



Sir Ben Visits NOD — Sir Ben Lockspeiser, third from left, chief scientist of the Ministry of Supply, Great Britain, and his party visited Kodak's Navy Ordnance Division last week to discuss mutual development problems. He also conferred with Dr. C. E. K. Mees, EK vice-president in charge of research. Sir Ben and Dr. Mees are friends of long standing. From left, in picture, are: Comdr. R. H. Solier, naval inspector in Rochester; Mr. Nuttall-Smith, British Supply Office; Sir Ben; C. E. Bassett, NOD superintendent; Col. R. F. Jarmon, Wright Field, and Capt. W. P. Renny, U.S. Air Forces.

T. J. Hargrave Takes Oath As Munitions Board Chief

T. J. Hargrave, president of the Company, last week took the oath of office as chairman of the new Munitions Board of the nation's unified military establishment. The simple but impressive ceremony took place in the office of Secretary of National Defense James V. Forrestal at the Pentagon Building in Washington where a score of generals, admirals and other high-ranking officers were gathered.

Mr. Hargrave originally was named to the post by President Truman Aug. 28 on an "interim appointment" subject to approval later by the Senate Armed Services Committee and the Senate. The ceremony last week made the appointment official.

The EK president had been executive chairman of the Army-Navy Munitions Board since July 1 so that he already is well acquainted with his duties.

The Munitions Board was established to prepare plans for industrial mobilization in the event of war. The Act of Congress states that the board is to "coordinate the appropriate activities within the national military establishment with regard to industrial matters, including the procurement, production and distribution plans of the departments and agencies comprising the establishment."

EK Treasurer Named To Advisory Council

Marion B. Folsom, Company treasurer, has been named to an advisory council of 17 to study proposals for expanding social security plans beyond the 42 million persons now covered.

Edward R. Stettinius jr., former Secretary of State, will be chairman of the group of business, welfare and other leaders. They will make recommendations on "coverage, benefits and taxes" under the vast social security program. The Senate authorized the Council.

The Kodak treasurer was named in 1934 to the Advisory Council on Economic Security by the late President Franklin D. Roosevelt to advise on drafting the Social Security Act. He also served on a council in 1938 which recommended changes in the Federal Old Age Insurance plan. For several years he has been a member of the New York State Advisory Council on Unemployment Insurance. His service to the government extended through World War II and in peace that followed.

To Help Feed Europe!

Kodak announced Monday that its cafeterias would comply with President Truman's plea for "meatless Tuesdays" and "poultryless and eggless Thursdays" as part of the nation's offensive against hunger in Western Europe. A Company spokesman said that the President's request will be followed except where compliance would result in food spoilage.

Handy Case Serves As Support for Projector

Two new products—the Kodaslide Projector Model 1A and the Kodak Photo Flasher—have been announced by the Company.

The new projector for 2x2-inch slides is offered by Kodak in the moderate price field and retails at \$27.50. It is available either with or without a carrying case which sells for \$15. The case has a removable base which may be used as a support for the projector.

It has been restyled and redesigned for more efficient operation and a more streamlined appearance. It is equipped with a 150-watt lamp, more powerful than that previously supplied with earlier projectors, and has a new type aluminum slide carrier which operates with ease and precision. The projector also features Lumenized condenser lenses and a 4-inch Kodak Projection Ektanon f/3.5 lens which is Lumenized to increase light transmission and give sharper, brighter images on the screen.

Greater Brilliance

The lamp plus the optical system gives a greater brilliance to Kodachrome transparencies than that delivered by the Model 1. Excellent engineering of the lighting system brings about a minimum light loss, and heat is minimized by the use of a single-element heat-absorbing glass which gives added protection to transparencies.



They're New — Arlene Semmler, left, of the Kodascope Assembly Dept. 37 at Camera Works, makes an adjustment on one of the new Model 1A's. At right is June Cornelius operating special machine which fastens several parts of the new Kodak Photo Flasher in one operation in CW's Dept. 26.

The flasher, priced at only \$1.25 plus tax, enables owners of all cameras capable of "time" or "bulb" exposures to make pictures with the aid of flash lamps, and is heralded as highly efficient for "hand-held" flash photography.

The unit consists of an aluminum reflector attached to a compact battery case, requiring only one "C" flashlight battery and either a No. 5 or an SM flash lamp. It has a handy ejector button, eliminating the necessity of handling hot bulbs after they have been flashed.

The flasher may be purchased

alone or with four SM flash lamps in a Kodak Photo Flasher Kit, listing at \$1.90, plus tax, and greatly widens the picture-taking capabilities of cameras which previously had been limited in scope.

Safety Score At EK Listed

The following table, compiled by Company safety officials, shows the results of the first week's participation by 18 Kodak units in the 13-week safety campaign being conducted by the Associated Industries to reduce accidents among industrial personnel in New York State:

KP Chemical Plant.....	100%
KP Roll Coating.....	100%
KP Film Emul. Coating....	99%
KP Film Emul. Mfg.....	100%
KP Yard Dept.....	100%
KP Cine Processing.....	100%
KP Paper Div.....	100%
KP E&M-Eng. and Stores....	100%
KP Sens. Pap. Pkg.....	100%
KP Fin. Film & Sundries....	100%
KP Service Depts.....	100%
Kodak Park Gen.....	100%
KP E&M Shops.....	100%
KP E&M Field Div.....	99%
Kodak Office.....	100%
Camera Works.....	100%
Hawk-Eye.....	100%
Navy Ordnance Div.....	98%

So the Lame May Walk

Photography Aids Paralysis Study

Ever hear of a cathode-ray oscillograph?

Sounds as if it might be a complicated piece of mechanism, doesn't it? Well, it is.

And its use in the field of medical research brings about another of the many applications of photography in serving mankind.

The oscillograph is employed out at the University of Rochester School of Medicine by Dr. Wilbur Smith, associate professor of anatomy, now engaged in a phase of research in connection with the study of infantile paralysis and cerebral palsy under a grant in aid from the National Foundation for Infantile Paralysis.

In this regard, he's chiefly concerned with the analysis of neuromuscular mechanisms, especially in altered states, and deals with nerves, muscles and brain cells to determine the causes of paralysis, spasticity and other conditions resulting from these ailments.

Here's how the oscillograph works.

After experimental lesions on a monkey have produced a condition simulating paralysis in man, electrodes are attached to affected areas, to the brain, to the spinal cord or to the nerves. Minute electrical impulses or waves created are amplified millions of times and the patterns they make are picked up by the cathode-ray tube in the oscillograph.

These are "transient" traces, or, in other words, are not perma-



Nerve Wave — Above, Brian Quigley, an assistant to U. of R.'s Dr. Wilbur Smith, sets the dials of an amplifier which intensifies signals coming from an electrode. The amplified wave is picked up by the cathode-ray tube in the oscillograph at right. Sometimes single-frame pictures are made of these wave patterns and sometimes continuous-strip recordings are made.

nently recorded by the tube. Thus photography is called upon to do the important job of recording the traces for future study. It's an unusual kind of photography and

calls for specialized film. Widely used in this work is Kodak's Linagraph Ortho or Pan Film, either in a Kodak 35 for single exposures

(Continued on Page 4)

Prevent That Fire . . . Save Life, Property

This is Fire Prevention Week . . . a reminder of the appalling loss of life and property damage caused by fire each year.

In 1946 throughout the nation there were 1,700,000 fires with a resultant \$600,000,000 property loss and 11,000 deaths. Six hundred thousand of these fires occurred in buildings—276,000 of them in dwellings.

Every day there are 1650 fires—760 in homes—and 28 deaths by fire. Every two minutes there's a dwelling fire. Every 50 minutes someone is burned to death. Staggering figures, aren't they? Yes, and ironical, too, because 90 per cent of all fires are preventable.

Dinner Opens Foremen's Sessions On Oct. 14 with Movies, Music Set



To Entertain Foremen—Earl Hilfiker, left, photographer and naturalist, will show his Kodachrome movie, "Rainbow's End," at the first fall meeting of the Foremen's Club Oct. 14. William Wright, young baritone, will sing.

Indian Sun Dance Ritual Proves Brilliant Color Scene

A color photographer really has a field day when Indians don their tribal costumes, says Kessler M. Miller, EK salesman.

While working in Wyoming recently, he accepted an invitation to witness the much-publicized sun dances which are staged annually by the Indians of the great reservations in Western Wyoming.

Although much has been written of this custom, few witnesses are ever on hand to see the metamorphosis from modern Indian life—very like our own lives—to participate in primitive rites learned from Indian forebears, says Kessler. All the ceremonies pay tribute to, and seek aid from, the sun, and a different rhythm is used for each season of need.

In former days, the Indians met at this rendezvous bringing with them pelts, grain and other offerings to trade for food, cloth and merchandise from the white man.

Today, the Indian comes mainly to celebrate receipt of his government check, paid him for the lease of his land for federal use. The payment is made in proportion to the size of his family. In a meadow near the town of Lander, Wyo., the wigwam goes up as of old—even though many tribal members are taking to the square tent, more easily folded for transportation in their new Fords or Chevies!

During the day, a great pageant takes place at the rodeo grounds, Indians and cowboys competing in races and tests of skill.

Out Comes the Regalia

It is only with the setting of the sun that the Indian turns his face westward and brings out the full war dress of his fathers. From elk-skin bags come the bright and gay feather-dresses, the beaded loin-cloths, the jingling bells which adorn the wrists and ankles.

"The Arapaho Indians dress in war bonnets predominately red, white and blue; however, when this color scheme was chosen by some great chief generations ago, the Great White Father had yet to make his appearance on the scene. The basic colors of the Shoshone tribe are orange and blue, but family color schemes give different combinations," Kessler explains.

Elders of the tribe gather in a little circle to provide the rhythm by savage beats on a brace of tom-toms, the EK salesman continued.

Tempo Increases

As the beat begins, braves and warriors shift their weight in effortless shuffle, rocking back and forth sideways, advancing in a great circle. Children, parents and grandparents use the same step. As the rhythm mounts, the participants break from the routine and dance wildly—red, blue, white, green, orange and black clash in a myriad of rays from the setting sun. As the dancers shuffle back and forth, one foot to the other, their heads bend almost to their knees, then bells jangle to the beat of the tom-toms as they spring violently upward.

Spectators realize that the Indians have left them far behind, following gyrations of their ancestors. So too, do you forget your neighbor as the rhythm picks up, beating ever faster, ever quicker—until suddenly it stops.

"Only then does one begin to inspect the crowd. It is not large, since at only one time of the year is the spectacle held. Ranchers and tourists make up most of the audience, cameras are everywhere—hand held, tripoded on rooftops,

A steak dinner, to be served in the new Kodak Park cafeteria, Bldg. 28, officially will launch the 1947-48 season of the Kodak Park Foremen's Club on Tuesday evening, Oct. 14.

Serving lines will be open at 5:30 p.m. and members will be accommodated on a first-come, first-served basis. Members from other Kodak plants will be admitted through the east door of the building on Ridge Road West.

An attractive program has been arranged by the club for its initial fall meeting in the auditorium of John Marshall High School following the dinner.

Headlining the card will be Earl Hilfiker, well-known motion picture photographer, naturalist and outdoorsman, whose color films have gained wide recognition for their entertainment and instructive value. Hilfiker will present his Kodachrome movie, "Rainbow's End," carrying a special appeal to anglers and others interested in wild life along our woodland lakes and mountain streams.

Spends Time in Forests

With a well-rounded background as a cameraman, Hilfiker majored in biology as an undergraduate and graduate student, spending several seasons in the field during which he worked with some of the best known biologists in the country. When not on the lecture platform, he spends his time in the swamps and forests filming material for new color presentations.

The musical portion of the program will be supplied by William Wright, promising young baritone. He will offer a diversified repertoire of folk songs, negro spirituals and musical comedy hits. A former pupil of the renowned Oscar Seagle, his voice has been acclaimed by audiences in many cities.

An old favorite in the person of Frank Skultety and his orchestra will provide music before and during the meeting, according to Paul Dean, program chairman.

