



**50-Year CW Man**—Edward Lauterbach, CW Dept. 56, who celebrated his 50th year with Kodak May 3, receives his gold pin from Newton Green, CW plant manager. From left, Walter Erickson, James Noble, Myron Hayes, EK vice-president, who presented an engraved gold medal; Lauterbach, Green, Ralph Welch and Thomas Downs, who offered their congratulations.

## Kodak Ends A-Bomb Role

Kodak last Sunday wrote "finis" to the important role it played in producing the atomic bomb, when Tennessee Eastman Corp. ceased operation of the government-owned plant at Oak Ridge, Tenn. Uranium 235 is produced there by the electromagnetic process.

TEC began its role in the Manhattan Project in January 1943. During that year TEC assisted in the design of the plant, employed and trained supervisory and operating personnel and got ready for production that began in 1944.

### First Quantity Producer

Tennessee Eastman was the first operating company to start quantity production of fissionable material, and the bomb that demolished Hiroshima in 1945 contained U-235 produced at this plant.

TEC requested that it be relieved of responsibility under its contract with the government at the end of the wartime emergency.

Lauding TEC for its work on the

(Continued on Page 4)

## CW Honors 50-Year Man

First person in the history of Camera Works to pass the 50th year of active service is an honor earned by Edward Lauterbach of Dept. 56. He rounded out a half-century with Kodak on May 3.

This long record, which has been one of dependability, faithfulness and loyalty, began when Ed was 15 years old. "In looking back over the years," said Ed, "I stayed here because there is no better place to work than Kodak."

"The last 25 years have gone fast," he remarked to Myron Hayes, EK vice-president, at an informal gathering last Friday morning when tokens commemorating Ed's years of service were presented to him.

Hayes presented a gold medal bearing the design of George Eastman in bas-relief. On the reverse side is engraved: "Presented to Edward Lauterbach in recognition of half-a-century of loyal service with the Eastman Kodak Co."

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# Kodak Gets Chest Plea On Record 1947 Goal

Aiming at its highest peace-time goal in history, the Community Chest will conduct its 1947 campaign May 12-19.

The drive combines 51 appeals in one — 46 local agencies stressing health, character building, youth and family services and care for the aged, and five nationwide agencies.

The campaign at Kodak will be carried out much the same as in the past, with solicitors contacting each person for cash gifts or signing of pledge cards for contributions by payroll deduction.

Heading the Kodak Park campaign is J. Henry Parker; Frank Connolly at Camera Works; F. Burnette Kelley at Hawk-Eye; Howard Kalbfus at Kodak Office, and William McQuat at NOD.

### Kodakers Generous

Kodak folks are well acquainted with the work done by their contributions to the Chest and always have given liberally.

This year the 46 local agencies are busier than ever before, but the foremost factor in sending the 1947 Chest budget to a record high is the rising cost of agency operation, equipment and wages.

The Chest, therefore, asks that each individual subscriber keep this in mind when he signs up for the year.

The widespread and highly diversified uses to which Chest contributions are put gives rise to this year's slogan—"Everybody Benefits When Everybody Gives."

The entire community benefits, for example, because the Chest helps keep the standards of hospital care high, prevents homes from breaking up through family counseling, provides proper environment for tens of thousands of youngsters from all parts of the city and county through its support of youth associations, Boy



Scouts, and settlements. Everybody benefits, too, through work done by the Chest-supported health agencies in preventing the spread of disease or when handicapped persons are assisted back to self-supporting status.

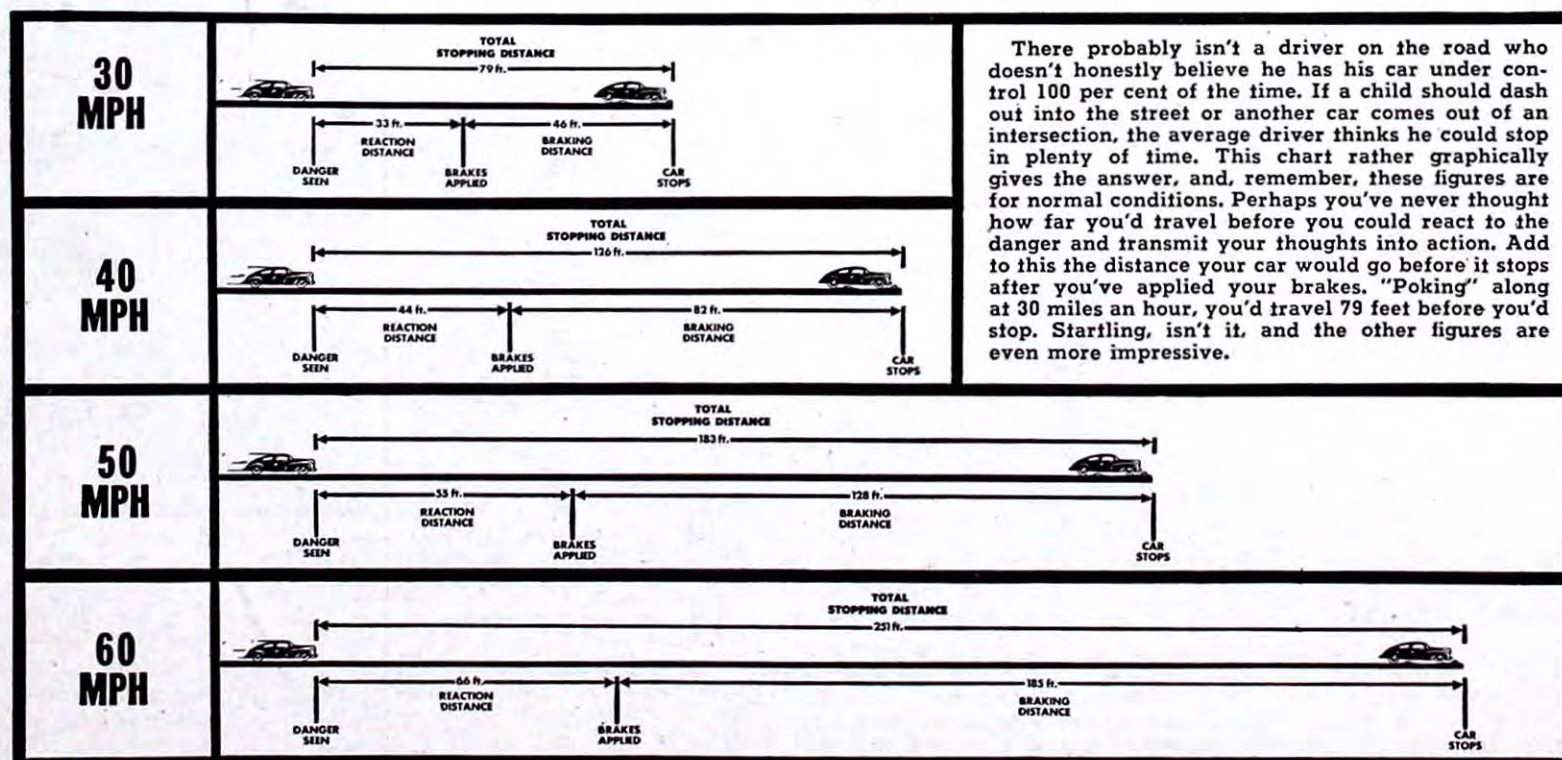
The nation-wide appeals are: USO, which is to receive \$122,704 to continue its work for servicemen, for trainees, men in military hospitals and overseas; American Cancer Society which receives \$42,000 to support cancer education, treatment and research; the Salvation Army, \$39,440, and the World Reconstruction Funds of the YMCA and YWCA which receive \$27,205 and \$8000 respectively.

### Where?

In case you've wondered what your contributions to the Community Chest are used for, the chart above gives you a graphic explanation. Also, KODAKERY has devoted Page 5 to the work done by the Chest's newest agency—Cerebral Palsy Association—which will receive upwards of \$30,000.

This is just one example. Each one of the 46 local agencies is equally convincing that there is no better contribution one could make to his community and for his fellow man than through the Community Chest.

## Danger Ahead! . . . How Quickly Can You Stop Your Car?



## New EK Unit Opens in Cuba

Kodak has a new subsidiary—Holston Trading Corporation—with headquarters in Cuba, organized to purchase chemical grade manganese ore for TEC.

Resident manager of the corporation is T. E. Vance, with TEC since 1935, and who since early '46 has assisted Cuban producers in selecting ore for the Company.

The new corporation, the outgrowth of the need for closer contact between TEC and Cuban producers, began functioning Apr. 1.

Before the war, TEC obtained this ore, an important raw material used in the manufacture of hydroquinone, principally from Java and the African Gold Coast. Due to wartime shipping uncertainties, it became necessary for TEC to switch to Mexican ore. This source was used until late in 1945. Then TEC started getting the ore from Cuba because of greater requirements due to increased demand for hydroquinone in the photographic field and for manufacture of synthetic rubber.





**The Newcomb House** — This huge fireplace with its Dutch oven and woodbox is one of the treasured spots in the ancestral home of Art Newcomb, Kodak Park Printing Dept. Art is seen here adjusting the age-old black kettle on its crane.

## Century-Old Greece House, Filled with Charm of Years, Shelters Park Man, Family

The poet who wrote that "it takes a heap of livin' to make a house a home" must have had in mind the ancestral home of Art Newcomb, Kodak Park's Printing Dept. At least, it's a mighty pleasant comparison.

The third generation of the Newcomb clan, Art's sons, little Tommy, 2, and Don, 7, is now growing up within its walls and it seems to be taking it all in stride. Just how many children have been reared in what is formally recorded as the Kirk Estate, Art doesn't exactly know, but it all dates back to his great-great-grandfather, Terry Burns, who came over here from Ireland more than a century ago to seek his fortune, settling in this section. He was followed by John M. Kirk, who came up from Pennsylvania early in the 19th century, traveling by oxcart, and settled on what was thereafter called Kirk's Bluff, and now is known as Shoremont. Kirk married the daughter of Burns, moving in with the Burns family.

### Bought Government Land

"The family was the second white family on the west side of the Genesee River to have children, the first white children being members of the Stone family after which Stone Road was named," informs Art. "The Kirks also were among the first families to have property in their own name, purchasing from the government land now in the Town of Greece."

Time has wrought only a few changes in the staid old colonial-type house which graces 75 acres of fertile farmland. An addition was built on several years ago but it only adds to the architectural charm of the place. Huge hand-hewn beams support the general structure, and crude square nails, used by pioneer builders, occasionally work out of the timbers.

### Dutch Oven His Prize

The apple of Art's eye is the massive 9-by-6-foot fireplace, complete with Dutch oven and woodbox, which dominates the living room of the original section of the house. A soot-blackened iron kettle, riding on a crane, and a pair of heavy andirons supporting a burden of logs lend a feeling of genuine ease and comfort.

When, about 17 years ago, the good neighbors of Paddy Hill gathered to observe the 100th anniversary of the founding of Mother of Sorrows Church, it signaled a milestone in the history of the Newcomb family. A little stone in the churchyard marks the last resting place of Terry Burns, one of the area's first settlers.

"That was the biggest event in early Greece history," says Art. "Franklin D. Roosevelt, then gov-

ernor of New York, was on hand, with Mrs. Roosevelt."

