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International Accord—The smiles in this picture attest to the fact that an Anglo-American agreement was quickly reached when Kodak's genial chief, T. J. Hargrave, visited the children's nursery at the Company's Harrow Works in England and made friends with this cute little fellow. That's Sister Brown, head of the nursery, who looks on approvingly. The picture was taken on the EK president's recent trip to England and Europe where he conferred with Kodak people.

Bees Block Building Work 'Til KP Man Lures 'em Away

Lawrence Helfrich of Bldg. 43, Kodak Park, is a handy man to have around.

He played the role of "Johnny-on-the-spot" to the hilt one day recently when a large swarm of bees, intent on making a permanent home at Kodak Park, halted construction operations to a considerable extent on the Bldg. 31 project now under way at the base of the plant's twin chimneys.

The bees had taken over a choice location on the underside of a

large beam and apparently were there to stay. At least, no one wanted to dispute their claim to occupancy. Finally, when it got to a point of emergency, someone suggested that Helfrich be summoned. Recognized as something of an authority on the habits of bees, Larry responded at once and quickly had the situation in hand.

"Bees are like people," he explains. "Get rough with them and you'll get stung. But handle them with patience and care and there's no trouble at all. By nature they're a home-loving lot and extremely

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Bees' Friend—Larry Helfrich of KP lured this swarm of bees from their temporary "hive" that held up a Park construction job.

Film is short in England just as most everything is short, Tom states. Some things are not obtainable at all. While Kodak's Harrow plant is making more film today than it did before the war, a large percentage of its output is being exported as part of England's efforts to restore its economic equilibrium. Before the war, too, Harrow imported much of its amateur roll film from Canadian Kodak, which cannot be done now due to import restrictions.

Tom contacted Kodak plants,

Aydlett Wins June Contest For Photos

(Picture on Page 4)

Judging of the June KODAKERY Photographic Awards took place in the midst of the big new summer contest that will be spread over July and August.

Guy Aydlett of Camera Works was awarded first place in the June competition to win \$25. His picture was of his little daughter examining a tulip.

A newcomer to the KODAKERY competitions took second place and \$15. He is Fred A. German of Kodak Office who entered a swell shot of a race car at the Indianapolis Races.

In third place was Kenneth W. Brenner of Kodak Park, who receives \$10 for his picture of daffodils.

Meantime, early entries were coming in for the summer contest which is split into two classes—amateur and advanced. This contest, sponsored by KODAKERY, will have duplicate awards for both classes or a total of \$200 for the winners.

The 10 fourth-place winners for June are:

Jean Y. Lake, Kodak Park; Eva H. Kretschmer, wife of Wesley M. Kretschmer, Camera Works; Rose Marie Peschan, Kodak Office; Shirley H. Houston, Kodak Office; Robert Makula, EKS, Seattle; Leslie H. Gardner, Kodak Park; Melvin C. Jordan, EKS, Salt Lake City; Olaf Furseth, EKS, Cleveland; Lowell Miller, Kodak Office, and Jean F. Shaw, wife of Robert B. Shaw, Kodak Park.

The folks who entered the June competition probably will be back again for the July-August summer contest now going on.

wholesalers and distributors in France, Switzerland, Belgium, Norway, Denmark, Holland, Sweden.

On every hand he found import barriers, supply shortages and currency restrictions blocking the flow of trade in all lines.

Photographic goods are going in to all the countries he visited, but the limited supplies fall far short of the demand.

England is one of the hardest hit countries from the standpoint of shortages because she is exporting so much of her production. Characteristically, however, the English are taking the situation philosophically.

Food prices are highest in France. For example, a light lunch consisting of soup, a small salad, a little cold meat, a scoop of ice cream, and water costs 500 francs, which amounts to about \$5 in U.S. currency by the exchange rate.

Twenty-two Eastman Kodak fellowships in chemistry, physics, engineering and business administration for the school year 1947-48 have been offered to 16 educational institutions. Six additional fellowships are to be sponsored by the Tennessee Eastman Corporation, a Kodak subsidiary.

Selection of students is made by the university where the fellowship is awarded. Only qualifications prescribed by the Company are that the student must be in the last year of graduate training for his degree, must possess demonstrated ability in his major field, a high degree of professional or technical promise, soundness of character and financial need.

The Company has inaugurated visits of faculty representatives from some of the selected universities to Kodak plants in Rochester this summer.

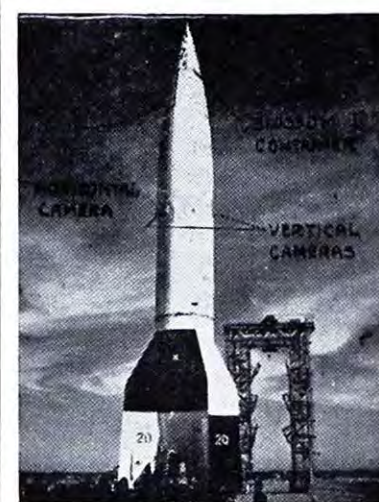
Kodak established the fellowships in 1939 to enable outstanding young scientists to continue their advanced studies in scientific and engineering fields. Since then they have been offered each year with the exception of 1944-45.

Twelve of the Kodak fellowships are for doctoral work. Of these, each valued at \$1200, one in physics and one in chemical engineering will go to the Massachusetts Institute of Technology. One each will go: in physical chemistry to Columbia University, University of Rochester and Yale University; in organic chemistry to Harvard University, University of Illinois, University of Nebraska and University of Notre Dame; in physics to California Institute of Technology, University of Michigan and University of Wisconsin.

Ten fellowships for master's work, each worth \$750, have been offered as follows: in business administration, Columbia University, University of Michigan, University of Illinois and Northwestern University; in mechanical engineering, Carnegie Institute of Technology and Iowa State University; in electrical engineering, Cornell University and Rensselaer Polytechnic Institute; in chemical engineering, Cornell University and University of Michigan.

The six Tennessee Eastman

Riding High



This Army Air Forces photograph shows the location of cameras in one of the V-2 rockets ready for launching at White Sands, New Mexico. The vertical and horizontal cameras are set to operate during the upward flight and after the rocket levels off. The "Blossom I" is a unit designed to discharge a parachute with a gun-sight aiming point camera from the rocket at the peak of the flight. The camera was set to expose a magazine of 16-mm. Kodachrome after leaving the rocket. This was accomplished successfully.

awards include four at \$1200 for doctoral work in chemistry at Brown University, University of Tennessee, University of North Carolina and University of Virginia. Two for master's work at \$750 are in chemical engineering at Virginia Polytechnic Institute and in textile engineering at Georgia School of Technology.

The Kodak fellowship program was expanded from six to the present 22 fellowships in September 1945 to help reduce the postwar

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Long Lines, Short Supplies . . . That's England

The English are the "queueingest" people in the world . . . take it from Tom McGrath of KO's Distribution and Planning, who just recently returned from a business trip to Europe.

The English people line up for everything, Tom says, quite in contrast to the milling and shoving masses of humanity in the U.S. When the English catch a bus, go to a show, go to a restaurant, go to the store, they line up. And when they hear that a store has film to sell . . . you guessed it, they line up.

Film is short in England just as most everything is short, Tom states. Some things are not obtainable at all. While Kodak's Harrow plant is making more film today than it did before the war, a large percentage of its output is being exported as part of England's efforts to restore its economic equilibrium. Before the war, too, Harrow imported much of its amateur roll film from Canadian Kodak, which cannot be done now due to import restrictions.

Tom contacted Kodak plants,

Tom found that many of the Kodak Houses on the continent have most of their prewar employees back with them. One of the highlights of his trip, he said,



Tom McGrath

was being present at a ceremony in Denmark when six Kodak people

there were awarded 25-year George Eastman medals.

During his travels on the Continent, Tom was accompanied by Marcel Ruot, assistant to E. E. Blake, who is in charge of the Company's European and overseas organization.

The European countries need American dollars, sterling or francs to buy goods from the U.S., Britain or France, respectively. Necessities, such as food and raw materials, get priority so photographic goods and other commodities are limited by restrictions.

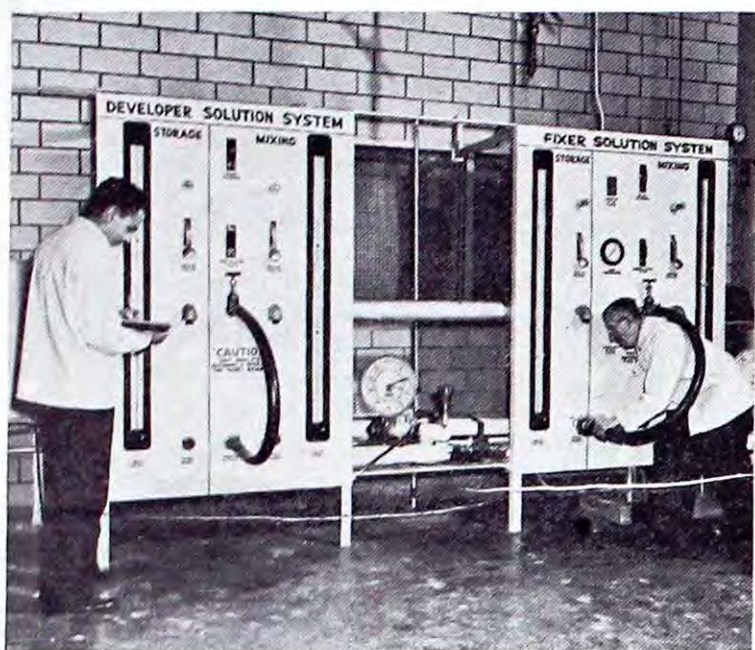
Dealers in photographic supplies are selling all they receive and could sell much more, Tom reports, but just when it will be possible to get larger supplies to them can't be foreseen at this time.

Harrow is manufacturing cameras—mostly box type—but the shortage of materials, especially lenses and shutters, as well as help, is curtailing production.

France is receiving no cameras

(Continued on Page 4)

New Push Button Panel Mixes EK Chemicals



Mixing It Up—Here are the Park's control panels for compounding photographic solutions, 1000 gallons at a time. At left, Tom McCabe checks a process in the developer solution, and Joe Lavin, right, connects a washing valve in the fixer tank.

Kodak Park is now turning out photographic solutions in 1000-gallon batches by a new method which technicians describe "as easy as a housewife whips up a cake in her electric mixer."

By means of a push-button control system, chemicals of better quality are easily, quickly, more efficiently and more uniformly mixed, all in one centralized operation. Previously several separate operations at various locations were required to mix the solutions in smaller quantities of about 200 gallons.

By operating a control panel, a technician dumps powdered chemicals, accurately weighed, through stainless steel hoppers into the tanks on the floor below. Proper amounts of liquid ingredients for the formula are pumped in and a lever starts a five-horsepower mixer whirling. The operator, by watching dials and gauges, can tell

the exact status of the mixture at all times. After being thoroughly mixed, the solution is filtered and pumped into storage tanks. It is bottled only after rigid laboratory tests prove its quality.

Two of the control-board systems, one for developer and one for fixer, have been installed.

4 Letter Word Trips G.I. in Snapshooting

The bigwigs who compile dictionaries probably should be blamed for a G.I.'s dilemma which was solved recently by a discerning Kodak dealer.

It revolves about the definition of the word WIND. Webster gives it thusly:

"Wind—to turn completely or repeatedly, esp. about something fixed." But that's not all. The next word in the column of the dictionary is: "Wind—air in motion with any degree of velocity."

That's where the difficulty came for the G.I. He complained to the dealer that he was having trouble with his Kodak Monitor because he couldn't judge the wind speed correctly. He couldn't tell whether the wind was one or eight miles an hour.

For a time this stumped the dealer. Finally he asked the G.I. to bring in the camera, and when the snapshooter pointed out his problem the dawn broke.

