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EK Displays Revolutionary Color Film

New View Camera Makes Bow Print Making Easier With Kodak Ektacolor

Trade Sees Versatile 4x5 At Chicago

Revolving Back Gives Photographer New Aid

A superb new 4x5 view camera, offering great ease of operation, was announced by Kodak at the 56th convention of the Photographers Association of America this week in Chicago.

This Kodak Master View Camera 4x5 is the first of a series of new products planned by Kodak to reflect advanced thinking and meet the professional, industrial and advanced amateur need for cameras and accessories which represent the best in design and utility.

Innovations Listed

Among new features never before available in a camera of this specific type are a revolving back which may be used for picture taking not only in the horizontal and vertical positions, but at any point throughout a complete circle; a special release handle which relieves all tension on the ground glass and makes it possible to easily insert or remove film holders without jarring the camera; a standard monorail track 19 inches long, permitting a 15-inch bellows extension; a swing front as well as back, and spirit levels on both top and side of camera to assure perfect camera alignment.

The camera meanwhile incorporates all standard view camera adjustments. Both front and back are adjustable for horizontal and vertical swings, transverse or horizontal slide, and the camera has a rising-falling front. The camera is designed to use standard film, plate holders or film pack adapters.

Full Line of Ektars

To make the camera a completely flexible and utilitarian outfit, a full line of Kodak Ektar lenses is available in focal length from 4 inches (100 mm.) to 12 inches (304 mm.). These lenses are supplied either in Kodak Flash Supermatic or Ilex Acme Synchro Shutters. All lenses are Lumenized with Kodak's new hard coating for air-glass surfaces to reduce inner reflections and improve tone separation in the shadows. And each lens is tested for exact register of the images of the three primary colors. As a result, negatives and color transparencies made with these lenses can be expected to have great sharpness.

Aluminum Frame

The camera's frame is of satin-finished aluminum. It has bellows of gray leather, large easy-to-hold control knobs, and it combines light weight with great rigidity. A velour-lined gray carrying case is supplied with the camera. Space is provided in the case for 12 film holders, a film pack adapter, focusing cloth, extra lenses and accessories such as flashgun, reflector. In announcing the Kodak Master View Camera 4x5, the Company



Preview — The Company's elaborate exhibit, featuring fine new products, was inspected before it went to the Chicago convention. Above C. R. Resler, left, and N. A. Van De Carr, Sales Dept., look over the new Kodak Master View Camera 4x5. At right, L. H. Bartlett, EK Advertising; Frank Andrews and Frank Oberkoetter, Sales, 1. to r., view the display of the new Kodak Ektacolor Film now in Chicago.

noted that while the professional film size has long been regarded as 8x10 inches, recent advancement in lenses, films, and other photographic equipment has tended to make smaller negative sizes practical. In this case, the 4x5 film size provides economical operation, yet the negative is large enough to be retouched and enlarged. The size also enables the photographer to give his client a wider selection of either color transparencies suitable for reproduction or black-and-white proofs, without increasing his film expense.



The Kodak Master View Camera 4x5 thus brings to photographers added convenience in transporting equipment, in savings in film, and in small, more compact darkroom accessories. Deliveries to dealers will begin late this year.

EK Pipes 44 Million Gallons To Boost City Water Supply

Answering the City of Rochester's call for water during the current emergency brought on by the heat wave, Kodak Park, up to Monday morning, had supplied 44,619,000 gallons for the city's mains, according to Oscar V. Sprague, assistant superintendent of Kodak Park's Power Dept.

The Park, several times during the summer, has given the city supply a "shot in the arm," but really stepped into the breach starting Aug. 9 when temperatures went soaring and the city's water supply dwindled.

From Aug. 9 to Aug. 22, inclusive, Sprague says, the Park water system supplied 39,618,000 gallons for the city mains, an average of more than 2.8 million gallons a day.

Last Friday morning, the Park itself ran into difficulties when a leak was discovered in one of its lines from Lake Ontario. The Park has a 24-inch and a 30-inch line coming from the lake, and it was some time before it was determined which line was leaking. When an excavation was dug, six 10,000-gallon-per-hour pumps

were required to keep up with the leak, until the faulty 30-inch line was shut off. Working feverishly all day Friday and through Friday night, the Park's crew had the line repaired at 10 a.m. Saturday.

Assist City Again

After Kodak's 4½-million-gallon reservoir was replenished, the supply was again diverted for the city's use at 7 p.m. Saturday. From then to midnight, 879,000 gallons were supplied, and during Sunday and until 9:20 a.m. Monday, Kodak pumped 4,122,000 gallons into Rochester's mains.

The city has a connection to the Park's 30-inch line from the lake at its pumping station across the street from the Park's Dewey Ave. gate. The water is chlorinated here and then is pumped into the city's mains for distribution.

Kodak Ektacolor—a revolutionary new negative color film—was announced by the Company at the 56th convention of the Photographers Association of America now in session in Chicago.

A number of Kodak officials and representatives from many EK units were present at the convention for the previews of Ektacolor and other Company products. The sessions in the Hotel Stevens also featured a comprehensive exhibit of Kodak's photographic products, forming the largest individual exhibit at the convention.

The new Kodak Ektacolor Film simplifies the making of color prints and photomechanical reproductions by eliminating the need for masking and for the set of separation negatives.

Intended primarily for professional use with artificial light,

Ektacolor is designed for processing in the photographer's studio. It will be supplied in standard sheet film sizes for use in conventional cameras and is expected to be available in the first half of next year.

Colored Couplers

The film is the second new color film developed by Kodak since the war's end. Just a year ago Kodak Ektachrome was introduced. The latter, also for professional use, is a positive color film.

Major advantage of the Ektacolor process derives from the use of colored couplers, a product of Kodak research. These couplers provide automatic color correction as the film is developed, producing a negative image combined with positive color "masks." These give the film an over-all orange appearance after development.

The nature of the dyes used in color films requires such correction to produce prints of superlative quality. Working from a positive transparency—such as results from most existing color films—this is done by making one or more low-density negative images as "masks" which then are bound in register to the transparency. With Ektacolor masking is not necessary.

Other Savings

The Ektacolor process also provides a second major saving of time and materials by eliminating the need for making separation negatives. This is a customary step in producing color prints from transparencies by the Kodak Dye Transfer method. Such negatives are needed to produce the printing matrices required in the process.

Working from the Ektacolor negative with color filters positive printing matrices may be made directly on a second new Kodak product—Kodak Pan Matrix Film. Thus, in effect, Ektacolor provides in one film a set of corrected color negatives.

Black-and-white prints for use as proofs may be made directly from the Ektacolor negative on a special paper.

Staud Heads Research Lab

Dr. Cyril J. Staud has been appointed new director of the Kodak Research Laboratory at K.P.

Dr. John A. Leermakers was named assistant director and head of the Photographic Theory Dept.

Other appointments included: Samuel W. Davidson, formerly administrative assistant to the director, as business manager of the laboratory; Dr. Walter Clark, formerly technical assistant to the director, to head the Black-and-White Photography Dept.; Dr. W. O. Kenyon, formerly assistant superintendent of Organic Research Dept., to head the High Polymer Dept.; and Dr. H. C. Yutzy, formerly assistant superintendent of Emulsion Research, to head the Emulsion Research Dept.

The appointments were announced by Dr. C. E. K. Mees, founder and director of the laboratory since 1912, who will continue to serve as Kodak vice-president in charge of research.

A native of Rochester, N.Y., Dr. Staud attended the University of Rochester where he obtained a B.S. degree in 1920 and an M. S. degree in 1922. He held an honorary fellowship in the department of chemistry at Massachusetts Institute of Technology in 1923 and obtained his Ph.D. in organic chemistry at MIT the next year. Dr. Staud joined Kodak in 1924.

Last Chance!

Here's your last chance!

There are just three days in which to beat the deadline of Aug. 31 with your entries for KODAKERY's summer snapshot awards.

Act now, all you amateurs and advanced photographers, but be sure to label your pictures with the name of the class you are entering. Also, don't forget to write your name, address, plant and department on the back of the prints. Send them to the KODAKERY Office, 343 State St., Rochester 4, N.Y.

Make sure that your entry is here when the judges begin selecting the winners of the awards which total \$200 for the July-August contest. And good luck to you!

KP Puts More Punch in Electrical System

Voltage Upped To Meet New Power Needs

Extensive expansions are being made to the electrical generation and distribution systems at Kodak Park to serve the large additional electrical loads required in its postwar program. Included is a change in voltage whereby the new generation and distribution will be made at 13,800 volts instead of 2300 volts as in the past.

The first of the high-voltage installations to be placed in service is a new substation in Bldg. 66 where Kodak Park interconnects with the Rochester Gas & Electric Corp. Here a portion of the Park's electric power is purchased from RG&E at 11,000 volts and stepped up by KP to 13,800 volts. KP-generated power also may be sold to RG&E through this interconnection. The 13,800-volt power is distributed by underground cable circuits, the initial lines extending from Bldg. 50 in Kodak Park East to the new Distillation Products plant west of Mt. Read Blvd.

Up or Down

Interconnection with Kodak Park's existing 2300-volt system is accomplished by means of an 11,000-volt circuit from Bldg. 66 to Bldg. 37 where voltage is reduced to, or stepped up from, 2300 volts, as required.

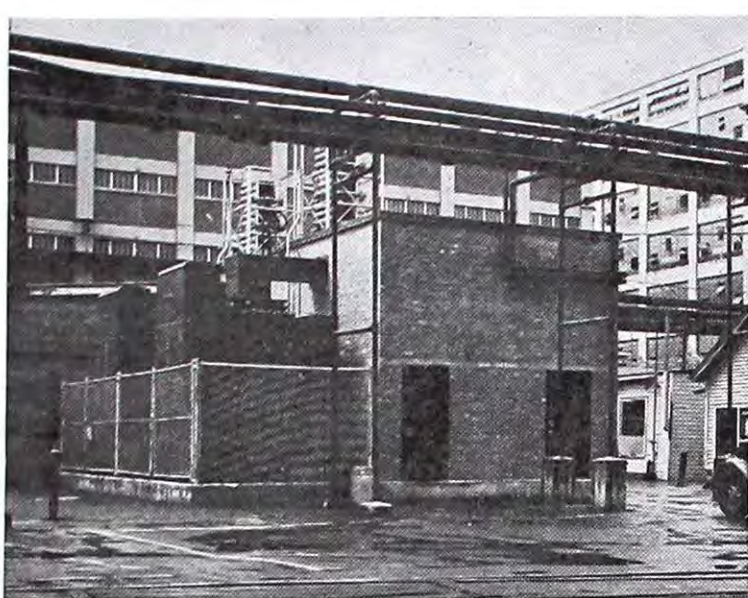
The first 13,800-volt load center installations are at Bldgs. 50, 65, 28 and DPI. These load center units consist of transformers and low-voltage switchgear, the transformers stepping down the voltage

Folder Explains New Stripping Film

Essential details of Kodak's three new versatile stripping films are offered to photoengravers in a new folder through the Graphic Arts Sales Division of EK.

It explains the application of Kodalith Transparent Stripping Film, Kodalith Ortho Stripping Film and Kodalith Process Panchromatic Stripping Film. Also the folder illustrates the high quality results obtainable with the films, provides information on recommended developers and has a chart of roll and sheet sizes showing the availability of various films.

Some of the advantages of stripping films, as enumerated in the folder, include maximum layout flexibility and speed production of complex inserts.



High Voltage—This new substation, Bldg. 66, is the first of the high-voltage installations in the expansion of Kodak Park's electrical systems to meet heavier load demands.

from 13,800 to 480 or 120/208 and the switchgear controlling distribution for power and lighting use in the associated buildings.

Within the coming year, new generation and switching equipment will be installed at Bldg. 31 in the new west addition. This, with the interconnection installation at Bldg. 66, will provide the basis for an extended 13,800-volt generation and distribution system for Kodak Park. It is contemplated that new electrical loads will be supplied from the 13,800-volt system and that gradually, as conditions warrant, existing loads now fed from the 2300-volt system will be reconnected to the 13,800-volt system.

