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### Radio for Your Wrist

## Science Matches Dick Tracy With Aid of Proximity Fuze

Science finally has caught up with a comic strip's highly successful gadget—the wrist radio—with the aid of ideas engendered by the proximity fuze. Dick Tracy, the ace sleuth of the comic strips, has been capturing an assortment of misshapen criminals with the aid of his miniature wrist radio for a couple of years. And now a government expert has built one which may be used by real-life policemen, according to a story in Life Magazine. The inventor is Dr. Cleo Brunetti, chief of the ordnance engineering section of the National Bureau of Standards in Washington, D.C.

While law-enforcing officers probably will be first to use the tiny transmitters, the ordinary citizen eventually may be able to buy personal wrist radios, it was pointed out in the story.

### Fuze Breeds Idea

The proximity fuze, which is manufactured by the Navy Ordnance Division of EK, utilizes a tiny radio in the nose of a shell to explode when it comes in close range of a target. It was from this miniature radio set that the idea for the wrist transmitter grew.

Two electronic developments—a subminiature tube and a printed circuit to carry current—are utilized in the wrist transmitter and are responsible for its small size. The midjet tubes are 1½ inches

long and weigh from about .07 to .09 of an ounce.

The printed circuits used in the wrist radio are lines of silver or graphite paint stenciled or printed on a plastic or ceramic base. These lines carry electric current just like wires but save enormously in weight, space and assembly time.

Patents on the printed circuits for the wrist radio have been applied for by the Bureau of Standards in the name of the U.S. Government. The Bureau cannot produce the set commercially, but private companies may with the Bureau's help. Some 63 companies have expressed interest to date, the Bureau reported.

Dr. Brunetti has built only one of the two-way sets to date. Because of the batteries and parts, it is about the size of two cigaret packs linked together. Development of smaller batteries may cut the size to that of the transmitter alone, it was predicted.

It may be a year or two before the little sets are ready for police. In anticipation of the time when wrist radios may be used widely, the Federal Communications Commission has set aside the area from 460 to 470 megacycles as a special citizens' band in the air waves.

## New 'Photographic Memory' Designed by Kodak for Navy



**It's a 'Photo-Memory'**—Dr. R. D. O'Neal, Kodak scientist, explains the "photographic memory" to Gisela W. Zink of Hawk-Eye. Kodak is building the "memory" for use by the Navy in a big electronic "brain" or calculator.

### Device Memorizes 1000 Numbers A Second

A "photographic memory," capable of reading and memorizing a thousand numbers of 12 digits each every second, is being developed by Kodak for the Navy.

The "memory" will be part of a huge electronic "brain" or calculator now being developed by the Massachusetts Institute of Technology under the supervision of the Office of Naval Research to solve complicated mathematical computations. Work on the "memory" is being done by the Development Dept. at Camera Works.

The "memory," an answer to demands of ultra-fast calculating machines both for recording and supplying numbers, will work by means of a complex photographic, electronic and optical arrangement by which numbers will be recorded as tiny spots on motion picture film. The spots are clear and opaque rectangles, about 1/100th of an inch square—about 3,000,000 digits on a 100-foot strip of 35-mm. film.

The spots, representing digits, will come either from the calculating machine or from a hand-operated keyboard. The numbers—results of the computations—will be recorded or "memorized" on the film. Speedily developed, the film or "memory" will be able to supply ("read") the information back into the calculator for further computations.

Briefly, here's how the complicated computer will function. The electronic calculator will control

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## Photo Expert Fosters International Peace Through Films on Life in Many Lands

Back from a photographic foray into Russia, Italy and Poland in the interests of international understanding and world peace is Julien Bryan, noted lensman specializing in documentary films.

More than 10,000 feet of Kodachrome were exposed inside Russia during this trip, said Bryan, who visited Kodak Office recently. His recent trips, he says, have been for the International Film Foundation, of which he is executive director.

This organization employs a large staff whose sole aim is to picture the ordinary life of the citi-

zens of different countries and circulate this factual, non-Hollywood version among other countries of the world.

The objective of the foundation, he says, is "to promote better understanding between people of different nations, races and religions through the distribution and use of motion pictures."

As head of this group, Bryan has put out several series of factual films. For instance, for circulation in South America, a series of five films on Smalltown Life in the U.S.A. was produced in Spanish; similarly, 23 South American films were made for the U.S. government for use in this country.

Several films on Poland and Russia already have been released, with new ones on the way. Latest to be distributed is "Boundary Lines," a unique film on the boundary lines that separate men. Millions have been persecuted, freedom has been denied, men have been killed because of boundary lines. The films are usually classed as "documentary," with approximate running time ranging from 10 minutes to half an hour.

### Assist from Kodak

Bryan, who has been taking pictures for 34 years now, credits Kodak with a big assist on his photographic career. At the age of 14, he says he had an inexpensive camera and wasn't getting good results, so he wrote the Company complaining that the film wouldn't take good pictures.

Back came a letter, he says, from T. J. Craig, of Kodak Office. "Instead of calling me a dopey kid," says Bryan, "Mr. Craig offered helpful instructions to improve the quality."

"That did it," concluded Bryan. "Ever since, I have been receiving advice and a helping hand with my problems from Mr. Craig, and feel that Kodak and I are pretty good friends."

Bryan's eight-year-old son, known as "Sambo," has been taking pictures since he was 5 and is pretty good, his father admits, though a partnership looks a long way off at the moment.

## Chemists Unit Hears Mees

Science and politics are at opposite poles, but there is and must be a common ground where the two spheres of thought meet to solve the complex problems of the world.

That's what Dr. C. E. K. Mees, vice-president in charge of research for Kodak, told the American Institute of Chemical Engineers at their annual meeting in Detroit last night.

Since scientists are responsible for the modern world, he said, society demands that they play a part in meeting the social changes produced by their scientific work. But, he added, certain characteristics of scientific thinking make it difficult for scientists to operate in the political sphere. For one, he said, a scientist cannot accept authority because "it is to abandon his faith." Too, a scientific mind must make decisions objectively whereas emotions govern politics.

We must recognize, he emphasized, that ours is an ever-changing world and we must try to adjust social conditions continuously "to avoid periodic violent adjustment."

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## Harold Baker Dies; Safety Director

Harold W. Baker, Company safety director, died suddenly last Saturday.

A native of Oneida and graduate of Union College, Mr. Baker was associated with the Bureau of Municipal Research when named commissioner of public works for the city in 1924. He filled this post for six years and then became director of construction in the Engineering Department in Washington, D.C., where he remained

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## B. M. Brown Of TEC Dies

Benjamin M. Brown, assistant vice-president of the Tennessee Eastman Corporation and member of Kodak since 1907, died Nov. 5 at Kingsport, Tenn., after a brief illness.

Mr. Brown, known to his friends as Ben, had been with TEC since its founding in 1920, and always referred with pride to the fact that he brought to Kingsport from Rochester the original deed to the property purchased by the Company for the site of TEC.

On transferring to the new Company from Kodak in Rochester, where he had been in accounting work since 1907, Ben was active in setting up the company. When Tennessee Eastman was incorporated on July 17, 1920, he was appointed assistant treasurer.

As the operations of the young company expanded, his responsibilities increased. All fiscal and accounting functions were under his direction. In 1935 he was appointed comptroller, and in 1945 was made treasurer and comptroller. He held these positions until his appointment as assistant vice president last January.

Ben was the first person to be placed on the TEC payroll over 27 years ago, and his company pass carried the single numeral "3." He was one of the group of 25-year folks honored by Tennessee Eastman recently at their first

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**Factual Films**—Julien Bryan, left, noted photographer who is engaged in making factual films on the daily life of peoples of many lands in the interests of world peace, discusses his work with T. J. Craig, KO, his mentor of many years.





**Amigos Meet Again**—When Manuel M. Mortola, associate manager of Walter Thompson Argentina, came to KO recently to discuss Kodak's Latin American advertising, he met an old Argentine friend, Axel Hornos, now of Export Advertising. Oddly enough, the two had first met in 1930 to discuss motion picture advertising. "Our paths of business crossed again," Mortola, a graduate of the University of Missouri's School of Journalism, declared, "when Axel joined Kodak Rochester and began working with the J. Walter Thompson Agency in preparing advertising copy."

## Most Like It Homogenized, Cafeteria Milk Sales Show

"The trend is toward homogenized milk."

That's Wintress Murray, Kodak's nutrition adviser speaking, and she is talking about the fact that Kodakers in the Company's cafeterias are drinking more and more homogenized milk.

It's a good thing, too, Mrs. Murray says, for several reasons.

One is that Vitamin D is added to homogenized milk—100 International Units to every ½ pint—which supplies a fourth of the daily requirement of Vitamin D for an adult, and aids in maintaining strong bones and teeth.

Since the homogenization process merely means that butterfat particles (cream) are broken up under tremendous pressure into tiny globules that are suspended throughout the milk, there is cream in every drop, instead of just at the top. This gives it a richer, smoother and creamier taste than ordinary milk, she declares.

That feeling of overfulness which some adults have after drinking regular milk, usually does not occur when milk has been homogenized, Mrs. Murray says. Too, she adds, homogenized milk forms light, small, soft curds in the stomach on which the digestive juices can more readily act.

"Was his failure in business due to a lack of brains?"  
"A lack and a lass."

## Guide Offers Nutshell Info

Kodak has just announced a handy pocket-size film and filter Kodaguide providing information on film and filter characteristics as a technical aid to advanced amateur photographers and professional photographers.

Intended for use in general photography, continuous-tone and line copying, and color photography, the new guide contains the following data: exposure indexes; color sensitivity of black-and-white roll films, film packs, miniature, and sheet films; sheet film code notches; color transmission spectrograms of six filter, their exposure factors and color rendering. A chart is included which will simplify the application of any filter factor to the required lens setting.

Priced at 15 cents each, these Kodaguides will be sold through all Kodak dealers.



**Telling 'Em**—That's Carl Mattern of KO's Engraving Division doing the talking and his listeners, from left, are Bill Roberts, William H. Thom and W. E. Brown. Thom is with Inland Printer magazine and the other two from KO's Advertising Dept. The place is the convention of the National Association of Photo Lithographers at Detroit.

### Photo Patter

## Yep, You Can Snap 'em Right and Left If Camera's Handy at Football Game

IF THERE'S one thing that's typical of fall, aside from the changing foliage and the sharp tang of burning leaves, it's football.

There's glamor in the titanic struggles of the big teams; there's beauty in a long, graceful kick or forward pass—but there's more than that, too. A football game is one of the most photogenic spectacles anyone could hope to find.

### Don't Forget the Crowd

There's the play on the field, long shots from the stands, close-ups from the sidelines when such advantageous picture taking positions can be obtained. Then there's the parading of the bands between the halves, the battle for the goal posts, the cheerleaders' gyrations.

But, for the picture taker with an eye for "human interest," there's nothing that ever quite replaces pictures of the crowd itself. You can find unlimited picture possibilities if you'll turn your camera on the crowd for even part of the game, and candidly record the emotions displayed.

Look for the dyed-in-the-wool rooters for any team; people with expressive faces who are almost "in there" fighting too. When you find even one person like that you can make a grand series of pictures. Why not look for a few good shots around the hot dog stands? And look for unusual crowd pattern shots by aiming your camera down toward the exits when the crowd is leaving.

