

## 7 EK Units Keep Lead On Safety

Seven Kodak entries still maintained perfect scores as they entered the last four weeks of the Statewide Accident Prevention Campaign for 1947.

The units still listed with clean slates at the end of the ninth week are Kodak Office and Hawk-Eye and these five units of Kodak Park: Roll Coating, Ciné Processing, E&M-Eng. and Stores, Service Depts. and E&M Shops.

While others of the EK units participating in the campaign have dropped below the 100 per cent

### EK Safety Score

Here is the ninth week's standing of 13 Kodak units in the 13-week safety campaign:

KP Roll Coating.....	100%
KP Chemical Plant.....	99%
KP Film Emul. Coating...	97%
KP Film Emul. Mfg.....	97%
KP Yard Dept.....	97%
KP Ciné Processing.....	100%
KP Paper Div.....	98%
KP E&M-Eng. and Stores	100%
KP Sens. Pap. Pkg.....	99%
KP Fin. Film & Sundries	98%
KP Service Depts.....	100%
Kodak Park Gen.....	96%
KP E&M Shops.....	100%
KP E&M Field Div.....	100%
Kodak Office.....	98%
Camera Works.....	98%
Hawk-Eye.....	100%
Navy Ordnance Div.....	96%

rating most of them remain in position to win honorable mention certificates if they cling to their present standings. Two have 99 per cent. The 13-week safety campaign ends Dec. 27.

Officials of the Safety Office at Kodak Park, where a running score is kept during the campaign, reported that the accomplishments of the EK entries thus far in the campaign are considerably better than at the same time a year ago. This is considered a real achievement especially since there is a larger number of people on the Company payroll this date as compared to a year ago.

Unique methods being used by many departments in the interest of safety during the campaign were commended by safety officials and an appeal was made to EK folks to continue their cooperation.

In line with the approaching holiday season safety officials urged: "Let's not mar the Christmas season by an accident."

## New Color Correction Method Told To Chemists by Kodak Lab Chief

Automatic "color correction" through colored couplers to produce improved color prints was described this week by Dr. Cyril J. Staud, director of the Kodak Research Laboratories.

He spoke on "Some Aspects of Chemistry in Color Photography" before the Rochester Section of the American Chemical Society.

The coupler is a chemical which combines with other chemicals to produce a dye. Dr. Staud explained that special types of such couplers will be incorporated in each of the thin, light-sensitive layers of a new color film. Ektacolor, the new Kodak film which has not been placed on the market yet, will be made with the new colored couplers, it was stated.

The light-sensitive layers to be used are blue, green and red. A



**Globe Trotter** — Richard DeMallie, left, Export Dept. manager, shows Bill Lane, manager of the department's Far East houses, the route he followed circling the world.

## Siam Coup, Royal Wedding Top Highlights In Globe-Circling Journey of Kodaker

Seeing England's King and Queen at Buckingham Palace on Princess Elizabeth's wedding day, and being in Bangkok, Siam, during the military coup d'etat were two highlights of Export Dept. Manager Richard DeMallie's trip around the world.

He flew 26,000 miles in 134 hours, making him the first Kodak Rochester member to circle the globe since the war's end.

Landing in London the night before the wedding, he said people even then were lining up. "It's amazing how they stood the cold and damp," remarked the Kodaker who wasn't sick one day on the trip until he caught a terrific cold his last day in London.

### Throng Blocks View

The morning of the wedding he attempted to watch from Trafalgar Square, but thousands had jammed the area. That evening, though, he arrived at the Mall leading to Buckingham Palace just as the King and Queen made their third balcony appearance that day. The Princess and Philip had already left on their honeymoon.

Tuesday night before leaving London, he and several members of Kodak Ltd., Kingsway, and Harrow, attended a royal command

benefit performance given by the motion picture industry. Here he caught a second glimpse of the King and Queen. Technicolor pictures of the wedding, including the ceremony inside Westminster Abbey, were shown.

Strangest experience, however, for the former head of Kodak Japan, was driving in from the Tokyo Airport, a road he knew well before the war. He did not recognize it as the same place, so completely had it been destroyed.

DeMallie left Rochester on this business trip in September, flying to Tokyo by way of Minneapolis; Anchorage, Alaska, and Aleutians.

"Kodak Japan probably will not reopen until the U.S. signs a peace treaty with Japan," he declared, "but many of the former employees came to see me at my hotels in Tokyo and Yokohama. All the Kodak distributors are anxious to begin importing again."

"Practically all Tokyo's rubble has been cleaned up," he continued, "but rebuilding is very slow because of shortages."

(Continued on Page 4)

## Flash Attachment Offered On Kodak Vigilant Six-20 f/6.3

Newest of the Company's cameras to be equipped with the flash attachment is the improved Kodak Vigilant Six-20 with f/6.3 lens. One of the most popular cameras in the lower price

classes, the new model will be substituted for the former Kodak Vigilant Six-20 f/6.3 on fall-winter camera orders. No new orders are being accepted by the Company at this time, it was announced.

The compact folding camera has



**Flash Photos** — Marian Collins of CW's Dept. 70 shows the improved Kodak Vigilant Six-20 with f/6.3 lens and flash attachment.

a 105-mm. Kodak Anaston f/6.3 lens, and the Kodak Flash Dakon Shutter offers built-in flash synchronization at 1/25, 1/50 and 1/100 second.

Well styled and modern, the diaphragm openings on the new model are indicated below the lens with large, clear numerals. The correct position to set the diaphragm lever for each opening is marked with a bright red dot. Shutter speed settings, which are shown above the lens, are similarly marked.

The Kodak Flash Dakon Shutter provides automatic synchronization at 1/25, 1/50 and 1/100 second shutter speeds with the quick-peak Class F Photoflash lamps such as the SM. Class M Photoflash lamps such as the No. 5 or No. 5B may be used when the shutter is set at 1/25 or for Time or Bulb.

The Kodak Vigilant Six-20 f/6.3, with the inexpensive Flashholder, can be used to take either horizontal or vertical pictures. It retains all of its former popular features besides the addition of new ones. The body is covered in black morocco-grained Kodadur, which is both handsome and durable.

## 'Fast' Plates to Assist In Probing Universe Supplied to Palomar

"Faster" emulsions on special Eastman Kodak photographic plates will boost the "seeing power" of the 200-inch Palomar telescope. Dr. Cyril J. Staud, director of Kodak Research Laboratories, pointed out that the emulsions on EK special plates now are four times "faster" than those on astronomical plates of 1928, the year in which the big telescope project was begun.

Continuous studies to improve photographic emulsions during the years from 1928 have produced the increased speed or sensitivity to light, according to Dr. Staud.

"Our faster emulsions today mean that the 200-inch telescope, which is the biggest camera in the world, will be able to 'see' just that much farther into the vast reaches of the universe," Dr. Staud said. Indications are that the huge

telescope will be put into use in '48.

In revealing that Eastman plates would be furnished in various sizes for the huge Palomar eye, he said that some samples already had been sent to the Astrophysical Laboratory of the California Institute of Technology, the headquarters for Palomar research.

### Made to Order

Dr. Staud pointed out that because of the wide range of sensitivities in emulsions now available, the plates generally are not stocked. Mostly they are made to order for astronomers and other scientists in an experimental department of the Kodak laboratories.

Some of the plates for general astronomical use are supersensitive to red and infrared light. Others, for photographing certain types of stars, are more sensitive to blue. Others react to yellow-green light. In a large number of cases a spectroscopic is attached to the telescope and the resulting spectrographs on the plates tell astronomers about the constitution and motion of stars, Dr. Staud said.

### May Snap 'Canals'

"It is because of the ability of these photographic plates to build up such images through prolonged exposure that the 200-inch telescope will bring new information about outer space."

Some astronomers, he explained, expect that light from nebula or great luminous star groups as much as a billion light years away will be captured on the photographic plates. Others believe it may be possible to photograph clearly such things as the "canals" on Mars.

### Location of Plate

Dr. Staud said that the photographic plate will be mounted at the top of the tubular framework of huge girders which make up the Palomar telescope or camera. The big mirror, 17 feet in diameter, will rest 55 feet below in a cradle at the bottom of the tube. The mirror will collect the light coming from an object and bring it into sharp focus on the photographic plate.

At the top also, an astronomer-photographer will ride the telescope in a small compartment. Even though the telescope is kept on its target automatically, the astronomer, watching through a smaller refracting telescope, will make certain that the big 200-inch stays on its objective during the long hours of exposure.

### Special Store Hours

Here are the special hours for local department and other stores for the Christmas shopping season:

Friday, Dec. 5—10 a.m. to 9 p.m.  
Monday, Dec. 8—noon to 9 p.m.  
Friday, Dec. 12—10 a.m. to 9 p.m.  
Monday, Dec. 15—noon to 9 p.m.  
Friday, Dec. 19—10 a.m. to 9 p.m.  
Monday, Dec. 22—noon to 9 p.m.  
Tuesday, Dec. 23—10 a.m. to 9 p.m.



## Author, Singers Booked For Foremen on Dec. 9

A pre-holiday program of exceptional merit has been arranged by the Kodak Park Foremen's Club for its third dinner meeting of the current season at John Marshall High School auditorium on Tuesday evening, Dec. 9.

A chicken dinner, to be replaced by steak if the meatless Tuesday order is lifted, will be served in the new Bldg. 28 cafeteria, at 5 p.m., the drawing for door prizes to take place at 6:30.

As the featured speaker the club will present the renowned author and educator, Erwin Haskell Schell, who will discuss the subject, "Modern Industrial Trends and Their Challenge to Management." Schell is head of the Department of Business and Engi-



Erwin Haskell Schell

neering Administration at Massachusetts Institute of Technology and has achieved a reputation as a dynamic and thought-provoking speaker. He was formerly assistant professor in industrial management at Harvard's Graduate School of Business Administration and served as a consultant on administration for the Department of State in 1944.

Supplying the musical portion of the program will be the noted negro quartet, "The Southernaires," whose repertoire covers songs from the classics, folk songs, traditional Negro spirituals and the more popular melodies of the modern composers. Made up of William Edmondson, bass; Ray Yeates, tenor; Jay Stone Toney, baritone; Lowell Peters, tenor, and Spencer Odom, accompanist and arranger, the ensemble has enjoyed a top radio and concert rating since 1929.

Sports-minded members of the audience will welcome a movie showing of the Rochester - Hobart football game, with coach Elmer Burnham of the U. of R. on hand to narrate the features of the now controversial battle. Jack Nunn's orchestra has been booked to provide the music before and during the performance.

Dinner tickets, priced at \$1.25, may be obtained from department chairmen or your plant recreation association offices.



T. M. Reg. U.S. Pat. Office

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- How are "ghost" pictures made?
  - By processing the prints in a special "Witch" developer.
  - By double exposures.
  - By using film with disappearing emulsion.
- What is the source of the 13 oil paintings on display in the State Street cafeteria?
  - National Art Gallery.
  - Lloyds of London.
  - Memorial Art Gallery.
- What is meant by the working aperture?
  - The largest diaphragm opening at which a lens will give satisfactory definition over the area of the film covered by the image.
  - The opening at which the particular picture being taken at the moment is exposed.
  - The smallest opening at which

Photo Patter

## Baffled by Closeup Shots? These Hints May Help

IF YOU'RE LIKE MOST photographers you probably wonder how pictures you see in various publications featuring fine photography were made. And it may well be that from time to time the "how" of big closeups has puzzled you.

