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EK Wage Dividend Rate Upped to 2¼%

New Items Viewed at Sales Meet

Salesmen of Kodak's Cellulose Products Div. today will learn of a new item which promises to open new fields to them, besides learning of new applications for present products.

The salesmen, who arrived at KO yesterday for a three-day meeting, are Charles Snead, Milton Tucker, E. M. "Boots" Drummond, Lyle Mills, Bill Seaman, Raymond "Bud" Caire, Joe Gruntler and Stanley Osman.

Extruded Kodapak is the new product. Beginning life as Tenite it goes through a hopper where it

Kodak Product Goes Into Princess' Drapes

"Drapes and upholstery in Princess Elizabeth's bridal home will be made of metallic yarn," to quote a London news dispatch.

The metallic yarn referred to is none other than Lurex—manufactured at Cleveland of aluminum and Kodapak. The yarn will be handwoven into fabric for the drawing rooms, sitting rooms and state bedroom.

Lurex is a fine sheet of bright aluminum placed between two sheets of Kodapak, the three layers being joined together with transparent adhesive which is then cut into widths of 1/80th of an inch and wider.

is heated and then squeezed through a die into sheet form.

The result is Extruded Kodapak—not quite as perfect optically as the roll-coated Kodapak—but quite adequate in appearance for a host of present-day uses such as transparent boxes and formed articles like radio dials.

The "new look" is also encouraged.

(Continued on Page 4)



Taken in Tibet—Morley Reid, KO Export Dept., views movie strips of Tibet and India made by his nephew, Ernest Reid, right, just home from the Far East. Pictures of the monastery at Gyantse Dzong and of a young Tibetan lama above are on reel.

Cameramen Invade Land of Mysterious Tibet To Picture Monks, Monasteries in Mountains

The land of Shangri-La, with its lamas, its monasteries and its unfearing people, holds few mysteries for Ernest Reid who has just returned from making Kodachrome movies and stills in Tibet and India.

Ernest, who visited his uncle, Morley Reid, at KO recently, was here to pick up movie film sent to Kodak for processing.

"That film started out from Tibet and India strapped to a mail carrier's back, then went by mule

back and eventually by more modern ways to the U.S.," he said.

"As soon as it was processed your Film Processing Service would cable us in detail about the results and advise us. This advice was of tremendous value, and we waited for each report."

The "we" was Bill Dunning, who had reached the frontiers of Tibet with the British Air Forces during the war, and Ernest. Bill's yen to see more of Tibet had continued when he returned to Canada, so he asked Ernest to make a trip back with him.

Ernest, a member of the Canadian National Film Board during the war, had written scripts, chosen casts and directed the shooting of films for "Canada Carries On" and "World in Action." Traveling from Nova Scotia to British Columbia to obtain the natural settings for these pictures, he also had gained much experience working with casts who had done no previous acting. This stood him in good stead in India and Tibet for both the documentary and story movies he made.

He shot two story movies, one in India, the other in Tibet. The India story concerns the romance of a Hindu girl and a Mohammedan boy. Neither of them knew his whole story all during the filming, he declared. He told them only scene by scene what the action was to be. The fact that the boy was

a Mohammedan was concealed from the Hindu townspeople.

In the Tibetan movie he capitalized upon the natives' love of story-telling, by clustering a group of children around a master story teller. Drawing upon Tibetan mythology, the teller described his experiences to the youngsters, including that of being chased over a cliff by demons.

Intrigued by Camera

Chief difficulty encountered by Ernest was the language barricade. The Tibetans weren't the least scared of his camera. In their curiosity they often attempted to take it away from him. Reid used it to gain entrance to several forbidden monasteries. He would strike up a friendship with one of the lower lamas or monks by showing him the camera and flashing one or more bulbs which he then presented to the lama. Usually the lama allowed Ernest to take as many pictures as he liked.

Interiors of many of the monasteries never before had been photographed. The high lamas usually withheld permission for fear of desecrating the gods.

In addition to the movies, Ernest shot about 2000 35-mm. and about 300 4-by-5 Kodachrome transparencies, plus black-and-whites.

Already the two have sold an illustrated story which will appear in This Week Magazine in December and they have offers from other national magazines. They also hope to write a book

Kodak Folks Will Get \$22.50 for Each \$1000 Earned in Last 5 Years

The largest Wage Dividend ever paid by the Company, voted by the board of directors this week, will be shared by the greatest number of Kodak people in history next March. The payment will amount to \$11,650,000 and will be shared by 50,000 Kodak men and women in the Western Hemisphere.

As the formula works out, the Wage Dividend rate will be 2¼ per cent of wages earned in the five years 1943-1947. This is equal to \$22.50 for each \$1000 of those earnings.

This Wage Dividend rate of 2¼ per cent compares with the rate of 1.75 per cent paid last year.

34,000 in Rochester

It is estimated that approximately \$8,200,000 will go to some 34,000 Kodak people in Rochester. Last year's Wage Dividend for 48,800 men and women amounted to \$8,100,000 with 31,800 people in Rochester receiving about \$5,800,000.

Kodak folks who have been with the Company five years by the end of 1947 will receive Wage Dividend checks of about 5¼ times their average weekly wages during the last five years. Those with less than five years' service will get proportionate amounts.

The payment next March will

be the 36th since the Company inaugurated the Wage Dividend plan back in 1912 and will bring the total to about \$88,500,000 paid since that time.

All Kodak people who started on or before Oct. 1, 1947, and who are at work at the end of this year will receive the Wage Dividend. Those joining the Company after Oct. 1, 1947, but before Jan. 1, 1948, will receive a Wage Dividend if they are at work on the date of payment next March. Temporary absence on the qualification date does not affect eligibility.

The board of directors declared a common stock dividend of 55 cents a share for the quarter and the regular 1½ per cent preferred stock dividend of \$1.50 a share. Both will be paid Jan. 2 to stockholders as of Dec. 5.

Stock Dividend

Kodak split its common shares 5-for-1 last April. Figured on the basis of the new share, common stock dividends this year total \$1.60 a share compared with dividends in 1946 equivalent to \$1.40 on the new share.

It is on the total amount of common stock dividend declared that the Wage Dividend formula is based. For each 20 cents by which dividends declared on the common stock exceed 70 cents, the Wage Dividend rate is ½ of 1 per cent (.005) of all earnings within the five calendar years preceding the date of payment. Since this year's total common stock dividend is \$1.60, here's how the formula works: \$1.60 minus 70 cents which equals 90 cents. Dividing this by 20 cents we have 4.5. Multiply 4.5 by .005 and we obtain the Wage Dividend rate of 2¼ per cent. To determine the employee's Wage Dividend, his earnings during 1943-47 are multiplied by this Wage Dividend rate.

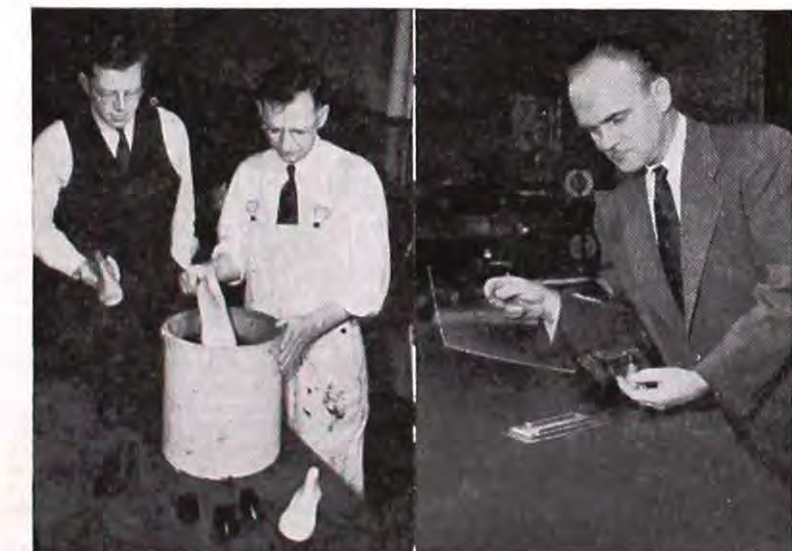
EK Safety Score

Here is the seventh week's standing of 18 Kodak units in the 13-week safety campaign:

KP Chemical Plant.....	100%
KP Roll Coating.....	100%
KP Film Emul. Coating..	97%
KP Film Emul. Mfg.....	97%
KP Yard Dept.....	97%
KP Ciné Processing.....	100%
KP Paper Div.....	98%
KP E&M-Eng. and Stores	100%
KP Sens. Pap. Pkg.....	99%
KP Fin. Film & Sundries	99%
KP Service Depts.....	100%
Kodak Park Gen.....	96%
KP E&M Shops.....	100%
KP E&M Field Div.....	95%
Kodak Office.....	100%
Camera Works.....	100%
Hawk-Eye.....	100%
Navy Ordnance Div.....	96%

about their experiences.

The documentary and story movies are now being edited, and music and commentary will be set to them soon so that they may be shown throughout Canada and the United States.



Dipped in Gel—Cellulose Products salesmen this week are seeing shining samples of shoe lasts dipped in EK Gel Lacquer. At left, Dr. Harold Smith watches Jerry Clarke dip one at KP's Cellulose Acetate Development Dept. At right, Paul Braman, Cellulose Products Sales, examines an Extruded Kodapak box design.

Home Television Use Gains in British Isles



Topic is Television — Capt. A. G. D. West, right, executive of Cinema Television Ltd., Great Britain, discusses details of cathode ray tube with Gentry T. Veal, television engineer of the Research Lab at Kodak Park.

Home television is growing by leaps and bounds in Great Britain, reports Capt. A. G. D. West, a recent visitor at Kodak Park. He is in this country to observe developments in television and motion picture engineering and the rapid processing of television film.

"Only the London station is now operating, but stations in Birmingham and Manchester will be going by the end of 1948," he predicted. "Sports, drama, and various educational programs, all free from advertising, of course, are now reaching approximately 25,000 London owners of home television receivers. Eventually we hope to have seven other stations in the British Isles reaching between 75 and 80 per cent of the population."

Working closely in photographic techniques with Kodak Ltd. in Harrow, Capt. West is managing

director of Cinema Television Ltd., manufacturers of home receivers, electronic scientific instruments, cathode ray and photoelectric tubes and other television aids.

One of the founders of the British Kinematographic Society and a Fellow of the Royal Photographic Society, he served for eight years as president of the former society. Capt. West was succeeded by I. D. Wratten as president of the BKS. Wratten is deputy sales manager of the Motion Picture Sales Dept. at Kodak Harrow. BKS boasts of a membership of nearly 1100, reflecting the wide interest in motion pictures abroad.

Tests in Theaters

At the present time television pictures are being tested in theaters, and other experiments are being carried out in the London area. An interested observer in the progress being made is J. Arthur Rank who holds a controlling interest in several British film producing companies.

During World War II Captain West was engaged in radar duties and currently is recognized as one of the top technicians in the television field. He has read papers before engineering groups while in this country, including the recent Society of Motion Picture Engineers' convention in New York City. Before returning to England he will confer with RCA and other radio and television manufacturers in the East.

New Color Book Gives Latest Info

Kodak's new data book — "Ektachrome and Kodachrome Professional Films" — just announced by the Company, provides the advanced amateur and professional photographer with complete information about Kodak's professional color films.

Available for 50 cents a copy through all Kodak dealers, the 72-page book includes a complete revision of the material in the previous data book on Kodachrome Professional Film, together with equally extensive information on Kodak Ektachrome Film. Recommendations on the exposure and processing of Kodak Ektachrome Film have been seasoned by the practical experience gained during the year which has elapsed since this product was introduced.

Text of the data book is divided into 10 sections covering a variety of subjects on color.

Gas Company Adopts Sturdy Tenite Tubing To Link Mains With Hundreds of Homes

Tenite tubing is replacing steel gas pipe in home installations by Southern California Gas Co.

The tubing boasts several advantages over steel pipe such as its availability, light weight, easy handling, lower shipping costs and the simple joining methods.

First installation was made in 1945 and after nearly three years of testing, permanent use of the pipe to conduct fuel gas from the main to the customer's meter is thought to be practically assured.

