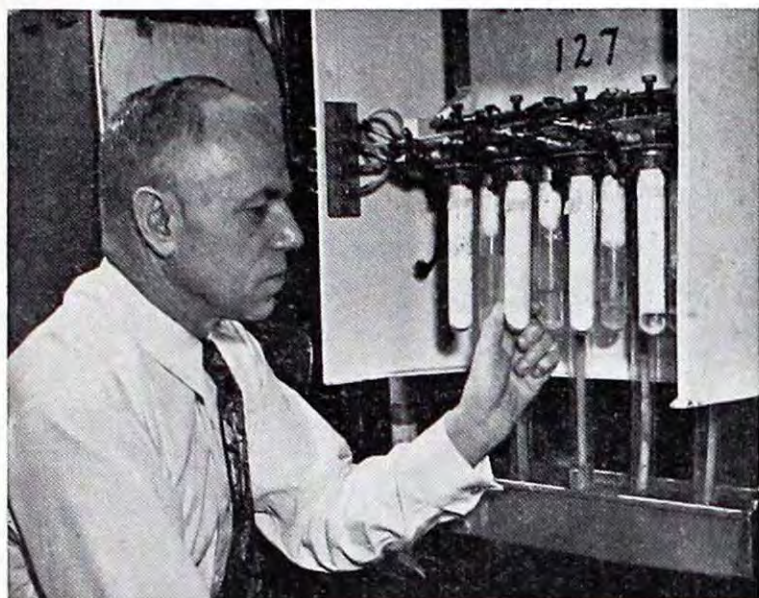


Park Man Earns \$1500 for Idea, Tops in Suggestion Plan's History



James A. Jackson and the absorption tubes.

The largest initial award ever granted in the history of Kodak's Suggestion System was made recently to James A. Jackson, a member of the Roll Coating Dept., Bldg. 19, Kodak Park. He received a check for \$1500 to top all suggesters in the 4th period which ended Apr. 19.

The prize-winning suggestion was his eighth since 1935 when he got his first check. It deals with an improvement in the safety equipment which protects film-casting machines against high concentration of solvents.

Jackson recommended alteration in the design of the absorption tubes whereby they may be changed once a month instead of daily. His suggestion also eliminates the drift in Orsat readings which occurs with constant running. As a result the safety equipment now is more reliable.

Jackson, who joined the Park in 1927, earned two other high awards. He received \$100 in 1943 and \$500 in 1945.



U-235 Plant — Here's an aerial view of the Y-12 plant at Oak Ridge, Tenn., part of the wartime top-secret Manhattan Project, which Tennessee Eastman Corp. operated for the government. TEC also assisted in the plant's design, employed and trained its personnel. Many Kodak men from Rochester moved to Oak Ridge with their families to assist in planning and operating the plant which produced U-235 by the electromagnetic process. First to start quantity output of fissionable material, this plant produced U-235 for the atomic bomb dropped on Hiroshima. TEC on May 4 relinquished operation of the plant at its own request. This picture of the huge project has just been released for publication by the War Department.

Perseverance Pays Off; Aydlett's Photo Wins First

The judges selected Guy D. Aydlett's picture of a cute little blonde girl in a swing for first place in the April KODAKERY Photographic Awards. That means the Camera Works man soon will receive a check for \$25.

A consistent competitor since the Awards began, Aydlett has won numerous prizes, but this was his first time in the top spot.

Second selection was the humorous trick shot submitted by Lowell Miller of Kodak Office, which nets him \$15. Third place went to James F. Kaster, EK Stores, Minneapolis, for his scene in a monastery grounds.

The 10 fourth place pictures, each worth \$5, are:

H. Wes Vokes, Hawk-Eye; Melvin C. Jordan, EKS, Salt Lake City; Charles Carapezza, Navy Ordnance Division; K. W. Brenner, Kodak Park; Dennis Pett, Kodak Park; Olaf Furseth, EKS, Cleveland; Leonard Kamp, Camera Works; Harry McDermott, EKS, Denver; Mrs. Eva H. Kretschmer, wife of Wesley M. Kretschmer, Camera Works, and G. A. Stewart, Kodak Park.

The 25 who will receive Merit Certificates are:

Helene Trax, KO; Mrs. Walter W. Pero, wife of Walter Pero, KP;

3 Executives Sail To Confer with European Officials

Three Kodak executives sailed on the liner Queen Elizabeth last Friday for Europe.

President T. J. Hargrave and E. S. Farrow, vice-president and assistant general manager, will confer with Kodak officials in London, Switzerland, and Paris, and Mr. Farrow will call on Hasselblad's, Kodak distributors in Sweden.

C. E. Kenneth Mees, vice-president in charge of research, will review research activities in England and on the Continent since the start of the war.

Mr. Hargrave and Dr. Mees were accompanied by their wives.

Deadline Tonight On School Awards

Entries were pouring in with every mail today as the Second Annual National High School Photographic Awards neared the deadline—midnight tonight.

At headquarters in Kodak Office a staff of workers was sorting the steady flow of entries. Expectations are that the pictures labeled for the Awards will continue to arrive for the next 10 days, since they are coming from all parts of the country. Those postmarked before midnight tonight are eligible.

Selection of the winners will be made June 23 in the Museum of Modern Arts in New York City. Judges are Norman Rockwell, noted artist; Helen Hayes, star of stage and screen and an ardent photographer, and Kenneth W. Williams, manager of the Photographic Illustrations Division at Kodak. They will choose winners of awards totaling \$3500.



Final Selections — These judges of the April KODAKERY Photographic Awards are making their choices for the month. From left, Charles Lee, Hawk-Eye; Henry Staehle, Kodak Park; Robert Kinzel, Kodak Office, and Arthur Sedler, Camera Works.

The Oak Ridge Story Kodak Role Told at Last In A-Bomb Production

(For nearly three years, mystery had shrouded the gigantic, sprawling Manhattan District, literally carved from the rugged hills of Tennessee. Then, on Aug. 6, 1945, the world was electrified by the announcement that an atomic bomb had shattered Hiroshima, Japan. Then the war's most closely guarded secret was out. No longer could Manhattan District escape the limelight it had so successfully avoided.)

Kodak folks knew their company had played a part in this world-shaking project, but they didn't know how much. Although the project's secret was out, the Army tenaciously guarded its details. The Company, too, felt that it was merely doing its wartime duty in defense of the American way of life and sought no self-glory.

Since that fateful Aug. 6, thousands of words, yes, even books, have been written about the fabulous Manhattan District, where man first produced Uranium 235 in large quantities. But, the Company remained comparatively silent as to its actual role, as did the Army.

On May 4, this year, at its own request, TEC was relieved of the responsibility of the operation of the Y-12 plant. Then it felt, and the Army and Atomic Energy Commission agreed, its story could be told.)

The ringing of a telephone bell pierced the stillness of Christmas Eve, 1942. James C. White, then vice-president and general manager of Tennessee Eastman Corp., answered.

It was a long-distance call from Brig. Gen. Leslie R. Groves in California. That seems routine enough, but it wasn't—it was history-making. It marked the Army's first move in enlisting the Company's help in one of the greatest scientific quests—the separation of U-235 for military purposes.

Discussions followed in January 1943 between the Army and executives of Tennessee Eastman and the Kodak Company. The Clinton Engineer Works was born.

Soon thereafter, certain key employees of TEC at Kingsport and Kodak in Rochester seemed to have dropped off the face of the earth. Where they went or why, nobody knew.

Some of these vanished employees turned up at the University of California at Berkeley, known then under the strict security code as "Shangri-La," later just as XA. It was there a pilot plant had been set up for the separation of uranium isotopes by the electromagnetic process. Here they began an

(Continued on Page 4)

Chest Signup Fast at Kodak

Quick action on the part of Kodak folks in signing up for the Community Chest campaign was reported as a steady flow of pledge cards came from campaigners.

Contacting of people in the plants and Kodak Office was practically completed at midweek and a large number of campaign workers reported that all of their pledge cards were returned.

Numerous Kodakers were increasing their pledges by 10 per cent or more over the amounts given in 1946. The Community Chest has appealed for larger pledges to meet the higher goal of \$1,955,678.

Forty-six local agencies, stressing health, character building, youth and family services and care for the aged, and five national agencies will share in the funds. "Everybody Benefits When Everybody Gives" is the Chest's slogan.

32 TEC Folks Travel 1600 Miles to See Kodak



TEC Takes Look-See—These folks from TEC wanted to know more about operations in Kodak plants of Rochester so they came to see for themselves. Having a long weekend, they hired a bus and here they are as they arrived at Kodak Park.

Back at Tennessee Eastman Corporation, 32 members of the Yarn Division still are discussing their 1600-mile bus trip to learn of operations in the Kodak plants in Rochester.

The idea originated with the personnel in the division, according to Miss Lucy Neeley and Mrs. Helen Wexler. They chipped in the funds, chartered a bus and headed north for a three-day outing on their own time to "see Kodak."

Leaving Kingsport, Tenn., on May 2, the 26 women and six men, along with two bus drivers, rolled into Niagara Falls the next evening. After seeing the sights there they rode into Rochester Sunday and attended the pop concert featuring Alec Templeton.

Tour of Plants

The visitors were escorted on their tour by Don McConville of KO's Industrial Relations Dept. They saw Hawk-Eye, Camera Works and the Navy Ordnance Division. Then they traveled north to Kodak Park where they viewed the key processes in production of film and other sensitized products.

At a luncheon in the Kodak Park cafeteria, Perley S. Wilcox, chairman of the boards of Kodak and TEC, and Charles K. Flint, EK vice-president and general manager of Kodak Park, welcomed the group. When their interesting visit to the Park was concluded, the visitors accepted an invitation from Mr. Wilcox to view Rochester from its highest building, Kodak Tower.

After bidding good-by to their host the TEC folks again boarded their orange-and-black bus for a quick look at some of Rochester's outstanding civic buildings. And late in the afternoon of May 5 they headed back toward Kingsport. Their long weekend jaunt nearing an end, the shift workers were due back at their posts the following night.

"We're dog-tired," some of them commented as they departed, "but it was fun and worth the ride."



'It's a Circus'—You can capture the spirit and life of the circus by getting "backstage" shots like this one.

Photo Patter Circus Coming? Shoot Son, Place's Full of Pictures

THE "early bird" gets the best pictures when the circus rolls into town.

You'll have to tumble out of bed about 4 a.m. to see the "first show" but it's really worth the effort. Half the fun of a circus is to be had in the railroad yards—and there's no charge for this show.

Be sure to load up with plenty of film for you'll want to shoot a lot of pictures. The number of subjects is practically unlimited. And bring along some flash bulbs for the pre-dawn unloading shots. A word of caution here—be careful that you don't startle the animals and cause extra difficulties for the handlers and performers.

Visit Circus Grounds

Follow the procession from the unloading yards to the circus grounds. Here you'll find a photographer's paradise. And with the dawn the need for the flash bulbs will be eliminated.

Capture the "color" of the circus with your camera—the performers picking up breakfast at the snack stand—men straining at the ropes in erecting the tents—the circus wagons—boys watering the elephants—the clowns and other performers preparing for the show.

Backstage shots, like the one shown here, can be made with the simplest cameras. During the actual performance a fast lens is required to get the movement of the show, but you can work leisurely before the performance.

Be Careful Near Animals

Animal pictures, as the trainers will tell you, should be made when the crowds are thinnest. Often feeding time is best. The animals are less likely to become excited then. Horses and elephants generally can be snapped without any danger, but some of the others must be treated with more care. Polar bears, lions, tigers, zebras and camels—all are apt to be treacherous. Best thing is to ask permission of the trainer or keeper before attempting to "shoot."

