

Gets 'em Quick as a Flash!



Bantam Beauty — Mary Elizabeth Ziefel of Dept. 26, Camera Works, exhibits the Kodak Flash Bantam. Flash attachment is new and the Bantam itself has been streamlined.

E. K. Carver Named Aide To KP Head

Dr. E. K. Carver has been named to a new position as technical assistant to the general manager of Kodak Park. Dr. C. R. Fordyce has been appointed superintendent of the Dept. of Manufacturing Experiments to fill the vacancy left by Dr. Carver. The announcements



Dr. E. K. Carver

were made recently by C. K. Flint, general manager of the Park plant.

Dr. Carver received A.B. and Ph.D. degrees from Harvard University in 1914 and 1917, respectively, and served as captain in Military Intelligence with the U.S. Army during World War I. From 1919 to 1921 he continued his studies at Harvard on a National Research Council Fellowship, following which he taught physical chemistry at the University of Illinois for three years.

He joined Kodak in 1924 as a member of the staff of the Research Laboratories under Dr. Samuel Sheppard. In 1928 he transferred to the newly-created Dept. of Mfg. Experiments, becoming superintendent in 1934. Since that time the department has

Flash Boosts Versatility of EK's Bantam

A streamlined beauty is the Kodak Flash Bantam, now featuring built-in synchronization for picture taking with flash. The improvement is designed to add to the adaptability and usefulness of the camera.

The newly streamlined body of the Flash Bantam contains many of the features of the earlier model, the Kodak Bantam f/4.5, favorite of amateur photographers. The pocket-size camera uses 8-exposure No. 828 film, including Kodachrome, and its focusing range remains from 2½ feet to infinity. The Lumenized Kodak Anastigmat Special f/4.5 lens is retained, as is the four-speed (1/25-1/200 second) shutter, as well as "time" and "bulb" settings.

The flash synchronization of the new camera will operate for shutter settings up to 1/100 of a second.

A smart leather field case also is newly available. It features the same attractive, durable suntan leather used in cases for more expensive models, such as the Kodak 35 and the Kodak Reflex, and retails at \$5.50. Its button-down flap allows free use of the camera without removing it from its case, even with the attachment of a Kodak Flashholder. A carrying strap is provided on the case, doing away with the necessity of a strap on the camera body. This adds to its streamlined smoothness.

expanded to its present personnel of 165 members.

During World War II Dr. Carver was in charge of work on two contracts for the National Defense Research Council, one relating to fuels for incendiary bombs and flame throwers and the other to making substitute rubber for pieces used in civilian gas masks.

Dr. Fordyce, a native of Iowa, received his B.S. and M.S. degrees from Cornell College in Iowa in 1925. After taking his Ph.D. in

(Continued on Page 4)

Kodak Introduces New Method To Make Silver Nitrate Crystals

Process Replaces One in Use for 50 Years

A new method of making silver nitrate crystals was announced yesterday by the Company. It replaces a slower process that has been used for the last half century.

In the improved process glistening white particles are pumped from a tank much as a threshing machine spews forth grain.

The crystals were produced by evaporation in open porcelain dishes in the old operation.

Company engineers said the new system is a historic step in photographic manufacturing.

Designed by Kodak before the war, the recently completed system uses machinery that makes the silver nitrate crystals continuously and dries them in a few minutes. Formerly this operation took several days.

Silver is the stuff that makes modern photography possible and Kodak annually uses some 15,000,000 ounces of it.

The New Process

Here is how the new silver nitrate-making process works:

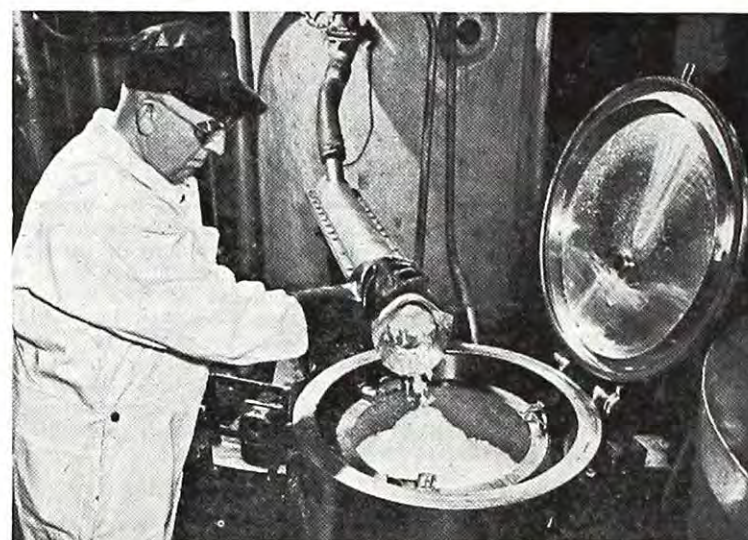
First, several chunks of silver are dissolved in nitric acid. These ingots weigh about 75 pounds each and are 99.97 per cent pure silver.

The resulting greenish liquid goes into storage tanks. From these tanks the solution is pumped slowly into crystallizers or 1000-gallon stainless steel tanks. In them the liquid is constantly stirred by circulating pumps. This stirring and the constant addition of fresh silver nitrate solution result in the formation and growth of silver nitrate crystals in the tank.

Soaking wet and resembling salt, the crystals then are drawn from the tank through a pipe and poured into shiny, perforated, stainless steel baskets.

The baskets are whirled so most of the moisture in the crystals is carried off by the spinning action. Each basket contains 60-70 pounds of crystals, worth about \$500.

Next the crystals are redissolved in distilled water. Again they go through the same crystallizing steps. After the wet crystals come



New and the Old — In the new Kodak process of producing silver nitrate crystals, Robert H. Corke of Kodak Park guides the salt-like substance, compound of silver and nitric acid, into stainless steel basket, at top. The picture above shows the old and much slower method of making silver nitrate crystals by evaporation in open porcelain dishes.

from the crystallizer the second time and have been whirled until they are only damp, they are dumped into a rotary drying drum. At the other end of the revolving drum the crystals pour out completely dry.

Funneled into stainless steel barrels, each holding \$5000 worth of the product, the dry silver nitrate is trucked to the emulsion makers. They then turn the white crystals into the materials that are the essence of today's photography.

M. J. Hayes Named State AA Officer

Myron J. Hayes, Kodak vice-president, was elected first vice-president of the New York State Automobile Association at the group's annual convention held recently at Saranac Inn.

Hayes, who has been a director of the Association, was elected on a platform pledged to an intensive campaign to extend highway safety. He has been interested for years in protective measures for motorists and pedestrians and is credited with contributing many constructive ideas for statewide accident prevention.

EK Honors 25-Year Folks At Dinner Program Tonight

(List of names on Page 5)

The Company was making final preparations today to honor men and women of Kodak who complete 25 years of service during the current year. They will gather this evening at Kodak

Office for the annual dinner program arranged to celebrate their anniversaries. With the Rochester group will be more than a score of out-of-town Kodakers—all 25-year people—who are here for three days as guests of EK.

Presentation of the George Eastman medals will be made informally to Rochester 25-year folks before the start of the program.

Craig P. Cochrane, director of Industrial Relations, will introduce Dr. A. K. Chapman, vice-president and general manager of the Company, who will welcome the Company people, including those who complete 40 years of service in

1947 and two with 50th anniversaries this year.

A special entertainment program has been prepared with the WHAM Orchestra, under the baton of Charles Siverson, providing the music. Imogene Coca, satirical comedienne, and three singers billed as Day, Dawn and Dusk will offer specialties.

Most of the out-of-town Kodak folks arrived in Rochester early Wednesday and they are participating in a three-day program designed to acquaint them with Kodak in Rochester. E. P. Curtis, EK vice-president, welcomed them.

Got Your License?

Kodak drivers are reminded that operators' licenses—both the one-year and three-year variety—expire Sept. 30. Drivers may obtain a new license good until Sept. 30, 1948, or get a three-year license expiring Sept. 30, 1950.

Old licenses are renewable without tests for one year after expiration. However, those driving after Sept. 30 without renewing their licenses are liable to a fine.

Application blanks are available at the KPAA, CWRC, H-E Industrial Relations and KRC offices for the asking.

Latin America Clamors For More Color Film



From My Country!—Adolfo Marquis, third from right, manager of Kodak Argentina, questions Gerould Lane, right, assistant manager of KP, about the processing of bones shipped from the Argentine with the aid of Marquis and Don Burrows, also of Kodak Argentina, to make gel used in the manufacture of Kodak film. Also interested in the discussion are, from left, Clarence Wynd, assistant to the general manager of KP; Senora de Marquis; Senora de Campagnani, and Cesar Campagnani, manager of Kodak Panama. Normally the bones are not received at KP until they have been crushed and partially treated. The visitors from Latin America toured KP recently. Upon their return to KO, Marquis reported his pleasure at Lane's way of saying good-by. "He dumbfounded me," Marquis declared, "when he replied, 'Mucho gusto de haberlos recibido.'" (It's been pleasant to have you all with us.)

When projected facilities for processing Kodachrome can be built in Latin America, it will be a great boon to photographers, amateur and professional, of these countries. At present, a delay, often of months, is caused by having to ship the film to the States for processing.

Ektachrome and Ektacolor, which can be developed by the photographer himself, are being clamored for by citizens of the Latin-American countries where color is so abundant and so loved. The photographers who used the few packages of Ektachrome received there were wildly enthusiastic about it and want much more.

Spend Several Weeks Here

These are the messages brought from South and Central America by Adolfo Marquis, manager of Kodak Argentina, and Cesar Campagnani, manager of Kodak Panama. The two men, with their wives, are spending several weeks in Rochester.

"Another good prospect in my country," Marquis declared, "is the 16-mm. sound movie business. The government is interested in equipping all our schools with sound projectors so that teaching films can be shown."

"The Office of the Coordinator of Inter-American Affairs helped introduce 16-mm. films to Argentina as a get-better-acquainted measure, and the government has seen how much the Argentines enjoy the films."

Some of the commercial movie companies also are sending 16-mm. films into the Argentine, and the theaters want projectors, he said.

27 Years with Kodak

Marquis, who has had a 27-year association with Kodak, joined Kodak Argentina in 1920. On the original staff of Kodak Chilena when it opened in 1926, the next year he became its manager. He returned to Kodak Argentina in 1946 to become manager there. During the period from his first association with Kodak Argentina until now, it has expanded from a staff of 27 to 135.

Many of the same conditions prevail in Panama, declared Campagnani. Color roll film which will fit in cameras already owned by the people there is requested daily.

"My government also is fostering a visual training program and needs 16-mm. projectors for the schools," he said. "The youngsters, of course, love the movies and can't see enough of them."

The Panamanian government also is using photography. Recently it installed Recordak machines in its comptroller's office

so that handy files may be kept of all transactions.

"The tourist trade, as we knew it before the war, has not yet returned to Panama," Campagnani continued. "Luxury liners have not been converted in any great number. Approximately 25 planes land in Panama daily, and the air travelers bring us business."

"We are making up for the lost tourist trade though, with the Army, Navy and civilian personnel business from the Canal Zone. The G.I.'s also increased the number of Panamanians who are picture takers. Knowing that they could get new cameras at home, many of them swapped their cameras for monkeys and alligator skins before returning to the States."