This Baffled Him

On the side of the Monitor is a clutch lever which may be moved to the word "Wind" at one side and "1-8" at the other.

When the lever is moved to "Wind" the film may be wound freely, but after the figure 1 appears the lever is shifted to the "1-8" side and the winding knob locks. This allows only sufficient film for a single exposure at each successive turning of the winding knob.

The G.I. complained that he was not getting any pictures. He explained that since he could not tell the wind velocity he was pressing the delay action lever on the shutter to compensate. The dealer then realized that the people posing for the G.I.'s snapshots, on seeing the shutter release pressed and hearing the familiar click, believed their picture had been taken and moved out of the camera's range before the delayed exposure actually was made.

Dye Transfer Data Goes into Court Record When Condax Expounds as Key Witness

Details of the Kodak Dye Transfer Process now are part of the official record of the New York State Supreme Court.

They were put there during testimony by Louis Condax of KP's Research Laboratories in trial of a \$100,000 lawsuit at Albany.

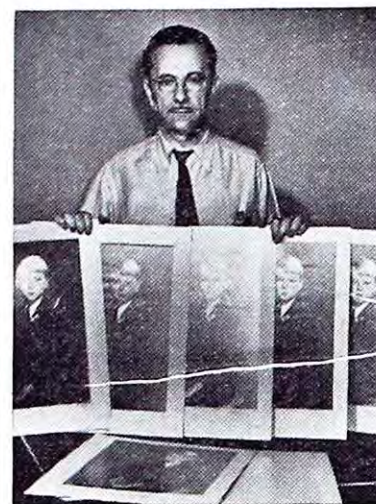
Key witness for the defense, Louis "Lectured" for two and a half hours on the color process in the courtroom before one of the most attentive audiences he ever has addressed.

Condax is a top expert on the process for he and Bob Speck of the lab are responsible for many improvements in color dye printing and in the development of the present Dye Transfer Process.

Plaintiffs' Claim

The Albany plaintiffs in the \$100,000 action alleged that Condax falsely claimed ownership of a color picture sold to a national weekly. The photograph showed his son, Philip Condax, in a characteristic pose, and was accompanied by a text referring to him as a typical American boy and speculating upon his place in the American scene 20 years hence. (See KODAKERY, Nov. 15, 1945.) The plaintiffs argued that it was really a picture of their own son.

The case finally was called before the Supreme Court jury in Albany and Condax and his whole family made the trip there at the invitation of the publication's legal representative to refute the charges. Louis took along all the evidence he had in the way of proving his right to the ownership of the picture. This included the suit worn by Philip when the picture was taken, similar prints loaned by relatives to prove that the photograph originally was taken in 1942. He also had in his possession original negatives and progressive proofs in support of his contention that color pictures such as these cannot be taken with-



Louis Condax, EK color expert, shows the progressive proofs in the Dye Transfer Process which he exhibited in court to prove the color print involved in lawsuit was of his son.

out a good deal of preliminary preparation.

The trial had reached its third day when Condax was called to the witness stand. The plaintiffs' attorney fired a barrage of questions at him but eluded any reference to the techniques of color photography. This irked Louis and he in turn refused to be led into a blind

alley. The first break in the proceedings came just before the noon recess when the judge, overruling the attorney for the plaintiffs, declared that a nontechnical explanation of color photography would be heard in the afternoon.

When the trial resumed, the courtroom was packed to the rafters with camera fans and photographic dealers and students. The word had been circulated that an expert color photographer would be on the stand and the response was terrific.

"Lectured" 2½ Hours

Equal to the occasion, Condax made the speech of his life. For two and one-half hours he discoursed on the principles of the Dye Transfer Process and several times drew salvos of applause from his audience, much to the justice's consternation. When he had finished, the cat was out of the bag. The jury returned its verdict in record time: no cause for action.

Condax was one of 18 witnesses called to the stand during the trial. Usually a complacent man, he lost his temper completely just once, he recalls. That was when the opposing lawyer, discounting his prints as a reliable source of evidence, called them dilapidated.

"The word 'dilapidated' hardly fits into my work," moaned Louis. "Why, I never took a poor picture in my life."

EK Prepares for Christmas With Photo Greeting Outfits

There a song about "June in January" for which Kodak has a parallel . . . Christmas in July.

Anticipating that this year will be one of the biggest in Christmas photo greeting card history, Kodak has just announced the most comprehensive group of card designs,

masks, inserts, folders and promotion and display material ever offered photofinishers and dealers.

The Company, of course, has had this program for a good many years, but this is the earliest it ever has been announced to make sure that the dealers and photofinishers will have everything they need for a successful Christmas greeting card campaign.

The card designs set a new high for all-around appeal with sentiments and sketches to suit all tastes, including religious motifs.

Kodak also is offering an entirely new product—Kodak Christmas Mounts, which are folders with an attractive cover design and red-outlined opening inside for prints.

Kodak Christmas Folders are being offered again this year, as well as Azo and Kodabromide double weight papers in card size, envelopes, embossing guide and edgetinting outfits.

A wide range of attractive promotion material is expected to do a real sales-boosting job.

Photo Patter

Cut Down Lens Opening For Snapshots at Beach

WHILE TALKING about exposure recently, we mentioned in passing that for pictures at the beach it's best to "stop down"—that is, to use a smaller lens opening than the normal one for average subjects on a sunny day.

The reason for this is that sand and water reflect a great deal of light. As a result, there is more brilliant light on beach scenes than most inland subjects. And, since there is more light on your subject, a smaller lens opening than normal prevents overexposure.

If you have ever used one of the handy, inexpensive, pocket exposure guides sold by photographic stores, you'll know that scenes of this type are classified as "bright subjects." Under this heading are grouped beach scenes which include near-by people, marine scenes with people, and scenes with foreground objects.

For such shots exposure is halved. Where the standard exposure for normal subjects in bright sunlight is 1/50 of a second at f/11 with most roll film, beach scenes call for 1/50 at f/16 or 1/100 at f/11.

There's a second type of subject, too, that should be mentioned along with these. That is the "brilliant" subject—marine views, beach scenes, snow scenes, and so forth, in which no people appear in the foreground. For these shots it is generally best to cut "bright subjects" exposure time in half.

Remembering all this can help you to get better pictures this summer whether you vacation at the shore or in the mountains. But remembering it may not be easy. So if you find you're not sure just

what the exposure time should be for a picture, get one of the pocket guides. The price is a small investment in terms of returns from properly exposed pictures.



At the Beach—Here's a beach shot with a photographic exposure of 1/50 second at f/16—half the normal exposure but adequate because of reflected light from sand and water. Reflected light makes good portraits. It softens the shadows.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- An Optipod is:
 - A tripod having its own optical element for snapshots.
 - Combination tripod head and clamp.
 - Plush lined carrying case for expensive lens.
- What is the purpose of a diffusion disk?
 - It eliminates people who make a habit of popping into a snapshot when you don't want them included.
 - It is used to take pictures of an eclipse of the sun or moon.
 - It scatters some of the light as it is transmitted to the film, resulting in a diffused image.
- To what post was T. J. Hargrave, Kodak President, named recently by President Truman?
 - Claude Winslow of KP.
 - Clas Knight of NOD.
 - George Meier of CW.
- Name the Kodak man who received his degree at the June commencement of the U. of R. after 12 years of night classes.
 - Tom Castle
 - Art Frantz
 - Bud Olster
 - Bill Finucane

It's in the Park

10,000 Mile Trip . . . Tom's Tenting Tonight Photogs Rescue Pup . . . Hops to Homeland

Gloria VanWicklin has been added to the switchboard staff in the telephone exchange, Bldg. 26. . . "It's been a long time," says Les Burton, Bldg. 29 Shop, who re-

states before heading for the Pacific Coast. The Rockwells enjoyed many of the national parks and resorts, covering more than 10,000 miles on their itinerary.



Les Burton chats with his mother while he works in his garden. They were reunited recently after Mrs. Burton made the trip from her home in England for their first meeting in 23 years.

cently was united with his mother after a separation of 23 years. Mrs. Burton came over from her native England by boat and pronounced the voyage "simply wonderful." . . . W. Robert Klingenberg, Engineering, Bldg. 23, a former lieutenant commander in the Seabees, is attending a two-week seminar for Civil Engineer Corps officers in Washington. He is studying

Alice Talbot is the new KODAKERY correspondent in the Synthetic Organic Research Laboratory, Bldg. 129. . . Genevieve Zienkiewicz, Bldg. 34, was surprised with a luncheon on June 25 by her department associates. Jenny has left the Company to take up domestic duties. . . A perfect solution to the housing problem is offered by Tom Fyfe, Paper Service, who is spending these hot days and nights in a tent while waiting to move into his new home on July 25. . . William Greenwood, who started at the Park in 1911 and retired from the Film Emulsion Melting Dept. in 1932, died on June 26. . . Art Lee, manager of the Roll Coating Dept. softball team, has issued a call for younger players. Art claims the oldsters play one game and then retire. "What we need is more muscle and hustle," says the distraught pilot. . . While photographing Jean Begy, the Park's "color-girl," recently in Maplewood Park, Art Roth and William Beeley, Cine-Kodak Processing, were disturbed by the whining of a dog. Investigating, they found a black-and-white puppy marooned



Dorothy Mance Ayers and her husband, Fred Ayers, both of Park, enjoy the refreshments after their wedding June 21.

shore facilities at naval bases in the Washington and Norfolk area and attending classes at the Navy's Bureau of Yards and Docks. In wartime he served in the Bureau and in the Asiatic-Pacific Theater.

One of this season's pretty brides was Dorothy Mance, Kodacolor Paper Print, who was married to Fred Ayers, F.D. 10, in a lovely ceremony at Greece Baptist Church on June 21. A reception for the couple was held at 1010 East Avenue. . . A dinner was given by the girls of the Dept. of Manufacturing Experiments on June 25 at Mike Conroy's in honor of Gloria Andrews, Mildred Foster, Lois Metcalfe and Jane Fitzgerald. Gloria and Mildred have already begun married life and Lois and Jane expect to join the ranks on July 12. Arrangements for the dinner were completed by Fern Stier, Susan Soper and Pat Burns. All four members of the honored group received gifts of money. . . George Rockwell, Roll Coating, is back at his job after an extended motor trip which took him and his wife through most of the southern



Alice Talbot, new KODAKERY correspondent.

on a ledge of rock overlooking the Genesee River gorge. After a prompt rescue, the trio treated the pup to a hamburger and a dish of milk. Bill has adopted the dog as a playmate for his two children during the summer months. . . Who said they can't sing at Kodak Park? When their lodge recently held its national convention in Columbus, Ohio, the Rochester entry copped top honors in the male chorus competition. Members of

the local contingent are Phil Hall, Bldg. 23; Wheaton Holt, Roll Coating; Jim Robertson, Bldg. 29; Pete Lauchlan, Roll Coating; Fred Writz, Bldg. 23, and Herb Stevens, Dope Dept. The outfit won the New York State championship last year. . . Frank Fessenden, formerly of Tennessee Eastman, has joined the job training staff in Bldg. 99. Also with the department for the summer are Iva Nevinger and James Smith. . . Walter Evans, Sensitized Paper Packing, recently flew to London, England, for his first visit to his native land in more than 30 years. . . When Lloyd Werth, also of Bldg. 42, drove out to Missouri in his new car to see his daughter, Betty Lou, graduate from Stephens College, Betty surprised him by displaying an engagement ring. She is a former part-time member of the Park. . . Another firm believer in the use of safety glasses is Bill Donahue, Bldg. 29 Shop. Bill was cranking his car recently when the handle kicked back, breaking his glasses and giving him a black eye in addition to cuts and bruises. From now on Bill's taking no chances.

