

## Top Trophies Awarded In Club's Spring Exhibit

The 1947 Annual Spring Exhibition of the Kodak Camera Club, which hung last week in the Kodak Office auditorium and tomorrow completes a week's showing at club headquarters, has been acclaimed by many to be the highest quality show in the history of the club.

One hundred thirty-five prints were entered by 31 people and 40 persons competed with 218 color slides. Already requests have come for future showings of prints, and the Color Slide Section is scheduled to be shown publicly at the Memorial Art Gallery at 4:15 p.m. Sunday, June 1.

Top exhibition honors were shared by Lou Parker of Kodak Office and John Mulder, Kodak Park. Mulder overshadowed all competitors by winning the Special Color Trophy for the best three slides in the show, first and second places in the Advanced Color Section, first place in the Advanced Monochrome Print Class, and was runner-up for the McMas-

ter Trophy. Lou Parker won the highly coveted McMaster Trophy for the best three monochrome prints and also second place in the Advanced print class.

Among the highest honors conferred by the club was that of color Master Pictorialist, received by Bruce L. Kelley of Hawk-Eye. He was the first man to receive this title. Parker also was awarded the title of Master Pictorialist for his monochrome work. Kelley was runner-up for the Special Color Trophy which Mulder won by a narrow margin.

Other high award winners in the spring exhibit went to F. B. Kelley jr. of Hawk-Eye and Irving Howland of Kodak Park. Kelley captured first and third places in the Monochrome Class for Beginners and Howland took first and an honorable mention in the Color Class for Beginners.

A complete list of individual winners follows:

**Monochrome—Advanced**  
First—John Mulder, KP, "While Fishermen Rest"

Second—Lou Parker, KO, "Stars"  
Third—Ken Brenner, KP, "Shasta"  
Hon. Men.—Guy Aydtlett, CW, "Descent Through the Overcast"

Hon. Men.—Warren Syverud, KP, "What War Hath Wrought"  
**Monochrome—Beginners**  
First—F. B. Kelley jr., H-E, "Midwinter Cloak"  
Second—Shirley Houston, KO, "Sentinel Birches"  
Third—F. B. Kelley jr., H-E, "The Old Corner"

Fourth—David Will, KP, "Prelude"  
Hon. Men.—Arthur Cox, KP, "Sailor Boy"  
Hon. Men.—Robert Zabel, KP, "Grandeur"  
**Color—Advanced**  
First—John Mulder, KP, "Fisher's Bane"  
Second—John Mulder, KP, "Boats at Petit Renard"

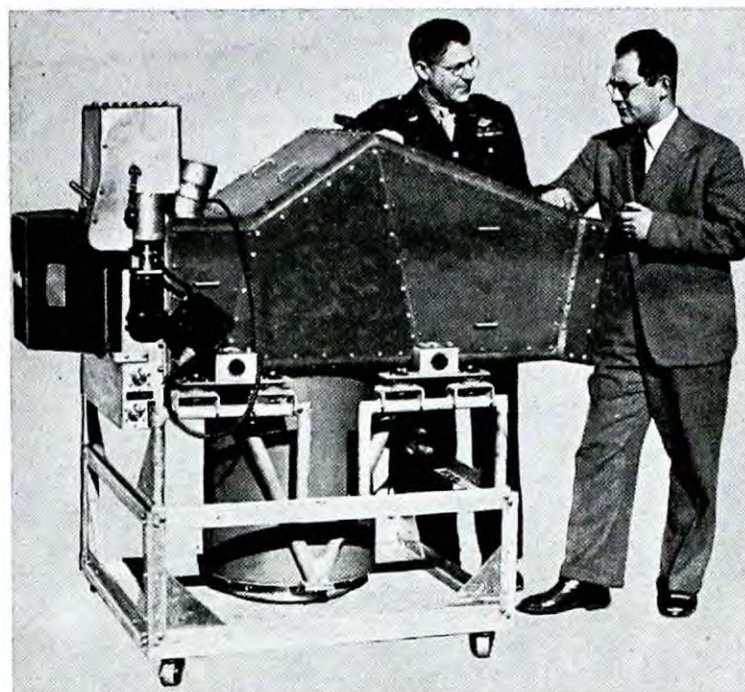
Third—J. B. Cummings, KO, "Fog"  
Fourth—H. Wes Vokes, H-E, "Portrait"  
Hon. Men.—Bruce Kelley, H-E, "Uncle Pete"  
Hon. Men.—Harriette Archer, KP, "The Old Gate"

**Color—Beginners**  
First—Irving Howland, KP, "Approaching Storm"

Second—C. L. Cooke, KP, "White Waters"  
Third—Olga Burmaster, KP, "Shall I?"

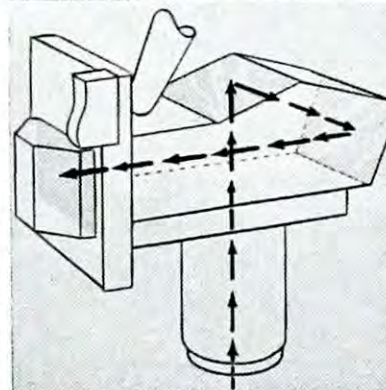
Hon. Men.—Irving Howland, KP, "Hunters"  
Hon. Men.—H. Everett Arft, KP, "Allen's Creek"

## This Camera Shoots 'em With Mirrors



### Largest in the World—

Col. George W. Goddard, left, chief of the Photographic Laboratory at Wright Field, discusses with Dr. Duncan E. MacDonald, director of the Optical Research Laboratory of Boston University, operational features of AAF's K-30, world's largest aerial camera. System of mirrors as shown at the right reduces over-all size of camera. Without the aid of mirrors the camera would have to be 10 feet high under procedures of standard design.



## Huge Camera Clicks In Plane 10 Miles Up

The world's largest aerial camera, with an f/10 lens tested at Kodak, is taking pictures from a height of 50,000 feet for the Army Air Forces.

Weighing 575 pounds, the camera is transported on a roller truck when not mounted in a plane.

Tests of the huge lens, which has a 100-inch focal length and is 10 inches in diameter, were made both at Kodak and Mount Wilson Observatory, California.

### Designed by Harvard Doctor

The K-30 camera, as it is known, was designed by Dr. James G. Baker of the Harvard College Observatory for the AAF's Photographic Laboratory at Wright Field, Ohio.

By utilizing two mirrors in the camera's optical system to "bend" light after entering the lens, the design engineers were able to reduce the over-all size to a 4-foot height and a 5-foot width. If standard design procedures had been used, the height of the K-30 camera would have been 10 feet, which would be quite impractical.

### Like Figure 4

Light enters the lens, is reflected from the first mirror to the second, then to the film, completing the 100-inch light path in a compact figure "4" pattern.

To combat cold weather conditions at the extreme altitudes at which it will be flown, the camera has been equipped with an exterior hot air circulating system, thermostatically controlled, and a large electrically heated blanket which fits over the entire outside of the camera and lens barrel.

In use, the camera's shutter, of the focal plane type, will operate at speeds of 1/100th, 1/200th and 1/400th of a second.

## Take It Easy Over Holiday!

Going motoring over the long holiday weekend?

If you are, take it easy—we'd like to see you all back with us on Monday.

The long-awaited ideal days are overdue. We hope the weekend is swell. But if it is, everybody with a conveyance on four wheels is going to make a beeline for the roads.

Unfortunately the holidays always bring their tragedies on the road. That's why the plea to "take it easy" is made today by sponsors of the concerted effort in the city's industrial plants to halt off-the-job traffic accidents. The Automobile Club of Rochester is spearheading the campaign with the co-operation of the plant safety directors and the Industrial Editors Association.

There were 33,900 killed and 1,300,000 injured in automobile accidents in 1946. And two out of every three of these accidents in the United States last year involved mistakes by drivers. More than 70 per cent of all accidents occurred on dry streets and highways in fair weather.

## EK Scientists Produce Richer Carbon 13 With Aid of New Columns 5 Stories High

Kodak scientists are producing for the first time commercial amounts of rare Carbon 13 in a concentration nearly twice as rich as hitherto available. It provides the means for an important forward step in medical science's war on cancer.

In discussing isotopes recently before the Rochester Section, American Chemical Society, Dr. David W. Stewart of Kodak Research Laboratories announced the current separation of about a 50 per cent concentration of the "tracer" carbon isotope.

He said that this high concentration, which compares with the 24 per cent concentration Kodak produced in December 1946, became possible only recently when two new columns, five stories high, were added to fractionating equipment in the laboratories.

Availability of the higher concentrations means that chemists will be able to see and follow chemical reactions in the body with far greater accuracy. They will help scientists to see more clearly just what takes place when cancer starts and grows.

As the new equipment continues in operation it is expected even higher concentrations will be obtained, Dr. Stewart indicated.

All of the higher concentrations of Carbon 13 will be distributed to research organizations on priority from the Committee on Growth

of the National Research Council, acting for the American Cancer Society, he said. Lower concentrations will be distributed directly by the Company.

Dr. Stewart said that with the four-stage Kodak apparatus provided by the addition of the two new columns, the "heavy carbon" can be prepared in the laboratory at seven times the previous rate.

### Chemical Exchange

The Kodak apparatus makes use of the chemical exchange method developed by Dr. H. C. Urey for enriching Carbon 13.

In the process, fractionating columns, packed with a special filter material, are kept wet with solution flowing downward while gas is bubbled upward. Minute quantities of heavy carbon are picked up by the gas in chemical exchange.

Essentially, this is separation of the one-in-a-hundred heavy carbon atoms from ordinary carbon. High concentrations of the carbon isotope are obtained only after days of continuous operation of the columns.

As a tool of medical science, the Carbon 13 is used to learn more

about life processes. In biological research it aids in study of cancer, diabetes and other metabolic diseases.

When fed in compounds to animals and absorbed by living tissues, the heavy carbon becomes involved in life processes in the same way as ordinary carbon. Ordinary carbon, however, cannot be followed in the chemical changes of life. The great advantage of Carbon 13 is that it can be traced easily with the mass-spectrometer, an electrical instrument which measures differences in masses of individual atoms.

### They Did Their Best!

Dental hygienists were forced to miss a number of teeth cleaning appointments at Kodak to keep one of the most important in their lives—their graduation.

The group from the Rochester Dental Dispensary expressed regrets at not being able to complete the long list of appointments at Kodak Office and the plants but their commencement exercises are Monday and they needed a few days for preparations. They labored through yesterday to take care of as many as possible.



**Something in Silver**—Three winners of leading honors at the 1947 Spring Exhibition of the Kodak Camera Club inspect part of the array of silver awards. From left, Bruce L. Kelley of Hawk-Eye, first color Master Pictorialist of the club; Lou Parker of Kodak Office, winner of the coveted McMaster Trophy; and John Mulder of Kodak Park, who received the Special Color Trophy. This trio also earned other awards for their work.