Where clowns are concerned, follow the same rule as you do for any good portrait: work close up and let your subject fill the negative. Be careful here, as elsewhere, to pose your subject against an uncluttered background. The profusion of picture subjects on a circus lot tends to make for confusing backgrounds unless you select your shots with considerable care.

Pioneer in Color Movie Making Visits Kodak To Discuss Latest Film Plans on Television

A pioneer color motion picture photographer who was mixing his own sensitizing dyes for motion picture film as early as 1910 visited Kodak Office recently to confer on motion pictures in television.

Joseph De Frenes, who has his own Philadelphia studio making close to 100 educational and commercial films each year, told of his current use of color film and films for television.

Most of his movies, except those to be televised, are in color. And he believes it won't be many years before television transmits color.

Television, he added, is incomplete without motion pictures, for televising of films offers advantages over televising actual happenings in many cases. The film can be edited, imperfections corrected. When televising actual happenings directly, there is no hope for a second chance.

Native of Switzerland

De Frenes, who was born in Switzerland, made the world's first industrial picture. In 1910 he joined the Kinemacolor Company which was the leader in making motion pictures in color. Using an additive process, color filters were required both to take and project.

It was here he learned to mix his own dyes to panchromatize the color-blind film he obtained from Kodak Ltd. After photographing the coronation of George V and Queen Mary, which color movie was the first shown on Broadway, he attended the Durbar. This was the court held in India by King George. De Frenes shot almost 40,000 feet of negative film.

He traveled through Africa from the Cape to Cairo and throughout much of the U.S. West, making movies from the cowcatchers of



Movie Producers—Ken Edwards, left, head of KO Informational Films, shows Joseph De Frenes, Philadelphia movie-maker, one of the new films produced by the KO department. De Frenes is a pioneer movie producer.

trains. He figures he rode 6000 miles in front of the engines in less than three years. One time in Africa, he recalled, he rode through a locust swarm so thick that his face was all scratched. The heat on the cowcatchers was something, he continued. The boiler was behind him, and the sun overhead.

These movies often were shown in small theaters rigged up to resemble a train coach. A whistle

blew when the performance was to start. The movies shot from the cowcatcher gave the Hall's Tour audience the impression they were really aboard a train. Theater seats tilted when pictures showed train rails rounding a corner.

"A Trip Through Filmland," Kodak's predecessor to "Highlights and Shadows," was one of the first movies he made for Kodak. Several of its Eastman Teaching Films were made under his direction.

Most of his educational and commercial movies today are of 12 to 15 minutes' duration. Whether they are to be in color or not depends somewhat on the subject, he says. If the main interest is action, black-and-white film will serve as well, but if the commercial film is to create a desire for certain foods, fabrics or scenic trips, color is a necessity. Also, if the audience is to be predominantly made up of women, then color it must be.

Make Direct ES&L Deposit If You Have Extra Cash

Although Kodak people usually make payments on their savings accounts with the Eastman Savings and Loan by means of payroll deductions, such payments also may be made directly to the accounts, Doug Foxall, ES&L head, points out.

In case a person has some extra money on hand which he wants to pay directly to his account he may do so. Amounts of more than \$100 may be deposited on an "Income Share" account, which currently pays 2½ per cent dividends. These are for savings which depositor expects to leave untouched for a considerable length of time. Direct payments of less than \$100 may be deposited on a "Savings Share" account, which currently pays 1¾ per cent interest.

Kodak Park people may make

direct payments on their accounts at the branch office of the Association in Bldg. 26; Hawk-Eye people at the H-E Industrial Relations Dept., second floor, Bldg. 2; Camera Works and Kodak Office folks at the ES&L main office at 377 State St., and people at NOD at the Cashier's Office on the seventh floor of their building.

However, by far the most popular and convenient way that Kodak folks have found to accumulate savings is by payroll deductions, Doug declares, and most are amazed how fast their accounts grow.



Giant Lens—The second 48-inch telephoto lens produced by Hawk-Eye has been shipped to Wright Field from the H-E Works. Designed by George Aklin of the Hawk-Eye Scientific Dept., the lens is used for aerial reconnaissance photography and can be focused sharply at any distance from one to ten miles. Pictured above is Charlie Lee, H-E engineer, and Stella Budinski, Dept. 35, comparing the smallest telephoto lens made at the St. Paul Street plant with the giant 48-inch model. The first 48-inch lens was produced two years ago for the military.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is the chief difference between enlarging and contact photographic papers?
(a) Speed.
(b) Enlarging papers have a double emulsion whereas contact papers have a single coating.
(c) Contact papers are heavier.
- What is the reversal process in developing?
(a) Making a reversed print from a negative.
(b) Production of trick shots by reversing the normal method of developing.
(c) Making a positive instead of a negative on the original film which has been exposed.
- What Kodak basketball team was undefeated in the season which closed recently?
CW Dusties KP Bldg. 23
H-E Majors
- What is a good filter to use on the beach when panchromatic film is being exposed?
orange yellow red
- Name the Kodak man who was designated by President Truman to serve on the Annual Assay Commission at the U.S. Mint in Philadelphia.
Bill Jones John Pittman
Les Mazuma
- How many round trips does the interplant bus make daily?
3 6 11 18

Big Traveling Polio Unit Viewed at Ridge Gate



Worth Your Dimes— Scores of Kodak Park people saw this field service unit with its iron lung and other lifesaving equipment when the National Foundation for Infantile Paralysis sent it here for a brief exhibit. Viewing the iron lung are, from left, George Stoll, Garage; Rosalind Connor, Film Office, and Eleanor Conklin, Cafeteria.

Kodak Park's contributors to the National Foundation for Infantile Paralysis were afforded a firsthand glimpse of one of the greatest weapons against polio when a field service unit paid a two-hour visit to the plant May 1.

The only unit of its kind in the country, built with \$15,000 of March of Dimes funds, the combination truck and trailer weighs 9 tons and is 45 feet long. It is equipped with an iron lung, a "hot pack" machine, resuscitation unit, treatment table, sterilizer, instrument cabinet, power-driven aspirator, intravenous medication equipment, running water, first-aid equipment, floodlights, stretchers, complete diagnostic apparatus, 5000-watt power plant and a 16-mm. movie projector.

Serves Many Purposes

While the primary purpose of the unit is to assist medical and health authorities in epidemic areas, if necessary it can function as an emergency hospital, as an auxiliary power unit, or as an ambulance for respirator (iron lung) cases. In addition, it may be used as a training unit for physicians, nurses and physical therapists.

pists, a diagnostic unit, a mobile clinic and an educational medium.

The trailer was used first in Peoria, Ill., when it was set up as an auxiliary admitting unit at St. Francis Hospital. Shortly afterward it was used to transport a young girl patient from Ithaca, N.Y., to the respirator center at Children's Hospital in Baltimore, Md. Subsequently, it was on display at the National Crafts and Science Show in Madison Square Garden where it was inspected by 80,000 people.

Because the polio "season" is usually from June to October, the unit's educational and training functions are confined to the winter months, it was explained.

Mistress: "We're having some friends in for a musical evening, and we'd like you to do your best."

Maid: "Well, ma'am, I ain't sung in years, but you can put me down for 'It's a Great Day for the Irish.'"

Ducks' Fancy Turns to Sea — 'Tis Spring

When is a duck not a duck? When it's astray.

That may be a joke, son, but not to Carl Board, Kodapaper Print, Bldg. 6, who recently welcomed back four members of his barnyard brood after they took an unexpected trip to the city.

The strange adventure began on Apr. 27 when a quintet of his quackers waddled down the river bank in front of his River Meadow Drive home for a swim. The spring rains had swollen the streams and a heavy current was running in the Genesee.

Away They Go

Before anyone knew it, the ducks were well downstream, moving fast and unable to make the shore. Board got a fleeting glimpse of them from Scottsville Road and returned to borrow a boat. By the time he started his rescue mission the adventurers were gone.

Their whereabouts was recorded a few days later by the city newspapers which reported that four ducks were marooned on a pile of driftwood in the Genesee River below the Broad Street bridge. Carl read the news and then hurried to town for a "look-see." Leaning over the retaining wall, he quickly recognized the four vagabonds. The fifth member of the original party had evidently met with some misadventure and had been separated from his brothers.

Death Claims 2 Men In May at Kodak Park

Death recently claimed two Kodak Park men.

George R. McDonald, Dope Dept., died Monday, May 5. He had been out ill since March.

McDonald started in the Sundries Mfg. Dept. in September 1927, and for a time was in Reel Gauging, Cine Reel Mfg. and Stores Service. He transferred to the Dope Dept. in January 1929.

Elmer J. Forest, Paper Sens. Emul., died May 2. He had been ill since last October. Forest started in the Emul. Coat. Dept. in June 1922.

Pearly Teeth Gleam Around Park As Hundreds Visit Dental Hygienists



White Rows— Lola Gaffield of the Kodascope Dept. was among the hundreds visiting the Bldg. 28 auditorium where dental hygienists are cleaning teeth of Park people. Babette Taylor is the hygienist.

36 Chairs Kept Filled In Bldg. 28 Auditorium

More than 500 Kodak Park people have had their teeth cleaned during the first two weeks' stay of the dental hygienists from the Rochester Dental Dispensary, it is reported.

Thirty-six chairs are being used in the auditorium of Bldg. 28 where the work will continue until the end of May. Registrations are being handled by Vivian Granger of the Park's Medical Dept.

Dr. Pearle Marquand is supervising the hygienists' group.

Honest Eddie Returns \$104

A right sort of guy is Eddie Thomas, a member of the N.C.P. Dept. at Kodak West.

Eddie was debarking from a bus downtown recently when he spied a wallet lying on the seat. Picking it up, he found that it contained \$104 as well as many important papers and cards. Further examination revealed that it belonged to one Mary Wilkins of DPI.



Eddie Thomas

Without losing any time, Eddie hurried to the Wilkins' home where he learned from her son that Mrs. Wilkins had arrived home and, discovering her loss, returned downtown to start a hectic search. He left the wallet with her son who broke the good news to his distraught mother soon after Eddie had departed.

The class was asked to write an essay on what they would do if they had a million dollars. Billy handed in a blank sheet of paper.

"Explain yourself, Billy," said the teacher. "Everyone else has handed in two pages and you have done nothing."

"Well," replied Billy, "that's what I would do if I had a million dollars."

Parents Witness Court of Honor

A large gathering of parents and friends turned out May 5 for Court of Honor ceremonies held by the Park's Troop 50 in the assembly hall of Bldg. 28. Harry Paddock, Bldg. 26, presided, assisted by Scoutmaster Lester "Buck" Brown.

Following the opening of the session by Scouts Franklin Pearce and Bernard Galvin, Assistant Scoutmaster Clayton Alt, Bldg. 26, directed the investiture ceremony during which 12 scouts received Tenderfoot pins.

Scouting's second highest award, the Life Scout badge, was presented to John Braund Jr., and Bernard Galvin by their mothers.

First class awards went to Roger Gridley, Thomas Athanas, Robert Hamilton and Robert Pearce, while second class pins were awarded to Ronald Harter and Archie Meredith. Star Scout awards were received by Ralph Leusch, Frederick Schudel and Thomas Fyfe.

