

Photogs Get EK's New Magazine

Commercial Camera Magazine is making its initial bow to commercial photographers. The latest Kodak publication, its purpose primarily is to show what America's photographers are doing and have them tell how and why.

Since commercial photography is as broad and its subjects as varied as the interests of man, the magazine hopes to cover as many of them as possible, together with news, notes and hints of concern to photographers everywhere.

Bi-Monthly Publication

A slick magazine on high quality stock, it is scheduled to be a bi-monthly, according to Bill Reedy, KO Advertising, who is preparing the issues.

Kodak's Engraving Dept. is making the color plates and cuts for this periodical which is sprinkled with color shots from Ektachrome and Kodachrome transparencies and black-and-white pictures.

To the first issue, John Rawlings, famed fashion photographer for Vogue and leading women's magazines, contributed "Daylight and Freedom." In it, he explains why he has reverted to using daylight

(Continued on Page 4)

Twin-Speakers Boost Quality

Twin-speaker units are now being offered as standard equipment with Sound Kodoscope FS-10-N projectors, making possible greater volume and increased tonal quality.

The two 12-inch speakers are built into the halves of a convenient carrying case. They can be set up joined or separated, to best accommodate the size and shape of the auditorium.

The speakers can utilize the full output of the amplifier and thus offer greater sound volume and, since the larger speakers handle the power with capacity to spare, there are marked tonal advantages at high sound levels over single speakers. The sound is always clear, distinct and undistorted.

The projector may be purchased with either a single or twin speaker. The double speaker units, now available in strictly limited quantities, are priced at \$565.



Testing — Clarence Roth of CW Dept. 37 uses frequency oscillator in testing the new twin-speaker unit for the Sound Kodoscope.

That 'New Look' in Recordaks



Double-Check — Watching as Carol O'Connell runs some checks through the new Recordak Duplex Microfilm, is Joseph Moss, manager of the Statement Dept. at Lincoln-Rochester. The new machines photograph both sides of checks simultaneously.

Lensman Credits Color For New Movie Gains

"Hollywood has come a long way since the days of silent films when photography ran a poor second to the plot." So says Charles Rosher, ace M-G-M cinematographer, who visited Kodak Park last week while on vacation leave from duties in the film capital.

The English-born cameraman, who perhaps shoots as much Kodak movie film as any other man in the business, was lavish in his praise of color films and recalled his last visit to Rochester in 1908 when the film manufacturing industry was in its swaddling clothes. At that time he met George Eastman and they became friends.

Filmed 'The Yearling'

Rosher shot much of M-G-M's Technicolor production, "The Yearling" and his latest work, just completed, is "On an Island with You," starring Esther Williams.

While in the East, Rosher attended the 62nd Semi-Annual Convention of the Society of Motion Picture Engineers in New York City where he renewed association with several leaders in the motion picture industry.

Born in England, Rosher recalls making his own camera at the age of eight, a crude pinhole model, with which he contrived to photograph a brick wall, his first triumph. Later, as an accredited court photographer, he snapped many members of royalty, including the Prince of Wales, the King of Spain and others.

Knew Screen Pioneers

He went to Hollywood in 1911, just in time to mingle with such screen pioneers as Wallace Reid, Blanche Sweet and Thomas Meighan, to mention but a few. When Mary Pickford, "America's Sweetheart," won the hearts of the nation's movie-goers, it was Rosher who exclusively filmed all her pictures for 12 years.

The noted photographer was retired when color film made its bow on the screen. He saw its possibilities and the next thing he knew he was behind a camera again, shooting color. During the past decade he has moved in a circle of the screen's brightest stars.

Rosher considers his work in "The Yearling" as good as anything

he's done and shares an Academy Award with photographers Len Smith and Art Arling to prove it. In 1928 he received a similar designation with Carl Struss.

Compared with his valiant efforts in the early days of "flickers," the movie photographer today has achieved a high degree of perfection through the medium of color, Rosher believes.

"Hollywood is clamoring for color and more color and it won't be long before monochrome films take their permanent place in the museum along with 'The Birth of a Nation' and 'The Great Train Robbery,'" he added.

When not on the M-G-M set,



Cinematographer — Charles Rosher, right, outstanding cinematographer for M-G-M, discusses a Ciné-Kodak Special with Donald Donaldson of the Ciné Processing Dept. staff at KP. Rosher, friend of many Kodakers, was on vacation here.

New Recordaks Help Speed City Banking, Increase Protection

Two of the new Recordak Duplex Microfilmers—latest photographic developments for the banking industry—have been installed in Rochester banks, one at Lincoln-Rochester and the other at Central Trust.

The new Duplexes are used to photograph checks written by depositors of the banks and also the monthly statements before they are mailed to customers.

The feature of the new machines is that both front and back of every check is photographed, the two images appearing alongside each other on the film.

With the back photographed, the banks will have a complete record of each check transaction with signatures of all endorsers, and will be in a position to protect their customers in case they lose their cancelled checks and have to prove payment of bills or taxes.

Greater Protection

All checks going out of town may now be photographed so that if a transit letter is lost, the entire letter can be reproduced as facsimile checks and forwarded in the usual manner. Facsimile service is provided free of charge by Recordak for its customers.

Previously, due to lack of time, only one side of checks up to \$500 denomination were photographed, since, with the old model Recordaks it was necessary to run them through the machine twice.

With the new machines, it is possible to record 10,500 checks—both front and back—on a 100-foot 16-mm. roll. The older type machines record 7500 (face only) on the same length roll. Banks generally keep film of transit checks—those written on other banks—from six months to two years.

Rosher spends his time at his home in Cheviot Hills, near the film colony. Here he likes to indulge in his favorite hobby—photography, pretending that he's an amateur but doing a bad job of it.

Talbot Earns Honors from Movie Group



Ralph H. Talbot

Ralph H. Talbot of the Department of Manufacturing Experiments was honored recently by the Society of Motion Picture Engineers when he was named to the rank of Fellow Member.

A certificate of this award was presented at the banquet of the 62nd Semi-Annual Convention held in New York City's Hotel Pennsylvania on Oct. 22. Dr. Charles R. Fordyce, superintendent of the Department accepted the award for Talbot who was unable to attend.

Second Honor

The honor is granted to those members of the SMPE who by their proficiency and contributions have attained outstanding rank among engineers or executives of the motion picture industry. It marks the second time that Talbot has been cited by this organization within the past two years. In 1946 he was given the Journal Award for his paper, "The Projection Life of Film," which was selected as the most outstanding paper originally published in the Journal of the Society of Motion Picture Engineers during 1945.

EK Safety Score

Here is the fifth week's standing of 18 Kodak units in the 13-week safety campaign:

KP Chemical Plant.....	100%
KP Roll Coating.....	100%
KP Film Emul. Coating..	98%
KP Film Emul. Mfg.....	98%
KP Yard Dept.....	99%
KP Ciné Processing.....	100%
KP Paper Div.....	98%
KP E&M-Eng. and Stores	100%
KP Sens. Pap. Pkg.....	99%
KP Fin. Film & Sundries	100%
KP Service Depts.....	100%
Kodak Park Gen.....	98%
KP E&M Shops.....	100%
KP E&M Field Div.....	96%
Kodak Office.....	100%
Camera Works.....	100%
Hawk-Eye.....	100%
Navy Ordnance Div.....	96%

Blue Blood Beagle Trio Keeps KP Hunter Afield



Cliff and His Canines — Cliff Schmidt of Kodak Park has found the recent fall weather just about perfect for putting his three beagles through their paces. They are shown taking time out here in the midst of their rambles.

There must be something to the old adage that a man's best friend is his dog. Cliff Schmidt of the Sensitized Paper Packing Dept. at Kodak Park has been getting along famously with canines for the past 17 years, and there's no indication that relations ever will become strained. Cliff likes dogs and vice versa, and that's that.

Hardly a day passes that Cliff isn't out in the field putting his three beagles through their paces. "Linda" (her official kennel cognomen is "Pine Ridge Linda") is a perfect lady on and off the leash, showing the result of good handling by her trainer, but "Frisky" and "Clipper," still puppies, are as unrestrained as wild horses long kept in a corral.

'Brookfield Zip' Gone

Another member of the menage, "Brookfield Zip," had to be destroyed recently because of old age. The 16½-year-old hound, father of Frisky and Clipper, was runner-up in the 1937 field trials in Westchester, Pa., where he competed against 46 of the best dogs in the East.

The proper training of beagles for the rabbit and pheasant hunter poses a problem for nimrods who take the trade seriously, says Cliff. "I start them off at the age of six months and bring them along slowly. Day by day they absorb more hunting sense until eventually they spot their first game. From here on it's easy."

Both Frisky and Clipper are still in their dog teens and have a lot to learn, adds Cliff. Feeding is important and generous portions of horse meat go to the dogs daily, as does a sizable volume of skimmed milk.

Await Spring Trials

They will take part in the spring field trials to be staged by the Pioneer Beagle Club, Inc., in Mendon Ponds Park early next year.

Although well versed in the art of handling a gun, Cliff is better known for his exploits in badminton and tennis, holding city singles and mixed doubles titles in shuttlecock play and performing for several seasons as a member of the Rochester Tennis Club team and the championship Kodak Park team in the Rochester Industrial Tennis loop. His wife, Doris, recently retired from the Camera Works Production Office after more than 20 years of service.

Mrs. Fussy—"Are these chickens fresh?"

Butcher—"Lady, they're so fresh I could revive 'em if I had a respirator."

KO Cafeteria Takes on Art Gallery Effect With Addition of Oils on Loan to Kodak

Paintings of contemporary artists, some of whom have been influenced by Rochester, are causing comment among Kodakers in the Kodak Office cafeteria and the Ninth Floor lounge.

Thirteen oils have been loaned this year to Kodak by the Memorial Art Gallery in a bring-art-to-the-people program begun in 1943 when gas rationing kept many away from the Gallery. Suggestion of the loans was first made by Frank W. Lovejoy, when he was chairman of Kodak's board of directors.

Others Follow

Since this first loan to KO, galleries in Cleveland, Dayton, and as far west as Portland, also have established picture-lending libraries to bring art to everyone.

Selections of the pictures have been made by Isabel Herdle, Rochester gallery assistant director; Mr. Lovejoy and Florence McAnaney, KO personnel director; Don McConville, Industrial Relations, and Ken Williams, Photographic Illustrations Div. manager.

A tour of the cafeteria and lounge reveals the paintings with names of the work and the painter below each. But background material on the paintings and of the life of the craftsmen are missing.

For instance, John Menihan's "End of a Mansion" took first prize in the 1947 Rochester Finger Lakes Exhibit, and his "Grass Fire" won second place in the '46 show. Menihan, a Rochesterian, finds his subjects in surrounding countryside.

"Smuggler's Notch" is a familiar spot to Painter Chauncey Ryder, for it is close to his summer home in the White Mountains.



Art Show at KO — Hazel Baker, Sales Service, Marie Lawson and Mary Mierke, Industrial Photographic Sales, from left, inspect Douglas Gorsline's "Check Up," one of 13 oil paintings lent by the Memorial Art Gallery and now on exhibit at KO.

A couple cultivating cabbages on the hill at the rear of their farmhouse was caught on canvas by Hobart Nichols, Tiffany Art Foundation director. He has called it "Sunshine and Cabbages."

An expressionistic poet, E. E. Cummings reveals himself as a more conservative painter than writer. His is a view of Mt. Katahdin from the Maine studio where he and his wife paint.

Oberammergau, Germany, is the home of the artist who executed "Pastorale," of cows on a hillside. Signah Booker, who so often painted scenes of the famed "Passion Play" that he was denounced by Hitler, sold this picture to an American soldier, Philip Kates, after the war for cigarettes and candy as well as money.

