

RHS Sets Rate Boost For Dec. 1

Rochester Hospital Service announces that effective next Dec. 1, it will be necessary to raise its contract premium rates "to meet increases in payments of the corporation to hospitals, due to sharply rising hospital costs."

Despite the fact that the basic amount paid to hospitals by the RHS has risen steadily since March 1942, V. M. Swan, its president, points out, the RHS has increased its premium rates once since 1935.

"If we are to continue the service which has become so essential to the welfare of this community, an increase in premium rates is necessary," he said.

Under the revised rates, increased benefits will be available.

After Dec. 1 RHS will pay \$7 per day toward private room charge in the Rochester member hospitals (formerly \$5.25) and \$5.50 per day toward private room charge in non-local member hospitals. For out-of-area care, the RHS will pay up to \$15 for a one-day stay (formerly \$13); up to \$8 per day for stays of two or more days, not exceeding 30 days (formerly \$6.50 per day).

The new premium rates for Kodak members will be \$1 monthly for single contracts (formerly 80 cents) and \$2.50 monthly for family contracts (formerly \$1.90.) Kodak people who are members of RHS will be contacted in the near future to subscribe at new rates.

Untold for 50 Million Years High-Speed Camera Tells Fly's Secret Of Gyroscopic Principle to Scientists

Secrets of flight which the fly has been hiding under its wings for the last 50,000,000 years have been uncovered by the Eastman High-Speed Camera, Type III.

It took combined resources of the Sperry Gyroscope Company and the American Museum of Natural History with the know-how of Henry M. Lester, high-speed photographic expert, to coax the drone fly (*Eristalis tenax*) to give up his "top secret" to the camera.

Lester's pictures revealed that the fly utilizes a gyroscopic principle never employed by man.

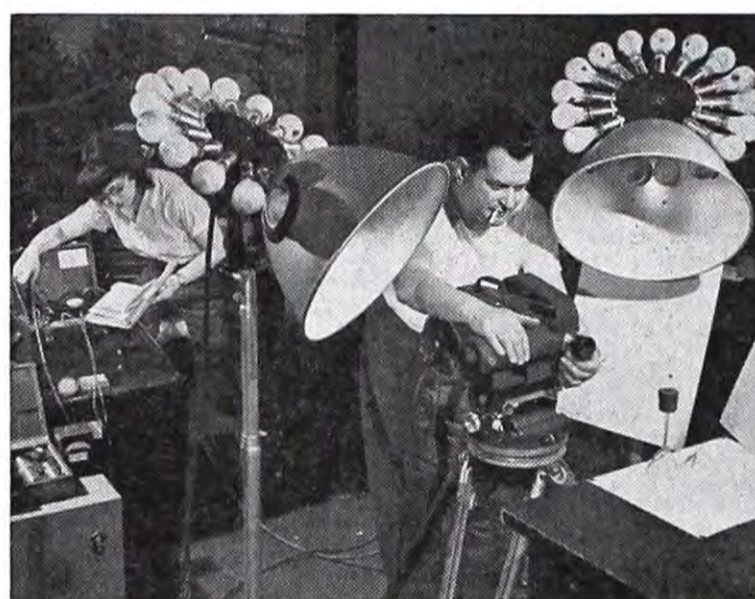
Patented by Sperry

Already the Sperry Company has obtained two patents on the vibratory motion of the fly's "gyroscope" or halteres. The firm's president, P. R. Bassett, announced that research is being conducted on possible simplifications of the gyroscope, based on the fly's balancers.

Although he cautioned against overoptimistic predictions, Bassett said further research might lead to these practical applications of the discoveries:

1. A new method of aircraft stabilization.
2. Elimination of bearings from gyroscopes.
3. New types of balances for industrial machines.

Dr. C. H. Curran, museum entomologist, said numerous scientists



Science and the Fly— Henry M. Lester, photographic expert of New York, makes final adjustments on the Eastman High-Speed Camera, Type III, for studying wing and halteres action of a drone fly at 3000 frames per second. His assistant, Dorothy S. Gelatt, checks power control box supplying current to two continuous flash lighting units. This picture was made by David D. Eisendrath Jr., in the American Museum of Natural History.

tists who observed Lester's pictures described them as the finest ever made of insects in motion.

Taken with the Eastman High-Speed Camera, which records 3000 frames a second, the final pictures

were the culmination of several years of research work. Illumination was supplied from continuous flash units, each using 17 No. 31 photoflash bulbs and producing a total light output of 6,000,000 lumens. The bulbs, on wheel-like arrangements, fire as they move through the reflectors (see picture).

Lester said his biggest difficulty was in finding flies "which would behave." His tests covered a couple of years. "Many of them were stubborn and wouldn't do what we wanted them to," said Lester.

Drone Chosen

The drone finally was selected because of its ability to remain relatively stationary in flight. Then an ingenious stage setting had to be rigged up before Lester was ready to start shooting.

Wax was put on the insect's back and attached to a pin. Then a tricky slide arrangement was fixed under the fly's feet.

His camera loaded with Kodak Super-XX, Lester's assistant operated the power plant and the slide was yanked out from under the fly. Then the high-speed camera went into action as the fly flapped its wings to stay aloft.

The combination of the Eastman High-Speed Camera and the Super-XX recorded with unique clarity each of the 18,000 wing beats per

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EK Safety Score

Here is the fourth week's standing of 18 Kodak units in the 13-week safety campaign:

KP Chemical Plant.....	100%
KP Roll Coating.....	100%
KP Film Emul. Mfg.....	98%
KP Yard Dept.....	99%
KP Cine Processing.....	100%
KP Paper Div.....	98%
KP E&M-Eng. and Stores	100%
KP Sens. Pap. Pkg.....	99%
KP Fin. Film & Sundries	100%
KP Service Depts.....	100%
Kodak Park Gen.....	100%
KP E&M Shops.....	100%
KP E&M Field Div.....	97%
Kodak Office.....	100%
Camera Works.....	100%
Hawk-Eye.....	100%
Navy Ordnance Div.....	97%

Ever Look at EK Employee Benefits From 'Cents-per-Hour' Standpoint?

By Bob Lawrence
Editor of KODAKERY

I was looking over that statement I received from the Company the other day showing just exactly how I stand in regard to Kodak's various plans and the thought struck me that, with these plans figured in, I'm actually getting more per hour than my pay check shows.

I asked Carl Stevenson of Employee Benefits about this and he said I was absolutely right.

In a way, Carl explained, the statement I received, along with everybody else in the Company, is an individualized accounting of the \$24,121,985 Kodak provided last year for Employee Benefits.

Before the statements were issued, Carl pointed out, Kodak folks could simply have divided that \$24,000,000 by the number of Kodak people, which would have meant some \$512 worth of special benefits apiece in provision for holiday allowances, sick benefits, vacations, annuities and wage dividends, which averages something like 25 cents an hour.

Benefits Vary

Of course, there's not necessarily such an average person, since the amount in which a Kodak man or woman benefits in any one year varies for several reasons: (1) due to the fact that length of service enters into some plans like the Wage Dividend where we don't get full benefit until we've been with Kodak five years; (2) due to differences in earnings; and (3) because Company plans provide for payments such as sickness allowance and retirement annuity when a person is in need of them.

Since average figures can't be applied to anybody in particular, I asked Carl for an example.

"Well, take the Sickness Allowance Plan for example," he said.

"Suppose some fellow—call him John Jones—was getting \$1.20 an hour and had been with Kodak three years. If he was in good health all year, naturally he would not get any sickness allowance. However, if he had some tough luck and was out sick, let's say 15

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'Y' Campaign Opens Tonight

The YMCA - YWCA building fund campaign will get under way in Rochester tonight and continue until Nov. 10.

While there will be no general solicitation at Kodak, individuals may make their contributions at designated locations at the plants and Office. These are: Kodak Park—KPAA; Camera Works—Industrial Relations Dept.; Hawk-Eye—HEAA; Kodak Office—KORC. Additional information may be obtained by calling these offices.

The community-wide campaign sees \$1,539,485 to build a new YWCA and to improve and increase YMCA facilities.

The demands on these two organizations have increased many times in recent years. The YWCA was built to accommodate 900 members and the YMCA to handle 1700. Today the combined membership totals 19,000 boys and girls with an additional 14,000 engaged in various YM-YW-sponsored programs. Hundreds more of Rochester's youth should be accommodated but cannot now.

Check Your Exemptions For U.S. Tax

The U. S. Treasury Department is urging Kodak men and women to make sure that their withholding tax exemption certificates are up to date. They must be correct so that the proper amount of federal income tax will be withheld from their pay in 1948.

George J. Schoeneman, Commissioner of Internal Revenue, explained that your exemptions usually change if you get married or divorced, when a dependent is born or dies, or when you begin or stop supporting a dependent.

You should change your exemption certificate also if it appears that you will not furnish chief support for the entire year for someone whom you previously claimed as a dependent.

Penalty Provided

The law provides for a penalty of \$500 and a year's imprisonment which may be imposed on anyone who claims an exemption to which he is not entitled.

Kodak people who have had any change in their exemption status since they last filed an exemption certificate are urged to fill out a new one. The certificates are available from departmental timekeepers and Industrial Relations Depts. at Kodak Park, Industrial Relations Dept. at Camera Works and Hawk-Eye, and from the Personnel Dept. at Kodak Office.

Those needing further information on their exemption status may get it from the above departments or from the Office of the Collector of Internal Revenue.

Glamor Still Found in Orient But Price Tag's in Millions

The glamor of the Orient? It comes high these days, says Morley Reid, recently returned to Rochester from Kodak Shanghai.

So don't take off for China unless you know in advance where and how you are going to live.

You'll find adventure, yes, he says, but it will probably be of a different type from what you have read about and may involve some of the more basic problems of buying food, clothing, etc., as well as handling money in the millions!

Reid arrived back in Shanghai in August 1946, and moved into his own apartment which he had had up to 1940, before he was marched off to the Jap concentration camp where he spent seven months.

He got it back, he says, because of his alien property rights, which were strictly enforced. Before he was imprisoned, his Chinese landlord had promised that—barring acts of the Japanese over which

(Continued on Page 4)



Morley, Richard Wales, son of Mr. and Mrs. Larry Wales, and Bonnie, snapped in China.

CW 'Witness' Assembly Speeds New Products



Birth of a Camera—Key men concerned with the making of a new camera right from the idea stage gathered at Camera Works for this first "witness assembly" in which the numerous parts were assembled into the whole instrument. In the foreground Art Maloney, center, production engineer, discusses the camera with John Holtman, left, quality control engineer, and Doug Harvey, design engineer. Expert Assembler DeMuri Keiling makes some adjustments as Dave Williams, assistant production engineer, takes notes. Standing, from left, Bob Phelps, time study engineer; Don Ross, assembly foreman; John Auer, head of Folding Camera Assembly; John Gregory, assembly foreman; Harry Clemens, general foreman of assembly; Bob Lindie and Ray Gaffney, assembly foremen.

A long step forward has been taken at Camera Works for more efficient manufacture of new products. It is called the "witness" assembly, according to F. E. Darling, CW superintendent of production engineering. The first "witness" assembly was conducted in connection with a camera. Here's the way it works:

At the point where all tools are ready, a small quantity of parts are run and these are put together completely by an expert assembler. He works, however, under the eyes of the men who had a major part in the design of the product or in the layout of tools and manufacturing operations. This is done so that each may see the results of his own work. In addition, the men in charge of assembly as well as quality are present to gain a knowledge of what to expect when

the product really is rolling.

Inevitably errors of judgment are revealed at such an assembly as well as faults in the production of the parts. To record such difficulties a member of the Wage Standards Dept. acts as secretary of the "witness" committee. As faults or errors are discovered, the committee decides whether manufacturing methods or design is to be altered and in what way. Each decision to act is accompanied by acceptance by one member of the committee of the responsibility for seeing that the change is effected promptly. After the meeting the minutes serve as a guide and check list for actions to be taken.

Important Savings

When these changes are made the Production Engineering Dept. gives the signal to the manufacturing division to make full production quantities. Since these quantities may run as high as 10, 50 or 100,000 parts, it readily can be seen how important it is to catch an error before the parts are made.

The first "witness" assembly committee included representatives of the Folding Camera Assembly, Design Engineering, Production Engineering, Quality Control and Wage Standards Depts.

Hospitals Snap Baby Pictures

A nurse rolls a crib into position, steps on a switch and the hospital has a photographic record of a new-born baby.

This system is being initiated by hospitals in the Washington area to provide visual records which are presented to the mother when she departs with her child.

Robert Clark, Washington news photographer and former FBI agent, designed the equipment and system. Dr. Harold Edgerton of Massachusetts Institute of Technology, inventor of high-speed lighting equipment such as the Kodatron Speedlamp, completed a laboratory model of his flash apparatus for use by Clark in his automatic picture machine.

Clark got his idea several years ago in taking a picture of his son, Robert Jr., when the boy was 43 hours old, he related.

Photo Patter

You Can 'Capture' Ghosts and Goblins At Colorful Halloween Celebrations

These are the nights when the neighborhood youngsters are ringing doorbells and tapping windows. The jack-o'-lanterns are grinning from doorways and sheeted figures are whooping it up.