Long Tour Begins For Kodak Man

John Torruella, Export Dept., has left to visit the Kodak dealers in the Caribbean islands and Latin American countries where Kodak has no associated companies.



John Torruella

Beginning his trip on Sept. 24, he planned to fly from Miami to Port-au-Prince, Haiti, and from there to the Dominican Republic, Puerto Rico, the Virgin Islands, and Port-au-Spain, Trinidad.

On his way from Venezuela to Ecuador, a plane stopover will give him an opportunity to see the members of Kodak Colombiana. After visiting the dealers in Nicaragua, Honduras, El Salvador and Guatemala, he will return to Rochester about Jan. 1.

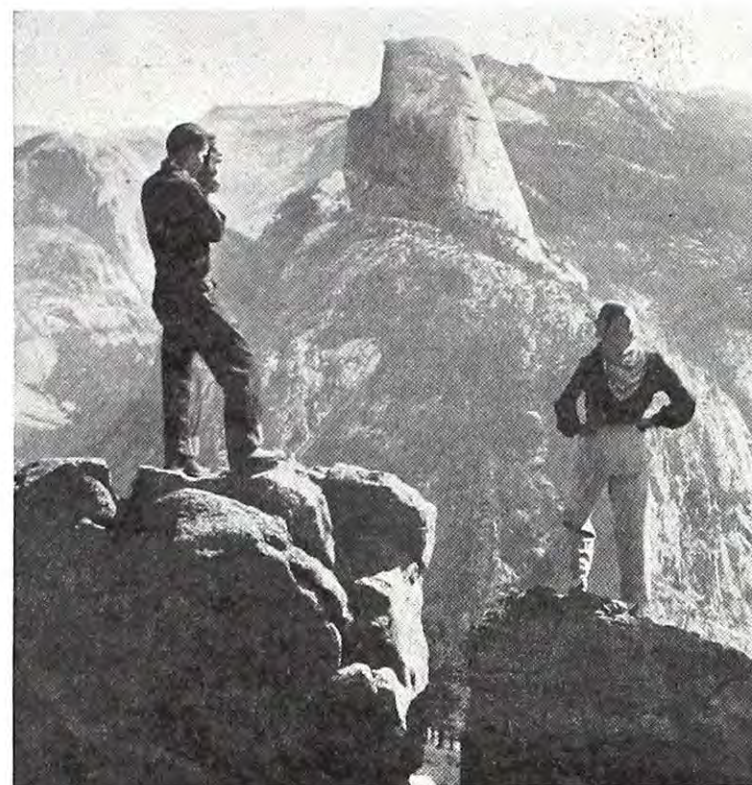
car tops—anywhere for a vantage point. Ceremonies over, excited amateurs bustle here and there, striving for final color slides or movie closeups. I was fortunate enough to get several shots in Kodachrome," the Kodaker writes.

"I found the Shoshone boys extremely interested in my Kodak Medalist. From the discussion that followed, I learned that the majority of Indian people put their 'lease money' into automobiles or bicycles. After that come cameras—which range from box types to the 35 mm., according to the amount of money remaining for investment. All of them are profoundly interested in color.

"After all," one of them remarked "with the average light of the setting sun, you really need a camera with an f/4 lens for good side lighting at 1/50 of a second!"

Photo Patter—

Correct Focusing Vital In Getting Sharp Shots



In Focus—When you must get two objects sharp in a snapshot—one near, and one farther from the camera, as in this picture—focus on an intermediate point and use a small lens opening. Correct focus is important for a good picture.

One of the most important aspects of any type of picture taking is proper focus. It's important whether you're picturing your friends, pets, landscapes or any other subject.

So today let's talk about focus. By being just a little more exact in measuring the distance between your camera and subject, and by setting your lens at just the right point, you definitely can improve the quality of your snapshots.

Focusing, as a matter of fact, is extremely simple when you have only one person in your picture. You merely determine the distance from subject to camera, set the focus scale at that distance mark, and shoot. At first you may not be able to determine the distance by a mere glance, but a little practice will pay you large dividends in clear, sharp pictures that you will be proud to display to your friends.

Suppose, however, there are two or more subjects to be pictured—one a little nearer to the camera than the other. In that case, compromise by setting the focus somewhat beyond the nearest subject. Then by referring to the depth-of-field table in your camera instruction book, select the lens opening that would just cover the subject at the chosen focus setting.

Another Method

Of course, a similar result could be obtained by focusing on some other point and then using a somewhat smaller lens opening. But for practical purposes and to get proper distribution of sharpness, focusing on a midway point for a subject of its kind is the answer.

If the picture is a closeup, and since depth of field is always limited in closeup shots, such "compromise" focusing is most helpful. But it is also useful in shots where you want everything sharp from "infinity" to fairly near the camera. If you will examine the depth-of-field table in your camera manual, you will see that for many subjects there is little advantage in setting the lens at "infinity." By setting it for some nearer point, as indicated in the table, you can get near objects sharper—and still retain distance sharpness.

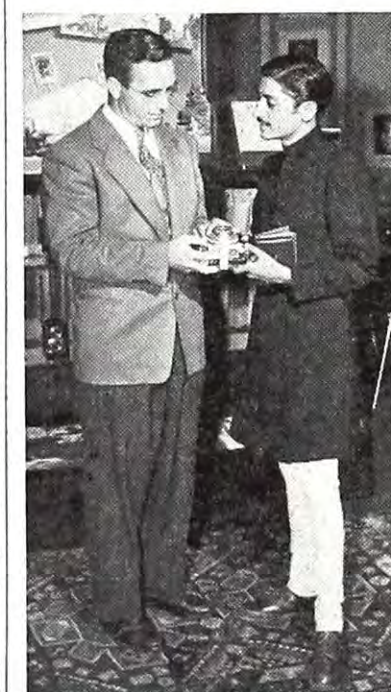
In cases where you need considerable depth of field, yet want to keep the exposure time short, high-speed film is a great advantage. It allows you to use a much smaller lens opening than if you were using a slow film—thereby giving a much deeper zone of sharpness.

Often, however, you don't want everything sharp. In a closeup of a person, for example, it may be

best to show the background at least slightly out of focus. Then you should have the subject fairly well separated from the background, focus on the nearest part of the subject's face or head, and use the largest possible lens opening. The closer you are to the subject, the more you can diffuse background.

Careful measuring of distances is essential for accurate focusing, especially in closeups. A photographic range finder is the most convenient measuring device.

His Festal Attire



Fashion of India —

Kundan Narain, right, photo dealer in Karachi, India, showed much interest in the Kodak Medalist when he visited KO recently. Above, he and Charlie Thrasher, KO Distribution and Planning, inspect it. KO-ers showed equal interest in his costume which he describes as a jodhpur dress, worn normally for festal ceremonies. Camera stores in India differ from those here, he declared. They are studio, finishing shop and retail store all in one.



(T. M. Reg. U.S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

- Tea leaves are used for what photographic purpose in tropical climates?
 - Developing agent.
 - To dry exposed films.
 - To produce more brilliant colors.
- What was the highest initial award ever earned on a suggestion by a Kodak woman?

\$250	\$900	\$1200	\$2000
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- What type of diffuser, if one is required, should be used in exposing color films?
 - Pure white.
 - Light blue.
 - Deep yellow.
- The cause of a purplish-black stain on negatives is:
 - Spilling ink in developer.
 - High iron content of water used in mixing chemicals.
 - Use of indigo water.
- What Kodak people automatically will receive the forthcoming book on the life of F. W. Lovejoy?
 - Those with 10 or more years of service and retired people.
 - All active Kodakers.
 - 25-year people and over.
- Name the Kodak softball team which won the "Champion of Champions" tournament.

Hawk-Eye Camera Works NOD
Kodak Park Kodak Office

Ideas Flow from Cine Processing With 169 Approved in Ninth Period

Led by the Cine Processing Dept., which topped all Kodak Park divisions for the second consecutive period, plant suggesters received a cash total of \$4533 during the ninth period which ended Sept. 6. It was the lowest total of awards thus far in 1947.

An aggregate of 169 adoptions was recorded by the Cine Processing group, 18 of which were credited to its Processing Stations in Washington, Chicago and San Francisco.

Of the 454 suggestion ideas adopted, 55 are credited to women, bringing the list of feminine winners to 433 for the year.

The highest award of the period was \$225 which went to Robert B. Shaw of the X-ray Screen Dept., Bldg. 16. He proposed a change on the equipment used in the coating of X-ray intensifying screens which has helped to reduce waste.

Two other Park men, Frederick C. Francis, Cine Processing, and James Collins, Kodaloid, received \$150 each. Collins' amount represented an additional award for a suggestion approved last year. Francis proposed a means of washing cut sheet film processing racks at the end of the process so that



Robert B. Shaw
... \$225 for his idea.

longer blade life, thereby reducing set up time.

Still keeping his consistently high average of adoptions was Harry Yost, Paper Mill, recipient of a check for \$125. He recommended diverting the flow of stock-laden water in one of the paper-making machines so that stock which might otherwise be directed to the sewer is saved for re-use.

Two Get \$100 Each

Awarded \$100 each were Milton A. Pike, Roll Coating, and Fred Kern, Baryta, the latter chalking up his 48th adoption since taking part in the system. Pike's suggestion made it possible to effect a reduction in the amount of manual handling of chemicals in the Roll Coating Dept. by a rearrangement of the lines supplying the chemicals to the storage tanks.

Kern's idea involves the use of a die for cutting samples from paper which is to be coated with baryta. The use of the die results in greater accuracy.

Harry Fisher of the Washington Processing Station received \$75 for modifying the design of one of the vital parts of a 16-mm. process-

ing machine in such a way that film loss is reduced and processing is improved. A \$60 award went to George Wilson, Stores Service, for suggesting a more convenient and less complicated system of keeping pattern records. This has resulted in a decrease of clerical effort required for the task.

First Idea Earns \$50

Helen C. Cole, Kodascope Finishing, celebrating her first suggestion award, was one of six receiving \$50 each for their ideas. The others are William P. Roggie, Film Developing; Otto Taube, Cine Reel and Film Pack; Harland J. West, F.D. 3; Kenneth J. Hendel, Drafting, and John Simm, Power.

Since Jan. 1 more than 11,300 suggestion ideas have been submitted for review by Kodak Park men and women, the Suggestion Office announced.

Judge—"Why is it I see you every month?"

Defendant—"Guess it's because you only give me 30 days at a time."



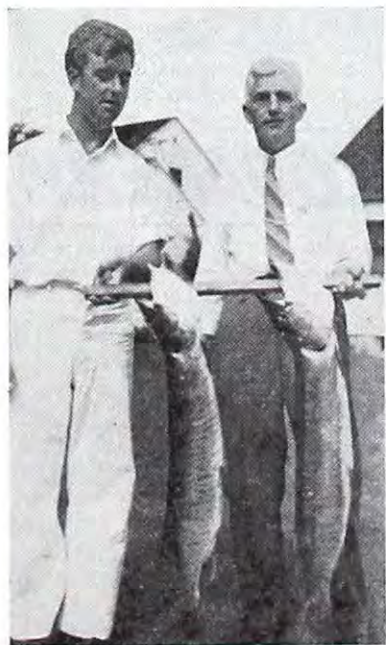
James Collins
... he earned \$150 more.

possible defects in the finished product may be reduced.

Collins suggested a different-type blade for use on Kodapak slitters. Its use has resulted in

It's in the Park: Bill's Ace Clam Cooker . . . Reunion on the Coast . . . Boosts Aquinas . . . Gears 'Gives Out' at Quiz Show

Recent additions to the KPAA lending library include "Vespers in Vienna" by Bruce Marshall and "Hope of Earth" by Margaret Lee Runbeck. . . . Fish and still bigger fish are being reported by Kodak Park anglers. The latest proof is furnished by Bill Snyder, Machine



Elmer Snyder, left, helps his dad, Bill Snyder of Machine Shop, with two big muskellunge Bill caught.