### Any Camera Usable

Almost any kind of film or camera will do for picturing the game and the "color" of the crowd as well. Exposures of 1/50 second are sufficient for general shots, and long shots of the playing field. But it's always safest to use slightly higher shutter speeds where possible—first to stop any unexpected action on the part of your subjects, and then to prevent camera movement from blurring the picture.

A medium yellow filter will make a helpful accessory for your football pictures. Use one and you will pick up "cloud effects" if there are any clouds in the sky. It also will darken general sky tones, and produce more pleasing contrasts in your snapshots. Then you'll get attractive and interesting pictures for your record of this year's football season.

## Delegates View Wide Variety of Tenite Products

Such diverse products as duck decoys, piano actions, shotgun stocks, football helmets and taxi-derry teeth—all made from Tenite plastic—all made up the Tennessee Eastman Corporation exhibit at the New Products and Television Show recently at Convention Hall, Detroit.

Toys actually were molded at the exhibit and were given away as souvenirs of the show. The TEC exhibit also had a large display of Tenite pellets showing several hundred of the more than 19,000 color effects in which this cellulose ester plastic is manufactured.

Scores of Tenite products, including fluorescent light diffusers, dolls, steering wheels, colorful tool handles, bus stanchions, sliding doors for kitchen cabinets, and extruded tubing for use as irrigation siphons and city gasline piping also were seen by visitors to the Tenite booth.

Black-and-white and color pictures of various Tenite products supplemented the displays. The illuminated color transparencies depicting plastic products are among the largest ever processed by EK.

"Should I marry a girl who can take a joke?"  
"That's the only kind you'll get."



**Gridiron Action**—Take your camera to the football game. There are plenty of picture possibilities just like this. Plan some in advance, but be ready for the spot shots, too.



T. M. Reg. U.S. Pat. Office

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- How can one determine whether his camera bellows has light leaks?  
(a) Make identical pictures with two cameras. If one has light streaks, the camera with which it was taken has light leaks.  
(b) Take the camera in a darkened room and shine a flashlight into the bellows. Light leaks will show up.  
(c) Use a Kodak Bellows Tester.
- Where at Kodak Office may one rent films for home projection?  
(a) KODAKERY Office.  
(b) Information Desk.  
(c) Kodascope Libraries.
- What Kodaker recently was named an Associate of the Photographic Society of America?  
Earl Esty  
Glenn E. Matthews
- What is a good method of keeping viscose sponges pliable and lengthening the life?  
(a) Dry them first, then place them in airtight glass fruit jars.  
(b) Always keep them in water.  
(c) Store them on an open shelf.
- Which Kodak camera was used to disclose recently to scientists a new gyroscopic principle?  
(a) Kodak 35.

## EK Supplies Faster Paper

The Company is supplying a new photographic recording paper, believed to be the fastest of its type now made. Kodak has developed it for use with galvanometer and cathode ray oscillographs.

Known as Kodak Linagraph 1127 Paper, the new paper is more than twice as sensitive to blue light as existing high-speed recording papers and between one-third and one-half as sensitive as various recording films.

As a result, it can photographically record faster transients than other papers when used with existing equipment. It also allows time and deflection scales to be expanded for closer study. In addition, where equipment is in design, the availability of Linagraph 1127 Paper will permit the use of smaller beam apertures requiring less mirror area. This is because it requires less light source intensity than other papers of this type for direct exposure.

Supplied in the same sizes as other Kodak Linagraph papers, Linagraph 1127 is a glossy, single-weight base coated with a fast orthochromatic emulsion. Processing instructions are the same as for other Kodak Linagraph papers of this type.

- Kodak Reflex.
  - Eastman High-Speed Camera, Type III.
- Name the Kodak girl who rolled a 230 game in an EK league to lead girl bowlers.  
Lois Tuttle  
Stella Siwicki
  - Name the Kodak girl who rolled a 230 game in an EK league to lead girl bowlers.  
Gerl Hess  
Marg Bird



**Hong Kong Residents**—Leaving the plane at Hong Kong to take up residence there is the Gordon family, Ann, Bruce, Bob Jr., Bob and his wife, Mildred. Gordon, Kodak manager for China, moved his headquarters from Shanghai to Hong Kong last spring, then went to Honolulu where his family was living. They spent the summer in the States, visiting Rochester in June.



## Student Finds 'Stolen' Car in UR Building

KODAKERY correspondent John Nothnagle, Sensitized Paper Packing, whose smile is his identifying label, found something extra to chuckle about in an incident which recently involved his son, John jr. A summertime member of Bldg. 6, young Nothnagle now is a senior at the U. of R.

John jr., who not long ago acquired a yellow Crosley bantam automobile, parked his pride and joy outside Todd Union to attend a campus rouser preceding the Rochester-Rensselaer football game. While he was gleefully giving vent to his collegiate fervor, several pranksters commandeered the vehicle and bodily carried it up the stairs and deposited it on the main floor of staid Todd Union.

### Helped by Huskies

It occupied the center of attention there until John jr., after a frantic search around the campus, found it safe and sound but quite off the beaten path of travel. With the assistance of a few husky volunteers, he succeeded in getting it out of the building and into the road where he filled it with his six-foot frame and drove off amid the cheers of U. of R. celebrants.

But he claims that the Halloween hilarity was not entirely wasted. The "Yellowjackets" came through with a 13-6 victory over the engineers from Troy.

## Just for a Laugh

Woman Customer (in bank): "I would like to make a loan."

Bank Official: "You'll have to see the loan arranger."

Woman: "Who?"

Official: "The loan arranger. The loan arranger!"

Woman: "Oh, you mean the one who says, 'Hi-Ho Silver!'"

## Pioneers' Dinner Scheduled Dec. 17

The annual dinner of the Kodak Pioneers' Club will be held in the new cafeteria, Bldg. 28, on Wednesday evening, Dec. 17, beginning at 6:30. Ridge Road entrance to the new Bldg. 28 will be used for this occasion.

Following the dinner, a variety program of entertainment will be presented in the auditorium of old Bldg. 28. All retired members of the club have this year been invited as guests by the Company and the officers of the group.

## Haddleton Fete Attracts 250

Close to 250 members and friends of the Roll Coating Dept. were present at the Colonial Hotel Oct. 30 to commemorate Frank Haddleton's retirement after more than 50 years with Kodak.

The group heard principal speaker Perley Wilcox, chairman of the board of directors of the Company, pay tribute to Haddleton's loyal service and his early years when he was retained by George Eastman to supervise certain operations in the construction of Eastman House.

Also at the speakers' table were E. K. Carver, former superintendent of the Dept. of Manufacturing Experiments, and C. E. VanHouten, who retired seven years ago after completing 49 years' service and who hired Haddleton.

In addition to a 35-mm. camera and projector presented to him as a farewell gift on behalf of his associates by Dr. L. K. Eilers, superintendent of Roll Coating, Haddleton also received a 50-year medal and a 50-year lapel pin. John W. Baybutt served as toastmaster. Handling arrangements for the event were Jim Scott, Bill Tucker and Doris Lays.

## 50-Year Man, 9 Others End EK Service

Frank Haddleton, a veteran of 50 years' service, and nine others bid farewell to Kodak this month.

The nine are Luther Brown, Film Emulsion; Fred G. Meigs, Finished Film; Charles J. Winkelman, Emulsion Coating; Matthias J. Welch, Black Paper; Henry F. Clark, Sensitized Paper Packing; John Hurlbut, Engineering; Harry G. Bradbury, Film Emulsion; Floyd B. Pire, Shipping, and Ozella Robertsonshaw, Cafeteria.

### Started in 1897

Beginning his career as a draftsman in 1897, Haddleton divided his services between the Engineering and Roll Coating Depts. Three other members of his family, two sons and one daughter, are employed at the Park. They are Herbert, F.D. 5; Edward, Roll Coating, and Edna Jean, Special Testing, Bldg. 26.

Brown has been a member of the Film Emulsion Dept. since 1909 while Bradbury started in the Emulsion Melting Dept. in 1920. The latter plans a trip next spring to Saskatchewan where he will visit his brother and spend some time in traveling through the Northwest. Two sons are at the Park, Harold in Testing, and Ernest in Bldg. 58.

### 2 Joined KP in '12

Meigs and Winkelman came to Kodak in 1912 while Welch joined the plant in 1913. Clark transferred to the Sensitized Paper Packing Dept. in 1933 after being employed in Shipping since 1918. Following a visit with a sister in Utica, he looks forward to a winter vacation in Florida. Hurlbut started his Kodak career in 1919, Pire in 1927, and Ozella Robertsonshaw in 1928, all seeing service in their original departments during the entire spans.



**Like a Boy with a Toy**—Jack Hurlbut, right, was mighty happy with the swell new mechanical saw which was presented to him by Engineering Dept. members at his party. Here he tries it out as J. R. Weidenkofer, E. K. Haas and H. C. Kimber watch. Some 170 attended Hurlbut's retirement dinner.

## Engineering Group Honors Hurlbut At Retirement Party in Pittsford

Some 170 members of the Engineering Dept. at Kodak Park gathered at the Pittsford Inn Oct. 29 for a joint birthday-retirement celebration in honor of Jack Hurlbut who left the employ of the Company Nov. 1 after 28 years of service.

A committee of Harold Kimber, Edwin Haas, Harold Francis, Jay McDevitt and William Gardner completed the details, with Roy Coon taking bows for the fine party programs which he designed and executed in the Drafting Room.

Following the dinner, Jack was presented with a power bench saw which he expects to use in remodeling his cottage at Honeoye Lake for year-around occupancy. The gathering was disrupted temporarily when the guest of honor, requested to try out his gift, flicked the switch and set off a siren.

Congratulatory telegrams were read by John Weidenkofer and Robert Sheridan and an orchid

corsage presented to Mrs. Hurlbut by Harold Kimber.

McDevitt, acting master-of-ceremonies, introduced soloists June Taraci and Harris Mitchell. Music for dancing was furnished by Vince Carroll, James Gefell, Leo Hilliard, Marjorie Narrie and Carol Schlesinger.

## Bradshaw Kelly Dies

Bradshaw Banks Kelly, Film Emulsion Making Dept., died suddenly on Nov. 1. A veteran of World War II, he started with the Company in June 1939, left for military service in July 1942, and returned to the Film Emulsion Making Dept. in January 1946.

# It's in the Park: Wally Witnesses Football Fiasco . . . Bake for Smith . . . Earl's 'Big Wheel' on Bike Day . . . 'Orchids' for Al

A steak dinner party, attended by 58 of his associates, was held at the Pepper Pot Oct. 20 for **Luther Brown** who retired Nov. 1 from the Emulsion Melting Dept. after completing 38 years with the Com-

pany. . . . Members of the Cafeteria supervision staff recently held a farewell party for **Ozella Robertsonshaw**, who is retiring, and presented her with a radio. Betty La Force and Myrtle Viehmann, formerly of the Cafeteria, attended as guests. Ozella also was feted at the Dutch Mill by her girl associates. . . . Girls of the Roll Film General Dept. recently held a party at Howard Johnson's for "Chris" Wilson and Evelyn Marsh. The girls are scheduled to be married soon. . . . **Wally Stein**, Time Office, who witnessed that grid debate between Penn State and Fordham, refuses to believe it was a football game. "It was more like a fall version of the Penn Relays," says Wally. . . . **Carol Miller**, Cafeteria Office, attended the St. Bona-

venture-Niagara pigskin tussle in Buffalo's Civic Stadium Oct. 31. . . . Guest of honor at an informal get-together of his friends at the Dutch Mill Oct. 30 was **Ed Hartman** of Bldg. 6, recently transferred to the Industrial Relations Dept. at Kodak Office. A wristwatch was presented to Eddie to mark the occasion. . . . **Norma Osborne**, Cafeteria, and **Mary Borden**, Lunch Club, recently spent a week in New York City. . . . A delegate to the regional convention of the Beta Sigma Phi Sorority in Toronto last month was **Eloise Richardson**, Time Office.