All of which means that we are in the midst of the fall season with its particularly colorful Halloween celebrations. This really is the season for snapshots—especially in color. The colors of autumn, the reds, the russets and the golds, are waiting to be captured on film.

The children's Halloween parties when they are dressed in their colorful costumes provide unlimited opportunities for picture making indoors and out.

Today's picture illustrates how charming such shots can be. It's just one way of telling, pictorially, an ever-popular story.

Planning Comes First

If you plan these Halloween pictures you will find that you obtain better results. You might get Junior, in a grotesque mask and costume, cautiously peering around a door. Or a half-dozen children crowding around a tub as they duck for apples. Or a child, blindfolded, groping about as he attempts to pin the tail to the donkey in the familiar game.

Indoor lighting, flash or flood, will be required for most of these shots. So, get your bulbs and know your exposures. If you've made indoor shots before chances are you won't have any trouble with exposure. If such pictures are new to you there's no easier way to figure exposure than by using one of the handy, pocket-size exposure guides for indoor pictures. You can get them for a few cents from almost any camera dealer.

And while we're talking about autumn pictures, don't forget the



Her Pumpkin—Halloween gaiety provides opportunity for pictures once a year, but you really can get some humdingers because there's such a variety of things happening all around. The cute picture above is one that any parent would cherish.

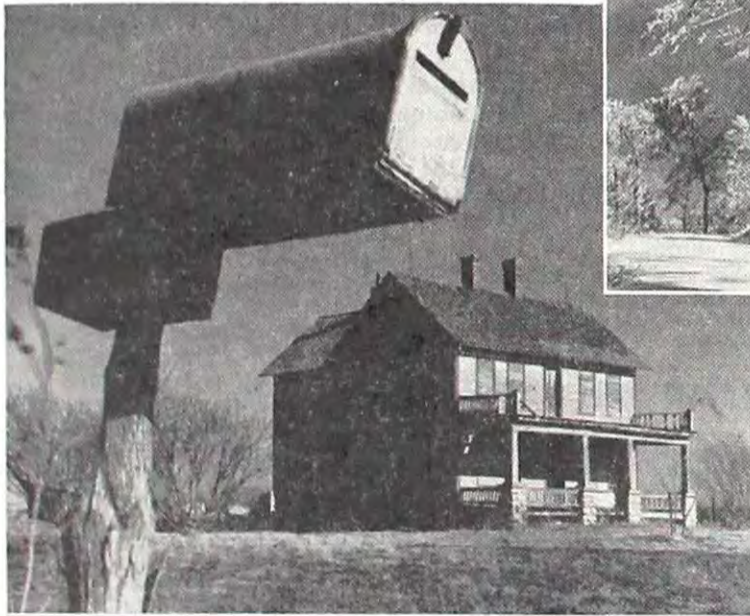
football games. Here is a great place for candid crowd shots, for action on the field, the cheer leaders, the team mascot, the band and all the other things that go to make up one of these exciting occasions.

Diner—"This beef stew hasn't enough beef in it to give it a flavor."

Waiter—"It isn't supposed to give it a flavor. We just put it in to give it a name."

Take \$100 Prizes—

These are the third-place winners in the Ninth Newspaper National Snapshot Awards conducted by Kodak. The shot of the house was entered by Paul N. Ericson, Topeka, Kans. The snow scene won for William J. Stolp, Charlotte, N.C. Another North Carolinian, John D. Mock of Boonville, won with the black eye picture, and D. Clemson of Armstrong, B.C., with the children and horse.



T. M. Reg. U.S. Pat. Office

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is the ABC Photo-Lab outfit?
 - A photographic system of teaching youngsters their ABC's.
 - An inexpensive outfit for home processing of films and prints.
 - New system for visual training in industry.
- What's your estimate of the number of salads consumed daily in Kodak cafeterias?

800	1200	1700	2000
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- The minimum brightness of an illuminator for viewing color transparencies should be:
 - 50 candles per square foot.
 - 100 candles per square foot.
 - 1000 candles per square foot.
- What is the new Kodak Photo Flasher?
 - Simple unit for making flash pictures with any camera having "Time" or "Bulb" settings.
 - Device atop EK tower for taking night pictures of planes.
 - Intermittent flash unit for taking series of pictures.
- How many suggestions were made by Kodak people in the first six periods of 1947?

1902	5500	11,996	23,469
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- What Kodak man tried out with the Rochester Royals basketball team?

Felix Soles	Art Frantz
Harry Horn	

Council Cites Company, Scouters

Several Kodak Park men, veterans of Boy Scout activities in this area, were cited for faithful service during the fifth annual Scouters' Dinner of the Otetiana Council Inc., held Oct. 14 at the Chamber of Commerce.

The Company also was lauded for sponsoring Troop 50 for the last 29 years.

In addition to many who received recognition for completing five years with the Park's Troop 50 were Harold E. Mossey, Power, and Raymond Lambert, Bldg. 59, with 10 years to their credit, and Kenneth Boyd, Bldg. 12, who has been associated with the troop for 20 years.

Other Awards

The scoutmaster's key, emblematic of meritorious achievement in scout training, was presented to Charles Schmalz, Yard, and William Cahill, Metal Shop. G. Drexel Gridley, Acid Plant, and Lester

B. Rich, Bldg. 57, received the Scouters' Training Award.

Troop 50 first came under the sponsorship of Kodak Park in 1918 when Harry Tozier, former manager of Kodak Limited in Toronto, took over the duties of scoutmaster. He was succeeded by Don McMaster who, until his recent appointment as Company vice-president and assistant general manager, served as joint general manager of Kodak's European factories. Eight other Kodak men have handled the reins as scoutmaster, Lester "Buck" Brown, Bldg. 34, currently acting in that capacity and completing his ninth season next month. The troop now numbers 50 members and is one of the

most active in this area. In addition to a year-round schedule of hikes, swims and other features, the troop holds camping sessions every summer at Camp Cutler on Lake Ontario.

Plant representative for the troop is Neil Kocher, Bldg. 26, assistant general superintendent of the film departments. Other leaders are Harry Paddock, Bldg. 26, troop chairman; Art Loomis, Bldg. 46, treasurer; Si Hulse, Bldg. 14, secretary; Earl Happ, Safety, health and safety adviser; John Braund, Bldg. 42, advancement director; Al Leusch, Bldg. 18, and Clayton Alt, Bldg. 26, assistant scoutmasters. John Folwell, superintendent of the Chemical Plant, is a vice-president of the Otetiana Council.

Pat Gets Pup From Pals on Her Birthday

It pays to drop a hint now and then—if you're prepared to face the consequences. The truth of this proposition was brought home to Patricia Garety of the Time Office recently when she received the surprise of her life from her department friends.

A member in good standing of the "Birthday Club" in the Time Office, "Pat" had let it be known in recent weeks that she would like a dog for her birthday. Just what sort of canine could be purchased with the limited funds allotted each member of the club. Pat didn't know or care. She wanted a nice dog, and she wanted it very much.

Cute Pup

Imagine her pleasant surprise when, upon returning from lunch on Oct. 14, she found a little puppy tethered to her desk. This wasn't "Strongheart" out of "Weak Liver" or some similarly pedigreed blue-blood. It was just a plain mongrel out of the city pound but every inch a pet that anyone could take to his heart. The girls in the Time Office took the liberty of naming it "Vicky" but Pat, a stickler for accuracy, changed it to "Vic."

KP Folks Fete Dr. Carver, Hear History of Department



Good Luck, Doctor!—Dr. Charles Fordyce, left, presents to Dr. E. K. Carver a fishing rod and line at the recent testimonial dinner given at the Newport House. Dr. Carver was named technical adviser to C. K. Flint, KP general manager.

Dr. E. K. Carver, former superintendent of the Department of Manufacturing Experiments and recently appointed technical adviser to C. K. Flint, Kodak Park general manager, was the guest of honor at a testimonial dinner given recently by his associates at the Newport House.

Quiz Program

Following a narration by Toastmaster Harold Crouch of the organization and development of the department, with particular reference to the part played by Dr. Carver, Dr. Richard Bruins entertained with several interesting quiz programs. The "Board of Experts" included Ralph Talbot, Dr. A. C. Robertson, Dr. C. F. Vilbrandt and Dr. F. J. Kolb. Other participants were Gretchen Lawson, Audre Swedlund, Barbara Eaton and Ernest Taylor.

Dr. Charles Fordyce, the new department superintendent, after wishing Dr. Carver success in his new position, presented him with a new fly rod and line.



Pat and her pup

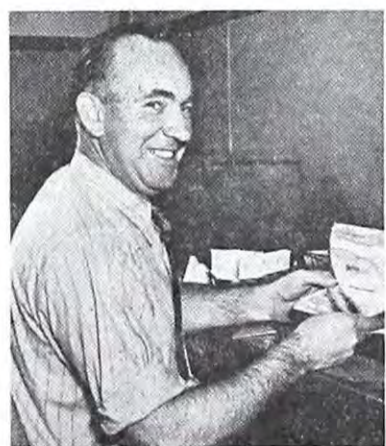
The Winners in the Ninth!

The following numbers represent the suggestions adopted during the ninth period at Kodak Park:

B15282	C42545	C52282	C57244	C59900	C61962	C62980	C64454	C65879	C66969
C 7784	C42938	C52349	C57257	C59904	C62086	C62990	C64456	C65892	C67032
C10174	C43053	C52466	C57453	C60077	C62146	C63045	C64469	C65912	C67075
C16214	C43206	C52506	C57478	C60276	C62181	C63222	C64642	C65949	C67094
C18017	C43208	C52602	C57602	C60291	C62245	C63254	C64647	C65951	C67097
C22774	C43471	C52842	C57608	C60306	C62251	C63270	C64667	C65968	C67107
C22775	C43531	C53060	C57642	C60308	C62283	C63308	C64500	C66041	C67162
C22845	C43798	C53595	C57644	C60310	C62300	C63352	C64669	C66070	C67200
C24652	C43801	C53620	C57892	C60326	C62307	C63397	C64671	C66071	C67203
C24911	C44688	C53692	C58179	C60384	C62338	C63419	C64688	C66083	C67326
C24917	C44920	C53847	C58199	C60409	C62349	C63430	C64697	C66160	C67337
C26775	C45161	C54044	C58433	C60455	C62366	C63435	C64698	C66181	C67338
C26894	C45442	C54055	C58453	C60470	C62408	C63438	C64706	C66182	C67355
C28230	C45679	C54083	C58460	C60529	C62411	C63451	C64710	C66192	C67414
C28261	C46031	C54313	C58495	C60679	C62426	C63470	C64757	C66197	C67479
C30956	C46335	C54346	C58791	C60685	C62498	C63486	C64782	C66210	C67490
C30978	C46403	C54475	C58892	C60710	C62548	C63551	C64888	C66214	C67550
C31139	C46636	C54550	C58916	C60720	C62555	C63676	C64976	C66239	C67575
C31287	C47453	C54761	C59024	C60811	C62594	C63677	C65000	C66242	C67578
C31315	C47710	C54825	C59138	C60815	C62634	C63706	C65040	C66266	C67693
C32627	C47808	C54994	C59172	C60853	C62665	C63780	C65041	C66275	C67725
C33246	C48714	C55020	C59240	C60869	C62666	C63788	C65043	C66277	C67757
C33267	C49211	C55023	C59318	C60956	C62670	C63789	C65065	C66281	C67761
C33909	C49219	C55266	C59394	C60958	C62738	C63829	C65066	C66315	C67769
C34127	C49644	C55444	C59426	C60963	C62739	C63830	C65068	C66344	C67831
C35106	C49942	C55543	C59501	C60986	C62759	C63845	C65107	C66352	C67948
C35126	C50275	C55619	C59525	C60995	C62772	C63868	C65113	C66421	C67998
C35386	C50423	C55648	C59552	C61117	C62773	C63903	C65127	C66429	C68000
C35700	C50438	C55805	C59600	C61118	C62803	C63910	C65134	C66434	C71020
C36314	C50474	C55823	C59655	C61164	C62804	C63948	C65137	C66486	C71022
C36771	C50533	C55842	C59685	C61215	C62805	C63982	C65172	C66532	C71082
C36986	C50813	C55849	C59693	C61384	C62808	C64013	C65204	C66533	C71084
C38499	C50976	C55856	C59695	C61426	C62809	C64062	C65280	C66608	C71433
C39075	C51041	C55971	C59697	C61453	C62810	C64066	C65304	C66612	C71538
C40504	C51164	C55987	C59700	C61455	C62816	C64112	C65404	C66618	C71542
C40973	C51299	C55990	C59707	C61496	C62826	C64172	C65474	C66713	C71646
C41209	C51348	C56014	C59710	C61554	C62840	C64248	C65497	C66810	C71647
C41323	C51560	C56055	C59714	C61676	C62843	C64285	C65573	C66811	C71745
C41357	C51562	C56410	C59717	C61690	C62844	C64288	C65579	C66821	C71818
C41675	C51563	C56411	C59719	C61752	C62869	C64377	C65583	C66862	C71819
C42310	C51625	C56413	C59720	C61860	C62875	C64386	C65768	C66890	C71950
C42454	C51840	C56415	C59828	C61863	C62968	C64437	C65769	C66912	
C42491	C52106	C57209	C59865	C61893	C62977	C64443	C65814	C66943	
	C52163	C57103	C59869	C61939	C62979	C64449	C65815	C66947	

It's in the Park: Ken Greets Old Pals . . . Elsie Talks Shop in Toronto . . . A Belle for Adema . . . Mike Farrell Presents—

"Caught flatfooted" was the way Harold Vanderweel, assistant foreman in the Ciné Reel and Film Pack Dept., described his senti-



Harold Vanderweel is quite pleased with his new pen-and-pencil set presented to him recently. Harold is foreman in the newly-created Film Magazine Dept.

ments upon receiving a pen-and-pencil set and billfold from his associates. Harold will assume a foreman's duties in the newly-created Film Magazine Dept., Bldgs. E-21 and E-23, in "Quonset Village." . . . Roll Film General folks have been riding the trail to New York. "Walt" Williams attended the World Series while Marian Dutton had a choice seat at the Army-Illinois football game on Oct. 11. Marian was accompanied by Rose Ciccone, Color

Control, Bldg. 6. . . Robert Sander has joined the proof room staff in the Printing Dept. . . . While vacationing in Florida recently, Ken Harper, KODAKERY correspondent in the Roll Coating Dept., together with his wife and daughter, visited ex-Kodakers George Paulson and wife of Clearwater Beach and George Brackley, Bert Thorpe and wife of Key Largo. All extended greetings to their many friends at Kodak Park. . . . His associates in the Research Laboratories are extending their deepest sympathy to John Welch upon the loss of his son. . . . Les Engels, formerly of the Park's Cellulose Acetate Development Dept., recently paid a visit to his old friends in Rochester. Les transferred to the Los Angeles Branch about a year ago and is now a confirmed California booster.