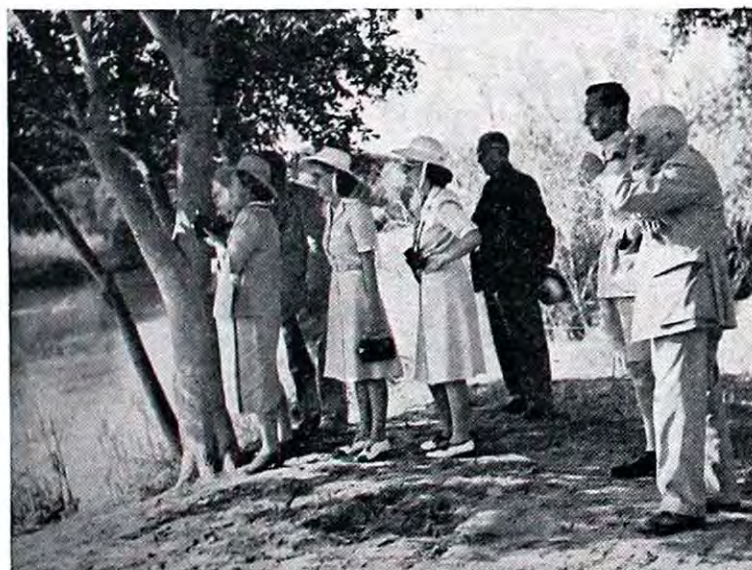
Today, visitors in the vicinity of the Kirk house, especially in the good old summertime, treat themselves to a long look at its simple beauty. Guarded by ancient elms and locust trees and spread out comfortably over a grassy knoll, the old homestead could be the inspiration for a Currier and Ives print. To the Newcombs it's home with a capital H.

## Bus Patrons Get Shelters At KP Gates

Protection from the weather soon will be afforded Kodak Park's bus patrons with the erection of two storm shelters near entrances to the plant.

The two structures, fast nearing completion, are located at the East Hanford Landing gate and near the Ridge Road gate. They will be available for use soon.

Approximately 35 feet long and 10 feet wide, the huts will be of reinforced concrete construction, especially designed to appeal to



**Royal Photographers** — This picture of the British Royal Family was snapped in South Africa while the Queen was using her Ciné-Kodak Magazine 16 to record scenes in the Hippo Pool of Kruger National Park. The Princesses, Margaret Rose, with another Ciné-Kodak Magazine 16, and Elizabeth, and the King, look on with other members of the party.

### Photo Patter

## Look for Those Features with Appeal When Photographing Your Own Home

IN THE last 10 years more and more real estate firms have turned to photographic selling— assembling pictures of properties listed with them for study by prospective purchasers.

One of the leading firms to do this has carefully studied its clients' reactions and found out exactly the type of pictures it needed to convey a property's personality. It has discovered, for instance, that if you're going to sell a client pictorially you have to have pictures not only of the house but of unusual architectural features, of other elements which are part of a property's appeal—the lawns, the garden, the trees or orchard.

### Select Highlights

All this might well be remembered by Henry Homeowner, one of whose favorite camera subjects is his house. An inviting doorway, a corner of the garden, as well as a picture of the house itself, help show the appearance of his home. If it has a terrace, if a stream's on the property, if an aged shade tree overhangs the lawn—all these are things which make the home appealing to him and his friends.

### Small Lens Aperture

The selection of the best angles from which to take such pictures is, of course, up to Henry. But there are a few suggestions which can help in making pictures of his home. For one thing, pictures of a home should include all the detail possible. As a result he'll want to "stop down"—to use the smallest lens aperture consistent with the light, for small apertures provide greater range of sharpness, insure sharp focus over a greater area.

A second hint which may help Henry is to take his pictures either in the early morning or late afternoon when long shadows cast by the sun increase pictorial effects.

the eye. Weatherproof in every respect, they will include ample seating facilities and provide good vision of approaching buses.

Another shelter is being planned for the convenience of those using the main gate on Lake Avenue.

## EK Team Teaches University Class

Two Kodak Office men last week gave a short course in news photography to students in Oklahoma University's School of Journalism.

Adrian TerLouw, head of Camera Club and School Service, and J. Winton Lemen, Sensitized Goods Sales Div., gave a lecture and demonstration course similar to the one they taught at Kent State University, Ohio, in March.



**Charming** — Closeups like this, in addition to a full view, help capture the individuality and appeal of a home. A small lens aperture is best used for such shots to render detail.

Chances are, too, that Henry will want to "frame" his picture of his home, showing it set off by an overhanging tree in the foreground. He'll want, too, in picturing the house, to be far enough

away from it and high enough so that his camera can be held level, thus avoiding distortion. But mostly, his success will come from asking himself why he likes his home—and picturing his answers.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

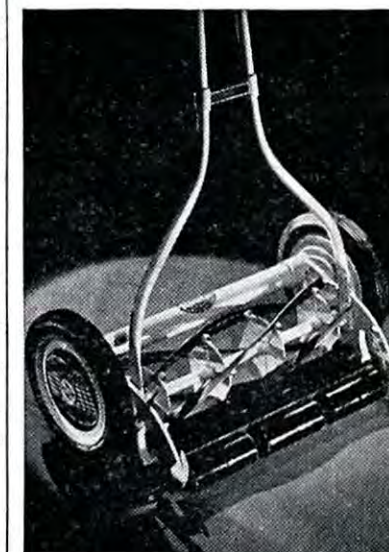
- If the image is too orange in your Kodachrome prints, what is the normal fault?
  - Kodachrome Film was exposed to early morning or late in the day sunlight.
  - A yellow filter was used in making the exposures.
  - Sun was too high when the pictures were taken.
- Can Kodachrome Professional Prints be made from Ektachrome transparencies?
  - No
  - Yes
- Where in the American Occupied Zone of Germany is a Kodak associated plant located?
 

Munich	Berlin	Stuttgart
	Hamburg	
- How much did the Company vacation allowance amount to in 1946?
  - \$986,475
  - \$1,203,191
  - \$2,776,784
- What Kodak man was awarded the 1946 Progress Medal of Great Britain's Royal Photographic Society?
  - John Capstaff
  - Dr. Samuel E. Sheppard
  - L. A. Jones
- Name the Kodak youth who ran barefoot in the recent Boston Marathon.
  - Don Post
  - Barry Foot
  - Bill "Twinkle" Towes

## 4 Join PSA Parley

Four Kodak men attended the executive committee meeting of the technical division, Photographic Society of America, May 2 and 3 in Cleveland.

They are Dr. Clyde Carlton, assistant superintendent of KP Film Emulsion Coating, who is acting secretary of the division; Dr. E. P. Wightman, KO Sales Service, head of the technical information committee; Lou Gibson, KO Medical Educational Lab, technical editor for the PSA, and Earl Clark, KP Testing physicist, chairman of the technical exhibits committee.



## Tenite for Mower—

This lawn mower, manufactured by Clemson Bros. Inc., offers an innovation in the use of Tenite plastic, not only for the three-section roller, but for the grips as well. The rollers are extremely tough and add no appreciable weight to the machine.





**Anniversary Time**—A. R. Eckberg, left, E&M Division chief, congratulates Louis J. McManus, assistant superintendent of the Stores Dept., and presents a wrist watch on his 40th anniversary with the Company. Carey Brown, right, head of Service Divisions at KP, presented Louis with 40-year pin.

## Louis J. McManus Honored; Completes 40 Years' Service

One of the largest departmental gatherings ever held at the Barnard Exempt Club, approximately 220 persons, turned out on Apr. 29 to honor Louis J. McManus, assistant superintendent of the Stores Dept., upon his completion of 40 years' service with EK.

Highlighting the ceremonies following the dinner was the presentation of a gold wrist watch to McManus by A. R. Eckberg, E&M Division superintendent, as well as a 40-year service pin, awarded by C. H. Brown, general superintendent of the Park's Service Divisions.

Other Company officials at the speakers' table were I. N. Hultman, EK vice-president and assistant general manager; G. T. Lane, KP assistant manager; C. J. Van Niel, EK general comptroller, and C. H. Vayo, EK general traffic manager. A bracelet was presented to Mrs. McManus by toastmaster Jack Osier, E-42.

The testimonial was arranged by a committee under the direction of Ed Thaney and W. G. McAuliffe, Bldg. 49, assisted by Osier, Charles Baker, E-42, Larry Sullivan, Bldg. 49, Mae Collings, Bldg.

49, and Ray Raufisen, Bldg. 204. Dancing climaxed the program.

## Park KO's Office In Bridge Tests

The three-week Individual Bridge Tournament of Kodak Park and Kodak Office players ended Monday evening, Apr. 21, with Kaypee members and their wives capturing top honors.

Finishing first was Richard F. Miller, Roll Coating Dept., Bldg. 13, who scored an aggregate of 263 points to edge out his wife's 247-point tally that was good enough to take the runner-up award. In third place was Mrs. George Wingate, wife of George Wingate, Bldg. 2, who registered 242 points.

Approximately 40 Kodak bridge specialists took part in the event.

## Opening Day Slated May 12 At Lake Field

A surprise-a-minute program has been arranged for the Lake Avenue field on Monday, May 12, when the KPAA Lake Avenue Noon-Hour Softball League officially will inaugurate its 1947 season. The event, which promises to be one of the most colorful and elaborate openings ever staged by the circuit, will get under way promptly at 12:20 p.m.

Following the traditional flag-raising ceremony, a representative of KP management will toss the first ball in an exhibition game between department superintendents and foremen. There will be music, a parade and a float featuring several members of the fair sex, as well as other novelties arranged by the opening day committee under the direction of loop prexy John Trahey, Bldg. 57.

A snapshot contest, open to all KP members, will be conducted and cash prizes awarded for winning pictures to be judged by noon-hour fans later in the season.

In the event of rain, the entire festivities will be held over until the following day, said Trahey.



**'Cookin' with Grass'**—Irene Maloney, Bldg. 59, and Bernie Russell, F.D. 10, assist Sid Dilworth, F.D. 10, in trying on a grass skirt. Sid's cooking up stunts for opening of Lake field May 12.

## New Hut to Expand Quonset Village; Sundries Group Waits Completion

Another Quonset hut, the fourth to be erected within the confines of Kodak Park, is now under construction. It will open this summer.

The structure, to be known as E-21, will be located in the area north of Bldg. 46 adjoining the other three. It will be devoted to the assembly of 135-mm. retorts

by approximately 60 operators of the Sundries Dept. who will be transferred from Bldg. 18.

Of the other huts in the Park's "Quonset village," E-18 is used by F.D. 4; E-19 by the Elton Dept. of the Acid Plant and Stock 11, and E-20 by Stock 11 and Power Dept.

