

New Statements to List Your Kodak Plan Status

All of us know that we're eligible to receive certain payments under the terms of various Kodak plans. But do you know, for instance, just how much annuity, payable after retirement from Kodak, you personally have accrued up to now?—or how to figure about what your annuity will be if you retire in the future under the Company plan?

Do you know the exact amount of your group life insurance, and how much you pay each month toward it?

Do you know exactly how much you'd receive if you became sick,

or how long you'd be eligible?

Well, these and other questions will soon be answered for you when Kodak sends out the first of what will be personal yearly statements. This year's statement will go to all Kodak people in Rochester who joined the Company before Jan. 1, 1946.

Your Status at a Glance

Of course, the Guidebook tells how to figure the amounts paid in various situations under Kodak plans. But unless you keep a complete record of your earnings over the years, some of these amounts can't be worked out very well. That's because most payments under Kodak plans are based on your individual earnings and your length of service. So Kodak is arranging to provide actual figures of your personal eligibility. As a result, you'll see exactly what these plans are, or may sometime be, worth to you.

Specifically, the statement gives (1) the exact amount of your group life insurance for 1947; (2) your contribution each month for this insurance; (3) your total annuity accrued under the terms of the Retirement Annuity Plan up to Jan. 1, 1947; (4) similarly, your annuity accrued during 1946; (5) the amount of your Wage Dividend received Mar. 14, 1947; (6) the length of vacation to which you were entitled in 1947; (7) the percentage of your normal pay, payable for Sickness Allowance, when you are ill, as of Jan. 1, 1947, and (8) the number of weeks you were eligible for Sickness Allowance as of Jan. 1, 1947.

Full Information

The statement includes a briefing of the Company's plans, cross-referenced to give further explanation of how each individual's figures are determined and other pertinent information on how the plans work.

Your individual statement will be delivered to you by your supervisor four or five weeks from now. In future years, it is planned to give you a similar statement—brought up to date—about June 1.

Europe Post Goes to Page

Arthur Douglas Page has been named assistant to Ernest E. Blake, general manager of Kodak's European and Overseas Organization.

Page now will be concerned with all phases of the organization's activities in addition to continuing with the organization's Legal, Patents and Trade Marks Depts.



Arthur D. Page

A director of Kodak Ltd. which he joined in 1933, Page spent several months in Rochester last year.

A noted barrister, he is a past chairman of the Reform Club in Pall Mall, London, and is now on its executive committee. He is also a water-color artist. Married, he has two youngsters.

Six Scientists at DPI Synthesize Vitamin A for Public Use

First commercial production of synthetic vitamin A was announced this week by Distillation Products Inc. in a paper presented by Dr. James G. Baxter before the American Chemical Society's fall meeting in New York City.

"This discovery should help bring vitamin A in high purity within the reach of all who need it," said R. W. Albright, the company's general manager.

Distillation Products Inc. is owned jointly by Kodak and General Mills Inc.

Vitamin A is essential for proper growth and vision. The only commercial source has been oil extracted from the livers of the cod, dogfish and soupfin shark.

"The supply of vitamin A from fish is highly uncertain but the new product does not have such a limitation," Albright declared.

"Vitamin A was the first vitamin to be discovered but it is the last major vitamin to be synthesized."

The paper read to the society

was written by the six scientists of the DPI staff who achieved the synthesis. They are John D. Cawley, Charles D. Robeson, Leonard Weisler, Edgar M. Shantz, Norris D. Embree and Baxter.

In explaining the new product, Dr. K. C. D. Hickman, director of research of DPI, emphasized that the successful synthesis resulted from teamwork by the group of six researchers.

Production of the synthetic vitamin A now is proceeding in a "pilot plant" and samples soon will be available for test purposes, it was announced. The product will have the trade-mark MYVAX.

"Exactly when the synthetic vitamin will be available in substantial quantities is not certain yet," Albright said.

Their Idea Set New Mark



A \$2500 Idea—Leo Braun, second from left, and Frederick Greenfield, second from right, show the new spring which they devised at the Navy Ordnance Division of Camera Works. It earned \$2500 for them. At left is Carl Lamb, secretary of the Suggestion System at NOD; Clark Sellers, center, plant engineer, and Clarence Bassett, right, plant manager of NOD.

The \$11,000,000 Question

What's Earned Surplus And Where Does It Go?

By BOB LAWRENCE
Editor of KODAKERY

I got to reading the Company's midyear report the other day and ran across that term, "earned surplus, \$11,448,645."

Accounting terms are too deep for me, so, naturally, I wondered "what's that, where does it come from and where does it go?" Mostly the latter.

For all I knew, "earned surplus" meant some money the Company stuffed in a sack and put in the corner of a safe somewhere.

So, when I ran across C. J. Van Niel, general comptroller of the Company, in the hall the other day, I put the question to him.

The first thing I knew, I was in his office with figures up to my neck. Finally, with the combined efforts of Mr. Van Niel and some members of his staff, the facts began to soak in. It wasn't easy, mind you, because big figures always make me dizzy.

"Maybe other Kodak people might not know what happens to 'earned surplus,'" they said, admitting that accountants' terminology isn't too easily digested. "Why don't you see what you can do with a story in a layman's language, explaining it?" Here goes.

Some Background

Let's pick up background first.

Probably you read that the Company had \$20,299,661 in net earnings for the first six periods. Out of that Kodak paid its stockholders \$8,851,016 in dividends. You might term that a rental fee for the use of the buildings and equipment which in reality are owned by the stockholders. That leaves the \$11,448,645 "earned surplus" or "retained earnings," whichever you want to call it.

You read, of course, that the Company's sales were up 29 per cent over the same period of 1946. What brought this about? Demand for our products, of course. But, if you have demand you must produce to meet that demand or your



sales aren't going to increase. The fact is, Kodak spent \$37,839,579 during the first six periods in order to meet that demand.

Where did that \$37,000,000 go? Well, the Company spent \$19,783,058 for new buildings, remodeling old ones and for new machinery to replace worn-out equipment. A great deal of this went to Tennessee Eastman. It wasn't all spent in Rochester.

The next item was \$14,823,637, representing the increase in the Company's inventory of raw materials.

(Continued on Page 4)

\$2500 Sets Record for Suggestion

2 NOD Men Share Highest Kodak Award

A new record suggestion award of \$2500 was shared this week by Leo J. Braun and Frederick W. Greenfield of the Navy Ordnance Division, Camera Works.

Braun and Greenfield of the Plant Engineers Dept. collaborated to revise the contact spring in a delicate device for measuring timing characteristics of the mercury switch.

The new part is far more durable, thus reducing spring and installation costs. In addition to accelerating production, its most important advantage lies in scrap reduction resulting from its ability to measure correctly a greater proportion of switches than could the old spring.

The awards of \$1250 each to the two men represent the initial awards on this suggestion. After the idea has been in use for one year, further awards may be made.

The previous high award for a suggestion at Kodak was \$2000. Gerald A. Bentley and Elizabeth Freeh, both of Kodak Park, recently received \$2000 checks. Elizabeth earned hers in the eighth period and Gerald in the seventh.

Braun, in his seven years with Kodak, has submitted a total of eight suggestions. He has received two awards and one of his ideas currently is being investigated. Greenfield, in his year and a half with Kodak, has been coauthor with Braun for a total of two suggestions, both adopted.

Lovejoy Book Asked in Oslo

Requests for the book on the life of F. W. Lovejoy set a distance record last week when a letter was received from Leif Gihbsson of J. L. Nerlien A/S, Kodak dealers of Oslo, Norway, asking for 12 copies.

Coupons which appeared in KODAKERY still continue to come in and a final opportunity is being given this week to those who have not yet sent in their requests.

The 64-page book will be distributed to Kodak men and women of 10 years' service and over and to retired Kodakers. Those with less than 10 years of service will receive the book on request.

If you'd like one of the books, just clip out the accompanying coupon and mail it to KODAKERY, 343 State St.

F. W. Lovejoy Book

I would like to receive a free copy of the book on the life of the late F. W. Lovejoy.

Name.....

Home Address.....

Plant..... Dept..... Reg. No.....

(Mail or bring this coupon to your plant KODAKERY office, or send it to KODAKERY, 343 State Street.)

U.S. Worth 18-Year Struggle, San Francisco Girl Stresses

"Dreams come true," they say, and it's often so; but when they do, there's usually a lot of hard work and self-sacrifice put into this realization!

Take the story of Jean P. Ewart Chalk of the San Francisco Processing Laboratory, formerly of Kodak Ltd., Wealdstone, Middlesex, England. Jean's story really began 18 years ago when, at the age of six, she, her mother and

her young brother left their home in Ontario, Canada, to visit relatives in England.

Shortly after their arrival in London, however, they received word that the father, who had remained in Canada, had encountered severe financial losses, so that not even the cost of their transportation home was available. Jean's mother found work in order to provide for the children. It was then, Jean says, that the dream began . . . in the form of a determination to secure, eventually, sufficient funds to bring them back to North America. The possibility of reaching the goal seemed extremely remote when, two years later, Mr. Chalk died in Canada.

When World War II came, Jean, now 20, secured a "situation" at Kodak Ltd., operating a power press for the manufacture of vital military equipment. Before long her mother, too, had joined the Company, and each week some part of their earnings went into the fund for their trip home. Her brother, now grown, entered military service, was taken prisoner and confined to a concentration camp for five years until the end of hostilities.

Fly to New York

Then, two years after V-E Day, the dream finally came true, passports were obtained, a friend in Berkeley, Calif., acted as their sponsor for entrance into the U.S. and Jean and her mother boarded a plane headed for New York. It was the first lap of their journey to California, where they hoped to make their home.

Arriving in California, Jean applied at the Kodak plant in San Francisco, certain that she would find the same friendly atmosphere to which she had grown accustomed in far-off Middlesex.

"It's all so thrilling," she says. She loves the locality and the climate, even though she does find it a "bit blowy" at times—and the fog over the bay is no novelty to a girl from England.



Jean Chalk



(T. M. Reg. U.S. Pat. Office)
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is a dioptr?
 - A system denoting the types of dyes in color prints.
 - A unit used to express the power of a lens.
 - A three-cornered cloth used to concentrate the light in an autofocus enlarger.
- How is it possible to take a portrait of an insect or flower?
 - By using a Portra lens and a focal frame.
 - Use portrait film.
 - Take the picture with any camera and then use special portrait developer.
- The number of ideas presented by women and approved by the suggestion committees in the first six periods of 1947 is:

98	246	445	803
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- Approximately how many people are served daily in the Kodak Park cafeterias?

1100	14,000	22,000	29,000
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- What is a revolving back as used in photography?
 - A device which allows the photographer to shift his film from horizontal to vertical without turning the camera itself.
 - A back almost peculiar to photographers and believed to be caused by twisting themselves into odd positions to take pictures.
 - A photographic mount which can be turned to receive either a horizontal or vertical type picture.
- What Kodak man was named recently to the Umpires Committee of the Eastern Lawn Tennis Association?