Dorothea Marsh has taken over the duties of KODAKERY correspondent in Bldg. 14, replacing

Dr. Charles Vilbrandt who has transferred to Emulsion Melting, Bldg. 29. . . . Elsie Garvin, Research Laboratories librarian, attended the regional conference of the Western New York, Montreal and Toronto chapters of the Special Libraries Association in Toronto Oct. 17-18. . . .



Dorothea Marsh

Ruth Synyard, Roll Coating, and Edith Newton, Marion Werner and Cecil Westfall, Film Emulsion Making, left by motor Oct. 16 for the West Coast on a three-week trip. After visiting in Hollywood, the group plans to return by the southern route. Salt Lake City and the Grand Canyon are on the itinerary. . . . Girls of Bldg. 18 surprised Francis Mungenast with a cake on his birthday, Oct. 15. . . . A grandfather for the second time and as proud as a peacock is genial Joe Adema of the Industrial Studio, Bldg. 6. Father of the 7-pound baby girl is Ray Estes, Sensitometry, Bldg. 6-A, who passed out the cigars on Joe's birthday. The mother, Henrietta, formerly was at the Park. . . . A variety shower honoring Betty Schult was given by the girls of the Plate Dept. on Oct. 15. Assisting on the committee arranging the affair were Betty Harille, Rita Abberger and Leona Smolarek.

More than 100 members of the Ciné Sheet Film Dept., Bldg. 12, gathered at the DeMay Hotel on Oct. 17 to honor Bertha VerColen, X-ray Sheet Film, who recently completed 25 years with Kodak. She was presented with a wrist watch to mark the occasion. Anna Vleck handled the bulk of the party details. . . . The "Dodgerettes," male version of the Florida sextet, stole the show at the annual banquet of Mike Farrell's Dodgers at the Erie Social Club on Oct. 18. Sid Dilworth, F.D. 10, "emceed" the doings to perfection.

. . . Ruth Heisner, Peg Wilson and Myrtle (Bunny) Smith of the KPAA Office staff were among the interested spectators at the Rochester-Tufts football game on Oct.



Mildred Okolowicz

18, the guests of Lysle "Spike" Garvin of the U. of R. coaching command. . . . Mildred Okolowicz, Sensitized Paper Packing, regrettably said good-bye to her many friends at the Park last week. She will devote her full time to social welfare duties in Monroe County. . . . The sympathy of his friends is being received by Henry Malone, Export Shipping, upon the recent death of his wife. A son, Alton, is also a member of the department.

Bill Moore, Roll Coating, is back at his desk after a 7200-mile vacation trip which took him and his wife all through the Far West. . . . Audrey Klippel, KODAKERY, entertained her bridge club at her home in Leland Road Oct. 14. Marilyn Kieffer, Kodak Office, captured the evening's high score. . . . Carl Guldenschuh, who keeps an eye out for the Safety Dept. in the Machine Shop, will probably sign the match list on his time card regularly from now on. Carl recently received a poker-faced dressing down from a member of the Safety Dept. as Herb Hanse, KODAKERY correspond-

ent, made with some guilty belly laughs. . . . A double order of good wishes was dished out to Henry Hanson, head chef, by his Cafeteria associates on Oct. 15. Henry, who observed his 25th anniversary with the Company on Oct. 16, was feted by women of the Cafeteria Office in the Bowlers' Lunchroom at noon and in the evening attended another party given by his male associates at the Avery Restaurant.



Women members of the Cafeteria staff turned the tables on Henry Hanson, head chef, and baked him a layer cake to celebrate his 25th year of Cafeteria service. Johanna Bloem helps him cut the first slice.



Photographer of Parks—Ansel Adams, renowned photographer in town to address the annual banquet of the PSA's Rochester Technical Section on "Creative Photography," visited KO last week. Adams, seated at left, discusses his pictures which have appeared in recent Kodak advertisements with Bob Meinhard, Advertising Dept., W. B. (Pete) Potter, director of Advertising operations, and Pete Braal, Photographic Illustrations Div. He made the picture under discussion at Mono Lake, east of Yosemite Park at an elevation of 6000 feet.

Take a Sack for Pin Money When You Journey to Orient

(Continued from Page 1)

he might have no control—Reid's apartment would be there waiting for him. During the war it was occupied by Japanese, Reid says, who apparently disturbed nothing, but after hostilities had ended succeeding tenants were less thoughtful. When he walked into his old home he found all the walls painted a very undesirable shade of green and numerous belongings missing, including his gas stove and gas meter.

Morley and Larry Wales, also of Kodak Shanghai, got to work and repainted the walls, restoring the apartment to a state of cleanliness.

The financial situation is really something, according to Reid. When he left Shanghai a few weeks ago, the exchange rate was \$40,000 to \$1 American; since then, he understands, it has fluctuated between \$65,000 and \$80,000 to one American dollar.

"I'd have to take around \$1,000,000 in Chinese dollars—\$25 in U.S. money—each time I went out shopping," Reid says. "The money was wrapped in bundles of \$10,000 for 'convenience,' since even small purchases would run that much or more."

Soon after his arrival in Shanghai, Reid set about stocking his larder with food, which was rather a difficult and expensive job when regular stores were patronized.

The easiest method, he found, was to shop at Army surplus stores, where gallon cans of food were obtainable and where items which the Chinese did not favor were in abundance. For instance, he bought gallon cans of sauerkraut at \$11,000 each (30 cents in our currency), and gallon cans of ice cream powder for \$75,000 each (about \$1.25). Four ounces of the powder, he found, would make a quart of ice cream.

Apartment or houses are very hard to obtain, Reid says, and a unique system known as "key money" is the only means of arranging to move into a new home.

"Key money" means actually that the previous tenant sells to the would-be new tenant for the agreed sum the right to move into the new apartment—it has nothing

to do with paying the rent. The seller pays to the landlord a certain share of the amount he gets and the rest of the cash belongs to the now ex-tenant.



Model of a Drone —

Here is an enlarged scale model of the drone showing the fly's halteres or balancers (the pin-like projection at base of wing). Provided by Sperry Gyroscope Company Inc., it is on exhibit in the American Museum of Natural History in New York.

Camera Tells Fly's Secret

(Continued from Page 1)

The pictures, when slowed up in projection, disclosed for the first time the action of the fly's halteres, or balancers. These halteres are minute shafts, with pin-like heads, which protrude from the fly's abdomen directly behind each wing. They stabilize the insect in flight, and their removal forces the fly to rotate in circles when in the air. If removed on the ground the fly is unable to become air borne.

Dr. Curran said the vital discovery concerning the halteres was that they moved up and down in a 90-degree arc. The speed of the halteres—from 250 to 300 strokes a second—approximated the beat of the wing.

The halteres performed the same function as a gyroscope in a plane. While the gyroscope produces balance by rotation, the halteres obtain the same effect through the simplified method of vibrating up and down in a 90-degree arc.

Institute Faculty Lists Teegardin

On the faculty of the five-day Institute on Industrial Relations at Virginia Beach, Va., this week is Frank Teegardin, KO Statistical Dept. He is leading a series of discussions on "Employment Stabilization."

The institute is sponsored by the National Association of Manufacturers.

International Film Series Starts Nov. 5

An International Film Series is being sponsored again by the Memorial Art Gallery to give Rochesterians the opportunity to see distinctive pictures normally not shown in commercial theaters.

The seven films chosen for the series mainly have a mature approach to life, demanding some intellectual effort to enjoy them.

Vachel Blair and Jim Card, of KO Informational Films, have sparkplugged the Wednesday night program at the Gallery.

The German film, "Maedchen in Uniform," will open the series next Wednesday, Nov. 5. Made to combat Prussian regimentation before Hitler came to power, the film was so acclaimed it was shown even during the Nazis' reign.

"Winterset," starring Burgess Meredith and Margo in the screen adaptation of Maxwell Anderson's play, is the American movie chosen for presentation Nov. 19.

The French underground of World War II is the theme of "Jericho." It tells of the final days before the execution of members caught by Nazis. Dec. 3 is the date set for the showing.

When the Germans invaded Russia in 1941, the film producers there made the movie which will be projected on Dec. 17. "Alexander Nevsky" portrays the repulsing of the Teutonic knights by the Russians in medieval times.

Greta Garbo Featured

Greta Garbo stars in the Swedish "Story of Gosta Berling" which is scheduled for Jan. 7. A film with a folksy legendary theme made in 1924, it is a fine example of exterior photography for which Swedes are noted.

"Marie Louise," planned for Jan. 21, was the only film made in Switzerland during one entire year, but it has won international prizes and was acclaimed for its sensitive treatment of children when shown at New York's Little Carnegie Theater. It concerns the French youngsters given refuge in the Alps country during the war.

The last of the series on Jan. 28 will feature another of the British films challenging the world with their quality. This, the "Courageous Mr. Penn," stars Deborah Kerr, who has recently come to Hollywood.

Purchase application cards for the series are now available at the Art Gallery on University Ave.

Each film will be introduced by a short summary of its niche in the motion picture field. The foreign ones all have English subtitles. Average attendance at each of last year's showings was 250.

Camera Club News

Kelley, H-E Pictorialist, Wins 'Home Sweet Home' Contest

The first special print project held by the Kodak Camera Club Monochrome Section in several years was received with approval by the club's pictorialists when 17 members submitted prints, all bearing the title "Home Sweet Home." Designed to stimulate originality and thought in print making, the project accomplished just that.

Densing Movie, Lecture Slated

One of the top movie photographers and lecturers in America has been booked for the Kodak auditorium Nov. 20. He is Murl Densing, who will present his delightful movie, "Backyard Safari," featuring extreme closeups of insects and animal life.

Recommended for both children and adults, the movie will be open to all Kodakers' families and their friends. Free tickets are available at Kodak Camera Club headquarters, Bldg. 4, KP, or may be reserved by telephone, KP 2385. Additional details will be announced in next week's issue of KODAKERY.

Looking at Employee Benefits From a 'Cents-per-Hour' Angle

(Continued from Page 1)

weeks, he'd draw sickness allowance payments during the year totaling \$504." (Maximum payments if out for half a year would be \$936 in this case.)

All right, what do the benefits mean to this guy figured on an hourly basis. Well, last year the Wage Dividend added some 9 cents an hour to John's pay. Provision for retirement annuity totaled 6 cents an hour—including some 5 cents an hour paid by Kodak on its retirement plan and around a cent an hour paid by the Company to the Federal Government for old age benefit under the Social Security Act.

Prepared for Emergencies

Just about 5 cents an hour was paid by the Company to provide for protection against sudden emergencies such as sickness and death. Included in this is a little over 2 cents paid to the government for Unemployment Insurance, and the balance for sickness allowance, disability and group life insurance. John got around 4 cents an hour in provision for vacation and holiday payments.

This means that in addition to wages of \$1.20 an hour, he received in cash benefits, in provision for vacation and holidays and in protection against emergencies, the equivalent of another 24 cents.

But there's another angle too. Take the Retirement Plan for instance. Doing a little multiplication and addition on my own retirement annuity status (as per my personal statement), I concluded that I'd have to be putting quite a bit aside a year if I were buying retirement annuity that will pay me as much as Kodak's plan will on my retirement. Carl quoted a startling figure to prove it.