Campagnani's Career

Campagnani, who is making his first visit to the States, joined Kodak Panama in 1930 as a salesman. Seven years later when a new branch was opened on the Atlantic side in Colon he was given charge of it. He became manager of all of Kodak Panama in 1943. Merchants handling Kodak supplies in Panama have risen from 30 to 200 in the last 17 years, Campagnani reported.



Album for Baby—A special picture album for snapshots of the baby has just been announced by Kodak. They are assembled with an attractive plastic binding, and contain 18 leaves, each 7x9 inches. Priced at \$2.25 each, the new albums now are available in blue or pink.

Photo Patter

Preserve Power of Beautiful Sunset By Pointing Your Camera Westward

THERE'S drama and power in a sunset which you can capture with your camera.

You'll find, too, in the latter hours of the afternoon, that the sinking sun will strongly silhouette many objects against the skyline and, since it dramatically highlights late-afternoon clouds there are interesting and unusual pictures for the taking.

Today's illustration shows just one of the many types of pictures that can be made with an ordinary camera, regular snapshot films, and an ordinary snapshot exposure at sunset time. There are many others. Highly dramatic pictures are possible when the sun is hidden behind a cloud and long, spectacular rays of light go shooting across the zenith. It's almost impossible to miss a good picture when there's a beautiful sunset.

But gorgeous cloud-filled skies alone do not always mean a fine picture. Like any other snapshot, sunset pictures are at their best when they tell a story. Our illustration today tells the story of a late-afternoon ride across the hills. And it does so because the silhouetted figures are shown in action. So when you picture your sunset views, try to include some action or object in the foreground—between you and the sun—which will be easily recognizable in silhouette.

You could, for instance, create a storytelling picture by silhouetting a father and son, or mother and daughter, on a hilltop watching the western sky. Or the same might be done with a boy and his dog. Catch a sailboat, a fisherman, or a pretty girl against the sky.



Dramatic—There's plenty of substance to this picture and it packs a lot of power when you look at it and think a bit. Good pictures like this one can be made at sunset with any type of camera. But do a bit of planning in advance.

History Imbued with Life In Former U.S. Aide's Films

How well photography and history mix was shown recently when Dr. Julius Klein projected his Kodachrome movies at Kodak Office. The former Under Secretary of Commerce, who now heads

a firm of business consultants in Washington, has shot approximately 80,000 feet of Kodachrome and Kodachrome with his Ciné-Kodak Model K. On a Commerce Dept. trip in 1929, he was the first to make Kodachrome pictures of Africa, and his camera has been his constant companion on his travels through Europe, Latin and North America.

Rates Self Amateur

Classifying himself entirely as an amateur, his pictures show what a home moviemaker with a flair for the dramatic and a sense of the pictorial can accomplish.

Making the history and life of the Americas come alive upon the screen is his hobby. The pictures he brought to KO were those he made in Guatemala last winter, portraying the history, life and customs of the Mayan Indians as well as their ancient monuments. He has some wonderful shots of the old Guatemalan capital of Antigua, the market and churches at Chichicastenango and the present coffee industry.

Of particular interest to KO-ers were the title pictures in these films. Some of them were Kodachromes made by Helen Williams, retired head of KO's Order Dept. who is living in Guatemala.

Studies Background

Two Octobers he spent in New England and Canada filming areas covered at this same season by the characters of Kenneth Roberts' historical novel, "Northwest Passage." Much preparation and reading is necessary before any shooting begins, according to Dr. Klein. For instance, he studied this and other books and documents bearing on the doings of that period in New England. He knew exactly what trees and flowers, wild life and historical spots should be in his pictures before he began his filming. Much of his film footage illustrates the key titles chosen from the books and the documents.

Dr. Klein and his wife stopped in Rochester on their way to Washington from their third trip to illustrate Francis Parkman's biography of Samuel de Champlain, the 17th century Frenchman for whom Lake Champlain is named. This explorer came down the St. Lawrence to the Lacine Rapids in

1603, and later traveled through Nova Scotia, much of Quebec, Northern New York, Ontario and the Great Lakes country.

This summer Dr. Klein "followed" Champlain through the Muskoka and Kiwartha Lakes. Other trips took him over Champlain's trail in Nova Scotia and the St. Lawrence country.

Other books he has partially illustrated are "Arundel" and "Rabble in Arms."



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Approximately how many prints can be made from a photographic negative?
25 25,000 250,000 500,000
- How many tons of coal are required daily to keep the steam pressure at needed levels in KP?
88 245 750 1260
- What color do "coated" lenses have when viewed by reflected light?
purple blue pink
- Is it possible to make color transparencies of good quality by exposing Daylight Type films with the Kodatron Speedlamp?
Yes No
- What are auxiliary lenses?
(a) Slip-on lenses which enable you to convert the regular lens into a portrait, copying, telephoto or wide-angle lens.
(b) Spare lenses carried so that a damaged lens on the camera can be replaced.
(c) Special lenses used when exposing color film.
- Name the Hawk-Eye softball team that won the first leg on the Elmer Quin trophy.
(a) Dept. 42.
(b) Estimating Dept.
(c) Recordaks.

It's in the Park

Fall Signals Social Events . . .
2 Miss Crash with Kingston

Joan Ritter, Powder & Solution, Bldg. 18, who left the Company last week to prepare for her wedding on Oct. 11 to Francis Covert, was showered with wishes for happiness and good luck when she was feted at the Crescent Beach Hotel. She received a chenille bedspread. Alma Ahrens was in charge of arrangements. . . . Two recent summer brides and two September brides-to-be were honored at a dinner held Sept. 9 by 31 girls of the E&M General Direction



M. J. Reid, assistant superintendent of the Powder and Solution Dept., Bldg. 18, presents gift to Joan Ritter as her fiancé, Francis Covert, seated left, and John Barhite, general foreman, at right, look on at the party given by the department for Joan.

staff. Jeanne Rumpff, fiancée of John Meagher of the Box Dept.; Betty Jane Nil, fiancée of Elden Tripp of E&M Drafting; Helen (Aspell) Bellis and Margaret (Brizee) Nil received gifts from their associates. They were the guests of Eunice Vass at the University Women's Club on East Avenue. Arrangements were made by Dorothy Fey and Dorothy Gross of the E&M staff. . . . Harold Servis, formerly of the Yard Dept., has returned to the Park after a two-month siege of illness. Harold, who has transferred to the Acid Plant in Kodak West, looks for another good season on the bowling alleys. . . . A prenuptial party was held at Buckert's on Sept. 5 for Margaret Patchin by the personnel of Bldg. 58. A purse was presented. . . . After serving with the Wage and Salary Administration Office, Bldg. 2, for a year or more, Sam Rich, Research Laboratories, has returned to his former post. Sam was presented with a gift at the Glen Edyth clambake held by the Industrial Relations Dept. on Sept. 8.

A luncheon party was held recently for Caspar Paprocki, Chemical Plant Lab, and Audrey Hoffman, Film Planning. The two were married Sept. 13. . . . Gordon Smith, Bldg. 204; Bruce Donald, F.D. 5, and Jim Bird, Hawk-Eye, all prominent in activities of the Thistle A.C., will fly to the World Series Sept. 30. . . . Carpenter Shop members of Bldg. 23 staged their annual clambake Sept. 21 at the Ford farm in Fetzner Road. Thomas Noll and Harvey Turcott headed the committee in charge. . . . Some anxious moments were experienced recently by Ray Cobb and George Abrey, Power, when the motor of their 30-foot launch, in which they were cruising Lake Ontario, went dead, leaving them stranded directly in the path of the approaching steamship Kingston. Before drifting out of its range, they had succeeded in attracting the attention of a cabin cruiser which towed them safely to port. . . . A variety shower was given by the Medical Laboratory staff at the home of Betty Tate for Merlynn Cook who will be married in the Colgate Divinity Chapel Oct. 4. . . . Hot dogs, salad, beans, cake and soda pop provided the menu for an old-fashioned picnic recently held at Mendon Ponds by members of the P&S Dept., Bldg. 18. Caroline Brooks showed Kodachrome movies of her recent trip to California as a feature. . . . Audrey Groth, Dorothy Van Hee, Virginia Maier, and Blanche Erbland, Film Emulsion Office, Bldg. 30, have returned from a six-day cruise up the Saguenay River.

The photographers were out en masse when Lois Tompkins, Camera Club, Bldg. 4, became the bride of Charles Tuttle, formerly of E&M, in a lovely ceremony at the Lake Avenue Baptist Church on Sept. 6.



Mr. and Mrs. Charles Tuttle . . . on their wedding day.

Ray Northrup, have more plausible tales to tell. Ralph hooked a 125-pound monster off the Florida coast while Ray came back from Henderson Harbor with the longest specimens he ever caught. . . . Margaret Tarbet, X-ray Sheet Film, celebrated her birthday on Sept. 12 at the Alpine Inn where she was feted by friends in the department. . . . Among recent visitors to the Park was Malcolm Bradley, assistant manager of Kodak's Melbourne plant in Australia, who left for home last week after a two-month stay at the Park. . . . Arthur F. Pundt, Bldg. 12, was elected to the board of directors of the newly formed Rochester Section of the Society of Plastics Engineers recently.

Health Bath
Fortifies Him,
Finn Claims

A little bit of his native Finland still clings to the Mt. Read Boulevard home of William M. Salminen of the Emulsion Research Dept., Bldg. 3, at Kodak Park. It is the sauna, or steam bath, an institution which the Finns can peculiarly claim as their own. In it one fortifies his constitution when his health is good and there he goes when ill. As a ritual it has served the Finnish people in unchanged form for hundreds of years.

How It's Made

Salminen explains that his sauna is luxurious when compared with some of the crude types to be found in the old country. A small shed in the rear of his home was completely renovated as a bathhouse. Two small rooms, a steam chamber and a dressing room, were partitioned off and lined with asbestos board. New wood floors were installed, as well as a stone chimney. A small wood-burning stove occupies a prominent place in the steam room, next to three tiers of benches or sweating platforms, as they are called.

To prepare the bath, a fire is lighted in the stove, heating a nest of stones lying on top of the grate. When the bather is ready, he pours water from a dipper over the stones, just a little being sufficient to envelop the small room in steam. Although ranging from 170 to as high as 250 degrees Fahrenheit, the steam of the true sauna is dry, says Salminen, making it



Heat for His Sauna — William Salminen of the Emulsion Research Dept. at KP lights the fire which provides heat for his sauna or steam bath which he built at his home. The sauna is a favorite health bath of his native Finland.

possible to withstand extremes.

Slapping the body with a birch switch is an important part of the sauna ritual. This helps to stimulate circulation and cleanses the pores. In the absence of birch, almost any type of switch will do.

About an hour in the steam room is sufficient, Salminen says, the bath being topped off by dousing

the body with a few cups of cold water. In Finland, he points out, bathers close their pores by taking a dip in a lake, river, the sea or a snowbank, as the season of the year may warrant.

Salminen's brother, Ilmari, is with the Synthetic Organic Research Laboratory, Bldg. 129, at Kodak West.

