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December 18, 1947

Trademark Coined 60 Years Ago

Sixty years ago this month—in December 1887—one of the best-known trademarks in the world came into use. It was then that "Kodak," coined by George Eastman, became the name of his new cameras and film.

Official application for the trademark's registration was filed with the United States Patent Office July 18, 1888, and it was registered Sept. 4 of that year.

Today the word "Kodak" is registered as a trademark for a long list of products which fall into 22 of the 49 classifications of manufactured items registered in the U.S. Patent Office.

The story of "Kodak's" origin has been a subject for the curious ever since its introduction. Despite the many wild guesses, the simple story is that George Eastman, in an effort to obtain a unique and catchy trademark for his new cameras, combined letters of the alphabet until the word emerged.

Wise Reasoning

He himself said of it: "A trademark should be short, vigorous, incapable of being misspelled to an extent that will destroy its identity and—in order to satisfy trademark laws—it must mean nothing. If the name has no dictionary definition, it must be associated only with your product and you will cease to be known as producing a 'kind' of anything."

"The letter 'K' had been a favorite with me," he continued. "It seems a strong, incisive sort of letter. Therefore, the word I wanted had to start with 'K.' Then it became a question of trying out a great number of combinations of letters that made words starting and ending with 'K.' The word 'Kodak' is the result."

How well Kodak's founder succeeded in his aim has been demonstrated again and again over the 60 years during which the fame of "Kodak" has been spreading. The purposes of a trademark—to protect the manufacturer and to protect the public—have been well served.

There have been numerous cases over the years of misuse of the

name, and the Patent Dept. of the Company is always on the alert to catch such slips.

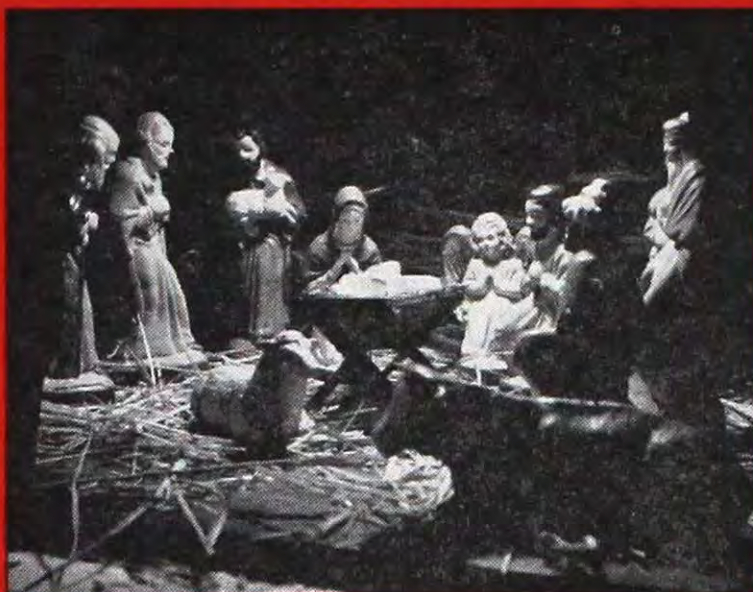
Usually a letter to the concern or individual misusing the Kodak trademark or using a similar trademark is all that is required to resolve the matter.

There have been a few lawsuits, however, notably one in England in 1898, in which a bicycle manufacturer sought to call his product the "Kodak Cycle." It was decided in favor of the Kodak Company since prospective customers naturally would assume that such bicycles had been made by the manufacturer of Kodak products.

One of the most indicative proofs of the adaptability of the word and the ingenuity of its originator is found in the many variations of "Kodak" which have been developed. A few of these are Kodascope, Kodaslide, Kodachrome, Kodaguide, Kodapak, Kodabromide, Kodapod, Kodatron and KODAKERY.

In addition to these, Tennessee Eastman has registered "Koda," denoting both thread and some fabrics made from acetate yarn.

★ Merry Christmas ★



It's Tax Time; Get Your Bill

Here's a reminder to taxpayers—especially new property owners! Real estate taxes will be due during January, so be sure you get your tax bill and forward it to your mortgage holder if you maintain a tax account with them.

Before Jan. 25

If your mortgage is held by the Eastman Savings and Loan and the arrangements call for payment of the taxes by ES&L, your bill should be sent to the Association before Jan. 25.

Bills covering property located in the city will not be mailed out unless requested by the owner. In surrounding towns collectors usually mail the bills directly to the registered owners.

It's Up to You

City and county records may not have been adjusted to show new owners. In such cases the bills might go to the previous owners or be held by the collectors.

It is the responsibility of the property owner to obtain the bill. Penalties are provided if the taxes are not paid before Feb. 1.

Kodakery Adopts Holiday Schedule

Heavy mailing encountered around Christmas and the resulting distribution problems again will cause omission of two issues of KODAKERY which would fall at the peak of the holiday rush. Consequently this issue is the last until Jan. 8. The same program has been followed in other years.

The KODAKERY staff will be on the job, meanwhile, and Kodak folks are urged to continue to turn in news items to their correspondents for use in the next edition.

Deadline Nearing, Servicemen Told

Servicemen and women of Kodak are being reminded that an opportunity to reinstate their National Service Life Insurance expires Dec. 31, 1947. Any veterans desiring further information are requested to inquire at the Veterans Administration Offices at 41 State St. in Rochester.

Got Your Lovejoy Book?

In mailing the F. W. Lovejoy book to Kodak people with 10 years or more of service there were some inevitable, and unintentional, omissions arising from the very size of the lists. In addition, there were several instances of wrong addresses, and of returns because of change of address.

If you are one of those who missed getting your book, one of these reasons is most likely the answer. After the mailing, also, quite a number who previously did not ask for a book expressed the desire to have one.

To take care of those who missed getting a book or who would like to have one but have not requested it by coupon, KODAKERY is herewith reprinting the blank it ran previously. Fill it out and mail it to KODAKERY, 343 State St.

F. W. Lovejoy Book

I would like to receive a free copy of the book on the life of the late F. W. Lovejoy.

Name

Home Address

Plant..... Dept..... Reg. No.....

(Mail or bring this coupon to your plant KODAKERY office, or send it to KODAKERY, 343 State Street.)

Six Retain Top Mark For Safety

Six Kodak units were striving to maintain their 100 per cent marks as they neared the home stretch in the Statewide Accident Prevention Campaign for 1947.

Sponsored by the Associated Industries of New York State, the 13-week campaign ends Dec. 27.

Based on reports at the end of the 11th week the Kodak units with perfect scores are the Ciné Processing, E&M-Eng. and Stores, Service Depts. and E&M Shops of Kodak Park; Kodak Office and Hawk-Eye. Three KP units have 99 per cent—Roll Coating, Chemical Plant and Sens. Paper Pkg.

All Over 90

All of the 18 EK units entered in the campaign have percentages above 90, the lowest being 92. Some of them will be eligible for honorable mention certificates if they are able to cling to their present standings in the campaign.

The achievements of the Kodak entries thus far in the 13-week period still are better than the same time in the 1946 campaign and EK safety officials urged extra effort toward safety in the remaining days.

Hawk-Eye and Camera Works received special awards last year and KO won a 100 per cent trophy.

EK Men Talk On Television

Kodak's new 16-mm. motion picture camera for recording television programs on film was demonstrated last week at the Clinic of the Television Broadcasters Association Inc., at the Waldorf-Astoria Hotel in New York.

Dr. William Feldman, Camera Works physicist, described the technical details of the camera and the method by which movies are produced from the face of the monitor tube in television broadcasting stations. Pictures thus exposed illustrated Feldman's talk.

A paper on the rapid processing of motion picture film for television was read by John Stott for Charles Ives of KP's Research Lab. Stott is a member of the New York Office of Kodak's Motion Picture Film Dept.

Kenneth Edwards, Kodak adviser on non-theatrical films; Richard Lankes, CW Development, and T. Gentry Veal, of KP's Research Lab, also attended from Rochester. Donald Hyndman, head of the New York Motion Picture Film Dept. Office, and George Gordon, H. Edward White and William Rivers of that office also took part.



'Kodak' Reaches 60—Newton M. Perrins, right, head of the Patent Dept., and George Gillette inspect the original registration with the U. S. Patent Office of the trademark "Kodak." The famous EK mark has been in use 60 years.

Photo Patter

Yuletide's Open Season
For Top-Flight Snaps

Yuletide—The picture possibilities during the Christmas season are as colorful as they are numerous. Here's a good snapshot of the type which you can make. There are many others.

The Christmas season—one of the most colorful for snapshots—is here. You really get only "one shot" at it yearly so it's a smart idea to make your preparations in advance.

How's the camera working? And what about your film supplies? Okay? Then why not begin planning shots you are going to make?

Generally speaking, there are three possibilities which you can tap at this time of year. First, you can picture what might be called the public aspects of Christmas—the outdoor illuminated Christmas trees, carolers, etc. Second, there's the home itself. And that includes the Christmas decorations which contribute to the holiday spirit. Finally, there's Christmas Day, the gathering of the family and opening of gifts.

Same Techniques

Making snapshots of Christmas doings, with the trees, tinsel and trimmings, isn't a bit more difficult than making any other good picture. It's simply a matter of correct focus, correct exposure and good composition. The real secret of making good Christmas pictures lies in making them tell a story. And if you do your planning in advance you won't waste film.

Why not get a picture of the children peering into a toy shop window; one or two of the gift wrapping; the arrival of the tree, a couple on decorating the tree, and, of course, the youngsters hanging up their stockings.

On Christmas Day

On Christmas Day your shooting naturally will center about the tree and the gifts. Get at least one good general shot of the tree and the family—then a number of closeups as the gifts are opened and as the children try their toys.

One of the best ways to get these pictures is to raise the shades to the top, pull back the drapes and make the exposures with daylight. Short time exposures—from two to four seconds with extra-fast panchromatic film and lens aperture of f/16, or the largest stop on a box camera—will be sufficient for general pictures in medium colored rooms with two windows. With larger lens openings exposures can be relatively less. During these exposure periods your subjects will, of course, have to remain motionless and your

camera must be on a tripod or other firm support.

And here's another tip. If there is snow don't fail to take advantage of it. There is nothing which gives as much authenticity and flavor to Christmas pictures as a bit of snow. Take the children outdoors and picture them trying out their new sleds, building a snowman or having a snow fight.

