

Photos in a Flash

U.S. Equips Sub Fleet with EK's New Periscope Camera

On land, from the air and under water, photography carries on its multitudinous tasks.

Only today a new type of periscope camera that can snap closeup beachhead pictures at a clip of better than one a second was disclosed by the Company.

Kodak also reported that it has supplied the Navy's underseas force with a device by which a sheet of film from the new camera can be processed in daylight in less than 60 seconds.

First models of the new camera were delivered to the Navy late in World War II, the Company said. They were designed to get detailed views of Japanese shorelines and possible invasion spots.

Kodak has completed delivery of the last of the new type cameras, with which the sub fleet will be equipped. Camera Works designed and built the camera and Hawk-

Eye produced the lenses.

Earlier in the war Kodak converted two of its standard cameras for submarine periscope photography. One was a 35-mm. "miniature" (Kodak 35) for still pictures. The other was a 16-mm. motion picture camera for periscope movies. Both types could be clipped over the periscope eyepiece. They were widely used in combat to record torpedo hits, ship sinkings and scouting missions.

The new camera, affording low-angle, assault-troop views, was made primarily for reconnaissance work. It takes pictures about 4 inches square. They can be snapped in quick succession and pieced together to form a mosaic of a shoreline. This method often proves more suitable for beachhead planning than does the use of photos from fast-flying planes.

The rapid "minute-method" of film development is possible when single-exposure sheets of film are used

in the new camera. The film is in a special case. When removed from the camera after exposure, the film case is dipped into fast developing, washing and fixing solutions. The resulting negative immediately is available for study by the submarine's captain.

Generally, though, the camera uses aerial film in 20-foot lengths. This permits 50 exposures with standard development times required.

A reflex viewing screen on the camera allows observation of almost the entire periscope field. The camera, although easily and quickly detachable from the periscope eyepiece, may be left in place even when it is not needed to take pictures.

Compact, moisture-tight and rugged, the camera weighs 19½ pounds, measures about 10 inches on a side. The f/6.3 lens (Kodak Ektar) is focused at infinity. Focal length is 127 mm. Shutter speeds range to 1/200 of a second.



PSA Associates — Signal honors went to John Mulder, left, and Earl Esty, both of Kodak Park, last weekend at the annual convention of the Photographic Society of America in Oklahoma City. The two, who were elected Associates in the PSA, are being congratulated by Glenn E. Matthews, technical editor of EK's Research Laboratories, who lectured at sessions.

2 EK Men Win High Honors At PSA Parley in Oklahoma

(Other story on Page 4)

Two Kodak men, prominent in Kodak Camera Club activities during the past several years, were elected Associates in the Photographic Society of America at the group's convention last weekend in Oklahoma City.

They are John Mulder, Bldg. 26, and Earl Esty, Bldg. 50, both KP. A total of 94 applications, 17 from outside the United States, were reviewed by the honors committee and the names of 40 Associates and 10 Fellows were announced.

A group of Kodak people took leading parts in the convention.

Mentch Directs Clinic

Glenn W. Mentch conducted a clinic on "Cameras and Printing and Processing," while Harris B. Tuttle, KO, presided at the Motion Picture Division clinic. Charles Kinsley, KP, headed a clinic in the Camera Club Division and Adrian TerLouw, KO, headed one on "Camera Club Problems."

Tom Miller of KO delivered a talk and gave a demonstration on "Modern Color Processes" and Glenn E. Matthews, KP, gave an illustrated lecture on "Photopictorialism in America Today," in which he traced the expansion of pictorial photography.

One of the important papers of the convention was that authored by Howard A. Miller of KP, which dealt with a one-bath reversal process. Another by R. W. Henn and J. I. Crabtree, KP, was on "Sulfide Stain—Its Nature, Cause

and Methods of Prevention." A second paper by the two authors discussed the "Identification, Formation, Prevention and Removal of Scums, Sludges and Stains."

Mulder, a native of Holland, Mich., is a graduate of Hope College and Purdue University and joined Kodak in 1938. He ranks near the top in the nation as an exhibitor in both monochrome and color competitions. President of the Kodak Camera Club from 1943 to 1945, he is now on its teaching staff. Mulder has been associated with the Rochester International Salon for years. He is a committee member of the PSA Color Division, first vice-president-elect and chairman of the National Conventions Committee.

Born in Lawrence, Mass., Esty came to Kodak in 1932 with the erection of its Bldg. 62 Paper Mill. He has filled numerous offices including president of the Kodak Camera Club and is now a trustee of its executive board. He has held many offices in the Rochester Camera Club and the Rochester International Salon and has served as national chairman of the PSA Pictorial Division and its National Photographic Exhibition.

Judges Pick Winners of Photo Contest

A simple snapshot of a sparrow at the booted feet of soldiers this week brought \$1500 to Harold S. Shields, Columbus, Ohio, winner of the Grand Award in the Ninth Newspaper National Snapshot Awards conducted by the Eastman Kodak Company.

Shields' photograph, entered through the Columbus Citizen Amateur Snapshot Contest, received a \$500 prize as the best picture in Class D and in addition captured the \$1000 Grand Award.

Other \$500 awards in their respective classes went to Albro F. Downe, Ridgefield Park, N. J., in Class A; Francis W. Rowle, Albany, N.Y., in Class B; and W. H. Carver, Chicago, in Class C.

Class A was devoted to snapshots of babies and children, Class B to snapshots of young people and adults, Class C to scenic and still-life photos, and Class D to shots of animals.

The winners were selected from among 300 prints entered by 75 leading newspapers in the United States and Canada. These 300 prints represented the cream of hundreds of thousands of entries received in amateur snapshot contests conducted by each participating newspaper. Only the four grand prize winners—one in each class—from each newspaper's contest were hung for the national judging Tuesday in Explorers' Hall of the National Geographic Society at Washington. Second-prize awards of \$250 in each class were made to Oswald Rogers, Altadena, Calif., in Class A; Harry Yudelson, Philadelphia, Pa., in Class B; C. W. Hunter, Vancouver, B.C., in Class C; and Harry Erickson, Lincoln Park, Mich., Class D.

Third prize awards, amounting to \$100, went to: Class A—J. D. Mock, Booneville, N.C.; Class B, William J. Stolp, Charlotte, N.C.; Class C—Paul N. Ericson, Topeka, Kans.; Class D—D. Clemson, Armstrong, B.C.

In addition, 154 special merit and honorable mention awards of \$50 and \$25 were distributed, bringing the total of prizes to \$10,000.

Judges for the contest were Kenneth W. Williams, A.R.P.S., manager of the Company's Photographic Illustration Division; Yousuf Karsh, famous Canadian portraitist; Toni Frissell, nationally known photographic illustrator; Lowell Thomas, radio and newsreel commentator, and Charles B. Phelps, Fellow and President of the Photographic Society of America.



Info for You — These girls in the Time Office, KP, are putting in envelopes the new statements listing your status under the various Kodak plans. They later were distributed by department heads. This scene, which was typical of EK plants in Rochester, shows, from left, Alice Herman, Lois Sollberger, Margaret Haines.

3 Store Managers Observe 45th EK Anniversaries in '47

When Thomas Roberts jr., manager of the Eastman Kodak Stores, New York City, recently reached his 45th anniversary with EK, he joined two other store managers who also arrived at the 45-year-mark in 1947.

The year 1902 saw Roberts join the Company in Chicago, Carl E. Anderson in Minneapolis and William G. Homeyer in Boston. Anderson and Homeyer are now managers of the stores which they first joined, Anderson as an errand boy with the then O. H. Peck Company, Homeyer in the Receiving Dept. of the then Robey-French Company.

Tom Roberts entered the Company in Chicago as bookkeeper and office manager of the newly-acquired Sweet, Wallach and Company. He was appointed manager of the Des Moines Store in 1910, and transferred to the Boston Store as manager in 1912.

Ten years later he went to the New York Store as manager, a position which he has held for the subsequent 25 years.

Anderson has spent his Kodak career in the Minneapolis Store. He was promoted from errand boy to the Shipping Dept., later becoming a store traveling salesman. He was

appointed manager of the store in October 1927, just 20 years ago.

Homeyer was appointed a store salesman when Kodak acquired the Robey-French Company in 1902. In January 1909 he was made city salesman. Two years later he was transferred to Kodak Brasileira. He returned to become manager of Eastman Kodak Stores, Boston, in 1924.



Roberts



Homeyer



Anderson

'Oscars' Awarded To EK at Dinner

Two "Oscar of Industry" trophies were awarded recently to the Company for its annual report to stockholders published last spring.

Kodak received a silver Oscar for "the best of all consumer goods" annual reports and a bronze Oscar for the "best in the photographic industry."

Tom Robertson, manager of Kodak's Public Information Dept., accepted them on behalf of the Company at a banquet in New York City which was sponsored by the Financial World, a national magazine.

Photo Patter

Just Take It Nice 'n Easy When Picturing Children



How to Get 'em — For more appealing pictures of children, first make them feel at home while getting your lights and camera into position. Then have them take the places on which you already have trained the lights and camera and snap away.

When most people take pictures of their children they work at it. And that, according to at least one outstanding exponent of easier photography, is exactly the wrong attitude.

"Take it easy," is his advice. "Make it simple for yourself and your subject. And you'll be certain to get better results."

That his system works has been proved time and again at camera club meetings during recent months throughout the New England States. A typical demonstration, from which the audience goes home literally packed with ideas, goes something like this:

Securing the services of some small girl or boy as model, he lets the child play in one corner while he arranges his lights at the point that he decides to take the picture.

"All you need for good indoor

photography," he tells his audience, "is two flood lamps—one large and one small."

"Then," he says, "remember that to get the best pictures of children you should always picture them doing something that they normally might be expected to do. And when you've decided what that's going to be, choose the spot where you want to picture them."

Get Everything Set

In a demonstration the other night he announced he was going to picture a little girl playing with her doll. He focused the camera on the point where she was to sit, and then placed both of his lights five feet from the subject—the small one directly beside the camera and the larger lamp off to the right, but still only five feet from the spot where the child was to be sitting.

"One good idea is to have your strongest light shining from the direction in which your subject will be looking," he advised. Then, when all was ready, he brought the little girl to the chair. "Now we're going to take your picture

Cupid Spurs Jimmy on Journey to Greece, Now He Waits OK for Bride's Trip to U.S.

Love, which has a way with locksmiths, recently found a worthy rival in Jimmy Traikos of the Kodapak Dept., Bldg. 105, at Kodak Park, back from an eventful trip to his homeland where he married a girl he had never before seen.

Now he is anxiously awaiting completion of petition papers which will enable his bride to join him in the United States.

The love bug bit Jimmy about a year ago when a friend casually remarked that she had a cousin in Greece with whom he might like to become acquainted. Several letters followed, pictures were exchanged, and soon the two were determined to be married. Jimmy was particularly anxious to hear the wedding bells ring since this was the only way he could ever hope to bring her to this country.

Warned of Dangers

When he approached the Greek consul in New York regarding a visa, he was warned that such a trip was fraught with danger and that he would be traveling at his own risk. When he left Manhattan aboard the Nea Hellas on Aug. 15, it proved to be the start of a thrilling, if at times distasteful, journey.

His 36-year-old bride-to-be and her family met him at the boat when he reached Greece and the wedding took place Sept. 7 in St. Nicholas' Church in Athens just seven days after his arrival.

