

V-T Fuze Explodes 'Bombs' To Extinguish Forest Flames

A new aerial forest fire-fighting system, triggered by the proximity fuze, is being tested in Lola National Forest, near Missoula, Mont.

Specialists of the Army Air Forces, whose job once was setting fire to enemy installations, now are reversing the procedure and extinguishing fires. They're working with the U.S. Forest Service on the experiments.

Controlled fires are lighted in the woods and then a B-29 Superfortress is loaded with eight water bombs in its bay. The bombs, which actually are auxiliary fuel tanks, are fitted with proximity fuzes and a bursting

charge to explode the containers as they fall over area where the fire exists.

The U.S. Forest Service had attempted to quench forest fires previously with water bombs but it was not feasible until development of the proximity fuze, which is made by Kodak's Navy Ordnance Division in Bldg. Z. The fuzes have a tiny radio set in them so that they can explode the containers and scatter the water over the fire at any predetermined elevation.

Formerly the containers would drop to the ground and spill the water mostly in the craters made where they hit.

Erwin Ward Retires at KP; Known to World Personages

The romance of photography at Kodak Park is closely chronicled in the memory of Erwin Ward, administrative supervisor of the Film Quality Control Dept., who this month is retiring from the Company after 35 years of service.

Ward is one of the best known personages at the Park because of his activities in conducting many thousands, including noted world figures, on tours of the plant. His long service with the Company and his intimate knowledge of the plant and products made him a valuable guide.

Born in Bliss, N.Y., a small town in Wyoming County named after his great-grandfather, Ward showed an interest in the photographic art when he was eight years old, using a homemade camera. He recalls the method then prevalent of developing dry plates and making solio prints and has in his possession many pictures taken during those early days.

Joined Chemical Lab

When he came to Kodak Park in 1912, the plant was employing more than 3000 persons and expanding rapidly. Ward began his duties in the Chemical Plant Laboratory as one of a staff of four engaged in routine analysis.

Albert Sulzer, who later rose to vice-chairman of the Kodak board, was superintendent of the Chemical Plant at the time and had as his assistant Herbert Eisenhart, now president of Bausch & Lomb.

Ward was mainly responsible, in 1915, for setting up the Autographic Carbon Tissue Dept. in Bldg. 14 which supplied all the film used on the Autograph camera. Manufacture of this film was discontinued in the early 30's. In 1917 he again was associated with Sulzer, then superintendent of film

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Sneezin' Season

Kodak Doctor Gives Timely Advice On Hay Fever's Causes and Curbs

By Dr. Nathan Francis
Kodak Park Medical Dept.

Are you one of six million American hay fever victims who pass part of the summer in misery, coughing, sneezing, and wheezing because you are allergic to grasses or weeds?

Independence Day in Rochester marks the peak of symptoms for grass hay fever sufferers just as Labor Day is the time when those who are sensitive to ragweed pollen feel most miserable.

In the Rochester area there are three distinct summer hay fever seasons:

1. The season of pollinating trees.
2. The season of pollinating grasses.
3. The season of pollinating weeds.

The first starts at the close of March and ends the first part of May. The elm, poplar, oak and maple trees are those to chop down if they grow at your front door, and you are allergic to them. Grass pollen gives symptoms from early May until late August. Those grasses responsible for symptoms in this category are June grass, orchard grass, red top and timothy.

The final and most important pollen season normally starts in mid-August and continues to the first frost. The culprit during this period is the common ragweed which produces more than one million tons of pollen each year.

What Is Allergy? How Does It Work?

You can get scarlet fever, chicken pox or measles only once. The reason for this is that when any of these germs invade the body and cause illness, the body reacts by manufacturing anti-scarlet-fever-bodies, anti-chicken-pox-bodies, or anti-measles-bodies. These antibodies are produced not only in sufficient quantities to make the

patient well, but also in an excess quantity to prevent recurrence of these diseases.

In allergy, this process is reversed. When an allergic person inhales pollen of ragweed or grass for the first time, he does not become ill, even though sensitive to one or more of these. But the body is not idle. It begins to build up anti-ragweed-bodies and anti-grass-bodies so that when any of these substances are inhaled later, these antibodies meet the invader. Instantly they combine to form a poisonous material such as histamine, which causes irritations to the body tissues and results in swelling of the tissues. If this swelling occurs in the nose, one has hay fever; if in the lungs, one has asthma. This helps to explain why two new anti-hay fever (anti-histaminic) drugs, Benadryl or Pyribenzamine, may prove helpful.



Plagued by Pollen— Janice Hanley of KO, one of scores of hay fever sufferers at Kodak, loads up with "crying towels" as she feels the first symptoms of the fever which arrives in August.

mine, which causes irritations to the body tissues and results in swelling of the tissues. If this swelling occurs in the nose, one has hay fever; if in the lungs, one has asthma. This helps to explain why two new anti-hay fever (anti-histaminic) drugs, Benadryl or Pyribenzamine, may prove helpful.

1. Who may get hay fever or asthma?

Allergy is generally inherited. If your father or mother has an allergy, you too may be a candidate for it. The closer the relationship the more likely you are to become allergic.

2. If I am allergic, at what age will I get hay fever or asthma?

In general, an allergic disease will make its appearance before the age of 35. If both parents have an allergy, you will become allergic earlier in life; whereas if a remote ancestor had an allergic background, you will acquire it later in life or not at all.

3. Why do some people have hay fever while others have asthma?

The type of allergy that you acquire will depend on the location of your body in which the allergic antibodies are concentrated. For example, if most of the allergic antibodies are concentrated in the nose and eyes, you will have hay fever symptoms when you are exposed to the ragweed or grasses. But if the allergic antibodies are concentrated in the lungs, you will have symptoms of asthma.

4. What can I do if I have hay fever or asthma?

In this case it is advisable to consult your family physician or an allergist. He will make scratches on your forearm and rub a little grass or ragweed solution on the scratches. In 10 or more minutes

(Continued on Page 4)

Idea Record Smashed Again As Park Man Receives \$2000

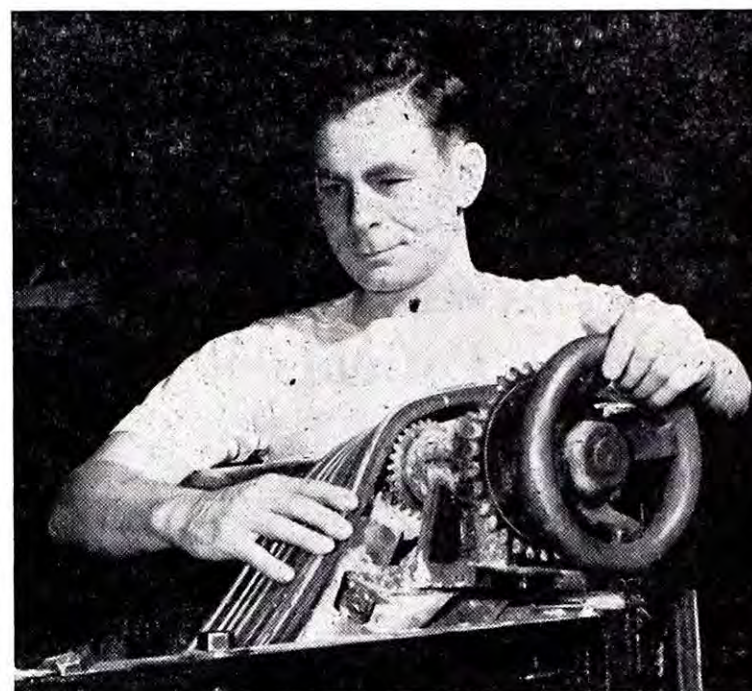
A check for \$2000, the highest awarded at Kodak Park for a suggestion idea, was presented recently to Gerald A. Bentley of the Paper Mill to top all participants honored during the seventh period which ended July 12, the Suggestion Office announced.

The record sum marked the third high figure set by Park suggesters since Jan. 1. Checks for \$1500 were received by James A. Jackson, Roll Coating, and Robert O. Henry, Millwright Shop, in the fourth and fifth periods, respectively, the records show.

Increases Output

Bentley's suggestion involves a change in operating procedure on one of the paper-making machines in the Paper Mill. By proposing a slight alteration to the device which controls the flow of paper stock, it is possible to increase the output of the machine without sacrificing quality.

Employed at the plant since 1934, he made his suggestion debut in 1935 by winning a check for \$2. Since then he has had 18 ideas adopted, including a previous high award of \$15 in 1944. A brother, Norman, is a member of F.D. 4.



One Idea—\$2000 — When Gerald A. Bentley of the KP Paper Mill got an idea for a change in a device on paper making machines he turned it in to the Suggestion Committee. He received a check for \$2000, the highest initial EK award.

KO to Park Visitors' Cars

(Picture on Page 4)

Erected before the Civil War, one of Rochester's oldest split-stone buildings, from which 20,000 barrels of choice stock ales and porter used to come each year, is being torn down.

Located at the corner of Mill and Factory Streets, it is being demolished to make way for a parking station for visitors to Kodak Office. This land, along with other property bordering Mill, Factory and State Streets, recently was purchased by the Company.

The brewery, established in 1860 by Patrick Enright, was continued after his death in 1883 by his sons and brother. In the 1880's, it's recorded that all of its equipment was operated by an engine of 15 horsepower. For many years it has been rented to a tin shop by Frank Falls who purchased the building in 1905.

Because of a common wall between this building and the garage where many Kodakers park their cars, the garage building has been cut down to one story. This will continue as an indoor parking station.

(P.S.—No beer caches were found in the basement.)

Where's Your Entry?

How's about those entries for KODAKERY's July-August contest—you snapshooters?

Get you have plenty of pictures taken on your vacations and on weekend summer jaunts. And what about those photos taken right around home—of the kids, Pop mowing the lawn and Mom nurturing her favorite flowers in the garden? Send them in now and take a shot at the total of \$200 to be awarded in the two classes—amateur and advanced.

Don't forget, the summer contest closes midnight Aug. 31!



Erwin Ward

... escorted notables.



Patient with Patients—Elmer Domke, driver for Kodak Park's Medical Dept., finds that a smile goes a long way with his passengers. He provides transportation for persons in the plant who may become ill on the job.

Former Weight Lifter Gentle In Aiding Patients at Park

Kodak Park's Medical Dept. has its own ambassador of good will in Elmer Domke, one-time weight lifter. He provides daytime transportation between the plant and homes for Park people who may become ill on the job.

Elmer has been behind the wheel of his Company-owned car for almost 19 years and averages approximately 12 round trips daily. As might well be expected, he knows the city's streets like a book and is a veritable directory of information relating to outlying city areas. He likes to drive and spends many weekends on auto trips to favorite fishing spots in typical busman's holiday fashion. When not transporting patients or making visits to the Health Bureau or various city hospitals, he drives KP's ambulance on emergency runs.

World War I had just terminated when he joined Kodak Park back in 1918. After seeing service in

Bldg. 22, he transferred to the Garage and became a truck driver. His ability to drive carefully led to his appointment with the Medical Dept. in 1929 and he has since compiled an enviable record for miles traveled without accident. The war years between 1940 and 1945 were the busiest, he says.

Elmer's Remedy

"On my job speed is essentially not necessary," he says. "What does matter is how comfortably the patient travels and how much I can do to make him forget his troubles. A smile is about the best remedy anyone can recommend."

Elmer owes his abundant good health and energy to weight-lifting, at one time his favorite diversion. He was associated with a YMCA group of strong men at one time and for many years trained regularly in a downtown gymnasium. Although he doesn't think he could do it now, he once was able to lift a 205-pound bar bell overhead with one arm in what is known to the sport as a bent press. He avoids tobacco and still exercises regularly at home with a variety of weights. September will find him in Philadelphia where he plans to attend the world's weight-lifting championships.

"While I hate to admit it, the boys today can show up the old-timers. They think nothing of lifting 300 pounds with ease," he added.

His wife, Mabel, is in Bldg. 18.

Photo Patter

Little Things Make the Big Difference Between Run-of-Mill and Fine Snapshots

Everyone likes to make good pictures—and everyone likes to have others admire them. But, what really does make one picture better than another?

It isn't entirely a matter of equipment or technique. Rather, it's a combination of little things. The ability to see interesting subject matter, for example. The trick of recording subjects simply and naturally. And learning how to make pictures that tell stories.

Nobody is born with those abilities—but everyone can develop them if he tries!

If you approach your picture taking with the belief, for instance, that everything makes a good picture, you'll be surprised to discover how many more picture subjects you'll see. You'll find pictures at many points along the street, in every part of your home. Still more wherever children play.

From the standpoint of simplicity and naturalness, you'll find that the biggest contest winners are invariably the pictures with the simplest arrangements. Compositions are straightforward and direct. Each picture tells one story, and only one story, at a time.