Shop foreman, who snared two massive muskellunge while fishing off Carlton Island in the St. Lawrence River last month. The two

beauties weighed 18 and 21 pounds and required the added landing skill of Bill's son, Elmer, of DPI.

. . . Jean Ester, Marian Ellis, Helen Forbes and Jane Del Cour, Industrial Relations, and Ruth Synyard, Roll Coating, motored to Wellsboro, Pa., on Sept. 21 to attend the wedding of Betty Maynard, formerly of Industrial Relations.

. . . John Jardine, recently retired from the Machine Shop, has left Rochester for Richmond, Calif., where he will spend the winter with his son. . . . Dr. C. J. Staud, and his secretary, Loretta Maloney, have moved into their new quarters in the Research Laboratories, Bldg. 59. . . . Kay Stumpf, Cashier's Office, has returned from an extended vacation in Canada. . . . Christmas cards and wrappings are now available in the KPAA Office, subbasement of new Bldg. 28. . . . X-ray Sheet Film members held a clambake at St. Paul Firemen's Exempt Sept. 20. . . .

Al Greenfield, Export Shipping, was the recipient of a birthday cake and a box of cigars during an impromptu ceremony in the department Sept. 24. Al Lawrence made the presentation of smokes. . . . Thirty-four girls of the Research Laboratories, Bldg. 59, have joined the "Little Below the Knee Club" sponsored by a local radio station. . . . Bill Church presided over the cooker during the fourth annual clambake of the Power Dept.'s Instrument Division at the home of George Garnham on Sept. 20. It's reported that a sizeable barricade of clamshells attested to the appetites of all those present.

Back home after a trailer trip which took him and his three daughters 11,000 miles to the West Coast and the Mexican border, Fred Corcoran, F.D. 7, is trying to acclimate himself to the fall temperatures. Fred is agog over



Fred Corcoran, F.D. 7, pauses in Bad Lands of South Dakota with Edith and Violet Corcoran on their cross-country trailer jaunt. Rosalyn Corcoran snapped the picture. Edith and Rosalyn formerly were in Bldg. 18 and Violet was in Order Dept. at KO.

such scenic wonders as sunrise over the Grand Canyon, miles and miles of desert, and Arizona's Petrified Forest where he camped for the night in a prehistoric setting. At one stage of his trip a jeep hauled the trailer a mile or more up the side of a steep mountain. . . . Walter Foertsch, Bldg. 2, was in the spacious Yale Bowl at New Haven, Conn., when the Elis collided with his alma mater, Cornell, last Saturday. Walt and his wife were the weekend guests of friends in Mystic, Conn. . . . Twelve X-ray Screen Dept. members were on hand in the Bowlers' Lunch, Bldg. 28, on Sept. 19 to

help celebrate the birthdays of Ike Eichinger and Edward Lerch. Following the presentation of gifts, cake was enjoyed by all. . . . While visiting on the West Coast this summer, Paul Moser, Paper Mill, enjoyed a pleasant reunion with

Potts, recently covered 1900 miles in touring the Pine Mountains in Kentucky and the Great Smokies in North Carolina. The pair also stopped off at the Tennessee Eastman plant in Kingsport. . . . Ruth Begerow, Kodacolor Dept., Bldg. 65, was among those who discovered living quarters quite by accident recently during the continuing housing shortage. . . . Dorothy Ronto and Lloyd Darch of the Cafeteria staff attended the Virginia State Restaurant Association's convention in Richmond last week. They presented movies and other data prepared in connection with the employee training program maintained by the Park's Cafeteria Dept. . . . Appearing in a preview session of the radio quiz show, "Grand Slam," while vacationing in New York City recently, Harold "Shifty" Gears of the KPAA Office kissed his wife 18 times before a large and appreciative audience. Al Tinsmon, Bldg. 29, and Mrs. Tinsmon, who accompanied the Gearses, were among the interested spectators. . . . Richard Pickering, Machine Shop, recently flew to Nashville, Tenn., where he will spend his vacation with his son, an airlines pilot in the Southern city.

Mother—"Penny, how did you tear your dress?"
Penny—"That horrid Jones boy called me a tomboy."
Mother—"Yes . . ."
Penny—"So I kicked him in the shins, tripped him, sat on his chest and pounded his head into the ground until he took it back."

"Ernie" Doe, a retired member of the department, who is now managing a "motel" in Monrovia, Calif. . . . One of the Aquinas grid team's most loyal boosters is Roy Nesbitt, Testing, Bldg. 6. Roy's son, Bob, is a member of this year's freshman squad at the Dewey Avenue school. . . . A good-sized group of engineering students from Clarkson Tech in Potsdam, N.Y., visited the Park plant on Sept. 26 and was escorted through several departments. The party attended the Clarkson-Rochester football game on Sept. 27. . . . Traveling through nine states in six days, Darwin Potts, Machine Shop, and Mrs.

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New Aides, Chief Confer



Triumvirate — Dr. R. W. Bruins, left, and Dr. J. B. Hale, right, recently appointed assistant superintendents of the Dept. of Manufacturing Experiments, confer with Dr. C. R. Fordyce, who has succeeded Dr. E. K. Carver as department head.

'Hi' Andrus Gets Rousing Greeting At Party Marking 25th Anniversary

A "full house" greeted Hiram W. Andrus of the Cine Processing Dept. at the Dutch Mill on Sept. 19 when 133 friends and associates gathered to celebrate his 25th service anniversary with the Company.

A purse was presented to "Hi" by Ronald S. Scott, superintendent of the Cine Processing Dept. Also at the speakers' table were Wesley Ashman, Harold A. Hartt and Floyd Hovey, with James Bright, superintendent of Cine Processing and Developing and Printing at Kodak's Harrow plant in England, who was a special guest.

KP Career Cited

Al Coapman reviewed Hi's career at the Park since 1928 when he joined the newly-created Cine Processing Dept. after serving for a time at Kodak Office.

In addition to playing the role of toastmaster, Frank Gottry assisted Gil Kirby and Harold Fitch in supplying incidental comedy throughout the evening. Kirby led the entire group in singing. Dancing completed the program.

Acting chairman of the arrangements committee was Charles Lerch, with Emma Weis, Pauline Johnson and Delilah Karnisky.

Photography Aids Paralysis Study



Testing — Jim Adams of the Park's Film Development Dept. tests a strip of Linagraph Ortho Film. Inset, muscle traces similar to waves picked up by cathode-ray oscillograph.

(Continued from Page 1)

or in a specially-made continuous-strip camera.

Ortho Film with a high green sensitivity is particularly designed to photograph waves picked up by cathode-ray tubes of a green persistence and the Pan Film is used for blue persistence tubes.

To use Dr. Smith's own words, "when you're engaged in research you have to be a little of everything, including being a photographer." Yes, and he does a little camera-rigging on the side, too, and recently modified one of Kodak's special-order products—

a movie camera made especially to photograph fluoroscope screens—and adapted it to make either continuous-strip or single-exposure photographs of cathode-ray traces.

In case you haven't grasped it yet, the cathode-ray oscillograph is really quite a remarkable device. With it Dr. Smith is studying the pathways in the nervous system over which responses producing muscular spasticity travel, and he seeks to determine which pathways are rendered overactive by the surgically-produced paralysis, and which pathways, normally active, are inactivated.

By studying the cathode-ray tube traces, Dr. Smith is learning the nerve mechanisms responsible for muscular movement in both normal and altered states. With the aid of the oscillograph he is studying the nerve impulses coming from the spinal cord to the affected muscles. This remarkable machine also enables him to determine the pathways in the brain and spinal cord in which changes occur and to note the frequency and type of impulses produced. He can see the nerve impulses which are responsible for increases in muscle tension, and by studying these is endeavoring to learn how spasticity is produced and what methods might possibly be used in releasing it. He hopes to learn more about the innervation of spastic muscles.

Simply, it all boils down to this. Dr. Smith hopes through his oscillograph studies to learn to what extent paralysis and other neuromuscular disorders may be alleviated either through operative techniques, drug therapy, or through the training of other muscles, nerves or brain cells to carry on the functions normally done by the affected ones.

It is readily seen, even by the rank layman, how valuable such information might prove to be in the treatment of many neuromuscular disorders, including infantile paralysis and cerebral palsy, and also how highly important it is to record the wave patterns created so that they may be closely studied. That recording job is photography's, and a vital one it is.



Conventionites—

Many Kodakers were busy at the First Annual Western States Convention of the Master Photo Dealers' and Finishers' Association last week in San Francisco. Photographed as they discussed convention displays (lower picture) were Roland J. Wilkinson, executive manager of the association, and K. O. Richardson, KO Sensitized Goods Sales Div., who had charge of the Kodak exhibit. Examining a Kodak Velox Rapid Printer, Type 3, on the market since June, (above) are M. L. (Bok) Bokman, supervisor of Company technical representatives on the West Coast, and Technical Representatives Frank Pratt and Lynn Jones. Photographer, Salesman Hall Conley.



(Questions on Page 2)

1. When film must be kept under adverse conditions for several days or weeks in the tropics between exposure and processing it can be dried by placing it in a can or jar with dried tea leaves.
2. The highest initial award ever earned by a Kodak woman on a suggestion was \$2000 received in the eighth period of 1947 by Elizabeth Freeh of KP.
3. Any diffuser used in exposing color film should be pure white to avoid changing the color of the light, unless special effects are intended.
4. High iron content in water with which chemicals are mixed causes a purplish-black stain in negatives being processed.
5. The forthcoming book on the life of F. W. Lovejoy will be sent to all Kodak men and women with 10 or more years of service and to retired Kodakers. Those with less than 10 years of service may have it upon request.
6. The Kodak Park Dusties won the "Champion of Champions" softball tournament.

Kodak Camera Club News

Volume 2

October 9, 1947

Number 6



Color Class—James H. Archibald, left, nationally known oil colorist of photographic prints, explains his technique to son Jim, KO Package Design Service, and Anne Grum, instructor in hand coloring for Kodak Camera Club.

Lecture by Brummitt Features Color Meeting-Dinner Oct. 15

Amateur color photographers who have been waiting patiently through the summer months for the first program of the 1947-48 season will be more than amply rewarded when they meet Wednesday, Oct. 15. At this meeting Wyatt B. Brummitt of Kodak Office will lecture on "Color Photography and the Great American Public," according to Dr. Richard Edgerton, chairman of the Kodak Camera Club's Color Section Committee.

Those who attend will see more than 100 of the best color slides culled from hundreds of thousands sent in by fans all over the country. Brummitt will comment on composition, subject matter, color harmony, and reasons for their purchase by the Company. Recognized as an authority on the subject, Brummitt is



Brummitt

co-author of "This Is Photography," editor of "Pictures" and "Photo," and has authored many similar Company publications on color.

Winning slides from the first color transparency contest of the season will be projected at the meeting and cash and ribbon awards presented. Any Camera Club member may enter as many as four slides in this competition. Contestants will be divided into two classes, advanced and beginners, and duplicate awards will be made. Deadline for submitting slides is Monday noon, Oct. 13, with George Gardner, Isabelle Herdle, and Richard Bedford acting as judges for the competition which gets under way at 8 p.m.

Tickets for the steak dinner preceding Brummitt's talk are now

Camera Club Calendar

Oct. 13—Deadline for color slide competition.
Oct. 15—Wyatt Brummitt, illustrated talk on color. Dinner and program.
Oct. 24—Alling Clements—"An Artist's Approach to Print Making."

Color Prints Go On Display

If you are one of those who have scoffed at hand-colored prints, regarding them as nothing more than tinted photographs, you should make every effort to inspect the display of 15 color prints by James H. Archibald now being shown in the Camera Club, Bldg. 4. Covering a wide range of subjects from mountain scenes to portraits, this group of pictures should do much to dispel the prevalent feeling of antipathy toward work of this type.

Archibald visited the club last week to check on the progress made by Anne Grum, one of his pupils during the past summer. An instructor in elementary hand coloring at the present time, Anne hopes soon to be able to offer an advanced course for fine oil work on photographs.