What is an Annuity?

"If at 65," he declared, "a man wanted to make annuity provision for himself, it would cost him \$1329 for each \$100 of annuity."

That word annuity mixes some people up. An annuity is an amount payable every year for life after retirement, not just for one year. Kodak annuities are payable in monthly installments.

Bear in mind, of course, Carl cautioned, that although an employee receives these "extras," they are not taken into account in any way in the actual fixing of wages and salaries.

After talking to Carl, I saw the Company plans in a lot different light than I ever had before. I never thought of them on a "so-much-per-hour" basis before and probably you haven't either. But they mean more than that. Much more.

True, I didn't collect on some of the plans and maybe you didn't

either, but it sure gives me a feeling of security and satisfaction to know the help would have been there if I'd needed it... and with a wife and six kids, that's no small matter, believe me!

Fall's Time To Do Fixin'

Fall's apparently the time that many Kodakers choose to launch home repair and modernization programs because the Eastman Savings and Loan Association reports a large number of such projects are being financed through ES&L FHA Modernization Loans.

The loans cover projects from new roofs, roof repairs, conductor pipes, insulation, storm sash, re-



placement or repair of heating plants, interior decoration, kitchen or bathroom modernization to finishing off an extra room in the attic. Practically any house repair or improvement can be financed by these loans.

There's no red tape involved in getting one of these loans and the ES&L combines fast service with the convenience of repayment by payroll deductions to make this a popular plan with home owners.

KODAKWIZ ANSWERS

(Questions on Page 2)

1. The ABC Photo-Lab outfit is an inexpensive set of equipment for home processing of films and prints.
2. Diners in Kodak's cafeterias and other food service units consume on an average of 2000 salads daily.
3. The minimum brightness of an illuminator for viewing color transparencies should be 100 candles per square foot to provide proper color quality.
4. The Kodak Photo Flasher is a simple, inexpensive unit for making flash pictures with any camera having "Time" or "Bulb" settings.
5. Kodak folks presented 11,996 suggestions in the first six periods of 1947.
6. Felix "Tony" Soler of Hawk-Eye tried out with the Rochester Royals.

Death Claims Kodak Inventor

Following a lengthy illness, Roy Samuel Hopkins of the CW Development Dept., died Oct. 24 at his home. A designing engineer who was granted some 60 patents, Hopkins developed the sextant camera used by Admiral Byrd on his Antarctic expedition.

Hopkins redesigned the original commercial Recordak for use of banks and mercantile companies in making photographic records of checks and bills. He also designed the Micro-File Recordak. Through his Micro-File and Recordak patents many war-time applications, including V-Mail, were possible.

Hopkins, who had been with Kodak since January, 1919, last February was awarded a Navy certificate of commendation.

Doctor of the Darkroom

The lead story in last week's edition of the Saturday Evening Post was on Kodak's own Dr. C. E. K. Mees, vice-president in charge of research. Herewith KODAKERY "hits the highlights" of Author A. W. Baum's interesting article.

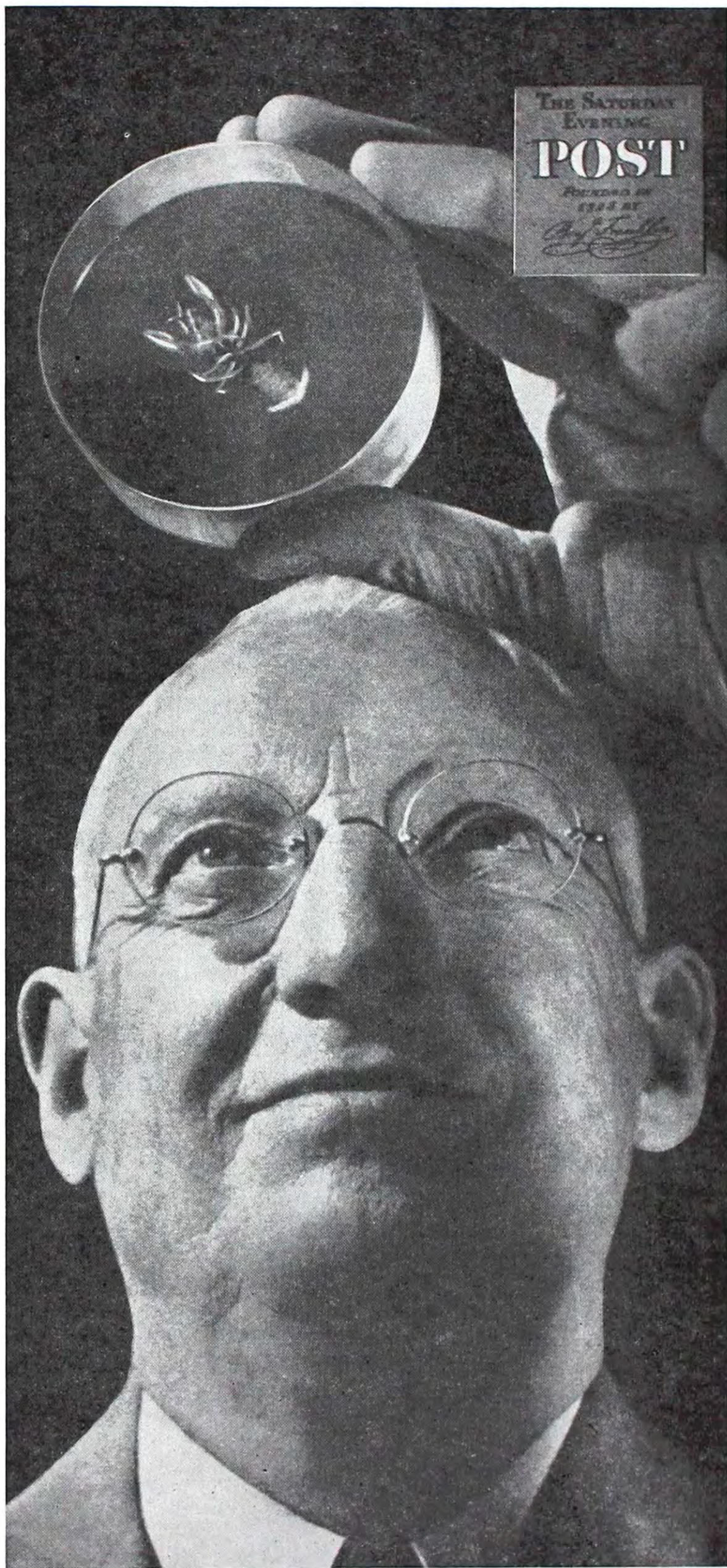
DOCTOR MEES is the friend of the camera fan. Although he heads a research laboratory which deals in photographic science and has turned up many an important discovery in the realm of pure research, he is still the best friend the box-Brownie picture-taker has. "Doctor Mees is related to every thumb that snaps a shutter, to every overexposed shot of Aunt Bella at the seashore, to pictures of an atom fissioning and plates of stars invisible to the eye. . . . He is the warmhearted and understanding friend of the ordinary snapshotter who knows nothing of photography but simply wants a picture of his dog, his house or his fiancée." During the 35 years in which he has directed the operations of the Research Laboratory at KP, most of the energies of staff researchers have had "one clear goal, to put into the hands of as many people as possible a simple camera and good film that will produce a true picture as easily and as surely as it can be done."

There are many interesting stories told about Doctor Mees; one of the best known concerns the way in which he joined Kodak. He had gone with Wratten and Wainright, London makers of photographic plates, in 1906, and proceeded to make a reputation for himself by developing panchromatic plates, new lens filters and safelights. Six years later George Eastman sought him out in London and offered him the position of director of his proposed new research laboratory. Mees refused, saying he had moral and financial obligations to Wratten and Wainright and could not leave. But, he suggested, if Mr. Eastman should buy the firm, then Mees would naturally be free to go to America. Mr. Eastman bought the firm.

The laboratory work which he directs—"25 per cent of which is always devoted to pure research, without any specific goal except general knowledge, sometimes slides off into strange results." Among many other instances, here are a few: once Dr. Kenneth Hickman of the lab was led into production of vitamins through one line of research, and this resulted in Distillation Products, Inc.; again, Dr. W. O. Kenyon, while working with cellulose material, came up with a product useless for film but perfect for a surgical bandage, which could remain on the healing wound since the inner surface would be dissolved in the bloodstream. Laboratory personnel perfected a cellulose-acetate film base, later produced at Tennessee Eastman and now widely used in the making of plastics, rayon and chemicals.

Recognition of his achievements has frequently come the way of Kodak's ace scientist over the years: he has been awarded nine medals and is an honorary member of five scientific groups as well as holding a regular membership in 11 others. "Last July he reached his ultimate scientific pinnacle—he addressed the august Royal Society, of London, upon the subject of his life's work, the Eastman Kodak research laboratory." He has published eight books and 150 pamphlets or papers—of which one book and probably four pamphlets "are comprehensible to the average layman."

During his long and intensive search for knowledge, Doctor Mees has acquired so much information on such a diversity of subjects that he overflows with it—he is called the talkingest man in the Western World. When he occasionally plays golf for his health—he stays clear of most games—it is said that he can and does talk "right through his own backswing." Friends jokingly hope to witness a conversational match between the doctor and his friend Boss Kettering, the automobile scientist, known for the same talking ability. As a result of such a talking marathon, says Doctor Mees, jokingly, "They would find Kettering dead and me whispering into his ear."



Researcher Relaxes—When Doctor Mees takes off for Bermuda at the end of the winter, it's bad news for the marine invertebrates, for it's a serious hobby of his to study their metabolism. He's observing one specimen above. While the marine invertebrates may not appreciate it, it was good news for Kodak when, three years ago, the famed scientist decided to take long vacations every year and thus stretch his usefulness to the camera fan, his first interest. The doctor's other hobby deals with Egyptian history; he has little interest in games which just consume time, and will submit only to an occasional sport for health purposes. When Mrs. Mees can persuade him to attend a social gathering, he is usually found devoting most of the evening to a perusal of his host's library.



Softer Lines — The close-to-the-face hair styles of those roaring '20's have entered the fashion pictures of 1947, but unlike the tight, hard curls of two decades ago the present lines are soft, attractive and suited to the pert new hats.

New Hair Styles Mimic '20's But Curls for Fall Softer

The silhouette of today follows closely the sleek, trim lines of the fashions of those gay, roaring twenties and coiffures match the exciting new, new look. But, the hair styles for the coming fall and winter are softer, smoother and much more feminine.

Most prominent among the new twists is the gathered style. The hair is combed back smoothly behind the ears and caught at the nape of the neck with a gay, gold bar or huge ribbon in colors matching or contrasting with your outfit. A bright device for this style

is the big, colorful plaid bow.

Buns are back, too, but this time they're soft and loose. Pull all your hair to one side and catch it in a large, single bun over your ear.

For special occasions wear your hair piled high. You can do this by brushing all your hair smoothly away from your face and neck, high up on your head. Then, either secure it with a rubber band and make the bun or twist it into a bun without the band.

Probably the most popular of the styles is the short, neat page boy. This can be worn with bangs or with the hair pinned back with a bright bar or a comb.

Whatever style you choose, the clues to really beautiful hair are just two short ones—keep your hair shiny clean and always neat!

To the Ladies!

WEDDING NOTE . . . All eyes center on the bride—for Jane Roth of Hawk-Eye's Purchasing Dept., her wedding day was of special significance for she was wearing a gown that she had designed and made herself, when she exchanged wedding vows with Irving Weilert on Saturday, Oct. 25, at the Divinity School Chapel. . . . Requiring more than two months to complete, the gown is white velvet with a Peter Pan collar and long sleeves with pointed cuffs. . . . Jane looked lovely!

WEEKEND FUN . . . Shirley Gruver, Florence O'Neill, Marilyn Klem and Joan Nicholson, all of KO's File Dept., spent a wonderful weekend in Buffalo. . . . went to see Kay Francis in "State of the Union" and Eleanor Powell, who was appearing at the Town Casino.

FOOTBALL FANS . . . Watching Navy pile up touchdowns at the Navy-Cornell game (38-19) at Ithaca recently were Roch Br. Billing members Marjorie Kent, Ruth Claffey, Jean Koepke and Betty Ann Wolf.

BRIDE'S DINNER . . . A dinner at the Dutch Mill on Oct. 23 honored several of Roch. Br. Billing's brides including Kina Barry Burkette, Betty Guyette Miller, Jean Welch Koepke, Betty Hall Lesnick, Florence Trost Small, Mary Ray Lill, Edna Comeau Dirsen, Dorothy Damuth Shartran and Ann Thomas Reeder.

PHENOMENAL? Left arms and hands are the center of interest, indeed, in the Leavitt family. . . . one recent Tuesday, Barbara Leavitt, Roch. Br. Billing, reports her 6-year-old little sister fell and broke her left arm. . . . the following Tuesday, Barbara's 17-year-old sister did a repeat for the family and broke her left arm. . . . on Saturday Barbara drew attention to her left hand, Ralph Wicks placed an engagement ring on it.