Perhaps you may have asked yourself, "What kind of camera was used? What was the focal length of the lens? Did the photographer enlarge the heart of his negatives? Did he use special equipment of any kind?"

It's impossible, of course, to answer such questions as those about any picture without studying the particular shot in question—and in most cases knowing something about the cameraman's working methods. But if you've been thinking that you, yourself, can't make real closeups without special equipment or special cameras and lenses, don't let the subject concern you any further. Not only is it possible to make good closeups with any camera—even the simplest box types—but you can do so with practically no fuss, bother, or special equipment. And if you do choose to buy a special

accessory lens for closeup work with your camera, it won't cost you much more than the price of a regular photographic filter.

### Enlarge Any Part

How's that possible? Well, it can be done because any picture—or any part of a picture—can be enlarged. And because inexpensive closeup attachments—which are really nothing more or less than supplementary lenses which slip over your regular camera lens—are available to fit every camera.

Here's how the enlarging technique works. Let's say you want to make a big closeup of someone's hands, one of your pets, or a friend for informal portrait purposes. You can't work nearer than five or six feet and still get a picture that's sharp and clear. Well, under such circumstances, the thing is to take the picture from the closest possible distance that the camera will allow. Then have the negative enlarged, and eliminate from the final print everything except just that section of the picture you want in your closeup.

### Better Negatives

On the other hand, you can slip a closeup attachment over your camera lens and make your closeup with your snapshot. This gives you a fine closeup on your film and a better negative with more detail for enlarging purposes.

There's one thing to remember about closeup attachments: they have to be used with care. Each is designed for picture taking at a specific distance, and each must be used at just the distance it was designed for to produce the best results. That means that you must measure the distance between your camera and your subject carefully. If you use a yardstick or tape measure to be absolutely certain, such an attachment will produce top-notch results.



**Casa Kavlin Has New Home** — Casa Kavlin, which has the Kodak dealership for all of Bolivia, recently opened new headquarters. The building won a prize as the best commercial construction of the year in the capital city of LaPaz. Completely modern, its photographic department follows a layout influenced by Kodak suggestions. Heads of the company are, from left, Hanns Susz B., President Enrique Kavlin, Pablo Gacon and Daniel Trajtenberg. Kavlin's son, Marcos, is now an Export Dept. trainee at Kodak Office.



## Kodaker Wore a Cutaway When Studying Photography

Morning clothes—striped trousers and all—were his "uniform" when Fred Church was learning photography as apprentice to F. A. Swaine, famed London portrait photographer of titled Europeans.

At this stage of his apprenticeship Fred had advanced only to the point of carrying plates back and forth from the darkroom, but formality was required just the same.

One Saturday, Fred recalls, he was planning a weekend trip, so reported at the Bond Street studio dressed in a business suit. In no time at all, he says, he was on his way home again and lucky he hadn't been sacked!

Dukes and duchesses, lords and ladies were a "dime a dozen" in that studio, Fred says. Swaine was at that time official photographer to several European royal families. Fred well recalls the sittings of the present Queen of England, then Duchess of York, and the present Duke of Windsor.

Later Church went with S. Hay Wrightson, another of London's best photographers, who was to achieve fame by being appointed photographer to King George V

and Queen Mary and maker of their jubilee photographs.

Fred came to New York in 1926 and spent a year with the Vandamm Studio in New York, then went to Detroit with D. D. Spellman. Later he joined Bachrach Inc. as a photographer in their Columbus, Ohio, studio, and became photographer-manager of their Cleveland branch before joining Kodak in 1926.

### Now in Pennsylvania

His first five years with the Company Fred spent in the Ohio and West Virginia territory; since then he has been located in Eastern Pennsylvania as a technical representative for Kodak.

Fred's interest in photography began in London when he was 13 and became the owner of a second-hand plate camera; a year or so later, he says, he purchased a Vest Pocket Kodak and, being a cricket enthusiast, made a hobby of photographing prominent players. He'd get the pictures autographed, too, by a simple technique—he'd send two copies to the sports star he'd photographed, asking him to keep one and return the other. They always obliged, he reported.



Church



The Southernaires will entertain at the Foremen's Club meeting slated for Dec. 9. Hobart-U. of R. football pictures also are slated.



**Pensive Pup** — It's a swell picture of the pup, isn't it? And it really isn't difficult to make such a closeup if you slip a closeup attachment over the lens of your camera. Try it.



## Preparing Pioneers' Show



**'Two for the Show'**—Stage entertainment will be a feature of the annual Kodak Park Pioneers' Club dinner party Dec. 17 in the auditorium of old Bldg. 28. Here, the program chairman, A. J. Eilinger, left, confers with Jack Schaeffer, entertainment chairman, about the vaudeville acts to be presented. Dinner at 6:30 p.m. in the new cafeteria will precede the show. The committee promises one of the best Pioneers' programs.

## IT'S IN THE PARK



Helen Foos, Baryta, has returned to the city after a month's trip to the West Coast. A mule trip to the Grand Canyon and a visit to the old mission of Capistrano were highlights, says Helen. . . . The Process Control Group of the Emulsion



Helen Foos visits Capistrano.

Melting Dept. held a stag party at the Grotto Club in honor of **Kenny Piottier** who was married Nov. 29. . . . **Marion Matthews**, formerly of the KPAA Office, pulled the surprise of the season recently when she sent home two cans of salmon, which she herself had caught in Northwest waters, to **C. A. Benson** of the Suggestion Office and KPAA. The cans were presented to Clayt at his 25-year testimonial dinner party at Ridgemoor on Nov. 19. . . . Assisting part time in the Camera Club is **Neva Newman**, Keuka College junior.

**Mary Davey** has taken over **Frances MacGregor's** duties in the Yard Office following the latter's transfer to Bldg. 65. **Joan Solarek**, also of the Yard Office, has returned to her desk after a short stay in the hospital. . . . Our sincere apologies to **Doris Bellinger** who recently succeeded **Blanche Owen** as KODAKERY correspondent in Film Pack, Bldg. 12. Doris' name was misspelled in the Nov. 20 issue. . . . Plans are under way for the annual Christmas party of the Testing Dept. to be held Dec. 13 at the Sheraton Hotel. The program will include dinner, entertainment and dancing. . . . Five new volumes recently were added to the KPAA Library. They are: "Red Plush" by Guy McCrone; "Came a Cavalier" by Frances Parkinson Keyes; "The Sugarplum Staircase" by Richard English; "The Loud Red Patrick" by Ruth McKenney, and "Lo, the Former Egyptian" by H. Allen Smith. . . . A party of eight including **Harold Peterson** and **Teddy Kuehne**, Power, recently returned from a deer hunting trip with two excellent specimens. 'Tis reliably reported that Harold, as cook of the outfit, outdid his ability with a gun. . . . **Fern George**, Bldg. 12, is proudly displaying a new table lamp which she received from the cafeteria personnel of the Superintendents' Lunch Club in Bldg. 26. A former member of that department, Fern accepted the gift from **Mary Borden**, forelady, following the club's annual Thanksgiving Day dinner.

"There are 10 reasons why I wouldn't consider marrying Joe."

"What are they?"

"Well, first, he hasn't any money, and the other nine reasons are things I want to buy."

A man and wife, hiking in the woods, suddenly realized they had lost their way.

Said the husband: "I wish Emily Post were here with us—I think we took the wrong fork."

## Recreation Hours Extended

The large and enthusiastic attendance of Kodak Park people at the weekday recreational activities resumed Nov. 24 on the second and third floors of old Bldg. 28 has prompted expansion of the program, it was announced.

The Company and KPAA have decided to extend the hours of these activities. The recently re-activated program has been in progress from 11:30 a.m. to 2 p.m.

Now the activities on the second floor will be extended to 4 p.m. to afford an opportunity to shift people who may arrive at the plant sometime before their work hours start and who desire to spend that time inside.

An attendant will be available on the second floor to furnish equipment for table tennis, shuffleboard, horseshoes, cards, etc.

# 549 Ideas Earn Awards of \$6227 To Maintain Hot Pace Set for Year

Continuing to set new records during what is proving to be a banner year, Kodak Park suggesters saw 549 of their ideas adopted in the 11th period for a cash award total of \$6227. This figure does not include \$3175 in additional checks paid on original ideas approved during the 7th, 8th, 9th and 10th periods of 1946.

Of 14,058 suggestion ideas submitted since Jan. 1, 5077 have been approved, the Suggestion Office reported after studying the figures. Receiving the highest original amount of the period was James Coleman of the Acid Plant at Kodak West. He was awarded \$500 for a suggestion relative to the personal statement of Company benefits recently furnished to Kodak men and women. Among several previous high sums which he has earned was a check for \$500 in 1941 and another for \$1000 in 1943.

John G. Bantel, Kodacolor Print Service, made good on his first suggestion try, being awarded \$225 for a recommendation which applies to labels used by photographic dealers in sending orders for prints to Kodak Park. Previously the dealers' name and address were Addressographed on the labels. The adoption of his suggestion has eliminated the need for the Addressograph operation.

A suggestion to modify the method of washing one of the felts on a paper-making machine netted



William Kondolf  
... \$275 more for him.

\$175 for Harry Yost of the Paper Mill who also scored on four other approved ideas and received an additional \$5 award.

Bertha Shannon, 16-mm. Processing, maintained a perfect record as she capitalized on her second try, receiving \$150 for proposing a change in the method of rewinding, packing and splicing 16-mm. film. Her idea has saved time and has also reduced the possibility of errors by lessening the handling. Charles Briggs, Paper Mill, real-

ized \$100 from a suggestion whereby the adjustment of air jets on one of the machines in the Paper Mill allows paper trim to be directed properly so that it does not cause tears or other operating troubles. A check for \$80 went to Alfred Bieber, another Paper Mill member, while \$75 each was awarded to E. L. Farris, Hollywood Processing Station; William A. Gaines, Paper Mill; Roy J. Comstra, Chemical Plant, and Jack P. Schoenweitz, Time Office.

Checks for \$50 were granted to Stella J. Thon, Chicago Processing Station; Harold Richards, Distilling; Doris J. Colby, Film Emulsion Coating; John A. Walker, Reel Manufacturing; Harold M. Croll, Robert Halpin, Garage.

### Added Awards

Topping the list of additional award winners were Hugh Torrance, Roll Film Slitting; William Kondolf, Acid Plant, and Frank Clark, Cine-Kodak Processing. Torrance was awarded \$300 on an original \$300 suggestion concerning a method of taking tests of duplex paper which eliminates waste. Kondolf received a \$275 additional award on a suggestion applying to the manufacture of hydrochloric acid. Originally he received \$250. Clark's idea pertained to a procedure for obtaining samples of chemical solution used in processing film. He duplicated his original award of \$200.

It was announced that Cine Processing, the Paper Mill and the Chemical Plant made the best showing of the period, all three recording better - than - average adoption totals.