Study Today's Picture

For example, note in our illustration today how through a simple composition all interest in the picture of the girl on the hayrack has been centered directly on the girl's face by framing it through the spokes of the near-by wheel. Every element that might possibly distract from the composition, or interfere with the story the picture tells, has been completely ruled out by careful choice of viewpoint, background and composition. It's easy to apply such treatment to your own picture taking.

Whether you employ such methods or not, don't fail to keep your camera loaded and ready for action if you want to make outstanding pictures. Carry it with you! Keep looking for pictures wherever you go! Then, when you see a picture possibility coming up, swing into action—fast! That's one of the best of all techniques for producing spontaneous, vital, exciting, prize-winning pictures.

A Real Record!

The first lost-time accident in almost 10 years was reported recently by Bldg. 62 of the Park's Paper Mill Divisions, the Safety Dept. announced. Up to June 24, the department had observed 3144 days without a mishap involving loss of time from duty. The mark is believed to have set several industrial records in New York State and has earned honorary plaques for its statewide merit.



Farmerette—Composition in this picture is simple, but it has basically interesting subjects and the combination usually is a bell ringer in the realm of good pictures. You can make snapshots like this framing of the girl's face in the hayrack's wheel.

Make Friends with the Birds And Relax, KP Man Advises

If you want to rid your mind of cares and worries, get out and make friends with the birds. That's the sage advice offered by Leo Tanghe of Kodak Park's Cellulose Acetate Development Dept.

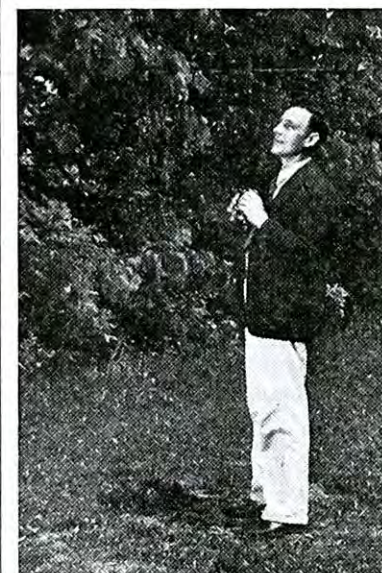
Leo is an active member of the Genesee Ornithological Society, a division of the Rochester Academy of Science, whose main function is to keep track of seasonal bird migrations in this area and to keep a record of our winged visitors from afar.

Many Rare Birds

If you don't think that we have a host of strange birds in this vicinity at all times, you're dead wrong. During one week's vacation, in which he made four trips afield, Leo spotted 104 distinct species including such rare specimens as the wood duck, scarlet tanager and Blackburnian warbler.

The latter part of May is the peak period for bird tourists, says Leo, and the society makes one of its two yearly census reports at that time. Another is prepared in December. Best observation points, he adds, are along the shores of Lake Ontario and in the wooded marshes farther inland.

"The only equipment I use is a pair of binoculars and a pair of good feet," he says. "One is just



Leo Tanghe
... looking for birds.

as important as the other and both determine whether or not you are a good spotter."

Three other Kodak Parkers are associated with Leo in his bird studies. They are Jim Barlow, Bldg. 14; Bob Folker, Bldg. 35, and Bob McKinney, Roll Coating.

Although he tries to keep it a secret, Leo also is an authority on mushrooms and has an interesting collection at home to show to those of his friends who are not familiar with poisonous types.

It's a Joke, Son!

A woman motorist driving her car through a small town ran through an open-air market and knocked over a barrel of potatoes, a case of apples, and some oranges, lemons and other merchandise. She finally stopped in the middle of the block and looked back. The exasperated merchant was standing by a case of eggs.

"Don't bother to come back," he yelled. "I'll kick the darned eggs over myself."



(Answers on Page 4)

- What was the new high total of savings listed for members of the Eastman Savings and Loan Association in its midyear report for 1947?
\$9,382,104 \$11,221,391 \$14,664,331
- What is a good method of allowing your live subjects to get used to bright artificial light when taking pictures indoors?
(a) The film disintegrates.
(b) A chemical fog will set in over the entire negative.
(c) The image is too thin and even may be unprintable.
- When a photographer says he has his film in the "fixer" what does he mean?
(a) That it's in a solution which removes the silver salts unaffected by light and makes the negative as permanent as possible.
(b) That he is using a solution in an attempt to correct defects in the negative.
(c) That he has turned his film over to an expert for precision finishing.
- Who is the newest doctor on the staff of the Kodak Medical Dept.?
(a) Dr. Edward Riley
(b) Dr. J. L. Norris
(c) Dr. Gordon Hemmett
- Name the golfer who captured low gross honors in the recent CWRC men's tournament.
John Habes Gus Olsen
Joe Holzschuh



Meets Mexico's Maria—When Armin Baltzer, who frequently is referred to as "Kodak's tropical tramp," returned recently to KO's Export Dept. after a four-month business tour of Central and South America, he brought a picture showing him with Maria Felix, popular Mexican actress. Taken in the new Churubusco Studios in Mexico City during filming of "La Diosa Arrodillada" (The Kneeling Goddess), it shows from left, Roberto Gavaldon, director; Ben Nevulis, American Photo Supply manager, who recently visited KO; Maria Felix, Cameraman Alex Phillips and Baltzer.

7 Complete 40 Years at KP; Others Reach 25th Milestone

Seven Kodak Park men will complete their 40th year of service with the Company during August. They are William J. Houd, Sensitized Paper Packing; Albert J. Page, Distilling; Andrew J. Schell, Film Planning and Record; Henry T. Ireland, Ciné and Sheet Film; Edward Glick, Baryta; Charles R. McCarthy, Machine Shop, and John F. McMartin, Film Emulsion. Ireland is superintendent of the Ciné and Sheet Film Dept. and Schell is a former president of the Park Pioneers' Club.

Seven other plant members will mark their 25th anniversaries with Kodak. They are Roger P. Loveland, Research Laboratories; Arthur T. Toal, Garage; William A. Scott, Paper Mill; James MacDiarmid, Printing; Mary C. Boehler,

Roll Film Spooling; Maurice V. LaBrake, Sundries Manufacturing; Henry E. Wood, Film Emulsion.

Reformer: "Do you believe in tight skirts?"

Reformee: "Naw. Women ought to leave liquor alone."

Woman (In a crowded bus to a friend)—"Gee, I wish that good-looking man would give me his seat."

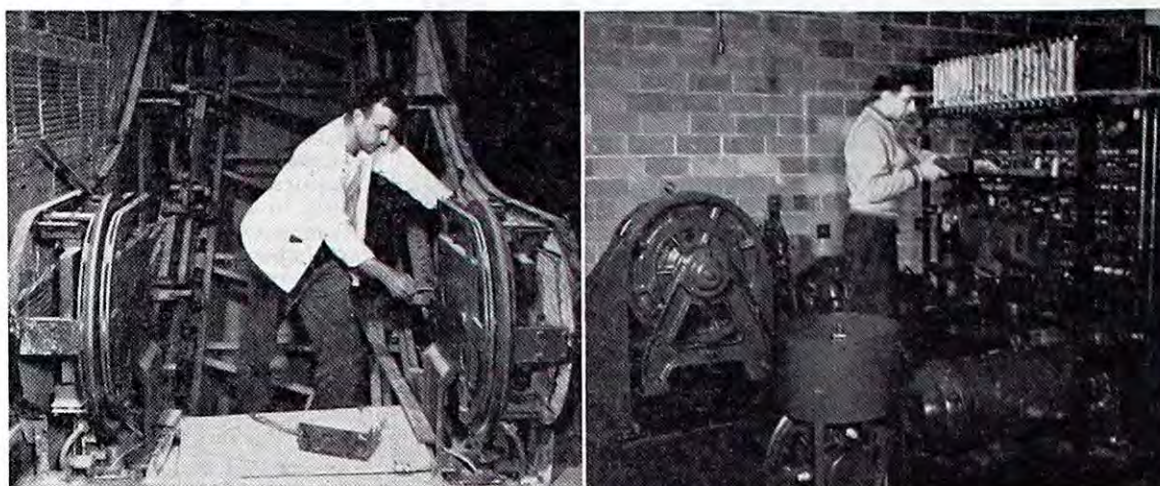
Five men got up.

Been Waiting for These?

The following numbers represent the suggestions adopted during the sixth period, the Kodak Park Suggestion Committee reported:

| | | | | | | | | | | |
|---|-------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| 0 | 286 | C41123 | C47185 | C50834 | C52680 | C54284 | C55484 | C56820 | C57734 | C58862 |
| | 752 | 41124 | 47239 | 50890 | 52724 | 54287 | 55521 | 56824 | 57737 | 58865 |
| | 2078 | 41177 | 47301 | 50896 | 52725 | 54332 | 55522 | 56825 | 57738 | 58866 |
| | 4424 | 41272 | 47740 | 50919 | 52739 | 54393 | 55545 | 56842 | 57754 | 58947 |
| | 15983 | 41906 | 47771 | 50946 | 52799 | 54418 | 55565 | 56900 | 57806 | 58967 |
| | 16609 | 41968 | 47911 | 50947 | 52860 | 54420 | 55713 | 56961 | 57814 | 59020 |
| | 18833 | 42077 | 48037 | 51020 | 52861 | 54443 | 55732 | 56976 | 57833 | 59043 |
| | 20998 | 42136 | 48048 | 51159 | 53008 | 54526 | 55757 | 57021 | 57890 | 59045 |
| | 23904 | 42297 | 48049 | 51286 | 53046 | 54529 | 55812 | 57033 | 57912 | 59058 |
| | 24089 | 42399 | 48051 | 51288 | 53091 | 54567 | 55817 | 57056 | 57915 | 59120 |
| | 25213 | 43346 | 48054 | 51340 | 53095 | 54602 | 55825 | 57062 | 57934 | 59137 |
| | 26122 | 43664 | 48130 | 51446 | 53162 | 54603 | 55871 | 57076 | 57939 | 59139 |
| | 26129 | 43730 | 48484 | 51629 | 53163 | 54650 | 55872 | 57190 | 57956 | 59165 |
| | 26408 | 43752 | 48699 | 51937 | 53207 | 54674 | 55928 | 57215 | 57970 | 59166 |
| | 27502 | 43759 | 48761 | 51951 | 53230 | 54675 | 55930 | 57232 | 57971 | 59198 |
| | 28497 | 43810 | 48787 | 51638 | 53231 | 54692 | 55969 | 57264 | 57984 | 59317 |
| | 30946 | 43971 | 48965 | 51700 | 53240 | 54711 | 55970 | 57272 | 58169 | 59318 |
| | 30948 | 43988 | 48966 | 51757 | 53303 | 54716 | 55995 | 57293 | 58177 | 59323 |
| | 30954 | 44261 | 48970 | 51827 | 53312 | 54743 | 56009 | 57441 | 58188 | 59339 |
| | 30955 | 44543 | 49004 | 51927 | 53459 | 54844 | 56010 | 57442 | 58201 | 59341 |
| | 31407 | 44612 | 49005 | 51937 | 53541 | 54857 | 56045 | 57454 | 58252 | 59350 |
| | 31603 | 44681 | 49079 | 51934 | 53544 | 54899 | 56077 | 57462 | 58254 | 59365 |
| | 32519 | 44683 | 49373 | 52007 | 53584 | 54940 | 56103 | 57479 | 58268 | 59390 |
| | 32575 | 44684 | 49391 | 52112 | 53585 | 54942 | 56119 | 57487 | 58309 | 59393 |
| | 32586 | 44855 | 49407 | 52114 | 53591 | 54972 | 56243 | 57490 | 58406 | 59397 |
| | 33482 | 44870 | 49643 | 52153 | 53621 | 54993 | 56246 | 57491 | 58408 | 59412 |
| | 34016 | 44928 | 49885 | 52161 | 53643 | 55054 | 56248 | 57493 | 58450 | 59451 |
| | 34469 | 45035 | 49945 | 52178 | 53650 | 55082 | 56268 | 57494 | 58461 | 59499 |
| | 36676 | 45036 | 50018 | 52179 | 53663 | 55076 | 56303 | 57495 | 58505 | 59569 |
| | 36875 | 45061 | 50104 | 52185 | 53711 | 55079 | 56349 | 57522 | 58518 | 59671 |
| | 37662 | 45230 | 50153 | 52186 | 53718 | 55080 | 56399 | 57523 | 58526 | 59755 |
| | 37816 | 45669 | 50155 | 52332 | 53824 | 55081 | 56400 | 57524 | 58680 | 59756 |
| | 37923 | 45728 | 50290 | 52350 | 53834 | 55083 | 56482 | 57531 | 58692 | 59879 |
| | 38025 | 46026 | 50443 | 52381 | 53845 | 55192 | 56598 | 57626 | 58729 | 59991 |
| | 38120 | 46028 | 50518 | 52383 | 53846 | 55197 | 56605 | 57627 | 58740 | 60046 |
| | 38784 | 46336 | 50520 | 52384 | 53951 | 55208 | 56729 | 57631 | 58762 | |
| | 38825 | 46504 | 50782 | 52393 | 53990 | 55359 | 56736 | 57641 | 58765 | M74722 |
| | 39115 | 46609 | 50810 | 52453 | 54081 | 55367 | 56742 | 57654 | 58783 | M84565 |
| | 39501 | 46855 | 50826 | 52550 | 54144 | 55381 | 56756 | 57669 | 58850 | |
| | 40667 | 46869 | 50828 | 52609 | 54221 | 55384 | 56757 | 57726 | 58853 | |
| | 40753 | 47063 | 50830 | 52661 | 54269 | 55480 | 56764 | 57729 | 58858 | |

Crews Keep 161 Elevators in Tiptop Shape To Carry Kodak Park's Vertical Travelers



Going Up!— Keeping KP's 161 elevators in operating condition requires the constant alertness of the Millwright Shop, F.D. 7. At left is Charles Kenneweg adjusting the escalator being installed in the new recreation building. Albert Browne, also of F.D. 7, checks up elevator controls.