Cliff Schmidt Phil Michlin
Tom Miller



Souvenirs — When the John Lauwerets sent food and clothing to cousins at Groede, Holland, they received souvenirs from that country, including these wooden shoes which son, Davie and mom and dad are showing to Josephine Bergener, Kodak visiting nurse. John, who joined the Park Printing Dept. in April 1941, has been off sick since Mar. 31, receiving payments under the Company's Sickness Allowance Plan. He's eligible for such payments the maximum of six months, as are all Kodak folks working on hourly rated jobs with three years of service or over. Besides Davie, who's 6 and in the second grade at School 28, the Lauwerets have a daughter, Deanna, 8, who was just a little "camera-shy."

TEC Offers 49 Chemicals In 1st Catalog

Tennessee Eastman Corporation has just issued its first catalog of chemicals offered for sale . . . and already it is out of date.

The catalog lists 49 chemicals which it can furnish in either commercial or pilot plant quantities, but since its issuance six new chemicals have been added and some of these already are being sold in substantial volume.

Needed Entire Output

Because TEC in the past has used its entire production of many chemicals in its own operations, there had been no need to publicize the entire list of chemicals it produced at Kingsport.

However, with increased production facilities becoming available through TEC's expansion program, it is possible for the first time for the Company to offer a number of these chemicals for sale.

Numerous Uses

TEC's chemicals cover a wide range and find many medical as well as industrial applications. An example is Acetanilide, used principally as a raw material for manufacturing all types of sulfa drugs. TEC supplies Acetanilide for the manufacture of over one-third of all sulfa drugs produced throughout the world.

It is planned to issue a new catalog each year, and numerous additions to the present list of chemicals are expected when the 1948 booklet is published.

Photo Patter—Pipe Cleaners, Ingenuity Create Prize Photograph



Jitterbugs — An idea and a generous amount of ingenuity on the part of the photographer produced this picture which won a major award in a national photographic competition.

It's amazing how far a little ingenuity will go toward the creation of a good picture. Take today's illustration, for example. Here's a picture that was a major prize winner in a Newspaper National Snapshot Awards. There's quite a story behind it.

This picture was entered in Class C—Scenes and Still Life. But before the picture taker set up a light or picked up his camera, he decided that his snapshot must tell a fine story. It would, he planned, center around two pipe-cleaner figures jitterbugging before a "hot" dance band.

Creating the figures with pipe cleaners—although it required patience—was not too vexing a problem. And making them "tell a story" was easy—as long as they were pictured in action. But how could they be dramatized? That was the question, for a picture of these figures alone would not be enough to make it stand out.

Clever Idea

To overcome the problem, the photographer devised a rather interesting technique. First, he built himself a "set" to provide a simple, yet attractive, background for his subject. Then in the background of the set he cut a hole representing the bandstand. Across the back of this hole he pasted a sheet of brown wrapping paper. And on that paper he pasted the cut-out figures of the musicians.

By placing a small light behind the set he could, therefore, make the musicians' figures stand out strongly in silhouette, while by lighting the dancers with a single homemade spotlight hung almost directly above them, he could dramatize the figures in precisely the manner he wished. His technique was as simple as that, yet it won him a major national award.

Of course, it's not always necessary to go all out, as this photographer did, to produce a prize-winning picture. Other "still-life" subjects, such as a group of plates, a bowl of fruit, an attractive bouquet of flowers, or perhaps some pottery grouped in an interesting fashion, also would make excellent entries. In such cases, it's merely a matter of setting up the composition and lighting attractively. But today's example proves at least one thing—ingenuity pays.

Junior and his mother were looking through the family album and came across a picture of a handsome young man with a mustache and a crop of wavy hair. "Who's that," asked Junior. "Why that's daddy." "Yeah," said Junior skeptically. "Then who's that baldheaded guy living with us?"



Rechecking — Ernie Schimpf, right, member of the KPAA chess team, demonstrates to three teammates one of his winning moves in recent New York State championships. Others in the picture taken in Bldg. 28 at KP are, left to right, Ed Lefferts, Malcolm Black and Chet Burmaster. Pete Wendike was on vacation.

KP Chess Team Places 3rd In State Contest at Endicott

The KPAA Chess Club team captured third place honors in competition for the Susquehanna Cup during the recent tournament played under the auspices of the New York State Chess Association in Endicott, N.Y., Sept. 6-7. Emblematic of the state championship, the trophy is sought by many chess clubs from all parts of the New York area.

Members of KP Team

Making up the Kodak Park team were Ernie Schimpf, Bldg. 6; Ed Lefferts, Bldg. 46; Chet Burmaster, Bldg. 46; Pete Wendike, Bldg. 61; and Malcolm Black, Bldg. 57.

Kaypee chessmen, who finished first in the Industrial Chess League last season, are planning another busy Dusty loop schedule beginning in October, according to prexy Bob LaFave, Bldg. 29, KP. Other Kodak teams also are expected to enter the league competition. Organized in 1944, the club's membership has grown from 14 to 60 players, approximately 30 of whom take part in regular noon-hour and periodic tournament play.



New Displayer — Recently introduced by Kodak is the counter-top dispenser for Kodaguides—Snapshot, Movie and Flash—EK's popular guides to good exposure.

It's in the Park: Watson Wallops 'em Gould Gets an Assist



Snapped at the recent dinner given by the Roll Coating Dept. members for a trio returning to college were, from left, Charlie Wetmore, Bob Ulrech, Dr. L. K. Eilers, Elaine Newell, Dr. Austin J. Gould, Dr. K. G. Pleger and Werner Cohrs. Wetmore, Ulrech and Cohrs were the guests of honor.

MEMBERS of the Roll Coating Dept. held a farewell dinner at the Colonial Hotel in honor of Bob Ulrech, Charlie Wetmore and Werner Cohrs, all of whom returned to college this month. . . . Richard Clark, Ciné-Kodak Processing, and his son, Bob, are singing the praises of the fishing at Black Lake where they spent Labor Day weekend. Getting the legal limit was a cinch, says Dick. . . . Equestriennes all are Bernice Wanamaker, Lorrie Levis, Doris Kort and Marge Sale, Industrial Engineering, riding pupils of Mickey Way at the Griffith stables. Mickey herself is attending equitation school at Teela-Wooket, Roxbury, Vt. . . . If the fishing is poor at Henderson Harbor these days, blame it on Les Schmanke, Bill McDonald and Lewis Adams. The Dope Dept. trio claims to have exhausted the waters in that area in recent weeks. . . . Back from a motor trip to Florida and the Southland are Vivian Granger, Medical, and her hubby, Glenn, a member of Dept. 4 at Camera Works. Both are well known in this area for their bowling ability. . . . When the Yard Dept. recently installed a new shower, Sam Bickerstaff was the first to get wet. . . . One entire session of the Instrument Society of America's Chicago Conference held last week was given over to a demonstration of automatic control principles by Gerald F. Akins of the KP Engineering Dept., assisted by John Kowalski. . . . Melanie Wowkowsky, X-ray Sheet Film, was given a surprise birthday party by her associates during an afternoon rest period on Sept. 3. . . . Bobby Locke has a rival in Bob Watson, Cafeteria golfer, who uses irons exclusively when touring local courses. Bob plays them right down the middle, giving the lie to the belief that the boys who hit long woods are the best strokesmen. . . . A picnic attended by 35 mem-

bers of the Roll Coating Chemical Division was held recently in Maplewood Park for John Arnold who was transferred to the Development Division. Eleanor Moser, Sub Lab, was in charge of arrangements with Charlie Wetmore, complete with chef's cap, taking care of the appetites. . . . Albert Shannon, Industrial Lab, attended the New York reunion of the 78th Division of both World Wars 1 and II over Labor Day weekend. . . . George Baist, Power, an officer in the Naval Reserve, was among those who sailed to Toronto recently to be guests of the Royal Canadian Naval Reserve unit. . . . Wives and friends of members of Mechanical Processing Control, Bldg. 30, will attend the group's second annual clam-bake at the cottage of George Hamman on Honeoye Lake. . . . Bob Sherwood, Industrial Lab, will resume his bowling activities with the Chemical team in the KPAA "A" loop after a year's absence from the maple lane because of an operation on his back. . . . Emily Emslie, Time Office, is returning soon from another trip to New England. . . . Bob Tross, Ciné Processing, landed in the hall of fame recently when he dunked an ace on the 159-yard fourth hole at Durand. Bob used a No. 5 iron to turn the trick. . . . Gloria Benson, Cashier's Office, and her sister, Barbara, Bldg. 65, have departed for college after seeing summer service at the Park. Gloria will be completing her last year at Elmira College for Women while Barbara is enrolled at Heidelberg College in Tiffin, Ohio. . . . James Robinson, Industrial Engineering, has left to resume his studies at Harvard Law School. . . . Close to 150 members and friends of the P&S Dept., Bldg. 18, enjoyed a picnic at Mendon Ponds on Sept. 4. . . . An afternoon rest period was the occasion for a surprise birthday fete tendered by Agnes Fitzpatrick.

X-ray Sheet Film, by her friends in the department.

When John Gould, Ciné-Kodak Processing Dept., and his family recently were forced to move and had to find a home on short notice, Earl Ruckdeschel, Jim Berry, George Graham and Len Padgham proved to be friends in need. With their help, John was able to clean and renovate an old house in East Penfield which had been vacant for some time. . . . His many friends will be glad to learn that Al Bailey, Power, who recently underwent a serious operation on his right eye, was able to leave the hospital on Labor Day. . . . Ruth White, Time Office, was feted recently by her friends at the home of Jane Ragan Thomas. Ruth, who is leaving the Park to take a physical education course at Brockport, received a leather-bound notebook as a farewell present. . . . Harold Fitch and Earl Ruckdeschel of the Ciné-Kodak Processing Dept., together with their wives, hit the jackpot while fishing off Galoo Island last week. Not only did the party catch its limit of bass but also fished in a handful of cigars which Harold accidentally dropped overboard. The guide refused to allow the group to take aboard Harold's giant landing net for fear of overloading the boat. . . . Bob Kirchoff, Time Office, has entered Buena Vista College in Iowa, resuming studies he formerly pursued at the G.I. University of Biarritz. . . . Dr. Max Herzberger, Research Laboratories, competing in the Masters' Division of the New York State Chess championships in Endicott, N.Y., finished among the leaders after registering a win over the Boston champion, Dr. Herzberger was elected vice-president of the New York State Chess Association for the coming year. . . . To date more than 40 fair members of the Sheet Film Packing Dept., Bldg. 12, have joined the "Little Below The Knee" Club.

Winter's Here in Summer



8 Below — That was the temperature inside the refrigeration room at the KP Cafeteria when Frank Hama was stowing away containers of frozen foods for use in preparing meals for the Park's thousands. The temperature outside was in the 90's.

KP Man Marooned in Boat As Storm Rages All Night

A narrow escape from death was experienced recently by a Kodak Park man and a fellow sailor when the pair was forced to spend the night on the storm-tossed waters of Lake Ontario.

He is Arnold Schultz, Power Dept., who rode out an all-night storm about a mile off Sea Breeze before the Coast Guard arrived.