# 30,000 Learn About Tenite at Chicago Plastics Show

## TEC Keynotes Display in Color

More than 30,000 people viewed Tennessee Eastman Corporation's Tenite exhibit at the second National Plastics Exposition held recently in Chicago.

Visitors included plastics manufacturers, molders, fabricators, engineers, technicians, scientists and retailers from all parts of the United States, Canada, Latin America and Europe.

Color was the keynote of the Tenite exhibit, and several hundred of the more than 19,000 Tenite colors were displayed in pellets.

Many molded and extruded products of Tenite were prominently displayed. Large products, such as a piano action, adding machine, bus steering wheel, vacuum sweeper and football helmet, were displayed on an ingeniously constructed table centering the show.

### Array of Color

A lower shelf running around the edge of the table was filled with gray Tenite pellets upon which were placed products of contrasting color—a duck decoy, a shotgun, fishing rod, fish lures, infant's training seat and airplane control wheels. Other Tenite products were shown in glass showcases built into the exhibit walls.

Fifteen mounted and framed Tenite advertisements ran around the walls below these showcases. In a corner of the exhibit devoted to extruded products was a revolving drum of illuminated transparent black-and-white photographs showing various Tenite extrusions. An enormous photomural made from an aerial view of the Tennessee Eastman plant completely covered one end wall.

Three beautiful color transpar-



**Plastics on Parade**— At left, above, Dr. Gordon Hiatt of Kodak Park, Gerard Delaire of Camera Works and Carmen Giannotta of NOD, from left, view the huge photomural of TEC, part of the Chicago exhibit. At right, E. C. Cathcart, Tenite sales representative in Rochester, shows L. L. McGrady, Kodak Office, a Tenite decoy. At left below, an interested group watches Northwestern students operate toy injection-molding machines. Small Tenite figures they made were given out as souvenirs. Lower right, Spencer E. Palmer, left, assistant vice-president and manager of Tenite and cellulose ester sales of TEC, chats with Thomas Wills, center, and A. W. Gustafson, manufacturers.

encies, approximately 20 by 30 inches in size and illuminated from behind, were made especially for the exhibit by Kodak from 8x10

color transparencies.

Tenite melt casting, laminated fabric, extruded sheet material and products formed from extrud-

ed sheeting aroused much interest among visitors, and many samples were given to prospective users of Tenite in these forms.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 6)

- What is meant by the term "peak flash"?
  - It is the term used to describe the method of a photographer in having someone hold a match or small light near the subject in darkened room to get correct exposure readings before taking a flash shot.
  - It designates the instant when a flash bulb is burning with its greatest brilliance.
  - It characterizes the spread of the light from the bulb.
- What is a good exposure with Verichrome Film on Sunny days for picturing parades or other such street scenes?
  - 1/100 second at f/8
  - 1/25 second at f/11
  - 1/50 second at f/6.3
- Give one reason for the use of photography in welding work.
  - It is used to show the contour of the metal to be welded.
  - Photographs are taken of every welding job similar to the laundry mark identification system.
  - Micrographs determine the soundness of spot welds.
- What was the total of Kodak's consolidated sales in the first quarter of 1947?
  - \$71,500,000.
  - \$49,105,602.
  - \$103,221,334.
- How many softball wins was Harold "Shifty" Gears credited with in the 1946 season?
 

11	19	28
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- When was the 5-for-1 split in the issued Kodak common stock effective?
 

May 15	May 1	Apr. 25
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### Photo Patter

## Group Shots Are a 'Snap', Just Follow Few Rules

Many photographers can make good pictures of one person, but try counting the number of amateur photographers you know personally who can do a good job of picturing more than one person at a time.

Just why this should be is hard to understand because the rules governing group photography are so few and so simple that everybody should be able to make good group pictures.

### You Need Action

The cardinal rule in good group photography merely is: show your subjects in action or in a pose that suggests action! It's a good rule because there's nothing as static or dull as two or more people just standing and looking at the lens.

Then there's rule 2 which states: have a single center of interest. Compose your group snapshots as carefully as you would the pictorial studies you would make for exhibition purposes. This isn't always easy to do. It may take time, but it's worth the effort.

### Here's Rule 3

Third: have every person in the picture looking at approximately the same point. This point may, or may not, be in the picture itself. In the accompanying illustration, for example, the young people are looking at a point outside the camera range. But this probably would have been an equally good picture had they been looking at some spot in the foreground.

Finally, watch your viewpoint! Most group pictures are taken either from an eye-level or waist-level point of view. That's fine as far as it goes, but a somewhat higher or lower point of view oc-



### Aim for Action—

When picturing two or more people show them "in action" with interest centered in one spot. The action doesn't necessarily mean movement, but the pose of the people can suggest it. Main thing is not to come up with one of those tintype poses that lacks expression.

casional is better. One of the pleasant things about today's illustration is that it was taken from a sufficiently low viewpoint to make the figures stand out clearly against the sky.

And that's just about the gist of group photography. It may take you a few days to accustom yourself to group picture taking of this type. Try it and you'll see your picture quality zoom to greater heights than ever before.

## Noted Arctic Explorer Maps New Expedition, Hopes to Photograph Birth of Iceberg

The birth of a berg—that's one event Comdr. Donald B. MacMillan wants to photograph on this summer's Arctic expedition.

The commander, who has used Kodak products for 39 years, has more than 100,000 feet of film exposed on his 25 trips to the Arctic. But photos of an iceberg being born have escaped his lens, he declared when at KO recently. The commander was accompanied by James Stowell of Elmira, who was the photographer on MacMillan's 1946 expedition.

MacMillan, who has been using a Ciné-Kodak Magazine 16, has just purchased a Ciné-Kodak Special to supplement his equipment. Stowell declared his pet camera is his Ciné-Kodak, Model K, which has served him many years.

Commander MacMillan, his wife and 10 college men sail on June 21 aboard his Arctic schooner, "Bowdoin," for Etah on the northwest coast of Greenland.

### Dangerous Business

From there they'll go to Jacob's Haven to see three of the world's largest glaciers. Movement of these glaciers, he declares, together with the flotation power of the water causes bergs to break off every day. These sometimes cause waves large enough to carry boats 30 feet up and strand them on mountainsides.

However, it's the actual berg carving which he hopes to catch on some of the 5000 feet of Kodachrome Film he's taking with him.

Everyone on the trip will be equipped with a camera, he says. A photographer of Life Magazine is to accompany the expedition to photograph Arctic vegetation, and each of the men from Harvard, Yale, Williams, Boden, Toronto, Colorado and England's Cambridge will have cameras. Two of the men, ornithologists, will concentrate on photographing the birds

summering 11 degrees from the Pole. Small auks are so plentiful there, the commander continued, that they can be caught in midair with a dip net. The air vibrates with the movement of their wings.

The commander went on his first trip with Admiral Peary, the first man to reach the North Pole. Then in 1913 he sailed on a two-year

trip to Greenland. Two expeditions failed to find his party, food ran out and they ate polar bears. Four years passed. When they were rescued in 1917, they didn't even know there was a war.

Refusing a commission, he enlisted in the Navy as a seaman and rose to lieutenant commander. As a commander in World War II, he supervised the building of radar stations in Nova Scotia, Greenland, Newfoundland and Labrador and airfields in Greenland.



**Lensmen of the Arctic**—When Commander Donald B. MacMillan, right, visited KO recently, talk centered on motion picture cameras and film making in the Arctic. They're shown above with Ev Moses, left, and Harris Tuttle of KO Sales Service inspecting a Ciné-Kodak Magazine 16. MacMillan obtained 5000 feet of Kodachrome Film.



It's in the Park

## Sizzling Steaks for 'Stags' ... Muller's on Good Will Trip

Joining the Pioneers' Club ranks recently was **Elmer Brasser**, Bldg. 40, Elon Dept., who insists that he's good for many more years of service before calling it a day. . . . Mary Catherine Sullivan, daughter of **Rose Sullivan**, of the Cafeteria, Bldg. 23, has been awarded a four-year scholarship to Nazareth Academy from Holy Rosary Parochial School. . . . **Helen Cook**, Film Developing Dept., was pleasantly surprised on May 14 when girls of the department treated her to a grocery shower at the home of **Edna Bahr**. Helen will be married at Sacred Heart Pro-Cathedral on June 7 to **Joseph Mercier** of the Engineering Dept., Bldg. 23. . . . **Florence Holzworth**, Bldg. 12, will leave for California early next month to visit her sister. . . . A record turnout of Wood Cellulose Dept. members was registered at the "men only" steak roast May 15 at Durand-Eastman Park. **Bill Zimmerli** and **Bob MacClaren**, after a few practice tries, turned out to be chefs par excellence.



Elmer Brasser

**Hugh Richards**, **Alex Walker** and **Frank Wells** handled arrangements for the affair which also included card games and baseball. . . . **Rose Gasser**, Time Office, was a recent weekend guest at the Frosh-Soph Hop of St. Bonaventure College. . . . **Cornelius Muller**, Cafeteria, who will complete 34 years with the Company in July, left New York City on May 21 to visit his native Holland. Enjoying his second trip to the old country, Cornelius will represent a fraternal organization from the United States in exchanging greetings with the foreign group. In anticipation of his mission, he has been brushing up on his Dutch by reading books printed in the Holland tongue. . . . **Barbara Bryan**, 11, and her sister, **Helen**, 12, daughters of **Al Bryan**, Truck Service, were snapped by a local newspaper photographer at the recent Policeman's Ball in the act of demonstrating their juggling prowess to one of Rochester's finest.

When **Janice Andreas** said good-by to her Safety Dept. associates on May 9, it called for an informal gift presentation ceremony led by **H. W. Baker**, the Company's safety director. Janice has decided to take up housekeeping duties. . . . History repeated itself recently for **William Weyraugh**, Accounting Dept., who was among the first to enjoy a meal in the new cafeteria. Bill was on hand for the opening of the plant's old Bldg. 28 dining-room facilities way back in 1906. . . . **Rose Ciccone**, Bldg. 25, was guest of honor at a party held at the Dutch Mill on May 12. Rose is transferring to the Kodacolor Dept., Bldg. 6. . . . **Earl Wallace**, Safety, addressed members of the Rochester Junior Chamber of Commerce at the New York State convention in Elmira on May 24 on the subject of child safety. . . . High on the popularity list in the KPAA library is a new novel, "Green Grass of Wyoming," by **Mary O'Hara**, author of the well-known "Flicka" series. . . . Members of the Paper Mill held a combined retirement and wedding party at Mike Conroy's on May 20. Honored guests were **Tom Stewart**, **William La Fave** and **Robert Stubbs**, recently married, and **John Hendricks**, **Albert Wood** and **Cyril Campe**, retired members. **Ray Northup**, making his debut as master of ceremonies, turned in a commendable job, ably assisted by host **Mike Conroy**. . . . **Walter C. "Tommy" Thomson**, Time Office, who handles check distribution, completed his 29th year with Kodak recently and celebrated the occasion by adding a few more blooms to his already well-stocked garden. To give you some idea of the size of his project, Tommy reports that close to 20 tons of rough rock have gone into the construction of the rock garden in his yard.