Club May Slate Goddard Later

Plans for a general club meeting on Oct. 1 had to be canceled when Col. G. W. Goddard, who was scheduled to speak, was ordered to New Mexico by the government to make equipment tests. An attempt is now being made by John Barhite, program chairman, to secure Colonel Goddard for an illustrated talk in December.

on sale at the Camera Club, Bldg. 4, priced at \$1.25 each, and must be purchased by Oct. 13. Dinner is scheduled for 6:15, the meeting following at 7:45. Open to Camera Club members and their friends, the dinner program will be held in the new Bldg. 28 cafeteria, third

Minnesota Photographers Fete Danneker

"Frank Danneker Day" was the highlight of the Minnesota Professional Photographers' Association Convention, held in St. Paul, Sept. 15-17.

The special honor was voted this year to the St. Paul Store man in recognition of his 48 years of uninterrupted service to photographers in the Northwest. He was guest of honor at a banquet, which drew the largest attendance of photographers in the history of the association. Ken Wright, well-known photographer of St. Paul, acted as master of ceremonies and led off the festivities with an eloquent tribute to Frank. The ovation given the evening's honor guest really threatened the foundations of the building!

Termed the most successful convention in the association's history, the twofold purpose of education and frolic was well accomplished, all delegates agreed! A. J. Ringsven of Granite Falls was elected president, succeeding Carl Fritz of St. Cloud, Minn.

Two Kodak representatives were highlighted on the speakers' program: Fred Church and Jim Tinkley, each of whom was enthusiastically received. Fred gave a provocative discussion of print and negative quality entitled "Call the Doctor," which evoked considerable favorable comment among the audience. Jim's subject was "Color Photography for the Professional," which was presented with a great deal of ingenuity and proved very popular.

To climax the successful convention, H. L. Boyer, St. Paul Store manager, sponsored a smorgasbord for about 70 out-of-town photographers. The guests are clamoring now to have this a regularly scheduled convention event!



Danneker

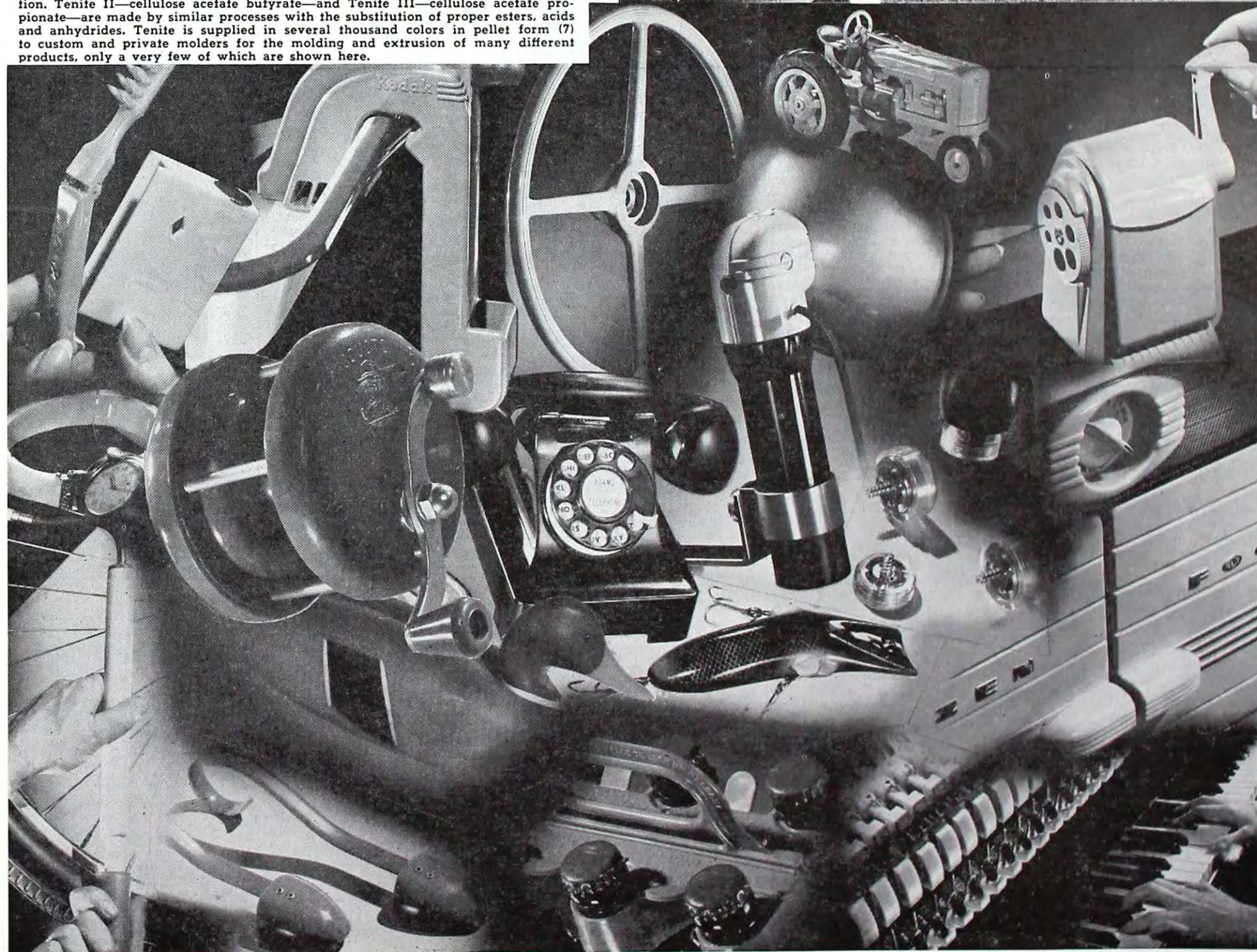
KODAKERY

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This is the story of Tenite—Tennessee Eastman's plastic—whose toughness, light weight, beauty, low heat conductivity, transparency and weather resistance have won for it a top place in this age of plastics. Tenite, whose versatility makes it adaptable to a wide variety of uses in many fields, starts out as snowy cotton linters (1) taken from the cotton seed after the spinnable cotton has been ginned. Into this specially-built acetylating mixer (2) go the cotton linters, catalysts, acetic anhydride and acetic acid where powerful machinery stirs the mixture during reaction. The acetylator tips up (3) and pours out an entirely new substance—cellulose acetate. This is hydrolyzed or ripened in huge storage jars (4). From these jars, the cellulose acetate solution plunges into cold water, precipitates into cellulose acetate flakes (5). These are washed free of acid and pass into a drier. Cellulose acetate reappears in manageable cakes (6) which later will be converted into Tenite I molding composition. Tenite II—cellulose acetate butyrate—and Tenite III—cellulose acetate propionate—are made by similar processes with the substitution of proper esters, acids and anhydrides. Tenite is supplied in several thousand colors in pellet form (7) to custom and private molders for the molding and extrusion of many different products, only a very few of which are shown here.





Paris Calls — Virginia Smith, KO Advertising, with the light and dark phases of the present-day mode of sheer, dark stockings. Many are holding out for the fine neutral colors. Kodakers, men and women, tell their opinions.

How Do You Like 'Em—Sheer-Dark or Light?

Kodak Men Say:

The men are both kind and unkind about black hose on the All-American Girl. Still, there is not any wholehearted appreciation given the ink-variety of hose.

Opinions among the menfolk tend to be along the "no dice" and "Yillik" lines. They say:

PAUL HOLAHAN, KO Information Desk: "I like them if they are not too black. They conceal more if the legs are homely, and look especially good with the new long skirts. Worn with the right type of clothes, unwrinkled with nice, straight seams—they're fine."

BOB BROWN, KO Editorial Service Bureau: "I have never wanted to be quoted as a fashion authority BUT—in my opinion those dark stockings give the girls' legs all the attractive pallor of a corpse on a mortician's table. When a clerk showed my wife some black ones I groaned loudly enough to scare her out of buying any."

DON FOLEY, H-E Dept. 62: "I like them. I think they're very becoming. I do prefer green though."

JERRY KANE, H-E Dept. 74: "They're all right when worn at the right time with the right accessories and outfit, but I do not like to see extremes. They do look good with black clothes."

PETE MISTRETTE, H-E Dept. 74: "I do NOT like them AT ALL!"

Kodak Women Say:

Paris, the city of drastic fashion change, is constantly the victim of Rochester's patient reply, with a little headshaking, that "they go too far in styles." One of the newest seems to be NO—thumbs down on black-black, sheer stockings.

Onions and orchids from Kodak's women are:

RUTH SEGERSON, KO Personnel: "I like a slightly darker tone than the summer shades we've been wearing, but not the black ones. The gunmetal are even worse. They don't do anything for anyone. They offer little or no contrast with the dark fall clothes."

MARIE STARKS, TEC Tenite Sales Office: "Absolutely horrid. I don't like them at all. They make me think that we are back in the time of our grandmothers."

CONNIE GERACI, H-E Production Control Dept.: "I like them—I think they're very becoming with a black dress or suit."

MARION BUCHINGER, H-E Purchasing Dept.: "I like the dark seams on light stockings, but as far as entirely black stockings—I do NOT like 'em."

DORIS MANNIS, H-E Purchasing: "A well-chosen shade to match a costume is most becoming but they must be worn with restriction."

Girls' Leagues Swing Into Bang-Up Year

In the world of women's sports, in our Kodak world, that is, the bowling season is under way and regular teams are back on the alleys.

The women's leagues at the Park began in September. Presidents of these leagues are: Gerry Karnisky, KPAA Ciné Proc. League; Kay Klimcow, KPAA 16-Team League; Jeanne Smith, KPAA Tues. 14-Team League, and Margaret Daggart, KPAA 12-Team League.

KP's high single game to date goes to Virginia Doane, KPAA 16-Team League, with a neat 211.

Camera Works boasts two leagues with 20 teams in all, of 100 regular bowlers and 8 substitutes. In the Wednesday Night League, with its 8 teams, the president is Kay Dusel and the girls meet every week at Webber's Hall.

CW's Friday League has 60 regular members with the gavel in the hand of President Edith Prince. The weekly meets for this league are at Webber's Hall, too.

With the majority of last year's keggers bowling again, KO's eight teams have taken to the alleys. Under the executive hand of three officers, the leagues meet weekly. Marion Dementin is president, with Dorothy Koch, treasurer, Betty Lamb, secretary.



Catherine Dusel



Gloria Doran



Marion Dementin

The Hawk-Eye keggers, bowling Wednesday nights on the Ridge Alleys in a 12-team league, ushered in their season late in September with President Ginny Clark and Secretary Gloria Doran.



Gerry Karnisky, Kay Klimcow, Jeanne Smith, left to right.



Bachelor Girl — Here's one of Kodak's TEC models in a beautiful, smooth career dress. The pleats, that put the real stylish touch to this neat dress, run in even lines from the shoulder to the hem. Versatile, the "career" dress will travel equally well to the movies, dinner or a busy day at the office.

Land of Teakwood, Siam, Home of CW's Beth Kinzel

American homes standing solidly on low concrete foundations were an oddity to Beth Kinzel, Dept. 57, CW, when she came to the States for the first time in 1933.

Beth, who was born and lived for many years in Chiang Rai, Siam, near Burma, French Indo-China and Southern China, was accustomed to homes built on poles about eight feet high. This height prevented the waters of the bulging rivers from flooding through the house during the six months of the rainy season. The height was also a protection against wild lions, tigers and herds of elephants. A ladder, leading to the front entrance of the house, had to be pulled in every night or occupants would be apt to sit up in bed and stare into the glassy eyes of a wild panther.

Beth's father, Dr. Lyon, a specialist on tropical diseases, was sent by the U.S. government to be in charge of two hospitals in Siam during the cholera epidemic in 1914. Besides the tremendous task of heading these two hospitals—the doctor taught Beth and her brother the three r's. For formal education, the two attended the Siamese school for about four years. Of course, now, all the family speaks Siamese fluently.



