

## Eastman House to Become Photo Center

### McMaster Named To Kodak Post Here

Election of Donald McMaster as vice-president and assistant general manager of the Company was announced recently at a meeting of the directors. This will permit a better distribution of the Company's administrative duties, the directors stated.

As assistant general manager, McMaster takes over certain responsibilities formerly discharged by Ivar N. Hultman, who now will devote full time to Kodak Park operations. Hultman has been carrying the three-fold duties of vice-president, assistant general manager of Kodak Park, and assistant general manager of the Company. He retains the first two.

The Company's high rate of post-war production has caused a heavy increase in administrative duties, particularly at Kodak Park, the directors pointed out. The election of McMaster, the directors added, provides the help of a widely experienced man to the general staff and, at the same time, enables Hultman to give the required amount of time to the administration of the Company's largest manufacturing unit.

McMaster and Edward S. Farrow, also a vice-president and assistant general manager of the Company, will share general administrative functions under the direction of A. K. Chapman, vice-president and general manager.

#### 30 Years with Kodak

McMaster's 30-year career with Kodak has embraced two sides of the Atlantic. Born in Britain, he came to this country as a boy, became a citizen upon the naturalization of his father, was educated in Rumford, Me., and attended Cornell University and the University of Buffalo.

He was employed as a chemist at Kodak Park in 1917. Except for World War I, he continued there for 16 years, becoming an assistant superintendent of the Film Emulsion Coating Dept. and assistant general superintendent of Film Manufacturing. In 1933 he moved to Kodak Office as assistant to the production manager.

Two years later he went to Europe as assistant manager of the Harrow Works of Kodak Ltd., later becoming factory manager. He was elected a director of Kodak Ltd. in 1940.

McMaster became assistant deputy chairman of the board of



Donald McMaster

Kodak Ltd. and, with Ernest E. Blake, joint general manager of Kodak interests in European countries in 1945. The next year McMaster was made deputy chairman of the board of Kodak Ltd.

He is a past president of the Royal Photographic Society, an honorary fellow of the Royal Photographic Society, and a fellow of the PSA.

McMaster is in Rochester now. He will return to England in the fall to arrange his affairs preparatory to living in this city.

### EK Simplifies Lens Labels

Kodak has adopted a new, standardized system for naming its lenses to provide a readily understood label for determining the characteristics of a lens and the use for which it is designed.

With this system, most Kodak lenses will be designated as one of four types: Kodak Ektar, Kodak Ektanon, Kodak Anastar and Kodak Anaston. These names will be assigned to specified groups of lenses and used in this form when applied to taking lenses for normal still photography.

In other fields of use a qualifying term will be applied to the name. Thus a lens of Ektar quality for enlarging will be called a Kodak Enlarging Ektar, a lens for projecting stills or motion pictures a Kodak Projection Ektar.

As in the past, the name Ektar will be applied only to lenses which, for a given application, are unsurpassed in optical quality, color correction and definition. The name Ektanon will be reserved for lenses which approach Ektar in quality and focus as a unit.

Front-element focusing lenses—for use with still cameras only—will be known as Anastars and Anastons. In most cases the Anastar lenses will consist of four elements, the Anastons of three.

### Lad, 19, Wins Grand Prize For Snapshot

J. Michael Conner, 19-year-old graduate of Loyola High School, a branch of the Baltimore, Md., schools, Monday was named grand prize winner in the \$3500 National High School Photographic Awards.

His snapshot was of two boys watching a toy sailboat and it took first prize of \$100 in the class for pictures of babies and small children in addition to the grand prize of \$500 as the best photograph in the competition.

Judges selected Conner's print because they believed it had the greatest appeal and interest among the thousands entered in the contest. The judges were Helen Hayes, star of stage and radio and an ardent amateur photographer; Norman Rockwell, artist and illustrator of human interest subjects, and K. W. Williams, manager of Kodak's Photographic Illustrations Division. They made the selections at the Museum of Modern Art in New York City.

When informed Monday of his success in the competition, which is sponsored by Kodak, Conner said he will use his \$600 in awards to help finance his first year at Loyola University.

The judges selected a total of 361 prize winners. Among them were four other first awards of \$100 each in additional classes: William R. Bishop, New York City; John A. Astin, Bethesda, Md.; Donald Bowman, Hollister, Calif.; and Roland Rippel, New York City.

Second prizes of \$50 each went to: Robert Grenier, Holyoke, Mass.; Frederick Sincock, Detroit, Mich.; Tom Hanlon, Des Moines, Iowa; Lee Huntling, Inglewood, Calif.; and Arthur Bilek, Chicago.

Third prizes of \$30 were awarded to: Artie Schatz, Brooklyn; Donald Bowman, Hollister, Calif.; John S. Baran, Chicago; Diane Rathjen, Rochester, N.Y.; and Henry Humphrey III, New York City.

In addition there were 75 prizes of \$10 each and 270 special awards of \$5 each.

### Planned as Memorial To Founder of Kodak

(Pictures on Page 5)

To be known as George Eastman House, Inc., an educational institute—a center for instruction and demonstration of the art and science of photography covering its earliest days and latest developments—will be established in the beautiful George Eastman home at 900 East Ave.

Announcement came last week from Alan Valentine, president of the University of Rochester, and Thomas J. Hargrave, president of Kodak, after the project was approved by the New York State Board of Regents.

#### First of its Kind

Said to be the first institution of its kind in the world, it will be a living memorial to George Eastman, chief creator of modern photography.

Built by Mr. Eastman for himself and his mother in 1905, he bequeathed it to the University of Rochester at the time of his death in March 1932 as a home for the university's president.

In it will be placed the historical photographic collection assembled over a 30-year period by Mr. Eastman and then by the Eastman Kodak Company, regarded as the best in the world and covering the entire photographic field.

#### Ready in Two Years

Expected to be in operation within two years, the institute will be not merely a museum, but will provide a "dynamic demonstration of the history and continuing progress of photography in all its stages." It will, its sponsors hope, be "an instructive and internationally renowned collection of photography from its inception through the latest apparatus, processes, and products, and the most interesting historical institute of photography in the world."

"No memorial could express more appropriately the respect and gratitude we feel toward George Eastman, and no finer use could be made of the home he created and built, than this new institute honoring the greatest single benefactor of the University of

Rochester and the city," said President Valentine.

Mr. Eastman's principal benefactions in the fields of education, music, and medicine, and for humanitarian projects totaled about \$100,000,000.

Mr. Hargrave, expressing the belief that George Eastman House would draw visitors from all parts of the world, said:

"We anticipate that it will become a focal point for national and international conferences on the art and science of photography; for meetings of many interested groups; for regular educational tours for the school children of Rochester and other communities; for meetings of camera clubs, photographic societies, and other organizations; for exhibitions of the best local, national and international photographic salons; for demonstrations of the latest apparatus and processes; and for other allied purposes.

"Such an institution with exhibitions, demonstrations, and motion pictures of photographic processes will surely be a mecca not only of the pictorial world, but also of the growing number of people interested in the uses of industrial photography, of photographic

(Continued on Page 4)

### Start Shootin' You Amateurs!

Now is the time for you amateur photographers to begin sending in your entries for the new KODAKERY Photographic Awards opening July 1.

Amateurs will have greater advantage in the big summer contest, which includes the months of July and August, for there will be two classes—one for the amateurs and the other for the advanced snappers.

Awards for the July-August contest will total \$200 with identical amounts to be given in each class—\$25 for first place, \$15 for second, \$10 for third and \$5 for each of the next 10 places. Then there also will be 25 Merit Certificates for each class.

The advanced group will include anyone who has won a money prize in any of KODAKERY's past contests; anyone who has had a picture chosen for salon exhibition, or who has won money prizes in other contests. All others will be considered in the amateur class.

Your entry must have the name, address, plant, department and class—whether amateur or advanced—on the back of the print. All Kodak people and members of their immediate families, excepting the staff of KODAKERY, are eligible. If the photograph is entered by a relative of a Kodaker the name of the Kodak person and the relationship should be stated on the back of the print.



**Stodious Judges** — It was no easy task for these judges to choose the winners in the 1947 National High School Photographic Awards in New York City. From left, K. W. Williams, manager of Kodak's Photographic Illustrations Division; Helen Hayes, noted star of stage and screen, and Norman Rockwell, famous artist and illustrator. They selected 361 winners in all.

#### Cream of Color!

Sparkling color in big 30- by 40-inch Kodachrome and Ektachrome transparencies will go on display next Tuesday, July 1, in the Kodak Office display room. The exhibit, open to all Kodak folks, will continue through July 8.

The original transparencies were made by the Photographic Illustrations Division of the Kodak Advertising Dept. and by noted photographers outside the Company. Enlargements for the exhibition, considered one of the best color collections ever produced, were made by EK's Finishing Dept.



## Alaska's Future Rosy, KP's Fair Visitors Say



**Ladies from Alaska**—Mrs. Earl Wyman, left, and Mrs. R. M. Fenton were enthusiastic about the future of their adopted city of Fairbanks, and the entire land of Alaska, on their recent visit to Kodak Park, where they inspected EK processes.

It may well be true that Rochester's weather is not exactly what it might be this spring but to two recent Kodak Park visitors it seemed almost tropical. The pair, Mrs. R. M. Fenton and Mrs. Earl Wyman, had hardly arrived in the city before they began searching for their salt tablets.

Such goings-on are excusable

when you come from the North Country, especially around Fairbanks, Alaska, where glaciers and cold mountain streams are common. And when one makes quick climatic changes, the contrast is readily apparent.

Although they were born and reared in the United States, they are enthusiastic about Alaska and its future. And don't think that Alaskans aren't fast becoming camera conscious, says Mrs. Wyman, whose husband operates a photo service store in Fairbanks where Kodak's products are sold. "The folks up there take their picture taking seriously and some of them are becoming quite expert. Give us a few more years and we'll be competing with the best of them," Mrs. Wyman declared.

### View Film Making

While at the Park, the visitors witnessed the processing of Kodachrome film, a medium which lends itself to the rugged scenery and beautiful flowers found in profusion in the Alaskan country.

The two travelers lost no time in getting to Rochester on their combined business and pleasure trip. Taking a plane in Fairbanks, they flew to Seattle where they transferred to a transcontinental line that brought them to Chicago. From there they headed for Detroit where they took delivery of a new automobile and promptly headed for Rochester. The girls later left for a visit to New York City, after which they will return to the Pacific Coast in easy stages. They plan to make the last lap of their return journey via the new Alcan Highway to Alaska.

## Dr. Sweet Lectures At Dental Session

Dr. A. Porter S. Sweet, of KO's Medical Sales Div., delivered an illustrated lecture at the 25th general meeting of the International Association for Dental Research June 21 in Chicago.

His topic was "A Radiodontic Study of the Mental Foramen: Visualization and Location."

This presentation is a partial report of original research using the X-ray as a research instrument to study anatomy on living subjects.

"Dad," sighed the bobby-soxer as the latest jive number came to a close, "did you ever hear anything so absolutely wonderful?"

"No," he replied wearily, "except when my car hit a truck loaded with empty milk cans and five crates of live ducks."

### Photo Patter

## Get the Album Habit for Your Snaps To Preserve Them for Future Use

One of the large oil companies in this country has a photographic file that is the envy of almost everyone who sees it. Thousands of negatives, picturing almost every aspect of the oil business, are cross indexed and neatly filed where they can be found at any time.

A setup such as this is a far, far cry from the manner in which snapshots used to be kept in most homes years ago. And many picture takers still "file" their prints and negatives in a drawer where they may be bent or destroyed.

### File for Negatives

A far better idea is to keep prints neatly arranged in albums, negatives in a well-bound file of transparent envelopes, each of which is numbered and indexed. Often a number of prints may be wanted of a negative some months or even years after the snapshot was taken.

As for albums, one of the happier trends in recent years has been toward the small album—an album of comparatively few pages in which related prints are stored. Rather than jumbling dozens of pictures in a single giant-sized collection, more and more picture takers are using these small albums for selected picture series.