Elevators, a boon to those who use them, are a source of constant attention to the Millwright Shop, F.D. 7, which is entrusted with their care and maintenance at Kodak Park.

Just how much of a problem they represent is revealed in a recent elevator census compiled by George McCune, in charge of their maintenance.

Many Freight Lifts

The checkup shows that some 161 lifts, most of them used for transporting freight, now are in operation in Kodak East and West. Added to these and demanding their own share of upkeep are approximately 23 dumbwaiters used for sundry chores by many Park departments. It was announced that 12 new elevators now are being installed by outside firms in several parts of the plant.

All of the Park's elevators, large and small, are inspected, oiled and greased by skilled mechanics twice monthly and major repairs, whenever necessary, are carried out in the Millwright Shop.

Capable of carrying the heaviest

load is a freight elevator in Bldg. 53, used to lift dope mixers. This has a capacity of 20,000 pounds. The largest from a standpoint of floor space is another freight elevator located in Bldg. 49 which is used by the Stores Dept. in handling materials received for its warehouse. It is approximately 10 by 20 feet wide and an automobile can fit comfortably in it.

No. 100 Busiest

The busiest elevator at the Park and probably one of the busiest anywhere in this area is passenger car No. 100 serving the main entrance to Bldg. 23. Manually operated during the day (it is controlled automatically at night), it averages around 14 vertical miles daily and carries a full load on almost every run. Not all of the plant's elevators are of recent installation. A freight model in Bldg. 16, still being

used, was set up in 1897 and is powered by a small electric motor.

Much unnecessary abuse of elevators is perpetrated by persons unfamiliar with their delicate machinery, believes McCune. Holding gate contacts so that cars may be run with doors open or by using emergency buttons causes much trouble. So does the practice of pressing all buttons on automatic-type cars, thereby putting an additional strain on their working mechanisms. In some cases the glass enclosing an emergency door release chamber, required by the New York State law, has been broken and the key removed. All of these cause headaches for the men who keep Kodak Park elevators in good running order.

Patrons of the new cafeteria and recreation building soon will enjoy the advantages of the latest in floor-to-floor transportation. Three escalator units are nearing completion and will serve crowds attending events in the new gymnasium and auditorium.

It's in the Park: 25 Roses for Helen . . . Doc Snips Sparky's Tonsils Steaks and Softball . . . Rowboat for Wheat Harvest

Four members of Bldg. 18 are home again after a thrilling visit to Kodak's Los Angeles Branch. They are **Caroline Brooks**, **Nettie Deil**, **Rita Klem** and **Arlene Nolte**, who were entertained by three former Kodak Park and Kodak Office regulars—**Al Wallock**, **Frank Larkin** and **Ed Grover**. The girls flew out to the coast via American Airlines, stopping at the Grand Canyon to shoot some 16-mm. Kodak



Kodak girls and their hosts are shown in Los Angeles. From left, Caroline Brooks, Frank Larkin, Al Wallock, Ed Grover (rear), Nettie Deil (front), Rita Klem, Charles Magin and Arlene Nolte.

chrome. While in L. A. they found time to attend Tom Breneman's "Breakfast in Hollywood," and also enjoyed a trip to Catalina Island. After a week in San Francisco, they returned East aboard one of United Airlines' new DC-6 skyliners. **Pierre Merle**, Ciné Processing Dept., is about to start



Pierre Merle

the United States. He is a graduate of the University of Paris, France and now is a student at Oklahoma A. & M. College.

John Calhoun, Dept. of Manufacturing Experiments, recently returned with his family from a three-week vacation at his former home in Calgary, Alberta, Canada, where they enjoyed the scenery around Banff and famous Lake Louise. **Finley Marshall Jr.**, son of **Finley D. Marshall**, Synthetic Chemistry, and **Eva M. Marshall**, E&M Planning, sailed

July 24 for Europe to attend the World Boy Scout Jamboree in France. The youngster is a senior at East High School and a member of Troop 158. **Helen Schairer** of the Administrative Offices in Bldg. 26 observed her 25th anniversary with the Company last week by attending a luncheon given in her honor by her associates. She received 25 pink roses to mark the occasion. **Matt Little**, Ridge Construction, superintendent of the new Bldg. 28 project, is our authority for the fact that rain is only where you find it. Missing the Rochester deluge completely, Matt is back from a fishing vacation at Old Orchard Beach, Me. The weather was perfect.

Showing little evidence of his recent 10-month illness is **Carl Motzer**, Bldg. 18, back on the job as sunbather and a life guard and chock-full of vim and vigor. **Al Bryan**, Truck Service, back from a vacation at Holland's Cove, reports that daily bathing was merely a step-off-the-porch proposition after the recent rains. Guest of honor at a belated birthday party held at the Towne Tavern July 24 was **Betty Eaton** of the Industrial Engineering Dept. **Howard Starkweather**, Cellulose Acetate Development Dept., drove his new car to Glacier National Park in Montana early in July and took in a rodeo in Lander, Wyo., over the July 4 weekend. Howie is convinced that local broncho busters and steer ropers provide better entertainment than do the highly-touted professionals in the West. Members of Bldg. 30 Office enjoyed a picnic in Churchville Park July 24. Supper was under the supervision of **Hank Ireland** and **Audrey Kauffman**, assisted by **Kay Laing**. Baseball was

the top feature. **Jim Dillon**, Garage, hopes he won't have to harvest his wheat crop in a rowboat. We hear that **"Mel" Hamann**, Paper Service, has the amazing ability to converse with cattle. Just what they talk about was not revealed. **Bill Mitchell**, group leader in the Machine Shop's Grinding Dept., is finding his land legs again after a week's training cruise aboard the buoy tender Maple of the U.S. Coast Guard. **Scoutmaster Lester (Buck) Brown**, Bldg. 34, of the Park's Troop 50, is completing a three-week tour of New England, New York and Canada with Mrs. Brown and a party of friends. Enjoying the good old summertime is **Fred W. Rath**, former Machine Shop member, who retired from the Park in 1943. A recent snapshot shows Fred and his wife enjoying a brief rest during a family picnic.



Mr. and Mrs. Fred W. Rath



H. B. Risley, left, and Ed Palmer

H. B. Risley and **Ed Palmer** have been added to the KODAKERY staff in the Emulsion Coating Dept. A farewell party was held at Melody Lane on July 3 for **Katherine Rowe**, Reel Manufacturing Dept., who has left the Company. A purse presentation was made by **Wilson Battey**, with **Laura Smith** and **Burt Stanley** handling arrangements for the party. **Sarah Klegg**, Finished Film Stores, is back at her desk after a pleasant stay in the Adirondacks near Lake Placid. Temporarily missing from diamond activity in Park leagues is **"Sparky" Zubert**, Branch Shipping, who recently parted with his tonsils. Among recent brides in the Powder & Solution Dept., Bldg. 18, are **Audrey Kampff**, **Isabella Marvin** and **Doris Lohman**. **John McGuckin**, Bldg. 3, has left the Company to enter Brockport Normal where he will study physical education. He was a member of the Bldg. 3 softball team.



Down It Comes—A beehive of activity before the Civil War when residents of early Rochester erected a brewery on the site, the same spot today is also busy. Workmen are demolishing the building at the corner of Mill and Factory Streets to provide a much-needed parking lot for cars of Kodak Office visitors. A section of the garage next door where many Kodakers park their cars is being reduced to a one-story building.

Kodak Camera Club News

Can you think of a picture idea portraying "Home, Sweet Home"? If you can, better get busy right now to compete in a special contest to be sponsored by the Kodak Camera Club's Monochrome Section next month. Several similar projects will be undertaken during the year to stimulate interest in the creation of original pictures, the club announces.

After several years of print making, during which the ambitious amateur has tried baby shots, landscapes, portraits, architecture, patterns, snow and marine scenes, and the like, he invariably finds himself wondering what to do next. To offset this problem, the pictorial committee believes that a program of assigned topics would act as a nucleus around which members could create pictures.

Under the title, "Home, Sweet Home," any number of ideas come to mind. Such chores as putting baby to bed, playing cards, holding a family picnic in the backyard, or sitting by the fireside immediately come to mind.

Contestants may submit one or two mounted enlargements, bearing this title, not later than Sept. 15, to the Kodak Camera Club, Bldg. 4. All entries will be put on display in the club for one week, during which competitors will cast votes for their favorites. Suitable cash prizes will be awarded to winners chosen by ballot.

In addition to this special event, the first regular print competition of the season will also be held in September. Four prints of any

subject may be submitted, and cash prizes will be presented to winners in both amateur and expert classes. A trophy will go to the owner of the best print in the show. Watch KODAKERY for further details.

The Monochrome Committee, made up of Art Wignall, Bldg. 23, chairman; William Dewhurst, Bldg. 6A; Glenn McNinch, Bldg. 6A; Edwin Read, Bldg. 23; Warren Syverud, Bldg. 12, and Jean Hecker, Bldg. 4, all of Kodak Park, has been busy all summer preparing the most comprehensive program ever offered to Kodak Camera Club print makers. Already definitely scheduled are three formal programs with speakers, four clinics, at least six competitions, a party, and several special events.

Several members have requested information regarding the educational program for next season. The Educational Committee, consisting of Ken Brenner, Bldg. 23, chairman; Stan Bartles, Bldg. 23; Lawrence Martinson, Bldg. 59, and Gordon Waasdorp, Bldg. 50, is drawing up schedules for the entire year, and a complete descriptive brochure will be issued within three weeks. Copies will be mailed to all members, and others may request copies at that time.

One of the outstanding collections of marine photographs made by one person is now being displayed in the club's showroom, Bldg. 4. The work of John Hogan, chairman of the pictorial division of the PSA, the exhibit includes fog and night shots, as well as sailboats and reflections. Prints may be viewed through next week.

Glenn Matthews, the club's energetic program director, reports visits from several nationally renowned photographers this summer, including John Rowan, editor of "The Camera," and his son, both of whom spent several days at Kodak last week. Expected in September is Adolph Fassbender, well-known New York pictorialist, formerly associated with the Kodak Camera Club, who will come here for studies in color photography. Matthews was also instrumental in securing the donation of a print by Jack Powell, West Coast PSA personality, to the club's permanent collection.

Tiger Hunter Fought With Dutch Navy

The rich seafaring blood of his Dutch ancestors runs in the veins of Charles Berends, Bldg. 29, Kodak Park, who, at the ripe old age of 31, can look back upon more adventure than the average man realizes in a lifetime.

Even now, a veteran of World War II, he bemoans the fact that he is too old to rejoin the Dutch Navy in its fight against rebellious Dutch East Indian colonies.

Born in Batavia, Java, where his father was a postmaster, young Charlie divided his time between attending school and stalking wild game in the jungles.

Killed Tiger at 15

"I got my first tiger when I was 15," he recalls. In 1936 he was conscripted in the Royal Netherlands Navy, serving aboard the panzer cruiser DeRuyter, which was later sunk in the Battle of the Java Sea. Two years later he took a job as customs officer in Batavia.

When the war broke out, he was recalled by the Navy on his 24th birthday and assigned to the naval air base at Surabaya. When Jap "fishermen" were reported south of Singapore, he became a member of the crew of the gunboat HMS Soemba, despatched to the Riouw Archipelago to protect Dutch oil and tin interests. While in this area he saw the first Jap bombers come in to attack Bangka, Billiton and Palembang. After returning to Java for refueling, the Soemba headed for the Sunda Strait to protect a heavy concentration of Allied shipping.

Destroyed Fortune in Oil

At the harbor of Oosthaven, more than \$200,000,000 in oil stores and large supplies of mobile equipment and ammunition were destroyed to keep them from falling into enemy hands. Their boat survived three strafings by Jap dive bombers, but a Dutch gunner was killed. About this time came a final broadcast from Radio Nirom in Java, wishing "bon voyage" to all Dutch ships and closing with the salute, "Long live the Queen."