Dr. L. K. Eilers, Roll Coating Dept., saw his second big football game of the season last Saturday when he sat in on the Minnesota-Purdue fracas in St. Paul. . . . **Jean Edgcombe**, Color Print Service, has returned from a vacation motor trip in the South. She visited Washington, Williamsburg, Smoky Mountain National Park and Nat-

ural Bridge. Jean says that Natural Bridge at night, in a setting of colorful lights, is something out of this world. . . . A clambake at St. Paul Exempt on Oct. 28 honored **Bill Smith**, retired member of the Distilling Dept. Bill received a casting rod and tackle box as **Walter Clark**, in fine fettle, hauled down the clam-eating crown. . . . Gifts galore and surprises, too, featured the brief birthday ceremony for **Darrow Potts**, Machine Shop, staged in the department by his associates on Oct. 21. Decorating his desk, temporarily at least, were two birthday cakes.



**Darrow Potts** receives congratulations and confetti from his associates at his birthday celebration recently.

With **Herbert Bieber** acting as master of ceremonies and **C. H. McCracken**, **H. T. Ireland** and **C. G. Rittenhouse** lending their support, **Bertha VerColen** observed her 25th anniversary with Kodak at the DeMay Hotel on Oct. 17. . . . **Earl Wallace**, Safety, chairman of the safety committee of the Junior Chamber of Commerce, assisted at the annual Democrat and Mfg., Bldg. 48, and her daughter, **Shirley**, Testing Office, Bldg. 6, have embarked on a 4-week trip to California. Emily completed her 20th successive year with Kodak on Oct. 15. . . . A farewell dinner at Bill Rund's on Oct. 15 honored **Doris Somerville** of the P&S Dept. She received a gift from her department friends. . . . Plate Dept. folks with their families and friends enjoyed a clambake at Ira Jacobson Post Oct. 11. **Millie Ennis**, **Bea Kansier** and **Ray Hayes** completed the arrangements, which included dancing indoors after dark. . . . "Hope of Earth" by Margaret Lee Runbeck is the latest novel to be added to the KPAA library. . . . **Phyllis Early**, Medical, attended the 30th convention of the American Dietetic Association in Philadelphia.

**Hazel Godfrey**, Paper Planning, Bldg. 57, recently flew to Louisville, Ky., with her mother for a weekend visit. . . . Some of Win-

chell's best orchids go to **Al Meili**, Bldg. 6, who recently was seen extinguishing a blaze of dry leaves adjacent to the wooden walkway near the Ridge Road entrance to new Bldg. 28. Al is KODAKERY correspondent in Bldg. 6. . . . **Carl Withey**, **Bill Redding**, **Jerry Florack** and **Al Snider**, all of Bldg. 57, report that the pike are running strong in the St. Lawrence River. . . . The retirement party held at the DeMay Hotel on Oct. 28 for **Fred Meigs**, Portrait Sheet foreman, brought out some clever



**George Schick** receives his 25-year pin from **Raymond H. Farnen**.

stories by **C. H. McCracken**, administrative supervisor of Ciné & Sheet Film, and assistant superintendents **J. C. Golan** and **C. G. Rittenhouse**. Meigs completes 35 years' service this month. . . . "Pat" Aponte, who recently transferred to the Paper Sensitizing Dept., was entertained by her P&S Dept. friends at the Wishing Well. . . . When **George Schick**, Accounting, qualified for membership in the Pioneers' Club, **Raymond H. Farnen**, KP Comptroller, was on hand to present him with his 25-year service pin.



**Luther Brown's** retirement Nov. 1 was the signal for a steak dinner. Among those attending were, rear, l. to r., **George Croston**, **Ray Steele**, **Art Roth**, **Art Towne**, **Cliff Morgan**, **Herb Simmons**. Front, **Ray Cleary**, **Charlie Froelicher**, **Joe Johnroe**, **Luther Brown** and **Bill Moore**.



**Bertha VerColen** and **Henry T. Ireland** admire the gift which was presented to Bertha at recent party in honor of her 25th anniversary with Eastman Kodak.





**Freedom Handshake** — Two of the men who have had a great deal to do with the nationwide tour of the Freedom Train greeted each other last week when the train stopped in Rochester. They were W. B. Potter, left, Kodak's director of advertising operations, and Walter O'Brien, the train director. Potter, as national coordinator of the Advertising Council, has worked closely with the American Heritage Foundation to make it possible for thousands to see the revered documents of United States liberty.

## 3-Dimensional EK Designs Films Shown To Kodak Men

A three-dimensional Kodacolor panorama of German cities ravaged by Allied air power was viewed by Kodak executives and research aides last week at KO.

The aerial strip film, made since August, was presented by Col. George Goddard, chief of the AF photographic research lab at Wright Field.

Kodacolor Film, 9½-inches wide and wound as a continuous strip, was exposed at a rate of 3 to 7 feet a second in the AF's newest three-dimensional camera which has no shutter arrangement. The film moves continuously past a very narrow slit. The speed is synchronized with that of the plane by a photo-electric cell control.

These dimensional photos are now taken at altitudes from 700 to 1500 feet, but new developments will soon permit taking them at much greater heights.

### Has Twin Lenses

Twin lenses in the camera make two strips of photographs side by side on the film. When shown by the stereo projector and watched through special glasses, the pictures take on the three-dimensional effect. Their sharpness, depth and detail resemble a relief model. Every jagged wall and smokestack stood out in the unusual three-dimensional pictures of Essen, Frankfurt and Dusseldorf.

Aerial strip pictures of the results of the Texas City blast, a Midwest oil refinery and the Thousand Islands also were shown.

Next immediate problem, the colonel declared, is to devise a method to reduce the wide film strip to 35-mm. film in order that copies may be screened with the Kodaslide Projector Master Model.

## Safety Head Dies

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until 1934. In that year he was named city manager of Rochester.

An able engineer and administrator, Mr. Baker remained as city manager until 1940 when he joined Kodak. During World War II he was in the Navy for four years and eight months, serving with the Civil Engineering Corps as lieutenant commander. He also was on active duty in World War I.

At the close of the last world conflict Mr. Baker returned to the Company and had his office at Kodak Park. A son, Wallace F., is in E&M Shop Management at KP.

## EK Designs 'Film Memory'

(Continued from Page 1)

and present information in the form of spots of light on the face of a cathode-ray tube, resembling the viewing tube of a television receiver. A special camera will photograph each pattern of spots as it is produced by the moving electronic beam within the tube.

The memory will move the developed film through an optical system. This will project the recorded data onto photo-electric tubes. These tubes, in turn, will supply electrical signals—corresponding to the number on the film—to the calculator.

For use with the memory, Kodak will build an apparatus to convert automatically the information recorded on film into tables of numbers and graphs suitable for direct studying. By employing rapid, automatic film-processing machines, the recorded material will be made almost immediately available for re-use by the calculating apparatus or for projection and examination by mathematicians.

Another outstanding feature of the "photographic memory" is its permanency, providing a lasting as well as compact record for limitless quantities of numbers.

## Chemists Unit Hears Dr. Mees

(Continued from Page 1)

ments."

Since the scientist tends to imagine a theoretical society his techniques would not be workable in the progressive adjustment of social organization, but, Dr. Mees pointed out, "the scientific method itself can and must be used for the study of the structure of society, its reaction to changing conditions and the adjustments required to enable it to retain stability as those conditions change."

Although he cannot yet apply his scientific principles to his political actions, Dr. Mees urged that the scientist "perform his duties as a citizen guided by the long-established fundamental principles of truth and justice, mercy to the weak and understanding for the erring."

He called for "improvement in the methods of thinking of the public" so that suitable office holders will be selected "especially in times of transition such as the present." Not only must the people seek out the best men but must also be "willing to accept their leadership," he concluded.

Volume 2

November 13, 1947

Number 9

# Matthews to Discuss Pictorialism

## Lecture Highlights Monochromers' Meeting

Kodak Camera Club members and friends will be treated to a double feature at the Monochrome Section's dinner meeting Wednesday, Nov. 19.

In addition to watching the jury in action on the regular print competition, those attending will hear Glenn Matthews, technical editor of the Research Laboratories, and prominent in national PSA activities, discuss "Pictorialism in America."

Shows 80 Slides

Several months ago Matthews wrote over 50 of the leading printmakers in the country, requesting self portraits, favorite prints and anecdotes. From the response he prepared a lecture on pictorialism, illustrated with more than 80 black-and-white and color slides.

Given in Oklahoma City last month before the PSA National Convention, the lecture was acclaimed as one of the features.

This is a real opportunity for interested printmakers to become better acquainted with the best pictorialists in the nation. The dinner meeting is scheduled for 6:30 p.m. in the new Bldg. 28 at KP.

The deadline for entering prints in the competition is Nov. 18. There will be three classes, with cash awards and ribbons going to winners in each class. Competitors are asked to mark their prints in the classifications in which they should be judged.



(Questions on Page 2)

1. The easiest way to determine whether there are light leaks in your camera bellows is to take the camera in a darkened room, open the back and turn a flashlight so that it shines up into the bellows. If there are light leaks they will be discovered easily.
2. Films may be rented for home projection at the Kodascope Libraries on the first floor near the main entrance of KO.
3. John Mulder and Earl Esty of Kodak Park were named Associates of the PSA last month. Glenn Matthews of KP is a fellow of the PSA, having been named several years ago.
4. One good way to keep viscose sponges pliable is to first dry them, then place them in airtight glass fruit jars to protect them from dust and dirt.
5. The Eastman High-Speed Camera, Type III, was used to learn from the fly a new gyroscopic principle.
6. Lois Tuttle of the KPAA Girls' 16-Team League bowled a 230 game to lead EK girl bowlers for a single game high thus far this season.

## B. M. Brown Passes

(Continued from Page 1)

25-year ceremony.

He was very active in community life, helping to found the Kingsport Community Chest in 1934 and acting as its first vice-president. He served on its board of directors continuously until his death.

Ben's friendly nature made him universally liked, not only by Kodak and TEC people, but by the whole Kingsport community to which he gave so much.



Glenn Matthews

## Club Lists Membership Advantages

Are you a member of the Kodak Camera Club? Here are some of the advantages enjoyed by its more than 4500 members:

1. Complete and modern photographic education in many fields.
2. Laboratories and work rooms for all types of photographic pursuits, including studio exposing, film development, contact and projection printing, retouching, projecting, mounting, etc.
3. Audience participation clinics and discussion periods for the practical solution of members' problems.
4. Lectures by well-known authorities on all types of photographic subjects.
5. Dinners, picnics, trips, parties, and other social activities designed to acquaint photographers with others of their kind.
6. Cameras, projectors, meters, tripods, and other accessories for loan.
7. A clearing house for photographic information where, no matter what the problem, a member will find the answer or be directed to the proper authorities.
8. Several contests where members may exhibit their work in competition with others of their own calibre.