Both the size and voltage of generating units installed during the years since Kodak Park first started producing and distributing its own electric power progres-

sively have increased, it was pointed out. Following several steam engine-driven generators of small capacity, the first turbine-driven unit was installed in 1902. It was rated at 20 KW at 120 volts DC and power was redistributed and utilized at the same voltage. Later came direct current units of 1000 KW, 240 volts, followed by alternating current units of 1500 KW, 2000 KW, 3000 KW, and 5000 KW at 2300 volts. Two AC units now on order and soon to be installed are rated 7500 KW each at 13,800 volts.

The increase in total power requirements is a measure of the growth of Kodak Park, and the corresponding increase in size of units, voltage, etc., reflects the improved mechanical and electrical techniques which permit present-day demands for power to be met most economically and dependably.

Photo Patter

Try Daylight Illumination For Indoor Snapshots

SOME of the most charming pictures ever taken are those snapped indoors with natural daylight illumination. That is because the subjects feel completely relaxed—and because the quality of the light from windows gives fine modeling and a feeling of great roundness to the subject. Also the light is evenly distributed and is pleasing on your subjects. Here are a few tips for you:

1. Remember that indoor snaps made with daylight illumination require additional exposure, because the light is far weaker than sunlight outdoors. For picture taking indoors with sunlight—when the subject is fairly close to a window and a reflector is used to throw extra light into the shadows—an exposure of at least 1/25 second at f/6.3 is advisable with extra-fast film. However, exposure of 1/5 or 1/10 second may be called for, and with box or simple folding cameras lacking adjustable lens openings, short time exposures of from 1 to 3 seconds are best.

2. In most picture taking indoors with daylight you'll find that the side of the subject closest to the window will be far brighter than that which is away. Therefore, either with the help of an ordinary household lamp directed at the shadow side of your subject, or with a large piece of white sheet or cardboard, which will act as a reflector for the daylight, direct more light into your shadows to "even up" the illumination.

3. Don't be afraid to move various objects around or to push furniture here and there temporarily if it will help you produce a more pleasing picture. By moving one or two distracting objects you may improve the background greatly and give more unity to your picture and emphasis to your principal subject.

4. Remember that aside from informal portraits you'll get the most effective indoor snapshots if you make your pictures tell a story as in the one at left.



Bubbles—Interesting indoor snapshots like this one of the little lad blowing bubbles aren't difficult to make if you use a reflector or household lamp to brighten the shadow side.

EK Offers New Film to Spur Studies

A new 16-mm. silent film taken at speeds ranging from 1000 to 3000 frames a second, and which can be slowed down by factors as great as 187 times, now is available at Kodak for study by industrial groups.

Entitled "Time Magnification," the motion picture includes sequences in both black and white and color taken with an Eastman High-Speed Camera, Type III. Although the action was shot at the high speeds it can be projected upon the screen at the normal rate of 16 frames per second.

Shows Several Subjects

The film shows a series of subjects, including a riveting machine, high-speed cutting tools in operation and an electric welding arc. The latter is in color.

Kodak is making the film available on a free loan basis for showing to technical and engineering societies, industrial groups and others concerned with problems of analyzing motion too fast for the human eye to record. Running time is 17 minutes.

Here's Advice To Veterans

A suggestion is made to veterans of World War II that they give thought to their legal documents executed in wartime and which may not fill their requirements in civilian life.

Many servicemen executed wills because of the expediency of the moment. Now, after returning to civilian life, most of these men have overlooked the complex situation that could develop if probate of the will becomes necessary. In numerous cases the bringing together of those who signed as witnesses would be a herculean task in itself.

Also, there were a great number of servicemen who executed powers of attorney due to the conditions which then confronted them and who may now wish, except in certain instances, to revoke them. Many cases have come to light where the result: have been unfortunate because the continuation of the power of attorney has been overlooked or forgotten.

All ex-G.I.'s who might be affected by these problems are urged to consult their attorneys.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

1. What is a candid camera?
 - (a) A camera designed with a fast lens to catch sudden action.
 - (b) A camera which takes true-to-life pictures.
 - (c) There's no such thing.
2. What is the purpose of Kodapak sleeves?
 - (a) To protect Kodachrome transparencies from fingerprints.
 - (b) Special part of uniform worn by those working on Kodapak manufacture.
 - (c) They are worn to protect clean cuffs at work.
3. The average number of gallons of water the KP Pumping Station sends into the Park's mains daily is:
 - (a) 1,000,000, 4,000,000, 20,000,000.
4. What is a rising front?
 - (a) A term used in forecasting weather changes.
 - (b) Part of a motion picture projector which is raised to center the image on a screen.
 - (c) On certain cameras the lens and lens board can be raised to prevent distortion in photographing tall objects.
5. What do the letters "N.C." mean on film boxes?
 - (a) Made in Kodak's North Carolina plant.
 - (b) That the film has been treated to prevent curling.
 - (c) That the film is "not color."
6. What former Kodak athlete is pitching for Newark Bears?

Arl Frantz Bob Keegan
Ed Boothby

Kodakery Gets New Writer

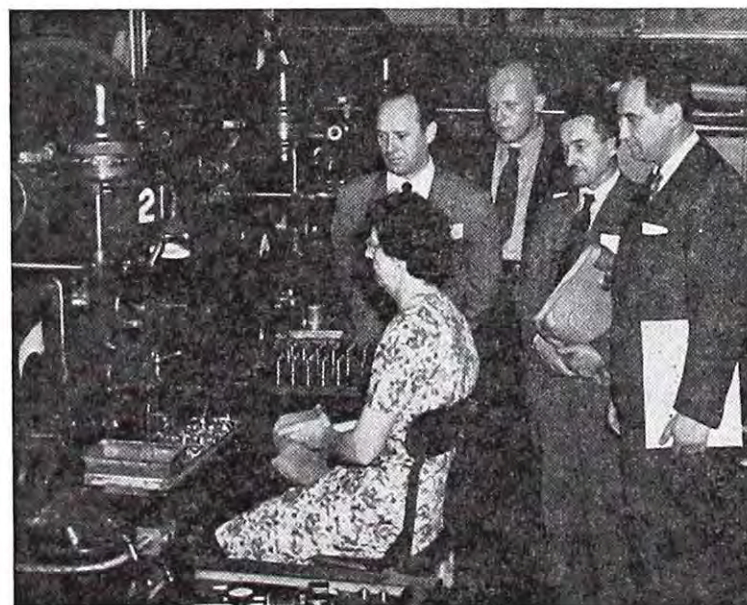
Newest member of KODAKERY's staff is Madge Vaughn, who has taken over the duties of editing the women's page and the classified ad columns of the paper.

A graduate of the School of Journalism of Marquette University in Milwaukee, Wis., in 1946, Madge has been editing the employee publication of a downtown department store.

Last spring she was elected secretary of the Rochester Industrial Editors' Association, of which Bob Lawrence, KODAKERY editor, is president for the '47-'48 year.



Madge Vaughn



Czechs at CW—Four businessmen representing the heavy metal and engineering industries in Czechoslovakia were recent Camera Works visitors. They're shown above watching Elsie Lohrman, Dept. 51, operate a machine. From left, Rudolph Krasny, Felix Kumpf, Marcell Fremunt and Joseph Zenker. On a three-month tour of U.S. industries, they represent Skoda Works, Prague Auto Works, Czechoslovakia Metal and Engineering Works at Pilsen and Czechoslovakia Metal and Engineering Works at Praha.

Park Studies Lanes Guiding Bus Riders

To facilitate the loading and unloading of bus passengers at the main gate of Kodak Park, temporary rope barriers have been set up to guide the direction of riders and to prevent undue stampeding during rush hours.

The system, put into operation recently, is being studied closely by Kodak Park and city safety officials. The temporary barriers will be replaced by permanent steel railings when the results of the present tests are definitely ascertained, it was announced.

For several years buses have been turning on the east side of Lake Ave., opposite the Park, making it necessary for thousands of Kodak Park employees to cross Lake Ave. at least twice daily. Last year a new bus loop was established near the north end of KP and downtown buses load there.

Correspondent



Tom Davis, left, and Al Baier are new KODAKERY correspondents in the Emulsion Coating Dept. in Bldg. 29. They will be glad to receive news items or classified ads for publication in this paper.

Note Changes On RHS Plan

The Rochester Hospital Service Corporation has announced that the following definitions, replacing Paragraphs 5 and 6 of Article I—"Definitions" and such other references contained in your contract with respect to the interpretation of "Family Group," are now in effect.

It is recommended that you clip this notice from KODAKERY and attach it to your hospital service contract so you will know how it has been amended.

1. The term "Family Group" shall include only the applicant, the spouse, and their unmarried children over three months and not over 18 years of age at the time the contract becomes effective.
2. Newborn children shall automatically be included in the Family Group when 90 days of age, if in good health.
3. It is the responsibility of the applicant or the dependent child to apply for continuous coverage on a separate contract when a child reaches his or her 19th birthday or marries before reaching age 19. Protection stops without notice.

It's in the Park

She's Queen . . . Paper Service Settles Feud . . . Poor Maurice Got Lost . . . It's Solid Jackson!

Dolores McFarlin, Bldg. 65, represents Webster in the "Harvest Queen" beauty pageant to be held at the Monroe County Fair which opened yesterday. . . . John Farrell,



Dolores McFarlin—Webster's Queen.

Testing, Bldg. 6, recently completed his 25th year with the Company while vacationing at Conesus Lake but his associates remembered the occasion by presenting him with a gold watch upon his return. John received the watch, together with his 25-year service pin, from D. W. Rupert, superintendent of Testing. . . . Among the Kodakers who enjoyed horseback riding and active sports at Hidden Valley Ranch in the Adirondacks recently were Ruth Herbstsommer, Rhea Cliequeno and Janet Meech, KP; "Red" Chesterman, KO; Charlie Lyons and Don Foley, H-E, and June Hogan and Helen Spain, DPI. . . . Softball supremacy in the Paper Service Dept. was decided on Aug. 12 when two teams met on the School

41 diamond. When the dust had cleared away, Lloyd Miller's outfit was on the long end of a 19-9 score against a crew captained by Charlie Tellier. Ralph Metherell was on the mound for the winners, Tellier being charged with the defeat. Jim Littwitz turned in a neat job as umpire. . . . The Rev. Milton F. Arndt recently visited the Roll Film Packaging Dept. where he was once employed. His father, Frank, is a member of Finished Film General, Bldg. 25. . . . Carl Zimmerman, Bantam and Retina Dept., and his brother, Edmund, agree that the lake water is still pretty cold. The boys were treated to a surprise ducking on Aug. 17 when their 15-foot sailboat, "Skidoo," was overturned by heavy swells at the mouth of the Genesee River. . . . Barbara Eaton and Ruth Rymer, Dept. of Mfg. Experiments, flew to Lake Rosseau in Muskoka, Ont., for a vacation of canoeing, swimming and dancing. . . . Minnie Broadhurst, Portrait Dept., Bldg. 12, has returned to her duties at the Park after recovering from injuries suffered in an automobile accident in Ohio. . . . Sailing, swimming and seaplane and speedboat rides made up an exciting day for members of the Dope Dept. who held a picnic at Newport House on Aug. 9. Although the baseball game was rained out, the refreshments were ample and the dancing delightful. Gladys Wager acted as mistress of ceremonies and Doris Pettis as chairman of arrangements. . . . Ed Oette, F.D. 1, and his wife, Wilma, Dope Dept., celebrated delivery of a new car by taking an extended trip through Michigan. . . . Leonard Gould, Bldg. 23, is complaining about the heat after returning from a vacation fishing trip in the crisp air of Georgian Bay. . . . A 40-year party at the Turn Verein on Aug. 7 for

H. T. Ireland drew a large number of Ciné and Sheet Film Dept. members. Joe Golan presented a billfold and letter case while C. G. Rittenhouse awarded a special "diploma" to the dept. superintendent. Tommy Fitzgerald also gave away a memento of the occasion.



Maurice Piker got lost.

