

Trade Plays Important Peace Role

Kodak Business Aids In Binding Nations

The role world trade plays in fostering good will among nations is being emphasized this week with the observance of "World Trade Week."

Sponsored annually by the Chamber of Commerce of the United States, it calls attention to the world peace potentials of international trade, and this year has as its theme, "World Trade Unites Nations."

World trade is a day-to-day, year-around term at Kodak, but observance of the week affords an excellent opportunity to take stock of the EK's worldwide operations.

Kodak does business throughout the world, not only shipping its products to all parts of the globe, but importing many raw materials from other lands as well.

Trade Channels Reopen

Drastically curtailed by the war, Kodak's sources of supplies again are beginning to take on a more international scope as the channels of world trade are reopened.

The Company's imports come from widely separated places. It gets silver from Mexico and Canada; hides for gelatin come from India, the Philippines and other points in the Far East; bone for gelatin comes from Argentina; rubber comes from the Far East—Java and Sumatra; wood pulp from Canada; sugar for manufacturing processes from Hawaii, Cuba and the Philippines; manganese ore from Cuba; tin from Bolivia; emulsion chemicals from South America and Africa, and other ingredients for chemical products from other countries.

Supply Rochester Plants

These imports, of course, are for the Rochester plants and U.S. subsidiaries only and do not take into account the widespread supply network of EK's foreign subsidiaries.

At the same time, Kodak's exports form an important part of the Company's business and it depends on the foreign market as a major outlet of its products.

For the nation, too, world trade is a big business. Last year, the U.S. sold eight billion dollars worth of goods to other nations and, in return, bought four and one-half billions worth of raw materials and finished products.

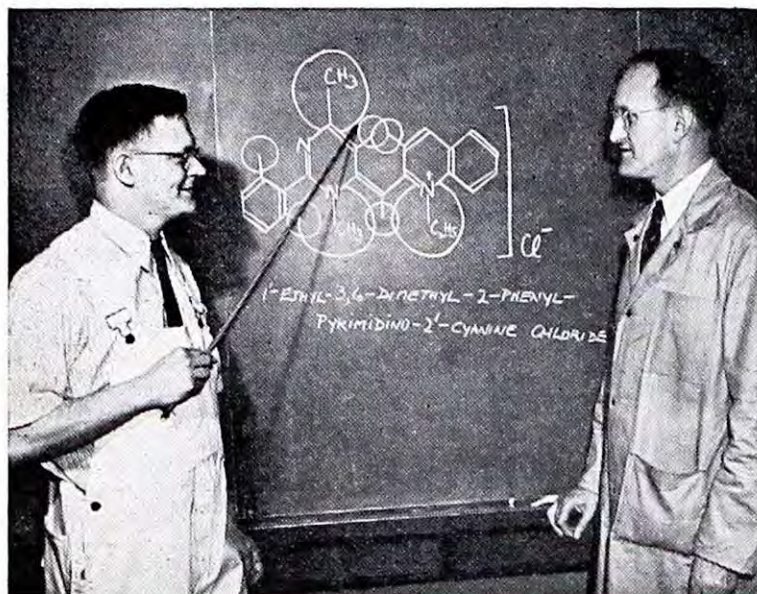
Sponsors of "World Trade Week" point out that world trade affords the best means for nations to recover their economic balance, and stress that, although on the surface these factors may seem purely economic, the underlying influence they bring to bear on peace is strong, for an economically sound world is a peaceful one.

Change at Banks

New banking hours, which become effective during the Decoration Day weekend, are of interest to the thousands of Kodak people.

Beginning May 31, the banks will be closed all day Saturday. On Fridays, beginning on June 6, these financial houses will be open until 6 p.m. The regulations will continue through the summer.

Dyes Eyed to Save Lives



Fight Disease—Earl Van Lare, left, and Dr. L. G. S. Brooker of the Kodak Research Laboratories, examine a scale drawing of a dye chosen for experiments against filariasis in human beings. The dye is one of hundreds synthesized in the lab.

X-ray Pictures Improved With New Kodak Instrument

A new instrument, using a vacuum principle, has been announced by Kodak for making better X-ray pictures of microscopically thin sections of metal, paper and textiles.

Harold F. Sherwood of the Kodak Research Laboratories developed the device for use in microradiography. It is a "vacuum exposure holder," modeled after those used in the graphic arts.

The holder consists of a rigid sheet of metal recessed enough to hold a glass photographic plate and the material to be X-rayed. When vacuum is applied through a tube leading to the recess, the section and plate are drawn together and exposure is made with an X-ray tube.

Poor contact between a section and a photographic plate, or repeated exposures because of movement, usually resulted in lack of sharpness under the previous method. This was noticeable in X-ray negatives magnified beyond 50 diameters.

With the new instrument, fuzziness due to poor contact is eliminated. Negatives are obtained that

are reasonably sharp when magnified as much as 400 diameters.

Kodakers Aid Chest to Top

Dollars pledged by Kodak folks helped to send the Rochester Community Chest campaign zooming over the top to a total of \$2,043,165.98 Monday night.

The amount reported at the final meeting in the Chamber of Commerce was \$87,487.98 beyond the goal of \$1,995,687—the largest peacetime budget in the history of the Chest.

Helping the campaigners to reach the amazing 104.5 per cent of quota was the Company's pledge of \$220,000, which was a peacetime record also for Kodak.

Most of the divisions in the 1947 campaign piled up 100 per cent or beyond in the all-out movement for pledges to support the 46 local agencies covering youth and family services, care of the aged, health, character building, and five national agencies.

Dyes Seen Weapon In Fighting Disease

Tropical diseases, such as those which beset American soldiers in the Pacific area during World War II, will lose much of their dread if experiments with organic dyes, hitherto used as sensitizers for photographic emulsions and synthesized by Kodak Park's Research Laboratories' chemists, prove completely satisfactory.

First announcement of the important development was made recently in two short articles published in the May 9 issue of Science. They told how certain dyes, prepared in the Sensitizer Department under the direction of Dr. L. G. S. Brooker and members of his staff, were found to be of considerable promise in combating a parasitic disease that is widespread in the tropics. The dyes, known to chemists as the cyanines, are used commercially to extend the sensitivity of photographic emulsions beyond what it otherwise would be.

Some of the earliest known cyanines, prepared in Europe, were examined by Prof. Carl Brown at the University of Glasgow in Scotland to determine whether they might be used against disease. Their germ-killing properties were not sufficiently high for the dyes to become widely used in medicine, and their greatest value up to now has remained in the field of photography. However, many hundreds of new dyes of this kind have been prepared at Kodak Park in recent years, many of which never had been tested therapeutically, so in 1940 arrange-

ments were made with Parke Davis & Company in Detroit for them to undertake such tests. Many members of the cyanine group, usually specially prepared in soluble form, were sent to the Detroit firm in the course of the next few years. Their synthesis was carried out under the direction of Dr. Brooker by Earl Van Lare, Robert H. Sprague, Frank L. White, Grafton H. Keyes, and Gertrude Van Zandt of the Sensitizer Department of the Emulsion Research Laboratory in Bldg. 3.

The cyanines first were tried as a specific against malaria in World War II, but without much success. Then, in 1943, came word from Detroit that one of the dyes, when given by injection, had been found to possess remarkable activity in killing certain worm-like parasites in the cotton rat which give rise to the disease known as filariasis. In human beings a similar parasite often causes elephantiasis, a condition in which there is gross swelling and deformity and in which the skin becomes thick and fissured.

Extensive research, undertaken in the Departments of Pharmacology of Western Reserve Uni-

(Continued on Page 4)

Board Elects, Sets Dividend On EK Stock

Kodak directors, meeting this week, declared a quarterly dividend of 35 cents a share on the Company's new common stock, and re-elected officers.

This was the first dividend declaration since the 5-for-1 stock split which became effective May 15, and, due to the split, was one-fifth of the \$1.75 dividend paid in the first quarter of the year on the old stock.

The regular dividend of \$1.50 a share on preferred stock was declared. Both dividends are payable on July 1 to stockholders of record June 5.

Company officers re-elected are: Perley S. Wilcox, chairman of the board; Thomas J. Hargrave, president; Dr. Albert K. Chapman, vice-president and general manager; Dr. C. E. Kenneth Mees, Charles K. Flint, Adolph Stuber, Myron J. Hayes, Ivar N. Hultman, Edward S. Farrow, James E. McGhee and Edward P. Curtis, vice-presidents; I. L. Houley, assistant vice-president; Marion B. Folsom, treasurer; Archbold H. Robinson, David H. Fulton and J. Donald Fewster, assistant treasurers; Milton K. Robinson, secretary; William F. Shepard and Harmar Brereton, assistant secretaries; Cornelius J. Van Niel, general comptroller; Thomas J. McCarrick, assistant comptroller.

Spring and Snaps!

Have you been picturing nature in her lush new raiment? She's putting on her best show of beauty.

Select your best spring photos and send them in for the May Kodakery Photographic Awards.



Better X-ray Pictures—Harold F. Sherwood of Kodak Research Laboratories, top, demonstrates the instrument he developed to make better X-ray pictures of thin sections of metal, paper and textiles. At lower left is radiograph made with the new instrument. Notice the clearly defined lines. The one at right was made without the device and is fuzzy.

CW Man to Lead Scouts At Jamboree in France

The honor of being one of three leaders selected to head a Rochester troop of 32 at the sixth Boy Scout World Jamboree in France next fall has come to Paul VonBacho of the Chem Lab at Camera Works.



Paul VonBacho



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- For what purpose is photography used in foundries?
 - It detects weaknesses in castings.
 - Color photography reveals the purity by recording the amount of redness in molten metals.
 - Pictures are taken of furnace gauges so that exact duplication of temperatures can be obtained.
- What is a latent image?
 - An image so thin it cannot be reproduced in a print.
 - One that has an overabundance of shadow.
 - After the film is exposed the image is latent until it is developed.
- When did TEC relinquish operation of the Y-12 plant at Oak Ridge?

Jan. 1	Mar. 31	May 4
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- What is a 50-mm. lens?
 - It specifies the quality.
 - It denotes the focal length in millimeters and is the equivalent to approximately 2".
 - It tells the speed of the lens.
- What Kodak bowling team won the championship in the Rochester Industrial League?

Camera Works	Kodak Park
Hawk-Eye	Kodak Office
- Which type of black-and-white film is best for making pictures of a flower garden?
 - Orthochromatic
 - Infrared
 - Panchromatic



Bands — Now it's Tenite watchbands! Coming in 3 colors — tortoise, jade green and marble white, the new plastic bands feature sturdiness and light weight. Air vents give coolness.

The Rochester scouts, said VonBacho, will be a part of the American delegation of 1050 to board an Army transport, provided by President Truman, for the trip.

Approximately 32 nations will be represented in the group of 35,000 scouts and leaders who are to gather at the Jamboree in Moisson, France, Aug. 9 to 22. China is sending six scouts.

VonBacho's 30 years of scouting have qualified him for leadership and his selection was made on the basis of skill and experience with scouts and in scouting. Paul is now commissioner of the Northern District of the Otetiana Council. The district comprises 32 units consisting of cubs, scouts and seniors.

His years of voluntary service among scouts have brought many rewards to Paul in the past few years, he said. Many of his scouts have returned from military service with stories of how scouting experience proved of great value to them. Paul added that his scouting activities keep him on the go several nights weekly "but it is well worth while." Among the honors conferred upon him for his long and excellent service to scouting is the Silver Beaver Award, one of the most coveted in scouting.

The Rochester troop going to the Jamboree also will visit other places in Europe during their stay abroad. The last world scout gathering was held in Holland in 1937.