SCHOOLMATE SPORT NOTE . . . Mary Cooros, KO Advertising, attended school with the now most famous hockey player, Mary White, with the All-American Girls' team.

KP's GOALIE . . . Dorothy Fox, KP, plays with the Rochester Field Hockey team as a goalie. . . . and really likes it lots.

Snared . . .

Paired . . .

Heired . . .

Engagements . . .

KODAK PARK
Rita Klem, Powder and Solution, to Eugene Byam, Refrigeration. . . . Lois Wake, Bldg. 48 Gen., to John Sheffield, F.D. 10.

CAMERA WORKS
Marion Appel, Dept. 66, to Michael Polco, Dept. 33. . . . Gilda Desino, Dept. 88 (NOD), to Sam Latone. . . . Theresa Montebella, Dept. 61, to Leonard Miraglia.

HAWK-EYE
Toni Long, Dept. 25, to Bob Bogue, Dept. 75.

KODAK OFFICE
Betty Ann Wolf, Roch. Br. Billing, to Robert Crandall. . . . Barbara Leavitt, Roch. Br. Billing, to Ralph Wicks.

Marriages . . .

KODAK PARK
Patricia Dennis, S.P. Pkg., to Donald D. Brown, F.E. Ctg. . . . Ruth Herbstrommer, Paper Service, to Lloyd Miller, Paper Service. . . . Norma Hefke, Cine Reel & Film Pack, to Harold Zehler. . . . Elaine Newell, Roll Ctg., to Charles Wetmore, Roll Ctg.

CAMERA WORKS
Jane Pagano, Dept. 28, to John Mastodonato. . . . Mary Turley, Dept. 14, Bldg. J, to Robert Ashworth. . . . Mary Auman to Bill Steele, Dept. 90. . . . Mary Berdicuril, Dept. 44, to Salvatore Borrelli. . . . Mildred Bertram to Ernie Hermann, Dept. 58. . . . Beatrice Schaubert, Dept. 83 (NOD), to Carl Judge. . . . Betty Beutzel, Dept. 72, to George Weisensel.

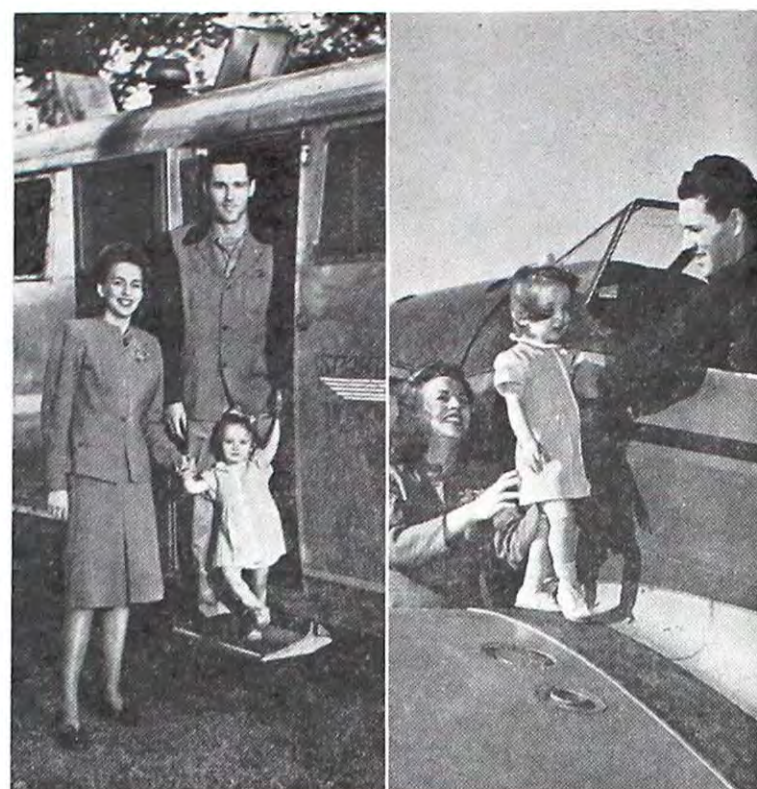
HAWK-EYE
Arlene Padak to Donald Wands, Dept. 64. . . . Theresa La Lumia, Dept. 26, to Constante DeCastro. . . . Katherine Horylew, Dept. 26, to Robert Groh. . . . Eileen Roach, Dept. 57, to Frank Dowling, KP.

KODAK OFFICE
Toddy Carroll, Advertising, to Ray Shady, Advertising. . . . Marion Higgins, Roch. Br. Order, to William Fulam. . . . Helen O'Conner, Circulation, to Robert Maulfair. . . . Lorraine Parker, Repair Office, to Michael Bay.

Births . . .

KODAK PARK
Mr. and Mrs. George Healy, a daughter. . . . Mr. and Mrs. Donald Herson, a daughter. . . . Mr. and Mrs. Leroy Wilson, a daughter. . . . Mr. and Mrs. Ray De Jager, a son. . . . Mr. and Mrs. Edwin Bescher, a daughter. . . . Mr. and Mrs. Eugene Messenger, a son. . . . Mr. and Mrs. Martin Klafehn, a daughter.

CAMERA WORKS
Mr. and Mrs. Al Bonsignore, a son. . . . Mr. and Mrs. Ralph Vigna, a daughter. . . . Mr. and Mrs. Richard Cripps, a daughter. . . . Mr. and Mrs. Harold Elliott, a son. . . . Mr. and Mrs. Fred Weber, a son. . . . Mr. and Mrs. Elwyn Huff, a son. . . . Mr. and Mrs. Charles Tepper, a daughter. . . . Mr. and Mrs. William Rupprecht, a son.



On Land—in the Air—Naida Langan, KO Sales Service Manuals Sec., and husband Jack, CW Dept. 25, on steps of trailer home with daughter Patty. At right, Naida and Jack with Patty standing on plane's wing. Mom and Pop hold high hopes for Patty's becoming an air ace at an early age.

Former Cowgirl Rides Clouds, Rustles Pots, Pans in Trailer —KO's All-American Girl

Horseback riding at two years old, herding sheep, roping cattle, breaking colts, becoming America's youngest solo aviatrix, flying for the Army, marrying an AAF officer, having a daughter, Patty, and housekeeping in a trailer—it's all in the life of 23-year-old Naida Langan.

The KO Sales Service Manuals secretary, whose husband, Jack, is in CW Dept. 25, was born on a Texas ranch, the third of nine youngsters in the family.

With a 5000-acre ranch, Naida's father found plenty of jobs for his "tomboy." He used 1200 acres of land for growing cotton, corn, sugar cane, hygear, maize, oats and wheat to provide pay crops and

food for the animals.

Breaking colts was just one of the ways she helped.

"Dad and I would take the trained horse and the three-year-old together and I'd mount the colt and Dad, on the other horse, would keep a short rein on the trainee. We'd walk, then we'd trot. Later that day I'd mount the colt again. That was where the fun began—the colt, wiser for the morning experience, would buck and buck!"

Branding Yearlings

Branding was exciting, too. She rode with the cowhands to help cut out the cows and calves from the herd, and rope the yearlings to apply the ranch brand.

The worst experience she remembers was in 1934. After a severe drought, in which many cattle were slaughtered or died of thirst, followed by weeks of rain, Naida was herding sheep on a clear, bright day. From nowhere a cyclone tore loose and ripped the sheet-iron roof off their barn, killed cattle and knocked their house off its blocks. It took a lot of hard work to put things in order again, and Naida thinks it'll be many years before she forgets that storm.

Solos at 16

At 16 she finished flying lessons and was the youngest aviatrix in the U.S. to have her solo license.

When war broke out she joined the Civil Air Patrol and was based at Goodfellow Field, San Angelo, Tex. Later, while stationed at Fort Sumner, N.M., Naida met Jack whom she married.

The Langans came north last April. Shortly after, Patty was born and in June the three moved into their trailer.

"I get so excited about living there," Naida exclaims. "It's so complete, with the nicest kitchen and a living room with a tremendous picture window."

It wasn't until December that the Langans joined Kodak. Jack began at CW and Naida at KO when a friend offered to take care of Patty each day.

They have a wonderful time together—these three—and Patty, even at her tender age, is planning to be a pilot just like her Mommie and Daddy.



Sturdy, Practical Tweed — This three-piece suit in a strong, hard-finish tweed will put you in the fashion parade with its long, sleek skirt and full-backed, three-quarter-length coat. Hazel Bahringer (in double), KP Cine Processing, models this smooth B. Forman suit, ideal for chilly and cold weather. The suit will travel alone, as will the coat. Especially fine for speculating at thrilling football games, the lightweight three-piece suit will be warm and comfortable.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

AMPLIFIER—Suitcase type, 5 tube, \$20. Also vacuum cleaner, \$5. 62 Niagara St., Cul. 5580-W.

ANTIQUES—Walnut, corner whatnot, \$15; carved sofa; hanging lamps; table lamps; gentleman's Victorian chairs; Lincoln rocker; oval frames. No dealers. 1170 N. Greece Rd., evenings, Sun.

APPLETREE WOOD—100 cords, year old, 12-14" length, \$7 a cord. Also fire-place wood, \$12 a cord. E. Rochester 493-F-13.

ASH SISTER—Barrel type, \$1. Also solid copper wash boiler, \$4.50; 3-burner oil stove, \$5; porcelain-top kitchen table. 1170 N. Greece Rd., evenings, Sun.

AQUARIUM—With 24 gold fish. Also 3 window shades. St. 2066-R.

AUTOMOBILE—1933 Dodge coupe. 20 Surrey St., off Stone Rd., Greece.

AUTOMOBILE—1934 Dodge coach. 568 N. Plymouth Ave.

AUTOMOBILE—1934 Ford coupe. 1387 Jay St.

AUTOMOBILE—1934 Plymouth sedan. St. 2290-L.

AUTOMOBILE—1934 Plymouth sedan. 1104 N. Clinton Ave.

AUTOMOBILE—1935 Chevrolet, 2 door. 31 Pontiac Dr.

AUTOMOBILE—1937 Ford, tudor, radio, heater, \$375. Glen. 5834-W.

AUTOMOBILE—1937 Ford Tudor, good motor and body. Glen. 1729-W.

AUTOMOBILE—1938 Ford coupe. Gen. 3642-W after 6 p.m.

AUTOMOBILE—1940 Hudson, 4 door sedan. Cul. 6892 between 6-7 p.m.

AUTOMOBILE—1941 Pontiac torpedo sedanette, radio, heater, \$1075. Glen. 1136-M.

AUTOMOBILE—1942 Buick, 4 door. 236 Arbutus St.

AUTOMOBILE—Pontiac sedan, less than 60,000 miles. Gen. 6012-M.

AUTO RADIO—Philco, \$40. Cul. 5185-M.

BABY CARRIAGE—Folding. Glen. 2032-R.

BABY CARRIAGE—Folding. Also bath-inette; playpen; electric fan. Gen. 0188-W.

BABY CARRIAGE—Thayer, blue, gray leather, chrome trim. Cul. 6985-M.

BABY CRIB—Large, \$15. 172 Rohr St.

BABY FURNITURE—Bed; chiffonette; carriage; stroller, \$25 for all. Char. 1177-J.

BICYCLE—Girl's, 24", \$15. Mon. 1846.

BICYCLE—Girl's, 24", \$15. Also ice skates, white shoes, size 5, \$2.50. Glen. 6324-J.

BICYCLE—Man's 28". Also pressure cooker, 7 qt. size; Proctor automatic toaster; lady's winter coat, fitted, size 14-16. 418 Britton Rd.

BINOCULARS—Universal 6x30, \$50. C. A. Rogers, Jr., Bergen.

BOAT—And trailer, \$75. Gen. 5850-J.

BOAT—Morehouse, 2 1/2' deck, 14' long, oars, \$185. Char. 0490-J.

BOAT—Round bottom, 16'. Spencerport 437-J.

BOAT—Thompson, 14', 5 1/2' h.p. motor, \$300. Glen. 6464-J.

BOILER—16" firepot, dismantled. 822 Norton St. evenings.

BOOK SHELVES—Combination desk. Glen. 6056-J.

BOWLING BALL—Ebonite, \$12. Char. 2817-W after 6 p.m.

BOWLING BALL—Lady's 16 lb., Bates Grip, \$10. St. 7089 after 6 p.m.

BREAKFAST SET—92 Wellington Ave., Gen. 5383-M.

BREAKFAST SET—Five-piece, oak, \$30. Glen. 1543-M after 4:30 p.m.

BREAKFAST SET—Five-piece, porcelain top, sliding leaves. Char. 0266-R.

BREAKFAST SET—Porcelain-top table, 4 chairs. 845 Emerson St.

CABINET—Maple dinette. Also maple high chair; play-pen; baby walker; training chair; bathinette; baby swing on stand. 2594 W. Ridge Rd.

CAMERA—Kodak 35, f/4.5 coated lens, flash shutter with flashbulb, enlarger and complete darkroom outfit. 126 Jersey St. between 6 and 7 p.m.

CAMERA—Kodak Recomar No. 33, range finder. Also developing tank; K2 filter, 7" trimming board. Cul. 3165-M after 5 p.m.