Maurice Piker, personnel supervisor in the Roll Coating Dept., is ill at ease trying to explain how he became hopelessly lost for five hours in Canadian woods recently when his 14-year-old son found no difficulty in solving the same problem. A perennial fisherman and camper and a Boy Scout of 27 years' experience, Maurice lacked a compass, knife, matches, or anything else that might have contributed to his personal comfort. Suggestions on how to be happy though lost are now pouring in on him by the score. . . . Ed Siebert, F.D. 3, captained the Irondequoit Spur Club team of six riders to top honors in the Rochester rodeo recently. The relay group copped 19 ribbons and prizes on a variety of events. . . . A recent "Citizen of the Day" on a local radio program was Henry Taylor, X-ray Sheet Film, Bldg. 12, who is still shaving and cutting the hair of patients at several Rochester hospitals. . . . Al Bailey, Power Office, Bldg. 23, is hospitalized.

Charles Schmalz has replaced George Christian as KODAKERY

correspondent in the Yard Dept. . . . Barbara Laird, Cellulose Acetate Development Dept., recently flew home from Vancouver, B.C., where she visited friends on Vancouver Island and enjoyed sailing on Puget Sound. On the return trip she stopped at beautiful Banff Park. . . . Walt Jackson's band entertained at the picnic held by members of the Dope Dept. at the Newport House on Aug. 9.



Charles Schmalz



50 Years — Jim Weigand, now retired from Kodak Park, poses with Mrs. Weigand amid the floral gifts presented to the couple on their 50th wedding anniversary celebrated recently.

Weigands Greeted by Group On 50th Year of Marriage

Close to 100 friends and relatives of Mr. and Mrs. James A. Weigand gathered at Ridge Bowling Hall Aug. 16 to observe the couple's 50th wedding anniversary.

Weigand retired from his duties at Kodak Park in 1943 after completing 33 years of service. He began his career in Bldg. 15, moving later to Bldg. 46, then the Paper Mill. During World War I he transferred to Bldg. 50 as foreman and subsequently took over responsibilities in Bldg. 62.

A buffet supper was served to the group, following which a variety of gifts was presented to the honored guests. Both round and square dancing were enjoyed, Mr. and Mrs. Weigand taking the floor for the "Anniversary Waltz." John Stanin, DPI, entertained with his accordion and Ted Stanin, Bldg. 59, KP, handled the refreshments.

The affair was arranged by members of the family, including James Jr., F.D. 4, and Ray, who is in Dept. 31 at Hawk-Eye.

E. J. Kaiser Dies, 2 Others from KP

Edward J. Kaiser, Chemical Plant, died Friday, Aug. 22, 1947. He had been out ill since July of this year. Kaiser started in the Chemical Plant in October of 1908.

Carl B. Carlstedt, Machine Shop, died Aug. 13, 1947. He had been out ill since April. Carlstedt started in the Machine Shop Jan. 9, 1935, transferring to F.D. 2 in April 1938 and back to the Machine Shop three years later.

Thomas W. Hewett, Nitric Acid, died Wednesday, Aug. 20. He started at the Park in October 1923.

Just Read 'em and Reap

These numbers represent the suggestions adopted for the seventh period, the Kodak Park Suggestion Committee announced:

B 4471	C40766	C47237	C52294	C55012	C57011	C58605	C59724	C60724	C62371
B20255	C41039	C47293	C52374	C55188	C57041	C58616	C59725	C60844	C62388
B20972	C41520	C47298	C52633	C55224	C57125	C58621	C59726	C60851	C62394
C 637	C41557	C47329	C52703	C55380	C57129	C58628	C59780	C60890	C62488
C 749	C41561	C48057	C52779	C55393	C57130	C58629	C59846	C60959	C62491
C 4247	C41938	C48146	C52817	C55414	C57131	C58640	C59866	C60991	C62492
C 5685	C42182	C48342	C53004	C55435	C57135	C58644	C59876	C61073	C62615
C 5691	C42351	C48411	C53079	C55443	C57157	C58694	C59890	C61077	C62617
C 5896	C42691	C48527	C53089	C55447	C57193	C58703	C59910	C61112	C62620
C 6376	C42698	C48626	C53238	C55563	C57227	C58720	C59938	C61166	C62622
C 7559	C43056	C48689	C53332	C55564	C57301	C58747	C59999	C61172	C62714
C 9924	C43070	C48718	C53336	C55565	C57314	C58750	C60074	C61180	C62736
C10382	C43126	C48744	C53346	C55576	C57315	C58845	C60079	C61214	C62819
C20231	C43569	C48789	C53420	C55745	C57335	C58870	C60087	C61223	C62825
C22746	C43813	C49114	C53469	C55802	C57336	C58902	C60146	C61226	C62867
C23902	C43939	C49290	C53561	C56013	C57346	C58970	C60150	C61289	C63038
C26166	C44023	C49611	C53565	C56015	C57368	C58972	C60154	C61325	C62040
C26555	C44243	C49746	C53640	C56039	C57370	C59011	C60164	C61332	C62107
C27167	C44685	C49855	C53685	C56040	C57460	C59027	C60199	C61372	C62108
C27168	C44686	C49922	C53686	C56116	C57675	C59123	C60212	C61407	C62084
C28246	C44798	C50080	C53691	C56146	C57681	C59140	C60235	C61408	C62087
C29762	C44829	C50207	C53693	C56172	C57682	C59150	C60239	C61437	C62088
C30013	C44831	C50287	C53694	C56238	C57683	C59179	C60240	C61511	C62091
C30136	C44832	C50453	C53722	C56266	C57694	C59302	C60243	C61512	C62095
C39277	C44895	C50532	C53730	C56485	C57695	C59307	C60253	C61513	C62114
C39531	C45038	C50561	C53733	C56480	C57717	C59315	C60259	C61630	C62115
C39882	C45039	C50729	C53754	C56485	C57736	C59336	C60260	C61653	C62123
C39883	C45285	C50924	C53791	C56529	C57757	C59343	C60265	C61681	C62132
C37173	C45501	C50951	C53794	C56540	C57802	C59345	C60267	C61683	C62283
C32992	C45505	C51167	C53835	C56561	C57805	C59347	C60268	C61731	C62317
C33335	C45681	C51247	C54153	C56578	C57808	C59369	C60270	C61803	C62953
C33527	C45682	C51320	C54278	C56588	C57809	C59387	C60312	C61805	C62955
C33708	C46029	C51333	C54342	C56628	C57815	C59388	C60335	C61810	C62968
C34004	C46032	C51334	C54385	C56629	C57897	C59390	C60391	C61812	C62973
C34035	C46033	C51427	C54390	C56641	C57937	C59392	C60396	C61832	M54062
C35034	C46034	C51432	C54423	C56721	C57941	C59397	C60397	C61833	M58034
C37048	C46765	C51441	C54425	C56722	C58090	C59481	C60599	C61858	M77253
C37697	C46832	C51498	C54508	C56747	C58091	C59488	C60614	C61913	M83477
C38445	C46870	C51660	C54510	C56763	C58172	C59544	C60616	C61977	V 5600
C38622	C46872	C51678	C54718	C56766	C58236	C59548	C60621	C62070	
C39400	C46950	C51759	C54827	C56789	C58271	C59579	C60625	C62071	
C39537	C46964	C51761	C54957	C56791	C58318	C59681	C60691	C62074	
C40113	C47041	C51812	C54961	C56889	C58321	C59684	C60721	C62075	
C40267	C47175	C52072	C54992	C56983	C58477	C59693	C60722	C62101	



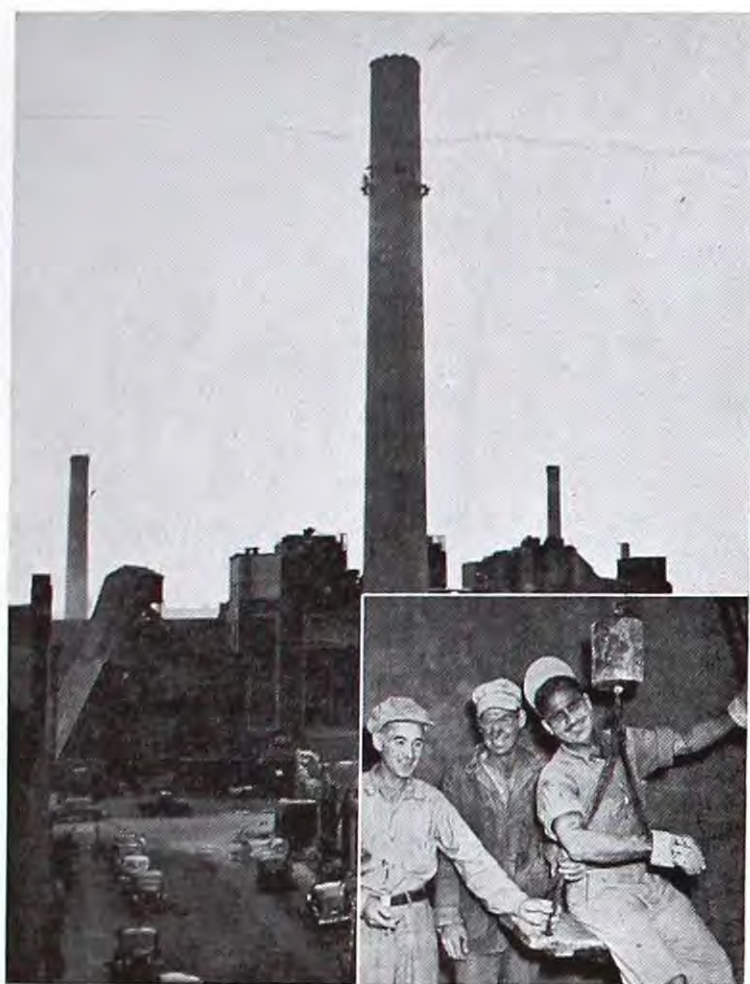
H. T. Ireland, in white shirt at left, receives congratulations of members of the Ciné and Sheet Film Dept. at party in Turn Verein in honor of Ireland's 40 years with the Company.

Kodak Camera Club News

Volume 2

Aug. 28, 1947

Number 1



No Humpty-Dumpty Here—It's a long way down from the scaffolding but it doesn't bother the steeplejacks (inset) repairing the tall RG&E stack. They're a happy, but grimy, trio, Frank Church, John O'Brien and Pete George, from left. Pete just arrived down from the top in the bosun's chair. KO and CW "sidewalk superintendents" have had some busy days watching progress on the stack and also the demolition of the split-stone building at Mill and Factory Streets. This space will be used as a parking station for KO visitors.

Kodak Folks Shiver 'n' Shake As Steeplejack Trio Cleans Smokestack's Sooty Face

An epidemic of dizziness and "butterflies in the tummy" is sweeping KO and CW, but it's merely mental from watching three "human flies" hopping around on a skimpy scaffold as they clean and re-dress the sky-scraper RG&E chimney across the way.

The KO and CW sidewalk superintendents are becoming "experts" on the technique of repairing the 225-foot stack; that is, except those who are suffering from acrophobia.

Of course, the actual work on the towering catwalk has been left to the trio of workmen who claim it's as easy as walking upstairs.

The three, who hail from the Rust Engineering Company of Pittsburgh, employed a pair of wire cables and a group of triangular racks atop which a circle, two wooden planks wide, was laid. On these and a small ladder the men zigzagged up the smooth surface.

As soon as they reached the top, they hung a regular painter's scaffold and began to coat the stack with a metallic binding and three coats of cement to waterproof it. Ascent and descent is via a bosun's chair (which is merely a plank set in a triangle of rope) attached to a metal cable, running up to their level of work and then down to an electric motor like a giant teeter-totter.

KODAKERY had thought to obtain an on-the-job interview, but after getting a worm's-eye view of way up there, the reporter reneged. The men were cornered on terra firma when they descended for lunch. Yes, they can eat lunch even after looking down from such heights all morning.

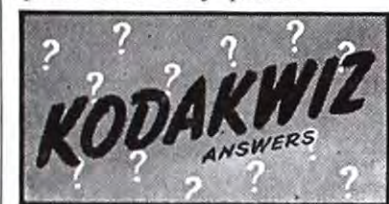
Life of a modern chimney sweep is not the dizzy one it appears to be, according to John O'Brien, the foreman, and his helpers, Frank Church and Cecil (Pete) George. Even the sway of a stack in the wind doesn't phase them. They just move away from the stack on the catwalk and keep on cleaning.