## Mutter's Mixes Keep Photogs In Chemical Fixes

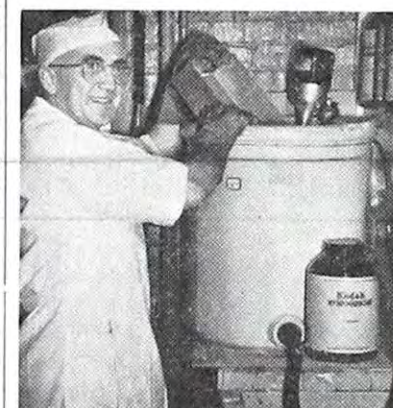
So you think you'd like to work in the Camera Club? Follow genial Oscar Mutter, the Club's building maintenance and chemical mix expert, around for a day and perhaps you'll change your mind.

With 19 rooms and 17 work spaces to handle and an average of 55 printmakers daily to keep supplied, Oscar doesn't have to worry about keeping busy.

### Lots of Developer

The chemical mixing end of his chores alone occupy 20 hours per week. The five regularly supplied film and paper developers are used at the rate of 350 pint bottles weekly, and the hypo runs to 60 half-gallon bottles. In addition, there are always special mixes for classes and projects.

The 32 enlargers and printers require daily attention to replace broken carriers and burned-out bulbs. Approximately 2500 sheets of photographic paper are printed weekly and the individual packaging and marking of this paper in lots of 12 sheets each is no small job for the Club, not equipped for large-scale packaging.



Oscar Mutter mixes fresh batch of hypo

## Camera Club Calendar

Nov. 13—"Backyard Safari" by Murl Deusing.  
Nov. 18—Deadline for print competition.  
Nov. 19—"Pictorialism in America" by Glenn Matthews.  
Judging of prints.  
Dec. 3—Col. G. W. Goddard.



**Speech, Speech!**—Ralph C. Smedley, center, founder and educational director of Toastmasters International, Inc., visited KO and KP when in Rochester recently to address the Rochester Toastmasters of which Gene Richner, left, of KO Public Relations, is secretary. With him was Carl Weber, right, president of the Rochester club, first in New York to obtain its charter. Smedley founded the international organization 23 years ago when he saw the need for the development of leadership and realized how few people know how to present themselves and their ideas to the public.



# Symbols of Liberty Take to the Rails

Liberty's laboratory was open to the public in Rochester last week when the Freedom Train stopped here on its nation-wide tour of the country. Many Kodak folks were among the thousands who thronged the streets leading to the Train, taking advantage of the opportunity to see first hand the documents and relics which have shaped the history of our country and have marked the progress of a nation where freedom is the watchword.

"Freedom is everybody's job," says the slogan of the Freedom Train, and it was echoed by these Kodakers, who were deeply impressed with the exhibit. Among the numerous vital historical articles displayed, in what is rated by experts as the most outstanding collection of basic Americana ever assembled, they were especially impressed by Washington's copy of the Constitution and by Lincoln's hand-written Gettysburg Address. Other outstanding memories which they carried away with them included the original manuscript of the Pennsylvania Charter; the manuscript copy of the Declaration of Independence; the original copy of the first mention of Trial by Jury, one of our fundamental rights; the Northwest Ordinance, dated 1787, the first outward step in the development of this country from ocean to ocean; the original of Paul Revere's commission as an official messenger; the first manuscript of the Star Spangled Banner, and the first signed copy of the Charter of the United Nations. These are but a part, the Kodakers point out, of the many other originals, first drafts and letters included in the collection, each of which has had its share in forming the nation of which we are the proud citizens today.

The purpose of the Freedom Train, which was created to arouse the citizens of the United States to a greater appreciation of their precious liberties, has been well fulfilled, say Kodakers, and its lessons in liberty have created a re-awakening of respect for our heritage among all who visited it.



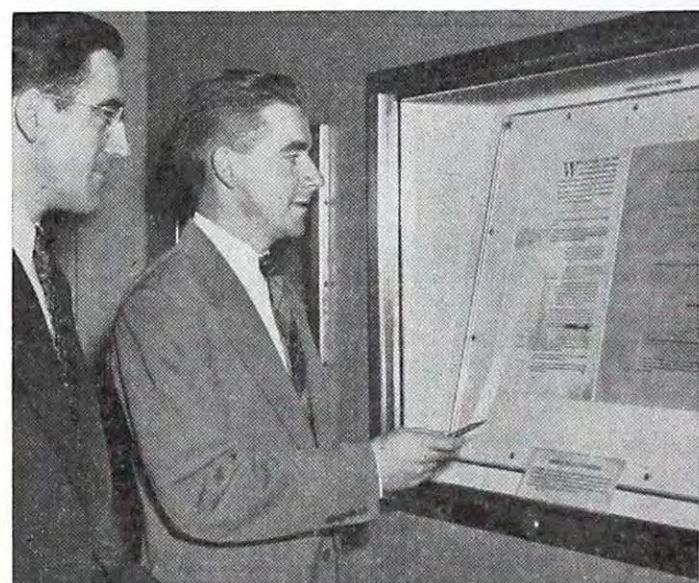
**Touring Freedom Train** — From beginning (top) to end (right), Kodak folks found the American Heritage display aboard the Freedom Train to be a lesson in democracy, a "refresher course" in the nation's history. Above, Geraldine Hanlon, H-E Dept. 60; Hull Wilder, of KP's Cine and Sheet Film, Bldg. 12, and Jim Kingwell of the CW Suggestion Office, inspect the locomotive. At right, a trio of sightseers descends from the train. Receiving assistance from one of the Marine attendants is Alice Guinan, KO Sales Dept., followed by Lucy Hope Lyon, KP Industrial Relations Dept., and Ike Shynook KODAKERY, KP.



**Taxation** — Ike and Lucy inspect one of the earliest taxation documents, one of a group showing the beginnings of our system of taxation. Much original material is on display.



**Women's Rights** — The Civil Rights for Women exhibit, including the first letter written by a woman to her congressman, drew much attention, especially from the female visitors. Here Jane Eckler, CW Employment, joins Geraldine, Lucy and Alice in observing the documents.



**Constitution** — Washington's own copy of the Constitution, dated 1787, with changes and corrections marked in his own hand, drew the interest of Jim Kingwell and Ray Walsh, of the KO Repair Dept.



**Declaration of Independence** — Alice and Jane observe the manuscript copy of the Declaration of Independence, attested to by Benjamin Franklin and Silas Deane in 1777.



**Flags of Freedom** — Gazing solemnly at the famous Iwo Jima flag, which was raised on Mt. Suribachi, are, from left Lucy, Jane, Alice, Ike and John Connell, Hawk-Eye KODAKERY.



**Bill of Rights** — One of the Marine guards points out the Bill of Rights, foundation of our democracy, to Lucy and Geraldine. It's the official original manuscript, and is dated 1789.



**Gettysburg Address** — One of the most famous speeches in American history is being inspected above by Hull and John. It's the manuscript of the Gettysburg Address.



**Among Those Present** — Signing the guest record at the conclusion of the tour, the Kodak folks added their names to the hundreds of thousands of other Americans who have already viewed the impressive collection.





**Lovely, Lucky Bride** — At one time the bride of the year was the lovely lady of June but now the winter bride steps into the spotlight with as charming and beautiful a trousseau as the most fortunate girl has ever worn. From wedding gown and veil to the perfect dinner dress, this winter bride is in the height of fashion.

## To the Ladies—Fall Brides In the News—Showers, Too!

WEDDING BELLS—"Ole Man" cupid is certainly working overtime at H-E in the Production Control Dept. this beautiful fall weather.

The first to feel the "ping" of Dan Cupid's arrow was **Betty Strickland**, who became Mrs. Thomas Waugh in a pretty ceremony at Oakridge, Tenn., recently. Betty's march to the altar was followed by **Kathy Campbell**, who married Tom Connell, while **Viola Gast** exchanged wedding vows with Howard Lindenberg at St. Michael's last Saturday.

Two other H-E gals from the same department will walk to the altar this month. . . . **Ruth Heberger** will say "I do" to Richard Larzelere on Saturday at St. Margaret Mary's and **Ruth Bernstein** will marry Gordon Simons on Nov. 30 at Beth Joseph Center.

Kathy Connell was entertained

## Kiddies' Christmas Joy—A Calico Colt!

For a wonderful gift for the tots on your Christmas list, why not delight them by making a calico colt for each one? He's a soft, cuddly little animal—a perfect safe-toy for children.

His flowered cotton coat requires only about twelve inches of fabric. What a marvelous, economical gift, don't you think?

A wool tail and mane with legs that really move are the very special features that the kiddies will just love.

Pattern leaflets may be obtained from your plant KODAKERY Office.



**Gentle** — Introducing the perfect little calico colt. He'll be a wonderful answer to your gift problem with tots this Christmas.

by the girls of the department at a prenuptial bridal shower held at Green Gables, while the other brides and brides-to-be were guests of honor at a combined shower held Nov. 1 at the Normandy Hotel. Both **Betty Waugh** and **Ruth Bernstein** received small ivory radios. . . . **Viola Gast** was presented with six water goblets, sherbets and wine glasses in her crystal pattern. . . . **Ruth Heberger** was the recipient of two beautiful, matching boudoir lamps.

VARIETY SHOWER . . . was held on Oct. 20 when many lovely gifts fell to **Elsie Smith**, who is leaving KO Nov. 14 to be married to Arthur Hook on Nov. 15th.



**Delightful** — The little girl who owns a "Sparkle Plenty" doll can treat her dolly with all the roughness she wants 'cause Sparkle's head is made of tough Tenite.

## Tenite's Newest Doll—"Sparkle!"

"Sparkle Plenty," the very latest innovation in baby dolls, is the famous comic strip "leading lady." Her cute face and long curls are almost an exact reproduction of the noted daughter of BO Plenty and Gravel Gertie.

Made of tough Tenite, Sparkle's head will long outlive the love of the little girl who owns her. Sparkle's Tenite head won't shatter, dent, craze, dissolve or blister. Healthy facial coloring is supplied by lacquers that have a chemical affinity with Tenite—so are especially long-lasting.

Made in two flesh-toned halves, the headpieces are welded together permanently, lacquered and capped with a long yellow wig that's Sparkle's identifying feature.

## Winter Bride's Trousseau Becomes Charming, Versatile and Gay

The young winter bride is able to have as lovely and beautiful a trousseau this year as the most gorgeous of June brides. In accordance with wedding traditions, our pretty bride selects a white bridal gown in a young romantic style in whispering Bur-Mil faille taffeta woven with

Koda, Eastman acetate yarn. The off-shoulder shirred neckline filled in a flatteringly demure yoke of rayon marquisette matches all-round inserts of shirring in the full, hooped skirt.

If the winter bride is a business gal, her interest centers about a smart, classic dress for wear on the honeymoon trip and later to the office. Our choice for her is this two-piece dress with smooth, trim lines in gray random-striped Teca blend woven for wrinkle resistance with Eastman crimped acetate fiber. Black grosgrain loops at the puritan collar and pert side slits add novelty to the deep-arm-hole jacket. The new-season silhouette is reflected in the full-swinging skirt slashed with side pockets.