## These Didn't Make the Grade

Suggestions corresponding to the numbers listed below were rejected in the third period, from Feb. 23 to Mar. 22, 1947:

B10962	C37245	C42153	C45189	C46694	C47977	C48829	C49363	C50097	C50989
B23550	C37431	C42239	C45194	C46713	C47979	C48830	C49376	C50098	C50990
B22678	C37438	C42299	C45197	C46714	C47990	C48831	C49390	C50127	C50998
	C37505	C42319	C45229	C46734	C48006	C48833	C49394	C50129	C51049
C688	C37652	C42328	C45230	C46740	C48028	C48837	C49400	C50132	C51074
C7286	C37696	C42378	C45295	C46755	C48041	C48839	C49441	C50133	C51088
C7507	C37721	C42397	C45365	C46768	C48088	C48840	C49445	C50144	C51099
C7704	C37892	C42511	C45370	C46794	C48090	C48841	C49455	C50170	C51114
C10176	C38173	C42550	C45371	C46838	C48091	C48842	C49456	C50180	C51122
C10788	C38212	C42613	C45376	C46851	C48107	C48843	C49457	C50181	C51124
C10875	C38383	C42631	C45449	C46895	C48117	C48845	C49461	C50222	C51125
C13199	C38860	C42632	C45459	C46952	C48150	C48846	C49469	C50228	C51204
C15400	C38866	C42633	C45469	C46960	C48169	C48858	C49481	C50231	C51256
C15778	C38877	C42634	C45470	C46973	C48174	C48861	C49486	C50232	C51257
C16133	C38881	C42705	C45487	C47042	C48177	C48862	C49496	C50245	C51258
C22261	C40164	C42706	C45493	C47073	C48228	C48880	C49500	C50260	C51260
C16531	C39043	C42966	C45523	C47074	C48233	C48883	C49503	C50262	C51262
C19770	C39137	C42982	C45572	C47106	C48234	C48884	C49523	C50264	C51263
C20252	C39154	C42984	C45596	C47144	C48235	C48896	C49529	C50265	C51271
C20512	C39162	C43031	C45599	C47146	C48238	C48912	C49550	C50266	C51272
C20515	C39236	C43033	C45600	C47149	C48259	C48923	C49551	C50271	C51311
C20529	C39270	C43119	C45609	C47172	C48282	C48948	C49552	C50272	C51405
C21247	C39282	C43153	C45628	C47192	C48283	C48949	C49555	C50273	C51442
C21402	C39630	C43262	C45643	C47196	C48301	C49001	C49599	C50276	C51452
C21404	C39760	C43275	C45712	C47233	C48331	C49011	C49601	C50282	C51507
C22043	C39944	C43278	C45749	C47250	C48339	C49014	C49610	C50285	C51515
C22261	C40164	C43279	C45759	C47285	C48341	C49015	C49628	C50326	C51519
C22496	C40167	C43281	C45762	C47289	C48367	C49016	C49647	C50355	C51545
C22852	C40502	C43290	C45777	C47304	C48383	C49031	C49665	C50355	C51553
C23054	C40528	C43292	C45809	C47305	C48421	C49042	C49666	C50356	C51693
C24019	C40539	C43330	C45922	C47307	C48431	C49047	C49667	C50358	C51769
C24634	C40567	C43356	C45933	C47349	C48434	C49052	C49668	C50359	C51787
C25110	C40582	C43358	C45937	C47353	C48436	C49054	C49669	C50361	C51822
C25341	C40605	C43361	C45988	C47420	C48439	C49071	C49670	C50379	C51886
C25455	C40620	C43464	C46007	C47444	C48442	C49106	C49672	C50380	C51985
C25841	C40621	C43571	C46008	C47455	C48450	C49110	C49674	C50381	C52060
C26094	C40636	C43582	C46009	C47456	C48451	C49117	C49676	C50383	C52068
C26168	C40639	C43603	C46010	C47460	C48453	C49140	C49686	C50397	C52093
C26752	C40725	C43608	C46046	C47524	C48465	C49151	C49692	C50398	C52211
C26896	C40726	C43734	C46055	C47550	C48467	C49152	C49737	C50399	C52219
C27857	C40727	C43907	C46058	C47568	C48475	C49163	C49759	C50400	C52335
C28305	C40728	C43910	C46097	C47569	C48481	C49165	C49762	C50402	C52344
C28702	C40729	C44092	C46101	C47570	C48496	C49172	C49763	C50427	C52356
C29113	C40730	C44096	C46112	C47581	C48521	C49181	C49764	C50431	C52395
C29132	C40775	C44109	C46117	C47631	C48541	C49182	C49777	C50432	C52733
C30139	C40798	C44271	C46124	C47633	C48558	C49184	C49784	C50458	C52912
C30714	C40829	C44346	C46148	C47637	C48564	C49189	C49788	C50467	C52961
C31076	C40830	C44369	C46173	C47638	C48570	C49190	C49803	C50564	C52964
C31549	C40917	C44464	C46215	C47654	C48584	C49192	C49821	C50612	3848
C32520	C40962	C44529	C46243	C47656	C48585	C49203	C49823	C50650	3877
C32643	C40979	C44600	C46248	C47657	C48586	C49209	C49824	C50661	3881
C33456	C40990	C44931	C46271	C47672	C48590	C49232	C49892	C50693	3884
C33557	C41013	C44052	C46297	C47673	C48601	C49233	C49901	C50716	3889
C33625	C41110	C44140	C46305	C47722	C48603	C49239	C49907	C50717	3895
C33636	C41265	C44432	C46388	C47758	C48622	C49240	C49910	C50737	3896
C33915	C41330	C44561	C46401	C47759	C48627	C49242	C49912	C50752	32694
C34123	C41369	C44737	C46435	C47764	C48640	C49245	C49914	C50778	32764
C34397	C41379	C44784	C46438	C47792	C48641	C49253	C49918	C50819	32884
C34401	C41381	C44794	C46447	C47796	C48643	C49264	C49964	C50831	33996
C34533	C41440	C44814	C46453	C47811	C48644	C49267	C50001	C50836	35755
C34531	C41673	C44837	C46454	C47828	C48645	C49270	C50003	C50921	37724
C35021	C41690	C44959	C46461	C47873	C48648	C49275	C50012	C50939	37732
C35250	C41755	C44960	C46536	C47877	C48657	C49275	C50020	C50943	37751
C35389	C41857	C44961	C46551	C47887	C48660	C49298	C50046	C50959	37789
C35437	C41917	C44976	C46589	C47896	C48680	C49304	C50047	C50961	37981
C35472	C41932	C45066	C46614	C47905	C48681	C49306	C50051	C50966	39702
C35567	C41939	C45076	C46622	C47909	C48704	C49338	C50056	C50967	39727
C35651	C41993	C45150	C46623	C47921	C48705	C49347	C50064	C50973	39731
C35811	C42098	C45156	C46655	C47922	C48787	C49348	C50082	C50985	39737
C36727	C42109	C45162	C46659	C47965	C48795	C49349	C50096	C50987	39747
C37212	C42127	C45170	C46678	C47973	C48798				

# It's in the Park: Honored by Engineers . . . Fish and Dips for Russ . . . Artistic Dottie . . . Goat's Diet for Scott's Turkeys

**M**EMBERS of the Paper Service Bowling League held their annual banquet Apr. 24 at the Walz and Krenzer Social Club, with Tom Shea turning in an excellent job as master of ceremonies. Newly-elected officers are Joe Falls, president, and Bill Tribelhorn, secretary-treasurer. . . Honored at pre-nuptial parties recently were Eve Infantino, Bldg. 23, and Marjorie Smith, Bldg. 58. Eve, who was married last Saturday, was feted at Rochester Turners while Marjorie was dined at the Dutch Mill. . . Charles Pope, Industrial Engineering, was awarded an honorary membership in the American Society of Lubrication Engineers following his recent address at the Pittsburgh meeting on "Justification of Lubrication Engineering to Management." . . Mae Chamberlain, Portrait Sheet Film Dept., is sporting an elegant sun tan which she acquired while vacationing in Florida with her husband. The Chamberlains visited Key West and enjoyed a day of deep-sea fishing. . . Lavonne Adkin, Engineering Dept., was tendered a farewell luncheon Apr. 23 at Rochester Turners. She will leave the Company soon to take up home duties. . . Dr. C. F. H. Allen and Dr. A. Weissberger, Bldg. 129, Kodak West, attended the recent American Chemical Society meeting in Atlantic City. . . Jessie Northrup, Bldg. 48, celebrated her 25th year of service with Kodak Apr. 24 by cutting a

cake baked especially for the occasion and presented to her by members of her department. . . Richard Wagner, Research Laboratories, and Mrs. Wagner are winding up a three-week stay in sunny Florida.

A party at Ridgemont Golf Club on May 9 is slated to honor Helen Walsh, E&M Planning Dept., upon



Helen was guest of honor.

the completion of her 19 years' service with the Company. . . It's still too early for swimming, according to Russell Patterson, Kodapak, who slipped and fell into the Cohocton River while on a re-

cent fishing trip. Herbert Kirk, also of Kodapak, made the jaunt. . . Al Jutsum, Portrait Sheet Film, Bldg. 12, has returned after an operation. . . F. J. Hopkinson and Dr. Grant T. Wernimont, Industrial Laboratory, have returned from Atlantic City where they attended the meeting of the American Chemical Society. . . "Dottie" Weeth, Dept. of Manufacturing Experiments, is showing a piece of sculpture and a drawing in the Finger Lakes Exhibit at the Memorial Art Gallery this month.

Harold Vivian of the Cellulose Acetate Development Dept. served as chairman of the departmental stag party at Ridgemont Golf Club recently. Not to be outdone, the girls of the department held a tea the following afternoon with Kay Thomsen and Barbara Laird pouring. . . Ray Scott, Power, who raises turkeys as a hobby, is finding it hard to explain the diet he gives his birds since Bill Church, also of Power, bought one of the fattest specimens and found a wedge of window glass in its gizzard. . . Henry Smith, Silver Nitrate, recently enjoyed a Florida vacation. . . "Red" Hurley and Gordon Milligan, Wood Cellulose Dept., encountered January weather conditions in April recently while en route to Rochester after a weekend in New York City. The boys went off the road into deep snow while coming through the Catskills, and a farmer with a team was commandeered to pull

their car back on the road. The disgruntled pair arrived in the city after a harrowing 15-hour ride. . . Joe Lavine, Powder and Solution, Bldg. 18, is sporting a new watch given to him by his associates to celebrate his 40th year with the Company. He was dined at Mike Conroy's on Apr. 15. . . Loring Blanchard and Gordon Hiatt of the Cellulose Acetate Development Dept. represented their division at the spring meeting of the American Chemical Society in Atlantic City, N.J.

Twenty-seven years and ten months in the Company's service without being late or absent—that's the proud record of George Houston, Emulsion Coating, whose retirement became effective May 1. . . Those two gentlemen who were observed retrieving their hats from the reservoir adjoining Bldg. 28 after running into a stiff breeze were Frank Kehoe and Willard Dudley, Safety Dept. . . A party at Mike Conroy's on Apr. 11 observed Josephine Tarba's retirement from the Finished Film Supplies Dept., Bldg. 12. She received a sterling silver dresser set from her associates. . . Bill Heinsler, Emulsion Coating, has wound up his season as referee of the la-



George Houston

crosse matches in the State Armory. "And I don't have any scars to show for it, either," assures Bill. . . Back home after spending several weeks in his native England, Charlie Butler, KPAA, is finding it hard to lose that British influence. Only recently, while watching a practice softball session on the Lake Avenue diamond, he couldn't understand why a hard hit ball on the ground was referred to as a "bouncer." Over there, says Charlie, the word is anything but complimentary. . . Hugh Richards, Wood Cellulose, and Mrs. Richards observed Patriots' Day on Apr. 19 in strict family formality by visiting relatives in Union, N.J. . . It's things like this that make you wonder if spring is ever really here, wails Al Wittmer of the Research Laboratories staff. Al was in Baltimore recently where the mercury soared to 90 degrees in an early-season heat wave, then returned to Rochester in time to shiver in an April snowstorm. . . Otto Behn, Ed Kester and Earl Ketterer, Bldg. 58, were honored at an anniversary dinner held at Ernie's Place on Apr. 19. Their associates helped Otto observe his 40th year with Kodak, Ed and Earl their 25th. A purse was presented to each. . . W. T. Everitt, Industrial Engineering, and D. A. Hall, Industrial Laboratory, were guest speakers at the recent meeting of the Rochester Engineering Society in the Sheraton Hotel. Their talks were illustrated with Kodachrome slides.





**Suggestion System Display** — J. M. Jerpe, president of the National Association of Suggestion Systems, extreme left, inspects Kodak display at Regional Conference of the national group in Rochester last week. EK suggestion heads pictured with Jerpe are John Bushfield, KP; William H. Zimmer, CW; Herb Knop, H-E, and Harry Irwin, KO.

## New York City Kodakers Vaccinated on the Job

Fear of a smallpox outbreak in New York City and a warning that all residents should be inoculated immediately caused the Kodak Medical Dept. to send a Company doctor to the metropolis last week to vaccinate all Kodak employees who desired the protection. It was the first time that such an "errand of mercy" had been undertaken by the Company.

The response of New York City residents to the Health Department's warning was electrical, and long queues waited outside hospital clinics and police stations where emergency inoculation centers had been set up.

