

Company Comptrollers Convene



Comptrollers' Conference — The third annual Kodak comptrollers' conference drew 31 representatives to KO last week from many of the Company's divisions. Above, Spencer Leonard, seated, Tennessee Eastman comptroller, and Jim Spence, Canadian Kodak treasurer; Harry Scrivener, West Coast auditor; George Sackett, Recordak treasurer, and Al Gaddy, Eastman Gelatine Corp., question Carl Grashof, of the Comptroller's Office, who was program director. The conference was climaxed with a clambake at Kodak Comptroller C. J. Van Niel's farm on Friday and a tourney and luncheon at Monroe Golf Club on Saturday.

25-Year Kodak Folks Honored at Dinner

The Spirit of Kodak prevailed when members of the supervisory force of the Company joined last week in honoring more than 200 men and women who completed 25 years of service in '47.

All joined in the evening's program which began with an informal greeting and presentation of George Eastman medals and was followed by dinner in the flower-decked State Street cafeteria where a quartet of musicians entertained.

The scene later shifted to the auditorium where Craig P. Cochran, director of Industrial Relations, introduced Dr. A. K. Chapman, vice-president and general manager of the Company.

Dr. Chapman extended congratulations to the 25-, 40- and 50-year men and women of Kodak "on behalf of all of your associates in the Company."

"I regard myself as being extremely lucky, and I think you do too, to have been able to earn my daily bread and spend so many years of my life among Kodak men

and women," said Dr. Chapman, who also is a 25-year man. He continued: "I think they are the

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It's Done with Mirrors

Photography Aids in Global Search for Oil

A muffled explosion . . . dirt spews like a geyser from the ground . . . inside a darkened truck, tiny mirrors quiver and sparkle.

No, this isn't a war maneuver in no-man's-land. It's in the center of an Oklahoma cotton field where a seismograph party is exploring for oil. The tiny mirrors—only an eighth of an inch in diameter—are part of the seismograph and

transmit their quivering pattern onto photographic paper, which, when read by a geologist, gives him highly valuable information on possible oil deposits.

This scene is repeated again and again each day all over the face of the globe from the frozen arctic wastes to the equator—on land and under water.

Last year Kodak supplied thousands of feet of Kodak Linagraph papers for some 500 seismographs used for oil exploration. With the growing interest in locating petroleum deposits throughout the world, seismograph activity is expected to increase.

Of all oil-location techniques, the reflection seismograph is the most widely used, and, next to the drill itself, is generally recognized as the most effective means for finding deeply-buried structures.

By means of these seismographs, geologists determine subsurface

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Testing — Marie Wackerow of the Paper Sensitized Packing Dept., Bldg. 42, Kodak Park, inspects a roll of Kodak recording paper, the type used on reflection seismographs in locating oil deposits.

Company Announces Kodagraph Papers

A new line of papers and chemicals, introduced this week under the name of Kodagraph, signals the Company's large-scale plans for the photocopy field.

Designed to facilitate the copying of business documents and engineering drawings, this industrial photographic line is the result of months of intensive research and development at Kodak Park, according to William E. Barr, manager of EK's Industrial Sales Div.

Announcement of it was made simultaneously with the opening of the National Business Show in New York City on Monday.

Shown for First Time

Kodagraph Contact Paper, designed primarily for business use with standard contact photocopy equipment, is making its first public appearance in the New York show this week. At the National Metals Congress which opens in Chicago on Oct. 18, the spotlight will shift to Kodagraph Autopositive Paper, which is expected to revolutionize the reproduction of engineering drawings.

One of four silver-sensitized papers in the line, Kodagraph Contact Paper has all the characteristics desirable for making copies of letters, printed forms and documents. Its outstanding qualities are its fast speed, high contrast, excellent image density, pure white stock and superior flatness, resulting in maximum legibility and much easier handling.

For engineering use, the Company has developed the sensational new daylight-handling, silver-sen-



No Darkroom Needed — Mary O'Brien, of KP Engineering, prepares to make an exposure on Kodagraph Autopositive Paper, the revolutionary daylight-handling photocopy paper already in use in her department.

sitized paper, Kodagraph Autopositive Paper, which produces a positive copy directly from a positive original with normal photographic processing. Of particular interest is the fact that its new emulsion permits it to be used in normal room light.

Kodagraph Autopositive Paper can be exposed on present blue-

print or direct-process printers and offers a means of making high-contrast prints from worn, discolored or opaque engineering drawings without redrafting, as well as from new drawings. The desired combination of fine detail and high contrast previously was attainable only through the use of a process camera and negative-positive steps.

Fills Special Need

Not designed to compete with blueprinting, it answers the need for a material for the making of high-contrast "intermediate" positives to improve final diazos or blueprints used in the shop.

Two other papers, Kodagraph Projection and Kodagraph Fast Projection, are for enlarged prints from microfilm and other reduced-scale negatives. Projection Transfer Paper, Developer, and Fixer complete the Kodagraph line. All

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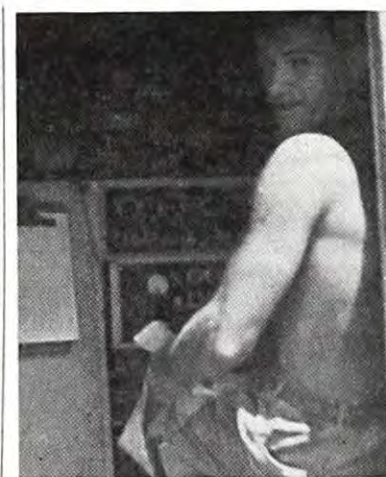
EK Markets Velite Paper

Velite—a new photographic paper announced this week by Kodak—takes the dark out of darkroom.

The new paper can be safely handled without danger of fogging in normal room lighting since it has only approximately 1/20th the sensitivity to tungsten light of comparable photographic papers.

Velite is expected particularly to appeal to youngsters and those picture takers who have hesitated to attempt photographic processing at home. And thus every kitchen, bathroom or any other room in any home is suitable for photographic printing, without "blacking out" of windows or the substitution of "safe" lights for regular illumination, it was explained.

The new paper is exposed by holding the printing frame close to a No. 1 Photoflood Lamp for two or three seconds. From there on, processing follows standard photographic procedure.



Headquarters — Above is the seismograph truck, nerve center of oil-exploration crews. Below, a seismographic record showing earth strata.



Haddleton, 50-Yr. Man, Aided on Eastman House



Shingle Shapers — Here is a picture out of Frank Haddleton's collection showing a crew of carpenters preparing shingles on the site for the Eastman House. Haddleton was placed in charge of several phases of construction by Mr. Eastman.

The stately Eastman House, scheduled to be opened to the public as a photographic center in memory of Kodak's founder, holds many memories for Frank H. Haddleton of Kodak Park's Bldg. 43, who will complete 50 years with the Company this month.

Frank already had six years of service at the Park to his credit when one cold day in February 1903 he was called to the office of Frank Lovejoy, then plant manager. Here he received the news that Mr. Eastman desired to talk with him personally at his State Street office about a special job.

Learns of Project

The nature of it was explained when they met for it concerned the construction of a large Georgian-style building on the original homestead site of Oliver Culver in the then town of Brighton. Mr. Eastman brought out a scale model of the structure, together with drawings, and asked Frank to assume charge of several phases of its construction. That same day, Frank recalls, Mr. Eastman drove him out to the building site in his electric car for an inspection.



Frank Haddleton

For two full years Frank watched Eastman House grow, seeing the brick with Indiana limestone trim fitted into place and the stone capitals on the columns of the portico carved on the spot. An almost daily visitor, checking every detail, was Mr. Eastman.

One of Frank's personal chores was the purchase of lumber from which shingles for the house were made. Wearing snowshoes and bundled to his ears, he spent several weeks in the Adirondacks selecting the choicest silver spruce such as that used in the finest grade sounding boards of pianos.

The logs were shipped directly to Rochester where the shingles were cut on the Eastman House premises by a battery of carpenters. Of the 305,000 shingles cut by hand, 303,000 were used on the house, Haddleton said. When completed in 1905, the East Avenue mansion was considered one of the showplaces of Western New York.

Starting as a draftsman in 1897, Haddleton spent several years in

the Engineering Dept. before transferring to Roll Coating around the turn of the century. After returning briefly to Engineering in 1908, he was associated with Roll Coating until 1921 when he went back to E&M. He returned to Roll Coating in 1942. Also at the Park are two sons, Herbert, F.D. 5, and Edward, Roll Coating, and a daughter, Edna Jean, is in Special Testing, Bldg. 26.

Noted Pictorialist, Teacher, Fassbender Studies Color

"Fifty years in photography and I'm still coming to school," declared Adolf Fassbender in KO's Professional Sales Studio recently where he and his wife were studying about Kodachrome, Ektachrome, and the Kodak Dye Transfer Process.

The noted pictorialist, whose pictures are exhibited throughout the world, entered the field of professional photography in October 1897 and devoted 28 years to it before changing to teaching pictorial photography. He is largely responsible for the modern system of teaching amateurs and camera groups by lecturing and demonstrating, following one picture straight through from loading the camera and snapping the shutter to developing the film and printing the picture.

Taught at Park

His first courses were given at the Brooklyn Institute of Arts and Sciences. After five years, however, he devoted his entire time to private teaching, holding some classes at Kodak Park for advanced members of the Kodak Camera Club in 1944 and '45. Last year he again returned to teaching large classes at Brooklyn Central YMCA where he expects to have more than 1000 pupils this year.

Asked his advice to those interested in the art of pictorial photography or making pictures picturesque, he declared:

"Take plenty of pictures, become experienced with the technical end, join camera clubs, read photographic magazines, visit art and photographic exhibitions and have plenty of perseverance."

His wife, Franke, assists him in the classroom and the studio. "She serves as an inspiration to me because of her unlimited ideas," he continued. "She suggests, and I find myself doing what I previously thought could not be done."

Fassbender does not advise a beginning pictorialist to concentrate on just one type of picture. "Be versatile, take a liking to as many branches of photography as possible. A good background will enable you to keep up with all the developments in photography."

Kodakers Get \$53,542 Credit In Hospitals

During June and July, Kodak folks received \$53,542 credit toward their hospital bills through membership in the Rochester Hospital Service, according to an RHS report just issued.