Lady Luck Led Park Girl
Right into New Apartment

Having trouble finding an apartment? There's really nothing to it — provided you're lucky. All you need is a jigger of information, an ounce or two of confusion, and the ability to ask an almost hopeless question. After that you just move in.

Originator of this formula is Edith Ward of Kodak Park's Sensitized Paper Packing Dept. Like so many other couples in these trying days, Edith and her fiancé were confronted with the problem of finding a place to live after their marriage. They sent an ad to KODAKERY but, before it appeared, a friend in similar straits phoned to say that she had found an apartment and invited Edith to come over and inspect it.

Made to Order

There followed a mixup in house numbers which sent Edith to the wrong address. Meekly she inquired if an apartment recently had been rented there. Imagine her surprise when the owner smilingly informed her that he had just completed work on a three-room apartment and that it was hers if the monthly rental proved satisfactory to her.

"I thought he was kidding at first," said Edith. "Then I let go with a whoop that shook the shingles on the house."

A veteran of World War II, she



Edith found apartment . . . by mistake.

served with the WAC in this country and abroad from April 1944 to March 1946. It comes as no surprise to learn that Edith was married recently, adding a final domestic touch to our little table.

Harold Smith Dies,
34 Years at Park

Harold Smith, Roll Coating Dept., died Sept. 13. He had been out ill since Sept. 9 and had been with the Company for 34 years, starting in March 1913.

Frank Brown, Plant Protection, died suddenly Sept. 16, 1947. He started in Plant Protection July 15, 1927.

The first annual picnic of the E&M Stores Warehouse personnel in Bldgs. 203 and 204 at Kodak West was held at Hamlin Beach Park on Sept. 13. Although the married men defeated the bachelors, 9 to 8, in a softball game, honors in other afternoon events were divided evenly.

KP Man Nears
Four Decades

Four decades of service will be chalked up by a Kodak Park man in October, according to the Employment Office. He is George W. Butler, of Plant Protection, who joined the Company in 1907.

Beginning his duties in the Plate Dept. George successively was associated with the Yard, Paper Sensitizing Coating, Paper Sensitizing Emulsion and Film Emulsion Coating Depts. before moving to Plant Protection in 1923.

Thirteen members are scheduled to become eligible for the Pioneers' Club, with 25 years' service. They are: Joseph Voellinger, Bldg. 29; Louis Kalmbacher, Paper Sensitizing; Edward T. McBride, Emulsion Melting; Bertha VerColen, Acetate Sheet Film; Henry H. Hansen, Cafeteria; George F. Schick, Accounting; Joseph L. Connelly, Research Laboratories, and Emily Seidl, Employment Office. Also in the group are Charles F. Studley, Edward J. Kohler, Michael Frederick, Aloisius Bossert and Alfred Kaiser, all of E&M.



George Butler



'Train of Tomorrow' — The Power Plant at Kodak Park West is the background for "The Train of Tomorrow" as it zips past Park en route to the city after two-day display.



Portugal Confab — Edward Peck (Ted) Curtis had returned to Rochester before the above picture taken in Lisbon, Portugal, arrived here. The vice-president, center, who has charge of Kodak's European sales, is shown with Tabuas Rodrigues, left, manager of Kodak Portugal, and Ernest Blake, right, general manager of Kodak's European and Overseas Organization. Curtis, away 2½ months, visited Kodak plants and distributors in England, France, Portugal, Spain and Germany. After again perceiving Europe's need, the former AAF general feels strongly that the U.S. must extend billions of dollars in aid to Europe in the next decade, but must enforce safeguards on how it is to be spent.

Bulldozer 'Sets Back' Their Dream Home

Audrey Jeffers, KO Public Relations, and her husband, Bob, of H-E Dept. 38, suffered a temporary setback in construction of their new house on Creek Street, Penfield. A bulldozer, used to pile earth close to the house, kept on coming and pushed in part of the foundation. It's all repaired now — and barring other unexpected accidents, they'll move in before Christmas.

Kodakers Serve Plastics Group

The Society of Plastics Engineers' newly organized Rochester section includes several Kodakers. Vernon M. Howe, of KO Cellulose Products Sales Div., was elected president of the local group at its first meeting on Sept. 16. Garson Meyer, of the CW Chemical Lab; Eugene Cathcart, of Tennessee Eastman's Tenite Sales Office at KO, and Arthur Pundt, of the KP Kodapak Laboratory, are serving on the board of directors.

'Freedom Train' to Visit City On Nov. 6, Potter Announces

The nationwide tour of the American Heritage Foundation's "Freedom Train" coincides with an Advertising Council public service campaign which promises to be the most comprehensive in history. W. B. Potter, the Council's national coordinator of the campaign and Kodak's director of advertising operations, said.

The visit of the Freedom Train to Rochester is set for Nov. 6, he stated. It will carry masterpieces of American liberty, such as the Bill of Rights, an early draft of the Constitution and a manuscript of the Declaration of Independence, on the 33,000-mile trip across the nation. A director of the Council, Potter accepted the post as Council's volunteer coordinator this spring.



W. B. Potter

Potter explained that the campaign, which has as its goal an understanding of American liberties and an appreciation of our heritage of freedom, will utilize newspapers, magazines, radio, posters, and all other available means of communication in the nation on an unprecedented scale.

"Individual freedoms are basic to our system of democratic government. Through this national program of rededication to our government's ideals and institutions we can give meaning to the American heritage," he said.

He added that to meet future tests "the American people must know and appreciate this system of government which has bestowed its blessings upon them. This

means simply—we must have faith in ourselves, in our destiny. And we must work at democracy to make democracy work."

In cooperation with the Heritage Foundation and the U.S. Attorney General's office, the broad, national program is being conducted in the public interest by the Advertising Council, the volunteer organization which since 1942 has helped the government guide Americans to community action on such projects as nurse recruitment and war loans.

The slogan to be carried across the nation by advertising during the Year of Rededication, 1947-48, is "Freedom Is Everybody's Job," Potter said.



(Questions on Page 2)

1. The number would be nearest to 500,000 since a negative may be used to produce prints without limit.
2. It takes 750 tons of coal daily to keep steam pressure at required levels at Kodak Park.
3. The reflected color on a coated lens varies in relation to the thickness of the magnesium fluoride with which the lens is coated. Some lenses, as a result, seem to be purple, some blue, some pink, etc.
4. Color transparencies of good quality are possible with the Kodatron Speedlamp and Daylight Type films. The Speedlamp produces a brilliant flash of short duration and pictures made with it are critically sharp.
5. Auxiliary lenses are slip-on lenses that fit right over the regular camera lens like a filter. They enable you to convert the regular lens into portrait, copying, wide-angle or telephoto lens.
6. The Estimating Dept. nosed out Dept. 42 for the Hawk-Eye Intraplant League championship to win the first leg on the new Elmer Quin trophy.



Records Trip — When Andiz J. Patel, exporter from Bombay, India, toured the U.S. from coast to coast on United Air Lines recently, he filmed the highlights of his trip with his 16-mm. Ciné-Kodak Special. His wife, son and daughter, who accompanied him, had still cameras.

Kodak Seeks Safety Honors

Kodak plants in Rochester again will take an active part in the 23rd annual statewide Accident Prevention Campaign of Associated Industries of New York State Inc. The 13-week campaign opens Sept. 28 and continues through Dec. 27.

Hoping to duplicate or excel its 1946 mark when Camera Works and Hawk-Eye captured top honors, Kodak is anxious to prove why its safety record of the last five years is three times better than the national average.

Last year Camera Works completed 1,505,392 accident-free man-hours, Hawk-Eye registering 1,303,454. In 1945 Hawk-Eye received the state's coveted gold trophy with a record of 1,940,120 man-hours without a lost-time accident.

Twice before in this competition Hawk-Eye achieved a perfect record but was edged out for the trophy by plants with more accident-exposure hours.

Also receiving recognition for their accomplishments in 1946 were Kodak Office, Distillation Products Inc., and Finished Film and Sundries, Paper Packing Division, Film Emulsion Manufacturing, Ciné Processing, and Service Division Depts. at Kodak Park.

The state's highest safety honor for 1944 was won by the Finished Film, Sundries and Printing Depts. of Kodak Park for 1,551,027 man-hours without a reportable accident. At this time Hawk-Eye was awarded a special trophy for achieving 2,247,860 man-hours without mishap.

Heading Kodak's participation in this year's event is Harold Baker, Company safety director, assisted by Al Cobb at Kodak Park; Earle Carson, Camera Works; Bill Dermody, Hawk-Eye, and H. G. Lebrbach, Kodak Office. Fifteen separate units from Kodak Park alone will vie in the coming campaign.

Audio-Visual Program Makes Giant Strides As Movie Projector Proves Effective Tool

The thousands of movie projectors in the nation's grade, high schools and universities, libraries, museums, hospitals, churches and industrial plants offer "reel" evidence that films truly have "arrived" in educational circles. Add to this several thousand slide projectors and you have the story of the scope of audio-visuals in the country's educational system.

There is a noticeable trend in modern school designing and outfitting that calls for projector apparatus right in the classroom. The day will come, leaders in the audio-visual field believe, when the movie and slide projectors will be as much a part of the school-room as the blackboard.

The audio-visual program, in which movies and slides play such a vital role, is not meant to replace textbooks but to implement them. The trend today is for a close integration of the two to give a well-balanced educational diet.

In this modern world with life's fast-changing pattern, educators point out that children need more and more background each year. Schools are finding that audio-visuals provide the most effective means of passing on to new generations the accumulated knowledge of past generations. Every year, with more to learn and the same amount of time to learn it in, it becomes necessary to increase the rate of assimilating knowledge. The projector holds the key.

During the last war, it was conclusively proved that a better understanding is much more quickly grasped if textbooks are supplemented by movies or slides. Faced with the task of training millions of men at a rapid rate, the Army and Navy seized upon audio-visuals to speed up instruction, and achieved this beyond all expectations when "see-how" was added to classrooms. Today with the emergency of war removed, the armed forces still retain their teaching films, a testimonial to their effectiveness.

The war was a boon to audio-visuals in other respects, too. Many instructors who became highly trained in this method of teaching



CW to Classroom — The Sound Kodoscope FS-10-N William Clancy is checking in CW Final Assembly Dept. (at bottom) plays important role in school audio-visual programs. Top picture typifies the trend in classroom use of movie projectors.

have continued in the audio-visual field as civilians. Also, many new techniques were developed during the wartime program which have

proved invaluable to peacetime instruction.

But audio-visuals are not limited to the schools. Far from it.

Carver Named Aide to KP Head

(Continued from Page 1)

organic chemistry at Cornell University, Ithaca, N.Y., in 1929, he joined Kodak as a chemist in the Synthetic Chemistry Dept. The following year he transferred to EWO 5050 of the Chemical Plant where he did work in cellulose esters, being appointed supervisor in 1931. That same year he spent several months at the Mellon Institute of Industrial Research in Pittsburgh on an experimental project for KP.

Dr. Fordyce was named assistant superintendent of Dept. of Mfg. Experiments in 1944. Recently he was appointed chairman of the Division of Cellulose Chemistry of the American Chemical Society for 1947-48.