Joining is simple. The two ends of the one-inch pipe (outside diameter) are coated with a solvent cement and joined. A sleeve of one-inch (inside diameter) similarly coated on the inside, is then slipped over the joint, and the three pieces are thus "welded" together at once. Joints are then covered with grease, two wraps of cellulose acetate sheet and one of Kraft paper. This makes a suitable shield for mild soils and does away with the time and bulky equipment necessary for preparing the hot asphalt shields on joints.

Installation Easier

Gradual bends in the flexible tubing are easily accomplished on the job. Right angle bends are made by means of prefabricated right angle sections, sleeve-jointed.

Fittings where Tenite tubing meets the steel gas main and at the "riser" where a copper tube joins the Tenite pipe to carry gas into the house are made with Dresser fittings.

Tenite pipes and joints are made to stand up under a maximum safety pressure of 30 pounds per square inch, although in tests they are said to have withstood far higher pressures.

The gas company thus far has made about 500 installations using about 40,000 feet of Tenite.



Tenite Gas Pipe — This is the way Tenite gas pipe is joined together by using a sleeve and solvent cement. The cement is colored to provide easy visual inspection of joints.

Photo Patter

Try Some Comic Shots — They Perk Up Albums

THERE'S AN OLD SAYING that you don't have to be crazy to be a photographer, but if you are—it helps! The statement certainly could be debated, but there's no denying the fact that it pays photographically to have a spry sense of humor and to let

your camera in on the fun once in a while.

Take today's illustration, for example. Somebody with an appreciative eye for the ludicrous really had fun making that one. It's a shot that would definitely spark any snapshot album.

That's why it pays to always think of everything — every person, object, action, or scene—as a potential subject for your camera. If you continue to think of your camera merely as a medium for recording the likeness of grandpa, junior, dad, and sister Sue, it may never occur to you that every camera is capable of making such enjoyable shots as this.

And speaking of amusing pictures, there really have been some classics. One shot, which attained full page prominence in an amateur photographic magazine, was a picture of an automobile during the hunting season. Carefully roped across the car's hood were the hunters. And sitting proudly behind the wheel was the hunted—a whopping big elk.

In another case, when a New York amateur let his fancy fly free, a grand shot was produced by featuring a gargoyles grimacing fearfully—while another cameraman made faces in return. And still another beauty resulted when some observant picture taker saw in a high picnic fireplace definite similarity to a piano. Coyle he photographed a vocalist giving forth while a pianist "played" an accompaniment.

Are people who make pictures like those crazy? Of course not. In fact they're probably among the smartest picture takers in the country. They've discovered that not only is picture taking fun but that their cameras can record the fun they enjoy in every other type of work and play.

One danger of over-eating—it may cause you to live beyond your seams.

Private: "Her niece is good looking, too."

Corporal: "Don't say knees is, say knees are."

Pa Hill Billy—"You better move your foot a mite, maw, you're standing on a live coal."

Maw H. B.—"Which foot, paw?"

Office Manager 'Target' of Toast Couches in Kodak's Nomenclature

It's the Baltimore Store folks toasting N. Wright Crowder, of-fice manager of the Charles Street store there:

To the man who is ever "Vigilant,"

Who is our "Monitor";

Who, though he "bellows" at us, When his smile "filters" through the "fog,"

"Enlarges" our hearts in a "Jiffy";

Who, though his height is "Bantam,"

Is "Versatol" and quick as a "Flash";

Whose "Ektra"-special talents Make him an all-round "Medalist";

Our man of the Week (every Tuesday),

Newton Crowder!

"Newt," who has been with the store 21 years, is a bachelor with but one love, Eastman Kodak Com-



Crowder

pany. A distinguished photographer, he is an honorary member of the Baltimore Camera Club.

He has many hobbies, which have brought him public recognition and awards. Fond of fine music, he also is interested in high fidelity reproduction of records, for which he has assembled and built a remarkable machine.

At present his favorite hobby is antique Chinese art, and he has a rare collection of ivory carvings.

And he was at one time a professional dancer!



Camera Shenanigans — A sense of humor, coupled with alertness to comical possibilities of otherwise normal activities, can make your photo album sparkle with enjoyment for your family and friends. Here's a good example.



T. M. Reg. U. S. Pat. Office

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is a retaining ring?
(a) Fiber ring attached to items to denote that they have been sold.
(b) Slip-on device to hold a filter over the face of a camera lens.
(c) Part of camera which holds the film tightly in back of camera.
- The name of the Company's new magazine for commercial photographers is:
(a) Commercial Camera Magazine.
(b) Kodacommercial.
(c) Professional Kodalook.
- Who was the Kodaker recently honored as Fellow Member by the Society of Motion Picture Engineers?
Ralph H. Talbot E. K. Fellows
N. G. Nehrs
- What is the meaning of Ortho-non?
(a) Name given to color-blind or non-color sensitive emulsions.
(b) It's the name of a new camera.
(c) It signifies a special type of lens.
- How many Kodak units are taking part in the 13-week safety campaign of the Associated Industries of New York State?
4 9 18 45
- Name the Kodak bowler who currently holds high single honors in men's leagues.
Harold Rowe Frank Brooks
Frank Kesel

T.O. Relates New Version Of 'Beanstalk'

Girls of the Time Office, Bldg. 2, are enjoying a few laughs at their own expense in a departmental version of the tale of "Jack and the Beanstalk."

For almost a year, Rose Gasser, Helen Moore and "Fran" DeSando have been caring for a philodendron plant and watching it slowly grow. Then, one fine day, John McHugh, the "Jack" in our little story, left the Company to assume other duties and the plant began to wither away and finally gave up the ghost. Even the fond ministrations of Agnes Cosco failed to help the cause.

Informed by telegram of the loss, John took the occasion of the annual Time Office party to present the girls with a sweet potato which, under the proper conditions, also gives out with the foliage. At least, that's what the girls were told.

Disappointed by the results, they decided to do some grafting of their own a la Burbank. The department reported for work one morning to find that the lowly potato had sprouted long streamers of green that strongly resembled the ivy which adorned the outside wall of the building.

After exhibiting the horticultural monstrosity to all who cared to see, the office staff promptly stripped it of its excess adornment.



Yipes! — Amazement is written all over the face of Helen Moore as she views T.O.'s proliferous potato.

Noon Events Reopen

Noon-hour activities will be resumed next Monday, Nov. 24, in Old Bldg. 28 with movies. There will be square dancing on Tuesdays and Thursdays and round dancing on Wednesdays.

It's Worth Another Try!

The following numbers represent the suggestions which were rejected in the 10th period at Kodak Park:

C 545	C 2074	C 2094	C 4170	C 5181	C 8193	C10495	C11414	C12525	C21235
C21858	C24153	C24775	C24777	C24777	C24852	C25092	C25099	C25864	C26077
C26643	C31140	C31408	C41506	C41886	C32923	C33022	C33926	C34081	C35042
C35069	C35204	C35683	C37363	C37957	C38037	C38063	C38526	C38611	C38986
C39044	C39104	C39291	C39544	C39804	C40669	C41355	C41472	C41556	C41873
C42555	C42575	C43320	C43504	C43508	C43510	C43512	C43513	C43532	C43620
C44653	C44799	C45028	C45031	C45212	C45310	C45359	C45535	C45856	C45999
C46100	C46102	C46137	C46404	C46740	C46782	C47099	C47127	C47132	C47151
C47266	C47534	C47565	C47907	C47910	C48009	C48014	C48018	C48108	C48249
C48300	C48611	C48736	C48775	C48806	C48832	C48952	C49127	C49255	C49494
C49514	C49584	C49615	C49694	C49851	C50042	C50159	C50188	C50422	C50669
C50670	C50689	C50776	C50784	C50788	C50950	C51098	C51131	C51194	C51195
C51289	C51362	C51435	C51437	C51447	C51451	C51581	C51611	C51644	C51674
C51712	C51782	C51783	C51991	C52065	C52110	C52129	C52176	C52247	C52273
C52280	C52592	C52597	C52610	C52627	C52980	C53108	C53202	C53220	C53340
C53481	C53682	C53833	C53843	C53865	C53866	C53873	C53882	C53894	C53979
C54048	C54057	C54181	C54384	C54412	C54468	C54480	C54594	C54607	C54646
C54808	C54853	C54866	C54878	C54911	C54919	C55140	C55158	C55238	C55310
C55398	C55427	C55436	C55437	C55442	C55807	C55808	C56195	C56211	C56242
C56397	C56532	C56547	C56589	C56639	C56590	C56696	C56699	C56789	C56786
C56877	C57044	C57059	C57071	C57072	C57078	C57079	C57096	C57105	C57155
C57185	C57192	C57243	C57343	C57377	C57416	C57420	C57480	C57557	C57569
C57670	C57751	C57789	C57895	C57973	C57976	C57979	C58017	C58047	C58110
C58151	C58229	C58274	C58333	C58484	C58610	C58613	C58684	C58709	C58711
C58752	C58763	C58924	C58977	C59125	C59174	C59233	C59326	C59415	C59442
C59456	C59458	C59460	C59535	C59540	C59566	C59630	C59694	C59706	C59818
C59902	C59978	C60018	C60162	C60246	C60248	C60271	C60378	C60495	C60505
C60517	C60518	C60531	C60532	C60552	C60572	C60613	C60651	C60652	C60687
C60932	C60938	C60961	C61134	C61161	C61255	C61275	C61284	C61290	C61292
C61304	C61311	C61315	C61317	C61335	C61442	C61443	C61445	C61447	C61448
C61449	C61477	C61551	C61568	C61700	C61743	C61744	C61751	C61753	C61895
C61896	C61933	C61971	C61991	C62016	C62021	C62022	C62029	C62050	C62083
C62087	C62088	C62093	C62113	C62113	C62172	C62200	C62216	C62266	C62302
C62339	C62361	C62403	C62428	C62527	C62530	C62552	C62571	C62633	C62637
C62651	C62659	C62779	C62828	C62828	C62964	C62965	C62999	C63016	C63024
C63041	C63052	C63162	C63243	C63286	C63625	C63657	C63658	C63694	C63801
C63802	C63805	C63826	C63902	C63959	C63975	C63999	C64028	C64107	C64122
C64174	C64197	C64261	C64262	C64275	C64276	C64289	C64295	C64298	C64318
C64379	C64408	C64413	C64414	C64415	C64416	C64435	C64438	C64457	C64471
C64476	C64502	C64504	C64519	C64520	C64529	C64634	C64635	C64689	C64700
C64759	C64763	C64800	C64803	C64805	C64847	C64903	C64948	C64949	C64974
C64981	C65018	C65019	C65046	C65047	C65264	C65067	C65148	C65222	C65241
C65265	C65331	C65333	C65336	C65346	C65364	C65368	C65375	C64917	C75333
C65369	C65412	C65435	C65452	C65455	C65462	C65463	C65465	C65467	C65489
C65490	C65514	C65516	C65546	C65548	C65569	C65588	C65591	C65592	C65599
C65616	C65624	C65640	C65646	C65649	C65655	C65656	C65678	C65689	C65696
C65698	C65730	C65739	C65778	C65782	C65787	C65789	C65798	C65818	C65819
C65820	C65837	C65841	C65842	C65844	C65849	C65853	C65857	C65897	C65899
C65900	C65916	C65967	C65971	C65995	C66005	C66025	C66026	C66098	C66129
C66130	C66137	C66149	C66168	C66169	C66193	C66254	C66256	C66264	C66267
C66276	C66286	C66297	C66303	C66317	C66318	C66319	C66320	C66336	C66337
C66381	C66382	C66397	C66431	C66437	C66445	C66454	C66455	C66480	C66482
C66493	C66502	C66537	C66539	C66542	C66546	C66547	C66548	C66564	C66567
C66602	C66616	C66634	C66642	C66644	C66648	C66655	C66657	C66681	C66682
C66682	C66683	C66684	C66686	C66688	C66696	C66698	C66701	C66705	C66706
C66933	C66944	C66949	C66977	C67011	C67012	C67015	C67046	C67051	C67070
C67071	C67072	C67078	C67080	C67095	C67119	C67137	C67151	C67160	C67186
C67224	C67236	C67245	C67257	C67275	C67277	C67279	C67280	C67288	C67290
C67292	C67296	C67312	C67315	C67340	C67346	C67362	C67376	C67386	C67425
C67463	C67467	C67468	C67469	C67477	C67482	C67491	C67492	C67495	C67502
C67505	C67506	C67507	C67548	C67552	C67555	C67556	C67571	C67572	C67580
C67615	C67616	C67614	C67631	C67635	C67637	C67645	C67665	C67666	C67688
C67728	C67744	C67746	C67747	C67760	C67784	C67799	C67806	C67814	C67817
C67833	C67878	C67879	C67880	C67920	C67922	C67923	C67934	C67936	C67964
C67967	C67988	C67989	C67993	C67996	C68012	C68017	C68019	C68035	C68179
C68184	C68186	C68187	C68243	C68245	C68257	C68268	C68269	C68277	C68283
C68285	C68292	C68296	C68332	C68333	C68349	C68384	C68385	C68395	C68491
C68516	C68525	C68530	C68744	C68814	C68833	C68834	C68835	C68825	C68968
C68970	C68971	C68972	C68973	C68974	C68975	C68978	C68995	C69003	C69077
C69083	C69086	C69106	C69123	C69130	C69144	C69166	C69175	C69190	C69191
C69197	C69232	C69255	C69256	C69361	C69364	C69394	C69443	C69457	C69458
C69469	C69470	C69472	C69473	C69479	C69481	C69535	C69540	C69563	C69564
C69565	C69567	C69576	C69579	C69581	C69582	C69583	C69584	C69585	C69586
C69598	C69631	C69734	C69765	C69767	C69830	C69834	C69837	C69848	C69859
C69860	C69862	C69863	C69866	C69868	C71595	C69949	C69955	C70019	C70020
C70031	C70051	C70058	C70061	C70083	C70084	C70085	C70086	C70093	C70095
C70099	C70100	C70108	C70165	C70166	C70175	C70176	C70192	C70196	C70197
C70198	C70215	C70507	C70511	C70529	C70530	C70545	C70554	C70616	C70617
C70678	C70684	C70689	C70695	C70743	C70756	C70757	C70758	C70760	C70763
C70773	C70774	C70847	C70854	C70865	C70868	C70875	C70883	C70886	C70889
C70910	C70963	C71001	C71009	C71012	C71017	C71025	C71029	C71047	C71052
C71062	C71073	C71074	C71076	C71078	C71094	C71095	C71135	C71150	C71178
C71187	C71196	C71218	C71254	C71263	C71264	C71270	C71287	C71298	C71331
C71338	C71339	C71404	C71425	C71426	C71442	C71465	C71486	C71488	C71489
C71492	C71494	C71496	C71525	C71526	C71529	C71549	C71557	C71565	C71572
C71581	C71597	C71603	C71613	C71616	C71619	C71621	C71656	C71664	C71671
C71682	C71685	C71691	C71694	C71697	C71704	C71707	C71712	C71718	C71746
C71757	C71791	C71796	C71817	C71830	C71860	C71875	C71884	C71885	C71909
C71918	C71920	C71921	C71925	C71933	C71942	C71954	C71957	C71963	C71974
C71980	C71991	C71996	C71998	C71999	C74396	C74396	C74750	C74785	C74792
C74799	C74801	C74803	C75332						