### Over 600 Inoculated

Because of the delay resulting from great numbers of people to be vaccinated, the Company's Medical Dept. sent Dr. Marjorie Anne Crews to New York on Apr. 18. With vaccine obtained from New York City's Health Department, Dr. Crews inoculated over 600 employees of Kodak and subsidiaries in three days. After the original "shot" she returned to check results—and in some cases repeat the dosage.

Traveling from one Kodak plant or office to another, the doctor carried with her the necessary equipment. She had help in listing and



Dr. Marjorie Anne Crews of KO Medical Dept., Rochester, vaccinates H. L. Waters at Madison Avenue EK Store in New York City.

checking employees and preparing them for the vaccination. After caring for daytime employees, Dr. Crews went to the processing labs in the evenings to catch the night shifts on duty.

## TEC Ends Operation of Atomic Bomb Project

(Continued from Page 1)

atomic bomb project, the Manhattan Engineer District said:

"Your firm undertook a task of staggering difficulty with little to gain and much to lose from a financial point of view. Those of us in the Army who have followed the work in detail fully realize the magnitude and trials of your task and appreciate the excellence of your performance."

At the peak of employment, shortly after the Hiroshima bomb

drop, TEC personnel at Oak Ridge numbered more than 22,000. Since then the figure has been reduced to less than 2500, and most of the plant has been in standby status.

The electromagnetic process was developed in feverish haste by the radiation laboratory at the University of California at Berkeley. There, Dr. E. O. Lawrence, Nobel prize winner for the invention of the cyclotron, and others of the university's scientific personnel, trained TEC supervisors in such

pilot plant procedures as time allowed. Dr. Lawrence and his staff followed the plant-scale development and contributed greatly to ultimate success of the operation.

Since 1945, the Oak Ridge plant has carried on a program of research and production in the field of stable isotopes and improvement of the electromagnetic process, and has continued to produce U-235.

These operations will be continued by Carbide and Carbon Chemical Corp.



**Student Travelers** — When the photolithographic class of the New York Trade School spent last week in KO's Graphic Arts Studio, five of the eleven students were from out of the U.S. Listening to Al Clair, studio member, third from right, lecture on color in photolithography are, from left, Sorn Jansen, of Stockholm, Sweden; S. K. Fan, Shanghai, China; James Torres, Bogota, Colombia; Jorgen Tandberg, Oslo, Norway, and Vern Murray, Montreal, Canada. William Grice and Bruce Tory, of Sydney, Australia, also spent part of the week in the studio. They received instructions on contact screens, Fluorescence Process, making of separation negatives, masking and handling EK products.

Volume 1

May 8, 1947

Number 12

## Annual Spring Meeting, Exhibition Set May 22

### McMaster Trophy Tops Prize List

A display of the season's best work in pictorial photography will be seen at the Kodak Camera Club's Annual Spring Meeting and Exhibition May 22. Scheduled to hold sway at the Kodak Office auditorium, the display will include many panels of monochrome prints, invitation color prints, and the projection of outstanding color transparencies.

Heading the list of awards for competing photographers will be the McMaster Trophy, an outstanding prize donated annually by Don McMaster, deputy chairman of the board of Kodak Ltd., England, and general manager of Kodak's European factories, for the best three monochrome prints by one individual. There also will be a special color trophy for the three best 2x2 color transparencies. In addition, 20 prizes, ranging from sterling silver serving sets to cash awards, and 20 ribbons will be given to winning photographers.

All prints and color slides made by club members and which have not won awards in previous annual exhibitions are eligible. Six prints and six slides may be entered by one contestant in either beginners' or advanced classes.

Forms listing complete rules may be procured at club headquarters, Bldg. 4, KP, ext. 2385. Deadline for submitting entries is May 16.

### Display Features Use of Toners

Forty large prints, illustrating the vast number of colors obtainable on black-and-white prints by the use of toners, have been loaned to the Kodak Camera Club by Tom Miller, KO. Included are comparisons of all of Kodak's well-known blue and brown toners with competitive products, using Kodabromide and Opal papers. The prints are now on display.



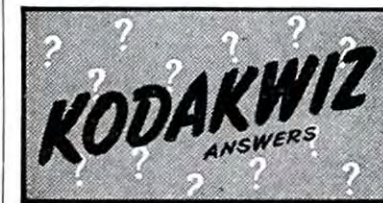
**Exhibit Awards** — Pictured above is one of the silver sets awarded at last year's Spring Exhibit. Similar sets are included in the imposing list of awards announced for the 1947 exhibit scheduled to be held May 22 at the State Street auditorium.

## Quick Clicks on Club Doings

PLEASANTLY surprised recently were Kodak Camera Club staff members when Rosalind Maingot, English authority on pictorial photography, presented the club with two of her most famous prints, "Chinese Ivory" and "Celandon and Syringa." These photographs, familiar throughout the world, will be framed and hung in the club's permanent collection.

The number of people borrowing equipment and using the club's facilities has increased so rapidly that it has become necessary to ask members to show their membership cards when visiting the club. Remember to have yours with you at all times.

John Mulder, Kodak Park, will be in Syracuse this weekend to judge the Eighth Syracuse International Salon of Photography. John has been having excellent success in international exhibitions during the past several months, receiving acceptances in every salon he has entered. We understand, too, that he has sold enough articles and photographs on his trip to Gaspé Peninsula last summer to pay for the trip and buy a new camera to boot.



(Questions on Page 2)

1. If the image is too orange in your Kodachrome prints the normal fault is exposure to early morning or late in the day sunlight.
2. Kodachrome Professional Prints can be made from Ektachrome transparencies.
3. The Kodak associated plant in the American Occupied Zone in Germany is located in Stuttgart. It operates under jurisdiction of the American Military Government.
4. The Company vacation allowance in 1946 totaled \$2,776,784.
5. John G. Capstaff, head of Kodak Research Laboratories' photographic department, was awarded the 1946 Progress Medal of Great Britain's Royal Photographic Society.
6. Don Post, Ridge Construction member, ran barefoot in the Boston Marathon, but had to quit after running 15 of the 26 miles when a blister developed on his left foot.

Have you bought any new cameras lately, made successful prints, or taken a photographic jaunt? Or are you planning a pictorial vacation? Any item of interest to our readers would be appreciated for use in a personal column devoted to the activities of club members. Jot something down now and mail it to Charles Kinsley, Camera Club publicity chairman.

Club members are invited to attend the opening of the KPAA Lake Avenue Noon-Hour Softball League May 12. There will be plenty of picture-taking opportunities since league officials have promised floats, flag-raising ceremonies and other features.

Several cash prizes are being offered for the best snaps turned in. Send your prints—any number, any size—to John Trahey, Paper Service Dept., Bldg. 57. The photographs will be displayed at the field on a later date and awards will be made on the basis of a popular vote.

## First 50-Year Pin Awarded at CW

(Continued from Page 1)

Newton Green, CW plant manager, presented to Ed the 50-year solid gold pin which is awarded to Company men and women with a half century of service. The awards were given in Hayes' office in the presence of James Noble, CW general superintendent of manufacturing; Ralph Welch, superintendent of industrial relations; Walter Erickson, department head, and Thomas Downs, general foreman, who gathered to congratulate Lauterbach and talk over early days at Camera Works.

## KODAKERY

Vol. 5, No. 18

May 8, 1947

T. M. Reg. U.S. Pat. Office  
Published weekly at Rochester, N. Y.,  
with offices at 343 State Street  
and printed at Kodak Park.

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# Community Chest 'Newcomer'

Where do your Community Chest dollars go? Well, here's one place—the Cerebral Palsy Training Center, 1570 East Avenue, where victims of this tragic affliction are being rehabilitated to take their place in life.

The Center is still in its first year, and is the newest agency to be admitted to the Community Chest "family" of 51 agencies.

At present, some 45 children are receiving physiotherapy, occupational therapy and speech training at the Center with a long waiting list. It is one of the few in the nation set up to handle such cases, since work in the cerebral palsy field is comparatively new.

Cerebral palsy, in case you don't know, is the result of an injury to that part of the brain which

governs muscular control—occurring before, during or after birth. Contrary to some popular conceptions, cerebral palsy rarely means impairment of intelligence and is merely a case of lack of muscular control. The task of the Training Center then is to "reroute messages" to undamaged portions of the brain. In other words, other parts of the brain take over muscu-

lar functions of the damaged parts.

This is a long, laborious task—a matter of years of constant training and therapy.

Patients are admitted only after they are "screened" by several specialists at Strong Memorial Hospital who examine the children, make their diagnosis, and recommend the proper course of treatment to be followed.



**Walker** — Parallel bars help give this youngster confidence in later stages of learning how to walk. The separator between her feet keeps her legs from criss-crossing.



**Open Up Wide** — Imitating the speech therapist's expressions in the mirror, this boy exercises mouth muscles, learns to form words.



**Gallop Trot** — This is the first step in the long process of learning to walk. These leg exercises give muscular control and develop reciprocal motion. After a number of such treatments by the physiotherapist, the child will learn to perform the exercises without her aid, helped by a mirror on the ceiling above him.



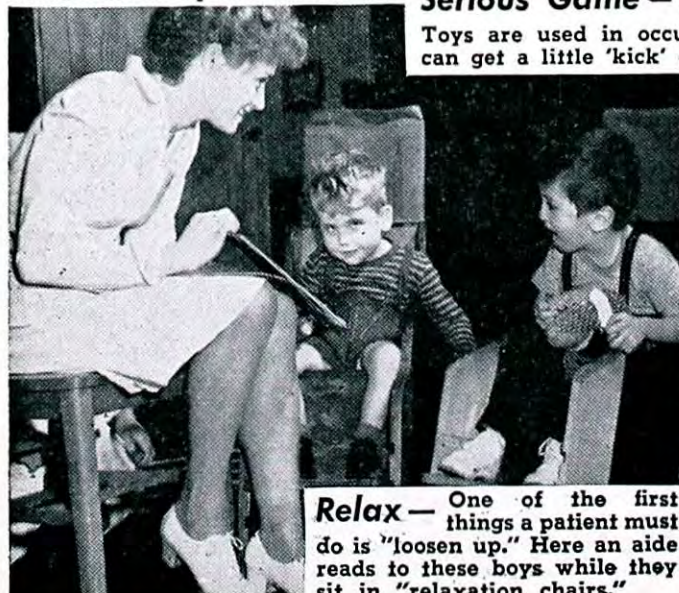
**Skier** — Most kids have loads of fun with skis, but not this bright-eyed youngster. He needs them to try to learn to walk.



**All Alone** — It was a big day in the life of this cute little tot when she stood alone for the first time, culminating months of hard work on the part of the patient and the physiotherapist. She's proud of this "triumph," too.



**Serious Game** — This intent little "glamor gal" is practicing muscular control. Toys are used in occupational therapy so the kids can get a little 'kick' out of it while they learn.



**Relax** — One of the first things a patient must do is "loosen up." Here an aide reads to these boys while they sit in "relaxation chairs."



**Protection** — The health of the Center's little patients is closely guarded as they seek to overcome physical handicaps. Above, the nurse gives a routine inoculation.



**Little Weaver** — This little tot is engaged in weaving to help her overcome involuntary motions of her hands and arms, peculiar to the athetoid type of cerebral palsy. The other two common types are ataxic (lack of balance) and spastic (rigid muscles).

**Pegging Away** — The lad at left is working a peg board to give him better control in the use of his fingers.

**Climber** — The little fellow at the right has reached a more advanced stage of training. Having mastered the art of walking and climbing stairs, now he's ready for a few "tricks" on a ladder, for example.



**Ever Upward** — Stair climbing is easy for a normal child, but for a cerebral palsy victim it comes only after long hours of practice. It won't be long before this fellow will be able to make it alone.