Dr. Fordyce

They have a highly important part in adult education. Many industrial plants use films extensively to indoctrinate new employees, train them for their jobs and to educate them in the ways of health and safety.

The audio-visual program with its wide use of projectors, films, chemicals, etc., has grown into a sizable field of photographic application.

KODAKERY

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EDITOR — BOB LAWRENCE
Associate editors—Art Wood, Wilmer A. Brown. Division editors—Lyle Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor, Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.

1922 — Kodak Honors 25-Year Folks — 1947

It was back in 1922 that these men and women began their Kodak careers. Twenty-five years have rolled by and now it's 1947—an important milestone in their faithful service with the Company has been attained. Tonight they will be paid tribute by Kodak at a dinner held each year to honor 25-year celebrants, and in a fitting ceremony will receive the George Eastman Memorial Medals—their badges of loyalty and tokens of the Company's appreciation.

Kodak Park

Harold D. Agness
Albert J. Alliet
Hiram W. Andrus
Arthur H. Arnold
Frank H. Bartran
John W. Baybutt
Clayton A. Benson
Mary Boehler
Ralph H. Boss
Aloisius J. Bossert
John H. Boylin
Elmer Brasser
Clyde Burchard
Henry F. Busch
Cyril F. Campe
Edward J. Clancy
Harry F. Cleveland
Stanley J. Coe
Joseph L. Connelly
Earle S. Cooper
Edward G. Copenhagen
Harvey H. Craft
Marvin A. Cramer
Harold W. Crouch
John C. Crowley
Thelma V. Daleske
Alexander R. Darling
John S. Denham
Edward Dennis
Clifford A. Dieter
Herbert J. Dietz
Raymond J. Doughty
Raymond Downs
Benjamin Driver
Elizabeth Dunbar
George Gilbert Duryea
Karl H. Fallesen
John P. Farrell
John H. Flemming
Harold J. Flynn
William Foley
Ervin G. Franz
Charles Frazer
Michael S. Fredericks
Alma Gaenshirt
Samuel B. Gillette
Fred Gommengenger
Leslie W. Graham
Ernest J. Grealey
Fred S. Green
John G. Green
Edwin Herman Groth
George Gurney
Henry H. Hansen
Clarence C. Herrmann
Delilah C. Hoffmeier
Peter Hogan
Francis E. Holland

Marion S. Hull
Stanley F. Jackson
Earold C. Jewett
Herbert Jones
Alfred L. Kaiser
Louis Kalmbacher
Earl Robert Kaplin
Edward N. Kester
Florence J. Kester
Earl Louis Ketterer
Louis George Klee
Edward B. Klem
Marion S. Kohl
Edward J. Kohler
Maurice V. LaBrake
Frank E. Leising
John R. Lewis
Willard M. Litzenger
Roger P. Loveland
James MacDiarmid
Sallie Louise Marshall
Herbert H. Martin
Edward T. McBride
Peter McDonald
John C. McEntee
James P. McKenna
James McKinlay, Jr.
John T. McMaster
Sarah J. Mears
Victor H. Melanson
Edward C. Merkel
Gwendolyn C. Miller
Albert Missel
Theodore Mosher
Jessie M. Northrup
Beatrice O. Oliphant
Percy I. Palmer
Guy R. Pearce
Henry W. Perkins
Nellie Perry
Roy A. Purdy
Raymond F. Quirk
Richard J. Redeman
Walter Harry Ring
William Robertson
John M. Rogers
J. Clarence Roos
Walter I. Ross
Arthur F. Roth
Erva C. Rutherford
Helen C. Schairer
Elmer H. Scheck
George F. Schick
Edward M. Schlosser
John J. Schwan
William A. Scott
Emily J. Seidl
Agnes E. Sheehan
Walter Joseph Short
Theresa Siebert

Joshua R. Smith
Wallace J. Smith
William W. Spragle
Charles H. Steele
Percy H. Stevens
Harry R. Stowell
Charles F. Studley
Edward Thow
Arthur T. Toal
Grace Van Vechten
Bertha VerColen
Chester M. Vogt
Joseph B. Voellinger
Kenneth L. Wadman
Wayne M. Wall
May A. Ward
Ruth Ann Watkins
Allan O. Wheeler
Harry Edward Wheeler
Leland S. Whitcomb
George E. M. Wilkinson
Anna I. Williams
John P. Wilson
Carl C. Withey
Henry E. Wood
James T. Wright
Berlyn M. Werly

Camera Works

Carl H. Almborg
Charles J. Barr
Maurice G. Blank
Anthony Boggus
Harold G. Cochrane
Luigi DelVecchio
Thomas L. Embury
Freida Frank
Clinton S. Freudenvoll
Eloise Howell
William A. Kraft
Patrick J. Mangan
Harold J. Meehan
Emil Meerholz
Joseph S. Patulski
Milo H. Peet
Carl A. Rode
Henry Stenglein
Hermann Strauss
Henry C. Swansen
Charles Werder

Hawk-Eye

Irene A. Bills
James B. Callahan
Louis Fisher
John T. Harbison
Henry Hitzke
Bartel G. Hogestyn
Thomas F. Lawler
Frederick J. Schmidt
Ernest J. Underwood

Kodak Office

Kenneth M. Cunningham
Florence C. Epke
William C. Fair
Violet L. Hood
Edward J. Lee
William E. Lohler
Tibor Morton
Frank A. Pellett
Dorothy L. Wobus

Out of Rochester

Henrietta Bishard, Des Moines Store
Anna Boltz, New York Store
Marjorie Carey, Taprell Loomis



Maximilian Davis, Taprell Loomis
Joseph Diskavis, Chicago Branch
Adelaide M. Eich, New York Store
Merton E. Elwess, San Francisco Store
Henry F. Germany, New Orleans Store
F. Orville Glaser, Philadelphia Store
Erwin F. Grau, Cleveland Store
Frederick Gruter, New York Store
Theodore Kosman, Taprell Loomis
Marvin Krinke, St. Paul Store
James Lehman, New York Store
Walter C. Mosher, Pittsburgh Store
Albert Nowacki, Chicago Branch
Clayton A. Phair, San Diego Store
Mary J. Pressimone, New York Branch
Raymond Reidenbach, Chicago Branch
George K. Riehl, Philadelphia Store
Martin J. Rothenberger, Chicago Processing Lab
Nora Ryan, Taprell Loomis
George S. Sackett, Recordak Corporation
John VanHolt, Los Angeles Branch
Clifford A. Wright, St. Paul Store
James S. Yuille, Los Angeles Store

Note 40th Anniversaries

1947 is an important year in the Kodak careers of these Company folks, too, for it marks the 40th anniversary of their joining Kodak back in 1907. They'll be special guests at the 25-year dinner.

Kodak Park

Otto Behn
Ralph Brearey
George W. Butler
Charles Charnes
William H. Cornish
Albert W. Covell
John P. Culhane
Laura M. Cummings
Alma C. Delles
Jacob P. Dementint
Joseph N. Dolan
John J. Duffy
William J. Elliott
Cecilia F. Frieson
Edward Glick
Llewellyn P. Harris
William J. Houd
Henry T. Ireland
John G. Jones
Sidney Jones
William F. Lambert
Marie A. Lape
Herbert R. Laushey
Joseph Lavine
Raymond Edw. L'Hommedieu
Louis J. McManus
Charles R. McCarthy
John F. McMartin
Edward Marcille
George Ofshlager
Albert J. Page
Thomas H. Quigley
Andrew J. Schell
Marcus V. Spafford
Harry C. Stowe
Ethel L. Tasker
Victor J. Thibault
Oliver W. Yockel

Camera Works

Harry J. Althoff
Bernard Bourbon
John P. Brydie
Harold A. Dennis
Joseph DiGioia
Frank J. Holdredge
Charles Klier
Carl E. Kraftschik
George Kraus
Walter McFarland
William F. Miller
Cloy D. Niver

Hawk-Eye

George C. Kosel

Kodak Office

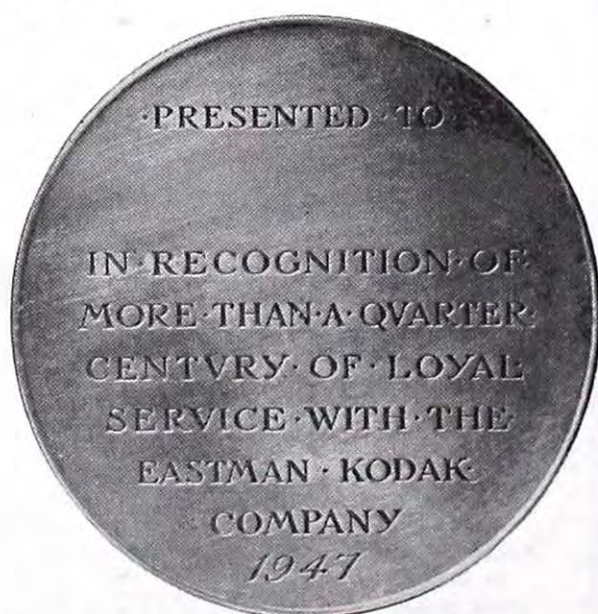
Wilmont A. Harber
Francis O. Herbert
Roy N. Sackett

Out of Rochester

Elmer Anderson
Frank Behnke
William Brosnan
Orabel Fay
Frank James Labuda
Francis McArthur
Oscar G. Weitzel

Half-Century

Observing their 50th anniversaries at Kodak this year are:
Frank H. Haddleton, KP
Edward J. Lauterbach, CW





Breaks Record — Elizabeth Freeh of the Roll Film Spooling Dept., Bldg. 25, at Kodak Park, receives her check for \$2000 from C. K. Flint, general manager of the plant, as H. A. Sauer, superintendent of the Roll Film and Sundries Dept., looks on. The suggestion award set a new high mark for women and "Teddy" sets plans for saving and spending.

Teddy Tells \$2000 Tale, Reaches Women's High

To Elizabeth "Teddy" Freeh 2000 secure dollars embody a neat U. S. Savings Bond, a soft, furry fur coat made from the backs of several Hudson seals and a few of the "wextry" little things

needed to keep a fine husband and a 16-year-old daughter happy. When H. A. Sauer, superintendent of the Roll Film and Sundries Dept., buzzed for Teddy, he played his part exceedingly well. He never once flinched when he announced to her across his desk that she had won the \$2000 for her suggestion submitted through the regular channels.

"You're kidding," Teddy repeated again and again until at last Sauer was able to convince

her of the veracity of his statement. KP's first lady was overjoyed, amazed, delighted, but she still had difficulty believing it.

Her little family, too, thought in turn that she was fooling, but now that the big check has been carried across the Freeh threshold, daughter Nancy, Irondequoit High School senior, and hubby are both considering how to be "in on the spending."

"You'd honestly think Nancy had won with the suggestion," smiled Teddy, "she acts so proud." As top winner among Kodak women, Teddy becomes Kodak's gracious "first lady."

Fall Delight—'Bacon's In the Batter'

For a new wonder-treat for your lovely family one of these cool, sharp, fall evenings, set them to screaming with joy by serving some waffles with bacon in the batter.

How? Here's how. Place half strips of raw bacon in each section of heated waffle iron, close cover and partially fry. Now, pour your favorite waffle batter over bacon and bake until done. If there is one member of your family, just one, who isn't delighted, tell this party to leave the room while the rest of the family is swept away with the delightful taste of these bacon-batter waffles.