Although he found Athens an old and lovely city with exceptionally beautiful churches, the war has left many scars, he said.

"With roads ruined and bridges out and no equipment available for making repairs, traveling in Greece is extremely uncomfortable," said Jimmy. "There is some excellent Greek cooking to be had but prices are high and it takes much money in order to live well."

When he learned that it would take several months before his



Farewells in Greece — Shown on the docks at Piraeus as Jimmy Traikos, KP, prepared to leave Greece for the U.S. after his wedding are, from left, Jimmy's agent in Greece, Mrs. Traikos' brother and wife, Jimmy's wife, Jimmy, three friends and their niece and another brother of Mrs. Traikos.

bride could be cleared for entry into this country, he decided to return at once and prepare the way for her arrival. He describes his return voyage on the Volcana, an American export ship manned by an Italian crew, as a nightmare.

"There was a lack of sanitation and drinking water, inadequate sleeping quarters with no ventilation, and spoiled food crudely served," according to Jimmy. "My biggest delight in returning to Rochester was to turn on a faucet and see clean, clear water, both hot and cold, once again."

After seeing conditions abroad, Jimmy is of the opinion that people in the United States should redouble their efforts to be good

citizens. He came here alone in 1911 when he was 16 and has lived in Rochester ever since. A veteran of World War I, he spent almost a year in France with the 87th Division of the 346th Infantry. During World War II he worked on gun sights in Bldg. 10, Camera Works, transferring to Kodak Park in August 1945.

When Mrs. Traikos arrives here two or three months hence, she will find a five-room apartment ready for her. Jimmy has seen to that, as well as an easy method of teaching the English language.

"The Greeks not only have a word for it," laughs Jimmy, "they also have a way."

Rose Grower



Rose Hobbyist — Aaron Beeley, who retired just a short time ago from the Kodak Office Maintenance Dept., to use his own words, "is keeping pretty busy these days." Of course, since this picture was taken, Jack Frost put a crimp in one of his chief hobbies, rose culture, but he likes to putter around the house with carpenter work, painting, etc. He takes great pride in the wide variety of beautiful roses that bloom in his yard all summer. When Evelyn Ireland, Kodak visiting nurse, called on him the other day, it was near the end of the season and there were only a few blossoms left. Aaron started at Camera Works in June 1916, transferring to the Office in July 1935. Born in England, he still keeps in touch with goings-on there by reading the bundles of newspapers sent regularly by relatives of his wife, who also is a native of England.

Photography Seen Big Help In Training of Engineers

The uses to which photography can be put by engineers and engineering schools are only beginning to be realized, according to Dr. Rafael DeLeon. The director of the Department of Civil and Sanitary Engineering at the Universidad Central of Caracas, Venezuela, visited Kodak recently to discuss his photographic needs.

These were not entirely unknown to Dr. Manuel Zariquiey, Medical Technical Service Lab, who, before joining Kodak, studied the malaria situation in Southern Venezuela with Dr. DeLeon.

The engineer, who earned his master's degree at Harvard several years ago, believes that training films and slides can be an immeasurable aid in teaching. Towards this end he hopes to install a complete photographic laboratory at the university so that the medical and arts schools, as well as his engineering school, can avail themselves of it.

Photography can be used in the teaching of practically every branch of engineering, even to abstract math, he claims. Films and slides are a fine substitute for personal inspection of the best engineering achievements of the world.

The doctor is convinced that film is to have an important role in the industrialization and development of the natural resources, particularly oil, of his country.

while you play with a dolly," he told her. "You'd better tell her to sit very still."

And no sooner had the little girl turned to speak to her dolly than—just like that—the photographer picked up his camera and made the picture you see here.

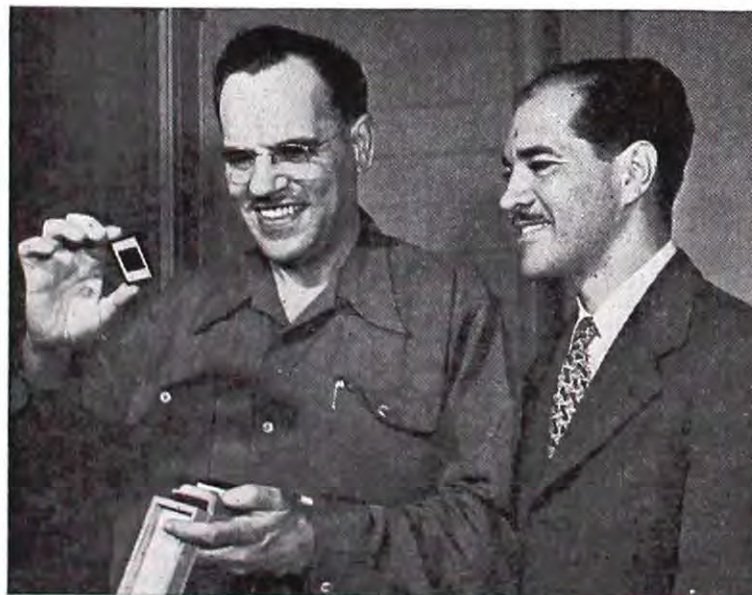
Try his technique. Get everything ready, load your camera with extra-fast film, set your lights in just the position you want—then coax your subject into the proper spot and let him do what he will. You'll get a good picture without any fuss or bother.

Chess Teams Begin Season

Camera Works, Kodak Park and Hawk-Eye chessmen went into action Monday evening as the Industrial Chess League opened its 1947-48 season in Bldg. 99 at KP.

Norm Stevenson again is at the helm of the Camera Works entry, with Max Reiss in charge at Hawk-Eye and Bill Bailey and Bob LaFave guiding the championship Kaypee aggregation. The complete schedule follows:

Oct. 13—CW vs. B&L; KP vs. Taylors; DPI vs. H-E. Nov. 10—CW vs. KP; B&L vs. DPI; H-E vs. Taylors. Dec. 8—CW vs. DPI; H-E vs. KP; B&L vs. Taylors. Jan. 12—CW vs. H-E; DPI vs. Taylors; B&L vs. KP. Feb. 9—CW vs. Taylors; B&L vs. H-E; KP vs. DPI. Mar. 8—Special tournament.



Aid for Students — Dr. Manuel Zariquiey, left, of Kodak's Medical Technical Service Lab, discusses with Dr. Rafael DeLeon of Caracas, Venezuela, the type of photographic slides which conveniently can be used in classroom instruction.



(T. M. Reg. U.S. Pat. Office)
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- In taking pictures indoors with daylight illumination is any alteration required in exposure from the normal time?
 - Yes, the exposure time must be increased.
 - No, use the same exposure as you would outdoors.
 - The exposure time should be decreased.
- What is the daily capacity of the new water intake system serving KP?
 - 20 million gallons.
 - 75 million gallons.
 - 90 million gallons.
- When a photographer speaks of "freezing" motion what does he mean?
 - Shooting his picture at such a speed that the subject is "stopped" in action and no motion is visible in the resulting print.
 - It is a term used by scientists who temporarily freeze animal subjects in experiments and then photograph them for their records and for further study.
 - The point when the photographer is set to snap the shutter and urges his subject to remain motionless.
- How is it possible to make a portrait with a box camera?
 - Make an enlargement.
 - Spotlight the person being photographed.
 - Slip a portrait lens over the camera lens.
- How many food service units, such as cafeterias, does Kodak operate for its people in Rochester?

9	13	19	27
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- The number of bowlers rolling in Kodak leagues this year is:

1540	1920	2200	2900
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It's in the Park

Esther Flies to San Jose . . . Les Finds 'Friend in Deed'

Gordon Steinfeldt and George Satter, Bldg. 30, and Jimmy Robinson and Emmett Philo, Bldg. 29, attended the New York State convention of the Lalla Rookh Grotto in Poughkeepsie, Oct. 3-4. Robinson is a member of the Chanters, state and national championship singing group, while Steinfeldt and Satter are members of the band. . . .

Agnes Reeners has replaced Patricia Aponte as KODAKERY correspondent in the Powder and Solution Dept. . . . "Home Port" by Olive Higgins Prouty and "Women of Property" by Mabel Seeley have been added to the KPAA library shelves in Bldg. 28. . . .

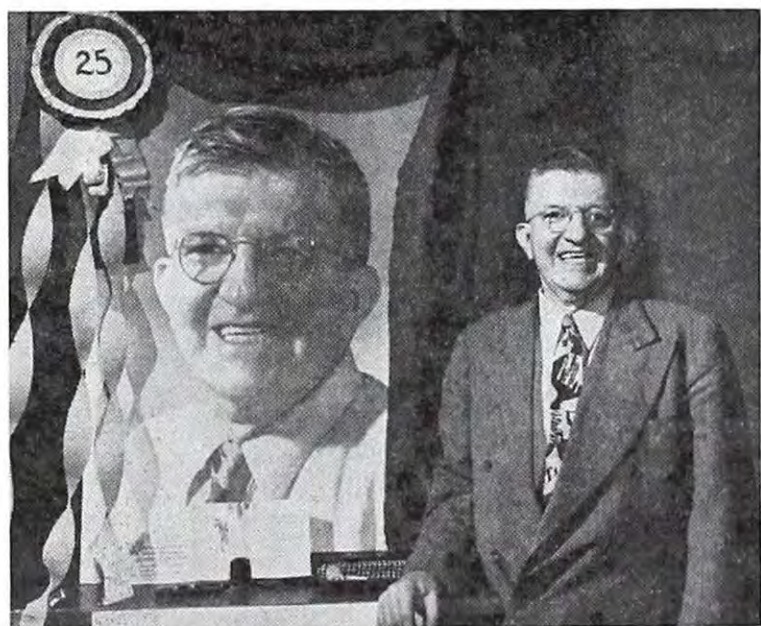
Betty Adams, X-ray Sheet Film, was given a surprise kitchen shower Sept. 30 at the home of Ruth Calitree, receiving a combination waffle iron and sandwich toaster as a gift from her friends at the Park. Betty was married Oct. 4 to Richard Bartholomay, Electric Shop, Bldg. 23. Also married on Oct. 4 was Rosemary Jones. . . .

Sixty-four members of the Park's Industrial Engineering Dept. attended the annual banquet of the Time and Motion Engineers' Association at the Powers Hotel recently. Among those coming home with merchandise prizes were Worth Clark, Carl Fessler, Ernie Weirick, Frank Taber and Helen Haehle. . . . A corps of assistants has been drafted in the Sundries Dept., Bldg. 48, to round up news for KODAKERY Correspondent Claire Hogan. They are: Letty Bloem, Eleanor Van Bortle, Hazel Smith, Betty Treacy, Janet Griep, Marie Molinari, Mildred Gallagher, Laura Smith and Esther Line.



Agnes Reeners

Esther Doerfler, Roll Film Paper Coating, has left the Park to join her family in San Jose, Calif. A cross-country plane trip in 14 hours, her first time up, was the biggest thrill of her life, she writes. . . . Oscar Zabel, Engineering, recently gave a talk in Detroit before a technical drawing group assembled for their annual convention. He discussed new products and developments accomplished by Kodak which are of interest to drafting organizations in American industries. . . . They've labeled August Reber, Acid Plant, the "champ" after his recent exploits on the bowling alleys. . . . It's really a small world after all, says Les Brydges of the Garage. Les was driving his family through Honeoye Falls recently when the fuel pump of his car went out of order. While searching for a telephone to call for assistance, he encountered Barney Crump, another member of Kodak Park's Garage, who obligingly towed his car home to save Brydges a big headache. . . . Recently returned to the Park is "Charlie" Pope, Industrial Engineering, after seeing service at Tennessee Eastman where he acted in an advisory capacity covering the factors involved in the standardization of lubricants.