### Album for Each Child

Some parents keep individual albums for each of the children. A large picture of the child is on the cover. Inside is a year-by-year picture story of the child growing up. If a fond aunt or uncle is curious about Danny or Barbara or Jim he is handed the album in question and there is the child's picture biography between the covers.

Vacation trips are another subject which can be handled in individual albums: "Cape Cod—1946"; "Yellowstone—1941." A hobbyist has an album entirely filled with railroad pictures. One happy pic-



**For Vacation Album**—Good vacation snapshots such as this are fun to take and they're swell for an album exclusively for your vacation. If you keep a special album of pictures taken on such an occasion you can relive these gay times.

ture taker made up an album for his wife's anniversary gift, comprising all the pictures of their courtship, marriage and honeymoon—thanks to having saved his negatives through the years.

Albums of this sort, surely, lead to more enjoyment from your pictures. If you've never used them there's no better time to plan such an album than now. And, as a starter, why not make one of your

'47 vacation . . . a picture story, all in its own book, of this summer's holiday?



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is a Kodapod?
  - Container shaped like a milkweed pod and used for carrying photographic chemicals.
  - An oversize tripod used for taking pictures of tall subjects at eye level.
  - A device for attaching to a tree or fence a hand camera having a tripod socket.
- Why is retouching sometimes necessary on the negative for a portrait?
  - Small spots of color in the skin of the face which usually are unnoticeable to the eye often photograph dark and retouching helps to subdue them.
  - If the negative is thin retouching is needed to add density.
  - If the negative is a double exposure slight retouching will eliminate extra image.
- What type of camera must be used to expose high-speed press films?
  - One having an f/3.5 lens.
  - Any type having a diaphragm and equipped to use sheet film.
  - A camera having a focal plane shutter.
- When the sun's rays strike the camera lens what happens?
  - They cause a general haze and white flare spots in picture.
  - The heat may affect the accuracy of the lens.
  - They cause the film to deteriorate.
- What Kodak tennis team is the newest to enter the Industrial League competition?
 

Kodak Park Hawk-Eye      Kodak Office Camera Works
- What is the effect of agitation on film development?
  - It speeds the process and shortens the time required.
  - It slows the development process.
  - It causes uneven development.

## Tests Show Tenite's Tops For Piping in Stratocruiser

Boeing's new world-traveling Stratocruiser is fitted with 435 feet of Tenite water pipe. The decision to use the Tennessee Eastman plastic, according to Boeing's Chief Engineer Edward C. Wells, directly related to the fact that the 340-mile-an-hour transport will be serviced—which includes replenishing the water supply—at many of the world's major cities.

### Mineral Content Varies

Differences in mineral content of water throughout the world are known to set up chemical reactions in metal pipes, often resulting in drinking water that is unpalatable. Tenite tubing, however, was found by Boeing to show negligible chemical reaction to all types of water, and was chosen from all other materials under consideration to carry the 80-passenger airliner's drinking and washing water, and water for the galley and lower-deck snack bar. Its flexibility, toughness and light weight made it especially desirable.

Tenite tubing used in the Stratocruiser ranges in size from 1/4- to 1-inch outside diameter.

Water will be furnished from

three main tanks with a total capacity of 77 gallons.

The Stratocruiser is being built by Boeing for the fleets of Pan American World Airways, Scandinavian Airlines System, Northwest Airlines, American Overseas Airlines, United Air Lines, and for the British Overseas Airways Corporation.



**Taste Test**—Twins Mary Beth Wilson, left, and Kathryn Wilson Hyde taste water through Tenite plastic pipe for Boeing engineers. Tenite tubing won out over other materials considered, including metal, because of its negligible chemical reaction to minerals in the water. "It tastes just like water," the twins declared, when they sipped water in which Tenite had been submerged for prolonged periods.

## Kodak Man Appointed To U.S. Patents Council

Newton M. Perrins, head of the Company's Patent Dept., has been named a member of the National Patents Council.

Representative Earl R. Lewis of Ohio, chairman of the House Judiciary Patents Subcommittee, announced the appointment of Perrins in Washington. The Kodak man's name was proposed by Representative Kenneth B. Keating of Rochester.





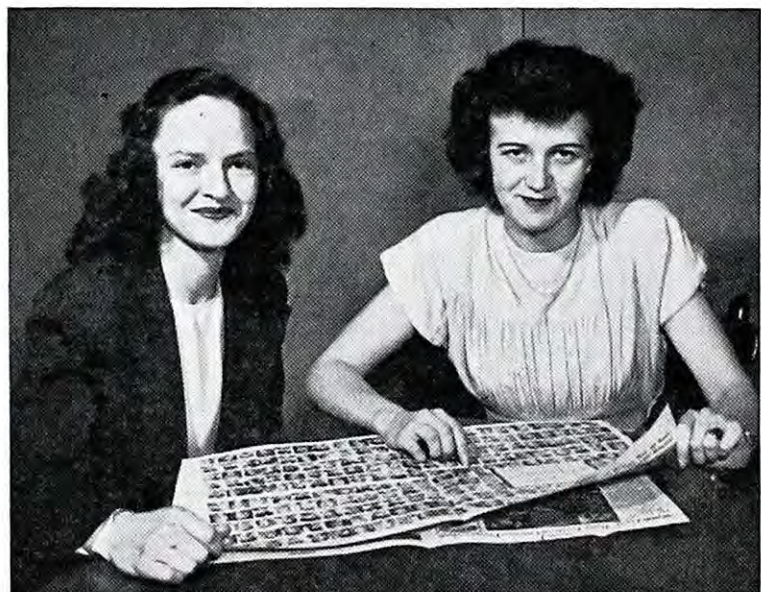
## KP Quartet Hops to Confab



**By Plane to Parley**— Flying delegates to the Organic Symposium in Boston on June 12 were, from left, Dr. Bruce Graham, Anthony Loria, Dr. Donald Burness and Dr. C. Vernon Wilson, all members of the Synthetic Organic Research Laboratory, Bldg. 129. Others from the lab who attended the meeting were Dr. C. F. H. Allen, Dr. A. Weissberger, James Owens, Dr. I. F. Salminen, Eleanor Webster and Jean Crawford.

## It's in the Park: Joe's One of the Boys... Introducing 'Doc' Kolb

Leona Musclow, Film Developing Dept., and Inez Ginkel, Roll Film General, replaced Helen Cook Mercier and Lillie Fuller Simonsen, respectively, as KODAKERY correspondents. Helen and Lillie have left the Company to take up housekeeping duties. . . . Joe Minella, KPAA Office, is showing his membership card as an honorary citizen of Boys Town, well-known youth project in Nebraska. . . . The attractive model seen on several prints displayed in the Camera Club recently is Olga Burmaster, Bldg. 14, wife of Chet Burmaster, Bldg. 46. The photographs were made by Pete Drago, Bldg. 14, and are part of a collection taken by members of the club's elementary photography class. . . . Roland Broadhurst, Machine Shop, is recovering in a Delaware, Ohio, hospital from injuries suffered in a motor accident. The car, driven by his wife, skidded on wet pavement and went into a ditch. The couple was en route to Denver, Colo. . . . Recently added to the KPAA Library were "Sassafras Hill" by Charles Smart; "High Places" by Helen Todd, and "Dead Wrong" by Stewart Sterling. . . .



Inez Ginkel, left, and Leona Musclow.

Arthur Lee is chairman of the committee planning the Roll Coating Dept.'s annual family picnic at Webster Park June 25. There will be games and prizes. . . . Carl "Bud" Heidt, Wood Cellulose, has returned to the Park after spending the last three seasons attending Harvard University. . . . Rita Raeman, Sheet Film Packing, received a corsage and gift when she left the Company last week to take up housekeeping. . . . John Hendricks, recently retired member of the Paper Mill, played host to 40 men from his department at his home on June 7. Harold Ventress entertained at the piano while songs were sung by Sam Fyfe, Hendricks and Wes Bills. Horseshoe pitching honors went to Cy Norton and Harold Baumer. . . . Hector D'Hondt, Paper Sensitizing Chemical Dept., is visiting old friends and relatives in Belgium after leaving New York by plane on May 17. Hector writes that, although the flying was as smooth as velvet, he arrived in Brussels behind schedule, being delayed in Newfoundland by fog. . . . June MacDonald is the newest member of the telephone switchboard staff in Bldg. 26. . . . Frank Steimer, recently retired, and James Wright, 25-year member, were honored at a stag party held at Island Cottage on June 7 by the Cine Dept., Bldg. 58. Alfred Looney, recuperating at home from a recent illness, also was the recipient of a gift. . . . Marion Matthews, who recently left the KPAA Office, was tendered farewell parties by her associates at Point Pleasant Hotel and the Hotel Sheraton. . . . Evelyn Long, Marie McKenna, Gwen Boynton and Virginia Moyer Doane, all members of the Park team

## Want Quicker Lunch Service? Here Are 8 Ways to Help

With its limited facilities operating at full capacity during the past few weeks, the new cafeteria in Bldg. 28 has been accommodating thousands of Park people.

To further improve its service, thereby allowing many more to enjoy its modern surroundings, it has been found necessary to call attention to several ways in which patrons may render valuable assistance. Prepared by the management of the Park's cafeterias, here are a few hints to bear in mind:

- 1—Always use a tray.
- 2—Study the menu carefully but promptly and have your order ready when you reach the serving area.
- 3—After you have reached the rail and have selected your food you may pass those waiting to be served, providing there is space ahead in the line.
- 4—There are two or more cashiers at the end of each line. Choose the shortest line.
- 5—Quicker service can be maintained if patrons will have change ready before reaching the cashier.
- 6—After placing dishes of food on table, return your empty trays to stands located nearby.
- 7—If you smoke, do not drop ashes on plates or tables. Use ash trays provided for you.
- 8—To reduce fire and smoke hazard do not throw candy or

gum wrappers in the cigaret urns in the lobby. Paper cans are there for this purpose.

It was announced also that the bowlers' lunchroom, located in the subbasement of the new building, will be in operation on or about July 1. Watch for directional signs in the lobby and halls. This will offer quicker service for those who carry their lunch. The daily menu will include hot and cold sandwiches, soup, salads, ice cream, milk shakes, sodas, sundaes, pies and fruit, as well as coffee, tea and milk.

## Death Takes W.G. McAuliffe

Wilson G. McAuliffe, assistant supervisor of the E&M Stores Dept., died suddenly Thursday, June 12, 1947.

He joined the Park in September 1908 as a stock clerk in the department with which he had been associated for almost 39 years. He took over duties in the Receiving Office which later were combined with supervision of warehouses.

McAuliffe was one of the best known members of the Park and was one of the organizers and first officers of the KPAA.

Wayman John Goodnow, 12-B Bldg. Design, died Wednesday, June 11, after a brief illness. He started at the Park Mar. 31, 1941.

## July 2 Is Show Date for YOU



**Rhythm from the Range**— Jackie Wages teams up with her versatile partner, Johnny, to bring songs of the range country to the annual KPAA outdoor spectacle Wednesday, July 2, at the Lake Avenue athletic field. Two performances are slated, one in the afternoon and another in the evening.