KPAA Girls—Stitch in Time Saves 99!

Want to save money in your clothing budget? All you gals who are members of the Kodak Park Athletic Association can do it by joining the sewing classes to begin the end of September sponsored by the KPAA in connection with the Singer Sewing Machine Center on W. Ridge Road.

Eight classes of two hours each are offered at a special, reduced rate of \$8 for the course. Experts will teach the group to make all types and styles of clothes, draperies and slip covers.

Classes are arranged to cover both day and trick workers. Daily, Monday through Friday, classes will be held from 9:30 a.m. to 11:30 a.m., in the afternoon from 1 p.m. until 3 p.m. Evening classes are held Monday through Friday, from 6 p.m. until 8 p.m. and from 8 p.m. until 10 p.m.

The divisions of the course are three: Basic Sewing for Beginners; Advanced Instructions; Home Decorations.

To form these classes, KPAA staff members must know the time and day each one will wish to attend class. So, get your application in the KPAA Office and sign up today. A deposit of \$3 must be paid upon registration. For further information call ext. 2193 at Kodak Park.



Plain or Fancy — A call to all girls! Sewing classes to beat the high cost of clothes and household items will begin the end of this month. If you're a thrifty soul or even if you just have the yen to stitch, you KPAA girls can get in on a fine deal. Shown in the beginning stages of the complete eight-class course are Margaret Battinger, KP Cafeteria, left, and instructor Doris Neary.

Sauces, Sweet or Tart, Top KO's Favorites



Spicy Sauce — Lines form to the left and right in KO's cafeteria for those healthful salads served with that amazingly tasty French dressing. With a large sample are Corabel Nelius, left, and Dorothy Chasey.

Sauces "fit for the gods" are the two top-notch specials at the KO Cafeteria. French dressing that is tart, tempting and tasty and chocolate sauce, smooth, creamy and delicious, suit KO folks to a "T."

H-E Girl Finds Bit Of Poland Nearby

Valenteen Kuryski of Hawk-Eye's Dept. 32 jaunted forth to Winnipeg, Canada, on her annual vacation recently to visit relatives whom she had never seen before, and ended up seeing not only her aunt and uncle but also a whole raft of Polish soldiers.

When she arrived at her uncle's farm on the outskirts of Winnipeg, she found that a group of former Polish soldiers, who had been sent to Canada by the Allied Displaced Persons Bureau, were working on the farm.

None of these DPs could speak English, nor could Valenteen's aunt or uncle speak Polish. Since the H-E girl speaks Polish fluently, she was immediately pressed into service as an interpreter.

"It was just like a trip to Poland," says Valenteen, "and I had a wonderful time!"

Welcome Visitors

Among 44 out-of-Rochester Kodak folks here celebrating their 25th service anniversaries are Elizabeth Smith, Chicago Branch; Anna Boltz and Adelaide Eich, New York Store; Marjorie Carey, Blanche Cobb, Hattie B. Kuck, Goldie Steinberg, Mary Lanick and Nora Ryan from Taprell Loomis in Chicago.

Daily hundreds upon hundreds dip the ladle into the bowl of sharp, bright dressing to cover their vitamin-full, fresh salad with the fine sauce.

Farther along the lunch line, discerning KO lunchers clamor for ice cream coated with luscious chocolate sauce.

PEPPY, FINE FRENCH DRESSING

To assure calls for fresh salads, try topping your salads at home with this wonderful dressing.

1½ cups salad oil
1¼ cups vinegar
2/3 cup catsup
1½ tsp. salt
1½ tsp. paprika
1½ tsp. dry mustard
¾ tbs. black pepper
½ cup sugar
¼ tsp. garlic salt
juice ¼ onion
1¼ tbs. horseradish
2/3 tbs. steak sauce

Beat catsup and salt, paprika, dry mustard, black pepper, sugar and garlic salt together. Add salad oil a little at a time until the mixture is heavy with oil. Then, add onion juice, horseradish and steak sauce. Add vinegar to this in small amounts, beating constantly until blended.

SMOOTH, CREAMY CHOCOLATE SAUCE

1 cup sugar
3 squares Baker's chocolate
1 cup water
3 tbs. corn syrup

Boil chocolate and water together until smooth. Then, add sugar and corn syrup. Cook until thick, about 3 to 5 minutes.

Open the Door, Lee, Sings D. Schaefer

Doris Schaefer, KO Employees' Benefits, is the "key" to the situation if you ever find yourself outside your apartment with your key inside.

The other night, Doris arrived at the apartment she shares with Lee Dann, another feminine member of Employees' Benefits, only to discover her key was gone.

Lee was away on vacation so, spying a heavy, long ladder in the backyard, Doris dragged it to the side window of her upstairs apartment. Then, climbing up, she wiggled the screen loose from the window and carried it to the ground.

Mounting the ladder a second time she slid the window open, and squeezed through into the kitchen without a slip.

"But the next time," Doris warns, wagging a finger at herself, "I'll carry the key on a chain around my neck."

Cut velvet in the ultra-new trianglesilhouette as worn by KODAKERY's KP model, Mildred Ocolowicz. This long, lovely, comfy coat sheds water like a li'l duckie and is as smooth and beautiful in a moist "Rochester mist" as it is in the chill of a cool, dry autumn day or evening. The coat is a Forman classic beauty in beige, dark green, deep brown.



Snared . . .

Paired . . .

Heired . . .

Engagements . . .

KODAK PARK
Melanie Wowkovich, X-ray Sheet Film, to Thomas Heberle, Jr., . . .
Marion Meeker, X-ray Sheet Film, to George Londhair, . . .
Rose Katchmar, Roll Film Packaging, to John Koshella.

KODAK OFFICE
Elsie Smith, Repair Office, to Art Hook, . . .
Kay Keane, Circulation, to Barney Swinter.

Marriages . . .

KODAK PARK
Alice Skinner, Cine Processing, to Everett Sass, . . .
Janice Frowley, Cine Processing, to Gordon Preston, . . .
Arlene Tobin, Cine Processing, to Arthur Ace, . . .
Beulah Morris, Cine Processing, to Milton Faulkner, . . .
Eleanor Butler, Cine Processing, to James Staszak, . . .
Mary Vannell, Emulsion Coating, to Lt. Henry Piedmont, . . .
Elizabeth Hall, Roll Film Veri Spooling, to James Thorpe, . . .
Helen Kozlowski, Roll Film Veri Spooling, to John Franchot, . . .
Ellenor McDonald, Safety Cine, to Richard Meinhard, . . .
Betty Tompkins, Detroit, to Albert Santangelo, Warehouse, Bldg. 204, . . .
Frances Davis, Yard, to Frank McGregor, Yard, . . .
Virginia Jazak, to Leo Kuniz, Accounting, . . .
Verna Doyle, to Alton Peters, Power.

CAMERA WORKS
Hilda Wilkouskas, Dept. 51, to Walter Curynski, Dept. 11, . . .
Helen Jarosinski, to George Grass, Dept. 51, . . .
Jane Shirley, to William Bechtold, Dept. 51.

HAWK-EYE
Edith Brown, Dept. 47, to Roland Williams, KP, . . .
Sophie Shewchuk, Dept. 26, to Bill Dougherty, . . .
Janet Jung, Dept. 34, to Edwin Weaver, . . .
Louise Matzak, Dept. 23, to Dominic Pellegrino, . . .
Sylvia Rubert, Dept. 32, to Dominic Perri, . . .
Dorothy Novins, Dept. 45, to Raymond Bovenzi, . . .
Elinor Kiel, Dept. 26, to Ed Chatterton, KP, . . .
Lois Teller, Dept. 25, to Homer Lofvers, . . .
Eva Clark, Dept. 35, to Harry Wright.

KODAK OFFICE
Vivian Cranch, Medical Sales, to Lowell Burke, . . .
Julia Bovenzi, Circulation, to Bill Robinson, . . .
Eleanor Kern, Accounting, to Bill Carr.

Births . . .

KODAK PARK
Mr. and Mrs. Robert Maw, a daughter, . . .
Mr. and Mrs. Leonard Defendorf, a son, . . .
Mr. and Mrs. Don Bender, a daughter, . . .
Mr. and Mrs. Francis Gilligan, a daughter, . . .
Mr. and Mrs. John Abbott, a daughter.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACRE PLOTS—Mt. Read Blvd. near Latta Rd., ideal home sites, improvements, suitable terms. St. 5959-J.

AIRPLANE—Child's pedal type. Also 3-wheel bicycle. Glen. 5796-M.

AUTOMOBILE—1932 Pontiac coach. Cul. 4051-R after 7:30 p.m.

AUTOMOBILE—1935 Hudson sedan, 8 cylinder, 6 tires. 290 Ave. D.

AUTOMOBILE—1936 Chevrolet master coupe with rumble seat. 37 Chestnut Ridge Rd., Chilli. N.Y.

AUTOMOBILE—1936 Packard coupe. Char. 2949.

AUTOMOBILE—1941 Ford club coupe. Mon. 3881 after 6 p.m.

BABY BOTTLE STERILIZER—Eight holes, Electrosteem, operates by electricity. \$4. Glen. 1419-R.

BABY CARRIAGE—1947 Whitney, Steeromatic, collapsible. 47 Berry St. Hill. 1525-W.

BABY CARRIAGE—English coach, pre-war. Hill. 1525-W.

BABY CARRIAGE—Whitney, folding, \$10. 80 Culver Pkwy.

BABY CARRIAGE—Whitney English coach. Glen. 2577-J.

BED—Prewar springs. Also Morris chair. Glen. 0217-M.

BED—Day bed, double-single combination. H. F. Moran, W. Ridge Rd., Brockport.

BED—White metal, 3/4 size, spring. Also white enameled dresser. Glen. 4222-J.

BEDROOM SET—Main 4247-R after 6 p.m.

BEDROOM SUITE—18th century, 3-piece; chrome breakfast set. Also child's clothes up to 2 years, maple crib. Glen. 6841-J.

BEDROOM SUITE—Walnut finish, 3 rooms, complete. Also 10' workbench; mahogany console Victrola; single metal bed, complete; andirons, brass, with log basket; baby stroller. Mon. 2417-M.

BICYCLE—Columbia, maroon-white, streamlined, 28" balloon tires, \$25. 38 Rand St., Glen. 7633.

BICYCLE—Girl's, 24", \$10. 1567 N. Clinton Ave. evenings.

BICYCLE—Girl's, 28", white-wall tires, fully equipped. Char. 1437-W, 5:30 to 8 p.m.

BOAT—Flat-bottomed. Also outboard motor; trailer, \$200 complete. Main 4369 from 8 a.m. to 5 p.m.

BOWLING BALL—Lady's, ebonite. Char. 2817-W after 6 p.m.

BRIDESMAID GOWN—Rose tissue taffeta, size 12. Also net picture hat to match. Glen. 5101-J.

BROILER—Electric, \$8. Glen. 3673-M.

BUGGY—Twin collapsible, complete, \$25. Char. 2328-R.

CAMERA—Automatic Rolleiflex, Zeiss Tessar 3.5 lens, Eveready case, K-2 filter, lens hood, \$250. Mon. 0536-J.