John Bliss, a retired member of the Color Division of the Roll Coating Dept., visited his old friends at the Park recently. Since leaving Kodak three years ago, John has been traveling extensively throughout the country doing evangelistic work. . . Norma Gordon is the newest member of the Safety Dept. Office staff in Bldg. 33.

Picnics Draw Park Folks To Fun Spots

It's picnic time at Kodak Park where various departments are mustering their forces for a round of fun and frolic.

Getting the season off to a good start was the Emulsion Coating Dept. Office whose members assembled at Willow Point Park on June 17. A softball game between Bob Sanford's "Sluggers" and Charlie Lombard's "Lugs" featured the early evening activities. Taking it all in and nodding approval were two visitors from England and France respectively, A. K. Soper and Jacques S. Tassel, both of whom tossed horseshoes for the first time. Warren Stephens headed the committee in charge.

Engineering Dept. Outing

Willow Point Park was the scene of another Park outing June 26 when 130 members of the Industrial Engineering Dept. held their first annual picnic. A steak dinner and dancing followed a baseball game between George Gustat's "Gorillas" and Dana Peet's "Tomcats," won by the latter. R. H. Farmen, KP comptroller, copped grab bag honors, a generous portion of steel wool. George Rowe handled details for the event.

More than 200 attended the Paper Mill's family basket picnic at St. Paul Firemen's Exempt on June 29 which offered peanuts, soda pop and candy in copious amounts to the kiddies.

Winners of special prizes were Harry Yost, whose family of 10 was the largest present, and Mr. and Mrs. Ralph Peters, who bested 12 couples in an egg-throwing contest. Sam Aldridge clouted a home run to steal the baseball show. Chairman was Bob Gell, assisted by a committee of 10. Ray Northup was master of ceremonies.

Francis Corrigan Dies

Francis Corrigan, Wage Standards, died June 29. He had been out ill since Oct. 25, 1946. He started at the Park Oct. 10, 1917, in the Black Paper Winding Dept., transferring to Industrial Economy Mar. 4, 1924, and Wage Standards Nov. 1, 1937.

7 Men Retire in July, Graham Ends 42 Years

Seven Kodak Park men joined the retired ranks on July 1, according to the Employment Office. They are: Thomas B. Graham, Plate Dept.; Carl O. Johnson, Emulsion Melting; John Hendricks,

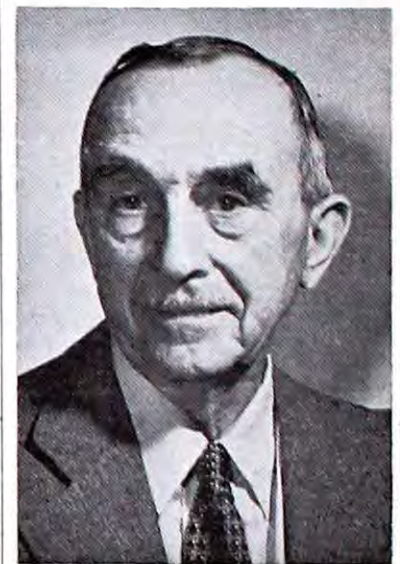
Paper Mill; John Minges, Paper Sensitizing; Harold E. True, Manufacturing Experiments; Frank A. Williamson, Dope Dept.; and John J. Pogue, Bldg. 34.

Graham has been employed at the Park since 1905 and remembers when no railroad ran through the plant as it does today. He also recalls a personal friendship with George Eastman. Seventy members of the department attended a party in his honor at Ridgmont Golf Club on June 13. L. E. Bliss, department superintendent, presented a purse to Graham during the dinner. After a trip to Chicago to visit a niece, Graham plans to devote most of his time to gardening.

Two Joined KP in 1915

Both Johnson and Williamson date their service from 1915. After 32 years in the Emulsion Melting Dept., Johnson plans to pass most of his spare time collecting antiques. Williamson has been a member of the Dope Dept. during his entire period of service. After holding the post of chief operator in Bldg. 20 for several years, he became maintenance inspector, a capacity which he held until his retirement. A former ambulance driver for the General Hospital, he later joined Adams Express Co. Hendricks joined the Park in 1911 as a World War I guard at West Kodak. Later he was assigned to Film Emulsion Coating, then to the Eastman home. He returned to the Park in 1919 and had been at the Paper Mill since.

Minges, a stock man in the Paper Sensitizing Dept., joined the Park in 1919 and has two daughters who

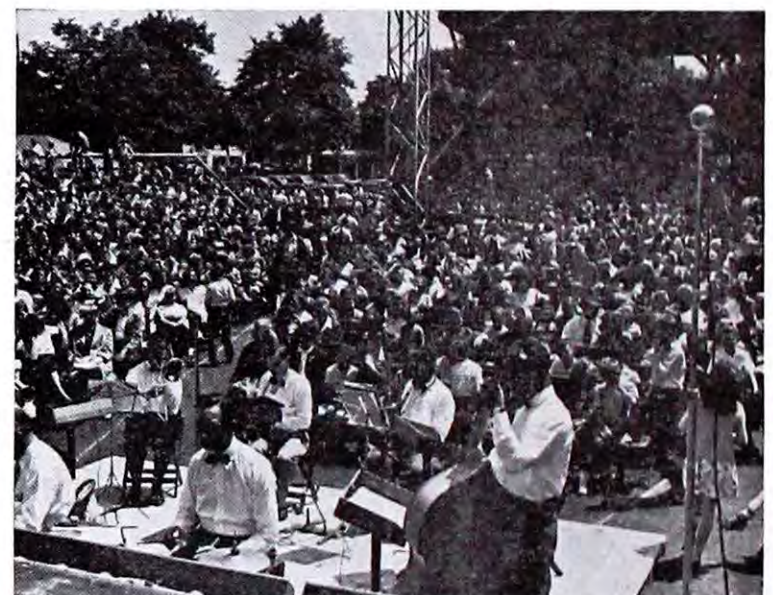


Thomas B. Graham

formerly were employed here. He hopes to continue his hobby of watch-repairing.

Pogue, retiring because of ill health, came to the Park in 1925 and was in the Salvage Dept. In 1929 he transferred to Sundries Manufacturing, moving to Emulsion Coating in 1930. In 1935 he became a member of the Imitation Leather Dept. in Bldg. 34.

True completed 20 years with Kodak, coming here in 1927 as a member of the Roll Coating Dept. He took his last position in Bldg. 14 in 1928. After a summer of fishing in this area True plans to move to Hollywood, Calif.



The Big Show — The kids and grownups had a swell time at the two performances of the KPAA's 14th annual outdoor show July 2 at the Lake Avenue athletic field. At top is a part of the crowd in the afternoon when the youngsters were in the majority. Above left is Master of Ceremonies Jerry Tolman and a lad from the audience who helped out with the act. At the right are Oldfield and Ware in a comedy acrobatic skit. Clowns, high-wire acrobatics, dog act, musicians and others entertained.



June Judges — Judges for KODAKERY's Photographic Awards contest are shown above as they convened at Kodak Office to pick the June winners. Left to right: Herb Archer, Kodak Office; Art Wignall, Kodak Park; Charles Burnham, Hawk-Eye.

Kodak Camera Club News

Practically everyone at Kodak Park is familiar with the Research Laboratories' Al Wittmer and the outstanding quality of his work. Al's black-and-white as well as color photographs have stamped him as one of the best portrait and retouching men in the country. Perhaps not so many are aware of his recent friend-making ventures in the pictorial field.

Supporting the observation that all pictorial photographers are bound together by common interests, Al has made more than 15 trips during the past season to meet with such neighboring camera clubs as the Port Colbourne, Hamilton club and the Photographic Guild of Buffalo to do lecturing, teaching, judging and the like. He has been made an honorary member of the Port Colbourne club.

Last weekend, 10 members of the Buffalo Guild were guests at Al's home where they spent several enjoyable hours discussing photographic equipment and print-making. The bug has bitten Al so hard that he was recently seen up at 5 a.m. shooting color film along the stretches of Irondequoit Bay.

* * *

If you are still undecided about your vacation, here's a tip for those of you photographically inclined. The 1947 National PSA Convention in Oklahoma City, Oct. 8-11, promises to be the most photogenic photographic convention ever held.

Advance publicity has promised a field trip through the oil fields, a full-scale beef barbecue, Indian full dress rituals, and many other events with picture possibilities. The four-day program of lectures and clinics on photography will be patterned after the successful convention held here last fall, and Oklahoma officials have promised to outdo themselves in attempting to surpass the Rochester show.

Check with Charles Kinsley, Tom Miller or John Mulder, members of the PSA National Convention Committee, for more details.

* * *

Camera fans who enjoyed the talk on "Pictorialism in England" given by Rosalind Maingot, Britain's leading woman photographer, on her visit here in April, will be interested to know that she is now preparing a lecture entitled "Pictorial Photography in America."

A recent letter from Mrs. Maingot to club officials states in part: "I have a very beautiful memory of your great country and I am still dreaming about the glorious dark-rooms I saw at Kodak House in Rochester. I met Dr. and Mrs. Mees on the Queen Elizabeth and had a powwow with them. I ex-



Al Wittmer

pect to see him again shortly at the Council Meeting."

She relates that Donald McMaster, who has returned to Rochester to take up new duties as Company vice-president and assistant general manager, sent her a copy of KODAKERY with the picture of her and Dr. Joseph B. Hale. "If you could possibly send me a print I would be most grateful," she wrote. "I am giving a lecture on Nov. 5 at the Royal Photographic Society on 'Pictorial Photography in America' and would like to use it."

Park Man Dies In Plane Crash

A plane crash near Medina Saturday morning claimed the life of James Gordon Waters, 25, of Kodak Park's F.D. 4. He was on a practice flight to Buffalo seeking to qualify for a pilot's license.

Waters joined the Park Sept. 24, 1941, entering military service Nov. 13, 1942, and returning to the Park May 6, 1946. At one time he was in N.C. Slitting.

A cousin, Wallace Waters, is in the Park's Sensitized Paper Packing.

In 1941 Kodak introduced Mini-color Prints from miniature Kodachrome Film transparencies—the first direct full-color photographic prints.

He's Catching Up on Banana Splits

Fitzpatrick Eating His 'Blooming Head Off'

"I can't get enough banana splits; in fact, as the English say, I've been eating my blooming head off," declared Joseph M. S. Fitzpatrick, 40-year Kodaker, who recently came to Rochester from England.

The superintendent of Harrow Works' Finished Film Dept. added that he hadn't eaten a banana in the last six years. They are non-existent in England.

The fine English china which can be bought in Rochester stores has also made Fitzpatrick and his wife envious, for all they can buy in England is heavy white dishware. The rest is exported.

At KP 9 Years

Born in Rochester, Joe was at Kodak Park from 1907 until 1916 when he went to Kodak Harrow with other KP-ers to replace the English boys who had left to fight in World War I.

He has some impressive figures of the changes he has seen since then. When he was given charge of the Finished Film Dept. in 1920, it was strictly motion picture film that was being cut and packed. "We thought we were good when we turned out 250,000 feet of 35-mm. film a week. No roll film or X-ray film was manufactured there, and our whole department staff numbered about 30.

"Now we have approximately 420 employees in the Finished Film Building and are turning out mil-



Tea, for Sure — There'll be tea served at this luncheon, for Harris' guests have just arrived from England. From left are Joe Harris, Joe Fitzpatrick, Elizabeth Harris doing the serving, and Mary Louise Fitzpatrick helping herself to some food, which they have found much more plentiful here than in England.

lions of feet of motion picture film each week, plus much roll, cut sheet and X-ray film.

"Prior to the war, we turned out only about half this amount, but the demand has grown so that our production is way up.

"Incidentally," Fitzpatrick said, "the American Air Forces and Army commanders really helped us get out the goods during this war. Every time we worked overtime to get them a rush order, we'd get a thank-you letter which did more

than money to build up the department boys' morale."