Third Dimensional

"Mountain Shrine" also was brought to Rochester by Kates. The French Artist Ehrich Grabone has here created third dimension with massive gray crags. Since the Army regulated the size of packages shipped, Kates had to take both canvases off their stretchers and roll them. Folds still are evident in "Mountain Shrine."

The New York School of painting is reflected in Douglas Gorsline's "Bar Scene" and "Check Up." Model for both is his wife whom he has pictured as a redhead in one and a blonde in the other. Gorsline is a Rochesterian. "Road Through the Woods," by Thomas Mitchell, could have been painted on any Bristol Hills road in the fall. Most of the ex-Rochesterian's paintings, however, are of Arizona and Mexico.

Isabel Herdle's father, the first director of the Memorial Art Gallery and president of the Rochester Art Club for 20 years, found inspiration in the outlet at Lakeville, titled it "Conesus Creek."

The two in the lounge were both

Eat, Ate, Eating—Eaton's Not Eatin'

The telephone was ringing very insistently one noon in the lunchroom of the Chicago Laboratory. A young lady substituting for the absent cashier picked up the receiver, announcing nervously that this was the lunchroom.

"Is Jimmy Eaton down there?" came the voice from the other end, referring to a member of the Quality Control Lab.

Turning to the lunchroom proper, the girl called out, "Is Jimmy eatin' down here?"

There was a momentary silence and no answer, so she turned back to the phone:

"No, I guess Jimmy isn't eatin' lunch now!"

Photo Patter

Backgrounds Make, Break Many Pictures, Say Judges

Did you ever wonder why a picture which you thought would take top prize in a snapshot contest didn't even rate a merit certificate? A checkup with judges of a recent contest disclosed that one of the main reasons why such pictures are tossed into the discard pile is because of distracting backgrounds.

One excellent print of a girl posed prettily near a tree fell by the wayside because it appeared that one tree limb was growing out of her ear. Several others showed people posed in front of trellises but the crisscrossed laths spoiled the setting.

And some of the scenic and architectural shots — potentially excellent pictures — were spoiled by telephone wires or poles which broke up the view.

"There's no doubt," remarked one of the judges, "that these people failed to look over the scene before they snapped the shutter."

A good slogan suggested for

snapshotters is: "Look before you shoot!" Look over the scene as it is framed in the viewfinder. Look at the subject. Then look beyond the subject and into the background. Then try a slightly different viewpoint and study the scene again. Often by changing your angle of view you can eliminate unwanted details or improve composition of your picture.

Study today's illustration. One of the reasons that the picture is a good one is because the boy's head is pictured against the sky. Suppose the photographer shot down from a position slightly to the right. Yep, that's right, the boy would be partially lost against the cornstalks. The difference between a good and bad picture often is as simple as that.



Background Business — When it comes to backgrounds for people there's none better than the sky. Careful posing and a low angle make this one clear and appealing.



(T. M. Reg. U. S. Pat. Office)

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- Why do color pictures exposed near springtime foliage often show green in the person's skin tones?
 - The chemical composition of the foliage is absorbed by the skin.
 - Reflections from the foliage are cast upon the skin.
 - Because of the natural green predominance in the transparency.
- Name the Kodak scientist who was the subject of an article in a recent edition of the Saturday Evening Post.

Dr. C.E.K. Mees Dr. Jonas Jones
Dr. Bunsen Buhrner
- What is Kodak Velite?
 - New "V" type light for use in darkrooms.
 - New photographic paper which can be handled and developed under 60-watt tungsten light.
 - A lightweight camera for use by youngsters.
- How many frames per second can be exposed by the new 16-mm. motion-picture camera produced at CW to record television programs on film?

24	406	1900	3000
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- How can you take multiple image pictures?
 - By making multiple exposures in quick succession without winding the film on a still camera.
 - By posing the subject between two mirrors set up to form a 90-degree angle or less.
 - By using multiple image chemicals in developing the prints.
- Name the Kodak golfer who set a new course record at Ridgmont Golf Club this fall.

Gene Robinson Jack Johnson
Bud Habes

It's in the Park

Ridge Diamond Loop Dines . . .
... Betty Greets Broadway Star

Two of a kind—that's Michael and Timothy, twin sons of Joseph Collins, Time Office, who celebrated their first birthday on Oct. 8 with a gathering of neighborhood children. . . . John Nothnagle, Sensitized Paper Packing, was one of three judges who weighed the merits of the Aquinas and St. Michael's of Toronto debating teams recently at the Dewey Avenue school. . . . Lillie Houck, Sheet Film Packing, recently received a corsage and waffle iron from members of her department preceding her marriage on Oct. 25. . . . Marcia Davenport is the author of "East Side, West Side," recently placed on file in the KPAA library. . . . Gloria Benson, formerly of the Cashier's Office and a senior at Elmira College has been chosen a member of "Who's Who Among Students in American Universities and Colleges." Prominent in many group activities, Gloria is this year serving as president of the student government organization, the highest student office at the college. She's the daughter of C. A. Benson of the KPAA and the Suggestion Office. . . . Dr. Arnold Weisberger, Synthetic Organic Research Laboratory, gave a talk before the Northeastern Section of the American Chemical Society in Boston Oct. 9. His topic was "Some Processes of Aerial Oxidation."



Mike and Tim Collins, twin sons of Joe Collins, Time Office, recently had their first birthday. That's sister Kathleen providing locomotion for the carriage.

Emily Seidl, Employment Records, celebrated her 25th year with the Company on Oct. 17. R. W. Waldron made a gift presentation in behalf of department members. . . . The well wishes of her Park friends are going to Lorraine Johnson, Ciné Processing, who is recovering from injuries suffered in a recent motor accident. . . . A group of 110 friends and followers of the KPAA Ridge Noon-Hour League gathered at Barnard Exempt on Oct. 21 for the loop's annual banquet. Sitting in as a special guest was Arthur Cogswell, principal of School 41, scene of all league games. Music was furnished by a band which included Bill Lincoln, Vincent Carroll, Buryle Marvin, Joe Rice and Elmer Aulenbacher. Arrangements were completed by the league officers, Frank Kane, president; Lewis Behrnt, vice president, and Ray Raufesen, secretary-treasurer.

Gerry Thompson, Machine Shop Office, and her husband, Andy, Carpenter Shop, have returned from a Dixie visit to many historical places, including Abraham Lincoln's birthplace, Stephen Foster's home, Mammoth Cave, and the race horse country around Lexington, Ky. . . . A highlight of Betty Frey's (Power Dept.) recent trip to New York City was an unexpected meeting with Lon McAllister of the "Finian's Rainbow" cast. Betty came away with an autograph, a smile, and some pleasant conversation, no other member of her party recognizing the male star. . . . Two members of the Emulsion Coating Dept., Dr. H. C. Carlton and Ralph Sutherland, recently returned from the PSA convention in Oklahoma City. . . . One of the more promising novels dealing with postwar Europe is "The Steeper Cliff" by David Davidson, now on file in the KPAA library. . . . Charles Kinsley, Camera Club, capped his visit to the PSA convention in Oklahoma City by spending several days in his hometown of Sioux Falls, S.D. . . . A Red Wing stadium roof-top guest at the Aquinas-St. James football battle was George Reisinger, Kaypee softball star. Also on hand among the press booth set was Emmett "Cap" Carroll, Hawk-Eye recreation head.



Gerry Thompson stopped in the garden of "My Old Kentucky Home" at Bardonia, Ky., on her recent trip with her husband to historical places in the South.

Four members of the Printing Dept., Bldg. 48, were among those attending the state convention of their lodge in Poughkeepsie, N.Y., recently. The quartet—Clarence Hill, Bill Kennedy, Wally King and Bill Melville—witnessed the ceremony in which a wreath was placed on the grave of the late President Roosevelt. . . . Dick Nichols, Cafeteria Office, who pursues the art of fingerprinting as a hobby, delivered a lecture and demonstration on the subject before the Park's Boy Scout Troop 50 at their meeting in Bldg. 28 on Oct. 13.



Dick Nichols, Cafeteria Office, points out distinguishing marks that make fingerprints a means of identification.

68 Ideas from Women Approved,
\$4156 Total Paid in 10th Period

Women suggesters made their best showing of the year as 68 were rewarded for their ideas during the 10th period which ended Oct. 4. A cash total of \$4156, the lowest since Jan. 1, was paid for 437 adopted suggestions.

It was pointed out that more than 500 awards to women have been made thus far in 1947. Elizabeth Freeh of the Roll Film Spooling Dept. receiving a check for \$2000 in the 8th period to tie the all-time high at the Park.

Observing his first success as a suggester was Carl E. Wilson, Cotton Nitrate, whose check for \$200 topped the period's winners. His suggestion was to change the air lines on nitrating pots.

Technicians Assist

Ed Magin, Printing, added to his growing list of adoptions by earning \$150 for recommending a change in the method of developing Kodalith film used in photolithography. This was further improved by Research Laboratories technicians and resulted in the evolution of a process known as "still development." Ed earned a \$50 award last May.

George Braun, Ciné Reel and Film Pack, received \$130 for suggesting the use of one of the spray painting machines to apply wax to metal parts, replacing the hand method previously employed. This



Edward Magin . . . got \$150 for an idea.

increases output in the department. A check for \$75 went to Bernard T. Russell, F.D. 10, who proposed the installation of spray nozzles in some of the stock tanks in

the Dope Dept., thereby furthering the safety factor of some of the production units.

E. L. Farris of the Hollywood Processing Station was one of four men to gain \$60. He recommended that units used in the 35-mm. process be changed from hand to automatic operation, reducing fatigue and speeding up work.

Other \$60 winners were Donald McKnight and R. Albert Burnham of Kodacolor Paper Print Processing and Edward Powers of Ciné-Kodak Processing. McKnight's idea dealt with a new method of painting control charts used in the Kodacolor process, thus effecting a saving in time. The operation of one of the vital parts of the Kodacolor printers is improved by the adoption of Burnham's suggestion while some unnecessary wiring has been eliminated from the 35-mm. mounting presses and maintenance has been reduced by use of the change recommended by Powers.

Awards of \$50 were made to S. J. Leis of the Hollywood Processing Station; Karl H. Fallesen of the Electric Shop, and John A. Wills and Frank J. Ferro of the Metal Shop. Most of the period's ideas came from the Ciné Processing, Roll Film and Sundries, and Chemical Plant departments.

Noon Events
Slated Soon
In Old Bldg. 28

Noon-hour movies and dancing, as well as other KPAA activities, will be held again in old Bldg. 28 during the coming fall and winter season, according to an announcement made by the Industrial Relations Dept.

The temporary arrangement of facilities, which will be available soon to Park people through the cooperation of the Company and the Kodak Park Athletic Association, will be maintained pending the completion of the gymnasium in the new recreation building some time next year.

Evening Events, Too

In addition to its daily noon-hour use from 11:30 a.m. to 2 p.m. only, the building also will serve for evening events sponsored by the KPAA, the Kodak Park Foremen's Club, the Pioneers' Club, Boy Scout Troop 50, and possibly other groups. Table tennis and shuffleboard will be available on the second floor for all.

Workmen are renovating the building, and it is expected that the hall will be ready for its first program within 10 days. Further announcements will be made later in KODAKERY.

Michael Murphy Dies;
W. H. DeLong Passes

Death claimed a Kodak Park member and a retired Kodak man in the past month.

Michael Murphy, a member of the Roll Coating Dept. at the time of his retirement in November 1941, died Oct. 15, 1947. He had been with the Company 32 years, starting in the Yard Dept. in June 1909, transferring to the Cotton Dept. in September of the same year, and to the Roll Coating Dept. in May 1910.

William H. DeLong, Dope Dept., died Oct. 21, 1947, after being out ill since Aug. 1. He had been with the Company for 19 years, starting in the Dope Dept. in October 1928.