Judge—"Officer, what's this man charged with?"

Policeman—"He's a camera fiend."

Judge—"Well it's certainly no crime to take pictures."

Policeman—"He doesn't. He takes the cameras."



Oh Happy Day!—It really was a happy day for Harold Holmes, right. Sheet Film, Bldg. 12, Kodak Park. He received documents showing completion of payment of the mortgage on his house from Hans Arnesen, assistant manager of the KP branch of the Eastman Savings and Loan Association. Holmes obtained the mortgage 15 years ago. Now he has requested continuation of his payroll deductions to be applied to installment and savings accounts.

Kodak Scientist Employs New Techniques
In Painting with Dyes on Plastic Sheets

The setting for this story is an artist's studio; not a cold attic with a skylight as is sometimes described, but one set up in a modern home basement, complete with cheery fireplace, woodpile, and illuminated paintings.

In this setting, Don R. Morey of the Park's Research Laboratories spends many a winter evening creating paintings on plastic sheet, using dyestuffs dissolved in solvents as the pigments.

He calls these pictures "transparency paintings," and, in further explanation, says that "the essence of this form of art is that the illumination comes from behind the painting, passing through the picture itself before reaching the eye. In paintings upon canvas, the light from the sun or room lamp strikes the front surface and is reflected therefrom to the viewer. The transparency method has certain advantages which are well known and are put to use in Kodachrome."

Paintings on Display

From the walls of this basement studio hang several of these transparency paintings, each mounted in a special boxed-in frame which contains a light source, causing the picture to glow. Adding to the atmosphere are several oil canvas paintings, two antique wooden checkerboards, lamps, etc.

Don says that the idea of applying these new media of plastic and transparent dye came to him a few years ago while watching his friend F. Elroy Greene, well-known Schenectady artist, trying to bring strong contrast into marine scenes on a canvas. He likes to point out, however, that the basic idea is really quite old, having been practiced for centuries by the skilled artisans of stained glass windows in cathedrals and churches. Still another example, using artificial light, is the painting done upon the glass shades or globes of table lamps, first kerosene and now electric. He feels that this art reached its peak with the Bavarian craftsmen of a half-century ago.

"Transparency painting excels in its ability to capture brilliant highlights and contrast, and to record sources of light in full value," he



Paints on Plastics—Dr. Donald R. Morey of Kodak Research Laboratories is shown in his snug basement studio where he pursues his hobby of painting on plastic sheet.

believes. "In a reflection from a canvas painting, the ratio of light from the white to the black portions is less than 25 to 1. The entire gamut of light and dark shades must be compressed into this range. But in the world about us, scenes as we see them vary from light to dark in ratios of 10,000 to one. This ratio of nature may be restored in a transparency.

"Modern chemistry has now furnished new media in the form of transparent plastics, brilliant dyes, and solvents to unite the two. These, together with electric bulbs and diffusing screens, give the artist a means for controlled illumination which would have delighted the painters of old."

As to the technique, Dr. Morey explains that it is different from oil or water color work, due to the "subtractive" way in which the observed light is colored in transmission. The dyes are first dissolved in a solvent which can etch or bite into the plastic base. This is applied with a brush, and there

are ways of controlling the viscosity of the "paint" so as to preserve or eliminate brush marks. Among the scenes displayed on the walls of his basement studio are a fireplace, a lighthouse, and a lightning storm, to mention a few.

Especially qualified for the research he is doing in this field, Dr. Morey took his doctorate in physics at Cornell in 1931, and has been studying plastic and dye problems since that time. He was one of the original Research Fellows of the Textile Foundation, and then joined the staff of the Tennessee Eastman Corp. In 1945 he transferred to what is now known as the High Polymer Dept. of the Research Laboratories, where he divides his time between experiments on film properties and theories of molecular structure.



T. M. Reg. U. S. Pat. Office

Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- How can one get a good picture of an illuminated Christmas tree at night?
 - Use two Photoflood lamps and expose as in a normal snapshot.
 - Load your camera with extra-fast panchromatic film and make a two-minute exposure at f/16 or with the regular opening of a box camera.
 - You must use a camera having a fast Luminized lens.
- What is the purpose of a Diffusion Disk attachment for your camera lens?
 - It softens the sharp details which may be undesirable.
 - It gives the illusion of expansiveness in a landscape.
 - It is used to block out light when the camera is not in use.
- Kodak is making special photographic plates for use with the new 200-inch Palomar telescope to:
 - Record operation of the mechanism.
 - Take pictures of the Military's fastest planes in flight.
 - Facilitate the making of photographic records to show parts of the universe never before viewed by man.
- Give a quick method of patching enamel trays used in your darkroom.
 - Coat them with paraffin.
 - Paint them with whitewash.
 - Use a colorless gelatin.
- Toning of prints must be done in darkness.

Yes No
- Who is the commissioner of the Kodak Office Intraplant Basketball League?

Andy Andrews Willie Snow
T. U. Shotz

Machine Uses Kodak Idea
To Seal Box Electronically

Based on principles developed by Kodak's Kodapak Demonstration Laboratory, the first production machine to electronically seal the corners of cellulose acetate boxes was shown in Philadelphia recently at a meeting of the Society of the Plastic Industry.

Designed and manufactured by Spectrum Engineers Inc., of Philadelphia, the machine solves one of the most vexing problems of box-makers—how to make a cellulose acetate box without the need for cementing its parts.

In addition to eliminating cementing, the new method also promises to speed up production, reduce waste, improve box appearance by providing a neater, tighter corner, lead to greater uniformity, and eliminate the distortion of box corners sometimes caused by cementing operations.

Idea Offered in April

Kodak announced and demonstrated the new electronic sealing technique at the 1947 Annual Packaging Conference and Exposition in Philadelphia in April.

No cement is used in sealing transparent boxes with this new method. The technique consists merely of firmly clamping overlapping portions of the box ends and sides between two electrodes. The "deep-heat" so produced fuses the two pieces of acetate in as little as a quarter of a second.

Outer surfaces remain cool in spite of the high temperature developed within the acetate sheet.

The box seams produced by this method are only 1/16 inch wide and are almost invisible. Large "ears" are unnecessary on box blanks since the seams practically coincide with the corner crease.



Ideas Pay the Bill — Harry Yost of the Paper Mill, one of the leading suggesters of the Company, shows here where part of his earnings on ideas go. He has been remodeling and modernizing his kitchen, which pleases Mrs. Yost immensely.

Ideas Finance Remodeling, Appliances in Yost's Kitchen

When Kodak observes the 50th anniversary of its Suggestion System in 1948, it will also mark another year of profitable participation, his 27th, for Harry Yost of Kodak Park's Paper Mill. He is recognized as one of the top industrial suggesters in Rochester and the country.

Harry's ability to put ideas to work dates back to 1920, just about a year or more after he started in the Paper Mill. Since that time it is estimated that his extra earnings total almost \$6000, approximately \$2400 of which he has received in the last two years.

150 Adopted

Of the more than 400 suggestions which he has submitted, close to 150 have been adopted, giving him an average cash return of \$41 for each suggestion. Although several sizable sums are represented in his approved list, Harry topped them all in the 12th period of 1946 when he was awarded \$1000, to become one of the select group of Kodakers to receive sums reading in four figures.

There is no ready formula for turning in winning suggestions, says Harry, whose success of the past two decades would seem to

believe the fact.

"No matter how well a job is being done, there is always a way to improve it—that's my motto," offers Harry, whose fertile brain presents a study in mental perpetual motion. Even when he sleeps, he maintains, ideas keep running through his head, although this might well be the result of his intense concentration on paper making duties in general.

The many uses to which suggestion earnings can be put are demonstrated by a visit to his home at 220 Hampton Blvd. in Greece, where he lives with his wife and family of eight youngsters. Without too much persuasion, Harry will take you into his kitchen which has been completely modernized with the recent addition of a stainless steel cabinet sink, an electric stove and several steel wall cabinets. He is also an ardent believer in Eastman Savings and Loan income shares which guarantee something for that "rainy day."

Mother Gives Eagle Award To KP Scout

The presentation of an Eagle Scout Award to Bernard Galvin, Troop 50 senior leader, by his mother highlighted the troop's Court of Honors ceremonies recently in the auditorium, old Bldg. 28.

Parents and guests of the boys were welcomed by Harry Paddock, Bldg. 26, troop committee chairman, who introduced the leaders and committeemen. Then, he took several bows himself as Scoutmaster Lester "Buck" Brown, Bldg. 34, extolled his troop work.

In addition to 51 merit badges, two First Class, seven Second Class and six Star Scout awards were made by John Braund, Bldg. 42, advancement chairman. The awards went to these scouts:

Star—Thomas Athanas, Richard Groves, David Gillan, Roger Gridley, Robert Hamilton and Frederick Schudel.

First Class—Robert Lodan and Lyle Ingerick.

Second Class—Robert Christopher, Joseph Ingerick, Harold Files, Jack Richens, Dennis Donovan, Edward Braiman and Ross VanDuser.

Eagle Scout Award winner Galvin was introduced by Assistant



Eagle Scout Galvin and his mother.

Scoutmaster Clayton Alt, Bldg. 26, who explained the significance of the emblem prior to its presentation by Mrs. Galvin. In return Mrs. Galvin received the Eagle Pin for mothers of Eagle Scouts from her son. Bernard's father, James, is in the Yard Dept.

Friends Honor Jones On 40th Anniversary



40 Years for John — John G. Jones, second from left, receives congratulations from Carey H. Brown, on completion by Jones of his 40th year with the Company. At left is A. R. Eckberg and at the right is Ralph Cook.

"For he's a jolly good fellow" set a merry theme for the 40th anniversary party given in honor of John G. Jones, Engineering and Maintenance, Bldg. 23, at Brook-Lea Country Club on Dec. 9.

Close to 80 friends and associates from the Park and Kodak Office were on hand for the program.

A. Ralph Eckberg served as toastmaster, introducing as speakers Carey H. Brown, Howard Gillan, G. T. Lane, Henry Ireland, R. G. Wedel, T. J. Craig, Frank Kane and Leon Morey. Messages from P. S. Wilcox, Dr. Benjamin Slater and George Blair, all close friends of Jones, were read.

Lane, acting for C. K. Flint, who also was unable to be present, read a letter from the plant general manager which was enjoyed by everyone. Following the presentation of a 40-year service pin by Lane, Ralph P. Cook gave a cigarette case and lighter.