It's in the Park: Frank Finishes 40 . . . Mothers' Day in Manhattan It's Westward Ho! for Annie . . . Curcio's a Copper

Among those on hand in Syracuse last week to watch the KPAA girls' team perform in the New



H. L. Reiss, left, shows H. T. Ireland a miniature skid, one of many gifts presented to him at his farewell party.

York State Bowling Tournament were Alec Johnston, Bldg. 29, and his wife, Mary, of the Cafeteria. . . . More than 225 persons attended a farewell party for H. L. Reiss, general foreman of the Sheet Film Division, Bldg. 12, held at the De May Hotel, North Greece, on Apr. 25. He retired May 1. . . . If you want to better those bowling scores, start eating clams, says Frank Falzone, Sensitized Paper Packing. A seafood addict of the first water, Frank consumed 40 of the bivalves at one sitting while in Syracuse for the State bowling tourney recently. . . . Pete Hass, general foreman of the Paper

Emulsion Melting Dept., Bldg. 57, will make his new home in California, near Palo Alto, around June 1. An alumnus of Stanford University, Pete has been at the Park for nine years. Well known as a golfer, he won the Monroe Invitation event last year and also gained the semifinal round of the Country Club of Rochester Invitation. . . . As a Mother's Day present, Marion Amidon, Plant Protection; Jane Davis, Bldg. 62, and Phyllis Effinger, Bldg. 50, took their mothers on a motor trip to New York City last weekend. . . . The Paper Sensitizing Dept.'s Group 3 Bowling League held a doubles tournament and banquet at Forstbauer's Hall on Apr. 26. Charles Rysewyk and Charles Back took top honors with a 915 total. Jack Dougherty was the evening's featured speaker while "Don" Donatucci and George Sangster provided the entertainment. Interested onlookers were Ray Meyers and Pete Hass. . . . Agnes Brown Fulton, formerly of the Yard Office, is spending three weeks in Rochester to attend the wedding this Saturday of Eleanor Baylard, also one-time member of the Yard Office staff. Agnes is now making her home in Alhambra, Calif. . . . Among the passengers on the S.S. Mauretania which docked in New York on May 2 was Mrs. Henry Ireland of Liverpool, England, mother of Henry S. Ireland of the

Safety Cine Dept. She is planning a three-month visit in the United States. . . . Earl Graham, holder of the second-longest service record in the Distilling Dept., Bldg. 120, is recovering nicely, after his recent operation. His 31 years with Kodak are topped only by his associate, Al Page, who reaches his 40-year mark this summer. . . . Bill Church, Power, left recently on an extended motor trip which will take him along the Pacific Coast from California to Washington. After visiting relatives in Kelso, he will make the return jaunt through Yellowstone Park and the Black Hills.

Looking forward to a real July vacation this summer is Joe Lavine, Powder & Solution, who observed his 40th year with Kodak recently. . . . Looking his normal self again is little Mike Golisano, Sensitized Paper Packing, whose face last week was puffed out of shape following some dental surgery. . . . William Miller, a Charlotte High School teacher who is employed in the Park's Bldg. 48 during the summer months, devised a novel manner of announc-



Joseph Lavine

ing the birth of his second child, a boy, on Apr. 27. Bill pursues printing as a hobby and, to elaborate the occasion, edited a miniature newspaper approximately 3x4 inches in size. It's called, aptly enough, "The Night Cry" and contains several amusing anecdotes apropos of the blessed event. . . . Annie Cresswell, who retired recently after completing more than 20 years' service at Kodak Park, was given a surprise farewell shower by Mildred Twitchell of the Medical Dept. Another party for Annie was held at Rose Carlin's by the Medical Dept. staff. She received a set of matched luggage which she plans to try out on her trip to California soon.

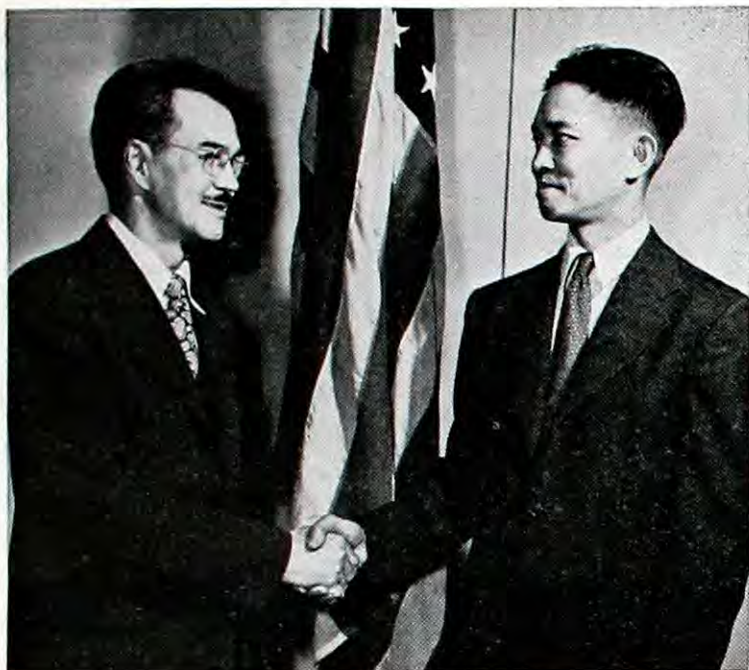
"Chow" proved to be the best part of the luckless trout-fishing trip recently made to Canandaigua Lake by Don Strine and Dean Wood of the Emulsion Coating Dept. While in the vicinity, the boys paid a visit to Joe Rybke who is recovering from a broken hip in the Canandaigua Hospital. . . . Dick Curcio, formerly of F.D. 9, was one of 22 men recently appointed to serve on the city's police force. His services will be missed by the Kaypee Noon-Hour and Dusty softball loops. . . . When the Park's ace photographer, Joe Adema, Industrial Studio, was presented with a ticket for illegal parking recently, it was his first

violation in 32 years of driving around this vicinity. . . . Joan Ritter, Powder & Solution, Bldg.



Don Strine, left, and Dean Wood.

18, is a confirmed air traveler following her recent weekend flight to New York City and return. . . . All that excitement in the home of John Ingham, Metal Shop, a week or so ago was caused by frantic last-minute preparations to pack off his daughter to Shanghai, China. She journeyed by air to join her husband who is attached to an airlines system there. . . . Effie Slater, Eunice Attridge, Marjorie Narrie and Florence Kelley, Engineering Dept., Bldg. 23, entertained Helen Walsh at a farewell luncheon May 8 at the Rochester Turners. . . . Peter Drago, Mfg. Experiments Dept., served a spaghetti dinner Apr. 26 for members of the Organic Lab.



New Citizens—Two newcomers to Kodak Park, Perfecto Covas, left, and Ramon Dunlao, Filipinos who lost everything in the Japanese invasion and came to this country after the war, recently took the oath of citizenship. Covas is in the Drafting Dept., while Dunlao is in the Research Laboratory, Bldg. 59.

Jaycees Admonish Jaywalkers

Rochester's downtown jaywalkers came in for some subtle traffic safety indoctrination May 3 when several members of the Junior Chamber of Commerce patrolled busy Main Street to hand out nearly 500 admonitory tickets to offenders. Earl Wallace, Kodak Park Safety Dept., chairman of the Junior Chamber's safety committee, headed the novel stunt. Another member of the com-

mittee was Bradshaw Burnham of the EK Navy Ordnance Division. For almost three hours the "Jaycees" caught up with as many jaywalking pedestrians as they possibly could, handing each one a yellow ticket which read: "You were lucky when you just crossed the street against the red light. Twenty-eight Rochester pedestrians weren't that lucky last year . . . they lost their lives."



(Questions on Page 2)

1. Speed is the chief difference between enlarging and contact papers. In enlarging, the light passing through the negative is spread over a large sheet of paper and it must pass through a small lens opening, so that greater speed or sensitivity is important. In contact work the light is close to the negative and paper. Thus high speed is not important.
2. The reversal process in developing is the making of a positive instead of a negative on the original film which has been exposed.
3. The Bldg. 23 team in the KPAA Departmental Basketball League was undefeated in 21 games during the season.
4. When taking pictures on the beach with panchromatic film an orange filter is a good one to use. It increases contrast.
5. John Pittman of Hawk-Eye served on the Annual Assay Commission at the U.S. Mint in Philadelphia. They assayed silver coins minted in 1946.
6. The interplant bus makes 6 round trips daily, 3 in the morning and 3 in the afternoon.

TEC Sets Safety Record

Tennessee Eastman Corporation is proud of the record set by its men and women between Feb. 28 and Apr. 12, when they worked a total of 2¼ million man-hours without a lost-time accident.

Kodak Atomic Bomb Role Told As TEC Ends U-235 Project

(Continued from Page 1)

intensive training course in how to make the uranium atom applicable to the purpose desired.

Others of the "missing" Kodak personnel worked with Stone and Webster, which was to design and construct the plant deep in the Tennessee hills. Others went with other firms which were to supply the plant equipment.

The electromagnetic process on plant scale was developed in the Radiation Laboratory of the university by Dr. E. O. Lawrence and others of the university's scientific staff.

Although simple in theory, the electromagnetic separation process is most complex because of the magnitude of equipment and the multiplicity of controls required.

Launch Training Program

At once it was recognized that a large-scale training program would be necessary. The TEC and Kodak group there was divided into specialized units so that each person could gain as complete knowledge as possible of his particular job ahead in the shortest time possible.

An electromagnetic plant is flexible, and this was one reason for its selection as the first for the Manhattan Project. Each separate unit was practically independent of other units.

Thus, it was possible to build the plant in stages and start operating the first section even before the second was begun.

"We have spent two billion dollars on the greatest scientific gamble in history—and won," is how President Truman expressed it when he told the world of the atomic bomb.

\$400,000,000 of this was put into the construction and equipment of Y-12. The electromagnetic plant area included 175 buildings with a floor area of 4,500,000 square feet and a cubic content of 35,000,000 cubic feet.

Y-12 turned out to be a veritable silver mine. During the war, copper was a vital necessity. When Y-12 was constructed, copper had a greater military value than silver, so the U. S. Treasury loaned a large amount of silver to be used in conductors, thus saving the nation's copper. Eventually, the silver will be returned to the Treasury's vaults.

Magnets are the heart of an electromagnetic plant, and Y-12 had them—nearly 100 times as large as the mightiest one previously in existence on the 184-inch cyclotron at the University of California. The Y-12 magnets, containing thousands of tons of steel, were 250 feet long, and so powerful that their pull on the nails of shoe heels made walking difficult.

Covers 59,000 Acres

The area making up the Oak Ridge Clinton Engineer Works project covers 59,000 acres or over 90 square miles. The electromagnetic plant was built in a valley about five miles from the townsite of Oak Ridge. Other CEW plants also were situated in valleys so that parallel hills protected employees and their families from danger of the operations and also shielded the plants from one another and possible enemy activity.

Construction was begun in March 1943, and in less than nine months the first units had been completed and TEC had built up an operating force and technical staff.

TEC began actual manufacturing operation of Y-12 in November 1943 and in January 1944 produced its first U-235.

As Y-12 expanded, employment figures skyrocketed to an eventual peak of 22,482 in August 1945, when the first A-bomb fell on Japan.

Training personnel to operate a plant with the complexities of Y-12 presented a great problem. Many Manhattan District officers felt that certain complicated machinery in Y-12 could be operated by a person with nothing less than a doctor's degree in physics, repre-

sented eight or more years of college training. Such men in sufficient numbers just didn't exist.

TEC thought it could solve the problem in another way. It felt that, through intensive training, it could convert housewives, school-teachers, farmers, and others from all walks of life, into competent Y-12 operators. And this it did, despite the fact that many of these people never before had worked in an industrial plant. The success of this remarkable training program was one of the many miracles of Oak Ridge.

These people came from every state of the Union to work at CEW. A city rose out of the hills—a city that was to become the fifth largest in Tennessee. Despite the thousands of dwellings, dormitories, barracks, hutments and trailers, housing of the huge throng was always a problem. Thousands commuted for miles—the long-distance championship being held by a Chattanooga woman, who, after finishing her duties at Oak Ridge, arrived home at 11 p.m., arising at 3 a.m. for her return trip. Such was the loyalty that characterized the entire operation.