Death Takes Woman

Alice Ann Bly Martin, Safety Ciné Dept. died Oct. 29, 1947. She had been out ill since Oct. 6. She started in the Dining Hall in January of 1937, left the Company in 1941, and returned in April 1946 to the Safety Ciné Dept.

Veteran Comes Smilin' Through
Despite War's Personal Toll

Armistice Day next Tuesday means a lot more to Francis Dunn of the Yard Department than it does to most people. Now, more than two years after the cessation of hostilities in Europe, he has good reason to remind others of the price paid for our victory in World War II.

Wounded during the early days of the European invasion, he is recovering in Batavia Veterans Hospital after his 27th operation but waves away the circumstances as "just another one of those things."

"It could have been worse," he tells you, calling attention to the plight of others less fortunate. Frank received his injury in 1943 while engaged in operations in France as a member of the 6th Armored Division. An enemy bullet ricocheted from a tree and lodged in his left kidney.

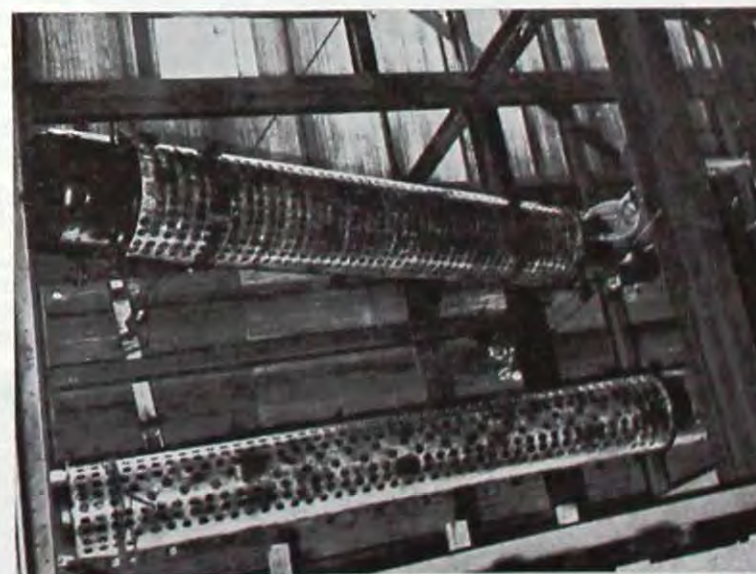
Returned to a base hospital, he was given attention and eventually shipped back to the United States where he became a patient in Baxter General Hospital in Spokane, Wash. After 18 months of the finest Army medical care, he was given his honorable discharge in 1944 and resumed his status as a civilian. Since then he has returned to hospitals for surgery 27 times, 17 of his operations being of a serious nature. Now he's hoping that this will be the last, a wish shared by all of his



Francis Dunn . . . operation No. 27.

friends at the Park who marvel at his unbounding energy and friendly disposition.

Although he entered the war in 1941, he had previously served with the Army in the Philippines.



These Drums Heat — John Heine directs three members of F.D. 10 in placing second of four big boiler drums in the new power plant addition at KP. The suspended one weighs 39,100 pounds and is 29 feet long. The plates are more than 3 inches thick to withstand steam pressure of more than 800 pounds per square inch. 682 tubes will conduct water to, and steam from, drum.

Kodak Camera Club News

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Number 8



Applied Art — Alling Clements, left, RIT art instructor, explains his application of pictorialism to Art Wignall, chairman of Kodak Camera Club Monochrome Section. Clements was the guest speaker at Monochromers' meeting last week.

Camera Can't Think for You, Clements Tells Monochromers

Know how "extraneous imponderables" affect your photography? Alling Clements, senior instructor in applied art at the Rochester Institute of Technology, speaking to members of the Monochrome Section of the Club last week, claimed that this high-sounding phrase was responsible for many disappointing pictures by amateurs.

For example: The day is sunny and warm after a long period of inclement weather, there's an odor of new-mown hay in the air and you can almost hear the pleasing rustle of wild life. The photographer has eaten a good breakfast and is in a highly receptive mood. He makes his landscape, confident of a salon winner, only to be disillusioned with the final result. Why? He forgot that his camera is not affected by these "extraneous imponderables"—it has no memory, no olfactory nerves, no appetite and no sense of hearing.

Projects Sketchbook Scenes

Clements projected scenes from his daily sketchbook, indicating methods the artist uses in building a picture. He recommended that the photographer sketch his approach to a scene in advance. Such action is conducive to thinking and, according to Clements, in photography there is no substitute for thinking. He maintains that most thinking is done in making excuses for not having thought originally. A photographer must think of what he wants to say in his pictures and what effect this will have on others.

More than a hundred pictorialists and their friends enjoyed a steak dinner preceding Clements' lecture and stayed long after the talk to examine his oil and water color paintings built from his sketchbook.

Photographers Get New EK Magazine

(Continued from Page 1) and sunlight in the studio rather than artificial lights. This change, he feels, accounts for much of his success. His studio with its huge skylight is subject of the magazine cover.

Another contributor is Ralph Bartholomew Jr., one of the country's top flight illustrators, who has a penchant for high-speed photography.

High speed is a definite tool in the production of pictures having spontaneous zip and motion with meaning, according to Bartholomew. The dramatic results of his techniques are evident in the pictures illustrating his article.

Wife—"Marie, don't you think my husband is a dimwit?"
Marie—"Oul, madame, he ees very amusing in ze dark!"



Murl Deusing

Movie Appeals To Young, Old

One of the most delightful movies ever presented to Kodak Camera Club members is scheduled for the State Street auditorium Thursday, Nov. 13. Murl Deusing, nationally-known motion picture closeup expert, will lecture and project his colored movie, "Backyard Safari," on this date. The program starts at 8 p.m.

How would you like to explore Africa and never leave your backyard? The Deusing family did it. A striped caterpillar became a zebra, and a frog with eyes bulging at the water-line became a hippopotamus. They photographed baby rabbits, the birth of a garter snake, a mouse carrying her young up a wall, an opossum eating bird eggs, the inside of a bumble bee's nest, and other close-up adventures.

Children and adults alike will enjoy the film, tickets for which are free of charge and may be obtained by calling or writing the Kodak Camera Club at Bldg. 4, KP, Ext. 2385. They may also be procured at any of the plant recreation offices.

KODAKERY

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Color Section Plans Clinic

Color fans who would like to have their own slides analyzed and criticized or enter into a discussion of pictorial color photography in general are invited to attend the Kodak Camera Club Color Section's "clinic night" on Wednesday, Nov. 12. The meeting will be monitored by Bruce Kelley, the Club's leading exhibitor in the 2x2 transparency field.

Bring Your Slides

Each one present is invited to bring several slides for projection, and Kelley will engineer audience comments designed to help the entrant decide if the slide is suitable for prize competition. If not, critics will be invited to offer tips for improvement.

The meeting, to be held on the third floor of new Bldg. 28 at Kodak Park, is scheduled to begin at 8 p.m. and entrance will be by Ridge Road gate only. Coffee and doughnuts will be served.

Matthews Lecture Scheduled Nov. 19

Glenn Matthews, a prominent figure in PSA circles, has been scheduled to give an illustrated lecture on pictorialism at the Nov. 19 Monochrome Section meeting.

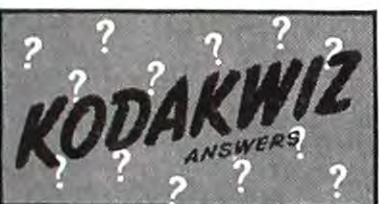
A regular print-judging event is also planned, with prizes to be awarded in three classes. Full details will be announced in next week's issue of KODAKERY.

Your Prints Here?

Owners of prints used in class projects and competitions are requested to call for them as soon as possible at Bldg. 4 headquarters of the Kodak Camera Club. They cannot be sent through the plant's mail system.

Camera Club Calendar

Nov. 12—Color Slide Clinic. Bruce Kelley, moderator.
Nov. 13—"Backyard Safari," by Murl Deusing.
Nov. 18—Deadline for print competition.
Nov. 19—"Pictorialism" by Glenn Matthews. Judging of prints.



(Questions on Page 2)

1. Color pictures exposed near springtime foliage often show green in the person's skin tones due to the reflections from the foliage.
2. Dr. C.E.K. Mees, EK vice president in charge of research, recently was the subject of an article in The Saturday Evening Post.
3. Kodak Velite is a new photographic paper which can be handled and developed under a 60-watt tungsten light.
4. The new 16-mm. motion picture camera produced at CW to record television programs on film takes pictures at the rate of 24 frames per second.
5. You can make multiple image pictures by posing the subject between two mirrors set up to form a 90-degree angle or less.
6. Gene Robinson of Camera Works set a new course record with a 67 in the 1947 Kodak Interplant Golf Tourney.



50-Year Kodaker — A veteran of 50 years' service, Frank Haddleton, right, receives gold replica of Eastman medal from Dr. L. K. Eilers, superintendent of Roll Ctg. Dept. at Kodak Park. Associates of Haddleton feted him at a dinner Oct. 30, in observance of the anniversary. Perley S. Wilcox, chairman of the board, was the principal speaker. Haddleton, who has divided his half-century of service between the Engineering and Roll Ctg. Depts., will retire this month.

KP Foremen's Club Books Noted Lecturer, Writer

A pertinent prospectus of man's place under the sun will be presented Nov. 11 when Norman Cousins, editor of The Saturday Review of Literature, comes here to address members of the Kodak Park Foremen's Club at their second meeting of the season in John Marshall High School.



To Speak Here — Norman Cousins, above, editor of the Saturday Review of Literature, will address members of the Kodak Park Foremen's Club at Nov. 11 meeting at John Marshall High School.

Dr. H.D. Sewell Leaves Kodak

On Kodak's Medical Staff since June 1943, Dr. H. D. Sewell left the Company last week, planning eventually to return to his "first love"—internal medicine—possibly research. He joined Kodak to serve "just during the wartime emergency," but by repeated request had remained until this time. Deeply interested in internal medicine, he has kept in close touch with current developments in this field since coming with the Company from the Huron Clinic at Huron, S.D., where he was head of the internal medicine department for 25 years.

World War I Vet

After getting his medical degree from the University of Pennsylvania and interning at Episcopal Hospital in Philadelphia, he got his first practice as a lumber camp surgeon in New Mexico where he was located six years. When World War I came along, he joined up to be assigned as head of an orthopedic unit and saw 18 months service. After the war he joined the Huron Clinic.

All his Kodak service wasn't

Radio Forum Speaker

As editor of America's oldest literary magazine, he has appeared frequently on various radio forums. During the war he edited the magazine, "U.S.A.", and also served as chairman of the Editorial Board of Overseas Publication Bureau of the OWI.

He was accredited to the Joint Task Force of the Atomic Bomb Test at Bikini in June 1946 and his observations were broadcast by the American Broadcasting Company, for which he acts as special consultant on world affairs.