Kodaguide Set For Movies

A simple new exposure guide for the movie maker—the Movie Kodaguide—has been announced by Kodak. Similar in format to the internationally famous Snapshot Kodaguide, the new Movie Kodaguide covers practically all movie-making situations. It provides an easy method of calculating correct camera settings for the exposure of Ciné-Kodak black-and-white films and of Kodachrome Film outdoors and indoors with Photoflood Lamps.

Issued in the familiar four-page, single-fold style, the Movie Kodaguide has two dials — one on the front for determining exposures outdoors and one on the back for Photoflood exposures indoors. The two inside pages contain helpful suggestions on movie making and a lighting diagram for picture making with Photoflood Lamps. Through a window cut in the back of the front page, the guide also offers readings for camera settings when filters are used outdoors.

Replacing the Ciné-Kodak Outdoor Guide and the Ciné-Kodak Indoor Guide, the new Movie Kodaguide will be available through all Kodak dealers. It will sell for 20 cents.

Infrared Booklet Revised by Kodak

A number of revisions in the data book, "Infrared and Ultraviolet Photography," have just been made by Kodak.

Involving extensive changes to the pages which provide specific information on Kodak Infrared Film — sheet, miniature and roll — the data book now incorporates latest available information on infrared and ultraviolet photography.

Information on Kodak Infrared Plates has also been brought up to date, as has the list of developers, replenishers, and other preparations useful in processing Kodak infrared and ultraviolet materials. Additional information also has been added concerning the technique of ultraviolet photography.

At 25 cents a copy, the book will be available at Kodak dealers.



Picture Time — Planning your vacation? That's picture planning time, too, if you hope to capture the "high spots" of your travels and fun for future enjoyment. Don't overlook the possibilities of a simple country scene, as at left. It would look good in the picture album of your vacation. Make even your casual snapshots tell a story—it's easy if you snap your friends, as in the center picture. Frame your landscape and lake scenes through overhanging branches and have some people in them such as in the picture at right. Think first, then snap 'em.

Photo Patter

Vacation Days Linger If You Keep Photo Album

SUMMERTIME is vacation time and picture time. We might go even further—summertime is storytelling picture time. Perhaps no pictures of all you take are enjoyed

any more than those you shoot on your vacation. Through them you can relive time and again those happy, carefree hours.

Storytelling pictures are better pictures, especially for vacations, because each has something fresh and interesting to say. And, since they're just as easy to make as "firing squad" poses, why not begin this year's picture planning with the intention of producing mostly storytelling snapshots.

What is a storytelling picture? It's one that shows something happening and it's also usually one that doesn't look as if it were obviously posed for the camera. For example, let's consider a snapshot of Uncle Cuthbert and little Jimmie sitting in the stern of a row-boat. If they're looking directly at the camera, that isn't a good storytelling picture — that's a firing squad pose. But, on the other hand, if they aren't looking at the camera, and if we show them fishing, that is a storytelling picture. It shows people doing something.

The same is basically true of

landscapes. If we picture a beautiful lake and hillside as seen from the edge of the lake, that's nothing more or less than a record shot. But, if we step back a few feet and "frame" the lake and the distant hills through the branches of a tree — and if we place some friends in the foreground and have them look out over the scene—that, too, is a storytelling picture.

You'll be surprised at what a difference it will make in the interest value of your snapshots if you follow those picture-taking principles. And, composition-wise, you'll be surprised, too, at how much better your pictures will be if you follow just a few additional time-tested suggestions.

Don't divide your pictures in half. Don't let the horizon line run directly across the center of the picture, or don't let any tree, flagpole or person produce a vertical line which will cut your picture in half vertically. That's bad because it produces arrangements that are literally too perfect for the eye.



Movie Kodaguide — Shirley Lack of the Editorial Service Bureau, K.O. consults the new Movie Kodaguide, recently announced by Kodak. It provides a simple method of calculating correct settings for exposure of indoor and outdoor movies.

It's much better to have the horizon line cross the picture either two-thirds of the way up or two-thirds of the way down. That gives better composition because the arrangement—even though slightly "unbalanced"—definitely looks more pleasing to the eye.

Then there's the rule of "thirds." The trick here is to imagine that a couple of lines are dividing your picture into thirds, both vertically and horizontally. If you can visualize this and arrange your compositions so that the most important section of your picture—or, in other words, the center of interest—is located precisely at the point where any two of these lines would intersect, then you'll have a well-composed picture.

But don't worry too much about points like that. Perfect pictorial technique isn't as important to a complete picture story of your vacation as **WHAT YOU PICTURE** and **WHEN YOU PICTURE IT**. Before you hit the road, you should have a reasonably good idea of the pictures you're going to bring back. And that's where advance planning will help now, because by now you probably know where you're going and what you're going to do. Knowing that, you should be able to visualize your pictures.

On a drive through the lake country you know, for example, that you'll see many interesting highway scenes. You'll picnic at quiet roadside glades; you'll stop at cute little cottages; "pull up and fill up" at many gas stations; fish and swim in new lakes, and take time out evenings to admire the sunset. There's a picture in each of those activities, and a picture story of your summer vacation will benefit by them.

But, unless you plan for such pictures now—unless you admit to yourself that you're likely to overlook them—there almost certainly will be gaps in your picture story when your vacation is over.

That's why planning is so important in picture taking. It's sort of an advance safety valve; one that will prevent you from exploding when you think of what you've missed. So start planning your vacation picture taking now.

Kodak Shines In N.Y. Show

The Art Directors Club's 26th Annual Exhibition of Advertising and Editorial Art, which opened at the New York City Metropolitan Museum of Art, has much to interest Kodakers.

"Kodak can well be proud of the many fine examples of its contributions to the Graphic Arts trade exhibited in this show," says Donald M. Lewis Jr., of the Company's New York Display Dept., and hanging chairman of the club.

Of 25 full-color transparencies selected for hanging in the exhibit, 24 were Kodachromes, including a transparency used in one of Kodak's own national magazine ads.

One of the largest groups of Kodachromes presented to the public so far, the transparencies are drawing unusual public interest.

A Pleasant Place to Lunch



New Cafeteria's Open— Here is the lineup at the counter in the new cafeteria at the Park soon after it was opened officially for diners. Its equipment is the most modern in the country. Cooking facilities, refrigeration units and other equipment in the new cafeteria are the last word in efficiency and cleanliness, it was pointed out. Other sections will open later.

Holiday Trip To New York Attracts Many

Many Kodak Parkers expect to take advantage of the Decoration Day weekend tour of New York.

The party is scheduled to leave Rochester via the New York Central at 6 p.m. (DST) on Thursday, May 29, arriving in New York City at 1 a.m. (DST), with immediate transfer by chartered buses to the McAlpin Hotel.

On Saturday a two-hour sight-seeing trip of uptown New York will be made. Also available at any time during the weekend will be visits to Rockefeller Center, including Radio City and the NBC Radio and Television Studios. Those desiring a view of Manhattan from the water may take advantage of four sailings daily around the island. Tickets to radio broadcasts may be obtained and a variety of sports attractions is listed for the holiday weekend.

The return trip will be made on Sunday, the train leaving Grand Central Station at 4:30 p.m. (DST) and arriving in Rochester at 11:30 p.m. (DST). The all-inclusive tour is reasonably priced and further information may be obtained by calling the KPAA Office, Bldg. 28. The telephone extension is 2193.

Idea Awards Hit \$7612, New Record for Park

Kodak Park's suggesters outdid themselves in the fourth period of 1947 as the Suggestion Award Committee approved 525 ideas for a cash total of \$7612.50, a new high figure for the plant. This does not include \$1998 in additional awards based on suggestions adopted previously.

Boosting the period's amount considerably was a check for \$1500 which went to James A. Jackson of the Roll Coating Dept. (see KODAKERY, May 15) for an improvement on safety equipment used on roll coating machines.

Earl Rowley, Sundries Development, came through with a \$400 check to place second in the list. He proposed a change in the design of a machine to simplify capping film retorts. The use of an air cylinder with a foot trip allows the use of both hands for assembling the cap to the retort.

\$250 for Ras

A suggestion recommending the combination of two 1200-foot rolls of film into 2400-foot rolls before it enters the storage area, thereby economizing in storage space, earned \$250 for Jacob Ras of Film Emulsion Coating.

By calling attention to a method of filling chemical supply tanks which reduces waste, Vincent Cason, Paper Mill, one of the Park's most consistent suggestion award winners, added \$150 to his record. Also receiving \$150 was Edward A. Hefter, Paper Sensitizing Coating, who originated a different arrangement of air filters in one of the drying sections of the paper coating machines. This lengthens the useful life of the filters.

Norris J. Platt, Roll Film Spooling, registered his fifth winning idea by suggesting a procedure for making routine alterations to semi-automatic spooling machines which has shortened the time formerly spent in accomplishing this operation. He received \$135.

Woman Receives \$65

Highest award for women suggesters during the period was posted by Anna M. Allman, Reel Mfg., whose idea combined two gauging operations on film reels, thereby reducing the amount of handling time. Her first prize check, it netted her \$65.

Three Park men came in for awards of \$100 each. They are Melvin C. Hix, Roll Coating; Joseph Isaac, Sundries Development, and Howard T. Redinger, Ciné-Kodak Processing.

Leading all Park departments in the number of adoptions was the Ciné-Kodak Proc. Div. with 108.

John Hession, with 25, led suggesters from Kodak's processing stations in Chicago, Washington, and Hollywood who earned \$143.

Park Man Dies

Alfred Townsend, Emulsion Coating Dept., died Friday, May 9. He had been out ill since April of this year. He had been a member of the Emulsion Coating Dept. since joining Kodak in 1930.



Earl Rowley

Hijinks Signal Field Opening

Bright sunshine and warm weather greeted the large crowd which turned out for the KPAA Lake Avenue Noon-Hour League ceremonies on May 12.

Although an exhibition game between the superintendents and foremen was listed as part of the program, the show actually was given over to fun and nonsense provided in many surprises.

Throwing out the first ball to signal the official start of the season for the noon-hour contenders was C. K. Flint, general manager of the plant, who made his entry into the ball field in a sport roadster, surrounded by a bevy of KPAA girls. Joining a motor parade around the field were a station wagon, a jeep, a Crosley bantam, and an ambulance which discharged two ball-playing "nurses."

Hula Dancer

Eyes popped when one of the Park's heavy-duty cranes, parked behind the third base bleachers, lifted a gondola bearing "Red" Gramlich, Bldg. 23, high over the heads of the crowd and deposited him on the playing field. Exciting even greater surprise was a float, decorated with flowers and pretty girls, including a hula dancer.

Among those taking part in the fun-fest were Helen Heinrich, Bldg. 25; Mary Ellen Flannigan, Bldg. 29; Myrtle Smith, KPAA Office; Evelyn Mosley, Bldg. 117; Sid Dilworth, F.D. 10; Gary Willis, Ridge Construction, as well as a host of others. Leo Closser and Charles St. James of the Sensitized Paper Packing Dept. handled the public address "mike."

It's in the Park: Basketeers' Banquet... Hollywood Wedding

Herbert Laushey, Engineering, Bldg. 23, was pleasantly surprised on May 6 when Ralph P. Cook, department superintendent, cornered him at his desk long enough to put a 40-year service pin in his lapel. Herb started his career in the Drafting Room, Bldg. 26, and subsequently served as field inspector and field division foreman before transferring to the Engineering Dept. He has been secretary and treasurer of his church's Sunday School for the past 25 years.