Schultz reported that his 20-foot sailboat, the "Sea-Hawk," was caught in the wind and waves off Nine Mile Point at 9 p.m. The

sailors immediately turned back towards the Charlotte Harbor but, off Sea Breeze, they were forced to strike their sails and drop anchor. Their outboard motor was useless, says Schultz, and they huddled on the bottom of the boat and kept it pointed into the waves until discovered by the Coast Guard early the following morning. They were first spotted from the shore by two women.

Unharmful except for severe seasickness and exposure to the cold and water, the hapless mariners described their all-night vigil as a "bum voyage."

Didn't Quite Make the Grade

The following numbers represent the suggestions rejected during the eighth period at Kodak Park:

B14944	V 2473	C 690	C 4166	C 7570	C 8162	C10140	C12036	C12275	C12520
C14756	C15677	C18387	C19913	C19953	C20220	C20232	C21082	C21251	C21396
C23017	C23497	C24174	C24926	C25096	C25733	C26357	C26487	C26560	C26918
C26960	C27101	C27385	C27806	C28721	C29536	C30001	C30963	C30964	C30965
C31822	C33091	C33750	C33831	C34203	C34211	C34319	C35643	C35643	C35643
C36676	C37815	C38243	C38612	C39071	C39386	C39614	C40087	C40088	C40307
C41100	C41242	C41256	C41595	C41975	C42473	C42565	C42820	C43311	C43470
C43622	C43702	C43797	C43954	C44409	C44483	C44565	C46149	C46256	C46463
C46539	C46559	C46681	C46767	C46845	C46857	C46967	C46995	C47014	C47177
C47753	C48550	C48944	C49026	C49082	C49200	C49228	C49324	C49416	C49532
C46442	C49813	C49874	C49876	C49951	C50235	C50762	C50789	C50806	C50848
C50858	C51129	C51274	C51414	C51595	C51715	C51770	C51775	C51776	C51777
C51780	C52027	C52045	C52079	C52127	C52131	C52194	C52215	C52286	C52325
C52348	C52477	C52493	C52509	C52522	C52549	C52598	C52599	C52606	C52804
C52856	C52977	C53037	C53087	C53098	C53097	C53111	C53135	C53334	C53351
C53378	C53393	C53436	C53443	C53474	C53491	C53495	C53547	C53547	C53547
C53687	C53831	C53853	C53869	C53870	C53895	C53899	C53911	C54047	C54060
C54095	C54096	C54097	C54102	C54128	C54315	C54474	C54504	C54505	C54512
C54513	C54595	C54707	C54745	C54795	C54805	C54807	C54881	C54982	C54985
C54995	C55002	C55003	C55015	C55017	C55040	C55092	C55105	C55211	C55214
C55242	C55284	C55322	C55323	C55377	C55385	C55403	C55411	C55454	C55475
C55482	C55488	C55503	C55536	C55571	C55660	C55665	C56083	C56162	C56192
C56318	C56343	C56568	C56569	C56790	C56887	C56995	C56991	C57126	C57154
C57164	C57168	C57189	C57258	C57263	C57280	C57299	C57366	C57403	C57422
C57424	C57427	C57440	C57445	C57465	C57508	C57599	C57638	C57643	C57731
C57755	C57790	C57791	C57792	C57851	C57870	C57932	C58073	C58077	C58080
C58089	C58127	C58139	C58144	C58145	C58148	C58150	C58157	C58215	C58221
C58273	C58359	C58455	C58466	C58466	C58530	C58530	C58530	C58530	C58530
C58758	C58780	C58795	C58813	C58821	C58839	C58856	C58904	C58956	C58981
C58982	C59021	C59034	C59110	C59151	C59158	C59178	C59183	C59184	C59374
C59378	C59400	C59473	C59474	C59476	C59486	C59514	C59525	C59626	C59626
C59799	C59807	C59826	C59829	C59833	C59835	C59839	C59886	C59897	C59899
C59901	C59980	C60002	C60003	C60071	C60075	C60076	C60096	C60175	C60290
C60329	C60363	C60366	C60367	C60377	C60395	C60401	C60403	C60423	C60425
C60427	C60431	C60434	C60435	C60436	C60456	C60462	C60479	C60489	C60565
C60571	C60583	C60587	C60637	C60638	C60641	C60657	C60660	C60661	C60662
C60665	C60694	C60696	C60697	C60711	C60716	C60735	C60808	C60817	C60822
C60824	C60826	C60831	C60898	C60902	C60954	C60967	C60969	C60972	C60987
C60994	C61098	C61229	C61257	C61262	C61276	C61307	C61322	C61334	C61337
C61346	C61366	C61401	C61402	C61404	C61528	C61558	C61569	C61573	C61580
C61587	C61585	C61588	C61590	C61591	C61597	C61599	C61607	C61608	C61699
C61702	C61713	C61719	C61728	C61740	C61760	C61781	C61798	C61844	C61845
C61857	C61864	C61865	C61866	C61873	C61926	C61930	C61951	C61952	C61953
C61957	C61961	C62008	C62039	C62041	C62047	C62133	C62137	C62138	C62139
C62191	C62202	C62211	C62226	C62239	C62263	C62286	C62336	C62341	C62348
C62354	C62355	C62360	C62369	C62372	C62377	C62379	C62382	C62389	C62390
C62399	C62486	C62539	C62549	C62568	C62587	C62590	C62591	C62605	C62623
C62658	C62671	C62675	C62682	C62692	C62717	C62724	C62733	C62743	C62758
C62768	C62769	C62794	C62807	C62813	C62814	C62815	C62817	C62839	C62847
C62854	C62864	C62866	C62919	C62920	C62963	C62974	C62991	C62992	C63007
C63010	C63011	C63015	C63021	C63022	C63033	C63035	C63042	C63066	C63075
C63080	C63092	C63093	C63098	C63106	C63111	C63113	C63122	C63124	C63126
C63127	C63133	C63136	C63185	C63260	C63261	C63262	C63288	C63291	C63292
C63320	C63336	C63380	C63391	C63393	C63394	C63424	C63427	C63450	C63457
C63460	C63461	C63463	C63466	C63468	C63471	C63473	C63474	C63491	C63505
C63522	C63525	C63526	C63530	C63533	C63537	C63538	C63540	C63541	C63547
C63548	C63555	C63582	C63608	C63613	C63622	C63629	C63724	C63725	C63736
C63741	C63744	C63746	C63761	C63778	C63787	C63794	C63816	C63818	C63820
C63835	C63860	C63863	C63864	C63883	C63890	C63896	C63922	C63944	C63958
C63961	C63987	C63994	C63995	C64007	C64013	C64016	C64022	C64027	C64028
C64030	C64031	C64032	C64033	C64039	C64040	C64058	C64059	C64068	C64102
C64164	C64184	C64185	C64198	C64203	C64214	C64217	C64325	C64330	C64383
C64393	C64404	C64405	C64405	C64440	C64441	C64459	C64663	C64664	C64699
C64720	C64771	C64868	C64779	C64975	C64977	C64978	C64979	C64990	C64994
C64999	C65032	C65050	C65082	C65087	C65102	C65126	C65288	C65307	C65401
C65403	C65419	C65426	C65488	C65571	C65693	C65604	C65783	C65915	C65989
C65990	C65991	C66220	C66258	C66268	C66288	C66354	C66355	C66390	C66449
C66450	C66451	C66471							



Two new KODAKERY correspondents at Kodak Park are Ray Raufelsen and Helen Mikula. Ray is gathering the news in Bldgs. 204 and D-43 at Kodak West while Helen is this paper's representative in Bldg. 16 at the Park.

Death Claims 3 from Park

Two Kodak Park men and a woman were taken by death early this month.

Edward W. Hennessey, Imitation Leather Dept., who retired on Sept. 1, 1947, died Sept. 4. He had been out ill since last May. Hennessey started in the Imitation Leather Dept. in May 1918. Three relatives are with the Company: two sisters, Jane Hennessey, Sales Dept., Kodak Office; Mary Hennessey, Dept. 90, Camera Works, and a brother, George Hennessey, Maintenance Dept., Kodak Office.

Clara B. Maxwell, X-ray Sheet Film Dept., died Sept. 5, 1947. She had been out ill since June and had been with the Company 18 years, starting in September 1929. A stepbrother, Erwin DeCost, is in Field Division 3.

Floyd C. Hamm, Film Developing Dept., died Sept. 5, 1947, after being out ill since June. He started in 1942 with the Company in Plant Protection, joining Film Developing in March 1945.

26 from TEC Visit Park on Vacation

A party of 26 men and women from the Company's Tennessee Eastman plant in Kingsport visited the Park while on a vacation tour by chartered bus. The group enjoyed dinner in the new cafeteria, Bldg. 28, as guests of management, following which they were escorted through various departments to observe film-making.

Earned Surplus . . . What's It All About?

(Continued from Page 1)

rials and work in process—products in the making not yet completed— from \$78,773,768 at the end of 1946 to \$93,597,405 at mid-year.

This increase was brought about mainly by three factors. First, the Company had to buy more raw materials and put more work in process to provide for the increased business. Secondly, Kodak needed more money for its supplies because costs have gone up. Take fiber that goes into paper, for example. A couple of years ago it cost \$100 a ton. Today it's \$155, and so it is with other things, too. Thirdly, it cost the Company more in wages, which boosted its "work in process" figure. For the same physical volume it takes more working capital today than it used to due to increased costs of materials and increased costs of producing, and when demand increases, that raises the figure all along the line.

More Credit Extended

The third item figuring in the \$37,839,579 is \$3,232,884 representing the increase in other assets, principally additional credit extended to dealers through accounts receivable. It stands to reason that if dealers sell more of our products, it is necessary to extend more credit to them.

All right, now where did that \$37,839,579 come from? It had to come from someplace. Money does not grow on trees for companies like Kodak any more than it does for you and me.

First of all, the Company had to draw \$19,491,498 out of its bank

account or sell some of its securities—Government bonds, for instance. That's just like you draw out of your account at the bank or sell a War Bond or two when you want money for a new washing machine or something.

The Company is no different from you in another respect. Sometimes your outstanding bills amount to more than they do at others. Well, in the first six periods of 1947, the increase in the amounts the Company owed to suppliers—principally due to the higher prices it had to pay for its raw materials—totaled \$1,732,659.



You and I have our first-of-the-month bill worries, but for a company doing a large volume of business like Kodak, every day is the first of the month. As fast as it pays its bills, it buys more materials and creates new ones.

Okay, then we come to an item "depreciation of capital assets, \$5,166,777," which goes into costs. This item has always puzzled me in any financial statement. Mr. Van Niel explained that if this provision isn't made every year, it would be just a question of time until the Company would find itself with obsolete buildings and a lot of worn-out machinery. In other words, the only sound way of operating a business is to charge to costs a certain amount each year for depreciation on each item of equipment, buildings, etc. Take a punch press at Camera Works for instance. It's bound to wear out sometime. So, so much is charged to costs each year so that when it breaks down, the money will have been provided to replace it. The same is true for a coating machine at the Park, a lens grinder at Hawk-Eye or a typewriter at the Office.