A variety of gifts greeted John Schwan of the Research Lab when he observed his 25th service anniversary with Kodak on Sept. 25. A huge likeness of himself, together with a pipe and flashlight, was received from his associates.

When John Schwan, Research Laboratories, celebrated his 25th anniversary with Kodak on Sept. 25, he was presented with a 30x40 photograph of himself, a pipe and a flashlight by his associates. Cake, ice cream and coffee helped to make the informal party a success. . . . The suggestion award for James Collins, Kodaloid, as reported in the last issue, inadvertently was listed as \$150 instead of \$125, which was the correct idea amount.

Just for a Laugh

Fat man—"From the looks of you, there might have been a famine."

Thin man—"And from the looks of you, you might have caused it."

1st guy—"How do you feel after your ride on my horse?"

2nd guy—"I never thought anything filled with hay could be so hard!"

Father: "Remember, son, a job well done need never be done again."

Son: "What about cutting the grass?"

"You were 20 minutes late again. Don't you know what time we start in this office?"

"No, sir—they're always working when I get here."

Minnie Reilley Retires After 45-Year Span, Ten Others End Long Service with Company

More than 45 years with Kodak—that's the proud record of Minnie Reilley, Roll Film Spooling, one of 11 Kodak Park people who retire this month.

Others are Herbert C. Baker, Emulsion Coating; Arthur Bowen, Power; August J. Butts, Roll Film Slitting; Bartholomay Gramlich, Silver Nitrate; Herbert J. Lankton, Silver Nitrate; James Larkin, Roll Coating; Frank Spindler, Roll Film Packaging; Mary Alice Gooan, Sheet Film Packaging; Irene W. Lull, Synthetic Chemistry, and William J. Smith, Distilling.

Beginning her career at the Park on May 3, 1902, Minnie has been a member of the Roll Film Spooling Dept. since that time and has noted the steady growth of the plant's activities through the years.

Receives Radio

Almost a hundred of her friends and associates attended a party in her honor at the Dutch Mill on Sept. 29. Jack Leeming served as master of ceremonies for the affair, during which a bedroom radio was presented to the guest of honor. She is anticipating a trip to England next year.

Gramlich and Lankton, both members of the Silver Nitrate Dept., date their service at the Park from 1911 and 1926, respectively. Each received a Savings Bond from his associates as a farewell present. Gardening and fishing will take up the spare time of Larkin, who has been associated with the Roll Coating Dept. since 1909 and as a foreman since 1918.

Butts, employed in the Slitting Dept. since 1913, will devote his spare time to visiting city hospitals, giving his services voluntarily to bedridden patients.

A winter trip to Florida or California is slated by Baker, retiring after more than 30 years' service. A member of the Film Emulsion



Music for Minnie—When Minnie Reilley retired recently from the Company after more than 45 years of service she was feted by members of the Roll Film Spooling Dept. One of the gifts was a radio being presented by Jack Leeming, the M.C.

Coating Dept. since 1928, he received a traveling bag and radio from his friends in the department.

Spindler, foreman of the Roll Film Packaging and Inspection Dept. for the past 28 years, was

presented a combination billfold and letter case by the "Sunshine Club." A veteran of more than 27 years in the Distilling Dept. is Smith, who plans plenty of fishing in the leisure days to come.

Glahns View Danes' Indian

Back after a 2½-month visit to his native Denmark, his first trip home in 40 years, Otto Glahn, Engineering, is convinced that a sentimental journey now and then is good for a person.

Otto and his wife were reunited with scores of relatives and enjoyed the scenic beauties. High spot of his stay, says Glahn, was the Fourth of July celebration held in one of Denmark's parks.

"The ceremony was most impressive and was attended by approximately 50,000 spectators, including the Danish king and queen," Otto reported. "There's a small museum in the park, the gift of Danish-born American citizens, which contains many reproductions of early American relics. Here we came upon a statue of an American Indian, dressed in full tribal regalia, which had been presented to the Danes by the Rochester Museum."

Chem. Groups Shun Barrel

The Chemical Plant at Kodak Park has its own novel method of combating accidents. As a participant in the Associated Industries Accident Prevention Campaign which began Sept. 28 and ends Dec. 27. The department will strive to finish first in its group.

Since the opening day of the campaign a 50-gallon barrel has been located outside the Chemical Plant Office in Bldg. 46. If and when a department has a lost-time accident, the barrel will be moved to the area.

"Think Safely" and "Work Safely" are the mottoes of the drive to stay "out of the barrel," according to John H. Folwell, Chemical Plant superintendent. Members are being encouraged to report unsafe conditions and practices through the Park's suggestion system so that corrective measures may be taken immediately.



'Roll Out the Barrel'—John Tozier of Chemical Plant rolls out the barrel that will be placed in the area occupied by a department which has a lost-time accident in the safety campaign.

Refresher Course Set for Engineers

A review course to prepare engineers for the New York State License examinations in professional engineering is being planned by a Bldg. 23 group. It will include structural design and planning, hydraulics, thermodynamics, machine design and engineering economics, with classes on Tuesdays and Thursdays from 5 to 7 p.m. in the conference room, sixth floor, Bldg. 23. Two Engineering Dept. members, Robert R. Sheridan and W. M. Steinfeldt, are instructors.

Primary objective is preparation for a board examination in engineering beyond the scope of specialized design work. Accommodations for a few more men still are available.

Those Valuable Numbers!

The numbers below represent the suggestions which were adopted at Kodak Park during the eighth period:

B11334	C45676	C52154	C55483	C58619	C59814	C60819	C62040	C63455	C64672
C1015	C46017	C52165	C55709	C58641	C59823	C60830	C62048	C63487	C64852
C8915	C46321	C52481	C55984	C58671	C59824	C60834	C62072	C63507	C64861
C10132	C46617	C52521	C56223	C58751	C60041	C60920	C62129	C63524	C64867
C10179	C46686	C52523	C56265	C58807	C60082	C60939	C62132	C63529	C65003
C10787	C46936	C52620	C56358	C58840	C60233	C60941	C62188	C63539	C65004
C10914	C47566	C53000	C56418	C58859	C60253	C60943	C62233	C63545	C65007
C11413	C47708	C53056	C56478	C58868	C60274	C60984	C62234	C63549	C65008
C11515	C48011	C53105	C56512	C58894	C60319	C60992	C62256	C63586	C65010
C18720	C48020	C53219	C56666	C58931	C60320	C61200	C62350	C63620	C65036
C20759	C48144	C53381	C56840	C58936	C60324	C61278	C62359	C63738	C65051
C22167	C48208	C53431	C56843	C58945	C60355	C61281	C62364	C63760	C65063
C26425	C48608	C53444	C56868	C58969	C60400	C61312	C62432	C63773	C65090
C26860	C48925	C53466	C56878	C58986	C60402	C61396	C62649	C63799	C65092
C27284	C48952	C53472	C56892	C58985	C60406	C61530	C62650	C63834	C65258
C27574	C49278	C53729	C56893	C59143	C60407	C61555	C62660	C63836	C65266
C27575	C49401	C53826	C57271	C59156	C60411	C61574	C62690	C63847	C65300
C27758	C49403	C53878	C57319	C59157	C60428	C61596	C62710	C63865	C65306
C28290	C49613	C53879	C57322	C59161	C60466	C61598	C62753	C63870	C65309
C30438	C49844	C54396	C57497	C59169	C60467	C61601	C62757	C63889	C65370
C30953	C50010	C54426	C57735	C59320	C60487	C61603	C62863	C63898	C65589
C31410	C50183	C54556	C57779	C59329	C60650	C61661	C62871	C63905	C65766
C32462	C50515	C54571	C57850	C59335	C60655	C61707	C62924	C63960	C67087
C32115	C50521	C54572	C57876	C59342	C60681	C61772	C62975	C64060	
C34158	C50682	C54876	C57896	C59351	C60689	C61800	C62994	C64077	M81648
C35917	C50688	C54979	C57942	C59352	C60698	C61834	C62998	C64089	M84395
C37817	C50732	C55000	C57988	C59373	C60700	C61840	C63013	C64101	M85026
C40528	C50746	C55016	C58122	C59537	C60701	C61843	C63034	C64119	M88276
C41040	C50804	C55033	C58262	C59551	C60705	C61861	C63070	C64183	
C42124	C50827	C55150	C58277	C59570	C60708	C61862	C63221	C64186	V6618
C42623	C51253	C55239	C58360	C59578	C60738	C61868	C63241	C64316	
C43624	C51561	C55383	C58451	C59566	C60753	C61870	C63286	C64326	
C43749	C51591	C55412	C58465	C59723	C60754	C61950	C63313	C64397	
C43883	C51592	C55413	C58473	C59734	C60755	C61975	C63377	C64425	
C44037	C51789	C55452	C58566	C59747	C60806	C61985	C63379	C64492	
C44992	C52145	C55468	C58614	C59812	C60814	C61990	C63387	C64646	

EK U.S., Canadian Medical Men Pick Up Pointers at KO Meet



Medical Meeting—Discussing Kodak's complete line of products for medical radiography and photography are, from left, George Struck, of KO Medical Sales; Harlan Mercer, from Pennsylvania; Forrest Glenn, of California; M. B. (Tommy) Thompson, Texas, and John Pfeiffer, Massachusetts, all Medical Tech. Div. representatives attending a conference at KO last week.

Medical Technical Division representatives followed a rugged schedule last week to see all of Kodak Rochester and learn of new developments in medical radiography and photography.

The 44 men, who came in from their territories throughout the U. S. and from Canadian Kodak, were welcomed to KO by Vice-President and General Sales Manager James McGhee.

The tremendous increase in sales of Kodak's radiographic products over last year's corresponding periods and the prewar years was brought out by Assistant General Sales Manager Ted Pevear, head of Medical Sales.

Tells of New Products

An insight into the Company's plans for packaging X-ray materials and its current progress in developing new products was given the men by KP-ers Marion Russell, superintendent of the staff of the Film Div.; John Folwell, Chemical Plant superintendent, and Dr. John Leermakers, assistant director of the Research Lab.

Gordon Rittenhouse, assistant superintendent of Cine and Sheet Film, discussed the speed and contrast of Kodak films; Herbert Dietz described intensifying screens in detail, and Marvin Reid spoke on powders and solutions.

Besides trips to KP, the men spent half a day touring CW from top to bottom and another half day at H-E.

Almost all the KO Medical Sales members took an active part in the program. Herb Ingram discussed the dental X-ray field; availability of accessories was described by Julian Parvin; Charlie Brownell led the lecture on medical photography, and Art Fuchs reviewed present-day radiographic exposure techniques.

The Advertising Dept.'s program for medical products was detailed by Bill Withus, Advertising.

John Greene, Dewey Gilt, Bill Cornwell and Dr. Porter Sweet, led Saturday's session on dealer relationships, territorial routing and medical and dental radiography and photography.