Dr. Nathan Francis, Medical Dept., discussed "Ragweed Dermatitis" at the annual meeting of the Medical Society of the State of New York in Buffalo on May 8. Bldg. 23 basketeers, winners of the KPAA Departmental League title last season, celebrated with a victory banquet at the Dutch Mill on May 7. Jack Walsh, Bldg. 23, presented the trophy to the team, managed by Gordon Anderson.

Rita Rymer, Dept. of Mfg. Experiments, recently earned her diploma for a course in plastics at the Rochester Institute of Plastics, a division of R.I.T. As part of her work, Rita made a salad bowl with fork and spoon, and a jewel box. Members of the Accounting Dept. recently held their annual party at Barnard Exempt, with "Bert" Bowersock and Harold Groh presenting a "super" program of entertainment for the guests. Elsie Dinsmore of the Administra-



Herbert Laushey, left, receives congratulations from Ralph P. Cook, after Herb was presented his 40-year pin in Bldg. 23.

tion Staff of the E&M Division has just returned to her desk after being incapacitated for 12 weeks with an ankle injury resulting from a skiing accident. Also back on the job in the same department is Bob Moll, fully recovered after his recent operation. When "Tea" Rosati, Wood Cellulose, became the proud papa of a baby boy on May 4, the event entitled him to a year's supply of baby food from a local food mar-

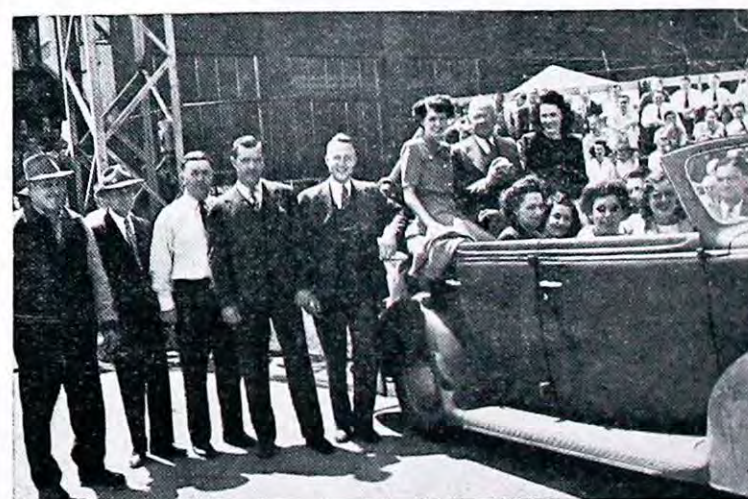
ket. A kitchen shower was held on May 1 at the home of Mr. and Mrs. Harry Davis for Mary Ann Scalia and Francis Hart, both members of the Chemical Plant Laboratory, Bldg. 46. A bowling session at Ridge Hall was enjoyed by the men who later joined the ladies at the Davis home. Dan Cupid wields a strong bow in the Dept. of Mfg. Experiments where several members are slated to join the wedded ranks in coming weeks. Among them are Dave Simonsen, Mildred Ellis, Pat Enderlin, Fred Montcrieff, Lois Metcalfe, Ralph Bircher and George Farr.

Charles A. Morrison, Bldg. 59, recently was elected a trustee on the school board of District 3 in Irondequoit. Gena Warner, Garage, and his sons are enjoying a six-week trip to California. Ralph M. Evans, Color Control, recently spoke before the Rochester Chapter, Illuminating Engineering Society, on light sources and colored objects. Al Krieger, Color Print Service and now stationed in Hollywood, was married to Bernice Rogers of Rochester May 10. A reception for the couple was held at the home of Walter Bent, head of the Color Print Service, Hollywood Lab. George Gelder, Garage, celebrated his birthday on Mother's Day.

While in Los Angeles for the ABC Tournament, members of the Park's bowling team were guests on the Republic Pictures lot during the filming of "On the Oregon Trail," starring Monte Hale.



"On location" at Republic Pictures lot are members of the KPAA bowling team which competed in the ABC Tournament in Los Angeles. From left, Clay Benson and Tony Jackman, KP; Handle Bar Pete, actor; Frank Falzone and George Stoldt, KP; Monte Hale, film star; Tom Major and Al Wallock, L.A. Branch; Milt Dow and Elmer Walther, KP.



'Opening Day'— C. K. Flint, general manager of Kodak Park, is seen at right seated on the car's turned-down top as he prepared to throw out the first ball to signal opening of the Lake Avenue field for the softball season. He rode between the two attractive KP girls in the motorcade that circled the field before the ceremonies. At left are KPAA and athletic officials.



Mail Galore— Every mail delivery brought hundreds of envelopes from all over the U.S. to the headquarters of the National High School Photographic Awards at KO last week as the contest reached final stages. All entries had to be postmarked not later than May 15 to compete for the prizes. Above, Dorine Schlageter opens envelopes as Marion Ringwood stamps each entry blank and picture with a number. Every blank is then microfilmed. Judging of the pictures will take place June 23 at the Museum of Modern Arts in New York. Judges will be Helen Hayes, noted actress; Norman Rockwell, famous artist, and Kenneth Williams, manager of the Photographic Illustrations Div. at Kodak.

Kodak Camera Club News

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Number 14

Master Titles Go to Parker, Kelley Tonight

One feature of the program planned for the Kodak Office auditorium tonight when the Kodak Camera Club holds its Annual Spring Meeting and Exhibition will be the presentation of Master Pictorialist titles to Louis J. Parker, KO, and Bruce L. Kelley, H-E.

This title, together with its accompanying trophy, is the highest honor given by the club to its members for work in pictorial photography. Only one other member, Leon Forgie, H-E, has amassed the 1000 points necessary for the award. (Forgie hasn't been resting on his laurels, either. He now has 1894 points in the monochrome field and 406 in color.)

Parker, who has been very active in monochrome exhibition work during the past two years, ranks near the top in national standings with 77 prints accepted in 38 international exhibitions. In addition, he has won several awards with 29 entries in club competitions. Although such prodigious print making has kept him busy, he has found time for other photographic activities such as serving on committees of the National PSA Convention.

Master Color Pictorialists

Kelley is the club's first color Master Pictorialist, having had slides accepted in every international salon held during the past year. He has successfully competed in 29 shows, with 78 slides receiving the nod of approval from the judges. He has directed the color activities of the Hawk-Eye Camera Club for several years.

Also slated for honors will be the following recipients of bronze, silver, and gold medals: Roy Wood, Clarence Meteyer and Joseph B. Hale, KP, Color Pictorialism; Alton J. Parker, KP, Advanced Pictorialism; Leon Forgie, H-E, Expert Pictorialism.

In the monochrome division, Meteyer will get a Pictorialist title, and Ralph Sutherland, KP, Advanced, while Arthur Young, H-E, and John Mulder, KP, will be honored as Expert Pictorialists.

Want to Model?

The club receives many requests from its members for models for portrait, character and action poses. If you'd care to lend a hand to budding pictorialists, send a small print of yourself to Bldg. 4 for the Kodak Camera Club's models file.



Newly-Elected Officers — Newly-elected Kodak Camera Club officers, pictured above with retiring president Joseph Hale, will be installed tonight at the Annual Exhibit and Meeting. From left: Irving Howland, trustee; Hale; Ralph Sutherland, president; Earl Esty, trustee; Jeannette Klute, trustee, and Ken Brenner, vice-president.

Quick Clicks on Club Doings

Members and instructors of the Photographic Techniques class met recently at the home of Ray Englert, KP, for graduation exercises. Highlighting the meeting was a round-table discussion on "Salon Exhibiting," conducted by Joseph Hale, John Mulder and Lou Parker. Pros and cons of exhibition work were discussed, tips on how to get into such fields were offered, and many examples of high-caliber pictorial prints were shown.

In stressing the value of such contests, the instructors agreed that progress in photography can be measured only by the worth of a print in competition. Unless prints are offered to judges for criticism, they maintain, an individual has a difficult job in estimating how his work compares with that turned out by the thousands of print makers now active.

Cubitt Scores In PSA Contest

Mike Cubitt's slide, "Song of the Isles," which received honorable mention at Salt Lake City, helped to keep the Kodak Camera Club in the running for the season's honors in the PSA National Club Color Slide Contests.

With 679 points, 48 behind the leading club, and one more contest to go, the club still has a good chance of finishing among the leaders. There are 35 clubs from all parts of the country competing.

Representing the Kodak Camera Club last month were Cubitt, KO, and Ruth Diffenderfer, Charles Kinsley, John Peer and John Mulder, all of KP.



Jean Hecker

JOTTINGS—The new face behind the counter in the club's Bldg. 4, KP, headquarters belongs to Jean Hecker, recently transferred from the Park's Testing Dept. Jean has been with the Company only a year, but in that time she has managed to take five photographic courses and has attended almost every meeting.

The club's officers, staff and educational committee will be busy this summer planning an enlarged educational program for next year. New instructors will be needed to round out the program. If you think you are qualified to teach any phase of photography, call KP extension 2385.

Kodak Camera Club was represented in the 11th Annual Salon of the Photographic Guild of Buffalo. The 13 club members who had a total of 28 prints hung were Harriette Archer, Ken Brenner, Clarence Meteyer, John Mulder, Ralph Sutherland and Warren Syverud of Kodak Park; Lou Gibson, Gene Johnson, E. H. McNamara and Lou Parker of Kodak Office; Leon Forgie, F. B. Kelley

Kodakers Assist in Planning International Photo Exhibit

An International Exhibition of Biological Photography, scheduled to be held in Rochester from Sept. 10 to 27, has several Kodakers laying the groundwork for it. Art Fuchs, KO Medical Sales, is general chairman of the convention.

Sponsored by the Biological Photographic Association, the Rundel Library will be the site of the exhibit, according to H. Lou Gibson, co-chairman of the exhibition committee. Gibson, a member of KO's Medical Educational Lab, pointed out this is the first time the exhibit has been international.

Any medical or scientific photographer, whether or not he belongs to the association, is eligible.

Prints, color transparencies and motion pictures may be entered if their subject is within the broad field of biology. This includes such direct branches as zoology, genetics, osteology and paleontology. Natural history pictures covering botany, entomology, ornithology, ecology and geology as it applies to living organisms are suitable for entry. Medical and dental aspects may cover such subdivisions as clinical, surgical, specimen and endoscopic photography.

Not only is it desired that the subjects of biological interest be presented but also all manner of biological photographic techniques, working methods and apparatus.

Dr. Walter Clark, assistant superintendent of KP's Research Lab, is one of a trio chosen for the jury of selection.

Other Kodakers aiding with arrangements are Roger Loveland of KP Research Lab, and Harris Tuttle, KO Sales Service, who are assisting Fuchs. Charlie Brownell, Medical Sales, and Charlie Foster, Industrial Photo Sales Div., are working with Gibson.

Gibson has entry blanks. Kodak salesmen and technical representatives, he declared, may be interested in telling their customers of this exhibition. All entries must be in by Aug. 1.



(Questions on Page 2)

1. Photography is used in foundries to detect weaknesses in castings. It points the way to improvement and insures good quality.
2. When film is exposed to light an image is recorded but it is latent or invisible until developed.
3. TEC, at its own request, was relieved of the responsibility of operating the Y-12 plant at Oak Ridge May 4.
4. A 50-mm. lens is one having a focal length of approximately 2 inches. Similarly, a 75-mm. lens has a focal length of 75 millimeters or about 3 inches.
5. The Camera Works team won the bowling championship in the Rochester Industrial League.
6. Panchromatic film is the best of the three mentioned for making pictures of a flower garden. It is sensitive to all colors and will give the best rendition of different colors in black and white.