Heading deep into the Indian Ocean, the Soemba at one time approached within 27 miles of the Jap battle fleet. "It's a good thing for us the Japs didn't have radar," he said. "The Dutch fleet was outnumbered about 20 to 1 but it didn't know the meaning of fear."

Guarded Allies' Base

After a brief stopover in Bombay for repairs to a leak caused by Jap bombs, the Soemba proceeded to a desolate stretch along the Persian Gulf to guard the Allies' only oil supply base. "I don't think there's a hotter spot in the world," says Charlie. "We were dressed day and night only in shorts. Rice for breakfast, dinner and supper made up the menu, and we never saw any vegetables. We traded bread with the Arabs for fresh fish and occasionally caught a few sharks."

Charlie got his first taste of the European fighting while shuttling from Port Said to Gibraltar. Although they met Nazi planes north of Tobruk, the crew experienced its most trying hours south of Malta where a "tulip field" bristled with French, British and Italian mines. In subsequent action, his ship covered the landing of the British Eighth Army in Sicily and at Anzio.

Upon selection as an officer in the Netherlands Marine Corps, he was sent to the United States for special training with the U. S. Marine Corps at Camp Lejeune, N.C., and Quantico, Va. When the war ended, he was working with the Dutch Intelligence in Washington, D.C., where he met his future bride, Helen Elizabeth Hicks, formerly of Kodak Park's Bldg. 58 and then a member of the WAVES. The two were married in New York City in 1945. Before receiving his honorable discharge in



To Hong Kong—Hugh Knapp, of Kodak's Export Dept., waves good-bye from the door of the plane on which he flew from Rochester on the first lap of his trip to Hong Kong. He'll visit Kodak Hawaii and Kodak Philippines for a few days before joining Kodak Hong Kong's staff.



(Questions on Page 2)

1. The total amount of savings listed for members of the Eastman Savings and Loan Association in its midyear report was \$14,664,331—a new record.
2. The trick in using artificial light is to give your live subjects an opportunity to get used to it before you begin taking the pictures. First turn the bright lights on the wall; then, as your subjects get used to them, turn the lights gradually on the people. And it's best if you do not have them staring into the lights.
3. If the development time is greatly prolonged in processing films, a chemical fog will set in over the entire negative.
4. When a photographer says he has his film in the fixer he means that it is in a solution which removes the silver salts unaffected by light and makes the negative as permanent as possible.
5. Dr. Edward Riley is the newest member of Kodak's Medical Dept. He came to KO from Oak Ridge, Tenn.
6. John Habes won the low gross honors in the recent CWRC men's golf tourney with a 75.



Charles Berends
... fought with Dutch Navy

1946, he served with the Netherlands Marine Corps Headquarters at The Hague. He expects to get his U.S. citizenship papers in 1948.

Charlie speaks Dutch, Malayan, Sundanese, Javanese, and English.

Erwin Ward Retires at KP; 35-Year Man

(Continued from Page 1)

manufacturing, as technical assistant. This was followed, in September of 1925, by his appointment as superintendent's assistant in the Film Emulsion Coating Dept. under Lincoln Burrows and Assistant Superintendent Don McMaster, newly-appointed Kodak vice-president and assistant general manager of the Company. While serving as technical secretary in the office of the general superintendent, which he joined in 1928, Ward was active in the organization of a Special Testing Group which was developed in 1944. Now it is known as Film Quality Control.

Friend of Explorers

His knack for making friends made him invaluable as a guide during many visits by prominent people. Among these were Martin Johnson, the noted African explorer, who came to Rochester frequently to arrange his expeditions, and Donald McMillan, Arctic adventurer, who came here to study the reaction of cameras and film to below-zero temperatures.

Ward recalls the pleasant friendship he cultivated with Lord Halifax, British ambassador to the United States and former viceroy of India, on his trip here during World War II. Interesting personalities he has squired include the Hollywood producer David O. Selznick, Thomas Meighan, actor, and other movie figures. Ward was also technical director of the movie, "Highlights and Shadows," made in 1935-37.

Likes Outdoor Sports

An active hobbyist, he has recently taken up residence at Canandaigua Lake where he hopes to pursue his interests in skiing, boating, cabinetmaking, gardening and photography. A trip to California is tentatively planned.

A son, Erwin, is a member of the Accounting Dept., Bldg. 2, and two sons-in-law, Worthe Clark and John Otto, also are at the Park.

Here's Advice! On Hay Fever

(Continued from Page 1)

the area tested will become red, will itch, and finally small hives will appear in the center. When this occurs, it is an indication that you are allergic to that substance.

5. How can my hay fever or asthma be cured?

Unfortunately there is no cure for asthma or hay fever at the present time. However, you can do one of three things to relieve your symptoms:

1. Change your environment during the hay fever season if possible. Go to a place where ragweed and grasses do not grow. In New York State the Adirondack Mountains are suggested. Leave the vicinity of your trouble about a week before the peak of the season and remain away for about a week or two after that. This, of course, is not feasible for those who are employed, unless vacations happened to be scheduled at that time.

2. If you cannot change your environment, try the new anti-histaminic drugs, BENADRYL or PYRIBENZAMINE. These drugs may give relief to a great number of patients, but it should be remembered that they are to be taken only on a doctor's prescription.

3. Take injections of ragweed grasses or trees depending on the one to which you are allergic. At present this is the best form of treatment. If you are allergic to pollen from trees, grasses or weeds, you may take a series of injections against these substances at least three months before your symptoms appear.

Dept. 88 at NOD Slates Picnic

Members of Dept. 88 (NOD) and their families will gather at Westminster Park Saturday afternoon, Aug. 9, for a picnic.

Games for both the children and grown-ups have been planned with prizes to be awarded to the winners. Plenty of food will be available for all.

Arrangements committee consists of Blanche LoParco and Frank Eppinger. Those on the games committee are Norma Seidt and Irving Goode. Edna Georger is in charge of transportation, and Frances Puffer is responsible for the prizes. The ticket committee is composed of Kay Horne and Pat Aulenbacher, two busy people.

Doctor—"Here's my bill. I wish you would pay \$100 down and \$25 per week."

Patient—"Sounds like buying an automobile."

Doctor—"I am."



WORLD SHIPPING LANES AT FINGERTIPS OF TRAFFIC DEPT. TO ROUTE E K GOODS

JUST how busy Kodak's Traffic Dept. is can be judged by the fact that it planned transportation for 1,073,142,808 pounds of material last year. Under the supervision of Charles Vayo, general traffic manager, this department arranges for shipments of Kodak's inbound and outbound goods.

Raw materials purchased all over the world reach Rochester via rail, steamship, truck, plane, parcel post, express or consolidated freight service under the guiding hand of the Traffic Dept. And even that little boy in Africa who wants a Kodak finds it in his local store, thanks in part to the Traffic Dept.

Since all shipping is regulated by the Interstate Commerce Commission and the Maritime Commission, a thorough working knowledge of both is needed by the Traffic men.

Vayo; Traffic Manager Frank Dugan; John Coyle, assistant to the general traffic manager, and Stanley Thorpe, supervisor of export traffic, keep informed on the newest land and sea shipping trends by participating in programs of such organizations as the National Industrial Traffic League, the American Society of Traffic and Transportation Inc., the Atlantic State Shippers Advisory Board to the Association of American Railways, and the Transportation Council of the Associated Industries of New York State.

In fact, much of Coyle's and Thorpe's time is spent securing fair and reasonable rates for Kodak shipments from various rate groups, thus saving the Company a considerable sum each year.

Traffic men must be able to recognize the freight classification ratings under which individual Kodak products fall, as designated in the carriers' tariffs and rate schedules. Will it be cheaper to ship by rail



All's Well — General Traffic Manager Charley Vayo's in a happy mood when materials keep moving.

or truck? What steamship line offers the best service? Which will give the fastest, most direct route? What over-all route should be chosen? An in-transit record of all inbound cars is maintained, and those routes which are unduly slow are avoided. To what extent will the ratings and the level of freight rates vary if a whole carload of goods is shipped rather than just a few hundred pounds?

These questions must all be answered before the Company authorizes a shipment to Rochester or out of Rochester.

All transportation agencies are required to publish their rates in tariff schedules filed with the ICC. Therefore, every shipment, inbound or outbound, on which Kodak will pay the transportation, must be checked against one or more of the 5000 tariffs to determine the proper legal transportation charges, and to see if it is being handled at a reasonable rate.

The law requires that railroad bills be paid within 96 hours of receipt, and that truckers' bills be paid within a week. Considering that more than 1000 bills a day are audited by the department, Traffic folks really keep busy. There's a maze of figuring to be done. When a freight bill, covering a shipment, is received, it is checked against the tariff and against receipt lists sent from Kodak's Receiving Depts. each day.

Weight or number of items delivered by each carrier, as recorded on Receiving's lists, is compared with the freight bill. On outbound shipments, the bill is matched with

the bill of lading. If all is correct, the freight bill is sent to the Accounting Dept. to be paid and then charged to the correct Kodak departments. Traffic files all bills of lading for ready reference.

Any discrepancies must be straightened out with the carriers. It's up to the Traffic Dept. also to file claims involving loss or damage to products as well as overcharges on freight bills.

To find an uncrowded port—where steamships can deliver goods promptly—that's the dream of Stan Thorpe, who handles arrangements for Kodak's export and import shipments. Because of the volume of export freight, world port facilities are expanded to their utmost, and ships sometimes wait weeks before unloading. This, in turn, is causing rates to climb higher—in some cases to double and triple prewar rates—and it's Stan's job, in collaboration with the freight forwarders who handle the Kodak account, to find fast steamships at reasonable prices.

Some World Air Shipments

For the most part the Traffic Dept. has restricted international air shipments to small packages. Processed film and urgently needed items are being flown to China, Africa, and Latin America at the request of the purchasers.

Because of the fluctuating monetary systems and the lack of dollars throughout the world, shipments to many countries are made only after a letter of credit has been established by the would-be purchaser through a U.S. bank.

It's up to the export section of Traffic to see that Kodak's shipments are made and the proper papers presented to the bank before the expiration date of the letter of credit.

The paying of the steamship bills varies from that of domestic bills, for the forwarding agent is required by the steamship lines to pay all expenses before the ship sails. He in turn sends his bill to Traffic which reimburses him.

Another Traffic job is arranging passage for Kodak Export Dept. men joining Kodak houses in Latin America, the Pacific area and the Far East. Accommodations must also be booked for their families. Their furniture, clothing and quantities of food must be shipped, too.

Assists Kodak Travelers

Members of Kodak Pathé, Kodak Ltd. and Kodak Australasia who have visited Kodak Rochester since the war have also had passage arranged for them by the Traffic Dept. And, of course, Kodakers, traveling abroad on business, have had their itinerary and reservations made by Traffic.

In fact, all Kodak personnel scheduled to make business trips contact the Traffic Dept. to make railroad and plane reservations.

Very often, a seat may be reserved for the traveler on the Kodak plane, a DC-3, if enough Kodakers are going to the same metropolis. Regular trips are made to Tennessee Eastman, and the New York run is made frequently.

And for shorter trips—those between KO, CW, KP and H-E—the Traffic Dept. has a means of transportation, too. It arranges the schedule for EK's passenger bus.

The main Traffic office is located at KO, but it has a branch at KP to route and expedite all inbound shipments for Kodak Park.

Traffic's general manager also heads the Shipping Depts. at KO and KP and KO Receiving Dept. The pulse of the whole setup must beat as one if goods are to come in and go out smoothly.



Travels Sky Route — The Traffic Dept. is mighty proud of the Kodak plane, a DC-3, used to transport Kodak personnel on business trips. Pilot Joe Clemow, Mechanic Bill Stevens, in front of plane, and Copilot Ed Knitter comprise its crew.



Route to Timbuktu — Foreign and domestic routes are normally under discussion when Stanley Thorpe and John Coyle get together. Thorpe handles all export shipments, Coyle specializes in domestic freight rates and services.

Bills, Bills! — Before freight bills can be paid, Ruth Jeffery must check them for accuracy. Above, Sumner (Mac) McCollister increases the stack of bills after comparing them with tariff schedules similar to the one in his left hand.



Via Truck — This Blue Brand X-ray Film will travel to its destination in a large motor truck. Jerry Delaney, who is concerned with motor transportation, inspects the shipment as John Doble, KO Shipping, loads it.



Traveler's Aid — All those timetables help Jane Fleming make plane and train reservations for Kodakers planning business trips.



It's Cool

Examining a refrigerator car in which a shipment of motion picture film will travel to the West Coast are Frank Dugan, traffic manager who troubleshoots for the department; Frank (Chub) Collins, general shipping supervisor, and Preston (Hop) Hopkins, head of KP's Traffic office. Loading the car is William Rocktaschel, KP Shipping.