"Hindus were extremely brave," says Beth, "so my father hired them for nightwatchmen. One of the Hindus fell asleep on duty, though, one time, and was completely devoured by a wild lion."

Once a year the little family of four would travel to the seashore on the Gulf of Siam for a vacation. On these trips the coolies took the children on dangerous, exciting night shark fishing.

The Lyon family returned to the States in 1932, and letters still fly halfway 'round the globe from friends in Siam.

Comfy, Warm Woolens Shield Baby from Winter Winds



Babies are all cute as bugs' ears, especially when they're dressed for fall or winter in warm, soft wools.

Here's what the well-dressed baby will wear this fall—a knitted cap-and-sweater set and a coverlet of soft crocheted wool. The sweater, made in cardigan style, has an all-over eyelet pattern and ribbed yoke. A turned-back cuff on the bonnet frames baby's face. Two plump chicks trim the carriage cover, crocheted in a puffy novelty stitch and edged in shell stitch.

The set can be made in pink, blue or white to suit your baby and his or her new little personality. In fact, an original idea might be to attempt a new set of baby colors—soft shell pink, to match the new cherub's rosy cheeks, and light aqua. The combination is not only new—it's lovely.

Free patterns for the bonnet, sweater and fluffy cover may be obtained from your plant KODAKERY Office.

Snared . . . Paired . . . Heired

Engagements

KODAK PARK
Mabel End, Testing Dept., to Hugh Davies, Testing Dept. . . . Mary La Porte, Sens. Pap. Pkg., to Edward Cummings, F.D. 3. . . . June Macdonald, Telephone Office, to Frank Salphine, DPI.

CAMERA WORKS
Mildred Maier, Dept. 73, to Theodore Warren.

KODAK OFFICE
Mary Nagle, Mail and File, to Douglas Klem. . . . Helena Christopher, Tabulating, to Robert Spyschalski. . . . Mary Kingston, Sensitized Goods Sales, to Darwin Erdle. . . . Marion Cognata, Sales, to Joe Ross.

Marriages

KODAK PARK
Phyllis Randall, Testing, to Edward Mors, Time Office. . . . Katherine Donaval to Ignatius Blazys, Machine Shop. . . . Lorraine Conklin, Ciné Reel and Film Pack Dept., to Anthony Olles. . . . Alice Male, Ciné Reel and Film Pack Dept., to Harold Jurhs, Receiving Dept. . . . Merlynn Cook, Medical Lab, to Edward Dixon, KO. . . . Helen Browne, Machine Shop, to Earl Weber. . . .

Edith Ward, Sens. Pap. Pkg., to John Cronk. . . . Helen Freeman, Sens. Pap. Pkg., to Harold Lee.

CAMERA WORKS
Lucille McDonald, Dept. 92 (NOD), to John Holford, KP. . . . Louise Pecorella, Dept. 19, to Ralph Servati. . . . Peggy Thygesen, Dept. 48, to Robert Higgins. . . . Louise Dianne Cannioto to Anthony Tambe, Dept. 56. . . . Lucy Zacaria, Dept. 45, to Al Christiano. . . . Mary Kathryn Harper, to Vincent Jones, Dept. 70. . . . Martha Davy, Dept. 16 (NOD), to Roger Rhodes, KP. . . . Josephine Cidoni, Dept. 16 (NOD), to Pat Pancione.

HAWK-EYE
Shirley Erickson to Jack Morse, Dept. 35. . . . Phyllis Cabot, Dept. 35, to Joseph Grippo. . . . Catherine Campbell, Dept. 31, to Bill Connell. . . . Betty Strickland, Dept. 31, to Thomas Waugh. . . . Laurel Vollertsen, Dept. 13, to Jack Kessler, Dept. 13. . . . Bernadine Farrell to Gerald Lynch, Dept. 37. . . . Irene Lester, Dept. 60, to Robert Schipper.

KODAK OFFICE
Marjorie Kirkmire, Motion Picture Film, to Bob Mangel. . . . Dorothy Wells, Circulation, to Fred Simpson Jr. . . . Gertrude Sauer, Medical, to Robert

Swagler.

Births

KODAK PARK
Mr. and Mrs. Francis Gilligan, a daughter. . . . Mr. and Mrs. John Abott, a daughter. . . . Mr. and Mrs. Jack Fassanella, a son. . . . Mr. and Mrs. Donald Parker, a son. . . . Mr. and Mrs. Raymond Deisinger, a daughter. . . . Mr. and Mrs. Francis Campe, a son. . . . Mr. and Mrs. Matthias Barry Jr., a daughter. Mr. and Mrs. Albert Wise, a son. . . . Mr. and Mrs. Bruce Burnett, a son. . . . Mr. and Mrs. Fred Palmer, a son. . . . Mr. and Mrs. George Galipo, a son. . . . Mr. and Mrs. Dallas Snider, a daughter. . . . Mr. and Mrs. George Shayler, a daughter. . . . Mr. and Mrs. Loren Cox, a son. . . . Mr. and Mrs. Daniel Farwell, a son. . . . Mr. and Mrs. Raymond Wagner, a daughter.

CAMERA WORKS
Mr. and Mrs. Ray Yurkunas, a daughter. . . . Mr. and Mrs. Pat Bianchi, a son. . . . Mr. and Mrs. Ferdinand Sroczek, a daughter. . . . Mr. and Mrs. William Plews, a daughter. . . . Mr. and Mrs. Kenneth Mylius, a daughter. . . . Mr. and Mrs. Frank Cross, a son.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—111-bass, Moreschi, case. Char. 0651-R.
 ASH SIFTER—Rotary, \$2.50. 513 Frost Ave., Gen. 4395-W.
 AUTOMOBILE—1933 Chevrolet, for sale. 162 Norton St., lower flat after 7 p.m. or Sundays.
 AUTOMOBILE—1934 Ford Tudor, rebuilt motor, 16" wheels, tires. Glen. 3016-W.
 AUTOMOBILE—1936 Oldsmobile, for sale, engine overhauled. Or will trade for light truck. 29 Moulson St.
 AUTOMOBILE—1936 Terraplane, business coupe, \$300 cash. Glen. 2164-W.
 AUTOMOBILE—1941 Buick sedan, for sale. 13 Orchard St., North Chili, after 6 p.m.
 AUTOMOBILE—1941 Oldsmobile, convertible club coupe, radio, heater, hydromatic drive. 185 Albemarle.
 AUTOMOBILE—1941 Plymouth business coupe, heater, 180 Albemarle St., until 3 p.m. or phone Glen. 3904-R.
 AUTOMOBILE—1941 Pontiac sedanette, radio, heater, new pearl gray Duco finish, new tires, overhauled. 150 Rand St., Glen. 1214.
 AUTOMOBILE—1942 Chevrolet tudor sedan, radio, heater. Char. 0735-J.
 AUTOMOBILE—1942 Ford business coupe, radio, heater. 226 Terrace Pk., Glen. 1050-W.
 BABY CARRIAGE—Also highchair; Taylor Tot; swing; sterilizer; diapers. 113 Park Ave., Apt. 3, anytime.
 BABY CARRIAGE—Collapsible. Also other baby articles. Glen. 4212-M.
 BABY CARRIAGE—Folding. Also teeter babe; bathinette; highchair; riding breeches, size 18; boots, size 8; 3 cupboard doors with glass, 16"x53". Cul. 2839-W.
 BABY CARRIAGE—Headstrom. Gen. 0433-M.
 BABY SCALE—Detecto, 30 lbs., \$5. Also man's bowling shoes, size 10½, \$4. Cul. 1153-R.
 BANJO—Tenor. Also trap drums outfit. 223 Orchard St.
 BASSINET—With folding legs. Also drafting set. Main 5287-J.
 BED—Maple, complete. Also Martha Washington sewing cabinet; Junior Encyclopedia Britannica; children's books. Gen. 7267-J.
 BED—Metal, double, springs. Glen. 0539-R.
 BEDS—Double, spool, maple, ¾. Char. 1626-R.
 BICYCLE—Lady's, 28". Also lady's bicycling ball, bag, 3-fingered. Cul. 1429-J after 6 p.m.
 BICYCLE—Two-wheel, sidewalk type, for 4-6 years old. Char. 2881-W.
 BICYCLE—Western Flyer, basket. Also heater, Bucket-A-Day water heater with union. 146 Ravenwood Ave.
 BOWLING BALL—Lady's, 16 lbs. 386 Ridgeway Ave., Glen. 0710-J.
 BOWLING BALL—Man's 3-finger, Bates grip, black, \$10. H-E KODAKERY Office.
 BOWLING BALL—Man's 3-finger, black, 15 lbs. St. 2194-X.
 BOWLING BALL—Three-finger grip, 10. Glen. 5429-R.
 BOX TRAILER—16" wheels. 390 Elm-grove Rd., Greece.
 BUILDING LOT—47'x116'. Gen. 5509-W.
 CAMERA—Kodak 35 with range finder, senior synchronizer, Weston meter; lampstands and reflectors; darkroom equipment. Glen. 1027-W.
 CAMERA—Mercury, 35-mm., shutter speed up to 1/1000 of a second, 3.5 lens, \$30. Spencerport 3-4337.
 CAMERA—35-mm. Reflex Ciné Exacta with case, 3 interchangeable lens, tripod, exposure meter, filters. Mon. 8910 after 6 p.m.
 CANARIES—Young, singing. Also rabbits. Gen. 5491-J.
 CAR RADIO—Philco custom built, \$50. Gen. 0525-J.
 CHILD CARE—Woman residing in Alameda St., would like to stay with children or elderly people afternoons or evenings. Glen. 2870-W.
 CELLO—Also several hides of suede in black, gray and natural, 40 cents a square foot. Milton Haug, 97 Nantucket Rd.
 CLOTHING—Boy's 3-piece winter outfit, size 5-6, like new. Glen. 3143-J.
 CLOTHING—Brown and cream plaid skirt, gray wool skirt, navy blue sweater, brown winter Chesterfield, sizes 12-14. Hill. 3031.
 CLOTHING—Dresses, skirts, blouses, sweaters, suits, jackets, sizes 9-11; shorty coat, size 12; winter coat, size 14; fur coat, size 10. Glen. 3685-J Sundays and evenings.
 CLOTHING—Girl's coats, sweaters, dresses, all size 12; also ski suit, dark green with hood, size 16. Glen. 4321-J after 6 p.m.
 CLOTHING—Lady's brown coat; beaver trim. Also black coat, mink collar; brown fur jacket, size 12; dresses. 2069 Ridge Rd. after 6 p.m.