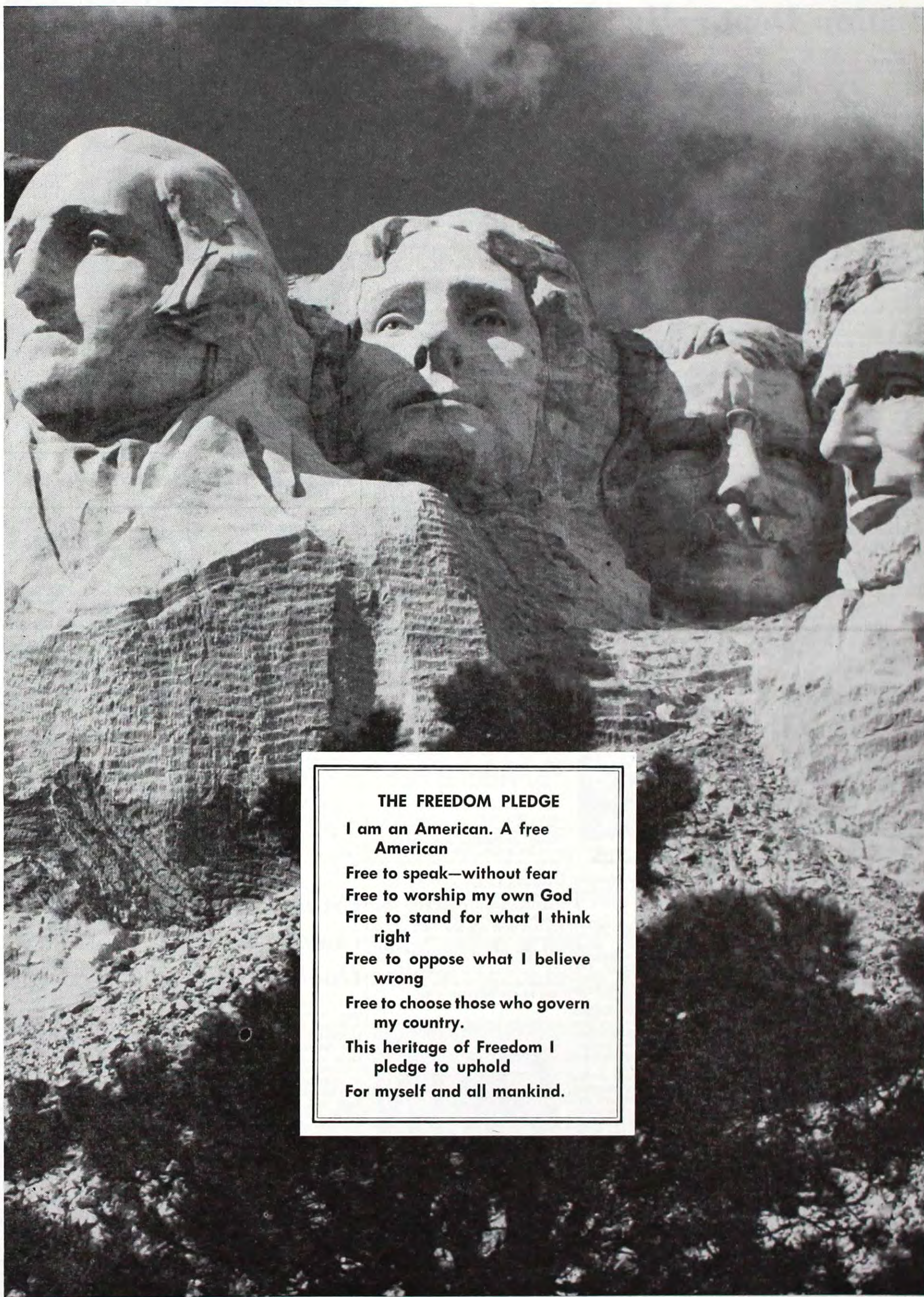
A turkey dinner, to be served at 5 p.m. in the new Bldg. 28 cafeteria, will precede the meeting and there will be door awards at 6:30. In anticipation of another big turnout, KPFC prexy Walter Fleming warns that all ticket returns must be made by department chairmen no later than Nov. 6.

Male Chorus Slated

Something different in the way of stage entertainment will be offered by the Inter-High Male Chorus, a group of 20 boys under the direction of Jerry Mack. The singers will feature several popular and novelty numbers. By way of contrast, the musical program will include Alan "Blackie" Shaker, virtuoso of the harmonica, in a display of classical and popular interpretations for this instrument. Winner of a recent Arthur Godfrey talent scout quest, Shaker was selected to do a melodic sequence in the motion picture, "Portrait of Jenny," starring Jennifer Jones and Joseph Cotton.

Frank Skultety's orchestra will furnish the latest in popular tunes before the start of the show, slated for 7 p.m.

spent in Rochester. For some time he was medical director of a staff of 40 at Holston Ordnance Works in Tennessee, a wartime operation of Tennessee Eastman, engaged in the manufacture of explosives.



THE FREEDOM PLEDGE

I am an American. A free
American

Free to speak—without fear

Free to worship my own God

Free to stand for what I think
right

Free to oppose what I believe
wrong

Free to choose those who govern
my country.

This heritage of Freedom I
pledge to uphold

For myself and all mankind.

Freedom Train in Rochester Today



'Stretch Your Food Dollar' Advises Nutrition Dept.—Here's How!

Keeping inside the food budget these days is more work than fun. As food prices remain high, most housewives and all cooks are wondering how to do a bit more stretching of our Food Dollar.

The first thought may be to eat less food, but this is a poor solution of the problem because our daily requirements of the various food nutrients certainly don't become less as food prices rise.

Making every last penny of the food dollar do its bit toward nutrition and palatable meals is the real test of the homemaker's ingenuity. First consideration must be given to "buying" food value and even a very modest food budget will permit serving meals that are nutritious and attractive to the eye and appetite.

The food value of evaporated milk for example equals that of fresh milk in every respect except water content. That can be easily made the same by adding an equal amount of water to every portion of evaporated milk. It's fine for cooking and making cocoa. Best of all it'll mean a saving of about six cents per quart. An important factor to remember is a quart of milk a day for children and a pint for adults should be provided in all circumstances.

Brown eggs have the same food value as white and cost less so buy the brown eggs not only for cooking but for your table, too.

Buying cottage cheese or American cheese and making your own spreads is not only much more economical than buying cheese spreads in fancy glasses but also fun to make, too. You can make these spreads to suit your family's taste and save at the same time.

The inexpensive cuts of meat provide just as much muscle build-



A Penny Saved — KO's Nutrition Dept. will feature a display beginning Nov. 6 in KO's Medical Waiting Room. After two weeks the display will visit other plants. Shown above is Priscilla Hewey who is working on the display.

ing material as steaks and chops so why not use chuck, shoulder cuts, neck, hamburger, stew meats, beef and pork liver for your meat at the main meal every day.

When buying cereals remember that fancy packages cost money and then buy in bulk whenever possible. Purchasing bread and rolls that are just a day old will

save a few pennies, too.

Prepared mixes are fine and a definite convenience but even so they're more expensive than making your own recipe for cake, gingerbread or pie crust.

Here's a recipe for homemade ready pie crust mix that may help you:

7 cups flour
2 cups lard
4 t salt

Sift flour, measure and add salt. Cut lard into flour with knives or pastry blender until the crumbs are coarse and granular. Cover and store in the refrigerator until ready to use. In using pie mix, 2½ cups of the mix are required for a two-crust pie (moisten with 4 to 6 T of water) and 1½ cups are required for a one-crust pie.

Preparing and cooking less expensive items of food is a real challenge to every homemaker. A good hint to add to your list is to cook meat at a low temperature to reduce the amount of shrinkage and to make your piece of meat tastier. For vegetables, cook them in a small amount of water and use the liquor for sauces and soups.

Canned foods are less expensive in some seasons of the year and the food value in most cases is the same as fresh produce. Be sure to read the labels on cans comparing quantity and quality so that you can wisely compare prices. Often the more expensive item is the most economical buy.

Buying wisely, wasting nothing and following the rules of good nutrition will do much to curb high food prices, stretch your "food dollar" and keep your family in good health.

The Nutrition Advisers in each Kodak plant Medical Dept. have helpful booklets and will be glad to discuss food budget questions with you.

KO Gal Boasts Ribbon Winner

The recent Cayuga County and the Genesee Valley Dog Shows awarded Lucille Woods two silver dishes, 15 blue ribbons and \$27 in prizes for her three entries.

The Roch. Br. Order girl and her husband, Jim, KO Maintenance, have 25 dogs on their Mendon farm, including 12 grown collies, 8 pups, 3 cockers and 2 German shepherds.

Two of the English cockers—Queen High's Arden, affectionately called Sheila, and Cliff Lea's Trail Blazer, nicknamed Joe—together with the collie, Bobbie, whose entry name is Lark-a-Long Beau Too of Cliff Lea, are the trio Lucille is showing now.

The cockers won best in their American-breed class, both went winners. Sheila was judged best of winners and Joe the best of the opposite sex. Sheila then nosed him out for that prized ribbon, best of breed at the Cayuga show, and again at the Genesee show. Bobbie won his blue for best in his class at the Genesee show.



Show Winners — Lucille Woods, KO Roch. Br. Order, is shown with her blue ribbons won by her dogs.

Recent Raids Remain Vivid To H-E Girl

In 1942 a bomb dropped from an Allied plane over the city of Mannheim, Germany, was to unleash a chain of circumstances, involving 19-year-old Verena Wetterich, H-E's Metal Parts Inspection Dept., that would beggar the imagination of a most adventuresome fiction writer.

At the time of the bombing 14-year-old Verena was hurrying to an air-raid shelter. She stumbled over the body of a man severely injured and found he was alive but hurt so she carried him half a mile to the nearest shelter.

She found that no one in the shelter could render first aid so she cared for him herself. When the raid was over word got around about her saving the man's life and she was asked by the International Red Cross to join as a student and she accepted.

A year later she was drafted into the Nazi Nursing Corps. She was stationed at an installation near the front lines and prepared meals as well as rendered first aid for 1500.

After a close friend, one of the nurses, was wounded by strafing and died in her arms, Verena decided to desert the Nazis. She made her way to her mother in Mannheim. The two hid from the Nazis in the village of Odenwald until the American Army moved into the city.

As soon as the Americans arrived in the village she applied for a position with the U. S. Forces and was assigned to the Occupational Army. In her office she met Edmund Ward, who was there as a non-commissioned officer.

Edmund, a native of Lee, Mass., came to Rochester and CW when Verena arrived in this country with her uncle. She and Ed plan to be married in near future and make their home here in Rochester.



Verena Wetterich



Catchy — This new, new band is handy to keep hair neat and comes in many colors for different costumes. It's made of Tenite, Tennessee Eastman's plastic.

New Hair Band Gay, Helpful

Made from Tenite plastic, supplied by Tennessee Eastman, the new "Gloria Hairstyle" is designed to hold even the most difficult-to-manage hair in place neatly for hours at a time.

Flexible strips of colorful Tenite are unique aids to well groomed coiffures. Used singly, in pairs or in threes, the bands serve as wavers, ornaments or to hold different hairdos in place. They are anchored by an elastic that is fastened to the slotted ends of the strips and by toothlike projections on the underside. These projections keep the band tight in the hair.

The outer surface is smooth and lustrous. The hairstylers are made in a number of attractive Tenite colors for different costumes.



A Robe for Comfort —

This smooth plaid robe with full skirt and long belt is made with a particular eye to complete lounging comfort. It's as warm as it is beautiful, just to add to this wool robe from McCurdy's. It'll be perfect for easy wear around the house and you'd be proud to take it away to visit for a weekend. It's made with a tailor's touch. Our model, Florence Ratches, KO Eastman Savings and Loan, certainly looks lovely and models the robe expertly.

Snared 111 Paired 111 Heired 111

Engagements

KODAK PARK

Rose Silverstein, Film Planning and Record, to Manuel Nevid. . . . Bernalce Beechley, Film Planning and Record, to Norman Blake. . . . Jean Mahaney, Film Planning and Record, to Fred Purchase. . . . Evelyn Marsh, Roll Film Gen., to James Baas. . . . Ann Cycliciewicz, Roll Film Quality Control, to Chester Sadowski, Wood Cellulose.

HAWK-EYE

Rita Wardynski, Dept. 22, to Walter Pieniaszek.