Hawk-Eye Girl Spotted Planes With Radar

Brooklyn-born Barbara James spent all of her childhood in England, for her family moved there when she was but two years old. With the other girls Barbara took part in the school activities and English sports that were most popular.



Barbara James

At the outset of the war, Barbara helped England by working in a plant that manufactured barrage balloons. Not wholly satisfied with the part she was playing in Britain's war effort, she enlisted in the Auxiliary Territorial Service and spent four years in the London defensive area in Southern England, where she worked with radar in "ack-ack" or anti-aircraft service. Barbara's chief concern was to sight flying bombs—"doodlebugs" as they called them—and cable information to the gunners. In 1945 she was discharged from the ATS with a sergeant's rank, and it was then she decided to come to the country she was born in. She came to Rochester to live with a cousin, and joined Hawk-Eye's Centering Dept. June 16.

That Classic Touch

The soft lines of a dressy classic are translated here for a business wardrobe in a crush-resistant pin-checked Teca blend, woven with Eastman crimped acetate fiber. Deep unpressed pleats in front give a rounded look for figure-flattery; decorative touch is the roll-collared neckline, as well as the bracelet sleeves. Belt is stitched red and black. A Tennessee Eastman fashion.



Snared . . . Paired . . . Heired . . .

Engagements . . .

KODAK PARK
Eleanor Davy, Roll Coating, to Glenn Rhenwald, Vivian Ballard, Ciné-Kodak Processing Dept., to Robert Franklin, Julia Chiara, Roll Film Packaging Dept., to Walter Wray, Barbara Loughborough, Color Print, to James Welter, Research Lab.

CAMERA WORKS
Margaret Mallory to Philip Johnston, Dept. 5.

HAWK-EYE
Elaine Fuehrer, Dept. 60, to Tony DiFulvio, Dept. 74.

KODAK OFFICE
Beatrice Goodman, Circulation, to Gerald Leven, Shirley Schnapp, Advertising, to Joe McGovern.

Marriages . . .

KODAK PARK
Geraldine Robinson, Emul. Melting, to Andrew Sierens, Emul. Melting, Madlyne Lurz, Roll Film Veri. Spool, to James Curtin, Roll Film Inspection and Packaging, Betty J. Nowicki, Export Billing, to Carl Hansen, Agnes Resch, Bldg. 48-General, to Harry Smith, Dorothy Wido, Ciné Reel and Film Pack, to Peter Patoski, Helen Cerasani, Bldg. 36, to Ralph W. Fisher, Paper Sens. Dept., Wilma Wright, X-ray Sheet Film Dept., to Orville Wright, Doris Cater to Donald Boyce, Power, Rose Costa, Reel Mfg. Dept., to Malcolm Campbell.

CAMERA WORKS
Audrey Welsh to William Fisher, Dept. 91 (NOD), Mary Josephine Stephens to Joseph Steinkirchner, Dept. 91.

HAWK-EYE
Theresa Culross, Dept. 45, to Edward Tidd, Ellen Ludwig, Dept. 23-60, to Leonard Krygier, Kodak Park.

KODAK OFFICE
Lois Vanderburg, KODAKERY, to Dean Reynolds, Package Design, Betty Yount, Circulation, to Allen Garfield, Eileen Custer, Circulation, to George Hauer, Arlene Gaylord, Advertising, to Gerald Mown.

Births . . .

KODAK PARK
Mr. and Mrs. William Dennis, a son, Mr. and Mrs. Harry Garnish, a daughter, Mr. and Mrs. Earl Stone, a daughter, Mr. and Mrs. William Harrison, a son, Mr. and Mrs. George Zimmerman, a son, Mr. and Mrs. Clarence Freeman, twins, a son and a daughter, Mr. and Mrs. Archibald Beggs, a daughter, Mr. and Mrs. Isaac Rosier, a daughter, Mr. and Mrs. Ronald Bald, a daughter.

CAMERA WORKS
Mr. and Mrs. Frank Sinagaglia, a son, Mr. and Mrs. William Hawes, a son, Mr. and Mrs. Edwin Muir, a son.

HAWK-EYE
Mr. and Mrs. Donald Catlin, a son, Mr. and Mrs. Fred Freese, twins, a son and a daughter, Mr. and Mrs. Sam Trobia, a son, Mr. and Mrs. Dick Arnold, a daughter.

KODAK OFFICE
Mr. and Mrs. James Reedy, a daughter, Mr. and Mrs. Kenneth Mason, a son.

Strong Muscles, Vitality, Pep Call for Meat, Other Proteins In Your 'Three Squares a Day'

"Today is Monday:

Monday—roast beef
Tuesday—hash
Wednesday—soup

Thursday—pork
Friday—fish
Saturday—baked beans. . ."

There's more food sense than rhyme in this old camp song!

Meat is basic in the American diet pattern and not merely by accident. Down through the centuries meat has been the most

important food in a meal. Fascinating fables and histories of the rise of civilization describe whole roast pigs, and tables laden with fowl and other meats and foods from the days of the Roman Emperors to the rise of the British Empire. Housewives plan their entire menu around a meat dish or entree, without thinking why or that they are following an ageless tradition.

MEAT, POULTRY, FISH, EGGS, DRIED BEANS, PEAS, NUTS or SOYBEANS contribute to our diet a vital substance known as protein. The word protein itself means "to come first," which indicates its place in the daily menu. Protein is a constituent of every cell in our bodies, so its presence in our food intake is necessary for keeping the body in good condition, for building body tissue or replacing wornout cells. Adults and children require one to two servings of meat or meat substitute daily for optimum good health. One average serving of lean meat supplies approximately one-third of the average adult requirement for protein. Milk is also one of the important sources of protein. One pint of milk gives one-fifth of the average adult's daily need.

Meats also contribute significant amounts of vitamin B complex and iron. Liver is especially rich in iron, vitamin A, vitamin B and protein. For this reason liver should be included in some form in the menu at least once a week. If your family doesn't like liver, try serving liverwurst, or grind the cooked liver and use it as part of a meat loaf.

Eggs are a particularly excellent food in nutritive respects, for they supply iron, calcium, protein, vitamin B complex and vitamin A. If you are not having eggs for breakfast, be sure to include them in your lunch or in puddings, custards, etc. Each individual should eat three or four eggs a week, but it's better, of course, to have an egg every day.

You may wonder what happens if you do not get sufficient protein.



vitamin B and iron. Children do not grow properly; adults cannot have strong bodies, and often suffer from jittery nerves, lack of appetite, fatigue, anemia (especially women) and lack of the pep and vitality which is indicative of general good health. These reasons

Nazis Nabbed KP Girl, Held Her in Labor Camp

THE land of promise and fulfillment—that's what America means to Vera Marafiotte of the Kodacolor Dept., Bldg. 65, at Kodak Park. Solaced by her husband and 9-month-old daughter, she hopes to forget the nightmare of Europe and the suffering which it has visited upon her family.

Blue-eyed, petite, and pretty, Vera was born in Kiev, in South-west Russia, where she was attending high school and studying music at the outbreak of World War II. When the Nazis invaded the region in 1942, she and her mother, together with her 6-year-old brother, were forced to go to Germany to work in a labor camp. They spent three years under the most miserable conditions imaginable. Then another blow struck the family. Two months after her father, an engineer, had been cited by his government for meritorious work, he was deported to Siberia. He has never been heard from since that time.

When the war ended and they were freed by the American forces, Vera and her mother stayed in Germany to assist in the American Field Hospital Service. There she met and married her husband, Carmen. Vera finally managed to come to the U.S. in May of 1946, her husband joining her in September of the same year.

Although very, very happy here, she is eagerly awaiting the day when she can bring her mother and 11-year-old brother to this country. Conditions in Germany are far from normal, her mother writes, and she is definitely concerned about the boy's education. The youngster, who speaks four languages fluently, is now receiving schooling from instructors supplied to occupied Germany by the Allies.

Vera is progressing well in her education in American ways of life. Her husband taught her what should be enough for you to decide to check your daily diet pattern, to make sure you are getting adequate protein so you'll be at your best physically all the time.

LUNCH MENU

Meat Loaf*
Lettuce Wedges, Roquefort Cheese Dressing
Bran Muffins
Milk
Coffee
Tea
Strawberry Jam Jelly Roll with Vanilla Ice Cream
PACKED LUNCH MENU
Cold Sliced Roast Beef Sandwich
Swiss Cheese on Rye Bread
Tomato Wedges
Milk
Peanuts or Roasted Soybeans
Strawberry Jam Jelly Roll
*OATMEAL MEAT LOAF
1 lb. ground beef, veal or lamb (or a mixture of these meats)
1 1/4 c. uncooked quick-cooking oats
2 tsp. salt
1/2 tsp. celery salt
1/4 tsp. black pepper
1 egg, well beaten
1 1/4 c. milk
1/3 c. catsup
2 tbs. chopped onion
Combine all ingredients thoroughly and pack into a loaf pan. Bake in moderate oven (350 degrees) for one hour. Slice and serve warm or cold. Serves 6.
If desired, 1 c. stewed tomatoes and 3/4 c. milk may be used in place of 1 1/3 c. catsup and 1 1/4 c. milk called for.



Vera Marafiotte . . . reads letter from home.

English she knows and she is fast becoming used to U. S. customs. "It's not easy to enjoy freedom after years of oppression," she says. "It will be much easier when our family is together again—which will be soon, I hope."

German War Bride, Here Since June, 'Living in Dream'

"When I met my husband, I never thought I'd be making plans to come to America," said Gisela Sanfilippo of the Camera Works' Dept. 74. And now that she is here, she feels as though everything is a dream.

"It's so wonderful to be able to go into a store and see so many articles for sale," Gisela remarks.

While she was working in the City Hall in Berlin, an American soldier walked up to her to ask directions. That was in December 1945, and from then on Cupid kept his eye on Gisela and Michael. Soon after Michael was sent back to the States to be discharged in October 1946, he began making arrangements and sending the necessary papers to have Gisela come to America. With the needed transactions completed, Gisela arrived here June 1 by plane, a trip which took 25 hours. Ten days later she became Mrs. Michael Sanfilippo and on July 14 came to Camera Works to work on inspection.

Gisela believes she was the second German war bride to come to Rochester.



Gisela Sanfilippo

College Waitress Days Had Ups 'n' Downs!

"As the president of the National Rotary Club rose from the table to make a welcoming speech, he hit my hand—the one with the bowl of soup. Despite the soup's soaking the front of his suit and shirt, he gave the speech, later apologized to me for his having been so careless."

This was only one experience which Janet Labudde had when she worked her way through Carroll College by waiting on table in a hotel in Waukesha, Wis.

Janet, who recently joined KO Stenographic, recalls she averaged only four hours' sleep a night during those years. There was always homework to do when she finished her chores, but she made it pay, for she was graduated magna cum laude in the upper tenth of her class.

The people she met came from all parts of the country to visit the nearby spas. Janet met many stage personalities including Lynn Fontanne and Albert Lunt, whose mother lived at the hotel. She also served the first Russian aviators to fly over the North Pole.

It had its bad moments, too.

Soon after she began, the pantry maid gave her what she thought was a nut. It turned out to be a clove of garlic and Janet chewed gum for days.

Another time she fell with a full tray of dishes in a narrow hall where the noise resounded. People on the fifth floor inquired as to the commotion, she declared.

Following her brother, Doug, who is in KP Industrial Engineering, to Rochester in 1940, Janet kept up a strenuous program.

A lover of horses, she spent most of her spare moments in the sad-

dle until a year ago February, when a horse slipped and threw her, injuring her back. After resting it for a year, she expects soon to take to the trails again.

Janet's an expert at the rumba, samba and tango, can jitterbug and do the graceful Viennese waltzes. For more than two years she has been taking lessons, and is now studying exhibition steps.

This summer Janet joined the Rochester Tennis Club where her brother also plays. Besides this, she enjoys bowling and swimming.

Active in the City Club, she is also a member of the Rochester Technical Section of the PSA.

Then when she doesn't have anything to do, she designs costume suits and clothes for herself, but leaves the making for her mother or dressmaker.