Dyes Seen Weapon In Fighting Disease

(Continued from Page 1)

versity under Prof. Arnold D. Welch and of the University of Minnesota under Prof. Raymond N. Bieter, proved that anti-filarial activity was shown by many of the cyanine and related dyes. After exhaustive experiments on methods of administration and toxicity, one of the dyes was selected as the most promising, and last fall it was given by intravenous injection to 27 human sufferers from filariasis in Puerto Rico.

Whether the parasitic worms in these patients have been killed is at present undecided, the nature of the disease being such that many months are required before it is possible to tell the ultimate effect of the treatment. Hopes are high, but at any rate it is certain that cyanine dyes are specific against filarial parasites, and even if the ultimate dye has not yet been found for the disease in humans, there now exists a lead for future investigations.

KODAKERY

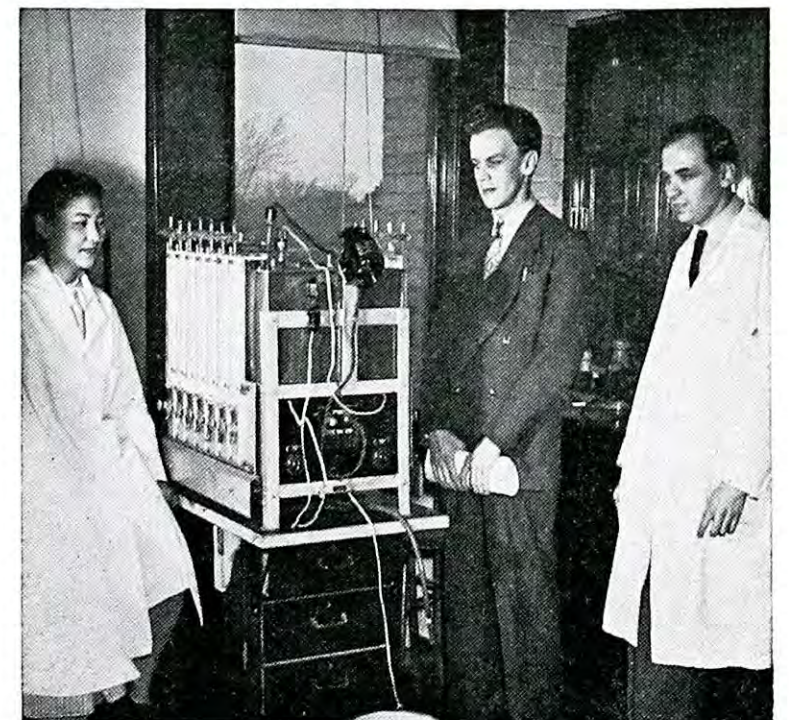
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EDITOR — BOB LAWRENCE
Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor—Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.

jr., and W. Arthur Young of Hawk-Eye. Earl Esty, KP, served as one of the jurors.



Research — These members of the Departments of Pharmacology at Western Reserve University are shown with a battery of 14 thermostatically controlled Warburg respirometers used in determining efficiency of cyanine dyes in destroying filarial parasites. From left, Aeme Higashi, Drs. Lawrence Peters, Ernest Bueding.

How to Use EK Products... Sales Service Has Answers

DOES KODAK follow up product sales with service? It assuredly does.

It maintains a Sales Service Div. with four sections to provide "how-to-use-it" information about Kodak products, according to Glenn Mentch, division manager.

Its correspondents, headed by Ev Moses, for instance, have written 180,000 letters within the last year. More than 75 per cent of these have had enclosures.

Four Channels for Flow

Beginners, advanced amateurs, professional and commercial photographers receive help from this division which both gathers and disseminates information. Correspondence, publications, Manuals, and Camera Club and School Service are four channels for this flow.

Letters, which incidentally provide a box score of customers' photographic interests and opinions of Company products, now pour into Sales Service at twice the prewar rate.

Replies to these, as mentioned above, usually contain service literature and instructions to aid the photographers. For the enclosures, the correspondents draw on a file of more than 1000 items.

Sales Service's editorial staff, headed by John McFarlane and Haywood Parker, writes much of the informational material.

The Kodak Reference Handbook

is its major work. This consists of seven data books treating basic subjects of interest to all photographers: lenses, black-and-white and color films, filters, papers, copying, formulas and processing.

The editorial staff supplements the handbook with the Kodak Photographic Notebook, a loose-leaf binder allowing new literature to be added as it is published. Articles for it deal with specialized photographic subjects as wide in scope as color-separation negatives, ferrotyping, and the technique of mounting murals.

The Handbook-Notebook News, a sheet sent to all purchasers of these books who mail a registration card to Kodak, keeps the interested customers advised of new and revised informational aids.

At present, Sales Service's notification program is keeping 45,000 photographers posted with copies of the News. Pete Wentworth, who has charge of the mailing activity, declares the number requesting the News is now growing at the rate of 3000 a month.

Kodaguides Designed Here

Kodaguides—those tricky cards with dials which tell how to expose various films under all light conditions—also originate in the editorial group. More than eight million of these handy gadgets, according to Sherm Nelson, have already found their way into pho-

tographers' regular equipment. Sherm, incidentally, is the editorial staff's artist, doing most layout work for the elementary photo publications.

Who selects topics for the writers? Often the customer does. When correspondents find one question repeatedly cropping up in letters to Sales Service, an article is prepared and checked for accuracy with KP's Manufacturing Depts. and Research Lab. Then it goes to new questioners.

Of course, when a product is introduced to the Kodak trade, it's a natural that a data sheet or book will be published on how to use it.

Booklets Packaged with Cameras

Talk about new products leads to another important part of Sales Service—the Manuals Section. Headed by Fred Scheible, it prepares all those helpful booklets packaged with cameras, filters, sensitized goods and other products.

These clearly constitute the broadest channel for getting "how-to-use-it" information to the consumer. Great effort is concentrated on exactness in meaning and attractive presentation. It now has 177 up-to-date manuals written in English, and is responsible for translations into Spanish and Portuguese of all Sales Service literature for Latin America.

When war began, Manuals started doing illustrated repair service manuals and parts lists for war products made by Kodak. Both the Army and Navy requested thousands of these. Conversion to peacetime has meant that Manuals is

now publishing repair books and illustrated parts lists on Kodak equipment for photofinishers, the Company's order and stock departments, and particularly for repair shops throughout the country.

Exploded-view pictures also grew out of Army and Navy requests. Instead of showing individual parts of photographic equipment and indicating by number where they fit in assembling, Manuals began making exploded-view pictures in the Photographic Illustrations Div. studios. These pictures show the disassembled parts close to their assembled location. If a screw, for instance, is to go into the top of a bellows frame, the screw is suspended in mid-air above the frame.

Difficulty arose in the suspension. Tinkertoys, glass, acetate, paper clips, modeling clay and blocks of wood now are used to hold parts in place.

Work Done with Tweezers

Several hours are needed to get the setups correct, much of the work being done with tweezers.

When the picture is made, the Art Dept. removes all but the apparatus. Result: an exploded-view picture for the repair parts lists.

Can camera clubs and photo-



He's the Boss— Manager of Sales Service, Glenn Mentch, keeps in touch with the division's sections.

graphic classes get assistance from Kodak in organizing and planning activity programs? Sales Service has a Camera Club and School Service, headed by Adrian TerLouw, just to meet this demand.

Last year, 10,000 audio-visual lecture units, such as "Snap That Picture," and "Principles of Color Photography," slide sets and print collections, were loaned to groups throughout the U.S. Bulletins sent to these groups keep them abreast with activity plans ranging from hikes and outings to salons.

How do you use Kodak's products? If you don't know, Sales Service has the answer.



Plan Publication— Haywood Parker, John McFarlane and Fred deVries, of Sales Service's editorial staff, decide which leaflets shall be incorporated in a contemplated data book on color photography.



Artist— Sherm Nelson spends hours at the drawing board making layouts for the editorial staff's publications.



Fill 'em Up— The majority of correspondents' letters require enclosures. Vicki Johnson and Dottie Kolb are two of the girls busy all day making the insertions.



Spanish Would Be—

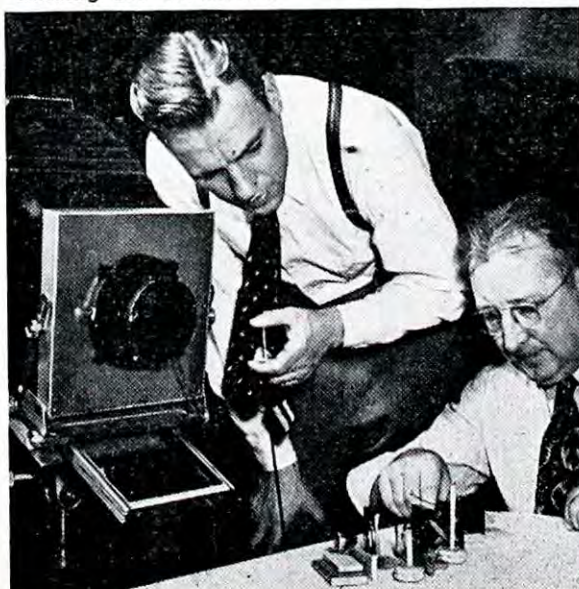
Adolph Ruiz, right, prepares the Spanish translation of pamphlet and parts list on Kodak Reflex. He's checking with Fred Scheible, Manuals head, and Don Farnen.



Slide Conference— Adrian TerLouw, seated at right, confers with Camera Club and School Service staff about slides to illustrate a new lecture. To his left is Norm Salmons. Stoodees offering opinions are Gene Johnson, Tibor Morton, Red Chesterman, Lou Parker and Joe Martin.

Writers' Row—

The men above spend their days dictating replies to queries of Kodak customers. At front, Ev Moses, head of the correspondent section, gives a letter to Norma Ransom. In the background, Fred Dewart, Tessie Wesley, Wes Burlingame, Frank Wakeley, Lloyd Snodgrass, Ray Toolan, Hazel Baker and Harris Tuttle see that questioners get right answers.



Easy to Fix— Repairmen find it a snap to keep photographic equipment in apple order when they can consult exploded-view pictures such as shown at right in the insert. Carl Schlemmer, of Manuals Section, arranges the original setup as Bill Arsenault, Photographic Illustrations Div., prepares to shoot it. Art work will remove the glass, putty and other supports holding parts in position.



Each Card's an Address—

Pete Wentworth checks an address as Jane Hetzler files a few of the 3000 cards which arrive each period. Cards entitle purchasers of the Kodak Reference Handbook and Photographic Notebook to receive Handbook-Notebook News.

Margot MacCameron, Dorothy Weeth Among Artists Displaying Works at Exhibit

Women About Kodak

FOR THE LAST eight years the Rochester Finger Lakes Exhibition has accepted for hanging oil paintings or lithographs by Margot MacCameron. A lithograph, "LaBaie, St. Paul, P. Q.," is on view in the graphic arts section of this year's exhibit at the Memorial Art Gallery until the end of May.

Now an artist in KO's Finishing Dept., she worked with Kodachromes and Kodacolors in Bldgs. 59 and 6, KP, until last December.

The subject of this lithograph, like many of her oils, water colors and other prints, is a quaint French-Canadian town 60 miles north of Quebec where she and her artist uncle have summered.

Margot also has had prints shown in the Library of Congress, the Pennsylvania Academy of Painting, and the Rochester Art Club's salons at the Rundel Library.

Lithographing Technique Told

Lithographs, she says, require a number of steps. First she sketches on paper the scene to be used in the print. Then, using the sketch as a model, the artist goes to work on the smooth-surfaced stone in her studio. "The stone is far too heavy to carry," she declared, "and besides it is most important to keep the stone clean."