Among the "old-timers" present were Craig, Lincoln Burrows, Henry VanDerhoef, Frank Hadleton and Edward McGonagle. Entertainment was furnished by Jack Schaeffer, accompanied at the piano by Florence Kelley. Ted Cox, Bldg. 12, made a photographic recording of the festivities.

Sharpshooter Bill Bags Bear, Buck

This item is about Bill Busch, a ban, a bear and a deer.

It seems that Bill labored all last summer to construct a portable aluminum hut for his campsite near Cranberry Lake in the Adirondacks. When the hunting season opened, the Planning & Record man was ready, but Governor Dewey slapped a ban on hunting to prevent forest fires.

Finally the rains came and the lid was lifted. By that time Bill was sharp. He dropped a 300-pound bear with his first shot and several days later got a deer.

John Finnerty Passes

John Finnerty, Cafeteria Dept., died Nov. 29, 1947, in the Canandaigua Hospital. He had been out ill since Mar. 16, 1946. He joined the Cafeteria Dept. July 23, 1943.

It's in the Park: Dottie's Hockey Star . . . Testing Folks Greet Yuletide Bob Aitkin Cruises North Atlantic . . . Oregon Reunion

FORTY YEARS of service with Kodak were chalked up by John Culhane of Roll Coating recently, with Dr. Louis Eilers, superintendent, making the gold



John Culhane, right, received his gold service pin recently from Dr. Louis Eilers, superintendent of Roll Coating, when John completed 40 years with the Company.

service pin presentation in the presence of John's office friends. . . . Away on another weekend to Rome, N.Y., on Dec. 13-14 were Frances Yackel, Kodapak, Bldg. 105, and her husband, Carl, Industrial Laboratory, Bldg. 23. Carl flies AT-11 planes at the Rome Air Base for the Air Corps Reserve. . . . Added to the list of retirements for Dec. 1 was the name of Thomas H. Kane of Plant Protection. Joining the Park in 1923, he has been

employed in the same department since that time. . . . Lewis Sforzini, Power Office, spent Thanksgiving Day weekend in New York City visiting his daughter, Janet, a student at Columbia University. . . . During her recent vacation Dorothy Fox, Paper Planning, took part in the Northeast Field Hockey tourney at Northampton, Mass., and in the National Field Hockey event at Philadelphia. She also took in the Penn-Cornell football game. . . . Louis Armstrong, Power, one of a party of 13 hunters, reports a bag of six deer. . . . John Lauweret has returned to the Printing Dept. after several months' absence due to illness.

Alice Smith, Ciné Reel and Film Pack, and her husband are back from a trip to Scotland where they visited relatives. The Smiths sailed from New York on the Queen Elizabeth and returned on the Queen Mary, staying in Paisley, near Glasgow. In Edinburgh they attended the Scotland Enterprises Exhibition. . . . Bldg. 34 people are mourning the death of Edward Van Door Nov. 28. He was a foreman in Bldg. 34 for 30 years until his retirement in 1941. . . . Don Bender, Kaypee softball star, has transferred from Bldg. 46 to Bldg. 115 in Kodak West. . . . Robert Power, Paper Planning, and his wife, Betty, Bldg. 36, spent Thanksgiving week in Ossining, N.Y., and Westfield, N.J., visiting relatives. . . . Also gathering their deer in

season were George Garnham, Power, and Frank Kerwin, Distilling. . . . Michael Tomzack, Bldg. 34, is preparing to occupy his new home in Ridge Road West. . . . Al Kehr, Accounting, is recovering in General Hospital from a recent operation. Also convalescing after surgery is Warren Stephens, Bldg. 29, KPAA Gun Club president. . . . James Shaw, Power, delivered a slide lecture at the Powers Hotel on Nov. 19 before the Master Brewers Association on the subject, "Development of Refrigeration at Kodak Park." . . . Clyde Sneed and Denzil Carr, also of Power, said "doggone" and meant it when a stray dog scared away a deer which they were sighting for a kill. The boys had to come home without the venison.

Mary Herlihy is the new KODAKERY correspondent in the Industrial Lab, Bldg. 23, succeeding Betty Hayes who has left to take up housekeeping duties. . . . An-



Gladys Maier

Mary Herlihy

other change on the KODAKERY list shows Gladys Maier, Paper Sensitizing, replacing Bernice Hasenauer. Bernice has transferred to the Research Laboratories, Bldg. 59. . . . The Victorian Room of the Sheraton Hotel was the setting for the annual Testing Dept. (Bldg. 6) Christmas party on Saturday, Dec. 13. Members, their wives, husbands and friends made merry, dining and dancing to the strains of a five-piece orchestra. Success of the party was due to the efforts of chairman Irv Hughes, ably assisted by Wally Milne, Ray Anderson, Don Maggio, Barbara Pitts, Evie Schreiber, Marge Legg, George Shaylor and Gene Davies. . . . Olin Harmon, Roll Coating, served as a judge at the poultry exhibit recently held in Edgerton Park.

Robert Aitkin, Emulsion Research, Bldg. 3, has returned from a month's leave of absence during which he was a guest aboard a freighter which cruised the North Atlantic. Stops were made at Boston and Montreal and as far north as Nova Scotia. . . . Gerlie Uttaro, Bldg. 34, is doing the town and its environs in a newly-acquired automobile. . . . Home again after a train trek to Oregon and return is Frank Wells, Wood Cellulose. Frank visited his mother and father and his 81-year-old grandmother, leaving his wife and two children there for an extended stay. They plan to rejoin him in mid-December. . . . It's twins, a

boy and a girl, for George Kraver of the Cafeteria. The youngsters arrived on Nov. 28.

Martha O'Boyle has been named a KODAKERY correspondent in the Paper Sensitizing Dept. . . . Dan'l Boone had nothing on Bill Horn, Roll Coating, who recently returned from a hunting trip to Canada where his party bagged three deer and two bears. While up in the wilds, Bill lived on quail, pheasant and wild duck and never gave a thought to those meatless Tuesdays. . . . Harmon Smith, KPAA Office, recently welcomed his brother-in-law and family who sailed from Antwerp on an extended visit to this country. . . . Dr. Karl Pleger, Roll Coating assistant superintendent, is recovering after a recent operation. . . . A jaw injury suffered by "Sparky" Zubert, Branch Shipping, during a recent soccer game failed to prevent him from getting his deer a few days later. He is captain of the Celtics team, one of the best pitch outfits in this section. . . . Ruth Koerner is chairman of the committee making plans for the Roll Coating Dept.'s Christmas party.



Martha O'Boyle

Photography Ahead of Aviation, Goddard Says



Projector Pointers—Col. George W. Goddard explains the intricacies of the stereo continuous-strip projector, only one of its kind in the world, to two Kodak Camera Club officers. They are John Barhite, left, program director, and Ralph Sutherland, club president. Goddard addressed 400 members of the club.

Air photography is 10 years ahead of flying.

The authority for that statement is Col. George W. Goddard, Chief of the Wright Field Photographic Section, who was in Rochester last week to address Kodak Camera Club members on "War Developments in the Photographic Field."

To emphasize his point, Colonel Goddard showed photographs taken from a jet plane, traveling 500 mph, of another jet plane hurtling at 500 mph in the opposite direction.

Even though the pictures were made under the worst possible conditions for subject movement—close range at right angles to the line of movement and at a velocity of 1000 mph—definition was so critical that it was impossible to tell whether or not the plane was actually in flight.

The audience exhibited keen interest in the three-dimensional Kodacolor continuous-strip pictures taken in Japan, Germany and several sections of the United States, including a trip along the Genesee River that embraced views of H-E and KP.

Colonel Goddard commented that this was the first public showing of these films and that Camera Club members were now ahead of many high-ranking officials who were clamoring for a peek.

Photographs of this type are quite unknown to the general public, it was pointed out. Using a special camera with two lenses, a shutter slit only four thousandths of an inch wide, and moving the color film past the slit at a rate synchronized to ground movement, it is possible to make closeup photographs from planes traveling at extremely high speeds. The films show fine detail and cover many miles of territory without a break.

The double-image processed Kodacolor Aero Reversal Film is projected in a special duo lens stereo machine through polaroid filters on a large, silvery gray,

metallic screen, and viewed through special polaroid glasses. The effect is startling, the onlooker feeling as though he were looking through a glass-bottomed airplane flying at low altitude. One feels almost like dodging when a chimney goes by, the third-dimensional effect is so vivid.

Such photography is used in both war and peace. An example of the former, given by Colonel Goddard, was in the calculation of the depth of a sand bar off an island in the Pacific about to be attacked. The original estimate was 11 feet, 8 inches. After a beachhead was established, the bar was actually measured at 11 feet and 5 inches. Peacetime application is made in such cases as quick measurements of large stockpiles of industrial materials, river channel depths, etc.

Colonel Goddard was emphatic about the future of photography for war purposes.

"Only the fools and the evil-minded," he said, "could ever desire another holocaust, but in the event of a catastrophe the United States cannot afford to be behind any country in the world in all phases of fighting equipment. We must have a superior Air Force and the tools with which to operate it."

Snared . . .

Paired . . .

Heired . . .

Engagements . . .

KODAK PARK

Gloria Woods, Bldg. 42, to Willard Machlea, Bldg. 42. . . . Mary Tiffany, Paper Service, to S. Robert Venor, Paper Mill. . . . Lucille Konevski, Testing, to George Millner, Testing. . . . Eleanor Zimmermann, Wage and Sal., Administration, to Charles Jennings, F.D. 2.

CAMERA WORKS

Josephine Di Risio, Dept. 38, to James Porta.

Births . . .

KODAK PARK

Dr. and Mrs. Richard Bruins, a son. . . . Mr. and Mrs. Harvey Walters, a son. . . . Mr. and Mrs. Louis Armstrong, a daughter. . . . Mr. and Mrs. Leonidas Pancoast Jr., a son.

CAMERA WORKS

Mr. and Mrs. Fred Adams, a son. . . . Mr. and Mrs. Milford Coon, a son. . . . Mr. and Mrs. Charles Judd, a daughter. . . . Mr. and Mrs. John Cooley, a son. . . . Mr. and Mrs. Leonard Nuer, a daughter. . . . Mr. and Mrs. Paul Prokop, a daughter. . . . Mr. and Mrs. Ken Simmons, a daughter. . . . Mr. and Mrs. William Bethel, a son. . . . Mr. and Mrs. Richard Hogan, a son. . . . Mr. and Mrs. Todd Cochran, a son.