Janet Labudde

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION — 120-bass, Bertini, two shifts. Char. 1789-M.
 AIR RIFLE—Rebuilt, 177 caliber, \$16. Char. 2174-J after 5 p.m.
 ANTIQUES—Doll dishes, small size, set of 21 pieces, collectors' items, or will swap. Glen. 6303-R.
 AUTOMOBILE—1935 Chevrolet sedan, master de luxe, radio, heater. Char. 1165-J.
 AUTOMOBILE—1936 Buick coupe, \$300. Char. 1986-M.
 AUTOMOBILE—1938 Chevrolet, 2-door. 1653 Titus Ave.
 AUTOMOBILE—1938 Oldsmobile 6, 4-door sedan. \$595. Mon. 0949-J.
 AUTOMOBILE — 1939 Chevrolet, \$400 cash. McKendry, 1238 Edgemere Dr.
 AUTOMOBILE—1941 De Soto, 4-door sedan, \$895. 539 Joseph Ave.
 AUTOMOBILE—1941 Nash, Ambassador sedan. Also folding type baby carriage, \$25. 341 Longridge Ave., Char. 0956-R.
 AUTO SEAT COVERS—Plaid color, new. Also auto grill guard. Glen. 7223-R.
 BABY STROLLER—Like new. Glen. 4187-R.
 BED — Walnut, double, complete, half price. 29 Bonesteel St.
 BEDROOM SUITE — Walnut, 3-piece. Glen. 5127.
 BEDROOM SUITE—5-piece mahogany. Also four-poster bed complete. Main 4452-J after 6 p.m.
 BEDS—Hollywood, twin. 57 S. Winton Rd., after 5:30 p.m.
 BICYCLE—Boy's. Char. 0280-R.
 BICYCLE — Boy's 28", Roadmaster, \$22.50. Or will swap for girl's 22" wheel bicycle. Char. 2737-M.
 BICYCLE—Balloon tires, 28". 195 Seville Dr., Glen. 7026-R.
 BICYCLE—Boy's, \$18. John D. Frey, Mon. 0276.
 BICYCLE—Boy's, 26". Also American Bosch cabinet model radio. Verwey, 63 Stone Rd.
 BICYCLE—Boy's, 26". Also trombone, good for person or child wanting to learn. 539 Parsells Ave., Apt. 4.
 BICYCLE—Girl's, 28". Gen. 4545-R after 5 p.m.
 BICYCLE—Prewar, 26", \$12. Also 2 1/2" garage doors for 8'x8' opening, \$12; Bucket-A-Day water heater, with control, \$18. 261 Spruce Ave., Gen. 3980-R.
 BOAT — Mahogany runabout, 15', 32 h.p. Johnson. Also Schick Colonel shaver, \$8; icebox, \$5. Cul. 5023-J.
 BOX TRAILER—Reasonable. 83 Barnard St.
 BREAKFAST SET—Porcelain table top, 4 chairs. Cul. 1050-R.
 BUILDING — Suitable for cottage or cabin, 10'x32'. 3821 W. Ridge Rd.
 CABINET SINK—Complete with swivel faucets and trap, \$55. Glen. 3673-M.
 CAMERA—Argus C-3, f/3.5 lens, built-in rangefinder, carrying case and flash gun attachment, \$60. KO ext. 5194.
 CAMERA—Kodak Reocomar 18, 2 1/4x3 1/4, f/4.5 lens, Compur shutter, film pack holder, ground glass viewer, 4 sheet film holders, sunshade, filter holder, yellow filter, film. Cul. 1708-R.
 CAMERA—Leica 3-B, with f/2.5 lens in case, sport finder and sunshade, \$200. 180 Albemarle St., Glen. 3904-R.
 CAMERA—Retina, perfect condition, with carrying case and range finder, \$60. Char. 2737-M.
 CAMERA—Universal Mercury II, 35-mm, with carrying case, flash attachment, assortment of filters and Portra lens. Glen. 1248-J between 6-8 p.m.
 CAMERA—Voightlander, 2 1/4x3 1/4 film pack, f/3.5 lens, Compur shutter, double extension bellows, ground glass focusing back, film pack adapter, double cut film holder, tripod, \$70. Glen. 5306-M evenings.
 CANOE—16', light and lazy back, paddles. Char. 1789-M.
 CANOE—18 ft. Gen. 0436 after 5 p.m.
 CANOE—Glen. 6056-J after 6 p.m.
 CARRIAGE—Gray leather. Also Taylor-Tot; metal bed, 3/4 size. Glen. 4677-M.
 CHAIR—Wing-back, gold brocade, for living room. Hill. 1911.
 CHAIRS—Two velvet, with matching tailored slip covers. Char. 2193-W after 5:30 p.m.
 CHINA CABINET—Walnut, with large linen drawer. Paul Camp, 357 Ellicott St.
 CLOTHING—Man's full dress evening suit, tails, size 36-short; man's light cream colored gabardine suit, size 36-short. Glen. 2765-J.
 COAT — Tailored, brown and white check, size 16, \$15. Char. 0390-W.
 COATS — Lady's, light green, tailor-made, size 12, matching hat, cost \$55; Hudson seal fur coat, sell both for \$200. Gen. 2641-M.
 COCKER SPANIEL—Black, male pedigree, 1 year old. Char. 2114-J.
 COOLERATOR—Good condition. Char. 2583-J.

FOR SALE

DAVENPORT SUITE—Two-piece Kimmo, tan and brown. 102 Flower City Pk., upstairs, after 6 p.m.
 DIAPERS—New, 1 dozen, fine gauze, \$2.50. Glen. 5306-M evenings.
 DINETTE — Maple, perfect condition. Char. 0760-W.
 DINING ROOM SET—Nine-piece, 72" buffet, \$65. 89 Collingwood Dr., Glen. 5939-W.
 DINING ROOM SUITE—Also bookcase, complete, single bed, electric coffee urn set, 9'x9' broadloom rug, chiffonier. Glen. 5773-W.
 DINING ROOM SUITE — Walnut, 9-piece, \$140. 619 Glenwood Ave.
 DINING ROOM SUITE — Modern, 9-piece. 59 Portland Ave., upstairs.
 DINING ROOM SET—Mon. 1245-W.
 DINING SET — Solid mahogany, 9-piece, \$150. Mon. 8470-W.
 DRAPERIES—Three pairs lined print drapes; 2 pairs beige monk's cloth; 2 pairs striped monk's cloth. Cul. 4419-M.
 ELECTRIC HEATER—Comfortaire, for cooling and heating. Also 2 Hendrix bird cages and 1 stand. Char. 2429-M.
 FAUCETS—Set of chrome. Inquire 115 Lexington Ave., Glen. 2158-R.
 FORMAL DRESSES—Two, 1 aqua, 1 yellow, size 9 and 10, worn once, sell separate or with mitts to match. Glen. 1285-R.
 FUR COAT — Mouton lamb, size 16, worn 3 times, half price. Mrs. Richard Chapman, 782 Flower City Pk.
 FUR COAT—Muskkrat, new last year, size 14. Cul. 3273-R.
 FURNACE—Cast iron, hot air, 24" pipes and casings. Also hot water heater and 30-gallon tank. 158 Forgham Rd., Char. 3340-R.
 FURNITURE — Also handmade bedspreads. Glen. 6962-R.
 FURNITURE—Bedroom suite. Also living room rug; kitchen set; table-top stove; icebox; washing machine; Venetian blinds; child's junior bed. Gen. 6292-R.
 FURNITURE—Living room suite, sofa, chair and stool, \$75; bedroom suite, 2 dressers, bed and chair, \$65; porcelain icebox, 25 lbs., \$10. 238 Henrietta St., Mon. 1914-J.
 FURNITURE—Porch rug, India, 6x9, green background, \$7; blue and red leather hassock; 3-way floor lamp; unfinished kidney dressing table and 2 screen doors, 31 1/2"x6'8 1/2", \$2.50 each. Char. 1856-R.
 FURNITURE — Solid occasional chair, \$15; Cogswell chair, \$15; pillow arm davenport, \$25; gateleg table, \$20; chest of drawers, \$10. 2301 W. Ridge Rd. after 5 p.m.
 FURNITURE—Sterling, mahogany finish, coal burning parlor stove; maple dropleaf table, cherry legs, needs refinishing; Blackstone washing machine; folding ironing board; child's rocking duck and miscellaneous household articles. St. 0281-J.
 FURNITURE—Three-piece living room set, \$235; 5-piece kitchen set, inlay top, \$60. Glen. 4233-W between 8 and 6 p.m.
 FURNITURE — Three-piece solid rock maple living room suite, cocktail table to match. 6 Stanley St.
 FURNITURE—Walnut end table. Also lamps; icebox; curtain stretcher; small Westinghouse electric fan. 109 Rauber St., downstairs.
 GOLF CLUBS — Registered set of 9 Bobby Jones irons. 195 Wildmere Rd., Char. 1121-R.
 GOLF CLUBS—Man's, 3 Spalding Masterbilt matched woods, 8 matched irons and black leather bag, \$60. Also lady's set in fair condition, \$15. Cul. 2196-J.
 GOWNS—Chiffon, 2, 1 blue, 1 aqua, size 12. Glen. 1103-M.
 HORSE—Saddle bred, brown gelding, 8 years, good manners. 498 Manitou Rd., Hilton 118-F-21.
 HOT-WATER HEATER—Kerosene and tank, ideal for cottage. Char. 2024-M.
 HOT-WATER HEATER—Small, Burnham, Buckwheat blower, \$20. Also icebox, 6 cu. ft., white enamel, will take electric unit, \$45. 67 Wilmington St.
 HOT-WATER HEATER—Thirty gallon hot-water tank and side arm heater, \$15 complete. Also 2 fish aquariums and stand, \$3; two 6.00x16 used tires, \$3 each; Rotary ash sifter, \$1; 2 wicker chairs, \$1.50 each. 1017 Bennington Dr., Char. 0769-W.
 HOT-WATER TANK—Pea coal stove. Also library table. Glen. 6027-M.
 HOT-WATER TANK—Used, with side-arm heater, pipe and fittings, \$10. Mon. 1768-J.
 I-BEAMS — Two, 8"x24"; two 10"x12" Also G-E mangle. Mon. 7401.
 ICEBOAT — Propeller driven, opposed 2 cyl. engine, needs some work. 44 Filkins St., Fairport, N.Y.
 ICEBOX—Apartment, white, holds 25 or 50 lbs., \$5. 351 Alexander St., St. 1736-L.
 LIVING ROOM SUITE—Three-piece, with slip covers. Glen. 6910-W.

FOR SALE

LOT—If you would be interested in obtaining an outstanding location for building your home on Landing Road, across from Ellison Park, call Cul. 2507-R.
 LOT—In Greece, 50'x150', free school district, bank, stores, school, \$490. D. Spuck, 373 Stonewood Ave.
 LOT—Lake front, 50'x210', 3 miles east of Webster Park, \$1000 cash. Webster 253-R.
 MAGIC PROGRAM—Including professional equipment and instructions. \$200. Hill. 1061-R.
 MOTOR—Evinrude, light 4, 9 h.p., \$190. St. 3319-R after 6 p.m.
 MOTORCYCLE — Indian 1933. Lima 137-R.
 MOTORCYCLE—Harley 1940, 61 O.H.V. 1700 Lake Ave., between 5 and 7 p.m.
 NIGHTGOWNS — Lady's, satin, handmade, \$4. Also Irish linen tablecloth, 6 napkins, \$10. Cul. 1958-J.
 OIL STOVE—Portable, Victrola style. Also 12" dia. Teepee tent with sod cloth. 30 Hannahs Terr.
 OUTBOARD MOTOR—Champion 1940, 3/2 h.p. Also Hurd rod and reel. 34 Dugan Pl., Char. 0275-M.
 OUTBOARD MOTOR — Evinrude Zephyr 4 cyl., 5.4 h.p., \$120. Mon. 0837-J.
 PAINT — Three gallons, outside gloss white, Sherwin-Williams, prewar, never opened. Mon. 1768-J.
 PHONOGRAPH — Portable, hand-wind, 10. Also 2 tennis racket presses, \$75 each; "The Hucksters"; "Miss Masha's Repose." 302 Lake View Pk.
 PHONOGRAPH — Waters-Conley, suitcase model, electric, perfect tone, high fidelity, \$25. Glen. 0855-R between 6 and 8 p.m.
 PIANO—Upright, \$10. Also baby's crib, 10. 56 Avenue A.
 PIANO BENCH—Mahogany, \$4. Gen. 5799-W.
 PIANO ROLLS—Player, half price. St. 0642-X after 6 p.m.
 PICKETS—217 3'x4", unpainted, sufficient for 150' fence, \$60. 371 North Ave., Glen. 6129-J after 6 p.m.
 PLAYPEN—Baby's, \$12. Char. 2737-M.
 PORTABLE PHONOGRAPH—With carrying case. Cul. 3030-R.
 PRINTER — Albert contact, 5x7. \$18. Mon. 0949-J.
 PROJECTOR—Kodascope Eight Model 70. Gen. 0307-J after 6 p.m.
 RADIO — Atwater Kent, floor model. Also formal, suitable for bridesmaids, 1 blue with matching hat, one pink, one yellow, sizes 11 to 14. 158 Dake Ave., Char. 2577-J.
 RADIO—G-E console, short wave. \$30. Hill. 1918-R.
 RADIO — General Electric model, 10 tubes. St. 4165-L.
 RADIO—Philco, 20-tube high fidelity, walnut cabinet with doors, \$150. Main 2780-J.
 RADIO—Portable, 3-tube. \$8. 59 Indiana St.
 RADIO—Silverstone, floor model, 7 tubes, \$15. Char. 2148-R.
 RANGE—Enameled kitchen style with oil burner. Gen. 2332-J evenings.
 RANGE—Oil and gas, table top, black and white. 588 Carter St.
 RANGE—Red Cross, gas, \$15. 114 S. Main St., Pittsford 128-J.
 RECREATION BAR—And stools, gray leather. K. Lambert, W. Henrietta, phone 376-M.
 REFRIGERATOR — Electric, small Norge. Also gas stove, Norman, apartment size, broiler and oven indicator. 4025 Lake Ave., Char. 1706-W.
 REFRIGERATOR—Evercold Duo-draft, 100-lb. top-icer, 5', \$25. Weekdays after 6 p.m. Char. 3332-M.
 REFRIGERATOR—Gas, small size. Also console victrola. Char. 1269-M.
 REFRIGERATOR—Top icer, 199 lbs., \$50. Cul. 2148-J.
 RIDING BOOTS—Man's, tan, size 10, and breeches, 34 waist. Glen. 3635-M.
 ROCKER—Large reed, for camp or cottage, \$3. Char. 2630-M.
 RUG—8x10, \$15. Also Kenmore vacuum cleaner; croquet set; Apex washing machine, \$25. Gen. 4303-M.
 SAILBOAT — 1946 Lightning. Glen. 2968-M.
 SAW TABLE—Eight inch, and motor, air compressor, 30-inch tank, automatic cutout, air spray guns. 300 Wendhurst Dr., Char. 2247-M.
 SINGER MACHINE—Foot-power. Mon. 7750-J.
 SPEAKER—Altec Lansing model 600 Diacene, 12", 20 watts, 10 ohms. Hill. 2449.
 STAMPS—U.S. and foreign, 2 collections, Flag sheets complete, Famous Americans in blocks, and accumulations. 401 Ridgeway Ave., Apt. 21, after 6 p.m.
 STOVE—Black and cream color, cabinet style. 1365 N. Goodman St., Cul. 6241-M.
 STOVE — Coal-and-gas combination. Cul. 5247-W.
 STOVE—Four-burner. Glen. 7483.
 STOVE—Kitchen, oil, green and ivory, 24"x34" top. Gen. 0774-J.
 SUIT — Man's gray plaid, double breasted, size 42-44 long. Glen. 4409-W.
 SWEATER—Man's, wine color, slip-on, size 48-50. Cul. 3713-W.
 TABLES — Two matched occasional, glass top dark oak. Glen. 3869-J.
 TAILS—McFarlin suit, size 36-37, new. Glen. 4321-J.
 TANK—And pea coal stove, 30-gallon, \$10. Char. 1483-W.
 TENNIS RACKET—Alice Marble. 1344 Dewey Ave., Glen. 5644-M between 5 and 7 p.m.