Annual Fete Honors 17 of E&M Shop

Seventeen E&M Machine Shop members were special guests of the department at its first annual service dinner at the Powers Hotel.

Honored on Nov. 1 were 13 who will retire from active service before Jan. 1, three men who have reached the 25-year mark and one man who is celebrating completion of 40 years with the Company.

Among those winding up their Kodak careers are Lewis Barnes, George Burkhardt, Eben Church, Max Einkenkel, Frank Fink, Robert Gray, Frank Hodges, Victor Knittel, Adolph Leyrer, Andrew Reagan, Arthur Scales, Fred Schlegel and James Young. Observing his 40th anniversary is Charles A. Carthy, while 25-year milestones were reached by A. J. Bossert, James McKenna and J. R. Smith.

Brief addresses were made by Carey H. Brown, general superintendent of Service Departments; A. R. Eckberg, division superintendent of E&M Shops; R. G. Wedel, superintendent of E&M Shops, and J. M. Walsh, superintendent of the Machine Shop. Wedel made gift presentations of watches to all retiring members.

"Jimmie" McKenna directed the proceedings as master-of-ceremonies. Music was provided by the Machine Shop's own orchestra.

Albert Shepler Dies

Albert H. Shepler, F.D. 1, died Nov. 11, 1947, after being out ill since Oct. 13. He joined Canadian Kodak Nov. 16, 1908, and came to the E&M Sheet Metal Dept. at KP in 1916, transferring to F.D. 1 in 1929. Three sons are at KP, Wilfred, Metal Shop; John, Machine Shop; James, Research Lab, and a daughter, June, is in Bldg. 25. A nephew, Edward Pike, is in the Engineering Dept.

Brother and Sister Gather KP News

A brother-and-sister team of correspondents is on the job gathering news items for KODAKERY.

They are Marion and Lenzie Dutton. Marion is among the newer correspondents for this paper and she is in Roll Film General. Lenzie supplies KODAKERY with items of information from Emulsion Coating.



Marion and Lenzie Dutton

Charting Plans For Pioneers



Calling All Pioneers — Helping to prepare a top-flight program for the annual get-together of the Kodak Park Pioneers' Club, Dec. 17, are Oscar Zabel, left, vice-president, and "Andy" Schell, secretary. If you haven't received your official invitation to the affair, contact one of the officers.

IT'S IN THE PARK



Mary Lovalenti, Finished Film Supplies, has bid a sad adieu to her many friends at the Park and departed to take up residence in California. . . . Dorothy Morey, who is leaving the Park to take up household duties, was fêted at the Dutch Mill on Nov. 13 by girls of the



Mary Lovalenti was quite thrilled when Etta Weston, KODAKERY correspondent in the Finished Film Supplies Dept., presented her with a chapeau, a farewell gift from department members.

Finished Film Supplies Office. . . . John Young, formerly of the Printing Dept., Bldg. 48, recently visited the department with one of his classes from RIT, where he is now an instructor. . . . Joan Solarek of the Yard Office is recovering at her home from a recent operation at Highland Hospital. . . . Acting as pallbearers at the funeral of Michael McGrath, retired Yard Dept. member since 1938, were Rollo Wilkinson, George Perry, Hugh Bickerstaff and George Christian of the Yard; Thomas Wright, Safety, and Larry Meagher, Garage.



It's Ladies' Night — Installation of newly-elected officers of the Holston Club took place at the group's annual ladies' night dinner dance last week. Standing, from left, are Phil Callan, H-E, retiring secretary; Jack Wilson, KP, outgoing president; Fred Sill, newly-elected president; Frank Thorne, treasurer. The wives, seated from left: Mesdames Callan, Sill, Thorne and Wilson.

New Holston Club Officers Installed at Dinner-Dance

Close to 50 members of the Holston Kodak Club gathered at Ridgmont Country Club Nov. 13 for their second annual ladies' night dinner-dance. The program of entertainment which followed the dinner featured Oscar Fulreader, Engineering, who presented "music in the Fulreader manner." Dancing and cards completed the evening's festivities.

Installation of new officers for the coming year saw Fred Sill, Field Division supervisor, succeed Jack Wilson, Time Office, as president of the group.

Ardean Sutliff, Engineering, is the new secretary, replacing Phil Callan of Hawk-Eye. Handling the treasurer's duties will be Frank Thorne, Chemical Plant, replacing Nicholas Albertson of Engineering. J. D. Hattaway of Tennessee Eastman was the guest speaker.

EK Announces Appointments

Appointment of an assistant manager in the Eastman Kodak Stores in San Francisco and of an assistant to the manager of EKS Portland has been announced.

Lloyd E. Hedges was named assistant manager of the San Francisco Store.

Orville R. Heaston, Kodaker for 22 years, was appointed assistant to the manager of the Portland Store to aid Edward P. O'Neill.

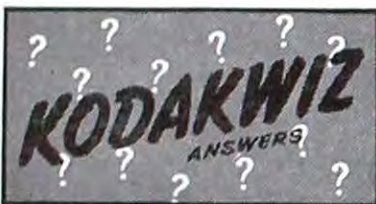
ES&L Helps Kodakers Save For Christmas

Christmas is the one holiday of the year for which families plan months and even a year in advance. And that's what some Kodak people are doing now—with Christmas of 1948 in mind.

These EK folks have been inquiring whether Eastman Savings and Loan has a Christmas Club. ES&L does not have such a club by name but it does have a service which gives the same results, with the added advantage of dividends. It's the regular Savings Account.

For some years numerous Kodakers have used this plan of having regular payroll deductions made to build up sufficient funds for use at Christmas time. They up the amount deducted normally for their regular savings program or make regular cash deposits at the association, and this provides for their Christmas buying. The payroll deduction plan makes it convenient and dividends paid by ES&L add to the amounts deposited.

Those interested in increasing their present accounts or opening new ones may do so by stopping at the ES&L main office at State Street or KP people may stop at the Kodak Park branch, it was pointed out.



(Questions on Page 2)

1. A retaining ring is a slip-on device used to hold a filter over the face of a camera lens.
2. The Company's new magazine for commercial photographers is the Commercial Camera Magazine.
3. Ralph H. Talbot of the Dept. of Mfg. Experiments recently was named to the rank of Fellow Member by the Society of Motion Picture Engineers.
4. Orthonon is the name given to color-blind or non-color sensitive emulsions.
5. Eighteen Kodak units are participating in the 13-week safety campaign sponsored by the Associated Industries of New York State.
6. Frank Kesel of the KPAA Friday B-8 League recently rolled a 286 single game to take high honors among Kodak male bowlers.

Death Claims John Newton

John W. Newton, who retired in September as manager of the Compensation and Claims Dept., died at his home on Armistice Day.

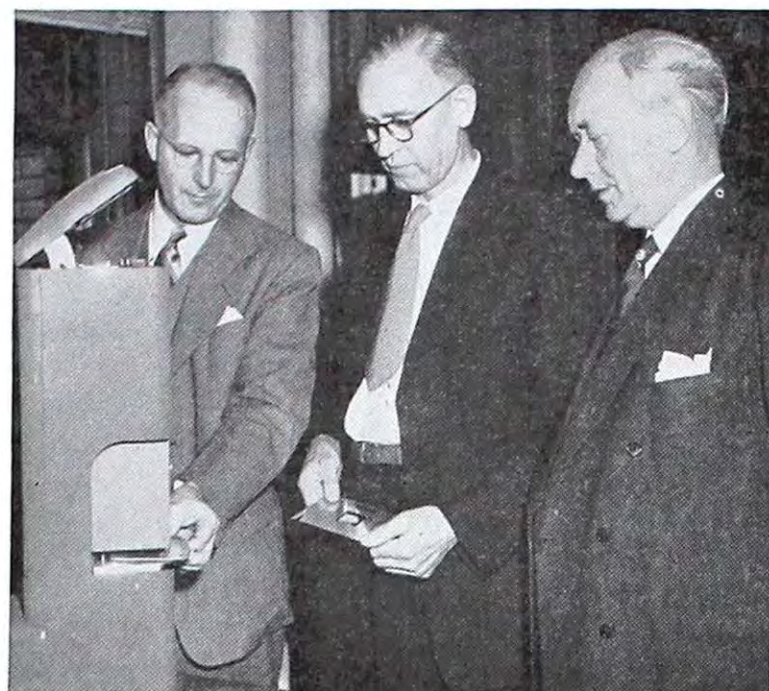
Born in England, he came to the States as a young man and was employed by KO's Accounting Dept. on Oct. 1, 1912.

He remained with Kodak from that time, as assistant manager of the Credit Dept., then as compiler of wage dividends in the Treasurer's Dept., and since 1931 as head of Compensation and Claims.

Newton was active in several insurance groups and was one of the founders of Ridgmont Country Club.

He is survived by his wife, four daughters, and two sons-in-law. Daughter Margaret is at KO, and Edith is at KP, as are Alice and her husband, Earl Wallace. Jane and her husband, Cliff Smith, are at CW. Also surviving are three sisters and a brother in England.

Scandinavian Visitors Report Forward Photographic Strides



From Scandinavia — Tom McGrath, KO Distribution and Planning Dept. head, shows the Kodabromide Printer Type 4 to Arthur Martinsen and Sven Petterson.