Fitzpatrick and his wife, the former Mary Louise Wright, are visiting Joe Harris, KP carpenter, and his wife, whom Fitzpatrick met at the Park before 1916. In fact, he continued, "I married a girl and took her home. Mary Louise had come from England and was working at KP when I met her." After spending the summer here, they'll sail for England again aboard the Queen Mary on Aug. 27.

Leghorn Sails For Overseas

Richard Leghorn sailed July 9 aboard the America for a year's stay in England and on the Continent.

Leghorn, a KO-er, since his return from Army service, has been familiarizing himself with the routine of allocating photographic products to European markets and with the procedure which is followed in handling orders from European countries.

In England and France he will learn firsthand more about the Company's European organization and the problems incident to doing business in these markets.

During the war, Leghorn spent considerable time in these countries. The former lieutenant colonel headed the 67th Air Force Reconnaissance Group in the E.T.O.

Upon his return, Leghorn will be associated with Vice-President Edward Peck (Ted) Curtis, who has charge of motion picture sales throughout the world and of the sales, distribution and advertising of all Kodak products in Europe.

Kodak Offers 22 Fellowships

(Continued from Page 1)

dearth of young men with advanced technical training. At that time the awards for study in physics, mechanical and electrical engineering, and business administration were added to those already offered in chemistry and chemical engineering.

The fellowships carry no provision requiring the recipients subsequently to work for Kodak.

John H. Howard, director of business and technical personnel at Kodak, said that the faculty representatives, one from each of several universities, have been invited to visit the Company's Rochester plants "to become better acquainted with Kodak's activities and to learn at first hand of current applications from their fields in the photographic industry."

First of the visitors, Prof. L. H. Ryerson of the University of Minnesota and Prof. D. D. Ewing of Purdue University, recently toured the plants.



(Questions on Page 2)

1. An Optipod is a combination tripod head and clamp.
2. A diffusion disk scatters some of the light as it is transmitted to the film, eliminating harsh, sharp detail and resulting in a slightly diffused image.
3. President Truman recently named T.J. Hargrave, EK president, executive chairman of the Army-Navy Munitions Board, whose job is to chart a workable plan for industry in case of national emergency.
4. Claude Winslow of Kodak Park was awarded a degree at the June commencement of the U. of R. after 12 years of study in night classes.
5. Type A Kodachrome Film can be used outdoors in daylight if a special filter, designed for that purpose, is used on the lens.
6. Art Frantz of the KO Stock Dept. played with the Rochester Red Wings baseball team in 1945.

McGrath Relates English Shortages

(Continued from Page 1)

at all but the French have film, since Kodak-Pathé at Vincennes is producing more than ever before. The French are better off for film than the English because France does not require that such a large percentage of its goods be exported.

Despite the shortages, however, Kodak folks haven't forgotten how to be good hosts, Tom declared, and he was royally received everywhere he went.

"I never quite realized what a worldwide reputation Kodak enjoys until I made this trip," Tom declared. "The Company is well known everywhere you go and everybody speaks highly of its products. Their only regret is they can't get enough of them."

4 Depts. Plan Joint Picnic

The 48th annual picnic of the Shipping, Receiving, Stock and Traffic Depts. of KO, KP, CW, H-E and NOD is scheduled Saturday at the Newport House.

Activities will get under way at noon, with steak dinners being served at 2 o'clock to the 250 folks expected.

A sports program with races, matches and egg-tossing contests will commence after lunch, climaxed by a softball game pitting the KO Shippers against the KP Shipping ball players.

An orchestra will provide music for dancing, and hots may be procured by those who are hungry at supper time.

Gerry DeLaney and Andy Andrews, of KO, are general chairmen. Others on the committee are Joe Stutz, Andy Vogel and Bob Newman, of KP; Fred Kuhn, CW; Barney Wasson, NOD, and Ed Casey, H-E. Other KO-ers helping with arrangements are Bill Sweeney, George DeWitt, Tommy Ioannone, Ollie Metzger and Hash McNeil.

Bees Routed, Building Work Resumed at KP

(Continued from Page 1)

social."

He was referring, of course, to honey bees, with which he is on friendly terms, having maintained beehives for many years. All honey bees follow the queen bee, to whom they are unswervingly loyal. When two queen bees meet, it's a battle to the death, says Larry.

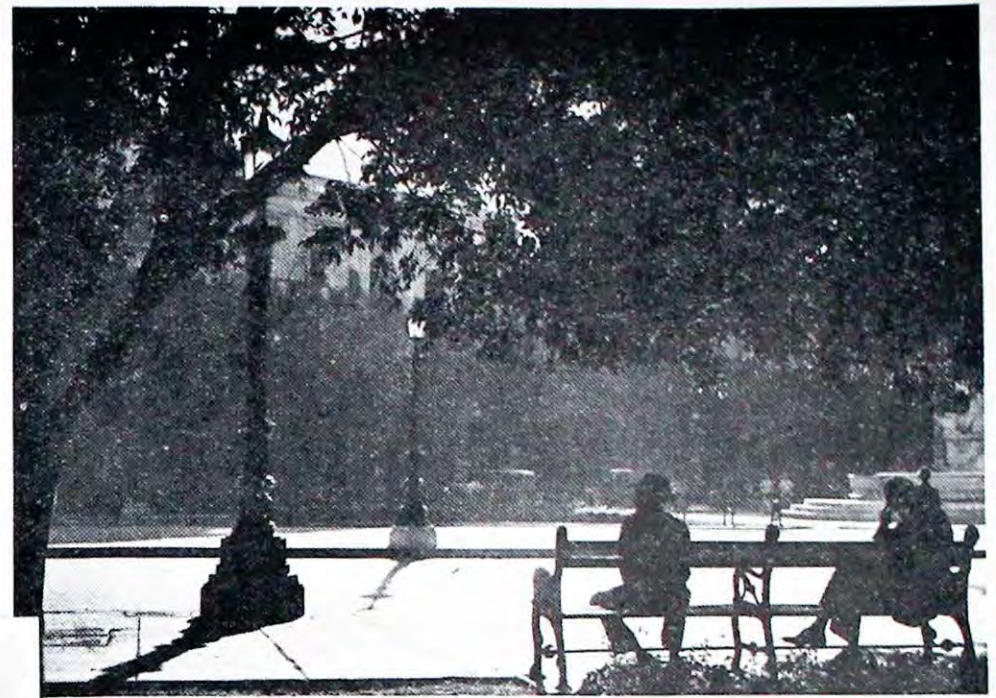
Although he has been stung many times, he believes that he has developed added immunity to the danger. He claims that a mud pack is of little or no value in lessening the swelling. To be absolutely safe, the stinger must be removed as rapidly as possible after the bite.

Larry has won his spurs as a trouble-shooter, being regularly on call for the city police who receive complaints of bee trouble from irate citizens.

Winners of Firsts

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Out of the thousands of entries received from every state in the Union, these five prints were selected by the judges as first place winners of the 1947 National High School Photographic Awards. J. Michael Conner's print, which won first in the Babies and Small Children's class, received the grand prize of \$500. He has been taking pictures for about three years, and enlisted the help of two neighborhood kids when he planned the prize-winning print. William R. Bishop's picture won first in the Scenes and Still Life class; Donald Bowman, Animals and Pets; John Allen Astin, Hobbies and Recreations; and Roland Rippel, School projects. Prizes totaled \$3500. Helen Hayes, stage and radio star; Norman Rockwell, famous artist; and K. W. Williams, manager of Kodak's Photographic Illustrations Division, were judges.



"Meditation," William R. Bishop, New York City



"Young Mariners," J. Michael Conner, Baltimore, Md.



"Looking the World Over," Donald Bowman, Hollister, Calif.



"Hit It," John Allen Astin, Bethesda, Md.



"Forecast of the Future," Roland Rippel, New York City

Awards



A Beauty for the Beach—Summer is really here! and now you'll be swimming or sunning every leisure hour. That being the case, you've a crying need for "something to cover up with" en route to and from the water—or just to protect you when ol' man sunshine overdoes himself! Here's the perfect answer: a white terry-cloth robe. Gathered skirt, set-in belt and attached hood are all designed to keep you looking neat—and very nice! Modeled by Claire Cunningham, Dept. 34, Hawk-Eye, the robe comes from Forman's.

'Hot Enough for You?' Survey Reveals Methods Kodakers Use To Try to Beat Summer's Heat

It looks from here as if there's plenty of weather ahead . . . warm, sunny, humid weather included!

What do **you** do to cool off when the thermometer and the humidity reach for the sky? Are you strong-minded — just don't think about it? Do you sit and suffer in silence? Or take desperate action to get away from it all?

KODAKERY, having gotten the wind up about the coming months, has just completed a survey on the subject. We don't guarantee that these tips will work, but at least they should give you something else to think of besides heat!

A recreation room in the basement of the house seems a mighty good idea, for by actual checkup it's 20 degrees cooler in John Dingfelder's, of Camera Works Dept. 67. And Charles Kenneweg, Millwright Shop at Kodak Park, says the same thing, except that his basement hide-out is his workshop.

Next most popular remedy among Kodakers is water — by immersion, by application, and just plain drinking.

Usually this involves a trip to the beach; Gervise Hartle, KP Paper Mill, says that many a night finds his family waiting for him at home with a basket lunch prepared—ready to head for a beach, a swim, a picnic supper.

Bob Harvey, of Camera Works Dept. 10 says, "I go to the nearest beach and go swimming," and Patsy Fagnoli, Dept. 19, CW, takes a trip to the lake if possible — although favoring ice cream (taken internally, that is) as the best cool-off.



Betty Hornung



Doris Hall, Hawk-Eye's Dept. 25, has the perfect setup: from her

living room at home she can see the lake—so all she has to do is step into it. Betty Hornung, Dept. 88, NOD, also prefers swimming for coolest results.

While we're on the aqua pura solution to the problem, you might try Grace Besenfelder's version. The Bldg. 2, KP, girl says she finds a frequent shower bath at home the greatest help. In the office, however, afternoons are warm, she says, and the girls have found the best treatment to wet their wrists occasionally, stay calm, and keep tempers down.

Many a Kodaker packs his damp, exhausted family into the auto, opens all the windows and drives off to whistle up a breeze. Tom Appleyard, of KP Bldg. 2, Employment, advocates this—and advises turning off unnecessary office lights to cut out a little heat. Ed Luther, of West Kodak, also likes to seek the cooling breezes in a car, as does Florence Revier, CW Dept. 11. Betty Harris favors this means but she likes to do it in a friend's convertible "with the top down." Betty's from Camera Works Dept. 57.

The great majority of those questioned, however, believe just in ignoring the whole thing. Make yourself comfortable, put on loose, light clothing, and settle down on the front porch. From then on, just pay no attention to the whole situation. This advice comes, for instance, from Harvey De Young, of KP Ciné-Processing, Bldg. 5, who says it's the best way to keep cool; also from Wilbert Burnham, Moisture Lab, Bldg. 35, and Fred Lang, Camera Works Dept. 11, who says to "just relax."

Marion Johnstone, Dept. 57, Hawk-Eye, goes home at night, changes to light clothes, then sits down and drinks something cool like the lemonade recommended by Ceal Lang, KO Circulation, who



Ceal Lang

There are some people who like warm weather. Take George Hill, Dept. 71, Hawk-Eye, who really enjoys hot days but, if the heat should be overpowering, gets away from it by going sailing. And George Schroeder, of H-E Dept. 31, is generally pretty cool and finds this weather ideal for horseshoe pitching. George Soper, of KP Bldg. 2, Office Equipment, says he has very little trouble from the weather conditions.

Then there's Ed Neid, Dept. 31, Hawk-Eye, who has a cold-air attachment on his oil burner and with a flick of a lever can work warm weather magic within his home.