CAMERA—Zeiss Ikon BX, f/2.8, built-in foto electric light meter, flash gun, tripod, yellow-green filter, sun shade, case. Gen. 7609-R.

CAMERA LENSES—Two wide angle for 5x7 and 8x10, a Wollensak convertible 10 1/2"-18"-24" in shutter; Kodak Anast. 6 3/4", f/6.3 in shutter; 8x10 portrait lens, other lenses from 3 1/2" to 24" focus. 12 Smith Pl.

CAR—3-wheel airplane for child. 121 Ambrose St. (upstairs), Glen. 6674-R.

CARRIAGE—Thayer. Also little girl's dresses, size 1-2. Cul. 4630-M.

CHILD CARE—While parents work, in my home, boy or girl, age 2-5. 20 Ketchum St., daytime.

FOR SALE

CLARINET—Beginner's, "Symphony," metal, \$30. Char. 1053-R.

CLOTHING—Boy's finger-tip coat. Also boy's blue reversible, size 16-18. Hill. 2459-R.

CLOTHING—Boy's overcoat, leggings, helmet, size 2. Also brown dress, size 14. 176 Montclair Dr.

CLOTHING—Brown mink dyed muskrat coat, size 16, gray check suit, size 16. 56 Chestnut St., Apt. 212, St. 0600-X.

CLOTHING—Child's snowsuit, rose, size 6, \$10; handknit pullover sweater, size 6, \$2; lady's dress, gold, size 12, \$4; lady's crepe dress, navy blue with light blue and pink trim, size 12, \$6.50. Char. 1939-J.

CLOTHING—Girl's leggings set, apple green, size 6 1/2, \$14. Char. 1785-R.

CLOTHING—Girl's green velvet 3-pc. set, size 3, \$12. Also green mittens, white fur muff. Gen. 4579-J.

CLOTHING—Girl's coat-leggings set, green and red, size 6. Glen. 5171-J.

CLOTHING—Girl's, 2 suits; 2 coats; shirts; blouses; dresses; size 11-12. Glen. 2919.

CLOTHING—Girl's, size 12-16. Also raccoon coat; stadium boots, size 7; corduroy dress; spring Chesterfields. Gen. 5997-M.

CLOTHING—Girl's teen-age dresses, size 9-14, \$2, \$3; wool skirts, size 12, \$1; white formal, size 12, \$8; black winter coat, size 16, \$10; scout leader's uniform, size 42, \$2. Gen. 6744-J evenings.

CLOTHING—Girl's winter coats; blue with fur trim on collar; brown with velvet collar, sizes 8-10; wool plaid jerkin suit; red jacket and plaid skirt, wool, sizes 8-10; light weight, wool red Chesterfield, size 8. Gen. 3718-M.

CLOTHING—Lady's coat, size 10; man's tuxedo, size 35. Glen. 5153-R.

CLOTHING—Lady's wine color coat, gray squirrel trimmed, size 16; boy's blue plaid mackinaw, size 12-14; dark blue double-breasted coat, size 16. Glen. 6541-J.

CLOTHING—Man's winter oxford gray overcoat, size 42. Glen. 1413-W.

COAT—And-leggings set, girl's, size 5-6. Henrietta 365-W.

COAT—And-leggings set, size 8, red plaid, \$12. Also Speed Queen Washer, \$25; child's tricycle, \$5. Mrs. Newton Conklin, 79 Rosalind St., Gen. 3491-R.

COAT—Black needlepoint wool, interlined, silver fox collar, size 12. Char. 0892-J evenings.

COAT—Boy's, size 8. Glen. 4586-J.

COAT—Chesterfield, gray, size 16. Glen. 4112-W, 1040 W. Ridge Rd.

COAT—Girl's, size 14. Char. 1413-J.

COAT—Girl's, size 10-12. Glen. 6508-W.

COAT—Lady's, size 16. Gen. 4954-J.

COAT—Lady's, black Karakul, size 16-18. Gen. 6182-J.

COAT—Girl's all-wool camel's hair, size 8. Mon. 5164-M.

COAT—Girl's coat-and-legging set, size 3. Glen. 0503-M.

COAT—Girl's, winter, size 12 chubby, \$10. 30 Burling Rd.

COAT—Gray, size 18-20. Glen. 2877-M.

COAT—Lady's brown fingertip, size 18. Also 28" bicycle. Glen. 4261-J.

COAT—Lady's beaver, size 12. 132 Lapham St., Glen. 0821-R.

COAT—Lady's tuxedo beige with mouton trim, size 16-18. Also fur jacket; black winter fitted coat; brown suit. Honeoye Falls 128-R.

COAT—Lady's, winter, size 38. Also dresses, size 20. Cul. 5381-W.

COAT—Muskkrat fur, size 18. Glen. 3893-R evenings or Saturday.

COAT—Red, fall; white teddy bear snowsuit, size 5, both \$10. Char. 0439-W.

COATS—Hudson Bay sport, size 12; Red Cross Jeep coat, large; wine fur-trimmed coat, size 12. 79 Colgate St.

COFFEE TABLE—Walnut. Also maple crib; highchair; child's coat, size 10. 902 Glide St.

COMBINATION RANGE—Coal and gas, \$45. 103 1/2 Cady St. between 9 a.m. and 2 p.m. weekdays, all day Sat.

COMBINATION STOVE—Coal and gas, \$75. Cul. 2077-R.

CRIB—Complete. Gen. 4575-W.

CURTAINS—3 pair, rayon marquisette, 1 1/4 yds. long. Gen. 7435-R.

DAMPER CONTROL—With thermostat, \$8. Glen. 2177-R.

DAVENPORT—362 Augustine St.

DAVENPORT—Blue doe skin. Fernwood Park, Apt. 42.

DIAMOND ENGAGEMENT-WEDDING RING SET—Solitaire, 3 diamonds each side, wedding band 7 diamonds. Char. 0135-J.

DINING ROOM SET—Oak, 9-pc., \$200. Glen. 0215-J after 5 p.m.

DINING ROOM SET—Mahogany, 9 pc. Also combination coal-gas stove, 29 Dayton St.

DINING ROOM SUITE—Light oak, nine piece, \$40. Also right radiator grill for 1941 Dodge, \$10. Gen. 7325-R after 6 p.m.

FOR SALE

DINING ROOM SUITE—Walnut, 9 pieces, inlaid trim, \$100. St. 3500-R.

DINING ROOM SUITE—Walnut, 9-pc. St. 2286-L.

DINING ROOM SUITE—Blond mahogany, 9-piece, 48 Barry Rd.

DINING ROOM SUITE—Solid walnut, 9-pc., \$85. Also 3-pc. living room suite, \$25; Bucket-A-Day heater and tank, \$15; rug, \$20. Char. 3053-J.

DOORS—Two, 30 1/2"x43, leaded glass. Glen. 5520-W.

DRAFTING SET—Complete with leather case of instruments, two drawing boards, T squares, \$25. Cul. 4874-J.

DRESS—Corduroy, size 9. Also brown shoes, size 7A. Glen. 6955-W.

DRESSES—Black crepe, size 14-16. Also black fitted Chesterfield, size 16. 1177 Lake Ave.

ELECTRIC TRAIN—Lionel, \$20. 192 Slinger St.

ENLARGER—Federal 245 f/4.5 lens, 2 1/4"x3 1/4 negatives, \$50. Char. 3140-M.

ENLARGER—5x7 Eastman Auto Focus enlarger No. 33 Kodak Anastigmat lens, f/4.5, 1 1/2 in. Char. 2909-J.

ENLARGER—Leader 35 mm. f/4.5 projection lens, condenser, \$40. Glen. 1585-R.

ENGRAVING SET—Vibro-Tool. Mon. 9372 between 6-7 p.m.

ERECTOR SET—With motor, one extra set. 19 Anderson Ave., Mon. 0860-J.

FORMAL—Fuschia velveteen. Cul. 3423-W.

FOX TERRIER—Pure toy, 8 mos. old, male. Char. 0983-J after 6 p.m.

FUR COAT—Gray fox, size 18. Glen. 6382-J.

FUR COAT—Mendoza beaver, size 12, \$50. Also portable record player, \$25; lady's bowling shoes, size 5, \$2; bassinet \$5. Char. 1257-R.

FURNITURE—Maroon davenport; matching chair; blue chair; 9'x12' maroon Wilton rug; matching 4'x6' Wilton rug. Hill. 1315-R after 6 p.m.

FURNITURE—Mon. 5223-W after 5:30 p.m.

GAS HEATER—Auto. Char. 0353-J.

GAS PLATE—Three-burner with fittings, \$4; stove oven top, \$1.50. Also baby bathinette, \$3; washboard, \$7.5. 368 Broadway, St. 4201-J.

GAS RANGE—Dangler, left side oven, \$15. Char. 1519-M.

GAS RANGE—Genesee, white, \$20. Glen. 1623-J.

GAS RANGE—Universal, apartment size, table top. St. 4837-L.

GAS STOVE—Apartment 1947 4-burner. Carey, Lima 63-R.

GOLF CLUBS—Six Bobby Jones matched irons, 3 Walter Hagen matched woods, putter, mits, bag, Mon. 9372 between 6-7 p.m.

HALLOWEEN SUIT—Size 8-10. Also large scenic picture; 2 boudoir lamps. 1177 Lake Ave.

HEATER—Bucket-A-Day, pea coal. Also 30-gal. hot-water tank. Main 0941-M.

HIGH CHAIR—Mrs. O'Brien, Glen. 6461-J.

HOT-WATER HEATER—Bucket-A-Day and 30-gal. tank. Make offer. 265 Rosedale St.

HOT-WATER HEATER—Coal, with 30-gal. tank. Glen. 1892-R after 7 p.m.

HOT-WATER HEATER—Bucket-A-Day. Also extra-heavy 30-gal. tank, both \$10. Cul. 1623-J after 5 p.m.

HOT-WATER HEATER—Sidearm, 30-gal. tank. Char. 0543-M.

HOT-WATER TANK—30-gal., sidearm heater. 77 Brooklea Dr.

ICEBOX—50-lb. Gen. 5689-R.

ICEBOX—Porcelain interior, 100-lb. 66 Martinet Ave.

IRISH MAIL—Also cedar chest. Glen. 3245-M.

JACKET—Black horsehide. Glen. 4835-M.

JACKET—Boy's sheepskin lined, size 10, \$10. Also suit coat, \$3. Glen. 4430-J.

JACKET—Lady's Alaskan seal, \$20. Also lady's black coat, Russian mink collar, \$40. Both size 16-18. Glen. 5535-J after 5 p.m.

JACKET—Red fox. Char. 1700-J.

JODHPURS—Dark green, size 12. 223 Nantucket Rd. evenings.

KITCHEN SINK—And swinging faucet. Gen. 0188-W.

KITCHEN SINK—Lefthand drain board, 52" long, apron on 2 sides, trap and combination faucets included. Char. 0617-J.

LIVING ROOM SUITE—Three-piece. 310 Mt. Hope Ave.

LOT—Brayton Rd., Greece. Inquire 4196 Mt. Read Blvd. corner Britton Rd.

LOT—Virginia Colony, 12 Corners, Brighton, 70'x150', all conveniences, sewers, water. Glen. 6464-J.

MANGLE—Thor Glad-Iron, \$45. Also boy's size 12 finger-tip tan reversible, \$15; sport jacket, size 12, \$3. Cul. 6293-W.

MATERNITY SUIT—Black, size 11. St. 1736-J.

MATERIAL—Linen, white, 10-yd. bolt, \$8.50. 822 Norton St. evenings.

MOTOR BIKE—1946, new tires. Cul. 2261.

MOTOR BOAT—33 h.p. inboard, 17' long, \$185. Char. 0490-J.

MOTOR SCOOTER—Salsbury. Glen. 6367-R.

MUSIC STAND—Professional, adjustable, \$2. 81 Glenholme Rd.

NAVY PEA COAT—Size 38. Also dark-room equipment. Glen. 0766-R.

NAVY PEA JACKET—All wool, size 12. 223 Nantucket Rd. evenings.

OIL HEATER—Perfection. Gen. 6012-M.

OUTBOARD MOTOR—Evinrude, 3 1/2 h.p., Sportswin, \$40. Duncan, 137 Langford Rd.

FOR SALE

OVERCOAT—Man's, \$30. 1283 S. Clinton Ave., Mon. 3861-R.

PHONOGRAPH—Electric portable. 1929 Clifford Ave.

PIANO—Upright, \$25. 259 Westchester Ave., Cul. 1502-J.

PLASTER BOARD—Six sheets, 30"x48", 3/8" thick, \$1.50. 513 Frost Ave., Gen. 4395-W.

PROJECTOR—16-mm. Keystone. Also 7 ft. skis, ski master with poles; lady's ice skates, size 7; men's ice skates, 2 pr., size 9. Glen. 3897-M.

PUPPIES—Cocker spaniel, pedigreed. Glen. 6779-W.

PUPPIES—English setter. Glen. 6253-R.

PUPPIES—Miniature Doberman Pinscher, A.K.C. registered. 86 Manchester St.