Besides the large number of TEC and Kodak men who held key positions at CEW, scores of others, not on the CEW payroll, many from Rochester, made countless trips to the operation to assist with various problems.

Curtailment Is Gradual

After the Hiroshima bomb drop, the necessity for mass effort was past and the Company then turned to the huge task of demobilization. One whole section of the plant—the Alpha process—was ordered closed by the Manhattan District soon after V-J Day when the inevitable cutback instructions came. That was the beginning of the end.

A program of gradual curtailment of operations was instituted to reduce Y-12 production to the needs estimated by the U. S. Bit by bit the huge wartime giant began to diminish.

On Dec. 26, 1946, almost four years to the day of the historic telephone call, came the news of drastic work reduction order from the government—CEW eventually was to be reduced to standby status. TEC's biggest job of World War II had been completed.

A great deal had happened since that phone call of Christmas Eve, 1942, even to the two men involved. White had succeeded Perley S. Wilcox to the presidency of TEC and Groves had become a major general and director of one of the largest undertakings of all time.

But, most important, in the interval, man had seen the dawn of a new era—the Atomic Age—accomplishing in the unbelievably short space of four years what under ordinary circumstances would have taken a generation, or perhaps several generations, to achieve.

KODAKERY

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KODAKERY Correspondents are located

in every shop, department,

branch and store

Kodak Camera Club News

Volume 1

May 15, 1947

Number 13

My Favorite Photograph

(Contributor of this week's "Favorite Photograph" is Arthur B. Wignall, Kodak Park, who submits "Sodus Light," shown at right.)

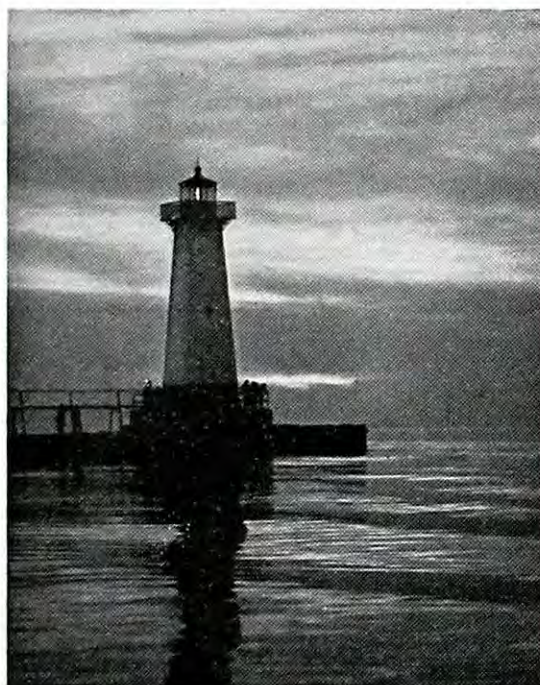
I enjoy very much creating mood pictures of the kind that produce an awareness of unusual atmospheric conditions. My favorite, "Sodus Light," re-creates for me that strange feeling of tranquillity that I have so often felt while returning from a fishing trip at sundown on numerous bodies of water, even though at times this sense of tranquillity has been somewhat disturbed because of the lack of fish.

Taken at Sunset

This picture was taken at sundown while returning from one of these trips on the bass shoals near Sodus Bay lighthouse. My brother was piloting the boat and, as we entered the channel and faced the west, my attention was attracted to a good compositional form of the lighthouse against the horizontal break in the clouds which seemed to have a proper placement for a good picture. The small group of people was also nicely placed, silhouetted against the evening sky. I asked my brother to slacken speed, which he did, and as we came opposite the lighthouse I waited for a light flash from the beacon and was fortunate to obtain an exposure during one of its brief intervals of flash.

The print is a considerable enlargement of a small portion of a 3¼x4¼ negative. This cropping was necessary to obtain correct placement of subject matter and to exclude a considerable area of water which was not necessary to the composition.

The film used was Super-XX, exposed through a K-2 filter at 1/25 second at f/4.5 and developed in D-76 with extra Kodalk replacing the usual Borax. The print was made on Opal G developed in D-72 and toned in Kodak Blue Toner.



'Sodus Light'

This week's "Favorite Photograph" is "Sodus Light" submitted by Kodak Park's Arthur B. Wignall. In adjoining column Wignall tells the story of how he chanced to make the picture, and gives technical data.

Spring Meet Speaker Listed

"I rate skunks as being very photogenic and super-glamorous. They need no cosmetics, no nylons, and no high-priced perfume."

The above remarks by W. J. Schoonmaker, president of the New York State Nature Association, are indicative of the hilarious treat in store for those attending the Annual Spring Meeting of the Kodak Camera Club in the KO auditorium Thursday, May 22.

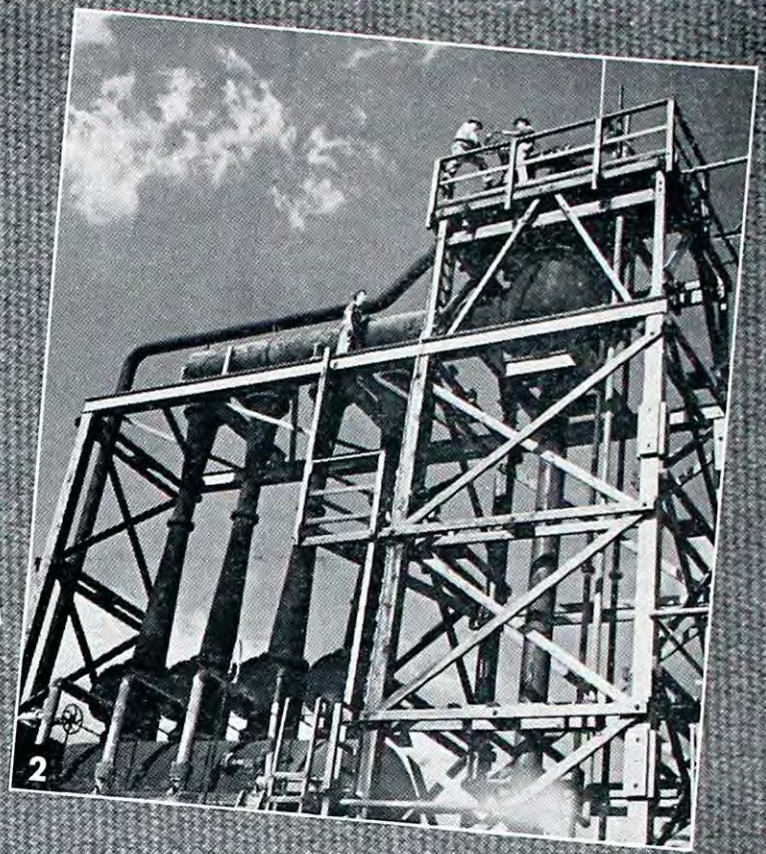
Schoonmaker's talk, "Camera-Shooting Skunks and Other Friends," will bring out his experiences in the field of wild animal photography and will be illustrated with 75 slides.

Also scheduled for the same evening will be the presentation of exhibit awards, recognition of merit award standings, projection of color transparencies, viewing of mounted monochrome and multi-color prints, and installation of newly elected officers.

Exhibit Judging Scheduled May 19

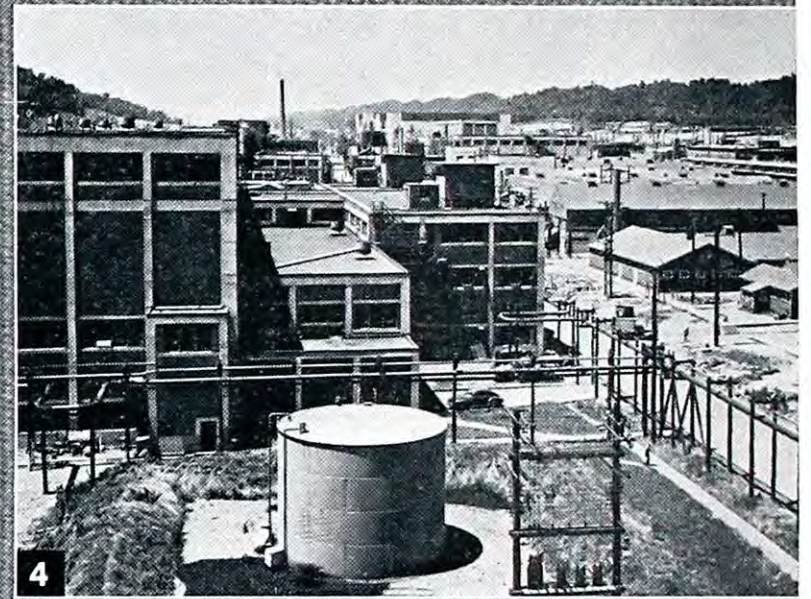
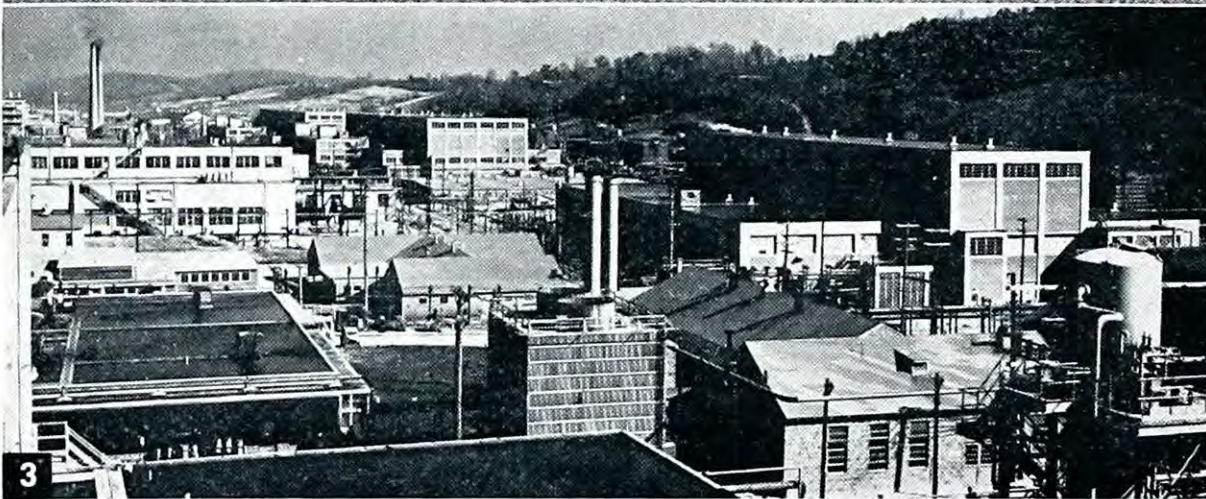
If you've wondered why some prints and slides are successful while others never seem to win a prize, better plan to drop in at the club, Bldg. 4, Monday evening, May 19, and witness the judging of the Spring Exhibition entries.

Incidentally, tomorrow (May 16) is the deadline for entering prints and slides in the contest. As many as six mounted monochrome enlargements and six 2x2 color slides may be submitted.



Mission Accomplished!

One of the most brilliant chapters in Kodak history came to a close May 4 when Tennessee Eastman Corp. relinquished operation of the gigantic Y-12 plant at Oak Ridge, Tenn., for the government. These pictures tell some of the story of the size of this operation which covered an enormous area. Pictures 1, 3 and 4 show some of the 175 buildings that made up the project. Pictures 2 and 6, part of the network of pipelines, give some idea of the proportions. To man this huge industrial operation, the town of Oak Ridge sprung up and grew to be the fifth largest city in Tennessee—complete in every detail—even to a hospital, Picture 5, and business center, Picture 7. Homes of all types housed the employees—pre-fabs, Picture 8; trailers, Picture 9, and permanent type, Picture 10.