## Research Unit Honors Staud



**'Doc Know-How'**—Dr. W. G. Lowe, left, presents to Dr. C. J. Staud, director of the Research Laboratories, a degree of "Doctor of Emulsion Know-How" at Emulsion Research Dept. party.

Merriment ruled the evening of Nov. 13 as members of the Emulsion Research Dept. and their wives, husbands and friends enjoyed a steak dinner and dancing party at Walz and Krenzer.

Following a few words of welcome by Dr. H. C. Yutzy, department head and master of ceremonies, the group heard Dr. J. A. Leermakers, assistant director of the Research Laboratories, briefly review the work done in the department.

A leather briefcase was presented to Dr. C. J. Staud by Dr. Yutzy on behalf of Bldg. 3 personnel in appreciation of Dr. Staud's past service and as a farewell gift upon his transfer to the Research Laboratories as director.

In a mock ceremony that drew many laughs, Dr. W. G. Lowe, attired in cap and gown, conferred upon Dr. Staud the degree of "Doctor of Emulsion Know-How" from "Kodaschool U." A handsomely engraved diploma accompanied the presentation.

Loretta Maloney, secretary to Dr. Staud, was unable to attend and received a desk pen set from her associates at a later date. Fred Russell headed the committee in charge.

### J. M. Schreiber Dies

Joseph M. Schreiber, Plant Protection Dept., died Nov. 24. He started with the Company on June 7, 1946. A sister, Louise Schreiber, is at Camera Works.

## Gifts and Verbal Bouquets Go to Benson at Ridgemoor

More than 40 members of the Park's Industrial Relations Dept. gathered at Ridgemoor Golf Club Nov. 19 to honor Clayt Benson upon his completion of 25 years with the Company. He has served

the entire span as executive secretary of the Kodak Park Athletic Association.

Turkey and steak dinners were served at 6:30 p.m., following which gifts were presented to Clayt and Mrs. Benson by R. W. Waldron, superintendent of Industrial Relations at the Park, and P. C. Wolz, assistant superintendent, who was master of ceremonies.

### McMaster Speaks

Guest speaker was Donald McMaster, Company vice-president and former general manager of Kodak's European factories, who served as president of the KPAA in 1922 when Benson took over the duties of manager of sports. McMaster, recently back from a trip

abroad, reported on the economic situation in England and urged that Kodakers here do all they can to help their friends through the present postwar crisis.

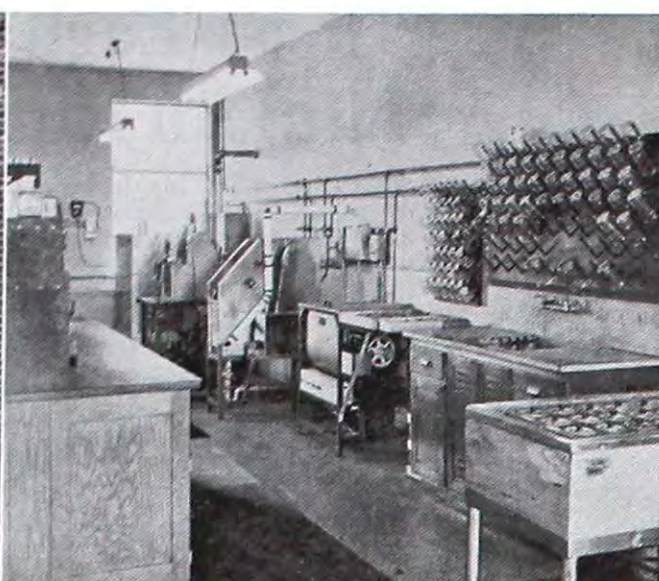
Waldron traced Clayt's record over the past 25 years, citing his able direction of the Park's Suggestion Office and his able handling of recreation problems. Also at the speakers' table were John Bushfield, Ruth MacRae, Joe Minella, Ruth Heisner and Jack Brightman. Winners of special prizes were Jane DelCour, Margaret Wilson and "Shifty" Gears.

Several acts of vaudeville were presented after the dinner. Cards and dancing added to the evening's fun.



**'Congratulations, Clayt'**—Such words were showered on Clayt Benson recently at a party celebrating his completion of 25 years of KP service. Donald McMaster, left, Company vice-president, watches as R. W. Waldron, right, superintendent of Industrial Relations at KP, presents a gift to Clayt.





**Dyestuffs Plant** — For service and distribution of its dyestuffs to customers in the Eastern United States, Tennessee Eastman Corp. maintains a modern plant at Lodi, N. J. (1). Besides being a warehouse and sales center, featuring prompt delivery to eastern dyers, it also boasts a well-equipped service lab (2) for testing and research, including the latest type fadeometer and laundrometer to cope with various dyeing problems. The large warehouse (3) is conveniently located for both truck transport and rail connections, assuring speediest possible delivery. The staff moved into the modern building a year ago. To handle the expanding requirements of the dyeing industry, further construction is planned.



**November Winner** — Judges Earl Esty, Ernest Taylor and Joseph Lillich, left to right, examine "Birch Alone," selected as best print in Kodak Camera Club's November monochrome competition. Art Young, right, made the print.

## Color Section Meets Dec. 15

The club's Color Section committee is preparing to handle what promises to be one of the largest turnouts yet when the regular monthly slide competition is held Monday, Dec. 15.

Summer vacation film has been mulled over, autumn shots are back from processing, and 64 new color enthusiasts have been added to the section's mailing list. The newcomers are graduates of the recently revised club course in color exposure and composition.

Any member of the club is invited to submit four 2"x2" color slides in the competition. Richard Edgerton, chairman, requests that entrants indicate on the lower left corner of each slide the way it is to appear on the screen. It is also imperative to attach your name and plant mailing address, mark with an "A" (advanced) or "B" (beginners) classification, title it if you wish, and leave it at the club not later than 9 p.m. Dec. 12.

Identical cash and ribbon awards in each of the two classes will be made and only slides that have not won previous prizes in club competitions are eligible.

## Camera Club Calendar

Dec. 10—Colonel Goddard—"War Developments in the Photographic Field."  
Dec. 12—Deadline for color slide contest.  
Dec. 15—Judging of color slide contest.  
Dec. 19—Monochrome Section's Christmas Party.

## 3-Dimensional Films Featured On Dec. 10 Show

Three-dimensional color photographs taken from the air—not the usual stills, but the continuous moving type which make you feel as if you're riding in a glass-bottomed plane—will be shown by Col. George W. Goddard, Chief of the Photographic Section, Wright Field, Wednesday, Dec. 10.

Scheduled for 8 p.m. in the assembly hall of old Bldg. 28 at Kodak Park, the lecture on "War Developments in the Photographic Field" will also feature atom bomb and rocket test pictures. Tickets may be obtained from plant recreation offices or at the Kodak Camera Club, Bldg. 4, KP.

## Reorganized National Guard Claims Many Kodak Members

The National Guard—the nation's M-Day force—now engaged in a nationwide recruiting campaign, already claims quite a number of Kodak men as members. The Guard, called into active duty in the last war with its members scattered into various branches, is now in the process of reorganizing to approximately 2½ times its former strength for emergency duty at the call of the United States.

Locally, recruiting offices have been set up at the Culver Rd. Armory and the Main St. East Armory, where men may sign up for the 209th AAA Group, the 898th AAA Automatic Weapons Battalion, an Ordnance Company

or the 89th Ground Force Band. Members of the 898th from Kodak are:

Kodak Park—Capt. Curly Scrantom, T/Sgt. Dick Witt, S/Sgt. George McMann, Capt. Charles Harris, 1st Sgt. Carl Ballinger, 1st Sgt. Paul Kinsella, S/Sgt. Louis Scutiore, S/Sgt. Raymond Buckner, Pvt. George Vogel, Pvt. Eldon Moyer, Capt. Joel Robert Thornhill, 1st Lt. Dick Schaad, Sgt. John Stocum, Pvt. Sidney Crosier, Pvt.

## Young's Print Wins Honors

"It's surprising how many good pictures of Kodak bears have been made with Kodaks."

Discounting the fact that we are all punsters at heart, the 70 Kodak Camera Club members who attended last month's Monochrome Section meeting seemed quite amused at such remarks by Glenn Matthews during his lecture on "Pictorialism in America." The audience also exhibited considerable interest in the more than 80 black-and-white and Ektachrome lantern slides used by Matthews to illustrate his talk.

### Club Members Cited

Matthews paid tribute to the part the Kodak Camera Club has played in the growth of pictorialism. Several regular club and associate members were included in his list of top-flight photographers, among them Leon Forgie, Walter Meyers, John Mulder, Lou Parker, Art Underwood, Chet Wheeler and E. P. Wightman.

Following the lecture, a judging of 74 prints submitted by 28 entrants in the monthly print competition was conducted.

A trophy for the best print of the show went to W. Arthur Young, Hawk-Eye, for his print, "Birch Alone," which also received the audience nod as well as first place in the advanced class. Lowell Miller, KO, collected the most points in the contest, winning second place and two honorable mentions in the advanced class.

A complete list of winners:

**Beginners Class**—1st, John Fish, KP, "Montreal"; 2nd, John Hansen, KP, "Portrait"; 3rd, Malcolm Fleming, KP, "Grazing"; honorable mention: Harry Crance, KP, "Elizabeth," and Laura Tiala, DPI, "Two Artists and a Critic."

**Advanced Class**—1st, W. Arthur Young, H-E, "Birch Alone"; 2nd, Lowell Miller, KO, "Jolly Friar"; 3rd, Harriette Archer, KP, "Knee Deep in June"; honorable mention: Lowell Miller, KO, "Bob'n Boat" and "Feet."

**Expert Class**—1st, Lou Parker, KO, "Fog-Hound Harbor"; 2nd, Leon Forgie, H-E, "A Bridge Is Crossed"; 3rd, Lou Parker, KO, "Mystery House."

William McIntyre, S/Sgt. Gordon L. Smith.

Camera Works — T/5 Harold Donohue, 1st Lt. Gervin Behr, Capt. Bill Guelph, Pfc. Donald Leaty.

Hawk-Eye—Maj. Ben Oehmke, 2nd Lt. Robert Manske, S/Sgt. Robert W. Jacker.

Kodak men in the 209th are: Kodak Park: Capt. Edward Roper, 1st Sgt. Leo Briggs, S/Sgt. William Walsh, T/4 John Kofsky, T/5 Walter Miner, Pvt. Leon G. Smith.

Kodak Office—Maj. Gorham Parks.

## Ralph Stroup Leaves to Join Staff of Kodak Brasileira

Ralph Stroup left Rochester Tuesday to join the staff of Kodak Brasileira as a technical adviser. He expects to have his headquarters in Sao Paulo where his wife and youngster will join him later.

Stroup went to Kodak's Hollywood Processing Lab in 1938, following his graduation from the University of Southern California where he had majored in chemistry and engineering.

Enlisting in the Navy in 1941, he was at Pearl Harbor on that fateful Dec. 7 when the Japs attacked. From that time until V-J Day he was stationed aboard such submarines as the USS Tautog, Trout, Skate and Moray which marked up a terrific tonnage of Jap ships sunk. Discharged as a lieutenant commander, he became an Export Dept. trainee at Kodak Rochester.