Club Offers Kodacolor Film

A limited supply of 620 Kodacolor Film has been given the Kodak Camera Club by the Color Control Dept. at Kodak Park for test purposes. The film will be distributed to members who wish to make duplicate exposures so that half of the negatives can be retained by the Color Control Dept. for training purposes.

Kodakers Get \$22,369 from RHS in Month

On 320 claims and 1968 days' stay, Kodak folks received \$22,369 credit toward hospital bills in August, through membership in the Rochester Hospital Service, an RHS report reveals.

Kodak Park members, with 185 claims and 1224 days of hospitalization, received \$14,471 credit toward their hospital bills; Camera Works, 66 claims, 428 days, \$4891 credit; Hawk-Eye, 43 claims, 213 days, \$2726 credit; Kodak Office, 26 claims, 103 days, \$1281.

Among unusual cases reported was that of a Kodak Park man who has received \$1018 credit to hospital bills on four claims filed since becoming a member. Another Kodak Park man received \$913 on four claims, and still another \$391 on one claim. At Camera Works, one man has received \$580 toward hospital bills on nine claims, another has been given \$362 credit on four claims and a woman member \$278 on one claim. A Hawk-Eye man has received \$450 credit on five claims, another \$235 on two claims and still another \$210 on one claim. A Kodak Office man has saved \$275 in hospital bills on five claims, another saved \$153 on two claims, and a third, \$115 on a single claim.

EK Announces Mask Method New Developer

An improved, faster method of masking for color correction when making color separations, and a special new "Fine Line" developer for exacting and critical fine line work were introduced by Kodak's Graphic Arts Sales Div. last week at the American Photo Engravers' Association convention at Buffalo's Statler Hotel.

The new Kodak Magenta Masking Method is the direct result of a suggestion made by Ira Hoffman, Kodak's Graphic Arts technical representative in Minneapolis. For his idea, the KO Suggestion System awarded him \$1000 in June.

The new Kodalith Fine Line Developer, also introduced by Kodak, has been created to enable photo-mechanical workers to reproduce such fine line copy as charts, maps and type with greater accuracy.

EK Safety Score For Second Week

Here is the second week's standing of 18 Kodak units in the 13-week safety campaign being conducted by the Associated Industries of New York State in an effort to reduce accidents among industrial personnel:

KP Chemical Plant	100%
KP Roll Coating	100%
KP Film Emul. Coating	99%
KP Film Emul. Mfg.	100%
KP Yard Dept.	99%
KP Cine Processing	100%
KP Paper Div.	99%
KP E&M-Eng. and Stores	100%
KP Sens. Pap. Pkg.	100%
KP Fin. Film & Sundries	100%
KP Service Depts.	100%
Kodak Park Gen.	100%
KP E&M Shops	100%
KP E&M Field Div.	99%
Kodak Office	100%
Camera Works	100%
Hawk-Eye	100%
Navy Ordnance Div.	98%

Camera Club News

Forgie, Miller and Grim Win Club's Monthly Print Honors

Top honors in the first monthly print competition of the Kodak Camera Club were well distributed among the four plants. Leon Forgie of Hawk-Eye placed first in the Expert Class, Lowell Miller of Kodak Office took Advanced Class honors, and Don Grim of Kodak Park won first in the Beginners' Class.

F. B. Kelley Jr., of Hawk-Eye, who placed second in the advanced group competition, added further to his growing laurels by edging out eight other prize winners in the popular vote judging with his print, "Giant's Castle." Ken Henderson, David Sederquist and Gene Sourla acted as judges for the program.

A complete list of winners follows: Expert Class—1st, "Home Sweet Home Without House," Leon Forgie, H-E; 2nd and 3rd, "Home Sweet Home," Chet Wheeler, H-E; Honorable Mention, Chet Wheeler. Advanced Class—1st, "Octennial," Lowell Miller, KO; 2nd, "Giant's Castle," F. B. Kelley Jr., H-E; 3rd, "Puerto Rican Shore," Anne Grum, KP; Honorable Mention, Harriette Archer and Charles Kinsley, KP.

Beginners' Class—1st, "Now I Lay Me Down to Sleep," Don Grim, KP; 2nd, "Our Heritage,"



OCTENNIAL . . . Lowell Miller

Al Niggli, KP; 3rd, "After the Flight," Don Grim, KP; Honorable Mention, Everett Arft, Al Niggli (2), KP.

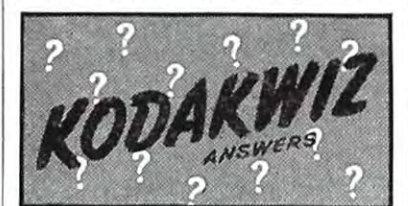


Buffalo Parley—Kodak representatives and product exhibits had an important part in the 50th Anniversary convention of the American Photo Engravers recently in Buffalo. At top, Victor Hurst, left, manager of Kodak's Graphic Arts Sales Div., discusses EK's exhibit with Earl F. Scott, Buffalo, chairman of the Exhibits Committee, center, and Dick Gardner, Graphic Arts Sales. Above, at the sessions are, from left, Thomas Farrell, and Bill Parker, KP; Howard Gleason, Graphic Arts; Charley Tate, KP.

Rochester PSA Group Lists Adams as Banquet Speaker

Ansel Adams, who holds the Guggenheim Award in photography, will address the annual banquet of the Rochester Technical Section, Photographic Society of America, on Tuesday night, Oct. 21. His topic will be "National Parks in the United States."

This first annual banquet since



(Questions on Page 2)

1. The exposure time must be increased appreciably, depending upon the amount of sunlight reaching the interior when taking pictures indoors with daylight illumination.
2. The new water intake system recently put into service for Kodak Park has a daily capacity of 75 million gallons.
3. When a photographer speaks of "freezing" motion he means shooting a picture at a speed that will eliminate fuzziness caused by motion.
4. You can make a portrait with a box camera by slipping a portrait lens over the camera lens. This allows you to get closer to your subject.
5. There are 19 food service units, such as cafeterias, operating in Kodak plants in Rochester for EK people.
6. There are 1920 men and women bowling in Kodak leagues this year.

McMaster to England

Donald McMaster, who was made vice-president and assistant general manager of Kodak in June, sailed for England Oct. 3 aboard the Queen Elizabeth.

The former deputy chairman of the board of Kodak Ltd. will spend approximately five weeks abroad and hopes to visit France before returning to the States on the Queen Mary on Nov. 5.

before the war will take place at the Sheraton Hotel where new officers and council members will be installed. A report will be given by John G. Mulder, Kodak Park, on the recent PSA convention in Oklahoma City. Mulder is first vice-president of the national PSA.

Theron Holden, Graflex Inc., will take office as chairman of the Rochester Technical Section, succeeding Dr. Merle Dundon, Kodak Park. Other officers are: first vice-chairman, Joseph T. Noble, Haloid Rectigraph; second vice-chairman, Howard E. Smith, Kodak Park; corresponding secretary, Vera B. Wilson, Kodak Office; executive secretary, George T. Eaton, Kodak Office.

They comprise the 1947-48 council of the Technical Section with William Gardner, Wollensak Optical Co.; Raymond W. Little, Kodak Office; H. R. Sprentall, Kodak Park; Silas M. Thronson, Rochester Institute of Technology, and Dr. Dundon, ex officio.

Banquet attendance will be limited to 350, the Starlight Roof capacity. On the ticket committee are: John A. Pistor, William F. Swann and George Helberg, KO; Earl Clark, Henry Fassbender, Walter Wadman, Clarence Packard, KP; Gene Miller, CW, and Jack J. Lugert, Hawk-Eye.

Clements Books Camera Club Talk

Alling M. Clements, senior instructor in the Department of Applied Arts at RIT, will present an illustrated lecture at the Kodak Camera Club, Friday, Oct. 24. His subject will be "The Practical Side of Art Applied to Pictorial Photography."

The lecture, scheduled for 7:45 p.m., will be preceded by a steak dinner at 6:15 p.m. Reservations must be made in advance.



Picture of the Week—When members of the White House News Photographers' Association presented President Truman with a Ciné-Kodak as a gift, the chief executive turned the tables on the lensmen and took

some movies of the boys. This human interest shot of the President using his new Ciné is KODAKERY's nomination for "Picture of the Week" honors from a Company-product-in-use standpoint. His facial expression attests to the fact that he's getting quite a kick out of it all.

KO Equestriennes Hit Trail Weekly For Fun, Exercise and Fresh Air



Tallyho — Off for a ride are Instructor "Sarge" Bohrer, Virginia Hamm, Vivien Salter, Jerry Conn, Ellen Harmon, Audrey Baumann, Joyce Harmon, Jane Laragy, Betty Carson, Shirley Neener and Marie Greco. At right, Audrey and Virginia let their horses stop at a creek for a drink. This group helps to prove the "American Girl" is an out-of-doors gal who knows the benefit of fresh air and sunshine when it comes to being healthy and happy.



Among the equestriennes taking to the fall-hued bridle paths 'round Rochester every Saturday afternoon are several KO girls.

When Virginia Hamm told some of her friends in Sales that she could get an instructor if they wanted to ride, the group got together and formed an equine club. They invited some Rochester Branch Billing girls and other KO-ers to join them in the weekly fun of horseback riding.

Each Saturday, when the trails are nice and dry, or at least are not too wet and muddy, all the riders meet at the 19th Hole Riding Academy, off the Fairport Rd., at 2 o'clock for a class in techniques. The class "teacher" instructs in posting, mounting and other fine points of good riding. After the class they all take to the trails for a good canter across the countryside.

Besides Virginia, the riders from Sales are Audrey Baumann, Rosemary Rigney, Ellen Harmon, Una Gardner and Betty Carson. Equestriennes Vivien Salter, Jerry Conn, Marie Greco and Shirley Neener are from Rochester Branch Billing. Two "sister-members" are Norma Laragy, of Market Research, and Jane, of Adjustment.

When winter comes, they hope to locate an inside ring where they can continue their riding. There they will be able to carry on with the instructions, too—who knows, Kodak may one day boast of a racing or jumping queen from this very class!



That Gibson Look — Again this fall, after a lull of many seasons, the high neck blouse with the baby tucks in front and the full sleeves ending in tight wrists is on the calendar. That feminine Gibson look is a treat in its return. Our fashion model above is Kay Barg, CW Employment Office. Kay more than does this Edwards' blouse justice. Those ties add neatness.

Undaunted Pair Go to Work Constructing Own Home

Build your own home! That's Erwin and Betty Mass' answer to the housing shortage. The CW Dept. 11 man and his wife, of KO's Roch. Br. Billing, decided upon plans for a six-room Cape Cod house last March.

Watching their pennies, they think they can build it for \$5000. They bought a Durand Boulevard lot facing Irondequoit Bay, from Erwin's dad, Harvey Mass, CW.

Living right next door with Erwin's family, it's easy to hop into dungarees and work an hour or two each evening. Weekdays and holidays they are always "at home" busy with building.

From March until June they were busy digging the hole for the cellar. Betty dragged the excavated earth to the back of the lot and went to work extending a terrace

and building a 60-foot retaining wall where she planted a rock garden. There were flowers, too.

The house is all shingled now. One coat of prime paint will protect it for the winter. The furnace and all the windows and doors are in.

Downstairs there's a living room, kitchen, bath and two bedrooms, with two bedrooms upstairs.

Moving-in day won't be until next March or April. The young couple is now busy insulating walls, completing partitioning, plastering, and laying flooring.