Women About Kodak

THREE misses who make a hit whenever they appear in uniform are Theresa Sandle, Time Office, Mary Harrigan, Roll Film Spooling, Bldg. 25, and Theresa DiLella, Portrait Dept.,

Bldg. 12, all of Kodak Park. This trio is very much in the spotlight when the Barnard Drum Corps, of which they are members, parades before local and out-of-town crowds during the summer months. All wield batons as drum majorettes and present a variety of stunts that has won them many prizes in competition.

It takes experience and lots of it to perfect the trick of handling a baton, say the girls. "Terry" Sandle, who likes music and has been dancing since she was three, finds it easy because "it's just another way of keeping time to music." She joined the Barnard group six years ago but is anxious now to go back to dancing, her first love.

Mary owes her ability to her brother, Jack, Bldg. 32, who taught her the twirling technique before he went into military service. A graduate of Charlotte High, she has been attending drum corps events for 8 years.

Theresa DiLella, the least experienced of the three—though her work doesn't show it—learned to toss a baton while attending Jefferson High School where the art was taught. A lover of all outdoor sports, Theresa brings a natural enthusiasm to her hobby and is one of the most popular members of the large drum corps.



Theresa DiLella, left, Mary Harrigan and Theresa Sandle, all Kodak Park girls, pose in pyramid formation, one of their majorette specialties.

If you're one of those who like a parade and can find a curbstone point of vantage for the annual Memorial Day march down Main Street, look for three smart-stepping lassies to draw plenty of attention. They're a study in precise animation.

Bessie Rameau, until recently a member of Hawk-Eye's Glass Cutting and Molding Dept., left the St. Paul Street plant to return to her old love—the circus. A troupier of more than 25 years under the "big top," Bessie deserted the midway shortly after Pearl Harbor to do her share in the war effort, and

worked in a number of war plants in Atlanta, Ga., and Buffalo before coming to Hawk-Eye last fall.

She started in the circus game as an aerial artist and worked for many years as a duet with a male partner. Then he married Bessie's sister, and the duet became a trio on the flying trapeze. Theirs was an "iron jaw" act, with Bessie, who would swing by her teeth from one stand to another, as the key performer.

Although her work was considered dangerous, Bessie says that she always felt safer on a trapeze than she did on a train! In her better than a quarter of a century with various circuses, including Ringling Bros. and Barnum & Bailey, she never suffered an injury, whereas she was involved in several train accidents in her travels about the country!

Chance has played a big part in the life of Ruth Schatzlein. She came to Rochester to visit her sister some 28 years ago; an opportune meeting with a girl then at Camera Works led her to apply at the plant—and since then Ruth has been a loyal Rochesterian.

The Dept. 16, NOD, girl has just left Camera Works after her more-than-quarter-century as a Kodaker. Now she has taken on another job—homemaking, and finds it quite fascinating.

A knowledge of interior decorating, aided by her own good taste, has led her into a lot of redecorating at home. Painting and wallpaper hanging have been her main occupation thus far, but she is now looking forward to gardening. A large variety of roses and many flowers are about to take the place of the Victory Garden of war years.

As a hobbyist, Ruth names archery her favorite leisure-time accomplishment. She freely admits, however, that she is still aiming for the day when she can best her father and brother, who have been prize winners in many tournaments.

Snared . . . Paired . . . Heired . . .

Engagements . . .

KODAK PARK
Peggy Potter, Photostat, to Rolf Pleper, F.D. 1. . . . Marjorie Walters, Spooling Dept., to Donald J. Starr.

CAMERA WORKS
Jane Pagano, Dept. 28, to John Mastrodonato. . . . Ruth Lays, Dept. 37, to Raymond Babcock. . . . Mary Ann Taylert, Dept. 51, to George Sundt, Dept. 11.

KODAK OFFICE
Jean Seidewand, Cellulose Products Sales, to Martin Kronson. . . . Marjorie Lund, Mail and File, to Harry Buckle.

Marriages . . .

KODAK PARK
Mary Foxhill to Richard Grim, Paper Service Dept. . . . Mary McDonald, Sheet Film Pkg., to Thomas Meyers. . . . Priscilla Barrett, Cafeteria, to Ichabod Scott, Cafeteria. . . . Agnes Neider to Clarence Smith Jr., Acid Plant.

CAMERA WORKS
Doris Angle to Lester Bellinger, Dept. 6 (NOD). . . . Virginia Henry, Dept. 61, to Paul Pilio. . . . Ann Naughton, Dept. 49, to Arthur Doyle, Dept. 15. . . . Phyllis Downing, Dept. 74, to William Pressley, Dept. 37. . . . Mildred Crane, Dept. 56, to Norbert Meyer. . . . Kay Kryk, Dept. 19, to John Kuszyk. . . . Jean Wilson, Dept. 37, to Frederick Amo, Kodak Park.

HAWK-EYE
Marie Vose to James O'Neill, Dept. 39-2. . . . Rosemary Ward, Dept. 45, to Thomas Mellen. . . . Betty Belaman, Dept. 23, to Andrew Shaffer. . . . Ruth Bebe to Robert Payne, Dept. 35. . . . Jean Sehm, Dept. 45, to Herbert Godon, Dept. 75. . . . Mary Battista, Dept. 23, to Michael DiBiase, Kodak Park. . . . Marie Christman, Dept. 74, to Howard Green, Kodak Park.

KODAK OFFICE
Monica Kelly, Market Research, to Carroll Seeley. . . . Virginia Klem, Medical, to George Wilkinson, Camera Works. . . . Peggy Mallen, Tabulating, to Wilfred Guerin.

Births . . .

KODAK PARK
Mr. and Mrs. Robert Siegfried, a daughter. . . . Mr. and Mrs. Lester Gears, a son. . . . Mr. and Mrs. Elmer Kast, a son. . . . Mr. and Mrs. Lawrence Alman, a son. . . . Mr. and Mrs. Raymond Hackshaw, a son. . . . Mr. and Mrs. Howard Deihle, a daughter. . . . Mr. and Mrs. Robert Stetzenmeyer, a son. . . . Mr. and Mrs. Russell Ferrey, a son. . . . Mr. and Mrs. Robert Smith, a daughter. . . . Mr. and Mrs. Clarence Packard, a daughter.

CAMERA WORKS
Mr. and Mrs. Edward Biele, a daughter. . . . Mr. and Mrs. Robert Reynolds, a daughter. . . . Mr. and Mrs. Sam Del-

Make This Yourself:



Here's the answer to that occasional "let's go formal" problem—an evening skirt which, teamed with your fancy blouses and evening sweaters, offers the perfect solution to your dinner-dress needs.

And you can make it yourself! Free patterns, with complete cutting and sewing instructions, are available now in your KODAKERY Office.

Vecchio, a son. . . . Mr. and Mrs. William Burnett, a son.

HAWK-EYE

Mr. and Mrs. John Morse, a daughter. . . . Mr. and Mrs. Vaughn Wagner, a daughter. . . . Mr. and Mrs. Lawrence Carter, a son. . . . Mr. and Mrs. Robert Horning, a son. . . . Mr. and Mrs. Richard Bleier, a daughter. . . . Mr. and Mrs. Clifford Alvut, a daughter. . . . Mr. and Mrs. Harold Stephens, a son. . . . Mr. and Mrs. Ellsworth McCune, a daughter. . . . Mr. and Mrs. Joseph Ostrowski, a son. . . . Mr. and Mrs. Anthony Sanders, a daughter. . . . Mr. and Mrs. Robert Stapleton, a daughter. . . . Mr. and Mrs. Walter Gee, a daughter. . . . Mr. and Mrs. Kenneth Block, a son. . . . Mr. and Mrs. Joseph Saule, a daughter. . . . Mr. and Mrs. Leo Rogowicz, a daughter. . . . Mr. and Mrs. Marion Sypula, a daughter. . . . Mr. and Mrs. John May, a son. . . . Mr. and Mrs. Marvin Godfrey, a son.

KODAK OFFICE

Mr. and Mrs. Jim Archibald, a son. . . . Mr. and Mrs. John Judge, a daughter. . . . Mr. and Mrs. Irwin (Bud) Behnke (Lorraine Hansford, formerly at KO and CW), a daughter. . . . Mr. and Mrs. Howard Hauss, a son.



Easy Lines, Easy Action—Ideal for all you action-minded women are these two smartly designed golf dresses that are sure to give you a score of par excellence whether you're on the fairway or on the street. At left, Audrey Hall, Kodak Office, models a softly tailored linen-type spun rayon dress that is unconditionally washable. At right, Audrey chooses a striped seersucker with button sleeves and action back. From Sibley's.



A BETTER BREAKFAST
means
A BETTER DAY

IF YOU'RE REDUCING

So, you want to lose weight? There is no better spring tonic than getting rid of those excess pounds. Your spring suit or dress certainly will fit better with unshapely bulges gone. You'll have lots of pep and energy again, too—if you are reducing the safe way, that is! It is important to see your doctor first for a medical examination. Then follow your diet instructions carefully. Your plant nutrition adviser will help in planning diets, menus, and answering questions about foods or problems encountered in following a reducing regime.

Eating a good breakfast is a "must do" for dieting. If you slight breakfast, you are sure to leave out foods which should be included in each day's dieting menu pattern. With the necessary limitation of amounts and kinds of foods, there is danger of not including the minerals, vitamins and protein essential for good health. By following a dietary program outlined by your nutrition adviser, you will eliminate this danger.

After eight to 10 hours of sleep and no food it is time to break-a-fast. Eating breakfast is an insurance against wanting and eating those extra sweets, which should be eliminated if you are trying to lose weight. A real breakfast satisfies the appetite and cuts down on the midmorning nibbling. It's the bites of this or that that add up in calories in a surprising fashion.



The occasional morning headache is often nature's way of complaining of a lack of some foods needed for proper functioning. Then, too, remember that three more-nearly-equal meals do not mean more calories but just a better distribution of calories throughout the day.

The following is the type of breakfast advised for you who want to trim your figure:

REDUCING BREAKFAST

6-8 oz. Orange Juice
Soft-Cooked or Poached Egg (one)
1 slice Toast 1 square of Butter
Coffee or Tea (plain)

For variety, try this recipe:

OVEN-BAKED EGG

Put 1 teaspoon of your daily butter allowance (3 squares) into a muffin tin. Melt in oven. Break an egg into the tin. Cover with a tablespoon of top milk (from the pint allowed each day on your diet). Bake in a 350° F. oven about 10 minutes or until egg is just set. Do not overcook.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—48-key bass, \$125. 215 Bernard St., rear, after 6 p.m.

AIR COMPRESSOR—Kellogg, 1/2 h.p. motor, 30 gal. tank. Also Kellogg paint spray gun, with jar, \$10. 79 Resolute St.

ANTIQUES—Large corner whatnot, \$12; gentleman's chair, high-back Lincoln rocker; sofa; tables; chairs; oval frames; table lamps; hanging lamps. No dealers. 1170 N. Greece Rd. evenings.

AUTOMOBILE—1929 Peerless 4-door sedan, motor and tires in good condition. Glen. 2112.

AUTOMOBILE—1934 Chrysler sedan. 82 Roycroft Dr.

AUTOMOBILE—1935 Chevrolet, master sedan. Cul. 4421-W.

AUTOMOBILE—1935 Ford with 1941 motor, Dodge upholstery. \$425. Char. 1376-R between 6 and 7:30 p.m.

AUTOMOBILE—1937 Hudson convertible club coupe, 1946 motor. H-E KODAKERY Office.

AUTOMOBILE—1937 Plymouth, 4-door, new tires and paint job. Main 7791.