FOR SALE

CLOTHING—Lady's, fall, gray suit, size 22½; navy blue gabardine coat; dresses of gray wool, garnet wool, black sequined crepe. Cul. 2824-W after 5 p.m.
 CLOTHING—Lady's gray tuxedo coat; South American lamb trim, size 12-14; gray crepe dress, size 12; 5 nurses' uniforms, size 12. 13. Glen. 2258-W.
 CLOTHING—Six dresses, 2 coats, size 16. Also seal fur jacket. Glen. 1692-R evenings.
 COAT—Boy's, size 2, with leggings, hat, tan, \$5. Cul. 2904-M.
 COAT—Leggings, cap outfit, size 4, \$5. Char. 2217-M.
 COAT—Man's camel's hair, size 38. Gen. 1344-M after 6 p.m.
 COAT—Girl's winter sueded cloth, velvet collar, size 10-12. Char. 1994-J.
 COAT—With leggings, camel's hair, size 5-6; Gould pump 1/3 hp. motor; pea coat water heater and 30-gallon tank. Henrietta 365-W.
 COAT—Man's camel's hair, size 37; also set McFarlin tails, size 36. Glen. 4321-J after 6 p.m.
 COAT—All wool blue Chesterfield; also plaid wool suit, size 12, several dresses, wool sweaters. 112 Beverly Heights.
 COATS—Two, young girl's, size 10-12. Also man's hunting shoes, size 8; rubber overshoes, zipper, size 10. Glen. 0089-W.
 COFFEE TABLE—Blond mahogany, matching end tables. Also 2 prs. unlined green-flowered drapes; 2 prs. nylon curtains. 115 Thorndale Terr. after 5 p.m. or Sat. and Sun.
 CUPBOARD WINDOWS—Eight. Also 2 lights 47x12". \$10. Glen. 4930.
 DAVENPORT—Chesterfield tapestry; Queen Anne club chair. Also football pants, shoes; picket fence boards. St. 1810.
 DAMPER CONTROL—Without thermostat, \$10. Also dual blower for pea coal, \$15; side arm gas heater, \$5. Kenneweg, 145 Standish Rd.
 DEER RIFLE—8 mm. Mauser model 88 sporter. Also belding, mull reloading tool complete for above caliber. Cul. 0355-R after 6 p.m.
 DIAMOND RING—Also child's Taylor Tot; playpen. Gen. 2422-M.
 DINETTE—Mahogany table, two matching chairs, leather seats. St. 6428-L after 5:30 p.m.
 DINING ROOM SUITE—Walnut, 6 chairs, red leather seats, buffet, oblong extension table. Hill. 2149-J.
 DRAPES—3 prs., blue-white, \$5 pr. Cul. 5431-R.
 ELECTRIC HEATER—Comfortaire; 2 Hendryx bird cages; 1 stand; large davenport. Char. 2429-M.
 ELECTRIC TRAIN—Erector, motor; toy log cabin, or trade for shotgun, cash. 15 Widman St.
 ELECTRIC MIXER—Dormeyer. Gen. 2344-M.
 ENLARGER—Federal f/4.5 lens, \$245, takes miniature up to 2¼x3¼ negatives. Char. 3140-M.
 FIELD GLASSES—Five power, case, \$15. 237 Tait Ave., Char. 0959-M.
 FORMAL—Aquamarine or gandy, off-shoulder neckline. Glen. 3310, ext. 305.
 FORMAL—Pink faille, size 12-14. Hill. 3031.
 FORMAL—White, off-shoulder, size 12-14. Glen. 3796-W.
 FORMALS—Blue marquisette; blue satin net; aqua taffeta; white marquisette, all size 12. St. 4802-R.
 FORMALS—Yellow, size 15; orchid, size 11. Mon. 2273-M.
 FRENCH DOORS—One pair white pine, mahogany finish, 1¾x5¼x68", complete with hardware. Glen. 6077.
 FRENCH DOORS—Pair, 5'x7", hardwood included, \$30. Also one paneled door, 2'6"x7", \$5. St. 4357-L.
 FRUIT PRESS—Five gallon. Glen. 4560-M.
 FUR COAT—Size 18. Also thermostat, low voltage damper control; or will swap for push sled. Char. 3005-W.
 FURNITURE—Spinnet piano, \$550; 3-pc. living room suite; rug; 3 pc. bedroom suite; lawn roller; ¼ h.p. motor; wood vise; house jack; Kamp Kook. Glen. 4991-J.
 FURS—Pair, silver fox. Glen. 2227-W after 4 o'clock.
 GAS HEATER—Humphrey fireplace radiant fire. Char. 1109-M.
 GAS RANGE—Automatic heat control, \$25. Cul. 2909-J.
 GAS RANGE—Table top Prosperity, \$50. Also Royal vacuum cleaner, \$35. Cul. 1709-J.
 GAS RANGE—White enamel, \$15. Glen. 4535-M.
 GAS STOVE—Red Cross, side oven, four-burner. Glen. 6126-R.
 HEATER—Automatic oil-burning, water, 30 gal., \$80. Mon. 3963-J.
 HEAT REGULATOR—Minneapolis-Honeywell, thermostat, complete, \$10; old-rose chenille bedspread, \$5. Also Hudson seal fur coat, size 12-14. Glen. 5601-R.

FOR SALE

HEATER—Coal burning space heater, for 4-5 rooms. 466 Lakeshore Dr., Hill-ton.
 HEATROLA—Heats 3-4 rooms, \$35. Victor 187-F-4.
 HENS—Rhode Island Reds, 30. Also 3 roosters, 5 mos. old, \$60 for lot. Victor 43F14.
 HIGH CHAIR—Also rocking horse; flat bed spring. Cul. 3413-W.
 HOT-WATER BOILER—Also steam, 475-ft. radiation. Cul. 5157-M evenings or Sun.
 HOT-WATER TANK—30 gallon, side arm gas heater. 68 Evergreen St., Main 1814-M.
 HOT-WATER HEATER—30-gal. tank, side arm, Sav-U-Time. Hill. 2870-J.
 HOT-WATER HEATER—30-gal., side arm, tank asbestos-insulated, \$22. Mon. 4016-J.
 HOT-WATER HEATER—Bucket-A-Day, make offer. St. 1333-R.
 IRISH SETTER—Pedigreed, female, 18 mo. 2006 W. Ridge Rd., Glen. 1500-R.
 IRONER—Thor automatic. St. 2844-J.
 JOINTER—Four inch. Char. 3049-J.
 KITCHEN SINK—42" left hand drain, mixing faucets. Gen. 1757-R.
 LIVING ROOM SET—Three-piece. Also 9x12 rug. 9 Austin St., upstairs.
 LIVING ROOM SUITE—3-pc. Also refrigerator; end tables. 293 Sunset St.
 LIVING ROOM SUITE—Three-piece. Mon. 2959-R.
 LOUNGE COAT—Size 40-42, \$7. Gen. 1005-J after 5 p.m.
 MACHINIST HANDBOOK—Audel's, \$2. Gen. 5283-J.
 MELODEON—Rosewood, for desk. Also butternut walnut blanket chest, maple kneehole desk. St. 1832-X.
 MINK SCARF—Five skins, \$115. Cul. 6676-M.
 MOTOR—¼ h.p. single phase, \$12; Perfection oil heater, wick type, \$4; 6 dining room chairs, \$50 ea. St. 3932-L.
 NURSE'S SHOES—Regulation style, white, size 7. Gen. 2329-M.
 OIL HEATER—Ideal cottage, bungalow. 136 Nantucket Rd. after 6 p.m.
 OIL PAINTINGS—Beautiful, for the home. 21 Ardmore St.
 OVERCOAT—Man's, black, size 40, \$10. Glen. 2967 evenings.
 PIANO—Cherry wood. Also walnut dresser. Char. 0915-J.
 PIANO—Upright, studio size. Also sable dyed Kolinsky skins. Gen. 6121-R after 6 p.m.
 PICKETS—217 3'x4", unpainted, sufficient for 150' fence, \$60. 317 North Ave., Glen. 6129-J, after 6 p.m.
 PUPPIES—6 wks. old, crossed between Shepherd and German Police. Main 2359-R.
 PUPPY—Boxer, female, 6 wks. old. Webster 253-R evenings or Sundays.
 RADIO—Emerson portable pocket, \$30. Glen. 1219-M.
 RANGE—Tappan, gas, white, table top, \$100. 33 Clio St.
 RECORD PLAYER—Motorola, automatic, plays through any radio, price \$23. Call at 78 Orlando Rd. after 6 p.m.
 REFRIGERATOR—Coldspot, 6 cu. ft., \$75. 765 Britton Rd.
 REFRIGERATOR—Coldspot, 6½ cu. ft. Also side arm gas water heater, 30 gal. tank, 3-station Sav-U-Time. Hill. 2971-J.
 RIFLE—30-40 Krag, 3 boxes of shells. Glen. 1469 after 6 p.m.
 RIFLE SCOPE—Model 3-30, 166 Normandy Ave.
 SAIL BOAT—12 ft. Olympic Monotype Vee bottom cat boat, hoist. Gen. 2933-J.
 SAXOPHONE—C melody, Buescher, \$35. Char. 3049-J.
 SAXOPHONE—Martin tenor, low pitch. Glen. 6854-J.
 SEWING—Tailored slipcovers made to order. Cul. 4851-R evenings.
 SHOTGUN—10-gauge Pieper, double barrel hammer, \$15. Glen. 6663-M.
 SHOTGUN—Double barrel, 12 gauge, 32" L. C. Smith, leather case. Gen. 1698-R.
 SHOTGUN—Remington, 12-gauge automatic, with choke. 91 Ridge Rd. E.
 SHOTGUNS—One double barrel, another single barrel, both 12 gauge. 21 Reliance St.
 SINK—Kitchen type, drain board, fittings. Char. 0021-J.
 SHUTTERS—Twelve pairs. Also 2 oak doors; storm house, 9'3"x4'1". 109 Peck St.
 SKI SUIT—Girl's, size 14; ice skates, size 8. Glen. 4252-R.
 SPORT COAT—Boy's, camel hair, size 14, \$7. Cul. 1093-W.
 SPORT COAT—Boy's, size 7-8. Also top coat, plaid jacket with hood; 2 pair drapes, maroon with gray stripes. Char. 0846-R.
 STEAM HEATER—Electric, \$20. Mon. 1595-R.
 STORM WINDOWS—Two, 2'4"x3'3". Char. 2839-J.
 STOVE—Andes gas, cream enamel table top. 74 Brookfield Rd., Cul. 2476-M.
 STOVE—Gas, oven, 4-burner, \$20. Glen. 7483.
 STOVE—Gas, side oven, \$30. 43 Vermont St.
 STOVE—Bucket-A-Day, \$5. Also boy's bicycle, \$15. Main 2444-R.
 STOVE—Red Cross combination. Char. 2870-M.
 STOVE—Regal, gas, \$15. 17 Ave. C.
 STOVE—Sterling, combination oil, gas. 588 Carter St.
 STOVE—Two griddle coal burning laundry, 25" pipe, \$10. St. 5289-J.
 SUIT—Lady's gray wool, size 12; red dress, size 16; red velvet hat. 95 Highland Pkwy., Mon. 5201-J.

FOR SALE

STUDIO COUCH—Rust colored, reasonable. Also floral design drapes, heavy lined, 2½ yds. long. Gen. 2695-R evenings.
 TELEPHONE STAND—With chair, mahogany, \$7. Main 2726-M.
 THERMOSTAT—With damper control combination, \$10. St. 6996-X, evenings.
 TRICYCLE—Small. Also larger one. Hill. 2799-M.
 TRICYCLES—Two. Also stroller; Whitney carriage; stove-top oven. 222 Steko Ave.
 TRUCK—1935 Stewart, one-ton, completely overhauled. 24 Irondequoit St., off Portland Ave., after 5 p.m.
 TUXEDO—Three piece, size 36-37, shirt, studs. Glen. 1970-R.
 VACUUM CLEANER—1946 Hoover, model 27. Glen. 7155-M evenings.
 VACUUM CLEANER—G-E. Hill. 2870-J.
 VIOLIN—Old, fine tone, made by Joel Swett, \$150. Char. 0723-R.
 WASHING MACHINE—Easy, plunger. Also carpet sweeper; oven for gas burner. Mon. 3350-R.
 WASHING MACHINE—Electric, portable, ideal for baby clothes, \$25. Hill. 3284.
 WASHING MACHINE—Kenmore. St. 3445-J.
 WASHING MACHINE—Maytag. 349 Culver Pkwy.
 WASHING MACHINE—Speed Queen. 98 Dix St.
 WASHING MACHINE—Gasoline motor. 60 Roselawn Ave., Fairport.
 WATER HEATER—Bucket-A-Day, \$8. Also ABC gas range, \$20. 132 Maryland St.
 WATER HEATER—For car, complete, \$15. 242 Seville Dr.
 WINDOWS—One plate glass picture window 48"x60", frame, inside, outside trim, storm window. Also two 3 steel sash basement windows. Glen. 6930-J.
 WINDOWS—Six sets 28" double hung, top half-leaded panes, \$12, if you haul away. 53 Roser St. after 5:30 p.m.
 WRIST WATCH—Lady's shockproof, waterproof, non-magnetic, radium dial. Gen. 6634-R after 6 p.m.