Working with a grease pencil, she draws the picture in lateral reverse—that is, she draws what is to be on the right in the final print on the left, and vice versa. When the detailed lines are complete, she inks the wet stone with printing ink and then pulls the impressions. Approximately 15 to 20 prints of top quality can be pulled from the one stone, she finds.

Father Well-Known Artist

Artistic talent comes naturally to Margot from her father, Robert Lee MacCameron, well-known portrait painter. At one time he was commissioned by George Eastman to do a painting of Mr. Eastman's mother, Maria Kilbourn Eastman. When Kilbourn Hall, named for her, was opened, this painting hung in an anteroom where receptions were held for two days.

MacCameron's work is represented in the Metropolitan Museum of Art in New York, Cochrane Gallery and the National Cathedral in Washington. A painting of his was hung in the Louvre, but Margot does not know what became of it during the war.

Art is where you find it, according to Dorothy Weeth, industrial designer in the Kodapak Laboratory, Bldg. 12, Kodak Park, who freely uses several media of expression in a wide field.

It's no secret that "Dottie" likes writing, travel, music, and drama, but what is amazing is the extent to which she pursues each in its own good time. She's from Brooklyn, N.Y., to begin with, and a graduate of Skidmore College where she majored in art.

Essays and poetry are her literary specialty because they offer the greatest challenge to originality. Some authors are still trying—but "Dottie" succeeded in getting an essay published in Atlantic



Margot MacCameron . . . artist

Monthly while still in college. Her musical activity is strictly confined to an appreciation of the best that the concert stage has to offer.

H-E Girl Endured War in Germany

Twenty-one-year-old Lilly Eichhorn, a recent addition to Hawk-Eye's Centering Dept., comes to the St. Paul Street plant from war-torn Germany, where she spent the war years moving from place to place to escape the relentless bombing of the Allied Air Forces.

An American citizen of German parentage, Lilly was born in Rochester and returned to Germany with her parents for a visit at the age of six. When her father refused to give up his American citizenship, he was placed by the Nazis in the infamous Buchenwald concentration camp, where he spent a number of years prior to the war.

One of a family of eight, Lilly returned to this country in August 1946, accompanied by a brother and sister. An older sister and brother came here in 1945. According to Lilly, they have but one all-consuming desire—to have the rest of their family join them on this side of the Atlantic.

which, incidentally, covers a good share of her spare time. At one time she took "bit" parts in summer theater productions but has decided to forego this practice until she can give more time to it.

"Acting is a profession and calls for the best ability that you have. I would want to be a good actress or none at all," she confided.

Many of the ideas which she incorporates in her art work are gleaned from travel around the country. Last summer she enjoyed a vacation in the West which proved to be a windfall for her creative mind.

Sculpture and drawing offer the greatest outlets for her talents, she believes, and to that end she is now taking a course at Memorial Art Gallery. She points with pride to an exhibition now in progress at the gallery which contains two of her sculptured figures and five drawings in competition with the work of other embryo artists.

It's her first major appearance before the critical public and she's as excited as a girl at the circus.

She Has Vases And 'Vahses'

The grammarians, who are concerned with new ways of pronouncing old words, have a stickler in "vase," but Louise Pangrazin of Kodak Park's Plate Dept. refuses to become involved. After all, she only collects them.

It was about 10 years ago that Louise began indulging a passion for floral design by making a hobby of gathering ornamental



Louise, with part of collection.

brooches. One fancy specimen led to another until today she has more than 100, no two alike.

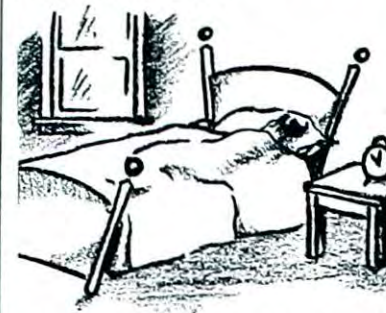
Vying for favor with brooch-gathering is the collection of vases, of which she has 115 or more. These range in height from several inches to more than a foot, each having its own distinctive claim to originality. The smallest is a replica of a perfume bottle used by Martha Washington. One of her larger units is patterned after an old Italian original.



A BETTER BREAKFAST means A BETTER DAY

Those Leisurely Sunday Mornings!

Sunday morning. . . . That wonderful, wonderful time! You can sleep late and still find time to enjoy a leisurely, lazy breakfast with your family. Ever wish that Sunday morning came around more often?



In all too many instances breakfast, even on Sunday, has become the neglected meal, badly skimmed or skipped entirely.

The typically American three-meals plan, probably best described in the old-fashioned slang of "three squares a day," developed because it was best suited to our physical and mental needs.

The complex system of present-day civilization, in order to provide for competent work and adequate recreation, demands more or less continued activity up to 16 hours a day. During these long hours of "going" the needs of our bodies must be met continuously. Unless sufficient amounts of all nutritional essentials are provided at proper intervals, certain bodily functions may become impaired, physical stamina and sharpness of mental capacity become lessened, excessive fatigue develop and health itself may suffer.

Next Sunday morning try this time-tested scheme on your family. Waken your family with the tantalizing fragrance of bacon or sizzling sausage. It's twice as effective as any alarm clock! The whole family will be in better humor and enjoy the day at home more if they start with a gay and tempting, satisfying breakfast.

Brown and golden pineapple wedges, sectioned out of a fresh pineapple without peeling it and dipped into powdered sugar, are a good beginning for any breakfast. There's time too, on Sunday, for piping hot blueberry muffins or light fluffy spoon bread with lots of butter and currant or grape jelly. If you are lucky and know someone who is tapping maple trees now that spring is here, perhaps you would rather have waffles and real honest-to-goodness maple syrup.

Whatever your menu, this is the day to give your family a real breakfast treat.

BREAKFAST MENU

Fresh Pineapple Wedges
Bacon Southern Spoon Bread
Grape Jelly Butter
Milk, Coffee or Tea

SOUTHERN SPOON BREAD

2 or 3 eggs
1 c. cornmeal
1½ tsp. salt
1 c. cold water
2 tbs. butter
2 c. hot milk

Method: Mix cornmeal and salt thoroughly. Combine with the cold water and stir until smooth.

Add the hot milk, stir, and cook over low heat until the mixture thickens. Then add butter and slightly beaten egg yolks. Beat with spoon for two minutes. Fold in stiffly beaten egg whites.

Pour batter into well-greased, heated pan or baking dish. Bake for 45 minutes at 375°F.



Kay Reid's recipe for delicious "Dream Bars" was published in the old Rochester Journal-American back in the early 1930's and won her a \$5 prize. Recently the KO Sales Service Manual Section girl brought the recipe in to work. Upon seeing it, Joyce Wilkinson, who works with Kay, exclaimed, "Why, that's the recipe my mother clipped from the Journal-American. I've made the dream bars many times—aren't they wonderful?"

DREAM BARS

½ c. brown sugar
½ c. butter
1 c. flour

Work butter into sugar and flour until crumbly, then pat into a large flat pan, approximately 10x15. Bake in a moderate oven (375°) for 10 minutes. Set aside to cool while preparing:

2 eggs
1 tsp. vanilla
1 c. brown sugar
2 tbs. flour
½ tsp. salt
1 tsp. baking powder
1½ c. coconut
1 c. chopped nuts

Beat the eggs, vanilla and sugar together. Mix flour, salt and baking powder and sift over the coconut and nuts. Then add to the egg mixture. Pour onto the baked crust previously prepared, spreading evenly, and bake at 375° for 20 minutes. Cool and cut into bars.

These are delicious with fresh fruit, salads and fruit drinks.



Dorothy Weeth, Kodak Park girl, shows one of her two paintings currently on display in Finger Lakes Exhibition at Memorial Art Gallery.

Snared . . . Paired . . . Heired

Engagements . . .

KODAK PARK
Elizabeth Hall, Spooling Dept., to James Thorpe. . . Catherine LaRosa, Spooling Dept., to Warren Towner, Roll Coating. . . Emily Mull, Testing, to William Yahn, Testing. . . Shirley Fishbaugh, Testing, to Leonard Gauthier.

CAMERA WORKS
Josephine Orlando, Dept. 83 (NOD), to Arthur Falzone, Dept. 18 (NOD). . . Amelia Polkowski, Dept. 83 (NOD), to Steven Lucysyn. . . Jean Kerbs, Dept. 83 (NOD), to Robert Smith. . . Mary Staub, Dept. 83 (NOD), to Harry Horrocks. . . Shirley Bedford, Dept. 91 (NOD), to Gerald Mattys, Dept. 44. . . Jean Kinsella, Dept. 91 (NOD), to Fred Hadeed, Navy (NOD). . . Corinne Lujan to Bob Hoyt, Dept. 11. . . Gladys Ingraham, Dept. 88 (NOD), to Herbert Bowden.

HAWK-EYE
Anna Martha Hall, Dept. 39, to Kearny Leonard Jones. . . Marilyn Wanda, Dept. 20, to Edward Warren, Kodak Park.

KODAK OFFICE
Doris McCarthy, Rochester Branch Order, to Bill O'Hagan.

Marriages . . .

KODAK PARK
Agnes Neiderl, Sens. Pkg., to Clarence J. Smith. . . Eve Infantino, E&M Dept., to Joseph Nicoletti. . . Lisa Stingle, Camera Works, to Robert Makowski, Emul. Ctg. Dept. . . Doris Amidon, Mfg. Expts., to C. J. McNeill. . . Betty Ashton, Bldg. 6, to Robert G. Bach, Machine Shop. . . Gladys Raub, Testing, to Robert Killian. . . Louise Van Hulle, Reel Mfg., to Warren Gilbert.

CAMERA WORKS
Stella Manioci to Frank Costello, Dept. 63. . . Teresa Servati, Dept. 81 (NOD), to Angelo Mangione. . . Virginia Klem, Kodak Office, to George Wilkinson, Dept. 70. . . Dorothy Spain, Dept. 91 (NOD), to John Gibbons.

HAWK-EYE
Helen Blauvelt, Dept. 45, to Nicholas Meritt. . . Charlotte Ruchaj, Dept. 45, to Robert Fogarty. . . Mabel Benedict, Dept. 85, to Orton Ford. . . Betty Bofinger, Dept. 44, to Peter Laniok.

KODAK OFFICE
Mary Leary, Tabulating, to Ted Rockefeller. . . Helen Crowley, Traffic, to Carl Schaefer. . . Jean Prendergast, Roch. Br. Order, to Walter Zehder.

Births . . .

KODAK PARK
Mr. and Mrs. Elmer Irish, a son. . . Mr. and Mrs. W. R. Armbruster, a son. . . Mr. and Mrs. Raymond Frenz, a daughter. . . Mr. and Mrs. Vernon Mesick, a daughter. . . Mr. and Mrs. Joseph Lynd, a daughter.

CAMERA WORKS
Mr. and Mrs. Anthony Prazil, a daughter. . . Mr. and Mrs. George Gunnison, a daughter. . . Mr. and Mrs. Harold Rush, a daughter. . . Mr. and Mrs. Joseph Cocilova (Teresa Scipione), a son. . . Mr. and Mrs. Carl Frankenstein, a son. . . Mr. and Mrs. Joseph Zurkey, a son. . . Mr. and Mrs. Leonard Blatner jr., a daughter. . . Mr. and Mrs. Joseph Porey, a daughter.

HAWK-EYE
Mr. and Mrs. Richard Hess, a son. . . Mr. and Mrs. Stanley Cermak, a daughter. . . Mr. and Mrs. James Glancey, a daughter.