AUTOMOBILE—1940 Packard sedan. 39 Lake View Pk., from 5 to 9 p.m.

AUTOMOBILE—1941 Pontiac, Silver Streak. Cul. 4299-J.

BABY CARRIAGE—74 Glenholme Rd., Glen. 3852-W.

BABY CARRIAGES—One blue wicker, one English coach, \$5. Gen. 5287-W.

BABY CARRIAGE—Thayer, good condition. \$23. Cul. 4413-J.

BED—Colonial, maple, double. Cul. 333-M.

BEDROOM SUITE—Three pieces, including springs. \$60. Gen. 4910-R.

BICYCLE—Boy's, 28" Shelby Supreme, balloon tires, fully equipped. 67 Chapin St.

BICYCLE—Boy's, 28" victory, lights, lock, basket. Glen. 2435-J.

BICYCLE—Girl's, 26", good tires, \$15. St. 4390-R.

BICYCLE—Girl's, 28", \$18. Also Hawaiian guitar and case. St. 1474-X.

BICYCLE—Victory, 19 Ernst St.

BICYCLES—Two boy's, 26". \$20 each. Cul. 4225-J.

BLOWER—Twin, for rice coal. Also limit control and thermostat. Char. 1325-R.

BOAT—Mullins Runabout, 18 h.p. Evinrude. \$550. Cul. 355-M.

BOX TRAILER—Two-wheel, with 6,000x16 tires, car top luggage carrier and two 19" wheels with tires and tubes. Cul. 3376-W.

BOX WRENCHES—New sets, Army surplus, Walden, chrome alloy steel, sizes 3/4 to 25/32", set of 4. \$1.50. Mon. 5309-W.

BRIDAL DRESS—White satin with train, size 12-14. Also black velvet evening wrap. St. 4836-R.

CAMERA—4x5 Graflex "D", f/4.5 B&L Tessar lens, equipped with electrically actuated diaphragm control and internal synchronization, complete with battery case, 12-exposure cut film magazine. 83 Brockley Rd.

CAMERA—9x12 cm., plus enlarging attachment, 4.5 Zeiss lens, \$50. Also Mauser 8-mm. sporting rifle and shells, \$35; iron bed, springs; dining room chairs. 10 Grenell Dr., Chili Center.

CAMERAS—8-mm. Ciné-Kodak, wide angle and telephoto lens, f/1.9 lens, case. Also 8-mm. Bell-Howell sportster, f/2.5 lens. Glen. 5257-W.

CAR TOP CARRIER—4'x6'x10", cypress wood, waterproof canvas top, 8 suction cups. 1641 Hudson Ave., Glen. 3573-W.

CHAIRS—Child's, Mexican, red and blue hand-painted, rush seats. \$3.25. Cul. 2866.

CHANDELIER—Five lights, \$1.50. Also aquarium, 3 odd chairs; kitchen stool; step ladder; rake; shovel and whatnot. 158 Kenwood Ave., side door.

CHEMICAL STILL—Glass, 4-gal. glass boiler capacity, 24" glass condenser. Gen. 5319-W.

CLOTHING—Boy's tweed suit, size 10-12, \$8; white slack suit, size 10-12, \$2. Gen. 3463-R.

CLOTHING—Girl's, 2 spring coats, gold, size 12, navy blue with matching straw hat, size 10; slippers, white, size 3 1/2, all for \$7. Also lady's blue Life-Stride pumps, size 6 1/2 AA, \$3. Cul. 685-M.

COAT—Black virgin wool top, \$18. Also 9'x12" dark blue Wilton broadloom rug; play yard, \$8; dresses and skirts, size 18. St. 5014-J after 6 p.m.

COAT—Girl's spring, red Chesterfield, Shetland wool. Also red suit jacket, size 8. 222 Weldon St.

COAT—Girl's black Chesterfield, size 18. Also French-blue formal, size 15; linen tablecloth, 3 yards long. Cul. 3598-R.

COAT—Girl's brown twill summer, size 11. \$3. Glen. 3903-W after 6 p.m.

COAT—Girl's, spring Chesterfield, luggage tan, size 12. Gen. 3344-W.

FOR SALE

COAT—Girl's, spring, plaid, size 15. Cul. 173-J.

COAT—Lady's, black Forstmann, registered silver fox collar, worn twice, \$100. Cul. 3195-R evenings or Sunday.

COATS—Man's green checked sportcoat, size 40-42. \$12. 88 Magee Ave., Glen. 387-W.

COATS—Man's, 2 black serge topcoats, short 40-42, tailor-made, full length, lined. \$10 each. 86 Merrick St., Glen. 5997-J.

COATS—Three, spring, with hat sets; boy's, size 3, girl's size 2 and 3. Glen. 633-W.

COMMUNION DRESS—With veil, \$5. Mon. 8997-J between 6-7 p.m.

COMMUNION DRESS—With slip, size 10. Also boy's tan suit, size 16, pants never worn. Gen. 5156-R.

COMMUNION SUIT—Boy's white, long pants, size 8. Glen. 158-W.

COOLERATOR—\$35. Also icebox, 50-lbs. top icer. \$5. 543 Avis St.

CRIB—Infant's small. Also crib comforter, blankets, bedspread, sheets, pillow cases and Beacon carriage blanket. 39 Briarcliff Rd.

CULTIVATOR—Hand, double weeder and double hillers, complete. \$60. Also hand potato and corn planters. \$1 each. Glen. 6220-R after 4:30 p.m.

DAVENPORT—Heywood Wakefield Old Colony maple, blue upholstery. \$30. Glen. 7521-J.

DAVENPORT SET—Two-piece, with slip covers, \$25. Also fancy table lamp, \$3; boy's camel's hair coat and hat, size 5-6, \$3. Cul. 5221-M.

DINETTE SET—Five-piece, solid maple. Also asbestos pad. 137 Saratoga Ave.

DINING ROOM SET—Duncan Phyfe extension table, mahogany; 6 chairs. 15 Furnace St., Ontario, N.Y.

DINING ROOM SUITE—Also radio; Gibson mandolin and victrola. Glen. 5658-J.

DINING ROOM SUITE—Eight-piece, solid walnut, hand-made needlepoint seat covers. 552 Parsells Ave.

DINING ROOM SUITE—Walnut, 9-piece. Glen. 2932-J.

DISHES—Fiesta Ware, blue and yellow, service for 8, vegetable dishes, teapot, cream and sugar. Apt. 303, 322 Lake Ave., after 6 p.m.

DOGS—Two collie-shepherd; male 8 months; female 3 months; housebroken. Richard Taylor, Mon. 4297-J.

DOOR—Storm, 3'x6'8 1/2". 201 Goodwill St.

DRAPERIES—Three pair, lined, golden yellow, colonial design. Also sparkproof fire screen; side-arm heater, without tank. 460 Stonewood Ave., side entrance.

DRILL PRESS—And motor, Delta. Also 8" table saw tilt table; 6" motor grinder. \$145. 164 Gregory St., days.

FAN—Electric, 16", oscillating. Also G-E flatiron; white uniforms, short sleeves, size 18; prewar gas stove. Gen. 7767-J.

FOX FURS—Twin set, silver fox. Glen. 4924-M.

FORMAL—Pink, suitable for bridesmaid or graduation, size 14. Cul. 4238-W.

FORMAL—White marquisette, worn once, both hoop skirt. Glen. 6439-J.

FRIGIDAIRE—1941. Also Universal gas range, table-top model. 53 Finch St., Glen. 1919-R.

FUR COAT—Leopard. Also suit, brown gabardine, size 12-14. Glen. 4185-W.

FUR JACKET—Lady's, lynx-dyed Russian wolf, \$75. Gen. 5253-J.

FURNITURE—Complete living room furnishings. Cul. 3929-J.

GOLF CLUBS—Matched set, McGregor woods, H&B irons, with bag. CW KODAKERY 6256-334.

GOLF CLUBS—Set of matched Vulcan woods, 3 irons and putter, leather Par bag. Will sell or swap for good lawnmower. Mac Cornell, Elm St., Lima, N.Y.

GOLF CLUBS—Women's, 6 irons, 1 wood, unmatched, \$15. H-E KODAKERY Office.

GOLF SET—Main 5765-W after 4:30 p.m.

GUITAR—Electric, Hawaiian, amplifier with attachment. 1420 Emerson St.

HEATER—Bucket-A-Day, with 30-gallon galvanized tank. Glen. 7521-R.

HOT-WATER HEATER—Bucket-A-Day, automatic check control. 73 Eastman Ave.

HOT-WATER HEATER—40-gal. tank and coal stove with fittings and thermostat. Mon. 7616-R.

HOT-WATER HEATER—Side-arm, new tank. Glen. 2025.

HOT-WATER HEATER—Side-arm type, 30-gallon tank, Savutime controls, \$5. Hill. 2567-J.

ICEBOX—Fifty-pound capacity, insulated. Mon. 3414-R.

ICEBOX—Jewett, wood, 4 compartments, free. 1115 St. Paul St., Glen. 4603-J.

FOR SALE

ICEBOX—Porcelain lined, 50-lb. capacity, \$5. Cul. 1139-J.

ICEBOX—Vitalaire, 50-lb. Also Motorola record changer, 10-record capacity; folding baby carriage; chrome-plated birdcage. Gen. 1523.

INNER TUBES—Four, Firestone Life-saver, 7.00x15, \$2 each or \$7 for all. Glen. 4724 before 3 p.m.

JODHPUR BOOTS—Lady's, size 6 1/2. Also jodhpur pants, size 12. Both for \$5. East Rochester 562-J after 6 p.m.

LAWN MOWER—Newly sharpened, \$8. Also baby carriage, \$4. Glen. 5300-W.

LIVING ROOM SUITE—Three-piece, maroon, newly upholstered. Also lady's riding boots, size 5 1/2, and jodhpurs, size 12. 12 Canary St., Glen. 1812-W after 5 p.m.

LOT—Building, 70'x298', Long Pond Rd., north of W. Ridge Rd. Inquire 459 Lake Shore Blvd.

LOT—Crystal Beach, Canandaigua, 60'x80'. Glen. 1635-M after 6 p.m.

LOT—90'x130' in exclusive Maywood Tract, Irondequoit, all improvements. Char. 3148-W after 6 p.m.

LOT—Northeast corner of Nester and Townsend Sts., 41'x111', \$350. 165 Seneca Ave.

LOTS—Extra large, 300' deep, city water, gas, electricity, Ridge to Elm-grove bus to property. 1170 N. Greece Rd., cor. Ridge Road.

LUMBER—Good as new, from building, 24x12x6; 2x4's and cement blocks. Mon. 6536-W.

LUMBER—Used roofing, sheathing, 2x4's. Also firewood for furnace and stove. 764 Maple St., St. 3112-L.

MAGIC EQUIPMENT—St. 2525-L except Sunday.

MOTOR SCOOTER—Also pink graduation dress, size 10. 223 Lark St., Glen. 1630-M.

MOTOR SCOOTER—Cushman, single seat, 2 wheel. Also baby swing and standard. Glen. 2610-J.

OIL BURNER—Twin, for kitchen range. 103 Saranac St.

OIL TANK—275 gal. 630 Ridgmont Dr.

OUTBOARD MOTOR—2 1/2 h.p. 2543 Mt. Read Blvd., evenings.

OUTBOARD MOTOR—Muncie, 5 h.p. Glen. 2247-R.

PHOTO SPOTLIGHT—500 watt, \$6. Also midget spotlight, \$5. Gen. 5398-R.

PIPE DIES—One inch to 2". Also bungalow range. 60 Ellison St.

PORCH SHADES—Two, narrow wooden slats, 6'. Glen. 3250-W.

PUPPIES—Cocker, honey-colored, males, AKC registered. Gen. 2866-M.