Reports of photographic progress in Sweden and Norway were brought to Kodak recently by Sven Petterson and Arthur Martinsen. Petterson, Kodak Ltd. technical representative, handles professional motion picture and X-ray film in the Scandinavian countries.

Sweden expects to complete 50 features in 1947, he declared. Many training films for the army, navy and air force, as well as for the schools, are now in progress. Films form an integral part of the curriculum of the Swedish schools which are equipped with 16-mm. projectors.

Advertising films are being made and shown throughout the country even in the big entertainment theaters. The Swedish state railway is using a tremendous amount of film for advertising, as are the cooperatives which are so numerous in Sweden, he continued.

Most are still made on black-and-white film, added Petterson, but as much 16-mm. Kodachrome is being shot as the Swedish producers can obtain. Black-and-white duplicates, even of American pictures, are made in Sweden, but no one as yet has the facilities to make color duplicates.

Visits Hollywood

Prior to sailing for home last week, Petterson visited the western division of the Motion Picture Film Dept. in Hollywood, and also spent a few days inspecting the X-ray and photographic sections of the New York hospitals.

Since much of the world's best X-ray equipment has been developed in Sweden, its hospitals are well equipped. Its doctors have been filming operations for some time, and X-ray movies are used much more extensively there than in the States, though he has found many doctors here showing interest in them. A patient, he explained, is screened with an X-ray machine and 16-mm. movies are made of the image on the screen, thus obtaining a permanent record of organic action such as heart movement.

Petterson, himself, is especially proud of the color movies he has made of the larynx and ear drum because of the difficulty of lighting them sufficiently. He did it with mirrors and reflected light.

Martinsen is in charge of the photofinishing and 16-mm. processing departments of J. L. Nerlien, A. S., in Oslo, Norway.

He is in the States during his least-busy period at home—that of the long, dark winter. However, he declared, flash and photoflood photography and Super-XX Film are beginning to make photography a year-around hobby in Norway.

Petterson divided his time between KO and KP, as Martinsen is now doing.

Salesmen Told Of New Ideas

(Continued from Page 1)

aged by these salesmen. Lurex, which is a laminated "sandwich" of a fine sheet of bright aluminum foil between two sheets of Kodapak, is sparkling on milady's newest dresses, blouses and hats—and is even being used in draperies and furniture coverings to make her home more lovely.

Kodapak for Sequins

Sequins, not of tarnishable metal, but of metalized medium gauge Kodapak, glitter on her daytime as well as evening clothes.

Importance of Extruded Kodapak is that it is less expensive to manufacture than roll-coated Kodapak. Hence hundreds of items whose selling price could not "afford" the top quality roll-coated Kodapak, now can be marketed using Extruded Kodapak.

Extruded Kodapak and roll-coated Kodapak now will come in heavier weights or gauges. Roll-coated Kodapak formerly stopped at .020. They now will be available in .030, .040 and .060 gauges.

EK Gel Lacquer, announced last year, is being acclaimed by shoe manufacturers who are using it for samples of shoe lasts and for heels of women's shoes. These new lasts are much more attractive than the ordinary maple last.

Likes Process for Heels

One manufacturer recently wrote the Cellulose Products Sales Div. about tests he made with 25 pairs of gel-dipped wooden heels. He found that these heels did not chip or scale even when worn down past the bottom lift into the wood. Weather had no effect on them.

Public and lending libraries and retail store book departments are finding that transparent book jackets of Kodapak solve a long-standing problem, protecting the book and yet allowing the attractive, paper jacket to show.

Kodak's further use of Kodapak for packaging its own materials also is being announced. Thin aluminum foil, laminated with Kodapak, will now be used as an inner wrapping for packaging film. Heat sealed, the envelopes will be moisture- and vaporproof. Kodak M-Q Developer has been packaged this way for some time. Originally it was used for the Army's K and C rations.



Dye Transfer's the Interest — Members of the Finger Lakes Section, Professional Photographers Association of New York, have their eyes glued on a demonstration of the Kodak Dye Transfer Process. The group spent Nov. 12 in the Sales Dept.'s new Professional Studios watching demonstrations on such subjects as the use of the Kodatron Speedlamp, simple background accessories to improve composition, and group lighting and posing. Watching technicians Margaret Macaulay and Helen Muensch are, from left, G. L. Rauper, James Steiner and L. C. Reidy, of Elmira; Peggy Stewart, Canandaigua; Mrs. Blair and A. W. Blair, Newark; Foster and Mrs. Crane, Canandaigua; and Al and Mrs. Stratford, of Waterloo. The 34 photographers were welcomed by Frank Andrews, manager of KO's Sensitized Goods Sales Div. Other demonstrators were Jack Wamsley, of the studios; Sid Sederquist, Photographic Illustrations Div., and Neil Kirby, technical service representative.

285 Years Without an Accident

There's a statewide accident-prevention campaign now going on and the Company is participating, but safety at Kodak isn't a 13-week matter as is the campaign. . . . It's a day-after-day, year-after-year proposition.

Safety devices and safety instruction play a vital part, but it's the individual, in final accounting, who makes or breaks a safety record.

Take the men pictured here, for example. For them, safety's a matter of 285 years. Accumulatively, they've compiled almost three centuries on the job without a lost-time accident. Outstanding? Yes, but not unusual at Kodak where safety is a long-time affair.



Emery Duster — Leo Forte, of Hawk-Eye's Emery Salvage Dept., has been in the plant five years without a lost-time accident. Respirators and goggles help to protect him.



30 Million Pounds of Acid — That's about the amount that Albert Snell, KP Acid Dept., figures he's handled since 1916, without a single lost-time accident.



Polisher — George Hanford, of Dept. 32 at Hawk-Eye, is a lens polisher and has never had a lost-time accident. He's one of the 25-year folks at plant. The habit of careful work is the secret of safety, he says.



Emulsion Coating — Joe Dolan, a KP member since 1907, and until recently in Reel Manufacturing, set a production record on his job during the war. Now he's in Emulsion Coating. Joe's never had an accident.



Experience — Walter Byford, of KO Shipping, is in his 33rd accident-free year with the Company. He's an expert on handling weights, passes along his knowledge to newcomers.



Woodworker — "If you'll remember that your fingers are your own and can't be replaced, you'll be careful," says George Kraus after 40 years in the CW Woodworking Shop.



Punch Press — Frank Bisnett, of CW Dept. 7, has spent 39 years blanking small parts on punch presses without an accident. Machines are much better guarded now than in the early days when he first came to Camera Works, he points out.



E&M Expert — Frank Kane, of the Machine Shop, KP E&M Dept., hasn't had a lost-time accident in his 39 years in the shop. Here he's advising Howard Matson, trainee.



Paper Mill — Foreman in charge of the beater room of the KP Paper Mill is Bill Jack, who has been in the Paper Division 33 years without an accident. Here he's testing pulp.



From the Family Album—Right out of the pages of "Ye Family Scrapbook" comes this beautiful two-piece dress in midnight black and cocoa brown. The soft cotton blouse copies the lines of the '90's with added beauty in the ribbon and pin at the throat. The flowing velvet skirt has yards and yards of material. Gisela Zink, H-E Dept. 31, models this Sibley dress.

Exclusive! To the Ladies! Notes From Here and There

SHOWER NOTE—Catherine O'Brien, Kay Emrich and Phyllis Rote were the hostesses at Catherine's house when thirty of the Repair Office and Film Processing Service girls attended a charming shower in honor of **Elsie Smith Hook** who was married last Saturday.

TWINKLE TOES—If you people at Kodak Office are wondering how **Helen Kelly**, Elevators, keeps her shoes so shiny we'll let you in on the secret!... The painters at KO were going over the trimmings at State Street and kiddingly asked Helen if she would like a super-shine. "You bet!" answered Helen and the men painted Helen's shoes with lacquer.

DOUBLE-DOUBLE—Margaret Daggar and Eleanor Sak, both of KP's Kodaloid bowling team, were in fourth and fifth position on the team the other night and each rolled 178 to capture high individual honors in singles for the evening.

CHILLY WEATHER—This is the Catch-Cold season but it does not follow that you have to get the sniffles. You can eat foods that build resistance... iron-rich foods are best. Vegetables are high in helping to ward off these awful late fall colds. And for a delicious clue to one fine dish why not try Southern Candied Sweet Potatoes? Here's how: Boil and peel medium-sized sweet potatoes. Brush with "ed fat, and place in a big pot into which you have poured



The Very Latest—Here is peacock-inspired plumage for evening! This black dress turns a proud back to show two vivid colors in puffs and skirt panels. A fabric for rustling into the spotlight is this crisp Bur-Mil faille taffeta woven with Koda acetate rayon.

one inch of molasses. Add two tablespoons of butter or shortening and the juice of one lemon. Cook over a slow fire, turning frequently until candied and golden brown. You better make plenty!



SMALL WORLD—Just as Ethel Bailey reached Rockefeller Center on a recent Big City visit, she met, of all the millions in New York, **Jess Carrell**, 15th Floor associate of Ethel at Kodak Office.

Snared . . .
Paired . . .
Heired . . .

Engagements

KODAK PARK
Mary Markidis, Cafeteria, to Edwin Douglas.

CAMERA WORKS
Betty Heeder, Dept. 72, to John Balch, Dept. 48. . . . Antoinette Di Ponzio, Dept. 61, to Sal Magliozzi.

KODAK OFFICE
Peggy Lejeune, Roch. Br. Order, to Harvey Holderle.

Marriages

KODAK PARK
Elizabeth Miller, Ciné-Kodak Processing, to George Burnett, X-ray Screen. . . . Gloria Gill, Ciné-Kodak Processing, to Raymond Snell, Plate. . . . Margaret Wilson, Safety Ciné, to Chester Spevock. . . . Margaret Benn, Paper Service, to John Fee, Paper Service.

CAMERA WORKS
Verna Cassara, Dept. 23, to Louis Mancuso.

HAWK-EYE
Sophie Boskovich, to Robert Barthel, Dept. 14.

KODAK OFFICE
Betty Fitzgibbons, Roch. Br. File, to Frank Esterheld. . . . Elsie Smith, Repair Office, to Arthur Hook. . . . Shirley Watts, KP, to Bruce Beiswenger.

Births

KODAK PARK
Mr. and Mrs. Karl Dash, a son.

CAMERA WORKS
Mr. and Mrs. Carroll Tallman, a daughter. . . . Mr. and Mrs. Robert Chiverton, a daughter. . . . Mr. and Mrs. Sam Lipka, a daughter. . . . Mr. and Mrs. Ernest Hildebrandt, a son.

HAWK-EYE
Mr. and Mrs. Paul Dolan, a son. . . . Mr. and Mrs. Thomas Lucuski, a daughter. . . . Mr. and Mrs. William Midavaine, a son. . . . Mr. and Mrs. Otto Kern, a son.

KODAK OFFICE
Mr. and Mrs. R. Frank Smith, a son.

Housewives! Do You Know . . .

If you keep your pie dough in the refrigerator for an hour before you roll it out to bake, it'll be flakier.

To keep a broom tough and pliable dip it for a minute or two in boiling suds once a week.

Instead of baking custard in the oven, try steaming it in the top part of a double boiler. It is just as flavorful and is less inclined to curdle or be lumpy.

Grease and stain can be removed from waffle irons with baking soda.

H-E's English Girl Claims U.S. Home

Lily Gravenor, a newcomer to Hawk-Eye's Dept. 47, is just bubbling over with happiness these days. A native of Hornchurch, England, a village on the outskirts of London, Lily, together with her parents and younger brother, came to Rochester last July and at long last are comfortably ensconced in a new home, a new city and a new country.



Lily Gravenor

In the early years of the war, the Hawk-Eye girl served with the NAAFI (Navy-Army-Air Forces Institution) as a cook and later worked in a London factory, welding petrol drums for the Army. She lived in the London area throughout the Nazi blitz of the English capital and, although she had pieces of bomb fragments land nearby on several occasions, she recalls that she was very fortunate in avoiding disaster.

Lily and her family came to this country through the efforts of her sister, who married a Rochester GI in 1942. Her father, Charles, and brother-in-law, John Ziarko, are at Kodak Park.

Nutrition Notes To Help You

KO's Nutrition Dept. offers us some wonderful helps for economical food savers.