KODAK OFFICE

Helen Buckley, Mail and File, to SC/3c Bernard Welsh. . . . Janet Carpenter, Sales Service, to Lee Peers. . . . Mary Corsino, Shipping, to Charles Polvino. . . . Doris Fellows, Photographic Training Dept., to Fred Kimball jr.

Marriages

KODAK PARK

Eleanor Henshaw to Grover F. Hugelmaler, Film Emulsion Coating. . . . Jennie Rose Saeva to Ercole Monacelli, E&M Stores Warehouse. . . . Marjorie Jessica Smith, Film Emulsion Office, to Edward Oberholz, E&M Stores Warehouse. . . . Thelma Schiemann, Testing, to Robert Snyder, Mfg. Experiments. . . . Shirley Barkhuis, to Harold Fraser, Yard.

HAWK-EYE

Therese Newman to Rudy Hess, Dept. 59. . . . Jane Roth, Dept. 22, to Irving Weilert.

KODAK OFFICE
Jeanne Stuerwald, Advertising, to Bob Biggert, Advertising. . . . Nina Clark, Shipping, to Robert Dobbs.

Births

KODAK PARK

Mr. and Mrs. Laverne McNamara, a son. . . . Mr. and Mrs. George Cooper, a son. . . . Mr. and Mrs. H. G. Hutchins, a daughter. . . . Mr. and Mrs. George Hummel, a daughter. . . . Mr. and Mrs. Robert Casey, a daughter. . . . Mr. and Mrs. Raymond Estes, a daughter. . . . Mr. and Mrs. Frank Davis, a son. . . . Mr. and Mrs. Harold M. Kleiner, a daughter. . . . Mr. and Mrs. James Weeks, a daughter.

HAWK-EYE

Mr. and Mrs. Andrew Bunder, a daughter. . . . Mr. and Mrs. Peter Mella, a son. . . . Mr. and Mrs. Adam Zakofsky, a son. . . . Mr. and Mrs. Ted Deevey, a daughter.

KODAK OFFICE

Mr. and Mrs. Raymond (Pete) Culross, a son. . . . Mr. and Mrs. James Park, a son. . . . Mr. and Mrs. Thomas Ioannone, a son. . . . Mr. and Mrs. Robert Jaffray, a daughter. . . . Mr. and Mrs. Marc Haefele, a son. . . . Mr. and Mrs. William Colman, a son. . . . Mr. and Mrs. William Guyer, a son. . . . Mr. and Mrs. Paul Camp, a daughter. . . . Mr. and Mrs. Vernon Nickel, a daughter.

From Paris— Comes New Ouch-Line

The "look for the coming year" steps from the pages of women's national fashion mags and that feminine silhouette for '48 is long and slender with natural shoulder-lines and padded hips.

The new proportions are a drastic change from those of a season or two back. Now, the shoulder-lines will follow the natural line.

The wee, small waistline is the keynote of fashion. Wasp waists are indeed here. Some fashion folks advise wearing a tiny band but this will, perhaps, be an unwelcome suggestion to today's girls who are so accustomed to freedom and ease in dress.

From this new, small waistline the skirt, long and full, flows out in huge folds or pleats over a padded hipline. Of course, the length is the disputed issue of the day but all high style magazines are endorsing long skirts.

Hats and coats hardly seem to be in the era of last season, either. Close hats with dipping brims and huge coats are in first place.



Honest!! — This outline caricature is a reproduction of a conglomeration of high points and ideas from national women's fashion mags showing a typical dress of fashion-future.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—48-bass, \$95. Gen. 0366-M.
APPLE WOOD—Seasoned, 12" length, delivered in city, \$6 per face cord. 149 Moulson St., St. 4203-X.
AUTOMOBILE—1934 Chevrolet, 2-door Master, \$175. Also 1934 Chevrolet sedan Master de luxe, \$200. 93 Dunn St., after 5 p.m.
AUTOMOBILE—1935 Buick, 4-door. Glen. 5941, after 5 p.m.
AUTOMOBILE—1936 Buick, tudor sedan, \$275. Glen. 3940-J.
AUTOMOBILE—1936 Dodge. Char. 1369-M between 5-7 p.m.
AUTOMOBILE—1937 Chevrolet, convertible coupe. 236 Seville Dr.
AUTOMOBILE—1937 Dodge, 4-door sedan. 29 Nelson St. between 9 a.m. and 3 p.m. during week.
AUTOMOBILE—1937 Oldsmobile, 6-cyl. Char. 0983-J.
AUTOMOBILE—1938 Studebaker club coupe. 392 Clay Ave. evenings or week-ends.
AUTOMOBILE—1939 Buick convertible. 33 Burlington Ave., after 5:30 p.m.
AUTOMOBILE—1939 Buick convertible club coupe. 847 Seward St., eve.
AUTOMOBILE—1940 Plymouth for-door de luxe sedan, \$700. 1560 E. Main, Cul. 1506-J.
AUTOMOBILE—1940 Studebaker. St. 2355-J.
AUTOMOBILE—1941 Lincoln Zephyr coupe. 62 Empire Blvd.
AUTOMOBILE—1941 Oldsmobile 78, fully equipped, \$1195. Glen. 6711-M.
AUTOMOBILE—1942 Buick super sedan. Cul. 4620-R.
AUTOMOBILE HEATER—Oldsmobile, hot water. Also defroster. Glen. 1241-J.
AUTOMOBILE HORNS—One pair, \$10. 61 Wilmer St.
BABY CRIB—Maple, large. Also tricycle. 239 Hayward Ave.
BABY EQUIPMENT—Coach; bath-inette; bottle warmer; diapers; blankets; clothing. Mon. 6308-W.
BABY SITTER—Dependable 21-year-old girl, transportation home required. Cul. 5716-W after 6 p.m.
BASSINET—Cul. 0166.
BATHTUB—1484 State Rd., Webster. 2939-J.
BED—Double size, complete. Char. 2939-J.
BED—Metal, dark finish, springs. 83 Parkdale Terr., Glen. 3683-R.
BED—Metal, with spring, \$7.50. Cul. 2935-M.
BEDROOM SET—Mahogany. Also 4x6 burgundy rug. St. 3339-R.
BEDROOM SUITE—Solid mahogany, 5-piece. Gen. 4573-J.
BEDROOM SUITE—Walnut, 4-piece. Glen. 3399-R.
BEDSPREADS—Two; single, \$13; yellow, brown chenille, junior bed, \$2.50. 207 Whittington Rd., Cul. 6942-R.
BICYCLE—Boy's, 822 Norton St. evenings.
BICYCLE—Boy's 24", Roadmaster. Glen. 6048-R.
BICYCLE—Boy's 26". Also bird cage. 595 Tremont St. after 6 p.m.
BICYCLE—Boy's, 28". 758 St. Paul St.
BICYCLE—Boy's, 20", \$15. Also Bucket-A-Day stove, \$5; rifle, Savage 30-30 single, \$20. Char. 0983-J.
BICYCLES—Boy's 28", girl's 28". Also boy's and girl's sleds, ice skates. Hill. 2090-R.
BICYCLE—Boy's 28", \$15. Also electric train, Lionel, \$25; boy's fiction books, 100 volumes. 98 Louise St.
BICYCLE—Girl's, \$30. Cul. 1911-W.
BICYCLE—Girl's, medium. M. Speers, 1241 Hilton-Parma Cr. Rd., Hilton 167-F-13.
BICYCLE—Man's full size, \$20. 84 Chesterton Rd., Greece.
BLAND RANGE OIL BURNER UNIT—\$10. Glen. 5344-J.
BOOKCASE—Walnut finish. Glen. 0416-R.
BOOKS—Complete works of Shakespeare. Also several on philosophy. Glen. 2091-W.
BOTTLE STERILIZER—Aluminum, \$2. Glen. 4677-M.
BREAKFAST SET—Complete. St. 3339-R.
BUGGY—Child's. Char. 1319-W.
CAMERA—Automatic Rolleiflex C. Z. Tessar twin prisms, filters, polaroid attachments, lens shade cases. Gen. 6530-M after 5 p.m.
CAMERA—Ciné-Kodak, 16-mm., model K. Also Keystone projector, 16-mm., model A-81. 71 Sheraton Dr., after 6 p.m.
CANARIES—Young or old. Glen. 5910-M.
CANARY—Cage and standard, \$10. Glen. 0441-M.
CANOE—Also nantucket; dresser; chest of drawers; wine barrels; metal cots; girl's 26" bicycle; typewriter. 490 Electric Ave.

FOR SALE

CARRIAGE—Also auto hammock; blue wicker baby scale. Glen. 0366-J.
CASTING RODS—Aluminum handle, 5' steel, \$6.50. 222 Chesteron Rd., Greece.
CHEST OF DRAWERS—Child's, \$10. St. 4286-J.
CHILD'S BLOCKS—King size, durable, set of 24, \$3.45. Char. 2941-R.
CINE-KODAK—Model 20, 8mm. L. N. Snell, 25 Raines Pk., Glen. 1950-J.
CLOTHING—Boy's, knitted suits, size 2-3; under shirts; coat; other clothing. Char. 0223-M.
CLOTHING—Girl's tan coat, leggings set, size 10; girl's suit, size 9. Char. 1591-J.
CLOTHING—Lady's black wool coat with silver fox collar, \$30; black reefer, \$10; brown wool, \$15, sizes 12-14; maroon coat, leggings set, size 4; skirts; blouses; dresses; sizes 2-6. Char. 1248-M.
COAT—Black, silver fox collar, size 10-12, matching hat, 429 Clay Ave., upstairs. Glen. 2952-M.
COAT—Black with silver fox color, size 14. Char. 2217-M.
COAT—Boy's, size 8-10. Glen. 4586-J.
COAT—Brown seal, size 12. Cul. 5869-R.
COAT—Brown wool, fox collar, size 12. Cul. 2254-J.
COAT—Camel hair, size 10-12. 873 Arnett Blvd.
COAT—Casual, size 13. 207 Whittington Rd., Cul. 6942-R.
COAT—Green, winter, fur trim, size 13-14, \$60. Glen. 2545-J after 6 p.m.
COAT—Hudson seal dyed muskrat, size 14, \$98. Char. 1372-W.
COAT—Lady's black tuxedo, size 44, \$12. St. 5289-J.
COAT—Lady's, semi-fitted, genuine raccoon collar, size 16. Glen. 0305-J.
COAT—Lady's raccoon. Also boy's clothing, size 14 yrs.; girl's clothing, shoes; black Chesterfield coat, size 12-14. Cul. 4042-W.
COAT—Light brown, size 16. 120 Fulton Ave.
COAT—Camel's hair, size 10-12. 873 St. 1344-M.
COAT—Raccoon, size 18. Gen. 4758-W.
COAT—Skunk fur, size 12, \$40. Glen. 1217-W.
COAT—Wool, black, fur collar, size 20. St. 3086-J after 6 p.m.
COATS—Boy's, camel's hair, size 14-16; two tweed overcoats, size 18-20. Gen. 1859-J.
COCKER PUPPIES—Red, buff, registered. A. R. Andrew, 607 Weiland Rd., Glen. 4360-M.
COOLERATOR—100-pound capacity, \$25. Hill. 1128-J.
CRIB—Simmons, large, metal. Also Bissell carpet sweeper. 51 Elmgard St., Glen. 6557-R.
CURTAINS—Three pairs, \$1.50 pr. Also black velvet evening coat, muff, size 14, \$12; Premier Duplex vacuum cleaner, complete, \$6; unpainted vanity bench, mirror, \$8. Char. 3032-R.
DESK—Child's roll top, chair. 1949 N. Clinton Ave.
DINING SET—Also kitchen table. Gen. 6691-J after 5:30 p.m.
DINING ROOM BUFFET—Glen. 1398-J.
DINING ROOM SUITE—Oak. 516 Hague St., Gen. 1814-W.
DINING ROOM SUITE—Walnut, \$40. Hill. 2149-J.
DINING ROOM SUITE—Walnut. Glen. 6718-M.
DIRT—Free if you haul it away. 156 Parce Ave., Fairport 522-W.
DRESS—Hand-knit, two-piece, size 15. Glen. 3030-J.
DRESSER—Rock maple. Gen. 6344-J evenings.
ELECTRIC STOVE—Table top, 4 burners. Cul. 0525-W.
EVENING WRAP—White bunny fur, size 12. 429 Clay Ave., upstairs. Glen. 2952-M.
FIREPLACE SCREEN—Hammered brass, \$8. Glen. 6466-J.
FIREPLACE WOOD—Season-year old, 16", 24" lengths, delivered. Glen. 6129-J after 6 p.m.
FOOD MIXER—And juicer, Dormeyer, \$25. Cul. 4919-R.
FORMAL—Aqua faille bridesmaid dress, size 14-16. Glen. 2169-M.
FUR COAT—Black northern seal, size 18-20. Mon. 0362-J.
FUR COAT—Sable-dyed muskrat, new style, excellent condition. 207 Whittington Rd., Cul. 6942-R.
FURNACE—Thatcher steel. Also day-bed. Glen. 3355-J.
FURS—Silver fox cape, silver fox scarf. Mon. 3223.
GAS HEATER—Sidearm, for hot-water tank. Also Shavemaster electric razor; 32-V D.C. electric fan. Glen. 3234-W.
GAS RANGE—Table top Prosperity, side oven. Also Royal vacuum cleaner, \$20. Cul. 1709-J.
GAS RANGE—Thermostat controlled oven, \$20. Cul. 2909-J.