But for a quirk of fate, one of these kids might be yours! They're just like any other youngsters, but for one thing—they're victims of cerebral palsy, which robs them of proper control of their muscles. But for your generosity and the generosity of others these little girls and boys would be doomed to a life of invalidism—never walking, never talking, perhaps never even being able to sit up.

But these youngsters are only a part—a really small part—of those helped annually by your contributions to the Community Chest.

Really it isn't a contribution at all—it's an investment — investment in kids like these. Worthwhile, isn't it?





## Need for Victory Gardens Past, Vegetables, Flowers Vie for Favor



Lewis Morey, CW Safety Dept., here watering tiny cabbage plants coming up in his seed frame, plans a smaller vegetable garden this year.

Petunias or potatoes—corn or coreopsis—roses or radishes—this year the gardener can take his choice. Food authorities have declared that it is no longer necessary for each family to raise much of its own food: so let's see what effect five years of Victory Gardening had on green-thumbed Kodakers.

Vegetable plots have become permanent fixtures in many gardens. Alan Denison, Ciné-Kodak Processing, KP, says, "I learned a lot from my wartime experience, and intend to put my knowledge to work on bigger and better projects." Chester Ackenden, also of the Park, is anticipating another bumper crop of vegetables. Likewise Dorothy Bloom, of H-E's Employment Office, who Victory-Gardened with a group of friends, including Ruth Bagley of the H-E Medical Dept. "We grow all kinds of vegetables," says Dot, "and have a wonderful time doing it."

John Thorne, KO Repair Dept., who has raised vegetables for exhibition in state and country fairs, plans on growing them pretty much for normal use this year. His 50x60 plot at home has been augmented by a half-acre plot on Hudson Avenue, and most of this space is used for vegetables. Already John has beets, peas, spinach and radishes above ground.

Owen DeNeve, H-E Plant Engineer's Office, is busily planning a vegetable, fruit and berry garden near his new home. A former landscape artist, Owen grew many varieties of vegetables in his wartime garden, this year plans to experiment with berries and asparagus. Delight Hershey, of H-E's Final In-



Morey, who's raising large quantities of flowers as well as some food, cultivates around plants already in bloom.

spection Dept., also plans to try asparagus and strawberries in her 1947 garden.

On the other hand—many gardeners have just been waiting for a chance to get back to growing flowers. Theresa Siebert, Bldg. 12, KP, plans to devote her garden to flowers which can be cut for use in the house.

Others plan to combine the two: Al Lechleitner, Engineering Dept., CW, says, "I don't expect to do away with my vegetable garden entirely, but I will raise more flowers, especially phlox." Scranton Van Houten, KO Patent Dept., has given up his large Victory Garden plot, but plans to raise food and flowers in his home garden.

All Kodakers questioned agree on one thing, however—the relaxation that gardening gives the gardener. As John Thorne says, "It's solid pleasure after the noise of telephones, typewriters and machines all day!"

### Paired . . .

**KODAK PARK**  
Laura Bellis, X-ray Sheet Film, to George Veley. . . . Nancy Smith, Sens. Pap. Pkg. to Robert Knapp. . . . Marjorie Ryal to William LaFave, Paper Mill. . . . Edith Winter, Wage Calculation, to Robert Westlake. . . . Carolyn Ehrne, Camera Works, to Frank Rybke, Ciné-Kodak Proc. . . . Audrey Johnson, Safety-Ciné, to John Fitzpatrick, Emul. Ctg. Dept. . . . Ruth Tarrant, Time Office Tabulating, to Charles F. Whitcomb Jr. . . . Mary Dahlheim, Pay Booth, to Simeon Pennel, Bldg. 40. . . . Joyce Phalen, Pay Booth, to Stanley Hall. . . . Lorraine Miller, Wage Calculation Group, to Max Green, Machine Shop. . . . Geraldine Brugger, Sens. Pap. Pkg., to Lawrence Frank. . . . Carolyn McMannis, Bldg. 29, to Thomas Stewart, Paper Mill.

**CAMERA WORKS**  
Gloria LaRane, Dept. 32, to George Shelton, Dept. 32. . . . Gladys Rank, Kodak Park, to Robert Killian Jr., Dept. 66. . . . Gloria Ansin, Dept. 45, to Mark Romano. . . . Mickey Verhoeven, Dept. 63, to Edward Sadden. . . . Ruth Stiewe, Dept. 37, to John Beley, Dept. 44.

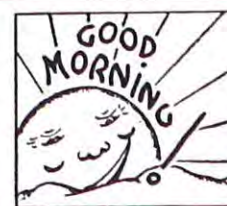
**HAWK-EYE**  
Mary Kalfas, Dept. 25, to Fred Conderacci, Dept. 37.

**KODAK OFFICE**  
Grace Freund, Mail and File, to Harold Yates. . . . Elaine Barbour, Sales, to Frank Croston, KP Ciné Processing. . . . Rita Bleier, Kodak Stores Dept., to George Freeman. . . . Dorothy Meyerling, Visiting Nurse Staff, to Capt. William Pointer. . . . Lillian DeRock, Tabulating, to Raymond Sage. . . . Marion Boland, Sales, to Andy McBride. . . . Pat Doyle to Dick Scanlon, Shipping.

### Heired . . .

**KODAK PARK**  
Mr. and Mrs. Sanford Eldridge, a daughter. . . . Mr. and Mrs. George Cerney, a daughter. . . . Mr. and Mrs. William Flood, a daughter. . . . Mr. and Mrs. Edwin Murphy, a son. . . . Mr. and Mrs. Joseph Bader, a daughter. . . . Mr. and Mrs. James Beasley, a daughter. . . . Mr. and Mrs. Robert Borden, a son. . . . Mr. and Mrs. Arthur Whitney, a son.

**CAMERA WORKS**  
Mr. and Mrs. Richard Fischette, a daughter. . . . Mr. and Mrs. Robert Clifford, a daughter. . . . Mr. and Mrs. Michael Cerame, a son. . . . Mr. and Harold Kermis, a son.



## A BETTER BREAKFAST means A BETTER DAY

### TRY A CHANGE!

Have you joined the Better Breakfast Group? Many Kodakers are finding that a better breakfast DOES mean a better day.

Breakfast is a necessary meal which too frequently is neglected.

It is the only opportunity we have to supply the food and energy necessary to carry us on for the next four or five hours, often the most important of our day.

Do you get tired of eating the same breakfast morning after morning? Then why not DO something about it? You'll be surprised at the good feeling you'll have all day if you change your breakfast menu now and then. Get out of that rut of toast and coffee—or just coffee. Have you forgotten the pick-up of a tangy fruit or the odor of frying bacon and eggs?—why not enjoy your morning meal?

It makes no difference when your breakfast time is, your first meal after sleeping should not be slighted. Those of you on trick-work need a good breakfast just as do workers on regular hours. You know how much better you feel after a day's work when you've just eaten your dinner! You will get the same lift—to start the day right—if you take time to eat a good breakfast.

And Kodak wives, here's a tip for you. Breakfast should leave one with a feeling of satisfaction and readiness to go into the world. If the table is well set, the family will linger around it a little longer,



even though time is of the essence.

The more formal setting quite frequently adds grace to the dinner table, and in a similar manner, a gay, colorful setting seems to "fit" better with the breakfast table. Put a gay figurine on the table, holding flowers or fruits, or use bright, cheerful place mats and colored napkins. Color and charm do much to cheer up those first few minutes in the morning when most of us rise reluctantly to face another day.

### BREAKFAST MENU

Grape Juice  
Scrambled Eggs Sausage  
Coffee Cake Butter  
Milk, Tea or Coffee

### MARMALADE

GLAZE COFFEE CAKE  
(one 8x8" coffee cake)

2 c. sifted all-purpose flour  
¼ c. fat  
¾ c. sugar  
1 egg  
3 t. baking powder  
½ t. salt  
¾ c. milk  
½ c. orange marmalade  
Cream together fat and sugar. Sift together flour, baking powder, and salt. Add flour mixture and milk alternately to creamed mixture. Put orange marmalade in a lined, greased 8x8" pan and cover with batter.

Bake at 375°F. for 40-45 minutes.

## Red Cross Offers Home Nurse Class

Home nursing courses are about to begin again at the Red Cross Chapter House in Rochester. If you missed this valuable instruction when offered during wartime, do take advantage of it now. Doctors and nurses are still over-busy, and hospitals overcrowded. A knowledge of home nursing is a real necessity to the homemaker today. Free courses consist of six two-hour lessons, given once a week.

You may enroll now by calling the Red Cross Home Nursing Department at Main 7420, where information about dates may be obtained. Classes will be held at the Chapter House, 199 S. Plymouth.

## Women About Kodak

IF ANY Kodak Office Mail and File girls invite you to tea, you'll be sure to be served with the best of English bone china. A sextette from the department journeyed to Toronto for a



**Prospective Hostesses**—When these KO Mail and File girls entertain, they'll have lovely china to offer guests. Left to right, Marilyn Klem, Joan Nicholson, Shirley Phillips, Florence O'Neill, Rosemary Kleyer and Shirley Gruver.

weekend recently, and spent most of Saturday in china shops choosing cups and saucers.

They stayed at the Royal York and took time from their china-shopping to tour Casa Loma Castle.

Joan Nicholson started the others on their collection when she went to Toronto last fall. Now Joan has three fine cups and saucers; Rosemary Mayer counts five; Marilyn Klem, who has three cups and saucers, purchased a teapot, sugar and creamer on the trip, and Florence O'Neill bought a cup and saucer for Peggy Deverell.

The two Shirleys—Gruver and Phillips—refrained from buying any even though they accompanied the girls. They're coming to tea at the other girls' houses.

Seven dollars a month can't really be called "wages," in these

days: but Eva Tymkin of the Camera Works cafeteria recalls working in a store in Pennsylvania for that sum, many years ago. She was 19 then and had just come to this country from her Ukraine home.

At the time of the Ukrainian Easter celebration, which occurred this year about a week later than in America, Eva brought to her cafeteria friends a huge loaf bread used in the Easter festivities. The bread was shaped "like a small round hassock," and weighed almost five pounds.

This bread—made of eggs, milk, butter, salt, yeast, baking powder, flour and raisins, says Eva—is used in all Ukrainian homes in this country which celebrate Easter for three days as was done in the "old country." All who tasted the bread commented on its deliciousness.



**Slack Season**—Yes, this is the season all you outdoor enthusiasts have been waiting for. What could be more of an invitation to the outdoors than warm breezes and bright, sunny days! Perfect sportswear for those long hikes, bicycling and picnicking is the smart slash suit shown above. Made of Tecaline, an Eastman-developed fabric, its neat chalk stripe has a trim "men's wear" look while its flannel softness permits draping. From Tennessee Eastman.