Goin' Up — Betty Mass, KO Rochester Branch Billing, and hubby, Erwin, CW Dept. 11, with united efforts are contractors in the most thorough sense of the word—they're really and truly building their own castle, on solid terra firma.

To the Ladies ... Notes from Here 'n There

Toward the end of September, Ethel Cooper, Los Angeles, who spent many years with Kodak Rochester before going to the Coast, returned to this town for a visit. As she came up State Street, a fire drill was in progress and fortunate Ethel walked up the street "howdying" all her old friends gathered on the walk just as if they knew Ethel was coming. . . . Ethel was thrilled. . . .

You know those awfully lucky people you read about who win those terrific quiz show prizes. . . . well, recently, Helen Anderson, Chicago Lab, was guest on a televised quiz show (the kind where the winner takes home practically everything but the studio). This is, indeed, the show of the future 'cause the radio audience sees the lucky winner march off balancing a snowy 7 cu. ft. refrigerator. With a proud thought (and the unwanted sly, little, green-eyed monster sitting behind each eyeball) we read that Helen won a refrigerator, a washing machine, iron, pop-up toaster, waffle iron, mixer and clock! . . . Oh! Lucky girl!

We may have Niagara Falls but, gee, the gals in San Francisco have Catalina Island. Helen Hermann of that branch spent her vacation on the famous island where the thermometer reached 108 degrees . . . in the scorching shade.

Build a Wardrobe on Black: Effect, Perfect—Cost, Low

A plain basic black dress will serve you seven days and seven evenings a week. With a simple neckline, long sleeves and a tiny waist you can practically lead that big, new fashion line-up.

Arrange a Collection

Into your little box of accessories fold a few bright scarves of the colors that suit you best. Add a string of plain pearls, a couple of pins, a broad belt and a narrow one. A gold or silver choker and a wide, decorative bracelet complete the collection.

One or two pieces at the most are all the smooth black requires, at one time. Now, if you have everything lined up, let's put on a little one-woman fashion show to see how versatile this outfit-of-one can be.

Try your dress with the choker and matching bracelet. Now, with just the bracelet alone, or just the choker, take a peak in yon mirror and see how neat this looks.

Neat Tricks

How's about trying this black with those bright scarves—want to? You can tie the scarf and tuck the ends in at the throat or let them flow from the tie. Loop the ends once and pull them in a soft fold at your shoulder and pin them with a pretty brooch. The scarf will also pass in the role of a belt nicely, if you make a large, loose loop at the side or front at the



waist—color of your own choice! In belts, again, the color can be of your choice. Pearls with your black beauty are unexcelled.

When a lovely black bears a single focal point, it's a beauty, and black is best by far for the gay device of change.

Snared . . . Paired . . . Heired

. . . Engagements . . .

KODAK PARK
Ola McAuliffe, Portrait Sheet Film, to Daniel Arcuri. . . . Lillian Warner, Portrait Sheet Film, to Eugene Daggar. . . . Gloria Clements, Portrait Sheet Film, to Harold Pessio.

CAMERA WORKS
Verena Mettervich to Edmund Ward, Dept. 56. . . . Verna Cassara, Dept. 28, to Louis Mancuso.

HAWK-EYE
Rosemary Damia, Dept. 26, to Raymond Dee. . . . Gloria Hering, Dept. 38, to Jim Kerr, Dept. 67. . . . Dorothy Robinson, Dept. 38, to Bernard Stehler. . . . Helen Bullock, Dept. 37, to Frank Prohaska. . . . Betty Finsel to Frank Schlemitz, Dept. 82. . . .

KODAK OFFICE
Phyllis Goebel, Finishing, to Bob Holt. . . . Peggy Taylor, Circulation, to Kermit Speer.

. . . Marriages . . .

KODAK PARK
Rosemary Graham to Donald Connors, Plate Dept. . . . June Maxon to Maurice Zelter, Emul. Ctg. Dept. . . . Sally Knight, DPI, to Bill Stewart, Paper Service. . . . Joan Boron, Sens. Pkg. Dept., to Florian Jankowski. . . . Edna Chesley to Kenneth Kent, Research Lab, Bldg. 59.

CAMERA WORKS
Sophie Doroffy, Dept. 41, to Peter Maykovich.

HAWK-EYE
Ginny Spoor, Dept. 25, to Al Johns. . . . Jane Vaisey, Dept. 60, to Francis Klaassen. . . . Betty Leiss, Dept. 21, to Donald Smith. . . . Edna Miller to Lee Arndt, Dept. 48. . . . Janet Williams to Charles Shea, Dept. 13.

KODAK OFFICE
Jean Seldewand, Cellulose Products Sales, to Marty Kronson.

. . . Births . . .

KODAK PARK
Mr. and Mrs. Charles Winkelman, a daughter. . . . Mr. and Mrs. Ray Hawkins, a daughter. . . . Mr. and Mrs. Emil Weaver, twins—a son and a daughter. . . . Mr. and Mrs. Paul Reichardt, a son. . . . Mr. and Mrs. Edward Flaver, a son. . . . Mr. and Mrs. Joseph Wawrzaszek, a daughter. . . . Mr. and Mrs. Kenneth Lambert, a son. . . . Mr. and Mrs. Benjamin Benedict, a daughter. . . . Mr. and Mrs. Leonard McLaughlin, a daughter.

CAMERA WORKS
Mr. and Mrs. Al Manning jr., a son. . . . Mr. and Mrs. Elwin Paxton, a son.

HAWK-EYE
Mr. and Mrs. Sam Yacono, a son.
KODAK OFFICE
Mr. and Mrs. Harold Eggleston, a son.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD. NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

BOILER UNIT—Steam or hot water, complete with gun type oil burner, 6-room house, unit rated at 450 sq. ft. of radiation. Glen. 6930-J.

BOWLING BALL—Man's black ebonite, \$8. Glen. 4667-J.

BLUE SPRUCE TREE—Eighteen", make offer. 426 Pullman Ave.

BOWLING BALL—Man's right-handed, with bag, \$15. 375 Sawyer St.

BRIDESMAID DRESS—Fuchsia taffeta, size 16, matching mitts, feathers, \$15. Glen. 1009-M.

CAMERA—Cine-Kodak, 16-mm., model K, Keystone-projector, 16-mm. model A-81, both \$185. 71 Sheraton Dr. after 6 p.m.

CAMERA—Speed graphic, 2 1/4 x 3 1/4, f/4.5 lens, Kalart Range finder, Mendelsohn flash gun, 1 cut film holder, \$125. Glen. 5129-M.

CHILD CARE—Will care for girl 6 or 7 yrs. old, one who attends school, days only. Glen. 7223-R.

CLEANER—Air-way Sanitizer. Char. 3164-J.

CLOTHING—Baby's 3 piece coat set, red, size 1; lady's coat, royal blue Melton cloth, size 13. 207 Whittington Rd., Cl. 6942-R.

CLOTHING—Boy's dark brown camel's hair shortie coat, size 14; boy's sport jacket; lady's powder blue 2-piece wool suit dress; aqua wool jersey dress, size 11; lady's riding breeches, 24 waist. Glen. 3093-R after 5 p.m.

CLOTHING—Boy's fall coat, cap, size 4; girl's coat, size 12; man's tweed topcoat, size 40. Mon. 1857-J.

CLOTHING—Lady's gray cloth coat, fur collar, size 12-14. Also men's black oxfords, size 7C. Cul. 3544-M.

COAT AND VEST—Brown, size 38. Also lady's winter coat, fur collar, size 36. 357 Alexander St., Apt. 25.

COAT—Apple green fall, boxy, size 12-14. Also heavy grey winter coat, size 12-14. Cul. 0581-R, after 6 p.m.

COAT—Black, fitted, size 14-16, \$45. Mon. 5718.

COAT—Blue tweed, size 18. Also gray squirrel collar; cross fox collar. Glen. 5220-W after 5 p.m.

COAT—Girl's, teddy bear, green trim, size 12 to 14, \$10. Char. 2186-J.

COAT—Lady's tan tweed, size 40, \$10. Also brown wool, squirrel trim, size 40. Cul. 5020-R.

COAT—Lady's blue tuxedo, muskrat trim, size 12. Hill. 1352.

COAT—Man's oxford gray, size 40. Glen. 5833.

COAT—Mouton lamb, size 12, \$75. Cul. 5245-M.

COAT—Raspberry, fitted, lynx collar, size 14. Cul. 6241-W.

COATS—Black wool, fox collar, \$20. Also winter coats; 2 wool suits; all size 12-14; costume jewelry. Cul. 5323-R.

COATS—Boy's, brown, tweed, sizes 5, 7. Cul. 0361-R.

COATS—Girl's winter, summer, size 14. Glen. 0688-W.

COATS—Light blue shortie, red chestfield, size 13-14. Also tow end table lamps, \$5 ea.; gray chalk-stripe suit, size 38-40. Mon. 1975-J.

COATS—One tan and 2 black winter. Glen. 5733-W.

COCKER SPANIEL—Black, male, pedigree, 1 year old. Also radio, floor model, 1933. Char. 2114-J.

COOKING UTENSILS—Stainless-steel set, lifetime, 524 Driving Pk. Ave., Glen. 0868-M after 5 p.m.

CREEK SITE—300'x400', 5 miles from KP. 1193 W. Ridge Rd.

DAVENPORT—Also medium roll-top desk, swivel chair; woman's black fur coat, size 42. Cul. 4714-M.

DAVENPORT—Brown, mohair, \$35. Also daybed, \$15. Mon. 8622-J.

DAVENPORT—Tapestry covering, modern. Glen. 1595-W.

DINETTE SET—Blonde mahogany, extension table, 4 chairs, \$70. St. 1240-X.

DINING ROOM TABLE—Antique black walnut, \$20. 117 Clay Ave., Glen. 1352-J.

DINING ROOM SUITE—Eight piece, solid walnut. Cul. 6040-W after 5:30 p.m.

DINING ROOM TABLE—Walnut, six leather chairs, buffet, \$100. Glen. 2029.

DOLL HOUSE—Child's complete, large size with all furniture. Also child's dresses. Glen. 4910-R.

DRESSER—Also davenport; occasional rocker; end tables; red fox furs; double piece, 19 Ridgeway Ave.

DRESSES—Sizes 14-16. Also 4 golf clubs, \$15; man's bicycle, \$5. Char. 1027-J.

ENLARGER—Kodak precision "A", f/4.5 lens, 2 1/4 x 3 1/4 for 35 mm. negatives, open carrier, 2 1/4 x 3 1/4 glass n. c. 35 mm. trans. holder, \$100. Cul. 2948-M.

EVENING COAT—Black hood, size 16-18. Glen. 4677-M.

EXPOSURE METER—Weston Master case; model 1 Kodaslide projector, case. Mon. 8910 after 6 p.m.

FOR SALE

EXPOSURE METER—Sears Roebuck, \$5. Also Academy spot lights, \$5 ea.; Kodaslide viewer, illuminated, \$5; brass fire place andirons; tools; cast iron grate; screen, \$40. Also dress form, size 16-18, \$5. 1486 St. Paul St.

FIREPLACE WOOD—Seasoned, year old, 16-24" lengths, delivered. Glen. 6129-J after 6 p.m.

FRIGIDAIRE—Six ft. capacity, like new. Cul. 4833-W.