Grilled Muff-Cakes—Split left-over muffins in half. Place on a lightly greased griddle, cut side down and heat thoroughly. Serve like pancakes with honey or syrup. Left-over yeast rolls may be used the same way.

Bread Saver—Bread that is no longer "fresh" may be converted into French toast, cinnamon toast or hot milk toast. Or if you have bread-type rolls, coffee cake or sweet rolls that have become a little stale, you can refresh them by placing them in a paper bag, wet the outside of the bag and place all in the oven, heat a few minutes.

Stickies—Reheat muffins in muffin pans that have been prepared as follows: Into each muffin cup put ½ teaspoon margarine or butter and 1 tablespoon marmalade. Bake in moderate oven (350 F.) for 15 minutes.

Tempting Added Features For Thanksgiving Delights

With Thanksgiving just a week away, you're probably lining up all the preparations and foods you'll need to offer your family the yearly treat "as only mother can cook." There are a lot of

ways nowadays that a great, big meal can be prepared with half the time and with lots less effort.

The desserts are among the first that can be made easier for you. As you know, pumpkin pie is the traditional Thanksgiving dessert. But it need not come from the fresh pumpkin to be delicious, because there are hundreds of pumpkin preparations on the market that can be purchased and all you have to do to give them your individual touch is to add a little spice to flavor—the flavor that's your families' favorite, that is.

To make it easier for you, mother, on Thanksgiving Day, why not arrange to serve just two meals that day. After all, that turkey dinner is almost two meals in itself.

If you serve a huge, hot breakfast of bacon and eggs, hot toast and homemade jam late in the morning and then the big meal around five in the afternoon, you'll keep the family more than satisfied and you'll have a comfortable day, yourself.

And for a wonderful treat for the family, why not serve those individual table queens—the small squash that is just enough for two people.

The best way to prepare these is cut them in halves, clean them and bake the open halves in the

oven. When they are soft when a fork is put in them, then, take them from the oven and cut out the center of each; whip this and put it back in the shell. Melt some butter on the soft squash in each shell and serve. You'd better bake an extra queen or two 'cause the family will love them.

To add a dash that's perfect to your "turkey dinner," serve a gelatin salad with shredded cabbage and carrots in the mold. French dressing is wonderful on this and it adds color, too.

Or if you'd prefer a lighter touch but still want to add something special to your dinner, why not serve little cups of orange sherbet. Cool, and so-o-o good.

Dress up your cranberry sauce by placing fresh orange slices around the mold. Or serve the cranberry mold on crisp lettuce leaves and edge the mold with fresh mint leaves.

TOSSED WITH TASTE—Scoop out little balls of canned liver paté to blend with tossed greens as a luncheon salad. Adds glamour!

SWEETEN WITH SALT—Believe it or not, a pinch of salt in lemon beverage add sweetness by reducing the tartness of the lemon.



Now that the chilly weather is here, hot, tempting foods come into their own. Vincent S. Venturilli, of Dept. 88, Chem Lab at NOD, tells us of his favorite recipe for a cold weather treat. Vincent's recipe is for spaghetti and meatballs. "I call it Spaghetti al verso Siciliano," says Vincent. Here's how you make this spicy, good dish.



Venturilli

1 qt. canned tomatoes
1 oz. tomato paste
½ lb. ground pork
½ lb. ground beef
1 clove garlic
1 t. black pepper
2 eggs
¼ cup milk
¾ cup grated hard cheese (preferably Paresan)
½ cup bread crumbs
1½ lb. spaghetti

Strain canned tomatoes through a sieve, and to this add the tomato paste. Next heat a little oil and in it fry garlic to a light golden brown. Add the garlic to the sauce but retain the oil for frying the meatballs.

To make the meatballs: mix together beef, pork and bread crumbs. Then add the eggs, milk, pepper and half of the cheese. Mix again and roll into meatballs. These are then fried over a high heat until well browned.

Add meatballs to the sauce and let the mixture come to boil. Lower fire enough to just keep sauce simmering. Heat in this manner for about two hours, stirring every 15 minutes to prevent burning.

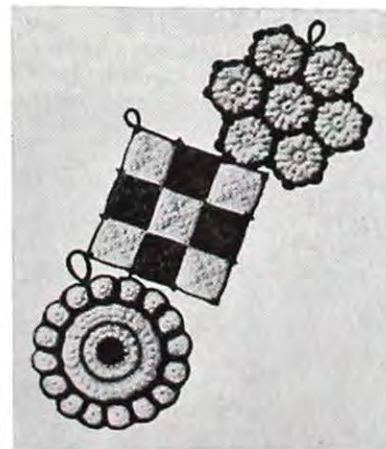
About 20 minutes before serving time, spaghetti should be prepared by dropping it into a large pot of boiling, salted water. Stir immediately and again every few minutes to prevent sticking. Cook from 15 to 20 minutes until the spaghetti becomes tender but not soft. Strain cooked spaghetti in a colander and mix into sauce.

Serve with a generous sprinkling of remaining cheese.

Start Now On 'Hand-made' Gifts

With scarcely more than just one month left 'til Christmas, you'll probably be in the first steps of making out the famous "Christmas Gift list."

For the new, first-year brides or the mothers who have celebrated their silver wedding anniversaries, these pot holders will win their gratitude and appreciation.



It's just a matter of these holders being so bright, cheerful and colorful but more important, don't you think, is the fact that they're such wonderful, useful gifts.

Patterns for all three designs pictured above may be obtained free in your plant KODAKERY Office.

DAFFYNITION—Friends: People who stick together until debt do them part.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ANALYTICAL BALANCE—And chemical equipment. Also 100 lb. Magee top icer; large aquarium. 174 Ashbourne Rd., Mon. 0441-W.

ASH SIFTER—Rotary. Gen. 2032-J.

AUTOMOBILE—1931 Oldsmobile sedan, radio, heater, \$200. Glen. 4509-R after 6 p.m.

AUTOMOBILE—1935 Chevrolet coach, good condition, \$250. 74 Atwell St.

AUTOMOBILE—1935 2-door Chevrolet, radio, heater, \$325. 1050 East Ave. after 5:30 p.m.

AUTOMOBILE—1935 Chrysler, 4-door, 8 Donlon St., Mon. 5157-W.

AUTOMOBILE—1936 Chevrolet coupe, rumble seat, \$250. 37 Chestnut St., off Chili Rd.

AUTOMOBILE—1936 Oldsmobile, 2-door, 37 Baden St. after 5 p.m.

AUTOMOBILE—1936 Pontiac, 4-door sedan, St. 0630, Room 733, between 5-6 p.m.

AUTOMOBILE—1937 Ford, Tudor, radio, heater, \$350. Glen. 5834-W.

AUTOMOBILE—1937 Ford Tudor, heater, Cul. 0852-R after 5:30 p.m.

AUTOMOBILE—1937 Pontiac coup, \$350. 321 Reynolds St., Gen. 4203-M.

AUTOMOBILE—1940 Buick, convertible, radio, heater, Cul. 3741-R after 6 p.m.

AUTOMOBILE—1940 Buick, Roadmaster sedan, \$1200. Char. 1679-M.

AUTOMOBILE—1940 Buick coupe, Gen. 4627-W.

AUTOMOBILE—1940 Ford Tudor de luxe, radio, heater, 9 Velox St.

AUTOMOBILE—1940 Studebaker, Champion Club sedan, \$800. Mon. 3701-W.

AUTOMOBILE—1941 Plymouth sedan, Spencerport 3-4202.

AUTOMOBILE—Child's. Also tricycle for child, \$5 each or \$9 for both. 619 Eaton Rd., Char. 1991-M.

AUTOMOBILE PARTS—1931 Plymouth front end, wheels, tires, \$25. 16 Farbridge St., St. 6247-X.

BABY BEDROOM SET—Four pc., blue, ivory, bassinet, 7-drawer chest, bookcase, \$15. 261 Lake Breeze Pk., Irondequoit.

BABY CARRIAGE—Glen. 1673-W.

BABY CARRIAGE—English Pram, \$15. Gen. 7729-W.

BABY CARRIAGE—Whitney, 821 Grosvenor Rd. Ext.

BABY CARRIAGE—Whitney Steeromatic, \$25. Cul. 4286-J.

BABY FURNITURE—Maple crib, large size; bassinet, Char. 2785-W.

BABY SCALES—With attached basket. \$4.50. Glen. 6383-M.

BATHINETTE—With stand, 56 Pickford Dr.

BEAVER BOARDS—Knotty pine. Mon. 2885-R, after 6 p.m.

BED—Child's complete. Gen. 4575-W.

BED—Double, maple, complete. 140 Dewey Ave.

BED—Metal, complete. Also Sunbeam electric razor; mahogany chair, Glen. 1270-R.

BEDS—Bunk, maple. Also matching chest of drawers with mirror, Glen. 3194-J.

BEDSPREAD—Hand crocheted, full-size, matching dresser set. St. 0778-J.

BEDSPRING—Double, heavy duty coil, \$10. 66 Linden St., Mon. 5117-W.

BEDSPRING—Full size, complete. Also oak library table, Mon. 6536-W.

BICYCLE—26", \$25. Cul. 5255-W.

BICYCLE—Boy's, 28". Char. 0324-J.

BICYCLE—Girl's 20". 694 Ogden-Parma Townline Rd., Spencerport 308-F-2.

BICYCLE—Girl's "Silver King." Char. 2870-M.

BICYCLE—Schwinn, 28". Frank A. Jones, 123 Rand St., Glen. 3631-W.

BICYCLES—Three-wheelers, two. Also house shutters. 45 Ave. C, Glen. 4212-M.

BOOKS—For small girl, including set "Honeybunch." Also pair ice skates for 10-yr.-old girl. Cul. 6321-W.

BOX SPRING—Simmons, full size. Char. 0112-M after 6 p.m.

BOWLING BALL—Man's, medium grip, \$15. George Huff, KO Shipping.

BOWLING BALL—Man's, bag. Also bowling shoes, size 9; table model push-button radio; overstuffed rocking chair. St. 0950-X.

BOWLING BALLS—Two, \$7.50 ea. Main 1266-R.

CALIPERS—Vernier, 12" Starrets, \$20. Cul. 4678-R.

CAMERA—Argus 35-mm. A-2, f/4.5 lens, 1/25 to 1/200 shutter. Also enlarging housing enabling camera to be used as enlarger; type-A filter, sunshade, 1 to 60-min. interval timer. All \$25. 67 Wilmington St.

CAMERA—Jiffy vest-pocket, \$3. Also Argus folding snap camera, 120, \$3; Argus A-2, \$25. Gen. 4010-R after 5 p.m.

CAMERA—Brownie Special 616, \$3. 85 Arnett Blvd., Gen. 6757-J.

FOR SALE

CAMERA—Speed Graphic, 3"x4", f/4.7 Wollensak lens, Kalart range finder, Graflex flashgun, all accessories. 259 Pierpont St.

CAR RADIO—1941 Motorola, 8-tube. Also 30-gal. hot water tank. Char. 0714-R after 6 p.m.

CHILD'S OVERALL SUIT—Corduroy, size 5. 57 Riverton St., evenings.

CHINA—Complete service for eight, \$50. Also rugs, pads, one 8x10, two 3x6 matching Anglo-Persian, \$75. Hill. 1181.

CLEANER—Singer, de luxe floor and hand, \$85. 67 Heberle Rd., Cul. 6688-J.

CLOTHING—Boy's, sport jackets, tweed topcoat, winter coat, size 8-10. Glen. 3534-M.

CLOTHING—For 12-yr.-old girl, leggings; green wool dress; white confirmation dress. Gen. 5176-R.

CLOTHING—Girl's, green winter coat, \$8; green plaid fall coat, \$8; 3 skirts, \$1 ea.; yellow dress, \$5; blue dress, \$3; 2 jumpers, \$2 ea., size 10-12 yrs. Mon. 8620-W.

CLOTHING—Girl's school and party dresses, sizes 10-12; red flannel sport jacket, size 10. Gen. 6142-M.

CLOTHING—Man's tails, slim, size 38; lady's fur coat, black India kidskin, size 16-18. John Noeth, 220 Oneida St., St. 7002-J.

CLOTHING—Overcoat, size 36 stout; evening gown, silk crepe, size 18. Also Easy washer. 1655 Dewey Ave.