Janice Andreas receives farewell gift.

**Kay Willsey**, formerly of the Kodapak Dept., was entertained on May 20 at the Spencerport home of **Betty Wolfrom**, also of the Kodapak Dept. Kay has left the Company to devote all of her time to house-keeping. . . . "Gabe" **Fyfe**, Bldg. 12, is back from a trip to Canada where he attended the "world series of professional ice hockey," the Stanley Cup matches. . . . **Inez "Brownie" Ginkel** is the new KODAKERY correspondent in the Roll Film General Office, taking the place of **Lillie Fuller** who has left the Company to take up house-keeping. Both girls are natives of South Carolina. . . . **Carl Coates** and **Harvey De Young**, 16-mm., Bldg. 5, made a trek to Sandy Pond recently where they enjoyed a successful weekend with the rod and reel. . . . **Frank Gottry**, Kodascope Dept., had a few anxious moments recently while starting his car early one morning. Smoke began pouring from the hood. Quick action by Frank prevented a fire, the trouble being traced to defective wiring. . . . Members of Testing Dept., Bldg. 6, will conduct a golf tournament at Churchville Golf Course on Saturday, June 7. . . . **Oran E. Miller**, Color Control, recently was elected to the Board of Education of Seneca School District 4 in Iron-dequoit. . . . **Victor Wendt**, Garage, has left the Park to take up farming on a large scale.



Kay Willsey was guest of honor.

Man: "Eighty cents? That's a lot for a shave, isn't it?"  
Barber: "What with income taxes and stuff, people's faces are longer today."

The horse-shoer placed a shoe on the anvil and said to his new assistant, "When I nod my head you hit it."  
His funeral is at 3 p.m. today.

## Eleven End Park Service Next Monday

Joseph J. Millner, Roll Coating, who started at Kodak in 1912, heads a list of 11 Park people whose retirement becomes effective June 1.

The others are **Augustus J. Biskey**, Roll Coating; **Albert F. Burmeister**, Power; **Lillian M. Heier**, Ciné Reel; **Thomas Shannon**, F.D. 3; **Bergen C. Smith**, Manufacturing Experiments; **William W. Spragle**, Engineering; **Frank E. Steimer**, Finished Film; **Albert T. Wood**, Paper Mill; **David S. Christie**, Emulsion Coating, and **Cyril F. Campe**, Paper Mill.

After almost 35 years' service, Millner plans to devote most of the summer ahead to fishing. Burmeister and Smith, who started in 1915, look back on 32 years spent in various plant departments. For the past 13 years Burmeister has been an operating engineer in Bldg. 101. Smith began his career in the Finished Film Supplies Dept., Bldg. 12, transferring to Bldg. 14 in 1943 where he has since been employed as a stock-keeper. He hopes to tour the United States and Canada this summer in his new car, with some serious fishing in Georgian Bay.

Biskey, with more than 20 years' service behind him, will take a trip through the Southern States, during which he also hopes to do some fishing. Campe began at the Park in 1922 and has recently been confined to his home with illness.

## KP Chessmen Nip CW Team

The KPAA Chess Club recently defeated the Camera Works group in a post-season match at the State Street plant. Twenty-four boards were played, with the Kaypees besting their rivals, 16½ to 7½.

Taking part for the Kodak Park team were the following members: **Dr. Max Herzberger**, Bldg. 59; **Dr. Joseph Hale**, Bldg. 14; **Ed Lefferts**, Bldg. 46; **Ernie Schimpf**, Bldg. 6; **Dave MacAdam**, Bldg. 59; **Chet Burmaster**, Bldg. 46; **Pete Wendike**, Bldg. 61; **Tom Miller**, Bldg. 57; **Walt Weyerts**, Bldg. 3; **Bill Bailey**, Bldg. 14; **John Coleman**, Bldg. 29; **Gordon Brady**, Bldg. 117; **Dana French**, Bldg. 124; **Saeger Barton**, Bldg. 46; **Harry Roberts**, Bldg. 3; **Elbert Scrantom**, Bldg. 46; **Joe Lockwood**, Bldg. 30; **Steve Pool**, Bldg. 46; **Dave Warner**, Bldg. 29; **Doyle Etter**, Bldg. 57; **George Zimmerman**, Bldg. 14; **Don Kelly**, Bldg. 14; **Wes Struble**, Bldg. 35, and **Edmund Schmoker**, Bldg. 28.

## 2 Women Near 40 Years, 15 to Pass 25th Milestone



The feeling is mutual for **Alma Delles**, left, and **Marie Lape**, both 40-year members of Kodak Park.

Three Park women are among a group of 17 who will observe important anniversaries in June.

Heading the list are **Alma C. Delles**, Box Dept., and **Marie A. Lape**, Sensitized Paper Packing, both of whom will reach their 40th year with the Company.

Fifteen others who will celebrate their 25th anniversaries are: **James T. Wright**, Ciné and Sheet Film; **Herbert H. Martin**, Chemical Plant; **Edward M. Schlosser**,

Protection; **Allan O. Wheeler**, Chemical Plant; **Guy R. Pearce**, Kodaloid; **Gwendolyn C. Miller**, Roll Film and Sundries; **Marvin A. Cramer**, Film Emulsion; **James McKinlay Jr.**, Roll Film and Sundries; **John M. Rogers**, Film Emulsion; **John J. Schwan** and **Roy A. Purdy**, Research Laboratories, and **John R. Green**, **Wallace J. Smith**, **Harry F. Cleveland** and **Alexander R. Darling**, Paper Sensitizing.

## That Idea Clicked if Number's Here!

The following numbers designate the ideas approved by the Kodak Park Suggestion Committee for the fourth period of 1947:

B2479	C35971	C44102	C47025	C48685	C50725	C51484	C52451	C53651	C55182
B8380	C36199	C44147	C47066	C48737	C50734	C51487	C52459	C53654	C55195
	C36505	C44194	C47136	C48800	C50763	C51506	C52484	C53676	C55196
C294	C36547	C44197	C47204	C48810	C50765	C51542	C52492	C53773	C55508
C4102	C36618	C44268	C47217	C48812	C50770	C51580	C52496	C53775	C55548
C8649	C37648	C44314	C47236	C48962	C50782	C51618	C52604	C53776	C55580
C9837	C37958	C44431	C47263	C48963	C50783	C51619	C52605	C53777	C55581
C11439	C38527	C44479	C47279	C48984	C50567	C51621	C52636	C53781	C55590
C14315	C38542	C44526	C47280	C49035	C50585	C51623	C52641	C53792	C55620
C16156	C38650	C44560	C47283	C49038	C50592	C51642	C52677	C53793	C55627
C17750	C38658	C44662	C47339	C49040	C50609	C51643	C52706	C53806	C55667
C19874	C38859	C44664	C47377	C49041	C50610	C51646	C52707	C53849	C55677
C20524	C39121	C44747	C47378	C49053	C50613	C51654	C52730	C53851	C55701
C20717	C39155	C44864	C47380	C49074	C50638	C51732	C52743	C53950	C55704
C21335	C39181	C44923	C47475	C49075	C50641	C51742	C52758	C53987	C55771
C22229	C39249	C44930	C47476	C49112	C50654	C51795	C52762	C53991	C55934
C23270	C39288	C45125	C47567	C49105	C50666	C51804	C52771	C54106	C55974
C24016	C39478	C45156	C47657	C49258	C50675	C51815	C52775	C54118	C56096
C25079	C39615	C45201	C47674	C49283	C50696	C51834	C52782	C54120	C56273
C25786	C39694	C45231	C47680	C49289	C50715	C51865	C52914	C54124	C56286
C26011	C39696	C45240	C47681	C49342	C50721	C51866	C52919	C54148	C56302
C26142	C40100	C45350	C47684	C49343	C50733	C51872	C52922	C54149	C56362
C26151	C40783	C45375	C47693	C49344	C50793	C51874	C52930	C54217	C56700
C26156	C41222	C45410	C47739	C49347	C50833	C51897	C52942	C54253	C56964
C26482	C41233	C45411	C47751	C49349	C50845	C51912	C52954	C54256	
C26483	C41268	C45420	C47832	C49346	C50852	C51923	C52959	C54296	M50962
C26492	C41376	C45422	C47925	C49340	C50884	C51924	C52988	C54298	M56158
C27801	C41531	C45460	C47937	C49399	C50903	C51961	C52991	C54304	
C27802	C41671	C45595	C47940	C49547	C50927	C51986	C52998	C54305	Processing Stations:
C28483	C41687	C45607	C48068	C49550	C50935	C52002	C52999	C54433	3868
C28552	C41695	C45622	C48078	C49568	C50974	C52013	C53015	C54435	3882
C29104	C41940	C45688	C48096	C49631	C51047	C52014	C53033	C54458	3900
C29884	C42052	C45773	C48133	C49650	C51048	C52016	C53039	C54464	3907
C30913	C42306	C45857	C48142	C49654	C51054	C52023	C53043	C54486	
C31647	C42348	C45958	C48220	C49740	C51067	C52059	C53048	C54500	
C32368	C42460	C45993	C48222	C49743	C51090	C52062	C53053	C54518	

## Marion Matthews to Bid Farewell at Park After Decade of Leadership in Recreation

When, later this month, Marion Matthews bids adieu to her associates in the KPAA Office, Bldg. 28, it will mark the termination of more than a decade of service in industrial recreation activities.

In that time, according to Marion, she has witnessed a noticeable increase in the number of Park girls and women who are taking part in the KPAA-sponsored projects.

Joining the Company in 1929 as a part-time employee, she was transferred several months later to the Suggestion Office, then located in Bldg. 26. In 1935 she was assigned to the KPAA Office in Bldg. 28 where she since has been directing the organization of various group programs for KPAA members.

One of her pet affiliations during World War II was the Military Service Center at the New York Central Depot where transient servicemen and women were entertained weekly with music, dancing and refreshments. When not participating in KPAA duties, she devotes her time to regular meet-



Marion Matthews

ings of the Women's Ad Club and the Hubbell Evening Chapter of the YWCA.