A total of 693 Kodak people and members of their families covered by RHS contracts were hospitalized for 4783 days during the two months. In June, Kodak Park people filed 189 claims for 1259 days' stay, receiving credit of \$14,718 toward their bills; Camera Works, 66 cases, 489 days, \$5104 credit; Hawk-Eye, 49 claims, 335 days, \$4365 credit; Kodak Office, 31 claims, 213 days, \$2455 credit.

In July, the Park had 198 claims, 1468 days, \$15,186 credit; Camera Works, 77 claims, 576 days, \$6281 credit; Hawk-Eye, 46 claims, 244 days, \$3106 credit; Kodak Office, 37 claims, 199 days, \$2327 credit.

Among the unusual cases reported was that of a Hawk-Eye man who received a claim for \$239 after having been an RHS member only three months. Another man from the same plant received \$526 credit on one claim. A Kodak Park man, the report points out, has received \$834 credit toward hospital bills on five claims and a Camera Works man \$311 on two claims. A Kodak Office man has received \$510 on two claims.

Angry customer — "Here's that shirt I bought from you last week. You promised to return my money if it wasn't satisfactory."

Merchant — "Yes, that's what I said, but I'm happy to tell you that I found your money most satisfactory."

Photo Patter

Group Shots Need Unity, Central Point of Interest



Watch Your Groups! — When all interest in a group of people is keyed to a single point then you will find that you obtain a good snapshot. This charming and lifelike shot tells a story of news and snapshots from home—a good example.

ONE OF THE PITFALLS of picture-taking—yet one that can be avoided easily—is in what we call a group shot. Casual snapshotters frequently go astray here. They may make a beautiful snap of a child playing with a toy. But get three or four children in a group and they want to line them up.

Three persons standing idly staring into the camera look no better than one person doing so. In fact, they may look worse. For in a picture of this sort all the faces compete for attention. Such a picture lacks unity.

Newspaper photographers long ago worked out a simple solution to this problem. If you study the groups of three or four pictured in newspapers you spot it quickly. Generally the news cameramen pose their subjects so that one is talking and the others in the group are looking at him.

Today's picture offers a similar means of good grouping. None of the girls in the snapshot is watching the camera. Instead, the attention of all three is focused on the snapshots one of the girls is holding. The shot is a natural one because all three subjects are behaving in a normal fashion.

And that's the key to good group pictures. Make them natural. When two people get together they don't stand shoulder to shoulder, facing the same direction. They face each other, chat, look over a book, a letter or a paper—and that's how your pictures should show them.

Not only are such snapshots lifelike, but they tell stories.



(T. M. Reg. U. S. Pat. Office)
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Approximately how much meat is consumed daily on an average in plant cafeterias?
1300 pounds 2500 pounds 2 tons
- What is lens definition?
(a) The accuracy with which a lens will render an image.
(b) Size of the lens.
(c) Method of describing a lens to a person unfamiliar with it.
- The percentage of electrical power which the Park generates for its own consumption is:
20 33 69 80
- What is the name applied to the unique overhead conveyor system used in CW's Dept. 50?
carrousel "the con" whirling dervish
- If you are alone how can you pose in the foreground of a scenic shot and still take the picture?
(a) Set camera for time shot and jump into the picture.
(b) Take the scene, later have someone snap your picture and superimpose it on the first.
(c) Use a self-timer to trip the shutter after you step into the scene.
- How many Kodak bowling leagues are rolling in Rochester this season?
14 22 39 58



He's Still a Student — Adolf Fassbender, center, Hon. F.R.P.S., F.P.S.A., and his wife, Franke, left, ask questions of Philip Sydney, Sales Dept. Professional Studio, as he washes a matrix preparatory to making a dye transfer print.

It's in the Park

Willie Clicks With Any Sticks;
Bowling Ball Bogs Bushfield

It's 35 years with Kodak for Tom Wright, Safety, who received a pen-and-pencil set, as well as an anniversary cake, from his associates in Bldg. 33. . . . Marion Matthews, formerly of the KPAA Office, post-



Al Cobb, Kodak Park's safety director, makes the presentation of a pen-and-pencil set to Tom Wright, seated, of the Safety staff, as Kodak's safety head, Harold Baker, center, looks on.

cards from the Oregon coast where she and her husband, Ralph, formerly of Camera Works, are enjoying a bit of salmon fishing while on a trailer trip around the country. . . . Back at her duties in Bldg. 48, Printing Office, is Edith Higgins, fully recovered after a bout with illness. . . . Clarence Herrmann, Bldg. 48-General, received a wrist watch from his associates on his 25th anniversary with the Company. . . . Among those from the Synthetic Organic Research Laboratory in Kodak West who attended the recent meeting of the American Chemical Society in New York City were Dr. C. F. H. Allen, Dr. Arnold Weissberger, Dr. John R. Thirle and Fred C. McCrossen. . . . When Bill Finucane, Film Emulsion, was unable to find left-handed golf clubs to use in a recent KPAA trickworkers' tourney, he shouldered a bagful of right-handed sticks and proceeded to bang out a good score. . . . A good fisherman is Ernst Nau, Machine Shop, who pulled a 40-pound northern pike from Conesus Lake recently. It measured almost 39 inches long. . . . Arnold Frank, Bldg. 115, admits that on a recent junket to Chippewa Bay he failed to hook a single fish. . . . Kay Schroth, formerly of the Hollywood Branch and the Ciné Processing Dept., Bldg. 5, now making her home in California, was a recent visitor to the Projection Room. She was accompanied by her young son. On Sept. 15 girls of Bldg. 5 feted her at the Mayfair Restaurant. . . . Dick Haller's farm was the scene of the Wood Cellulose Dept.'s second stag steak roast of the season on Sept. 18. With Dick himself roasting the steak and corn to perfection and others lending a hand with the trimmings, the party set a new high for fun and excitement.

A man of many talents, all good, is Bill Bunn, Bldg. 34, who has been spending his spare evenings at home helping his wife, Cecelia, Bldg. 25, make chili sauce and can peaches and tomatoes. . . . Betty McGurn and Carol Supple entertained Bldg. 57 girls at a bridal shower for Bernice Hogan on Sept. 16. Bernice, a KODAKERY correspondent, will be married this month. . . . New faces in the Industrial Relations Dept. are Gertrude Van Ness, Employment Records; Virginia Wagemaker, Bldg. 99; Vida Ingerick, Suggestion Office, and Jeanne Roesser, Women's Employment. Jeanne is a transfer from Bldg. 25 General.



The canning season means extra-curricular duties for Bill Bunn, left, of Bldg. 34. Here he is helping the little woman prepare peaches.

. . . made the presentation, which also included a surprise "pot of gold." "Drex" Gridley handled details of the party. . . . A combined dinner at Lorenzo's recently honored two P&S Dept., Bldg. 18, girls who have left for the Far West. They are Pauline Hopkins, who will join her husband in Mexico, and Louise De Gardi, leaving to make her home in California. . . . John Bushfield, Suggestion Office, started the 1947-48 bowling season on the wrong foot last week when, after releasing the ball, he proceeded to do a double somersault on the alley.

"Young man," the doctor told his convalescent patient, "you owe your recovery to your wife's tender care."
"Glad to hear that," the patient replied, "now I'll make out my check to her."

Father—"Now, children, tell me which one of the family was the most obedient during the past month and did everything mother asked."
Children (in unison) — "You, daddy!"

Ex-G.I.'s Study
Evenings at
Edison Tech

Evening school classes at Edison Tech for ex-G.I.'s and others interested in improving their job techniques again are attracting many E&M members, according to J. F. Morris, department training supervisor.

The sessions, held from 7 to 10 p.m. every Tuesday and Thursday, got under way Sept. 30 and will run for two terms of 12 weeks' duration each. A materials fee of \$1 will be charged all applicants living within the city limits; nonresidents' payment is \$5.

E&M Men on Faculty

Two E&M members are among those serving on the faculty. They are John Mendell, who will instruct in refrigeration, and Ray Englert, who will handle classes in sheet metal layout. Other subjects being offered are drafting, English and American history, machine tool and die, machine—elementary, pattern making, radio repair and communications, shop mathematics and welding.

If sufficient interest is shown, classes in automatic screw machine, cam design and photography will be added.

Further information regarding the school may be obtained from any E&M foreman or supervisor. Veterans must present authority from their V.A. training officer in order to obtain registration without payment of fees.



It's All in the Cards—A foursome in the Kodak Park Bridge Club gets in some noon-hour practice in preparation for the opening of the regular season's play Oct. 8. From left, Dick Miller, Bldg. 26; Sam Foster, Bill Parker and Bob Chasey, all of Bldg. 30.

Troop 50 Names
Junior Officers

Election of new junior officers highlighted the fall meeting of Boy Scouts of Kodak Park's Troop 50 at the Lake Avenue home of Scoutmaster Lester "Buck" Brown Sept. 19.

Creation of a new senior unit within the troop was announced, with Clayton Alt and Byron Trussell of Bldg. 26 in charge, assisted by Scouts Tobin, Braund, Stockham and Bernard Galvin.

Bridge Club
To Begin Play

First fall meeting of the Kodak Park Bridge Club will be held in the game room of Bldg. 28 on Wednesday evening, Oct. 8, beginning at 7:30 p.m.

Open to all KPAA members and their wives, as well as to members of their families, the meeting will feature a discussion of plans for the coming season.

The following events are listed for the fall and winter months:

Open pair nights, Oct. 8-15-22-Nov. 19-26-Jan. 7-14-Feb. 11-18-25-Mar. 26-Apr. 2-9-16-23.

Open pair tournaments, Oct. 29-Nov. 5-12 and Mar. 5-12-19.

Individual tournament, Dec. 3-10-17. Team of four tournament, Jan. 21-28-Feb. 4.

Ruth Leaves
KP Kodakery

KODAKERY bids farewell to one of its original staff members this week when Ruth Weil leaves the Company to assume housekeeping duties.