John has been at it 16 years, Frank has climbed up to 13 years, and Pete, the novice, has been on the job almost a year. He was con-

ditioned, however, to the bird's-eye view of the world by Army flying in the South Pacific.

It's not a job for anyone who minds soot on his suit. The clothes and faces of the trio were grimy with coal dust by the end of a half-day session.

And no matter how much their paychecks are, it still wouldn't be enough to get most State Streeters up on their lofty perch.



(Questions on Page 2)

1. There's no such thing, although miniature cameras have been called "candid." A candid picture is one that appears unposed; it may be taken with any type of camera and may be carefully planned to look unposed.
2. The thin sheet of Kodapak in which Kodachrome transparencies are inserted before delivery to the customer, to prevent fingerprints.
3. The Park's Pumping Station sends an average of 20 million gallons of water daily into the KP distributor mains.
4. The lens and lens board on certain cameras, such as the view cameras, can be raised to prevent distortion in photographing tall objects at close range.
5. "N.C." means "non-curling" film. It has been treated on both sides since film coated on one side frequently curls.
6. Bob Keegan, who played with the CW Major Dusty basketball team last season, recently joined the Newark pitching staff.

Club Classes Start Sept. 22

Very shortly thousands of Rochester folk will be trudging into classrooms to begin another nine months' climb up the ladder of knowledge. Right along with them will be hundreds of Kodak Camera Club members enrolled in the club's extensive program of photographic instruction, scheduled to start the week of Sept. 22.

23 Courses Set

With 23 courses definitely set and others planned if space permits, the three terms of the 1947-48 season should see the most active program in the club's history, according to the Educational Committee made up of Chairman Ken Brenner, Stan Bartles, Lawrence Martinson, Gordon Waasdorp, William Holland, Charles Kinsley and Ralph Sutherland.

Registrations for all three terms are now being received at headquarters in Bldg. 4. Since the number of students in each class is of necessity limited, prompt action is recommended to those anxious to participate in the program.

Plan Elementary Classes

Featured in the fall term will be two classes in elementary photography as well as studies in color exposure and composition, elementary pictorialism, color processes, hand coloring, and elementary sen-

Camera Club Calendar

Sept. 15 — Deadline for "Home, Sweet Home" project.

Sept. 18 — Deadline for regular monthly print competition.

Sept. 18—Judging of prints in Camera Club.

Sept. 22 — Start of photographic classes.

Sept. 24 — Print criticism night, Bldg. 28, KP.

sitometry.

The winter term, beginning Jan. 12, will offer two courses in elementary photography, practical photography, photomechanical reproduction, elementary portraiture, advanced sensitometry, color processes, hand coloring, and photographic chemistry.

Starting Apr. 12, the spring term will also include two classes in elementary photography, photographic techniques, color exposure and composition, elementary pictorialism, color processes, and nature and close-up photography.

All classes, usually of 12 weeks' duration, will be held at night at an average tuition fee of \$10 per course. For further information, call 2385 at Kodak Park.

Vacationers Snap Pictures

Taken your vacation?

We haven't heard from too many members on this score as yet but we do know that prexy Sutherland couldn't make up his mind whether to water ski or take pictures on Lake George. Bruce Graham shot Kodachrome all the way to Oregon and then gave it up when all three of his youngsters broke out with chicken pox. Joe Hale used most of his film on relatives in the Midwest, Charlie Kinsley came home with 200 shots of Fourth Lake and 200 black-fly bites, Art Wignall shot Kodachrome with one hand and caught bass with the other at Henderson Harbor. Herb Shaw almost swamped his boat with perch.

H-E Members Active

Four Hawk-Eye members were likewise active. Bruce Kelley spent his 15th summer in the Adirondacks shooting small-town folks, Tim Keady shot 10 film packs all through the eastern U. S. and Canada, Art Young loafed as usual in the mountains with the usual number of high-quality negatives to show for his pains, and Chet Wheeler merely painted his house and fished while trying to think up new pictorial ideas.

Ken Brenner went to Florida and managed to break something on his camera every day, Lou Gibson just sat and cursed the rain, while Lou Parker went to Gloucester to add another 100 snaps to his marine collection. Bill Holland shot 30 rolls of black and white right in his own backyard.

Company Plays Prominent Role In Fight Against Tuberculosis

A United States completely free of tuberculosis is the goal of the U.S. Public Health Service, through extensive use of X-ray.

To accomplish this lofty goal Kodak is being counted on heavily to produce much of the X-ray film, since it is the world's leading manufacturer of this film which is serving mankind so extensively and so well.

The goal is even more remarkable when it is considered that today tuberculosis claims the lives of 60,000 people yearly, and, between the ages of 15-45, it kills more persons than any other disease!

To wipe all this out isn't going to be easy. Its achievement is probably years away, but the U.S. Public Health Service, in conjunction with the National Tuberculosis Association, already has the program under way.

Plan to X-ray All

It is hoped eventually to X-ray the chest of every person in the country to detect tuberculosis in its earliest stages when it can be cured more easily and before the infection can be spread to others. Mobile units are covering many miles each year X-raying thousands in plants, schools, etc.

X-ray is the big weapon medical science is using to reduce the toll of tuberculosis year by year. It is the instrument which aids the doctor most in his examination for early signs of tuberculosis. When a radiograph of infected lungs is made, certain telltale shadows of varying shades of gray are seen on the film. To the doctor's trained eye, these shadows show what damage already has been done. The treatment that follows is governed by what the X-ray film tells.

Kodakers on Radio

Wintress Murray, Kodak nutrition adviser, and Dr. Elsa Chaffee, of Kodak Park's Medical Dept., were guest speakers on the Monroe County Medical Society's program on WHAM at 1:45 p.m. Saturday, Aug. 23.

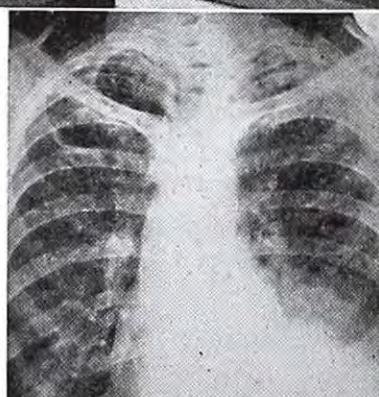


X-ray is tied into every phase of the battle against tuberculosis. It always follows a "positive" tuberculin test to determine the extent of the disease. X-rays are taken periodically as the patient progresses, and persons in contact with the case are X-rayed regularly for possible infection.

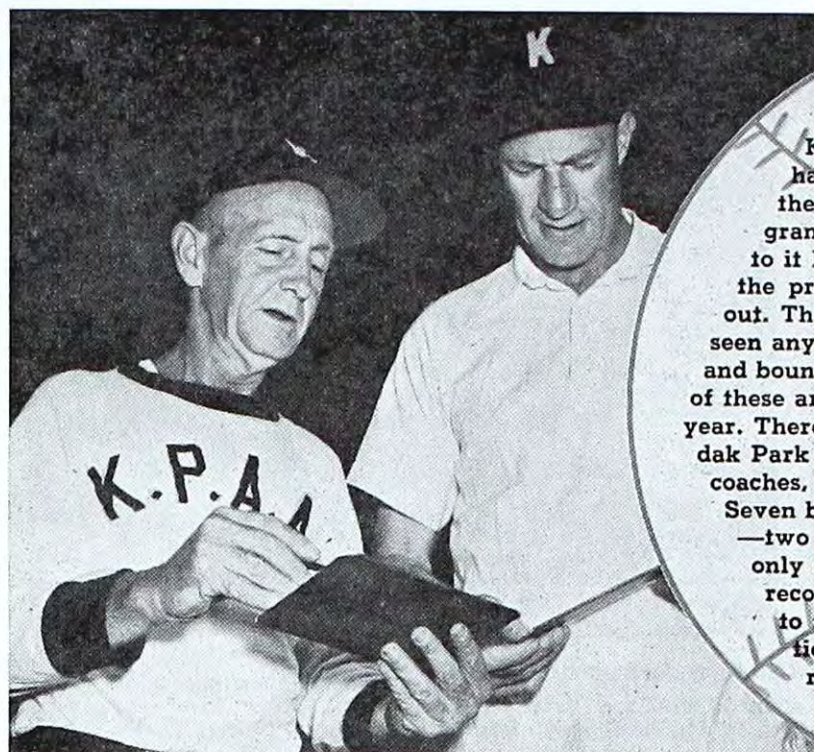
Required Much Research

X-ray film is a special type of film, developed after much research and study, composed of a specially sensitized emulsion coated on both sides of a blue-tinted transparent base in layers about .001 inch thick. It is from this blue base that Kodak's famous "Blue Brand" X-ray Film derives its name. Widely known and used in medical circles, this film is playing a prominent role in the fight against tuberculosis.

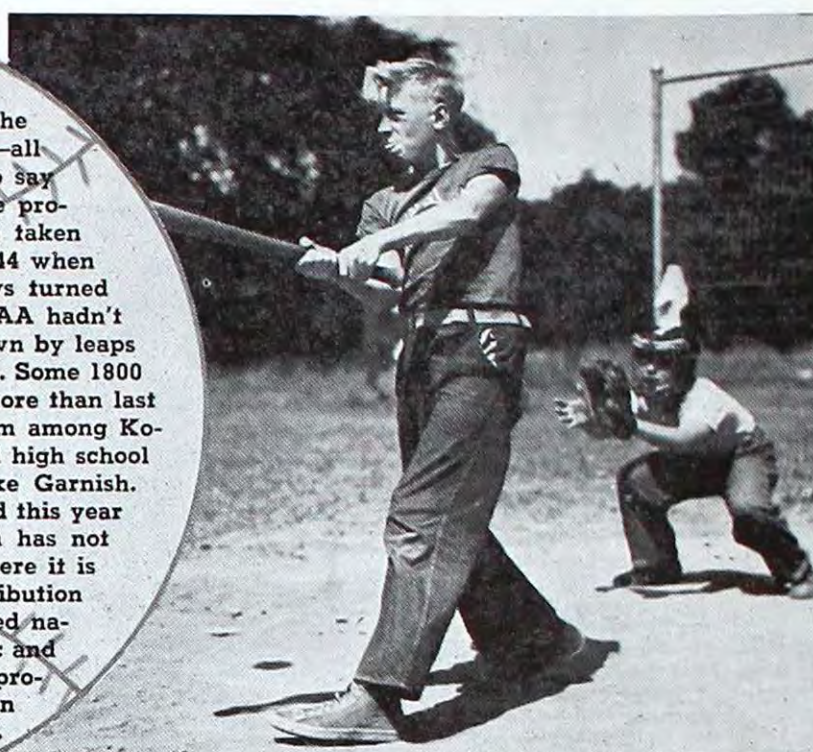
To aid in this battle to eradicate tuberculosis, Kodak also makes 70-mm. Photofluor Film in 100-foot rolls and the X-ray Ektar lens for use in mobile unit cameras, chemicals, intensifying screens, developing hangers and a wide variety of miscellaneous accessories which are in widespread use in hospitals and doctors' offices all over the world.



Journey Starts—Bldg. 12, Park Sheet Film Packing, is where Kodak's Blue Brand X-ray Film begins its travels to hospitals, clinics and doctors' offices all over the world. Christian Altpeter puts the packaged film into its corrugated container preparatory to shipment. Year by year X-ray film plays an ever-increasing important role in the field of medicine, especially in the detection of tuberculosis. Below is a typical chest radiograph from which doctors determined the patient had tuberculosis.