For after-five elegance, this shimmering black-and-gold dinner suit in metal-shot Koda taffeta woven with Eastman acetate yarn is equally correct for cocktails, dinner and the theater. The jacket has the new looking hand-span waistline, padded hips, and a back-dipping flare—details beautifully balanced by the slim line of the longer skirt.

A well-rounded trousseau for our bride, includes a formal gown. The one shown here in crisp, perky Bur-Mil faille taffeta also woven with Koda, is ultra-feminine. There is double appeal for our young bride in this off-the-shoulder dancing dress that becomes a perfect hostess dress with the addition of a rib-length jacket buttoned to fit snugly over the bodice. "Kerchief" folds, framing the shoulders, balance the rippling peplum that dips softly down over the skirt.

## Bake Fruit Cake Easily As Plain

For a delicious, moist cake to serve this Thanksgiving season here's one that can be prepared as quickly and easily as plain cake. . . . To your recipe for plain cake, your favorite, add one package of prepared mince meat. Mix batter and mince meat thoroughly. Bake as you do your regular plain cake. Top with vanilla or butter frosting and serve. . . . It's a real treat.

If you're having trouble with your potatoes and vegetables boiling dry maybe this bit of U. S. Department of Agriculture news will help. Once water reaches a boiling point it can get no hotter so try keeping the gas a little lower and boiling the vegetables slowly. They'll cook just as fast and you'll save gas, too.

## Snared . . .

## Paired . . .

## Heired . . .

## Engagements . . .

**KODAK PARK**  
Beatrice Oliphant, Film Plan. & Record, to James Gullen. . . . **Joan McNulty**, Paper Service, to Carl Kaiser, Paper Service.

**CAMERA WORKS**  
Pat Fantigrossi, Dept. 19, to Sam Costanza. . . . Kathleen O'Connor, Dept. 14 (Bldg. J), to Andy Zaffuto. . . . Lorella Tarley, Dept. 63, to Michael LaPlaca. . . . Sara Marcera, Dept. 79 (NOD), to Vincent Povio. . . . Kay Walch, Dept. 83 (NOD), to Norb Wegman.

**HAWK-EYE**  
Mary Wahl, Dept. 83, to Charles Parker. . . . Norma Earley, Dept. 60, to Warren Bailey. . . . Alice Hoyt to Harry Livergood, Dept. 59.

**KODAK OFFICE**  
Barbara Pierce, Stenographic, to James Duke. . . . Gerry Brown, Savings and Loan, to Ray Moore, F.D. 1, KP.

## Marriages . . .

**KODAK PARK**  
Thelma Moran, N.C.P., to John Quinlan. . . . Mary Schmetter to Richard Scheriff, F.E. Ctg. . . . Fern Stier, Mfg. Expts., to Robert Proctor. . . . Dorothy Weeth, Mfg. Expts., to Edwin Wilitala, Bldg. 46. . . . Thelma Schiemann, Bldg. 6, to Robert Snyder, Mfg. Expts. . . . Wanda Adamus, Sheet Film Pkg., to Joseph Lapa. . . . Mary Padock to Stanley Fulwiler, Mfg. Expts. . . . Marion Stiles to Donald Marx, Paper Service.

**CAMERA WORKS**  
Ruth Schoeneman to Harold Neitzel, Dept. 20. . . . Virginia Schied, Dept. 83 (NOD), to Willard Johnson.

**KODAK OFFICE**  
Marie Allison to Bob Warren, Informational Films.

## Births . . .

**KODAK PARK**  
Mr. and Mrs. Burton Payne, a daughter. . . . Mr. and Mrs. Clarence Baldwin, a son. . . . Mr. and Mrs. Daniel Andrews, a son. . . . Mr. and Mrs. Thomas Boland, a son. . . . Mr. and Mrs. Donald Noble, a son. . . . Mr. and Mrs. James Brinkman, a daughter. . . . Mr. and Mrs. Martin Cullen, a son. . . . Mr. and Mrs. Eugene Horner, a son. . . . Mr. and Mrs. Sidney Horton, a daughter. . . . Mr. and Mrs. Walter Nuijens, a daughter. . . . Mr. and Mrs. Frank Webster, a son. . . . Mr. and Mrs. Leo Tanghe, a daughter. . . . Mr. and Mrs. Donald Newton, a daughter. . . . Mr. and Mrs. George Arend, a daughter. . . . Mr. and Mrs. James Griffin, a daughter.

**CAMERA WORKS**  
Mr. and Mrs. Michael Charney, a daughter. . . . Mr. and Mrs. Thomas Gallagher, a daughter. . . . Mr. and Mrs. Otto Kern, a son. . . . Mr. and Mrs. Ted Merrill, a daughter. . . . Mr. and Mrs. William Ewald, a son. . . . Mr. and Mrs. George Embury, a son.

**HAWK-EYE**  
Mr. and Mrs. Leland Rising, a daughter.



**Wise, Thrifty** — A good hobby is a beneficial one, thinks Ellen Holman, KO Accounting, who made this beautiful, hand-stitched purse.

## KO's Ellen Holman And Handy Hobby

Need a shoulder bag? You might make one like KO Accounting's girl from the South, Ellen Holman, did. She made her own pattern, cut the calfskin, punched hundreds of holes in it, and then laced the bag and strap with thong.

Ellen, whose home is outside Richmond, Va., came to Rochester a month ago to fulfill a longstanding yen to live in the North. "So far," she says, "there's nothing cold about the North, the people have been wonderful."

She's staying with her Virginian neighbor, Frank Harris, KO Men's Training, his wife and youngster.

Upon leaving the University of Richmond, Ellen did payroll work for a paper company, then switched to writing continuity for Station WRNL in Virginia. "I wrote commercials," she admits, "But I never did a singing commercial," she added.

Athletic, she has already joined the Kodak Badminton Club, and goes in strong for swimming, canoeing and sailing. She also enjoys working with her hands, raising flowers and making all her own blouses and dresses.



# The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

## FOR SALE

ACCORDION—Wurlitzer 120-bass. Cul. 1814-R.  
ACCORDION—Wurlitzer, 12-bass, carrying case, \$60. Cul. 2505-J.  
ACCORDION—120-bass, Italian. 206 Rockview Terr., Glen. 1261-W.  
ARCTICS—Infant's, size 5½-8. Also 2 blue bunnings; wooden rocking horse; expanding gate, large; navy maternity dress, size 14, \$5; Barbara Lee patent shoes, size 6½AAA, \$4. Gen. 1474-R.  
AUTOMOBILE—Lincoln Zephyr, 4-door. Glen. 0909.  
AUTOMOBILE—1934 Ford coupe. 1387 Jay St.  
AUTOMOBILE—1936 Chevrolet, two door, radio, heater, \$300. 486 Garson.  
AUTOMOBILE—1937 Ford Tudor, radio, heater, \$350. Glen. 5834-W.  
AUTOMOBILE—1938 Plymouth 2-door, or trade for older car and cash. Char. 0278-J.  
AUTOMOBILE—1938 Pontiac, 4-door de luxe, \$650. 614 W. Main St., Apt. 6.  
AUTOMOBILE—1939 Chevrolet, 2-door sedan. 55 Meriden St. after 5:30 p.m.  
AUTOMOBILE—1939 Lincoln-Zephyr, 2-door, radio, \$895. Cul. 4820-W.  
AUTOMOBILE—1940 Plymouth coupe, \$795. 188 Harvard St. after 6 p.m.  
AUTOMOBILE—1940 Plymouth de luxe sedan, radio, heater, 31 Weicher St., Apt. 2.  
AUTOMOBILE—1941 Nash, \$950. St. 5671-J.  
AUTOMOBILE—1941 Nash Ambassador 6 sedan, 1947 engine, radio. H. Phillips, Mon. 7510-J.  
AUTOMOBILE—1941 Pontiac, 5 passenger coupe, radio, heater. J. Darling, 155 Glenholme Rd.  
BABY CARRIAGE—Storklane, collapsible, \$25. Glen. 3047-J.  
BABY CARRIAGE—Storklane, \$12. Also hand crocheted wool afghan, \$35. Bernadine Hutter, 103 Savannah St., Main 7645.  
BABY CARRIAGE—Whitney folding. Also officer's sleeping bag, \$20. Cul. 6984-M.  
BABY CARRIAGE—Twin Whitney. Also 2 snowsuits, pink, size 2; stringer of 30 lights, standard fixtures, any size bulbs can be used. 32 Langham St.  
BED—Three-quarter, springs, dresser, \$10. Also standard lamp, \$1; hall table, \$5. 53 Eastman Ave.  
BEDROOM SUITE—Maple. Also davenport; chair; barrel chair; leather chair; mirror; Stromberg-Carlson cabinet radio; coffee table; end table; pictures; lamps; magazine rack; hassock; black-and-white breakfast set dishes; kettles; Hotpoint washing machine, small. 687 Genesee St., upper. Gen. 2885-R.  
BICYCLE—Girl's 28, 2½ Woodside, Glen. 7100-W.  
BICYCLES—Boy's Iver Johnson, 26", \$18; girl's Rollfast, \$24. 2034 Ridgeway.  
BIRD CAGE—Large \$12. Also boy's pool table, 30"x60", 530 Ridgeway Ave., Glen. 4556-W.  
BOOKS—Classics, uniformly bound in navy with gold lettering, wide selection of the best in literature. Cul. 1638-M.  
BOWLING SHOES—Women's, brown, size 7½. Glen. 1762-J.  
CHILD CARE—Girl, 18, will care for child 2 nights a week in partial payment for room, kitchen, laundry privileges desired. Cul. 2291-R after 7 p.m.  
CLAMBAKE EQUIPMENT—Also trap gun. Gen. 0346-R.  
CLOTHING—Girl's, sizes 10, 12, 14. 71 E. Ridge Rd.  
CLOTHING—Lady's suits, dresses, size 12-14. Also showcases; studio couch. Glen. 4327-J.  
CLOTHING—Man's overcoats, 2, one navy, one black; lady's coats, 2, one fur fabric, one black cloth with fur collar, one fur jacket. Glen. 3493-R.  
CLOTHING—Woman's dresses, suit, winter coat, size 16-18. Glen. 5535-J after 5 p.m.  
COAT—Girl's, size 16. Cul. 3598-R.  
COAT—Girl's, size 12. 149 Comfort St., before noon.  
COAT—Girl's winter, green, size 14. George Baldwin, 149 Thorndyke Rd., Glen. 3816-W.  
COAT—Lady's Canadian wool Tartan, size 16-18. Also lady's sample shoes, size 4½-6, all colors, \$1 and \$2 pr. Glen. 6557-M.  
COATS—Girl's winter, blue; red wool shortie fall, size 12. Also quilted housecoat, size 10. Char. 1355-W.  
COATS—Lady's, 2; brown, squirrel trim; brown lynx trim. Also man's pea jacket, size 40. 57 Delmar St., Glen. 2235-J.  
COATS—Two, lady's, size 11; misses' chesterfield, size 11. 309 Roycroft Dr., St. 5738-R.  
COATS—Three, lady's, size 14. 7 Hanna Pl., lower, evenings.  
COFFEE TABLE—Mahogany, \$15. Gen. 1344-M.  
COTTAGE—All-year-round, 84 Ontario View, Char. 3011-M.  
CURTAINS—Eight pairs, \$15. Glen. 5997-M.