Ruth joined Kodak Park in 1939 as a member of the Ciné Processing Dept., transferring to KODAKERY Apr. 1, 1943. She was married last year to Gerard (Gerry) Weil, formerly of Bldg. 6, and will take up temporary residence in Washington, Pa., where her husband is completing studies in organic chemistry at Washington and Jefferson College.

Succeeding Ruth on the Park staff of KODAKERY is J. Audrey Klippel, who has been in the Suggestion Office, Bldg. 2, since 1943. A graduate of Irondequoit High and Rochester Business Institute, Audrey attended Hope College.



Good Luck, Ruth!— Well wishes were being heaped upon Ruth Weil this week as she prepared to depart to join her husband in Washington, Pa. Ruth instructs her successor, Audrey Klippel, left, in KODAKERY Office methods.

Stowe Feted
On 40th Year

One of the late summer's most successful parties was held at Mike Conroy's recently when 103 members of the Film Emulsion Coating Dept. and their friends gathered to honor Harry Stowe upon completion of his 40th year with the Company.

Warren Stephens acted as toastmaster for the affair, during which D. A. Babcock, superintendent of the department and a 40-year veteran himself, presented Harry with a gold service pin and Dr. Clyde Carlton and Richard M. Wilson made other awards.

Other Speakers

Sharing the speech-making were Jack Erdle and Jim Walker who reviewed their long and pleasant association with Harry at KP.

Among the guests were Albert Covell and William Lambert of Film Emulsion Coating, Tom Quigley of Film Storage, and Charles Miller of Ciné Reel, all of whom have been with the Company for more than 40 years.

Time and Chimes for Harry



Honors for Harry — Richard M. Wilson, left, assistant superintendent in the Emulsion Coating Department, presents a new electric chime clock to Harry Stowe as a gift from his fellow members and other Kodak friends on his 40th anniversary.

25-Year Folks

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finest people in the world. They are the same wherever you find them—Canada, England, France, Holland, Australia. They don't always speak English or even American, but they do speak Kodak."

Dr. Chapman spoke of the Kodak Spirit . . . "measured only in human values, in the satisfaction we take in our common accomplishments, in a job well done. . . ."

Down through the years Kodak men and women have done a "magnificent job," Dr. Chapman declared. He spoke of the obligations of Kodak people to the public, customers, stockholders, the nation and community, and added, "I believe they have been fulfilled."

He urged that the lamp of the Kodak Spirit be kept brightly burning and that the men and women "with shorter service than we, be imbued with it."

In conclusion, Dr. Chapman paid tribute to George Eastman, "who founded our Company," and to Frank W. Lovejoy, who was "the embodiment of the Kodak Spirit!"

A surprise visitor at the dinner was Alfred Landucci, president and directeur general of Kodak-Pathé in France, who had just arrived in Rochester. He extended greetings from "your brother Kodakers in France."

Charles Siverson conducted the orchestra which provided the musical portion of the entertainment program, Imogene Coca, satirical comedienne, was a versatile performer and the harmony and rhythm trio, "Day, Dawn and Dusk," received so much applause that they practically exhausted their repertoire.

Western Convention Features EK Exhibit

A large Kodak exhibit is a feature of the First Annual Western States Convention of the Master Photo Dealers' and Finishers' Association, which opened Monday in San Francisco with a delegation from EK present.

Of particular interest to association members is a picture of the new Kodak Continuous Processing Machine which will be available late next spring.

A complete exhibit of the Company's photofinishing apparatus, its Kodaks and accessory lines are all on display.

Besides Kodak's West Coast technical representatives, salesmen and members of Kodak's stores and branches in California, a group

has gone out from Rochester. James E. McGhee, vice-president and general sales manager, and Wylie Robson, of KO Sales' territorial management staff, are there. K. O. Richardson, KO Sensitized Goods Sales Div.; Fred German, KO Advertising, and Milton Filius, superintendent of KP's Paper Service Dept., went to San Francisco for the opening of the show. Representing the Chicago Branch is John Schulz.

National Safety Congress Attracts Kodak Delegates

Kodak safety officials will be among those from all parts of the country attending the National Safety Congress in Chicago Oct. 6-10.

Included in the group from the Park are H. W. Baker, A. L. Cobb, T. F. Wright, all of the Safety Dept.; John Tozier, Chemical Plant; Harold Long, Emulsion Making; Joe Baer and Bill Birdsey, E&M Shops; Bob Gell, Paper Mill; Lloyd Werth, Paper Sensitized Packing; Al Harmon, Roll Coating; Harold Long, Film Emul.; Edmund Edmondson, Emul. Ctg., all of Kodak Park, and Dick Moore, Ridge Construction. Joseph Nighan will represent Camera Works; Bill Der-

mody, Hawk-Eye; Guy Eisenberg, TEC, and possibly there will be a representative from Kodak Office.

Cobb, director of safety at the Park, will receive an appointment as general chairman of the Chemical Section of the Congress, having heretofore served as vice-chairman in charge of programs.

A feature of the meeting will be a discussion of unstable chemicals by Dr. L. J. Roll of the Synthetic Chemistry Dept. at Kodak West.



Oil by Photography—Top, a dynamite charge is tamped in the ground. Lower left, a geophone. Right, the blast.

Photography Aids in Oil Search

(Continued from Page 1)

structures. For oil-exploration purposes, the most favorable of all such structures is the dome or inverted U-shaped type.

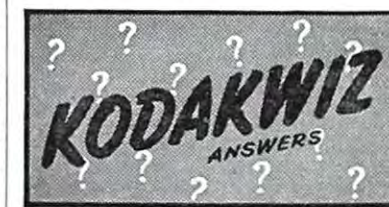
The seismograph is set up in a truck in an area which is to be explored. Geophones—small, sensitive instruments—are put out over the area, from 12 to 36 being employed at one time. These are connected electrically to tiny mirrors in the seismograph.

A charge of dynamite, varying

from 1/8 to 50 pounds, is set off, creating energy waves radiating through the earth. Whenever a change in rock formation is encountered, part of the wave energy is reflected to the surface. These returning waves, upon reaching the surface, create very slight ground movements. These are detected by the geophones and the waves are transmitted to the seismograph mirrors. The tiny beams of light they reflect are recorded by silver-sensitized paper which travels through the machine at a speed of from 13 to 15 inches per second. The paper is developed quickly and the observer reads the data it has recorded on the spot.

From 200 to 300 feet of photographic paper are used by a seismograph to explore approximately 1500 acres a day.

Thus photography serves day by day in the important task of locating "liquid gold" far beneath the earth's surface.



(Questions on Page 2)

1. Kodakers consume daily on an average of two tons of meat in the Company cafeterias.
2. Lens definition is the accuracy with which a lens will render an image.
3. The Park generates 80 per cent of the electrical power used for various purposes at the plant.
4. The unique new overhead conveyor system used in Dept. 50 at Camera Works is called the carousel.
5. If you are alone and you wish to pose in the foreground of a scenic shot, use a self-timer device to trip the shutter after you step into the scene.
6. There are 39 Kodak leagues bowling this season in Rochester.

Kodak Camera Club News

Volume 2

October 2, 1947

Number 5

Club Offers Tips on Slides

Club members will soon start submitting Kodachrome slides in regular monthly competitions. A few tips for the projectionist and the exhibitor, any of which might aid contestants, are submitted:

1—Always thumbmark a slide. Nothing slows down judging so much as a projectionist having to guess in the dark which side of the transparency faces up. A simple rule to remember is to mark the lower left corner of the slide held in the position in which you want to project it.

2—Never mount a 2"x2" slide between glass without removing it first from the cardboard ready-mount supplied by Kodak when it returns the processed film to you. Two sheets of glass over cardboard make the slide too thick to fit in the average projector. Some exhibitors refuse to judge slides mounted this way. In this case it is suggested that you use a thin paper mask especially made for this purpose by the Company.

3—Always clean your slides carefully before submitting them in competition. Specks of dirt, lint, hairs, and greasy fingerprints spoil their beauty. Quite often transparencies of merit have to be given lower ratings due to this oversight in preparation. Cleanliness is of prime importance.



English Visitor—President of the Harrow Works Photographic Society, C. E. King, above, was photographed as he viewed a Kodak Camera Club print show on his visit to KP.

Camera Club Impresses King

If you have had to wait for the use of the club's darkrooms on busy nights, you are still more fortunate than camera club members in England.

C. E. King, president of the Kodak Works Photographic Society in Harrow, and sensitized goods controller for Kodak Ltd., reports that enthusiasm for photography in England is so high that members have to sign far in advance in order to make use of the six darkrooms provided by the Company. Visiting at KP, King evinced considerable interest in the facilities and program of the Kodak Camera Club, and hopes to be able to incorporate many of their methods in the promotion of activities at Harrow.

Lost All Equipment

Starting as a lanternist in 1924, King has since served almost continuously as a member of the Executive Council of the Society. His only regret for that interlude rests in the fact that he lost every bit of photographic equipment he had when forced to flee Germany on the last train over the Dutch border before the start of the war.

Always a persistent worker in monochrome, he also had been interested in color, and a collection of fine Kodachromes was listed among the articles lost in his flight.

The Harrow society held regular meetings throughout the war, King said, even though film was practically nonexistent and paper very scarce. While Ernest Amor, now general manager of Harrow, was attending the November 1940 meeting, his home and bomb shelter were completely destroyed by the Nazis.

"Strange as it may sound, here is one man who owes his life to our Photographic Society," he said.

When Clark Gable was stationed in Europe with the U.S. Army Air Forces, he made frequent visits to the Harrow plant to observe the processing of combat Kodachrome originals, King disclosed.

4 More Members Plan to Attend PSA Convention

In addition to the many Camera Club members already listed who are planning to attend the Photographic Society of America Convention in Oklahoma City Oct. 8-11, several others have announced their intention of touring the Southwest to participate in this annual convocation of the best photographers in the country.

Dr. Clyde Carlton, responsible for procuring most of the technical papers, will present one on developer problems. Bill Holland, executive secretary of the club, hopes to bring back information of value to members. Glenn Matthews, active in PSA work for many years, will speak on PSA personalities. Al Wittmer, Research Laboratories lensman, hopes to kill two birds with one stone. He is driving to Yellowstone Park on his vacation and plans to take in the convention en route.