Women About Kodak



Knit One, Purl Two—Girls of Hawk-Eye's Final Inspection Dept. keep busy during the lunch hour knitting gloves, sweaters, scarves and many other useful items that make excellent Christmas gifts. Pictured above is a group of the girls hard at work at the knit one, purl two trade. They are, in the usual order, Jo Carello, Loretta Kozlowski, Marie Ahonen, Ethel Rothaug, Georgia Hamblin, Betty Tripp, Frances Merlanti, Midge Provenzano.

Christmas News Notes . . . Exclusive! To the Ladies!

When three men and two women go "a-hunting" and one of the "weaker sex" bags the only deer on the week-long hunt, that's really one for the books. Teresa Swarthout, CW Dept. 63 (Webber), shot a 9-point, 180-pound deer early the first morning the party was out.

Teresa, who claims that heretofore she had but one red squirrel to her credit, says that she and her hubby had a marvelous time on the trip, especially since Teresa was so successful.

KP GIFT NOTES

—Melanie Wolkowich, X-ray Sheet Film Dept., was married Nov. 27 to Thomas Heberle Jr., and was presented with an electric waffle iron and pressure cooker by her department friends in honor of the occasion. . . . Florence Miner, also of X-ray Sheet Film, received a gorgeous silver lapel pin from her department friends for her birthday the end of last month.

HOBBY NOTE—Collecting salt and pepper shakers is Georgina Austen's hobby. The KO Credit Dept. gal, who until recently was in KP's Color Print Service, has been saving them for about eight



Georgina Austen

years, and the prize of her collection is a pair made of sandwich glass that belonged to her great-grandmother.

In her Leicester home, Georgina has 130 pairs of these shakers. One set is made from English walnut shells. She bought another pink alabaster set at Colorado Springs last summer, so her beautiful collection is growing!

- KODAKWIZ**
ANSWERS
1. You can get a good picture of an illuminated Christmas tree by loading your camera with extra-fast panchromatic film and making a two-minute exposure at f/16 or with the regular opening on a box camera.
 2. A Diffusion Disk attachment softens sharp details which may be undesirable in a subject being photographed.
 3. Kodak is making special photographic plates for use with the new 200-inch Palomar telescope to facilitate the making of photographic records to show parts of the universe never before viewed by man.
 4. Enamel trays can be patched quickly with paraffin. It is simply melted and flowed over the damaged area. The trays must be handled carefully so that it is not broken off.
 5. No. Toning processes ordinarily do not require darkness. Most can be carried out in ordinary room light or daylight.
 6. Andy Andrews is commissioner of the Kodak Office Intraplant Basketball League.



Holiday Spirit

For the coming season of gaiety and wonderful Christmas formal as well as an exciting New Year's Eve, four EK models present the swish "new-looks" in evening wear. In the first photo Jane Sullivan, KP's Photostat and Reception Dept., smiles beautifully at the thought of wearing this flowing faille formal from Forman's. Her gown, with a full, flattering hoop, accentuates the "small-waist" look for '48. Jo Marchioli, CW Dept. 40, in the next photograph, wears a pale, shepherdess dress from Forman's. At right, Eleanor Aldridge, H-E Dept. 74, models a lovely, so-feminine formal from Sibley's with a big bow on the single cross strap at the shoulder. Extreme right, Mary Vande Castle, KO Sales Dept., shows a beautiful "Southern Belle" drop-shoulder gown from Sibley's.





Joe Goop Plays Santa



Ooof! — Joe really wants to go the other way, but he's been swept up by the crowd and here he comes down the wrong aisle, floating like a big hunk of flotsam on the sea of life.

WELL, well, look who's been smacked right in the puss with the old Yuletide Spirit! None other than our old pal, Joe Goop. Yeah, and guess when it conked him? The day before Christmas, no less. So, with hopes high and wallet bulging, he's about to set forth on his last-minute shopping spree. Joe's an old hand at this sort of thing. It happens every year. But, come on Joe, get out of that riggin', time's a-wastin'. Let's be off . . . and we do mean OFF.



Time Out — Joe's got a Christmas list as long as your arm, but right now it's the farthest thing from his mind. He hasn't any business in the toy department at all, unless he buys this train for Aunt Minnie. Where do you think Joe will be an hour later? You guessed it . . . right where he is now!



Tootsie Rest — After Joe and a couple hundred other people have walked on his feet all afternoon, he breathes a sigh of relief as he spreads them out on the escalator to cool. Joe knows a good thing when he has it and he'll ride till his dogs quit barking.



Broth-er — "How would Aunt Agatha like one of these?" he ponders. Well, Joe, if you ask us, if she looks anything like this in it, you'd better run like heck when you give it to her.



Well, Uh — Joe hasn't any business in this department, either. Blushing like a beet, he has finally mustered courage enough to stammer "I'd like one of them uh-hh things." Naturally he'll get the wrong size and the missus will make him hike right back after Christmas.



Uummm! — Joe's gonna get the little woman some perfume, but he can't decide between "Exotique LaMoure" and "Touche de la Femme." When he finds out what the tax is, he'll wind up with a quart of "El Smello" toilet water.



Hurry, Hurry — It's 10 minutes till closing time the day before Christmas and Joe's there till the bitter end. He's frantically waving his money, trying to get some attention, and, incidentally, some hankies for Cousin Phoebe, who already has five dresser drawers full of the things.



Bushed — And, speaking of the bitter end, this is it. Joe's at the end of his list and also his rope. If the kind store man hadn't loaded Joe on this chair and wheeled him out to the door, he'd never have made it.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ACCORDION—32-bass, piano. 1040 W. Ridge Rd., Apt. 2, after 6 p.m.
AIR PISTOL—Haelen. Glen. 0636-J.
AMPLIFIER—Tok-Fone 25 watt, 7 tubes, 2 mikes, 1 phono input, tone control; will match 2, 4, 8, 15, 250 ohm speakers, \$40. 397 Maplewood Drive, Apt. 4, after 7:30 p.m. weekdays, after 5 p.m. Saturday.
ANTIQUES—Maple field bed, complete. Hill. 1454-R.
APPLE WOOD—12 in. lengths, seasoned, delivery in city, \$6 per face cord. 149 Moulton St., St. 4293-X.
AQUARIUM—7½ gal. Also 15 gal. aquarium with heaters, gravel, thermostat. 96 Wyndham Rd.
ARCTICS—Child's, size 10. Also Eton suit, size 4. Glen. 3895-M.
ARMY TRAILER—Box, 4'x6'x16" deep, ½ ton. 70 Harris St., Glen. 3684-M.
AUTOMOBILES—1931 Ford, Model A tudor. Also 1934 Chevrolet 2-door, both for \$525. 26 Riles St.
BABY BUNTING—Pink, \$2.50. Mon. 4917-W.
BABY CARRIAGE—Also scales. 115 James St., Sea Breeze.
BABY CARRIAGE—Whitney. Mon. 3944-W.
BASSINETS—Two. Cul. 0824-W.
BATHINETTE—Taylor Tot; highchair; extension gate; training chair; snowsuit, for 1-year-old; girl's snowsuit, size 3-4 years; baby bunting. 571 Tremont St., Glen. 1197-J.
BATHTUB—Built-in. 56 Riles St.
BED—Double, metal, complete, \$10. Glen. 7361-J.
BED—Hollywood single, \$60. Glen. 6096-W.
BEDS—Two, metal, with springs. Also 2 men's suits, size 38; man's camel's hair topcoat, size 38. St. 3009-L.
BICYCLE—20" boy's; bowling ball, 3-fingered Bates grip; also man's overcoat, size 37. 40 Willmont St., after 6 p.m.
BICYCLE—Boy's, 24". 166 Hager Rd., Char. 0079-R.
BICYCLE—Boy's, 26". Glen. 1982-M.
BICYCLE—Boy's 26". Also child's automobile. Char. 0223-M.
BICYCLE—Boy's 28" Roadmaster, \$35. 170 Thornton Rd., Char. 2785-M.
BICYCLE—Boy's, 28", \$20. Glen. 7041-M.
BICYCLE—Chain drive, 3-wheel, \$1995. Gen. 6886-J.
BICYCLE—28", accessories. Cul. 6004-J.
BICYCLE—Girl's, 24". Glen. 4328-J.
BICYCLE—Girl's, 26", \$12. Also girl's coat, size 10-12, \$5. St. 3577-L, 5:30-7 p.m.
BICYCLE—Girl's. Gen. 5491-J.
BICYCLE—Girl's, complete. Also Philco recorder. 1174 Atlantic Ave.
BICYCLE—Girl's, 28". Also ski suit, size 12-14. Gen. 1616-W.
BICYCLE—Man's 26" Schwinn, \$32. Cul. 0355-R after 6 p.m.
BICYCLE—Man's, 28". Glen. 7041-M.
BICYCLE—Prewar, \$40. Gen. 5418-W.
BICYCLE—Packard, 26". Also Bucket-a-Day and heavy hot water tank. Char. 1483-W.
BICYCLE—Small, sturdy, two-wheeler, \$15. Hill. 1744-J.
BLUEPRINT MACHINE—With plates. Also about 20 pounds German silver wire. 264 Ellison St.
BOOKCASE—Glass sliding doors. Glen. 5835 after 6 p.m.
BOOKCASE—Mahogany, glass windows, \$18. 301 Ridgedale Circle, Glen. 3474-W.
BOOKS—"Bobbsey Twins" series, 1-19. Char. 2781-J.
BOWLING BALL—Bag, Bates grip. 118 Peck St.
BOWLING BALL—Bates grip, 3-finger, \$10. Glen. 0987-R.
BOWLING BALL—Man's two-finger. H-E KODAKERY Office.
BOWLING SHOES—Lady's, size 7½. E. Rochester 226-J.
BOXING GLOVES—Prewar, \$5. Also violin, \$25. Gen. 6629-R.
BOX TRAILER—\$35. Char. 0765-R.
BOY SCOUT SIGNALER—\$1. Also lady's navy sweater, size 42-44, \$2. 513 Frost Ave., Gen. 4395-W.
BREAKFAST SET—Five-pc., porcelain top table. Glen. 0952-W.
BUILDING LOT—55'x150', northeast corner Abington and Attleboro Rds., in Culver-Ridge section, \$325. Glen. 6580-R.
BUTTONHOLER—Singer, \$5. Glen. 1987-R.
CABINET—Blonde oak. Char. 3029-R.
CAMERA—Agfa, f/4.5 lens, standard size. Also 6-way floor lamp. Gen. 2169-M between 6-8 p.m.
CAMERA—Argus C2, f/3.5 lens, range finder, case, accessories. Main 6942-M.
CAMERA—Cine-Kodak, 8-mm., f/2.7 lens. Cul. 4715-W.