Must Figure 'Wear and Tear'

Just like a fellow who buys a truck. When he figures out how much he's going to charge for hauling, such as his time, gasoline, oil, tires, etc., if he doesn't figure depreciation in his costs at say \$300 a year, at the end of three or four years or so, he's going to wind up with a worn-out truck and no money provided for buying another. So a successful business puts into costs so much each year to take care of replacements as they come along, and this was done at Kodak to the tune of \$5,166,777. Although "depreciation" is added to the Company's costs, the money derived therefrom is not put in a separate and distinct fund as such, but rather is included in the "cash on hand" in the Company's balance sheet.

Then we come to those "retained earnings" which we had along toward the first of this story. The



\$11,448,645 comes in here. It's part of that \$37,000,000. Call it "earned surplus" or "retained earnings" as

you will—it's really neither one. It isn't retained at all. It's put right back into the business.

So, that's what happened to those \$20,299,661 net earnings—\$8,851,016 in dividends to stockholders and \$11,448,645 reinvested in the business.

It's just an old principle—you've got to put money in to take money out.

Sort of simple, when you boil it all down, isn't it? Although, I'll have to admit, in my case it did take a lot of boiling!

Bldg. 4 Hours Change Monday

Building 4 hours will change next week with the start of photographic classes, it was announced.

Darkrooms will be open for use from 8 to 5 on Monday, 10 to 7 on Tuesday, and 10 to 9 on Wednesday, Thursday and Friday. Equipment may be borrowed or returned every morning from 7:50 to 8:15.



BPA Delegates Tour Park—Delegates to the 17th annual convention of the Biological Photographic Association held in Rochester last week toured Kodak Park. Lillian Casey, KP receptionist, is shown above registering a trio of BPA officers. From left, they are Leo Massopust, editor of the BPA Journal; Anne Shiras, secretary, University of Pittsburgh School of Medicine, and Stella Zimmer, treasurer, University of Syracuse School of Medicine. Many Kodakers were on four-day convention program.

Kodak Camera Club News

Volume 2

September 18, 1947

Number 4

Marie Mahoney Sets New Pace For Elementary Course Folks



Marie Mahoney, winner of first place in Elementary competition, receives \$25 check from Ralph Sutherland, Camera Club prexy.

Marie Mahoney's friends weren't so sure when they saw her first attempts at photography that she was on the right track, but since then they are proffering congratulations for her recent honors in competitive tests.

It all started three months ago when Marie decided to take the Camera Club's course in Elementary Photography, figuring that it might help her duties in Bldg. 29 at Kodak Park.

The first six weeks were a nightmare, she confesses. She tried hard, but it didn't seem to do any good. Her negatives were fuzzy, badly composed, showed water spots and development streaks.

Marie's first portraits were anything but good. But she was determined to make the grade. She worked at the Camera Club until 9 p.m. four nights a week, driving home 27 miles. During weekends she prowled the countryside with her daughters, seeking farm life and scenery to photograph.

Many of her lunch hours were spent in the club, developing negatives and making prints. At the end of the course, when students handed in mounted prints as their assignments, Marie had seven enlargements ready.

The results speak for themselves. In open competition with 47 other students and against over 75 prints, Marie finished not only first, but also second, third, fourth, and fifth—by far the best record ever



(Questions on Page 2)

1. A diopter is a unit used to express the power of a lens. A 3-diopter lens has a focal length of 1/3 meter or 39.3 inches divided by 3 or approximately 13 inches.
2. You can make a portrait of an insect or flower by attaching a Portra lens and using a focal frame on the camera. The combination allows extreme close-ups.
3. The number of ideas presented by women and approved in the first six periods of 1947 is 445.
4. The cafeterias at Kodak Park serve approximately 22,000 in each 24 hours.
5. A revolving back is one which permits the photographer to shift his film from horizontal to vertical when necessary without turning the camera itself. It is especially valuable on large reflex cameras which cannot be handled conveniently when turned on one side.
6. Phil Michlin of Hawk-Eye recently was named to the Umpires Committee of the Eastern Lawn Tennis Association.

attained by any of the more than 1000 students who have finished the club's Elementary course.



To Entertain 25-Yearers—The famous trio—Day, Dawn and Dusk—whose harmonizing has won wide acclaim in the entertainment world, will sing at the annual program accorded 25-year celebrants by Kodak on Sept. 25. The trio has appeared as a headline attraction at many of the nation's top spots. Featured also at the 25-year dinner will be Miss Imogene Cocoa, noted comedienne, who has performed at numerous leading night clubs as well as appearing in several of New York's hit shows.

KODAKERY

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KODAKERY Correspondents are located in every shop, department, branch and store

MIDYEAR SUMMARY

WHERE IT WENT:

Buildings and machinery—new, repair and replacement	\$19,783,058
Increase in inventory of raw materials, supplies and work in process	14,823,637
Increase in other assets, principally additional credit extended to dealers through accounts receivable....	3,232,884
Total Amount Spent.....	\$37,839,579

WHERE IT CAME FROM:

Taken from bank account and from sale of securities	\$19,491,498
Increase in amounts owed suppliers.....	1,732,659
Depreciation of capital assets.....	5,166,777
Retained earnings, or "earned surplus".....	11,448,645
Total Amount.....	\$37,839,579

UN...World Ideal

This is United Nations Week—observed throughout the land with a reaffirmation of faith in this ideal of world organization dedicated to the peace and security of all. Designed to guarantee peace by conference and conciliation in which all nations have a voice, the UN goal is still in the distance because rampant nationalism still exists and the problems of a world torn physically and weakened economically by the greatest war of all time are many. But there are many encouraging signs on the horizon. Today the United States is taking a leading part in this great world organization, but equally important is its symbolic role—its example set for all the world to follow, for, within its borders, peoples from many lands live in harmony, united under one flag. Kodak is typical of this for many of its people—Americans all—who come from far-flung parts of the globe, work together toward a common goal.



Norway

Gerd Jones, Kodak Park



England

Horace Cooper, Hawk-Eye



Russia

Vasyk Mystichuk, Hawk-Eye



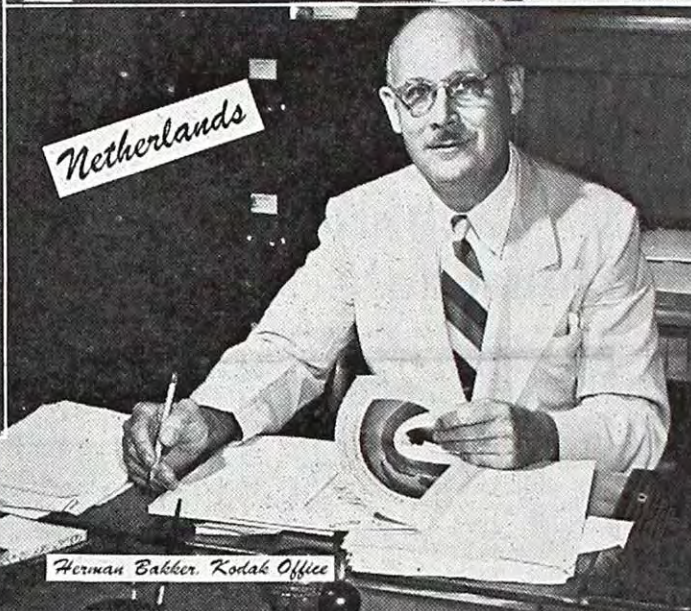
Bolivia

Marcos Rudin, Kodak Office



Colombia

Blanca Heredia, Kodak Office



Netherlands

Herman Babler, Kodak Office



Poland

Celia Piotrowska, Hawk-Eye



Scotland

George Reynolds, Kodak Office



South Africa

Dr. James Fraser, Kodak Park



Syria

Nestor Nesser, Kodak Park



France

Solange Milanette, Hawk-Eye



Belgium

Oscar Verburgh, Camera Works



Sweden

Rose Creson, Camera Works

style and penny wise



McDermott Maids' Styles

A new fall suit is in production, above left. Alice stands for fitting, Betty pins jacket. In second picture, Betty and Alice with rack of clothes, from sport outfits to formals, that could bear the label—"Made by McDermott Maids."

Deft McDermott Duet
In Vogue Year 'Round

"Neat Duet" describes the McDermott sisters, Alice and Betty, who, respectively, report each morning to KO Sales and Roch. Br. Billing, where they're noted for their trim outfits.

Snared . . .

Paired . . .

Heired . . .

. . . Engagements . . .

KODAK PARK
Rose Rosella, Roll Film Packing, to Steve Kryzalka. . . Mary Alice Pile, Cellulose Acetate Dev., to David Kendall, Cellulose Acetate Dev.

CAMERA WORKS
Rose Juda, Dept. 44, to Donald Chirico. . . Barbara Yaeger, Dept. 38, to Norman Hawley, Dept. 25. . . Jeanne Cook, Dept. 66, to Earle King, KP.

KODAK OFFICE
Ruth Lear, Tabulating, to Thomas Blair. . . Mary Ann Butler, Stenographic, to Dick Seidewand. . . Elsie Kleinkecht, Credit, to John Hale. . . Elnora Wrisley, Distribution and Planning, to Charles Stapley. . . Agnes Starzec, Engraving, to John Hogan, KP.

. . . Marriages . . .

KODAK PARK
Marlynn Meding, Sens. Pap. Pkg., to Walter McGrath. . . Luella Hughson, Sens. Pap. Pkg., to Howard Milton. . . Mary Drinkwater, Cafeteria, to Robert Newhart. . . Alice Mallory to John Van Cott, Recovery. . . Helen Goodwin, KO, to Milton Millhofer, Kodapak. . . Jeanne Hept, Export Billing Office, to Earl Sellon. . . Alice Kusse, NOD, to James Barcus, Emul. Ctg. . . Lorraine Ziegler, Cashier's Office, to Edward Wispelaere, X-ray Screen. . . Dorothy Ketterer to George Hurlubis, X-ray Screen. . . Dorothy Pechlirrer, Finished Film Supplies, to Howard Morey. . . Frances Davis, Yard Dept., to Frank McGregor, Yard Dept. . . Helen Walker, X-ray Sheet Film, to Wilfred McKlan, CW. . . Esther Blossom, Cafeteria, to Grady Dunn.

CAMERA WORKS
Violet Cipriana, Dept. 26, to Paul Fridd. . . Harriet Lettis, Dept. 72, to Charles Moreland. . . Esther Brewer, Dept. 47, to Robert Weber. . . Annette Cisterna, Dept. 44, to Thomas Rockwell.

HAWK-EYE
Doris Keemer, Dept. 56, to Larry Hess, Dept. 56. . . Gloria Soscia, Dept. 47, to Robert Masten, Dept. 26. . . Peggy Bogue, Dept. 23, to Harold Allen. . . Marion Hasslauer, Dept. 21, to Thomas Foster.

KODAK OFFICE
Pat Hogan, Roch. Br. Order, to Andy Dominas, H-E. . . Helen Karvelis, Shipping, to Danny Mulcahy, Shipping. . . Florence Kelly, Professional Sales Studio, to Rev. John Rohrbaugh. . . Barbara Lang, Roch. Br. Order, to Bob Smith. . . Margaret Duffy, Mail and File, to Donald Phelps. . . Ruth Hunt, Medical, to Rafael Sanchez. . . Virginia Thomas, Sales Service, to Don Zimmerman. . . Susan Kelsey, Adjustment, to Robert Miller, CW. . .