KODAK OFFICE
Mr. and Mrs. Lloyd Taft, a daughter. . . Mr. and Mrs. William Barr, a son.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

APRONS — Lady's, handmade, fancy and coversalls. Gen. 4597-J.

AUTOMOBILE—1936 Chevrolet, 2-door sedan. \$300. 20 Summit St., Fairport, after 6 p.m.

AUTOMOBILE—1936 Plymouth, black, 2-door sedan. 1479 Clifford Ave.

AUTOMOBILE—1936 Terraplane coupe. \$325. 117 Avenue E.

AUTOMOBILE — 1939 Plymouth, convertible. \$800. Cul. 1232.

AUTOMOBILE—1940 Buick sedan, 4-door. Main 5843-M.

BABY BATHINET—\$5. 368 Broadway.

BABY CARRIAGE—Also crib. 693 Garson Ave.

BABY CARRIAGE — Also baby crib. Cul. 4897-M.

BABY CARRIAGE — Whitney, folding type. Glen. 7540-J.

BABY STROLLER—Reed, collapsible. Glen. 3940-J.

BABY WALKER—Also girl's raincoat, size 8; rug and pad, 9'x12', medium blue twisted broadloom. Char. 2225-J.

BATHTUB—Also wash basin and fixtures. Gen. 1759-M.

BED—Full size, metal, complete. \$10. Char. 1519-M.

BED — Metal, double, complete. Mon. 4617-W.

BED—Metal, 3/4, ivory, \$3.50. Also 6 light oak dining chairs, \$10; bureau, \$3; twin cot bed, \$5; hanging porch swing, \$5. Char. 440.

BED—Simmons, coil spring. Also mahogany writing desk; dark mahogany library table. St. 832-J.

BED—Junior, complete. \$25. Also nursery chair, \$4. Char. 841-W.

BED — Four poster, walnut, prewar springs. Glen. 217-M.

BEDROOM SUITE — Walnut, bow-end bed, springs, triple vanity and dresser. Char. 2173-W.

BEDSPREAD—Blue chenille, 90'x108', \$10. 76 Rockingham St., Mon. 3325-R after 7 p.m.

BICYCLE—28". St. 6811-J.

BICYCLE—Boy's, 24", \$15. 129 Resolute St., Glen. 2341-J.

BICYCLE—Boy's, 26". Or will swap for 20" bicycle. St. 2252.

BICYCLE—Boy's, Rollfast de luxe, 28", fully equipped. \$35. 361 Clay Ave., Glen. 4867-W.

BICYCLE—Equipped with kick stand, basket, light, 28". Mon. 5191-R.

BICYCLE—Man's, prewar, de luxe. 142 Mallory Dr., Glen. 4986-M.

BICYCLE—Victory model, 28-inch. Reasonable. Mon. 6593.

BOAT—Matthews twin cabin, 38', 150 h.p. Chrysler marine, bottled gas, galley, sleeps 6. \$7500. 5159 St. Paul Blvd.

BRIDAL GOWN—White satin, size 12-14. Also library table, sterling silver carving set. Cul. 5231-M.

BRIDESMAID DRESSES — Two aqua nylon taffeta, size 12 and 14; 1 pink marquisette with headpiece, size 12. 172 Avenue E, Glen. 5322-R.

CABINET—Kitchen. Char. 3056-R.

CABINET SINK—Chrome fixtures, 42". St. 1826-X.

CAMERA CARRYING CASE — Fit 122 pack. \$5. 657 Ridge Rd., W. Webster.

CAMERA—Auto Rolleiflex, Tessar 3.5, 7.5-cm. lens, field case. Char. 2795-M.

CAMERA — German made Recomar type, accessories. Char. 2350-R.

CAMERA—Kodak 35, f/5.6 lens and case. Gen. 2776-M.

CAMERA—Kodak 4x5, RR lens and Kodak 2 1/4x3 1/4, f/6.3 lens. Also motors, drills, taps, dies, tools. Char. 2751-M.

CAMERA—Rolleicord Reflex Zeiss twin lens Compur shutter, or will exchange with cash for Kodak Medalist or 3 1/4x4 1/4 Graphic. 43 Hurstbourne Rd., Cul. 4901.

CAMERA—Voigtlander, 9x12 cent., with Heliar lens, film pack adapter, cut sheet film holders and equipment. Honeoye Falls 171-M.

CAR HORNS—Twin auto. Glen. 1533-M.

CHILD CARE—Will care for baby in home while mother works. Glen. 3939-J.

CEDAR CHEST—Lane, \$30. 461 Hawley St. upstairs, after 5 p.m.

CHICKEN BROODER — 500 capacity, has chicken watering fountain, crate, oil stove. 107 Comfort St., evenings.

CHILD CARE—By young woman during day. 1096 Joseph Ave.

COOLER—Coca-Cola. Main 6188.

CLOTHING—Girl's saddle oxfords, size 6 1/2 A; copen blue felt hat; blue rain cape; red and blue wool plaid dress; white shorts; and 4 wash dresses, size 12. 478 Court St.

CLOTHING — Girl's 2-piece dress; 4 pleated skirts; sailor blouse; red skating jacket, all sizes 8-9; 2 piece black sheer dress, size 15. Mon. 485-R.

CLOTHING — Man's pin-striped suit; topcoat; sportcoats, size 38. Cul. 1720-R.

FOR SALE

CLOTHING — Man's suit, brown pin stripe, size 39; cocoa brown pants, wool, size 37; cotton summer slacks, size 37; wool covert topcoat, box style, brown, size 40. Char. 1110-R.

CLOTHING — Man's blue and gray striped suit; gray suit; 2 pair of men's shoes, size 8B. Glen. 1669-R.

COAT—Man's overcoat, size 40, 60 Almay Rd.

COAT—Woman's, black, straight line, size 38, \$12. Gen. 3575-W.

CRIB—Junior. Cul. 3908-W.

CULTIVATOR — McCormick-Deering, 2-horse, with double harness. 908 Manitou Rd., Hilton 60-F-12.

CUPBOARD—Also icebox. 202 Rohr St.

DRAFTING SET—Dietzen commander, \$20, will give scale ruler with set. 331 Augustine St., Glen. 2939-W.

DRESS—Summer, black silk, size 20, \$10. Cul. 1010-J.

DRESSES—Lady's, sizes 14-16, suitable for business. Mon. 950-M.

DRUM SET — Fully equipped. Also guitar; trumpet. 107 Comfort St., evenings.

ELECTRIC SHAVER—New Remington Foursome. \$15. Cul. 4778-R.

ELECTRIC WASHER — D. Frost, 453 N. Clinton Ave.

EVERGREEN SEEDLINGS — Scotch pines, hardy, fast growing, 2' to 4', 50 cents per foot, special prices on quantities. Webster 194-F-23.

EVERGREENS — Dig them yourself for low price. Webster 154-F-12.

FORMAL—Pale green net, size 9. Also wedding dress, size 9-11. 386 Ridgeway Ave. after 6 p.m.

FRENCH DOORS—Pair, 1 1/2"x48"x78", pine with mahogany finish, complete with hardware, 20. Char. 145-W.

FRUIT JARS—Seventy pints and quarts and 35 pint bottles. St. 4029, after 6 p.m.

FURNACE—22" Niagara, cast iron, 2 years old. \$55. Gen. 3556-M.

FURNITURE — Dining room suite, French walnut, 9 pieces; Howell chrome and blue 5-piece kitchen set; 3-piece walnut bedroom set; Dalton Universal gas range; Coldspot refrigerator. Char. 530-W.

FURNITURE—Davenport, velour, wine, suite, 1-3 pieces; end and round tables. Also black winter coat with badger collar, size 16; alligator and suede shoes, size 9AA. 1084 Monroe Ave.

FURNITURE—Mahogany serving table with drawers; 2 blue upholstered rockers; 4 mahogany dining room chairs; 9'x12' Axminster rug; other articles. Glen. 3442-R.

FURNITURE—Maple end table; maple cricket chair; maple drop-leaf-arm davenport. Concord Apartments, Apt. 212, North and Draper Sts.

FURNITURE—Seven-piece walnut veneer bedroom suite, box springs; electric sewing machine in cabinet, also portable carrying case; Philco radio. Lotz, 241 Lake Breeze Pk., after 6 p.m.

FURS—Stone marten neckpiece. \$20. Mon. 6455-M evenings.

GARDEN TRACTOR—Kincade, 2 1/2 h.p. with cultivator and plow. Gen. 6733-W.

GERANIUMS — Also other cemetery and window box plants; tomato plants. 386 Bennington Dr.

GLIDER — \$12. Also baby's Rock-R-Swing. \$5. Spencerport 47-W.

GOLF CLUBS—Also bag, 2 woods, 5 irons. Glen. 6269-R.

GOWNS—Aqua, size 9; light blue, size 16. Glen. 5744-J.

GUN—Mossberg tubular repeater, with scope. Also hot-water heater, side-arm. 145 Rye Rd., Greece.

HEATER — Side-arm with boiler. Emanuel Leiston, 549 Ridgeway Ave., Glen. 4180-M.

HEATER — Hot-water, Bucket-A-Day type. \$8. 11 Wheelodon Dr.

HEATER — Side-arm gas, 2 years old. 904 W. Ridge Rd., Glen. 5453-M.

HOT-WATER TANK — 30 gallon, \$5. Glen. 7486-R.

HOT-WATER TANK—With side arm gas heater, \$7. 199 Maiden Lane.

HOUSE AWNINGS—Eight. Char. 392-R.

ICEBOX—75-lbs. Gen. 4019-R after 4 p.m.

ICEBOX — Top icer, modern, metal, white enamel. 23 Bellamy Dr.

ICEBOX—50-lb. Also Majestic radio, floor model, \$15. 154 Bowman St.

IRON—Electric, steam. Glen. 5610-M.

INSTRUMENTAL AND VOCAL CLASSICS—Collection of best. Also records. Char. 493-J.

JACKETS—Black seal, bolero style, \$15; sable-dyed muskrat, \$30. Also chiffon gown, aqua, size 12; white quilted evening jacket, size 12; hand electric cleaner. Cul. 3913-R after 6 p.m.

LIVING ROOM SUITE—Modern. 305 Champlain, Gen. 1958.

LIVING ROOM SUITE — Three-piece. \$85. Cul. 3063-J.

FOR SALE

LOT—41x84, on Second Ave., Braddock Heights. Gen. 3725-M.

LOT—Desirable corner, Parkwood Road and Bernice Street, improvements, \$500. 26 Duffern Dr., Char. 559-M.

LOT—Brookview Road, off Chili Road, 96'x475' deep, residential district, creek at rear, must be seen to be appreciated. Hill. 3295-R.

LOTS—Two, on West side at Conesus Lake. Cul. 6239-R between 10 a.m. and 5 p.m.

MANGLE — Portable electric. Char. 1496-J.

MATERIAL—Linen, two 10-yard bolts, sacrificing at \$8.50 per bolt. St. 2252.

MOTOR—Outboard, 16 h.p. \$125. Also Zenith portable radio. \$20. 858 Jay St., rear.

MOTOR—Johnson, 5 h.p., \$75. St. 6647-R.

MOTORS—Outboard, Evinrude, 22 h.p. \$125. 2 1/2 h.p., \$60. 42 Sobieske St.

MOTORCYCLE SHIELD—Glen. 3159-J.

MOTOROLA — Wireless electric. 82 Merrill St., after 5 p.m.

MOVIE CAMERA—16-mm. Also projector, full-size screen on standard. 183 Barton St., Gen. 1162.