## The Market Place

**KODAKERY** ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

**AUTOMOBILE**—Ford, Model A, coupe, 511 South Dr., Grandview Hgts., Greece.  
**AUTOMOBILE**—1937 Studebaker coupe, black, 17 Strathmore Dr., Greece.  
**AUTOMOBILE**—1938 Buick sedan, Glen. 4944.  
**AUTOMOBILE**—1939 Olds coach, St. 4352-J.  
**AUTOMOBILE**—1941 Ford, super de luxe tudor, \$950 cash, Cul. 3739-J.  
**AUTOMOBILE**—1942 Oldsmobile, 4-door sedan, 188 Lake Ave.  
**BABY CARRIAGE**—Twin, \$50, Glen. 6542-W.  
**BATHINET**—\$8, Gen. 5176-R.  
**BATHTUB**—\$10, 3991 Buffalo Rd.  
**BED**—Antique, with dresser, 81 Manhattan St.  
**BED**—Brass, double, coil springs, with dresser, chest of drawers, \$35 complete. Also solid mahogany gate-leg table, \$25, Cornell Apts., Room 205, 10 Wilmer St., after 5 p.m.  
**BED**—Chestnut, double, complete. Also other pieces of used furniture, Cul. 2693-J.  
**BED**—Four-poster, \$10, Also 5x7 blue cotton fiber rug, \$5, Mon. 4538-W.  
**BED**—Maple, four poster, standard size, Cul. 862-M evenings.  
**BED**—Single, mahogany, complete, Cul. 5191 after 6 p.m.  
**BEDROOM SUITE**—Three-piece, walnut, full-size bed, dresser, dressing table with bench, Glen. 5127.  
**BEDROOM RUG**—Cotton, rose color, 9'x12', \$10, Char. 3173-M.  
**BEDSPREAD**—Hand crocheted, full size, Also 2 scarves to match, Mon. 6597-R.  
**BICYCLE**—Boy's, 26", 389 Campbell St.  
**BICYCLE**—Boy's, \$10, Gen. 1859-J.  
**BICYCLE**—Boy's, standard size; or will trade for standard girl's bicycle, Glen. 7026-M.  
**BICYCLES**—Girl's, victory 28"; one boy's prewar, with carrying basket, Gen. 631-M.  
**BICYCLE**—Girl's, 28". Also man's formal tails; 2 complete metal beds; 6' sofa; Stromberg-Carlson portable radio; metal cot, 30 Watkins Terr., lower rear apt.  
**BICYCLE**—Lady's, 28", \$35, 127 Pontiac Dr., Char. 2582-W.  
**BICYCLES**—Man's and lady's, Char. 2163-W.  
**BIRD CAGE**—And stand, finished in silver and blue, very fine condition, \$10, 28 Judson Terr.  
**BOAT**—Morehouse, 14', new last summer, Hill. 2981-J.  
**BOATS**—Speedboat, 4 cyl. motor; one open cruiser, 2 cyl. motor, Gen. 2165.  
**BOATS**—Thompson, 16', Also 9 h.p. Johnson; 12' flatbottom rowboat, Char. 490-J.  
**BOOKCASE**—Also dining room suite; 6'x9' rug; dishes, all for \$40, 407 Flint St.  
**BOX TRAILER**—Two-wheel, including canvas cover and bedspring, ideal for camping, Glen. 6369-W between 1-6 p.m.  
**BREAKFAST SET**—Porcelain-top table, 4 chairs, Also white porcelain sink, right-hand drainboard, chrome mixing faucets; 50-lb icebox, Cul. 6179-M.  
**BUNK BEDS**—Complete with springs, Char. 1625-J.  
**CAMERA**—35-mm., Waitini, f/2 lens, speeds to 1/500 seconds, range finder, Abby flash attachment, \$110, Gen. 4460-W.  
**CAMERA**—8-mm. movie, Univex, f/5.6 lens, \$10, Cul. 4646-R.  
**CAMERA**—Retina I, 35-mm., f/3.5 lens, Compur shutter, lens shade, color filter, \$65, Gen. 7064-J.  
**CAR BATTERY**—Bower's, \$14, Also 1940 Ford wheel, tire and tube, \$15; muffler, \$4.50, Cul. 3255-W.  
**CHIME CLOCK**—Westminster, 8-day, mantel style, walnut, Also Premier Duplex vacuum cleaner and small hand vacuum cleaner, Glen. 3441-W.  
**CLOTHING**—Baby's, Also 4 blankets, Cul. 4404-M.  
**CLOTHING**—Boy's tan back sport jacket and gabardine pants, size 12, Glen. 5157.  
**CLOTHING**—Boy's suits, red wool and green, aqua and white wash suit, size 6; red sweater, sweat shirt, polo shirts; white duck pants, 5 pairs, waist measure 2-30", 2-33" and 1-28"; lady's black-and-white sport coat, size 20. Also hammered brass fire basket, 39 Briarcliff Rd., Greece.  
**COAT**—Black fitted, large silver fox collar, size 12-14, \$75, Glen. 3782-W.  
**COAT**—Girl's, spring, coral, with matching hat, size 3, \$10, Gen. 2749-M.  
**COAT**—Topcoat, size 42. Also overcoat, size 42; maternity dresses, brand-new, size 12; occasional chair, Gen. 3858-M between 6 and 7 p.m.  
**COATS**—One powder blue, one red, Mon. 605-J.  
**COOLERATOR**—Also kitchen cabinet, 159 Seneca Ave., after 7 p.m.

### FOR SALE

**COOLERATOR**—75 lb. capacity, excellent condition, \$25, 445 Cottage St., Gen. 2212-R.  
**DINNER SET**—56 piece, Lido china, service for eight, Char. 487-R after 6 p.m.  
**DINING ROOM SUITE**—Nine-piece oak, with table pad, Also two 9'x12' rugs; 3/4 metal bed, complete; 2 formal, size 12; birdcage, Glen. 6699-R.  
**DINETTE SET**—Extension table, 6 chairs, solid maple, 363 Schofield Rd. between 6 and 8 p.m.  
**DRESS**—Black with green top and black-and-green jacket, size 14-16, Glen. 2765-J.  
**DRESS**—Graduation or bridesmaid's, pink net and lace, size 14, matching Juliet cap, Main 6971-W after 6 p.m.  
**ELECTRIC GUITAR**—Complete with attachments, St. 4828-L.  
**ELECTRIC RAZOR**—Sunbeam, \$9, Char. 1352-W after 5:30 p.m.  
**FORMAL**—Blue marquisette, size 16 or 18, never worn, \$10, 101 Indiana St.  
**FORMAL**—Pink net, size 14, \$10, Mon. 2548-J.  
**FORMAL**—White taffeta and net, size 9, Char. 1694-M.  
**FORMAL**—White sheer with frosted design, size 9, \$25, 209 Lake Front after 6 p.m.  
**FORMAL**—White marquisette, size 12, Also riding breeches, size 12, Char. 1115-R.  
**FORMAL**—Yellow taffeta, size 12, Also girl's red reversible coat, size 12, Glen. 2786-J.  
**FORMALS**—One pink and 1 blue, size 14, Glen. 5274-R.  
**FRENCH DOORS**—One pair gumwood, size 2'x28 1/2"x80 1/2", Char. 2153-J after 5 p.m.  
**FURNITURE**—Bookcase, glass sliding doors, \$15; 8'x10' rug, \$25; 6'x9' rug, \$15; 5 kitchen chairs, 50 cents each; kitchen table, \$1; maple smoking stand, \$1, 700 Flower City Park.  
**FURNITURE**—Complete living room suite; kneehole desk; Venetian blinds; chrome kitchen set; 8' Goldspot refrigerator, 1707 Ridge Rd., Webster.  
**FURNITURE**—Exceptional dining room suite; fireplace fixtures; crib; high chair; mantel clock; glass cups and saucers, Also tuxedo, size 36; boy's sport coat, size 35, Char. 2393-W.  
**FURNITURE**—Large round oak dining room table, 3 extra leaves, 4 oak chairs, \$15; oval davenport table, \$5, Also 3 doors with hardware, 2'6"x6'8", chestnut, \$10; 2'6"x6'6" pine, \$10; 2'x6'6" pine, \$8, 170 Knickerbocker Ave.  
**FURNITURE**—Living room suite, 3-piece bed-davenport and 2 chairs, with custom-made slip covers, Also kitchen set with porcelain-top table, Glen. 5979-M after 5 p.m.  
**FURNITURE**—Maple bedroom suite; drop-leaf maple dining table; maple drop-leaf-arm davenport; end tables; desk chair; Goldspot refrigerator; kitchen table, Gen. 74-M.  
**FURNITURE**—Studio couch; dinette set; white-oak dining room suite with 12 chairs; rug, Glen. 3442-R.  
**GARAGE DOORS**—Pair, 4'x8', \$10, St. 2817-L.  
**GAS STOVE**—Four-burner, thermostat control, cream enamel, size 24x42, not a table-top model, \$20, Mon. 5718.  
**GLIDER**—Metal, \$25; American Flyer train with complete switches, tunnels, bridge crossing, lights, mounted on 4'x8' table, \$60, 189 Avondale Rd.  
**GOATS**—Several good, fresh milking, 4658 W. Ridge Rd.  
**GOLF CLUBS**—Lady's (tall), brassie and 4 irons, Also 1847 Rogers Ancestral pattern silverware, 26 pieces, service for 4, Gen. 7507-J, evenings.  
**GRAPE PLANTS**—Established, ten cents each, you dig. Also metal birdcage on stand; Easy washing machine; wood turning lathe and jig saw with motor, 509 Vosburg Rd., off Lake Rd., Webster.  
**GUN**—Crossman Pellet, Glen. 7026-M.  
**HAWAIIAN GUITAR**—Electric Master-tone, de luxe, with amplifier, Cul. 4197-R.  
**HOT-WATER HEATER**—Jack-Pot type, 30-gal. tank, \$15, Gen. 1862-J.  
**HOT-WATER HEATER**—30-gal. tank, side arm, includes coil for furnace and 25' of water pipe, Gen. 7556-J.  
**HOUSEHOLD FURNISHINGS**—Three-burner gasoline stove, \$5; 6 window screens 54"x36", \$1 each; 2 window screens, 54"x30"; Estate gas range, left-side oven with Robershaw oven control, \$20; kitchen sink, \$5, 314 Wacona Ave., Pt. Pleasant.  
**ICEBOX**—McKee, 100-lb. ice cuber included, \$45, Char. 1983-R.  
**ICEBOX**—Polar King, 50-lb., porcelain lined, Mon. 1397-R.  
**ICEBOX**—Top-icer, 50-lb. capacity, \$20, 23 Hamilton St. rear, after 6 p.m.  
**IRISH MAIL**—Half price, Hill. 1258-R.  
**KODAK** 35—With f/5.6 lens, case, Gen. 2776-M.