HOUSE FOR SALE

Boston 6-6, near Hawk-Eye, side by side, newly decorated, large yard. 75 Ave. B.
 Boston 5-5, Strong Memorial section, immediate possession both flats, \$38 year taxes, ¼ acre lot, \$10,000. Glen. 1388.
 HOUSE—Partly converted, can be used as single. \$14,500. Owner, 74 Augustine St., Glen. 5336-J.
 HOUSE—Occupancy April 1, 1948, 6 room, 2-car garage. 652 Clay Ave., Glen. 5555.
 HOUSE—Six apartments, 6-car garage, with 3 or 4 building lots, well shrubbed, 16 miles from Rochester. Glen. 0710-J.
 HOUSE—Stone front colonial, 3 bedrooms, screened porch, large living room with fireplace, recreation room, oil heat, attached garage. St. Paul Blvd. section. \$15,500. Char. 1109-M.

WANTED

BABY SITTER—Daily Mon. to Fri. from 2:15 p.m. to 4:15 p.m., Greece area off Denise Rd., Mrs. Helen Sadwick, 69 Windsor Rd.
 BALET SLIPPERS—White, one pair, size 12½ or 13. Cul. 0361-R.
 CEDAR CHEST—21 Reliance St.
 DESK—Mahogany or walnut knee-hole type. H-E KODAKERY Office.
 ENLARGER—Used 2¼x3¼. Glen. 5474-J.
 GARAGE DOORS—Pair for 8'x7'4" opening. Cul. 4081-J anytime.
 GARAGE—Hawk-Eye vicinity, days only 8-5. H-E KODAKERY Office.
 KODASCOPE—16 mm. Glen. 5392-R.
 MOVIE CAMERA—8mm. Also projector. Cul. 1623-M.
 OIL TANK—220 or 275. Main 4139.
 PROJECTOR—No. 2A or No. 2B Kodascope. Gen. 5158 after 6:30 p.m.
 RIDE—Between KP and Hilton, hours 8 to 5 p.m. 1052 Hilton-Parma Center Rd.
 RIDE—From Avon to H-E, 7-3:30 p.m. 228 Wadsworth Ave., Avon.
 RIDE—From Bulls Head to KP, and return, Mon. through Fri., hours 7:30-4:30 p.m. Gen. 3360-W.
 RIDE—From corner East Manitou Rd. and Frisbee Hill Rd. to KP, Mon. through Fri., 7:30-4:30. Hilton 92-F-2.
 RIDE—To Camera Works from Pullman Ave. and return, for 2 girls, hours 8 to 5. CW KODAKERY 6256-334.
 RIDE—From KP to East Ave. and Winton Rd., at 5 p.m. daily. Hill. 2721.
 RIDERS—From Pittsford, via East Ave-Winton Rd., to KP, 8 to 5 p.m. Bill Shannon, West Bloomfield Rd., Pittsford.
 WOMAN—In Lexington Ave. vicinity to care for schoolboy, age 7, before and after school. Mrs. Cornell, 755 Lake Ave., Glen. 6846-M.

APARTMENTS WANTED TO RENT

By 2 young ladies, furnished or unfurnished, 3 or 4 rooms. Mon. 8392-M.
 Five rooms, urgent, or house, upper or lower flat. 52 Myrtle Hill Park, Glen. 6842-M after 5:30 p.m.
 Four-five rooms for couple and small baby. Gen. 3594-W.
 Four-5 rooms, very urgent. Main 0622.
 Four rooms, furnished or not, urgently needed. William Sawyer, Main 2791, ext. 72, between 8 a.m.-4:30 p.m.
 Furnished or unfurnished, by reliable couple. Mon. 7213.
 Furnished or unfurnished, 2-3 rooms, with private bath for veteran and bride-to-be, urgent. St. 3881-J between 6:30 and 8 p.m.

APARTMENTS WANTED TO RENT

Apartment—Three or four rooms, unfurnished, for employed couple, will sign lease, can pay \$40 a month. Mon. 6633-M after 6 p.m.
 Apartment—Studio, furnished or unfurnished, kitchen with stove and refrigerator, private bath, by quiet middle-aged employed lady. Glen. 7303-J.
 Apartment—Four or 5 rooms, or flat, urgent, 2 employed adults, 10th Ward preferred. Glen. 1030-M.
 By employed girl, furnished or unfurnished. Char. 1314-R.
 By young employed couple, unfurnished, prefer vicinity of KP, urgent. Glen. 2316-W after 6 p.m.
 House, flat, half-double or what have you for 3 adults, urgent, must vacate immediately. St. 1418-J.
 Or flat, urgent, desired by overseas veteran and bride-to-be. Glen. 2385-W after 6 p.m.
 Single house, flat or apartment, 5-6 rooms by respectable adult family of 3. References. Glen. 3798-R.
 Student and wife need small furnished apartment, references if desired, moderate rent. Langeland, 45 Harlem St. Three rooms, by honeymoon couple. Main 1515-J.
 Toolmaker needs 4-5 room apartment, for wife and two small children, suburban area preferred. Mon. 4839-W.
 To share with young working lady in 23rd Ward. Char. 0189-R.
 Unfurnished or furnished, 3 rooms, for young deaf mute couple, who want to be married in Nov. Glen. 4771-M.
 Unfurnished or furnished, 3-4 rooms, urgent, must vacate by Nov. 1, 280 St. Casimer St.
 Unfurnished, 3 rooms, for elderly couple. H-E KODAKERY Office, Glen. 3310, ext. 305.
 Veteran and bride desperately need small apartment, furnished or unfurnished by Nov. 1. Glen. 4978-J.
 Mommy and I in Cleveland, Daddy at Color Testing, KP Bldg. 6, desperately need 4-room apt. Glen. 2090-J before 3 p.m. or KP ext. 6116 after 3 p.m.
 Three-room, preferably furnished, for newlyweds. Glen. 2386-J.

FOR RENT

GARAGE—31 Brooklyn St., Glen. 0505-R.
 HOUSE—Six rooms, furnished, 2 bedrooms, large bath, living room, dining room, pantry, desire 6 mo. lease, \$85 per mo. 1637 Townline Rd.
 ROOM—Attractive, gentleman preferred. 215 Magee Ave., Glen. 3669-J.
 ROOM—For gentleman. 7 Lapham St., Glen. 0241-J.
 ROOM—Furnished, large, for two, \$10 wkly. M. Starks, 651 Linden St., Mon. 1521-M.
 ROOM—Furnished, private room, young man preferred, \$7. Mon. 3499-W.
 ROOM—Furnished, young man preferred. St. 3512-L after 6 p.m.
 ROOM—Gentleman preferred, knotty pine finishing, maple furniture. Glen. 6075-R.
 ROOM—Gentleman preferred, near H-E. Main 6606-R.
 ROOM—Gentleman preferred, Char. 2987-J before 2:30 p.m.
 ROOM—Large, single, \$7. Same room with board and room, two meals, breakfast and dinner, served in room. 10 Rodenbeck Pl., Mon. 5560-M.
 ROOM—Single, young man preferred. Mrs. Myers, 78 Argyle St.
 ROOM—Twin beds, shower, breakfast, 1126 Dewey Ave., Glen. 1445.
 ROOM—With kitchen privileges, or room with meals. 594 Conkey Ave.
 ROOM—With meals, furnished, Kodak section, laundry privileges, use of phone, running hot water. Glen. 7223-R.
 ROOM—Within walking distance of KP, prefer girl. Glen. 3072-R.
 ROOM—Young man preferred, \$7. 1113 S. Clinton Ave., Mon. 4695-R.
 ROOMS—Two large rooms, Kodak section, breakfast and Sunday dinners, girls preferred. 298 Bonesteel St.

WANTED TO RENT

HOUSE—Or flat, 5-6 rooms, near KP if possible, family of 2 adults and child 8 years old. Mr. Bauman, KODAKERY Office, KP, phone 2186.
 HOUSE—Or flat or apartment, ½ double, must have 2 bedrooms. Cul. 3330-J.
 HOUSE—Flat or apartment, 5 or 6 rooms, family with 3 small children, must vacate by Nov. 1. Char. 3055-R.
 ROOM—Large, unfurnished, with or without kitchenette, by Oct. 15. Mrs. W. Chauncey, 51 Curtice St.

SWAPS

ADAPTER—3¼x4¼ Graphic Film Pack: For 3¼x4¼ Graflex film pack adapter. Mon. 8910 after 6 p.m.
 DRAFTING SET—German silver: For ping-pong table. 46 Lowell St.
 ROOMS—Six rooms with bath, Winton Rd. section, for 4-5 rooms on one floor, Greece or Gates preferred. Cul. 4421-W.
 LOST AND FOUND
 LOST—Lady's wristwatch, pink gold, Tues. night in Ridge Bow'ng Hall, in ladies' washroom. Glen. 7403-M.
 LOST—Man's ring, 10k, blue stone, in or around CW. CW KODAKERY, 6256-334.
 LOST—Rhinstone flower cluster pin, reward, vicinity of KP. 106 Faleson Rd.
 LOST—Keys and leather case between Weston Rd. and KP. John O'Connell, Char. 3049-M.
 LOST—Woman's watch, Bulova, gold, sweep second hand, black bracelet. Char. 0363-W.

Robinson Cards 67 as CW Wins Interplant

KP Dethroned In Annual Test For Golf Cup

With Gene Robinson blazing the trail, Camera Works dethroned Kodak Park's defending champions in the 1947 Interplant Golf Tournament last Saturday at Ridgemont Golf Club. Scoring 56 points, to 50½ for the Kaypees, CW gained possession of the Harry D. Haight trophy for the first time in the annual links classic. Hawk-Eye, with 43 points, finished third, and KO scored 30½.

Robinson, with five birdies and an eagle, carded a 67 for a new course record at Ridgemont. He and Ed Olsen, with 8½ apiece, topped the CW point-makers. Olsen shot a 79. Robinson's card:

Par out	444	354	345-36
Robinson	454	234	234-31
Par in	354	344	445-36-72
Robinson	355	334	445-36-67

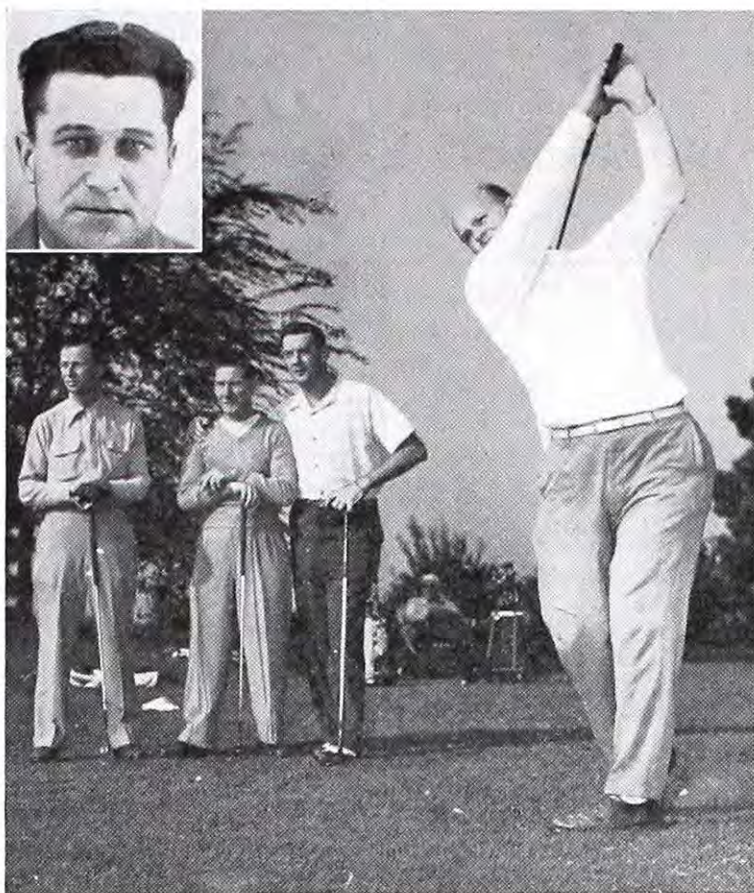
One over par after the third hole, Robinson registered "birdie, eagle, par, birdie, birdie, birdie" for a 31 five under on the out nine. On the backstretch he had seven pars, a birdie and a bogey.