An athlete herself, Marion likes

to bowl and play golf but fishing will always be her favorite diversion, she believes. Together with her husband, **Ralph**, a member of the Tool Room at Camera Works, she spends her summer vacations at Georgian Bay in Canada where the fishing is excellent. In recent years she has attended several bowling conventions as a delegate of the Rochester Women's Bowling Association.

Right now she is bubbling over with excitement in anticipation of her forthcoming motor trip around the United States. On the itinerary are such points of interest as the Grand Canyon, Yellowstone Park, Lake Louise in the Canadian Rockies, California, Mexico, Texas, the 1948 Mardi Gras in New Orleans, Florida, and plenty of adventure, she hopes, between stops before returning to Rochester sometime in 1948. Eleven years ago she visited Cuba and has since nursed a desire to travel.

A farewell party in her honor will be given by members of the Industrial Relations Department at Point Pleasant on June 12.



Daniel Ahrens  
EKS St. PaulFrank Anderson  
Hollywood LabFred Anderson  
Kodak ParkN. J. Angeloni  
Camera WorksAlfred L. Aven  
Kodak ParkLee M. Bailey  
Kodak ParkRichard Bailey  
Kodak ParkGerald E. Baker  
Kodak ParkJohn Bancroft  
Camera WorksWm. P. Bannister  
Kodak ParkArnold Baron Jr.  
Kodak ParkDavid W. Barr  
Hawk-EyeRobert Bossert  
Kodak ParkElliott Bowdoin  
EKS PortlandElwood C. Brown  
Kodak ParkGuy D. Brown  
Kodak ParkH. L. Buchanan  
Kodak ParkL. T. Buckley  
Kodak ParkRaymond Burdick  
Kodak ParkFloyd W. Burnett  
Camera WorksWm. J. Camp  
Kodak ParkR. G. Campbell  
Hawk-EyeChas. V. Case Jr.  
Hawk-EyeLouis W. Cochran  
Kodak ParkJohn F. Darcy  
Kodak ParkE. H. Davidson  
Camera WorksParkman Davis  
Kodak ParkGrant Fiege  
Kodak ParkGeorge S. Fitch  
Hawk-EyeHoward Flannigan  
Kodak ParkDonald W. Harold  
Camera WorksLeo P. Hassett  
EKS PhiladelphiaWilbur Heckner  
Kodak Park

*White crosses on a distant shore  
Proud sentinels their vigil keep;  
Beneath them, far from cannon's roar,  
Our heroes lie in peaceful sleep.*

*As tender thoughts in memories dwell,  
We humbly bow to homage pay.  
Their courage, without parallel,  
We honor this Memorial Day.*

Dedicated to the 280 Kodak men who gave their lives in World War II—178 from Rochester; 13 from EK Stores; 2 from the branches; 6 from processing stations; 6 from Recordak; 1 from Kodak Hawaii; 66 from Tennessee Eastman; 6 from Canadian Kodak; 2 from Eastman Gelatine.

A. B. DePutron  
EKS LincolnJohn Dohun  
Camera WorksRonald Doll  
Kodak ParkHarold E. DuBois  
Kodak ParkHugh Fleming  
Kodak ParkFrancis Fodge  
Kodak ParkRobert Foley  
Kodak ParkR. Frankenberger  
Kodak ParkPaul Hemmerich  
Camera WorksHoward Higgins  
Kodak ParkWm. R. Hill  
EKCO ChicagoRobt. D. Hinkley  
Kodak ParkWalter Kienzle  
Flushing LabGeorge Kinsella  
Kodak OfficeRalph L. Kley  
Kodak ParkNorman J. Klinke  
Hawk-EyeRobt. C. Klippel  
Kodak ParkRoger H. Knowlton  
Camera WorksWalter Kotelman  
EKS New YorkRobt. P. Kramer  
Kodak ParkRobt. W. Landry  
Kodak ParkEd. J. Larkin  
Hawk-EyeChas. W. Larzelere  
Camera WorksRichard Legg  
Kodak ParkJohn J. Marron  
Recordak N. Y.Paul C. Matthews  
Camera WorksWm. C. Matthies  
Hawk-EyeFay W. Maxion  
Camera WorksRobert E. Mayhew  
Kodak ParkDonald McAnn  
Kodak ParkJames McConnell  
EKS PhiladelphiaRalph McCord  
Kodak ParkW. T. Menegazzi  
Kodak ParkArthur G. Miles Jr.  
Kodak ParkHarry Miller  
Camera WorksHenry J. Miller  
Kodak ParkClifford Oren  
Kodak ParkMax L. Osborne  
EKS Salt Lake CityJack Oughelree  
Recordak N. Y.John Pabst  
Kodak ParkGeorge Parkhouse  
Hawk-EyeChester Payne  
Kodak ParkOrrin Pencylean  
Camera WorksJohn Perkins  
Camera WorksC. L. Petersen  
Kodak ParkW. J. Petrille  
Kodak ParkV. M. Petrilli  
Hawk-EyeR. F. Pitts  
Kodak ParkGeorge N. Sabella  
Camera WorksJohn M. Sarkis  
Hawk-EyeJohn B. Sauran  
Kodak ParkNicholas Sawka  
Recordak N. Y.W. C. Schiefen  
Camera WorksRichard Schmill  
Kodak ParkRichard Scobell  
Kodak ParkMilton Seils  
Hawk-EyeIrving Scott Shaw  
Kodak ParkRoy E. Sheasby  
Kodak ParkEric S. Skidmore  
Hawk-EyeRoger D. Skinner  
Kodak ParkThomas Steele Jr.  
Kodak ParkW. Steinmiller  
Kodak ParkBernard Sternfeld  
EKS New YorkL. H. Streeter Jr.  
Kodak ParkJ. A. Sweetland  
Hawk-EyeEarl T. Switzer  
Kodak ParkRoyce D. Taylor  
EKS ChicagoRoy E. Thompson  
Kodak ParkAlvin VandeWall  
Camera WorksJames Vollmer  
Camera WorksC. L. Waitman Jr.  
Washington LabWilliam A. Walker  
Kodak Park







## Weather or No -- Take Family Picnicking During Three-Day Memorial Day Weekend

"Whether the weather be cold,  
Whether the weather be hot—  
Whatever the weather. . . ."  
You can have a picnic on Memorial Day!



There's no better fun for everybody than a family picnic, like that above, provides.

Things being the way they are this year in the Weather Man's domain, it'll help your holiday peace of mind if you plan a picnic that can be eaten outdoors or indoors!

And that's really easy. Fresh air isn't the only thing that makes a picnic; the holiday spirit and favorite outdoor foods provide a large percentage of a picnic's fascination.

Let's say it's a warm, sunny day; you, the kids and hampers of food pile into the car and make for the lake, the woods or favored picnic grounds. Those hampers might contain Stuffed Eggs, Picnic Style; Picnic Potato Salad; frankfurters, hamburgers or steaks; whole tomatoes—and how about a nice big strawberry shortcake (not put together till you arrive at the chosen spot, of course)?

Or perhaps you prefer tasty sandwiches—such as sliced meat, or meat loaf, with lettuce and mayonnaise; chopped roast meat, celery, pickle and mayonnaise; liver sausage, mashed and combined generously with pickle and mayonnaise; peanut butter, and chopped crisp bacon combined with mayonnaise.

On the other hand: maybe it's a dull, rainy day—and it could be! You'll have the basic parts of the picnic meal ready anyway, so go ahead—have the picnic in the house! Maybe the children would find stuffing eggs, mixing salad, and converting the dining table into a picnic table a welcome "something to do." You might make a barbecue sauce for the hamburgers or frankfurters if you want to dress the meal up a bit, or toast some of the sandwiches.



**That's the Interest—**  
Sensible is the word for Jo Kuhls' new hat. Each girl at KO's Repair Factory who at times operates a drill press in fixing cameras has been supplied with a new safety hat. The girls report they like the caps with snoods since they protect their hair from being caught.

## Women About Kodak:

HOUSEWIVES, entrusted with preparing tasty and attractive dishes daily so that their families will derive healthful benefits from them, can best appreciate the situation at Kodak Park where feeding is carried out on a vast scale. The same problem—satisfying the appetite—faces both family cook and cafeteria expert. It takes ingenuity and planning to handle the preparation of more than 25,000 meals every day, involving as it does such large quantities of foodstuffs. What Park folks see on their menu, from soup to dessert, represents the finished product of a corps of dietitians whose task it is to select and balance the diets of KP people.

Supervising this specialized staff at the plant from her office in the new cafeteria building is Dorothy Ronto, who has had wide experience in large-scale meal planning. Her suggestions are incorporated in the instructions which she issues to her aides. Results are seen on the service counters where the individual makes his selection.

The hub of all this routine activity is the diet or test kitchen, the laboratory where the dietitian and her assistants carry out food research, test new recipes, and standardize operations in the bakery and kitchen. This assures uniformity in quality at all times. Here, too, the dietitian holds conferences with the chef in carrying



Dorothy Ronto

out the preparation of the food in accordance with the estimated number to be served.

In addition to the planning of menus and other services, special attention is given to the display and care of the finished product, a point which is highly stressed in modern cafeteria methods.

Standard electric equipment, similar to that used in the main kitchens and bakery of the new cafeteria, serves members of the dietitians' group in their important daily tasks.

Marion Buchinger of Hawk-Eye's Purchasing Dept. believes in tackling difficult things first, and after accomplishing them, going at those that present less of a problem.

For some time Marion wanted to be a licensed pilot. She recently realized this ambition when she successfully completed a flying and ground school course at the Hylan School of Aeronautics. Now that she has become a licensed private pilot—the first Hawk-Eye girl to do so—she is planning to take on the comparatively easy task of learning to drive a car!

Marion, a former member of the Marine Corps, started to take flying lessons last October under the GI Bill of Rights. Not content with merely learning to fly, she enrolled in courses in meteorology, navigation, C.A. regulations, aerodynamics and engines, completing them all.

She says that she has no qualms about flying and feels as safe in the air as on the ground, although she never fails to check weather conditions carefully before going up. With 52 flying hours to her credit, she recently flew to Buffalo in an open Stearman, had breakfast, and returned to Rochester.

So far Marion has flown only Piper Cubs and Stearmans, but is anxious to fly a seaplane and would also like to do some night flying.

ture is well blended. This can be prepared the night before, refrigerated, and softened just before using.

Toast one side of bread in broiler (about one to one and a half inches from the flame). Turn the bread and spread mixture on the untoasted side. Toast this side for about 30 seconds. Remove from oven and cut toast into strips. Serve while hot.