KODAKERY

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Tributes Paid to Kodak Folks at Annual 25-Year Dinner



Greetings — The hundreds of Kodak men and women gathered in the State Street auditorium to honor the folks who complete 25 or more years of service this year are shown above as they were welcomed by Dr. A. K. Chapman, lower right, vice-president and general manager of the Company.



Congratulations — Dr. Chapman, second from left, presents George Eastman medal to Frank Leising, KP. Between them is C. P. Cochrane, EK Industrial Relations director. Behind Leising is Ed Schlosser, KP, and E. L. Cook, KP Yard Dept. head, is second from right. Charles Frazer, KP, is at left.

Message from France — Alfred Landucci, president and directeur general of Kodak-Pathé in France brought well wishes from "your Kodak brothers" overseas.

KO Quartet — Here is one of the tables of Kodak Office people. From left, Olive Crocker, Florence Epke and Bob Schellberg, all of the Rochester Branch, with Florence A. McAnaney, Personnel. Bob joined the ladies for dinner after which they went to the auditorium for the remainder of the program.



Hawk-Eye Group — This group of Hawk-Eye men brought along healthy appetites and enjoyed the dinner, judging from the table. Clockwise, they are George Brennan, Harold Krieger, Henry Hitzke, F. K. Yaekel, Louis Fisher, Bartel Hogestyn, E. M. Hawkins and James Callahan.

From Camera Works — A large delegation from Camera Works participated in the dinner program honoring some of their members. From left, Herbert Holt, Walter McFarland, Harold Cochrane, Harry Althoff, Walter Erickson and Edward Lauterbach.



Out-of Towners — Arriving for the gathering are, from left, Arthur Schwartz, Harry Mathison and John Fred Krantz, EKS Minneapolis; Clifford Wright of EKS St. Paul.

50 Years — These two Kodakers who completed 50 years with the Company this year met for the first time at the annual dinner. Frank Haddleton, left, of Kodak Park, exchanges greetings and congratulations with Edward Lauterbach of Camera Works.

Medals for the Girls — Inspecting the medals are, front, l. to r., Elizabeth Dunbar, Sarah Mears, Marion Hull. Rear, Theresa Siebert, Delilah Hoffmeier, Bertha VerColen.



Style-Wise, Thrifty — One of the neatest, most practical and warmest furs is mouton. Betty Jane Harris, H-E model above, shows off this full, three-quarter length, ultra-new coat. The matching fur hood, with the puffs of fur on the ties, is reversible, with a rain-resistant, colorful lining for rain or snow. The hood Betty is wearing has a bright green lining. It's a Sibley fashion.

KO Package Design Service Gals Offer Handy Hints

From KO Package Design Service come these collected "hints for the household" and some personal clues on a better way to do necessary tasks. Ruth Davis has a favorite helper.

If you really want to get at some interior decorating around the house you can put your best foot forward by beginning with a file. Use large manila envelopes. Mark one for each room in your house. Be sure to include halls and bathrooms. Several sheets of heavy paper in each envelope will take pasted or pinned samples and clippings of ideas you'd like. Now, when you go to fix a room over, there'll be order in your scheme.

Lee Cohen, of that same office, tells us her pet idea: If you will squeeze lemon juice over fish be-

fore frying, it will prevent a strong cooking odor.

Paint can be removed from clothing with equal parts of ammonia and turpentine. And, Lee says, "I've found that soiled wax candles can be cleaned with a cloth dipped in alcohol."

The third member of the wise trio is Mary Macano, who offers a fine hint to us.

Mary tells us to rub a salt bag over skillet or griddle before cooking hotcakes—it prevents the hotcakes and flapjacks from sticking.



Little Below the Knee — All the current dithering about the length of m'lady's skirts as dictated by the latest fashion styles has not served to change the minds of many girls in Hawk-Eye's Cleaning and Inspection Dept. No less than 50 of them have joined the "Little Below the Knee Club" and have buttons to show for it. They're serious about it, too. Pictured above is Pauline Serio checking the length of Marilyn Wickman's skirt, while Gertrude Abernathy, Jessie Nowack and Ora Marshall look on in the usual order.

Variety in Menu—Good Cooks' Secret

Look, Mom, you may make the best Irish stew and prize-winning apple pie in the whole country, BUT—variety is indeed the spice of eating! You can delight the family with every single meal

— breakfast, lunch, dinner and snacks—if you vary the menu and use a few small added touches.

One of the best drawing cards to bring the family into a huddle of home entertainment is a party. Nothing's so much fun. You can have a wonderful luncheon for the party and still stay well within the old budget, too.

Serve some of these super-delicious "Cheese Puffs" at the next get-together!

CHEESE PUFFS

Mix 1 cup of grated American cheese with $\frac{1}{4}$ tsp. salt, $\frac{1}{2}$ tsp. paprika, $\frac{1}{2}$ tsp. dry mustard and 1 tsp. Worcestershire sauce. Beat 2 egg whites very stiff and fold in the seasoned grated cheese. Spread toast rounds with the mixture. Place these canapes under a moderate broiler flame for about 6 minutes, until the cheese is well puffed and brown. These invigorating fall evenings, the cheese puffs will be a tremendous treat when you gather around your fireplace.

To improve the taste of candied yams or sweet potatoes, add a little orange rind, chopped fine, to the brown sugar sauce that coats the potatoes.

Speaking of budgets. Here's an answer to a grand, tasty meal that will make your budget feel like a

million. We recommend the perky green pepper—with stuffing.

6 green peppers 3 tbs. minced onion
1 egg 1 cup cooked tomatoes
 $1\frac{1}{2}$ tsp. salt 1 cup bran
 $\frac{1}{8}$ tsp. pepper
 $\frac{3}{4}$ lb. ground beef

Cut stem ends from peppers, remove seeds. Parboil about 5 min. in boiling water. Beat egg slightly; add salt, pepper, onion, tomatoes, bran. Let soak until most of moisture is taken up. Add ground beef and mix well. Fill green peppers with meat mixture. Arrange in greased baking dish with stuffed side up. Bake in moderate oven (375 degrees) for 40 min. Serves 6.

A fine dessert that is an easy one to make and an easy one to remember is Berry Brown Betty. Arrange a layer of oven-popped rice in a casserole. Cover with sweetened berries. Alternate berries and cereal, finishing with cereal on top. Bake in a moderate oven about 20 min.

Now, for Boston Brown Bread.
1 cup bran 1 cup raisins
 $\frac{1}{2}$ cup raisins 1 cup sifted flour
 $\frac{3}{4}$ cup buttermilk 1 tsp. soda
or sour milk 1 tsp. salt

Combine bran, raisins, buttermilk and molasses. Sift flour with soda and salt; add to first mixture, stirring only until flour disappears. Fill greased cans $\frac{2}{3}$ full; cover tightly and steam for 3 hours. Coffee cans may be used.



Here's Charlie Otero, KO Export Advertising, and his favorite recipe for cookies. This recipe is an old family "special," having been used by Charlie and his family in Puerto Rico.

MANTECADAS

1 lb. Crisco 1 lb. sugar
2 eggs flour
 $\frac{1}{4}$ tsp. salt

Mix Crisco, sugar, eggs and salt into smooth cream. Then, add flour little by little and mix. Use a wooden spoon to mix until it becomes too thick, then use hands. Keep adding flour until the dough stops sticking to your hands.

Use a flat cookie pan. This recipe makes about 350 tiny tea cookies. Make them a little less than $\frac{1}{4}$ inch thick. Roll dough flat and cut out the little cookies with a cookie cutter. Place a piece of nut or cherry on top of each cookie.

Bake in oven 300°F. until cookies begin to turn brown. This recipe can be cut in half and be just as tasty, successful and mouth-watering.

Charlie tells us the secret is to blend the flour into the mix little by little. And Charlie practically guarantees these cookies will melt in your mouth.



Otero

Irish Scones

The Irish have a wonder-recipe for really delicious scones that comes from the "special favorites" of Anne Kentley, KO Stenographic.

2 c. flour
 $1\frac{1}{2}$ c. buttermilk (room temp.)
 $\frac{1}{4}$ tsp. baking soda
2 tsp. baking powder
1 tsp. salt

Mix flour, salt, baking soda and baking powder, adding buttermilk gradually until blended. Roll out dough on flour-sprinkled board to 1-inch thickness. Cut into four sections with the edge of a plate (cut the plate cuts better). Cook on ungreased griddle on open burner. Spread with butter and, if you like, your favorite jam or jelly. "They're deee-licious," says Anne.

Snared . . . Paired . . . Heired . . .

Engagements . . .

KODAK PARK

Mary Cleary, X-ray Sheet Films, to Charles Parshall, Retina and Bantam Dept. . . Margaret Cavalier, Sheet Film Pkg., to Gordon Christensen, DPI. . . Thelma Brown, DPI, to William Anthony, Roll Coating Dept. . . Mary Sauer, Statistical Dept., to John Reeves, Bldg. 3. . . Frances Ceccall, Portrait Sheet Film, to Vito Salamone. . . Ruth Herbstsommer, Paper Service, to Lloyd Miller, Paper Service.

CAMERA WORKS

Angeline Cicione, Dept. 84, Bldg. J, to Vincent Mammillo. . . Betty Gamrod, Dept. 98, to Jack Sherman, Dept. 61. . . Doris Kaper, Dept. 32, to Theron Kunzer. . . Jeanne Young, Dept. 32, to Norman Hughes. . . Shirley De Felice, Dept. 43, to "Dutch" Thompson, KP.

HAWK-EYE

Elleen Tuite, Dept. 44, to Oliver Helms Jr., Dept. 44. . . Janet Williams to Charles Shea, Dept. 13.

KODAK OFFICE

Shirley Schoenherr, Roch. Br. Billing, to John Gorall, Repair Factory. . . Agnes Brown, Sales, to Will Thomas, KP. . . Nell Ennis, Gov't Sales, to Bill Friberg. . . Hazel Baker, Sales Service, to Cliff Champion.

Marriages . . .