## FOR SALE

DEER HEAD—Expertly mounted, \$15. 727 Brown St. after 5:30 p.m.  
DESK—Child's, roll-top, chair, 77 Avenue B, Pt. Pleasant.  
DIAMOND RING—¼ carat, in setting. Glen. 3713.  
DINING ROOM SUITE—Eight pc., modern. Glen. 6048-R after 5:30 p.m.  
DINING ROOM SUITE—Walnut, 9 piece. Gen. 0083.  
DINING ROOM SUITE—Walnut, 9 piece. Also large fish aquarium, and 6 small aquariums. Glen. 2954-M after 6 p.m.  
DINING ROOM SUITE—Walnut. St. 6647-R.  
DINING ROOM SUITE—William Hall, 80 Keehl St.  
DINING ROOM TABLE—Six chairs, buffet, \$75. 1239 Lake Ave., Glen. 5219.  
DOORS—Two, gumwood. Also Rollaway bed. 17 Worcester Rd., Char. 2335-W.  
DRESS—Child's, size 10. Also skirt. Cul. 2970-J evenings.  
DRESSER—Matched, and wardrobe. Also 2 boy's all-wool suits, size 10 and 14, excellent condition. 144 Glenholme Rd.  
DRESSER—Small, oak-finish. Also flat-top desk with typewriter carrier, chair. 74 Ave. D after 6 p.m.  
ELECTRIC MIXER—Hamilton Beach. Also electric broiler; 8-pc. walnut dining room suite. Char. 1071-M.  
ELECTRIC TRAIN—Complete. Also football shoes, size 10½. Gen. 4975-J.  
ENLARGER—Up to 616 negative. 415 Glenwood Ave. after 3 p.m.  
EVENING COAT—Long black velvet, size 18. Char. 1199-M.  
EVENING WRAP—Black velvet, size 14. Also blue formal, size 14. Glen. 6239-M.  
FORMAL—Blue velveteen, size 12. Gen. 7429-W.  
FORMAL—Light blue, size 38. 39 Merlin St., Glen. 3700-J.  
FORMAL—Pink marquisette, size 12. Gen. 5027-M.  
FORMAL—Yellow taffeta, size 16. St. 4297-X.  
FORMALS—Two, aqua faille taffeta, black-and-white taffeta, size 14. 314 Stonewood Ave., Char. 0627-W after 5 p.m.  
FUR COAT—Black skunk, ¾ length, size 12-14. Also evening gown, size 12; man's suit, size 38. 1934 Plymouth. Glen. 7144-R.  
FUR COAT—Mouton, 3 years old, size 16, \$50. 715 Dewey Ave., Apt. 11 after 6 p.m.  
FURNACE—24" steel with jacket, pipes, \$40. Also Buckert-a-Day water heater, tank. K. Lambert, W. Henrietta Rd.  
FURNACE—Norman, heating pipes, size 20, \$75. St. 0190-R.  
FURNACE BLOWERS—One large, 1 medium, thermostat, mercury switch. Also French door, 30"x80"; walnut buffet 66" long. Glen. 6994-J.  
FURNITURE—Westinghouse refrigerator; maple dinette set; maple dresser; bed; davenport; coffee table; chairs; tables. 210 Woodstock Rd., Cul. 4317-W.  
GAS HEATER—Radiant, for fireplace. Char. 3394-W.  
GAS RANGE—Glenwood, side oven, \$20; baby crib, \$5. Glen. 7043-R.  
GAS RANGE—Prosperity, 25 W. Ridge Rd., Glen. 2792-M.  
GAS STOVE—Four-burner, Roper. Also 30-gal. water tank with side-arm heater. 77 Brooklea Dr.  
GOLF CLUBS—Five, bag. Also first ten years of Fortune magazine; 2 hunting knives; 2 tennis racquets. Gen. 3583-R.  
HAND VACUUM CLEANER—Dustette, \$10. Also 2 tuxedo shirts, size 17, \$3 for both. Glen. 6159-J.  
HIGH CHAIR—Red leather. Also baby's swing; overalls, size 1-2. Glen. 6557-M.  
HEATROLA—Honeye Falls 517-F-3.  
HOT-WATER HEATER—Arvin. Also Truetone radio for car. 24 Clio St., Char. 1420-W.  
HOT-WATER HEATER—Bucket-A-Day, 30 gal. tank, \$15. Also metal panel bed. Main 5495-W.  
HOT-WATER HEATER—Bucket-a-Day, with tank. Gen. 2347-M.  
HOT-WATER HEATER—Duo-therm, automatic oil, 20 gal. Hill. 3369-R after 6 p.m.  
HOT-WATER HEATER—Jackpot, brick-lined. 325 Verona St.  
HOT-WATER HEATER—Side-arm. Cul. 6321-M.  
HOT-WATER HEATER—Side arm, with tank, \$5. Char. 2196-M.  
HOT-WATER TANK—Side-arm heater. Also willow rocker. Walter Russell, 36 Parkwood Rd. forenoons.  
HOT-WATER TANK—Galvanized, 30 gal. 50 Penrose St.  
HOUSEHOLD FURNISHINGS—Easy washer, sewing machine, walnut dining room suite, bedroom suite. 66 Alpha St., Char. 1603-W.

## FOR SALE

ICEBOX—100-lb., with ice-cube maker, all-metal construction, \$40. Char. 0571-M.  
ICE SKATES—Girl's, white, sizes 3 and 5. Char. 1018-J.  
JACKET—Black skunk, size 12-14. Also formal, size 11-13. Gen. 4936.  
KITCHEN CABINET—White metal utility, 5'x18". 2042 N. Clinton Ave., Glen. 5952.  
KITCHEN KRAFT—Club Aluminum. Also upright piano; living room suite, davenport, 2 chairs, ottoman; table, floor lamps; stair runner; hall rug; odd living room chair; 5-ft. Norge refrigerator; 50-gal. wine barrels; cabinet victrola, crank type; large oak dining room suite; end tables; parlor table. Char. 0994-J.  
LAMP—Two end table lamps, basin shades. Glen. 3898-J.  
LIVING ROOM SUITE—Custom-made, 2 pc., Lawson tapestry set. Mon. 6002-W after 5 p.m.  
LIVING ROOM SUITE—Four-piece. Also 8½'x11' rug. Cul. 4388-M.  
LIVING ROOM SUITE—Three-piece, \$20. Also single bed, springs, \$5; large lamp table, \$8. Edgar C. Mitchell, 180 Standish Rd., Greece.  
LOTS—Brighton, next to Colgate Divinity School, 120'x120', high, wooded. William Harrison, Main 4800, ext. 4177.  
LOVE SEAT—Mahogany, new springs. Also double-breasted tuxedo, size 37. Cul. 4776-J after 6 p.m.  
MATERNITY DRESSES—Two, brown gabardine, black wool, size 18, \$5 ea. St. 3383-X.  
MIXER—Wizard, electric, juicer, \$5. Glen. 7060-M.  
MOTOR—Evinrude, speedy twin; boat, fully-equipped. B. Mitzky, 140 Brockley Rd.  
OIL HEATER—Char. 2244-J.  
OVERCOAT—Gray, size 42-44, \$5. Cul. 4404-M.  
PANTS—Man's, gray wool gabardine, size 34-21. 460 Garson Ave.  
PIANO—Upright, \$25. 224 Lake Breeze Rd., Char. 1391-W.  
PUPPIES—Collie-shepherd. Glen. 3310, ext. 546.  
PUPPIES—Registered beagle, good hunting stock, 315 Leonard Rd. after 6 p.m. or Saturday, Sunday.  
PUPPIES—Two hound, 5 mo.; 1 hound dog, 18 mo. Also 16 gauge Remington pump gun. 32 Vose St.  
RADIO—American Bosch, 10 tube, floor model, \$20. 513 Frost Ave., Glen. 4395-W.  
RADIO—Atwater Kent, floor model. Also 2 formal, size 12-14; girl's bicycle, new tires, size 28", 158 Dake Ave., Char. 2577-J.  
RADIO CONSOLE—Zenith, 12 tube, \$35. Glen. 7313 after 6 p.m.  
RADIO—Emerson table model. Also record player, records, \$25. 3977 Lake Ave., Char. 0062-M after 6:30 p.m.  
RANGE—Andes. Also black fur-trimmed coat, size 16; formal, size 18. 359 Sawyer St.  
RANGE—Combination gas-coal, gray enamel. 68 Everett St., Glen. 2725-J.  
RANGE—Gray-and-white combination, \$30. 347 Seneca Rd.  
RANGE—Kitchen, cream and black; Heatrola coal heater; gasoline kitchen Kook range, black and white, with oven and broiler, all in good condition. Honeye Falls 553-F-11.  
RAZOR—Electric, Remington, dual shaver, \$10. Hill. 2791-M.  
REAL ESTATE—Resort property, Adirondack Mts., 2 acres of land with 18'x20' lodge and 4 cabins, completely furnished, 187 Huntington St., Sea Breeze, after 6 p.m.  
RECOMAR—No. 18, 2¼x3¼. Or trade for 35mm. with rangefinder. Glen. 5552-R.  
REFRIGERATOR—Crosley, apartment-size, \$150. 266 Glenwood Ave. after 6 p.m.  
REFRIGERATOR—Six-ft. Glen. 0466-W after 6 p.m.  
REPAIRING—Clothing. Glen. 5189-R.  
RUG—Wilton, 9x10½. Glen. 1961-W.  
SEWING CABINET—Mahogany, Martha Washington. Gen. 6344-J.  
SEWING MACHINE—National rotary electric, console table style. Spencerport 301-F-23.  
SEWING MACHINE—Singer portable electric. Glen. 0648.  
SHOES—British walkers, size 7½A. Glen. 1707-R.  
SHOES—Lady's Gold Cross, size 6A, black, and brown. Cul. 4484-M.  
SIDEBOARD—Dark wood, \$15. Hill. 2885-R.  
SKATES—Girl's white top hockey tubes, size 9. Also 8' skis. Cul. 1654-M.  
STATION WAGON—Child's, \$12. Also bridesmaid dresses, one size 13, \$7, one 14, \$15. 309 Bay St., Cul. 1525-R after 7 p.m.  
STORM WINDOWS—Two, 24"x46½". Char. 2679-J.  
STORM WINDOWS—Three, two size 38"x58", one size 32"x54". Glen. 6729-R.  
STORM WINDOWS—Two, 36-58. Cul. 1832-J after 6 p.m.  
STOVE—Andes, combination, \$75. Gen. 5525-J.  
STOVE—Andes combination. 179 Albe-marle St.  
STOVE—Andes, with Florence oil burner. Glen. 3069-W.  
STOVE—Bucket-a-Day, with attached blower. Gen. 6998-M.  
STOVE—Combination, gas-coal. Mon. 6625-R.  
STOVE—Combination coal, gas. Glen. 6381-R.  
STOVE—\$100. St. 2496-R after 6 p.m.  
STOVE—Sterling. 588 Carter St.