### PICNIC POTATO SALAD

6 large potatoes  
2 tbs. prepared mustard  
2 c. sour cream (or ¼ c. salad dressing)  
½ c. fresh cooked peas  
½ c. diced cooked carrots  
2 apples, peeled and diced  
2 stalks celery, diced  
2 dill pickles, finely chopped  
2 tbs. finely chopped fresh dill or parsley  
3 tbs. vinegar

Wash potatoes and boil in salted water until tender. While still warm, peel and dice. Blend mustard with sour cream or salad dressing and mix with warm diced potatoes. Allow to stand overnight in refrigerator. The following day, add rest of ingredients and blend thoroughly. Chill well before serving. Serves 10.

### STUFFED EGGS, PICNIC STYLE

6 eggs, hardboiled  
¼ lb. liverwurst  
1 pkg. creamed cheese (3 oz.)  
1 tbs. top milk  
2 tsp. prepared mustard  
½ tsp. salt  
½ tsp. cayenne pepper  
3 stuffed olives

Remove shells from eggs and cut in half lengthwise; carefully remove the yolks, keeping whites unbroken. Chop the egg yolks fine. Chop liverwurst fine. Blend cream cheese with top milk, add to liverwurst and egg yolks. Add mustard, salt and cayenne pepper and blend mixture well. Fill the whites with mixture and garnish with stuffed olives. Serve with potato salad, green salad or cold meats. Serves six.



**A BETTER BREAKFAST  
means  
A BETTER DAY**

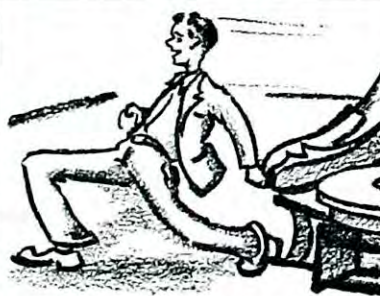
### 'So Little Time,' You Say?

"Haven't time to eat breakfast or cook a meal before coming to work in the morning. Besides, I'd rather sleep a few minutes longer"—and you do just that. Then you get that groggy, unhappy feeling during midmorning, or fatigue just before noon—because of insufficient breakfast!

Here are a few "savers" that will help you find the time to prepare and eat a well-balanced breakfast each morning. Foresight the night before will help: plan your breakfast menu and then set the table. If you are going to have pancakes or muffins in the morning, measure dry and wet ingredients the evening before so they are ready to combine quickly the next morning. As a last touch: set the alarm clock 15 minutes earlier than usual!

Thus when you get up in the morning, everything is organized to give you a good start. Work out a mental time schedule for preparing breakfast so you can have it ready with the best economy of motion and effort. With practice your timing will become automatic. For example, section grapefruit or fill fruit juice glasses while water heats for tea or coffee. Eggs can be cooking while coffee brews. Bread can be toasting while you're eating fruit. Use prepared cereals for days when time is limited. Cooked cereal may be prepared the night before and reheated for breakfast. Use a double boiler so the cereal won't stick or burn. The pan is easier to wash, too.

All it takes is a little planning. You and your family will be healthier and happier as a result.



### TIME-SAVER BREAKFASTS

#### 10 MINUTES OR LESS

Sliced Oranges  
Ready-to-Eat Cereal  
Coffee Cake  
Milk Coffee  
Cream Sugar

#### 15 MINUTES

Tomato Juice  
Corn Flakes  
Cinnamon Toast  
Milk Coffee  
Cream Sugar

#### 20 MINUTES

Orange Juice  
Cereal (Hot)  
Soft-Cooked Eggs or Bacon  
Toast  
Milk Coffee  
Cream Sugar

#### CINNAMON TOAST

6 slices bread  
¼ c. butter  
2 tbs. brown sugar  
2 tbs. granulated sugar  
¼ tsp. cinnamon  
dash salt

Melt butter, sugar, and cinnamon and salt together in tin cup. Stir until mix-

## Park Cafeteria Experts To Feed 25,000 a Day

### Snared . . .

#### KODAK PARK

Muriel Barr, Paper Planning, to Sol Kellerman . . . Connie Yacono to Dominick Glancursio, Power.

#### CAMERA WORKS

Jane Craft, Dept. 95, to George King.

#### KODAK OFFICE

Jean Welch, Rochester Branch Billing, to Bob Koepke, Kodak Park. . . . Kay DiMascio, Sales, to John Dinino. . . . Mary Jane Duignan, Finishing, to Bill Horn.

### Paired . . .

#### KODAK PARK

Fern Schwan, Hawk-Eye, to James O'Neil, Engineering. . . . Eleanor Joyce, Time Office, to Jack Godmermeier. . . . Ruth Stevenson, Color Print Service, to Leland Richardson, Research Lab. . . . Greta Peters, Accounting, to Frank Karpinski, Emulsion Coating. . . . Betty Devalder, Safety Cine Dept., to Frank Green. . . . Naomi Hall, Dope Dept., to Earl Maffee. . . . Margaret Watson to Robert Stubbs, Paper Mill.

#### CAMERA WORKS

Florence Doerfer, Dept. 50, to Harold Denney. . . . Gerrie Reif, Dept. 99, to Cliff Wyand. . . . Arlene Peglow, Dept. 99, to Edward Boehme. . . . Wilodeane Sager, Dept. 32, to Eugene Clark. . . . Gloria DeMalo, Dept. 16 (NOD), to Walter Raczkowski. . . . Paulette Bielle, Dept. 95, to John Bo. . . . Mary O'Keefe, Dept. 95, to Richard Dibble. . . . Ruth Smith, Dept. 95, to Norman Bell. . . . Lois Grube, Dept. 95, to Jack Siebert. . . . Audrey Kramer, Dept. 67, to George Warner.

#### HAWK-EYE

Midge Beisman, Dept. 23, to Dom Provenzano, Dept. 33. . . . Peggy Goff, Dept. 23, to Neil Sweeney. . . . Sarah LoBiondo, Dept. 42, to Joseph Bologna. . . . Evelyn Rogers, Dept. 63, to Leo Baszto.

#### KODAK OFFICE

Edna Conneau, Rochester Branch Billing Sec., to Thomas Dirreen. . . . Mary Ray, Rochester Branch Billing Sec., to Bill Lill. . . . Phyllis Kelly, Stenographic, to Roy McLean.

### Heired . . .

#### KODAK PARK

Mr. and Mrs. Carl Groh, a son. . . . Mr. and Mrs. Robert Hill, a daughter. . . . Mr. and Mrs. Milton Dutcher, a son. . . . Mr. and Mrs. Walter Pero, a daughter. . . . Mr. and Mrs. John Quistorf, a daughter. . . . Mr. and Mrs. Edward Gutmann, a son.

#### KODAK OFFICE

Mr. and Mrs. Robert Brink, a son.



(Questions on Page 2)

1. The term, "peak flash," is used to designate the instant when a flash bulb is burning at its greatest brilliance. Flash bulbs start burning slowly, then with greatly increased speed they flash into full brilliance, which they hold for an instant, and then burn out.
2. About 1/100 second at f/3 is a good exposure with Verichrome Film on sunny days when picturing parades or other street scenes. This shutter speed is fast enough to "stop" the action of people walking toward or away from the camera.
3. Micrography determines the soundness of spot welds.
4. The total of Kodak's consolidated sales for the first quarter of 1947 was \$71,500,000.
5. Harold "Shifty" Gears was credited with 28 consecutive victories on the softball diamond last year. He had no losses.
6. The 5-for-1 split in the issued Kodak common stock was effective May 15.



# The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

## FOR SALE

ASH SIFTER—Rotary type and barrel. Also side arm gas water heater, \$3 each. 137 Northview Terr.

AUTOMOBILE—1935 Master tudor Chevrolet, \$225. Gen. 5633-M.

AUTOMOBILE—1936 Plymouth, 4-door de luxe, 992 Bay St.

BABY CARRIAGE—Also chifforobe, Taylor-tot walker, folding basket; baby clothing. Char. 2005-W.

BASEBALL GLOVE—Fielder's, professional model. \$5. 166 Stonecliff Dr.

BED—Full size, iron, springs. Glen. 6510-W.

BEDROOM SUITE—Walnut, 3-piece. 73 Seneca Pkwy.

BICYCLE—Boy's, 26", balloon tires, \$18. 16 Veness Ave., Char. 859-J.

BICYCLE—Boy's, 28", 54 Lake View Pk., Glen. 1245.

BICYCLE—Girl's, 28", Robert Turcott, Char. 1921-W after 6 p.m.

BICYCLE—Girl's, 26", Glen. 7619-W.

BICYCLES—Two, 28", balloon tires. Glen. 7100-J.

BIRD CAGES—Reasonable. Glen. 6226-R. Call after 5 p.m.

BLANKETS—Pillows, and kitchenware. Glen. 675-M after 6 p.m. or 9 a.m. to 6 p.m. Sundays.

BOAT—Steel, 12' rowboat. \$35. 233 Estal Rd.

BOX TRAILER—Gen. 6763-J.

BOX TRAILER—Welded steel frame, 6'x4' box. St. 2496-L.

BOWLING BALLS—One 2-fingered, one 3-fingered, regulation man's, complete with bags, \$7.50 each. St. 4752-J evenings.

CAMERA—Graflex, 3 1/4x4 1/4, f/4.5 lens, film pack adapter, 3 holders, sun shade, X-1 filter, carrying case. Also Bantam f/4.5, rangefinder. \$125 complete. Gen. 5654-J.

CAMERA—Revere, 8-mm. and projector, Kodak Model 70, \$100. St. 5561-J.

CAMERA—Zeiss Contax II, f/2 lens, Eveready case, Mendelsohn flash gun. \$260. Gen. 5915 after 7 p.m.

CAMERA—Zeiss Ikon, 620 size, f/28 Zeiss lens with coupled range finder, Compur shutter speed from 1 sec. to 400th. Mon. 8792 days.

CHEST OF DRAWERS—Also 3-way highchair and crib. 39 Lynchester St.

CLOTHING—Boy's, tan tweed suit, size 12, \$10; reversible winter coat, size 12, \$10; hip boots, size 5 1/2, \$4; hi-top boots, size 5 1/2, \$4. Gen. 5594-W.

CLOTHING—Girl's sport jacket; green jodhpurs; gold taffeta formal, sizes 10-14; gold evening shoes and black evening shoes. Char. 2981-R.

CLOTHING—Girl's, 3 coats, navy blue wool, size 3-4; rose plaid, size 5-6, and raincoat and hat, size 5-6. \$5 each. Char. 757-W.

CLOTHING—Girl's spring coat and bonnet, rose color, size 3; boy's and girl's clothing, size 0-4. Also curtain stretchers; ivory enameled dresser; umbrella stand; bridge and table lamp. Glen. 6072-J.