### FOR SALE

**LACE CURTAINS**—Two pairs, Quaker mesh, light green, white figure, \$1.50 pair, 513 Frost Ave., Gen. 4395-W.  
**LAWN MOWER**—16" blade, Also electric iron, Gen. 3759-M.  
**LAWN MOWER**—Recently overhauled, 16", new handle, roller, cutting bar and resharpened, \$10, Char. 2975-R.  
**LIGHTS**—Set of fog lights, spotlight, Also musical horns, Glen. 5838-J after 6 p.m.  
**LOT**—Lake front, 50'x210', at Ontario-on-the-Lake, \$2500, Terms if desired, Webster 253-R evenings or Sun.  
**MANGLE**—ABC electric ironer, Also 4 bridesmaid's dresses, size 12; bird cage, St. 5529-L.  
**MODEL TRAINS**—Electric, complete layout, "0" gauge, passenger and freight, Glen. 3141-M after 5 p.m.  
**MOTOR**—GE, 1 h.p. AC, 110-220V, 79 Resolute St.  
**MOTORCYCLE**—1932 Harley Davidson, 47 Quincy St., Cul. 4239-W.  
**MUSICAL INSTRUMENTS**—Piano accordion, 120-bass, \$125; Hawaiian guitar, with case, \$7.50; child's snare drum, \$5, 180 Child St., upstairs, Gen. 295-M.  
**NIGHT TABLE**—With chairs to match, Also Hoover attachments; electric broiler; maple kitchen table, Glen. 1205-R.  
**OIL HEATER**—Two burner, for kitchen range, complete with oil reservoir and controls, \$15, Char. 1411-M after 6 p.m.  
**PIANO**—Henry Lindeman, upright, Also two 9'x12' rugs; coal-burning hot-water heater; 75-lb. icebox, 694 Ogden-Parma Town Line Rd., Sprncr, 308-F-2.  
**PIANO**—Kimball, oak, upright, needs tuning, Gen. 2553-M.  
**PIANO**—Upright, 287 Frost Ave.  
**PIANO**—Upright, \$90, 253 Winchester St., Glen. 5739-W.  
**POOL TABLE**—4'x8', complete with equipment, Glen. 7527-W.  
**PUPPIES**—Springer, 6 weeks old, black-and-white, Earl Boothe, 390 Willard Rd., corner Manitou, Hilton 138-F-11.  
**RABBITS**—Pair of Cheekered Giant, with 4 offspring 8 weeks old and 50 pounds pellets and bale of straw, \$15, Char. 2332-W.  
**RADIO**—And phonograph combination, 1946 Philco, 24 Sylvester St., off Portland Ave.  
**RADIO**—Atwater-Kent, floor model, Char. 2577-J.  
**RADIO**—Combination radio-phonograph, table model with 50 records, \$35, 203 Electric Ave., Glen. 5669-R.  
**RADIO**—Nine tube Silvertone with record player, \$50, Char. 642-R after 6 p.m.  
**RADIO**—Philco console, high fidelity, 15 tubes, extra set tubes, 69 Raeburn Ave.  
**RADIO**—Silvertone, table model, small, push-button control, \$10, Gen. 175-M.  
**RANGE**—Andes combination coal-gas, Frank Donoghue, 128 Hawley St.  
**RADIO**—Sparton upright, 10 tubes, solid carved walnut cabinet, in perfect condition; original price \$275, will sell for \$50, 39 Oneta Rd., Char. 2934-J.  
**RANGE**—Bungalow, ivory and green, 583 Hudson Ave., rear.  
**RANGE**—Combination Summit, separate coal and gas ovens, 233 Britton Rd., Char. 696-W.  
**RANGE**—Gas, 4-burner Peninsular, right-hand oven with control, ivory finish, \$18, 150 Hillendale St., Gen. 4112-R.  
**RANGE**—Kitchen, side oven, Higrade, Char. 3341-R.  
**RANGE**—Sterling combination coal-gas, gray, front oven control, \$25, Gen. 6361-M.  
**RIDING BOOTS**—Girl's, size 7 1/2 brown leather, Also light brown jodhpurs, knee length, Cul. 1798-J.  
**RIDING BOOTS**—Man's, size 8D, Also man's brown jodhpurs, size 38, 960 Dewey Ave., Apt. 11 after 6 p.m.  
**RIFLE**—22 Cal. Remington Matchmaster, complete with sling and Redfield sights, Char. 651-M after 5 p.m.  
**RIFLE**—22-caliber pump, Also man's stainless steel waterproof wristwatch, George Kermis, 301 Klein St.  
**RIFLE**—Savage Sporter, 32-20, extra clip, 130 rounds ammunition, Char. 2988-M.  
**RIFLE**—Savage, No. 99EG, 24" bbl., shell 250-3000, Weaver 440 scope, \$140, Mon. 4728-M evenings.  
**RIFLE**—Winchester, 22 caliber, \$20, Also white enamel icebox, \$10; 1941 Buick sedanette, \$1300, 156 Seventh St. after 6 p.m.  
**ROLLER SKATES**—Also ironing board; ceiling store fixtures; heavy aluminum kettle; boudoir lamps; high rocking chair; Victor victrola; picture, Glen. 3461-J.  
**RUG**—9'x12', cocoa-brown square design, all-wool face, \$50, Char. 1387-R.  
**RUG**—9'x12', green, Wilton, Glen. 7026-M.  
**RUG**—9'x12', wine color, with pad, Also kitchen range with oil burner; maple floor lamps; 2 end tables; table lamps, Rush 67-M.  
**RUG**—Burgundy broadloom, 9'x6', Glen. 6277-R.  
**RUG**—Maroon 8'x10', Glen. 6839-R.  
**RUG**—Wilton, 9'x7' 6", blue, Also flower girl's dress, size 3, white taffeta with net, 48 Barry Rd., Glen. 3794-M.  
**RUG**—Wilton 9'x12' velvet, \$55, Also enamel and chrome breakfast set, \$45, Glen. 4328-R.  
**RUGS**—Oriental, 5'x7', \$25, Also 3 oval lavender bedroom rugs, \$12, 445 Seneca Parkway, Glen. 1469.  
**RUNNER**—Axminster, floral design, 9 1/2' long, Gen. 6482-W.  
**SAILBOAT**—Snipe, Emmons-built, Mon. 2199-J.

### FOR SALE

**SCREENED-IN PORCH**—For house trailer, 12'x12'. Also 75-lb. icer, \$5; bed table; 2' stepladder; fruit jars; army cots, 82 Alpha St.  
**SCREENS**—Fit any house in Ridge-dale Circle, 17 Woodside Lane, Glen. 3743-J.  
**SHOE MOULDING**—100', 2 1/2" wide, Cul. 4661-R.  
**SHOES**—Lady's, white oxfords, size 10B, \$3, Also man's tuxedo dress shirt, cuff links and studs, black bow tie, never worn, Gen. 1364-J.  
**SHOES**—Man's, black, size 11E, worn twice, \$4, 67 Savannah St.  
**SHOES**—Two pair, brown, size 7 1/2, Mon. 3041-J.  
**SHOTGUN**—20-gauge, 6-shot, bolt action, shells, slugs, case, cleaning equipment, \$20, Glen. 4991-J.  
**SILVERWARE**—Six-piece, Rogers Brothers, Char. 2851-W after 6 p.m.  
**SINK**—Cabinet, double drainboard, Also 10 pair ruffled curtains, Gen. 1892-R after 6 p.m.  
**SINK**—Roll rim with right-hand drainboard and double chrome faucets, Also 9'x12' child's congoileum rug; 50-lb. icebox, \$5, Char. 3341-R.  
**STOVE**—Bungalow-type, green and white, reasonable, Call Sunday a.m. 348 Gregory St.  
**STOVE**—Combination oil and gas, Also baby furniture, 192 Joseph Ave.  
**STOVE**—Norman, combination coal-gas, 50 Maria St.  
**STOVE**—Red Cross, combination coal-gas, Main 7878.  
**STOVE**—Red Cross, gas, Also armchair, 114 S. Main St., Pittsford, phone 128-J.  
**SUGAR TONGS**—Rogers Bros., First Love pattern, will give matching small serving fork to one who buys, 73 Stone Rd., Char. 551-M.  
**SUIT**—Boy's, size 16, wool, blue-gray mixture, \$15, 124 West Main St., Apt. 6.  
**SUIT**—Lady's, new gray suit, size 14, Also blue pumps, size 7 1/2 AA, 95 Highland Pkwy., Mon. 5201-J.  
**SUITCASE**—Large, with tray, Also Lily packing trunk with 2 trays; 2 porch chairs; awning drop; piece of prewar wool tapestry, 36"x54", 102 Augustine St., Glen. 479-J.  
**SUITS**—Gray crepe, size 12, and light green gabardine, size 14, Char. 1856-R.  
**TABLE**—54" square, with 4 chairs, \$6, Also sink, \$1, St. 4631-X.  
**TABLE**—Drop-leaf, black walnut, 62 Melville St.  
**TABLE**—Mahogany, drop-leaf with pad, seats 6, \$20, Char. 2187-R.  
**TENNIS RACKET**—Spaulding, Mon. 2991 after 6 p.m.  
**TRAILER**—Box type, 11' frame, 32 Myrtle St.  
**TRAILER**—One-wheel, box, 69"x42", with side racks, 4 tail lights, waterproof canvas top, never used, \$60 cash, 142 Bowman St.  
**TRAILER**—Utility, steel trick wheel, new, \$60, 483 Lake View Pk.  
**TRICYCLE**—Velo-King, 16" size, \$7, Gen. 5071-R.  
**TYPEWRITER**—Underwood standard, \$45, Glen. 6310-W.  
**UMPIRE'S CHEST PROTECTOR**—Baseball, air baseball, used 1 season, 88 Magee Ave., Glen. 387-W.  
**VACUUM CLEANER**—Premier Duplex, Char. 3144-W.  
**VACUUM CLEANER**—With attachments, Also home enlarger with accessories; lawn mower; baby's car seat, Char. 2854-M.  
**VULCANIZING EQUIPMENT**—Valued at more than \$1200, will sell for \$450, 66 Rockingham St., Mon. 6633-M.  
**WASHING MACHINE**—Also fruit jars, dishes, 2 stands and chairs, lamps and other kitchenware, 296 W. Ridge Rd.  
**WASHING MACHINE**—465 Glenwood Ave.  
**WATER HEATER**—Duotherm, oil, 20 gallon, Char. 2683-M.  
**WATER HEATER**—Pea coal, with 30-gal. tank and thermostat, \$10, Char. 2062-W.  
**WEDDING GOWN**—Size 14, Char. 509-W.  
**WEDDING GOWN**—White satin on train, size 10, full length veil, wide lace trim, 37 Lauderdale Pk., Glen. 2953-W.  
**WINE BARRELS**—50 gal., empty, Cul. 728-J.  
**WOOD**—Fireplace size, yours if cut and taken away, Cul. 4421-W.  
**WOOD**—Uncut elm, 7 cord, DeForest Snell, 4215 Buffalo Rd., Spencerport 3-4337.  
**WORK BENCH**—Birch top, 36"x8", woodworking vise, Also small chest; bedroom chairs; bookcase tables; lamps; dishes; cut glass; silver, Char. 2487.  
**WRISTWATCH**—Longine, 5 years old, \$40, 173 Winchester St.  
**XYLOPHONE**—Deagan, 3 octave, \$15, Also 6-way floor lamp with Braden shade, \$15; walnut telephone table and chair, \$6, Hill. 2567-W.

### HOUSES FOR SALE

**COTTAGE**—2750 Edgemere Dr., furnished, lake front, one story, \$3000, Gen. 2695-R.  
**WANTED**  
**BICYCLE**—Man's, 28", Char. 1809-R.  
**CURTAINS TO LAUNDER**—At home, 50 cents a pair and up, 459 Weiland Rd.  
**METRONOME**—Char. 1119-M after 6 p.m.  
**MANGLE**—Portable electric, Char. 1496-J.  
**PIANO ACCORDION**—Write Nelson Holcomb, Chase Road, R.F.D. 1, Hilton, N.Y.; state price and particulars.  
**RIDE**—By 2 girls, on weekend to Bradford, Pa., or Olean, N.Y., or somewhere in vicinity, will pay, Glen. 1410-M.