And typical of a lot of the rest of us is Betty Samson, of Kodak Office Tabulating Dept., who says, "I've been roasting to death! I can't find anything to keep me cool!"

3 SQUARES A DAY

Grandpa 'n Grandma Got Vitamins Easily, We Work for Ours; Make Lunch Do Part

LUNCH FOR HEALTH AND BEAUTY

"What was good enough for pop and grandpop is good enough for me," you say. "Whoever heard them worrying about whether they got their vitamins every day? And grandfather died at 93!"

How true! Have you any idea why they didn't worry about vitamins? They were in existence

then as now—foods in their natural state haven't changed a bit, except to increase and improve.

What has changed is what we of this generation do with food. Our grandparents had fewer refined foods than we — and, generally speaking, "from the garden to the table" was a much shorter distance then than now!

Grandpa got his nine or ten hours' sleep every night, too; we expect to get by on six or seven hours. The world moves faster, there's more tension in the air, we spend more time indoors—consequently we need to balance our account with nature by studying our requirements and carrying out the results of that study.

Who carries the responsibility for this? The housewife . . . the cook . . . in short, Mother.

Severe food deficiencies are not the usual thing in this country, but many Americans suffer from "hidden hunger"; the diet may not be deficient enough to give clearly defined symptoms, but still is not adequate for best health and growth.

Everyone knows people who lack vigor, vitality and resistance to diseases. These people are examples of what can happen when we continue to eat a poorly balanced diet day after day, year after year. Be sure your diet is meeting daily requirements!

First essential food listed in the Basic Seven food group, of which you have heard much, is **Green and Yellow Vegetables**.

Eat them daily—cooked or raw.

These vegetables will soon be plentiful at reasonable prices, so concentrate on giving them to your family and eating them yourself. If you are still following some childish dislikes, get smart. . . . If

says to leave the house windows open to attract a breeze, then pick a cool spot, a cool drink, and settle down.

Another member of the "mind over matter" division is Pete Derso, of KO's Repair Factory, who is just too busy to think about heat. Seems he's having a new house built on Ridge Road East, and between watching developments every night and working in his garden on the lot, he finds he's much too occupied to be bothered by a little warm weather!

There are people like Bob Briggs, KO Receiving, who aren't in the heat most of the time: "We get a pretty good draft in our department, for the four platform doors are open all the time, and there are windows on two sides. There's a wind funnel between the Camera Works Building and the platforms, too," he says.

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you aren't in the habit of eating vegetables, form that habit, for your own sake!

Why should you? Here's why:

Leafy green and yellow vegetables supply large amounts of Vitamins A, B1, B2 and C if they are raw. There's iron in green leafy vegetables, such as lettuce. These will help to maintain the health of eye, nose and mouth tissues as a guard against infections and colds; affect appetite, nervous tissue, and, indirectly, muscular tissues, and help build blood. Raw vegetables, in particular, keep the gums and tiny blood vessels of the body in good condition and are necessary in building blood, for they contain Vitamin C.

Isn't that reason enough for having a raw vegetable salad for lunch!

And to top it all they'll give you a nice, clear, smooth complexion to prove that you're healthy!

Housewives can help to save the minerals and vitamins present in vegetables by cooking in small amounts of water and just long enough to get the vegetables tender. The flavor's better that way, too: attractively prepared vegetables will do more good than persuasive talk. Get out those recipe books and try some new methods!

LUNCH MENU

Frankfurter Macaroni Loaf
Broccoli Butter

Bran Muffins
Fruit Salad in Lettuce Cups

Milk Coffee Tea

PACKED LUNCH MENU

Liverwurst and Tomato Sandwich
Cream Cheese and Nut Sandwich

Raw Carrot Strips
Cucumber Pickle

Apple or Banana Ginger Snaps
Milk

Make 'em Yourself



A sleeveless pullover for the man of action is this handsomely checked sweater, which he'll wear all summer over sport shirts, and under jackets for the rest of the winter.

Directions for making the sweater come in sizes 36-42 and may be had now from your KODAKERY Office.

FRANKFURTER MACARONI LOAF

- 1 c. grated American cheese
- 2 c. elbow macaroni
- 2 eggs, well beaten
- 3 tbs. shortening or butter
- 2 tbs. flour
- 1 c. milk
- 2 tsp. salt
- 6-8 frankfurters
- 2 tbs. prepared or 1 tsp. dry mustard

Cook macaroni in boiling, salted water for 12 minutes. Drain. Make white sauce of milk, flour, shortening and salt. Add eggs and then melt cheese and mustard in hot sauce. Combine Macaroni and sauce. Put a layer of macaroni in the bottom of well-greased loaf pan (9" by 5" by 3"). Lay three or four frankfurters on top, lengthwise of pan, add another layer of macaroni, then the rest of frankfurters, topping with another layer of macaroni. Bake in 400° F. oven for 45 minutes. Keep top covered with waxed paper most of the cooking time to prevent drying. Turn out on platter and garnish with tomato wedges. When cut, there will be 4-6 circles of frankfurters in each slice. Serves 5-8.

Snared Paired Heired . . .

Engagements . . .

KODAK PARK

Rosemary Batson, Paper Service, to Albert Ewin, Film Emul. Ctg. . . .
Thelma Schiemann, Testing Dept., to Robert Snyder, Mfg. Expts. . . .
Dorothy Weath. Mfg. Expts., to Edwin Witala, Bldg. 46. . . .
Lucy Amico, Printing Dept., to John Caccamise.

HAWK-EYE

Theresa Culross, Dept. 45, to Edward Tidd. . . .
Ann Laniok, Dept. 44, to James Koster. . . .
Julie Palermo, Dept. 50, to Sal Piedici. . . .
Mary Seifert, Dept. 10, to Peter Stephens. . . .
Belle Zipkin, Dept. 45, to Robert Stopeck. . . .
Peggy Stone, to Robert Hesslein, Dept. 21.

CAMERA WORKS

Bernice Cotler to Milton Roberts, Dept. 21. . . .
Faith Kindig, Dept. 63, to Bernie Freemesser, Dept. 41.

KODAK OFFICE

Mary Quinn, Stenographic, to Ned Noonan.

Marriages . . .

KODAK PARK

Helen D. Guericone, Sens. Pap. Pkg., to Samuel Ross. . . .
Ruth Zahn, Ciné Kodak Proc., to Frederick Brule. . . .
Agnes Nevin, Military Records, to Stewart Nichols, Bldg. 65. . . .
Lois Legg, Ciné-Kodak Proc., to Robert Campbell. . . .
Doris M. Shipp, Sens. Pap. Pkg., to Elwood Sammons. . . .
Doris Nelson, Sens. Pap. Pkg., to William J. Greer. . . .
Mabel Chatterton, Industrial Engineering, to Robert Boor, Machine Shop. . . .
Norma Jean Watson, Sens. Pap. Pkg., to Ernest F. Kelly. . . .
Marjorie McCowan, Bldg. 3, to Charles Lee, Machine Shop. . . .
Helen Sass, Machine Shop Office, to Warren Ayers, Bldg. 30. . . .
Avis McMullen, Roll Coating Dept., to Joseph H. Diable, Syn. Chem.

HAWK-EYE

Anna Labelka, Dept. 23, to Sylvester Beganskas. . . .
Ann Tosiano, NOD, to George Reisinger, Dept. 29. . . .
Peggy Blodgett, Dept. 27, to Paul Monroe. . . .
Emilie O'Connell to Jim Fahy, Dept. 27. . . .
Della Dekin to Clayton Woodard, Dept. 24-W. . . .
Helen Ziobrowski, Dept. 45, to Edward Zolnierowski. . . .
Barbara Kiefer, Dept. 10, to Albert Olson. . . .
Mildred Hogan, Dept. 11, to Oscar Peters, Dept. 12.

CAMERA WORKS

Sarah Wolinski, Dept. 83 (NOD), to Charles Polito, Dept. 2 (NOD). . . .
Rose Wasylshyn, Dept. 83 (NOD), to John Steiner. . . .
Esther Schilling to Al Kowalski, Dept. 63. . . .
Jo Burgio, Dept. 95, to Bill Laurvie.

KODAK OFFICE

Sheila Steedman, Repair Office, to Dick Ouwelken. . . .
Mary Yacono, Rochester Branch Order, to Ralph Barbato, Camera Works. . . .
Betty Wilson to Don Hutchinson, Advertising. . . .
Ann Wittman, Camera Club and School Service, to Lawrence Zarnstorff.

Births . . .

KODAK PARK

Mr. and Mrs. John A. Gould, a son. . . .
Mr. and Mrs. Laurence Rowden, a son. . . .
Mr. and Mrs. Alfred Dekowski, a son. . . .
Mr. and Mrs. Charles Weaver, a son. . . .
Mr. and Mrs. Edward W. Kazmark, a son. . . .
Mr. and Mrs. William Twisdale, a daughter. . . .
Mr. and Mrs. Donald Greenwell, a son.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACREAGE—Four miles from Kodak Park on Maiden Lane, West off Long Pond, 6 1/4 acres, young orchard and berries, make offer. Char. 1058-R.

AUTOMOBILE—1936 Chevrolet sedan, fair condition. 34 Mill Rd., Greece.

AUTOMOBILE—1937 Studebaker, 4-door sedan, \$450. Gen. 2695-W.

AUTOMOBILE—1941 Chevrolet. Gen. 7205-J after 6:30 p.m.

AUTOMOBILE—1947 Mercury, club convertible, no miles, decided on cheaper car. A. Davis, 40 Greig.

BABY CARRIAGE—Also bathinette and teeter babe. Hill. 1806-M.

BABY CARRIAGE—Blue, folding, with storm shield. 459 Weiland Rd., Glen. 5985-J.

BABY SCALES—\$4. Glen. 6904-W.

BABY SCALES—Balance type; tiny tot's swing. Also complete 30 volume set encyclopedia Americana, 1946 edition. 495 Stonewood Ave.

BAKING OVEN—Large, for use on top of stove. Char. 2083-M.

BAND SAW—\$75. KO Ext. 5136.

BAND SAW—Craftsman 12". 154 St. Casimir St.

BASEBALL UNIFORMS—Two, size 34-36. Also 2 steamer trunks; invalids metal toilet chair; odd chairs; pictures. Glen. 1136-M.

BASINET—Also training chair. Cul. 2703-W after 6 p.m.

BATTERY CHARGER—Commercial. Also electric lift; scale; white porcelain table top stove; sewing machine; men's white shirts, size 17; empty drums; motor oil. Char. 1309-W.

BED—Child's. Also davenport bed. Lawrence Richar, 550 Conkey Ave.

BED—Double, with spring, complete. 181 Elmtree Rd., off 3500 Lake Ave.

BED—Modern, double, walnut finish, coil springs. \$30. 29 Bonesteel St.

BED—Simmons studio hide-a-way, ideal for small apartment. Also 9'x9' rug with 2 throw rugs to match and rug pad. Glen. 2114 after 5:30 p.m.

BED—Walnut finish, metal double, coil springs. 143 Santee St.

BEDROOM SET—Child's ivory, including bed, chair, dresser and chest of drawers. Glen. 5438-J.

BEDROOM SUITE—Modern, 3-pc. 241 Parkway after 5 p.m.

BEDS—Children's, two, maple, with sides. Also kitchen fluorescent light. Cul. 6214-R.

BEDS—One full size, one 3/4 size. Also dresser. 400 Elmgrove Rd., Glen. 6366-M.

BEDSPREAD—Full size, white ruffled organdy. Mon. 5146-R.

BICYCLE—Boy's, 28", Roadmaster. \$22. Char. 2737-M.

BICYCLE—Boy's, Roadmaster, 24", \$20. Cul. 5461-J.

BICYCLE—Boy's, with balloon tires. \$15. Also small metal lathe, completed, \$10; oil stove, 4 burners, \$15; car radio, Motorola, push-button, \$25. Char. 656-J.