## Everyone's a Winner Here!

The following numbers, listed by the Kodak Park Suggestion Committee, represent ideas approved in the fifth period of 1947:

B2076	C35685	C44552	C48515	C50508	C52067	C53371	C54699	C56073	C57261
B13332	C36248	C44670	C48530	C50510	C52074	C53376	C54734	C56074	C57276
B16203	C36410	C44722	C48559	C50513	C52138	C53386	C54741	C56132	C57283
B21249	C36549	C44830	C48682	C50584	C52417	C53406	C54751	C56154	C57295
B25716	C36697	C44902	C48690	C50591	C52435	C53428	C54778	C56275	C57296
C342	C36887	C45002	C48727	C50606	C52442	C53473	C54824	C56277	C57306
C753	C38141	C45091	C48739	C50630	C52443	C53485	C54831	C56282	C57330
C5353	C38660	C45108	C48757	C50631	C52468	C53490	C54910	C56289	C57341
C9557	C39275	C45190	C48825	C50652	C52498	C53511	C54936	C56291	C57455
C11179	C39518	C45348	C48904	C50663	C52526	C53562	C54938	C56294	C57488
C12545	C39979	C45435	C48908	C50664	C52582	C53631	C54939	C56382	C57547
C13025	C40068	C45447	C48919	C50687	C52584	C53637	C54990	C56396	C57558
C13843	C40249	C45534	C48959	C50758	C52587	C53641	C54997	C56398	C57567
C14282	C40251	C45886	C49043	C50761	C52590	C53753	C55010	C56409	C57658
C14670	C40362	C45928	C49055	C50769	C52591	C53784	C55034	C56449	C57661
C15236	C40507	C46080	C49066	C50777	C52623	C53785	C55036	C56452	C57662
C15270	C40630	C46111	C49176	C50785	C52624	C53874	C55037	C56453	C57673
C19379	C41041	C46136	C49271	C50800	C52684	C53880	C55112	C56471	C57676
C19898	C41059	C46206	C49328	C50815	C52688	C53996	C55136	C56474	C57679
C20650	C41066	C46216	C49354	C50835	C52764	C54066	C55138	C56580	C57692
C21574	C41095	C46248	C49355	C50850	C52777	C54070	C55175	C56608	C57694
C22019	C41167	C46408	C49378	C50868	C52839	C54078	C55176	C56658	C57695
C22770	C41331	C46425	C49387	C50910	C52866	C54085	C55291	C56689	C57702
C22881	C41377	C46507	C49395	C50911	C52927	C54100	C55301	C56691	C57740
C23238	C41459	C46534	C49454	C51007	C52935	C54121	C55303	C56704	C57741
C23239	C41549	C46733	C49479	C51058	C52971	C54192	C55348	C56735	C57764
C23419	C41633	C46784	C49519	C51093	C52989	C54263	C55366	C56740	C57824
C23637	C41646	C46831	C49570	C51136	C53014	C54279	C55368	C56752	C57840
C24011	C41680	C46898	C49619	C51156	C53016	C54281	C55430	C56758	C57877
C24270	C41747	C46935	C49640	C51275	C53017	C54285	C55532	C56761	C57878
C24346	C41776	C46958	C49786	C51316	C53042	C54294	C55547	C56778	C57881
C24877	C41831	C47027	C49830	C51381	C53047	C54306	C55587	C56821	C57921
C25373	C41858	C47045	C49853	C51390	C53072	C54307	C55601	C56836	C57923
C25374	C42134	C47052	C49954	C51436	C53080	C54309	C55684	C56945	C57924
C26307	C42145	C47053	C49997	C51493	C53083	C54413	C55728	C56952	C57964
C26897	C42326	C47219	C50029	C51587	C53086	C54432	C55729	C56955	C58162
C26920	C42513	C47292	C50083	C51637	C53090	C54440	C55739	C56968	C58163
C26921	C42783	C47325	C50091	C51638	C53140	C54442	C55743	C56972	C58239
C28231	C42833	C47342	C50119	C51647	C53149	C54448	C55749	C57005	C58241
C28232	C42883	C47374	C50291	C51661	C53154	C54452	C55759	C57030	C58245
C29672	C42905	C47404	C50360	C51670	C53166	C54460	C55772	C57031	C58248
C30488	C43124	C47452	C50364	C51793	C53188	C54463	C55860	C57037	C58250
C30711	C43160	C47506	C50382	C51842	C53199	C54522	C55879	C57050	C58482
C32143	C43653	C47527	C50401	C51869	C53277	C54537	C55888	C57053	C58871
C33088	C43742	C47821	C50409	C51885	C53285	C54558	C55898	C57061	C58910
C33385	C43992	C47864	C50460	C51892	C53314	C54570	C55950	C57063	
C34139	C44022	C47955	C50473	C51894	C53324	C54573	C55975	C57176	
C34392	C44097	C47964	C50501	C51919	C53354	C54590	C55996	C57177	
C34466	C44389	C48167	C50502	C51930	C53359	C54672	C56003	C57179	
C34675	C44544	C48215	C50503	C51936	C53364	C54634	C56008	C57222	
C34931	C44545	C48338	C50505	C51964	C53366	C54683	C56017	C57225	
C35031	C44550	C48464	C50507	C52061	C53369	C54698	C56072	C57247	





**Recordak Roundup** — Sixth annual meeting of the Recordak Club at the Hotel Sheraton in New York City was the occasion for this get-together. From left, above: Frank L. Hilton Jr., Recordak vice-president, New York City; Ed Wegman, Bldg. 6, Kodak Park; Al Schubert, Recordak Engineering, Hawk-Eye; Wade Nivison, Recordak Engineering, New York; George C. McMahon, Recordak vice-president, New York, and G. W. Schnetzer, Recordak Engineering, Hawk-Eye.

## Kodak Camera Club News

CALLING IT the highest quality show of that type they had ever seen, judges Joe Hale, Henry Staehle and Ernie Taylor, KP, were hard pressed to pick winners from the 58 prints entered



"Hilltop" Janet Meech

by class members who recently completed the club's Elementary Photography Course. Final decision by written ballot gave first place to Janet Meech, KP, for her portrait, "Hilltop." Other winners: Second—William Tomkiewicz, KP, "Another Body"; third—William Hoefen, CW, "Jam Session"; fourth—William Giehl, CW, "Winter Magic"; fifth—T. F. Cannon, KO, "Concentration."

Honorable mention honors went to Virginia Tomkiewicz, KP; Rosemary Kenny, KP; Alice Judd, KP; A. E. Caress, KP; Robert Lefevre, CW; T. F. Cannon, KO, and William Jackson, KP. . . . Results of the last PSA National Club Color Slide Competition of the season are being awaited anxiously by Kodak Camera Club members. Judged this week in Buffalo, the contest attracted 360 of the finest color transparencies in the United States and Canada, representing the best

work of 36 camera clubs from New York to California. Keeping their fingers crossed in anticipation of the announcement of winners are Harriette Archer, KP; J. B. Cummings, KO; J. B. Hale, KP; Irving Howland, KP; Gene Johnson, KO; Bruce Kelley, H-E; Jeannette Klute, KP, and John Mulder, KP. Following this event, the 15 winners of this and four previous contests will compete in the grand finals. Assured of a crack at the national title will be Erling Dalaker, KP color technician. His slide, "Boat and Buoy," won first place in an earlier competition.

Congratulations are in order for Arthur Young, H-E, on his feat of tying for third place in the May PSA Continental Print Contest with his marine shot, "Drifting Match." Young's print was entered in competition with 160 prints from 40 of the strongest clubs in the nation in this fourth judging of the season, held in Boston. Not far behind were prints by John Mulder, KP; Lou Parker, KO, and Chester Wheeler, H-E, giving the Kodak Camera Club fifth place in the Continental, the nation's toughest "proving ground" for pictorialists. This is an enviable record for a club in its first year of competition after having had a five-year layoff while handling the Continental during the war years. Credit, too, must go to Chet Wheeler, one of the club's most active members, for his behind-the-scenes labors in the PSA. Year after year, with little recognition but plenty of hard work, he has scheduled, routed, and collected prints for the exhibit, writing hundreds of letters with that same good humor that has endeared him to all PSA members.

A novel lecture was recently given by Glenn Matthews, technical editor of Kodak Park's Research Laboratories, at the Rochester Camera Club's annual banquet and exhibition. Speaking on "Pictorial Photography in America Today," he showed portraits of 52 living American pictorialists, discussed and displayed their favorite photographs, and recounted many anecdotes in their rise to fame. Tracing the growth of photographic printing in the United States and stressing the influence of the Photographic Society of America and individual camera groups, Matthews pointed out that prior to 1890 there were few pictorialists in this country. With the perfection of roll film by Eastman, chloride papers by Velox, and other inventions during the next two decades, print makers became active around 1910, several years behind their British colleagues. The oldest salon in this country is in Portland, Me., Matthews said, and this year is enjoying its 48th season of activity. The Royal Photographic Society is now celebrating its 96th year.



Glenn Matthews

## Lost Letter Returns After Singapore Visit

It may be a long way to Tipperary but it's much longer to Singapore. And that's what makes this little tale interesting.

Early last January, Shirley Titus of the Kodacolor Dept., Bldg. 6, KP, then a student at Drexel Institute in Philadelphia, wrote a letter home to her newly-married sister, Virginia Diebolt, member of Research Lab, Bldg. 59, KP.

The letter never was delivered, being re-marked several times with strange addresses, none of which fit into the family picture. Then it really went berserk. It showed up one fine day in Fort Myers Beach, Fla. Still unclaimed, it was sent to parts unknown.

First indication of its whereabouts came to Shirley early in May when she received her own letter from Singapore, Malaya. Attached was a note bearing the letterhead of Kodak Singapore and signed by F. R. Diebold, formerly at KO, stating that the letter had been opened by mistake and offering apologies.

Confused but still amused by it all was the girls' father, Robert, supervisor of the Micro-Service Lab in the Testing Dept., Bldg. 6.



## Long-Lost Letter—

Shirley Titus and her sister, Virginia Diebolt, examine letter the former sent to Rochester from Philadelphia last January. It was returned to Shirley in May after being mis-sent to F. R. Diebold at Kodak Singapore.

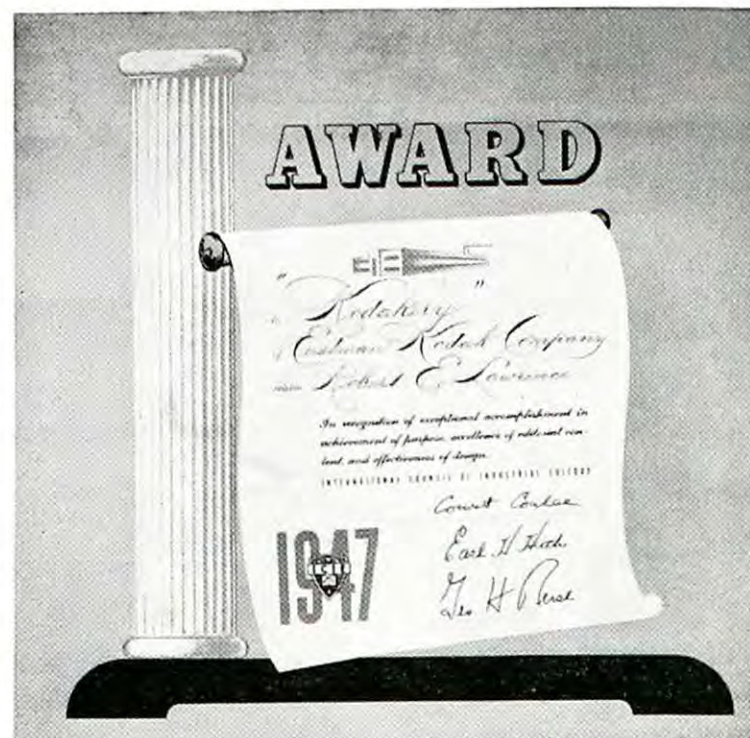


(Questions on Page 2)

1. A Kodapod is a device for attaching to a tree, fence or other object a hand camera having a tripod socket.
2. Sometimes retouching of the negative for a portrait is needed because small spots of color in the skin of the face appear exaggerated in the print.
3. Any camera having a diaphragm and equipped to use sheet film can expose high-speed press films.
4. If the sun's rays strike the camera lens a general haze and white flare spots occur in the picture.
5. The Kodak Office team, captained by Gene Johnson, is the newest to compete in the Industrial Tennis League.
6. Frequent agitation during development speeds up the process and shortens the time required. It also prevents uneven development and helps the photographer to avoid grainy negatives.