CLOTHING—Raincoat, hat, black rubber for 5-yr. old boy, \$2.50. Also man's suit, double-breasted, size 38-39, \$20. Char. 3149-M.

CLOTHING—Rose snowsuit, size 6, \$10; handknit pullover sweater, size 6, \$2; gold dress, size 12, \$4; navy blue crepe dress, size 12, \$6.50. Char. 1939-J.

CLOTHING—Two basketball jerseys, size 38; two, size 40; trunks, size 32; swim trunks, size 30. Also 4 pr. handball gloves, size 9. Mike Magin, 108 Glenwood Ave.

CLOTHING—Two overcoats, \$30, \$50, size 40; Navy pea jacket, medium size, \$5; oxford gray 3-way topcoat, size 40, \$30. 118 Goodwill St., Glen. 5847-R.

COAT—And-leggings set, girl's, red. Also hat, muff with fur trim. 168 Birr St. after 5:30 p.m.

COAT—Black Chesterfield, button-in fur lining, size 18. Char. 0189-R.

COAT—Black, fur, size 50. Char. 2540-J.

COAT—Black, fur-trimmed, size 20, \$20. 390 Hillside Ave., Mon. 1833-M.

COAT—Boy's heavy winter, size 6. Also pink formal, size 14. Cul. 0684-W.

COAT—Boy's, top, genuine Wam-Paca, size 14-16. Mon. 8062 after 6 p.m.

COAT—Black seal fur, size 40. Also Alaska seal neck piece. 86 Texas St.

COAT—Black Persian collar, wool, size 9, \$25. Also blue gabardine ski pants; brown jodhpurs; shoes, size 5½, \$5 each. Cul. 0869-M.

COAT—Brown, heavy, size 14, \$30. Glen. 7496-W.

COAT—Brown, misses' size 16. Mon. 6356-W.

COAT—Girl's belted polo, size 12, \$15. 77 Strathmore Dr., Char. 0838-R.

COATS—Lady's black seal, size 40, \$20; man's overcoat, size 38, \$5. 49 Pullman Ave., Apt. 5, evenings or Sundays.

COAT—Lady's, gray, squirrel collar, size 12-14. Gen. 0571-M after 6 p.m.

COAT—Lady's Mendoza beaver, size 12-14. 75 Commonwealth Rd.

COAT—Lady's, black fitted, size 14-16, \$25. Char. 1983-J.

LOAT—Man's, top, dark, size 38. Gen. 0271-J.

COAT—Mouton lamb, gray. Cul. 5245-M.

COAT—Raccoon, size 12. Char. 0161-R Saturday.

COAT—Winter, red wool with raccoon collar, size 16. Also 28"x6"x8" two-panel fir door. Cul. 3525-M.

COAT—Wool, brown-fitted, lynx collar, size 9. Glen. 2686-R.

COATS—Lady's, sable-dyed muskrat, size 10. Also man's Cravanette shower-proof topcoat, size 40-42. 264 Alexander St., Apt. 3.

COATS—Dark green, size 14, \$10; Kelly green, size 12, \$12; tan, size 12, \$5. 424 Maple St.

COFFEE TABLE—Mon. 6970-R.

COT—Iron. Also brown arm chair; tapestry; upholstery. Mrs. Mabel Brooks, Leigh Station Rd., East Henrietta.

DAVENPORT—Also loveseat; spinet desk. 1240 Lake Ave.

DAVENPORT—With chair. Also radio table; bed, complete; dresser; dining room table, chair; studio couch; kitchen table, chairs. Glen. 6366-M.

DAY BED—Simmons. Char. 0572-M.

DINING ROOM SUITE—Like new. St. 4303-J.

DINING ROOM SUITE—Nine-pc. walnut, \$95; oriental rug, Wilton rug, 9'x12'; twin beds complete, \$35; dresser; chiffonier; dressing table; Frigidaire; curtains; tables; drapes; chest. 457 Pearl St., Mon. 0986-W.

FOR SALE

DINING ROOM SUITE—Burled walnut, Duncan Phyfe credenza with table pad, blue rug. Also refrigerator; gas range. Glen. 2843-J.

DRAPES—Faille, two pair, \$5. Glen. 4560-M.

DRAPES—\$3.50 per pair. Also gas stove, Robertshaw oven control, \$10. 66 Linden St., Main 5117-W.

DRESS—Child's flower girl gown, American Beauty, moire taffeta, size 6. 19 Hollister St.

DRESSER—Walnut. Also outdoor motor, trolling. Clark, Glen. 5061-R.

DRESSES—Summer, sport. Also spring, winter coat, all size 44. Gen. 1892-R.

ELECTRIC TRAIN—With transformer. Also Maytag washing machine. Gen. 5704-R.

EVENING JACKET—Red fox fur, size 16, \$50. Also 20-gal. reserve gas tank, \$7. Glen. 1741-M.

FORMAL—Taffeta-faille, size 10. Glen. 2385-W after 6 p.m.

FORMAL—Velvet and faille, size 13. 130 Berlin St., St. 4203-J.

FORMALS—Two bridesmaid gowns, size 9 and 10. Glen. 2242-J.

FORMALS—Two, size 12-13. Cul. 2510-R after 6 p.m.

FURNITURE—Dining room set, Cogswell chair, combination desk-bookcase. Also Monitor top G-E refrigerator; 3-burner plate gas stove on legs. 652 Clay Ave., Glen. 5555.

FURNITURE—Solid walnut dropleaf table; marble-top table. 389 Lexington Ave., Apt. 1 between 6-7:30 p.m.

FUR COAT—Australian opossum, extra fur, size 10-12. Char. 3213-R.

FURS—Neckpiece, 5 squirrel dyed mink. Gen. 2688-J.

GARDEN TRACTOR—With cultivator, discs, 3 h.p. Bolens-Huski, \$325. B. A. Hutchins, Lincoln Rd., Ontario 3297.

GAS HEATER—For fireplace. Gen. 2032-J.

GAS RANGE—AB, oven control, \$25. Glen. 6950-W.

GAS RANGE—Ivory table-top, 4-burner. 105 Tyler St., after 6 p.m.

GAS RANGE—Side-oven, \$20. Also baby crib, \$5. Glen. 5600-R.

GAS RANGE—Tappan, table-top, green and ivory. Char. 2540-W.

GAS STOVE—Sterling, Auto-Cook thermostat. Also 16 ga. deer slugs, sell or trade for 12 ga. 264 Clay Ave., Glen. 5930-R.

GLASS WINDOWS—Two, large plate, 54"x74". 200 Thornton Rd., Char. 2759-J.

GUN—Stevens, over and under .22 and .410 gauge. Char. 1657-M.

HOLDERS—Combination film and plate, 6, 3¼x4¼. Also 16-mm. Magazine Cine carrying case. Hill. 3129-J.

HOLDERS—Graphic sheet film, 11, 4x5. Mon. 4716-R.

IRONS—Electric, 2, \$3 each. Cul. 1506-J.

HEATER—Cone, G-E, \$5. Main 1357.

HIGHCHAIR—Maple. Also nursery chair, all for \$5. 448 Seward St.

HOT-WATER HEATER—Coal, automatic control. Glen. 2806-W.

ICE-REFRIGERATOR—White, 75 lb., \$25. Glen. 3726-J.

ICE SKATES—Girl's hockey, size 4; boy's hockey, size 9. Also boy's ski boots, size 9. Main 5325-W.

ICE SKATES—Lady's, Alfred Johnson, tubular, size 6. 275 S. Plymouth Ave., Apt. 14.

JACKET—Lady's, brown suede, size 16. Also green whipcord riding jodhpurs, size 14. Cul. 4394-J.

JODHPURS—Girl's, black, size 14. 426 Pullman Ave., Glen. 4667-J.

KITCHEN CABINET—With electrical wiring. Also glass door, 130 Genesee St.

KITCHEN STOVE—Coal, stainless steel top; hot-water front, tank. 4366 Buffalo Rd., Spencerport 3-4214.

LIVING ROOM SUITE—Maple, 3-piece. Also Easy washer; girl's snowsuit, size 3; kitchen table. Glen. 1522-R.

LIVING ROOM SUITE—Three-pc. Glen. 2025.

LOT—Large, high, scenic, with perpetual stream, overlooks flowering nursery fields, includes well-known architect's plans, low taxes, near KP. Glen. 3171-R.

LOT—Large, 19 Berben Way, \$500. Gen. 3817-R, evenings.

LOTS—85x275, Ridge and N. Greece Rds., city water, gas, electricity, 1170 N. Greece Rd., Sunday.

MAHOGANY SUITE—Period 1830, bed, dresser, table, loveseat, rocker, \$250. 4136 Lake Ave.

MANGLE—Thor, for washing attachment. Glen. 5006-R.

MAPLE CHAIR—Cogswell. Hill. 2567-J.

MATERNITY CLOTHING—Glen. 6383-M.

MUSICAL INSTRUMENTS—Trapdrum set, \$50; Hawaiian guitar, \$15; upright piano, \$35. Also walnut dining room suite, \$35; thermostat control, \$10; Remington Three-sum electric razor, \$15; 30 cal. rifle, \$25. 780 Melville St., Cul. 2875-J.

OIL STOVE—Four-burners. Also dresses, suits, coats, various sizes. Mon. 4212-M.

OPERA GLASSES—French made, mother-of-pearl, \$20. Char. 0994-J.

OVERCOAT—Man's, size 42-44. Gen. 1816-J.

OVERCOAT—Man's oxford gray, size 38, \$15. Glen. 2967.

POOL TABLE—Thirty inches x 60". F. A. Jones, 123 Rand St., Glen. 3631-W.

RABBITS—Young, 35 cents per pound, live weight, delivered. Gen. 5491-J.

RANGE—Andes combination. Also Coolerator icebox. 201 Hamilton St., Mon. 4549-R.

RANGE—Combination, coal-gas, Bengal, white enamel. Also 2 chairs, wing back and club. Mon. 3350-W.

FOR SALE

RANGE—Magic Chef, full size, \$85. Also day bed, \$10. Hill. 1930-R.

RANGE—Sterling combination. Glen. 5640-J.

RANGE—White Star, 88A Evergreen St.

RECORD PLAYER—Automatic. Also Philco console radio; piano bench. Gen. 2636-W.

REFRIGERATOR—G-E. 252 Rutgers St., Mon. 2997-M.

ROLLER SKATES—Lady's, size 6, \$10. 1254 Blossom Rd., Cul. 3660-W.

RUG—9'x12'. Gen. 5176-R.

RUGS—10½'x8'3", \$15; 2 scatter rugs, 48" long, \$5 for both; same pattern as large rug. 513 Frost Ave., Gen. 4395-W.

SEWING MACHINE—Westinghouse, electric, portable. Char. 0876-J.

SHOES—Health Spot, size 7AA, \$7. Glen. 1823-W.

SHOES—Lady's, brown, size 6½B and 7B, black, size 6C. Main 6688-M.

SHOES—Lady's black pumps, size 6½, \$4. 58 Lux St.

SHOES—Pumps, alligator; also brown, size 5B, reasonable. 58 Ernestine St., off Thurston Rd., Gen. 4769-R.

SHOTGUN—Stevens, 20 ga., bolt-action. Also box of shells. 140 Winchester St.

SHOTGUN—Single barrel, 20 ga., \$10. Also girl's winter coat, fur collar, size 10-12, \$5. Cul. 1652-W.

SINK—Lefthand drain, 42". Char. 0297-R.

SINK—Porcelain on cast iron, \$5. Mon. 4536-M.

SINK—54", high back, white enamel, left-hand drainboard. Gen. 6306-R.

SKATES—Girl's, white shoe, size 5, \$2. Also gold sandals, size 6B; book, "Principles of Industrial Organization," by Kimball & Kimball, \$3. Glen. 4666-J.

SNOWSUIT—Girl's or boy's, with navy pea jacket, size 10. Also girl's dark green coat and leggings, size 10; girl's maroon coat, size 10-12; girl's plaid coat, size 12-14; sheepskin fur coat, size 38; 2 man's heavy overcoats, size 38; misses' oxford-gray suit, size 9. Cul. 3937-M.

SNOWSUITS—Two, 3-pc., size 3. Also tricycle. Gen. 1878-R.

STOVE—Andes, combination, oil and gas. 167 Norton St., Glen. 4539-J, mornings and evenings.