KODAK PARK

Mary Vannell, Bldg. 29, to Lt. Henry Piedmont. . . Dorothy Larsen to Bill Midavaine, Industrial Engineering. . . Eleanor Zoske, Sens. Pap. Pkg., to Edmund Fisk. . . Arline Bundschuh, Testing Dept., to Homer Fieger. . . Catherine Blodgett, Cafeteria, to Robert Ellis. . . Elaine Appleton, Paper Sens. Dept., to Robert Wilson. . . Jean Thompson, Statistical Dept., to George Harris. . . Bernice Pundt to James Robinson, Kodapak Dept. . . Charles Schiffer, Bldg. 58, to Sophie Paternak. . . Esther Blossom, Cafeteria, to Grady Dunn. . . Margaret Shawhan, Sens. Pap. Pkg., to Bernard Melens. . . S. Mae Jackson, Sens. Pap. Pkg., to John Klem, Sens. Pap. Pkg. . . Mary Webster, Bldg. 25, to Willard Kimber, Film Developing. . . Aurelia Catlin, Cine-Kodak Proc., to Gerald Dwyer. . . Marion Strasser, Cine-Kodak Proc., to Fred Corey. . . Helen Shafer, Cine-Kodak Proc., to Gerald Withers. . . Mary Hedges, Cine-Kodak Proc., to Lewis Cornetti.

CAMERA WORKS

Betty Doody, Dept. 98, to James Lee. . . Agnes Kelly to Maxwell Hill, Dept. 65. . . Gloria Kryger to William Coughlin, Dept. 70.

HAWK-EYE

Catherine Storan, Dept. 60, to Robert Graffath, Dept. 60.

Births . . .

KODAK PARK

Mr. and Mrs. Roy Bahringer, a daughter. . . Mr. and Mrs. Frederick Palmer, a son. . . Mr. and Mrs. James Collins, a son. . . Mr. and Mrs. Harold Pierce, a daughter. . . Mr. and Mrs. Richard Maurer, a son. . . Mr. and Mrs. Herbert Goldberg, a son. . . Mr. and Mrs. Frederick Bower, a son.

S-T-R-E-T-C-H BUTTER—Creamy butter stretcher for hot cooked corn, boiled tomatoes or cooked summer squash is a mixture of 1 tbs. softened butter blended with 1 tsp. prepared mustard and 2 tbs. devilled ham. Make a flavorful luncheon dish of vegetables this way!



Whoppers, These Tomatoes — Last spring Al Clair, KO Graphic Arts planted seeds given him by Victor Hurst, KO Graphic Arts manager. Of the new Vaughn "Giant" variety, they were guaranteed to produce tomatoes which would make ordinary ones look like marbles. As they grew, Al's friends accused him of telling the proverbial fish tale about his tomatoes, but as proof of their size he points out some still growing on the vine. Others have weighed 2½ pounds. Above, at right, his wife, Mildred, cans them, one and a half tomatoes to a quart jar.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—Shabra, 120 bass, white, black pearl finish, made in Italy, \$225. 68 Willite Dr.

AIRPLANE—Miniature, with engine, "Atom", coil propeller, fuel, finished flying model, \$10. Cul. 1222-M.

AUTOMOBILE—1926 Ford, Model T, good running condition, Wm. Westfall, State Rd., Webster 210-F-21.

AUTOMOBILE—1935 Buick, model 60, 1104 N. Clinton Ave.

AUTOMOBILE—1936 Ford sedan, 2-door, 97 Atkinson St., after 6 p.m.

AUTOMOBILE—1936 Plymouth, foreign sedan, \$200. 19 Kay Ter., Glen. 5084 after 6 p.m.

AUTOMOBILE—1938 Dodge, radio, heater, \$495. 523 State St., Main 0614-M.

AUTOMOBILE—1939 Buick sedan, 229 Lexington Ave.

AUTOMOBILE—1940 Dodge sedan, radio, heater, 3850 Mt. Road Blvd., Char. 0980-W.

AUTOMOBILE—1940 Studebaker, 801 Joseph Ave.

AUTOMOBILE—1941 Ford coupe, 35,000 miles, 164 Carter St.

AUTOMOBILE—1941 Pontiac sedanette, Glen. 1136-M after 6 p.m.

BABY CARRIAGE—Also light oak writing desk, 446 Avenue D.

BABY CARRIAGE—\$25. 821 Grosvenor Rd. after 6 p.m.

BABY CARRIAGE—Folding. Also playpen; Irish Mail, Glen. 1225-M.

BABY CARRIAGE—Whitney, folding, \$10. Glen. 5925-R.

BABY CRIB—Also folding carriage; folding playpen, Glen. 4327-R.

BABY CRIB—Complete. Glen. 5008-M.

BABY SITTER—Dependable 21-year-old girl, transportation home required, Cul. 5616-W after 6 p.m.

BABY STROLLER—Glen. 4187-R.

BABY WALKER—Also baby's toilet seat, complete; playpen; rocking horse, 96 Evergreen St., upstairs.

BED—Single, complete, ladder-back design, maple finish, \$30. Hill. 3331-W.

BEDROOM SUITE—Child's, includes bed, complete with spring, and chest. Also highchair; nursery chair; rocker, \$50; teeter babe; bathinette; bassinet; scales, \$15; girl's tweed suit, size 3; sport suit, rubbers, \$8; two 9x12 Bigelow rugs, matching throw rugs, pads included, \$50 each. 36 Heberton Rd.

BEDROOM SUITE—Mahogany, 5 pc., double bed, box spring. Also glass tops for dressers and night tables; poker table; other household items. 12 Edgemont Rd., cor. Mt. Hope.

BEDSPREADS—For twin beds. Also Cheifmaster electric broiler; coil springs, full size, complete; walnut tea cart; walnut magazine table; 2 mirrors, 27x31, 12x19½. Char. 0590-R.

BICYCLE—Boy's 26" Roadmaster, excellent condition, \$25. 65 Moulson St., St. 4151-R.

BICYCLE—Boy's, 28", balloon tires, \$19. Glen. 7682-M.

BICYCLES—Boy's, girl's, victory model, \$15 ea. Char. 2923-W after 5 p.m.

BICYCLE—Boy's victory, \$10. 682 Bonesteel St.

BICYCLE—Girl's, balloon tires, \$15. Glen. 4889.

BICYCLE—Girl's, small size, Glen. 1714 after 6 p.m.

BICYCLE—Girl's, 28", new tires, 184 St. Stanislaus St., after 5 p.m.

BICYCLE—Lady's, 26", 50 Meigs St.

BIRD CAGE—Pale green, metal, with standard, \$5. Glen. 5481-M after 6 p.m.

BOAT—V-bottom. Also outboard motor, \$100. Char. 2885-J.

BOWLING BALL—Three-fingered, mineralite, bag, 699 E. Main St., Apt. 208.

BOX TRAILER—Two wheel, Glen. 6991-M.

BOX TRAILER—Two wheel. Also lawnmower, 131 Sheraton Dr.

BOY'S CLOTHING—Dark blue suit, sport coat, fingertip overcoat, all size 14-15. Glen. 4771-J.

BOY'S JACKET—Green corduroy, beaver collar, sheep's lining, size 18. Also boy's overcoat, imported English model, tailored by Sampeck, size 14. Mon. 5442-J.

BREAKFAST SET—Maple, 4 chairs, Glen. 0367-M.

CAMERA—Kodak No. 3A folding pocket, carrying case, tripod, Glen. 3687-J.

CARTING—Evenings and Saturday, Glen. 5718-R.

CHAIR—Mohair, overstuffed, slipcover; Al-o end table, \$12. Mon. 2417-M.

CHILD'S AUTO—230 Pullman Ave.

CHILD CARE—Evenings, Saturdays, Sundays, N.E. section, vicinity St. Paul St. and Titus, dependable, Char. 1523-W.

CHILD CARE—My home while parents work, girl, 4-6 yrs. preferred, Char. 0429-R.

CHILD'S CRIB—Complete. Also girl's 3-pc. legging set, size 2-3; girl's dresses, size 1-3; round mantel mirror, Glen. 4241-W.

FOR SALE

CLOTHING—Boy's tan plaid sport jacket; blue suit coat, size 10-12; blue topcoat, wool, size 14-16; winter hooded jacket, size 12-14. 340 Ellicott St., Glen. 2036-R.

CLOTHING—Girl's, suits, dresses, skirts, coats, blouses, size 11-12. J. M. Donohue, 123 Wilshire Rd., Mon. 5656-R.

CLOTHING—Girl's suit, coat, size 12; skirts, dresses and jacket, Char. 0293-W.

CLOTHING—Lady's winter coats, black fitted, size 12, \$20; black plain, size 18, \$15; green, fox collar, wool interlining, size 18, \$25. Char. 0230-W after 6:30 p.m.

COAT-AND-LEGGINGS SET—Boy's, chinchilla, 2-3 year size, \$10. Also blue enamel highchair; bathinet, \$2; 4 doz. Curity diapers, \$1 per doz. Hill. 1955-R.

COAT—Black winter fur collar, size 16-18. Glen. 1608-M after 6 p.m.

COAT—Blue tweed, size 18. Also two coat collars, one gray squirrel, one cross fox, Gen. 5220-W after 5 p.m.

COAT—Brown Harris tweed, size 12, \$20. Mon. 1621.

COAT—Dark brown, tuxedo-fur-trimmed, size 16. Glen. 2943-W.

COAT—Dark brown, wool, fitted, winter, jr. miss size 9, \$7. Glen. 4560-M.

COAT—Lady's, black, size 12, \$10. Char. 2854-J.

COAT—Man's, brown, size 38; girl's 3-piece snowsuit, sand color, size 3. Char. 1344-J.

COAT—Man's tan topcoat, camel's hair, size 38-40. Also bed, large size, dresser and vanity, Gen. 2636-R.

COATS—Boy's, size 36; girl's winter, size 14. Cul. 1049-M.

COATS—Winter, boy's, camel's hair, size 16, \$10; woman's Hudson seal, size 16-18, \$5. Gen. 1859-J.

COCKER SPANIEL—1096 Joseph Ave.

COCKER PUPPIES—Pedigreed, registered, blond, may be seen evenings or weekends, 203 Collingsworth Dr.

DAVENPORT—With or without 2 chairs, wine velvet. Also odd tables and chairs, 1084 Monroe Ave., Mon. 7519-W.