## Curtis Starts Tour

Edward Peck (Ted) Curtis, Kodak vice-president, will arrive in England tomorrow after crossing on the America to begin a summer business tour of Spain, Portugal, Italy, Switzerland, Germany, England and France.



**Kudos for KODAKERY** — This award was presented to Bob Lawrence, editor of KODAKERY, in New York last week. KODAKERY won it in competition with 800 publications entered in the International Council of Industrial Editors' contest for 1947. KODAKERY scored 93 points to earn this award.

## Eastman House to Become World Photographic Center

(Continued from Page 1)

magazine editors and technical editors of the press, and of the amateur snapshooters."

The scope of the Eastman Kodak Company's historical photographic collection is the entire photographic field, said Mr. Hargrave.

"It covers the development of cameras, lenses, and other apparatus," he pointed out, "motion-picture equipment of all kinds; apparatus for manufacture, testing, control, and research; specimens of all types of photographic processes from the earliest days and also pre-photographic devices such as the camera obscura; a very extensive collection of material on the development of color photography; historically important literature, and scientific and technical applications of photography."

### Huge Photographic Library

Among the many special features that lend interest, he said, are the large collection of daguerreotypes, calotypes, the unique collection of wet collodion outfits, albumen prints, large groups of 19th-century candid and miniature cameras, and the photographic albums of Victor Hugo, Emperor Napoleon III and Queen Victoria. Historical material shows the development of dry plates and plate cameras, of roll film and roll-film cameras, of the lens, of printing processes, of the motion-picture camera and projector, and material for color photography. A 23,000-volume photographic library, the most complete in existence, also will be made available by Eastman Kodak Company through George Eastman House.

The university is contributing the residence and grounds to the undertaking. Funds for the initial expense and the operating cost will be contributed by the Eastman Kodak Company, which also will make available the historical contents of the institute.

Under a charter of the New York State Board of Regents, the institute will be operated as an educational corporation under a board of trustees composed of seven members approved by the Board of Regents. The board will be responsible for establishing and operating the institute as a working, teaching enterprise "to instruct in the progress of photography as the world's most facile medium of communication" and "to show how photography plays a manifold part in the progress of nearly all human activities." Members of the board are Raymond N. Ball, president of the Lincoln-Rochester Trust Company; Albert K. Chap-

man, Kodak vice-president and general manager; James E. Gleason, president, The Gleason Works; Thomas J. Hargrave, Kodak president; Charles F. Hutchison, Kodak executive; Dr. Albert Kaiser, Rochester city health officer, and President Valentine.

While some structural and architectural changes will be necessary to make George Eastman House a working institute, it will be left as nearly as possible in the original state "which makes the house and grounds so unique and beautiful an asset to Rochester."

The first floor of the house will be used to display historical collections illustrating photography from its beginning to Mr. Eastman. Lecture rooms, a library, motion-picture projection and assembly rooms, and space for contemporary photographic exhibits will be provided. Chief alterations will be in the kitchen and service quarters in the rear of the house.

The second floor will house the historical photographic collections beginning with Mr. Eastman's earliest contributions to about the early 1930's. These include collections of amateur and professional photography, the professional motion picture from its beginnings at the time of Thomas Edison and George Eastman, and the amateur motion picture from its introduction under Mr. Eastman.

The third floor will house Mr. Eastman's laboratory and his personal belongings, such as fishing and hunting equipment.

A passageway will be built leading from the exhibition rooms on the first floor to the commodious garage. In the large floor area now used as a garage will be exhibited contemporary photography including film, paper, chemicals, graphic arts apparatus, appliances of photography, and exhibitions and demonstrations of processes and applications of photography today.

### To Retain Organ

The fine organ in the conservatory, which gave Mr. Eastman and his guests so much pleasure at musicales, will be retained for use on special occasions.

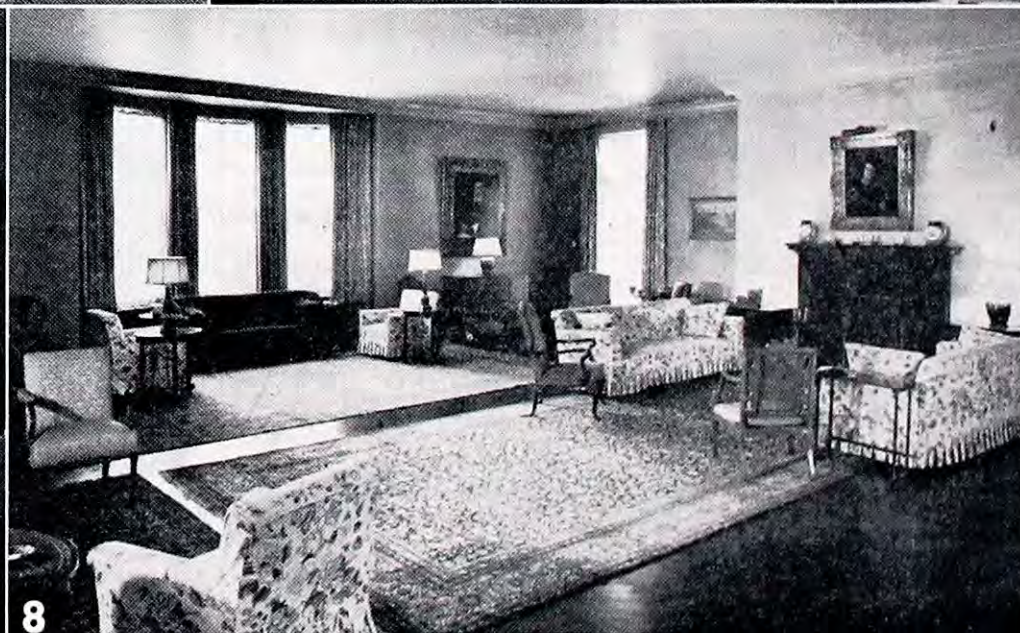
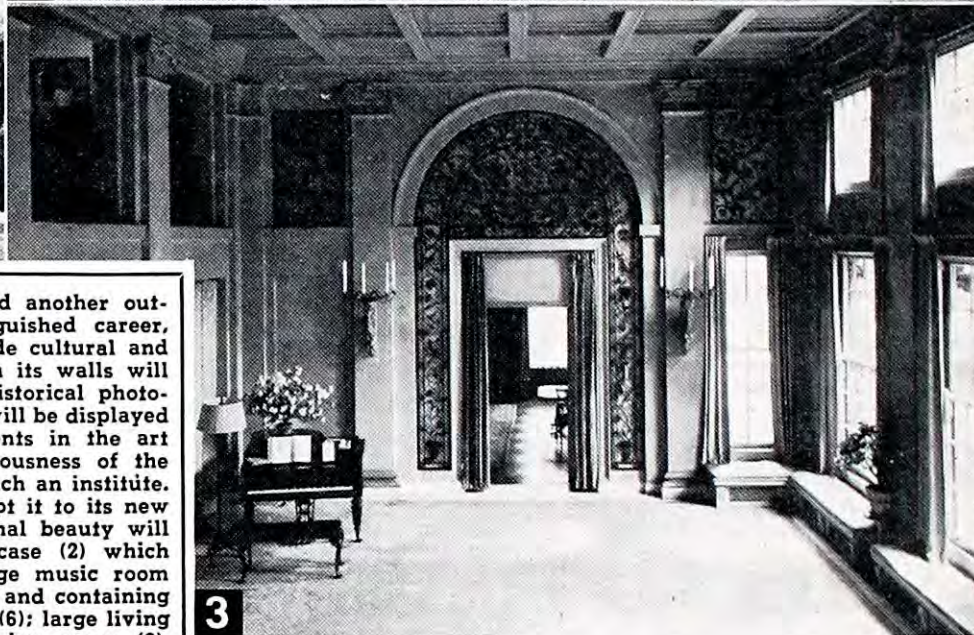
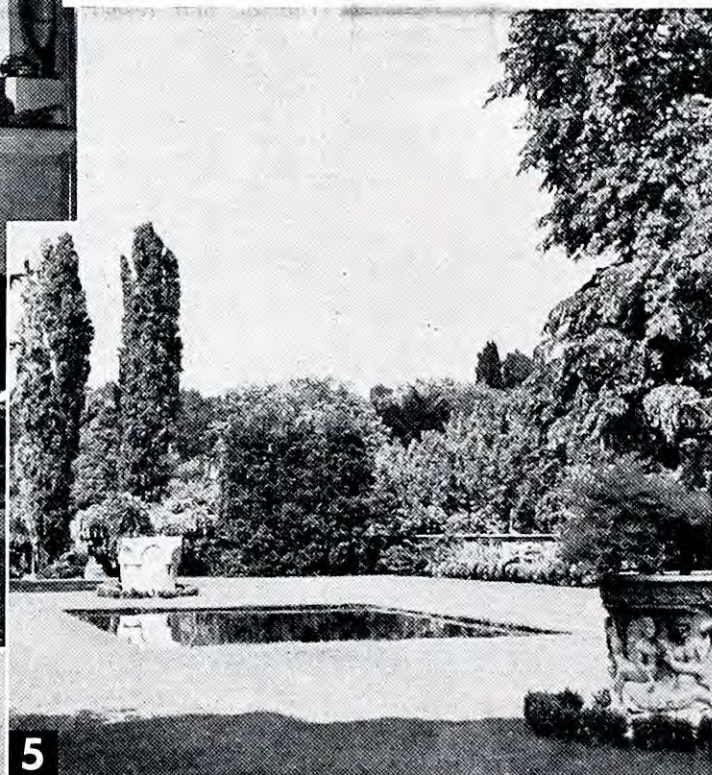
Many of the world's most famous personalities of the last 40 years have enjoyed the hospitality of Eastman House, until 1932 as guests of the late George Eastman, and since then of the two University of Rochester presidents and their wives who have occupied it. Ambassadors, diplomats, cabinet members, royalty, nobility, scientists, educators, writers, artists, industrialists, from this country and many foreign nations, are among those visiting there.



# George Eastman House



This is Eastman House (1)—soon to add another outstanding chapter to its already distinguished career, when it is transformed into a world-wide cultural and historical mecca of photography. Within its walls will be housed one of the most extensive historical photographic collections ever assembled. In it will be displayed and demonstrated the latest developments in the art and science of photography. The spaciousness of the house with its 37 rooms lends itself to such an institute. Structural changes will be made to adapt it to its new purpose but for the most part its original beauty will be preserved, such as the grand staircase (2) which sweeps up to the second floor; the huge music room or conservatory (3), 30 by 40 feet in size and containing a pipe organ; the trophy room (4); study (6); large living room (7) and the generous-sized drawing room (8). The beauty of the grounds, consisting of 10 acres of rolling lawns, beautiful trees and shrubs, terraces and reflecting pool (5) will add to its impressiveness.





## Women About New York Display Set Kodak : For Photos by KO Girl

A ONE-ARTIST SHOW of pictures to be hung in the New York lobby of Parents' Magazine offices throughout July will feature photographs made by a KO girl. Louise Brown Van der Meid, who has returned to KO's Photographic Illustrations Div. after her marriage to Bob Van der Meid, will have an exhibit of 19 baby pictures there.

She recently showed a group of her dog pictures and spoke on animal photography at the Buffalo meeting of the Great Dane Society of Northwestern New York.

Louise is now waiting for a picture of her own boxer to appear in an ad recommending a particular brand of dog food.

In the fall, she plans to move to Ithaca where her husband will study floriculture and she will again become a free-lance photographer specializing in pictures of babies and animals.

Hawk-Eye girls, 400 strong, thronged the St. Paul Street plant's recreation room on June 11 to see a summer fashion movie put on by the HEAA in cooperation with a downtown department store.

Entitled "Two Weeks to Play," the movie pictured the latest in summer fashions that many employed girls will be wearing on their vacations this year. New trends in fashions were shown, including such items as "pedal push-



Louise Brown Van der Meid at work with models.