Since then he has divided his time between KP's Ciné-Kodak Processing, Paper Service and Engineering Depts. and KO's Industrial Photographic Div., Medical Technical Service Lab, Graphic Arts and Market Research.



Ralph Stroup bids wife and baby goodbye.

## Globe Circler Back at Kodak

(Continued from Page 1)

From Japan he flew to Shanghai where conditions appear normal on the surface except for a huge increase in population. Traffic and crowds are tremendous.

Economically, though, the city is in a bad way because of the cost of the so-called civil war between the Chinese Nationalists and Communists.

The Philippines are one of the Orient's brightest spots as far as business is concerned, according to DeMallie.

Detained in Manila for two extra days by a typhoon, he had to cut short his stay in Hong Kong where the Chinese photographic dealers feted him at a tremendous dinner. The city itself is thriving and the closest to normal of Far Eastern cities, he believes. Singapore, his next stop, is also beginning to approach normalcy.

The military coup d'état began just after DeMallie's arrival in Bangkok, Siam, to see Kodak's distributor there. The coup by which the wartime premier came back as the power behind the throne seemed to be a surprise to the people. "A lot of excitement and a few gunshots ensued," he said.

Calcutta and Bombay, two of India's largest cities, showed no surface signs of unrest to DeMallie.

He flew out of Bombay, landing first in Arabia, and then at Lydda, Tel Aviv's airport. Because of the trouble in Palestine, the plane's occupants weren't allowed to leave the airport.

At his next stop, the occupants couldn't even leave the plane. Cairo's cholera outbreak was the cause. The plane's pilot, however, gave DeMallie and his fellow travelers a view of the pyramids by circling low over them.

Next short stopovers were Rome and Geneva, and then to London and to Rochester where his first comment was, "It's good to be home again."



### (Questions on Page 2)

- "Ghost" pictures are made by double exposures. Place the camera on a tripod or other support and put your "ghost" in the proper position. To register the "ghost" image, give half the normal exposure. Then remove the "ghost" and give half of the normal exposure again to bring up all other details in the scene. The second exposure enables the camera to see through the apparition.
- The oil paintings in the State Street cafeteria have been loaned to Kodak by the Memorial Art Gallery of Rochester.
- Working aperture means the largest diaphragm at which a lens will give satisfactory definition over the area of the film covered by the image.
- Kodak Opal is a photographic paper which is ideal for making portrait projection prints because of its warm tones.
- The wage dividend to be paid next March will be No. 36 since the Company inaugurated the plan in 1912.
- Harry Horn is the new prexy of the KPAA Departmental Basketball League.



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EDITOR - - - BOB LAWRENCE





A rag, a bone and a hank of hair are sufficient props to bring on a night-(mare) of photography when the Sherm Nelsons (right) and the Jack Debes (center) gather with the Lowell Millers (left) in the latter's basement photographic studio. Anything can happen photo-wise.

Cameraman is Miller; the other KO Sales Dept. men and their wives provide the ideas and the models for the party. Props collected from everyone's attic are dragged out, and the sextette's imagination works overtime.

Results of two evening parties are portrayed on this page. Several of these pictures have been accepted by camera clubs for exhibit, and the "cut here" picture of the doctor won a second prize and \$15 in one of KODAKERY's photo contests.

# A NIGHT(MARE) OF PHOTOGRAPHY



Jack becomes Ivan the mad Russian, with an old fur collar for a hat.



Ditto, but a tilted printing easel gave it this effect.



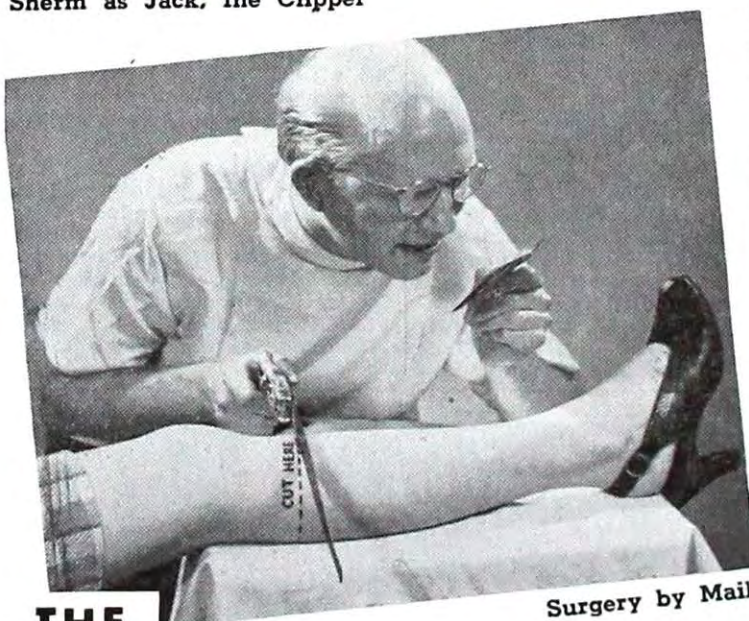
Sherm as Jack, the Clipper



Snuff Said



Watch the Birdie



Surgery by Mail



Mam'selle



Adoration

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Melodrama in 3 Acts  
Starring Sherm Nelson







**Irish Special** — From the land of the Blarney stone and the color of Kelly green, these two Irish maids, the Driscoll sisters, have come to Rochester and Kodak. With them they brought their favorite recipe for delicious, flavorful Irish Potato Salad.

## KP Sisters' Favorite Recipe From Ireland—Potato Salad

Low-cost, budget-wise special dishes and meals are no novelty to two Kodak Park sisters, Agnes and Bridget Driscoll.

The sisters, who came to the United States, Rochester and Kodak Park three months ago, were born and educated in Cork, Ireland. In keeping with the thought that potatoes are the staff of life in Ireland, they have offered a recipe for Irish Potato Salad to Kodakers.

When the sisters arrived in America they were most impressed with not only the quality of the food here but especially the vast quantity.

"The food here is so wonderful," they chimed in together in their pretty Irish brogue, "and there's so much of it."

In fact, everything here seems big to the sisters. They said that a couple of times they were lost in Kodak Park.

This recipe serves four and is a real money-saver. It would be a

splendid dish for parties or a Sunday night supper with cold cuts.

### Irish Potato Salad

2 medium size potatoes, raw  
3 raw carrots  
3 raw beets  
Grated cheese  
Salad dressing  
Parsley

Cook the vegetables separately. Let them cool and dice them. Pour your favorite salad dressing over the diced vegetables. Blend well. Line a bowl with fresh, crisp lettuce leaves, fill with vegetables. Sprinkle the top with grated cheese. Decorate with finely chopped parsley and sprinkle a little ground red pepper on top to add color.

## Tenite Found Perfect for Kitchen Cabinet Doors

Tenite does it again! This time Tenite, produced by Tennessee Eastman Corporation, is being used by a plastics manufacturer to make lightweight roll-away doors for kitchen cabinets. These doors are constructed from interlocking strips of extruded Tenite plastic.

The doors slide up and out of the way at a touch, providing maximum entry to cupboards. With these doors, there's no danger of cracking your head on open cabinet doors.

inet doors.

These new doors are right in style with the compact, complete kitchens. There are many economical high points that speak well for these new plastic doors: the initial cost is fairly low, installation costs are low, too, and maintenance is easy. Tenite has a naturally lustrous surface that is easily cleaned with a damp cloth.

The doors come in many colors besides the clean ivory that is so often used in the modern kitchens. There's white, green, blue and red among the favorite colors. These are all bright and pick up the color of your kitchen nicely.

Extremely tough, the plastic resists hard wear. These doors, made of Tenite, won't chip, crack or peel and best of all they never need refinishing. Not only that, Tenite doors won't jam or stick. They're really wonderful.

**WASTE NOTHING** — A burned-out light bulb is a good substitute for a darning egg, recommends Margaret Clark, Kodachrome Dept., Kodak Park's Bldg. 59.

**CLEAN CLEANERS** — To thoroughly clean metal mesh pot scourers, boil in water to which soda has been added.

**INSURANCE** — To prevent peas, beans and other vegetables from boiling over, put a piece of butter the size of a walnut into the water as soon as it comes to a boil.



**Plastics' Newest** — Made of Tenite, these new plastic doors for the kitchen cabinets come in many colors to match the scheme of your kitchen.

*Snared 1 1 1*  
*Paired 1 1 1*  
*Heired 1 1 1*

### Engagements

**KODAK PARK**  
Etta Northrup, Testing, to James Van Houten, Bldg. 6. . . . Eleanor Zimmermann, Wage Administration, to Charles Jennings, E&M. . . . Thelma Belcher, Film Pack, to Bernard Cubitt, KO. . . . Marian Dooley to James Owens, Synthetic Organic Research Lab. . . . Margaret Ellen Lancaster to Leverett Adams Jr., Statistical. . . . Jane Ryan to Richard Bauer, Roll Film & Cine Stock. . . . Ardelle Crittenden, Testing Dept., to Lester Jenkins, Testing. . . . Amy Chambers, NCP, to Bert Ives, Stores Dept.

### Marriages

**KODAK PARK**  
Mary Hoepfner, Medical, to John Goldey, Industrial Engineering. . . . Shirley Folino, Sens. Pap. Pkg., to Bruce Belswenger, KO. . . . Amy Apgar, Cine Kodak Proc., to Arthur Roberts, Cine Kodak Proc. . . . Marjorie Kleehamer, Sens. Pap. Pkg., to Carl Burton.

### Births

**CAMERA WORKS**  
Mr. and Mrs. Phil Imfeld, a son. . . . Mr. and Mrs. Jim Reddig, a son.

## An Xmas Wreath You Can Eat

Here's a recipe for those unusual chocolate rings that will carry the Christmas feeling to your party or dinner table for dessert.

$\frac{3}{4}$  lb. semi-sweet chocolate bits  
 $\frac{3}{4}$  cups whole wheat flakes  
red candy decorations

Melt chocolate over hot but not boiling water; stir in whole wheat flakes, mixing until flakes are well coated. Place spoonfuls of mixture on waxed paper; form into wreaths with two forks. Add red candies to represent berries. Set in cool place until chocolate hardens. Tie with ribbons if desired. Yield: 10 wreaths, 3 inches in diameter.



**Holiday Treat** — In tune with the spirit of the holiday season are these unique, delicious chocolate dessert rings!

## Flash! . . . News Notes Exclusive! To the Ladies



**Hobbyist** — Agnes Mereau, left, H-E Final Inspection Dept., shows a few of her china dogs from her collection to an H-E friend, Marie Ahonen. Agnes has close to 120 of these charming china dogs in the group she owns.

There is still time to get into the spirit of Christmas giving this year. You can send a package to a needy family in Europe so they'll be able to share in the warmth of the season. CARE

has its own warehouses in 15 European countries, from Austria to Wales. You can choose the person you wish to have your package directed to, if you like. For example, on the request you can write — "For an orphan in Germany" or "For a newly arrived baby in France." There are 10 kinds of packages to choose from, with delivery guaranteed. You receive a receipt when you send your order and another when your package is delivered.

**SHOWER NOTE** . . . Mary Stewart, KP Bldg. 58, was guest of honor at a pre-nuptial party held at the Triton Nov. 6. Mary was presented with a place setting of beautiful sterling silver by the members of the department. The wedding took place on Nov. 15.