DAVENPORT SLIPCOVERS—Custom-made, floral pattern. Also blue ski suit with reversible jacket, size 16-18; Remington typewriter, No. 10. St. 1244-L.

DESK—Modernistic, one drawer in center, three shelves on right, Gen. 6344-J.

DRESS—Brown crepe, light blue trim, size 16½, \$10. Glen. 2683-R.

DRESS FORM—Adjustable, size 12 to 42. Gen. 5892-M.

ENGLISH TABLE—Genuine Gothic, make offer, Char. 2647-M.

EVERGREENS—Ornamental or for screening, dig yourself, E. D. Happ, VanAlstyne Rd., Webster 154-F-12.

FIREPLACE GRATE—24", \$5; fireplace screen, \$3; large size bicycle, \$20; child's auto, \$8; boy's clothing, size 2. Char. 0223-M.

FOOTBALL EQUIPMENT—Helmet, pads, pants, shoes. Also 1 set 3-button musical horns. 83 Watkin Ter., St. 3112-L.

FORMAL—Orchid, size 9. Also lady's suit, brown wool, size 14. Char. 2136-R.

FRENCH DOORS—Pair, gumwood with hardware, 10 panes, 27½x79½; window, frame, storm window, 28x46½, one grade door, frame, 31¼x79½. 129 Penrose St., after 6 p.m.

FUR COAT—Silver dyed muskrat, size 12-13. Mon. 4536-M.

FURNACE—Cast iron, 20", Gen. 6004-R.

FURNITURE—Kroll baby carriage; wicker davenport; 3-pc. velvet living room suite; 9x12 rug, Glen. 5947-J.

FURNITURE—Large oak buffet with mirror, six oak dining room chairs, round table, four kitchen chairs, 161 Dove St.

FURNITURE—Lawson lounge style davenport, chair, prewar construction, Glen. 5778-R.

FURNITURE—Radiant heater; four poster bed, coil spring; telephone stand, chair; electric corn popper; antique lamp globes, Lawrence Frank, 50 Warrenton St., Cul. 0757-R.

FURNITURE—Wing chair, Cogswell chair, mahogany sectional bookcase, Char. 0031-J.

GARAGE DOORS—Pair 8'x8', with hardware, Glen. 3386-J.

GARAGE DOORS—Two sliding, 8'x7', complete with hardware, 4094 W. Ridge Rd.

GASOLINE ENGINE—Briggs and Stratton, ¾ h.p., 6 volt generator. Also cylinder head for 1941 Hudson Six, model 10. Char. 1965-R.

GIRL'S COAT—Red, winter, semi-fitted, baby beaver trim, size 9. Glen. 6486.

GOLF CLUBS—Left-handed, bag, also CCM figure skates, man's size 8. Hill. 3196.

GUITAR—Electric, with amplifier, Gen. 6180-R.

GUN—Savage automatic with 4.40 scope, swivel, sling. Or will trade for golf clubs, Glen. 6393-J.

FOR SALE

HAWAIIAN GUITAR—Rickenbacher electric guitar, 5-tube amplifier, de luxe model, Mon. 2735-R, evenings after 6 p.m.

HEDGE—California privet, healthy, 24" high, 30' long. Also 2 Norway maples, 10-12' high, dig yourself, free, Glen. 5481-M after 6 p.m.

HORN—Twin, for car or boat, Gen. 4251-R.

HOT-WATER HEATER—Automatic, 20 gallon, gas, \$15. Also side arm heater, Mon. 2324-W.

HOT-WATER HEATER—Bucket-A-Day, make offer, St. 1333-R.

HOT-WATER TANK—Thirty gallon. Also Lion heater, furnace coil, ash sifter, \$10 complete, 1017 Bennington Dr., Char. 0769-W.

ICEBOX—Large, free if you haul away, Mon. 4536-M.

INDUCTO-DRAFT—And thermostat, for burning small size coal. Also rug 9x15, tones of rose, 39 Kemphurst Rd., Char. 1210-M.

IRONER—Easy de luxe, Glen. 2521-M.

JUKE BOX—Coin-operated, plays up to 12 records, suitable for restaurant or ice cream parlor, St. 1310-J.

KITCHEN TABLE—Maple, 2 chairs, 88 Kircher Pk., Webster 324-W.

KOLINSKY SCARF—Six skins, Glen. 4187-R.

LAND—Frontage, Latta Rd., 525 feet, R. D. Howard, 28 McCall Rd.

LAND—60 acres, fenced, with creek, 5 miles from KP, 1193 W. Ridge Rd.

LIVING ROOM SUITE—Three-piece, rock maple. Also matching cocktail table, 6 Stanley St., Gen. 6641-W.

LAWN MOWER—\$5. Mon. 4536-M.

MAGNETIC BELT—Oxico, \$10. Also infra red lamp, \$7. Mon. 6886-J.

MANGLE—Like new, Thor Gladiron, Cul. 6293-W.

MATERNITY DRESS—Blue, light weight crepe, size 18. Glen. 6383-M.

MINK SCARF—Five, dark, large skins, \$240. Cul. 1681.

MINK SCARF—\$150. Gen. 5143-W after 4 p.m.

MIXER—Sunbeam Mixmaster, 1947 model, \$35 complete, Glen. 0693-R.

MOTOR—Small. Also drill press, 6" saw, grinder complete with line shaft, \$25. Gen. 3336-W.

OIL BURNER UNIT—Double, 600 Magee Ave., Glen. 5344-J.

OVERCOAT—Man's, dark blue, \$10. Also round oak stove, self feeder, \$15; California 3-pc. living room set, redwood, rope backs on chair and davenport, large wooden wheels on coffee table and davenport, \$45. 517 Frost Ave.

OVERCOATS—Oxford gray, gray check. Also topcoat, gray suit, blue suit, all size 38-40 short, 80 Culver Pkwy.

PHONOGRAPH—Portable, suitcase model, 2 Peer St., Honeoye Falls.

PIANO—And bench, \$10. Glen. 3331-M after 5:30 p.m.

PUPPIES—Cocker, all colors, AKC registered. Also others, Gen. 4966-W.

PUPPIES—St. Bernard, pedigree, registered, E. H. Happ, Webster 154-F-12.

PUPPY—Cocker spaniel, golden buff, male, AKC registered stock, Francis T. German, Holley St., Brockport 191-J.

RADIO—RCA table model, Gen. 3878-W.

RADIO—Wilcox-Gay, combination record player, Main 4249.

RANGE—Combination, coal and gas, 49 Tacoma St.

RAZOR—Rolls, \$12. Also walnut chest of drawers and wardrobe, Glen. 7415-M after 6 p.m.

RUG—Antique oriental, rose-blue, 12x14, 256 Berkeley St., after 6 p.m.

RUG—Broadloom, blue, wool, pad, 12'x14', 3 Burkhard Pl., Mon. 0723-J.

SAILOAT—16" "Sunray," Mon. 3571.

SCREENS—Two, bronze, cellar windows, Glen. 3117-R.

SEWING MACHINE—Singer, drop-head, 230 Pullman Ave.

SHOES—Lady's, size 8-AAAA, I. Miller, black patent leather pumps; size 6½ brown loafers, 252 Ridgedale Circle, Glen. 2332-R.

SHOES—Man's black oxfords, size 8½-B, Roblees, \$4. Char. 2652-J.

SHORTIE COAT—Red, size 18. Gen. 4758-W.

SHOTGUN—Savage 23C bolt action 25-20; 23D Hornet, 4 power Weaver scope stith mounts. Also 355 Weaver 5-power scope, 22 Mossberg Automatic Mannlicher type, 474 E. Ridge Rd., West Webster, Webster 20-F-24.

SHOTGUN—Stevens single barrel, 12-gauge, \$70. Glen. 1405-M.

SHOTGUN—12-gauge, double-barrel, "Crescent," \$35. Gen. 5317-M.

SKATES—Girl's, black, size 9. Also maple crib, complete, St. 1592-L.

SLEEPING COT—Fine for cottage, not folding, Fred Fien, 24 Garford Rd.

SNOWSUIT—Girl's, size 3, one-piece water repellent type, \$5. Also maple highchair, \$5. Mon. 1580.

SOFA BED—Simmons, bedding compartment, slipcover, also 1942 Zenith portable radio, 152 Arnett Blvd.

SPANISH LESSONS—Native South American lady, private or group lessons, Mon. 2251.

STEAM HEATER—Wittie, electric, 485 Brooks Ave. after 7 p.m.

STEAM HEATER—Wittie, portable, electric, Spencerport 311-R.

STORM WINDOWS—With vents, 6, 36"x67½", 36"x55½", overall dimensions, J. B. Kedian, 34 Orchard St., Hilton 36-F-12.

STOVE—Black, white enamel, combination, Char. 0189-R Sat. or Sun.

STOVE—Combination coal-gas, also Premier vacuum cleaner, Char. 0924-R.

FOR SALE

STOVE—Small, heating water, Char. 0624-M.

STOVE—Sterling, coal, \$15. 175 Warner St.

STOVES—Kalamazoo coal range, cream and black; gas stove, side oven, black and white, fitted for bottle gas, city gas, Mr. White, East Henrietta Rd., ½ mi. south E. Henrietta village.

SUIT—Lady's gray worsted, size 14, \$12. 11 Flower City Pk., Glen. 3012-R.

SUIT—Man's Navy wash blue, 1 pair pants, 2 blouses, \$2.50. Also rural mailbox, 17½" long, \$2. 513 Frost Ave., Gen. 4395-W.

TABLE—Round golden oak extension, 2 additional leaves, Mon. 5820 after 6 p.m.

TABLE—Antique four-legged cherry drop-leaf, cloverleaf design. Also 6-way floor lamp; telephone set, Hill. 2567-W.

TILT TABLES—Two, 12"x18"x21" high, walnut finish, \$4 ea. Also Enterprise gas stove, St. 3339-R.

TIRES—Four, 6.00x16, with tubes, \$10 for all, 188 Laney Rd.

TOILET SEAT—Also chromium mixing faucet, Glen. 3935-M.

TOY AUTO—Airplane style, medium size. Also Kolinsky scarf, Cul. 1884-W.

TUXEDO—Double-breasted, size 36-38, \$30. Glen. 2791-R.