Elmer Gauch, of the Kodak Office Credit Dept., has been interested in cooking ever since he has been old enough to light the stove. He's done outside cooking with the Boy Scouts for a number of years, and for the past two years has taken one week of his vacation to camp and cook for Scout Troop 39. The recipe he gives here, however, is an "indoors" variety.

### ONE-SLICE BREAD PUDDING

1 pt. milk  
2 egg yolks  
1/2 c. brown sugar  
1/2 c. coconut  
1/4 tsp. salt  
1 slice bread  
1 tsp. butter  
6-7 marshmallows

Add milk to well-beaten egg yolks. Break bread into small pieces; mix together all the ingredients except marshmallows. Fold in beaten egg whites. Place in casserole and bake in slow oven for 45 minutes. Remove from oven, place marshmallows on top, and return to oven for another 20 minutes or until marshmallows are brown. Remove from oven, cool slightly and serve warm. Serves 6.

"This recipe is so very good and simple to prepare," says Miriam Hall, Kodak Office Shipping Dept., "that I would like to share it with others."

### GOULASH

1 lb. raw ham or beef, cut in small pieces  
3 small onions, chopped  
2 green peppers, chopped  
1 can tomatoes or 2 cans tomato soup  
1 can mushrooms  
1 pkg. spaghetti  
1 tsp. paprika  
salt to taste

Fry meat with onion and peppers till browned slightly. Add tomatoes and mushrooms with their liquor, salt, paprika, and the drained spaghetti which has been parboiled in salted water 15 minutes.

Cook till liquid is nearly absorbed, stirring often to prevent burning. Put in baking dish, cover with grated cheese and brown in the oven.



Miriam Hall

ers" and beach coats, as well as the latest in slack suits, dresses, hats, jewelry, evening gowns and bathing suits. New hairdos were also shown.

Filmed in Technicolor against a background of scenic spots in California, Phoenix, Arizona and Mexico, the movie was also shown at State Street auditorium.

### Off to England

Included among the 65 pounds of luggage Janie Philipps, KO Cafeteria staff, could take on the England-bound plane Sunday were nylons for her sister. "She not only had never worn any," Janie declared, "she wrote me she had never seen any."

It took Janie seven days to go home in 1928; it took her just 13 hours after her plane left LaGuardia Field on Sunday at 1:30. Her destination both times was England, but for her first visit 19 years ago she traveled by ship. Janie was accompanied to New York by her son. In London her brother-in-law met her to begin a two-month holiday with her sister, five brothers, nieces and cousins.

Nelson, Lancashire, where her



Janie Philipps

### 3 Style Leaflets Ready for Readers

Three fashion leaflets are now available free from your KODAKERY Office. They're intended primarily for you who sew at home.

"Color and You" gives detailed instructions for deciding on your best colors, and lists the best shades of the season.

The leaflet, "Good Grooming Plus Wardrobe Plan Equals a Prettier You," presents, besides grooming advice, a chart listing the essentials of a wardrobe and providing room for you to record what you have, what you need and what you can "make do" for another season.

"Accessories Set the Style," says the third leaflet. You'll find it easy to make hats, bags, scarves, gloves and blouses—in fact, about the only part of your wardrobe that you can't make, say authorities, is your shoes!

sister lives, will be her temporary home, but she plans to spend several days in London, Newcastle and Scotland in particular.

Food will not be much of a problem, she believes, for she has sent the rationed family a package a week for several months.

Janie, who first came to the States in 1920 and who has been at KO since 1935, was feted at a party at the home of Mae and Jim Ives on June 12. Some 30 members of the cafeteria staff attended, and it's a safe bet the food at that party was tops!

They presented her with a beautiful leather-lined purse, ideal for traveling.

"I usually spend my vacations at home on the farm," says Helene Kirk, of Camera Works Shutter Inspection Dept., "but this year I am going to take a sight-seeing trip to the West Coast."

She and her parents left by train Saturday, June 14, to visit

## Snared . . . Paired . . . Heired

### Engagements . . .

#### KODAK PARK

Marie Washburn, Sens. Pap. Pkg., to Chris Crane, Camera Works.

#### CAMERA WORKS

Dorothy Perry, Dept. 32, to John Helm, Kodak Park. . . . Gloria Hecht, Dept. 32, to Eugene Bonsignore.

#### HAWK-EYE

Catherine Storan, Dept. 60, to Robert Graffrath, Dept. 60. . . . Doris Perry, Dept. 60, to James Hickey, Dept. 35.

#### KODAK OFFICE

Lillian Bachman, Advertising, to Dick Cannon, Shipping.

### Marriages . . .

#### KODAK PARK

Helen VandenBerg, Time Office, to Alvin Moore. . . . Jane Ragan, Time Office, to Stephen Thomas. . . . Sue De Vries, Tabulating Dept., to Ellison P. Harrington, Millwright Shop. . . . Dorothy Plunkett, Time Office, to John Myers, Hawk-Eye. . . . Joyce Welch, Sheet Film Packing Dept., to John Alonzo. . . . Doris Van Meurs, Sheet Film Pkg., to Robert Sengle, E&M Dept.

Marguerite Powers, Cine-Kodak Proc., to John Campbell, Pap. Sens. Ctg. . . . Louise Zwierein to Norman Reininger, F.D. 10. . . . Arline McPhillips, X-ray Sheet Film, to Wilbur Heise, Kodak Office. . . . Edna Musclove, Testing Dept., to Floyd Bisig jr. . . . Emily May Mull, Testing Dept., to William Yahn, Testing Dept. . . . Helen Cook, Film Developing Dept., to Joseph Mercier, E&M Dept. . . . Mary Keenan, Safety Cine Dept., to Frank Wride. . . . Dorothy Lavell, Safety Cine Dept., to Jack Flynn, Safety Cine Dept. . . . Lebra Ognissanti, Cine Reel and Film Pack, to Benedict Salerno. . . . Mary A. Driscoll, Sens. Pap. Pkg., to Albert J. Ehmann. . . . Dorothy Maier, Sens. Pap. Pkg., to Floyd Terry. . . . Hulda Osborne, Sens. Pap. Pkg., to Sidney Griffiths. . . . Alice Porter, Sens. Pap. Pkg., to Edward Roy Hendrickson. . . . Jeanette Westgate, Sens. Pap. Pkg., to Ralph Arnold.

#### CAMERA WORKS

Anna Mae Marvel, Dept. 32, to Harvey Baker. . . . Rita McAlpin, Dept. 99, to Henry Gefell, Dept. 37. . . . Josephine Schillaci, Dept. 40, to Nick Marchioli, Dept. 23. . . . Marilyn Durbin, Dept. 95, to Ed Deffenbaugh, Dept. 65. . . . Helen Caffery, Dept. 16 (NOD), to Robert Brown, Dept. 5 (NOD). . . . Peggy Leary, Dept. 72, to Raymond Owen. . . . Jennie DiMora, Dept. 83 (NOD), to Carl LaMartina. . . . Jerrie

Cole, Dept. 83 (NOD), to Sam Clementi. . . . Rita Bachman, Dept. 83 (NOD), to Robert Wetzel. . . . Mary Panaggio, Dept. 83 (NOD), to William Marello. . . . Angelina Vitale, Dept. 83 (NOD), to Nick Trotto. . . . Dorothy Poprawski, Dept. 83 (NOD), to Elwood Elfer. . . . Wilda Keith, Dept. 92 (NOD), to James Delaney. . . . Jeanne Russell to Lynn Conover, Dept. 66. . . . Eleanor Douty to Ed Koester, Dept. 7. . . . Rose Pennella, Dept. 46, to Pat Mastrella. . . . Winifred Payne, Dept. 49, to Roy Crowbridge. . . . Eleanor Brundage, Dept. 72, to Richard Basco. . . . Alice Marie Mohan to Robert Huff, Dept. 63. . . . Marianne Chivetta to Peter Crisantiello, Dept. 48. . . . Betty Robson, Dept. 60, to Jim Herendeen, Hawk-Eye. . . . Grace Stickney, Dept. 49, to Leonard Sinsebox.

#### HAWK-EYE

Frances Heilman to Gerry Ensmann, Dept. 43. . . . Hazel Fraser, Dept. 20, to Ralph Brown. . . . Betty Jean Robson to James Herendeen, Dept. 11. . . . Theresa Insalaco, Dept. 43, to Ed Samson, Dept. 11. . . . Agnes Parisella to Fred Meyers, Dept. 74. . . . Patricia Pringle to Frank Naglik, Dept. 16. . . . Marilyn Wands, Dept. 20, to Edward Warren. . . . Gisela Weber, Dept. 31, to Paul Zink.

#### KODAK OFFICE

Dorothy DeFelice, Rochester Branch Stock Dept., to Robert Murphy. . . . Betty Guyette, Rochester Branch Order Dept., to Bill Miller, Kodak Park.

### Births . . .

#### KODAK PARK

Mr. and Mrs. Clarence Packard, a daughter. . . . Mr. and Mrs. J. S. Chandler, a daughter. . . . Mr. and Mrs. Trygve Vik, a son. . . . Mr. and Mrs. Richard Munkes, a son. . . . Mr. and Mrs. Fred Gillespie, a son. . . . Mr. and Mrs. Hector Robson, a son.

#### CAMERA WORKS

Mr. and Mrs. Ed Zagala, a daughter. . . . Mr. and Mrs. Carmen Mirabella, a son. . . . Mr. and Mrs. Paul Ernisse, a daughter.

#### HAWK-EYE

Mr. and Mrs. Walter Plecinski, a daughter. . . . Mr. and Mrs. Lee Sherrell, a daughter.

#### KODAK OFFICE

Mr. and Mrs. Roy Williams, a son. . . . Mr. and Mrs. Homer Davey, a son. . . . Mr. and Mrs. Bill Udart, a daughter. . . . Mr. and Mrs. Don Behnke (Mary Behnke, formerly Sales Dept.), a son. . . . Mr. and Mrs. Frank Mount, a son. . . . Mr. and Mrs. Wid Grueneisen, a son.

Salt Lake City, San Francisco and Los Angeles; from there they will head for Portland, Ore., and by Canadian steamer up the Columbia River to Puget Sound. Several other stopping places are included on their itinerary, including Glacier National Park.

As a photographer, Helene says, she is "strictly an amateur," but she looks forward to bringing back many pictures of her trip.

Her first experience in traveling came when she was in high school, and was fortunate in being one of the Hilton students chosen to go to Washington on an annual Easter

tour. This trip and, several years ago, a journey to Virginia and along the Atlantic Coast constitutes the extent of her travels.

Helene lives with her parents on a farm in Hilton which usually takes her attention on vacations. She assists during busy seasons in gathering the delicious peaches and other fruit her father grows.

REMOVAL—Burned food can be removed from the bottoms of saucepans by simmering a little clothes bleaching liquid in them, covered.