You'll find a real cross section of young Americana at the KPAA's boys' softball program—all having the time of their lives. To say the kids have gone all out for the program is putting it mildly. They've taken to it like ducks to water. Back in 1944 when the program got under way, 860 boys turned out. That was a big gang, but the KPAA hadn't seen anything yet. Each year it has grown by leaps and bounds. This year 2100 boys enrolled. Some 1800 of these are active in 17 leagues—three more than last year. There are 12 instructors, chosen from among Kodak Park and local sports luminaries and high school coaches, headed by the U. of R.'s Spike Garnish. Seven ball diamonds had to be provided this year—two more than last year. The idea has not only gone over with a bang here where it is recognized as an outstanding contribution to the community, but it has gained nation-wide prominence among civic and recreation leaders—the first program of its kind that has been carried out on such a scale.

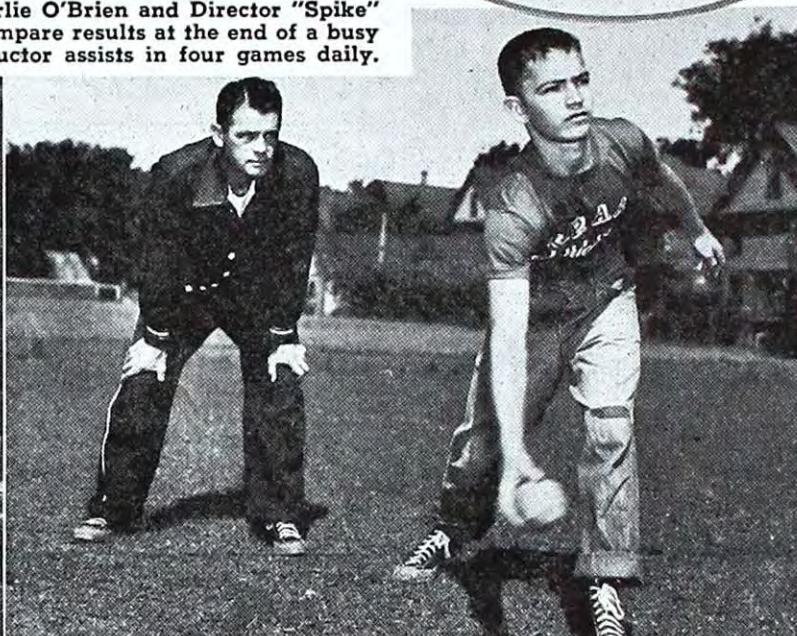


Double Check — Coach Charlie O'Brien and Director "Spike" Garnish compare results at the end of a busy day of league activity. Each instructor assists in four games daily.

Socko! — Jim Silloway of the Miners smacks one he likes at one of the Aquinas fields. Dave Baker, Lions, catches.



Jerseys — "Shifty" Gears, assistant director of the program, unloads a batch of jerseys for distribution to team members.



Watchful Eye — Earl Brown of the Athletics goes through his pitching paces with Coach Charlie Cullison looking on. The boys receive valuable instruction in addition to taking part in regular league play. The program lasts nine weeks.



He's Out — Showing neat technique, one of the kid first basemen puts the ball on a Tops runner. The kids develop into classy ball handlers before the summer is over.



Little Late — This young fellow didn't quite make it to third as this lad on the hot corner nabs the ball.



Tally — Tommy Castle, Kaypee star and one of the instructors, checks a score sheet as one of the Tops makes sure there's no mistake.



Foul! — A foul ball ticks off the end of this youngster's bat. You can tell he put everything he had behind that swing.



Shirt Line — Coaches Charlie O'Brien and Curt Baker have the boys lined up to distribute new jerseys, compliments of the KPAA. The shirts really give "snap" to the teams.



Hurry Up — This third sacker is calling in vain for the ball as the runner comes in plenty safe: so safe, in fact, that the base coach isn't even excited.

Wise Words—'Canning Repays a Hundredfold'

Want to make your mouth water? Delight your family? Help the old budget along to a successful year? The key is planning and canning, now—at the height of the season.

Clues from our Nutrition Dept. on "how to can" begin with a tip on peaches. A bumper crop of this luscious fruit is predicted for this locality. Can't you imagine how wonderful it'll be this winter to enjoy peach cobbler or peach pie? To can you must plan. Preparation saves time, means less spoilage.

When you begin, check jars and tops for chips and cracks and discard these. Then, clean each piece thoroughly and sterilize by boiling every jar and top for 20 minutes. In you can by the Open Kettle Method, for jams, jellies, pickles and relishes, wash your jars and tops in hot soapy water and rinse thoroughly. Allow them to stand in hot water until ready to use.

And a fine tip for each freshly sealed jar is to be sure to stand it upright while cooling. If you invert the jar, the weight of the food might break the seal.

Technique for Boiling Water Bath

For fruits and tomatoes the best method is the Boiling Water Bath:

1. Arrange rack in bottom of cold pack canner, deep kettle, or boiler or use pressure canner with cover in place and petcock open. Put water in canner and heat—but do not boil.

2. Fill hot tested jars with prepared food—add boiling water or syrup to within inch of top of jar. Adjust jar top according to directions. Place jar on rack in hot water. Do not allow jars to touch. Water should cover top of jars by one inch.

3. Bring water to boil and count cooking time as advised for particular food. Keep water boiling gently.

4. When time is up, remove jars from water. Place upright on dry towels or newspapers, out of draft.



Get Set — Plan to can now is the advice of the wise old owl. Patricia Yolevich, KO Repair Dept., contemplates taking the bird at his word.

5. Complete seal according to directions with jar.

Meats and vegetable should be canned by the pressure cooker method. Follow directions that come with your cooker for canning by this procedure.

Signs of food spoilage! If mold appears in small amounts on top of fruit or tomatoes—remove the mold and boil food for a few minutes. If the mold has penetrated down into food, or if the food has bad color or odor, destroy it immediately and without question. It's so much safer.

Now's the time. Your family, your budget, and you will more than appreciate your planning and canning now for later!

Ex-Red Cross Gal Now With CW After CBI

August 1947 may go down in Kodakers' records because of the humidity and heat, but this weather is "small potatoes" to Minerva Norton, Camera Works' Dept. 32, who spent 14 months with the American Red Cross in the China-Burma-India Theater where the temperature was 140 degrees many times.

Min was first assigned to Burma on the Stilwell Road, organizing and running canteens and clubs. This spot was a stopping point for convoys going into China and a base for engineers. Feeding the men in this area was Min's biggest worry. Entertainment was nil—they were in the core of the jungles. Monsoons were a handicap for outdoor sports. Reading rat-eaten books, playing ping-pong and cards filled the bill. But hunting was excellent. One special feature was deerburger. A 500-pound deer made a raft of burgers.

Busy Constantly as Director

Assam, where the troops were flying the Hump, was Min's next stop. Here she was club director and field director. She and the staff of three other American girls were busy from dawn 'til way beyond dusk.

Every evening Min and the others engineered a special program—dances, picnics, sports, games, bridge tournaments, ping-pong matches and parties.

After closing the club in Assam, Min was sent to a staging area near Calcutta. This was the largest B-29 base in India. She had two days in which to set up a club and canteen for the use of over 4000 men who were due from the wilds of China where they had really been "roughing it." And, just to make it really difficult, the monsoons were at their peak.

Successful Club Opening

Despite all, even the leaky roofs, the club was opened. A welcome was graciously extended to the greatly surprised troops and coffee was served. The fondness for this canteen snowballed and the five girls—Min and the others—were really busy. Min had a staff of 80 natives here and all ran smoothly. Mornings presented a sight to behold—2000 men lined up for coffee and doughnuts. In the entire area there were about 10,000 men, and Min's crew served all troop trains and planes that took these men to the last stop, Calcutta.

Having roughed it on three assignments, Min was then asked to assist at the club for the CBI Headquarters, where she remained until her return to the States.

As a result of these CBI activities, Min has a scrapbook chock-full of the wonderful 14 months' stay.

H-E 'Fox' Collects Other Little Foxes

What's in a name? Well, almost anything, but for Edna Fox of Hawk-Eye's Superintendent's Office, it led to a hobby, for Edna and her husband, Bernard, collect miniature foxes.

Edna started her collection two years ago when she received a small figurine of a fox as a birthday gift from a friend. Now her collection totals close to 20, some of which have come from as far off as Florida. Her most valued one came from a taxidermist shop in New York City that caters to collectors.

Edna's husband is finishing off a recreation room in the basement of their home and they plan to have the collection of miniature foxes as the center of interest in the room, surrounding a small mounted fox head.



June in January — Well, almost anyway. These KP gals bring a bit of December to our door in August. It's all done with real, honest-to-goodness Christmas cards being assembled by Phyllis Effinger, left, Esther Furlong, center, Marion Amidon.

Only 119 Days Till Xmas—But KP Trio's Ready for It

Snared • Paired • Heired

Engagements

KODAK PARK
Rita Vick, Time Office, to Daniel L. Davis. . . Theresa Sandle, Time Office, to Dean Harris, Emulsion Coating.
CAMERA WORKS
Lois Reeves, Dept. 10, to Lynn Behnk.

HAWK-EYE
Wilma Osborne, Dept. 38, to Arthur Bennett, Dept. 77. . . Jane Vaisey, Dept. 60, to Francis Klaassen.

KODAK OFFICE
Dottie Kolb, Sales Service, Distribution Section, to Howard Brandon.

Marriages

KODAK PARK
Evelyn May to Robert Letter, Engineering. . . Ruth Zabel, Pay Booth, Bldg. 18, to Victor Usevage. . . Marjorie Clocksin, Pay Booth, Bldg. 57, to William Hawkes. . . Nancy Lee, Roll Film Spooling, to Harry Boeyink. . . Marion Nientimp, Emul. Ctg., to John Woodland. . . Dehlla Dakin, Industrial Lab, to Clayton Woodard, Hawk-Eye.

CAMERA WORKS
Ruth Forsythe, Dept. 56, to Don Westfield. . . Arlene Tobin, Kodak Park, to Arthur Ace, Dept. 56.

Births

KODAK PARK
Mr. and Mrs. Donald Peffer, a son. . . Mr. and Mrs. Walter King, a daughter.
CAMERA WORKS
Mr. and Mrs. Fred Toukile, a son.
HAWK-EYE
Mr. and Mrs. John O'Brien, a daughter. . . Mr. and Mrs. William Wells, a daughter.

When it comes to beating the gun three gals from Kodak Park Camera Club certainly have initiative and ambition among their virtues! Phyllis Effinger, Bldg. 50; Esther Furlong, Bldg. 26, and Marion Amidon, Bldg. 12, are finishing the art work this week on over 125 beautiful, handmade Christmas cards that they will send to special folks at Yuletide '47.

The whole idea originated when the three decided to get away from the too commercial notion of Christmas. To prove they are serious, they even made the paper the cards are printed on. In fact, they did everything themselves—from making the paper to hand printing the greeting. With the aid of an old washtub, a library book with detailed instructions and much patience, the gals made both colored and white paper.

Across the center of each card, a tiny white lamb frolics in the snow. These pictures were taken late last winter by the three, developed, printed and mounted. Why, they even cut designs on blocks and printed them, along with hand-lettered greetings and individual envelopes.

Perhaps there's a psychological angle behind all this. Could be that working on the cards turns the gals' thoughts to wintertime . . . just the antidote for the sultry August days.



Fashion-Wise — This perfect fall corduroy suit, with its soft lines, is practical, durable and will look lovely always. Irma Harrington, H-E Purchasing Dept., models this suit with new length, waistline, turned cuffs and covered buttons. Truly, you couldn't ask for more—it's unbelievably inexpensive. Fall shades are available now. It's a Forman suit.



Edna Fox and Her Foxes—Edna is pictured above showing her collection of miniature foxes to Lorri Shinkus of the H-E KODAKERY staff. Started two years ago Edna's collection now totals almost 20, many of which came from such distant places as Florida and West Virginia.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—120-bass. 162 Norton St. (lower flat).

AEROPLANE—Model, without motor, Buccaneer, 5-ft. wingspread. 202 Dickinson St.

AIRPLANE—46 T-Craft, total 30 hrs., \$1,595. Also BL65 T-Craft, Brockport 243-J after 6 p.m.

AQUARIUM—15-18 gallons, containing tropical fish and castle. St. 4578-L.

AUTOMOBILE—1936 Cadillac 60, convertible coupe. Glen. 5328-W.