CAMERA—Kodak 3A Folding Pocket, carrying case, tripod. Gen. 3687-J.

CAMERA—Super Ikonta "B", adapter back, filters, copy and portrait lens, flash, case for all. 23 Finch St. after 5 p.m.

CAMERA—8x10 view, 5x7 reducing back, ten 8x10 film holders, cut-off boards, bulb Packard shutter, focal plane shutter back. 126 Johnson Rd., Greece, Glen. 1365-W.

CEMENT BUGGY—Nearly new, \$60. Glen. 7100-J.

CHICKEN BROODER—Electric. Also child's swing with standard; modern man's wardrobe; 1/2 h.p. AC-DC motor; wine press. Gen. 3642-M.

CHILD'S AIRPLANE—\$10. Mon. 1645-J.

CHEST—40-inch solid cedar, 3/4" thick. Char. 1696-W.

CHEST—Maple with 6 medium drawers, \$25. Also electric room heater, \$10. 75 Magee Ave.

CHICKEN BATTERIES—Four complete units. Mon. 2235-W.

CHILD'S CAR—Fire engine, \$15. Glen. 2875-W.

CLEANER—Royal, new brush. Also Royal hand cleaner. 75 Magee Ave.

CLOTHING—Dresses, size 9-10; jodhpurs; ski pants; reversibles; black Persian-trimmed winter coat; short coat. Also dancing slippers, jodhpurs, shoes, size 5 1/2-6. 1691 N. Winton Rd.

CLOTHING—Girl's outgrown school clothes; 2 coats, \$3 each; dresses, sweaters, size 8-10. Also sled, \$1. Glen. 6324-J.

CLOTHING—Girl's, 3 coats, 2 suits, school dresses, skirts, size 12-14. 106 Parkdale Ter. after 5 p.m.

CLOTHING—Lady's winter coats, black with fur capelet; green, full, bellless. Also adult's wool sweaters; 50-lb. ice box, \$5; maple highchair, \$4. Char. 0584-R.

CLOTHING—Lady's gray belted winter coat, size 12-14; formal, black and blue, size 10-12. 1884 N. Clinton Ave.

COAT—Boy's full length, leather with fur collar, size 10. St. 2163-L.

COAT—Brown, winter, fur-trimmed, size 14. Gen. 2688-J.

COAT—Girl's brown winter Chesterfield, size 12. Also blue jacket. Hill. 3031.

FOR SALE

COAT—Persian lamb fur, full length, size 18. Glen. 0155-J.

COAT—Gray, all-wool winter, Chesterfield, misses' size 13, \$9. Glen. 4603-J after 6 p.m.

COAT—Lady's, black with gray, fur collar, size 40. Also lady's blue coat with squirrel collar, size 38. Gen. 0582-W.

COAT—Lady's, green, fur trim, fitted, size 12-14. Also lady's box coat, cinnamon-brown, size 9; lady's brown gabardine pumps, high heel, size 7AA. Mon. 0039-W between 5 and 7 p.m.

COAT—Princess style, pink and gray plaid, size 12, \$22. Also General Electric vacuum cleaner, \$10. 407 Flint St.

COCKER SPANIEL—Female, 2 months, black with white paws. Gen. 4692-J after 5 p.m.

CRIB—Large size. Glen. 2843-J.

DESK—Gen. 1126-W.

DESK—Spinnet, and Windsor chair. Mon. 4617-R after 6 p.m.

DINING ROOM SET—8-piece, walnut. Gen. 7290-W after 6 p.m.

DOORS—Pine panel, 2. 294 Pullman Ave.

DRESSES—Cotton and wool, sizes 9 to 12. Gen. 1999-M.

DRESSES—Six, dark blue, black, size 12. 250 Park Ave.

DRESSING TABLE—With bench, glass top, skirt, matching chair. Glen. 2782-J.

ELECTRIC ROASTER—Large, fitted, practically new, \$25. 401 Ridgeway Ave., apt. 21.

EXECUTIVE DESK—And swivel chair. Glen. 7100-J.

FOOTBALL HELMET—Boy's, \$1.25. 91 Whiteford Rd., Mon. 4512.

FORMAL—Blue velvet, size 16 chubby. Also black velvet cape; brown Chesterfield. Cul. 4423-W.

FORMAL—Bridesmaid gown, medium blue taffeta, cape sleeves, arm mitts, \$18. 750 Dewey Ave.

FORMAL—Light cinnamon color, size 16. Glen. 1706-M after 6 p.m.

FORMAL—Or bridesmaid dress, green taffeta with matching mitts, size 10-11; hoop skirt, size 10-11. Brennan, 29 Boardman St.

FRUIT JARS—Quarts and pints. Glen. 4421-W.

FUR JACKET—Black lapin, 3/4-length, size 14, \$15. Cul. 3635-R.

FURNACE BLOWER—With controls, \$18. Also heavy duty hot water boiler, \$10. Glen. 2725-M.

FURNACE—Hot air, 24". F. Freeman, 1083 Britton Rd., Greece.

FURNITURE—Complete, 5 rooms, 2 radios, dishes. 206 Cottage St.

FURNITURE—Complete living room, kitchen, dining room and bedroom sets. Also stove; piano; rugs and carpets; linens; dishware. St. 0962-X after 5:30 p.m.

FURNITURE—3-piece modern water-fall bedroom suite, Gilbert foodmixer or Hamilton Beach with attachments; maple bed and springs, imitation fireplace with lighted logs and irons. 90 English Rd.

FURNITURE—Mahogany library table, duco top; coffee table; solid mission and walnut office desk. Hill. 1773.

GAS RANGE—Jewell 4-burner. Also hot-water tank and side-arm heater. 85 Lowell St.

GAS RANGE—Norge. Main 6781-R evenings.

GIRL'S CLOTHING—Red raincoat, spring coat, coat and leggings, all size 6. Winter coat, 3-piece, size 10. Cul. 4715-W.

GOLF CLUBS—4 matched H&B woods with boots and stainless steel shafts; 6 matched Hagen irons, 1 odd putter and bag, \$50. East Rochester 264-J.

GOLF CLUBS—Two woods, 4 irons, bag and several balls, ideal for beginner. Reasonable. 261 Collingwood Dr., after 6 p.m.

GOWN—Gold taffeta. 136 Comfort St.

HANDBAGS—Large black Corde; red calf, envelope style; black genuine calf pouch. Also 5 pair white ruffled marquisette curtains. Cul. 5323-R.

HAT-AND-MUFF SET—Cass Fox, \$50. 505 University Ave., Apt. 54, Sunday between 10 a.m. and 12 noon.

HORSE—Western, broke, Palomino stock, 8 year-old gelding, Western saddle, studded bridle, aluminum bit. Navajo blanket. Make me an offer. Main 3542-J.

HOT-WATER TANK—Galvanized, 30 gal. with side-arm heater, \$10. Glen. 5372-R.

HOUSEHOLD FURNITURE—Dining room set, davenport, lamp, single and double bed, dresser, chest of drawers, night table, large radio, new; combination stove; and Maytag washing machine. 99 Hamilton St.

HOUSE TRAILER—Spartan mariner all-aluminum body. 3206 Mt. Read Blvd., Glen. 0688-M, ask for Tom or Jack.

IRON—Steam-O-Matic. 84 Chevalier St.

IRONER—Kenmore De luxe, electric. Char. 0765-R.

FOR SALE

KITCHEN SET—Five-piece, white flowered porcelain top, \$30; carved coffee table, \$10; occasional chair, \$10. 68 Hoeltzer St., downstairs.

KITCHEN SET—Howell, 4 chairs, maroon porcelain top table, \$25. Cul. 2186-R.

KITCHEN SET—Porcelain top table, chrome chairs. 8 Lamont Pl., Cul. 1659-W.

KITCHEN SET—Table, 4 chairs. Also wine press, grinder. 91 Lapham St.

LIVING ROOM SUITE—Three-piece velvet, blue and red, spring cushions and back. Also blue Wilton rug, 9'x10 1/2'. Cul. 4388-M.

LOT—Building lot, 52x122, desirable location, 5 minutes from Ridge and Dewey shopping center. Char. 0559-M.

LOT—Large, Elmgard Rd., Greece. Glen. 3712-R.

MANGLE—Thor Gladiron. Glen. 0091.

MOTOR—Gas, 1/2 h.p. Also Westinghouse floor model radio. 26 Milton St.

MOTOR—Johnson gas, similar to Briggs & Stratton 1 h.p. motor. Glen. 6557-J.

NURSERY CHAIR—Good condition. Cul. 1661-J.

OIL PAINTINGS—Three, scenery, framed. Glen. 2091-W.

OUTBOARD MOTOR—Johnson twin, 9 2/10 h.p., alternate firing. Also black Northern seal fur coat, size 18-20. St. 0505-L.

OUTBOARD MOTOR—Neptune twin, 6 h.p., \$75. 789 Glide St.

OUTBOARD MOTOR—1947 Champion, 4.2 h.p., \$115. 102 Thorndyke Rd., Glen. 3182-J.

OUTBOARD MOTOR—1947 model Elgin, 1 1/4 h.p., 56 Strathmore Dr.

OVERCOATS—Two men's, green wool and green reversible, size 37. Also Kenmore vacuum cleaner. Mon. 3324-R.

PAINT—Red, 6 gals., for painting bricks, \$3.50. Gen. 7779.

PIANO—Medium upright with bench. Also girl's dark brown winter coat, size 12. 1509 Lake Ave., Apt. 2.

PLATFORM SCALES—Glen. 5080-M.

PRINTING EQUIPMENT—Kelsey 3"x5" press, numerous illustrations, type sizes, complete outfit, \$25. Cul. 4826-M.

PRINTING PRESS—Hand type, 11x14 inches, will print any size sheet. Glen. 6711-M after 6 p.m.

PULLETS—50, Hampshire Red, laying. Victor 3-F-13.

PUPPIES—All colors, with or without papers, cocker spaniels. Also cross-breeds. Gen. 4966-W.

PUPPIES—Beagle, good hunting strain. 4765 Lyell Rd., Spencerport.

PUPPIES—Five pedigree cocker spaniels. 52 Eglantine St.

PUPPY—Collie-setter, 9 months old, small fee to assure good home. 110 Covington Rd., evenings or weekends.

RABBIT HUTCH—Metal, six compartments with self-feeding racks. Also boy's suits, 2, size 18, all wool; tan reversible top coat. Char. 1781-M.

RADIO—Console, 8 tube, broadcast, 3 short wave bands, \$20. Also boy's over-shoes, size 7, \$1. 46 Springfield Ave., Cul. 0940.

RADIO—G-E, 8-tube, floor model, standard, foreign broadcasts. Gen. 3379-M after 6 p.m.

RADIO—Silverstone, console, \$20. Char. 1748.

RADIO—Stromberg-Carlson, floor model; also wooden icebox. Cul. 3749-M.

RADIO-PHONOGRAPH—Philo, 1946 model 1201, \$59.50. Main 7845.

RADIO-PHONOGRAPH—Wilcox-Gay, 1947 table model. Main 4249.

RANGE—Andes combination, gray and white. St. 4959-X after 6 p.m.