STOVE—Combination, ivory, oil and bottled gas, \$25. 24 Lee Rd., Glen. 5097-W.

STOVE—Combination, Sterling. 261 Richard St., Mon. 0871-M.

STOVE—Gasoline, table top, \$30. Cul. 2791-M.

STOVE—Combination, Red Cross, bungalow type, oven control. Also kitchen range oil burners. 12 Bartlett St.

TAILS—Size 38. Gen. 5418-W.

TEETERBABA—\$3. Mon. 6781-M.

THERMOSTAT—For solid fuel furnace, with limit control. Glen. 2806-W.

TUXEDO—Size 42, like new. Glen. 5566-W, after 5 p.m. or Sunday.

TWINBEDBOARDS—Mahogany; blue plaid, slipper chair, cushion, \$20. Also child's wicker stroller, \$5. Mon. 2417-M.

VACUUM CLEANER—Hoover, \$15. 617 S. Clinton Ave., Apt. 4.

WASHING MACHINE—Portable, with wringer. St. 2166-J.

WEDDING GOWN—Satin, size 14. Also 2 formal, size 14. Glen. 4401-W.

WEDDING GOWN—White satin, size 12. Also genuine ocelot leopard coat, size 12, under \$100. 353 Field St., Mon. 1590-R.

WELL PUMP—Shallow, Frank Stacy, Springwater 442.

WOOD BASKET—Fireplace hammered brass, \$5. Also boy's hard toe hockey skates, size 5, \$5; baby's sled backpack; child's pull toys, games. 39 Briarcliff Rd., Greece. Char. 1483-W.

HOUSES FOR SALE

COTTAGE HOUSE—Located at 87 Thomas St. St. 2089.

Near KP on Ridgeway Ave., six rooms, garage, low assessment, near schools. Glen. 6917-J.

WANTED

ARCTICS—For child, 1½ yrs., to fit shoe size 3½ or 4½, white rubber preferred. Char. 2620-M.

BICYCLE—Boy's, 22" or 24". Hill. 3087-J.

BONNET CONTROL—Also blower attachment for space heater or furnace, floor registers, fuel oil tank. St. 0281-J.

COIL SPRINGS—For three-quarter bed. Robert Duncan, 372 Birr St., Glen. 4102-W.

COINS—Indianhead pennies, old U. S. coins, by private collector. Hill. 1955-R after 6 p.m.

DALMATIAN—Female, pup or grown dog. Webster 253-R.

DESK—Suitable for young girl's room. Also largest size folding doll carriage. Glen. 3060-R.

DOLL HOUSE—Wood. Cul. 2208-J.

ELECTRIC TRAINS—Complete. Also girl's hockey ice skates, size 6, boy's hockey, sizes 11 and 12; boy's ski boots, size 12. Main 5325-W.

FIXTURE—Crystal prism light for dining room. Cul. 4058-M.

MOVING—Hauling. Glen. 6252 or Spencerport 324-F-23.

RIDE—From Atlantic-Winton Rd. vicinity to KP and return, 8-5. Cul. 3125-J after 6 p.m.

RIDE—From Canandaigua to KP and return, 8-5, 25 Clark St., Canandaigua.

RIDE—From corner Pt. Pleasant-Culver to KO, 8-5 p.m. Cul. 5088-W.

RIDE—From Culver-Merchants section to KP and return, 8-5. Cul. 3782 after 6 p.m.

WANTED

RIDE—From Culver-Titus section to KP, 8-6 p.m. Cul. 3692-J.

RIDE—From E. Rochester to KP and return, hours 8-5. Louise Leiston, 212 W. Hickory St., E. Rochester.

RIDE—From Merchants-Melville St. vicinity to KP and return, 8-6. 780 Melville St., Cul. 2875-J after 6 p.m.

RIDE—From Thurston Rd. and Anthony St. to KP and return, 8-5. Gen. 3821-W.

RIDE—From 1862 Spencerport Rd., near Elm Grove, to KO, 8-5 p.m. Cul. 4058-M.

RIDERS—From CW or KO to Dewey-Stone and Stonewood section, 8-5 p.m. Char. 1021-R after 6 p.m.

RIDERS—From E. Rochester to KP and return, 8-5. East Rochester 394-R after 6 p.m.

RUBBERS—Or overshoes for 1-yr.-old child, preferably white, size 3 or 4. Glen. 7303-J.

SNOWSUIT—Girl's, size 5-6. Also 3-wheel chain-driven tricycle. 86 Avis St., Glen. 2211-M.

SNOWSUIT—Lady's, wool, size 14-16. St. 1761-J.

STORM DOOR—Or combination, about 2'6"x6'8". Char. 2530-J.

APARTMENTS WANTED TO RENT

For 3 girls, all sisters, working at Kodak, minimum cooking facilities needed. Glen. 3809-M.

For three, my husband, my baby and me, 3-4 rooms, unfurnished. Gen. 4822-M.

Four rooms, or bungalow, for veteran, wife, daughter. Glen. 0945-J.

Living Quarters—For my wife, 10-year-old son, myself, W. M. Kondolf, 158 Sheraton Dr., Char. 0403-R after 5 p.m.

Or flat, unfurnished, for 3 working girls, will go as high as \$60 a month, with heat if possible, soon as possible. Virginia Levin, Main 2791, Ext. 123.

Three-4 rooms, furnished. Gen. 3889-M anytime.

Three-5 rooms, or house, on or before Dec. 1. 70 Starling St.

Unfurnished, by Dec. 1. Main 4426-R.

Unfurnished, or small home, by an office manager and wife, will pay reasonable rent. Glen. 1241-J.

Unfurnished, urgently needed by middle-aged mother and her daughter, Monroe-Clinton-Park section preferred, both business women. KO 3236.

Urgent—For family of 3 now separated, older daughter and mother both employed, need furnished apartment. Char. 2759-W.

Three-4 rooms, heated, by working couple, East side preferred but not necessary, good references. Main 6688-M.

Or flat, by young couple with 5-month-old child. Char. 0873-M.

Three-4 rooms, unfurnished, urgently needed by young couple being married Thanksgiving Day. Glen. 5392-R.

FOR RENT

FARM—Twenty acres, 6-room bungalow, 20 miles west of Rochester, with option of buying. G. I. approved, or will sell for \$5000. KP KODAKERY Office.

HOME—Employed woman wishes to share her home with another employed woman, references. Char. 2136-M after 6 p.m.

ROOM—For couple or 2 girls. 94 Strathmore Dr., Char. 1288-W.

ROOM—Front, pleasant. Glen. 0842-W.

ROOM—Front, nicely furnished, private bath, references, Park bus. 256 Berkeley St. after 6 p.m.

ROOM—Front, twin beds. Also single room. 496 Hawley St. after 8 p.m.

ROOM—Furnished, young man preferred. 87 Holbrook St., St. 3512-L evenings.

ROOM—Girl preferred. 45 Ave. C, Glen. 4212-M.

ROOM—Large, twin beds, gentleman preferred, \$12. Mrs. Margaret Cherry, 145 Birr St.

ROOM—Large, furnished, with or without board, near KP and H-E. Glen. 2323-J.

ROOM—Nice and quiet, furnished, near KP, reasonable. Char. 3395.

ROOM—With meals, preferably by business couple, home privileges, block from Lake Ave., crosstown bus lines, 122½ Lexington Ave.

ROOMS—Two, separate, with bath on same floor, prefer girls. 306 Beach Ave., Char. 1578.

SLEEPING ROOM—Comfortable, for 1 or 2 gentlemen, 3-minute walk to KP E. Hanford Landing gate, Lake Ave. 47 Lauderdale Pk.

SLEEPING ROOM—Large, 216 Ravine Ave., Glen. 5518-J.

STUDIO ROOM—With breakfast privileges, 2 girls or couple preferred. Glen. 5155-R.

WANTED TO RENT

GARAGE—Vicinity Magee-Raines Pk. Glen. 1970-R after 6 p.m.

HOUSE—Three or 4 bedrooms, or flat, by KP accountant, urgent. J. T. Sullivan, KP ext. 361 or write 28 Flower City Park.

ROOM—For single girl, private bath, preferably light housekeeping, unfurnished. 98 Argyle St.

SWAPS

ELECTRIC TROLLING MOTOR—For washing or ironing machine. Kerridge, 219 Fulton Ave.

LOST AND FOUND

LOST—Earring, gold, in vicinity of Fire Dept. and Bldg. 26. KP KODAKERY Office.

Office, Shipping Quints Capture KO Cage Openers

Sports Roundup

Herzog Wins 21 Golf Balls... Office Keglerette Qualifies

Although snow is in the air, Frank Herzog of the KP Cafeteria staff is a familiar figure on many of this area's golf courses. Frank, who sports an 18-stroke handicap, competed in five KPAA links events during the past summer and emerged the winner of 21 new golf balls as prizes. ... Missing from KP Gun Club events these days is Ed Siebert. Ed has left the Company to take over other duties. ... Ruth Heisner, of the Kodakettes in the KPAA Girls' 16-Team League, came up with a five-timer the other night. ... Olive Head and Velma Bouchard of the E&M Planning quint picked the 2-7-10 and 6-7-10 splits, respectively, in the Girls' 12-Team wheel at the Park.



Herzog

Kodak Badminton Club will resume activity in the State Street auditorium Saturday, Nov. 29, at 2:30 p.m. A Class C men's round robin tournament will feature this session.

H-E PIN PICKUPS — The Swiss Navy five in the 16-Team H-E Webber loop was hotter than a two-dollar pistol last week as they put together games of 902-911-1000 for a 2813 series. "Joltin" George Meyers with a 225, and Jim O'Neil with 215, supplied the oars that swept the three-game series from the Estimators. ... Frank Herold topped the H-E Saturday Shift League keglers last week with a 221 solo effort. ... The H-E Webber League is turning into a ding-

dong battle. The Bolos, with a 20-10 record for the first 10 weeks of the campaign, are showing the way in the Wednesday night wheel, but are being chased by six other clubs, all of whom are within three games of the top.

Among the first-night qualifiers for the T-U Women's Bowling Classic was Lucy Shoemaker, KO keglerette. Rolling in the Columbus Business Women's League, the Camera Club & School Service member craved a 520 series on games of 134, 180 and 206. Together with a 106 spot, this gave Lucy a 626 total.

PIN STANDINGS

Giants	15 12/Cubs	13 14
Reds	15 12/Yanks	13 14
Indians	15 12/Pirates	13 14
Sensors	14 13/Cards	12 15
Bums	14 13/Tigers	11 16

Cinés	18 12/Vollendas	15 15
Retinas	18 12/Bantams	14 16
Kodak	18 12/Brownies	11 19
Bullets	15 15/Bulls-Eyes	11 19

Dept. 10	18 6/Dept. 16	11 13
Dept. 32-1	18 6/Bench Wrms.	11 13
Lesoks	17 7/Lucky Strikes	9 15
Raiders	14 10/Inspectors	8 13
Dept. 59	14 10/Royals	8 16
Dept. 17	12 12/Tool Room	6 15
Blanchards	12 12/Stock X	7 17

Bolos	20 10/Hendeyes	14 16
Shellers	19 11/Estimators	14 16
Dept. 82	18 12/Planning	13 17
Recordak	18 12/Metals	13 17
Warner Sw.	18 12/Beavers	12 18
Swiss Navy	17 13/Production	12 18
Purchasing	17 13/Assemblers	10 20
Ektras	15 15/Transfers	10 20

Drafting	18 9/Aptomrks	14 13
Grinders	18 9/Turrets	14 13
Elec. Shop	17 10/Mach. Shop	13 14
Tool Room	17 10/Wood Shop	12 15
Oilers	16 11/Pushovers	10 17
Recordak	15 12/Dept. 77	10 17
Rinky Dinks	15 12/Ramblers	7 20
Wig Wags	15 12/Dept. 20	6 21

IBM	18 8/Payrollers	15 12
Orphans	18 9/O Ridge Nals	11 16
Rolling Pins	18 9/Lucky Strikes	10 16
Medical	16 11/Alley Sallies	9 18
Scribblers	15 12/Recordak	8 19
Bull Dozers	15 12/Old Tippers	8 19