**FUTURE WEDDING BELLS** . . . Arlene Wittman, KP Plate Dept., is all agog lately after receiving a lovely engagement ring from Bruce Reagan. An elaborate wedding is planned for next June.

**BERMUDA HONEYMOON** . . . Mary Hoepfner, KP Medical, and John Goldey, KP Industrial Engineering, were married in a lovely ceremony at St. Paul's Church on Saturday, Nov. 8, and the lucky couple is spending their honeymoon basking in the sun at Bermuda.

One Christmas her mother gave her a china dog as compensation for not having her own canine. Her friends keep adding to her collection.

Now totaling close to 120, Agnes' dogs range from a two-inch blown glass beagle to a six-inch wire-haired terrier. They have come from all parts of the country and among them are scotch terriers, fox terriers, poodles, hounds and bulldogs. Her favorite is a wire-haired terrier. She terms him her "watchdog."



### Holiday Specials—

Three lovely-looks for the coming season. Delightful black in a swish line, left, or in tailored line, right. The exquisite blouse is an ideal beauty. All are Bur-Mil faille crepe woven with Koda acetate rayon.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION — Salanti 120 bass, \$225. 1031 Joseph Ave.

AIRPLANE — 1942 Aeronca, licensed. Also 1937 Terraplane sedan. Glen. 4961-W.

AIRPLANE — Child's, pedal type. Also model race car, gasoline motor. 393 Ridgeway Ave., Glen. 4995-M.

AIRPLANE MOTOR — Miniature, class "B" engine, finished, \$5. Cul. 1222-M.

ANTIQUES — Four half-fiddle mahogany chairs; cherry secretary. 32 Monroe Ave., Brockport 158-J.

ARCTICS — Boy's, new, size 6½, \$4.75. Glen. 5216-R.

ASH SIFTER — Rotary, \$2.50. Also hot-water heater, coal type, \$5; 30-gal. tank. 199 Grafton St., St. 7002-L.

AUTOMOBILE — 1931 Franklin 4-door sedan. J. Cavall, KP ext. 2418.

AUTOMOBILE — 1934 Chrysler sedan. Glen. 5244-W.

AUTOMOBILE — 1934 Plymouth, \$150. 822 Norton St.

AUTOMOBILE — 1935 Chevrolet tudor, radio, heater, \$275. Gallup Rd., Spencerport, Sundays or R. R. Ammering, Spencerport 323-F-22.

AUTOMOBILE — 1935 Ford, \$275. 86 Everett St.

AUTOMOBILE — 1935 Plymouth sedan. 131 Orange St.

AUTOMOBILE — 1937 Chevrolet, 4-door sedan. Also child's 3-pc. bedroom suite. Cul. 2485-R after 6 p.m.

AUTOMOBILE — 1937 Chevrolet, 2-door sedan, \$425. Mon. 6415-R after 1 p.m.

AUTOMOBILE — 1937 Ford tudor, \$350. Glen. 5834-W.

AUTOMOBILE — 1937 Oldsmobile, 4-door. 173 Cady St.

AUTOMOBILE — 1937 Plymouth 4-door sedan. 19 Anderson Ave., Mon. 0860-J between 5-7 p.m.

AUTOMOBILE — 1938 LaSalle. Glen. 5819-R.

AUTOMOBILE — 1938 Oldsmobile. Char. 2112-M after 5 p.m.

AUTOMOBILE — 1939 Dodge tudor. 70 Locust St. after 5 p.m.

AUTOMOBILE — 1939 Ford tudor sedan, \$600. 618 Chili Ave.

AUTOMOBILE — 1942 Buick sedan. Main 1462-R.

AUTOMOBILE — 1942 DeSoto, \$900. 165 Parkway after 4 p.m.

AUTOMOBILE — 1946 Chevrolet convertible, \$2100; or will trade for later model. Glen. 6183-R.

AUTOMOBILE — 1946 Chevrolet. Gen. 2256-R.

AUTOMOBILE — 1947 Buick super tudor. Glen. 3461-J.

AUTOMOBILE — Four-door Studebaker sedan, \$545. 75 Evergreen St.

BABY CARRIAGE — Whitney coach, \$15. Also baby's push sled, \$3; Simmon's studio couch with slipcovers, \$25. 398 Driving Pk. Ave.

BABY CARRIAGE — Whitney English coach. Also child's large crib. Glen. 1220-M.

BATHINETTE — Also baby scales with wicker basket, \$15. Glen. 4154-M.

BED — Large, modern, walnut, coil springs. Also sink, kitchen steel cabinet. 105 Carlisle St.

BEDROOM SET — Mahogany, double bed, complete, \$150. Also 4x6 rug, \$10. St. 3339-R.

BICYCLE — Boy's, balloon tires. Also boy's coat, size 16. Glen. 4602-R.

BICYCLE — Girls', small. Glen. 1714.

BICYCLE — Lady's, \$25. 50 Meigs St.

BOX TRAILER — One-wheel, complete, \$75. 159 Brooks Ave., Glen. 4910-R.

BREAKFAST SET — Six chairs, black and white. 287 Lyell Ave. after 6 p.m. except Wed.

BUILDING MATERIALS — Lumber, hardwood flooring, doors, windows, boiler, radiators, light fixtures, brick and lath. 46 College Ave., Glen. 0168-R.

CAMERA — Also lens, enlarger. 1134 Genesee St., Gen. 0035.

CAMERA — Graflex, 4"x5", with f/4.5 tessar lens, cut and roll film holders, pack adapter, \$125. R. B. Grim, 319 Magnolia St.

CAMERA — Kodak Anastigmat, 5x7 view, 7" lens, f/6.3. Also tuxedo, 37 long. Mon. 5132-W.

CAMERA — Kodak 35, flash shutter, flashgun, \$55. Also 35-mm. enlarger, trays, \$25. 126 Jersey St., Cul. 4650-M, 6-7 p.m., Sundays 11-2 p.m.

CAMERA — Kodak Recomar 18, flashgun, 12 holders, groundglass back, 2 1/4"x3 1/4" film pack adapter. 126 Jersey St., Cul. 4650-M, 6-7 p.m.

CAMERA — Univex Mercury 35-mm., case, flashbulb attachment, \$25. Milton W. Haug, 97 Nantucket Rd.

CARRIAGE — Wicker. Also children's clothing. Glen. 3517-W.

CHAIRS — Two, overstuffed, matching slipcovers. Char. 2193-W after 5:30 p.m.

CHILD CARE — In my home while parents work, days only. 46 Hazelwood Terr.

### FOR SALE

CLARINET — Metal, with case, \$25. Char. 0709-W.

CLOTHING — Fitted coat, interlined; 2-piece brown tailor-made suit; red corduroy jumper, all size 10-12. Also gold color wool-rayon dress, size 44-46. 31 Warwick Ave., Gen. 7036-M.

CLOTHING — Rose Teen-Towner dress, size 10; two Mercy uniforms, size 14; girl's rubbers, size 7; maternity dress, size 16. Char. 0198-R.

CLOTHING — Tuxedo and vest, size 38, \$20; yellow wool jersey dress, size 12-14, \$8; black wool winter coat, fitted, fur trim, \$15. Char. 1856-J.

CLOTHING — White flannel dress, size 16; navy dress, size 15; black jersey dress, size 15; black dress, size 14; black wool dress, black-white print dress, size 42. Also gray spring coat, size 16-18; coral winter coat, size 14; reversible raincoat, size 16; gabardine coat, size 12; boy's tan shortie coat, size 16. 116 Palm St.

COAT — And-leggings set, girl's, size 2. Glen. 4993-M.

COAT — Boy's leggings, helmet, navy wool, size 3. 1895 Manitou Rd., Spencerport 459-W.

COAT — Girl's navy pea jacket, size 12. 223 Nantucket Rd.

COAT — Girl's brown, size 14-16. Also solid oak library table; American Bosch radio, record player attached; folding cot; 2 bookcases. Mrs. Johnson, 60 Wyndham Rd., Char. 1952.

COAT — Gray Chesterfield, size 16. Gen. 2918-R.

COAT — Lady's blue, size 12. 223 Farmington Rd., Cul. 4757-J.

COAT — Red, winter, size 14. Glen. 0929-J.

COAT — Raccoon, size 16. Glen. 5377-R.

COAT — Teal blue, size 10. Also Kelly green box coat, size 10. Hill. 1386-R.

COAT — Young lady's, size 12, gold color. Also man's oxford gray overcoat, size 40; brown leather jacket, size 38-40. Char. 788-W.

COATS — Boy's brown reversible overcoat; navy blue topcoat and cap, size 10. Also shirts, size 8-10. Char. 1209-R.

COATS — Girl's Chesterfield; pea jacket; raincoat, size 14. Also pleated skirts, size 14; bicycle. Glen. 5303-J.

COATS — Girl's, aqua, reversible tan wool coat, size 14. Char. 0733-W.

COATS — Man's brown overcoat, size 40; two lady's winter coats, untrimmed black, untrimmed teal blue, tailor-made, size 18-20. Glen. 3171-R.

COATS — Raccoon, size 16; gray kid-skin, size 14-16. Glen. 0673.

COATS — Russian sable dyed squirrel coat, size 14-16; lady's medium weight coat, size 14-16. Mon. 0783.

CROCHETED AFGHANS — Two, ideal as Xmas gifts. St. 4303-J.

CUSHMAN SCOOTER — 1946 transmission, buddy seat, shield. \$180. 79 Ave. A.

DAVENPORT TABLE — Mahogany. Glen. 1706-M.

DINING ROOM SUITE — Circassian walnut. Also commode lamp table; drapes; 1 pair antique brass lamps. Char. 0788-W.

DINETTE SET — One-piece oak, \$29. Glen. 1543-M.

DOG — Collie, female, spayed, 1½ years old. Gen. 0379-W.

DOLL — Antique, nearly 100 years old, china head. Also Hawaiian ukulele; 8 new crystal goblets. G. Shaylor, 115 Belmont St.

DRAFTING INSTRUMENT SET — Park Hall, complete. 253 Mohawk St.

DRILL PRESS — Also lathe; pointer; jig saw; sander; grinder. 776 Stone Rd., Saturday mornings.

ELECTRIC RAZOR — Remington, \$14.50. Char. 0959-M.

ELECTRIC TRAIN — Light Lionel, suitable for young child, excellent condition. Glen. 6914-R.

END TABLES — Two, mahogany. Also boy's alpaca coat, size 10; other clothing, age 10-12. Cul. 0813-J.

ERECTOR SET — No. 8½, complete. Main 5325-W.

EVENING COAT — Black velvet, size 14, \$10. Also overcoat, size 38, \$15. 138 Northfield Rd., Glen. 1044-W.

FORMAL — Chartreuse, size 10. Gen. 0388-R after 5:30 p.m.

FORMAL — White, size 11. Mon. 8392-W.

FORMALS — Two, yellow taffeta, size 12 and 14, matching headpieces. Gen. 2014-W.

FUR COAT — Brown muskrat, size 14-16, \$60. St. 1826-X.

FUR COAT — Gray South American lamb, size 14, \$70. Char. 1576-M.