### WANTED

**RIDE**—From Garbutt, N.Y., corner Union St. and Caledonia Rd. to KP and return, truck work, Mrs. Dugan, Contact KP KODAKERY office.  
**RIDE**—From Parma Corners Hilton Rd. to KP 8 to 5, Emil Boshart, 82 Alpha St.  
**RIDE**—To and from KP 8 to 5 p.m., Marion Street and Humboldt section, 214 Marion St.  
**RIDE**—To CW from Genesee, Leicester or Cuylerville and back, hours 7:50 to 4:50, CW KODAKERY, 6256-334.  
**RIDERS**—From vicinity of Parma Corners, truckworker, with rotating day off, Paul Van Gelder, c/o Henry Hess, Parma-Hilton Rd., Hilton 335-J.  
**SOIL**—About 100 loads, preferably sandy loam, Cul. 873-M after 6 p.m.  
**TOY CHEST**—Also youth bed or Hollywood bed, 105 East St., Gen. 5639-R.  
**TRAILER**—Box type, with or without box, good frame needed, Char. 2825-R.  
**APARTMENTS WANTED TO RENT**  
 By chemist and wife-to-be, furnished, before or during June, both college educated, references, Glen. 3171-W after 5 p.m.  
 By young couple, both employed, possession by June 15, Dorothy DeFelice, Brockport 53, or KO 3212.  
 Flat or house, 4-5 rooms, urgently needed, CW KODAKERY 6256-334.  
 Flat, house, or half double, 3-4 bedrooms, urgent, must vacate present home, Gen. 6959-R.  
 Or flat, 2 bedroom, in good section, veteran and wife and child, must have smaller quarters, Glen. 2649-M.  
 Or flat, by veteran and bride, both employed, references, Cul. 2875-J after 6 p.m. or weekends.  
 Or flat, veteran and wife, both employed, need 3 or more rooms, Hill. 1449.  
 Or house, half double, or Boston, 10 years at present location, urgently needed by May 15, Glen. 3300-M.  
 Or house, 3-5 rooms, in or near Rochester by June 1st, by war veteran and wife, Dan Kelly, Glen. 2060-W after 6 p.m.  
 Or house or flat, for family of 3. Will take excellent care of your property and pay one year's rent in advance, Glen. 355-M.  
 Or studio room with kitchen for bride and bridegroom by May 30, both employed, Glen. 2998-R.  
 One or two rooms, furnished or unfurnished, veteran and bride, employed, Mon. 943-J.  
 Three-four rooms, furnished, for veteran and wife-to-be, urgent, Gen. 2019-M.  
 Three or four rooms, for couple and mother, Glen. 3684-W.  
 Three-four rooms, unfurnished, by refined couple, desirable location, Glen. 3037-M after 6 p.m.  
 Three to five rooms, unfurnished, both employed, preferably West Side, Gen. 5431-J or Gen. 6867-J.  
 Three rooms, unfurnished, for returned serviceman and wife, both employed, Glen. 2883 after 5:30 p.m.  
 Two-three rooms, furnished, young couple, urgent, Cul. 1849-J.  
 Unfurnished, for newlyweds, by July or August 1, both employed, Glen. 98-J.  
 Unfurnished, 3 rooms, for business couple willing to pay right price for right place, Gen. 4298-R.  
**WANTED TO RENT**  
**BUNGALOW**—Or apartment, 4-5 rooms, by KP engineer, wife and infant daughter, Glen. 6277-R.  
**COTTAGE**—At or near Alexandria Bay, to accommodate 8 people, for last week in July or first in August, Hill. 2843-M.  
**COTTAGE**—For 1 week, between July 7 and Aug. 9, vicinity of Summerville or Charlotte, Cul. 3741-W.  
**COTTAGE**—Near Lake, for Fourth of July week, Cul. 2398-R.  
**COTTAGE**—On Ontario, west of Genesee, for family of 4, any two weeks in July or August, Mon. 550-W.  
**FLAT**—Five or 6 rooms, or house, Walter Seeley, 85 1/2 Adams St.  
**HOUSE**—Flat or apartment, unfurnished, 4-5 rooms, Glen. 4031-M.  
**HOUSE**—Four-5 rooms, for 2 adults, outskirts of city preferred, Or will buy, 7 Chili Terr.  
**ROOMS**—One, 2 or 3 rooms, furnished, with bath and kitchen, employed couple, will pay up to \$100 per month, Mon. 3985.  
**ROOMS**—Three, unfurnished, for couple to be married, Glen. 1261-W.  
**FOR RENT**  
**COTTAGE**—Three-room furnished apartment on Lake Ontario, 15 miles from KP, all conveniences, electric refrigerator, season only, Hilton 167-F-13.  
**ROOM**—Breakfast if desired, 10-minute walk to KP, 118 Knickerbocker Ave.  
**ROOM**—For gentleman, 148 Driving Pk. Ave., evenings.  
**ROOM**—Furnished, in private family, gentleman preferred, near bus, Char. 915-R after 6 p.m.  
**ROOM**—Master bedroom, Glen. 1391-M.  
**ROOM**—Share bath and kitchenette with 2 other girls, Anthony DeMallie, 275 Melville St., Cul. 762-R.  
**LOST AND FOUND**  
**FOUND**—Keys, two, initialed plate, on Electric Ave., Sat. Apr. 19, 55 Electric Ave.  
**SWAPS**  
**VACUUM CLEANER**—Prewar Hoover, just overhauled: For tank-type cleaner, Fairport 578-W.



# Major Nines Open May 13



**Ridge Pilots Review Rules**—Checking the 1947 rulebook, managers of the four teams comprising the KPAA Ridge Noon-Hour Softball League also map plans for the 1947 season, their first since 1945. Seated are Milt All, Wings (rulebook), and Johnny Yates, Royals. Looking over their shoulders are Harold Servis, Bisons (left), and Abe VerCrouse, Bears. The league season will open the latter part of May.

## Sports Roundup

### Mews, Rebholz Top Field In Badminton Round Robin

Winning in straight sets, 15-13 and 15-13, Errol Mews, H-E, and Ed Rebholz, last week won the Men's Class C doubles round robin tournament sponsored by the Kodak Badminton Club. It was a playoff match, with Bill Swann and Al Clair of KO the victims. The two combines had previously completed the round robin undefeated, amassing 14 victories apiece, and then dividing a pair in the finals.

Second place went to the Hawk-

Eye team of Henry Klimley and Harry Schemming who won 12 of their 16 games. The Kodak Office duo of Ev Moses and Al McCoy finished third with eight wins.

**All Kodak Park men interested in playing horseshoes on the KP team this season are invited to try out Monday, May 12, and Wednesday, May 14, at the Lake Avenue field courts. Jack Palmatier will be in charge.**

The KPAA Ridge Noon-Hour Softball League, which curtailed activity in 1945, will resume operations this season. The Wings, Bisons, Royals and Bears will play a split season 48-game schedule. Umpires for the league are "Huck" Tennity, Gary Willis, John Barhite, Phil Kron, Joe Stutz and Pete DeLice. (See picture, top of page.)

### KP Pair Posts 1247 ABC Score

Frank Falzone and Tony Jackman, boasting a 1247 total, are virtually certain to finish in the money when the ABC prize melon is sliced. Rolling in the doubles Apr. 18, Jackman crayoned a 626 series, including a 258 solo, while Falzone posted 621.

Prior to shooting in the national pin classic and Los Angeles, the Kodak Park team took on the Hollywood Processing Lab Apr. 16, and emerged victorious in two of three games, garnering 3225 pins.

ABC TEAM EVENT			
Frank Falzone.....	178	199	203—580
Tony Jackman.....	198	190	171—559
George Stoldt.....	171	163	167—501
Milton Dow.....	206	135	203—544
Elmer Walther.....	168	174	139—481

Totals .....	921	861	883—2665
ABC DOUBLES			
Frank Falzone.....	203	237	181—621
Tony Jackman.....	176	258	192—626

Totals .....	379	495	373—1247
Clayton Benson.....	202	125	181—508
George Stoldt.....	193	236	180—609

Totals .....	395	361	361—1117
Milton Dow.....	152	177	227—556
Elmer Walther.....	194	156	153—503

Totals .....	346	333	380—1059
ABC SINGLES			
Frank Falzone.....	208	175	209—592
Tony Jackman.....	165	207	198—570
Clayton Benson.....	165	150	162—477
George Stoldt.....	192	163	236—591
Milton Dow.....	192	225	181—598
Elmer Walther.....	161	214	181—556

### Kaypees Face H-E, CW Takes On Graflex

Kodak's three representatives will be in the limelight Tuesday night, May 13, as the Rochester Major Industrial Softball League launches its 1947 campaign.

In the get-away game at 8:15 p.m. Kodak Park's defending champions cross bats with Hawk-Eye, with Jerry Fess unveiling his Camera Works crew against Graflex in the nightcap. All league action will again transpire under the mazdas at the Lake Avenue lot.

#### 'Shifty' Gears Back

Manager Charlie Bauer of the Hawks is expected to send Ralph Beer against Kodak Park, while Jimmy Gallagher will likely call on the veteran "Shifty" Gears. The Kaypees, as usual, are "loaded" with talent this year. On the other hand, Bauer, the new H-E skipper, faces quite a problem at this early date, and will have to strengthen his club considerably to figure in the championship race.

The 1947 CW entry includes the veterans George Sundt, Joe Gerew, Ed Olynek and Chris Curatalo. Manager Fess is counting heavily on newcomers, including several promising youngsters.

### Pin Champions

**CW Supervisors**—Enlargers: Bob Burdard, Slater Conn, Bob Lamb, Leon Doctor, Art Drexel.

Single—Hod Arnold, 266; series—Hod Arnold, 666; average—Gerald Leverenz, 179.

**KP Emulsion Ctg. Office**—Clubs: Dave Jardine, John Dobbins, Bob Miller, Clete Kotary, Willard Knight.

Single—Les Marsh, 244; series—Charley Lombard, 609; average—Bob Miller, 169.

**H-E Men's Ridge**—Drafting: Ken Drill, Gordy Barringer, Harold Brion, Bill Meehan, Roy Fille.

Single—Jerry Roth, 258; series—Errol Mews, 653; average—Joe Poweska, 179.

**KO American**—Stock: Don Cullen, Bill Statler, Bill Teerlinck, Bill Lasee, Cyril Pemberton.

Single—Bill Teerlinck, 256; series—Bill Teerlinck, 647; average—Bill Teerlinck, 171.

**KPAA Wednesday B-8**—Baryta: Tom Pschirrer, Roy Sink, Tony Streb, Charlie Murphy, Peter Rapp.

Single—Bill Midavaine, 266; series—Bill Midavaine, 642; average—Milt Eaton, 184.

**CW Wednesday Men**—Bantams: Walter Scott, Tom Messare, Tony Fornataro, Tom Alaimo, Walter Napieralski.

Single—Walter Scott, 245; series—Walter Scott, 696; average—Walter Scott, 181.

**H-E Girls' Ridge**—Orphans: Margaret Bird, Edna Fleming, Barbara Tschume, Betty Heisinger, Ruth Heim.

Single—Ann Kalish, 224; series—Mary Staffieri, 515; average—Gert Ludian, 150.

**KPAA Thursday B-16**—Ridge: Ken Voellinger, Bob Patchen, Leo Amici, John Gardiner, Jack Connolly.

Single—Victor Scheid, 259; series—Gerry Bagne, 669; average—Merton Snook, 179.

## 66 Teams Compete in Eight Intraplant Softball Leagues

The first of Kodak's eight intraplant softball wheels have started spinning, and from now until October there'll be action aplenty with 66 teams involved in the various pennant chases.

Two Kodak West Noon-Hour nines were to have launched the season Tuesday, followed by the KPAA Lake Avenue Noon-Hour lidlifters May 13. At Kodak West the four-team circuit will operate Monday, Tuesday, Thursday and Friday noons. The KO Intraplant will play twilight games every Wednesday and Friday, commencing Wednesday, May 14.

A record field of 18 teams is enrolled in the KPAA Men's Twilight, comprised of three six-team divisions. The Lake Avenue diamond will be the scene of single games

every Monday through Friday, with doubleheaders listed for No. 41 School on Thursdays, and the DPI diamond on Fridays.

Dates have not been set for the opening of the four-team KPAA Girls' and Ridge Noon-Hour loops.

The H-E Intraplant pries the lid May 19, with 12 teams in the field, while 16 clubs comprise the CW Shop League which will have its inaugural on or about June 1. Twilight games will be played Monday, Tuesday, Thursday and Friday evenings at Brown Square.



**Top Timber Topplers**—Meet the champions in five Kodak bowling leagues! Top, the Daks, CW Wednesday Girls: Stella Siwicki, Dorothy Hughes, Agnes Zirk, Josephine Gudinas, Mildred Maier. Second from top, Estimating, H-E Webber: John Byrne, Bill Archibald, Lou Kenyon, Eddie Kilgras, Howard Reulbach. Third from top, Finished Film, KPAA Girls' 16-Team: Madeline Lamb, Charlotte Rehberg, Edna Usselman, Virginia Doane, Edith Kelley. Bottom (at left), Turrets, H-E Dept. 29 Shift: front—Sid Grosswirth, Russ Peck, Jerry Santangelo; rear—Larry Stavalone, Gene Snyder. At right, Dept. 10, CW Friday Avery: front—Fred Kuhn, Jim Santarose; middle—Dick Curtis, Fred Bixby; rear—Roy Saxman.

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