PUPPIES—Cocker spaniel, blacks, buffs and creams, AKC registered stock. Francis German, Holley St., Brockport, N.Y.

PUPPIES—Part beagle, \$5. 216 Avondale Rd., Point Pleasant.

RABBITS—Also two 6-in-1 hutches and runways. 70 Allerton St., Koda Vista.

RADIATOR—New, for hot water, 17 sections, 14" high, ready to install, \$15. Churchillville 629-F-12.

RADIO—Combination G.E. table model radio-victrola. Gen. 5556 after 7:30.

RADIO—Philco console, 8 tubes. Apt. 303, 322 Lake Ave. after 6 p.m.

RANGE—Andes, combination coal-gas, gas part never used, white-black trim, now equipped for bottled gas. Mon. 8761-J.

RANGE—Kitchen, oil. 2013 Long Pond Rd.

RANGE—Red Cross, coal and gas, combination. Glen. 4010-R.

RIFLE SIGHT—Weaver 344; telescope sight, 4X with mount. \$10. Glen. 5048-M.

SEWING MACHINE—Singer drophead. Also china cabinet. St. 4029 after 6 p.m.

SHOES—Black kid pumps, toeless, black bow stitched in white, size 6 1/2 A. Glen. 7494-J after 5:30 p.m.

SHOES—Lady's Red Cross, size 6-A, black and brown. Cul. 4404-M.

SOIL PIPE—Teas and elbows. Mon. 848-R.

STOVE—Combination, Andes, \$100. Also rug, 9'x12"; two-piece living room set, \$35. Glen. 3556-J after 5 p.m.

STOVE—Norge, 4-burner, electric with coal combination, de luxe model. \$135. Spencerport 136-X, evenings.

SUITS—Three, boy's Eton; 1 white, size 6; 2 blue, sizes 6 and 8. Also child's boots and rubbers, size 10. 3314 Latta Rd.

TABLE—Gateleg. Also 2 end tables; cabinet-type oil burner; Bucket-A-Day stove. Cul. 4958-J.

TENNIS NET—Like new. \$5. Cul. 3296-M.

TENNIS RACKET—Comet, Wright & Ditson, with cover and press, \$5. Also tennis net, \$6. Cul. 3635-R.

TIRE—And tube, 6.00x16, Firestone. \$5. Gen. 4910-R, 159 Brooks Ave.

TIRES—And tubes, five, 7.00x16, one like new with wheel, \$20 for everything. St. 2496-R, from 6-9 evenings.

TIRES—Three 6.00x16, like new. \$30. Also new car battery for '38 Ford. \$8. Glen. 7100-J.

TRAILER—Two-wheel, box, with spare tire, tube and wheel. 79 Resolute St.

UNIFORMS—Four, white, short sleeves, size 18, \$10. Char. 1229-W.

VIOLIN—Three-quarter size. Hill. 2883-R.

WASHER—Maytag, with porcelain tub, \$25. Gen. 4655-R.

WASHER—Portable electric, with wringer, \$15. Also bronze window screens, one 28 1/2"x48", two 36"x48", \$1.25 each. Cul. 361-R.

WASHING MACHINE—Easy, \$20. Also stroller, \$6. 222 Steko Ave.

WASHING MACHINE—Maytag. Gen. 6182-J.

HOUSES FOR SALE

BUNGALOW—And bungalow on one lot, bungalow built 1941, occupy one and rent the other, off Stone Rd., near schools, stores, bus. 159 Estall Rd.

Dewey-Stone Road section, on Eglantine near KP, 5-room bungalow with space for 2 additional rooms on 2nd floor, large lot, garage, near schools, etc., low taxes. Char. 2092-W.

Geneseo, 7 rooms, modern conveniences. Inquire 58 Main St. Phone Geneseo 100.

Four-bedroom, cottage type, new furnace and roof, Kosciusko St., make offer. Mon. 182 for appointment.

Ridge Road, Greece, 5 rooms, 2 enclosed sun porches, garage, 1/2-acre land, priced within reason. 1170 N. Greece Rd., evenings.

Single, Greece, 5-room, modern kitchen, new roof, free school district, newly decorated, immediate possession. Char. 337.

Six rooms, hot-water heat, double garage, poultry house, 5 acres, fruit trees, 10 miles west of city off Buffalo Rd. Or will exchange for home in Gates or Chili. Churchillville 629-F-12.

WANTED

BABY CRIB—White or paintable, no mattress. Cul. 2785.

BABY CRIBS—Twin size. St. 3239-X.

BABY STROLLER—Gen. 4520-W between 1 and 4 p.m.

BASINET—With hood. Char. 1316-J.

BATHROOM OUTFIT—With fixtures. Write Box 61, Lima, N.Y.

BENCH VISE—Carpenter's wooden bench vise. Gen. 1005-J after 5 p.m.

CAMERA—Movie, 16-mm. Main 7878.

CANOE—Gen. 7290-R after 6 p.m.

CHEST OF DRAWERS—For child's room. Char. 3341-R.

CLEANING LADY—To clean apartment 1 day a week, no laundry. Glen. 1448.

CLEANING LADY OR MAN—One day week. Mon. 4716-R.

CRIB—Baby's, full size. Hill. 2921-M.

GOLF CLUBS—Lady's, with bag. Betty Lamb. Gen. 1644.

KODASCOPE—16-mm. Dick Welch, 377 Titus Ave.

OWL—Stuffed, great horned or arctic species. St. 7158-J.

PLAYPEN—With raised floor. Hill. 1792-W.

RIDE—For couple in vicinity of Lima, starting May 5, 8-5 shift. Lima 54-F-3.

RIDE—To and from H-E from Albion, 8-5 shift. Albion 919-F-6.

SAILBOAT—Snipe or Comet. Char. 490-J.

SEWING MACHINE—Cul. 934-R.

SEWING MACHINE—Non-electric. St. 4570-J.

STAIR CARPET—Eight yards, any color but blue. Glen. 6947-W.

APARTMENTS WANTED TO RENT

By newlyweds, urgently needed, furnished or unfurnished. Glen. 6477-J or Char. 414-M.

For older, refined couple, 3-4 rooms. Char. 2761-W.

Four-5 rooms, or home, for family of 3, Ben Franklin section. St. 2817-L.

Furnished, for 2 business girls. Glen. 5570-M.

Furnished, or room in private home with kitchen privileges for veteran and wife-to-be. Glen. 4401-W.

Furnished, two or three bedrooms, for responsible adult family. Mon. 5400-W.

Furnished or unfurnished, by July 1. John I. Fish. Gen. 268.

Or flat for veteran and wife, furnished or unfurnished, three or four rooms. Gen. 5182-R.

Or flat for veteran and wife, three-four rooms, furnished or unfurnished. Cul. 3876-R.

Or flat or house, by employed couple, veteran and bride, best references, place to live most urgent. Char. 2240-M.

Or flat, house, or half double, 3-4 bedrooms, urgent, must vacate present home. Gen. 6959-R.

Or flat, unfurnished, in 19th Ward, before October for couple planning fall wedding. Gen. 3575-W.

Or house. Cul. 758-W.

Or house, 2 bedroom, by accountant, wife and baby girl, will lease if desired. Glen. 2399-R.

Or house, half-double, or Boston, 10 years at present location, urgently needed. Glen. 3300-M.

Three room unfurnished, by end of May for veteran and wife. Mon. 5282-R.

Three or 4 rooms, unfurnished, vicinity KP by working couple. Cul. 3129-J.

Three or four rooms, for couple and mother. Glen. 3684-W.

Three or 4 rooms, by young working couple, unfurnished. Char. 1693-J.

Three or 4 room, furnished, outside city acceptable, urgent by end of May. Cul. 3030-J.

Three to 4 rooms, near KP, employed couple. Donald Reed, 1920 Clifford Ave., Cul. 3129-J.

Three-5 rooms, urgently needed by end of June for young couple to be married. Gen. 4036-W.

Three rooms, unfurnished, for mother and employed daughter, moderate rental. Glen. 7521-W.

Two or three rooms, furnished, young couple, urgent. Cul. 1849-J.

APARTMENTS WANTED TO RENT

Two or three rooms for light house-keeping by mother and son, best references. Gen. 5615-M.

Two-3-4 rooms, furnished or not, Kodak employed couple, by July 1. Gen. 6342.

Two, 3 or 4 rooms, for veteran and wife. Glen. 2160-M.

Unfurnished, urgently needed by young employed couple, 4-5 rooms. St. 4032-X.

Unfurnished, 2-3 rooms, working couple. Richard Brake, Victor, N.Y., phone 124-F-5 after 5 p.m.

Unfurnished 4-room, by middle-aged man and wife, lower apartment preferred, moderate rent. Gen. 5272-M.

Veteran and bride, both employed, urgent. Mon. 943-J.

FOR RENT

BOX TRAILER—6.00x16 tires. 130 Carlisle St.

COTTAGE—Conesus Lake, 581M E. Lake Rd., for all of September and June, part of July and August, families only, cottage open for inspection any Sunday 3-5 p.m. Mon. 8997-J.

COTTAGE—In Canada on Ashby Lake, 120 miles from Ivy Lea, trout fishing, meals and accommodations. 103 Linnet St.

GARAGE—54 Eastman Ave.

GARAGE—Double. 880 Garson Ave.

HOUSE—Furnished, 8-room, for couple or elderly woman, providing they care for children days, rent free. Glen. 978-M.

HOUSE—Five, rooms, (2 bedrooms), stove, refrigerator, unfurnished, oil heat, insulated. \$100 month plus \$85 year for oil heat. Mrs. Grace Frazier, 2566 Elmwood Ave., Mon. 2830-W.

OUTBOARD MOTORS—4.2 h.p. 167 or 173 Willis Ave., Char. 2197-W.

ROOM—For gentleman, pleasant private home, near bus stop. 101 Flint St., cor S. Plymouth. Gen. 4886-M.

ROOM—For girl. Mrs. Joyce Dever, 18 Brighton St.

ROOM—Furnished, private bath, garage, Browncroft section. Cul. 3598-R.

ROOM—Furnished for gentleman, June, July and Aug., pleasant, overlooking lake at Forest Lawn. \$15 per week, with breakfast. 200 Hermitage Rd., off Summerville Blvd.

ROOM—Lady preferred, use of phone. Char. 1519-M.

ROOM—Large, cheerful for 1 or 2 persons, bus from KO, KP or H-E, stops in front of house. Char. 2504-R.

ROOM—Pleasant, furnished, near KP for gentleman. 258 Avis St., Glen. 523-M.

ROOM—Sleeping, private home on Ridgeway Ave., newly decorated and furnished, gentleman preferred. Glen. 1090-R evenings.

ROOM—Twin beds, for 2 girls, \$6.50 weekly. Mrs. J. Batall, 27 Lux St., St. 6098-J.

ROOM—With or without board. Mrs. Baumgarten, 49 Marsh St.

ROOM AND BOARD—For mother and child, will take care of child days. St. 932.

ROOM AND BOARD—Large room for married couple or 2 single people. Also 1 small room for single person. Mon. 4725-W.

ROOMS—Two, with bath, young men preferred. Mrs. W. Smith, 10 Trafalgar St., Gen. 4670.

WANTED TO RENT

FLAT—Or apartment, 3 room, by veteran, wife and children. Gen. 5685-R.

FLAT—Or house by veteran and wife, 4 room, willing to help decorate. Robert Bird, Char. 1412-M after 5:30 p.m.

GARAGE—On Eastman Avenue or near East Hanford Gate, KP. Kendall, 2851.

HOUSE—Flat or apartment, unfurnished, 4-5 rooms. Glen. 4031-M.