FUR COAT — Hudson seal, black, size 16, \$85. Glen. 4517-R.

FURNITURE — Maple hutch, \$60; antique cherry dropleaf table, \$50. Cul. 1481-M.

### FOR SALE

FURNITURE — Smoking stand; end table; pictures; lamp; chromium stool; small electric Handy Hot Washer; magazine rack. Glen. 0820-W between 6-9 p.m.

FURNITURE — Studio couch; pair davenport lamps; table lamps; mahogany dropleaf table. Also child's galvanized iron double swing, trapeze. 995 Highland Ave., Mon. 6260.

FURNITURE — Studio bed davenport, matching chair. 151 Shepler St.

GARDEN TRACTOR — Bolens 3½ h.p. Complete, \$380. 371 North Greece Rd., Hilton 171-F-13.

GAS RANGE — ABC white enamel. 12½ Rainier St.

GUN — 12 gauge double-barrel, \$20. Also table top gas stove, \$25; kitchen sink, combination faucets, crumb cup and trap, left-hand drain, 54", \$15; Sav-U-Time, 30-gal. tank, side-arm heater, copper pipe, \$25; dining room suite, mahogany, table, 4 chairs, china cabinet, buffet, \$15. Gen. 6946-J.

HAND-KNIT MITTENS — To order. Char. 1114-J.

HOME LAUNDRY — Bendix, de luxe, \$125. Cul. 5995.

HOT-WATER TANK — 30-gal. with side-arm heater, pipe and fittings, \$5. Mon. 1768-J.

HOT-WATER TANK — Galv. 30 gal., side arm heater, Bucket-a-Day stove, \$23. Cul. 0049-W.

HOUSEHOLD FURNISHINGS — Kitchen set, \$16; heated, \$3.50; chest of drawers, \$12.50; living room chair, \$55; 4 pair venetian blinds, \$10; kitchen curtains, \$1.75; wedding slippers, 6½; hoop skirt. Glen. 2102-J after 7 p.m.

HOUSEHOLD FURNISHINGS — Walnut dining room suite; oak bedroom suite; oak dropleaf table, 4 chairs; davenport; lamps; other items. 66 Alpha St., Char. 1603-W.

ICE SKATES — Man's, size 7. Also man's diamond and ruby ring, size 7½; lady's white formal, size 12. St. 4548-X after 6 p.m.

ICE SKATES — Hockey tube, size 6, \$3. Also child's flat-top desk, swivel chair, desk lamp, \$10. Char. 1909-R.

ICE SKATES — Men's hockey tubes, size 9, \$5. 21 Harwood St., Mon. 1768-J.

ICE SKATES — Man's hockey with shoes, size 11, \$5. Char. 1119-R.

INCUBATOR — Electric, 400-egg. Also electric brooder; bird cages, stands. Victor 1-F-14.

INSULATING MATERIAL — Kimsul, 7 rolls, 16" wide, new; 30-gal. hot-water tank, almost new; ¼ ton coke. Glen. 0426-R.

JACKET — Girl's lamb's wool winter, size 12. Also man's riding boots, size 9. Glen. 5773-M.

KITCHEN CABINET — Child's, large size. Also walnut vanity dresser, bench. Glen. 5796-M.

KITCHEN SINK — \$15. Also hand wringer, \$5. Glen. 4558-R.

KITCHEN SINK — Light oak dinette set, 7-pc.; twin blower for small-size coal. Also boy's Eton suit, size 3. Glen. 7476-W.

KITCHEN SINK — White porcelain, combination. Also left-hand tub; window frame, double sash, 28"x46½"; storm sash to fit same. Glen. 5507-R.

LIVING ROOM SUITE — Two-pc. Also studio couch; gas stove. Cul. 6110-W.

LIVING ROOM SUITE — Three-pc. 138 Saratoga Ave.

LOT — Hubert Ave., Fairport, 58' frontage, 200' deep. 236 W. Hickory Ave., East Rochester 453-R.

LOT — Ridgmont Dr. facing golf course, 90'x160', street improved, restricted. Char. 0683-W.

MOTOR — Evinrude Zephyr, 5.4 h.p., 1941, \$125. 174 Merrill St., evenings.

MUFF — Gray Persian lamb. Glen. 3898-J.

OIL HEATER — Florence circulating, 1 burner wickless, \$9. Also lady's Elgin bicycle, \$10. J. Cooper, 234 Flower City Pk.

OUTBOARD MOTOR — 1947 Champion, 4½ h.p. Murray, 144 Montclair Dr., Char. 2967-R.

OUTBOARD MOTOR — Martin 7.2 h.p. Also Remington typewriter. Char. 1232-M.

OVERCOAT — Man's brown plaid, size 38-40, \$8. Also white buckskin shoes, size 11½D, \$3. Char. 1909-R.

PHONOGRAPH — Portable, \$10. Glen. 0544-W.

PUPPIES — Cocker, registered, red, blond. 607 Weiland Rd., Glen. 4360-M.

PUPPIES — 7 weeks old, German police — golden red retriever, 177 Naples St., Cul. 1637-J.

PUPPIES — Miniature Pinscher pedigree, 86 Manchester St.

RADIATORS — Two, hot water or steam, wall type; 3"x15"x36" and 3"x19"x35"; pipe, fittings, valves, pipe insulation, hangers. Mon. 1339-R.

RADIO — Philco floor model. Also electric train; floor lamp; child's roll-top desk; Lincoln logs; globe. Char. 0737-R.

RADIO — American Bosch, console, \$20. 513 Frost Ave., Gen. 4395-W.

RADIO — G-E, \$50. Char. 0480-R.

RADIO — Wilcox-Gay, combination, broadcast, shortwave, record maker, recorder. Hill. 3005-W.

RAINCOAT — Lady's, black, size 38. Char. 3148-W.

RAINCOAT — Reversible, size 11, \$4. Also wool interlining with zipper, size 11, \$2. Glen. 3903-W after 6 p.m.

RANGE — Andes, white, combination. Also Sunbeam heatrator, heater with magazine. Brockport 847-F-12.

RANGE — Coal or wood, white enamel. Mobil Service Station, Ontario Center, N.Y.

RANGE — Norman, \$20. 21 Anson Pl., Sat., Sun. evenings.

### FOR SALE

REFRIGERATOR — Gibson, 6 ft., complete unit, \$130. 420 Clay Ave., Glen. 1987-R.

RUG — Twist weave Cochran broadloom, 9x12, mat. Cul. 5001-M evenings.

RUG — Nine by 12. 976 Monroe Ave., Apt. No. 19.

RUGS — Bear rug; woodchuck rug. 29 Lattimore Rd., U. of R. Village.

RUGS — Two, \$35. Also brass bed, \$10. 85 Bonnie Brae Ave.

SCOOTER — Child's, 2-wheel, Char. 0695-J.

SHEETS — Single, double. Also pillow cases. Glen. 6755-M.

SINK — Porcelain, flat-edge, with back, chrome faucet, good condition, easily installed in cabinet. Glen. 4296-W.

SKATES — Girl's Canadian hockey, size 6. Also girl's winter coat, suit, dresses, size 10-12. Gen. 6275-R.

SKATES — Men's, ice, size 10, \$6; woman's, ice, size 6, \$6. Also lady's snow-suit, size 16, \$10. Hill. 1181.

SLIDE — Child's. 50 Alice St., Sea Breeze, or 301 Electric Ave.

SNOWSUIT — Girl's, brown wool, size 12-14, \$8. Glen. 5988-R.

SNOWSUIT — Girl's, 2-pc., size 6X. Char. 2781-R.

STORM SASH — 36"x54", 2 light glass. Glen. 5271-M.

STORM WINDOWS — Eight, assorted sizes. 157 Melrose St.

STORM WINDOWS — Three, 28"x48", \$2 ea. E. Culver, 58 W. Ridge Rd.

STUDIO COUCH — \$55. Also three 2'x6' woven scatter rugs, \$2.50. Gen. 4974-J.

STUDIO COUCH — Simmons, \$35. Glen. 2540-R.

SUNLAMP — Sancier, automatic. Hill. 1197-R.

TENT — Pyramid, complete, \$50. School 34, Wed. evenings from 7:30 until 9 p.m.

TIRES — Two 7x15. Char. 2606-R.

TOYS — Sled with removable back; 2 peg tables with benches; other toys. Also baby bathinette; infant clothes; house shutters. 45 Ave. C., Glen. 4212-M.

VALVE TAPSETS — For '35 Chevrolet, good for replacement, average wear, \$3. 21 Harwood St., Mon. 1768-J.

WEAR-EVER ALUMINUM — 20-piece set. Glen. 5217-M after 6 p.m.

### HOUSES FOR SALE

COMMERCIAL CORNER — And frontage, one W. Ridge Rd., corner N. Greece Rd., will sell as whole or divide. 1170 N. Greece Rd., Sundays.

COTTAGE — East side Canandaigua Lake, 500 yards off lake, right of way to water, electricity, low taxes. Cul. 4532-J after 6 p.m.

COTTAGE — Furnished, 3 rooms. Char. 0490-J.

Excellent business location, 35'x300' lot, 11 rooms. 1285 St. Paul St.

Farm, 65 acres, 20 acres fruit, gravel and sand pit, 7-room house, all improvements, 2 hen houses, 3 large barns, tool shed, 15 minutes from city. Spencerport 46-W.

HOUSE — Hardwood floors, gas heat, insulated, tile bathroom, garage, large lot with fruit trees. 871 Britton Rd., Char. 1550-R.

Ten rooms, remodeled, new oil unit. 149 Woodbury St. after 6 p.m.

Three bedrooms, oil heat, fireplace, insulated, view, attached garage, asking \$15,800, make offer. 94 Valley View Crescent, St. Paul-Sagamore Dr. sec.

Living room, den, dining room, bedroom, modern bath, kitchen, 2 bedrooms on second; lavatory in basement, A-1 condition inside and out, garage, large yard, well shrubbed. Maria St., St. 4906 before 2:30 p.m. or after 5:30 p.m.

### WANTED

DAY CRIB — Baby's, movable. Char. 1292-W.

DOLL BUGGY — For 5-year-old girl. Char. 2154-R.

ELECTRIC TRAIN SET — With transformer. Cul. 3813-M.

HELP — Woman or man in neighborhood to clean apartment halls, one hour weekly. Hart Store Block, Dewey and Pullman. Glen. 0821-J.

HOUSE — 6-6 double, good condition, near school. Glen. 5094-J.

RIDE — From Mercer Avenue, Gates, to KP and return, Monday through Friday, 7:30 a.m.-4:30 p.m. 327 Mercer Ave.

RIDE — For two, from Bly Street-S. Clinton vicinity, 8-5 p.m. Mon. 3531-M.

RIDE — From Alexander St.-South Ave. to KP and return, 8-5 p.m. Beverly Powley, 26 Alexander St., KP ext. 2516.

RIDE — From Macedon to KP and return, Monday through Friday, 7-3. Macedon 2293.

RIDE — From Curlew and Emerson Sts. to KP and return, 8-5. Don Lytle, Glen. 1431-J.

RIDE — From Goodman St. and E. Ridge Rd. to KP and return, Mon. through Fri., hours 8-5 p.m. Mary De-Wind, 2518 Parker Rd.