FOR SALE

CAMERA—Recomar 33, with cut film holders, cut glass view plate, leather case. Also Spanish guitar. 780 Melville St., Cul. 2875-J.
CAMERA—Retina II, 35-mm. Xenon f/2, coupled range finder, Compur rapid shutter, yellow filter, shade, case. 77 Ave. D.
CAMPUS COAT—Wool, size 16-18. 2395 W. Ridge Rd., Glen. 6742-W.
CAR HEATER—Gasoline. Also 1941 Buick Special muffler; spark plugs. Glen. 4973-W.
CARRIAGE—Folding, complete. 9 Curlew St.
CHEMISTRY SET—Gilbert, large, complete, \$8. Gen. 6441-R.
CHEST OF DRAWERS—Large. Also walnut fernery; portable victrola; girl's ice skates, size 6; child's ironing board, large; sauerkraut cutter, pounder. Char. 2212-W.
CHEST OF DRAWERS—Oak, 12x25x30 complete, \$5. Hill. 2532.
CHILD CARE—My home. Char. 1128-W.
CHILD'S ROCKING SWAN—77 Garson Ave.
CLARINET—Metal, B-flat, \$35. Char. 1007-W.
CLOTHING—Boy's camel's hair coat, size 13. Glen. 2644.
CLOTHING—Boy's tweed suit; reversible coat, both size 10-12. Also hip boots; hi-top boots; both size 5½; toys; games; electric train; rifle. Gen. 5594-W.
CLOTHING—Girl's coat, dresses, sizes 10, 12. Char. 1564-R.
CLOTHING—Man's suits, overcoats, bathrobe, size 44-46. Also 4" chrome stove pipe. Char. 1166-M.
CLOTHING—Overcoat, size 40-42; girl's jacket, skirt, size 14; white fur bonnet, muff, leggings, hats, mittens, for 4-year-old girl. Char. 0412-J.
CLOTHING—Raincoat; winter coat; evening wrap; formal; size 14-16. Also shoes, size 8½AAA. 83 Colgate St., Gen. 5472-M.
CLOTHING—School girl's, size 12-14. 3653 St. Paul Blvd., Char. 2389-W.
COAT—Black, fitted, Kolinsky scarf, size 14, \$35. Char. 0470-W.
COAT—Black, size 40. Also boy's reversible, size 20. Char. 1637-W.
COAT—Black Karakul fur, size 16-18. Mon. 5286-W, evenings.
COAT—Black skunk, size 16, \$75. Glen. 4340-W.
COAT—Black, fitted, Persian trim, size 14. Gen. 2872, after 6 p.m.
COAT—Blue tweed, size 18 with 2 fur collars. Gen. 5220-W after 5 p.m.
COAT—Brown, fitted, fox collar, size 14. Char. 1769-M.
COAT—Eastern mink trim on black wool, size 24½. St. 0202-L after 5 p.m.
COAT—Fur evening cape, Kolinsky collar. Hill. 1905-J.
COAT—Girl's gray Chesterfield, size 10, \$8. Spencerport 341-F-31.
COAT—Girl's, size 10. Also girl's snowsuit, size 8. 99 Bartholf Rd., after 6 p.m.
COAT—Girl's, red, size 10. Cul. 4012-R, after 6 p.m.
COAT—Lady's black fitted winter, size 13. St. 6629-L.
COAT—Lady's black fitted winter, size 14, \$15. Cul. 2904-M.
COAT—Lady's, black fitted, Persian trim, size 12. Cul. 6525-M.
COAT—Lady's camel's hair, size 14. Glen. 6755-M.
COAT—Lady's, fur trim, size 16, \$25. Also girl's reversible, hood, size 14, \$5. Cul. 1265-W.
COAT—Lady's, black, fur collar, \$60. Gen. 2879-M.
COAT—Lady's, black, small fur collar, size 14, \$5. 530 Maiden Lane, Char. 1978-W.
COAT—Lady's black Chesterfield fitted, size 16. Also black-green dresses, size 16; black, high-heeled shoes, size 6B, \$2. 1177 Lake Ave.
COAT—Lady's, black, size 10. Also gabardine suit, size 9; brown suit, size 14. Main 3451-M.
COAT—Man's, black wool, ¾ length, size 40. Hill. 1851.
COAT—Mink-dyed muskrat, size 14. 22 Kingsboro Rd.
COAT—Mouton, size 16-18. Also four-burner gas range. Char. 1527-W.
COAT—Red, leopard trim, size 14, \$25. Also beige suit, size 11, \$15; pair green slacks, size 14, \$5; brown skirt, size 11, \$5. Pittsford 95-J, collect.
COAT—Silver fox, three-quarter length; lining perfect, good condition. Mon. 4825-R.
COAT—Sheared mouton lamb, size 38, \$50. Also davenport, \$30; G-E washing machine, \$30. Mon. 2074.
COAT—Sport, tweed, light blue, size 38, \$12.50. Also brown, dress topcoat, box sleeves, patch pockets, \$30, or both for \$40. Cul. 1720-R.
COAT—Woman's gray, size 44. 105 Ave. B, lower rear.
COAT—Winter, gray, size 14. Glen. 0436-J.

FOR SALE

COATS—Boy's mackinaw, corduroy reversible, size 14. Also drophead sewing machine; thermostat; guitar; studio couch; set of dishes for 6; portable apartment washer. 336 Avis St.
COATS—Boy's, two mackinaws, size 8-12 yr.; leather with sheep skin lining; lady's wool, size 38. Cul. 3749-M, after 6 p.m.
COATS—Boy's camel's hair reversible; sport coat; hooded mackinaw; all size 14. Gen. 7294-J evenings.
COATS—Camel's hair, 2 brown sport coats, loafer jacket, all size 36. Also mantel chime clock. 780 Melville St., Cul. 2875-J.
COATS—Green wool, Persian trim, hat, muff, size 14; Chesterfield, size 10. Also gray dress, size 9. 6 Canterbury Rd.
COATS—Harris tweed, size 14; Navy pea coat, size 14. Cul. 0555-M.
COATS—Lady's, two, red, \$10; green Chesterfield, \$5. 130 Auburn Ave., Glen. 1024-M.
COATS—Lady's, black, size 40; man's, dark blue suit, size 38; man's winter blue coat, size 40; man's tan raincoat, size 38. 192 Randolph St., St. 4934-X from 7 to 9 p.m.
COATS—Man's overcoat, size 37 medium, \$15; lady's black cloth coat, fur collar, size 42, \$20. Glen. 5520-M.
COATS—Mouton fur, size 14-16, \$75. Also boy's coat, size 12, \$7. Char. 2735-J.
COATS—Two, boy's, mackinaw; topcoat; for boy 11 years old. Also ice skates, size 8. 898 S. Plymouth Ave.
COFFEE MAKER—Silex. Also cut glass water pitcher, glasses, tray. Gen. 2241-M.
COIL SPRINGS—Two, twin-bed size. Char. 2766-J.
COTTAGE FURNISHINGS—Oil stoves; beds; army cots; ice box; carpets; table; other items. Char. 0812-R.
CRIB—Child's, 72 Avis St., 2nd fl.
CRIB—Child's large, \$6. Also maternity corset, \$2; brown maternity dress, size 16-18, \$5; doll carriage, \$3; red snowsuit, size 2, \$2; boy's suit, size 12, \$6. 14 Lake View Terr., Glen. 2050-J.
CUPBOARD DOORS—Ten, glass-paneled, various sizes in pairs. Also clothes closet door, 20x80". Gen. 5428-J.
DAMPEN CONTROL—With thermostat. Glen. 7678-W.
DAVENPORT—Antique rosewood. Hill. 2870-J.
DAVENPORT—Tapestry covered antique. Also man's travel set; Swiss metronome; music stand; ukelele. Gen. 3583-R.
DAVENPORT—With down cushions. Also black broadloom rug, 9x18, complete; Royal vacuum cleaner. Glen. 5675-M.
DESK—Child's large roll top, chair. 198 Illinois St., after 6 p.m.
DESK—Kneehole, walnut. Cul. 0779-M.
DESK—Roll-top, child's. Also ice skates, size 4; doll buggy; doll house; winter coat, size 12. Glen. 2561-W.
DINNERWARE—Fiesta, complete service for eight. Glen. 1177-W.
DINETTE SET—Maple, with chairs. Also 2 tier tables, mahogany; bed and dresser and spring; 2 fireside chairs; Regency-style sewing machine; 2 chenille bedspreads; playpen; 16" bicycle; 5 French doors; 2 screen doors; 28 screens; 12 storm windows; 2 porcelain sinks, bathroom; kitchen sink. 89 Nye Pk.
DINING ROOM SET—Walnut, 9-pc., \$125. Also Penn ball-bearing lawn mower, \$20; slip covered davenport, \$25. 27 Rodessa Rd., Greece.
DINING ROOM SUITE—Carcassian walnut. Also commode; lamp table; drapes; 1 pair antique lamps. Char. 1201-R.
DINING ROOM SUITE—Colonial, \$100. St. 1386-L.
DINING ROOM TABLE—4 chairs, \$25. Char. 3341-W.
DINING ROOM TABLE—Round, oak, with 6 chairs, buffet. 250 Hazelwood Terr.
DINING ROOM SUITE—Dark oak. Glen. 3194-J.
DINING ROOM SUITE—Nine-pc. St. 2084-R.
DOG—Male cocker spaniel, 3-yr.-old, buff-white, hunter, thoroughbred with papers. 34 Watkin Terr.
DOG—Male wire-haired fox terrier, pedigree, 6-months-old, AKC registered. Glen. 5501-R mornings.
DOGS—A.K.C. registered, male, female, 8 months old. KP ext. 2193.
DOGS—Cocker pups, excellent pedigree. Gen. 6269-W.
DOGS—Two, female, Cocker, 149 Woodbury St.
DOLL—23", sleeps, talks, \$2. Also two doll swings, \$25 ea.; dresses, size 3-4, \$5.50-7.50; snowsuit, size 1-2, \$1.50. Char. 0506-R.
DOLL CARRIAGE—Large, folding. 9 Maplehurst Rd.
DOLL HOUSE—Six-room, wooden colonial, and furniture, \$10. Also girl's 22-inch Schwinn bicycle, \$24. Glen. 4939.
DOORS—One 24" wide, 6'2" long; one 24" wide, 6' long. Also 2 dog baskets; girl's ski shoes, poles, size 8; steel casement window. Gen. 4679-J.
DOUBLE SINK—42", mix faucet spray. 238 Tremont St., Gen. 2311.
DRAFTING SET—Complete, \$35. 373 Court St., Apt. 31.
DRAWING SET—Complete, German. Cul. 2675-J.
DRUM SET—Complete. Also saxophone, C melody. 396 Norton St., Glen. 1833-M.
DRUMS—Leedy, complete set. 474 Ames St.
ELECTRIC BROILER—Kimmel, \$10. Glen. 1946-M after 6 p.m.
ELECTRIC FIXTURE—Prism crystal for living or dining room. Cul. 0621-M.
ELECTRIC HEATER—G-E, Arizona, \$10. Glen. 5134-R.