Emul. Melt.	19 2/Cafeteria	9 12
Finishing	16 5/Bldg. 32	8 13
Emul. Mkg.	14 7/Bldg. 12	8 13
Emcos	13 8/Paper Sens.	7 14
Bldg. 29	9 12/Bldg. 30	2 19

35mm. Proc.	22 5/Chem. Lab	13 14
16mm. Proc.	20 7/Microfile	12 15
Color Print	17 10/Koda Paper	11 16
Cut Sheet	16 11/Roll Film	11 16
Printers	16 11/Mach. Maint.	10 17
Personnel	15 12/Mix Men	10 17
Ciné Maint.	14 13/Prod. Office	8 19
Gen'l. Office	14 13/Chem. Men	7 20

Aero	20 10/Illustrators	14 16
Portrait	18 12/Translite	14 16
Azo	16 14/Velox	13 17
Kodalure	14 16/Vitava	11 19

Medallists	21 6/Reflex	12 15
Monitors	17 10/Kodascopes	12 15
Shutters	15 12/Magazines	10 17
Ektras	12 15/Cinés	9 18

Duos	18 9/Retinas	12 15
Kodaflectors	16 11/Seniors	11 16
Vollendas	16 11/Recomars	10 17
Tripods	15 12/Juniors	10 17

Shutters	22 8/Bantams	14 16
Vigilants	19 11/Jiffys	14 16
Targets	17 13/Magazines	13 17
Juniors	16 14/Kodascopes	13 17
Medallists	15 15/Reflexes	11 19
Ektras	15 15/Brownies	11 19

Daks	22 5/Doublets	13 14
Bimats	17 10/Ektras	11 16
Twindars	17 10/Dakons	8 19
Supermatics	14 13/Diomatics	6 21

Kodaks	18 9/Enlargers	15 12
Vest Pockets	17 10/Brownies	11 16
Synchros	15 12/Kodamatics	9 18
Vigilants	15 12/Bantams	8 19

Retinas	13 5/Brownies	8 10
Recordaks	11 7/Cinés	8 10
Enlargers	10 8/Bantams	7 11
Kodascopes	9 9/Recomars	6 12

Press Room	20 7/Ektras	13 14
Monitors	19 8/Jiffys	12 15
Kodascopes	17 10/Sprayers	12 15
Magazines	15 12/Medallists	11 16
Bantams	15 12/Recordaks	10 17

Access. Mach.	19 11/Proj. Prtrs.	14 16
Recordak	18 12/Ciné Mach.	14 16
Duplex	13 13/Dept. 10	13 17
Velox	15 15/Airgraphs	10 20

Dept. 49 Nips Dept. 11 in CW Cage Feature

Dept. 49 handed Dept. 11 its first setback, 30-24, and Dept. 25 trounced Woodworth & Smith Bldg., 43-13, to remain undefeated in the CWRC Intraplant Basketball League last week. Dept. 66 dented the victory column with a decisive 34-18 conquest of Dept. 23.

Charlie Price rattled the rims for 19 points as Dept. 25 racked up No. 2. Price's total, compiled on field 9 goals and a free throw, vaulted him into the individual scoring leadership with 29 tallies in two league games. John Pliis sank five fielders to pace WW & Smith. Bruce Milliman of the winners also collected 10, and Jack Hynes chipped in 8.

Bliss Snags 12 Points

Ray Bliss threaded the nets for 12 points as Dept. 49 edged past Chuck Alletto's outfit. The winners led at half-time, 18-14. Johnnie Coia contributed seven points to remain among the league's top point-getters. Gordon Stoll was high for the losers with three field goals, although Bob Keegan, with five foul conversions, had 7.

With Stan Szczepaniak and Harry Steiner contributing 15 and 10 points, respectively, Dept. 66 ran up a 19-4 half-time advantage and then coasted to victory. Nick Crisci, with 8 points, led the losers' scoring.

League standings and individual scoring leaders follow:

	W	L	Pct.
Dept. 25.....	2	0	1.000
Dept. 49.....	2	0	1.000
Dept. 11.....	1	1	.500
Dept. 66.....	1	1	.500
Woodworth & Smith.....	0	2	.000
Dept. 23.....	0	2	.000

LEADING SCORERS

	Fg.	Ft.	Pct.
Price, Dept. 25.....	13	3	.29
Coia, Dept. 49.....	11	2	.24
Milliman, Dept. 25.....	10	2	.22
Bliss, Dept. 49.....	9	3	.21
Szczepaniak, Dept. 66.....	9	2	.20
Keegan, Dept. 11.....	5	8	.18
Stoll, Dept. 11.....	8	0	.16
Pliis, WW & Smith.....	7	0	.14
Steiner, Dept. 66.....	7	0	.14
Borelli, Dept. 49.....	6	2	.14
Crisci, Dept. 23.....	6	2	.14
Hynes, Dept. 25.....	6	0	.12
Alletto, Dept. 11.....	4	2	.10

KO Gal Posts Highest Single

Betty Jane Page of the KO Girls' League and Lois Korsch of the KPAA 16-Team wheel shared the limelight in women's bowling circles last week.

High Individual Singles

Betty Jane Page, KO Girls.....	204
Jane Del Cour, KPAA 12-Team.....	198
Louise Kondolf, KPAA 12-Team.....	198
Virginia Doane, KPAA 16-Team.....	197
Lois Korsch, KPAA 16-Team.....	193
Jeanette Kohler, CW Friday.....	192
Esther Clark, KPAA Ladies Late.....	189
Irene Songer, CW Wednesday.....	178
Dorothy Hughes, CW Wednesday.....	171
Marilyn Warren, H-E Ridge.....	163
Shirley Essom, CW Wednesday.....	166
Evelyn Lindsay, CW Wednesday.....	160

High Individual Series

Lois Korsch, KPAA 16-Team.....	546
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Mason Racks Up 21 Points Against Stock; Doty Stars As Vets Thump Repair, 49-21

First shots were fired in the newly-organized Kodak Office Intraplant Basketball League Nov. 12 in the State Street auditorium, with the Office Penpushers and Shipping Vets emerging victorious in two one-sided tilts.

Priess Posts 255 Singleton

Al Priess, rolling with the Paint Shop in the KPAA Thursday B-16 League, rated Kodak's pin honor roll last week with a booming 255 game. Leo Amici of the same league posted high series, totaling 626 on games of 216, 247 and 163. Games of 200 or better and 600 series reported last week by league secretaries follow:

200 GAMES

Albert Priess, KPAA Thurs. B-16.....	255
Ray Schutt, KPAA Thurs. A.....	248
Leo Amici, KPAA Thurs. B-16.....	247
Cliff Sadler, KP Roll Ctg.....	246
Bill Bradbury, KO National.....	232
Al Terhaar, KO National.....	239
Butch Conlin, KPAA Thurs. A.....	236
Mike Falzone, KPAA Thurs. A.....	235
Milt Angle, CW Engineering.....	235
Howard Beuckman, KPAA Thurs. A.....	234
Anthony Christopher, KPAA Thurs. A.....	234
Francis Chapin, KPAA Tues. B.....	233
Fred Glitzer, H-E Webber.....	233
Harold Rowe, KO American.....	233
Clark Nelson, KPAA Tues. B.....	232
Albert Groth, Kodak West B-8.....	225
George Meyers, H-E Webber.....	225
Harold Oslager, KPAA Tues. B.....	223
Clarence Bussy, KP Roll Ctg.....	223
Al Worboys, KO American.....	223-202
Harvey Brown, H-E Webber.....	223-206
"Chub" Collins, KO National.....	223
Burnett Eddy, KPAA Thurs. B-16.....	223
Bill Statler, KO American.....	223
Harold Thon, CW Supervisors.....	222
Bob Wilson, KO American.....	222
Lester Kuech, KPAA Thurs. B-16.....	221
Frank Herold, H-E Sat. Shift.....	221
Ray Barton, CW National.....	221
James Thompson, CW Office.....	221
Larry Moon, CW Office.....	221
Frank Mangan, H-E Sat. Shift.....	219
Chet Maynard, KO National.....	219
Gene Santucci, H-E Sat. Shift.....	218
Norm Heberger, H-E Webber.....	216
Carl Hult, H-E Sat. Shift.....	216
James O'Neil, H-E Webber.....	215
Bob Boring, KO National.....	215
Doug Jack, KO National.....	214
Wall Scott, CW Wednesday.....	212
Joe Garafol, H-E Webber.....	211
Bill Pappert, H-E Sat. Shift.....	210
Vic Hodgkinson, H-E Sat. Shift.....	211
Irving McCone, KPAA Thurs. B-16.....	207
Walt Narog, KO National.....	207
Merton Snook, KPAA Thurs. B-16.....	207
Emanuel Cappello, CW Wednesday.....	205
Charles St. James, KPAA Thurs. B.....	204
Ted Bauch, KP Kodak Film.....	203
Anthony DiMassino, KPAA Thurs. B.....	203
Frank Frederick, H-E Webber.....	203
Ed Hull, H-E Webber.....	203
Joe Butera, H-E Ridge.....	203
Joe Blash, H-E Ridge.....	203
Paul Fakar, KPAA Thurs. B.....	202
Ed Goeller, KPAA Thurs. B.....	202
Dick Lathrop, H-E Ridge.....	202
John Balch, CW Wednesday.....	202
Bill Teerlinck, KO American.....	202
Howie George, KPAA Thurs. B.....	201
Bill Kearns, H-E Sat. Shift.....	201
Ed Sobier, H-E Ridge.....	200
John Van Dusen, KO National.....	200

600 SERIES

Leo Amici, KPAA Thurs. B.....	626
John Schilling, KPAA Thurs. A.....	621
Ray Schutt, KPAA Thurs. A.....	619
Charles Welker, CW Supervisors.....	609
Ray Downs, KPAA Thurs. A.....	608
Harvey Brown, H-E Webber.....	607
Milt Angle, CW Engineering.....	603
Jim Gallagher, KPAA Thurs. A.....	602

Stock's inability to shackle Ken Mason, Office center, under the basket, cost them a 42-27 verdict. Mason registered 21 points on nine field goals and three free throws. Dick Mayberry and Sid Nichols contributed 13 points between them for runner-up honors.

Tommy Allison snagged four fielders and one free throw and Don Neufeglise sank four two-pointers to share individual scoring honors for the losers. At the half-time intermission Stock trailed, 21-13.

Duane Doty and Tommy Ioanone were the big guns in Shipping's 49-21 rout of Repair. Doty singled the nets for 17 points, sinking eight field goals, while Ioanone tallied six times from the field for 12 points.

Shipping waltzed to a 23-9 half-time lead. Chuck Reiner, with 8, and Len (Curley) Gilmore, with 6, were the only Repair shotmakers to click consistently.

KPAA Cagers Open Season

Augmented by five new teams, the KPAA Departmental Basketball League ushered in its 1947-48 season in the old Bldg. 28 gym at the Park last Monday night. The 14-team circuit has been divided into two sections, the American and the National. Winners in each division will compete in a post-season playoff.

Gordon Anderson's Bldg. 23 quint, winner of the championship last season, anticipates tough opposition in its defense of the title.

A complete list of the teams, together with their managers:

NATIONAL DIVISION — Bldg. 23, Gordon Anderson; Bldg. 58, Charlie Zahn; Film Emulsion, Jim Curtin; Power, Mount Norris; Bldg. 14, John Elwell; Engineering, Syd Gamlen; Emcos, Don Brown; Bldg. 12, Ray Thomas.

AMERICAN DIVISION — Synthetic Chemistry, Jim Moyer; Cafeteria, Al Meding, Jr.; Bldg. 30-West, George Francis; Messenger Service, Dick Abrey; Industrial Engineering, Harry Horn; Emulsion Research, Jim Shepler.

The Research Laboratories outfit has joined forces with the Synthetic Chemistry aggregation and is expected to floor one of the strongest clubs in the loop. Industrial Engineering, Bldg. 14 and Film Emulsion are also rated strong contenders.



KPAA Skeeet Champions — Members of the Metal Shop team, newly-crowned champions of the KPAA Departmental skeet league, receive individual trophies from Clay Benson, KPAA executive secretary, and Warren Stephens, KPAA Gun Club prexy. From left, above: Ross Wilmer, Earl Donaldson, Clarence Chauncey, Clarence Auten, Benson, Stephens, Lawrence Flynn, Joseph Palatas, George Perry and Carl Bader.

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