FOR SALE

GAS STOVE—Apartment size. Francis Perduyn, 4025 Lake Ave., Char. 1706-W.
GAS STOVE—Red Cross, \$20. 287 Glenwood Ave.
GAS STOVE—Small, Chambers. Glen. 2986-M.
HEATER—Gasoline automatic. Glen. 4973-W after 6 p.m.
HOT-WATER BOILER—For home heating. Also gas heater, 30-gal. tank; single bed, spring. Char. 1061-J.
HOT-WATER TANK—30-gal., \$5. Gen. 7216-W.
ICEBOX—50-lb. capacity, white finish, good condition, \$4. Newcomb, 400 Kirk Rd., off Latta.
IRON—Eureka cordless, \$11.50. Glen. 0098-J.
JUICER—For Hamilton Beach mixer. Also dozen goblets, matching sherbets; dishes. Glen. 5774-R.
KITCHEN SET—Maple, porcelain-top table. Gen. 0865-M after 6 p.m.
LEGGINGS OUTFIT—Red, size 3. Also aqua coat, bonnet, size 2; girl's brown Chesterfield, size 12. Glen. 1533-M.
LIVING ROOM SUITE—Two pieces, velour, inner spring, moth proof guaranteed. Char. 2258-M.
LOT—72 Rustic St., 22nd Ward, 40x120, all improvements. Char. 2568-W after 6 p.m.
LUMBER—2x8. Also blacksmith's anvil. 149 Clairmont St.
MICROMETERS—Starrett 1" with lock and tenths; Starrett 1" and 2" with lock and tenths; Starrett 4 1/2 solid steel square. Gen. 4158-W.
MOTOR—Alto, 7 1/2 h.p. Also beginner's violin; marine winch. Glen. 6718-M.
MOTOR SCOOTER—1947 Salisbury. Glen. 6367-R.
OIL BURNERS—One pr. Lincoln. Also 2 high chairs; 1 drop-leaf table. Robert Koster, 342 Birr St., Glen. 3379-J.
OUTBOARD MOTOR—1947 Champion, 42 h.p., \$115. John Murray, 144 Montclair Dr., Char. 2967-R.
OUTBOARD MOTOR—Evinrude Zephyr, 5 1/2 h.p., 4 cylinder, \$100. H. Herbert, 24 Newton Rd., Glen. 2861-J.
OVERCOAT—Boy's, size 14. Also Swiss wristwatch; expansion bracelet. Glen. 6331-W.
PAINT SPRAY OUTFIT—Portable, gun. 324 Rand St., Glen. 3992-W.
PIANO—Gulbransen spinet, bench, \$400. 302 Lake View Park, Mon. through Fri.
PLAYPEN—Complete. Char. 2605-M after 5 p.m.
POOL TABLE—4'x8', \$35. 138 Glen-thorne Rd.
RADIATORS—Two, hot-water type, 150 sq. ft. Char. 0440.
RANGE—Coal, gas, modern. Mon. 3330-R.
RECORD PLAYER—Webster Chicago, 60-1, 8 records, \$45. Cul. 2807-R.
REFRIGERATOR—Apartment size. Kelvinator, \$50. 33 Highland Ave. after 6 p.m. weekdays or Saturdays.
REFRIGERATOR—Electric, 6-3 cu. ft. Also vacuum cleaner; treadle sewing machine; man's gray overcoat, size 38. Glen. 6439-M.
REFRIGERATOR—Norge. Also Glenwood stove; Stromberg combination radio. Main 6188.
RIDING BOOTS—Genuine leather. Gen. 6538.
RIFLE—.22 calibre, 5-shot clip, \$20. Glen. 5234-J.
RIFLE—300 Savage, model 99. Mon. 0351-R.
SEWING MACHINE—Drophead, \$12. 71 Normandy Ave.
SHOES—Alligator pumps. Also brown pumps, size 5B, reasonable. Glen. 4769-R.
SHOES—Lady's, 6 1/2 A, \$2.50. Also man's blue sport jacket, pants, size 32, \$10; girl's skirts, dresses, size 14. Gen. 6947-M.
SHOES—Men's, 2 pr.; black, size 10B; brown, size 10A. Glen. 5050-W after 4 p.m.
SHOES—Size 7A, lady's. Cul. 3807-R.
SHOTGUN—Lafayette, 20-ga., double. Also light top leather shoes, size 16; girl's 28" bicycle. 535 Chili Ave.
SLAB WOOD—For fireplace or furnace, season, year old, 14" 16" lengths, delivered. Glen. 6129-J after 6 p.m.
SNOWSUIT—Boy's, maroon, size 10, \$12. Glen. 4581-R.
SNOWSUIT—Girl's, size 3; girl's coat set, size 4. Also complete metal bed. 157 Conrad Dr., Char. 0757-W.
SNOWSUIT—Three-piece, size 2. Glen. 6501-J.
STATION WAGON—1947 Willys jeep. Lawrence Frank, 50 Warrenton St., Cul. 0757-R.
STORM WINDOWS—Two, 28"x54". Also pr. 4'x8" garage doors. Gen. 0394-M after 6 p.m.
STOVE—Andes combination coal-gas. 307 Rawlinson, Rkt., Glen. 4244-M.
STOVE—Bucket-a-Day, coal, 40-gal tank. 54 Russell Ave., Irondequoit.
STOVE—Combination. Char. 0189-R.
STOVE—Sterling, combination oil-coal, \$85. 843 Seward St. after 7 p.m.
SUIT—Lady's black gabardine, size 13, \$10. 149 Hoover Rd., Char. 2788-J.
SUIT—Man's tuxedo, size 40 short. Glen. 5535-W after 5 p.m.
THERMOSTAT—Minneapolis-Honeywell draft damper control. H-E KODAKERY Office.
TIRE—Goodyear, 6.00x16, \$7. Main 5325-W.
TIRES—Two, 6.00x16 Silvertown with tubes, \$20. Glen. 5327-M.
TIRES—Two, 6.50x16. Cul. 5247-W.
TORCH—Craftsman, acetelyne, tips 1-5, carrier, \$75. 1355 Norton St.
TRAIN—Child's, Lionel, engine, 3 coaches. 59 Continental Dr., Brighton.

FOR SALE

TURNIPS—Acre and half, sell any quantity. Cornish, Honeoye Falls 545-F-13.
TUXEDO—Double-breasted, size 39. Glen. 0508-R.
VANITY TABLE—Matching eggshell bedspread and skirt. Glen. 6056-J after 5:30 p.m.
VACUUM CLEANER—Eureka. Also blue wicker baby carriage. St. 3195-R.
VACUUM CLEANER—Premier De Luxe with attachments, \$35. Also Westinghouse hand cleaner, \$15. 430 Ridge-way Ave., Glen. 2610-M.
VICTROLA—Console, records, \$10. Char. 0983-J.
VIOLIN—Three-quarter and full-size; also mandolin. Glen. 4219-W.
WARDROBE TRUNK—57 Riverton St.
WASHING MACHINE—ABC. Char. 1369-M, 4-6 p.m.
WASHING MACHINE—Wringer-type. Hill. 2184-J.
WATCH—Waltham premier, 16-jewel, sweep second hand. Glen. 2560-J.
WATER HEATER—Automatic electric, 30 gal. Red Crown duostat, 230 v.a.c., complete with fixtures. Brown, Cul. 1756-R evenings.
WEDDING VEIL—Full-length, white tulle, \$30. Gen. 1240-R.

HOUSE FOR SALE
AVON—Six rooms, running water, electricity, 8 1/2 acres. Avon 5623.
COTTAGE—Hot, cold water, boat house, garage, A-1 condition, \$2000 cash or will trade for late model trailer. 9 Pettin St. Ext.
HOUSE—Suitable for 2-family apartment, completely remodeled, 10th Ward, immediate occupancy. Glen. 6718-M.
HOUSE—10 rooms, garage, hardwood floors, hot-water heat, beautiful modern kitchen, sun porch, 2 open porches, double lot landscaped, several fruit trees, access to 3 bus lines. 24 Irondequoit St., off Portland, near Clifford.
Nine rooms, furnace heat, toilets up and down, excellent condition. 79 Coleman Terr., off Clifford Ave. Inquire 308 Carter St.

WANTED
ALTERNATE DRIVING—From vicinity Clinton and Elmwood Ave. to KP, 8-5. Mon. 3916-W.
AUTOMOBILE—Model A Ford, must be in good condition. 57 Riverton, evenings.
BANTAM SPECIAL—Gen. 2811-M after 5:30 p.m.
BICYCLE—Girl's 24". 434 Averill Ave.
BICYCLE—Girl's 24". Char. 2683-M.
BICYCLE—20". Gen. 1254-R.
BOOKCASE—Sectional or large cabinet with lock. Glen. 5795-W.
CARPENTER—To replace sash cords in windows. Glen. 5216-R.
CHILD CARE—Woman to care of 9-year school girl, 5 days per week, while mother works. Glen. 1413-J after 6 p.m. vicinity of No. 7 School.
CRIB—Standard. Hill. 3129-J.
DOLL CARRIAGE—For 3 yr. old girl. Mon. 6781-M.
DOLL HOUSE—Furnished preferred. Glen. 0095-R.
FOOTBALL SHOES—Size 10 1/2, helmet and shoulder pads. Cul. 4225-J.
HOME—For part-Persian kitten, healthy, pretty, 1170 North Greece Rd., cor. Ridge.
INTERESTED—In flying, G.I.? Free of charge under GI Bill. Cul. 5860-R before 2 p.m.
REFRIGERATOR—Or Frigidaire, 6'. Glen. 3796-W.
MOTOR—Single phase, 1 1/2 h.p. Also bench lathe. Gen. 7586-J after 6 p.m.
RIDE—By two girls from Webster to KO and return, hours 8 to 5 p.m. Webster 236-W.
RIDE—From Springwater to KP, hours 8 to 5. Call KP 2414.
RIDE—From Ayer and W. Ridge to KO and return, hours 8 to 5 p.m. Glen. 0559-M.
RIDE—From Five Mile Line Rd. and East Ridge to CW and return, hours 8 to 5. CW KODAKERY Office 6256-334.
RIDE—For couple between Cooper Rd. and KP, Mon.-Fri., 8-5. 22 Idylwood Lane, Char. 2726-M.
RIDE—From Culver-Titus section to KP and return, 8-6. Cul. 3692-J.
RIDE—From KP to corner of Mt. Hope Ave. and E. Henrietta Rd. and return, hours 8-5. Mon. 8392-W.
RIDE—From Weaver St. to CW and return, hours 7:10-4:10. St. 1314-L.
RIDE—From Webster Ave., Bay St. to KP, 8 to 5 p.m. Cul. 6430-R.
RIDE—From Webster to H-E, 7:48 to 4:48. 596 Webster Rd.
RIDE—From 534 Elm Grove Rd. to KP, 8 to 5 p.m. 534 Elm Grove Rd.
RIDE—To and from CW, from 540 Colby St., hours 7:35-4:35. Spencerport 331-F-2.
RIDE—To and from KP via Lake Road to LeRoy, 5 to 8 p.m. Belva Jess, LeRoy 455-F-23.
RIDE—To Cornell-Syracuse game on Nov. 8, will share expenses. Gen. 6634-R after 6 p.m.
RIDE—To KP from Hillside Avenue, S. Winton Road; 8-5. Mon. 5548.
RIDERS—Canandaigua to KP, 7:30 to 5:30 p.m. R. G. Newell, Canandaigua 768-W.
SEWING MACHINE—Electric. St. 3635-X.
SEWING MACHINE—Singer. 204 Sanford St. after 5:30 p.m.
TRICYCLE—For 2-year-old child. 105 Earl St., Gen. 5639-R.