Between them they turn out chic creations that at present are defying French designer Christian Dior (the papa of these new-long-skirts!) But the two gals like their skirts just below the knee, and that's the length they wear them.

"Small girls look silly, not to say lost, in the dropped, drooping lengths," they declare. This smooth dark suit Betty is making for fall is just knee-length!

Their mother is their teacher. When they were grade school children, she used to make all their clothes, but the girls took over when they were in high school. One would help the other in fitting and hanging skirts.

Now, still helping one another, they sew fast enough so that each can whip up a new dress in a couple of nights. It doesn't cost them half the price of ready-made outfits, and, say the thrifty sisters, there are no alteration charges.

Many a noon hour finds them shopping for material, buttons, zippers and thread for suits, formals and dresses. Each knows the make of pattern that fits her best and can judge just where a size 12 has to be nipped in and let out to fit smoothly, so the two don't have to bother with basting.

Their classic collection of clothes runs from smart sport outfits through soft pastel wool dresses to beautiful full-skirted formals.

And when they're not sewing, what do they do? They love to dance, particularly to rumba—and if you're near them when the music is a fast South American beat you'll see those skirts they've made really swing out.

Gene Harris, Savings and Loan, to Bob Judd.

. . . Births . . .

KODAK PARK
Mr. and Mrs. Seth Thomas, a son. . . Mr. and Mrs. Warren Braden, a son. . . Mr. and Mrs. Earl Sorg, a son. . . Mr. and Mrs. Elmer Smith, a daughter. . . Mr. and Mrs. Edward Roeper, a son. . . Mr. and Mrs. Lloyd Laufer, a daughter. . . Mr. and Mrs. Clarence Helzer, a son. . . Mr. and Mrs. Rodney Perry, a son. . . Mr. and Mrs. Guido Trolano, a son. . . Mr. and Mrs. Dale Whitman, a daughter. . . Mr. and Mrs. Edgar Robb, a daughter. . . Mr. and Mrs. John Hillengas, a son. . . Mr. and Mrs. John Ryan, a daughter. . . Mr. and Mrs. John Walker, a daughter. . . Mr. and Mrs. John L'Hommiedieu, a daughter. . . Mr. and Mrs. Walter Duffy, a son. . . Mr. and Mrs. Harry Mayou, a daughter. . .

wee notes to ladies

Three ABC's
Of Fashion—
Household

If you're on the band wagon of style and want that Paris look, here's a clue that comes from the pretty head of Jeanne Boehm, KO Stenographic, to help you swish around in a longer skirt. You can use a little mending tape and a hot iron with fine, satisfactory results. Turn up about 1/4" of single thickness on your skirt. Put the tape down along the edge of the material about 1/16" from the folded edge; cover with a pressing cloth, apply the hot iron for seven seconds, and allow to cool. For different types of materials, be sure to be on the safe side and read the directions that come with the tape.

"For a little trouble," Jeanne confides, "and small cost you, too, can be a woman of the year—right in '47 style!"

Audrey Klippel, KP Industrial Relations, guards two favorites of hers but because they're special she gives them to us. The first is a cure for tea stains in pretty china cups—just rub a little damp salt on the cups and the stains will disappear.

"To increase the valuable elasticity of hose, add a little vinegar to the rinse water . . . it'll help nylons to wear—and wear—and wear," says Audrey.

A handy personal hint comes from Lois Stoller, Advertising, who tells her choice idea of washing sheer blouses and hose right along with the family wash. To prevent any damage to the delicate materials, Lois ties these dainties in a mesh bag before putting them in the machine.

ter. . . Mr. and Mrs. Earl Hovey, a son. . . Mr. and Mrs. James Magee, a daughter. . . Mr. and Mrs. William H. Smith, a daughter. . . Mr. and Mrs. John Lehr, a son. . . Mr. and Mrs. Albert Green, a son. . . Mr. and Mrs. Theodore Deal, a daughter. . . Mr. and Mrs. J. E. Doyle, a son.

CAMERA WORKS
Mr. and Mrs. Arthur Strong, a daughter. . . Mr. and Mrs. Roy Saxman, a son. . . Mr. and Mrs. Lyle Ritzenthaler, a son. . . Mr. and Mrs. Clarence Hall, a son.

HAWK-EYE
Mr. and Mrs. Donald McComber, a daughter. . . Mr. and Mrs. John Woolcot, a daughter.

KODAK OFFICE
Mr. and Mrs. Eddie Conlon, a daughter. . . Mr. and Mrs. Fred List, a daughter. . . Mr. and Mrs. Ralph Banner, a daughter. . . Mr. and Mrs. Vernon G. Howe, a son.

kodak women abroad

CW Bride Crosses Pacific
For Two-Year Stay in China

Twelve thousand miles is a pretty long trip for a young, first-year bride. Mae Rogers Schatte-man, CW Dept. 65, sailed from San Francisco, Calif., on Tuesday, Sept. 9, on the USS Thomas Jefferson for Tsingtao, China, to join her Marine lieutenant husband, Scotty.

At a party held in February 1946, Mae met Scotty, who was with the ROTC stationed at the University of Rochester. Six months later the two were married and they moved to Quantico, Va., where the bridegroom was stationed then. Three months later, Scotty was transferred again, this time to China. When he left the U. S. Mae returned to Camera Works. She's been patiently waiting in Rochester for good news, telling her she would be allowed to join Scotty in China.

While she was on her vacation a few weeks ago, word arrived in Chicago, where Mae was visiting, that she would be able to sail on the Jefferson in September.

When asked if she was anxious to make the trip, Mae replied, "You bet I am!"

Mae will have an opportunity to see not only Tsingtao, where their home will be in a hotel converted by the government into 26 apartments, but also to see the Great China Wall just 200 miles to the north; Shanghai, to the south; the dawn coming up like thunder over the China Sea, as well as Nanking and Hangchow.

English Still
Queuing Up
Says M. Whyte

With a feeling of thankfulness to be home, Mary Whyte of Hawk-Eye's Dept. 39-A returned to the Ave. E plant after three months spent visiting in England, Scotland and Wales.

"Conditions in England," says Mary, "with rationing in effect there since the war's end, are far more restrictive than those we had in this country during the war years. The lines that formed over here a year or two ago for such relatively unimportant things as nylon stockings are not nearly as long as some of the queues that are found throughout the British Isles at food markets."

A source of amazement to the H-E woman was the huge size of the pocketbooks carried by English shoppers. She quickly learned these were needed to carry the various and sundry ration books and tokens on even the shortest shopping tour.

Destruction caused by Nazi bombs and robots is still found everywhere, Mary points out.

"With it all, the morale of the English people is very good," says Mary. "Everyone I met tried to be as cheerful as possible and all were making the most of the little they have."

The H-E woman made the crossing on the Queen Elizabeth and while overseas visited many historic, beautiful spots.



Mae Rogers Schatte-man

a fall '47 fashion



Scotch Beauty—When there's a gatherin' of the clan at parties, college weekends and dances this coming chilly Rochester weather, you'll want to be the lass o' the day in this dark green, navy, white and yellow wool plaid modeled here by KO Finishing's beauty, Grace Gostling. It's a McCurdy dress.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

AUTOMOBILE—1931 Ford Model A roadster with 1941 Ford wheels, new battery, top. 1073 N. Clinton Ave.

AUTOMOBILE—1931 Plymouth coupe. 19 Anderson Ave., Mon. 0860-J.

AUTOMOBILE—1936 Plymouth, 4-door sedan, new paint, rings, bearings, clutch and transmission, \$275. Char. 3161-R.

AUTOMOBILE—1937 Chrysler Imperial, overdrive, new motor job. Glen. 3143-M.

AUTOMOBILE—1937 Studebaker 4-door sedan. Glen. 0554-W.

AUTOMOBILE—Plymouth, 1939, de luxe sedan, new motor, \$795. 106 Gilbert Dr.

AUTOMOBILE—1940 Buick coach, new radio, battery muffer, tailpipe, seat covers. Also white satin wedding dress, size 12-14. 166 Roycroft Dr.

AUTOMOBILE—1940 Buick, super sedan, 4-door, radio and heater, 41,000 miles, 4 new tires, \$1150. Glen. 4188-W.

AUTOMOBILE—1941 Hudson, 8 cylinder Commodore sedan, good tires, brakes relined. 51 Silver St., Gen. 2783-W.

AUTOMOBILE—1941 Studebaker champion club coupe, \$600. Glen. 6461-J.

BABY CARRIAGE—Folding, gray, \$10. Also talking machine with records, \$10. 1987 Dewey Ave.

BASSINET—Glen. 5778-R.

BATHTUB—Pedestal, white. 56 Dufferin Dr., after 6:30 p.m. Char. 1914-W.

BED—Old-fashioned high oak, dresser, springs. Cul. 0365-R.

BEDROOM SUITE—Three-piece mahogany, complete. 747 S. Clinton Ave., rear.

BEDROOM SUITE—Oak, dresser, night stand, double bed, springs. Also chenille bedspread; 1" micrometer. Char. 0897-R.

BICYCLE—Boy's 28", \$15. Also G-E vacuum cleaner, \$15. Glen. 6233-M.

BICYCLE—Men's style, two, \$15 each. 33 Rhine St. after 5 p.m.

BICYCLE—Shelby Flier, 22" frame. 10 Bardin St.

BICYCLE—Schwinn, 28"; balloon tired 26" boy's bike; also 28"x66" door. 58 Scrantom St.

BOAT—14' Thompson De Luxe, quarterdeck, 54" beam, \$100. 205 Porter Ave.

BOOKCASE-DESK—Combination, oak, \$4. Also wooden curtain stretchers, \$4. Glen. 3903-W after 6 p.m.

BOWLING BALL—Man's two-fingered, with bag, \$10. H-E KODAKERY Office.

BOX AND BOAT TRAILERS—16" wheels. 390 Elm Grove Rd., Greece.

BOX TRAILER—Large, wooden. Also pressure cooker; house phones. 255 Stone Rd.

BOX TRAILER—68" wide by 86" long. 51 Belgard St.

CAMERA—Argus C-3, flash attachment, carrying case. Bear Creek Harbor, Lake Road, Ontario, N.Y.

CANNING JARS—Kerr mason type, qt. size, \$60 doz. 549 Sawyer St., Gen. 4974-J.

CEILING FIXTURES—Two bronze, 4-bulb, \$2 ea. Also collapsible brackets, shelf zinc-covered, 17"x19", \$2. 513 Frost Ave., Gen. 4395-W.

CLOTHING—Boy's snow suit, size 5; wash suits, size 4, girl's wool suits, size 5-6, dresses, size 6 and 10; coats, sizes 4-6. Glen. 4274-W.

CLOTHING—Boy's finger-tip coat, tan fleece reversible, size 16-18. Also lady's small size blue wool winter coat, fur trim; lady's dark brown wool fitted coat, tailored, size 12-14, \$10; red plaid wool skirt; red jacket, size 12-14. Gen. 2777-J.