CLOTHING—Lady's sport type covert cloth raincoat, size 16-18; man's brown topcoat, size 38-40. Also boy's bicycle, 26" wheel, and child's car seat. Glen. 5763-W.

CLOTHING—Man's gray summer suit, 2 pair trousers, size 50; brown suit, 2 pair trousers, size 50; several shirts, white and colored, size 17 1/2. Char. 2416-W after 6 p.m.

CLOTHING—Man's tan topcoat; 2 suits, brown and blue, size 38; tuxedo, size 36. Glen. 4470-W evenings.

CLOTHES POLE—Spin, with lines and pipe foundation with cap, complete, \$5. St. 5600-J.

COAT—Boy's brown plaid sport coat, size 34-36. Cul. 1329-J.

COOLERATOR—White, 75-lbs. Glen. 4409-W.

CRIB—Maple, complete, \$15. Also electric heater, \$5; unfinished vanity and stool, \$1; black evening wrap, size 12-14, \$10; blue evening gown, size 12-14, \$6. Char. 439-W between 6-9 p.m.

CUCKOO CLOCK—\$12. Glen. 7486-M after 6 p.m.

DAYBED—Folds into single or double. Glen. 3493-R.

DIAPERS—One dozen, gauze, washed and ironed, never used. \$3. Glen. 5306-M.

DRAPERIES—Two pair, royal blue silk, lined, 2 1/2 yards long. Char. 2967-J.

DRAPES—Three pair. Also summer clothes for 14-15 year old girl. Hill. 3031.

DRAWING INSTRUMENTS—A Keuffel and Esser, round type W-796, never used. \$30. 127 Wyand Cres.

DRESSER—Modern walnut Waterfall, with large round mirror. Glen. 2724-M.

DRESSER—Also bedstead; chifforobe; 2-piece living room suite; screen door. 46 Chippendale Rd.

DRESSES—Also suit and coats, size 8-10. 82 Britton Rd., Char. 581-R.

## FOR SALE

DRESSING TABLE AND BENCH—Walnut; marble top table; china tea set, and antique table. Glen. 2844-J.

ENLARGER—Kodak, home. Gen. 3001.

FLOOR LAMP—Three-way light, metal base, \$12; table lamp, china base, \$5. Also table for living room, blond walnut, \$10. Glen. 4189-M.

FORMAL—Black tulle skirt, white top, size 16. Also full-length black velvet wrap. Glen. 4463-R.

FORMAL—Pale green, size 14. Cul. 5461-R.

FORMAL—White net, suitable for graduation, size 14-15. Char. 101.

FORMAL—White, size 15, \$12. 166 Normandy Ave., Mon. thru Thurs. evenings.

FORMAL—White net, keyhole neckline, cap sleeves. 15 Medfield Dr.

FORMAL—White marquisette and lace, suitable for graduation or wedding, size 12-14. Also white bunny wrap, size 12-14; silver pumps, size 6AAA. 128 Oneida St.

FUR COAT—Muskkrat, size 12. \$50. 31 N. Goodman.

FURNACE BLOWER—Gen. 6594-R.

FURNITURE—Antique chest, walnut, suitable for dining room or bedroom. Glen. 3893-R evenings.

FURNITURE—Bar wagon, \$15; Copen upright piano, \$35; aquarium on wrought iron standard, fountain and drain, \$35; Philco floor model radio, 11 tubes, walnut finish, \$65. 65 Cypress St.

FURNITURE—Blue velvet living room suite; walnut cocktail table; walnut bedroom suite; Maytag ironer. 88 Stonecliff Dr.

FURNITURE—Dining room, 9-piece, hand-carved oak; refectory top table; hostess chair, with needlepoint seat. Glen. 31-M.

FURNITURE—Dining room chairs; child's chair and desk; picture. 1949 N. Clinton Ave.

FURNITURE—Dining room table; living room table, suitable for cottage. Gen. 748-W.

FURNITURE—Golden oak table and 5 chairs; walnut buffet; and mahogany piano bench. Glen. 1405-M.

FURNITURE—Maple davenport, 6 loose cushions; maple knee-hole desk; maple flat top desk; single bed with springs. 120 Arvine Hts., Gen. 4679-J.

FURNITURE—Rust colored, two-piece living room set, \$10. Also apartment-size washing machine, \$25. Glen. 305-R.

FURNITURE—Three piece living room suite; davenport table. Also man's bicycle, standard size. Glen. 6255-J.

FURS—Set of 4 Kolinsky, \$40. Char. 256-W after 4:30 p.m.

GARDEN TRACTOR—Four cycle, detachments, Briggs and Stratton, 1 1/2 h. p. Also 2 bamboo awning blinds, 7' long. 67 Cherry Rd., Char. 1162-R.

GLIDER—All metal, weatherproof cushions. Also icebox, porcelain-lined, cheap. Char. 1052.

GUN—Stevens, 12-gauge pump gun. Also child's brass crib and springs; carpenter's tools and chest. Mon. 7120-R.

HEATER—Bucket-A-Day, 40-gal. tank. Also single cast-iron enameled laundry tray. 127 Rosewood Terr., Cul. 2534.

HEATER—Duo-Therm oil burning automatic hot water, 20-gallon capacity with 50-gallon storage drum, 2 years old. \$50. St. 3579.

HEATER—Hot-water, Bucket-A-Day, with 30-gallon galvanized tank. Char. 1921-R.

HEATER—Oil, hot water, Victor. Also rural mailbox. Glen. 6307-R.

HEATER—Portable electric. Also ice cream freezer, 2-qt. capacity; electric chicken or turkey brooder, holds 100 day-old chicks; nurse's uniforms, size 14, Irish poplin; 2 building lots, 80'x200', Webster-Gravel and Klem Roads, Glen. 4129-M.

HIGHCHAIR—Also two bird's-eye snuggle ducklings for average-size crib; child's wicker rocker. Char. 704-R evenings.

HOT WATER COILS—With 6" oil burner and 30-gallon tank. Also Sellers kitchen cabinet with porcelain top. Char. 324-J.

HOT-WATER HEATER—Coal burner. 100 Beverley Hgts.

HOUSEHOLD GOODS—Leonard icebox, 75-lb. \$15; step ladders, 5' and 2', \$3 for both; clothesrack, \$2.50; galvanized ash buckets, \$1 each; window frames, 6 1/2"x47", nine glass lights 20"x14", \$5 per section; porch furniture, \$10; tables. Also cut film developing tank. Char. 1119-J.

HOUSEHOLD GOODS—Wilton rug, 3'x5'; table pad, 40x52, lawn mower, 16", ball bearing; Sunbeam Shavemaster. 613 Sawyer St., Gen. 2220-W.

ICEBOX—Clean, small size, suitable for cottage. \$5. Hansen, 267 Sagamore Dr.

ICEBOX—Leonard, porcelain, 50 lbs. capacity. Also steel cot, opens into double bed. F. Vincent, 136 Goodwill St.

## FOR SALE

IRON—Westinghouse automatic. Also davenport. Char. 3101-R.

KITCHEN SINK—Glen. 4401-W.

KITCHEN SINK—With taps, suitable for darkroom. \$5. Glen. 2870-W after 6 p.m.

LADDER—26' extension. Cul. 1905-W.

LAWN SET—Cypress. \$5. Also 3-piece kitchen set. \$3. 1970 Dewey Ave.

LAWN FURNITURE—Rustic, 3-piece, new last year. 63 Glenora Dr.

LIGHT HAULING—With panel truck. Gen. 4734.

LIVING ROOM SUITE—Three-piece, custom built, pillow back, mohair velvet, wine and blue chair, \$175. Also 9'x12' rug, \$50. Gen. 3392-W.

LOTS—Vicinity of Peter Weaver subdivision on Bay Road, Webster, 1 acre. Lloyd Lauffer, Char. 208-W or Robert Torrens, Cul. 5536-J.

LOUD-SPEAKER SYSTEM—Portable, Stromberg-Carlson, phonograph outlet, table microphone, floor stand. \$175. Char. 1119-J.

MANGLE—Thor automatic, gladiron. Char. 2146-R.

MATERNITY DRESSES—Short length, size 12-14. Glen. 4950-W.

MATERNITY CLOTHING—Two dresses, and 1 cape, size 16. Cul. 355-W.

MOTOR BICYCLE—Whizzer motor on Schwinn bike, knee action, license and insurance. Hill. 1664.

MOTOR BICYCLE—Whizzer. 357 Jay St. between 6 and 7 p.m.

MOTOR—1/6 h.p., A.C. motor, 60 cycle, 1725 r.p.m., General Electric, \$15. Also Schick electric razor, leather carrying case, new cutter head. \$7.50. 46 Springfield Ave., Cul. 940.

MOTORCYCLE—Harley Davidson, 1938. 2347 St. Paul Blvd.

OUTBOARD—Johnson, 9.8 h.p. \$90. 1010 Genesee St., from 4 to 7 p.m., Gen. 2490-M.

OUTBOARD—Evinrude speedy twin 22 h.p., 1946 motor. Glen. 4449-W.

OUTBOARD MOTOR—Johnson, 10 h.p., \$130. Also boy's 26" balloon tire bicycle; mast, sails and pontoons for small rowboat, kayak or canoe. Char. 656-J.

OUTBOARD MOTOR—And boat, 32 h.p. Johnson Seahorse and 15' mahogany runabout with steering wheel and other equipment. Mon. 5008.

POSTS—Three, Also 30' to 35' of railing; storm windows, one screen 36-58. Cul. 1832-J evenings.

RADIO—1941 Philco console. Glen. 3654-R.

RADIO—Crosley console. 25 Chesterfield Dr., Char. 1659-R after 6 p.m.

RADIO—Crosley portable. \$15. 967 Meigs St., Mon. 7728-M.

RADIO—Majestic floor model, suitable for cottage. 15 Costar St., Apt. 202.

RANGE—Combination coal and gas, without grates, can be used as oil burner. Main 3079-J.

RANGE—Florence combination oil and gas. Also 11-tube console radio. \$50. 111 Keehl St.

RADIO—Table model Philco combination. Cul. 6613-R after 5 p.m.

REEL—Split bamboo trout rod, landing net, tackle box, complete, \$25. Hill. 2532.

REFRIGERATOR—Crosley Shelvador, 9 cu. ft. \$150. Mon. 3736-W weekends or after 6 p.m.

REFRIGERATOR—Frigidaire. 503 Clay Ave., Glen. 681-M.

RIDING BRECHES—Bedford cord, size 33/33, new. \$7. Hill. 2453-J.

RUG—18th Century, 8'x12'; 2 matching runners. Cul. 757-R.

RUG—Hamadan oriental, 4'x7'. \$75. 76 Rockingham St., Mon. 3325-R after 7 p.m.