WANTED

WOMAN—To clean house once a week for working couple. 29 Bonesteel St.

APARTMENTS WANTED TO RENT
Employed woman in urgent need for 2-room unfurnished studio apartment. Main 0800 before 5 p.m. St. 4645-L after 6 p.m.
For KP man and his wife. Clarence Kelly, YMCA, St. 2942.
Four or five rooms, 10th Ward, by refined, middle-aged couple. Glen. 0563-J.
Furnished, for 2 working girls. Glen. 2118-M after 6 p.m.
Furnished, needed urgently by RIT veteran-student and wife working at KP, 3 or 4 rooms. Glen. 7521-R after 7 p.m.
Or flat for young couple to be married soon, both working. Char. 2475-W.
Or flat, 3-4 rooms for veteran, wife and baby, urgently needed. Cul. 2675-J.
Or 4-5-room house, unfurnished, 2 employed adults. St. 3614-R after 6 p.m.
Refined veteran and wife urgently need 3-4 rooms with bath, unfurnished, reasonable, references. Cul. 6116.
Three rooms and bath, unfurnished, central location. St. 2330-X.
Three rooms furnished or not, by veteran-student and employed wife. Glen. 7555.
Three-four unfurnished rooms, for working couple. Char. 1787.
Two rooms and kitchen for employed couple to be married shortly. Main 0891-M.
Unfurnished 2-3-4-5 rooms, for veteran and wife. St. 1000-L.
Unfurnished, 3-4 rooms, for young married couple, both working. Glen. 2763-W.
Unfurnished, outskirts of city, for KO woman. Glen. 2383-M.
Unfurnished, preferably in 23rd ward by young employed woman. Char. 0189-R.
Urgent, for veteran, wife, child, furnished or not, child 1 month old, references please, if you know of anything. Glen. 3439-R.
With cooking facilities, for working couple. Mon. 0296-W after 5 p.m.

FOR RENT
APARTMENTS—Three rooms, 4 rooms, and two 2-room apartments, carpenters and plumbers who are willing to donate labor given preference. 200 Martin St.
PRIVATE ROOM—Share kitchen, bath, sunroom with 2 other girls. 275 Melville St., Cul. 0762-R.
ROOM—44 Alexander St.
ROOM—Double, large, for 2 boys or couple. Meals if desired. Glen. 5833.
ROOM—For gentleman, references requested, \$10 weekly. 369 Electric Ave., Glen. 6060-W.
ROOM—For girl, with breakfast. 179 Albemarle St.
ROOM—Front, with twin beds, two girls preferred. Glen. 7043-R.
ROOM—Furnished, private family, gentleman preferred. 371 Alphonse St.
ROOM—Furnished, comfortable, for refined employed lady. Char. 1228-M.
ROOM—Furnished, for two, 651 Linden St.
ROOM—Large, for 2 girls, kitchen and laundry privileges. 220 Ave. E after 5 p.m.
ROOM—Large, furnished, prefer gentleman. Mrs. Upham, 19 Thayer St.
ROOM—Large, 46 Vick Pk. A, Mon. 4352-W.
ROOM—Large, twin beds, near DPI and bus line, meals next door, ride to Kodak, 2 gentlemen preferred, \$6 each, or working couple, \$8. Glen. 3470-W.
ROOM—Newly decorated, 3rd floor, share bath, 3 bus lines, gentleman preferred, \$6. 724 Frost Ave.
ROOM—Single, \$7. Mrs. Landgren, 221 Oxford St.
ROOM—Third floor, private bath, warm, small store room, \$10. Mrs. Donald Curtis, 130 Vassar St.
ROOMS—Two, furnished, good location on bus line close to KP, 3380 Lake Ave.
ROOMS—Two, front, furnished, cooking facilities and transportation optional, girls only. 5340 St. Paul Blvd.
ROOMS—Two, gentlemen preferred, references necessary. 302 Seneca Pkwy., Glen. 6051-R.
STUDIO APARTMENT—Furnished, large front room with fireplace, small kitchenette, redecorated, prefer girl, \$50. Glen. 2986-M 1450 Lake Ave.
STUDIO APARTMENT—Completely furnished, 1 room and bath, all private. 200 Martin St.

WANTED TO RENT
FURNISHED HOUSE—Or apartment, 2 bedrooms, vicinity high school, KO Export man, wife and 17-yr.-old son. Morley Reid, Hotel Rochester or KO ext. 3187.
GARAGE—In St. Paul, Ave. A, Harris St. section. Glen. 1710-W.
GARAGE—Vicinity Central Park and N. Union Street. St. 5153-X.
Two or 3 rooms for 2 employed girls, private bath, Kodak section. KP 8146.

LOST AND FOUND
LOST—Hunting knife, Palm St. or vicinity, valued as keepsake, \$5 reward. KP KODAKERY.
LOST—Parker pencil, black-white, in KO Medical or on State St. CW KODAKERY 6256-334.
LOST—Wallet, red, containing money, identification, on Lake to Kodak bus, Thurs., Oct. 23, Glen. 2649-J.

CW Basket Loop Opens; KO Lidlifter Wednesday

Basketball made its bow at Kodak's State Street Auditorium last night as the Camera Works Intraplant League launched its first season. With the KO Intraplant wheel slated to pry the lid next Wednesday, CW and KO cage fans are assured generous helpings of their favorite dish from now through March. There will be five games played every Wednesday night throughout the season, with the KO quints providing the action in games at 6 and 7 p.m., and the CW contests starting at 8.

Last night's inaugural pitted Max Adler's Dept. 23 five against George Kiefer's Dept. 25 outfit; WW-Smith, captained by Bill St. John, took on Chuck Alletto's Dept. 11 gang, and Dept. 49, headed by John Coia, collided with Dept. 66.

Andy Andrews, the KO cage commissioner, has lined up a four-team circuit that will carry a two-year softball rivalry to the court. That would be the Office Penpushers, Shipping Vets, Repair Fixers, and Rochester Branch Stock, all of whom have competed in the KO softball loop the past two seasons.

In the Nov. 12 openers Office and Stock are paired in the lid-lifter, with Repair facing Shipping at 7.

Harry Irwin and Johnny Doyle, KORC and CWRC directors, respectively, have laid tentative plans for a post-season playoff between champions of the two loops.

200 Games Galore

Games of 200 or better come "dime a dozen" in the KP Ciné Processing league this season.

In addition to 200 games already listed to date, the loop's honor roll, issued by Secretary R. E. Wright, includes the following scores: Fred Alexander, 258; Roger Van De Voorde, 234; Warren Conner, 234; Robert Tross, 230; Thomas Spillman, 229; Orville Bauer, 216; Hammond Hauck, 214; Gordon Faulkner, 214.

H-E Hotshots Pace Pinmen

Hawk-Eye hotshots splattered the sticks for some healthy counts, foremost of which was Frank Sciaratta's 246 solo in the H-E Saturday Shift League at the Bowl-drome.

Close behind were Joe Blash, H-E Ridge, and Lou Kenyon, H-E Webber, with hefty 245 games. While Sciaratta copped singleton honors in the Saturday Shift, Carl Manske's 232 did not pass unnoticed as it enabled him to post that league's top series, a 596.

League leaders last week:

Stan Hudson, CW Engineering.....	248
Frank Sciaratta, H-E Sat. Shift.....	246
Joe Blash, H-E Ridge.....	245
Lou Kenyon, H-E Webber.....	245
Norm Unterborn, CW Supervisors.....	245
Charles Carey, KPAA Thurs. B-16.....	243
Ollie Metzger, KO National.....	236
Mike Lanek, CW Saturday.....	235
Bill Teerlinck, KO American.....	233
Charles Lombard, KP Emul. Ctg.....	232
Walter Scott, CW Wednesday.....	229
Al Klein, KO Repair.....	227
Merrill Welsher, CW Guards.....	227
Harold Bradbury, KPAA Thurs. A.....	226
James Weigand, E&M Field Div.....	226
George Manion, KPAA Tues. B-16.....	225
Frank Phillipsen, CW No. 1.....	224
Frank Kesel, KPAA Fri. B-8.....	222
Gordon Dank, KPAA Trickworkers.....	222
Gene Snyder, H-E Brass Butchers.....	218
Larry Beufve, KP Trickworkers.....	217
Bernard Falls, KP Paper Service.....	216
Anthony Brach, KP Ciné Proc.....	213
Fred Hartleben, E&M Field Div.....	211
Irvin Koerner, KPAA Fri. B-8.....	211
Joe Callipari, CW National.....	210
William Walsh, CW Friday.....	209
Jack Aimond, KPAA Monday B-8.....	208
Edward Hahn, KPAA Wed. B-8.....	198
Milton Dries, KP Paper Service.....	189

High Individual Series
Mike Lanek, CW Saturday..... 624
Fred Harter, KPAA Thurs. A..... 613
Joe Callipari, CW National..... 605
Norm Unterborn, CW Supervisors..... 602

With Hank Keller and Carl Manske, showing the way, the Lesoks of the H-E Saturday Shift League took three games from the Tool Room five last week to move into third place in the league standings, one game behind the leaders. Keller had a 241 solo and 589 series, while Manske came up with a 232 singleton and 596 series. . . . Lou Kenyon, bowling with the Estimators in the 16-Team H-E Webber wheel, tied the league's high solo effort for the season to date, when he crayoned a neat 245 last week.



How It's Done — Lois Patchen, left, shows Sara Burke, newcomer to Kodak Badminton Club, how to grip racket. Lois was recently advanced to the rank of "A" player in ratings issued by Western New York Badminton Association.

Michlins Win Bird Tourney

Double-billed with the Kodak Badminton Club's Halloween party Oct. 31 was a round-robin get-acquainted tournament.

Ed Gardner and Bernice Terhaar, KO, emerged as winners of the mixed doubles, with 58 and 52 points, respectively. After the four five-minute rounds of the ladies' doubles, Margaret Michlin, KO, had amassed a total of 55 points, Rose Sperazza, H-E, 45. The men's tourney was won by Phil Michlin, H-E, with 52 points, and Al Burnette, KP, with 48.