## It's Straw Hat Season for the Ladies, Too!



**Partial to Panama**—Even when the mercury soars high on the thermometer, it's never too hot to wear a hat—if you want to look well dressed. That's why we're partial to Panamas. They're fashionably designed for all occasions, cool, light as a feather. Left, Marie Bullinger, Cellulose Products Sales Div., KO, models an open-crown Panama with veil you're sure to love with your dressier outfits. Right, she wears a ridged cloche—perfect for casual wear. Both hats from Sibley's.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION—Italian, 120-bass. St. 6352-R.  
 ACCORDION—120-bass, two shifts on treble. \$200. Glen. 1261-W.  
 ALARM CLOCK—G-E electric, new. Char. 2732, between 6-7 p.m.  
 AIR COMPRESSOR—1½ hp., 30-gal. tank. 79 Resolute St.  
 AQUARIUM—With reflector, 7-gal., gold leaf finish. Also 2 small aquariums to match; child's tricycle, 6-, 8-year-old; small auto. Glen. 3005-W.  
 AUTOMOBILE—1934 Chevrolet, 2-door master. Lawrence Staub, 56 Kittelberger Pk., Webster, phone 43-W.  
 AUTOMOBILE—1936 Chevrolet coupe. Glen. 1172-M.  
 AUTOMOBILE—1937 Ford. 32 Strohm St., after 3 p.m.  
 AUTOMOBILE—1937 Nash. 37 Desmond Rd., Char. 386-W.  
 AUTOMOBILE—1937 Packard business coupe. Hill. 1497 after 5:30 p.m.  
 AUTOMOBILE—1940 Oldsmobile, 8 cylinder club coupe. \$975. 89 Collingwood Dr., Glen. 5939-W.  
 AUTOMOBILE—1940 Studebaker Champion coupe. 146 Hamilton St.  
 AUTOMOBILE—1941 Studebaker Commander, 4-door sedan. 653 W. Main St., Apt. 5.  
 AWNINGS—One each, 54" and 38" width complete; screen door, 30"x80"; and record player, plays thru radio. 663 Eaton Rd.  
 BABY BUGGY—Folding, \$22. Also Kenmore washing machine, \$48.50. Also steel cabinet kitchen sink, left-side drain, \$52. 105 Carlisle St.  
 BABY BUGGY—Thayer folding. Glen. 4260-M.  
 BABY CARRIAGE—Folding Collier-Keyworth. Also bathinet; girl's bicycle, 28", balloon tires, needs some repair. Glen. 7172-M evenings.  
 BABY CARRIAGE—Storkline folding. Also 6-piece breakfast set, table, 4 chairs and step stool. Glen. 3047-J.  
 BABY CLOTHES—Gowns; blankets; jackets; bottles; other layette items. 23 Wilmington St.  
 BATHINET—New, in original carton, \$10. 56 Strathmore Dr.  
 BATHROOM SINK—And lavatory, complete, \$25. 3991 Buffalo Rd.  
 BED—Children's, maple, twin bunks, may be used as double decker, complete with ladder and side board. Hill. 3284.  
 BED—Complete, ¾ size. Also white coolerator top icer; china cabinet. Cul. 330-W.  
 BEDROOM SUITE—Four-piece walnut, complete. 686 Marshall Rd., Gen. 7772-M.  
 BICYCLE—Boy's, 26". \$15. Also mahogany dining room suite; blue-white diamond ring, yellow gold band. 707½ Brown St.  
 BICYCLE—Boy's, 26" wheel. Also child's car seat; lady's sport type covert raincoat, size 16-18. Glen. 5763-W.  
 BICYCLE—Boy's, 28", balloon tires. 181 Desmond St.  
 BICYCLE—Boy's, 28". \$16. 33 Highland Ave. after 6 p.m.  
 BICYCLE—Girl's, 26", \$12. Cul. 3035-R.  
 BICYCLES—Girl's, Silver King model; boy's, 26". 1060 North St.  
 BOARDS—For picket fence, 3"x3", 10 cents each. Char. 398-R.  
 BOAT—New Kayak. 630 Ridgemont Dr.  
 BREAKFAST SET—Table and 2 chairs, needs repairing and painting, \$10. Also fan defroster, \$2; screen door, 34"x80", natural finish, \$5. Mon. 8221-R.  
 BRIDESMAID DRESSES—Two pastel yellow marquisette, size 12. \$15. Gen. 3392-W.  
 CAMERA—Bantam f/4.5 lens. Cul. 523-R.  
 CAMERA—Kawee, film pack adapter, cut sheet holders, f/4.5 Compur shutter. Char. 2350-R.  
 CAMERA—Kodak Recomar 18, 2½x3½, f/4.5 lens, Compur shutter, ground glass back, double extension bellows, 4 sheet film holders. Cul. 1708-R after 6 p.m.  
 CAMERA—Kodak Vigilant Six-20, f/8.8, focusing 3½' to infinity. 50 Joseph Pl., St. 1531-R.  
 CAMERA—Univex Mercury I, shutter 1/1000th sec., with leather case. 469 Hayward Ave.  
 CAMERA—Wiggen, 35-mm, with case, f/2.9 lens in Compur rapid shutter, complete with Series V sunshade, 3 filters, 2 portrait lenses. \$65. Char. 2823-J.  
 CAR RADIO—1947 Motorola golden voice for 41-47 Pontiac. Gen. 7294-R after 6 p.m.  
 CHILD'S PLAY SET—Table and 2 chairs. St. 4337-R.  
 CHILD'S SLIDE—10', \$20. Herman Reinholdt, 527 Thurston Rd.  
 CLOSET TANK—With bowl. Gen. 1759-M.  
 CLOTHING—Girl's, 6-7 year size. Also tip-top table. Cul. 3525-J.

### FOR SALE

CLOTHING—Lady's light gray spring coat, size 16-18; red flowered silk brunch coat, size 18. Also linen bridge set, new. Glen. 2765-J.  
 CLOTHING—Two maternity dresses, size 16. 179 Mitchell St., evenings.  
 COAT—Lady's shortie, size 12-14, light gray. \$27.50. Glen. 359-R after 6 p.m.  
 COAL—Langies, 2 tons, stove size, hard coal. \$22. Morris Rothschild, 36 Alliance Ave.  
 COAT—Lady's, rain or shine, size 9, beige. \$8. Char. 1053-R evenings.  
 COCKER SPANIELS—Pedigreed, 4 females and 1 male, 6 weeks old, 261 Mercer Ave. (off Long Pond Rd.), Gates, N.Y.  
 COOLERATOR—75-lb., ideal for cottage. Cul. 5558-J.  
 CRIB—Large size, light finish wood. Cul. 1460-J.  
 DAMPER CONTROL—Automatic with thermostat. Char. 3005-W.  
 DINETTE SET—Solid oak, enameled blue. \$25. 243 Lincoln Ave.  
 DINETTE TABLE—Bird's-eye maple top, automatic center leaf. \$15. 127 Castleford Rd.  
 DINING ROOM SET—Also table; radio; single bed, complete. 620 Chili Ave.  
 DINING ROOM SUITE—Glen. 6286-J.  
 DINING ROOM SUITE—264 Wilkins St., after 5 p.m.  
 DRAFTING MACHINE—Universal, ball bearing, 24" center anchor, without scales, first-class condition, \$40. Gen. 1738-R.  
 ELECTRIC SHAVER—Schick. St. 832-X.  
 ELECTRIC SHAVER—Sunbeam, new. St. 4314-J.  
 FORMAL—Light blue, size 16, worn once. Char. 12-W.  
 FURNACE—Hot air with pipes, \$30. Also hot-water tank. \$4. 62 Surrey Rd.  
 FURNITURE—Complete dining room suite; bedroom suite; kitchen set. 45 Gothic St., St. 3892.  
 FURNITURE—For 5 complete rooms. Also refrigerator. \$75. 12 Putnam St.  
 FURNITURE—Living room suite, 2-piece; lounge chair; 9"x12" rug and pad; drum table; Philco radio. 1707 Ridge Rd., Webster 387-F-12.  
 FURNITURE—Square type dining room table with 2 extra leaves. Also 6 leather seated chairs, \$10. Glen. 952-R.  
 GARAGE DOORS—Six light, 1½" for 8x7 casing, never used, can be converted to overhead. Also snow shovel and 4" Flexible Flyer sled. Glen. 4571-M.  
 GAS HEATER—With water tank. Also pot type coal stove for hot water. Mon. 472-R.  
 GLIDER—Porch, \$25. St. 2817-L.  
 GOLF CLUBS—Lady's, 3, with bag. Char. 332-R.  
 GOWN—Bridesmaid, pink, size 12. Main 1087-R.  
 GOWN—Olive green, tissue taffeta, size 9, with matching hat. Glen. 6104-W.  
 GOWNS—Aqua nylon marquisette bridesmaid's dress; pink taffeta formal with matching long gloves, both size 13. Gen. 2688-J.  
 GOWNS—White, size 14. \$10 each. Also man's gray suit, size 38, with 2 pairs pants, \$15; Scout leader's uniform, serge shirts and pants, \$15. Gen. 7739-J.  
 GRADUATION DRESS—White, size 14. Glen. 6310-W.  
 GUITAR—Cremona, with case, Spanish or Hawaiian. Richard Taylor, 543 Benton St., Mon. 4297-J.  
 HAMMOCK—Wide and comfortable, not Navy type. \$3. 513 Frost Ave., Gen. 4395-W.  
 HEATER—Bucket-A-Day hot water with 35 gallon tank. \$10. Gen. 7667-J.  
 HEATER—Gas Radiant, \$20. Char. 1386.  
 HEATER—Kerosene oil, 10 gallon crock. Char. 1045-R.  
 HEATER—Lion hot water and 30 gallon tank. Also 2 furnace coils, entire outfit \$10. 253 Winchester St., Glen. 5739-W.  
 HIGHCHAIR—And playpen convertible. Hill. 1525-W.  
 HOT-WATER GAS HEATER—Complete with coil and boiler. \$8. St. 1474-X.  
 HOT-WATER HEATER—Bucket-A-Day type. Glen. 6686-R, after 6 p.m.  
 HOT-WATER HEATER—Side-arm, Saveatime, 30-gal. tank. \$40. Glen. 343-J.  
 HOT-WATER HEATER—Side-arm, 30-gal. \$5. Also mahogany mantle chime clock. Cul. 1839-M.  
 HOT-WATER TANK—30-gal. Also 2 Jack stoves; 1 cord kindling wood. Mon. 351-R.  
 HOUSEHOLD ARTICLES—Clothing; furniture; stove; toys; train; trunk; ukulele; vacuum cleaner; victrola; fruit jars. 206 Wildmere Rd., Stop 33.  
 ICEBOX—Porcelain Coolerator. Also baby buggy. Main 3364-R.