FUR COAT—Black skunk, 3/4-length, size 12-14. Mon. 1196-J.

FUR COAT—Northern muskrat, tuxedo front, size 12. Glen. 6846-M.

FUR COATS—Raccoon, man's size 42, ladies size 40. 124 Virginia Ave.

FURNACE—63 Fairbridge St.

FURNACE BLOWER—Twin and thermostat for furnace. 655 Bonesteel St., Char. 1368-R.

FURNACE FAN—Miles. Glen. 1660-J.

FURNITURE—Three-piece blue, maze sectional couch, \$100. Cul. 3442-R.

GARAGE DOORS—One pair hinge type, complete with hardware. 102 Hubbard Dr., N. Chili, off Buffalo Rd.

GOLF CLUBS—Leather bag, \$15. Also new tennis racket, \$5. Char. 2981-R.

HEATER—Florence 2-burner space, \$35. Also single burner space heater, \$25. 327 North Dr., Char. 1493-R.

HEATROLA—Parlor, coal or wood, 2 years old, first class condition, will sell cheap. St. 3636-J.

HIGH CHAIR—Also walnut double bed, spring. 196 Keeler St.

HOUSEHOLD FURNITURE—Living room; dining room; kitchen set; gas range; bedroom suite; rugs; antique love seat; garden hose; lamps; gateleg table. Glen. 7167-J.

HOUSE PAINT—Twenty gal. in 5 gal. cans, Glidden's, time-tested white. Glen. 2892-W after 6 p.m.

HOUSE TRAILER—Covered wagon, fully equipped, sleeps 4. 138 Lincoln St., St. 2485-J.

HOT-WATER HEATER—Side arm. Also 52" 1-piece sink, 6" apron, left hand drain board. 234 Stone Rd.

HOT-WATER TANK—Thirty gal., side arm gas heater, insulating jacket, \$10. 115 Wheelodon Dr.

ICEBOX—100-lb., \$7. Cul. 2909-J.

JIG SAW—Delta, 24", with motor. Glen. 4708-R.

JOINTER—Four inch. St. 2844-J.

KITTENS—Persian. 605 Lee Rd.

LIVING ROOM SET—Brown cut velvet; odd rugs; tables; chairs; bed; bird cage; gas Radiant heater. Glen. 6118-J.

LIVING ROOM SUITE—Two piece. Glen. 6715-W between 5 and 7 p.m.

LOG—Black cherry, recently cut. Also Hercules soft coal stoker, complete. 97 Adams St., Brockport.

LOT—Ridgmont Drive, 90'x160', street improved, restricted. Char. 0683-W.

MORRIS CHAIR—Oak. Main 0376 evenings.

OVERCOAT—Brown, size 42, \$35. 345 Maple St.

OUTBOARD MOTOR—1946 Mercury, 6 h.p. Spencerport 139-W.

PACKING TRUNKS—Four. 18 Rainier St., Glen. 2958-W.

PIANO—7 Sullivan St.

PONY SADDLES—Two, \$25 ea. Glen. 4812-M.

PUMP—Remington, 10, \$25. Glen. 5002-M.

PUPPIES—Dachshund, A.K.C. registered, small breed. Herb Rose, 627 University Ave., Mon. 8171-W.

PUPPY—Beagle, male, 43 Wilson St. after 5:30 p.m.

RADIO—G-E console, 10-tube, 3 wave bands. St. 4165-L.

RADIO—G-E table model, 3 bands, 7 tubes. Glen. 1595-W.

RADIO-PHONOGRAPH—Combination, 1947 Silvertone, 6 tube, console, \$75. 144 Montclair Dr., Char. 2967-R.

RAILROAD TIES—Crescoted, 7"x9" by 8'6" long, \$7.5 ea. Glen. 1079-J.

RANGE—Four-burner, Roper, small. 77 Brooklea Dr.

RANGE—Gas and coal combination. 307 Rawlinson Rd., Glen. 4244-M after 6 p.m.

RANGE—Kitchen ivory and green enamel, stainless steel top, new hot-water front and tank. 4366 Buffalo Rd., North Chili, Spencerport 3-4214.

RANGE—Sterling, combination. Glen. 1419-R.

REFRIGERATOR—G-E, 6'. Glen. 1961-W.

REFRIGERATOR—Vitalaire, 75-lb. capacity, used only one year, excellent condition. \$35. Char. 1271-W.

RIFLE—22 automatic, 15-shot Springfield. \$20. Cul. 1676.

SAXOPHONE—C melody, Buescher, \$35. Char. 3049-J.

SHOES—Man's brown leather high top shoes, size 9 1/2, \$4. Glen. 5694-M.

FOR SALE

SHOTGUN—Double barrel, L. C. Smith, 12 gauge, 28" barrel, 1 full choke, 1 modified. Also Minneapolis-Honeywell heat regulator, hot water system, thermostat, transformer, aquastat, motor. Char. 0235-R.

SNOWSUIT—Girl's, 3-piece, matching, size 4. \$8. 135 Ridge Rd. W., Glen. 3072-R.

STORM SASH—Screens, seven 36"x54 1/2", one 30"x46 1/2", two 36"x42 1/2". Glen. 2705-W.

STOVE—Combination, gas-oil, \$25. Glen. 5392-M.

STOVE—Four-burner, gas, oven, broiler, table-top, \$55. 245 Ridgeway Ave. Glen. 5415-R.

STOVE—Gas, 4-burner, oven. Glen. 2990-M.

STOVE—Norman, combination coal, gas, \$15. 60 Ellison St.

STOVE—Side oven. \$25. 719 Brown St., Glen. 0772-J.

STOVE—Sterling coal and gas combination, \$25. Glen. 6309.

STOVE—Sterling, combination gas and coal, enamel finish. Also Westinghouse, 2-burner, electric plate. 137 Ravine Ave., after 6 p.m. Glen. 5419-J.

SUIT—Eton, size 4, \$5. Also overshoes, size 10, \$2.50. 60 Cutler St.

SUIT—Lady's red gabardine, size 18. St. 3635-J after 5:30 p.m.

SUITS—Three, wool, short-stout, size 38. Also fruit jars, quarts, pints. Char. 1403-R.

TABLECLOTHS—Linen, 2. Also 12 napkins; lady's black Cuban-heeled pumps and oxfords, size 7 1/2 B. Cul. 0640-M.

TIRES—Four Goodyear, size 7.00x16, 6 ply. Roberts Jr. College, North Chili, N.Y., Spencerport 3-4184.

TRAILER—1947 Goshen house-trailer, inside varnished, apartment size bottled gas stove with tanks, priced for quick sale. Richard Miner at Murray on W. Ridge Rd., Route 104.

TRAILER—Two-wheel box, \$50. Glen. 3336-W.

TUXEDO AND TAILS—Size 36-38, tails \$20, tux \$15. 50 Joseph Place.

TWIN BED—Complete. Char. 3170 after 5:30 p.m.

VACUUM CLEANER—Electrolux. Dorothy McFarland, 45 Phelps Ave., Glen. 1997-M.

VACUUM CLEANER—Hoover. Mon. 5676.

VACUUM CLEANER—Universal, \$20. Glen. 5114-W.

VULCANIZING EQUIPMENT—\$450. 66 Rockingham St., Mon. 6633-M.

WATCHES—Seventeen-jewel Hampden pocket; 17-jewel shockproof. 46 Springfield Ave.

WATER TANK—Twenty-five gal., side arm heater. Char. 1046-R.

WEDDING GOWN—Size 11. Glen. 0817-W after 6 p.m.

WINDOWS AND SCREENS—Three, 24 1/2"x50", \$2 ea. 159 Brooks Ave.

WINDOW WASHING—Man will do window washing, tile cleaning, screen and storm sash replaced. St. 5647-J after 6 p.m.

WINTER COAT—Brown, size 16. Mon. 6536-W.

WANTED

ALTERNATE DRIVING—To KP from vicinity of Colby, Vroom, Chambers or Union Sts., Spencerport, working hours 8 to 5. J. Ville, Spencerport 349-F-4.

BENCH LATHE—Char. 2399.

BICYCLE—Girl's, 20" or 24". Cul. 2703-W after 6 p.m.

BOSTON HOUSE—Or single, 3 bedrooms, garage, vicinity KP. Glen. 6655.

CLEANING WOMAN—Half day, wk., or full day every other wk. Mon. 4960.

CLOTHING—Boy's, size 7-8. Char. 3287-M.

COMBINATION DOORS—Two, 2'6"x6' and 3'x6'8". 156 Grafton St.

DESK—With or without place for typewriter. Also office-type chair to be used with desk. Glen. 0772-J.

DOG—Chesapeake Bay or Labrador Retriever, male or female. Glen. 4966-W.

DOLL BUGGY—Cul. 1814-W.

DOOR—Storm or combination, 7'x10"x30". Char. 0590-R.

DROP-LEAF TABLE—Walnut or mahogany, for apartment, to seat 8. Cul. 6985-M.

EXTENSION LADDER—Twenty-four feet or longer. C. W. Carroll, Cul. 4058-M.

FISHING POLES—Two bamboo, 14'-16'. Glen. 6135-J.

GARAGE—Near H-E, \$6 mo. Garling, Victor, N.Y.

GARAGE—Palm St. locality. H-E KODAKERY Office.

GARAGE—Vicinity H-E. St. 1191-L.

WANTED

HOUSEKEEPER—Live in, pleasant surroundings, elderly couple, references required. Gen. 7002 after 6 p.m.

HOUSEKEEPER—Three adults, no laundry, wife semi-invalid, live in, pleasant. Cul. 3524-J.

METRONOME—Cul. 5001-M evenings.

OIL BURNER—And unit, Florence, for kitchen range. Mon. 3467-R.

OIL BURNER—Florence, for kitchen range. St. 5521-R evenings after 5 p.m.

PART-TIME HELP—Woman to prepare noon meal for convalescent, East Ave., Colby-Park section. Mon. 8625-W evenings.

PIANO—For child's use. Char. 0668-W.

RADIO—1941 Silvertone, 10-tube, automatic record changer. Cul. 1580-R.

RIDE—From Bay and Culver, hours 7:35 to 4:35 p.m., to CW. Cul. 2663-J after 6 p.m.

RIDE—From Brockport to NOD, hours 7:30 to 5 p.m. Brkpt. 31-J.

RIDE—From Chili and Hinchey to KP, hours 8 to 5, will furnish garage at KP. Glen. 2763.

RIDE—From Dewey-Britton corner to KO and return, hours 8 to 5 p.m. G. A. Snyder, KO ext. 4182.

RIDE—From Dewey and Britton Rd., hours 8 to 5 p.m. CW KODAKERY, Ext. 334-6256.

RIDE—From Dewey and Steko to KO and return, hours 8-5 p.m. Glen. 2269-M.

RIDE—From Fairport Road and East Avenue to KP and return, hours 8 to 5 p.m. Hill. 1386-R.

RIDE—From H-E out Atlantic Ave. to Salt Rd., and return, hours 8-5 p.m. H-E KODAKERY Office.

RIDE—From Long Acre Rd. near Clinton or St. Paul to KO and return, hours 8-5 p.m. Tom Fabor, Glen. 1835-W.

RIDE—From Magnolia St. to CW and return, hours 8-5 p.m. Glen. 3983-W.

RIDE—From Mendon to KO or CW and return, hours 8 to 5 p.m. Honeoye Falls 557-F-15 or KO 3120.