SEWING MACHINE—Martha Washington model, electric. Char. 1637-W, 61 Cosmos Dr.

SEWING MACHINE—Singer drop head, \$35. Also Philco radio, small table model, white. \$15. Char. 581-R.

SEWING MACHINE—Singer. Also Save-a-washing machine; Axminster rug, 9'x12'. 399 Bernice St., after 5 p.m.

SHOES—Lady's, 2 pair black, white, gray oxfords; brown and black pumps; white strap; wine satin, and black faille bedroom slippers, size 7 1/2 AA. 76 Rockingham St., Mon. 3325-R after 7 p.m.

SINK—White, righthand drainboard. Also 75 lb. icebox; square library table. 40 Woodman St., Sea Breeze.

SPEEDBOAT—16' outboard, double deck, Johnson motor. St. 5959-J.

SPRUCE TREES—Norway and red spruce, 4' and 5', \$2 each, dig yourself. Glen. 2678-W.

STEPS—Wooden. Also lawnmower; box trailer; hose reel. Main 6557.

STOVE—Red Cross, gas. Also armchair. 114 S. Main St., Pittsford, phone 128-J.

STOVES—Red Cross; one 3-burner Nesco oil stove with oven; and one 5-burner E-Z oil stove with built-in oven. 650 Meul Rd., Hilton 104-F-13.

STOVE—Red Cross combination. Also icebox; lamps; chairs; ironing board; bedspring; rug. Glen. 6542-R. 5:30 to 8 p.m.

STOVE—Combination with oil. Cul. 4354-R after 6 p.m.

STOVE—Glenwood combination, coal and gas, oven and broiler, water front. \$35 includes gas heater and tank. 156 Linden St.

STOVE—Two burner console oil stove heater and cooker; 60 gallon oil drum; 35' radiator; furnace coal saver device; quantity of contact and enlarging papers. 55 Clay Ave., Glen. 743-J.

STOVE—Gas and coal combination. St. 2280-L.

STRAWBERRY PLANTS—Reasonable. 8 Hollywood St., Glen. 2998-W.

## FOR SALE

SUITS—Lengths for lady's in white wool, several suits and coats, size 12. Glen. 3609-J.

SUIT—Girl's forest green, size 10-12, light wool material. 1509 Lake Ave., Apt. 2 upstairs.

SUITS—Men's, two, gray flannel, custom made, 42 coat, 36 waist, \$25 and \$30. Main 1384.

SUITS—Two, boy's, 1 blue gabardine, and 1 brown gabardine, both size 36. Glen. 2972-R.

THERMOSTAT—With draft and check control. Also boy's bicycle, 26". Glen. 3901-R.

THERMOSTAT—And damper control, Minneapolis-Honeywell. \$20. Gen. 3818-R evenings.

TIRES—Goodyear, 2, 6.00x16. Char. 581-R.

TRICYCLE—16". Also pair of lady's ice skates, size 6. 39 Bonesteel St.

TRICYCLE—Chain drive. Hill. 1643-W.

VACUUM CLEANER—Bee-Vac, recently overhauled, \$10. Mon. 3494-J.

VACUUM SWEEPER—With all attachments. Mon. 5342-W.

VACUUM CLEANER—Singer. Also hand cleaner. Glen. 7540-J.

VICTROLA—Victor, upright, mahogany. Also walnut Windsor rocker. Gen. 5594-W.

WASHING MACHINE—New or used. 1305 Long Pond Rd.

WEDDING GOWN—Satin and net with train, tulle and orange blossom veil, size 10. Also flower girl's long dress, pink net and satin, size 4. Hill. 2402-J.

WINDOWS—Picture; and 24" and 36" wide double hung windows with frames, screens and hardware. Also stair rail; 6'x8" beams, 16' long, seasoned for 1 year. Fenwick G. Small, Turk Hill Rd., Victor.

## HOUSES FOR SALE

COTTAGE—At East Bay on lake front. 140 Bonesteel St.

COTTAGE—Year around, at Point Breeze, 3 bedrooms, living room, modern kitchen, oil heat, double garage, school bus. \$5000. Inquire 955 Bennington Dr., or keys at fourth cottage from hotel.

Eight rooms, single, all conveniences, hardwood floor, open fireplace, double garage. 38 Clifford Ave., Glen. 4738-R.

Hilltop, 100 acres, 8 room, furnished for summer camp, Allegany County, scenic, great hunting. Gen. 4481-J.

Five room, 154 Benton St. Glen. 7391-R.

Six-room house, Park Avenue-Dartmouth section, spacious living room, gas fireplace, new gutters, exterior being painted, convenient to 23 School and stores. Shown by appointment. Hill. 2870-J.

## WANTED

ADDING MACHINE—Also typewriter. Mon. 2220.

AUTOMOBILE—1932 Ford model B or V-8 engine, tudor preferred. H-E KODAKERY Office.

AUTOMOBILE—1930-1931 Ford, 2 or 4-door. Main 3051-W.

AUTOMOBILE—Ford tudor, 1936 or 1937, or club coupe. 87 Heberle Rd., Cul. 1623-M.

AUTOMOBILE SEAT—Front seat for 1936 Chevrolet sedan. Char. 1220-W.

BICYCLE—26". Char. 1319-R.

BOX TRAILER—Two wheel. Char. 530-W.

CAR RADIO—Suitable for 1937 Oldsmobile. Also Elito-Pal outboard motor. Gen. 5462.

CARTRIDGES—Empty, for Agfa 35-mm. German-make camera. 207 Ellison St.

DOLL CARRIAGE—Mon. 5398-R.

DOLL CARRIAGE—Large size. 4872 Ridge Rd. W., Spencerport 455-R.

FEATHER TICKS—Two. Cul. 728-J.

GOLF CLUBS—5 irons, 2 woods. Mon. 6065-M.

LAUNDRY WORK—Will do personal or small laundries in my home. Gen. 6763-J.

PIANO—Small size. 453 Oakwood Terr.

RIDE—For one or two girls from Victor to H-E, 8-5, Victor 167-W.

RIDE—For 2 from Spencerport to KP, 8 to 5 p.m. Grace Green, 130 Lyell Ave., Spencerport.

RIDE—From Pine Grove Ave. and St. Paul to and from KP, 8 to 5 p.m., Char. 2921-W.

RIDE—From Parma Ridge stand, 4742 W. Ridge Rd. to KP, 8 to 5 p.m. KP KODAKERY Office.

RIDE—Or riders from Canandaigua to H-E, 3:30 to 12 shift. 50 West Lake Ave.

RIDE—To and from Manchester, N.Y. to KP, 8 to 5 p.m. week days, 8 to 12 Saturdays. 16 South Ave., Manchester.

RIDE—Urgently needed from Rush-Henrietta Town Line Rd., Rush, 1/2 mile west, off W. Henrietta Rd., to CW, hours 7:10 to 4:10. CW KODAKERY 6256-334.

RIDER—Or riders, vicinity N. Bergen to CW, hours 7:25-4:35, via Stony Point Rd. Write Carl Huhtanen, RD 1, Box 197, Bergen, N.Y.

RIDES—For 6 girls, to and from Honcoy Lake and CW, month of August, hours 8-5. Gen. 3167-R.

RIFLE—.22 Hornet. Cul. 1525-R.

SANDBOX—In good condition. Webster 142-F-11.

SEWING MACHINE—East Rochester 106-J.

SEWING MACHINE—Singer. Cul. 6151-W.

SLIDE—Small children's. St. 5600-J.

TRICYCLE—Child's, small. Also slide lawn swing, cart with sides. Char. 1201-R.

## WANTED

TYPEWRITER—Noiseless L. C. Smith or will trade Royal Standard. Glen. 6137-W.

VIOLIN BOW—Urgently needed. Char. 908-W.

WASHING MACHINE—Small, apartment size, electric. Lima 27-J.

WOMAN—To do ironing at her home, Stonewood area. Char. 1830-W after 6 p.m.

## APARTMENTS WANTED TO RENT

Aged couple and middle-aged business woman urgently need 2 bedroom, unfurnished apartment or house. Gen. 4942 after 6 p.m.

By young working couple. Char. 365-R after 6 p.m.

Four rooms, for employed couple and 2 1/2-year-old child boarded out by day. Main 1087-R.

Furnished or not, for veteran and wife, both employed and attending college. Glen. 817-W after 6 p.m.

Or flat, with 3 or 4 rooms, by colored couple. Main 8035 Thurs. or Fri. from 6 to 7:30 p.m.

Small, unfurnished, for quiet retired couple. Glen. 5267-R.

Sublet or rent from middle of June to middle Sept., veteran and bride. Mon. 1780-R.

Three or 4 room, young couple planning marriage in June. Jack, Glen. 4861.

Three or four room flat or apartment for young working couple. Gen. 4459-R after 6 p.m.

Three or 4 room, unfurnished, veteran and wife employed. St. 4593-L after 5 p.m.

Three room, young employed couple. Mon. 1304-J.

Three or 4 rooms, veteran and wife. St. 1736-L.

Furnished or unfurnished, 3-4 rooms, for elderly couple, both working. Mon. 2959-R.

Furnished or unfurnished, 3 rooms, for 1 adult. 382 Magee Ave.

Three or 4 room, furnished or unfurnished, for ex-serviceman and wife, northeast section preferred. Mrs. Albert, Cul. 5182-R after 6 p.m.

Two or three room, for young couple by July. St. 3280-L.

Two or 3 room, veteran and wife, employed. Cul. 3487-R.

Two room furnished, or one room with kitchenette, for newly married veteran and wife, both working, needed at once. St. 5123-R.

Urgent, 2 to 4 rooms, veteran and bride, references. Glen. 7223-R.

Urgently needed, 3-4 rooms, for mother and 2 children, will pay \$40-\$50 month, won't someone please help, we're living 50 miles away from family. Glen. 4212-M.

Unfurnished, refined employed couple. Mon. 4352-M.

Unfurnished, 3-4 rooms, for veteran and bride-to-be, June 1 or 15th. St. 4338-X.

Unfurnished, 3-4 rooms, needed by July or August 1st. Glen. 98-J.

Unfurnished, 4 rooms, for veteran and wife, both employed, St. 5771 between 8:30 a.m.-5:30 p.m., ask for Virginia.

## FOR RENT

COTTAGE—East side Canandaigua Lake, month of June, electricity, bottled gas, garage, boat. East Rochester 106-J.

HOUSE—At Charlotte, for summer, 9 rooms, ideal for group of girls or large family, screened-in porches, 2 fireplaces, furnished. Main 5951-J.

ROOM—Furnished, lady preferred, close to bus. Cul. 4404-M.