TUXEDO—Double breasted, size 38, \$25. St. 6725-L evenings.

TUXEDO—Double breasted, long, size 38, 123 Ridgeway Ave.

TYPEWRITER—Corona portable. Also nurse's uniforms, white, long-sleeved, size 18; Oxford formal, size 14. 28 McCall Rd.

TYPEWRITER—L. C. Smith, late model, 14" carriage, factory rebuilt, Glen. 4586-J.

VACUUM CLEANER—Electrolux, attachments, Glen. 0581-M.

VACUUM CLEANER—Premier Duplex, \$10. Char. 2854-J.

VIOLIN—Char. 2782-J.

WASHING MACHINE—ABC, \$80. 240 Lombard St., Apt. 101.

WASHING MACHINE—Black-Decker, apartment size, Cul. 3466-J evenings.

WASHING MACHINE—Kenmore, \$50. Mon. 1164-J.

WASHING MACHINE MOTOR—120-volt, 25-cycle, ¼ h.p., \$15. Also 25-cycle 1/6 h.p. refrigerator motor for Coldspot, \$18. 2492 Penfield Rd.

WATER HEATER—Pea coal, \$3. Also air compressor; sanding machine; bed, double, metal, 55 Ridgewood Dr., Cul. 0625-J.

WEDDING GOWN—Faille taffeta, size 14, \$25. Glen. 2791-R.

WEDDING GOWN—White satin, medium train, size 14-16. Cul. 1071-W.

WINDOWS—Weather stripped, 32x45, 18x30; storm windows, 28x45; screens, 32x42; 24x42; awnings, 36", 66", and 84"; 24 cloth window shades; combination sink faucet, 76 Thorndyke Rd., Glen. 0992-R.

WINDOW WASHING—Man will do window washing, tile cleaning, screen and storm sash replaced, St. 5647-J, after 6 p.m.

WINTER COAT—Red, wool, raccoon trim, size 18. Cul. 3525-M, evenings.

WINTER COAT—Skunk fur tuxedo front, green, size 14. Glen. 2545-J after 6 p.m.

WINTER COAT—Teal blue, fitted, squirrel trim, matching hat, size 12. Hill. 1386-R.

HOUSES FOR SALE

BUNGALOW—Five-room, new paint inside and out, 1 acre land, large trees, shrubs, electric stove, tile bath, shower, copper plumbing, storm windows, screens, Gen. 0405-R.

HOUSE—Five rooms, 2 bedrooms, 3rd incomplete, 30-day possession, 608 Bonesteel St., Char. 0991-R.

WANTED

ACCORDION—Excelsior, must be in good condition, KO Ext. 225.

AUTOMOBILE—Between \$300 and \$450, weekdays after 5:30 p.m. Saturdays and Sundays, 408 Glenwood Ave., upstairs.

BED—Single, wooden frame, want to paint, preferably with springs, Cul. 4611-R.

BOOK—Copy George Eastman's biography by Carl W. Ackerman, Gen. 3775.

BULBS—Regal lily, flowering size, Mon. 2310-R.

CINE KODAK—16mm, model K. 3418 Mt. Read Blvd.

COMIC BOOKS—To send to child in Scotland, Gen. 6344-J, evenings.

CRIB—Full size maple, Cul. 0867.

DOLL CARRIAGE—Gen. 2002-R.

DOLL CARRIAGE—Large, English coach style, Gen. 4251-R.

ENGAGEMENTS—By stage cartoonist, for banquets and parties, references, reasonable, 376 Ridgeway Ave.

FENCE CHARGER—Straight electric or battery, Cul. 5432-W.

HUB CAP—1937 Dodge, Herb Shorter, 110 Breck St., after 6 p.m.

LAMP—Gone with the Wind, or antique lamp, no dealer, 50 Warrenton St., Cul. 0757-R.

MECHANICAL STAGE—For microscope, Cul. 4899-M.

MODEL TRAIN EQUIPMENT—For .029 gauge track, Leonard Burnett, 65 Anthony St., Gen. 7241-J.

PLAYPEN—Also large crib; twin bedroom suite; refrigerator; stove, electric or gas, Char. 1523-W.

PUPPY—For children, prefer one with wirehair or scotch terrier blood, Char. 3287-M.

WANTED

RIDE—From corner Longacre and St. Paul or N. Clinton and return, starting Oct. 1. KO ext. 6141.

RIDE—From McNaughton St. to KO and return, by two girls, Glen. 6333-J.

RIDE—From cor. Emerson and Curlew to KP, hours 8 to 5. Ext. 2189, KP, or 687 Emerson St.

RIDE—From Emerson and Glide Sts. to KP and return, hours 8 to 5 p.m. Glen. 1269 after 6:30 p.m.

RIDE—By 2 KP girls from Webster and return, hours 8 to 5 p.m. Webster 236-W.

RIDE—From KP, Honeoye Falls and return, hours 8 to 5 p.m., willing to meet driver at convenient place, urgent, Gen. 5774 or Honeoye Falls 35-J.

RIDE—From Ridge Road and Hudson vicinity, to KO, Mon. through Fri. Marvel Klage, 844 E. Ridge Rd., Glen. 5442-W.

RIDE—From Union Hill to KP and return, hours 8 to 5 p.m. Webster 359-F-15.

RIDE—To Bath, N.Y., or nearby, on Friday nights, Joyce Noble, Glen. 5651-R.

SEWING MACHINE—Terry Mangione, Main 2791, ext. 72, before 4:30 p.m.

STORM WINDOWS—One 24"x46½", one 28"x61½", four 28½"x46½", two 25"x41½", two 28"x41½", one 28"x54½", St. 5669-J.

SPINET PIANO—Must be in good condition, St. 6264-L.

TELEPHONE LENS—For National Graflex, Gen. 4263-W.

TRUMPET—For grade school student, Cul. 0361-R.

UNIFORM—Girl Scout leader, size 14-16, Hill. 1057-R.

APARTMENTS WANTED TO RENT

APARTMENT—Two-3 rooms, furnished or not, by Nov. 1, for young employed couple, Cul. 5752-W after 5:30 p.m.

Four rooms, unfurnished, for 3 adults, urgently needed, Glen. 5947-J.

By employed couple, chemist and designer, wish two rooms with kitchen, preferably furnished, near KP, references, to be married Oct. 11, Mon. 9372.

By ex-Navy officer at KO about to be married, St. 6725-L evenings.

By veteran and bride-to-be, by Nov. 1, Tenth Ward, Glen. 6747 between 5 and 8 p.m.

For three, my husband, my baby and me, 3-4 rooms, Gen. 4822-M.

Studio apartment or housekeeping room, furnished, with bath if possible, urgent, refined woman, best references, Mon. 5820 after 6 p.m.

Three-4 rooms, unfurnished, for veteran and wife, quiet, working couple, forced to move, need home for 3-4 years, Cul. 3099-W or Mon. 1526-W.

Three- or four-room, furnished or unfurnished, by chemical engineer and employed wife, Gen. 2330-M.

Unfurnished, for two employed women, Gen. 2372-J.

FOR RENT

ROOM—Double, furnished, ready immediately, 45 Ave. C, Glen. 4212-M.

ROOM—For 1 or 2 girls, private home, with privileges, Char. 1344-J.

ROOM—For gentleman, not too young, with references, \$8. Mon. 1393-R.

ROOM—Large, pleasant, 399 Stone Rd.

ROOM—Large, pleasantly furnished, breakfast, 1 or 2 gentlemen preferred, 641 N. Greece Rd.

ROOM—Large, with semi-private bath, shower, private entrance, use of phone, gentleman preferred, \$10. Mon. 1851-J after 6 p.m.

ROOM—Master bedroom, door to private porch, large closet, twin beds, radio, prefer no smokers, Glen. 1612.

ROOM—Pleasant, furnished front, quiet neighborhood, Glen. 0772.

ROOM—Private entrance and bath, \$15. 165 Park Ave., Mon. 3616.

ROOM—Single, gentleman preferred, garage and breakfast if desired, \$10. Lower rent if breakfast and/or garage not desired, 69 Holbrook St., St. 5868-R.

ROOM—Single, 2 gentlemen preferred, near Thurston busline, Gen. 1185.

ROOM—Single, furnished, ready immediately, Glen. 4212-M.

ROOM—Single, \$7. 78 Argyle St., Mon. 5077.

ROOM—Single, medium size, household privileges, phone, gentleman preferred, 112 Augustine St., Glen. 2559-R.

ROOM—Young man, employed at KO will share room, twin beds, breakfast if desired, nice location, on Park Ave. bus line, 400 Oxford St., Mon. 9328 after 6 p.m.

WANTED TO RENT

ROOM AND MEALS—Or sleeping room, kitchenette and bath, business girl, Mon. 4160-J.

SWAPS

APARTMENT—Three rooms, partly furnished, in Kodak section: For flat or small house, Glen. 3621-R.

MOTOR—D.C., ¼ h.p.: For ¼ h.p. A.C. 380 Durnan St. after 5 p.m.

LOST AND FOUND

FOUND—Earrings, white, shell, Mildred Towle, KO 10th floor.



Win 'Little Series'— Jack Connolly's Yankees, KPAA Lake Avenue Noon-Hour champions, won the 1947 "little world series" by winning four out of five from the Bears, Ridge titlists. Members of the Yanks, left to right, front: Don Stollery, Tom Castle, Manager Connolly, Bill Farnan, George Kremble, Joe Kinsella, Ralph Taccone; rear: Jack Shea, Frank McGregor, "Shifty" Gears, Barney Agness, Don Goonan, John Barry, Gordon Malin. Absent when picture was made were Joe Snook and Dick Bowllan.

Yanks Win Little World Series, Downing Bears 4 Games to 1

The Yankees, KPAA Lake Avenue Noon-Hour champs for the second straight year, added to their season's laurels last week by defeating the Bears, Ridge Noon-Hour League flag winners, in the 5th game of the "little world series" on the Lake Avenue lot.

Abe VerCrouse's charges, trailing by three games in the series play, threatened to prolong the battling on Sept. 23 when they belted the Yanks, 4-1, for their first and only win.