FOR SALE

ELECTRIC MIXER—Complete with attachments, \$15. 26 Riles St.
ELECTRIC MOTOR—¼ h.p., 1750 r.p.m. 509 Vosburg Rd. off Lake Rd., Webster.
ELECTRIC RAZOR—Shick Colonel. Gen. 3132-R.
ELECTRIC RECORD PLAYER—Glen. 6310-W.
ELECTRIC STOVE—Westinghouse. 4060 Buffalo Rd.
ELECTRIC TRAIN—Lionel, \$35. 58 Sherman St., after 5 p.m.
ELECTRIC TRAIN—Freight, Lionel complete, \$20. Also tuxedo, size 38, \$20. 2711 Norton St.
ELECTRIC TRAIN—Lionel, complete. Char. 0915-J.
ELECTRIC TRAINS—Lionel streamline passenger, complete. Glen. 0091.
ENGAGEMENT RING—Diamond, ¼ karat. Mon. 7278-W.
ENLARGER—Federal, 2¼x3¼, anastigmat lens. Mon. 5548.
ENLARGER—Kodak precision. Also model train with tracks .072 gauge. Cul. 2948-W.
ERECTOR SET—With motor, 1 extra set. 19 Anderson Ave., Mon. 0860-J between 5-7 p.m.
EVENING CLOAK—Black velvet, size 16-18. Glen. 4677-M.
EVENING WRAP—Red wool, size 12. Hill. 2268-R.
EVENING WRAP—Floor length, black velvet with white fur hood, size 9-11, \$10. Hill. 2867-R.
FENDER—For 1941 Chevrolet, rear right, \$2. Glen. 1543-M.
FERTILIZER—Horse. 580 Lee Rd.
FLEXIBLE FLYER—Air-line Junior, \$5. Also Junior-size violin, \$5. 59½ Brighton St.
FLOORS WAXED—Estimates free. Main 2301-J.
FOG LIGHTS—G-E. 87 Belmeade Rd.
FORMAL—Rose chiffon, size 10-12, \$12. 55 Arbutus St., Apt. 5.
FORMALS—Four, size 16; 3 size 9. Also modern single bed, small, matching chest of drawers; studio couch. Glen. 6159-R.
FORMALS—Five, sizes 9-12. Char. 3245-R.
FORMALS—One black-white "Southern Belle" off-shoulder, size 10, \$12; one black with sequins, size 12, \$12. Char. 1053-R.
FORMALS—Three, size 14. Cul. 4501-J.
FRENCH DOORS—Five pair leaded. St. 2246-J.
FUR COAT—Beaverette, dark brown, size 18. Glen. 1272.
FUR COAT—Brown, mouton. Also 24" fire pot. 322 Hazelwood Terr.
FUR COAT—Child's squirrel, matching hat, muff, size 8, \$15. Also white velvet leggings, size 8, \$5; ice skates, girl's hockey, size 2, \$4. Cul. 2340-R.
FUR COAT—Muskkrat, size 14. Cul. 3273-R.
FUR COAT—Sable-blended Northern back muskrat, Hollander-dyed, size 14. Also black dress coat; black taffeta formal. Glen. 7415-R after 6 p.m.
FUR JACKET—Silver fox, size 14-16. Mon. 5258.
FURNACE BLOWER—Fasco Twin, Minneapolis Honeywell regulator. 250 Hazelwood Terr.
FURNACE CONTROLLER—Minneapolis-Honeywell. Main 5109-J.
FURNITURE—Dining room suite, 9-piece English walnut \$100. 14 Lake View Terr., Glen. 2050-J.
FURS—Silver fox. 202 Flower City Pk.
GARAGE DOORS—One pair. 217 Conrad Dr.
GARDEN TRACTOR—Planet Jr., 4.5 h.p. turn plow, snow plow, cultivator, sickle bar. Glen. 0595-M.
GAS RANGE—A.B. 406 Tiam Dr.
GAS RANGE—Hill. 3120-M.
GAS RANGE—Caloric, 4-burner. 59 Rand St.
GAS STOVE—Table-top. Also dining room suite. St. 2496-R.
GUITAR—Tenor, \$15. Gen. 7445-J.
GUITAR—Electric Hawaiian. Also girl's 26" Victory bicycle; peanut and ball gum vending machines. Gen. 5995-M after 6:30 p.m.
GUITAR—Ediphone. Also music stand. 3394 Edgemere Dr.
GUITAR—Jumbo size, flat-top Martin Spanish, electrical pickup, case. Cul. 5179-J.
GUN—Baker 16 gauge double, 30" bbls., finely checkered beaver tail forearm, pistol grip. Also 2 boxes of shells; \$45 complete. 15 Phelps Ave., Apt. 5.
HANDBAG—Alligator. Cul. 1585-M.
HOUSEHOLD FURNISHINGS—Congoleum Armstrong rug 9'x7'6"; dining room suite; maple dresser; mahogany lamp table. 266 Epworth St., Gen. 5584-R.
HEATROLA—Coal or wood, large. Mon. 4671-M.
ICEBOX—50-lb. Also mahogany love seat. Main 2726-W.
ICEBOX—Cooler. Also pair Rembrandt table lamps; leather-top coffee table; antique white dressing table; dinette table with 4 chairs; studio couch with club chair; 16" Tryluc electric toaster. 733 Norton St.
ICE BOX—White porcelain, 75 lb. capacity. 332 E. 1st Rd. after 6 p.m.
ICE SKATES—Boy's, size 5, \$5. Also skis, 5', poles, \$3; sectional oak bookcase, \$10. Char. 0947-J.
ICE SKATES—Boy's, size 8. Gen. 5857-M.
ICE SKATES—Boy's hard toe hockey tubes, size 3. 281½ Glenwood Ave.
ICE SKATES—Figure, white, size 4. Char. 1564-R.
ICE SKATES—Girl's, hockey tube, size 7, \$5. Gen. 1884-R.

FOR SALE

ICE SKATES—Girl's, tube, size 7, KO ext. 3282.
ICE SKATES—Girl's hockey tubes, white, size 2. 281½ Glenwood Ave.
ICE SKATES—Girl's, white, tube, size 9. Gen. 7195-J.
ICE SKATES—Girl's white, size 4; boy's hockey tubes, size 3. Glen. 0158-W.
ICE SKATES—Girl's, white, size 4. Glen. 4328-J.
ICE SKATES—Girl's, white, hockey, size 7. 239 Herald St., evenings.
ICE SKATES—Man's racing tubes, size 10. 43 Wilton Terr., Gen. 6169-R.
ICE SKATES—Man's hockey, size 11 skate, \$4. St. 5600-J.
ICE SKATES—Men's, hockey, size 10. Glen. 1103-R.
ICE SKATES—Two pair, girl's white, size 6; two pair boy's black, size 5 and 11½. Also girl's bicycle, \$12. Char. 2422-W.
ICE SKATES—Women's white, size 10. Also man's black hockey tube, size 10. 75 Ave. E, apt. 5.
IRISH MAIL—Also child's sandbox, adjustable top; lady's hockey ice skates, size 6. Glen. 1225-M.
JACKET—Leopard, size 14-16. Also all-wool suit. 735 Norton St.
KITCHEN CABINETS—Utility cabinets, bookcases. 48 Delevan St.
KITCHEN SET—Porcelain-top table, 4 chairs, blue-white trim, \$40. 5 Arklow St.
KITCHEN SET—Porcelain top table, six chairs, \$17. 383 Lexington Ave., Glen. 6488-R.
KITCHEN STOVE—Combination coal, gas. Gen. 3909.
KODAK ALL-METAL PRINTER—Model II. Also Maytag washer. Glen. 4847-J.
KOLINSKY—5 skins, small, \$35. Glen. 3940-J.
KOLINSKY SCARF—Four-skin sable-dyed. Also green coat with gray Bombay lamb trim, size 10-12. 275 Berlin St.
LIGHT FIXTURES—Electric, for kitchen, bedroom. Also bathinette. Gen. 0188-W.
LIVING ROOM SUITE—Also studio couch. 78 Primrose St.
LIVING ROOM SET—Solid maple. 465 N. Clinton Ave., Main 6711-W after 6 p.m.
LIVING ROOM SUITE—Two pc. Glen. 5675-M.
LOT—At 72 Rustic St., 40'x120', all improvements. Glen. 7347-M.
LOT—Long Acre Rd. Glen. 1025-M.
LOTS—Choice, on State Rd., near KP. Char. 1727.
LOUNGE CHAIR—Mon. 3813.
MACKINAW—Brown plaid, size 40. Also brown overcoat, size 38 long. Glen. 3061-W.
MANGLE—ABC. Also Eureka hand vacuum; rectangular table pad, size 32"x48", extra leaves; man's tuxedo, size 36. Mon. 4724-W or Mon. 0340-R.
MANGLE—Westinghouse. Char. 2297-R.
MARINE ENGINE—VanBlercke Jr., 4 cylinder, hi-speed, 200 lb. weight, 30 h.p., S. S. shaft, bronze propeller, \$135 complete. 29 Alpha St., Char. 1540-M.
MATERNITY SUIT—Light gray, size 12-14. St. 1809-L.
MITTENS—Children's, adults, hand-knitted. Char. 1114-J.
MOTOR—Champion, 4.2 hp., \$50. Cul. 0316-J.
NAVY PEA COAT—Size 38, \$12. St. 6429-R, after 6 p.m.
OIL BURNER—For kitchen combination stove, \$18. 133 Glide St.
OIL HEATER—Portable, \$15. 42 Locust St.
OUTBOARD MOTOR—Evinrude-Elto, \$30. Gen. 5034-M after 5 p.m.
OVERCOAT—Boy's brown, size 14, \$10. Cul. 1093-W.
OVERCOAT—Boy's, size 12-14. Glen. 4771-R.
OVERCOAT—Man's, black wool, size 38. 94 Ridgedale Circle, Glen. 6026-J.
OVERCOAT—Man's, size 42-44. Also hat. Gen. 2377-W.
OVERCOATS—Two, size 36 and size 40. Glen. 1193.
PHONOGRAPH—Mechanical portable, \$10. 302 Lake View Pk., weekdays.
PIANO—Also radio-phonograph combination; gas and coal combination stove. Main 3884-R after 6 p.m.
PIANO—Chapman upright. Cul. 5006-W between 7-8 p.m.
PIANO—Neubly & Evans upright. Also lady's Johnson ice skates, size 7. 296 Lake View Pk.
PILLOWS—Feather. Glen. 4313-W after 5 p.m.
PLAYPEN—\$12.50. Glen. 6542-W.
POOL TABLE—2½'x5', equipment. 2559 Edgemere Dr.
POOL TABLE—¾ size. Also pinball machine. Glen. 4095-M.
PORTIERES—Velour, 1 pair, rose and blue. Also 3 pairs shoes, size 7AA, 6½AA, 6AA. 19 Sumner Pk., Mon. 7717-W after 6 p.m.
PROJECTOR—Child's 16mm. with films, \$8. Also pool table, 30" long, \$7; small work bench, \$7; boy's 24" Colson bicycle, \$18. Char. 1201-R.
PUPPIES—Cocker spaniel, registered. 166 Hager Rd., Char. 0079-R.
PUPPIES—A.K.C. registered, pedigree cocker, will hold for Christmas. Holley 2737.
PUPPIES—A.K.C. registered beagle, 3 months old, hunting. 315 Leonard Rd., after 6 p.m.
PUPPIES—Cocker spaniel, small, A.K.C. stock; will hold until Christmas. F. T. German, Holley St., RFD 1, Brockport 191-J.