ROOM—Gentleman preferred, private home. 235 Electric Ave., Glen. 213-W.

ROOM—Will share twin bedroom with young business girl, available June 1. Myra. Mon. 4352-J.

ROOM—Studio sleeping, newly decorated, separate entrance, 1 person. 75 Magee Ave.

SPACE—For house trailer, at Lake Ontario, references required. Char. 1319-R.

## WANTED TO RENT

FLAT—Or 4 room apartment by veteran, wife and 3-year-old daughter, urgent. Glen. 7284-M.

HOUSE—Or flat, 4-5 rooms, for middle-aged couple. Leave message at Glen. 2145.

HOUSE—Or flat, in order to reunite family whose 3 children now forced to live in Pennsylvania. Gen. 4119 after 6 p.m.

HOUSE—Or flat, couple with 2 school-age children, references. Mon. 5589-R.

ROOM—Or apartment for first two weeks of June, for gentleman employed at KP. Call KODAKERY Office, KP.

ROOM—With small kitchen, Lake Ave. section. CW KODAKERY 6256-334.

ROOMS—Three or four, furnished or unfurnished. Gen. 5451-W.

## SWAPS

BICYCLE—Girl's 28" balloon tire; For boy's 24" bike. 73 Rand St., Glen. 6072-J.

DEVELOPING HANGERS—No. 4A, five, size 5x7: For size 4x5 or 3 1/4x4 1/4. Glen. 4991-M.

RADIO—Push-button. For body work on car. St. 7016-J.





**Plan Boys' Softball Program**—Lysle (Spike) Garnish, director of the KPAA Boys' Softball Program, launches the 1947 recruiting drive. Shown above with Harold (Shifty) Gears, left, assistant director, Garnish displays registration material mailed to local and territory school principals. More than 1500 boys are expected to participate in the various leagues starting July 7, following a practice period from June 23-July 3.

## Dept. 42, 1946 Pennant Winner, Cops H-E Intraplant Inaugural

### Film Nine Wins in 11th

Finished Film and F.D. 10 won extra-inning games to feature first-week play in the KPAA Twilight Softball League.

It took the Film nine 11 innings to down Bldg. 30, 3-2, in the lid-lifter May 19. F.D. 10 scored two in the eighth to beat Synthetic Chemistry, 5-3. Both were American Division games.

In the International Division Kodacolor walloped Cafeteria, 12-4, and 70 MM beat Power, 4-2, F.D. 6 won by forfeit from E&M Crew. Three National Division games were postponed because of rain.

Dept. 42, last year's winner of the H-E Intraplant Softball League, got off to a winning start in defense of their title when they copped a close 6-5 decision from the strong Dept. 32 team in the opening game of the season.

With Ralph Werner, former Major League twirler, on the mound, 42 came from behind a 5-2 count to put the game on ice with a big four-run fifth inning on three singles, an error and a triple by Bill McKee. Gene Santucci's 3-for-3 led the attack for the losers.

Dept. 29 took the measure of the Memos in a free-scoring game, 10-8, while Dept. 61 banged out a 7-2 decision over 44 in the only other games played in the first week of the season. Line scores:

Dept. 42	0 1 0 1 4 0 0-6 8 0
Dept. 32	0 1 0 4 0 0 0-5 9 2
Werner and Koopman; J. Kearns and Keller.	
Dept. 61	0 2 4 0 0 1 0-7 10 0
Dept. 44	2 0 0 0 0 0 0-2 9 0
Wilcox and Wacker; Rowan and Hall.	
Memos	0 5 0 0 3 0 0-8 8 5
Dept. 29	5 2 0 0 0 3 x-10 7 4
Grunner and Suber; Vogel and Donzella.	

## Park Golfers Win Best Ball

Early season accuracy of Pete Hass and Carl Gath of Kodak Park captured the low gross laurels in the two-man best ball tournament of the Rochester District Golf Association last week at Monroe.

The Kodak tandem in the opening 1947 event of the RDGA carded a two under par 70 to nose out two other pairs by a single stroke. Ed Olson of Camera Works and Cliff Goodrich, registered from Brook-Lea, turned in one of the 71's, but on the draw for second place honors for low gross, they lost out to Gene Guynup and Jack Cannan of the same club.

Hass was playing his farewell match in the RDGA. He is leaving the Park soon for his home state of California. Hass won the Monroe Invitation title last year and was a semifinalist in last year's RDGA title tournament.

Another Kodak sharp-shooter, Jack Johnston, turned in a net 67 with his teammate George White to card second place in that category. Gene Robinson of Camera Works, one of the RDGA's top golfers, carded a 69 net with his partner, Fred Silva.

### Golf Tourney Postponed

HEAA Blind Bogey Golf Tournament, scheduled for Saturday, May 24, was canceled when rain the previous day made the fairways unplayable. It is planned to run the tourney some time this month. Additional details will be announced in KODAKERY.

# Products Stop Gears, Kaypees

## H-E Hands Gleason First Setback Of Season

Nary a team remains undefeated in the Major Industrial League. Rochester Products snapped Kodak Park's three-game winning streak 7-5, and Charley Bauer's Hawk-Eye men handed Gleasons their initial loss, 5-2, last Monday night.

After winning 29 straight games "Shifty" Gears was finally beaten by Products. Ralph Beer twirled a four-hitter as the Hawks won.

The Kaypees had previously notched a pair of victories at the expense of Ritters, May 22, and Camera Works, May 20.

Al Tinsmon's homer with a mate aboard in the eighth gave Ken Busch an extra-inning 4-2 decision over Ritters. Busch yielded eight hits and fanned six enemy batsmen. Bud Oister twirled a brilliant one-hitter as the Kaypees spanked Camera Works, 8-0. George Sundt was the losing pitcher.

Camera Works also dropped a shutout decision May 23, bowing to Gleasons, 2-0, with Ed Mayer charged with the loss.

Hawk-Eye dropped a 3-0 verdict to Bausch & Lomb May 20 as Ralph Beer suffered his second setback. Major League standings:

	W	L		W	L
Kodak Park	3	1	Ritter	3	1
Gleason	2	1	Delco	1	1
Balcos	2	1	Camera Wks.	1	2
Products	2	1	Hawk-Eye	1	2
Graflex	1	1	Taylor	0	3

**GAMES NEXT WEEK**  
Monday, June 2—Kodak Park vs. Taylor, 8 p.m.; Hawk-Eye vs. Delco. Wednesday, June 4—Camera Works vs. Bausch & Lomb; Delco vs. Kodak Park. Thursday, June 5—Ritter vs. Hawk-Eye; Gleason vs. Graflex.

## Industrial Nines Launch Season

H-E Dusty League Softball team chalked up its first win of the season, Friday, May 23, by nosing out Fashion Park 8-6 at the Marshall High Field. Pete Nasca was on the mound for the H-E Dusties, and although wild in spots, limited the opposition to 3 hits. Jack Kearns, Chuck Korn and Al Dini led the attack for the winners. Hawk-Eye is in the National Division.

Mike Farrell's Kodak Park Dusties won and lost during the week in American Division competition, beating Taylor Instrument, 12-3, last Friday, after dropping a 4-3 tilt to Bausch & Lomb on Tuesday. Ralph Woodhall pitched a six-hitter against Taylors.



**Run Kodak West Wheel**—Officers of the KPAA Kodak West Noon-Hour Softball League check the season's schedule. Play in the four-team wheel got under way May 5 with Synthetic Chemistry, Bldg. 204, Wood Cellulose and F.D. 5 in the race. Above, from left, are George Izard, president; Jim Mayer, secretary, and Joe Baier, treasurer.

## KO Enters Dusty Net Loop, Drop Opener to Kodak Park

The opening week's play in the Rochester Industrial Tennis League saw three teams make clean sweeps of their matches for a three-way tie.

Kodak Park defeated the new Kodak Office team, which exhibited plenty of strength despite the fact that the KO netmen stepped into the league at the last minute after Pfaudler's team dropped out. The KO aggregation took 13 games against 24 for the strong Kaypees.

Gene Johnson captains the KO outfit which also includes Ev Moses, Jim Archibald, Al Clair, Ben Bush, Hugh Scheffy, Dick Holtz, Tom Miller, Bill Swan and George Eaton, who played with the KP team before transferring to KO.

Hawk-Eye trounced Rochester Products for three matches and Bausch & Lomb trimmed Wollensak for a shutout. Camera Works captured two matches and lost one to Strombergs.

Phil Michlin and Wally Isselhard teamed up to take their match 6-3, 2-6, 6-2, while the Pete Arva-Ed

Tafel and Al Michaelson-Carl Vohl duos captured their matches in straight sets as H-E won, 6-0.

At the week's end KP, B&L and H-E had six points each under the system which allows two points per match to the winner. CW was next in line with four, Stromberg had two and the other three teams wound up with zero.

## Sports Roundup

**BIG GUN** of the Rochester bowlers in Syracuse last Sunday for the state bowling tournament was Glen Granger of Camera Works who tipped the pins for a 644 total. A 258 opening game helped Granger to build up his big aggregate. He teamed with Dick Larzelere, formerly of CW, for a total of 1196, which should place them in the first 20.

One of the highest totals in the New York State Women's Bowling Tournament was posted recently by a Kodak Park keglerette, Ella May Twamley. Rolling in the Class B event, Ella toppled the timber for a three-game total of 591.

It happened at Durand-Eastman. 'Twas a bit soggy, to say the least. Jane Moriarty was all for picking up her golf ball out of the mud and taking a penalty stroke. But her pal (?), Lois Patchen, said: "No, you can hit it. Take a swing!" Swing, Jane did. She hit it—the mud, that is. Aside from the mud bath Jane had a sprained right thumb to show for her defiance.

**KPAA Lake Noon-Hour**  
May 19—Yankees vs. Dodgers, postponed, rain.  
May 20—Birds vs. Giants, postponed, rain.  
May 22—Yankees 1, Birds 0.  
May 23—Dodgers 7, Giants 3.

**Kodak West Softball Results**  
May 19—F.D. 5, 7, Synthetic Chem. 3.  
May 20—Wood Cellulose 6, Bldg. 204, 6 (tie).  
May 22—Synthetic Chem. 3, Wood Cellulose 3 (tie).  
May 23—F.D. 5, 6, Bldg. 204, 3.



**Win CW Pin Leagues**—The Kodascope (top) finished in front of the field in the CW Office League, and the Recordaks copped the CW Saturday circuit championship. Members of the Kodascope, from left: Jim Thompson, Bob Spear, Russ Lynch, Connie Schulz. Jerry Sick was absent when picture was taken. Lower photo, Recordak keggers, left to right: Herb Watt, Walt Wisniewski, Hugh Nolan and Charles Traub. George Schaller not shown.

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