CLOTHING—Boy's blue tweed topcoat and cap, navy coat and leggings; size 5; rust coat, leggings, helmet, size 3; overshoes, sizes 10 and 11½. Glen. 1684-M.

CLOTHING—Brown Chesterfield, size 12; two suits, size 12. Gen. 2695-R.

CLOTHING—Girl's, size 8-10. Mrs. H. Titterton, Gen. 4738-R.

CLOTHING—Girl's green winter coat, size 12. Also man's gray overcoat, size 40. Glen. 0681-M.

CLOTHING—Girl's white pique dress, size 12; white formal, size 14; dirndl, blazer, other clothing. Gen. 5114-W.

CLOTHING—Girl's, 2 blue coat-leggings sets, dry-cleaned, sizes 1 and 4. Also reconditioned vacuum cleaner. Glen. 6072-J.

CLOTHING—Lady's brown winter coat, size 20; green wool suit, size 16. Arthur Pierce, 237 Elm Grove Rd., Glen. 6255-W after 6 p.m.

CLOTHING—Lady's matching green coat, hat, tailor made. Also dress, jacket, navy with red, size 12. Gen. 2641-M.

CLOTHING—Man's evening suit with tails, size 36 short; man's light-colored gabardine suit, size 36 short. Glen. 2765-J.

CLOTHING—Nazareth uniform, size 14. Also girl's light blue winter coat, 100% wool, size 12. Glen. 6563-R.

COAL CHUTES—Two, 8' and 5'. Also breakfast set, 4 chrome chairs, porcelain top; oak buffet. St. 6740-L.

FOR SALE

COAT—All wool, red, tailored by Leeds, size 14, \$20. Also black seal dyed coney coat, size 16, \$20. Glen. 6340-R.

COAT—Black, skunk trimmed. Mon. 1508.

COAT—Boy's camel's hair shortie, size 14. Glen. 3819-R.

COAT—Boy's 3-piece winter set, size 4. Char. 2904.

COAT—Girl's winter gray with black Persian lamb trim, size 18. 14 Belgard St.

COATS—Black, size 40; brown, maroon plaid, size 40. Char. 0417-J.

COATS—Lady's Forstmann wool, black with silver fox collar, size 16-18, \$20; Hudson seal, restyled, new lining, size 16-18, \$85. Also man's tailor-made Alpaca overcoat, size 40-42. 26 Canton St., Glen. 4517-R.

DAVENPORT—Chippendale; also Queen Anne chair, club chair; 15"x12" Raleigh green rug; 30 gal. drum coal hot-water heater; football shoes and pants; picket fence boards 4"x1½"x4". St. 1810.

DIMENSION TIMBER—Twenty pieces, assorted sizes; 2 cedar posts, 7' top, 8' long. L. McMahon, 381 Troup St., Gen. 2200-R.

DINING ROOM SUITE—Buffet, oval extension table and 6 chairs, Queen Anne period, walnut. Char. 0549-J.

DINING ROOM SUITE—Nine-piece walnut, \$75. Also 10x10 Axminster rug, \$10. Main 2144-M.

DINING ROOM SUITE—Nine-piece mahogany. Also 4-piece walnut bedroom suite. 1482 Dewey Ave., Glen. 1676-R between 5:30 and 7 p.m.

DRYER—1947 Easy Spin, \$140. Cul. 2077-R.

ELECTRIC REFRIGERATOR—Small, in need of repair. 81 Saranac St.

ENLARGER—Solar, 35-mm. to 2¼x3¼. Also Camera English Press Reflex, 1/4.5 lens, focal plane shutter, 1/15 sec. to 1/1000, revolving back. 2124 Norton St.

FUR JACKET—Silver fox, size 14-16. Mon. 5258 mornings.

FURNITURE—Bamboo sun parlor set, divan, chair, and coffee table. Cul. 1734-W.

FURNITURE—Pennsylvania Dutch dry sink, wall cabinet, tavern table, pie cabinet in pine. Gen. 4454-W.

FURNITURE—5 complete rooms of furniture. Also Eversharp pen-and-pencil set. 8 Wilkins St.

FURNITURE—Walnut bedroom suite with box spring, radio, nite stand, 2 vanity lamps, bed lamp. 16 Lime St., Gen. 5738.

GARAGE DOORS—One pair, 4"x8". 2042 N. Clinton Ave., Glen. 5952.

GAS ENGINE—Briggs & Stratton. Also Kenmore washing machine. Holley 440.

GAS RANGE—Norge, prewar table top. 117 Campbell St., upstairs.

GOLF CLUBS—Left-handed, matched set, 4 irons, 2 woods. Glen. 5246-R after 6 p.m.

HEATROLA—Large size, \$45. 185 Scio St.

HOT-WATER HEATER—Oil fired domestic. \$50. Glen. 2760-J.

HOT-WATER HEATER—Side arm, 20 gal., \$15. Glen. 6834-R.

HOT-WATER HEATER—Viking automatic. Glen. 6324-J.

HOT-WATER TANK—Also oil burning water heater. 30 Finch St., Glen. 2526-W.

HOT-WATER TANK—30-gal. tank. Also Bucket-A-Day stove. 124 Grafton St., St. 4367-R.

HOT-WATER TANK—And gas heater. St. 4069-L between 6-9 p.m.

HOT-WATER TANK—12x60 with Hoffman side arm gas heater. Also H. B. Smith Co. No. 219 hot-water boiler. Char. 0611-J.

HOT-WATER TANK—Thirty gal. side arm gas heater, \$7.50. E. Hovey, 195 Newton Rd., Greece.

HOUSEHOLD FURNISHINGS—Refrigerator, 5' pump, studio couch, Kimmel electric broiler. Also soldier blue coat, 3 fall coats, riding pants, size 12-13; play pen, pad, bottle warmer, doh bed, 3 porch gates. 50 Andover St. off Bone-steel.

HOUSEHOLD FURNISHINGS—Six-wal floor lamp, maple coffee table, cedar chest, 50 lb. icebox, steel storage cabinet 22"x15"x12", gumwood door, 6'10"x26", quart canning jars, \$40 per doz. Mon. 6631-J.

IRON—Westinghouse, electric. Char. 0483-J.

JIG-SAW—Craftsman 24". Char. 1296-J.

KITCHEN SINK—White enamel with faucets. Also basinnet, satin quilted lining, large size; Buffalo fire extinguisher, foam type, store size. 124 Seager St. off Caroline.

LADDER—30' extension. 78 Primrose St.

LADDER—32' extension, bass wood, \$24. Also boy's 26" bicycle, \$25; wicker stroller, \$6; table saw, 6'-8", \$20, new; light oak desk, \$6. Cul. 3894-R.

LOTS—Overlooking Irondequoit Bay on Bay Rd., size 100'x200', 70'x200'. Ideal home sites, good drainage, gas, water, electricity. 1187 Bay Rd. after 6 p.m. Sat. and Sun.

FOR SALE

LOTS—Two, commercial district. St. 3691-X.

MOTOR—One-quarter h.p., single phase, 110 or 220 volt. Timken bearings intended for shop usage, \$20. Also freshly-enamelled icebox, 100 lb. side icer, \$5. 483 Lake View Pk.

MOTOR BOAT—20' long, 7' beam, four cylinder Marine motor. Glen. 5650.

MOTORCYCLE—1941 Indian, 45 cu. in., good tires, \$400. Mon. 6235-J.

MOTORCYCLE—1947 with or without side car, black, chrome, saddle bags, 2000 miles. Also Old Towne canoe, 16', paddles, lazy-back, lights, red and white. Glen. 1093-M.

OVERCOAT—Man's, teal blue, short-stout size. Glen. 4517-R.

OUTBOARD MOTOR—Six h.p. Neptune, Merrill Munsie, 35 Ellis Pl., Char. 0278-W.

OUTBOARD MOTORS—Two, 16 h.p. Main 0305.

PAINTING EQUIPMENT—For sale. Or will swap: for woodworking tools. Gen. 5377-M.

PHONOGRAPH—Portable electric. Also selection of records. Glen. 2788-J after 6 p.m.

PIANO—Upright. Glen. 4831-W.

PIANO—Upright, studio size, tapestry backed, good tone. Also sable-dyed Kolinsky skins. Glen. 6121-R after 6 p.m.

PIANO—Armstrong upright, just tuned, \$50. Glen. 7483.

PIANO ACCORDION—With case, 12-bass. St. 1261-J.

PLANKS—Fifteen, 6"x6", 12' long, \$25 per foot. 1179 Bay Rd., Webster, N.Y., Cul. 5218-R.

POWER MOWER—Doyle 21" cut, traction type, \$125 or will swap for lighter model plus cash. B. Kelly, 2134 Westfall Rd.

PUPPIES—Black with white markings, males, \$5; females, \$3. 2876 Chili Ave., Glen. 6501-W.

RADIO—G-E, 8-tube floor model, standard and foreign broadcasts. Gen. 3379-M after 6 p.m.

RADIO—Philco, console model, push-button style. Mon. 0605-J.

RADIO—Silver-tone, 6 tube, cabinet model, push button tuning, \$20. Cul. 3635-R.

RIDING BOOTS—Size 8½. Also riding pants. Gen. 0014-W.

RIFLE—22 automatic Winchester, model 74, peep sight, practically new. Glen. 1631-R.

RIFLE—22 bolt, 22 pump, good condition. Cul. 2261 after 5 p.m.

RUG—9"x12". Also lady's shoes, size 4B; two new shop aprons. Gen. 4597-J.

RUG—Wilton 9"x12", rose colored. Also 4 back porch steps. 48 Fair Pl.

RUG—9x12. Also 3-piece living room suite. 310 Mt. Hope Ave.

RUGS—Axminster, 9x12, tan and brown, \$25; Olson reversible, 6x9, rose predominating, \$15. Glen. 3041-J.

SADDLES—Pony, 2 Western, \$25 each. Glen. 4812-M.

SADDLES—Two, also saddle bags. Glen. 6269-R after 5:30 p.m.

SAILBOAT—Comet class, one suit of sails and trailer, \$300. Mon. 7781-W.

SAXOPHONE—Martin tenor, \$150. 100 Midland Ave., St. 0944-R.

SHAVES—Remington, newly overhauled, three way. Main 3451-M.

SHOE SKATES—Man's Chicago, brown, size 12, \$15. Glen. 3415.

SHOTGUN—Savage Auto., 30" barrel, full choke. Also skates, C.C.M. pro-hockey, size 9; hockey gloves and stick. Cul. 4640-M.

SILK—White, sheer and crepe, good for blouses, gown. Main 4039-J.

STOKER—Soft coal, complete with Mercoid switch and Samsel control. 97 Adams St., Brockport 308-J.

STORM SASH—Also screens, one 42½"x23¾", three 54"x29¾". Cul. 0813-J.

STOVE—Andes with Florence oil burners. Also baby scales; lawn swing; child's bassinnet; 3-piece wicker set, oak icebox; various household items. 201 Maltby St., Glen. 3069-W.

STOVE—Combination bottled gas and oil, white enamel. Macedon 2734.