## FOR SALE

SUIT—Lady's dark green tailor-made, size 16, \$25. Arthur Pierce, 237 Elm-grove Rd.  
SUIT—Lady's Eaton, size 14. Also man's overcoat, size 38. Glen. 1397-W.  
SUIT—Powder blue, size 14, \$20. Cul. 4507-M after 5 p.m.  
TABLE—Porcelain top, two chairs. Also gas coil for heating water. Gen. 2898-R.  
TAYLOR TOT—\$3.50. Also bassinet, \$3; boy's herringbone coat- and leggings set, size 4-5, \$6; baby's clothes, 6-18 mos. Cul. 4532-M before noon.  
THERMOSTAT—Sears damper control in perfect working order. 308 Winchester St., Glen. 3521-J.  
TOOL BOX—Millwright's. Cul. 2948-M.  
TRIPOD—Glen. 4586-J.  
TRUCK—1937 GMC ¾-ton panel. Also 1933 Dodge sedan. Glen. 2072-R.  
TURKEYS—Fred Barthelmann, 246 Windsor Rd., Char. 0979-M after 6 p.m.  
TUXEDO—Tailor made, single breasted, size 38, \$20. Hill. 2472-M.  
VACUUM CLEANER—Apex. Also sterling silver candle holders. 48 Barker St.  
VACUUM CLEANER—Complete. 2729 Dewey Ave., Char. 2080.  
VACUUM CLEANER—Premier Jr., complete. \$20. 184 Kiniry Dr.  
WASHER—Easy Whirlidy, apartment size. 17 Ave. E. upper west apt.  
WASHING MACHINE—Easy, plunger type. Char. 1316-R.  
WASHING MACHINE—Easy, copper top. Also combination storm door, 36"x80". Cul. 5617-J.  
WASHING MACHINE—Kenmore. Also Airway vacuum cleaner; Silvertone console radio; 7 Northland toboggan. 370 Merchants Rd.  
WATER HEATER—Coal, for 30-40 gal. boiler. \$4. 24 Benton St.  
WATER HEATER—Sav-U-Time with controls. Also 30-gal. water tank, side-arm heater. Char. 2752-J.  
WATER PUMP—Electric, complete. Also paint sprayer, tires, 6.00x16. Gen. 7586-J, after 6 p.m.  
WEDDING GOWN—Long-sleeved, satin, size 10-12, with fingertip veil; one man's gray suit, size 40; one light-brown topcoat, size 40. St. 2237-R.  
WEDDING GOWN—Satin, train, size 14. Char. 2209-M.  
WEDDING GOWN—Size 12. Glen. 0817-W after 6 p.m.  
WINDOW SCREENS—One, 3'6"x3'11". Also 11 storm sash. 196 Mayflower Dr., Mon. 6157-R.  
WOOD—One cord, kindling. Mon. 0351-R.  
WOOD LATHE—With accessories. 478 Meigs St.

**HOUSES FOR SALE**

Four large rooms, bath, single garage, screens, storm windows, screened porch, awnings, well-shrubbed lawn, 94'x464' lot, low taxes, \$10,200. Chili. Gen. 7585-R.  
Large 10-room, electricity, bath, two good barns with land to suit buyer, 22 miles to Kodak. 3303 Dewey Ave.  
Nine rooms, furnace heat, toilets up and down. 79 Coleman Terr. Inquire 308 Carter St.

**WANTED**

AID—A group of people interested in rendering mutual aid in building their own homes desire others with building trade experience who would like to join the group to contact them. Glen. 6188.  
BED—Youth. Gen. 4719-M.  
BICYCLE—Girl's 26", pre-war, Schwinn. Cul. 2936-J.  
CUT GLASS—Anything fancy, silver, lamps, steins, brass, old pieces or sets, over 40 yrs. old. 647 Chili Ave.  
DRIVER—Party to share driving to Gulf Coast of Florida, first part of December. Glen. 7010-W.  
FAN—For 1940 Ford V-8. Hill. 1643-W.  
HOUSE—Six- or 7-room for disabled veteran, family, \$6500 to \$8000, no down payment, will trade heated 4-room apartment, wife employed Kodak. Glen. 6386-R.  
NEGATIVES—Gentleman who has negatives of Edward Lynn please mail to Kenneth Lynn, 289 North Ave.  
PHONOGRAPH—For child, electrical or mechanical. Cul. 0160-M.  
PIANO—Hill. 1196-R.  
PIANO—Studio upright or spinet. Terry Mangione, Main 2791, ext. 72.  
PING-PONG TABLE—Char. 2097-R.  
RIDE—From Conesus Lake to KP and return, 8-5. Livonia 827-F-2.  
RIDE—From Conesus Lake to Lyell Ave. and return. Hours: 7-3:30. KP KODAKERY.  
RIDE—From Fairport to KO and return, hours 8 to 5 p.m., Fairport 45-J.  
RIDE—From Forest Lawn to CW and return, hours 7:30 to 4:30. Cul. 6175-R.  
RIDE—From Genesee Pk. Blvd., Chili Ave. section to KP and return, Mon-Fri., 8-5. KP KODAKERY Office.  
RIDE—From Holley to CW, hours 7:30 to 4:30. CW KODAKERY 334-6256.  
RIDE—From Parma Corners to KP and return, 8-5. Spencerport 312-F-14.  
RIDE—From vicinity Genesee and Sawyer Sts. to CW and return, hours 8 to 5 p.m. Gen. 6630-R.  
RIDE—Once or twice a month to New York or Philadelphia. Mon. 2251.  
ROCKS—For garden. Char. 0931-W after 6:30 p.m.  
SEWING MACHINE—119 Ambrose St.  
SEWING MACHINE—Singer drophead or White. Glen. 3713.  
SLEEPING BAG—For scout. Glen. 3923-R.

## WANTED

TABLE—Walnut, drop-leaf, square top. Gen. 3275-W.  
TRAIN SET—Electric, for my boy, must be reasonable. Glen. 5195-M.  
TRICYCLE—For 5-7 yr. child. Char. 0594-R.  
TYPEWRITER—Portable, Royal. Cul. 6321-W.  
WELL PUMP—Electric shallow. Glen. 0110-W.

**APARTMENTS WANTED TO RENT**

Four or 5 rooms, or flat, can furnish best of references. Kodak vicinity preferred. Glen. 0044-M.  
Four rooms or bungalow for vet with family, family living in Connecticut until apartment is found, been separated 3 months. R. Menne, 61 Clay Ave., Glen. 0945-J.  
Furnished, by first of year, young couple about to be married, clean, neat, we will be good tenants. Glen. 3331-M.  
Furnished apartment or studio room, vicinity of KP or H-E, by veteran, bride, best of references. Gen. 5051-M.  
Small apartment for business couple. Glen. 0843-M evenings.  
Or cottage house, flat, must be on lower floor for elderly couple. Glen. 2803-J.  
Or share home by refined, employed couple. Gen. 5933-R, between 6 and 9 p.m.  
Studio or small apartment with kitchenette, needed by business woman. Mon. 0734 mornings.  
Three or 4 rooms urgently needed by mother, 2 boys working. St. 2988-X.  
Three-4 rooms, furnished, for 2 quiet and responsible women, needed in November. St. 0962-X after 5:30 p.m.  
Four rooms, for young couple. St. 3566 after 6 p.m.  
Two-3 rooms, preferably furnished, for young working couple, must have by Dec. 1. Glen. 2692-J after 6 p.m.  
Urgently needed, furnished if possible, two rooms, bath, kitchen, facilities for 2 young women, vicinity Strong Memorial Hospital, if possible. Gen. 6941-W after 6 p.m.

**FOR RENT**

ROOM—For gentleman, 39 Lapham St., near KP, \$5. Thomas Cahill, 52 Lapham St.  
ROOM—For girl employed nights, room and board in exchange for getting children off to school in a.m., Kodak section. Glen. 0968-R.  
ROOM—Furnished, Kodak section, private family, gentleman preferred. Glen. 1443-R.  
ROOM—Furnished, gentleman preferred. 302 Carter St.  
ROOM—Furnished, gentleman preferred. 74 Strong St., Glen. 3874-W.  
ROOM—Furnished or not, available in November. Glen. 0817-W after 6 p.m.  
ROOM—Garage available, gentleman only, truckworker preferred, near KP. Glen. 2325-R.  
ROOM—Gentleman day worker. Glen. 7589-R.  
ROOM—Irondequoit section, gentleman preferred. Char. 2912-M.  
ROOM—Large, for single young lady or man, employed, walking distance from KP. Glen. 1631-R for appointment.  
ROOM—Large, twin beds for 2 girls or 2 boys, ten minutes walk to KP. 118 Knickerbocker Ave., Glen. 2282-J.  
ROOM—Private bath, Park bus, breakfast optional, business girl preferred. Mon. 3430.  
ROOMS—Two furnished sleeping rooms with private bath, 2 gentlemen preferred. Char. 1119-R.  
ROOM—To share with gentlemen, KP section. 116 Augustine St., Glen. 0675-J.  
SLEEPING ROOM—Comfortable, for gentleman 3 minute walk to KP. Handford-Landing gate on Lake Ave., 42 Lauderdale Pk.  
SLEEPING ROOMS—Two, near bus line. 52 Strohm St., Char. 3330-J.  
STUDIO APARTMENT—Furnished, with board. Write or call Mrs. Davenport, 161 Cinnabar St., off St. Paul Blvd.  
STUDIO APARTMENT—Unfurnished, large bedroom and living room, ideal location. Glen. 0817-W after 6 p.m.  
TWO ROOMS—Bedroom, furnished, other suitable for living room, arrangements for breakfast and lunch, garage, couple preferred. Glen. 3991-M before noon.

**WANTED TO RENT**

GARAGE—Corner East Ave.-Alexander St. section. Mon. 1725-M after 6 p.m.  
GARAGE—In vicinity Lexington-Glenwood Ave. or near Maryland St. Glen. 4081-M.  
GARAGE—Seneca Parkway section between Lake and Dewey. 216 Seneca Pkwy., Glen. 1970-J.

**LOST AND FOUND**

FOUND—Benrus gold watch found in Emul. Ctg. Dept., Bldg. 29, owner may have by describing it. KP KODAKERY.  
LOST—Pencil, black-and-gold, Ever-sharp, at KO. Dorothy Curtis, KO ext. 3171.  
LOST—Gold identification bracelet, engraved, Lydia, 10-25-47, reward. Gen. 6993-J.

**SWAPS**

APARTMENT—Three rooms and bath; For 5 room apartment, reasonable rent. Cul. 4683-M.  
CONSOLE RADIO—Four bands, 3 short-wave standard broadcast; For sewing machine. C. Lorz, Cul. 0940.  
HAWAIIAN GUITAR—And music; For phonograph records or cash. Gen. 1710-W.