FOR SALE

TENNIS RACKET—Fred Hoyt, Glen. 6632-J.
 TIRE—5.25-5.50x18, new. Cul. 5247-W, about 6 p.m.
 TIRES—Four new Goodyear, 6.00x16, \$48. Glen. 6830-M.
 TOASTMASTER JR. — Late model. Char. 1700-M.
 TOOL TRUNK — Heavy, cheap. Also furniture; books. 157 University Ave., Apt. 3, lower bell.
 TRICYCLE—Also full size crib; lawn mower and fireplace. Char. 1785-M after 5 p.m.
 TRICYCLE—Balloon tires, 20". Char. 1832.
 WARDROBE TRUNK — Full size. 44 Freemont Rd., Char. 0157-W.
 WARDROBE TRUNK—Size 23", 42" high, \$15. Inquire KODAKERY, KP.
 WASHER—Maytag, with aluminum tub, \$50. 2100 W. Ridge Rd.
 WASHER—Portable, like new, \$22. Cul. 6523-R.
 WASHING MACHINE—ABC. 2561 W. Ridge Rd., Glen. 4835-M.
 WASHING MACHINE—Apartment size Spin-Dry, \$25. Glen. 0305-R.
 WASHING MACHINE — G-E, with pump, good condition, new motor, \$35. 527 Stonewood Ave., Char. 0689-J.
 WASHING MACHINE—Kenmore, \$60. Char. 0787-J.
 WINE PRESS—\$3. Also 10-hole galvanizing nest, \$7; chicken feeders, grit box, \$1. Char. 2174-J.

HOUSES FOR SALE

HOUSE—5-room, modern kitchen, hardwood floors, attached garage, Livonia Center, \$3750. Carlton J. Gilbert, Liv. 822-F-13.
 HOUSE—6-room, 3 bedrooms, screened-in stone porch, tile bath, fireplace, knotty pine bedroom with built-in cupboards and bunks, black top driveway, picket fence, corner lot, \$16,500. 170 Dale Rd., Hill. 1248-R.
 Six rooms, hardwood floors, tile bath, enclosed front porch, insulated, new roof, driveway, and sidewalks. 889 Glide St.

FARM FOR SALE

FARM—134 acres, 7-room house, electricity, new furnace, 4 barns, 18 miles from Four Corners. Gen. 2965-J after 6 p.m.

WANTED

ANTIQUES—White ironstone or milk glass dishes, single pieces or set; large old chest; grandfather's clock. Write 302 Stone Rd., Roch. 12, Char. 1201-R.
 AUTOMOBILE WHEELS — Chevrolet, 6.00x16. Char. 1359-W.
 BABY FURNITURE — Wooden crib, playpen, high chair. Also living room upholstered chair. Cul. 3350-J.
 BICYCLE—Boy's, 20". St. 6658-R.
 CAMERA—35-mm. in good condition, aperture at least f/4.5. Mon. 7028 after 6:30 p.m., before Aug. 14.
 CHEST OF DRAWERS—Curly maple. Glen. 4855-M.
 CHILD'S PLAYYARD—Any size. Glen. 0355-W.
 COMBINATION DOORS — Two, one with frame, about 32"x80" preferred. Char. 1395-J after 5:30 p.m.
 COTTAGE—To rent for 4 adults, near Braddock's Bay or Long Pond, week beginning Sept. 1. Write Mr. Price, 63 Ambrose St.
 DOLL CARRIAGE—Child's. Hill. 2284.
 ENLARGER — Secondhand precision. Glen. 2035-M after 5 p.m.
 EXTENSION LADDER—26' to 30'. Also Jungle Gym with overhead ladder, swings, ropes, etc. Mon. 6631-J.
 GAS LOG—Or Radiant gas heater, for fireplace. Cul. 0728-J.
 POWER BENCH SAW — 7" to 8". Gen. 5575-J.
 RIDE—From Orland Rd. to KO and return, 8-5. Cul. 0723-W.
 RIDE—From Culver-Waring Road section to KO and return, Mon. through Fri., 8 to 5. Cul. 3880 after 6 p.m.
 RIDE—From Comfort St. to KP and return, Mon. thru Fri., 8-5 p.m. N. Herrick, 149 Comfort St.
 RIDE—From 2470 East Lake Rd., Conesus Lake, or vicinity to KP and return, 8 to 5 p.m. Mary Jane Hendrick, ext. 7103, KP.
 RIDE — From Glide-Emerson-Curlew section to KP and return, 8 to 5 p.m. Nellie Zimmer, Glen. 2562-W.
 RIDE—From Ogden-Sweden Townline Rd. at Canal Rd., Spencerport, to KP and return, 8 to 5 Mon thru Fri. R. R. Ammering, Spencerport 323-F-22.
 RIDE—From Union Hill, Mon. thru Fri., 8 to 5 p.m. Miss Dickinson, Berge Rd., Ontario, N.Y., phone 3929.
 RIDE—To and from Hilton, N.Y. to KP, alternating each week, 7-3 p.m. and 3-11 p.m. 139 East Ave., Hilton.
 ROOM AND BOARD—For business girl, East Side preferred, but not necessary. H-E KODAKERY Office.
 STEAMER TRUNK — Or any other large-size trunk. Gen. 7065-W.
 TYPEWRITER — Portable, large size with tabulator, need for schoolwork, will pay \$25-35. St. 1119-L after 6 p.m.
 TYPEWRITER—Portable. Gen. 7724-R.
 TYPEWRITER—Used, good condition. St. 4686-J.

APARTMENTS WANTED TO RENT

By young design engineer and wife, need 2 rooms, unfurnished, before September, up to \$75 a month. Mon. 5818-M.
 By couple to be married in October, 3 or 4 rooms, furnished or unfurnished. St. 0901-R.

APARTMENTS WANTED TO RENT

By middle-aged couple, or house or flat, by Sept. 1. Mrs. L. L. Schram, 50 Clay Ave., Glen. 0009-M.
 By employed couple, furnished or unfurnished, excellent references. Gen. 3522-W.
 By engineer and bride, both employed, unfurnished, by Sept. 15. Gen. 2407-R.
 Couple, waiting for wedding bells until you find us an apartment. Would you like to help? Glen. 5390-R.
 Desired by overseas veteran and bride-to-be by September or October 1. Glen. 2385-W after 6 p.m.
 Flat or unfurnished apartment needed immediately by young couple with wedding plans made, urgent. Prefer West Side, very best references. Gen. 4047-R.
 Four or 5 rooms, 3 adults. Glen. 5372-M.
 Four or 5 rooms, furnished, urgent. Char. 1338-W.
 Furnished or unfurnished, by doctor and wife who teaches, will pay up to \$65. Main 1189 between 9 and 5 p.m.
 For two, furnished or unfurnished. Gen. 5051-M.
 Forced to move in two weeks, need 3 or 4 rooms, unfurnished, mother and daughter employed. Cul. 4072-M.
 Or flat, by employed couple, can furnish references if desired. Cul. 4957-W after 5 p.m.
 One or two bedrooms, furnished or unfurnished, for two girls, cooking privileges. Nancy Ledger, 22 S. Plymouth, or Betty Springer, 228 S. Union.
 Small, by employed couple. Mon. 0943-J.
 Studio type, for employed couple. St. 3329-J.
 Three-4 rooms, unfurnished, for veteran and wife. Gen. 1611-W after 5 p.m.
 Three-4 rooms, or flat or house, unfurnished, by young couple to be married in Sept. Glen. 7108-R after 5:30 p.m.
 Three rooms. Glen. 2899-W.
 Three or 4 rooms, for family of 3, now separated, both veterans. Char. 0419-W.
 Three to four rooms, furnished or unfurnished, for working couple to be married soon. Write Mary Van Hooydonk, 34 Alonzo St., Rochester 12, Char. 0974-R.
 Three-room, furnished or unfurnished, for business woman, references upon request. Char. 1314-R evenings.
 Three to 5 rooms, by young married couple, will pay \$50 and under. Mrs. Phyllis Zalomek, 21 Mazda Terr., Main 1274-J.
 Three rooms, by 2 women, southwest section preferred. 146 Spruce Ave.
 Three rooms, unfurnished, by business-man, neat and clean, urgent, references. Inquire KODAKERY Office, Kodak Park.
 Two or three rooms for ex-G.I. and wife, urgent. Char. 1901-J.
 Two, 3 or 4 rooms, for Kodak Park photographer and wife, notify KODAKERY, KP, extension 2186.
 Unfurnished or unfurnished, for young working couple. Glen. 5292-R.
 Unfurnished, 3-4 rooms, for newly married couple, ready by December for occupancy. Glen. 4104-M Saturday mornings.
 Veteran and wife, 3 or 4 rooms, unfurnished, both employed, references. Mrs. J. Williams, Gen. 5451-W after 5:30 p.m.
 Want to swap your 5-room flat for a desirable 3-room heated apartment? Perhaps it can be arranged. Gen. 0984-R.

FOR RENT

COTTAGE — Year around, furnished, gas, electricity, no water, available Oct. 1 to June 1, on lease. Char. 2174-J.
 ROOM — Furnished sleeping room, breakfast served. 179 Albemarle St.
 ROOM — Gentleman preferred, day worker. 575 Clay Ave., Glen. 7589-R.
 ROOM—Gentleman preferred, 125 Lapham St.
 ROOM—Large airy front, suitable for 2. 1653 Titus Ave.
 ROOM—Large, twin beds, suitable for 2 young ladies or 2 gentlemen. 118 Knickerbocker Ave.
 ROOM—Single, near Lake Ave. bus, private home, prefer lady. 235 Flower City Pk., Glen. 2156-R.
 ROOMS — Two, furnished in private home, garage, telephone. Glen. 1576.
 ROOMS — Two furnished, ladies preferred. 123 Knickerbocker Ave.