Smith Tops Gal Pinsters

Betty Smith, of the CW Friday League, rolled a 197 solo last week. Clara Crary of the Kodakettes set the pace in the KPAA Girls' 16-Team League with a 191.

In the same circuit the Finished Film five crayoned a 2450 series to top the team shooting. The total included an 865 game.

League leaders last week:

Betty Smith, CW Friday.....	197
Clara Crary, KPAA 16-Team.....	191
Dorothy Rohr, KO Girls.....	188
Winnie Chivers, KO Girls.....	188
Ann Fedele, CW Wednesday.....	185
Margaret Daggar, KPAA 12-Team.....	178
Eleanor Sak, KPAA 12-Team.....	178
Helen Epstein, KPAA 4-Team.....	165

KPAA Cagers Map Plans, Elect Horn Loop Prexy

Harry Horn was elected president and Gordon Anderson installed as vice-president of the KPAA Departmental Basketball League at a preliminary meeting of team managers held last week. Opening of league play is scheduled for later this month.

Pin Honor Roll

MEN'S LEAGUES

Season High Individual Single

Frank Kesel, KPAA Fri. B-8.....	286
Ray Blaesi, CW No. 1.....	279
Mert Fahy, CW Super.....	276
Fred Alexander, KP Ciné Proc.....	258
Bill Statler, KO American.....	257
Frank Brooks, CW Engineering.....	256
Harold Rowe, KO American.....	256
Ted Tesch, KP Kodak Film.....	256
Bob Besigel, CW Wed. Night.....	255
Howard Buckman, KPAA Thurs. A.....	252
Al McIntyre, CW Super.....	252
James Weigand, KPAA Thurs. A.....	249

Season High Individual Series

Bill Statler, KO American.....	681
Bernie Rausch, KO National.....	657
Lloyd Boyle, H-E Dept. 29 Shift.....	645
John Heberger, KO Repair.....	641
Mert Fahy, CW Supervisors.....	639
Frank Buyck, H-E Ridge.....	635
Mike Falzone, KPAA Thurs. A.....	635

WOMEN'S LEAGUES

Season High Individual Singles

Lois Tuttle, KPAA Girls' 16-Team.....	230
Gert Hess, KO Girls.....	219
Jane Walker, KO Girls.....	216
Virginia Doane, KPAA 16-Team.....	211
Mary DiCecco, CW Wed.....	208
Stella Siwicki, CW Wed.....	208
Charlotte Rehberg, KP Dusty.....	206
Kay Flannigan, KO Girls.....	200
Betty Smith, CW Friday.....	197
Dorothy Hughes, CW Wed.....	196
Bernice Raymondjack, CW Fri.....	192
Clara Crary, KPAA 16-Team.....	191
Dora Moffett, CW Friday.....	190

KP 36-40 Club Meets Nov. 12

A meeting and election of officers of Kodak Park's "36-40 Club" will be held at the Lake Drive-In Wednesday evening, Nov. 12. All those who served with Kaypee world's championship softball teams in 1936 and 1940 are urged to be on hand. Members of the 1947 KP Major League squad are invited as special guests. Refreshments will be served.

The meeting will be the sixth since the group was organized more than a year ago. Current officers of the club are Joe Minella, president; Al Tinsmon, vice-president; and Harold (Shifty) Gears, secretary and treasurer.

"He's a man of few words, you know."

"Yes, so he's been telling me all afternoon."



Horn

Nine departments are already signed up for action, including Industrial Engineering, a newcomer. Other teams include Film Emulsion, Emcos, Synthetic Chemistry, Bldg. 58, Engineering, Bldg. 23, Bldg. 14, and Power.

Bldg. 23 copped the flag last season and will again floor a strong aggregation. More teams will possibly be added in the near future.

All league games will be played in the old Bldg. 28 gym and are tentatively listed for Tuesday, Thursday and Friday evenings. Openings on several of the teams are still available and players seeking berths are requested to call Jack Brightman of the KPAA Office staff, Ext. 2193.

Kaypee Quint Slates Tryouts

Initial tryouts for Kodak Park's Major Industrial League Basketball team will be held tomorrow evening in the old Bldg. 28 gym beginning at 5:30 p.m. Players interested in seeking berths are requested to be on hand with shoes and uniforms.

Among those from last year's squad returning to the team will be Jack Ellison, Al McIntee, Guido Troiano, Gene Waddington, Ralph Taccione, Stan Lojek and Don Brown.

Missing from active competition will be Harry Horn, one of the mainstays of the Kaypee outfit for many seasons. Harry will join Milton (Mitzy) Clark in assisting Jack Brightman with coaching duties.

Doctor — "This is a very sad case. I regret to tell you that your wife's mind is completely gone."

Husband — "Well, I'm not surprised, doctor. She's been giving me a piece of it every day for the past 10 years."

How They Stand in Kodak Bowling Leagues

KPAA Thursday B-16				E&M Field Division				KPAA Trickworkers				CW Friday Girls							
Tool Room	W	L	W	L	Carpenter	W	L	W	L	Emul. Melt.	W	L	W	L	Shutters	W	L		
F.D. 4	15	6	Shipping, B-36	12	9	Tinsmith	12	6	Electric	8	10	Finishing	12	3	Bldg. 12	6	9		
F.D. 3	14	7	S. P. P.	9	12	Pipe	10	8	Chemical	5	13	Emco's	11	4	Bldg. 32	5	10		
N. C. P.	14	7	Drafting	9	12	Office	10	8	Millwright	5	13	Emul. Mkg.	10	5	Cafeteria	5	10		
Mach. Shop	14	7	Box	6	15	KP Ciné Processing				Bldg. 29	7	8	Bldg. 30	0	15	Targets	13	11	
Bldg. 47	14	7	Electric Shop	5	16	35mm. Proc.	18	3	Personnel	10	11	KP Paper Service				Magazines	12	12	
Paper Service	13	8	Paint Shop	4	17	16mm. Proc.	16	5	Mach. Maint.	9	12	11	4	Strippers	8	7	CW Engineering		
F.D. 10	13	8	Emcos	2	19	Color Print	14	7	Chem. Lab	9	12	10	5	Paper	7	8	Medalists	18	3
KORC Repair Shop						Cut Sheet	13	8	Koda Paper	8	13	9	6	Testers	7	8	Monitors	12	9
Cinés	12	6	Sound	9	9	Printers	13	8	Microfile	7	14	8	6	Retouchers	6	9	Shutters	12	9
Stock	9	9	Continental	8	10	Gen. Office	13	8	Mix Men	7	14	8	7	Fixers	5	10	Ekstras	10	11
Inspection	9	9	Kodaks	7	11	Ciné Maint.	12	9	Prod. Office	6	15	8	7	Developers	2	13	CW Wednesday Girls		
KPAA Girls' 4-Team						Roll Film	10	11	Chem. Men	3	18	KO Girls				Daks	17	4	
Film Pack	13	5	Cafeteria	7	11	KPAA Tuesday B-16				14	10	Vollendas	13	11	Bimats	13	8		
16mm.	11	7	Employment	5	13	Bldg. 29	18	3	Engineering	10	11	14	10	Bantams	11	13	Supermatics	12	9
CW National						Bldg. 30	16	5	Syn. Chem.	10	11	14	10	Brownies	9	15	Twindars	11	10
Recordak	15	9	Proj. Printers	12	12	Emcos	14	7	Stock 7	9	12	13	11	Bulls-Eyes	8	16	H-E Men's Webber		
Access. Mach	14	10	Dept. 10	11	13	Emul. Melt.	14	7	Bldg. 14	8	13	15	6	Bantams	11	10	16	8	
Duplex	14	10	Ciné Mach.	9	15	Recovery	14	7	Bldg. 2	6	15	13	8	Medalists	9	12	Dept. 82	15	9
Velox	13	11	Airgraph	8	16	Kodapak	11	10	Acid Plant	6	15	12	9	Prayers	7	14	Shellers	14	10
CW Wednesday Men						Planning	11	10	Paint Shop	6	15	12	9	Recordaks	7	14	Swiss Navy	14	10
Kodaks	13	8	Enlargers	12	9	F.D. 2	10	11	S. P. P.	5	16	11	10	Vigilants	5	16	Recordak	13	11
Synchros	13	8	Brownies	9	12	KPAA Monday B-8				15	3	Film Dev.	10	8	War.-Swasey	13	11		
Vigilants	12	9	Kodamatics	7	14	Die Sheet	15	3	Film Dev.	10	8	12	6	Res. Lab	3	15	Planning	12	12
Vest Pockets	12	9	Bantams	6	15	Maintenance	14	4	Ind. Eng.	6	12	13	11	Ekstras	12	9	Assemblers	8	16
CW Friday						Bldg. 6	12	6	Res. Lab	3	15	12	9	Recordaks	7	14	H-E Men's Ridge		
Aero	16	8	Illustrators	12	12	Bldg. 42	10	8	Kodaloid	2	16	12	12	Enlargers	5	19	14	7	
Kodalure	13	11	Velox	12	12	KPAA Girls' 16-Team				18	6	Vest Pockets	12	12	12	12	14	7	
Azo	13	11	Translite	9	15	Fin. Film	20	1	Film Emul.	10	11	15	8	Bantams	12	12	14	7	
Portrait	13	11	Vitava	8	16	Kodakettes	18	3	Spooling	9	12	15	9	Targets	11	13	14	7	
CW Guards						Film P&R	14	7	Sensitometry	8	13	15	9	Juniors	10	14	14	7	
Bldg. 12	12	3	Bldg. 11	7	8	Kodak 5	13	8	P & S	8	13	15	9	Monitors	10	14	13	8	
Bldg. 4	10	5	Bldg. 15	5	10	Parkettes	13	8	Syn. Chem.	7	14	14	10	Medalists	10	14	13	8	
Bldg. 16	8	7	Bldg. 9	5	10	Box	11	10	Plate	6	15	13	11	Six-16	9	15	12	9	
Bldg. Z	7	8	Bldg. 3	5	10	Exp. Shpg.	11	10	Testing	6	15	13	11	Six-20	9	15	12	9	
Girls' 12-Team						Film Dev.	11	10	Printing	4	17	13	11	Brownies	8	16	12	9	
E&M Planning	9	0	Film Emul. Ctg.	4	5	KO National				12	12	Enlargers	5	19	H-E Saturday Shift				
Stores	7	2	Emp. Record	3	6	Reds	13	8	Senators	10	11	CW Office				Dept. 10	14	4	
Kodaloid	7	2	Color Print	3	6	Burns	12	9	Cubs	10	11	8	4	Kodascopes	6	6	Dept. 32-1	14	4
Ciné-K. Proc.	6	3	Ind. Relations	2	7	Indians	12	9	Pirates	9	12	13	5	Cinés	6	6	Lesoks	13	5
Wage Stds.	5	4	Paper Service	2	7	Giants	11	10	Cards	9	12	7	5	Recomars	4	8	Raiders	10	8
Accounting	4	5	Bldg. 30	2	7	Yanks	11	10	Tigers	8	13	6	6	Bantams	4	8	Blanchards	9	9
KPAA Kodak West B-8						KO American						CW No. 1				Dept. 16	9	9	
Recovery	15	0	Bldg. 129	6	9	Traffic	13	8	Manuals	10	11	14	7	Retinas	10	11	Dept. 17	9	9
Bldg. 203	13	2	Syn. Chem.	5	10	Receiving	12	9	Maintenance	9	12	13	8	Juniors	8	13	H-E Brass Butchers		
Testing	12	3	Bldg. 204	1	14	Shipping	12	9	Kodakery	9	12	12	9	Recomar	8	13	Gismos	10	2
F.D. 5	7	8	Bldg. 117	0	15	Roch. Br.	11	10	Finishing	8	13	12	9	Seniors	7	14	Pulleys	8	4