OIL BURNER — Mastercraft, used 3 seasons, gun type, heats 13-room house. 27 Birch Cres.

OUTBOARD MOTOR—Elto, Evinrude, 3 1/3 h.p., \$25. E. Rochester 106-J.

OUTBOARD MOTOR—Johnson, 10 h.p. Hill. 1896-J after 6 p.m.

OUTBOARD MOTOR — Neptune, 2 1/2 h.p., single, \$40. 1044 W. Ridge Rd., rear of house, west apartment.

OUTBOARD MOTOR — 5 h.p. Gen. 1653-M.

PHONOGRAPH—Electric, plays through radio. \$20. Glen. 1369-W.

PHONOGRAPH — Silvertone portable. Also Crossley car radio. Hill 2870-M.

PHOTOGRAPHIC EQUIPMENT—Complete, including solar enlarger. Gen. 5916-M between 6-8 p.m.

PIANO—Upright, polished mahogany with bench. \$75. Mon. 1840-W.

PLAY YARD FENCE—10'x15'. \$15. Glen. 3041-M.

PORCH SCREENS—Two, 6'10"x7'5 1/2", and two 7'x7'5 1/2", \$5 each or \$15 for 4. 86 Merrick St., Glen. 5997-J.

PUPPIES—Beagle, 6 weeks old. 20 Fleming St., Char. 1376-J.

RADIO—Detrola console combination, FM and standard band, radio and record player. 200 Rosewood Terr., after 6 p.m.

RADIO — Philco portable, 1947 model, AC-DC, battery used few hours. \$45. Glen. 2792-M.

RADIO — Westinghouse, Little Jewel, table model, 6-tube, \$30. 48 Sherman St.

RANGE—Gray-and-white enamel combination. Also baby stroller; boy's station wagon and topcoat for 2-year-old boy. 101 Indiana St.

RECORD PLAYER—Electric, portable, brown case. Glen. 5235-W.

REFRIGERATOR—Electric, 6' box. 44 Wyndham Rd.

SCREEN DOOR—2'6"x6'6", with spring hinges, \$4. Cul. 5431-R.

SEWING MACHINE—Majestic. 40 Lincoln Ave.

SHOTGUN — Savage automatic, 12-gauge full choke, 30" barrel, \$60. Cul. 4640-M after 6 p.m.

SHOTGUN — 6-shot repeater, 4-10, 2 boxes shells \$25; 4-10 single bolt action shotgun and box shells, \$12.50, and World War I and II souvenirs. 130 Vinton Rd., off Culver.

SINK—Wall type, 42", porcelain, left drainboard, complete with fixtures and trap. 349 Culver Pkwy.

SPANISH GUITAR — \$15. 398 Lexington Ave., Sat. a.m.

SPRINGS — Beautyrest, 3/4 size, light blue. Glen. 656-R.

STERLING SILVER — Madame Jume pattern, dozen knives, forks, spoons and spreaders, monogram L. Char. 2445-R.

STOVE—Combination, bungalow-type, cream-and-white, reasonable. Mon. 7534.

STOVE—Gas, 4 burner table top. 4488 Mt. Read Blvd., Char. 1019-M.

STOVE — Table-top. Also 2 baseball catchers' outfits. 201 Norton St.

STRAWBERRY PLANTS — Everberry. 83 Avenue C, Glen. 4212-W.

SUITS—Lady's, two, size 18, one green and one brown check. Gen. 6399-R.

TABLE—Round Oak, 6 chairs and china cabinet. Gen. 5912.

TABLECLOTH — Hand-crocheted. Also white chenille bedspread, floral pattern, \$8; chair platform rocker, wine color, small floral pattern, \$25. Glen. 4189-M.

TELEPHONE STAND AND CHAIR—Walnut. Hill. 1386-R.

TENT — Poleless, umbrella style, 9 1/2'x9 1/2', with front enclosure and carrying bag. Also occasional chair, rust color. Char. 2515-J.

TIRE—5.25-5.50x18. Glen. 7060-M evenings.

TIRE—6.00x16, never used, \$13. Cul. 1139-J.

TRAILER—1/4-ton Bantam, steel, canvas top. Glen. 3940-J.

TRAILER—4'x6', box, ball-type hitch, \$40. 53 Finch St.

VACUUM CLEANER — Kirby, all attachments, \$20. Hill. 2245-J.

WALL TENT—10'x12', 7 1/2' high, new, metal poles and stakes, \$35. 1802 East Ave., lower rear apartment.

WARDROBE CLOTHESPRESS—\$4. 332 S. Plymouth Ave., Apt. 5, after 5 p.m.

WARDROBE CHEST — Modern, man's, desk within, \$35. Also twin junior beds, complete, \$50; beautiful carved coffee table, \$15; occasional chair, gold tapestry, \$10. 20 Vienna St., front.

FOR SALE

WASHING MACHINE—Kenmore. Main 1357.

WATER HEATER—Gas, 30 gallons, insulated side-arm. 79 Merrick St., Koda Vista.

WATER PUMP — Eveready, shallow well, 220-volt motor. 143 Bryan St., Glen. 543-J.

WEDDING DRESS—Heavy white satin, size 14. Also several bridesmaid's dresses, sizes 10 and 12. Glen. 4401-W after 5:30 p.m.

WEDDING DRESS — Satin, princess style, size 9. Glen. 1630-M.

HOUSES FOR SALE

Eight rooms, 4 bedrooms, gas heat. 122 Aldine St.

Built by owner. Also furniture; silver; lady's shoes, size 5B; machinist's tool box, tools and aprons. Gen. 6243-J.

HOUSE—Cul. 4968-M.

Converted single, Aquinas section, newly decorated, two modern kitchens, two baths, new gas furnace, insulated, awning and screens, two-car garage, owner-occupied. \$10,500. Glen. 5600-R.

Five rooms, semi-bungalow, Magic Feed furnace, new roof, black top driveway, Venetian blinds, automatic hot-water heater, close to bus line. \$8900. Gen. 6646-R.

Four bedrooms, two baths, finished room with lavatory on third floor. 392 Magee Ave.

Nine-room, in Webster, all improvements. Also capacity for 2500 chickens. 1000 broilers. 40 acres, carpenter shop, hardwood floors, \$11,000. 590 Salt Rd., Webster 202-F-14.

Six rooms, built in 1941, picturesque location, convenient to Allen's Creek school. Hill. 2791-J by appointment.

Three bedroom, wood burning fireplace, sun room, tile vestibule and bath, large landscaped lot, some fruit trees, close to school and transportation. For appointment call Char. 1282-J, 30 Hollywood Cres.

WANTED

AUTOMOBILE — Ford 1938 convertible. Also lake front lot, 10 to 15 minutes from H-E, east of Rochester on Lake Ontario. Gen. 1318-W.

BASS FIDDLE—Or will rent. St. 5368-J after 6 p.m.

COINS—Indian head pennies and old U. S. coins, any denomination. Hill. 1955-R after 6 p.m.

CRIB—Reedy. Gen. 5535-M.

CRIBS—For girl and boy twins. Spencerport 327-F-2.

CURTAIN LAUNDERING— 50 cents a pair and up, delivered. 459 Weiland Rd., Glen. 5985-J.

ENLARGER—2 1/4x3 1/4, condenser-type, 3 1/2-inch lens, preferably Solar 120, Sun Ray Arnold D, or Eastman 2 1/4x3 1/4". Glen. 162-J.

FENDER — Left front, for 1940 Ford tudor de luxe. Also left front bumper bracket. 83 Watkins Terr., St. 3112-L.

OIL BURNER—Gun type, to install in hot-air furnace. Glen. 3393-J.

HOUSE—Three bedroom, built 1939 or later, suburban area, school facilities. Write particulars to Yost, 533 Lake Ave.

HOUSE—Six or 7 rooms, reasonable, disabled veteran and family have 4-room heated apartment available, early occupancy. Glen. 6386-R.

LIVING ROOM SUITE—Maple. St. 4019 after 5:30 p.m.

RIDERS—Three, from Wilbur Avenue, off Elm Grove Road, Greece, to KP or CW. 8 to 5 p.m. John Moran, 131 Wilbur Ave.

STROLLER—Leatherette. Mon. 5148-R.

STAMPS — Turn your collection into cash. Also recent model refrigerator. 154 Durnan St.

ENLARGER HEAD B—Consisting of lamphouse assembly-B and bellows assembly-B for precision enlarger. Glen. 4119-M.

FARM HOME—Mother of 3 children aged 5-8-11 must undergo hospital treatment through summer, wants home for children and shepherd dog. Mrs. E. Keene, 447 Jefferson Ave., Apt. 1.

FENCING — For children's enclosure, 60', wood or wire. O. F. Thurston, 9 Delta Terr., off Rock Beach Rd.

FILL DIRT—No rubbish. 318 Seneca Ave. Main 1491-L.

NURSERY CHAIR—Child's. Glen. 4724 before 3 p.m.

RIDE—By KP man, 8 to 5 p.m., corner of Island Cottage and Janes Road. 758 Island Cottage Rd.

RIDE—To and from CW, Britton-Stonewood section, hours 7:10 to 4:10. 1045 Bennington Dr., Char. 2291.

RIDE—To and from KO and Fairport, hours 8-5. Fairport 489-J evenings.

SCREEN—Pola, Kodak, series VI. Cul. 832-W.

SEWING MACHINE — Child's, Singer. Glen. 4708-W.

SEWING MACHINE—Electric, Singer. Cul. 1308-M.

APARTMENTS WANTED TO RENT

By couple, both former GI's and employed, by Aug. 1st. Char. 2188-M.

By employed couple, veteran and bride, very best references, place to live is most urgent. Char. 2240-M.

By veteran college graduate and wife, new in city, unfurnished, 4-5 rooms, rent to \$50. R. H. Dows, 94 Strathmore Dr., Char. 1288-W.

Or home, for husband, wife and 3-year-old daughter, Ben Franklin section, St. 2817-L evenings.

APARTMENTS WANTED TO RENT

Or house or flat, urgently needed by family of 3, will take care of your property and pay a year's rent in advance. Glen. 355-M.

Flat or house, by young veteran, wife and baby, will pay 6 months rent in advance. 102 Corona Rd., Glen. 1655-R.

Flat, house or half double, 3-4 bedrooms, urgent, must vacate present home. Gen. 6959-R.

For young working couple being married in June. Gen. 343-W.

For two quiet women, four rooms, \$40 to \$50 per month. Lima 43-W—reverse charges.

For light housekeeping, 2-3 rooms, for mother and son, best references. Gen. 5615-M.

Furnished, 2-3 rooms, young couple. Cul. 1849-J.

House, half-double or Boston, for young married couple, 10 years at present location, urgently needed. Glen. 3300-M.

Or flat for veteran and wife, furnished or unfurnished, 3-4 rooms. Gen. 5182-R.

Or flat for veteran and wife, furnished or unfurnished, 3-4 rooms. Cul. 3876-J.

Or flat for veteran and wife, both employed. Glen. 4459-M.

For older refined couple, 3-4 rooms. Char. 2761-W.

Small unfurnished, by retired Kodak couple, north side preferred. Char. 3173-M.

Small, furnished, by Colgate Divinity School student and wife during July and August. Gen. 5131.

Three or 4 rooms, as soon as possible, young employed couple. Glen. 5921-R after 6 p.m.

Three or four rooms, for couple and mother. Glen. 3684-W.

Three rooms, unfurnished, urgently needed by newly married employed couple, now living with parents who are forced to move. Elaine Croston, Mon. 5831-R after 5 p.m.

Unfurnished, 3-5 rooms, by employed couple. Cul. 966-R.