RIDE—From Rush-Honeoye Falls district to and from KP, 8 to 5 p.m. Honeoye Falls 518-F-22.

RIDE—From Scottsville, to CW and return, hours 8-5. 10 Caledonia Ave., Scottsville.

RIDE—From Thomas Ave. and St. Paul Blvd. to KP and return, 8 to 5 p.m. 5-day week. Char. 0498-J.

RIDE—From Webster to NOD or center of city and return, hours 7:30-5 p.m. Fred Grube, Cul. 0230-W.

RIDE—To and from KP, 8 to 5 p.m., Browncroft section. Cul. 4753-W between 6 and 8 p.m.

RIDE—To KP, from 149 Hoover Rd., 8 to 5 p.m. Char. 2788-J.

RIDE—To KP from 119 Weld St., 8 to 5 p.m. St. 4119-J.

RIDE—To KP and return, 8 to 5 p.m., vicinity of Genesee and Melrose. Glen. 3430-W after 6 p.m.

RIDE—To Navy-Cornell game Oct. 18, couple will share expenses. KO ext. 3140.

RIDE—Urgently needed from Webster to KO and return, hours 8-5 p.m. for one to four passengers. Webster 368.

RIDER—Edgemere Dr. to H-E, and return, hours 8-5 p.m. Char. 1846-R.

RIDERS—From Canandaigua to CW and return, 8-5. Canandaigua 1059-M.

RIDERS—Vicinity of West Webster or Dayton's corners to KP, hours 8-5. Al Webber, Webster 270-F-2.

SLIDE RULE—Glen. 5572-J after 5:30 p.m.

SNOWSUIT—Girl's, 2-piece, size 4. Glen. 7018-R.

SNOWSUIT—Girl's, for school, size 10. Glen. 3099-W.

SNOWSUIT—Toddler's, size 3. Also sled. Cul. 3413-R.

SOFA BED—Or Daveno Simmons preferred. Glen. 4278.

SPACE TO STORE—19' house trailer for winter, near city. Cul. 2310-W.

STORM SASH—Two 24"x62", two 28"x54", two 28"x34", one 36"x62", one 28"x46". St. 4837-L.

SUNLAMP—Large size, Hanovia or G-E. Hill. 3087-J.

TABLE TOP STOVE—Glen. 1880-J.

TRAIN TRACK—Third rail, 1 1/4", inexpensive transformer. Hill. 3129-J.

TRICYCLE—Large or chain drive tricycle, for girl 8 years old. Glen. 0188-W.

TWIN BEDS—Hollywood, box springs. Glen. 0305-R.

UNIFORM—Girl Scout, size 14-16. Call Hill. 1057-R.

APARTMENTS WANTED TO RENT

By veteran, wife and child, small one, urgent. Glen. 3439-R.

Five rooms, urgently needed by veteran, former Red Wing ball player, and family, forced to move, need 2-3 bedrooms. 62 Aurora St.

Flat or house, furnished or not, for 3 employed adults, 5 rooms in 10th Ward preferred, but other considerations secondary to obtaining shelter. Glen. 2157-R after 5:30 p.m.

For working couple, desire cooking facilities and private bath. Mon. 0296-W after 5 p.m.

Four-room, can furnish best of references. Glen. 0044-M.

Four-5-room flat or half double in 10th Ward, 1 child of high school age, couple employed at KP, references. Char. 0398-M.

Furnished, for veteran and bride, urgently needed, references, vicinity of H-E or KP. Gen. 5051-M after 6 p.m.

Furnished or unfurnished, 3 rooms, for young deaf mute couple to be married in Nov. Glen. 4771-M.

In Culver Rd. section, below Ridge Rd., in Irondequoit, by couple about to be married. Mon. 6060-J.

APARTMENTS WANTED TO RENT

Or flat urgently desired by overseas veteran and bride-to-be. Glen. 2385-W after 6 p.m.

Or house, 5-6 rooms, must have by Nov. 1st, 3 children going to school, will pay up to \$45 per month. Harry Emory, 4725 Lake Ave., Char. 3055-R.

Or small house urgently needed by veteran and expectant wife. Char. 2161-J.

Or studio flat for working woman, urgently needed. Glen. 3310, ext. 508, until 5 p.m. Cul. 1807-M after 6 p.m.

Preferably near KP, for young couple. Glen. 1030-M.

Small, for middle-aged woman, in KP section. Cul. 0561.

Three-room, furnished, man and wife. Gen. 3889-M.

Three-4 rooms, unfurnished by veteran-student and wife. KO ext. 3200.

Three-4 rooms urgently needed by Kodak engineer and wife, Lewis, Mon. 3018-R.

Two or 3 rooms, bath, kitchenette, unfurnished preferred, single young business woman. Char. 2590-W.

Urgent, by veteran, wife and infant, 2 bedrooms, bath, kitchen, living room. Glen. 3213-J after 7 p.m.

Three or 4 rooms, with bath, young couple, both employed. Glen. 4462-J or Mon. 3437-R.

Urgent, 4-room, unfurnished, for family of 4 separated a year now. Mon. 4160-M after 6 p.m.

FOR RENT

FLOOR SANDER—Dustless. Char. 0887-R. Glen. 4102-M.

GARAGE—Conkey Ave., Norton St. Glen. 6372-W.

HOUSE—Furnished, 8-room, Tenth Ward, from Nov. 1 to May 1st, careful adults only, no pets. Glen. 2994.

LARGE ROOM—Twin beds, gentlemen preferred, one person \$10; 2 people, \$14. Mrs. Margaret Cherry, 145 Birr St., Glen. 6052.

ROOM—And breakfast, gentleman preferred, home privileges. Mon. 2548-J.

ROOM—Couple or two men or two women, breakfast if desired, use of telephone. Glen. 2257-J.

ROOM—For single man, 20 minutes from KP, meals may be arranged if desired. Glen. 0853-J.

ROOM—For girl, breakfast optional. Char. 2192-M.

ROOM—Furnished, gentleman preferred. 250 Mohawk St., St. 4261-L.

ROOM—Gentleman only, 125 Lapham St.

ROOM—In private home, garage optional, KP vicinity. Glen. 4459-M.

ROOM—Large studio and private bath, Park Ave. section. Mon. 0030-R.

ROOM—Large, unfurnished, garage. 900 W. Ridge Rd.

ROOM—Large double, suitable for 2 people. 194 Eastman Ave.

ROOM—Man preferred. Woodlawn St., Mon. 3462.

ROOM—Pleasant, front room, private family, young man preferred, \$8 weekly. Glen. 7667-J.

ROOM—Pleasant furnished, gentleman preferred. 258 Avis St., Glen. 0523-M.

ROOM—Single, quiet, small family, gentleman day-worker preferred, walking distance KP. Bates, 575 Clay Ave.

ROOM—Single, semi-private bath, gentleman preferred, home privileges, pleasant, quiet home. 112 Augustine St., Glen. 2559-R.

ROOM—Single, for 1 or 2 men, or employed couple. 124 Birr St., Glen. 6595-M.

ROOM—Third floor, gentleman preferred. 23 Lake View Pk.

ROOM—Warm, on direct bus line to KP, gentleman only. 302 Carter St.

ROOM IN APARTMENT—Private bedroom, adjoining sun parlor, share kitchen, bath with two other girls, private entrance, newly decorated. Mrs. Anthony DeMallie, 275 Melville St., Cul. 0762-R.

ROOMS—Sleeping double and single. 159 Seneca Pkwy.

SINGLE ROOM—Double bed, girl or woman preferred, \$10 per wk., breakfast if desired. Mrs. Mink, 551 Conkey Ave., Glen. 3213-R.

SLEEPING ROOM—For 1 or 2 gentlemen. 117 Bryan St. after 7 p.m.

STUDIO ROOM—For employed couple. 59 Rowley St., Mon. 3957-R.

WANTED TO RENT

GARAGE—In Dewey-Pullman section. Glen. 2788-W after 6 p.m.

House or flat, urgent, needed by veteran, wife and son, both employed, forced to separate if place isn't found. Char. 0882-W.

HOUSE—Flat or apartment, 4 or 5 rooms, unfurnished for man and wife, no children, urgent, needed by Nov. 1. 82 Kosciusko St.

LOST AND FOUND

LOST—Cigarette lighter, silver Ronson with initials JJR, in card room of cafeteria at CW on Sept. 24 at noon, reward. CW KODAKERY Ext. 334-6256.

LOST—Skyline Eversharp fountain pen, vicinity of KP. Frank Vetter, Cul. 2906-M.

LOST—Lady's red wallet, reward. Char. 0246-M.

LOST—Wristwatch, lady's, pink gold, in Ridge Bowling Hall, on Tues. night, Sept. 30, lady's washroom. Glen. 5693-M.

SWAPS

SETTERS—Part English, 2; For beagle of good hunting stock, or will sell. 148 Boxart St., Char. 0755-R.

Rausch Rolls Fat 657 Series In KO League

Toppling the tenpins to the tune of 657, Bernie Rausch of the KO National League notched the best series among Kodak keggers last week. Bernie put together games of 225, 208 and 224 for the Reds.



Rausch

Lloyd Boyle, bowling for the Gizmos in the H-E Dept. 29 Shift circuit, fashioned a fat 645 three-game total on 203, 222 and 220 singletons.

Ted Tesch of the Park's Kodak Film League posted the week's high solo, a 256. League leaders last week:

High Individual Single

Ted Tesch, KP Kodak Film.....	256
James Weigand, KPAA Thurs.....	249
Joe Wawaszek, KPAA Thurs. B-16..	243
Charles Martindale, CW Guards.....	237
Constantino Mongelli, CW Fri. Night	235
Emanuel Cappello, CW Wed. Night	234
Sy Ainsworth, KO American.....	233
Don Mills, CW Office.....	232
Bill Gallagher, KPAA Tues. B-16..	231
Walt Szymula, CW Sat.....	230
Harold Jensen, KO National.....	229
George Temnitz, KORC Repair.....	227
Ed Scheuerman, H-E Webber.....	224
Ed Kimble, KPAA Fri. B-8.....	223
Cliff Sadler, KPAA Fri. B-8.....	222
Lloyd Boyle, H-E Dept. 29 Shift.....	222
Bill Sly, KPAA Kodak West B-8.....	221
Carl Gerula, CW Engineering.....	213
Geo. Hitchcock, KPAA Thurs. B-16	213
Errol Mews, H-E Ridge.....	210
Leo Sanger, H-E Sat. Shift.....	201
Art Maupin, KPAA Mon. B-8.....	200

High Individual Series

Bernie Rausch, KO National.....	657
Lloyd Boyle, H-E Dept. 29 Shift.....	645
Mike Falzone, KPAA Thurs. A.....	635

Paced by Jerry Kane's 603 series and Ed Scheuerman's 224 solo, no less than 13 200 games were rolled in the H-E Webber League last week. Scheuerman also turned in a 223 single in addition to his 244, to wind up the evening with a 602 series.



KO Griddler—Art Frantz, KO, is playing center for the Rochester Red Wings. The 170-pound Frantz, who starred on the grid for Chicago Prep, at one time played shortstop for the Rochester Red Wings.

Jane Walker Rolls 216 Solo

Jane Walker chalked up the season's high single in Kodak women's circles last week when she rolled a hefty 216. Bowling in the KO Girls' League, Jane crayed a 553 series on games of 216, 190 and 147.