RANGE—Gas. Glen. 1756-R.

RANGE—Green enamel, side oven; also bird cage. Mon. 5571-M.

RANGE—Modern Maid, 4-burner, \$65. Hill. 3087-J.

RANGE—Red Cross combination oil and gas. 600 Magee Ave., Glen. 5344-J.

RANGE—Westinghouse, electric, 2 ovens, 4 surface units, clock, light. 2206 Baird Rd., Penfield, after 6 p.m.

RANGE—White Star, table-top, gas, 4-burner. Cul. 2904-M.

RECORDER—Cuts 8" and 10" records, portable, unmounted, \$160. 20 Wentworth St., lower apt. between 6-7 p.m.

REFRIGERATOR—Five cu. ft., Electro-Lux, 1937. Main 1657-M after 5 p.m.

REFRIGERATOR—Serval, gas, 7 cu. ft. 111 Hazelwood Terr. after 6 p.m.

REFRIGERATOR—1939 Hotpoint, 6 cu. foot. Cul. 3732-W.

RIFLE—Savage, .22 cal. automatic, sling, case. Also Army motorcycle dispatch rider's coat; side arm heater, 30 gal. tank. Char. 1315-J.

RING—Lady's, diamond, perfect stone, \$75. Also red fox fur; taffeta formal; Blackstone washing machine; large medicine cabinet; davenport table; rockers. 340 Ellicott St., Gen. 2636-R.

RIFLE—Model 94 Winchester 32 special, red bead front sight, Redfield peep sight, hand-carved forearm and stock with case, \$85. Glen. 2170-W after 6 p.m.

RUG—American Oriental, rose and blue, 9x12, with pad and two small matching rugs. Hill. 3031.

RUG—With pad, 9'x12', prewar. 322 Forham Rd., Greece, after 5 p.m.

SCOOTER—Motor, 47 model, hand shift. 173 Bryan St., Glen. 1612.

SEAT COVERS—For 1946-47 Dodge sedan. Cul. 3466-J.

SEWING MACHINE—White, drop-head, excellent condition. 36 Thorn St. Glen. 2032-R.

SHOES—Small boy's black oxfords, size 12 1/2 AA. 144 Wyndale Rd., Char. 2816-R.

SHOES—Black, size 10-B; brown oxfords, size 10-A. Glen. 5050-W.

FOR SALE

SHOES—Men's black, size 11, \$3.50. Also men's black oxfords, size 10 1/2, \$4. St. 3445-X.

SHOTGUN—Remington, 12 gauge pump, \$49.50. Webster 58-F-14.

SINK—Large, white crockery, complete with trap, faucets. 363 Oxford St., Mon. 9274.

SINKS—Two 42" and 60", left-hand drainboards. 156 Grafton St.

SNOWSUIT—Brown, size 3, coat, leggings, cap. \$25. Cul. 3739-J.

SPENCER GARMENT—Size 26-28. Also red and gray maternity slacks, dry-cleaned. Cul. 1661-J.

STORM WINDOWS—25, with screens, 42 1/2 x 27 1/2; 30 x 50-5/6; 32 x 32 1/2; 33 1/2 x 54 1/4; 28 1/2 x 42 1/2, \$2 each. Cul. 4980-J after 5 p.m.

STOVE—Bucket-A-Day coal; 30-gal. extra duty tank, \$15. 84 Albemarle St.

STOVE—Combination, coal and gas, bungalow style. Glen. 6072-J.

STOVE—Heatrola type. Also Simmons double bed with springs. Caswell farm, Lehigh Station Rd., Henrietta, after 6 p.m.

STOVE—Kenmore, 2 years old. Char. 1177-J.

SUIT—Brown, size 10. Also blue coat, zip-in lining, size 10. Gen. 5283-J evenings.

SUIT—Lady's wool, size 18; also full-length evening wrap, size 16. Glen. 3761-M.

SUIT—Woman's dark green wool, size 16. Glen. 2943-W.

TABLE—Walnut, marble top. Glen. 6252-W.

THERMOSTAT—And controls, C reading for hot-air furnace. 92 Ferris St.

THERMOSTAT—Cook model. 1484 Culver Rd.

THERMOSTAT—For hot-air furnace. Char. 0980-R.

TIRES—Four, Goodyear, 4-ply, 15x6.50. Glen. 6331-W.

TUXEDO—Size 38. Also Sparton radio cabinet; Orthophonic victrola and records; lawnmower; bed; 100-piece set dishes with dull gold band. Char. 0859-W.

TUXEDO—Three-piece, size 40. Glen. 2261-M.

UNIFORM—Girl's Nazareth, size 14. Glen. 0543-M.

WASHING MACHINE—ABC, square type. Glen. 5783-J.

WASHING MACHINE—With small washer that can be attached, copper tub. Hill. 2184-J.

WATER HEATER—Bucket-A-Day, 25-gallon tank; gate-leg table, mahogany; green plaid mackinaw coat with hood; also rainjacket. Both medium size. 501 Peck Rd., Spencerport, N.Y.

WATER PUMP—Automatic Demings, 3/4 h.p. AC 110-220 single phase, 15 gal. minimum, 75 lbs. pressure, 20 gal. tank. 887 Titus Ave.

WINE PRESS—168 Cady St., Gen. 4503-J.

WINDOW WASHING—Man will do window washing, tile cleaning, storm sash replacing. St. 5647-J after 6 p.m.

HOUSES FOR SALE

BUNGALOW—Six rooms, steam heat, oil furnace, storm windows and screens, hardwood floors, fireplace, heated garage, spacious yard. 230 River Meadow Dr. Gen. 0833-R.

COTTAGE—Six rooms, all-year-round. 84 Ontario View, Irondequoit. Char. 3011-M.

FARM—Ridge Rd., 3 miles north of Albion, 135 acres of fine soil, 8-room house, large barn, silo, poultry house, garage, 20 acres woods. Gen. 2240-M.

HOUSE—Christian Ave., single, 5-room, kitchen, tile bath, 2 bedrooms down, 1 in attic, can be seen Sundays and evenings. Glen. 5266-M.

Nine rooms, tile roof, hot-water heat, suitable for 2 families, double garage, located near Lake Ave. and Beach Ave. Can be occupied when deal is closed. Char. 1725.

Single, 9 rooms, \$6200. 236 York St., Gen. 1339-R.

Single, 6 rooms and bath, hardwood floors, modern kitchen, large yard. 129 Van Stallen St.

WANTED

AUTO—Child's, for 3-year-old. Also music box. Char. 1319-R.

AUTOMOBILE—Plymouth or Dodge, 1939 model sedan. Lanlok, Glen. 3310, Ext. 374.

AUTOMOBILE—1935-37 Chevrolet, Pontiac, Oldsmobile, Plymouth or Dodge. St. 1002-J.

BAR BELLS—Complete set up to 150 pounds. Main 3745-W.

BRIDAL VEIL—Glen. 5694-W after 5 p.m.

CAMERA—Ciné 8-90, f/1.9 lens. Mon. 2837-J after 5 p.m.

CRIB—Large size, blonde wood preferred, and 9'x12' rug or larger size, green preferred. St. 1474-X.

DAVENPORT—Also refrigerator. Mon. 0030-R after 6 p.m.

DOOR—Combination storm, 3'x7'. Gen. 7556-J.

FILM PACK ADAPTER—For Speed Graphic, 4"x5", C. D. W. Thornton, 823 Peck Rd., Hilton 144-F-2-1.

FOOTBALL EQUIPMENT—Shoulder pads, hip pads, pants and helmet. Mon. 6450 after 6 p.m.

FRUIT JARS—Screw-top type, quarts and pints. Gen. 7321-J.

GAS PLATE—Or gas stove for basement use. Glen. 3673-M.

PERSON—To share in driving pool now consisting of 3 cars. Must live in vicinity of Culver-Empire or Culver-Norton. To and from H-E, 8-5 shift.

WANTED

PIANO—Small upright. Cul. 5585-J between 6-7:30 p.m.

PING-PONG TABLE—Suitable for use with electric train outfit. 144 Wyndale Rd., Char. 2816-R.

PROJECTOR—3-A slide. Glen. 5392-R.

REFRIGERATOR—Average size. Also washing machine. Char. 0365-R.

RIDE—Between KP and Howard Rd., Gates, hours 8-5. Charles J. Habgood, Gen. 1346-J.

RIDE—From 880 Garson Ave. to Kodak Park, hours 8 to 5. Cul. 1604-W.

RIDE—From S. Plymouth and Troup vicinity or Four Corners to KP and return, hours 8-5. D. Soper, 204 S. Plymouth after 6 p.m.

RIDE—From W. Ridge Rd. to Rye Rd. at 5:30 p.m. Glen. 4118 before 5 p.m.

RIDE—Home nights from CW at 4:35, to corner of Adams Basin Rd. and Colby Rd. Spencerport 331-F-2 after 6 p.m.

RIDE—To and from Webster to H-E, 7:30 to 3:30 and 3:30 to 12. H-E KODAKERY Office.

RIDERS—To and from H-E to S. Washington St., 2 riders, 8-5 shift. H-E KODAKERY Office.

SLIDE—Child's. Glen. 6557-M.

SLIP COVERS—For large davenport and chair. Glen. 6072-J.

SPINET PIANO—Must be in good condition. St. 6264-L.

WARDROBE TRUNK—Suitable for college student. Hill. 1878-R.

APARTMENTS WANTED TO RENT

Dwelling place for veteran and wife, both employed; 3-4 rooms, furnished or not; urgent. Gen. 0877-R.

For Kodak chemist and wife, college graduates, quiet, excellent references, desire small unfurnished apartment by Oct. 1. Mon. 2816-J.

Four-room, furnished, or small house in pleasant neighborhood by Kodak engineer and wife who do not smoke. Mon. 3018-R.

Four or five unfurnished rooms or single house, family of 3. Gen. 7461-R.

Furnished studio apartment, urgently needed by employed lady, by Oct. 10, references. Mon. 5820 after 6 p.m.

H-E engineer and wife desire 3-4-room furnished or unfurnished apartment or flat. Mackey, Gen. 2135.

House, flat or apartment, 2-3 bedrooms, will pay up to \$65, references. Glen. 3310, Ext. 338, Wells.

Or flat, desperately needed by Navy veteran and wife, with baby on the way. Cul. 0758-W.

Or flat, unfurnished, 3-4 rooms, middle-aged couple. Glen. 0958-W.

Six- to 8-room house, local or suburban. Gen. 3856-R.

Three rooms and bath, not over \$45 a month, furnished or unfurnished. Glen. 5950-J after 6 p.m.

Three rooms, unfurnished, near school by mother and 8-year-old daughter. Cul. 0955-W.

Three rooms, unfurnished, working couple, urgently needed, references. Glen. 1798-J.

Two or three rooms, unfurnished, with kitchen, for veteran. Mon. 0037-J after 6 p.m.

Two-3 rooms for veteran and wife. Gen. 5182-R after 6 p.m.

Unfurnished, 4 rooms, near shopping center. H-E KODAKERY Office.

Urgent, 2-3 rooms, unfurnished, by veteran and bride-to-be by November. Char. 0809-R evenings.