(Continued on Page 7)

FOR SALE

(Continued from Page 6)

PUPPY—Ten weeks old, female English springer, \$5. 3 Herbert St.

RADIO—AC-DC Emerson portable, \$40. Glen. 7415-R after 6 p.m.

RADIO—Admiral '46, table, combination, automatic, \$50. 18 Bowman St., after 6 p.m.

RADIO—Two, floor model, \$10 and \$20. 571 Tremont St., Gen. 1197-J.

RADIO—Two, 1 floor and 1 table model. Glen. 5216-R after 5:30 p.m.

RANGE—Andes combination, \$35. St. 7008-L.

RANGE—Combination. Gen. 1922-M.

RANGE—Norman 61 combination coal and gas, \$25. Also oil burner, 55 gal. drum, \$15. 16 Worcester Rd.

RANGE BOILER—Thirty gal. with fittings, asbestos jacket. Char. 1292-W.

RECORD PLAYER—Automatic, Admiral. Glen. 2169-M.

RECORD PLAYER—Electric, case. Main 5643-M after 5 p.m.

RECORD PLAYER—Electric, portable. Donald F. Reed, 1929 Clifford Ave.

RECORD PLAYER—Utah electric. Cul. 0320-R.

RECORD PLAYER—Stromberg-Carlson, plays through radio. Also double-breasted tuxedo, size 38. 86 Benwell Rd.

REFRIGERATOR—7 cu. ft. Gen. 2327-M after 6 p.m.

REFRIGERATOR—Electrolux, 8 cu. ft. Main 5109-J.

REFRIGERATOR—Montgomery Ward, 7 cu. ft. Mon. 2978-R.

REFRIGERATOR—Norge electric, apartment size, \$125. Char. 3006.

REFRIGERATOR—Servel, 6', \$125. Gen. 0463-J.

REFRIGERATOR—Westinghouse, 5'. Cul. 3844-M.

REVOLVER—Colt, Cal. 45 with 160 rounds ammunition, \$35. Mon. 8597.

RIFLE—32-30 Winchester, lever action, repeater; also Ax weaver No. 344 rifle scope. Cul. 0355-R after 6 p.m.

RING—Blue zircon, tiffany setting. Also two 36"x62" rugs; antique fireplace broom; 65" high mahogany clock; Radiant heater; 12' flagpole; chenille spreads; 4-poster bed; spring; Red Cross combination heater; Remington electric shaver, triple head. 50 Warrenton St., Cul. 0757-R after 5:30 p.m.

ROBES—Two, size 10-12, \$4 ea. Gen. 1475-J.

RUG—American Persian, 9x12, \$150. Glen. 4328-R.

RUG—Axminster, 8'6"x10', \$10. Also child's easel, \$5. Mon. 8221-R.

RUG—Axminster 9x12'. Also white bird cage. 221 Ridgeway Ave., Glen. 4340-W.

RUG—Mohawk, 8'x3'x10'5". Also Philco console, floor radio, walnut china cabinet and buffet. 2485 St. Paul Blvd.

RUGS—9x12, 8x8 1/2. Girl Scout uniform, size 12 1/2. Char. 0863-W.

SASH WINDOWS—Two, with casing, and screens 27"x50"; also one sash window with casing, 27 1/2"x54", \$6 ea. Char. 0747-W.

SAV-U-TIME OUTFIT—With coil, tank. Char. 0293-J.

SCOOTER—Balloon tires. 377 Grand Ave., evenings.

SEWING MACHINE—Electric domestic console. Also washing machine, \$30; Philco radio, \$35. 212 Frey St., Char. 0262-R.

SEWING MACHINE—White, drop-head model, \$15. Also girl's winter box coats and school dresses, 16-18. Glen. 2177-J.

SEWING MACHINE—White boxhead, long shuttle, \$20. Glen. 6568-R.

SHELVES—Metal. Also table; basinet, nylon and lace; combination baby car bed-seat; hand made 3-pc. baby sets. Cul. 0166.

SHOE SKATES—Three pair. Also boxing gloves; games; tennis racquets; net; dishes; 12' plywood rowboat. Gen. 4975-J.

SHOES—Lady's Gold Cross, size 6A, brown and black. Cul. 4404-M.

SHOES—Silver sandals, size 7, \$4; 2 prs. size 4; 1 pr. brown snake skin sling pump; 1 pr. black patent leather sling pump, \$4 ea. Main 3138-J.

SHOO FLYS—Two, or rocking ducks for children. Cul. 1476-W.

SHOTGUN—Double barrel, 12 gauge, \$30. 148 Boxart St., Char. 0755-R.

SHOTGUN—Ithaca, 12-gauge, double barrel. Char. 1835-W.

SINK—Kitchen, swinging faucet. Gen. 0188-W.

SINK—Left hand drain, 42". Char. 0297-R.

SKATES—Boy's, brown and black hockey tubes, size 7. Also child's skates, size 13. 434 Stonewood Ave.

SKATES—Johnson tube, size 10, \$7. Glen. 5114-M.

SKIS—Complete. 2800 Manitou Rd.

SKIS—Hickory, 6'9", \$12. Also lady's ski boots, size 5, \$5. 663 Eaton Rd.

SKIS—Men's 7 1/4" hickory, complete, size 11. Gen. 3954-M after 6 p.m.

SKIS—Northland plastic laminated, 6'3", complete. Also ski shoes, size 5 1/2. Glen. 7048-M, Sat. and Sun. or Wed. through Fri. after 5:30 p.m.

SKIIS—Hickory, complete. Mon. 8431.

SKIS—Northland, 7', hard maple, \$10. Gen. 2705-J.

SKI BOOTS—One pair, size 10, excellent condition. 255 Collingwood Dr., Glen. 5045-W.

SKI BOOTS—Boy's, size 9. Also girl's hockey skates, white, size 8. Char. 0198-M.

SKI SUIT—Girl's, size 14; girl's skates, size 5. St. 0153-J.

SLED—4 1/2 ft. Also Silverstone portable radio. Glen. 6955-W.

FOR SALE

SLED—With detachable back. Also modern 5-indirect light ceiling fixture. St. 4390-R.

SLEIGH—Child's, backrest. Also large metal bed; ivory base of 3-way floor lamp; 2 wooden clothes bars; various widths window shades; curtain rods. Char. 0412-J.

SLIDE RULE—German make. CW KODAKERY 6256-334.

SLIDE RULE—K and E, Log Duplex Decitrig with case, \$18. Gen. 7055-R.

SNOWSUIT—Child's, size 3. Also arctic, size 5, both \$4. Gen. 3764-M.

SNOWSUIT—Girl's, size 2, \$7.50. Gen. 3764-M.

SNOWSUIT—Girl's, size 12. Also boy's hightops, size 5; sled, skates; toys; other items. 176 Earl St.

SNOWSUIT—Boy's, size 5, 3-piece. Also basinet; bathinette; 2 peg tables. 45 Ave. C. Glen. 4212-M.

SOUND PROJECTOR—Ampro, 16mm, model X, \$225. 322 Denise Rd., Char. 1077-M.

SPEED BOAT—Ten h.p. motor, 14'. Also child's snowsuit, size 4; other clothing. Cul. 1623-M.

SPORT COATS—Two, size 14-16, \$6 ea. Glen. 1925-R, after 4:30 p.m.

STADIUM BOOTS—Size 7. Also tan gabardine suit, size 16; tan camel's hair coat, size 16. Cul. 3598-R.

STANDARD—Wrought iron, suitable for rural mail box or small sign, \$5. Glen. 3633-M.

STORM WINDOWS—Two 27 1/4"x54 1/4". Also 2 steel Venetian blinds, 27"x64"; girl's tube skates, black, size 6. Cul. 0699-M.

STORM WINDOWS—Six, various sizes. Also Jack Pot water heater. Char. 3139-W.

STOVE—Bucket-a-Day, \$5. 53 Alford St.