WANTED TO RENT

HOUSE—4-5 rooms, by Sept. 1, near grammar school, will sign year's lease. Or apartment. Cul. 0333-M.
 HOUSE—By family of 7, prefer Park Ave. line, not over \$50. Miss Thelma Done, 15 Anson Pl., Rochester 7.
 HOUSE—Must have 3 bedrooms, forced to move Sept. 1. 134 Colvin St.
 HOUSE—With 3 bedrooms for family of 5, within 15-mile radius of city, forced to move by Aug. 10. Brockport 403-J.
 ROOMS—1 or 2, with kitchenette and bath, by single business woman. Mon. 2707-M.
 SWAPS
 HOUSE TRAILER—For equity in small home, 10th Ward or Greece, 5575 W. Ridge Rd., Spencerport 324-F-4.
 CAR HORNS—Musical: For .22 rifle. Cul. 1492-W after 6 p.m.
 MOTOR GENERATOR—1/2 h.p. 12-16 volts, ideal for electrifying cabin, charging batteries; also German pilot's rubber life raft; For 16-mm. movie camera equipment. Zimmerman, 258 Hampton Blvd.
 LOST AND FOUND
 LOST—Silver tie clasp with deer figure, on 7th floor, Bldg. 10, KO. Glen. 0573-R.

4 Kodak Teams Win Openers In City Softball Tournament

Four of Kodak's entries in the city softball tournament survived first round battles last week and the fifth faces the test tonight.

The Kodak Park Majors, who won the league title, came through with a 15-1 win over the Tar-



Out! — Almost, but not quite, did Stewart Reiss put a tally across for the Gleason Dusties. Bill St. John, CW catcher, put the ball on him inches away from the platter.

Whirlwind Finish Gives CW 9 Third-Place Tie in Major Loop

Victories over Taylors and Rochester Products last week brought the Camera Works winning streak to six straight and enabled Jerry Fess' charges to finish in a third-place tie in the Major Industrial Softball League race.

The Cameras, along with Gleasons and Ritters, posted 10-and-6 records. Kodak Park finished first, with Bausch & Lomb clinching second place. As a result of the three-way deadlock for third and fourth positions, an extra playoff preceding the league's Shaughnessy playoff is in order. This is tentatively slated to start following completion of the State tournament.

In last week's windups Ed Mayer tossed a six-hitter against Rochester Products for a 4-1 verdict, with George Sundt pitching CW to their sixth straight, 9-0, over Taylors. Mayer had previously gained decisions over Taylors, Balcos, Ritters and Delcos, in that order, in the Cameras' whirlwind finish.

In the only other game last week involving a Kodak entry, the hapless Hawk-Eyes dropped an 8-0 decision to Ritters. Major League standings:

| | W | L | | W | L |
|-------------|----|---|----------|---|----|
| Kodak Park | 14 | 2 | Graflex | 9 | 7 |
| Balco | 12 | 5 | Products | 6 | 11 |
| Camera Wks. | 10 | 6 | Delco | 4 | 10 |
| Gleason | 10 | 6 | Hawk-Eye | 2 | 12 |
| Ritter | 10 | 6 | Taylor | 3 | 14 |

Softball Standings

| KPAA TWILIGHT | | | | |
|------------------------|---|----------|----------------|-----|
| International Division | | | | |
| | W | L | | W L |
| Kodacolor | 7 | 1 | Power | 4 4 |
| 70-mm. | 5 | 1 | Cafeteria | 1 6 |
| F.D. 6 | 4 | 4 | E&M Crew | 0 5 |
| National Division | | | | |
| | W | L | | W L |
| Bldg. 29 Shop | 5 | 0 | Sensitometry | 2 4 |
| Cell. Res. | 5 | 2 | Ten Room | 2 4 |
| Recovery | 3 | 2 | Film Dev. | 0 5 |
| American Division | | | | |
| | W | L | | W L |
| Bldg. 30 | 7 | 1 | F.D. 10 | 3 5 |
| Fin. Film | 7 | 1 | Syn. Chem. | 2 6 |
| Engineering | 4 | 3 | Research | 0 7 |
| CW SHOP LEAGUE | | | | |
| American | | National | | |
| | W | L | | W L |
| NOD | 4 | 2 | Press | 5 1 |
| Depts. 20 & 21 | 4 | 2 | Metal Finish | 4 1 |
| Tool Service | 4 | 3 | J Bldg. | 3 1 |
| WW-Smith | 3 | 2 | Tool Room | 3 2 |
| Depts. 37-56 | 3 | 2 | Dev. Office | 2 3 |
| Milling | 3 | 2 | Dept. 6 (NOD) | 2 3 |
| Maintenance | 1 | 3 | Dept. 63-70 | 2 4 |
| Shutter | 0 | 6 | Engineering | 1 4 |
| | | | Dept. 87 (NOD) | 1 4 |
| H-E INTRAPLANT LEAGUE | | | | |
| | W | L | | W L |
| Dept. 42 | 7 | 0 | Dept. 10 | 3 3 |
| Recordak | 5 | 2 | Dept. 32 | 4 4 |
| Estimating | 5 | 2 | Dept. 61 | 4 5 |
| Memos | 4 | 3 | Production | 2 7 |
| Dept. 29 | 5 | 4 | Standards | 0 9 |

rants in its opening tussle. "Shifty" Gears was "on," both in the twirling and batting department as he held his opponents to two hits and fanned 10 besides cracking out two singles and a homer himself. Ken Busch who replaced him in the fifth fanned five.

The Camera Works Majors pounded out a 9 to 0 win over the Gleason Dusties behind Ed Mayer's four-hit chucking. The Cameras, after scoring twice in the first, iced the tilt with a 5-ply rally in the second.

The Hawk-Eye Majors had no difficulty subduing the Products Dusties, 8 to 5. The Hawks tallied three in the first and were never headed.

The Camera Dusties survived a nightmare with R. T. French, 23-18, in a game that lasted into the early morning. The winners plated 10 runs in the first and tallied in every other inning.

Wings Annex 1st-Half Flag

Behind the effective pitching of Andy Vogel, the Wings last week copped the belated first-half crown in the KPAA Ridge Noon-Hour League by defeating the Royals, 3-1. Putting the game on ice was Andy Magin who doubled to score Art White and Al McIntee.

In the second-half race, the Bears continued their undefeated ways by chalking up their fifth straight win. George Lint held the Royals to three hits as his mates battered out a 6-1 victory.

Milt Alt's Wings dropped two

Noon-Hour Standings

| RIDGE NOON-HOUR | | | | |
|-----------------|---|---|--------|---|
| | W | L | | W |
| Bears | 5 | 0 | Bisons | 1 |
| Royals | 5 | 2 | Wings | 1 |

| LAKE AVENUE | | | | |
|---------------|---|---|---|-----|
| | W | L | T | Pts |
| Yankees | 5 | 0 | 1 | 1 |
| Giants | 2 | 1 | 1 | |
| Birds | 1 | 4 | 0 | |
| Dodgers | 0 | 3 | 0 | |

| | | | | |
|---------------------|---|---|---|-----|
| Dodgers | 0 | 3 | 0 | |
| KODAK WEST | | | | |
| | W | L | T | Pts |
| Wood Cellulose | 5 | 2 | 1 | 11 |
| Field Division 5 | 3 | 2 | 2 | 8 |
| Synthetic Chemistry | 3 | 3 | 1 | 7 |
| Bldg. 204 | 2 | 6 | 0 | 4 |

games, losing to the Bisons, 1-0, and the Royals, 9-1. Harold Lindhorst sparked in the Royals' triumph, bashing out three hits.

In the KPAA Kodak West circuit, "Tea" Rosati's Wood Cellulose outfit took the lead from F.D. 5 by annexing two wins. John Rosequist's double with three men aboard paved the way for the Termites' 5-4 win over the Vets, while Bob Grolemond homered with the sacks loaded in an 8-3 decision over Bldg. 204. Home runs by George Hughes and Eric Monocelli featured a 12-0 victory for Bldg. 204 over Synthetic Chemistry.

Jack Connolly's Yankees loomed as the team to stop in the second-half chase of the KPAA Lake Avenue loop. They blanked the Giants, 1-0, on Bob Timmerman's home run and "Hack" Kremble walloped a round-tripper to feature the Yanks' 3-1 triumph over the Dodgers. Sid Dilworth's four-bagger aided the Birds in downing the Dodgers, 5-2, but Al Tinsmon's crew broke even for the week as they dropped a 4-1 joust with the Giants.

Dusty Tennis Standing

| | W | L | Pts. | | W | L | Pts. |
|-------|----|----|------|-----------|----|----|------|
| KP | 42 | 2 | 84 | KO | 22 | 23 | 44 |
| H-E | 27 | 12 | 54 | Strombrg | 15 | 30 | 30 |
| CW | 24 | 20 | 48 | Products | 13 | 26 | 26 |
| Balco | 24 | 15 | 48 | Wollensak | 0 | 39 | 0 |

Results Last Week: Kodak Office 5
Stromberg-Carlson 1; Kodak Park 5
Camera Works 0.

Results Last Week: Kodak Office 5, Stromberg-Carlson 1; Kodak Park 5, Camera Works 0.



Playoff — When two KO girls, right, and her protegee, Jane Moriarity—tied for first in the recent Times-Union Hole-in-one tournament with 7's, a shootoff was staged to settle it. Lois won, 8-3. In the playoff, Lois hit 0-1-2-2-3, while Jane carded 1-0-0-0-2.

Yeomans Wins KO Tourney

Shooting an 85, George Yeomans won low gross in the Kodak Office golf meet at Lake Shore Saturday, nosing out Pete Culross by a stroke.

Don Cullen got low net in Class A with an 88-18-70. Charlie Thrasher had a 92-21 for a 71 good for second and also the blind bogey. Don McConville's 91-18 netted 73 and third.

Bernie Rausch's 97 won low gross in Class B. Court Young with 100-33 won low net with a 67; Frank Mount, 101-28-73, won second and Allen Boucher, 102-28-74, third. Les Kleehammer and Al Stillson tied for blind bogey with 76 nets.

Harold Rowe won low gross with a 104 in Class C. Net scores were: Frank Rowland, first, 104-40-64; Fred Lehrer, second, 109-40-69; Herb Louder, third, 110-40-70. Joe Szathowski and Doug Jack tied for blind bogey with 78's. The next tourney is slated for Ridgmont on Sept. 6.

Bob Vogt's 79 Cops CW Meet

Carding a 79, Bob Vogt captured the second Camera Works Golf Tournament at Stafford Country Club Saturday, just a stroke ahead of Bill Anson.

John Rutan sr. shot an 81 for third and Gordon Tarbox and Reinhard Knittel had 84's for a fourth-place tie.

Blind bogey awards went to Leonard Moon, Gardner Johnson, Ernest Schramm, Jerry Sick, Harold Timian, Darwin Shaw, George Mears and John Plis.

Sixty-nine took part in the meet.

Sports Roundup Park Dusties Win 3; Girls Await Meet

Behind the effective elbowing of Howie Niedermaier and Joe Snook, Mike Farrell's Kodak Park Dusties last week racked up three more victories. After Niedermaier had stopped Reeds, 7-3, for his sixth triumph in nine games, Snook proceeded to notch a five-hit, 2-1 win over Rochester Buttons. Both games were in the Rochester Industrial wheel. On July 29 Snook toed the rubber for the KP nine against the Buttons in a Champion Dusty tussle and emerged with a 6-1 victory. Sid Dilworth's booming bat aided the Kaypees' cause in the two Rochester Dusty triumphs. Against Reeds the big centerfielder connected for the circuit with two mates aboard, and his single in the eighth produced the extra-inning win over the Buttons.

While his softball average took a nosedive this season, Tommy Castle, the Kaypees' fancy first-sacker in the Major Dusty League, is going like a house afire in the baseball swat parade. Latest Eastern Division batting averages for the Rochester District Semipro hardball circuit disclose Castle is clouting a cool .452. Jay Ver Crouse, the Kodak Park cage star, playing with Honeoye in the semipro loop, boasts a lofty .471 batting average.

Ver Crouse

The girls' city softball championship playoff Aug. 10 will be pretty much an all-Kodak affair. The Rochets, newly-organized team comprised chiefly of CW and H-E gals, will face the TNT's. The latter team's lineup includes Ruth Frank, KO; Lorraine Burke, KP; Betty Clancy and Barbara McKeown, H-E; Dorothy White and Jeanette Winiarz, CW. The Rochets' roster lists Vernice Curtis, Dorothy Studley, Rita Hearn, Diana Fleishman and Pauline Romano, H-E, and Gerry Osborn and Irene Sanger, CW.

A home run with two on base by George D'Ambrosia after two were out in the last inning gave Dept. 20-21 a 5 to 3 verdict over Milling in the CW Softball League last week. The game's other star was Bob Kermis who tossed a three-hitter. Press downed Depts. 63 and 70 in another fray, 6-3.

Eddie Kilgras, Lou Kenyon and company clinched a spot in the H-E Intraplant League playoffs for their Estimating softballers when they took the measure of Dept. 32 by a 13-5 count.



Safe! — Mike Golisano slides home safely with the first run for Kodak Park in its City Tourney opener against the Tar-rants. Harry Maar was covering the plate on the play.