Rolling in the same league, Kay Flannigan posted a booming 200. League leaders last week:

WOMEN'S LEAGUES

High Individual Single

Jane Walker, KO Girls.....	216
Dorothy Hughes, CW Wed. Girls.....	196
Dora Moffett, CW Fri. Girls.....	177
Connie Howard, KP Time Office.....	176
Ann Kalish, H-E Girls.....	155

BOWLING STANDINGS

KPAA Trickworkers		W	L
Emul. Melting	7 2 Bldg. 12	4	5
Emul. Making	7 2 Paper Sens.	3	6
Emcos	7 2 Cafeteria	3	6
Finishing	6 3 Bldg. 32	2	7
Bldg. 29	6 3 Bldg. 30	0	9

KPAA Thursday B-16		W	L
Bldg. 47	10 2 Mach. Shop	7	5
Tool Room	9 3 Pap. Service	6	6
F.D. 4	8 4 Ridge	5	7
Shipping B-36	7 5 Elec. Shop	5	7
S.P.P.	7 5 Drafting	4	8
F.D. 3	7 5 Box	3	9
F.D. 10	7 5 Paint Shop	3	9
N.C.P.	7 5 Emcos	1	11

KP Kodak Film		W	L
Planners	8 4 Makers	7	5
Mixers	8 4 Controls	6	6
Engineers	8 4 Cleaners	6	6
Colors	8 4 Melters	4	8
Samplers	7 5 Checkers	2	10
Doctors	7 5 Experts	1	11

KPAA Friday B-8		W	L
Bldg. 57	8 1 Microfilm	4	5
X-ray	7 2 E.W.O.	3	6
Port. Pan	5 4 Res. Lab	2	7
Ind. Eng.	5 4 Bldg. 23	2	7

KPAA Girls' 4-Team		W	L
16-mm.	6 3 Cafeteria	4	5
Film Pack	6 3 Employment	2	7

CW Friday Nite Girls		W	L
Vigilants	10 5 Brownies	7	8
Shutters	10 5 Reflexes	7	8
Magazines	9 6 Kodascopes	6	9
Jiffys	9 6 Bantams	6	9
Medalists	8 7 Targets	5	10
Juniors	8 7 Ektras	5	10

CW Friday Nite		W	L
Kodalure	10 5 Aero	8	7
Portrait	9 6 Vitava	6	9
Illustrators	8 7 Velox	6	9
Azo	8 7 Translite	5	10

CW National		W	L
Access. Mach.	10 5 Ciné Mach.	7	8
Recordak	9 6 Dept. 10	7	8
Proj. Printers	8 7 Velox	7	8
Duplex	8 7 Airgraph	4	11

KO Men's National		W	L
Senators	8 4 Cubs	6	6
Giants	8 4 Yanks	6	6
Indians	8 4 Tigers	5	7
Bums	7 5 Cards	4	8
Reds	6 6 Pirates	2	10

KORC Repair Shop		W	L
Stock	6 3 Inspection	4	5
Cines	6 3 Sound	4	5
Kodaks	5 4 Continentals	2	7

H-E Men's Webber		W	L
Dept. 82	11 4 Swiss Navy	8	7
Purchasing	11 4 Ektras	7	8
Recordak	10 5 Hendeys	6	9
Beavers	10 5 Production	6	9
Shellers	9 6 Assemblers	5	10
War.-Swasey	8 7 Planning	5	10
Bolos	8 7 Transfers	5	10
Estimators	8 7 Metals	3	12

CW Saturday		W	L
Ektras	9 3 Bantams	7	5
Monitors	9 3 Reflex	6	6
Kodascopes	8 4 Jiffys	4	8
Press Room	8 4 Recordaks	4	8
Medalists	7 5 Vigilants	4	8
Magazines	7 5 Sprayers	2	10

Horn Sinks Hole-in-One ...Kodakers Play Soccer

Harry Horn, Kodak Park athlete, sank a hole-in-one last Saturday at Ridgmont Golf Club. Playing in a threesome that included Howie Miller, KO, and Marty Byrnes, KP, Horn dunked an 8-iron tee shot at the 138-yard fourth hole. It was his first ace. He toured the 18-hole layout in 84.

In winning 25 games, as against only two losses during the softball season just closed, the Chicago Division nine annexed both the regular-season pennant and post-season playoff championship in Chicago's Dvorak Park Industrial League. Manager George Hoppe's club, composed of players from the branch and Taprell Loomis Division, dropped only one of 14 during the regular schedule, then swept through the playoffs undefeated. In the citywide Chicago-Herald-American tournament Hoppe's charges won nine games before tasting defeat in the quarterfinals. Elsewhere in these columns you will find a picture of the Chicago club.

The eight-team KP Roll Coating Bowling League, which rolls Wednesday evenings at Ridge, is in its 18th season. Highlights of the season to date are the 247 single and 626 series authored by Al Tessnow of the Development five.

The cry of "fore" rang out loud and clear as Ed Behrnt of the Film Emulsion Melting Dept., KP, trudged wearily along the 18th fairway of the Ridgmont golf course during a trickworkers' tournament in September. Ed was tired, make no mistake about that. Now, as he dragged his golf cart



Chicago Champs—Manager George Hoppe's Chicago Div. softball team, champions of the Windy City's Dvorak Park Industrial League, won 25 and lost only two during the 1947 season. Pictured above, reading from left, kneeling: Tony Marasovich, Vic Rakow, George Kubita, Charlie Macalik, Carl Zanin jr. (mascot), Al Hlousek, Ray Wiatrowski, George Excell, Jim Moschini; standing: Paul Winterfield, Joe Urban, Frank Marasovich, Eddie Konkel, Carl Zanin, John Toomey (captain), Bud Kvitek, Mike Clifford and Manager Hoppe. Team includes Taprell Loomis players.

behind him, he instinctively stopped and listened for the ball to land. Hearing and seeing nothing, he set out once more for his own ball just off the green. It wasn't until he had putted out and started to walk off the carpet that he looked up to see the troubled face of Ed Hoefler, also of Bldg. 30, bearing down upon him.

"Where's my ball?" demanded Hoefler, casting a searching eye in Behrnt's direction.

"What ball?" queried Behrnt, somewhat puzzled.

There followed a frenzied search of Behrnt's equipment, during the course of which the missing Hoefler pellet was seen to roll out of Behrnt's golf bag where it had lodged on the fly. After numerous apologies the boys parted, still friends, and both quite amused over the vagaries of this game called golf.

Jack Ellison, star of last year's Kodak Park Major cage team, has been signed by "Doc" Herring to play for the Oswego pro team in the New York State League.

If you've wondered what makes Gene Robinson the outstanding golfer he is, consider the fact that the CW ace lives across the road from Brooklea Country Club! His 67 in the Interplant for a new course record at Ridgmont was just one of the many feats Gene boasts in 17 years of golfing. Earlier this season he won the Locust Hill Country Club championship. His other '47 links laurels include victories in the one-day RDGA tournaments at Monroe and Locust Hill. During his nine-year membership at Brooklea, Robinson won the club crown three times—in 1941, 1945 and 1946. He also won the Country Club of Rochester invitational in '46, and was low amateur in the qualifying round of the National Open. Another course record owned by the CW champ is the 70 he carded at Churchville in 1934.

Kodakers are playing a prominent part in the Celtics' bid for Northwestern Challenge Cup honors. The EK soccer players include

H-E Men's Ridge		W	L
Oilers	10 2 Wood Shop	5	7
Aptomrks	9 3 Tool Room	5	7
Elec. Shop	9 3 Turrets	5	7
Mach. Shop	8 4 Wig Wags	5	7
Grinders	8 4 Dept. 77	4	8
Drafting	7 5 Dept. 20	3	9
Recordak	7 5 Pushovers	3	9
Rinky Dinks	6 6 Ramblers	2	10

H-E Dept. 29 Shift		W	L
Dept. 17	8 1 Tool Room	4	5
Lesoks	6 3 Blanchards	4	5
Dept. 16	5 4 Raiders	4	5
Bch. Warmers	5 4 Stock X	3	6
Royals	5 4 Lucky Strikes	3	6
Dept. 10	5 4 Dept. 59	3	6
Dept. 32-1	5 4 Inspectors	3	6

KO American		W	L
Receiving	9 3 Maintenance	6	6
Roch. Br.	7 5 Manuals	5	7
Shipping	7 5 Finishing	4	8
Traffic	6 6 Kodakery	4	8

Chicago Team Wins 25 Games, Loop Pennant

Ronnie Jenkins, H-E, and Bob Stewart, KP, both of whom contributed tallies in the Celts' 6-1 win over the Buffalo Becks in a first-round clash last Sunday; John Probert, Sparky Zuber, Augie Burmeister, Paul Faker and Bob Bingham, all of KP, and George Reynolds, KO.

Tough Luck Dept.—Peg Snyder, KO Girls' loop, threw a sewer ball on her first try. In her next effort she fouled. Yes—she had spared in the previous frame!

Kodak Park's women keggers are off to a good start in the Industrial Bowling League. After four weeks of play the defending champs were holding down first place with a 10-and-2 record. Members of the team are Madeline Lamb, Virginia Doane, Charlotte Rehberg, Marion Ellis and Lois Korsch.

Bears, All-Stars, In Series at KP

The Bears made it two straight over the Kodak West All-Stars Sept. 7, defeating their rivals in their post-season series, 5-3. The hitting of pitcher "Gordie" Anderson and third baseman Ralph Woodhall featured the Bears' attack, Anderson clouting a round-tripper in deep centerfield. Woodhall accounted for two more runs when his double scored Paul Wack-erow and Charlie Frazier. Murray Emmerich and "Tea" Rosati pitched for the All-Stars.

The day before, the KPAA Ridge Noon-Hour Champs blanked the Kodak West nine, 2-0, behind the hitting and pitching of "Howie" Niedermaier, whose fourth-inning home run supplied one tally.

Ray Schutt romped home with the other tally on Reed's single, having reached second on a double.

Pin Honor Roll

MEN'S LEAGUE	
High Individual Single	
Ray Blaesi, CW No. 1.....	279
Bill Statler, KO American.....	257
Harold Rowe, KO American.....	256
Ted Tesch, KP Kodak Film.....	256
Bob Besigel, CW Wed. Night.....	255
James Wiegand, KPAA Thurs. A.....	249
Al Tessnow, KP Roll Ctg.....	247
Al Manion, CW No. 1.....	247
Gordon Van Duser, Kodak Film.....	247
Jack Jasper, KP Super.....	246
Dan Engel, CW Sat.....	245
Frank Buyck, H-E Ridge.....	245

High Individual Series	
Bill Statler, KO American.....	681
Bernie Rausch, KO National.....	657
Lloyd Boyle, H-E Dept. 29 Shift.....	645
Frank Buyck, H-E Ridge.....	635
Mike Falzone, KPAA Thursday A.....	635

WOMEN'S LEAGUES	
High Individual Single	
Jane Walker, KO Girls.....	216
Virginia Doane, KPAA 16-Team.....	211
Mary DiCecco, CW Wed. Nite.....	208
Charlotte Rehberg, KP Dusty.....	206
Kay Flannigan, KO Girls.....	200
Dorothy Hughes, CW Wed.....	196
Dora Moffett, CW Friday.....	190

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