Unfurnished, 3-4 rooms, for couple with 10-month-old child, father in hospital, wife and child forced to move, urgent. 735 Garson Ave., Cul. 2487-W.

Unfurnished, 3-4 rooms, for Hawk-Eye veteran, urgent. H-E KODAKERY Office.

Urgent, 2- or 4-room, furnished, KP employed couple, vicinity of KP desired. Glen. 4676-J after 5 p.m.

FOR RENT

COTTAGE — For season, large lot, bus service, at 561 East Lake Front. Inquire 339 Seneca Pkwy., Glen. 2067 evenings.

ROOM — Double, with twin beds, 2 meals daily, near bus line, prefer employed gentlemen. \$14 weekly per person. Glen. 639-M.

ROOM—In quiet, refined district. Char. 2987-J.

ROOM—Furnished, ideal for couple or nurse. 305 Champlain St., Gen. 1958.

ROOM—Large front, suitable for 2 girls. 339 Seneca Pkwy., Glen. 2067 evenings.

ROOM—Private home, employed gentleman preferred. Gen. 2695-W.

ROOM—Single or double, easy walking distance to KP, on bus line, gentlemen only. Glen. 1043-M after 6 p.m.

ROOM — Twin beds, for one or two gentlemen, meals and laundry optional. 95 Adams St., Main 591-W.

TRAILER—Box, with tarpaulin, day or week. St. 6811-J.

WANTED TO RENT

COTTAGE—For week at Conesus Lake, last two weeks in June or last two in July, by 4 quiet employed girls. Char. 1727.

COTTAGE—Or apartment, small, in or near Rochester, from July 6 to Aug. 9. E. M. Stifle, Motion Picture Film Dept., 342 Madison Ave., N.Y. 17, N.Y.

COTTAGE—Or house, for month from June 15 to July 15, for American man in KO Export Dept. and his family returning from China. W. P. Lane, KO ext. 3156.

HOUSE—Either rent or buy, 4-6 rooms, desperately needed by GI, wife and child, \$800 down payment. Mon. 2728-J.

HOUSE — Flat or apartment, unfurnished, 4-5 rooms. Glen. 4031-M.

HOUSE — Six to nine rooms. Gen. 3856-R.

HOUSE—By ex-GI and family, urgent. 2347 St. Paul Blvd.

ROOM—For young girl, who desires dinner to be served and laundry privileges. H-E KODAKERY Office.

ROOM—Double, with twin beds or 2 single rooms for 2 out-of-town Kodak scientists, from June 1 to July 4. KO ext. 6127.

ROOM—With board, by KP employed girl, furnished, references, urgent. Gen. 6821-R.

ROOM AND BOARD — For working mother and care of 9-year-old boy. 205 Henrietta St.

STUDIO APARTMENT—For girl employed at H-E. Gen. 421-R, Sat. and Sun. only.

LOST AND FOUND

LOST—Glasses, gold frame, hard black case, "Doris" on paper in case, lost on KP ball field, May 12. Peter Van Haneem, KP ext. 2411.

LOST—Lady's wrist watch, Mulberry St., S. Clinton bus to YWCA or KP bus and South Ave. Rockingham section, Mon., April 28. Reward. 967 Meigs St., Mon. 7728-M.

LOST—Pen, Parker 51, black with gold cap, believed lost in CW 6th floor near Production Office. CW KODAKERY 6256-334.

KP, CW Ball Clubs Win Major Dusty Openers; Gears Bags 29th in Row

Kodak Park and Camera Works nines, both victorious in their opening Major Industrial Softball tests, were scheduled for a Tuesday night (May 20) clash, the outcome of which should have provided a pretty good indication as to how Kodak's three entries in the league stack up in the 1947 pennant race.

The originally scheduled lidlifters pitting KP and H-E, and CW against Graflex on May 13, were postponed because of rain.

Hawk-Eye, admittedly weak this season, bowed to Jerry Fess' CW gang, 8-3, May 16, after the Kaypees had trounced Graflex, 14-3, in the season's opener the previous night. Following the KP-CW clash Tuesday night of this week, H-E was slated for a Wednesday night joust with Graflex.

Harold (Shifty) Gears not only pitched two-hit ball, but collected four-for-four in the Kaypees' rout of Graflex. "Shifty," along with Hack Kremble and Bill Finucane, accounted for 11 of the Park hits. Kremble had four, including a double, while Finucane banged out a double and two singles. In gaining his 29th straight mound triumph, including 28 in a row last year, Gears whiffed 10 Graflex batsmen the five innings he worked. With the Kaypees leading, 10-1, Bud Oister, the KP Dusty graduate, took over in the sixth frame.

Edwin Mayer, CW's new twirler, scattered seven hits as his mates reached Ralph Beer, H-E pitcher, for 9, and took advantage of the Hawks' loose fielding as the Camcras won.

Sports Roundup

The KPAA Gun Club has cancelled its regular Sunday shoot June 1 due to the fact that the Memorial Day weekend will find many members out of town or otherwise observing the holiday. Bill DeHollander, "Happy" Van Auker and Ed Siebert turned in perfect scores in a shoot May 15. Don Hallauer broke 24 birds. The scores: DeHollander, 25; VanAuker, 23-25; Siebert, 25-21; Hallauer, 24-23; Gene DeHollander, 23; Ray Schlenker, 23; George Stanton, 22-20; Doc Williams, 22-21; Harry Fitzpatrick, 22-19; Charley Jutsum, 21-20; Elwood Bridgeman, 21; Norm Bentley, 21; Frank Kimmel, 21-18; Harvey Peterson, 20-21, and Dan O'Neil, 20-19.

Kodak Park girls interested in playing in the gals' circuit are invited to participate in tryouts being held Monday evening on the School No. 41 diamond. Four teams have already entered the league, and if interest warrants the KPAA will organize a six-team wheel.

Kodak Office divot diggers will be after the scalp of Pete Culross come Saturday, June 7. That's the date of KO's first men's golf tournament of the season. Culross, lest you've forgotten, walked off with top honors in every KO tourney held last year. George Yeomans, chairman of the tournament committee, requests those intending to shoot in the first outing to register in foursomes at the KORC Office. Harry Irwin, the KORC director, has also announced tentative plans for a mixed tournament later in June, and a women's tournament June 4 or 11.

President of the KO Girls' Bowling League for the 1947-48 season is Marion Laing. Other newly-elected officers are Betty Lamb, secretary; Dottie Rohr, treasurer. Jane Hetzler and Kay Kohlman won the league doubles tournament, while Gert Hess, Peg Snyder and Sarah Burke won singles honors in Classes A, B and C.

CW Co-Champions —

The Medalists and Reflex keglers tied for first place in the Camera Works Engineering Bowling League. Members of the Medalists, shown in top picture (top to bottom): George Schmidt, Len Neuer, Leon Shekell and Ed Schleuter. Dick LaDue, fifth member of team, not shown. Reflex members, lower photo, front row: Milt Angle, Roy Bauer, Perry Fordham; rear: Roy Harnischfeger, Clark VanValkenburgh.



Opening Night Action — First game of the 1947 Major Industrial Softball League season last Thursday night saw Harold (Shifty) Gears, upper left, rack up his 29th straight win and the 818th of his career. At right above managers discuss ground rules with umpires in pre-game confab. Reading from left, Jimmy Gallagher, Kaypee pilot. Umpires Bill Danno and Sam Muratore, and Bob Masterson, Graflex. Tommy Castle is shown dashing for first in lower photo, with Jim Burley, Graflex firstbaseman, awaiting throw. Kodak Park won the one-sided fray, 14-3.

Yankees, Birds Rack Up Wins In Lake League Lidlifters

Jack Connolly's Yankees picked up where they left off last fall on May 13 when they trounced the Birds, 8-2, in the first game of the 1947 schedule for the Lake Avenue Noon-Hour Leaguers. The tussle followed official opening day ceremonies two days before when over 500 fans enjoyed the hilarity embracing the traditional get-away festivities.



Scoreless Tie

On Friday of the same week the Yanks settled for a scoreless tie with Jimmy Gallagher's Giants, and were lucky to escape defeat. The Giants loaded the bases with only one away, but Pitcher Barney Agness extinguished the threat. Ken Busch handled the mound chores for the Yankees.

In the only other game played Al Tinsmon's Birds defeated Mike Farrell's Dodgers, 2-1. Bill Finucane tripled to push across the tying run, and scored the deciding marker on Ken Wadman's single.

Kodak Dusty Nines Bow in Inaugurals

Kodak's three entries in the Rochester Industrial Softball League made inauspicious debuts Friday, May 16, as the loop launched its 26th season.

Balco eked out a 4-3 win over the Kodak Park Dusties as Joe Witzigman was bested in a mound duel. Gleason ran up an 8-2 score on Hawk-Eye, and Camera Works dropped a nine-inning, 7-5, decision to American Laundry.

Chemists Halt Bldg. 204, 12-3

Fred Simpson's first-inning home run with a mate aboard, along with the steady twirling of Al Schwaderer, featured Synthetic Chemistry's 12-3 win over Bldg. 204 last Thursday in the KPAA Kodak West Noon-Hour League.

In the other games last week the Pirates eked out a 6-5 verdict over the Wood Cellulose Termites the day before dropping their first game, and F.D. 5 thumped Synthetic Chemistry, 8-5, May 12.

The scheduled F.D. 5-Wood Cellulose game Friday, May 16, was rained out.

Games scheduled this week, all to be played at the DPI diamond: Thursday, May 22: Synthetic Chemistry vs. Wood Cellulose; Friday, May 23: F.D. 5 vs. Bldg. 204; Monday, May 26: Wood Cellulose vs. F.D. 5; Tuesday, May 27: Synthetic Chemistry vs. Bldg. 204; Wednesday, May 28: Bldg. 204 vs. Wood Cellulose; Thursday, May 29: F.D. 5 vs. Synthetic Chemistry.

Weather Delays KO Opening Tilts

The twice-postponed inaugural of the Kodak Office Intraplant Softball League was to have finally taken place yesterday evening at Brown Square.

When the original May 7 opening was delayed, the loop planned a May 14 get-away, but the weatherman intervened. The May 21 schedule pitted the Office Penpushers against Repair, while Rochester Branch was Shipping's foe.

Wednesday, May 28, it's Office vs. Shipping and Rochester Branch against the Repair Factory. Games are scheduled for 6:15 p.m. on two Brown Square diamonds.

The Repair Factory nine won the 1946 flag in the new circuit's first season.

Pin Champions

KP Paper Service — Retouchers: Charles Robinson, Harold Baker, Jerry Jordan, Ed Klusek, Charles Tellier.

Single: Shirley Smith, 237; series: Shirley Smith, 577; average: George Wishart, 165.63; Joe Falls, 165.58.

KPAA Friday B-8 — Research Laboratory: Bern Donahue, John Murphy, Herb Dietz, Ray Quirk, Jack Armond.

Single: Frank Smith, 256; series: Frank Smith, 670; average: Eugene Brown, 173.37; John Englert, 173.

CW Guards — Bldg. 9: Charles Helms, Frank Unger, Joseph Zurkey, Mike Lanek, William Beth.

Single: Ed Hendrickson, 272; series: Ed Hendrickson, 639; average: Walter Szymula, 177.

CW Engineering — Reflex: Perry Fordham, Clark VanValkenburgh, Milt Angle, Roy Bauer, Roy Harnischfeger.

Single: Ralph Weller, 246; series: Eric Benson, 610; average: Eric Benson, 169.

"Do you think Senator Foghorn put enough fire into his speech?" "In my opinion he didn't put enough of his speech into the fire!"

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