FOR RENT

APARTMENT—Anyone willing to remodel a 10-room house into a four- or five-room apartment, rent in exchange for labor and material. Glen. 7180-M after 6 p.m.

GARAGE—Glenwood Ave. west of Dewey Ave. Glen. 1093-M.

HOUSE—Lake front, Sea Breeze, single, 5 rooms, kitchen range, oil heat, all conveniences. Gen. 4825-R.

HOUSE—Six-room, will rent to carpenter or mason. 7 Sullivan St.

ROOM—Attractive sleeping, new maple set, private entrance, CW vicinity, \$10. Main 7768.

ROOM—Furnished, for girl, 1st floor, breakfast in. 23 Lake View Pk.

WANTED TO RENT

AUTOMOBILE—1928 Ford, Model T, good running condition. Wm. Westfall, State Rd., Webster 210-F-21.

Employed couple would like house or half-double, no children, excellent references. Mon. 5173-W after 6 p.m.

HOUSE—Flat or 2-bedroom apartment for KP engineer, wife, son, urgent. Glen. 2577-J.

LOST AND FOUND

LOST—Watch, Gruen Verithin, gold expansion bracelet, between 4:30 and 5 p.m., Saturday, Sept. 13, Bldg. 6A locker room. Char. 0478-M after 5 p.m.

LOST—Windbreaker, boy's, during ball game between Larks and Tops, KPAA Boys' League, at Lake Ave. field. Char. 1781-M.

FOUND—Dog, small, black-and-white, long hair, male, no collar. Newcomb, 400 Kirk Rd., off Latta.

SWAPS

AUTOMOBILE—1934 Hudson, good condition; For later model coupe, will pay reasonable difference, or will sell. Gen. 1239-M.

RECORD PLAYER—Twin turntables; For good enlarger, or sell. Glen. 6234-M.



Win Flags at KO, KP — Shipping won the KO Intraplant Softball League, and the F.D. 5 Vets annexed the Kodak West Noon-Hour League championship. Members of the Shipping team (top), from left, front: Paul Mastrella, Bob Wallace, capt.; Tommy Ioannone, mgr.; Ollie Metzger, Herb Schumske; rear: Dick Maccio, Tommy Allison, Jim Duignan, Bernie Rausch, John Nolan, Jack O'Connor. The team received the Harry S. Irwin trophy. Kodak West's champions (bottom), front: John O'Neil, Larry Shippy, George Kelch, Dick Mothorpe, Ed Dreas; rear: Joe Francz, Ed Buckler, Murray Emmerich, Howard Terhaar, John Ingham, Bill Farnan, Norm Keller and Bob Ingham.

KO, CW Win Tourney Openers

Kodak Office and Camera Works representatives won first-round tests to reach the finals in Kodak's first Interplant Softball Tournament last Thursday. Rain necessitated postponement of Monday's scheduled titular tilt.

The Shipping Dept. Vets, KO Intraplant champions, eked out a 4-3 win over Finished Film, KPAA Twilight playoff winners. Paul Mastrella twirled for KO and held Milt Alt's KP nine scoreless after the second. Ollie Metzger's timely hitting aided the KO cause.

Depts. 20-21, CW Shop League pennant winners, reached the finals by downing the Estimators, H-E Intraplant titlists, 9-7. The CW crew clinched the game with a big fifth in which they notched eight runs on three walks, four hits and two miscues.

Joe Gerew jr., on the mound for the winners, limited the H-E champs to one hit for six innings. Lew Kenyon's charges almost pulled the game out of the fire in the seventh with four runs.

Ted Brazsak led the way for CW with two doubles and a single in four trips. Pete Pero's seventh-inning double with the sacks loaded was the big blow for Estimators. KP Fin. Film.... 1 2 0 0 0 0-3 9 0
KO Shipping.... 0 1 0 2 0 1x-4 8 0
Vogel and Smith; Mastrella and Maccio.
CW 20-21.... 0 1 0 0 8 0-9 8 4
H-E Estimators.... 0 0 3 0 0 4-7 4 1
Gerew and D'Ambrosia; Marks, Hicks and DeHond.

Herring, Hopkins Top Golf Meets

George Herring, Bldg. 29, and Charlie Hopkins, Bldg. 30, won the final two KPAA Trickworkers' Golf Tournaments of the season.

FRIDAY TOURNAMENT

Class A
Charlie Hopkins, Bldg. 30.... 78-11-67
Frank Weis, Bldg. 12.... 73-4-69

Class B
Ed Behrnt, Bldg. 29.... 84-17-67
Ed Goodrich, Bldg. 29.... 93-25-68

TUESDAY TOURNAMENT

Class A
George Griffith, Bldg. 29.... 90-22-68

Class C
Ray Weaver, Bldg. 30.... 97-35-62
Dan McStravick, Bldg. 50.... 96-26-70

Class A
George Herring, Bldg. 29.... 86-14-72
Adrian Twist, Bldg. 21.... 84-11-73
Herbert Metzger, Bldg. 29.... 83-10-73

Class B
John Collins, Bldg. 29.... 85-18-67
Harry Ball, Printing.... 91-21-70

Class C
Al Smith, Bldg. 29.... 107-35-72
Ed VerColen, Bldg. 29.... 105-32-73

Basketball League Planned at KO

Six-Team Circuit To Play Weekly In Auditorium

With three teams already in the fold, Harry Irwin, KORC director, is making plans for the first Departmental Basketball League in the history of Kodak Office. The league will play Wednesday night games in the Kodak auditorium which has been equipped with portable bankboards and baskets for the hardwood sport.

Shipping, Stock and Repair have entered teams, and at least three more are desired to round out a six-team league. Basketball players from other departments at KO are invited to attend a practice session at 5:15 p.m., Wednesday, Oct. 1, in the auditorium.

Nichols in Charge

Meanwhile, department representatives interested in entering teams are requested to contact Irwin. Teams may be organized before Oct. 1, he points out. The first practice get-together is designed chiefly to place those not affiliated with departmental teams, Irwin said. Sid Nichols, former Hobart cager, and Kenny Mason will be in charge of the initial drill.

Once the league is organized, regular pre-season practice sessions will be held through October on Wednesday evenings. The league season will probably start in early November.

Yankees Win Lake Pennant

Jack Connolly's Yankees copped their second consecutive KPAA Lake Avenue Noon-Hour League title last week when they thumped Jim Gallagher's Giants in a three-game playoff. Dropping the opener, 4-0, the Yanks roared back behind the no-hit twirling of "Shifty" Gears to win, 2-0 and 5-0.

Opening the "Little World Series" against the Bears, Ridge champs, on Sept. 17, the Lake Avenue aggregation stunned a large crowd by administering a 3-2 licking to George Lint.

Jack Walsh's invaders got off to a 2-0 lead in the first inning, but the Yankees tied it in the second. Frank McGregor romped home from third on Pitcher Joe Snook's single to score the winning run.

Errors counted heavily in the second game of the series as the Yanks, trailing 1-0, reaped a three-run harvest on the Bears' sloppy play in the first. Don Stollery's single later sent Kinsella home with another tally to give the Yanks a 4-1 win and a 2-0 lead in the best of seven series.



Champion of Champions — Kodak Park Dusties climaxed a highly successful season by annexing the "champion of Champions" title. Representing the Champion Industrial circuit in the playoffs, Mike Farrell's club swept aside all opposition. In the above photo, reading from left, seated: Ralph Brule, Paul Wackerow, Art White; center: Bob Flynn, Jim Dettman, Gerry Rauber, "Red" Troiano; rear: Howie Niedermaier, Bobby Wirth, Sid Dilworth, Bob Knitter and Manager Farrell. Absent when picture was taken were Bill Reynolds, Joe Snook and Barney Agness.

Sports Roundup

KP Dusties Won 23, Lost 8; Blaesie Rolls 279 in CW Loop

Mike Farrell's Kodak Park Dusties, who won the "champion of Champions" tournament, won 23 and lost only eight during the 1947 softball campaign. The KP gang was involved in a three-way tie for second place at the end of the regular-season race in the Champion Industrial League. They then proceeded to defeat Rochester Buttons, Strombergs, Leo Harts, and the Post Office to gain the top rung. Advancing to the finals with a win over Wollensaks, the Dusties downed the Scotties, one of the strongest softball aggregations in Rochester, in the Champion finals. In the Friday Night Industrial wheel, Farrell's nine missed the playoffs by one game, finishing in third place with 7-and-4.

The CW No. 1 League is the big noise in Kodak bowling circles to date. In his second game of the season Ray Blaesie tossed a 279 solo, and last week Al Manion's 247 solo put the league in the limelight for the second straight week. Blaesie threw nine consecutive strikes to start his 279 game. Leon Hill's 613 in the KO National is the best series on record thus far.

Ray Blaesie, CW No. 1.... 279
Joe Scheiblaue, H-E Webber.... 238
Louis Christopher, KPAA Thurs. A 232
Don Corey, CW Friday.... 225

Roy Denman, CW Supervisors.... 224
Leon Hill, KO National.... 223
Bill Tando, H-E Ridge.... 222
Carl Wiles, KO American.... 221
Leonard Roe, CW Engineering.... 221
Albert Rieder, CW National.... 215
John Jungst, KPAA Tues. B-16.... 211
Bill Forman, KPAA Thurs. B-16.... 206
Dirk Keymel, CW Wednesday.... 203

WOMEN'S LEAGUES

Dora Moffett, CW Friday.... 190
Shirley Essom, CW Wed. Girls.... 187
Gert Hess, KO Girls.... 169
Margaret Bird, H-E Girls.... 153

BITS ABOUT 'EM — Walt Cross of the KP Power Dept. captured 16th place with his sailboat "Dubl-Cross" in the International Lightening championship held on Maumee Bay, Toledo, Ohio, during the week of Sept. 9-13.

The versatile Art Frantz, KO baseball star, is playing center for the Rochester Rufflers' football team. . . . Frank Weis, Kaypee golfer, annexed the Genesee crown Sept. 13 when he defeated Mike Frontuto, 3 and 1, in the finals. Frank, who shot a two-over-par 72 in beating Frontuto, was runner-up for the RDGA championship earlier this summer.

KO girls will shoot Saturday, Sept. 27, in a blind bogey tourney at Durand-Eastman.

The Lake Avenue Noon-Hour Softball League will stage its annual clambake at Nine Mile Point Hotel Sept. 27.

Phil Michlin, Hawk-Eye tennis star, back from Forest Hills, N.Y., where he officiated in the National Tennis Tournament, reports that in his opinion "Big Jake" Kramer, national champion for the past two years, is far and away the class of the amateur field. In Phil's opinion, Kramer is a good bet to extend Bobbie Riggs, world's professional titleholder, if and when he deserts the simon-pure ranks.

KPAA women golfers will hold their final blind bogey event of the season at Lake Shore Country Club Saturday, Sept. 27.



Final Outing — Tournaments on two days last week wound up the season's links activities for KPAA trickworkers. A quartet of Bldg. 29 golfers traversing a Ridgemont fairway in the Tuesday tourney is shown above. From left: Don Brown, Walter Norton, Francis Nesbitt and Elmer Drees. George Herring, Bldg. 29, posted low net in Class A, turning in an 86-14-72 card.

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