Howie Clouts Homer

Howie Niedermaier, on the mound for the Bears, won his own game in the opening inning when he clouted a home run to left center with the bases loaded. Joe Kinsella scored the lone tally for the Yankees after banging out a triple. Joe Snook was the loser.

Jack Connolly's outfit brought the feuding to a close on Sept. 24 when it blanked the invaders, 2-0, as Ken Busch turned in a creditable performance on the hill. The

Pin Leaders Last Week

MEN'S LEAGUES	
Bob Besigel, CW Wed. Nite.....	255
Frank Buyek, H-E Ridge.....	245
Bill Statler, KO American.....	237
Joe Feeney, KP Mon. B-8.....	225
Carl Ziobrowski, KO Repair.....	224
Emido Vittore, H-E Sat. Shift.....	224
Warrant Wagoner, Tues. B-16.....	218
George Blum, H-E Webber.....	217
Orville Bauer, KP Ciné-Proc.....	216
Dick Curtis, CW National.....	215
James Gallery, KP Emul. Ctg.....	212
Stan Bissell, KO National.....	210
Chet Maynard, KO National.....	210
John Van Dusen, KO National.....	210

WOMEN'S LEAGUES

Virginia Doane, KPAA 16-Team.....	211
Gert Hess, KOC Girls.....	186
Rita Hearn, H-E Girls.....	167

Bears' airtight defense got them out of trouble in the first two innings when they played their rivals on even terms but crumbled in the third stanza as Kinsella and Kremble crossed the plate on sacrifice blows by Don Stollery and George Beane.

BOWLING STANDINGS

CW Engineering	
Medalists	5 1 Kodascopes 3 3
Ektas	4 2 Monitors 2 4
Magazines	3 3 Reflex 2 4
Shutters	3 3 Cinés 2 4
CW Wednesday Girls	
Diomatics	3 3 Bimats 3 3
Ektas	3 3 Supermatics 3 3
Doublets	3 3 Daks 3 3
Twindars	3 3 Dakons 3 3
CW Wednesday Men	
Kodaks	3 3 Vest Pockets 3 3
Synchros	3 3 Bantams 3 3
Vigilants	3 3 Brownies 3 3
Kodamatics	3 3 Enlargers 3 3
CW Friday Men	
Kodalure	6 3 Aero 4 5
Portrait	6 3 Vitava 4 5
Illustrators	5 4 Velox 3 6
Azo	5 4 Translite 3 6
CW Saturday	
Ektas	6 0 Sprayers 2 4
Jiffys	4 2 Recordaks 2 4
Kodascopes	4 2 Magazines 2 4
Monitors	3 3 Vigilants 2 4
Medalists	3 3 Press Room 2 4
CW No. 1	
Retinas	5 1 Kodaflectors 3 3
Seniors	5 3 Vollendas 3 3
Recomars	3 3 Duos 3 3
Tripods	3 3 Juniors 1 5
CW National	
Proj. Printers	6 3 Ciné Machine 4 5
Recordak	6 3 Dept. 10 4 5
Acc. Machine	6 3 Velox 3 6
Duplex	4 5 Airgraph 3 6
CW Supervisors	
Shutters	7 2 Jiffys 5 4
Bullets	6 3 Juniors 4 5
Magazines	6 3 Bantams 4 5
Six-16	6 3 Vest Pockets 3 6
Ektas	6 3 Brownies 3 6
Vigilants	6 3 Targets 3 6
Kodaks	5 4 Enlargers 3 6
Kodascopes	5 4 Medalists 3 6
Recordaks	5 4 Six-20 3 6
Cinés	5 4 Monitors 2 7
KO Girls	
Kodaks	6 3 Bulls-Eyes 3 6
Bullets	6 3 Brownies 3 6
Cinés	6 3 Retinas 3 6
Bantams	6 3 Vollendas 3 6
KO American	
Finishing	4 2 Roch. Br. 3 3
Manuals	4 2 Kodakery 2 4
Receiving	4 2 Traffic 2 4
Shipping	3 3 Maintenance 2 4

CW Depts. 20-21 Beat KO Nine For Interplant Softball Title

With Bob Kermis limiting KO Shipping to three hits the last five innings, Depts. 20-21, CW Shop League champions, came from behind to win, 8-4, under the KP mazdas last Thursday. The victory gave the Camera Works nine, which previously had eliminated the H-E representatives, the championship of the first annual Kodak Interplant Softball Tournament.

It was anybody's ball game for four innings, with KO scoring three runs in the first to erase a 2-0 CW lead. Another tally in the second gave Shipping a 4-2 margin, but at this point Kermis settled down.

Joe D'Giro's timely single drove across two in the third as Depts. 20-21 took the lead for keeps. Two more in the fourth made it 6-4, and in the seventh triples by Ted Blaszak and Kermis and Al Luke's single accounted for another pair.

Depts. 20-21	Shipping
P.D.'Am'sia,2b	abr h
M.Roberts,3b	3 2 1 Nolan,1b
D'Angelo,rf	4 1 2 Wallace,ss
Petrus,lf	3 1 1 Jamieson,lf
D'Giro,1b	4 0 3 Ziobr'ski,cf-c
G.Amb'sia,c	4 0 1 Mastrella,p
Blaszak,ss	4 1 1 Rausch,rf-cf
Luke,cf	4 2 2 Ioannone,3b
Kermis,p	3 1 2 Maccio,c-rf
Totals	33 8 13

Depts. 20-21 (CW).....2 0 2 2 0 0 2-8
Shipping (KO).....3 1 0 0 0 0 0-4
Runs batted in: Jamieson 2, Ziobrowski, Nolan, D'Ambrosia 2, D'Giro 2, Roberts, Luke, Kermis. Two-base hits: G. D'Ambrosia, Luke, Mastrella. Three-base hits: Blaszak, Kermis, Jamieson, Ziobrowski. Strike-outs: Kermis 10.

Basket League Planned at CW

An interplant basketball league is in the making under auspices of the CWRC, with games to be played on Wednesday nights, starting at 8 p.m., in the Kodak auditorium. Any men interested in forming a departmental team are asked to contact the Recreation Club Office either at Camera Works or NOD. Individual players wishing to play will be assigned to the various departmental teams.



Victory Smiles— Members of the CW Depts. 20-21 softball team whoop it up in clubhouse at KP ball park following their win over KO Shipping for EK Interplant Softball championship. In the front, reading from left: Milt Roberts, Ray Petrus, Joe Gerew jr., Paul D'Ambrosia, George D'Ambrosia, Bill Heberger; rear: Al Luke, Bob Kermis, Joe D'Giro, co-manager; Norm Robinson, CWRC softball director; Tony D'Angelo, co-manager, and Ted Blaszak.

Kaypees Defending Champs In Interplant Golf Tourney

Kodak Park's shotmakers will be the defending champions Saturday, Oct. 4, when teams from the four EK units in Rochester vie for the 1947 interplant golf championship at Ridgmont.

The Kaypees, led by Jack Johnston, Carl Christ and Art Wren, who carded 78's, accumulated 60 points to beat out Camera Works last year and retain the Harry D. Haight Trophy. CW finished with 49 points, with Hawk-Eye taking third place. The rosters include:

KO—Pete Culross, Jim Forgense, Tom Hefferin, George Yeomans, Glenn Mentch, Don Cullen, Howard Miller, Stan Bissell, Don McConville, Ray Walsh, Chub Collins.
H-E—Bud Habes, John Weagley, Joe Garafol, Bill Weagley, Bob Short, Pete Pero, Mike Gunn, Verne Merle, Herm Koopman, Gene Santucci, Vic Hodgkinson, Ed Hull.
CW—Gene Robinson, Ed Olson, Carroll Johnston, Joe Holzschuh, Fred Miller, John Rutan, Bill Walsh, John Habes, Vern Leonard, Bob Vogt, Norm Stevenson, Gordon Tarbox and Fred VanStrydonck.



Ed Born
... KP crackshot.

Kodak Park defeated Kodak Office 49½-28½ in the annual "grudge" golf match between the Accounting Depts. of the two units. Harold Groh, KP, turned in a 79 for low gross, while his opponent, Larry Greene, posted low gross for KO, shooting an 80. Little brown jugs went to Stan Bissell, KO, and Bob Rohr, KP. The two posted identical cards: 87-22-65. Bob Fisher, KO, won the dubious distinction of taking the most strokes on any one hole—11!

Ed Born, KP, won the trophy in the 200-yard rifle match at the

Greece Rifle and Pistol Club with a near-perfect 96. The KP marksman also copped first-place honors in the 100-yard rifle shoot and muzzle loading event.

Len Campagna, with a .426 average, led the stickers in the KPAA Kodak West Noon-Hour Softball League this season. The league's leading hitters also included "Tea" Rosati, .413; Howie Terhaar, .406; Erico Monacelli, .394, and Bob Ing-ham, .384.

OFF THE HEAD PIN—KO National League keggers took a lesson in strikes and spares from Art McKay of Chicago last week. Subbing in the KO wheel, the Taprell Loomis representative, who came to town for the Comptrollers' Conference, rolled a hefty 244. Fred Kuhn has taken over as acting captain of the Dept. 10 quint in the CW National, supplanting Jim Santarose who had to leave the loop due to other commitments. . . . Frank Buyek, with a 635 on games of 245-201-189, had the top series last week. Frank rolls for the Oilers in the H-E Men's Ridge League.

In a ding-dong finish, the Metal Shop defeated Printing marksmen, 110-106, to annex the Kodak Gun Club's Departmental Trap and Skeet League title on the Beatty Road range. Clarence Auten, captain of the winning team, posted 24 for the high mark of the day, with Ted Chamberlain racking up 22 to pace the Printing outfit.

Other members of the Metal Shop team are Clarence Chauncey, Larry Flynn, George Perry, Carl Rader, Joe Polatas, Ross Wilmier and Earl Donaldson.



Golf Trophy Awarded— Leo Closser, second from right, presents the Louis J. Bemish Memorial Trophy to Louis Gerhardt, second from left, during ceremonies marking the conclusion of the 1947 season for the E&M Ridgmont Wednesday Night Golf League. Gerhardt and Harold Mosher, extreme left, copped top honors. Closser, Jim Jenkinson, extreme right, took '46 title.