STOVE—Gas, oven left side with regulator, \$30. Mon. 3434-M.

STOVE—Gas, 10 yrs. old, \$25. Glen. 6223-R.

STOVE—Small water heater, 30 gal. tank, heavy duty. 313 Orange St.

STOVE—Spartan, coal and gas combination. St. 3691-X.

SUIT—Man's blue pin stripe, double breasted, \$30. 180 Albemarle St., Glen. 3904-R.

SUMP PUMPS—Two, with ¼ h.p. motor. J. Edgar LaRose, 6 Sparrow St.

TABLE—Oak, 6 chairs, buffet. Main 2057-M.

THERMOSTAT—Hercules. Also dresser, bird cage with stand. Gen. 5509-W.

TIRE—Goodyear, 5.25x18, with tube. Cul. 5247-W.

TIRE—One 4.75x19", tube. Also twin bed springs. 218 Cherry Rd., Char. 3170.

TOY CHEST—Also combination gun and fish pole rack; rocking horse; sleigh box. Cul. 5500-J.

TRICYCLE—English type. Also child's scooter. Char. 0303-R.

TYPEWRITER—Royal de luxe portable, prewar model with 4-bank standard keyboard, touch control, paper bale, tabulating. Hill. 3362-W.

VACUUM CLEANER—Apex, prewar, \$15. 325 Hazelwood Terr. after 6 p.m.

VACUUM CLEANER—Upright, Hoover. Cul. 5758-W.

VACUUM CLEANER—Hoover, \$15. Also red gabardine sling pumps, size 8½AA, \$2.98. Cul. 1734-W.

WARDROBE TRUNK—Tutty, \$35. Mon. 6788-W.

FOR SALE

WASHER—ABC. Also swap combination radio or outboard motor: for piano. 27 Villa St., Glen. 1750.

WASHER—Blackstone, \$45. Also 20-gal. reserve gasoline tank, \$5. Glen. 1741-M.

WASHING MACHINE—\$15. 89 Elm Dr.

WASHING MACHINE—Apartment size, motor underneath, good condition; baby's playpen, new; baby's bathinette, new. Glen. 1631-R.

WATER HEATER—"Bucket-A-Day" with tank. Main 5495-W.

WATER HEATER—Side arm. Also heavy gauge steel tank. Make offer. Glen. 2796-W.

WEDDING DRESS—White satin, size 12-14. Also white chiffon formal, size 12-14. St. 4548-X.

WINE PRESS—Small. 81 Saranac St.

YOUTH BED—Complete. Also pedal airplane for 3-6 year old. Char. 1591-J.

HOUSES FOR SALE

Eight-year old, newly-decorated, fully insulated 6-room house with bath, open fireplace, garage, storm sash, screens, metal venetian blinds, city and school bus lines at door, low taxes. 32 Laurelhurst Rd. off 3001 W. Ridge Rd., owner-occupied. George McComber.

Double, 4/5, pleasant home, income, water heat, oil fuel, venetian blinds, screens, storm windows; both apartments vacant soon, separate entrances, double garage. 68 Merrill St., Glen. 0044-R.

HOUSE—Kodak section, 87 Dorothy Ave., 3 bedrooms, garage, screened in porch, open fireplace, hardwood floors, breezeway. Glen. 6874-J for appointment.

HOUSE—Single, brick and stucco, 4160 Lake Ave., opposite Charlotte High School, \$8000. 64 Clayton St.

SEMI-BUNGALOW—Newly painted, 5-room, full cellar, stationary tubs, hot-air furnace, hardwood floors, venetian blinds. 97 Adams St., Brockport 308-J.

Seven rooms, steam heat, 3 bedrooms, bath, double garage, 70' lot, on bus line, landscaped. C. W. Carroll, Cul. 4058-M.

HOUSE—Seven rooms, modern kitchen, 2-room apartment on 2nd floor, Timken oil heat. 78 Primrose St.

HOUSE—Four rooms, modern kitchen, new roof, siding, newly built back porch, 17 acres, tractor, plows, 2 dug wells, hen house, 20 miles from city, \$4500. St. 6677-R after 6 p.m.

WANTED

AUTOMOBILE—Plymouth, Chevrolet or Pontiac, will pay cash. 2219 E. Main St.

AUTOMOBILE—Used, from private owner. Cul. 1580-R.

BOARDERS—Boys, 1 or 2, between 4 and 10 yrs. 1510 S. Winton Rd., Brighton.

CHILD CARE—My home while parents work, girl 4-6 years preferred. Char. 0429-R.

CLAM STEAMER—Capacity, 500 clams. Char. 1856-J.

COAT—Girl's winter, size 10-12. Glen. 6368-R.

COLLIE PUP—For baby girl as birthday gift. St. 0900-J.

DRESSER—Or dressing table, solid rock maple. St. 5894 between 6 p.m. and 8 p.m. Thursday.

FOOTBALL EQUIPMENT—All kinds and sizes. Gen. 7195-J.

GARAGE—Driving Pk. Ave.—Broezel St. section. Glen. 3033.

GIRL—Or woman to take 6-year-old child to and from school, vicinity Joseph and Norton Sts. Mrs. Grace Ragland, 144 Moulson St.

GIRL—To share 4-room apartment, five minute walk from H-E. 112 Ave. E after 5:30 p.m. (side entrance).

HOUSE—Boston style, 2-car garage, KP section. Glen. 6655.

OIL TANK—275 gal. W. A. Gaines, 655 Bonesteel St., Char. 1368-R.

PLAY PEN—Also high chair. Hill. 3151.

RIDE—From E. Ridge Road near Hudson to Kodak Office and return, hours 8 to 5 p.m. Glen. 5442-W.

RIDE—From W. Ridge Rd. and Mt. Read Blvd. to CW, hours 8 to 5. Glen. 1419-R.

RIDE—From Brockport to CW, for 2 girls, hours 7:35 to 4:35. Brockport 53.

RIDE—From Canandaigua to KP and return, hours 8 to 5 Mon.; 8 to 6 Tues.-Fri. 198 Center St., Canandaigua 239-M.

RIDE—From Grieg and S. Plymouth to H-E, 7:30 a.m. Main 4149-J after 5:30 p.m.

RIDE—From Versailles Rd. to H-E and return, hours 8-5 p.m. H-E KODAKERY Office.

RIDE—From 222 Bidwell Terr. off Driving Pk. to KO and return, hours 8-6 p.m. Glen. 5680-W after 7 p.m.

RIDE—From 3000 S. Winton Rd., opposite Brighton Henrietta Townline Rd. to KP and return, hours 8-5, 5-day week. Eugene Shaw, Hill. 1108-M.

RIDE—From corner of Hillendale St. and Genesee Pk. Blvd. to KP. Mon.-Fri., 8-5. Sally Rossiter, Gen. 3816.

RIDE—From East Penfield to KP and return. Mon.-Fri. 8-5. J. Gould, East Penfield, N.Y.

RIDE—To and from Woodlawn and Monroe to H-E and return, hours 8-5 p.m. H-E KODAKERY Office.

RUG—Plain color broadloom, 9"x12". Cul. 0365-R.

SHARE CAR—From Holt Rd., Webster, N.Y., to KP and return. G. Mead, 770 Holt Rd., Webster, N.Y.

SHOTGUN—Or rifle. G. Mead, 770 Holt Rd., Webster, N.Y.

WANTED

TYPEWRITER—Portable L. C. Smith or Royal. Mon. 9372.

TYPEWRITER—To rent or buy, standard model, elite type preferred, dietician interne. Amy Chandler, Mon. 0796-R.

APARTMENTS WANTED TO RENT

By veteran, wife, baby; 3-4 room unfurnished, or flat, urgent, just transferred to Rochester. Glen. 5062-R.

By employed veteran, wife, 2-3-4 rooms, furnished or not, will take small house or flat. Mrs. Price, 15 Phelps Ave.

By veteran and bride-to-be, by November. Glen. 1795-J anytime.

For middle-aged couple, 5 rooms, near KP. H. Heit, 124 Argo Pk., Glen. 2044-W.

Furnished or unfurnished, veteran and wife, both employed, references. Cul. 4618-J.

Furnished, October only, by veteran and wife with 2-year-old son, CW engineer. Mon. 6965-M.

Furnished or unfurnished studio or 3-room apartment, vicinity KP or Bausch & Lomb, urgent, veteran, wife must move from present residence by Sept. 22. St. 1498-L after 4 p.m.

Unfurnished bedroom, and one or two rooms, mother and daughter. Main 1657-M.

Furnished, young man and wife, both working. Glen. 3332-R.

House or flat, for veteran, wife and daughter. Gen. 1933-R.

On or before Oct. 4, furnished or not, by KP man and wife. Cul. 3890-M after 6 p.m.

Unfurnished, by Kodak foreman, middle-aged couple, before Dec. 1. Glen. 2129-R.

Or flat by young couple with baby. Can you help us? Glen. 6307-J anytime.

Or flat by overseas veteran, bride-to-be, urgent. Glen. 2385-W after 6 p.m.

Small, with private bath, for girl. Cul. 2510-R after 6 p.m.

Three- or 4-room apartment, bungalow, or cottage, unfurnished. 61 Clay Ave., Glen. 0945-J.

Three rooms, furnished or not, by mother and daughter, both working, forced to move by Sept. 22. Main 4149-M after 6 p.m.

Three- or 4-room apartment, by veteran and wife, KP section, highest references. Char. 3028-W after 6 p.m.

To be married in 2 weeks, still no apartment, need 2 rooms with kitchen, in or out of town, preferably unfurnished. Mon. 3252-J.

Two- or 3-room apartment near KP, by veteran and wife, urgent. Glen. 2598 after 4 p.m., ask for Mr. Lewis.

Unfurnished, 3 or 4 rooms or flat, about \$35 or \$40, veteran and wife, no pets or children. Main 3830-W.

Urgent, 3-4 room apartment, needed for at least 2-3 years, young employed couple, former POW, forced to move from present home. Cul. 3099-W or Mon. 1526-W.

Will you please rent a 3-room apartment to my parents so that we 3 can be together? Glen. 4359-R after 6 p.m.

FOR RENT

BUILDING—Concrete, 2-story, 29x40, suitable for photographic work, show-room, distributor, storage or other quiet, clean business, will divide, location Brooks-Thurston. Gen. 7767-J.

COTTAGE—From Sept. 6 to 26, at Eagle Bay, Adirondack Mts. Char. 1370-W.

ROOM—Double front room, use of phone, meals, girls preferred. Glen. 7223-R.

ROOM—For young man to share with another young man, twin beds, three meals a day served or pack lunch, \$14 week. Miss Elizabeth Schubnehl, 443 Lexington Ave., Glen. 0639-M.

ROOM—First floor, working girl preferred. 23 Lake View Pk.

ROOM—Furnished, for gentleman, \$5 per week 39 Lapham St.

ROOM—For gentleman, 125 Lapham St.

ROOM—Front, furnished, twin beds, gentlemen preferred. 115 Parkdale Terr., Glen. 3725-J.

ROOM—Large front, for gentleman, no meals, references required. Cul. 4030.

ROOM—Large front room, \$8 per wk. 201 Campbell Pk., Gen. 7667-J.