# How They Stand in Bowling Leagues at KP, CW, H-E, KO

|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|----------------|----|----|--------------|--------------------|----|------------------|----|--------------------|------------|-----------------|----|--------------------|----|--------------------|---------------|--------------------|----|---------------------|----|----|----------------|----|----|----------|----|----|----------------|----|----|---------------|----|----|-----------------|----|----|
| CW Friday Men  |    |    |              | CW Wednesday Girls |    |                  |    | H-E Girls' Ridge   |            |                 |    | H-E Brass Butchers |    |                    |               | KO Girls           |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Aero           | 18 | 9  | Illustrators | 13                 | 14 | Daks             | 20 | 4                  | Ektras     | 11              | 13 | IBM                | 15 | 8                  | Payrollers    | 13                 | 11 | Pulleys             | 16 | 8  | Switches       | 14 | 10 | Kodaks   | 16 | 11 | Vollendas      | 15 | 12 |               |    |    |                 |    |    |
| Portrait       | 15 | 12 | Velox        | 13                 | 14 | Bimats           | 16 | 8                  | Doublets   | 10              | 14 | Orphans            | 15 | 9                  | O Ridge Nals  | 11                 | 13 | Chucks              | 15 | 9  | Bevels         | 9  | 15 | Bullets  | 15 | 12 | Bantams        | 12 | 15 |               |    |    |                 |    |    |
| Kodalure       | 14 | 13 | Translite    | 11                 | 16 | Twindars         | 14 | 10                 | Dakons     | 7               | 17 | Rolling Pins       | 15 | 9                  | Lucky Strikes | 9                  | 14 | Gizmos              | 14 | 10 | Burrs          | 4  | 20 | Cinés    | 15 | 12 | Brownies       | 10 | 17 |               |    |    |                 |    |    |
| Azo            | 14 | 13 | Vitava       | 10                 | 17 | Supermatics      | 12 | 12                 | Diomatics  | 6               | 18 | Scribblers         | 15 | 9                  | Recordak      | 8                  | 16 |                     |    |    |                |    |    | Retinas  | 15 | 12 | Bulls-Eyes     | 10 | 17 |               |    |    |                 |    |    |
| CW National    |    |    |              | CW Office          |    |                  |    | H-E Men's Webber   |            |                 |    | KPAA Tuesday B-16  |    |                    |               | KO National        |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Recordak       | 17 | 10 | Proj. Print. | 13                 | 14 | Retinas          | 10 | 5                  | Cinés      | 8               | 7  | Medical            | 14 | 10                 | Alley Sallies | 8                  | 16 | Bldg. 29            | 20 | 4  | Engineering    | 11 | 13 | Reds     | 14 | 10 | Cubs           | 12 | 12 |               |    |    |                 |    |    |
| Access. Mach.  | 16 | 11 | Ciné Machine | 12                 | 15 | Brownies         | 8  | 7                  | Kodascopes | 7               | 8  | Boloz              | 19 | 8                  | Hendeys       | 13                 | 14 | Bldg. 30            | 17 | 7  | Syn. Chem.     | 11 | 13 | Senators | 13 | 11 | Yanks          | 11 | 13 |               |    |    |                 |    |    |
| Duplex         | 15 | 12 | Dept. 10     | 11                 | 16 | Recordaks        | 8  | 7                  | Bantams    | 6               | 9  | Purchasing         | 17 | 10                 | Ektras        | 12                 | 15 | Emcos               | 16 | 8  | Stock 7        | 10 | 14 | Bums     | 13 | 11 | Pirates        | 11 | 13 |               |    |    |                 |    |    |
| Velox          | 15 | 12 | Airgraphs    | 9                  | 18 | Enlargers        | 8  | 7                  | Recomars   | 5               | 10 | Shellers           | 17 | 10                 | Planning      | 12                 | 15 | Recovery            | 16 | 8  | Bldg. 14       | 10 | 14 | Giants   | 13 | 11 | Tigers         | 10 | 14 |               |    |    |                 |    |    |
| CW Supervisors |    |    |              | CW Guards          |    |                  |    | H-E Saturday Shift |            |                 |    | KPAA Thursday A    |    |                    |               | KO Repair Shop     |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Jiffys         | 21 | 6  | Monitors     | 13                 | 14 | Bldg. 12         | 13 | 5                  | Bldg. 15   | 8               | 10 | Dept. 82           | 16 | 11                 | Beavers       | 12                 | 15 | Emul. Melt.         | 15 | 9  | Bldg. 2        | 8  | 16 | Planning | 13 | 11 | Paint Shop     | 7  | 17 |               |    |    |                 |    |    |
| Vigilants      | 18 | 9  | Magazines    | 13                 | 14 | Bldg. 4          | 11 | 7                  | Bldg. 3    | 8               | 10 | Recordak           | 16 | 11                 | Metals        | 11                 | 16 | Kodapak             | 14 | 10 | Acid Plant     | 8  | 16 | F.D. 2   | 11 | 13 | S. P. P.       | 5  | 19 | Cinés         | 12 | 9  | Inspection      | 11 | 10 |
| Ektras         | 17 | 10 | Medalists    | 13                 | 14 | Bldg. 16         | 11 | 7                  | Bldg. 11   | 7               | 11 | Warner Sw.         | 15 | 12                 | Transfers     | 10                 | 17 | Swiss Navy          | 14 | 13 | Assemblers     | 9  | 18 | Yard     | 17 | 7  | Metal Shop     | 13 | 11 | Continental   | 11 | 10 | Sound           | 10 | 11 |
| Shutters       | 17 | 10 | Six-16       | 12                 | 15 | Bldg. Z          | 9  | 9                  | Bldg. 9    | 9               | 13 | Estimators         | 14 | 13                 | Production    | 9                  | 18 | Estimators          | 14 | 13 | Production     | 9  | 18 | F.D. 2   | 11 | 13 | S. P. P.       | 5  | 19 | Stock         | 11 | 10 | Kodaks          | 8  | 13 |
| Bullets        | 15 | 12 | Kodaks       | 12                 | 15 | CW Wednesday Men |    |                    |            | H-E Men's Ridge |    |                    |    | E&M Field Division |               |                    |    | KPAA Girls' 12-Team |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Kodascopes     | 15 | 12 | Vest Pockets | 12                 | 15 | Kodaks           | 15 | 9                  | Enlargers  | 13              | 11 | Dept. 10           | 16 | 5                  | Dept. 16      | 10                 | 11 | F.D. 4              | 15 | 9  | Testing        | 11 | 13 | Bldg. 30 | 14 | 10 | Tool Room      | 11 | 13 | E&M Plan.     | 10 | 2  | Film Emul. Ctg. | 5  | 7  |
| Recordaks      | 15 | 12 | Juniors      | 11                 | 16 | Vest Pockets     | 15 | 9                  | Brownies   | 10              | 14 | Dept. 32-1         | 16 | 5                  | Bench Wrms.   | 10                 | 11 | Bldg. 42            | 14 | 10 | Sens. Pa. Pkg. | 10 | 14 | Bldg. 42 | 14 | 10 | Sens. Pa. Pkg. | 9  | 15 | Stores        | 10 | 2  | Emp. Record     | 5  | 7  |
| Targets        | 14 | 13 | Brownies     | 9                  | 18 | Synchros         | 14 | 10                 | Bantams    | 8               | 16 | Lesoks             | 16 | 5                  | Royals        | 8                  | 13 | Chemical            | 14 | 10 | F. & S         | 9  | 15 | Bldg. 29 | 14 | 10 | N. C. P.       | 9  | 15 | Kodaloid      | 9  | 3  | Ind. Rel.       | 4  | 8  |
| Bantams        | 14 | 13 | Six-20       | 9                  | 18 | Vigilants        | 14 | 10                 | Kodamatics | 7               | 17 | Raiders            | 13 | 8                  | Inspectors    | 8                  | 13 | Bldg. 29            | 14 | 10 | N. C. P.       | 9  | 15 | Bldg. 34 | 13 | 11 | F.D. 10        | 9  | 15 | Ciné K. Proc. | 8  | 4  | Color Print     | 3  | 9  |
| Cinés          | 14 | 13 | Enlargers    | 6                  | 21 | CW Friday Girls  |    |                    |            | H-E Men's Ridge |    |                    |    | KPAA American      |               |                    |    | KPAA Monday B-8     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Monitors       | 17 | 7  | Ektras       | 12                 | 12 | Shutters         | 20 | 7                  | Bantams    | 13              | 14 | Dept. 17           | 11 | 10                 | Lucky Strikes | 7                  | 14 | Bldg. 34            | 13 | 11 | F.D. 10        | 9  | 15 | Cinés    | 13 | 11 | Engineering    | 6  | 18 | Wage Stds.    | 8  | 4  | Bldg. 30        | 3  | 9  |
| Press Room     | 17 | 7  | Jiffys       | 11                 | 13 | Vigilants        | 16 | 11                 | Ektras     | 13              | 14 | Dept. 59           | 11 | 10                 | Tool Room     | 6                  | 15 | Bldg. 34            | 13 | 11 | F.D. 10        | 9  | 15 | Cinés    | 13 | 11 | Engineering    | 6  | 18 | Accounting    | 5  | 7  | Paper Serv.     | 2  | 10 |
| Magazines      | 15 | 9  | Medalists    | 10                 | 14 | Targets          | 16 | 11                 | Jiffys     | 13              | 14 | Blanchards         | 10 | 11                 | Stock X       | 5                  | 16 | Tinsmith            | 15 | 6  | Office         | 11 | 10 |          |    |    |                |    |    |               |    |    |                 |    |    |
| Kodascopes     | 14 | 10 | Sprayers     | 10                 | 14 | Juniors          | 15 | 12                 | Kodascopes | 12              | 15 | Drafting           | 17 | 7                  | Wig Wags      | 13                 | 11 | Carpenter           | 15 | 6  | Machine        | 9  | 12 |          |    |    |                |    |    |               |    |    |                 |    |    |
| Bantams        | 13 | 11 | Recordaks    | 10                 | 14 | Medalists        | 13 | 14                 | Brownies   | 9               | 18 | Grinders           | 16 | 8                  | Mach. Shop    | 12                 | 12 | Electric            | 11 | 10 | Millwright     | 7  | 14 |          |    |    |                |    |    |               |    |    |                 |    |    |
| CW Engineering |    |    |              | KPAA Friday B-8    |    |                  |    | H-E Men's Ridge    |            |                 |    | KPAA American      |    |                    |               | KPAA Paper Service |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Medalists      | 20 | 4  | Kodascopes   | 11                 | 13 | Bldg. 57         | 16 | 5                  | Res. Lab   | 8               | 13 | Elec. Shop         | 15 | 9                  | Turrets       | 12                 | 12 | Pipe                | 11 | 10 | Chemical       | 5  | 16 |          |    |    |                |    |    |               |    |    |                 |    |    |
| Monitors       | 10 | 4  | Reflex       | 10                 | 14 | Port. Pan        | 14 | 7                  | Ind. Eng.  | 8               | 13 | Tool Room          | 15 | 9                  | Wood Shop     | 10                 | 14 |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
| Shutters       | 13 | 11 | Magazines    | 9                  | 15 | Micro Photo      | 14 | 7                  | Bldg. 23   | 7               | 14 | Oilers             | 14 | 10                 | Dept. 77      | 8                  | 16 | Traffic             | 16 | 8  | Maintenance    | 11 | 13 |          |    |    |                |    |    |               |    |    |                 |    |    |
| Ektras         | 12 | 12 | Cinés        | 7                  | 17 | X-ray            | 12 | 9                  | E. W. O.   | 5               | 16 | Recordak           | 14 | 10                 | Pushovers     | 8                  | 16 | Receiving           | 15 | 9  | Finishing      | 11 | 13 |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |
|                |    |    |              |                    |    |                  |    |                    |            |                 |    |                    |    |                    |               |                    |    |                     |    |    |                |    |    |          |    |    |                |    |    |               |    |    |                 |    |    |