### FOR SALE

ICEBOX—White, porcelain interior, front or rear icer, 100-lb. Char. 1319-R.  
 JACKET—Boy's, tan camel's hair, size 16, \$7. Cul. 1093-W.  
 KITCHEN SET—Black and white porcelain-top table with 6 chairs; also Maytag mangle. Gen. 3909.  
 LAWN MOWER—Also tournament ping-pong table; Hoover attachments. Glen. 1205-R.  
 LIVING ROOM FIXTURE—Five lights, perfect condition, cheap. Glen. 5439-W.  
 LOT—Large, city conveniences, lot 19 Burben Way. Gen. 3817-R.  
 MATERNITY PLAYSUIT—And slack outfit, size 16, both for \$6. Glen. 7158-W.  
 MODEL TRAIN—Scale model, 0 gauge, Hudson, 2 rail, DC reverse, Walther North Shore trolley and MU kits. Harry Phillips, Mon. 8833 or Mon. 7510-J.  
 MORTGAGE—First, 6 per cent, on commercial building on West Side. Gen. 6440-R.  
 MOTOR—Evinrude 22 h.p. Also 14½" boat, built in 1945, \$350. Also Singer fur machine. 441 First St., St. 5845-X.  
 MOTOR—Neptune 9.9 h.p., 1939. \$125. Glen. 957-R after 6 p.m.  
 MOTORCYCLE—Indian 45, 1933. Lima 137-R.  
 OIL BURNER—For furnace, heats 6-8 room house, complete with 380 gal. tank, \$200. 6 Putnam St.  
 OUTBOARD MOTOR—Martin 60, 7 h.p. 79 Resolute St.  
 OUTBOARD MOTOR—9 h.p. Glen. 6145-M.  
 PEN-AND-PENCIL SET—Parker 51, gold, unused, in original gift case, cost \$33, sell for \$20. Hill. 1739.  
 PIANO—Baby grand (Somer), small, beautiful walnut grain. Char. 384.  
 PIANO—Upright, with bench. \$75. 1509 Lake Ave.  
 PIANO—Upright, you may use if you will store. Char. 1412-J evenings.  
 PIANO BENCH—Gen. 1357-W.  
 PILLOWS—Two goose feather, for 45" pillow cases. \$2 each. 513 Frost Ave., Gen. 4395-W.  
 PUPPY—Beagle, male, 4 months old. Char. 2332-W.  
 PUPPIES—Cocker spaniel, 4 males, 2 females, 6 weeks old, pedigree, blond and tan. 898 Ridge Rd., Tracy's Pk., Webster, N.Y.  
 PUPPIES—Cute and healthy, two litters to choose from, \$3 and \$5. Also Western style saddle. 144 Trimmer Rd., Hilton, first house north of Ridge, west of Parma Corners, after 6 p.m.  
 PUPPIES—Registered English. Wayne Thompson, Sweden-Walker Rd., Brockport, N.Y. 1½ miles north of Ridge Rd., phone 847-F-4.  
 PUPPIES—Seven weeks old, cute and playful. 435 Parma Center Rd., Hilton 1-F-14.  
 RABBITS—Complete stock. Thomas Hamlin, 420 Pullman Ave., Glen. 4667-W.  
 RADIO—Atwater Kent, floor model. 158 Dake Ave.  
 RADIO—Philco console, push button type. Char. 2997-R.  
 RADIO—Philco console. 357 Alexander St.  
 RADIO—Zenith table model. Glen. 6955-W.  
 RANGE—Andes, bungalow, coal and gas, insulated oven, with control. 1382 Emerson St.  
 RANGE—Four-burner, with side oven and thermostat control, cream enamel, \$20. 429 Clay Ave., upstairs, Glen. 2952-M.  
 RANGE—Sterling with water front. Also sink, 58" roll rim, right-hand drainboard, white, complete with fixtures. 3314 Latta Rd.  
 RANGE—Table-top gas, \$25. Also Kimmel broiler, \$8; small boy's bicycle with coaster brake, \$10. 141 Wendhurst Dr.  
 REFRIGERATOR—Apartment size, 5 cu. ft. Glen. 3940-J.  
 REFRIGERATOR—Electrolux, 5½ cu. ft. capacity. \$175. Glen. 6318-J after 6 p.m.  
 RIDING BOOTS—Man's black, size 9. Also breeches, size 30" waist. Wynings, 136 S. Plymouth Ave.  
 RIFLE—Rem. Mod. 34-14 shot tubular repeater, 22-cal. inlaid stock, Mod. 355 Weaver scope sling, 125 shells; also 16 ga. bolt action shotgun, 3-shot; 50 shells; cleaning kit, \$75. Gen. 994-W, between 5-7 p.m.  
 RIFLE—Savage automatic, 22-cal. Weaver scope. 630 Ridgemont Dr.  
 ROCKS—For rock garden, can be had for carting away. 34 Kosciusko St.  
 ROLLER SKATES—Man's with white shoes, size 7, stainless steel plates. 148 Fillmore St.  
 ROLLER SKATES—Lady's, detachable shoe skate, size 5. Cul. 6760-W.  
 ROWBOAT—Flat bottom, \$60. Also boat trailer, \$100. 451 Maplewood Dr., Glen. 4462-M.  
 RUG AND PAD—Axminster, 7'6"x9', Colonial pattern. Glen. 4260-M.  
 RUG AND PAD—Blue, size 8'6"x10', 382 Augustine St.  
 RUG—Blue velvet Wilton, 8'3"x10'6". Also solid mahogany library table. Glen. 2221-M.  
 RUGS—Wilton velvet, 9'x12'; 9'x12' broadloom rug, taupe color. 38 Apollo Dr., Glen. 4328-R.  
 SAILBOAT—Thompson Comet, 1 set Ratsey sails, 1 set Jay Bros. sails. Char. 2514-J.  
 SCREENS—Two 35"x40"; three 40"x43"; three 26"x58"; two 24"x58", and one 40"x58". 88 Magee Ave., Glen. 387-W.

### FOR SALE

SEWING MACHINE—Singer, drop-head. 368 Driving Park Ave.  
 SHOES—Man's Florshiem, tan, size 8D. \$9. Also 20-20 gauge shotgun slugs, \$4. Char. 275-M.  
 SOFAS—Three, one bed type convertible, one mohair, one with wooden arms and back. Gen. 6450-J.  
 SPEAKER—Auditorium, Philco, cabinet type, walnut finish, dynamic coil with tubes. \$25. 159 Brooks Ave., Gen. 4910-R.  
 STOVE—Bengal combination. St. 6216-J.  
 STOVE—Red Cross, gas, \$20. Also armchair. 114 S. Main St., Pittsford, phone 128-J.  
 STUDIO COUCH—Glen. 4673-R.  
 TABLECLOTH—Ecrú lace, handmade, spiderweb pattern. 253 Bidwell Terr., Glen. 5762-M.  
 SUIT—Man's white worsted, size 38, cost \$50, state price. 353 Cobb Terr., Glen. 5695-R.  
 TIRE—5.50x16, \$7. St. 2066-R.  
 TIRES AND TUBES—Good treads, no breaks in side walls, size 6.00x16. Hill. 2184-J.  
 TRACTOR—Fordson, new engine, double bottom plow, 3 section drag. Glen. 1376-M.  
 TRAILER—One wheel, castor type box trailer with spare tire. Glen. 241-W.  
 TRAILER—Wooden, flat top, 5'x9'. 91 Emerson St.  
 WASHING MACHINE—Hotpoint (G.E.), spinner type, never used. \$145. Gen. 7328-J.  
 WATER TANK—Also sidearm gas heater. \$15. 156 Bancroft Dr., Char. 1106-W.  
 WINDOWS—Pair of kitchen, type that swing in. \$4. Webster 253-R.  
 WIRE—No. 12 Romax, 500', 6½ cents per foot. 259 S. Clinton, Apt. 4.  
 YARD SET—Rustic, 2 chairs, settee and chaise lounge. Hill. 1773.

**HOUSES FOR SALE**

BUNGALOW—Four-room, room in attic partly finished off, gas heat, combination storm windows, lot 52'x103', near bus lines, schools, full basement. 174 Midland Ave. evenings.  
 BUNGALOW—Five-room, completed 1946, near KP, gas furnace, automatic hot water, aluminum storm windows, large attached garage, sectional overhead door. Glen. 4571-M.  
 HOME-SITE—In Huntington Hills. Cul. 4789-M.  
 Three rooms, 2-car garage, barn, 1½ acres. \$4200. At Stottle and Morgan Rd., Chili, evenings or weekends.  
 Double Boston, 6 rms. up, 5 down, Bartlett, near Plymouth \$7500. Glen. 2360-W.  
 Irondequoit, 206 Wildmere Rd., 3 bedrooms, oil heat, corner lot, owner leaving city. Gauvin, Char. 633-M.  
 512 Emerson St., 6 rooms, 3 bedrooms, sleeping porch, 3-car brick garage with second floor. 516 Emerson St. evenings.

**WANTED**

BABY CRIB—Large, preferably rock maple. 178 Meigs St.  
 BOAT—Snipe hull. Mon. 4812.  
 BICYCLE—Girl's, 22"-24". Cul. 3035-R.  
 LAWN SWING—Adult, to seat about 4 people. Gen. 188-W.  
 METAL WARDROBE—St. 1961-L.  
 LAUNDRY SERVICE—For couple. H-E KODAKERY Office.  
 MOVIE CAMERA—16-mm. Also 16-mm. projector. Glen. 5647-W after 6 p.m.  
 PIANO—Upright, small studio, or swap for large upright piano. 300 Cromwell Dr., Brighton.  
 PISTOL—High standard automatic or Colt Woodsman .22 caliber. CW KODAKERY 6256-334.  
 PLAY GYM—Child's, with swings, ladder sides, etc. Gen. 7752-W.  
 PROJECTOR—Slide, No. 1 or No. 2. Glen. 5592-R.  
 RIDE—By 3 girls, from Crescent Beach to KP, from June 30 to Aug. 1, 8 to 5 p.m. Glen. 6777-R.  
 RIDE—To KO, hours 8-5. J. Hammond, 44 Beeman St., Canandaigua, N.Y.  
 RIDE OR RIDERS—Vicinity Ballantyne Bridge to H-E via Scottsville Rd., Thurston, Glide St. 8-5 shift. Gen. 5059-R.  
 RIDERS—Driving to New York City, Sunday June 29, room for 3 passengers. St. 5229-L.  
 RIDERS—In Driving Park, Mt. Read to end of No. Greece Rd. section. H-E KODAKERY Office.  
 STOVE—Apartment size. Also refrigerator. Cul. 2589.  
 TENNIS NET—Glen. 2661-R after 6 p.m.

**APARTMENTS WANTED TO RENT**

By couple and child, urgent, 1 or 2 bedrooms, by July 1st, references. Hill. 1651.  
 By husband and wife, urgent, 3-5-room, unfurnished. Glen. 5438-M after 6 p.m.  
 By veteran, wife and 3 children forced to move, 5 or 6 rooms. Glen. 3078-R.  
 By veteran and wife with child, 3-5 rooms, unfurnished preferred but will take furnished place. Gen. 1182-R.  
 By veteran and bride-to-be, both employed, furnished or not. Char. 1077-M after 6 p.m.  
 By working couple, 3 or 4 rooms. St. 911 between 6 and 7 p.m.  
 For ex-GI to be married in August. Glen. 235-R.  
 Furnished or not, for couple planning to be married in October, both employed. St. 1419-J.

### APARTMENTS WANTED TO RENT

Furnished or not, studio, with kitchen and bath, for single girl. Glen. 6554-M.  
 Furnished, or room with kitchen privileges by Sept. 1, for young couple new in city. Glen. 4401-W.  
 Or flat, for veteran who works and goes to school at night, wife and child. Char. 2628-J.  
 Or flat, unfurnished, by veteran and wife. Char. 1249-R.  
 Or house, or flat, for veteran, wife and child, 2 bedrooms, rent not to exceed \$50. Glen. 4148.  
 Or rooms, with cooking facilities, for veteran and wife, employed, references. 217 Florence Ave., Char. 2142-W.  
 Heated, 2 bedroom, or flat, unfurnished, for family of 4, urgent, vicinity of KP if possible. Mon. 4160-M after 6 p.m.  
 Small, for retired Kodak couple. Char. 3173-M.  
 Small, in or near Irondequoit for July and August only, for war veteran and wife. Char. 2539-M.  
 Studio or furnished, 2 or 3 rooms. 101 Eastman Ave., Glen. 5535-R.  
 Three-room, furnished, for newly married couple employed, urgent, Kodak Park section preferred. Mon. 9379.  
 Three-room, for veteran and wife. Glen. 5574-M between 6 and 8 p.m.  
 Three- or 4-room, unfurnished, for veteran and wife, urgent. Glen. 2998-R.  
 Three- or 4-room, or flat. Mon. 4621-J.  
 Three room, with private bath, for working couple. Char. 315-J.  
 Three or 4 rooms, furnished or not, for ex-serviceman and wife, Northeast section preferred, urgently needed. Cul. 5182-R.  
 Two- or 3-room, for Kodak physicist and bride-to-be, either furnished or unfurnished. Contact KP KODAKERY Office.  
 Unfurnished, by widow with desirable social and cultural background, numerous outside activities, excellent references. Gen. 984-R.  
 Unfurnished, 2-3 rooms, for elderly employed woman. Cul. 1807-M, evenings.  
 Unfurnished, 3-4 rooms, for young employed couple. Char. 2717-M.  
 Unfurnished, 3-5 rooms. East Rochester 321-M.  
 Unfurnished, urgent, by young employed couple. Gen. 346-R.  
 Urgent by veteran, wife and son, 4 rooms, unfurnished. Main 6078-M.

**WANTED TO RENT**

GARAGE—Near Vassar and Milburn Streets. KO ext. 3123.  
 ROOM AND BOARD—By father with son age 13, city or suburban. 594 Plymouth Ave. S., Apt. 8.  
 ROOM—Or small apartment by young girl, preferably near KP. Char. 2518-W evenings.  
 ROOMS—Three or 4, furnished or unfurnished, by young couple. Gen. 5451-W.