RIDING BOOTS — Man's English, size 12, good condition. Glen. 2621-W after 6 p.m.

STEAMER TRUNK — In good condition. Cul. 5578-J.

TOBOGGAN — 6' or 8', Glen. 2623.

### APARTMENTS WANTED TO RENT

For veteran and wife, 3-4 unfurnished rooms with bath, references, reasonable. Cul. 6116.

Four-5 unfurnished rooms or flat, best of references. Glen. 0044-M.

Four-5 rooms, unfurnished, by veteran, wife, mother, child, family living in Connecticut until apartment is located. Glen. 0945-J.

### APARTMENTS WANTED TO RENT

One bedroom apartment, unfurnished, kitchen, private bath, by mother and daughter, both employed, rent must be reasonable. KO 5156.

Small or studio apartment by young business woman. Char. 0189-R.

Two-4 rooms, furnished or not by ex-G.I. and wife, both employed. Char. 1544-J.

Urgent, forced to move, three-four room, unfurnished, needed by Navy veteran, wife. Gen. 2768-M.

Urgent—Three-4 rooms, furnished or not, will pay reasonable rent, excellent recommendations. St. 1517-J between 6-8:30 p.m.

Urgent, veteran, wife need 3-4 unfurnished rooms, bath, both employed, references. D. Fuller, 283 Oakwood Rd.

### FOR RENT

APARTMENT — Living room, kitchen, bedroom, bath, shower, sun porch, fireplace, furnished, heated, \$75 per mo. 817 Meigs St. between 8-6 p.m.

APARTMENT — Five rooms, includes 2 bedrooms, completely furnished, gas, heat, light, telephone, available from Dec. 1 to June 1, \$125 per month. 113 Rosewood Terr., Cul. 1654-J.

APARTMENT — Young, refined couple wanted to share bungalow, unfurnished upper floor, use of bath, kitchen, 107 Coolidge Rd., Irondequoit.

BEDROOM — Large, front, containing new furniture, double bed, suitable for couple, near KP, on bus line. Glen. 0929-J.

BEDROOMS — Two, girls or couple preferred, will share kitchen if couple, near KP, 2 W. Handford Landing Rd., Glen. 7100-M.

DOUBLE ROOM — Breakfast and dinner if desired, laundry, two for \$12 a week, one for \$8 a week. Glen. 6110-R.

FRONT ROOM — Large, share bath, private home, \$9 a week. Mrs. Davis, 273 Lyndhurst St.

FOUR-ROOM FLAT — Downstairs, gas heat, hot water, gas, electricity, furnished, porch, basement, available Dec. 15, \$65. 36 Clairmont St., St. 1476-L after 5:30 p.m.

GARAGE — At 210 Knickerbocker Ave., inquire at address or Main 7070, ext. 562 before 5 p.m.

ROOM — Comfortable, furnished, for woman, vicinity of Dewey-Lexington Ave. 68 Oriole St., Glen. 7051-R.

ROOM — Front, semi-private bath, 2 or 3 girls. 339 Seneca Pkwy., after 6 p.m.

ROOM — Furnished, kitchen privileges, washing facilities, for couple, 49 Winterthorpe St., Cul. 3428.

ROOM — Furnished, large, comfortable, hot and cold water, close to bus, 10 minutes to KP, breakfast optional, gentleman preferred, references required. Char. 0493-J.

ROOM — Furnished, for gentleman, near H-E, Glen. 2049-W.

ROOM — Furnished, comfortable, \$8 or \$10 with breakfast, near KP. Char. 1228-M.

ROOM — Gentleman preferred. 111 Keehl St.

ROOM — Gentleman preferred. Cul. 4753-W.

ROOM — In private home, available Dec. 1. 65 Kemplewood Rd., near Stonewood.

ROOM — Large, for 2 girls or couple, breakfast if desired. Mrs. M. Quinlan, 317 Steko Ave.

ROOM — Large, 5 min. to KP, \$7.50 week. Glen. 0820-R.

ROOM — Large, sunny, with kitchen privileges, 5 minutes bus ride to KP for single employed girl at KP, references required. Char. 1520-M.

ROOM — With breakfast, for girl, 20 min. from H-E or KP, 177 Albemarle St.

ROOMS — Near KP. 180 Birr St., Glen. 5101-M.

ROOMS — One or 2, single, for men, weekend meals if desired, 583 Clay Ave., Glen. 4123-W.

ROOMS — Two, gentlemen preferred, 33 Electric Ave., Glen. 0532-M.

SLEEPING ROOM — Pleasant, gentleman preferred, 160 Albemarle St., Glen. 0772.

UNFURNISHED FLAT — Two bedrooms, living room, dining room, kitchen, bath, steam heat, hot water, gas, \$100 month. 60 Park Ave., mornings and Sunday.

### WANTED TO RENT

GARAGE — Vicinity of W. Ridgeway Ave. and Dewey Ave., St. 4712-J.

GARAGE — In 10th Ward. Glen. 1732.

HOUSE — Three bedrooms, references furnished. Char. 1541-M.

### SWAP

PHILCO TABLE MODEL RADIO — For sewing machine. 46 Springfield Ave., Cul. 0940.

POWER MOWER — Doyle: For regulation pool table, 41 Harcourt Rd.

LOST AND FOUND

FOUND — Bus pass holder, on State St. CW KODAKERY 334-6256.

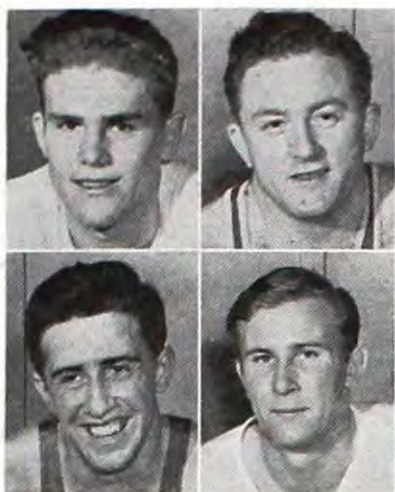
LOST — Black billfold containing pass and other papers, money. Call KP 6117.

LOST — Cigarette lighter, with brown leather case, Ronson initials, "W.G." vicinity of Birr St., Glen. 1798-J.

ATHLETIC SWEATER — Yellow, jacket style, crimson "D" emblem on side. Left on Charlotte H.S. tennis courts Oct. 26. Fred Powers, Char. 2678-J.

PARTIAL PLATE — In vicinity of Kodak Park. KP KODAKERY Office.





**KP Courtmen**—Coach Jack Brightman, shown at right holding YMCA Invitational Tournament trophy won by Kaypees last year, has a number of veterans back from 1946-47 squad. Four of them (top) are Jack Ellison, left, and "Red" Troiano, and below them, Ralph Taccone, left, and Al McIntee.

## Kaypees Win At Wayland

Coach Jack Brightman's Kodak Park majors launched the 1947-48 basketball campaign last week.

In their opener at Corry, Pa., the Kaypees bowed to the very strong VFW entry of that town, 48-35.

On Dec. 1 the KP quint bounced back with a 54-49 triumph over Wayland on the latter's court.

Jack Ellison paced the point production with 30 tallies in the two encounters. At Wayland he scored 17. In this game Al McIntee and Ralph Taccone, with 14 and 13 points, respectively, aided the cause no little.

Last Tuesday night found the Kaypees at Lima in quest of their second victory, and Dec. 9 Brightman will take his club to the U. of R. for a scrimmage against the Varsity.



## Office Wins 3rd Straight, Stock 5 Routs Repair, 42-23

Ken Mason continues to rattle the rims with clocklike regularity, and the Office Penpushers remain atop the heap in the KORC Intraplant Basketball pennant race.

On Nov. 26 the Penpushers, with Mason sinking 16 points, racked up their third straight victory to remain undefeated. The Shipping Vets were the victims, 38-30. Stock, meanwhile, registered its second consecutive triumph, 42-23, over the Repair Factory.

Mason's 16 points—accumulated on five field goals and six free throws—gave him 45 for the season, thus solidifying his hold on the league's individual scoring leadership.

Shipping gave the league leaders quite a battle, grabbing an early 12-8 quarter lead, and clinging to a scant 19-16 half-time margin. With Mason and Jim Arnold, who contributed 10 points, sparking the drive, the KO quint erased the deficit in a sizzling second half.

### Miss 16 Foul Shots

Although outscored from the field by one basket, Shipping might readily charge the loss to laxity at the charity stripe. In all the Vets missed 16 free throws! Chuck Arnone led the losers' point-production with 14 tallies.

Fran Biggs, Tommy Allison and the speedy Bob Clark shared the spotlight in Stock's rout of Repair. Allison was the big gun in the first-half drive, contributing 13 points toward the 19-8 half-time advantage after Repair held them to a slow 4-3 first-quarter start. Biggs, sinking one more free throw than did Allison, was high for the game with 14, while Clark, whose sparkling all-around play featured the contest, notched 9 points.

Repair trailed 29-15 at the expiration of the third quarter. Dom Defendis was high for the losers with 5, followed closely by Jack Lynch, Dick Youngman, Chuck Reiner and Carl Ziobrowski with 4 apiece.

### LEAGUE STANDINGS

	W	L	Pct.
Penpushers	3	0	1.000
Stock	2	1	.667
Shipping	1	2	.333
Repair	0	3	.000

### Games Dec. 10, KO Auditorium

5:45 p.m.—Penpushers vs. Repair.

6:45 p.m.—Stock vs. Shipping.

### LEADING SCORERS

	fg	ft	tp
Ken Mason, Office	17	11	45
Tommy Allison, Stock	11	5	27
Chuck Arnone, Shipping	13	0	26
Duane Doty, Shipping	11	3	25
Bob Clark, Stock	10	3	23
Jim Duignan, Shipping	10	2	22
Tom Ioannone, Shipping	9	3	21
Fran Biggs, Stock	7	6	20
Jim Arnold, Office	5	10	20
Dick Mayberry, Office	8	2	18
Sid Nichols, Office	6	2	14
Chuck Reiner, Repair	6	2	14
Carl Ziobrowski, Repair	5	4	14
Norm Hyldahl, Office	5	1	11
Will Heise, Shipping	4	3	11
Don Neufelise, Stock	5	0	10
Art Frantz, Stock	3	4	10