BICYCLE—Drop frame, man's. \$30. Also Leitz 35-mm. enlarger. \$35. Glen. 3809-J.

BICYCLE—Girl's, regular size, victory. \$25. St. 1098-L.

BICYCLE—Schwinn, girl's. 473 Avenue D down front after 5:30 p.m.

BOOKCASE—Combination writing desk. Also dining room suite, round table, 4 chairs; dishes; 6x9 rug. 407 Flint St.

BRIDAL ENSEMBLE—Heavy satin, church length train, size 9-12, imported Belgium lace veil, seeded pearl crown, will sell separately. 217 Mohawk St., St. 6629-R.

BRIDESMAID'S DRESS—For summer wedding, size 14, yellow chiffon, matching picture hat. Glen. 1219-M.

BRIDESMAID'S FORMAL—Blue starched chiffon, size 16, worn once. Char. 803-W.

CAMERA—Argus C3 with carrying case and flash attachments, f/3.5 coated lens, double range finder. Char. 2379-W after 5:30 p.m.

CAMERA—Uniflash, \$5. Also drafting set. Glen. 5257-W.

CAMERA—35-mm. Argus, with case, \$50. Cul. 5871-M.

CAMERA—Foth Derby, f/2.5 lens, focal plane shutter, carrying case. Also micro-flash for compur shutter. Char. 3053-W.

CAMP TRAILER—Folding, cheap, 40 cu. ft. Gen. 7205-J after 6:30.

CANOE—16', new canvas, 3 paddles and lazyback. Roy Vokes, 101 Cabot Rd., Greece.

CANOE—Old Town, 16' with 30" mahogany decks, chrome fittings, lazyback, 3 paddles, \$45. Char. 3148-W.

CHIFFOROBIE—WARDROBE—Man's, large mahogany. Also maple rocker and floor lamp. 117 Ave. B.

CHILD CARE—During summer months. Glen. 4609-J, ask for Olga.

CHILD CARE—In my home, Monday to Friday, prefer children 2 yrs. and over. 214 Forgham Rd., Char. 802-W.

FOR SALE

CHILD'S FLOOR LINOLEUM—9'x10 1/2'. 107 Fernwood Pk., Cul. 6986-R.

CHRIS CRAFT—19', 95 h.p. motor. Glen. 561-W.

CLOTHING—Man's white palm beach suit, coat, size 40; gray tweed man's suit, size 42-long. 45 Avenue D, Glen. 4004-J.

CLOTHING—Two skirts, size 11, one yellow wool, one light gray. Gen. 4653-R evenings.

COAL—Stove, 2 tons. \$25. Glen. 343-J.

COAT—And suit, lady's, brown, English woolen, tailor-made, size 38-40. Hill. 2809-R.

COAT—Boy's sport, size 14. 4 Lake View Pk., Glen. 262 after 6 p.m.

COATS—Two, girl's, black Chesterfield, size 10, \$15; pea coat, size 12, \$5. Honeoye Falls 517-F-3.

CORNER CUPBOARD—Mahogany, 18th Century. \$60. Char. 2489-J.

CRIB—Child's. Also playpen and pad, chifforobe to match; assorted toys; car seat; and Coldsport refrigerator. Glen. 2875-J.

CUPBOARD—Kitchen. Also small sink with faucets; electric fixtures. 125 Winchester St.

DIAMOND RING—One-half karat, perfect blue-white stone, 6 side diamonds, 18-K white gold. Cul. 1139-J.

DINETTE SET—Gate-leg table, with refractory leaf, and 4 chairs, solid dark walnut. \$65. 388 Falstaff Rd., Cul. 1958-R.

DINING ROOM SUITE—9-piece, walnut. \$50. 676 Culver Rd., Cul. 6235-R.

DINING ROOM TABLE—Mahogany, Duncan phyfe, and console table. Glen. 158-W.

DOORS—Outside, 7'x30", inside 7'x28". Also window and frame, 7'x28", up and down; 1 screen door; 1 window screen. Glen. 2220-J.

DRAFTING SET—Also oil paint set. Cul. 5502-J.

DRESSING TABLE—Solid mahogany, with triple mirror back, \$15. Also mahogany library table, \$6; mahogany rocker, \$5; 3 odd dining room chairs, walnut, \$2; boy's brown gabardine slacks, size 16-18, \$3. Gen. 2777-J.

ENCYCLOPEDIA BRITANNICA—9th edition, 25 volumes. Gen. 4491-W.

FENCE—42" galvanized, about 200 ft. Also 2 single gates. Char. 802-W.

FENDER—Left rear for 1936 Ford. 47 Hermans St. after 5:30 p.m.

FISHING RODS—5' casting, aluminum handle, cork grip, steel rod. \$6.50. Glen. 2986-W.

FORMALS—Two, pink net over taffeta, size 16; white net over taffeta, size 14, suitable for bridesmaids dresses. Gen. 4688-M.

FRIGIDAIRE—Cold-Wall, 1947 model, 9'. Also pair French doors, 7'x26". Spencerport 33.

FRUIT JARS—Pint and quart. Also block and tackle, 6' blocks, prewar, and small kerosene oil heater. Char. 1403-R.

FURNACE—General Stoker, bin feed, complete. \$75. 140 Gregory Hill Rd., Mon. 7152-M.

FURNITURE—Family leaving for California, selling 6 rooms of furniture. Cul. 478.

FURNITURE—Mahogany serving table with drawers; 2 blue upholstered rockers; 4 mahogany dining room chairs; extra large, full size mahogany bed, complete. Glen. 3442-R.

FURNACE—New Sunbeam steel No. 420. \$95. Gen. 5774.

FURNITURE—Skychief table model radio; oak dining room set; maple bedroom set; double bed, coil springs; golden oak rocking chair, or trade. Glen. 3743-W.

GARAGE—Single, in sections, now dismantled. \$100. 196 Avenue B, Pt. Pleasant.

GEESSE—One pair gray, 2 years old. Also 2 single-breasted tuxedos, size 32 and 36, 11 Scotch Land, Char. 3310-R after 6 p.m.

GOWNS—Two, summer, pink and orchid, sizes 14 and 15. Gen. 3983-W.

HIGHCHAIR—Combination table with awning, never used, \$20. 56 Morningside Pk.

HOUSE TRAILER—Fully equipped, 1946, 3-room. R. Miller, 1529 Buffalo Rd., across from Gates Town Hall.

HOT-WATER HEATER—Automatic gas insulated. Also 200 gallon fuel oil storage tank with standards; child's large size table and chair set. 3537 Lake Ave.

HOT-WATER HEATER—Gas Miser, 30 gallon, side arm, 3 station thermostatically controlled, complete, needs new coil. \$25. Also storage battery, Delco, \$15. Glen. 2678-W.

HOT-WATER TANK—And side arm heater. \$5. Char. 2106-R.

HOT-WATER TANK—Gas, 30 gallon, copper coil burner. Mon. 6707-J.

HOT-WATER TANK—20 gallons, copper coils, side arm style. 1970 Dewey Ave.

HOT-WATER TANK—30-gallon and side arm gas heater, \$8. 68 Evergreen St., Main 1814-M.

FOR SALE

ICEBOX—50-lb., white. 290 Oaklawn Drive after 6 p.m.

ICEBOX—50-lb. side icer. 109 Oriole St., Glen. 3302-M.

ICEBOX—75-lbs. Glen. 5244-J.

ICEBOX—Bohu Syphon, 100-lbs. Cul. 494-J.

ICEBOX—Gibson, side icer. Also round oak table and 4 chairs. Glen. 5977-M.

ICEBOX—McKee, top icer, 100-lbs. Main 7714.

ICEBOX—Porcelain lined, enamel finish. \$15. 197 Chamberlain St. after 6 p.m.

ICEBOX—Top-icer, 50-lb., white enamel interior. Glen. 4690-J.

KITCHEN SET—Also drop-leaf table, 3 chairs, ivory bird-cage, brass standard, 7' porch shade and console radio. 1422 Lake Ave.

KITCHEN SET—Red leather chairs. Also floor model radio with short wave; vacuum cleaner, Air-Way sanitizer with attachments; rug, English oriental 8'x12'; washing machine, ABC. 259 Alpine Rd.

KITTENS—Two, part Persian; Manx cat, housebroken; 1 Persian male, altered. Glen. 7308-J.

LAMPS—Four, 1 onyx base floor lamp; 1 porch lamp; 1 table lamp; 1 bridge lamp. Also 8 cup silver-plated coffee urn; outdoor barbecue grill, with spit; waffle iron; unfinished dressing table; sewing chest; man's full-dress coat, size 42, with tails. Char. 590-R.

LAWN MOWER—Also new mahogany finish toilet seat; chrome plated shower head; faucets; trap and miscellaneous 1/2" and 3/4" pipe fittings; child's black rubber boots to fit 3 or 4 year old. Mon. 8021-R.

LIGHT PLANT—3KW, 110 A.C. 39 Conrad Dr.

LOT—50'x285', nicely located, all improvements, free school district, close to KP. \$750. Char. 2318.

LOT—Lake front, located at Ontario Lake, 18 miles from Four Corners, terms if desired. Webster 253-R.

LOT—Wooded, with ravine, 110'x150', on Oakridge Dr. off Pinegrove Ave. \$1600. 540 Forest Lawn Rd.

LOT—With 2-car garage, on improved city street, driveway, nice lawn. \$1200. Also pair garage doors, with hardware, need repair. \$10. Cul. 3764 after 6 p.m.

LOTS—Ideal location, 300' deep, city water, gas and electricity. Ridge to Elmgrove bus to property. 1170 N. Greece Rd. corner of Ridge Rd.

LOTS—100'x300', 20 minutes from Kodak Park, city conveniences, \$800. 861 Chili-Gates Town Line Rd., Gen. 853-J.

MIXER—Dormeyer. Glen. 6915-W.

MOTOR BOAT—Outboard, 14', needs repairs, \$15. Also new screen door, 6'8"x28", \$5. 96 English Rd., off Dewey Ave.

MOTORCYCLE—Indian Chief, 1938, 15 Canton St.

MOTORCYCLE—1939 Indian, model 45, buddy seat, saddle bag. Also rifle, 22 cal. Remington, target master and single shot. 182 Magee Ave., Glen. 2164-M.

MOTORCYCLE—Indian, 1943, saddle bags. 883 Brown Rd.

OUTBOARD BOAT—13', lightweight. Glen. 1079-W.

PIANO—578 Smith St.

PIANO—Upright, with bench. Mon. 1840-W after 5 p.m.

PIPE COVERING—Magnesium, broken pieces, suitable for covering furnaces and boilers. Char. 1129-M.

POWER CRAFT UNIT—Complete, mounted on steel table, jigsaw, wood lathe, table saw, motor shafts, and pulleys included. St. 3797-J.

PUPPIES—Cocker spaniel, AKC registered, silver, buff and red, 6 weeks old. Glen. 4569-W.

PUPPIES—Cocker spaniel, platinum blonde, black, buffs, AKC registered stock. Francis T. German, Holly St., Brockport, phone 191-J.

RADIO—Combination phonograph, table model, over \$30 worth of records. \$65. St. 5811-X after 5:30 p.m.

RADIO—Combination, 1947 Philco, table model. Glen. 3156-R after 5 p.m.

RADIO—Zenith portable, 1947. \$40. Glen. 1229-R between 6 and 7 p.m.

RADIO—Zenith console, 1942; also 1947 G. E. automatic record player. 26 Centennial St., Gen. 6902-R.

RADIO—Silvertone, 9-tube console. 26 William St., Cul. 5229-J after 6 p.m.

RADIO—And phonograph combination, Philco, plays 12 records. M. E. Keele, 59 McEwen Rd.

RANGE—Gas, Glenwood. 299 Benton St.