PUPPIES—Small or large breed, \$3, \$5, and \$10. Also pedigreed cockers. 21 Delaware Ave., Gen. 4966-W.

RADIATOR—Electresteam. Glen. 5449-W.

RADIATOR—Twelve section, hot water. 54 Holcomb St., Char. 0318-J.

RADIO—American Bosch, floor, \$20. 513 Frost Ave., Gen. 4395-W.

RADIO—Bendix console, auto. record changer. 268 Kimbark Rd.

RADIO—Combination, table model, automatic record changer, 154 Earl St.

RADIO—Combination, table model, \$20. Also highchair, \$4; boy's work bench, \$5. Mon. 2707-M.

RADIO—Combination record changer, Admiral. Also Westinghouse vacuum cleaner; mahogany drop-leaf table, pads; electric sandwich grill; lady's 3-pc. suit, size 14; man's overcoat, size 38; man's camel's hair overcoat, size 38; man's gabardine sport coat, blue, size 38; baby's car seat. Char. 2885-W.

RADIO—Emerson, pocket, ivory. Glen. 1219-M.

RADIO—PHONOGRAPH—Floor model, plays 10", 12" records. Glen. 5504-W.

RADIO COMBINATION—Zenith, with records. Also 2 blue jersey formals, size 13, 15; 2 coats, kelly, salmon, size 14. Glen. 2092.

RADIO—Zenith, floor model. Also Seth Thomas 8-day mantel clock. 710 Genesee St., after 6 p.m.

RANGE—Combination. Also man's overcoat, size 38. Glen. 3556-M after 6 p.m.

RANGE—Combination coal-gas, gray enamel. 68 Everett St., Glen. 2725-J.

RANGE—Red Cross combination coal and gas, \$35. Lloyd Hodge, 781 Seward St., Gen. 5715-J.

RANGE BOILER—30-gal. Mon. 5164-M.

RANGE—Magic Chef, gas. 134 Merrick St., Glen. 4769-J.

RAZOR—Remington, electric. Gen. 2256-R.

RECORDIO—Wilcox-Gay, table model radio, record player, record maker, cuts 6", 8" and 10" discs. Main 4249.

REFRIGERATOR—Norge Rolator, 6 cu. ft., \$100. Mon. 4339-W.

RIDING BOOTS—Genuine leather, women's 7 1/2. Also Lund skis, 7 ft. hickory. Cul. 1798-J.

RIDING BOOTS—Lady's, size 8, \$10. Char. 1559-W.

RIDING BOOTS—Lady's English, size 6 narrow. Cul. 3892-W.

RIDING BOOTS—Or swap, English, 9-C for 10-C. Glen. 1093-M.

ROCKERS—Reed, two. Also screen door; girl scout's uniform, size 10-12; Eastern Star ring, black onyx. Char. 2493-W, Fri.

RUG—Blue Bigelow, 9'x12', cushion. Char. 3371-W.

SAILBOATS—Sea Gull, inboard motor, \$550; Comet, \$175; Sea Gull; Lightning. Char. 0490-J.

SAXOPHONE—Soprano, case, \$15. 139 Grafton St.

SCOOTER—1947 Cushman, \$260. Glen. 1612.

SHOES—Black leather, size 8AA, lady's, \$10. Gen. 2511-R at 6 p.m.

SHOES—Lady's Health Spot, size 7 1/2AA. 223 Nantucket Rd. evenings.

SHOTGUN—Double-barrel, 12 gauge. Also 30 gal. tank, Bucket-A-Day hot-water heater. 89 Grassmere Pk.

SHOTGUN—Remington pump, 12 gauge. 166 Hager Rd., Char. 0079-R.

SHOTGUN—Ithaca "Feather-Weight," 12 ga. pump, case, \$75. Gen. 7445-J.

SINK UNIT—Solid wood construction, brass fittings, \$85. Cul. 3413-R.

SKATES—Girl's, white, size 7. Char. 1930-M after 6 p.m.

SNOWSUIT—Brown, coat, leggings, hat, size 3. Cul. 3739-J.

SNOWSUIT—Girl's, 3-pc., wool, size 4, \$15. Char. 1297-M.

SPORT COAT—Boy's, size 7-8. Also top coat; plaid jacket with hood. Char. 0846-R.

SPORT SHIRTS—Two, 15 1/2 neck, \$3.50 ea. 39 Garfield St.

STATIONARY TUB—Single, \$4. 148 Boxart St., Char. 0755-R.

STEPS—Sturdy front porch wood steps, 3 length, 5 1/2", height 2 1/4", \$2.50. Also 4 white wall tiles with tubes, size 6.00x16, \$15 for all. Glen. 1543-M.

STONES—Cut for front end of house. 377 Genesee Park Blvd.

STOVE—Combination gray, white. Also bathroom sink. Gen. 1318-J.

STOVE—Combination oil, gas. Glen. 6438-M.

STOVE—Oil, 5-burner. Hutchison. 158 Clark St., Brockport 135-J.

STOVE—Prosperity, table-top. Also boy's navy blue coat; other items for boy 4 yrs.; uniforms, size 18. Gen. 7767-J.

STOVE—Small, chunk, \$10. 205 Steko Ave., Glen. 0957-R.

FOR SALE

STOVE—Coal heater, \$25. Gen. 7609-R.

STOVE—White Star, white porcelain, top oven, \$25. Mon. 8463-R.

STROLLER—Reed, 17 Jefferson Terr. after 6 p.m.

STUDIO COUCH—Also 2 woolen skirts. Mrs. Ludwig, Rosedale Apt., 976 Monroe Ave.

SUIT—Girl's, size 10-12. Also jacket. Glen. 6508-W.

SYNCHRONIZER—Kodak Senior. 1011 University Ave., Apt. 46.

TABLE—Mahogany drop-leaf Duncan Phyfe. Glen. 0335-R.

THERMOSTAT—And draft controls, hot-air furnace, cub size, fast battery charger. Also mahogany coffee table. St. 1314-X.

THERMOSTAT—For coal furnace. Char. 0524-M.

TIRE—5.25-5.50x18. Glen. 7060-M after 5:30 p.m.

TRUMPET—With case, \$30. Also two Lionel trains, one streamline, transformers, accessories, \$35; various games; puzzles; books; \$5. Gen. 3797-R after 5:30 p.m.

TUBES—Two, 6.00x16. Goodyear Life-guard, \$2 ea. Cul. 6985-M.

UNIFORMS—Nurse's, 3, size 16. Also lady's black coat, fur collar. Glen. 6392-J between 5 and 7 p.m.

WASHER—Easy. Char. 1316-R.

WEAR-EVER ALUMINUM—Twenty-piece set. Also black shoes, size 5 1/2 medium. Glen. 5217-M after 6 p.m.

WEDDING GOWN—Satin, size 15 or 16. \$25. 25 Boswell St.

WINE PRESS—Also wheel chair. Char. 3035-W.

WINE PRESS—And grinder. Also cabbage cutter. Glen. 2561-M.

WANTED

ADDING MACHINE—Main 7275 after 5:30 p.m.

AUTOMOBILE—1939 to 1941 sedan needed by trickworker. Char. 2805-W.

AUTOMOBILE—1940-42, tudor. Gen. 1862-J.

BEDROOM SUITE—Modern. Also breakfast set, and solid color rug, 11'x11' or 11'x13'. St. 1474-X after 6:30 p.m. or Sat., Sun.

BICYCLE—Boy's, 24"-26". Char. 2398-J.

BOARDERS—One or 2 boys to board, 5 yrs. or over. 1510 S. Winton Rd.

FIREPLACE SCREEN—Also firebasket. Char. 3371-W.

GARAGE—Vicinity of H-E. St. 1588-X.

GARAGE—Vicinity of H-E. Cul. 0764-M.

GARAGE—Vicinity of H-E, days only. Char. 0983-J after 6 p.m.

GAS HEATER—For car. Gen. 6343-W.

GAS RANGE—White table top. Gen. 7426-W.

INSULATION WORK—Just finished own attic, have material left over to refinish another 40x25'. 12 Hoff St.

MOTOR SCOOTER—Cushman. 138 Duran St.

MOVIE CAMERA—16 mm., Ciné f/1.9, magazine film. Char. 0154-J.

PIANO—Small. Spencerport 341-F-31.

RIDE—Five days weekly from Melgs and S. Clinton Avenue to KP, hours 8-5. 692 1/2 Broadway.

RIDE—From Britton Road and Forgham Road to KP and return, hours 8 to 5 p.m. Char. 1320-W.

RIDE—From Brook Road, Pittsford, via Monroe Avenue to KP, days, 8-5 Hill. 1324-M.

RIDE—From Culver and University, to H-E and return, hours 8-5 p.m. H-E KODAKERY Office.

RIDE—From North Hill, N.Y. to KP and return, Permanent hours worked 4 p.m. to 12 a.m. Spencerport 3-4184 or George VanDerMark, Roberts Jr. College.

RIDE—From Scottsville Road, south of Balantyne Bridge to KP. Mon. thru Fri., 8-5. Gen. 5562-J.

RIDE—From Spencerport Road near Elm Grove Road to KP, Bldg. 65 daily 8 to 5. Ethel Ostrom, 1 Ostrom Ave., Glen. 6090-J after 6 p.m.

RIDE—From Stone Road and Mt. Read Boulevard to KP and return, hours 8 to 5 p.m. Glen. 4874 after 5:30 p.m.

RIDERS—Between Main and State Streets along Lake or Dewey bus lines and KP. Hours, 8 a.m. to 5 p.m. Main 7275 after 5:30 p.m.

RIDERS—From Canandaigua to CW and return, hours 7:25 to 4:25 p.m. Gair, Canandaigua 1064-M.

SEWING MACHINE—Portable or drop-leaf, Singer preferred. Glen. 0710-J after 5:30 p.m.

TIRES—6.50 or 7.00x19. Gen. 2596-J.

UNIFORM—Girl Scout leader's, size 14. 71 Klink Rd., Hill. 1057-R.

WOMAN—Employed, refined, to share home with employed woman, references. Char. 2163-M after 6 p.m.

APARTMENTS WANTED TO RENT

Three rooms, veteran-student, employed wife. Glen. 7553.

FOR RENT

APARTMENT—Three rooms, new, unfurnished, heated, laundry room, \$90 Main 6924.

BEDROOMS—Two, about 10 minutes ride to Kodak Park. Char. 3330-J.

ROOM—Front, working person, cafeteria nearby, on Thurston bus. Gen. 1185.

ROOM—Large double, for two men, \$6 each, arrangements for meals can be made. Mrs. Curran, 625 Lake Ave., Glen. 3103-J.

Lois Tuttle Tosses 230 Solo at KP; H-E Keglers Crayon 2960 Series

Lois Tuttle of the Sensitometry five in the KPAA Girls' 16-Team League won undisputed individual feminine honors when she unleashed a 230-pin effort on the Ridge lanes last week.

Lois, who supplants Gert Hess, KO, at the top of the heap, finished her skein with 130 and 117 games for a 477 series. The previous high women's solo was Hess' 219.

A sub walked off with top honors in the KO Girls' wheel as Ann Ward mauled the maples for a 196.

League leaders last week:

Lois Tuttle, KPAA Girls' 16-Team...	230
Frances Cranston, CW Fri. Girls...	191
Dorothy Hughes, CW Wed...	183
Carrie Grymin, CW Fri. Girls...	179
Julia Rodak, KPAA Girls' 12-Team...	173
Gert Hess, KO Girls...	167
Jane Walker, KO Girls...	167

Season High Individual Singles

Lois Tuttle, KPAA Girls' 16-Team...	230
Gert Hess, KO Girls...	219
Jane Walker, KO Girls...	216
Virginia Doane, KPAA 16-Team...	211
Mary DiCecco, CW Wed...	208
Stella Siwicki, CW Wed...	208
Charlotte Rehberg, KP Dusty...	206
Kay Flannigan, KO Girls...	200
Dorothy Hughes, CW Wed...	196
Bernice Raymondjack, CW Fri...	192
Dora Moffett, CW Friday...	190
Marg Bird, H-E Girls' Ridge...	163



Tops Topplers — Lois Tuttle, above, of the KPAA Girls' 16-Team League, rolled a 230-pin single to set a new season record for Kodak women.

A second-division team in the H-E Ridge League stepped into the limelight last week with a blistering 2960 three-game series.

Paced by Elmer Kraft's 224 singleton and 570 series, the Turrets crayoned games of 978, 1024 and 958 for the record H-E series. Kraft also had a 202 game, and teammate Russ Peck posted a 200 solo. Tony Rittinger, Ross Cirri and Earl Homer aided the cause.

Howard Beuckman, rolling at Ridge with the Bldg. 30 quint in the KPAA Thursday A League, splintered the sticks to the tune of 255 for the week's high solo.