Pacing the field in the point-production was Kodak Park's Ralph Kruzemark with 9 tallies. He turned in a 35-36-71 card.

Here's how the winning team compiled its point total (with scores listed first):

Robinson 67, 8½; Olsen 79, 8½; Vern Leonard 84, 7½; Joe Holzschuh 77, 7; Norm Stevenson, 86, 7; John Habes 80, 6; John Rutan, 84, 5½; Bob Vogt 87, 3; Fred Miller 88, 3.

Frank Weis, 8½ points, and Carl Christ, with 76 cards, aided the KP cause. Bud Habes paced H-E with a 78. Herm Koopman, 8½, was high-point man. Jim Forgesie and Walt Narog posted 83's for the Office, with George Yeomans the leading KO point-getter with 5½ tallies.



Tee Time at Tourney—Chester (Pete) Pero, H-E, tees off in Kodak's Interplant Golf Tournament at Ridgemont. In the foursome with Pete are, left to right: Walt Narog, KO; Jack Johnston, KP, and Joe Holzschuh, CW. Camera Works copped the tournament on point total and won Harry D. Haight trophy. Gene Robinson, inset, paced CW with 67, new course record.

BOWLING STANDINGS

KPAA Girls' 16-Team			
Fin. Film	9	0	Film Emul.
Kodakettes	9	0	Syn. Chem.
Kodak 5	9	0	Plate
Parkettes	8	1	Testing
Box	5	4	Printing
F. P. & Rec.	5	4	Film Dev.
Sensitometry	4	5	Spooling
Expt. Ship.	4	5	P&S

KP Bldg. 29 Maintenance			
Jays	4	2	Eagles
Hawks	4	2	Robins
Larks	4	2	Orioles
Owls	4	2	Wrens

KO American			
Receiving	7	2	Finishing
Roch. Br.	6	3	Shipping
Traffic	5	4	Manuals
Maintenance	5	4	Kodakery

H-E Men's Webber			
Recordak	9	3	Ektas
Dept. 82	9	3	Assemblers
Purchasing	8	4	Planning
War.-Swasey	8	4	Swiss Navy
Beavers	7	5	Transfers
Bolos	6	6	Hendeyes
Estimators	6	6	Production
Shellers	6	6	Metals

H-E Saturday Shift			
Dept. 17	6	0	Royals
Dept. 16	4	2	Dept. 59
B. Warmers	3	3	Inspectors
Tool Room	3	3	Raiders
Blanchards	3	3	Dept. 10
Lucky Strikes	3	3	Dept. 32-1

H-E Ridge Girls			
I.B.M.	6	1	Scribblers
Orphans	6	3	Lucky Strikes
Bull Dozers	6	3	Payrollers
Rolling Pins	6	3	Recordak
O'Ridge Gals	6	3	Old Tippers
Medical	5	4	Alley Sallies

H-E Ridge Men's			
Oilers	8	1	Turrets
Aptomrks	7	5	Recordak
Mach. Shop	6	3	Elec. Shop
Grinders	5	7	Dept. 77
Rinky Dinks	5	4	Dept. 20
Wood Shop	5	4	Wig Wags
Tool Room	4	5	Pushovers
Drafting	4	5	Rambblers

CW Friday			
Kodalure	8	4	Aero
Portrait	7	5	Vitava
Illustrators	7	5	Velox
Azo	7	5	Translite

CW No. 1			
Retinas	7	2	Recomars
Tripods	6	3	Duos
Vollendas	6	3	Seniors
Kodaflectors	5	4	Juniors

CW Supervisors			
Shutters	9	3	Kodaks
Vigilants	9	3	Cinés
Bullets	8	4	Bantams
Ektas	8	4	Vest Pockets
Magazines	7	5	Brownies
Recordaks	7	5	Monitors
Six-16	7	5	Enlargers
Kodascopes	7	5	Targets
Jiffys	7	5	Medalists
Juniors	6	6	Six-20

CW Wednesday Girls			
Supermatics	6	3	Bimats
Daks	6	3	Dakons
Diamatics	5	4	Ektas
Twindars	5	4	Doublets

CW National			
Access. Mach.	8	4	Ciné Mach.
Proj. Print.	7	5	Dept. 10
Recordak	7	5	Velox
Duplex	7	5	Airgraph



Ray Blaesi ... 279 high single ... Bill Statler ... rolls 681 series

CW Friday Girls			
Vigilants	9	3	Juniors
Shutters	8	4	Jiffys
Medalists	7	5	Reflexes
Magazines	7	5	Bantams
Brownies	6	6	Targets
Kodascopes	6	6	Ektas

CW Engineering			
Medalists	8	1	Monitors
Kodascopes	6	3	Reflex
Magazines	5	4	Shutters
Ektas	5	4	Cinés

CW Saturday			
Ektas	8	1	Jiffys
Kodascopes	7	2	Sprayers
Monitors	6	3	Recordaks
Medalists	6	3	Vigilants
Magazines	5	4	Reflex
Press Room	5	4	Bantams

CW Wednesday Men			
Kodaks	6	3	Vigilants
Brownies	6	3	Bantams
Vest Pockets	5	4	Synchros
Enlargers	5	4	Kodamatics

KO Girls			
Bullets	8	4	Retinas
Cinés	8	4	Vollendas
Kodaks	7	5	Bulls-Eyes
Bantams	7	5	Brownies

Pin Honor Roll

(Listed here are the highest single and series scores posted to date in Kodak's 39 men's and women's bowling leagues, as reported by league secretaries. Corrections and omissions should be reported.)

MEN'S LEAGUES			
High Individual Single			
Ray Blaesi, CW No. 1	279		
Bill Statler, KO American	257		
Bob Besigel, CW Wed. Night	255		
Al Tessnow, KP Roll Ctg.	247		
Al Manion, CW No. 1	247		
Frank Buyck, H-E Ridge	245		

High Individual Series			
Bill Statler, KO American	681		
Frank Buyck, H-E Ridge	635		

WOMEN'S LEAGUES			
High Individual Single			
Virginia Doane, KPAA 16-Team	211		
Charlotte Rehberg, KP Dusty	206		
Dora Moffett, CW Friday	190		
Shirley Essom, CW Wednesday	187		
Gert Hess, KO Girls	186		

Statler Rolls Record 681 3-Game Total

Belting out games of 257, 215 and 209 in the KO American League shelling at Franklin's lanes last week, Bill Statler fashioned a sizzling 681 series, highest three-game total of the infant season.

The Rochester Branch kegler crayoned eight strikes in posting that booming 257 solo. It was the second straight week Statler had chalked up high single in the KO wheel, having rolled a 237 the previous Wednesday. Only one Kodak bowler, Ray Blaesi, boasts a higher single. Ray rolled a 279 in the CW No. 1 circuit Sept. 12.

LEAGUE LEADERS LAST WEEK

High Individual Single	
Bill Statler, KO American	257
Gordon Van Duser, Kodak Film	247
Jack Jasper, CW Supervisors	246
Bill Bradbury, KO National	245
Clarence Perrin, KPAA Thurs. B-16	243
Tony Jackman, KP Dusty	234
Ed Goeller, E&M Field Div.	230
Dick Zeigler, H-E Webber	228
John O'Rourke, KPAA Tues. B-16	228
Lyle Mitchell, H-E Ridge	226
Gordon Wagner, KPAA Thurs. A	223
Bill O'Neill, KPAA Fri. B-8	220
Walter Frohner, CW No. 1	217
John Zoyack, CW Wed. Night	215
Geo. Hitchcock, KPAA Thurs. B-16	213
Bob Bradley, KPAA Mon. B-8	207
Bernard Falls, KP Paper Service	204
Vic Hodgkinson, H-E Sat. Shift	203
Bob Miller, KP Emul. Ctg.	198
Martin Joseph, KP Emul. Ctg.	197
Bob Lennon, KP Bldg. 29 Maint.	195
High Individual Series	
Bill Statler, KO American	681

Teams Sought For KO Loop

With the Office Penpushers entered, the KORC Intraplant Basketball League now boasts four teams. Shipping, Stock and Repair round out the circuit to date, but at least one, and possibly two teams may be added before the season starts in November.

Pre-season practice sessions will continue in the State Street Auditorium at 5:15 p.m. every Wednesday, according to Harry Irwin, KORC director. Players of all four teams, as well as others interested in playing on a league team, are invited to participate.

Team managers include Tommy Ioannone, Shipping; Ed Goetzman, Rochester Branch Stock; Carl Ziobrowski, Repair, and Ken Mason and Sid Nichols, Office.

KO men interested in forming teams in their departments, or playing on a league team, are urged to contact Irwin at the KORC.

Rowe Rolls 256; Kinsella to Grid

Joe Kinsella, third sacker with the Yankees in the KPAA Lake Avenue Noon-Hour softball circuit, has taken to the grid sport. Joe is holding down a halfback berth with the Russers, one of the city's outstanding semi-pro elevens.

Bertha Bowersock and Dorothy Fox, carding 55's over a 9-hole route, captured top gross honors in the final links event of the season for KPAA girls held at Lake Shore on Sept. 27. Blind bogey awards went to Bernice Baybutt, Barbara Pitts, Marie McKenna, Helen Rauber, Jean Mahaney, Alice Judd and Jean Ester.

OFF THE HEAD PIN—With Harold Rowe tossing a fat 256, and Don Neufeglise chipping in a 236, Receiving swept three from Finishing to take over first place in the KO American. . . . Gordon Van Duser, who splintered the sticks for a 247 solo in the KP Kodak Film League at Carbonneau's alleys last week, is batting practice pitcher for the Rochester Red Wings at home.

Sports Roundup EK Birdie Club Rarin' to Go; 'Doc' Signs Up

Kodak Badminton Club is set for another big season, starting Friday, Oct. 10. Some 162 members cavorted on the club's courts three times weekly last winter, and at least that number is expected to take out memberships this season.

The club meets in the KO Auditorium on Tuesdays and Fridays from 5 p.m. to 11 p.m., and on Saturdays between 2:30 p.m. and 7. The international tournament at KO Auditorium in March climaxes the season.

Players interested in joining the club may report at the Friday or Tuesday practice sessions. Membership is open to anyone at KP, CW, H-E and KO. Lois Patchen, club president, says a course of instruction in the shuttlecock sport is planned by the club this year.

Annual membership fee is \$1, with the bird fee the same as last year—35 cents for girls, and 50 cents for men.

John (Doc) Herring, KP Plate Dept., will manage and coach the new Oswego pro basketball team in the New York State League this season. Last year "Doc" piloted the Auburn Wainwrights to 40 victories as against six setbacks.

Many Kodak fans are looking forward to the Cornell-Navy game Saturday, Oct. 18. KPAA Gun Club members have planned an excursion and the KORC has secured a block of 100 tickets for members interested in the battle. Scores of other Kodakers doubtless will make the trip "on their own." The game shapes up as the best on the Ithacans' 1947 home schedule.

Kodak Park's tennis team received the 1947 championship trophy at the Rochester Industrial Tennis League's first annual banquet Oct. 1. Hawk-Eye, incidentally, won undisputed possession of third place on the strength of Phil Michlin's win over KO's Tom Miller in that oft-delayed singles playoff game. Final standings:

	W	L	W	L
Kodak Park	57	6	Camera Wks.	32
Balcos	44	19	Stromberg	22
Hawk-Eye	36	27	Roch. Prod.	19
Kodak Office	35	28	Wollensak	7

Jeanne Smith and Mary Zak were elected president and treasurer, respectively, of the KPAA Girls' Four-Team Bowling League.

Norm Zempel, KODAKERY photographer, busted 48 targets to pace the skeet shooters last Sunday at the Four Point Gun Club.



KP Keeps It—Stan Kowalski, left, holds the golfing trophy his KP team retained by beating KO in recent match between the two accounting departments. Tom McCarrick headed the KO team. Stan and Tom are assistant comptrollers.

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