RECORD PLAYER—Combination; and oblong end table. Also western saddle; bridle and matching martingale, hand carved. E. Haskins, 6 Hinch Rd.

RECORD PLAYER—Portable, hand-wound, \$15. 97 Florida St.

REFRIGERATOR—Duo Draft, 100-lb. top icer. 35 Greenfield Rd., Greece.

REFRIGERATOR—Norge. Also outboard motor, Johnson, 5 h.p. 1573 Main St. E.

SADDLE—English, Army officers. Glen. 1236-W.

SCREENS—New, three 5'x2'6", two 5'x2'4". Cul. 3599-J.

SHOTGUN—Or swap over and under 12 gauge, Gebruder-Merkel, hand crafted, for Auto Roll, Contax, Tenax, Leica or Primaflex camera. 476 Flower City Pk., Glen. 4509-J.

STAIR CARPET—Broadloom, plain blue, 27" wide, 10 yards long. \$30. Gen. 3392-W.

STOVE—Combination oil-gas. 106 Emerson St.

STOVE—Oil cook, 3-burner, white enamel. 468 Colvin St.

FOR SALE

STOVE—White combination oil-gas. 25 Wabash St.

STUDIO COUCH—\$10. 518 Lake View Terr., Forest Lawn, Webster.

STOVE—Combination coal and gas, white. 83 Ellicott St.

SWEATER—Lady's, navy blue, size 42-44. \$2. 513 Frost Ave., Gen. 4395-W.

TAYLOR-TOTS—Two, Gen. 2141-M.

TIRE AND TUBE—Goodrich Silver-tone, size 6.00x16. Never used. Also Conn C Melody saxophone, \$25. Glen. 4769-J.

TIRE TUBE—Inner, 5.00x12, new. 67 Floverson St., Cul. 2281-R.

TRAILER—Home-built, 301 Irondequoit St., Sea Breeze, Sat. 2-4 p.m.

TRAILERS—Two-wheel box or boat, good tires; 2 heavy duty trailers, good for farm use. Also electric motor, Century, 1 h.p., single phase, 60 cycle. 390 Elmgrove Rd., Greece.

TRICYCLE—Colson 20", for 5-7-yr. old, large tires, \$15. 930 Meigs St.

VACUUM CLEANER—Airway, with all attachments. Glen. 6955-W.

VACUUM CLEANER—G.E., with new brushes. Also Taylor-Tot. 109 Heberton Rd., Irondequoit.

VACUUM CLEANER—Hoover. Also baby's nursery chair. Cul. 806.

VACUUM CLEANER—Wesinghouse. 181 Brookridge Dr., after 5:30 p.m.

WASHING MACHINE—ABC whirldry. Also furnace, hot-air, 24"; also icebox. 137 Northampton St., off Emerson St.

WATER HEATER—Oil burner, 30-gallon tank, oil drum, suitable for cottage, \$25. Char. 2024-M.

HOUSES FOR SALE

6 rooms, in Irondequoit, \$13,500. Cul. 5522-W between 5-8 p.m.

7-room, modern conveniences, hardwood floor, extra building lot, 1-hour drive from KP. 17 Linden St., Livonia.

FARM—50-acre, 7-room house, 2 barns, 4 acres of woods. Kendall 2101.

WANTED

AUTOMOBILE—Chevrolet or Pontiac club coupe, 1941 or 1942. Char. 1201-R.

AUTOMOBILE—Convertible coupe, 1940 or 1941. Gen. 2525-W after 6 p.m.

CAMERA—Kodak Bantam, f/4.5 lens, in good condition. Betty Jane Weidenkofer, Glen. 4560-M.

GARAGE DOORS—Pair, swing style, 4'x8'. Cul. 4058-M.

GOLF CLUBS—MacDonald-Smith irons. Also punching bag. Char. 2627-M.

JUNGLE JIM—With overhead, ladder, swing, etc. Also model A Ford. Mon. 6631-J.

LAWN BENCH—Wooden. Glen. 1522-R.

PIANO—Baby grand or spinet. 170 Parsons Ave., Cul. 1492-W.

PIANO—Spinnet or studio model preferred, will store in apartment without charge; Shakespeare or Philinger levelwind reel; drop-leaf table, large or medium size. Chet, Mon. 8287 after 6 p.m.

QUILTING FRAME—St. 2130-J after 5:30 p.m.

RIDE—By young lady, for summer months, between KP and Mendon, hours 8-5. Honeoye Falls 557-F-15.

RIDE—From 145 Overbrook Rd., near Pittsford to KP.

RIDE—From vicinity West High Terr. to KP, 8 to 5 p.m. Carl Zimmerman, Gen. 4531-R.

RIDE—To and from CW, Britton-Stone-wood section, hours 7:10 to 4:10. 1045 Bennington Dr., Char. 2291.

RIDE—To and from Hemlock to KP, 8 to 5 p.m. W. J. Fleming, Hemlock 420-F-4.

RIDE—To and from KP to Town Line Rd., East Henrietta, Mon. 8 to 5 p.m., Tues. through Fri. 8 to 6 p.m. Jean Radell, KP. KODAKERY.

RIDE—To and from Sea Breeze to CW, hours 8 to 5. Gen. 4178-J after 6 p.m.

RIDE—To Chicago, Ill., on or around Aug. 1st, by one person, willing to help drive and share expenses. 306 Ridge Rd. W.

RIDE—To KP from Brower Rd., Spencerport, 8 to 5 p.m. Spencerport 340-F-12.

RIDE—With existing car driving pool from vicinity of Hilton-Parma Rd. and Peck Rd., I'll drive 1946 car on exchange basis, to KP, 8 to 5 p.m. Hilton 144-F-21.

RIDERS—From West Webster via Bay Rd. and Sea Breeze to KP, 8 to 6 p.m. Cul. 5117-W.

RIDERS—To commute from Irondequoit to U. of R. Prince Street campus, from June 25th to August 1st. Bruce Reamer, Char. 2898-W.

RIFLE SIGHTS—Marble-Goss receiver for Winchester 52 S.B. Also Lyman 17A or Vaver 36-FS. Gen. 1400.

SCREEN AND STORM DOOR—Combination, 3'x7'. Char. 1388.

SITTER—Reliable woman, 1 or 2 evenings weekly, in Brighton, if nearby will call for and take home. Hill. 1739.

STOVE—Combination gas and oil. Gen. 1009-M after 5 p.m.

TENNIS NET—Used. Mon. 2617-J.

TRICYCLES—Two, one 20" English type preferred; one smaller regular style. Glen. 441-M.

APARTMENTS WANTED TO RENT

2-3 rooms, unfurnished, by employed couple. Char. 2831-W.

2-3 rooms, with kitchenette and bath. Mrs. Lillian Garrett, Main 8070.

3 or 4 room, by veteran and wife. Glen. 1798-J.

APARTMENTS WANTED TO RENT

3-4 rooms, desperately needed by working veteran and wife. Angelo Mangione, Main 6217 before 5 p.m.

3-4 rooms, furnished, both employed, quiet couple, references if required. Dorothy Dunham, Mon. 9372 between 6-7:15 p.m.

3-4 rooms, furnished or unfurnished. Main 2816 after 5 p.m.

3-4 rooms, urgently needed by veteran and wife. 204 Sanford St., downstairs. By young couple in vicinity of KP, 2 or 3 rooms. Cul. 2245-R.

Furnished or unfurnished, veteran and wife, both employed. Glen. 817-W after 6 p.m.

Furnished, for employed lady at KP and 2 adult daughters, prefer Irondequoit section. Mrs. Louise MacMillan, 200 Cooper Rd., Char. 2759-W.

For 3 girls. Glen. 3715 between 7:45 a.m. and 4:45 p.m.

For couple planning wedding in near future, cooking facilities desired, with private bath. Hill. 3043-R.

For veteran and wife, urgent. Cul. 3487-R.

For veteran and bride, by September 1st, both employed. Cul. 4957-W after 5 p.m.

Four or 5 room or house, urgent, by veteran, wife and 3-year-old child. 521 Norton St.

Furnished, by Aug. 1, will pay month of July to hold. Or room with cooking facilities, for young couple. Cul. 333-M.

Or flat, for veteran, wife and child, reliable. Char. 873-M.

Or house, for family of 8, urgently needed. 122 Reynolds St.

Three- or 4-room, for employed veteran and wife, prefer east side. Mon. 4607-W after 6 p.m.

Three room, unfurnished for veteran and wife. 766 Avenue D, Mon. 540-R.

Two or 3 room, with bath, by middle-aged couple, in KP vicinity. Char. 2269-R.

Unfurnished, by widow with desirable social and cultural background, numerous outside activities, excellent references. St. 5794.

Unfurnished, 4-5 rooms, urgent. 24 Canfield St., Main 8024.

FOR RENT

BEDROOMS—Two, furnished with radio, in private home, two men or two girls, close to bus lines. St. 5789-J.

BOX TRAILER—With bumper hitch, day, week, month. 218 Brandon Rd.

COTTAGES—1000 Islands, Chippewa Bay. Also boats; motors. 12 Bartlett St.

COTTAGE—Adirondack Mts., Eagle Bay, for 2 weeks. Aug. 16 to 30. Char. 1370-W.

COTTAGE—Conesus Lake, 581 E. Lake Rd., from Aug. 30 to Sept. 20, all modern conveniences. Mon. 8997-J.

COTTAGE—On Chaumont River, near Cape Vincent, sleeps 4, running water, electric lights, living room, bedroom, sleeping porch, kitchen and boat. \$25 per week. Write Box 365, Spencerport, N.Y.

ROOM AND BOARD—Private home, single man preferred. 1179 St. Paul St.

ROOM AND BOARD—For 2 young men, pleasant, homelike. 443 Lexington Ave., Glen. 639-M.

ROOM—294 Pullman Ave., Glen. 2157-M.

ROOM—For gentleman. 125 Lapham St.

ROOM—Furnished, 1 or 2 persons. 80 Parkdale Terr., Glen. 2090-J.

ROOM—Large furnished, with board, suitable for 2, garage. 229 Pullman Ave., Glen. 5833.

ROOM—Large, twin beds, two working men with good references, on bus line. Mon. 4252-J, Mon.-Thurs. after 6 p.m.

ROOM—Large, pleasant, quiet employed couple, breakfast if desired. 21 Straub St., near Liberty Theater.

ROOM—Single, near Lake Ave. bus, private home, prefer lady. 235 Flower City Pk., Glen. 2156-R.

WANTED TO RENT

HOUSE—6 rooms, by Kodak research chemist. Glen. 4125-W.

HOUSE—Or half-double, by CW employee, urgently needed, best of references. Mon. 2749-R.

HOUSE—Two bedroom single, city or suburban, veteran and wife with child 13 years old. Scottsville 15-F-4 after 6 p.m.

ROOM—Large, unfurnished, and kitchenette. 387 Estall Rd.

ROOM AND BOARD—By father with son age 12, city or suburban. Shaw, 594 Plymouth Ave. S., Apt. 8.

LOST AND FOUND

FOUND—Black-and-white puppy on ledge of Genesee river bank, Veterans' Bridge, Mon., June 23, no license or collar. Inquire 18 Castleton Rd., off Maiden Lane or KP KODAKERY Office.

FOUND—In Kodak Park, pin, lettered "Air Force" 82nd div., attached by fine chain to safety catch, shape of a parachute. Inquire KODAKERY Office, KP.

FOUND—Sterling silver fraternity pin, at corner of Brown St. and Plymouth Ave., owner may have by identifying. Miss Kingsley, KO ext. 3233.

LOST—One Filipino peso, silver, size of half dollar, at school 41 ball diamond, June 18. Finder please return KODAKERY Office, KP.

SWAP

SWAP—New P38 automatic 7.65 Luger and B&L 6-power binoculars. For outboard motor or canoe. 98 Dayton St.