League leaders last week:

Howard Beuckman, KPAA Thurs. A	255
Bob Perry, KO American...	245
Frank Phillipsen, CW No. 1...	245
Arthur Higgins, CW Sat...	245
Maurand Seil, KPAA Thurs. A...	243
Carl Gerull, CW Engineering...	242
Ed Schroeder, KPAA Trickworkers	239
Howard George, KPAA Thurs. B...	237
Gerry Sisk, CW Office...	235
Harry Fisher, KP Kodak Film...	234
Don Spitalo, KO National...	234
Bill Bradbury, KO National...	234
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CW Saturday	
Monitors 13 5 Jiffys	9 9
Press Room 12 6 Bantams	8 10
Ektras 11 7 Medalists	7 11
Magazines 11 7 Sprayers	7 11
Kodascopes 10 8 Recordaks	6 12
Reflex 9 9 Vigilants	5 12
CW Supervisors	
Jiffys 16 5 Magazines	10 11
Ektras 15 6 Targets	10 11
Vigilants 15 6 Cinés	10 11
Bullets 13 8 Juniors	9 12
Shutters 13 8 Six-16	9 12
Kodascopes 12 9 Monitors	9 12
Kodaks 11 10 Medalists	9 12
Recordaks 11 10 Six-20	7 14
Vest Pockets 10 11 Brownies	6 15
Bantams 10 11 Enlargers	5 16
E&M Field Division	
Tinsmith 12 3 Electric	7 8
Office 10 5 Machine	6 9
Carpenter 10 5 Millwright	5 10
Pipe 8 7 Chemical	2 13



CW Twirler — Bob Keegan, above, who pitched for Yankee farm clubs at Kansas City, Binghamton and Newark during the 1947 season, is back at CW for the winter. After spending spring training period with Kansas City, Keegan was farmed to Binghamton where he won 11, lost 5, to win promotion to International League. Bob plays the CW Major Dusty basketees.

KP Girl Plays Field Hockey

A Kodak Park girl, Dorothy Fox, is the goalie for the Rochester Field Hockey Club which opens its season Nov. 1 at Wells College.

Florence McDermott, formerly of KO's Rochester Branch, holds down the right halfback berth for the locals. Both girls are vying for positions on the Mohawk Association team which will battle a touring all-star contingent from England in Troy on Armistice Day.

CW National	
Aces. Mach. 13 8 Proj. Print.	10 11
Duplex 13 8 Dept. 10	9 12
Recordak 12 9 Ciné Mach.	8 13
Velox 11 10 Airgraph	8 13
KPAA Kodak West B-8	
Recovery 12 0 Syn. Chem.	5 7
Bldg. 203 10 2 Bldg. 129	4 8
Testing 9 3 Bldg. 204	1 11
F.D. 5 6 Bldg. 117	0 12
KPAA Friday B-8	
Bldg. 57 14 1 Res. Lab.	7 8
X-ray 9 6 Ind. Eng.	6 9
Port. Pan. 9 6 E.W.O.	3 12
Micro Photo 9 6 Bldg. 23	3 12
KPAA Thursday B-16	
F.D. 4 11 4 S. P. P.	8 7
Tool Room 10 5 F.D. 10	8 7
Bldg. 47 10 5 Ridge	8 7
Mach. Shop 10 5 Drafting	5 10
Shpg. B 36 9 6 Box	5 10
F.D. 3 9 6 Elec. Shop	5 10
Pap. Service 9 6 Paint Shop	3 12
N. C. P. 9 6 Emcos	1 14

BOWLING STANDINGS

KPAA Girls' 12-Team	
E&M Plan. 6 0 Film Em. Ctg.	2 4
Stores 5 1 Ind. Rel.	2 4
Wage Stds. 5 1 Emp. Record	2 4
Kodaloid 4 2 Pap. Service	2 4
Accounting 3 3 Color Print	2 4
Ciné K. Proc. 3 3 Bldg. 30	0 6
KPAA Monday B-8	
Die Sheeting 12 3 Film Dev.	7 8
Maintenance 11 4 Ind. Eng.	6 9
Bldg. 42 10 5 Res. Lab.	3 12
Bldg. 6 9 6 Kodaloid	2 13
KPAA Trickworkers	
Emul. Mfg. 10 9 3 Bldg. 12	5 7
Finishing 9 3 Bldg. 32	4 8
Emcos 8 4 Paper Sens.	3 9
Bldg. 29 7 5 Bldg. 30	0 12

KPAA Girls' 4-Team	
Film Pack 11 4 Cafeteria	5 10
16-mm. 10 5 Employment	4 11
KPAA Paper Service	
Pulpers 9 3 Paper	6 6
Dryers 9 3 Strippers	6 6
Toners 8 4 Testers	5 7
Cutters 7 5 Retouchers	4 8
Printers 7 5 Fixers	3 9
Bleachers 7 5 Developers	1 11
KPAA Tuesday B-16	
Bldg. 29 15 3 Planning	9 9
Bldg. 30 14 4 Syn. Chem.	8 10
Emcos 11 7 Stock No. 7	8 10
Emul. Melt. 11 7 Bldg. 14	6 12
Recovery 11 7 Acid Plant	6 12
Kodapak 10 8 Bldg. 2	5 13
F.D. 2 10 8 S.P.P.	5 13
Engineering 10 8 Paint Shop	5 13
CW Friday	
Aero 14 7 Illustrators	10 11
Kodalure 13 8 Velox	9 12
Azo 12 9 Vitava	8 13
Portrait 10 11 Translite	8 13
CW Office	
Brownies 6 3 Recordaks	4 5
Retinas 6 3 Recordaks	4 5
Enlarger 5 4 Cinés	4 5
Kodascopes 4 5 Bantams	3 6
CW Guards	
Bldg. 4 10 2 Bldg. 15	5 7
Bldg. 12 9 3 Bldg. 9	5 7
Bldg. 16 7 5 Bldg. 11	4 8
Bldg. Z 5 7 Bldg. 3	3 9
CW Engineering	
Medalists 16 2 Shutters	9 9
Monitors 11 7 Reflex	8 10
Ektras 9 9 Magazines	6 12
Kodascopes 9 9 Cinés	4 14
CW No. 1	
Duos 13 5 Vollendas	9 9
Tripods 11 7 Seniors	7 11
Retinas 10 8 Recormars	6 12
Kodaflectors 10 8 Juniors	6 12
KO National	
Giants 10 8 Bums	9 9
Indians 10 8 Cards	9 9
Reds 10 8 Tigers	8 10
Yanks 10 8 Cubs	8 10
Senators 9 9 Pirates	7 11
KO Repair Shop	
Cinés 11 4 Inspection	7 8
Sound 8 7 Kodaks	6 9
Stock 7 8 Continentals	6 9
KO American	
Traffic 11 7 Manuals	9 9
Receiving 10 8 Maintenance	8 10
Shipping 10 8 Kodakery	8 10
Roch. Br. 9 9 Finishing	7 11
H-E Men's Ridge	
Oilers 12 6 Wood Shop	9 9
Elec. Shop 12 6 Rinky Dinks	8 10
Grinders 12 6 Wig-Wags	8 10
Drafting 12 6 Turrets	8 10
Recordak 11 7 Pushovers	7 11
Tool Room 11 7 Dept. 77	5 13
Mach. Shop 10 8 Dept. 20	5 13
Aptoraks 10 8 Ramblers	4 14
H-E Saturday Shift	
Dept. 10 11 4 Lucky Strikes	7 8
Dept. 32-1 11 4 Blanchards	6 9
Lesoks 10 5 Dept. 59	6 9
Dept. 17 9 6 Tool Room	6 9
Dept. 16 8 7 Inspectors	6 9
Raiders 8 7 Stock X	5 10
B'ch Warmers 7 8 Royals	5 10
H-E Girls' Ridge	
Orphans 13 5 Medical	10 8
Payrollers 11 7 O Ridge Nals	8 10
Rolling Pins 11 7 Recordak	8 10
I.B.M. 10 7 Alley Sallies	6 12
Scribblers 10 8 Lucky Strikes	5 12
Bull Dozers 10 8 Old Tippers	5 13
H-E Webber	
Purchasing 15 6 Estimators	10 11
Dept. 82 13 8 Hendeys	9 12
Recordak 13 8 Planning	9 12
Bolos 13 8 Production	9 12
Swiss Navy 12 9 Transfers	9 12
Beavers 12 9 Ektras	8 13
Shellers 12 9 Assemblers	7 14
Warner Sw. 11 10 Metals	6 15

Sports Roundup

Lois Advanced To 'A' Rating In Badminton

RAISED to the rank of "A" players last week by the Western New York Badminton Association were eight women, including KO's Lois Patchen. Marcelline Schmidt, also a member of the Kodak Badminton Club, likewise received an "A" rating. The men's list of advancements did not include any Kodakers.

Add — Consistent kegling: Bill Fess' three consecutive 159 games in the KPAA Thursday A League.

Joe Kinsella, KP; Don McOmber, H-E, and Art Frantz, KO, all members of the Rochester Russers, are among squad members scheduled to make an air hop to Asheville, N.C., Nov. 2, when the local grid aggregation plays an exhibition game in the Tarheel state.

OFF THE HEAD PIN—The H-E Ridge League race is developing into one of the closest battles in years, with the Oilers, Electric Shop, Grinders and the defending championship Drafting outfit all tied for first place with 12-and-6 records. . . . Tony Jackman, Yard team member in the KPAA Thursday A wheel at Ridge, pulled one of the nearest pin spills of the week when he picked a 7-9-10 split. . . . Martin Horsey, a substitute, posted high single in the CW Supervisors' loop last week when he rolled a 242. . . . Audrey Kauffman picked the tough 3-7-10 split in the KPAA Girls' 12-Team League Oct. 20. . . . Bill Kearns set the pace for H-E Saturday Shift keggers when he assaulted the maples for games of 215, 189 and 170 to take down both series and singles honors.

Bob Slavian, Vernon Nesbitt and Bob Bell, KP gridders, are playing with the Scarlets this season.

No less than seven 200 games were recorded in the six team H-E Brass Butchers league last week. Gene Snyder, who started bowling for the first time last year, led the way for the "butchers" with his 218 single and 547 series. . . . Marg Bird, bowling for the first place Orphans in the H-E Girls' League, turned in a 476 series last week, garnered on games of 163-153-160 to top the previous high series for the season to date by 17 pins.

1st 'Turkey Shoot' of Season Planned by KPAA Gun Club

The accent will be on fun when the KPAA Gun Club conducts its first turkey shoot of the season on its Beatty Rd. range Nov. 9.

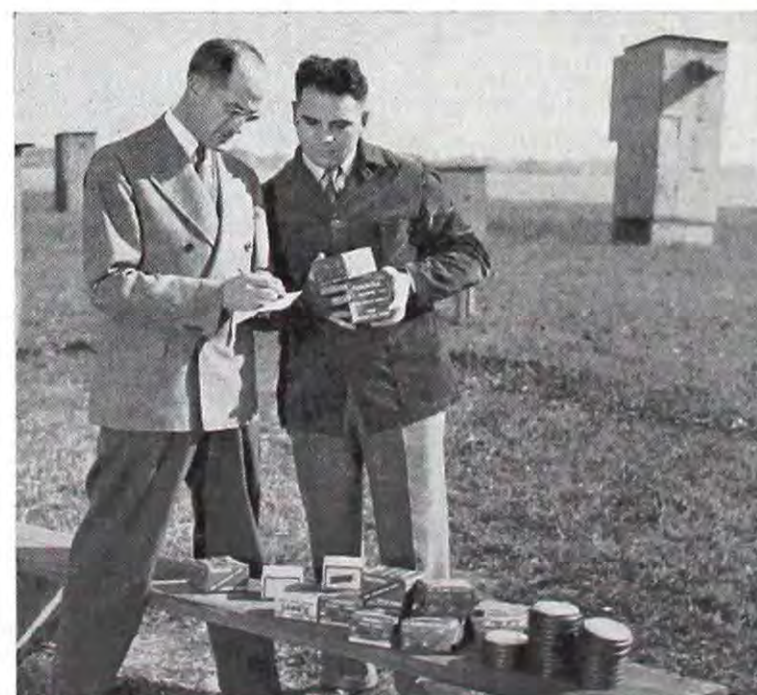
All prizes again will be awarded on a basis of a blind drawing of target hits, thus affording beginners the same chance as experts. The hits will be recorded numerically by a committee of judges and the lucky numbers selected after all contestants have completed their rounds. Each entrant will fire a round of 10 shells, two at regular intervals, until the entire starting field has been accommodated.

Trap and Skeet Events

The trap and skeet events are scheduled to get under way at 9 a.m. A number of turkeys and chickens will be offered as prizes, according to Warren Stephens, Gun Club prexy, who invites all KPAA members and their friends to take part, regardless of their ability as marksmen. Each squad of 10 men will shoot for an 18-pound turkey.

The route to the Beatty Rd. range will be marked from Island Cottage and Latta Rds., reports Bob Eckels, in charge of arrangements. Appetites may be curbed at a refreshment stand which will again be set up for the convenience of members and guests.

Getting Ready For Nov. 9th



Shoot Scene — At the KPAA Gun Club's Beatty Rd. range, Prexy Warren Stephens, left, and Charlie Jutsum check supply of shells and targets. Club plans "turkey shoot" at range Nov. 9. Prizes will be awarded on target hit drawing system.