AUTOMOBILE—1935 Ford convertible. 272 Parkway after 6 p.m.

AUTOMOBILE—1935 Plymouth, 4-door sedan, new paint, rings and bearings, \$375. St. 6677-R after 6 p.m.

AUTOMOBILE—1942 Ford, super de luxe tudor, \$1100. St. 5959-J after 4 p.m.

AUTOMOBILE—1937 Ford 85, coach, new rings, brakes, tires, \$295. Also Exacta Jr. camera, V.P. 1/3.5, Abbey Flashgun, 2 filters, reflex, speeds to 400 sec., \$89. 859 Meigs St., Sundays.

AUTOMOBILE—1937 Packard, convertible, tires, heater. 225 Klein St.

AUTOMOBILE—1936 Plymouth sedan. 662 Seward St.

AUTOMOBILE—1937 Studebaker Dictator coupe. Cul. 1998-W.

AUTOMOBILE—1947 Crosley, \$875. 240 Genesee St., between 5-7 p.m.

BABY CARRIAGE—Blue and gray, \$10. Glen. 6502-J.

BABY CARRIAGE—Folding. Main 3051-W.

BABY CARRIAGE—Also car seat. 159 Chesterton Rd.

BABY CLOTHES—Also child's dresses up to size 4; misses dresses, size 12. 20 Wright Terr. after 6 p.m.

BABY CARRIAGE—Whitney, folding, black. Also car seat, training seat and child's swing, \$20 for all. 55 Avondale Rd.

BABY SCALES—Also basket; carriage. St. 5251-L.

BANTAMS—Buff Cochins, 6 young, 6 old, \$10 takes all. J. Roberts, 1647 Creek St., West Penfield.

BED—Brass frame with springs. Also 2 rugs, 9x12. 85 Bonnie Brae Ave.

BED—Full-size, metal. Also Radiant gas heater. Glen. 2644-J.

BEDS—Two 3/4 metal beds, walnut finish. Also living room reading table, chest of drawers, radio suitable for cottage. Main 2780-J.

BICYCLE—Boy's 26" Roadmaster, balloon tires, \$20. Cul. 4225-J.

BICYCLE—Girl's, balloon tires. Glen. 3829-R after 6 p.m.

BICYCLE—16", 2 wheel, New Departure brake, \$15. 2691 Latta Rd.

BOWLING BALL—Bates, 3-fingered. St. 1390-X.

BRIDESMAID'S GOWN—Off-shoulder, white, size 12-14, \$10. Glen. 3796-W after 5:30 p.m.

CAMERA—Keystone 8-mm., movie, Wollensak lenses. Char. 1974-J.

CAMERA—Folding, Kodak 616, f/6.3 lens, Dakar shutter with speeds 1/10 to 1/100 sec. Cul. 3361-W after 6 p.m.

CAMERA—Kodak, 5x7 studio view, double extension bellows, swing back, rising front, 5x7, 4x5 reducing backs, \$50. Walt Pero, Mon. 5366-J.

CAMERA—Retina I, Schneider f/3.5 lens, Compur shutter and leather carrying case, \$60. Char. 1154-J.

CAMERA—Rolleicord Reflex, American model, Zeiss Triton f/3.5 lens, Compur shutter, with case, \$115. 264 Dorking Rd.

CARPET SWEEPER—Century, \$2.50. Also vacuum cleaner, Premier Duplex, \$15. Char. 2834-J.

CATBOAT—Sloop rigged, 14', 2 sets of sails, \$75. R. Fladd, Glen. 4928.

CHAIRS—Six wire ice cream chairs, \$50 each. 3991 Buffalo Rd.

CHILD CARE—Will care for children evenings, Kodak Park vicinity. Glen. 2265-M.

CHILD CARE—By widow, will board 2 boys, 5 to 12 years old, on Brighton School bus route, large grounds, nice surroundings, references. Mrs. Harry Fitch, 1510 S. Winton Rd.

CLOTHING—Boy's, size 6, brown Eton suit, light blue topcoat and cap. Also large dog house, 2 pair heavy French doors, Minneapolis-Honeywell damper control with thermostat. Glen. 1424-W.

COAL CHUTES—Two 8-ft., one 5-ft. St. 2740-L.

COAT-LEGGINGS SET—Girl's, Kelly green, size 8. Cul. 0785-R.

COLLIES—Pedigreed A.K.C. registered, sables and tricolors. 73 Doris Rd., off Titus near Culver.

COMMERCIAL PROPERTY—West side of city, mortgage 6 per cent. Gen. 6440-R.

FOR SALE

COOLERATOR—100-lb. capacity, \$25. 68 Walden Rd.

DINETTE SET—Blonde mahogany, leather covered chairs. Glen. 1205-R.

DINING ROOM SET—Nine pieces, walnut. 26 Willmae Rd.

DINING ROOM SUITE—18th Century mahogany, 9 pieces. 75 Avenue B, Glen. 6171-J.

DINING ROOM SUITE—Queen Anne dining room table, buffet, 6 chairs, \$25. 190 Winterroth St., Cul. 5020-R.

DISHES—"Monticello" china service for 8 plus serving dishes, complete new set, white with pale blue trim, 25% off original price—used once! Mon. 1526-W.

DRAPES—5 prs. Hill. 1770-R after 6 p.m.

DRAPES—Living room. Also blue rug; maple twin beds. Cul. 4169-M after 6 p.m.

DRESS—Flower girl's, yellow taffeta and net, size 5. Char. 1442-W.

DRESSES—And coats, size 12-14. Also two hats, portable radio. Glen. 1296-J.

DRILL PRESS—With motor, Bufford forge No. 2 MT \$100. 161 Stutson St., Char. 0269 after 5 p.m.

ELECTRIC CLEANER—Hamilton. Cul. 3896-J.

ELECTRIC MOTOR—Century, 1 H.P. repulsion induction, 60 cycle, 120 or 220 volts, single phase, or will trade for 1/2 H.P. and \$25 cash, or for 8' table saw. Glen. 4708-R.

EXPOSURE METER—Photoelectric with Ever-Ready sole leather case, \$10. Glen. 0636-J.

FORMAL—Aqua, size 12-13, hoop in skirt. Char. 0865-R.

FORMALS—Three, sizes 9 and 10. 497 Central Pk. after 6 p.m.

FORMAL—Off-shoulder, aquamarine organza with white eyelet bands in skirt, size 12. Glen. 3310, ext. 305.

FUR COAT—Persian, black, size 16. Cul. 2420.

FURNACE—27", with pipes, \$20. Glen. 1259, evenings.

FURNITURE—Coil springs, complete; pair antique tapestry chairs; unfinished dressing table; walnut tea wagon; maple book shelves; walnut combination magazine stand and end table; ivory fernery. Also 7-blade lawn mower; 10 and 15 gal. crocks. Char. 0650-R.

GARAGE DOOR—8'x8', 2-section, side-hinged, with hardware. Glen. 2661-R.

GOLF CLUBS—Set, left-handed, with case. Hill. 3196.

HAND GRINDER—Casco, complete, in metal carrying case. \$15. CW KODAKERY, 6256, 334.

HEATER—Side arm, 30 gal. tank, \$15. Char. 1903-R.

HOT-WATER HEATER—Bucket-A-Day. Glen. 7130 after 5 p.m.

HOUSEHOLD ITEMS—Rug, 5x7; porch glider; living room curtains; telephone chair and stand; electric bulbs, round yellow; porch shade; porch chairs, wooden; bathroom set; victrola, Victor upright. Glen. 4654, evenings.

HOUSE PAINT—Three one-gallon cans, outside paint, white. 115 Scrantom St. after 4 p.m.

ICEBOX—Metal, 100 lb. capacity. Cul. 4356-R.

ICEBOXES—Two, one 50 lbs., one 25 lbs. with chrome hardware. Also dresser with mirror; wine press; Bucket-A-Day hot water heater. Char. 0398-R.

KITCHEN SET—Table, 6 chairs, partly chrome. Also Goodyear tire, 5.25x18. Cul. 5247-W.

LAUNDRY TUB—Movable, double basins, \$15. 238 Weldon St., after 6 p.m.

LAWN MOWER—\$5. Char. 2204-M.

LIVING ROOM SUIT—Also bedroom suite; 25-lb. porcelain icebox. 238 Henrietta St., Mon. 1914-J.

LIVING ROOM SUITE—2-pc. Glen. 4574-W.

LOT—Prospect Park tract, Apollo Dr., Greece, two miles from Kodak, 80x140. Glen. 2963-W.

LOT—90x175, Titus Ave. St. 1240-X.

LOTS—Acre or more on Mt. Read Blvd. near Latta Rd., ideal for home sites, well drained. St. 5959-J.

MACHINIST TOOL BOX—4" swivel vise, pipe vise, cutter and wrench, 1/4" to 1", stock and dies, workbench. Glen. 6756-J.

MIXER—G-E. Char. 2910-R.

MIXING FAUCETS—Set of chrome plated. McCrossen, 157 Ridgeway Ave.

MOTORCYCLE—1938 Indian Chief, rebuilt motor. E. Rochester 475-W after 6 p.m.

MOVIE CAMERA—Keystone, 8-mm., Wollensak lenses. Char. 1974-J.

OUTBOARD MOTOR—Evinrude, 1 1/2 h.p. Also wire recording unit. \$35 each. Fairport 314-R.

OUTBOARD MOTOR—Neptune. Glen. 3056-J.

FOR SALE

PIANO—Hiller upright, \$25. Mon. 4149-R.

PHONOGRAPH—Philco, table model, radio pickup, walnut inlay case. Char. 1098-M.

PIANO—Upright, \$25. Also books; occasional table. Gen. 1554-M.

PICKETS—217 3'x4", unpainted, sufficient for 150' fence, \$60. 317 North Ave., Glen. 6129-J after 6 p.m.

PLAYGROUND SWINGS—Two, on iron pipes, 12' high, with heavy chains, \$15. Gen. 3797-R after 5 p.m., weekdays.

PLAYER PIANO—Complete with rolls, Corona type, \$100. 814 N. Clinton Ave., St. 1914-X.

PROJECTOR—Ampro 16-mm., case, screen and films, \$75. 177 Rosewood Terr.

PROJECTOR—Keystone, 16-mm., \$25. Mon. 3744-M.

RADIATOR—Electric steam. Also baby carriage. 7 Lafayette Pk.

RADIO—1941 Motorola, \$25. Gen. 3921-R.

RADIO—Five-tube Zenith; also electric portable phonograph. Glen. 7466, after 6 p.m.

RADIO—Motorola, car, dial tuning, \$15. Cul. 3413-R.

RADIO—Sparton, 11 tubes, carved cabinet. 239 Navarre Rd.

RANGE BURNER—Single Silent Glow. Also Perfection oil heater, 1 room size, 3 burner gas plate with stand and pair garage doors, 8'x8'. 74 Windsor Rd.

RANGE—Norman, gas. \$15. Glen. 0755-R.

ROLLER SKATES—Lady's, white, Chicago, size 6 1/2. Main 1282-M.

RUG—Wilton, 9x12, rose color. Also 3 back porch steps. 48 Fair Pl.

RECORD PLAYER—With 19 popular records. Glen. 1810-W.

REFRIGERATOR—Coldspot, 6 cubic feet. Glen. 6389-R.

REFRIGERATOR—G-E, 4 1/2 cu. ft., \$75. Char. 3173-M.

RIDING PANTS—Lady's, size 30. Also man's riding pants, size 32; lady's riding boots, size 6; man's riding boots, size 11. Gen. 2141-M.

RIDING BOOTS—Girl's, size 7 1/2. Also brown riding breeches. Main 3334-M.

ROCKS AND DIRT—For fill in, free, haul yourself. 271 Curlew St.

RUG—Genuine oriental, 11' 4" x 14' 4". Mon. 4915-J.

RUGS—Two, 8'3"x10'6" and 7'6"x9'. Char. 2493-W.

SAILBOAT—23' Starr, overhauled, 2 suits of sails and trailer, complete, \$900. 4333 Lake Ave., Char. 1783-W.