Charlie Dick's .407 Average Paces Kodak Park

KP Netmen Win Three From H-E

Kodak Park's netmen tightened their grip on the Industrial Tennis League lead last week when they negotiated a well-earned 3-0 decision over Phil Michlin's Hawk-Eye forces.

Although the Kaypees scored a shutout win, at least two of the three matches were in doubt up to the finish. Michlin and Wally Isselhard, playing in the top spot for the Hawks, gave Cliff Schmidt and Ike Shynook their toughest brush of the campaign, dropping a three-set verdict, 1-6, 6-1, 6-3. The Kodak Park duo pulled away from its rivals in the third stanza after the count had been knotted at 3-3.

HANK BRAUNER STARS

Another close win was racked up by the Parkers' Hank Brauner and John Elwell who bested Ed Tafel and Al Michelson in two torrid sets, 7-5, 9-7, with Brauner playing the starring role. John Schilling and Newt Shearer, the Kaypees' No. 2 combination, coasted to a straight-set victory over Irv Michaelson and Carl Vahl, 6-1, 6-3. The shutout gave the Kodak Park aggregation its 20th win as against only 1 loss in the first half.

Al Clair and Stan Zolnier won in straight sets, 6-3, 6-2, but KO lost its other matches as Rochester Products gained a 2-1 decision. Bausch & Lomb won by the same margin from Camera Works.

League standings:			
	W	L	Pts.
KP	20	1	40
H-E	15	6	30
Balco	14	7	28
CW	12	9	24

RESULTS LAST WEEK

Kodak Park 3, Hawk-Eye 0; Rochester Products 2, Kodak Office 1; Stromberg 3, Wollensak 0.



Can Pete Repeat?

Pete Culross, shown here, will be the defending champion as KO golfers resume competition in the first men's tournament of the season Saturday morning, July 12, at LeRoy Country Club. Culross made a clean sweep of Class A honors in three 1946 tournaments. First scheduled tourney of the summer was cancelled when fog prevented play at Lake Shore June 7. Saturday's outing will be a handicap affair with low net prizes in Classes A, B and C, and low gross.

Shipping Gives KO First Loss

Bob Wallace's Shipping nine handed the Kodak Office Penpushers their first setback of the season last week in the KO Intraplant Softball League. Pushing across two runs in the ninth, the Vets won the extra-inning game by a 12-10 count.

The victory elevated Shipping into a first-place tie with Jim Arnold's club. The latter, incidentally, was on the mound for the losers, with Paul Mastrella going the route for the Vets. The winning pitcher gave up only seven hits and struck out six KO batsmen.

Herb Louder's Repair Factory crew ran rough shod over Rochester Branch, 35-7, in the other game last week. The loss was the fifth in as many outings for Bill Stalter's nine. League standings:

	W	L	Pts.
Office	4	1	8
Shipping	4	1	8

CW Flychaser Hitting .470

Ray Petrus, CW leftfielder, is clouting the apple to the tune of .470 in the Major Industrial Softball League. Of the CW players at bat 20 times or more, "Red" Haight, with a .286 mark, paces the pack. Averages:

	AB	H	Pct.
Ray Petrus, lf.....	17	8	.470
Bill Mildenburger, c.....	11	5	.454
Burt Smith, ss.....	9	3	.333
Bill St. John, c-lb.....	10	3	.300
George Sundt, p-ss.....	17	5	.294
"Red" Haight, of.....	21	6	.286
Bill Lawrence, rf.....	20	5	.250
Tony Calipare, 2b.....	27	6	.222
Al Smith, 1b.....	30	6	.200
Ed Mayer, p.....	23	3	.130
Chris Curatalo, of.....	16	2	.125
Ken (Red) Simmons, of.....	9	1	.111
Joe Gerew jr., 3b.....	25	1	.040

George Lint, Kodak Park's new pitcher, twirled 11 no-hitters while stationed at the Army air field at Boca Raton, Fla. The 25-year-old Birmingham native fills the vacancy on the Kaypee mound staff created when Bud Oister was sidelined for the season. The latter is nursing a back injury.

Major Industrial League Schedule:
Thursday, July 10—Graflex vs. Balco, H-E vs. Taylor, 9:30 p.m.
Friday, July 11—Ritter vs. Delco; CW vs. Rochester Products, 9:30 p.m.
Monday, July 14—Delco vs. H-E, 8:15 p.m.; KP vs. Taylor, 9:30 p.m.
Tuesday, July 15—Gleason vs. Ritter; Graflex vs. Products.
Wednesday, July 16—KP vs. Delco, 8:15 p.m.; CW vs. Balco, 9:30 p.m.

Chemists Win At Kodak West

Synthetic Chemistry won the first-half race in the Kodak West Noon-Hour Softball League by virtue of its 2-0 win over Wood Cellulose in the final game of the initial slice.

Superb pitching by Jerry Brazz and the timely hitting of Al Schwaderer featured the All-Stars' conquest in the crucial contest.

Schwaderer, who collected three hits, doubled and completed the circuit on misplays to score the first run, and tallied later in the game on Fred Simpson's single. "Tea" Rosati was on the mound for the Termites. Final standings:

	W	L	T	Pts.
Synthetic Chemistry.....	8	6	1	17
Wood Cellulose.....	7	6	2	16
Bldg. 204.....	7	7	1	15
Field Division 5.....	7	8	0	14

Wife: "Do you think getting drunk is the way to remember our wedding anniversary?"

Husband: "Who's tryin' to remember?"

Sports Roundup

H-E Dusties Get Going...KO Gals Shoot July 16

Kodak Office gals will take to the fairways in a twilight tournament at Lake Shore Country Club Wednesday, July 16. Those desirous of competing are urged to arrange their own foursomes. It will be a handicap tourney, with low gross, net and blind bogey prizes to be awarded. Entry blanks should be returned to the KORC office as soon as possible. It is planned to serve a luncheon for contestants following the meet.

Hawk-Eye's Herm Koopman captured first place honors in the Class B section of the one-day RDGA golf tourney conducted over the Ridgemont course July 26. Koopman, playing with a 12 handicap, carded a net 67. A birdie 4 on the 18th enabled Ed Olson, CW, to tie with Jack Johnston, KP, for second in Class A low gross. The pair toured the 18-hole layout in 76 strokes.

Yesterday's scheduled Army-Navy game, an annual event sponsored by the KPAA Lake Avenue

Softball Standings

KPAA RIDGE NOON-HOUR			
	W	L	Pts.
Wings	7	2	14
Bears	5	5	10

CW SHOP LEAGUE			
	W	L	Pts.
National	3	0	6
American	2	0	4

KPAA LAKE AVENUE NOON-HOUR (Final First-Half)			
	W	L	Pts.
Dodgers	6	2	12
Yankees	6	3	12
Giants	4	4	8
Birds	2	9	4

KPAA TWILIGHT National Division			
	W	L	Pts.
Bldg. 29 Shop	5	0	10
Cell. Res.	3	2	6
Recovery	3	2	6

American Division			
	W	L	Pts.
Fin. Film	5	0	10
Bldg. 30	4	1	8
F.D. 10	3	2	6

International Division			
	W	L	Pts.
Kodacolor	4	1	8
70-mm.	4	1	8
Power	3	1	6

HEAA INTRAPLANT			
	W	L	Pts.
Dept. 42	6	0	12
Recordak	5	0	10
Estimating	4	2	8
Dept. 10	3	3	6
Memos	3	3	6

KPAA Adds 2 Instructors To Boy's Softball Staff

The addition of Tommy Burns, Brockport High coach, and Curt Baker of the Springfield, Mass., YMCA College, to the KPAA Boys' Softball Program coaching staff has been announced by Director "Spike" Garnish. Burns is a former Notre Dame cage star, while Baker is pitching for East Rochester in the District Semipro League this season.

42, Recordak Top H-E Loop

Battle for first-place honors in the H-E Intraplant Softball League has narrowed down to a two-way struggle between last year's finalists, Dept. 42 and Recordak. The defending champions, Dept. 42, enjoy a half-game margin over Bert Oakes' nine.

With the season more than half over, both teams are undefeated and their meeting July 22 will probably decide the first and second positions in the Shaughnessy playoff. A wild scramble has developed for the third and fourth spots in the playoffs with Estimating, Dept. 10, Memos and Dept. 61 all closely bunched.

In the feature game last week, Recordak copped a 12-2 win from the strong Estimators. Al McCoy limited Walt Drojarski, Hugh

Marks and company to three scattered hits, while Frank Harrington was macing Ed Casey's slants for four hits in as many trips to the plate, including two round-trippers and a triple.

In the only other games played, Jack Kowalski's Dept. 42 softballers took the measure of Dept. 29, 5-0, and Dept. 10, 7-1. In both tilts, Charlie Hryunak limited the opposition to three hits each. Hryunak had a no-hitter against Dept. 29 until Matt Vogt singled with two out in the sixth.

Aug. 20; KPAA Boys' League games, week of Aug. 25, and Noon-Hour League Follies, Sept. 4. These attractions, to be staged during the noon hours, are sandwiched in the second-half schedule which got under way Monday, July 7. Mike Farrell's Dodgers won the torrid first-half scramble by the narrow margin of one point over Jack Connolly's Yankees.

Hawk-Eye's Dusty League softballers are beginning to move after a slow start. Al Olas' team has copped its last two games and now owns a season record of three wins as against four losses.

In their last game, Pete Nasca limited Pfauers to two hits, while his mates combed the opposition for eight hits and seven runs. According to Olas, the reversal in form can be attributed to good pitching and timely hitting.

Al Dini is pacing the Hawks at bat with a .437 season average, followed by Chuck Korn, Jack Kearns and Walt Gluckowicz. All are hitting in the neighborhood of .400.

2nd Best Bat Mark In Majors

Back with Jim Gallagher's Majors after cavorting with the Kodak Park Dusties last summer, Charlie Dick is



Charlie Dick

leading the Kaypees in hitting with a lustrous .407 average. The Park centerfielder, in fact, is only seven points off the pace of Don Zellar of Rochester Products whose .414 mark tops the Major Industrial League hitters.

A glance at the list of league leaders reveals that three other Kaypee clouters are within the select circle. In addition to Dick, Ralph Woodhall, Joe Farrell and George (Hack) Kremble are hitting above .300.

The following list, compiled by Ray Whiteley, includes players who have made at least 20 trips to the plate:

	Ab	H	Ave.
D. Zeller, Products.....	29	12	.414
Dick, Kodak Park.....	27	11	.407
Fahy, Taylor.....	27	11	.407
Woodhall, Kodak Park.....	34	13	.382
Sheehan, Balco.....	30	11	.367
Farrell, Kodak Park.....	33	12	.364
Wasalla, Products.....	22	8	.364
Corona, Ritter.....	36	13	.361
Clirincioni, Ritter.....	29	10	.345
Becker, Ritter.....	30	10	.333
Morris, Products.....	30	10	.333
Sulli, Hawk-Eye.....	21	7	.333
Kremble, Kodak Park.....	33	10	.303
Kearns, Hawk-Eye.....	20	6	.300
Schnieder, Products.....	35	11	.314
Selky, Balco.....	35	11	.310
Werth, Delco.....	27	8	.296
Serofine, Gleason.....	24	7	.292
Gotsick, Balco.....	31	9	.290
Haight, Camera Works.....	21	6	.286
Golisano, Kodak Park.....	21	6	.286
K. Zeller, Products.....	21	6	.286



John Weagley, above, sank ace in HEAA Hole-in-One Tournament.

Noon-Hour League in honor of KP war veterans, is to be followed by a series of other special attractions between now and Sept. 4. The schedule includes the "Old Timers" game, July 23; KP Majors vs. KP Dusties, Aug. 6; girl's game, Aug. 13; Noon-Hour League Exempts vs. Rochester Police Dept.,

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