## PIN STANDINGS

KPAA Kodak Film			
W	L	W	L
Colors	24 12	Samplers	19 17
Planners	23 13	Melters	14 22
Mixers	22 14	Experts	14 21
Makers	21 15	Doctors	13 23
Control	20 16	Cleaners	13 23
Engineers	20 16	Checkers	12 24
CW Wednesday Girls			
Daks	24 9	Supermatics	16 16
Bimats	21 12	Ektras	13 19
Twindars	20 13	Dakons	10 23
Doublets	18 15	Diamatics	9 24
CW Guards			
Bldg. 12	16 11	Bldg. Z	14 13
Bldg. 15	16 11	Bldg. 3	12 15
Bldg. 4	15 12	Bldg. 11	11 16
Bldg. 16	15 12	Bldg. 9	9 18
CW Wednesday Men			
Kodaks	22 11	Enlargers	15 18
Vest Pockets	22 11	Brownies	15 18
Vigilants	19 14	Bantams	12 21
Synchros	17 16	Kodamatics	11 22
CW Engineering			
Medalists	24 9	Ektras	16 17
Monitors	21 12	Reflex	12 21
Shutters	19 14	Magazines	11 22
Kodascopes	18 15	Cinés	11 22
CW Supervisors			
Jiffys	25 11	Six-16	17 19
Shutters	22 14	Juniors	17 19
Targets	22 14	Kodaks	17 19
Recordaks	21 15	Vest Pockets	17 19
Bantams	21 15	Medalists	16 20
Vigilants	20 16	Magazines	16 20
Ektras	19 17	Cinés	15 21
Bullets	19 17	Brownies	15 21
Monitors	19 17	Six-20	12 24
Kodascopes	18 18	Enlargers	12 24
KPAA Trickworkers			
Emul. Melt.	25 2	Bldg. 29	12 15
Finishing	20 7	Cafeteria	11 16
Emul. Mkg.	16 11	Bldg. 12	10 17
Emcos	16 11	Bldg. 32	9 18
Paper Sens.	12 15	Bldg. 30	4 23

## Peg Wilson Posts Week's High Solo

Peg Wilson of the KPAA 16-Team League crashed the women's honor roll with a hefty 212 solo last week. League leaders included:

Peg Wilson, KPAA 16-Team	212
Hazel Scheck, KPAA 16-Team	200
Gloria Parcell, CW Friday	193
Evelyn Lindsay, CW Wednesday	187
Kay Kohlman, KO Girls	178
Rhea Cliequenoil, KPAA 12-Team	165
Helen Cole, KPAA 12-Team	165
Dorothy Hughes, CW Wednesday	164
Stella Siwicki, CW Wednesday	164
Irene Sanger, CW Wednesday	163

## Gun Club Slates Turkey Shoot

The KPAA "A" Bowling League will conduct a "turkey bowl" Thursday, Dec. 18, as part of its regular schedule. Winners will be determined by the greatest number of pins over current averages, with seven turkeys to be awarded as prizes.

# Dewhirst Racks Up 30 Points at Park

A new league scoring record was set last week in the KPAA Departmental Basketball League as Jack Dewhirst of the Film Emulsion quint flipped 30 points through the nets as his team trounced Bldg. 30-West, 53-36. Following the second-week action a five-ply deadlock existed in the National division, and a two-way tie in the American.

Overtaking Bldg. 12 in the play were Bldg. 58, Power, Bldg. 23 and Film Emulsion, while Synthetic Chemistry and Industrial Engineering share first place in the American loop with a win and a loss apiece.

Setting a scorching pace was last year's championship quint, Bldg. 23, which hung up a brace of victories, defeating Synthetic Chemistry, 36-23, and trouncing Emulsion Research, 66-34. Russ Fraize and "Red" Troiano sparked the Bldg. 23 attack in the opener with 8 points apiece, Troiano's 14-point spree edging Murray Bellnap's 13 and Ben Holloway's 12 in the rout of the Emulsion Research outfit.

### Engineering Wins, 38-26

Syd Gamlen's Engineering five had to go all the way to stop a stubborn Bldg. 30-West team, staying off a last-quarter rally to register a 33-28 win. Center Earl Hogan was high man for the Engineers with 10 counters, with Wilson Pask tossing in 12 for the losers. Pulling away after an even opening quarter, Power cagers racked up a 43-27 victory over Bldg. 14 to stay among the leaders. Bob Nettnin topped the scoring with 12 points, Joe Rorick adding 10. Frank Miller starred for Bldg. 14.

Harry Horn's Industrial Engineering boys flashed a strong offense as they downed Engineering, 38-26, in a well-played game. Doug LaBude and Pete Day led the attack with 12 and 10 points, respectively, while Tom Page and Earl Hogan starred for the losers.

The Rauber brothers, Jerry and Marvin, piled up 23 points between them to lead Synthetic Chemistry to a one-sided 43-18 verdict over the Cafeteria.

In another decisive battle, Film Emulsion topped Bldg. 30-West as Dewhirst registered his record total. Wilson Pask's 17 counters kept Bldg. 30 in the running throughout the game. Bldg. 58 made it two straight by taking a 2-0 forfeit win over Messenger Service.

### League standings:

National Division			
W	L	W	L
Bldg. 12	2 0	Film Emul.	2 0
Bldg. 58	2 0	Emcos	1 0
Power	2 0	Engineering	1 2
Bldg. 23	2 0	Bldg. 14	0 2
American Division			
Syn. Chem.	1 1	Bldg. 30-West	0 2
Ind. Eng.	1 1	Cafeteria	0 2
Emul. Res.	0 2	Messengers	0 2
Individual Scoring Leaders			
John Dewhirst, FE	fg	ft	tp
Pete Day, Ind. Eng.	17	5	39
Wilson Pask, B-30	11	10	32
Tom Hughes, Emul. Res.	12	5	29
Harry Treize, FE	11	6	28
Art Steele, FE	10	6	26
Paul Wackerow, B-12	10	4	24
Red Troiano, B-23	11	0	22
Ray Thomas, B-12	9	2	20

## Pin Honor Roll

MEN'S LEAGUES	
Season High Individual Singles	
Lloyd Boyle, H-E Brass Butchers	299
Frank Kesel, KPAA Fri. B-8	286
Ray Blaesi, CW No. 1	279
Mert Fahy, CW Supervisors	276
Bob Lawrence, KO National	266
Fred Alexander, KP Cine Proc.	258
Bill Statler, KO American	257
Tony Jackman, KPAA Thurs. A	256
Frank Brooks, CW Engineering	256
Harold Rowe, KO American	256
Ted Tesch, KP Kodak Film	256
Bob Besigel, CW Wed. Night	255
Howard Beuckman, KPAA Thurs. A	255
Albert Priess, KPAA Thurs. B	255
Season High Individual Series	
Bill Statler, KO American	681

## Bob Lawrence Lambasts Pins For 266 Count

Bob Lawrence splattered the pins for a 266 game Nov. 25 in the KO National League to pace all Kodak keglers last week. The KODAKERY editor's sizzling solo, which included six straight strikes, is the fifth best individual singleton rolled this season.

The week's honor roll, which includes all 200 games and 600 series reported by league secretaries:

Bob Lawrence, KORC National	266
Dean Carreo, CW Supervisors	249
James Thompson, CW Office	247
George Romanko, H-E Webber	246
Bill Schellinger, H-E Webber	234-213
Max Noack, CW No. 1	233
Ray Carter, CW Saturday	232
Anthony Schoenberger, CW Sup.	229
Tony Lasaponara, KPAA Thurs. B	227
Cliff Sessler, KORC National	226-213
Burnette Howard, H-E Webber	225
John Kremble, E&M F.D.	225
John Judge, KO Repair	225
Norm Unterborn, CW Supervisors	224
George Hitchcock, KPAA Thurs. B	224
Bob Koepke, KP Kodak Film	223
Marty Wahl, KO American	222
Paul Kirby, KP Kodak Film	222
Mike Lanek, CW Saturday	222
Alfred Keinz, KPAA Tues. B-16	217
Charles Nichols, CW Supervisors	222-206
Hod Arnold, CW Supervisors	221
Dan Burgess, CW Saturday	220
Larry Faltus, CW Supervisors	220
Jerry Wahl, H-E Webber	220
Halt Fitch, CW Supervisors	216
Herb Herman, KPAA Thurs. B	215
Donald Doane, CW Guards	215
Sid Greenfield, H-E Webber	215
Stan Boden, H-E Webber	215
Don Seebach, CW Supervisors	214
Larry LoMaglio, CW Saturday	213
Charles Leonard, CW No. 1	213
Howard Reulbach, H-E Webber	213
Ed Schroeder, KPAA Trickworkers	213
Barney Pilot, KORC National	212
Bill Horn, KPAA Roll Ctg.	212
Val Becker, CW No. 1	212
John Love, CW Supervisors	212
Charles Knolle, CW Supervisors	212
Jerry Sick, CW Office	212
Oren Werden, CW Office	212
Howie George, KPAA Thurs. B	211
Roy Saxman, CW Saturday	211
Charles Welker, CW Supervisors	211
Bill Arsenault, KORC National	211
Mark Wagoner, KPAA Kodak W. B	211
Fred Barthelmann, KO American	210
Jim O'Neill, H-E Webber	205-210
Paul Yaeger, CW No. 1	209
Louis Schnorr, CW No. 1	209
Charles Barr, CW Supervisors	209
Donald McLeod, KPAA Thurs. B	209
Al Harnden, KPAA Thurs. B	209
George Towriss, KPAA Thurs. B	209
Ed Goeller, KPAA Thurs. B	209
Joe D'Antonio, KPAA Thurs. B	208
Harry Hendrickson, KPAA Ri. Ctg.	207
Charles Martindale, CW Sat.	207
Chuck Resler, KORC National	206
Fred Clitzer, H-E Webber	206
Herb Heinrich, CW No. 1	205
Thomas Cushing, CW Saturday	205
Austin Quay, KPAA Thurs. B	205
George Pink, KPAA Thurs. B	205
Robert Downhill, CW No. 1	204
John Van Dusen, KORC National	204
Carl Koehler, H-E Webber	203
Lou Kenyon, H-E Webber	203
Nelson Brule, CW No. 1	203
Walter Richardson, KPAA Thurs. B	203
Tony Palermo, CW Saturday	202
Joseph Stratton, CW No. 1	202
Raymond Blaesi, CW No. 1	202
Ed Ott, H-E Webber	201
Dan Engel, CW Saturday	201-200
Clarence Perrin, KPAA Thurs. B	201
Floyd McDonald, CW Supervisors	200
Hugh Lawrence, CW Supervisors	200
Charles Frank, KPAA Roll Ctg.	200
Emil Meerholz, KORC National	200
Bill Neely, KORC National	200
Dave Charles, H-E Webber	200
Cy Ainsworth, KO American	200
John Rockefeller, H-E Webber	200

### 600 SERIES

Bill Schellinger, H-E Webber	625
George Romanko, H-E Webber	625
Dale Clapper, KPAA Trickworkers	616
Joseph Wawraszek, KPAA Thurs. B	614
Cliff Sessler, KORC National	609
Robert Murray, CW Saturday	604

Bernie Rausch, KO National	657
Lloyd Boyle, H-E Dept. 29 Shift	645
Dean Carreo, CW Supervisors	642
Al Lortz, KPAA Thurs. A	642
John Heberger, KO Repair	641

### WOMEN'S LEAGUES

Season High Individual Singles	
Lois Tuttle, KPAA Girls' 16-Team	230
Peggy Brule, H-E Ridge	225
Gert Hess, KO Girls	219
Jane Walker, KO Girls	216
Peg Wilson, KPAA 16-Team	212
Virginia Doane, KPAA 16-Team	211
Mary DiCocco, CW Wed.	208
Stella Siwicki, CW Wed.	208
Charlotte Rehberg, KP Dusty	206
Betty Jane Page, KO Girls	204
Madeline Lamb, KPAA 16-Team	201
Kay Flannigan, KO Girls	200
SERIES	
Lois Korsch, KPAA 16-Team	546