SAILBOAT—16', keel, air tanks, stainless steel rigging, bronze fittings. Rochester Boat Works, 5395 St. Paul Blvd., Char. 0160.

SAW—8", table. 43 Merrimac St. after 6 p.m.

SINKS—Two, kitchen wall type. Also 2 iceboxes. St. 4360.

SINK UNIT—Wood construction, 6 feet long, standard height and width, porcelain sink, brass fittings, complete, \$125. Cul. 3413-R.

SKIS—With clamps, \$5. Char. 2854-J.

SNOWSUIT—Boy's, 2 piece, size 14, gray. Char. 2904.

STORM WINDOWS—Painted, with hangers, seven 32"x54 1/2"; one 24"x32 1/2". Char. 1193-W.

STORM WINDOWS—Thirteen, 26 3/4"x 67 3/4"; 33x67 1/2"; 30 3/4"x64 1/2"; 37x65; 30-13/16"x 64-13/16"; 42 3/4"x 73 1/4"; 41 1/4"x 73 1/4"; 30-11/16"x 75 1/4"; 31"x 67-9/16"; 31"x 67-3/16"; 42 3/4"x 75-3/16; 27"x 67 1/2" and 42 3/4"x67 1/4". 221 Columbia Ave., Gen. 3147.

STOVE—Combination, Kalamazoo, modern. Glen. 7130 after 5 p.m.

STOVE—Magic Chef, side oven. Char. 2896-J.

STOVE—Gas, left-hand burners, \$7.50. Also kitchen counter cabinet, 54" long, \$25; American Flyer freight train, track and switches, \$25. 663 Culver Rd.

STOVE—Combination, gray enamel. 283 Lake View Pk., Glen. 5717-M.

STOVE—Sterling, combination, with oil burner. Also 6-pc. bedroom suite. Main 3028-W.

SUIT—Wool, light green, size 13. 161 Biltmore Dr., Irondequoit, Char. 2780-M.

SUIT—Lady's, gray striped wool, tailored, size 34. Also pr. white shoes, size 6. Gen. 5719-M.

SUITS—French blue "Joselli," wool gabardine, size 18, \$20; old rose wool dressmaker suit, size 18, \$15; Alice blue crepe suit, size 17, \$6; gold crepe dress, size 18, \$4; black crepe dress, 3/4 sleeves, size 17 1/2-18, \$4. Mon. 4482-R.

SUITS—Men's, medium weight gray, medium weight brown gabardine, both size 37. Glen. 1946-M after 6 p.m.

TIRES AND TUBES—Four each, 6.50 x16. Glen. 6028.

TRACTOR—Massey-Harris, 1939. Also 1940 Studebaker. 93 Glendale Pk., Sat. and Sun.

TIRE—Goodyear, 5.25x18. 77 Garson Ave., Sunday morning between 9:30 and 11 a.m.

TREE—Blue spruce, 18' tall. 426 Pullman Ave., Glen. 4667-J.

TRUCK—International, 2-ton dump, CS40, with overdrive. Cul. 6592.

TRUMPET—Conn, complete with case and mute, \$75. Char. 1021-W.

TUXEDO—Size 38, \$15. 2711 Norton St.

TYPEWRITER—L. C. Smith, standard, \$25. Glen. 2811-R.

VANITY TABLE AND BENCH—Plate glass top, blue chintz skirt, \$10. Also gas stove with left-side oven and pilot light, \$10. Char. 0723-R.

VICTROLA—Portable, hand wind, Birch. Cul. 6430-R after 5:30 p.m.

FOR SALE

WALL TENT—7 1/2 x 9 1/2, sewed-in floor, heavy-duty canvas, rear window, netting across front. 1103 S. Clinton Ave.

WALL TENT—11' x 16' with metal poles and stakes, netting along one side. Also antique black walnut hall rack. Char. 0198-M.

WARDROBE TRUNK—Large, fitted. Glen. 6503-J.

WARDROBE TRUNK—Also brown fur coat, size 14, \$5. Char. 2474-R.

WASHING MACHINE—Kenmore, 6-pound size. Char. 1390-W after 6 p.m.

WATER TANK—And side-arm heater, 30 gallon galvanized, new coil, \$10. Also porcelain kitchen sink with drainboard, trap and mixing faucets, \$10. Gen. 4772-M.

WEDDING DRESS—And veil, white satin, size 11-12. Char. 0134-J.

WINDOW WASHING—Man will do window washing, tile cleaning and screen and storm sash replaced. St. 5647-J after 6 p.m.

HOUSES FOR SALE

BUNGALOW—Five rooms, \$2500. 28 Oxford St., Brockport, N.Y. Also 2 lots, near bus line and Beach Ave. Inquire 243 Denise Rd.

COTTAGE—Year-around, 6 rooms. 84 Ontario View, Irondequoit, Char. 3011-M.

HOUSE—St. Paul Blvd., Stop 34, Hermitage Rd., stone and shingle exterior, 3 bedrooms, large living room, fireplace, screened porch, automatic heat, knotty pine recreation room, large lot, well landscaped. \$15,500. Char. 1109-M.

HOUSE—Nine-room, partly furnished, reasonable. 236 York St., Gen. 1339-R.

Six rooms, hardwood floors, tile bath, enclosed porch, insulated, new roof, driveway and sidewalk. Main 3451-M.

WANTED

AMPHIBIOUS VEHICLE—Six-wheel drive, 2 1/2 ton capacity, war surplus equipment, will pay \$1200 for 1 or \$4000 for 4. Char. 2076-R.

AUTOMOBILE—Will pay reasonable price for 1935-39. 23 Bellamy Dr., zone 5.

CHEST OF DRAWERS—Bird's-eye maple. Cul. 2528-M.

CHILD CARE—Middle-aged lady will care for school girl in exchange for room and board. Glen. 1413-J.

DINING ROOM TABLE—And chairs, large size. Glen. 7121-R.

FENDER SKIRTS—For 1940 Olds. Glen. 0897-R after 6 p.m.

HOUSE—Veteran wishes to buy house or bungalow, \$6000 to \$7000. Mon. 4990-J.

RIDE—For 1 to Worcester or Boston, Mass., Labor Day weekend, will share expenses, can drive if desired. Glen. 2849-J.

RIDE—From Canandaigua to KO and return, hours 8 to 5. Canandaigua 512-L-3 or KO ext. 4246.

RIDE—From vicinity Bay and Culver Rd., to KP and return, hours 8 to 5 p.m. 1004 Bay St., Cul. 0775-M.

RIDE—To or near New York City on or about Sept. 12, will share expenses. J. Skinner Jr., KO ext. 6113.

RIDE—From Humboldt-Winton Rd. section to KP and return, hours 8 to 5 p.m. Cul. 0927-J.

RIDE—From W. Bloomfield to H-E, and return, hours 8 a.m. to 5 p.m. H-E KODAKERY Office.

RIDE—From 880 Garson Ave. to KP, and return, 8 to 5 p.m. Cul. 1604-W.

RIDE—From Five-Mile Line Rd. at Klem Rd. to KP and return, hours 8 to 5 p.m. Webster 156-F-13.

RIDE—From Sawyer Street and Thurston Road to KP and return, daily, hours 8 a.m. to 6 p.m. Gen. 2220-M.

RIDE—Home only, 5 p.m., vicinity of Lighthouse Rd., Hilton, N.Y. 299 Light-house Rd.

RIDERS—From vicinity of Chili and West Ave. to H-E and return, hours 8-5. Gen. 2135.

SNOWSUIT—Child's, size 6. Char. 1770-M.

TOOLS—Electric drill, battery charger, or any tools necessary in automobile service station. 19 Church St., Honeoye.

TYPEWRITER—Portable, Remington or Underwood, will pay \$30 or \$35. Gen. 5967-J after 7 p.m.

FOR RENT

APARTMENT—Girl will share with another, 3 rooms and bath. 116 Elba St. after 5:30 p.m.

BUILDING—Concrete, 2-story, 29 x 40, for quiet business or storage, will divide to suit tenant, location Brooks-Thurston. Gen. 7767-J.

GARAGE—888 W. Ridge Rd., opposite West Kodak. Glen. 5453-J after 5 p.m.

HOUSE—Modern, 6 rooms, in Brighton section, near East Ave., one year occupancy beginning Sept. 20. Write KO KODAKERY.

ROOM—Glen. 5791-M.

ROOM AND BOARD—For 9-10-yr.-old boy, 5 days per week. 205 Henrietta St. after 5:30 p.m.

ROOM—Gentleman preferred, Dewey-Stone section, single, ground floor. Char. 2197-J.

ROOM—Large, furnished, in apartment, for 1 or 2 girls, breakfast and laundry may be arranged. Mrs. C. T. Gardner, 207 Chamberlain St.

ROOM—Sleeping, large, in private home near bus line. 135 Woodward St.

FOR RENT

ROOM—Gentleman preferred, knotty pine, maple furniture, entire third floor. Glen. 6075-R.

ROOMS—Two single, gentlemen preferred. 348 Electric Ave.

APARTMENTS WANTED TO RENT

By couple being married in September, 3 rooms, furnished or unfurnished, both employed. Gen. 6196-R.

By overseas veteran and his bride-to-be by Sept. 1. Glen. 2385-W after 6 p.m.

Desperately needed by young minister and wife with permanent church, 2-3-4 rooms, furnished or unfurnished, Spencerport-Hilton-Greece area. Spencerport 124-R or KO ext. 5224.

Five rooms, flat or house, in suburbs, with transportation facilities, for veteran and wife. Cul. 5439-R after 6 p.m.

Flat or small house, unfurnished preferred, for 2 ladies, both employed, will redecorate. Cul. 0936-J after 6:30 p.m.

Furnished or unfurnished, urgently needed, by veteran and bride. Mon. 0943-J.

Furnished, unfurnished, 3-4 rooms, for husband, wife and child, new in city. H-E KODAKERY, Glen. 3310, ext. 305.

Girl desires small apartment with private bath. Will person who called before please call again. Lost telephone number. Char. 2562-M.

Or house, flat, half double, or what have you, must have 3 bedrooms, home desperately needed for family, including 3 crippled girls, 446 North St., or H-E KODAKERY, Glen. 3310, ext. 005.

Semi-furnished, 3 or 4 rooms, near transportation, for veteran, wife and baby. S. S. Sanders, 2044 Dewey Ave., Apt. 2, after 6:30 p.m.

Small, needed for H-E engineer, wife and son, references. Mr. Pensgen, Mon. 6824-J.

Studio, for young married couple, outside city, Lima-Conesus section, good references. CW KODAKERY, 6256-334.

Three rooms, unfurnished, two young employed girls. Gen. 2372-J.

Three-four rooms, urgently needed by veteran and wife, both employed. St. 5960.

Three or four rooms, bath, young working couple, by Oct. 1, \$50-60. Char. 1205-M.

Three or four rooms for veteran and wife. Gen. 5182-R after 6 p.m.

Two or 3 rooms, furnished or unfurnished, for newlyweds, by Sept. 15. Glen. 0215-J.

University of Rochester student veteran and employed wife, urgent, or flat, furnished or unfurnished by September. Mon. 2022-J.

Unfurnished, by reliable couple, Char. 2659-J.

Unfurnished, 3 rooms, urgent. Gen. 5571-M between 11:30 a.m.-2 p.m.

Unfurnished, 3-4 rooms, for mother and daughter, vicinity Lake and Dewey, daughter employed, excellent references. Gen. 4590-W evenings.

Unfurnished, 3-4 rooms, for veteran and wife, both employed. Glen. 5844-J after 5 p.m.

Unfurnished, for veteran and wife, references furnished. Urgent. Gen. 5933-R.

Unfurnished, for young refined working couple, 3-4 rooms, any locality, references. Mon. 4977-R.

Urgently needed, 4 or 5 rooms, unfurnished, heated or unheated, forced to move by Sept. 2. 74 Bronson Ave.

Urgently needed for young veteran and wife, 3-4 rooms, unfurnished. Mon. 1526-W or Cul. 3099-W.

Vicinity KP, by employed couple. Glen. 0843-M after 5:30 p.m.