ROOM—One furnished. 123 Knickerbocker Ave.

ROOM—Single, first floor, breakfast optional, girl preferred. 59 California Dr.

ROOM—Sleeping and breakfast, older woman preferred. 82½ Parkway, rear.

ROOM—Two refined girls to share twin-bedroom in private home. 789 Glide St.

SLEEPING ROOM—Near bus lines and KP, gentleman preferred. 24 Goodwill St.

WANTED TO RENT

GARAGE—On Parkdale Terr. or near vicinity. Glen. 5300-M after 6 p.m.

HOUSE—Bungalow, or what have you, unfurnished, by Kodak engineer, 2 small children, near bus line, up to \$100 per month. Glen. 7158-W.

ROOM—And board for mother, 2-yr.-old son. Care for child while mother works days. Char. 0821-J.

LOST AND FOUND

FOUND—Cuff link, in Dept. 65 drafting room, 6th floor, Bldg. 15. Inquire CW KODAKERY Office.

SWAPS

APARTMENT—Five rooms: For 3-room apartment. C. Andrews, Dept. 11, CW.

CEDAR CHEST—Lane, walnut, water-fall design: For mahogany cedar chest. Glen. 2678-J.

39 EK Leagues, New Record, Set for 1947-48 Pin Season; 390 Company Quints Listed

With the pin parade gaining momentum weekly, all indications point to a record number of leagues in Kodak bowling circles for the 1947-48 season. A survey last week disclosed that at least 39 Company circuits have been lined up with 1920 slated to roll. Last year there were 38 wheels in motion at KP, CW, H-E and KO.

19 Loops at KP

Kodak Park, with a record 19, tops the list. Last season the Park pin program embraced 17 loops, with 830 men and women participating. As of last week some 910 KP bowlers, including 180 women, were set for the next campaign.

At least 380 keglerettes will roll in Company circuits in Rochester. The Park, with 180 competing in four leagues; Camera Works, with 100 girls firing in two wheels, and H-E and KO with one league each, round out the women's program.

The KPAA lists 730 in its men's leagues; the CWRC 420; the HEAA 270, and the KORC 120. This totals 1540 men scheduled to see action as the situation stands now.

In addition to the 384 teams rolling in the intraplant leagues, there will be six Kodak quintets—two each from KP, CW and H-E—vying for honors in Rochester's Men's and Women's Industrial Leagues. The tentative roster thus lists 390 Kodak teams in Rochester this season.

Rittinger's 289 High

High single game last season was the 289 rolled by Tony Rittinger of the H-E Dept. 29 Shift League. A CW kegler, Walt Scott, posted the high individual series. Bowling in the CW Wednesday Night League, Scott crayed a 696 three-game total.

Hazel Lemcke of the KPAA 16-Team League led the women with a 232 solo, while Marion Ellis' 584



TONY RITTINGER
... his 289 was high single last season.

in the same wheel was high series for women.

Statistics on the 1946-47 program at KP, CW, H-E and KO:

	No. of Leagues			Total Teams		No. of Bowlers		
	T	M	W	M	W	T	M	W
KP ...	19	15	4	146	36	910	730	180
CW ...	11	9	2	84	20	520	420	100
H-E ...	5	4	1	54	12	330	270	60
KO ...	4	3	1	24	8	160	120	40

Key: T-total; M—men's; W—women's.

F.D. 5 Vets Win at West

The F.D. 5 Vets are the softball champions of the KPAA West Kodak Noon-Hour League after subduing the Synthetic Chemistry club, 3-2, in the deciding fray of a three-game playoff series on the DPI diamond last week.

Murray Emmerich toiled on the mound for the winners, Jerry Braz being charged with the loss. Leftfielder Bob Ingham started the victory drive for George Kelch's boys, banging out a solid triple and coming in on Eddie Dreas' single. Fred Simpson's triple featured the chemists' offensive.

A double elimination series for supremacy in the KPAA Lake Avenue Noon-Hour circuit saw the Dodgers, first-half champs, drop a three-game cluster to the Giants after taking the opening fracas, 4-0, behind the effective pitching of Joe Witzigman and the hitting of George Beane and Don Bender. Ken Bush for the losers.

The Giants came back to tie up the series last Monday as Bush bested Witzigman, 2-0, in a closely-fought battle. The issue was decided on Sept. 9 when Bush again outthrew Witzigman to notch a 3-2 win. Jim Gallagher's athletes scored their three runs in the top half of the first inning, Jerry Rauber and "Tea" Rosati clouting doubles to sew up the game.

KP Dusties Nip Scotties, 7-6, For Champion Playoff Title

Mike Farrell's Kodak Dusties, runner-up in the Champion Industrial League during the regular season, last week emerged "champion of Champions" when they beat the Scotties, 7-6, in the finals of the Champion playoffs. The tournament had a starting field of 32 teams, with all of the Champion circuits represented.

Howie Niedermaier went the distance against the Scotties, pennant-winner in the Champion Major League.

The KP crew advanced to the titular tilt with an 8-4 decision over Wollensaks earlier in the

Interplant Softball Meet Opens

Play 2 Tonight Under Lights; Finals Monday

Kodak's first Interplant Softball Tournament, bringing together pennant winners of the "twilight" leagues at KP, CW, H-E and KO, gets under way with two games tonight at Kodak Park's Lake Avenue ball park.

In the tourney opener at 8 p.m., Tommy Ioannone's Shipping Dept. Vets, KO Intraplant League champions, cross bats with Finished Film, KPAA Twilight League representative. The Estimators, H-E Intraplant League titlists, collide with Depts. 20-21, CW Shop League playoff champ, in the nightcap.

No Admission Charge

Tonight's winners will meet at 8 p.m. Monday, Sept. 22, under the Lake lamps, for the interplant softball championship. There will be no admission charge, and softball fans from the four EK units are invited to attend both nights.

The KO representative will bank on Paul Mastrella who hurled Shipping to 9 victories as against two defeats in winning the Office gonfalon. Milt Ault, the KP pilot, has not announced his mound nomination. Finished Film, American Division winner, won out over Bldg. 29 Shop and 70-mm., National and International winners, respectively, in the KPAA Twilight playoffs.

Hugh Marks will probably face CW's Depts. 20-21 entry in the second game. Marks, who hurled Estimating to the Elmer Quin trophy in the H-E circuit, will probably be opposed by Bob Kermis. The latter almost singlehandedly beat J Bldg. in two straight for the CW pennant. Tony D'Angelo and Joe D'Giro brought their charges from a fourth-place finish in the American Division to the playoff championship in the CW circuit.

Depts. 20-21 Nine Captures CW Flag

Taking two straight from J. Bldg. in a scheduled best two-out-of-three series, Depts. 20-21 walked off with the CW Shop Softball League title.

Bob Kermis was on the mound in both games, holding J Bldg. to four hits as Depts. 20-21 won the opener, 2-1, and gaining a 16-7 decision behind his mates' 15-hit attack in the deciding tussle.

Kermis, incidentally, contributed a single, double and home run in the second game. Pete Hussar, who dropped a heart-breaker in the opener, was also charged with the second loss.

The new champions finished behind WW-Smith, NOD and Milling, all of whom tied for first in the regular-season drive of the American Division. Chuck Flaig's J Bldg. finished third in the National, and like Depts. 20-21 swept aside all opposition in advancing to the playoff finale.



H-E, CW Softball Champs—The Estimators, top, captured the Hawk-Eye Intraplant League championship, and Depts. 20-21 won the CW Shop League pennant during the softball season just concluded. The H-E pennant-winners, from left, front: Emil Steinle, Bob Hicks, Lou Kenyon, capt.; Bob Graffrath, Bill Schellinger; center: Walt Drojarski, Al DeHond, Eddie Kilgras, Ed Casey; rear: Art Michlin, Milt Richardson, Hugh Marks, Pete Pero. The CW squad, front: Joe Harris, Tony D'Angelo and Joe D'Giro, co-managers; Ray Petrus; center: Milt Roberts, George D'Ambrosia, Paul D'Ambrosia; rear: Ted Blaszek, Bob Kermis, Al Luke.

Sports Roundup

Howard's 234 Tops Keglers; Habes Wins '47 Durand Toga

A 234 solo by Burnette Howard in the H-E Webber wheel topped Kodak men's leagues opening week, and Dora Moffett's 177 in the CW Friday Girls' loop was high single for the women. Eddie Kilgras tossed games of 219, 181 and 190 for the best series. League leaders:

MEN'S LEAGUES

High Individual Singles

Burnette Howard, H-E Webber....	234
Don Cory, CW Friday Night.....	225
Norm Unterborn, CW Supervisors..	223
Leonard Roe, CW Engineers.....	221
Don Bennett, CW National.....	203
Dirk Keymel, CW Wednesday.....	198
Ed Mayhew, CW Wednesday.....	198

High Individual Series

Eddie Kilgras, H-E Webber.....	590
Henry Auer, CW Supervisors.....	578
Fred Bixby, CW National.....	557
Ray David, CW Friday Night.....	557
Ed Mayhew, CW Wednesday.....	549
Eric Benson, CW Engineers.....	546

WOMEN'S LEAGUES

High Individual Singles

Dora Moffett, CW Friday Girls.....	177
Margaret Vullo, CW Wed. Girls.....	153
Gloria Porcelli, CW Friday Girls..	463
Dot Hughes, CW Wednesday Girls..	427

Herb Freeman of the Park's Time Office formerly played professional baseball with the Memphis Chicks in the Southern Association. . . . William (Bun) Farley, KP tar, skipped a Star entry to a first place award in one of the events held by the Penn-Erie Fleet off Presque Isle peninsula in Erie, Pa., recently. . . . Ruth White and Agnes Connell, two of the Park's outstanding basketball and softball stars, have entered Brockport State Teachers College and Cortland Normal, respectively, to study physical education.

Bud Habes, Hawk-Eye's ace linksman, won the Durand Golf Club championship last Sunday, dethroning Bill Cory, defending champion, 2 and 1, in a scheduled 36-hole match finale. After Habes

won on the 35th green, they played out the 36th, with Bud carding a 74 for the afternoon round. The previous week Habes carded a 67 at Durand for a new course record for amateurs.

Fred Miller's 78 took low gross honors in the final CWRC men's golf tournament of the season at Ridgmont last Saturday. Other gross scores turned in included: Harry Bishop, 79; John Habes, 80; Clarence Taylor and Frank Peppers, both of whom had 81's.

The KPAA Gun Club has discontinued its Thursday evening shoots, but club members will fire regularly at their Beatty Road range every Sunday between 9:30 a.m. and 1:30 p.m.

A change in the national softball tournament schedule resulted in cancellation of the Puerto Rico-Kodak Park exhibition game. Originally scheduled for Sept. 12 at KP, the game may be played following the Cleveland tourney.

Paced by Eddie Kilgras' 590 series, the Estimators, H-E Webber League champs on the maple ways last season, started in where they left off last season by sweeping all three games from the Assemblers. . . . The Beavers turned in the high series on the opening night of the H-E Webber League season when they put together games of 887-909-934 for a 2730 three-game total.

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