**FOR RENT**

COTTAGE—Adirondacks, Old Forge, waterfront, electricity, running water, bottled gas, fireplace, available July 12 to 26 and after Aug. 23. 663 Eaton Rd.  
 COTTAGE—Hamlin Beach, double, half of double occupied by owner. Glen. 2032-R.  
 ROOM—Bedroom, sitting room for 1 or 2 gentlemen. Glen. 804-W.  
 ROOM—Board optional, gentlemen preferred, five-minute-walk to KP. Glen. 2092.  
 ROOM—For gentlemen. Mon. 3207.  
 ROOM—Front, 2 windows, professional man preferred. 36 Post Ave., Gen. 3759-R.  
 ROOM—Large, attractively furnished, radio and phone, private family, gentleman preferred. 248 Park Ave.  
 ROOM—Large front, good location. \$8 per week. Gen. 7667-J.  
 ROOM—Large, with kitchen privileges for working couple or 2 working girls. 30 Steko Ave.  
 ROOM—Neatly furnished, business woman preferred, Park Ave, bus direct to KP. 693 Park Ave., Apt. 1, side entrance.  
 ROOM—Pleasant furnished, within walking distance of KP, no meals. Glen. 772.  
 ROOM—With kitchen privileges, middle-aged woman preferred, in KP vicinity. Glen. 4771-R.  
 ROOM AND BOARD—For 2 gentlemen. 95 Adams St.

**LOST AND FOUND**

FOUND—Key case containing 3 keys, stamped "ArtsMotor Sales, LeRoy, N.Y." Return Cashier's Office, KP.  
 FOUND—Man's wristwatch, Dewey Ave., June 4th. Glen. 1952-R.  
 LOST—A War Bond, vicinity KP, Thurs., June 5. Return Cashier's Office, KP.  
 LOST—Heavy yellow gold identification bracelet, A.S.N. 12023884 on back, vicinity Dewey-Ridge Rd., reward. Glen. 1952-R.  
 LOST—Wallet, man's, Wed., May 28, in KP, contains identification, no money. Glen. 5799-R.

**SWAPS**

CAMERA—Model "B" Cine-Kodak, 16-mm, f/4.5 lens: For Kodak Vigilant Six-20, f/4.5 lens, Kodamatic shutter and case. Glen. 359-R after 5 p.m.  
 DRESSER—Large size: For light maple chiffon robe or chest of drawers, 19 Ridgeway Ave., from 6 to 8 p.m.



# 2000 Boys Sign Up . . . Benson Honored . . . Real 'Birdie'

The fourth annual KPAA Boys' Softball Program opened this week with a record enrollment of more than 2000. Following a two-week "spring training" program the kids will launch play in 17 leagues July 7. . . . Speaking of the kid league, it was C. A. (Clayt) Benson who originated the popular program back in 1944. For this, and numerous other successful undertakings, the KPAA executive secretary was named "Citizen of the Day" on Station WHEC Tuesday, June 24. A graduate of Syracuse University, "Clayt" joined the Kodak Park family in 1922, taking over the KPAA reins. Since then the association has grown until today it numbers better than 90 per cent of the plant's employees on its rolls. In addition to his athletic affiliations, Benson is vice-president of the Industrial Recreation

Association for American Industry, and serves on the editorial advisory board of AIM, an industrial sports and recreation magazine. . . . Ken Mason's two home runs featured the Office Penpushers' 11-5 win over Rochester Branch last week. It was the third straight for the KO Intraplant Softball League leaders. Paul Mastrella, Shipping's veteran right-hander, set down the opposition in one-two-three order in the final frame as Bob Wallace's boys eked out a one-run victory over the Repair Factory in a hectic, 19-18 marathon. . . . Shooting in the KPAA golf tournament at LeRoy, Bill Jones, Industrial Engineering, KP, actually got a "birdie" when one of his low, screeching drives hit a robin. In the same event Laverne Brayer, who finished second in Class B, carded an eagle on the second hole.



Dale Clapper tees off in KPAA Trickworkers' Golf Tournament at Ridgemont. Also in foursome, from left: Charles Frank, Ed Hoefler and Alex Johnston.

Unlike Jones, Brayer has no proof one, you might be inclined to think, "could happen only in

Brooklyn": In a recent Ridge Noon-Hour League game the Bisons scored the winning run when Harry Horn, the Royals' third baseman, fielded an orange instead of the ball. With two away and a Bison runner rounding third, Horn accidentally picked up the citrus sphere that had fallen from one of the players' pockets, according to "Brownie" Ginkel, thus allowing the winning run to score. . . . First HEAA golf tournament of the season, a blind bogey affair, is slated for Saturday, June 28, at Lake Shore. There will be a low gross award as well as blind bogey prizes. . . . Walt Scott, CW Wednesday Night League kegler, racked up the best series—a 696, and Tony Rittinger's 289 solo was tops during the 1946-47 Kodak bowling season. Rittinger rolled in the H-E Dept. 29 Shift circuit. Hazel Lemcke of the KPAA 16-Team League led the gals with a 232 game, while the best women's three-game total was Marion Ellis' 584 in the same wheel. . . . Kodak Office men and women golfers will take to the fairways Friday evening, June 27, in the KORC Mixed Tournament. Ridgemont Country Club will be the site, with the first foursome teeing off at 5:30 p.m.

## Kodak Park Nine Boasts Five Straight



### CW Trounces Hawk-Eye, 7-1, In Major Tilt

Two sparkling slab performances enabled Jimmy Gallagher's Kodak Park softballers to notch a pair of victories last week in the Major Industrial League. Ken Busch and "Shifty" Gears authored the triumphs that gave the Kaypees five straight in their newest streak, and eight out of nine for the year.

After Busch worked a two-hitter in whipping Graflex, 1-0, June 18, three nights later Gears blanked Gleason with three bingles, 13-0. It was the payoff of a postponed game, as was the 2-all 10-inning tie between Camera Works and Delco the same evening. Ed Mayer, who went the distance for CW, had previously subdued Hawk-Eye, 7-1, on June 19.

#### Mayer Works Three-Hitter

Mayer fashioned a brilliant three-hit performance against the Hawks, accounting for the third victory of the season for Jerry Fess' gang. Ralph Beer, H-E hurler, surrendered seven hits in five innings and was charged with the loss. Gene Santucci finished on the hill for H-E and held the Cameras at bay.

The hapless Hawks dropped another decision June 23, bowing to the Balcos, 7-6. Major League standings through Monday:

	W	L		W	L
Kodak Park	8	1	Graflex	4	6
Ritter	7	3	Delco	3	5
Balco	7	3	Camera Wks.	3	5
Gleason	5	4	Hawk-Eye	2	6
Products	5	4	Taylor	1	9

#### GAMES SCHEDULED

Thursday, June 26—Kodak Park vs. Ritter, 8:15 p.m.; Rochester Products vs. Taylor, Friday, June 27—Camera Works vs. Gleason, 8:15 p.m.; Bausch & Lomb vs. Delco.

No games week of July 4.

### Str-i-i-ke Three!

Pete Mistretta, Hawk-Eye first baseman, goes down swinging, a strikeout victim of "Shifty" Gears in a recent H-E—KP Major Industrial League game. Al Tinsmon is the Kaypee catcher. The league-leading KP softballers won, 12-3.

## Park Regains Tennis Lead

Kodak Park made a clean sweep of its three doubles matches against Stromberg June 19 to regain first place in the Industrial Tennis loop.

Camera Works took two from Kodak Office June 17 as Ted and Les Mosher scored 5-7, 7-5, 8-6 over Jim Archibald and Al Clair, with Oren Worden and Dave Flint coping straight sets, 7-5, 6-3, over Gene Johnson and Hugh Scheffy. Tom Miller and Stan Zolnier of KO teamed up to trounce the Don Albert-Ed Kindig combine, 8-6, 4-6, 6-3. CW also beat Wollensak, 3-0.

	W	L	Pts	W	L	Pts
KP	14	1	28	KO	6	9
H-E	13	2	26	Products	6	9
CW	11	7	22	Stromberg	4	11
Balco	9	6	18	Wollensak	0	18

### Dodgers, Yankees Fight For First-Half Pennant

Despite a 1-0 loss to the Yankees, Mike Farrell's Dodgers pulled away from a first-place tie with Jack Connelly's nine last week in the Lake Avenue Noon-Hour Softball loop only to have the Yanks regain the lead June 23 with a 12-9 win over the Birds.

The Dodgers turned the trick by thumping Al Tinsmon's Birds, 7-1, and playing Jim Gallagher's Giants to a 3-all standoff in two other tilts. Ken Busch bested "Shifty" Gears as the Giants shut out the Yanks, 4-0, June 17.

	W	L	T	Pts
Yankees	6	2	3	15
Dodgers	5	2	4	14
Giants	3	4	4	10
Birds	2	8	1	5

### Softball Standings

KO INTRAPLANT					W	L	T	Pts
Office	3	0	Repair	1	2			
Shipping	2	1	Roch. Br.	0	3			
KPAA RIDGE NOON-HOUR					W	L	T	Pts
Wings	4	1	Bears	3	3			
Royals	3	2	Bisons	1	5			
KODAK WEST NOON-HOUR					W	L	T	Pts
Bldg. 204	6	7	1	13				
Field Division 5	6	6	0	12				
Synthetic Chemistry	6	5	1	13				
Wood Cellulose	5	5	2	12				
CW SHOP LEAGUE					W	L	T	Pts
American		National		W	L	T	Pts	
Milling	2	0	Metal-Finish	3	0			
Depts. 20-21	2	0	Dev.-Office	2	0			
Tool Service	2	0	Tool Room	1	1			
Depts. 37-56	1	1	Depts. 63-70	1	1			
WW-Smith	1	2	Press	1	0			
NOD	1	2	J Bldg.	1	1			
Maintenance	0	2	Dept. 87 (NOD)	0	2			
Shutter	0	2	Engineers	0	2			
			Dept. 6 (NOD)	0	2			
H-E INTRAPLANT LEAGUE					W	L	T	Pts
Dept. 42	4	0	Dept. 29	2	2			
Records	3	0	Dept. 61	2	2			
Estimating	3	1	Dept. 32	1	3			
Dept. 10	2	1	Standards	0	3			
Memos	3	2	Production	0	5			
KPAA TWILIGHT National Division					W	L	T	Pts
Bldg. 29 Shop	3	0	Sensitometry	1	2			
Cell. Res.	3	1	Ten Room	1	3			
Recovery	2	2	Film Dev.	0	2			
International Division					W	L	T	Pts
Kodacolor	4	1	F.D. 6	2	2			
70-mm.	4	1	Cafeteria	1	4			
Power	3	1	E&M Crew	0	5			
American Division					W	L	T	Pts
Fin. Film	3	0	F.D. 10	2	2			
Bldg. 30	3	1	Syn. Chem.	1	3			
Engineering	1	2	Research	0	2			

### Johnston, Judd Win Trickworkers' Golf Tournaments

Lindsay Johnston and Oscar Judd emerged Class A champions in the two KPAA Trickworkers' Golf Tournaments played last week at Ridgemont.

In the Friday tourney Johnston turned in a 80-9—71 card for low net. Harry Barclay with a 96-19—75 won in Class B, while Walter Norton captured Class C honors with an 82, including a 26-stroke handicap.

Judd toured the 18-hole layout in 82 and netted 68 with the aid of a 14 handicap in the June 17 outing.

Dick Gaesser won Class B on the strength of his 92 gross. His 20 handicap gave him a 72 net, the same score posted by Ernie Allan. The latter, however, required a handicap of 23 strokes. Jim Peachy's 101-27—74 card won first place in Class C competition.



Action at Kodak West—Interest is at a high pitch in Kodak West Noon-Hour Softball League's red-hot pennant race. Crowds like the one shown in lower photo, watching Jerry Brazz of Synthetic Chemistry take his cuts, are typical of the daily lunch-hour turnouts. Harvey Butts, Wood Cellulose, goes for a low one as Catcher Al Schwaderer receives the pitch (top). Tommy Conaughy is the plate umpire. Wood Cellulose won the game, 6-4.

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