WANTED TO RENT

Carpenter will remodel your home to make an apartment for himself in return for rent to cover cost of labor and material. Glen. 5109-M.

HOUSE—Five or 6 rooms, not more than \$65 a month, outside Rochester. Gen. 3344-M, ask for R. A. M.

HOUSE—Flat or apartment, 4 or 5 rooms, unfurnished, for ex-serviceman and wife, preferably in suburbs with transportation facilities. Cul. 5182-R after 6 p.m.

HOUSE—For family of 4, \$45. William Barton, 65 Lyceum St., Cul. 5032-M.

ROOM AND BOARD—For young lady in friendly home. Call Macedon 2292 collect after 7 p.m. or write Dorothy Atkins, 16 West Main St., Macedon, N.Y.

SWAPS

AUTOMOBILE—1934 Ford, coupe, For larger car, would like model A or B Ford sedan or two door. Jack Kerridge, 219 Fulton Ave.

EXTENSION TABLE—54" round Queen Anne, walnut, complete; similar style, 48" or smaller. Glen. 4772-M.

Your cleaning half day per week or full day every other week for my sewing and altering. Mon. 4960.

LOST AND FOUND

LOST—Bracelet, silver, handmade, round discs connected by narrow links. 466 Lakeshore Dr., Hilton, N. Y.

LOST—Tie clasp, silver, reindeer figure attached, vicinity KO. Glen. 0573-R.

LOST—Watch, lady's, Gruen, pink gold, vicinity of H-E Ave. E gate, reward. H-E Lost and Found Dept.

LOST—Wristwatch, man's Medana, in KP Power Dept. Mon. 6542-W.

City Champion Kaypees Beaten in State Finals

Busch Tames Balco Majors In City Finals

When Kodak Park's Majors nudged the Bausch & Lomb Majors, 2-0, for the City Tournament championship Aug. 19, it marked the seventh time in the nine years they have competed for it that the Kaypees have won the city crown.

The titular tilt last Tuesday proved to be a red-hot box battle between Ken Busch and the Balcos' Larry Haase. The sizzling southpaw held the Kaypees to four hits, but Larry's wildness cost him the decision. The Kaypees scored a run in the second as Hack Kremble took first when Haase hit him, advanced to second on Al Tinsmon's screaming grounder, took third on a wild pitch, and scored on Ralph Woodhall's fly.

Had One in Fifth

The Gallagher gang manufactured a superfluous run in the fifth. Singles by Charlie Dick and Ralph Taccone and a walk to Busch loaded the bases, with Dick scoring on Joe Farrell's hoist.

Busch meanwhile was tough in the clutches, and had excellent support afield. Woodhall at third turned in several scintillating defensive plays. Busch yielded four hits, fanned four and walked one.

The Kaypees won the first city tournament in 1934 and repeated the following year. In 1936 as state champs they did not compete in the city test. In '37 as defending world champs they were also on the sidelines. They won in 1939, were defending state champs in '40 and defending world champs in 1941. They won it in '42 and were defending regional titlists the next year. Their fifth and sixth triumphs came in '44 and '46.



City Champs—Kodak Park Majors beat the Balco Majors, 2-0, in finals of City Softball Tournament. Action shots above show an attempted bunt by Ralph Taccone going foul, and (top right) Hack Kremble scoring first run of game in second inning, all but colliding with Catcher Angelo of B&L. Lower right, Manager Jim Gallagher proudly displays first-place trophy as "Shifty" Gears pats precious award. Catcher Al Tinsmon, left, and Pitcher Ken Busch complete the dressing room scene.

Lint Twirls No-Hit Game

Playoffs got under way in the KPAA Ridge Noon-Hour League last week as Abe Ver Crouse's Bears defeated the Wings, 2-0, in the series opener Aug. 20, and 6-0 in the second game Aug. 22.

George Lint held Milt Alt's lads hitless in the Friday fracas. Previously Lint had hurled a two-hitter as Ben Holloway's smash double over third scored two runs for the Bears in the Wednesday game. Howie Niedermaier was charged with the loss.

Earlier in the week, the Bears

Noon - Hour Standings

KODAK WEST				
Field Division 5	W	L	T	Pts
Wood Cellulose	9	2	3	21
Synthetic Chemistry	7	4	2	18
Bldg. 204	3	6	3	9
LAKE AVENUE				
Yankees	W	L	T	Pts
Giants	7	0	2	18
Birds	5	3	2	12
Dodgers	2	7	2	6
	1	5	2	4

polished off the Bisons, 3 to 1, in a postponed game.

In the Lake Avenue wheel, Jack Connolly's Yankees moved a step nearer the second-half pennant by halting the Giants, 6-3, behind the effective hurling of Joe Snook. The Giants retained their runner-up spot in the standings by mauling the Birds, 4-2. On Aug. 22, the Dodgers blanked the Birds, 3-0.

Due to the hole-in-one golf tourney conducted on the DPI field, only one game was played in the Kodak West circuit. This resulted in a 5-all tie between F.D. 5 and Synthetic Chemistry.

An interesting exhibition fray last Wednesday saw the Rochester Police Department softballers defeat the Lake Avenue All-Stars, 7-2, with "Putter" Morris, former Kaypee and Camera Works hurler, on the mound for the bluecoats. Joe Kinsella's inside-the-park homer featured for the losers.

Dept. 42, Estimating Meet In Finals of H-E Playoffs

It's Dept. 42 and Estimating in the finals of the H-E Intraplant Softball League playoffs. Jack Kowalski's Dept. 42 lens polishers advanced to the final round on a 5-4 win over the Memos, while the Estimators knocked off the Recordak ball club 6-4.

Bennie Ostrander was the big gun with the willow for Dept. 42 with two hits in three trips to the platter, both of them doubles. He led off in the seventh with a two-base knock and scored the winning run on a miscue by the Memos. Charlie Hryunak scattered six hits for the winners and was in trouble only in the fifth when he gave up a walk and two hits for three runs.

Art Michlin Connects

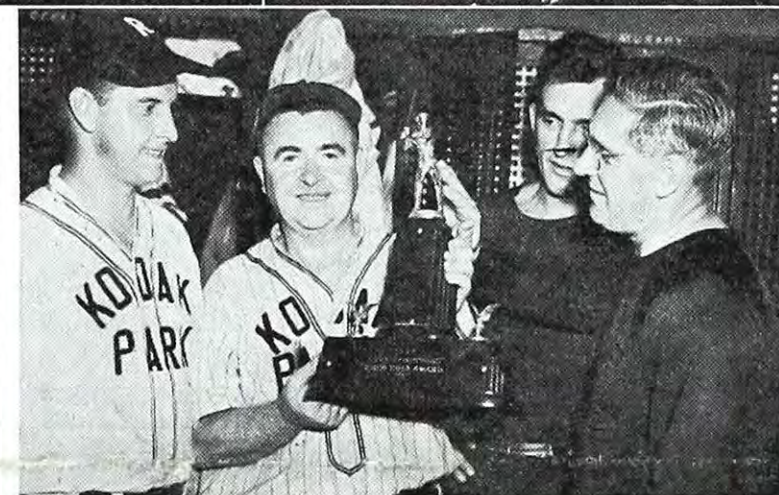
The Estimating-Recordak game turned into a pitchers' battle between the Estimators' Hugh Marks and Al McCoy, both of whom gave up but a hit apiece in five innings. Art Michlin's round-tripper in the first of the sixth broke the scoring famine for the winners who continued their hitting spree in the seventh to ice the game with another three-run outburst. Meanwhile Marks staved off a Recordak rally in the late innings to chalk up the 6-4 win.

The two winners played last night for the Elmer Quin trophy, symbolic of the championship.

CWRC Linksmen Compete Sept. 6

The third in the series of four blind bogey golf tournaments for Camera Works Recreation Club members is scheduled for Saturday, Sept. 6, at Ridgemont.

Those planning to enter are requested to register at the Recreation Club Offices.



Lose Title Tilt After Two Out In Last Frame

Taking his regular turn with the youngsters, the venerable "Shifty" Gears did all right in tournament competition. Until the final inning of the final game in the state tests, that is.

The 40-year-old mound mainstay won three in the city meet, and one of the three victories Kodak Park notched in the state, prior to ascending the hill against the Syracuse Highways in the titular tilt last Sunday at the Lake Avenue lot.

What happened to the crafty veteran in the fatal seventh of that crucial contest is now history. With two away and the Kaypees in front, 2-1, Syracuse suddenly came to life, and on a combination of five hits and a hit batsman, pushed across four runs to win, 5-2. As state champions, the Highways advance to the Middle Atlantic States regionals starting tomorrow night at Plainfield, N.J.

Notches Win in Opener

Gears had worked a two-hitter in the tourney opener as Jim Gallagher's charges eliminated the Williamson Orphix, Newark representative, 3-1. Ralph Woodhall's mighty three-run homer to left-center in the sixth won this game for "Shifty."

The Parkers advanced to the semifinals with a 5-2 win over the Utica Cavallos behind the two-hit pitching of Ken Busch.

In their second game of the day Saturday the Kaypees ran roughshod over Albany's Automotives, 22-0. Nelson Pett, added to the roster following the city tournament, fanned 13 and gave up only three hits. Al Tinsmon and Bill Finucane clouted homers and Tom Castle had two triples in the 19-hit Kodak Park assault.

Ho, Hum! Habes Shoots Low Gross in H-E Meet

Bud Habes, perennial winner of H-E golf tournaments, turned in a five-over-par 76 last Saturday at Lake Shore to capture low gross honors against a field of 75 in the second HEAA blind bogey tourney.

It was the third straight time Habes has annexed low gross award. He won the final 1946 meet.

Blind bogey awards went to Al DeHond, Nelson Gutzmer, Dave Charles, Frank Gurski, George Meyers, Doug Hutchings and Emido Vittorie.

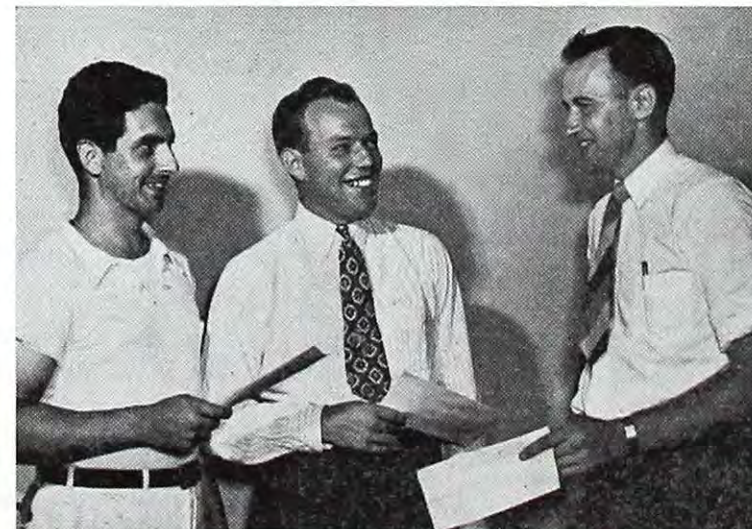
E&M Golf Standings

(Standings as of Aug. 13)

	Points
Gerhardt-Mosher	29
Weigand-Lawrence	25½
Walsh-Jenkinson	23½
Stevens-Aronson	21
Culhane-Slater	21
Closser-McGillicuddy	20½
Hayes-Gunderson	20
Byrnes-McManus	19½
Scott-Brown	18½
Horn-Culligan	18½
Behrnt-Knox	17½
Bailey-Mross	17
Stumpf-Hallett	11½
Kron-Steinfeldt	10

Dusty Tennis Standings

	W	L	Pts.	W	L	Pts.
KP	52	4	104	CW	32	25
Balco	37	19	74	Strombrg	19	40
KO	35	26	70	Roch Prd	14	40
H-E	33	23	66	Wollensak	4	49



Links Laurels—Carl Christ, center, whose 75 card captured low gross honors; Chauncey Duxtater, left, and Norm Davis received \$10 purchase orders for their conquests in the third and final KPAA golf tournament. Davis and Duxtater posted low net in Classes B and C, respectively.

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