HOUSE—Flat or what have you, with 5 or more rooms, unfurnished, couple, with references. Char. 1915-J.

HOUSE—Or flat, with 2 bedrooms, family of 4, urgent. Charlie Dick, Mon. 3963-W.

HOUSE—Or flat, for family of 3 employed adults, urgent. Glen. 2044-M.

HOUSE—Unfurnished, for family of 5 now separated, with father in city, family in Pennsylvania. Glen. 5796-R.

ROOM—For single man, cooking privileges, willing to share room. 152 Portage St., St. 4965.

ROOM—Or studio sleeping room with or without kitchenette. Gen. 2774-J.

STUDIO APARTMENT—For girl employed at Hawk-Eye. Gen. 421-R week-ends.

LOST AND FOUND

LOST—Two fishing reels and poles, vicinity of Buck Pond and Spencerport. Reward. Spencerport 329-W.

LOST—Wallet containing car registration, Social Security card and \$98, between Dewey Gate and Bldg. 107, KP. Reward. Peter Vellekoop Jr., Dope Dept., KP.

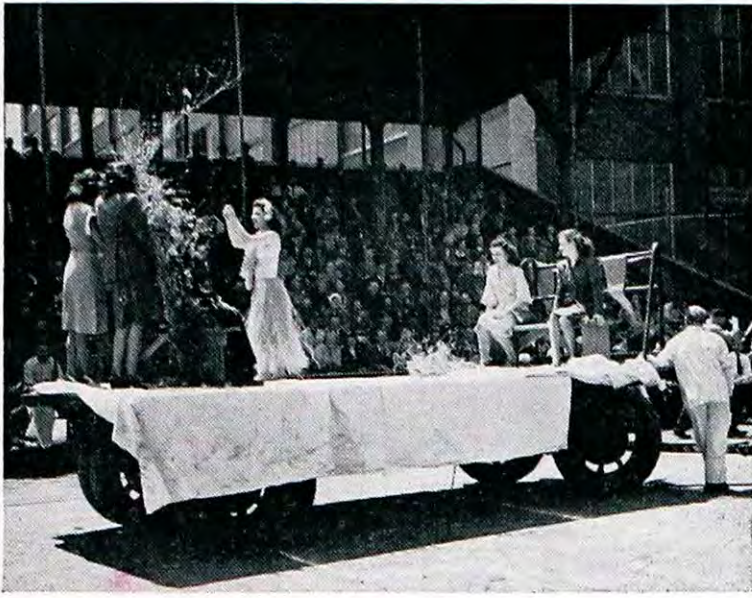
SWAPS

BICYCLE—Girl's 24" Shelby De Luxe, fully equipped: For 1- or 1/2-h.p. electric motor. Char. 332-W.

DINING ROOM SET—Six chairs, table, buffet: For outdoor motor. Char. 1209-R.

FRIGIDAIRE—9': For 7' Frigidaire. Glen. 5235-M.

HOT-WATER HEATER—Side-arm, 30-gal. tank. Also Bucket-A-Day stove; oak stove for garage or cottage; console victrola. Swap all or part for box trailer. 319 Hampton Blvd.



Lake Loop Lifts Lid—Traditional opening day ceremonies, including a parade, marked the 1947 get-away for KP Lake Avenue Noon-Hour Softball Leaguers May 12. C. K. Flint, plant manager, tossed out the first pitch. Incidental to the general festivities was the Foremen-Superintendents' "game."

Majors Launch '47 Campaign; H-E, CW Nines Clash Friday

With the lidlifters on the books, the Major Industrial Softball League gets down to business this week with a full slate of games. Kodak Park's defending champions, Hawk-Eye and Camera Works, all were scheduled to have seen action in last night's inaugural card at the Park.

The three Kodak nines are due for plenty of action this week, with Hawk-Eye meeting Camera Works tomorrow night, and CW crossing bats with the Kaypees next Tuesday. The schedule:

THURSDAY, MAY 15: Graflex vs. Kodak Park; Taylor vs. Delco.

FRIDAY, MAY 16: Balco vs. Gleason; Camera Works vs. Hawk-Eye.

MONDAY, MAY 19: Hawk-Eye vs. Balco; Taylor vs. Graflex.

TUESDAY, MAY 20: Ritter vs. Rochester Products; Kodak Park vs. Camera Works.

WEDNESDAY, MAY 21: Gleason vs. Delco; Graflex vs. Hawk-Eye.

HEAA Slates Golf Tournaments

Three "blind bogey" golf tournaments are on the HEAA summer calendar, according to an announcement emanating from the HEAA Office.

The first is scheduled for Saturday, May 24, at the Lake Shore Country Club. Registrations are being accepted in the HEAA Office. Entry fee is \$1. An attractive prize list has been prepared, including a prize for the low gross score.

The other two tournaments have been set for June 28 and Aug. 22. It is anticipated that both will be held at Lake Shore.

Park Keglers Place in State

Kodak Park's Dusty League keglers blasted the maples for a 2866 count in the New York State Men's Tournament at Syracuse. At the time (May 3), the score was good enough for first place, and while subsequent action has dropped the Kaypees out of the lead, the effort assures the Park pinsters a lofty position in final team event standings. Scores:

Frank Falzone.....	235	190	203—628
Tony Jackman.....	155	222	181—558
George Stoldt.....	170	128	227—525
Milt Dow.....	198	206	189—593
Elmer Walther.....	170	224	168—562
	928	970	968—2866

Sports Roundup

Birdie Players Gag One . . . KP Lacrosse Star

LOTS OF FOLKS have the impression that badminton players are a serious lot. Maybe so, but the accompanying photograph, snapped at the Kodak Badminton Club's final tournament of the season, would indicate otherwise. Billed as a "Mixed Up Mixed Doubles" tourney it turned out to be just that.

Cliff Schmidt, KP, and Tom Miller, KO, were engaged in a "crucial" match with Lois Patchen and Jane Moriarty of KO. Suddenly the lights in the State Street auditorium went out, and following the blackout Pete Arva and Errol Mews, the Hawk-Eye hotshots, had replaced the girls on the court. Needless to say, the gag was a howling success.

Spectators also witnessed some hotly-contested matches on the serious side. Victors in the various events were Harriet Miller, Phil

Cervi Added to KPAA Softball Staff; Boys Await Opening Session June 23

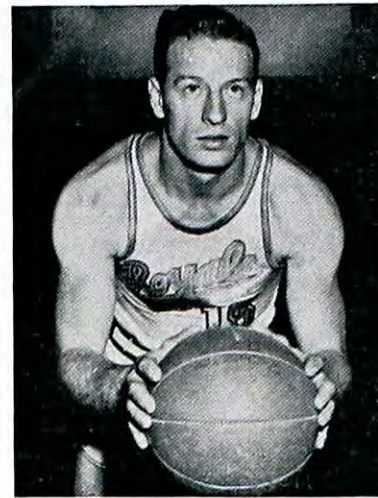
Calling all kids! The Kodak Park Athletic Association will launch its fourth annual boys' softball program beginning June 23 with an all-time high enrollment of youngsters expected.

The seven-week league season, together with a practice period to be held from June 23 to July 3, will once again be under the tutelage of Lysle (Spike) Garnish, University of Rochester sports trainer and coach, with Harold (Shifty) Gears, Kodak Park's pitching ace, serving as assistant director. A staff of 10 will assist them in handling the 9-week program.

Expected to add interest to this summer's play is the presence of Al Cervi, popular Rochester Royals basketball star, who will be making his first appearance with the softball sandlotters.

Al is recognized as one of the finest all-round athletes to be developed in this area and his popularity with the youngsters may swell the number of applications to record proportions.

Other members of the coaching



Al Cervi

staff who are slated to serve on the instructors' staff are Harry Wright of Aquinas; Charlie O'Brien of Jefferson High; Tommy Castle, Kaypee Major Industrial League

team star; Dennis (Dip) Murray, Madison High; Frank O'Donnell, East Rochester High, and Barney Farnan, Paul Revere Trade School.

The same rules that applied last year governing applications will be in effect. Any boy between 11 and 15 living in Rochester or vicinity is eligible. Enrollment blanks will soon be available in all city, public and parochial schools, to be returned to the KPAA Office, Bldg. 28, at Kodak Park.

1500 Last Year

Registrations will be taken from June 2 to June 14 inclusive, after which all boys will be informed of the leagues in which they will play and the time, place, and date of first practice period. More than 1500 boys participated last season.

League tilts will be played on four diamonds, located at the Park, DPI, John Marshall High, and School No. 41, Monday through Friday of each week. All equipment, including bats, balls, masks and gloves, will again be furnished by the KPAA.



Industrial League Champs—After copping the Intraplant Bowling Tournament in March, the Camera Works keglers pictured above went on to win the Rochester Industrial League championship. Members of the team, from left: Danny Petrillo, Ed Keenan, Jack Shatzel, Herb Scheuch, George Sundt and John Zurick. Hawk-Eye finished third, and Kodak Park ninth.

Monacelli Stars as 204 Wins Kodak West Softball Opener

Although snow and cold weather interrupted most of the week's play, the Kodak West Noon-Hour League got off to a good start May 6 as the Bldg. 204 Pirates toppled Synthetic Chemistry, 10-7.

Dick Guenther homered in the first inning to plate three runs for the Synthetics but Tony Monacelli's four-bagger in the same frame sparked the Pirates on an endless scoring spree.

Hughes and LesForti comprised

the winning battery for the Pirates as the losers used the services of Seega, Steiner and French.

Other teams in the loop are the F.D. 5 Vets and the Wood Cellulose Termites.

Pin Champions

KPAA Thursday A—(Two teams tied for first place.) Powder & Solution: John Barhite, John Schilling, Tom Noll, Jerry Bagne, Albert Huber, Chemical; Dave Berry, Charles Brightman, Clayt Benson, Bill Hauser, Fred Godsave.

Single—Harold Bradbury, 266; series—John Schilling, 695; average—Mike Falzone, 198.

CW Friday A—Dept. 10: Fred Kuhn, Jim Santarose, Dick Curtis, Fred Bixby, Roy Saxman.

Single—Elwyn Mayhew, 244; series—Richard Curtis, 615; average—Richard Curtis, 176.

KO Girls—(Two teams tied for first place.) Bull's-Eyes: Cay Cole, Lucille Klauk, Virginia Cumming, Kay Reid, Anne VanDyke, Bullets: Helen Kelly, Jane Hetzler, Anne Byrne, Winnie Chivers, Gertrude Davis.

Single—Gert Hess, 209; series—Gert Hess, 529; average—Gert Hess, 150.

KP Roll Coating: Development—George Horrocks, William Sweet, Al Tessnow, Harry Hendrickson.

Single—Dick Wilcox, 249; series—Cliff Sadler, 659; average—Fred Melvin, 181.

CW No. 1: Duos—William Guyette, Ed Flen, Don Sturtz, Val Shellman, Walter Frohner.

Single—Frank Philipson, 277; series—Don Sturtz, 648; average—Don Sturtz, 175.

Cafeteria Ten Beaten

The Cafeteria team in the KPAA Twilight League dropped a 11-8 decision to an American Legion outfit in a practice game on May 2. John De Vey is captain of the Cafeteria aggregation.

Kodak Shooters Score

Edward Bridgeman, Kodak Park, and Walt Hodsdon, Kodak Office, were among the top ten in last week's Glen Haven Gun Club shoot. Bridgeman tied for third with 47 out of 50, while Hodsdon broke 46 birds for a 4th-place tie.



Cliff Schmidt, Tom Miller, Pete Arva and Errol Mews, reading from left.

Michlin and Pete Arva of H-E; Al Kissinger, KP, and Marty McHenry, Lois Patchen, Eleanor Enos and Margaret Michlin of KO.

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