STOVE—Combination oil-gas, Florence, table top. Cul. 5132-R, after 7 p.m. or Sunday.

STUDIO COUCH—Good condition, \$50. Char. 2949.

SUIT—Boy's brown, size 6-8 years. Also lady's black coat, brown fur collar, size 16; metal train engine, coal car, gondola, caboose. Glen. 6392-J after 5 p.m., Sat. or Sun.

SUIT—Boy's, size 37 slender, \$20. Gen. 6190.

SUIT—Man's dark green sharkskin, size 36. Glen. 6955-W.

SUITS—Lady's, black, size 16; red, size 18. 108 Delaware Ave., Gen. 4766-M.

SUN LAMP—Floor model. Also skates, size 7-9. Glen. 2899-J.

SUNLAMP—Floor model, \$40. Gen. 3960-J.

SUNLAMP—Sun Kraft, \$50. St. 2163-J, after 6 p.m.

TABLE—Console, solid mahogany, Duncan Phyfe legs. Also Gladstone black leather bag. Mon. 0950-M.

TABLE—Gateleg, solid mahogany top, 48"x54". Also solid walnut lamp table; colonial mirror; sectional bookcase; comforter; dishes; cut glass. Char. 1109-M.

TABLE AND CHAIRS—Child's. Also drophead Singer sewing machine. 476 Pullman Ave., Glen. 4771-M.

THERMOSTAT—With damper control for coal. Gen. 3664-M after 5:30 p.m.

THERMOSTAT—With automatic damper control for coal burning furnace. Also single poster walnut bed, box springs; cut glass water pitcher, 6 glasses; tray; popular phonograph records. Glen. 5142-J evenings or Sat.

TENNIS RACKET—"Alice Marble," \$10. Luella Zurluh, 1344 Dewey Ave., Glen. 5644-M after 5 p.m.

TIRE—Firestone 6.50x15. Char. 0588-W after 5 p.m.

TIRE CHAINS—Heavy duty 616. 38 Wilson St., upstairs, after 5 p.m.

TIRES—Set of 4, 6.00x16, \$5 complete. 94 Ridgedale Circle.

TIRES—Three, 16x6.50, 2 snow treads, 1 regular, \$6 for all. Gen. 6441-R.

TOASTER—Proctor, two slice automatic, \$15. Also National pressure cooker, 7 qt., \$15; boy's 26" bicycle, speed model, \$25. Char. 0684-R.

TOP COAT—Man's tan, raglan sleeves, size 38-40. Glen. 2054-W.

TRACTOR—Garden, Planet Jr., with cultivator, \$165. Cul. 2599-W.

TRAIN SET—Mechanical, Hafner, complete. Glen. 1200-R.

TRAINS—Lionel, complete with Type S transformer. 943 Bennington Dr., Char. 0657-R.

TREES—All types, all sizes. 77 Court St., Geneseo, N.Y.

TRICYCLES—Two, for 2- and 5-year-old child. 172 Dake Ave., Char. 2967-M.

TRUMPET—Martin, 751 W. Main St.

TRUMPET—Silver, with new mouthpiece and case, \$60. Cul. 4196-R.

TURKEYS—Broadbreasted, bronze, live or dressed. Cul. 2875-J after 6 p.m.

TUXEDO—Also gray suit, size 38 short. 94 Electric Ave.

TUXEDO—Coat, size 37 L; trousers, W 32, L 32. 80 Pullman Ave., Apt. 4. TUXEDO—Double-breasted, size 37, \$25. S. A. Wahl, Glen. 5854-R.

TUXEDO—Single-breasted, size 38 stout, \$30. Fairport 314-R.

TUXEDO—Size 34 short, \$20. Char. 3213-R.

TUXEDO—Size 34-36, English tailored. Also man's ice skates, size 7. Char. 1479-W.

TUXEDO—Size 39, extra white formal coat and full dress shirt, \$30 for all. Gen. 6441-R.

TUXEDO—Tails, size 36. Glen. 6251-R.

TYPEWRITER—Corona portable, with case. 369 Troup St.

TYPEWRITER—Portable. Cul. 4995-R.

TYPEWRITER—Royal portable, 247 Garson Ave.

FOR SALE

VACUUM CLEANER—Hoover, attachments, \$25. St. 4541-L.

VACUUM CLEANERS—Two, Sweeper-Vac, hand and upright, \$30. 101 Avondale Rd.

VACUUM CLEANER—Modern Hygiene, attachments. Char. 1965-R.

VICTROLA—Victor, mahogany cabinet. Also pair bird pictures; oak frames; real feathers. Gen. 3085-M.

VICTROLA—Victor, records. Also Venetian blind brush; girl's skates, size 2, \$2.50; small sled, \$2; doll buggy. Glen. 1919-W.

VICTROLA—Windup, 1920 vintage, stands 4' high, Sonora. Gen. 1710-W.

WARDROBES—Two, metal. Glen. 5449-W.

WASH BOWL—Bathroom, \$23. Mon. 8300-J.

WASHING MACHINE—Kenmore. 53 Alford St.

WHEEL CHAIR—Char. 3035-W.

WINDOW—Sash, casing, complete. Gen. 0188-W.

WINTER COAT—Green, Persian collar, cuffs, size 15. Glen. 1219-M.

WRISTWATCH—Lady's, Gruen, stretch band. 1626 N. Goodman St. after 5 p.m.

XMAS TREES—Fresh cut, balsam, spruce, 60c. up. 302 Stone Rd., corner Conrad Dr.

XMAS TREES—\$75 up. 1019 E. Ridge Rd., Webster 110-W.

HOUSES FOR SALE

320 N. Union, 12 rooms, 3 baths, 2 hot air furnaces, running water in every room, \$4900, terms can be arranged. H. Sedler, St. 3437.

Boston 4/4 with baths, 15 Patt St., driveway, extra lot 140'x40', newly decorated, \$6500. Cul. 2653.

BUNGALOW—At 380 Almay Rd., 5 rooms, free school district, immediate possession, shown by appointment only. 413 Stone Rd.

Eight rooms, four bedrooms, stucco, gas heat, storm windows, enclosed porch, KP section. 74 Pullman Ave.

HOUSE—Semi-bungalow, 6 rooms, 2-car garage, Kodak section. 87 Everett St., Glen. 5501-R from 8 a.m. to 1 p.m.

HOUSE—Six room single, large lot, newly decorated, reasonable. 174 Frontenac Heights, Summerville.

Semi-bungalow, located in Gates, near Kodak, needs some repairs, reasonable. Cul. 3610-R.

Ten rooms, 17th Ward, originally physician's office and residence, ideal for large family or easily converted into apartments, oil heat, two-car garage, convenient distance from Kodak, immediate occupancy. Main 5794, except Sunday.

WANTED

ACCOMMODATION—Leaving Rochester after 5 p.m., Dec. 31, to Springwater, Corning, Elmira, Bloomsburg, Reading, Philadelphia. Glen. 5624-M.

AUTOMOBILE—Child's. St. 5600-J.

BARREL CHAIR—Monroe 7226-J.

BICYCLE—Sidewalk, or chain-drive tricycle, for little girl. Gen. 0188-W.

CAMERA—116 or 616 folding Kodak. Glen. 7223-R.

CANARY—Young singer. Char. 1650-W.

CAR—Will pay about \$250 cash. Glen. 1259.

CHILDREN—To board, days or full time, Dewey-Stone Rd. section. Robert Hadley, 385 Bennington Dr., Char. 2167-R.

CHILD'S AUTO—Cul. 1074-M.

DESK—Child's roll-top. Char. 1403-R.

DIRT—Sandy loam preferred, about 100 loads. Cul. 0873-M.

DOLL BUGGY—Folding, large size. Glen. 1259.

DOLL CARRIAGE—Also small sled; other useable toys. Char. 2545-J.

ELECTRIC MOTOR—Half-horse, 25 cycle. Vincent, Bergen 32-F-3.

ENLARGER—Also easel. Cul. 0867.

FIGURE SKATES—Girl's, size 7 or 8. Cul. 1277-R.

FIGURE SKATES—Girl's white, size 8. Benham, 174 Emerson St.

GARAGE—On Regua St., Tyler St., or Strong St. H-E KODAKERY Office.

HOUSE—6-6 double, side by side. Glen. 6662-J after 5:30 p.m.

JIG SAW—18", bench model drill press. Gen. 4158-W.

LENS—For Kodak Precision Enlarger A Ektar 1/4.5 with 4" focal length. Glen. 5572-J.

MECHANICAL STAGE—For round microscope. Cul. 4899-M.

PIANO—Spinnet or apartment size upright. Main 3586-J.

PIANO—Spinnet, or small modern upright. Mon. 2251.

PICKUP TRUCK—1/2 ton, year '34-'38. St. 4707-J, between 11-12 noon.

PING-PONG TABLE—Char. 0297-R.

PROJECTOR—16-mm. Also 16-mm. movie camera. Glen. 5647-W after 6 p.m.

RIDE—For 2, from Atlantic Ave., between Winton and Culver, to KP and return, 8 to 5, Monday through Friday. Cul. 4678-W.

RIDE—From Batavia to KO, and return, hours, 8-5 p.m. Batavia 1945-J-2.

RIDE—From 515 Fetzner Rd. to KP and return, 7:30 to 5:30 p.m. Glen. 1196-J.

RIDE—From 1068 S. Goodman St. to KO and return, hours 8-5 p.m. Miss Golden, KO ext. 5258.

RIDE—From 1477 Ridge Rd., Webster, to KP and return, Mon. through Fri., 8-5. Webster 387-F-6.

RIDE—From St. Paul-Cooper Rd. corner to KP and return, hours 8-5 p.m. Char. 3087-R.

WANTED

RIDE—From 848 Latta Rd. to H-E, 7:48 to 4:48. Char. 0653-W after 6 p.m.

RIDE—From 2689 S. Union St., near Whittier Rd., to CW and return, hours 7:25-4:25. Spencerport 341-F-31.

RIDE—From Avondale Rd. to CW and return, hours 8-5. Cul. 4899-M.

RIDE—From Baird Rd., Fairport, to CW and return, hours 7:35-4:35. East Rochester 486-F-6.

RIDE—From Child and Masseth Sts. to KP and return. 8-5. KP ext. 7161.

RIDE—From Clifford Ave. near Thomas St. to CW and return, hours 7:35-4:35, for 2 women. CW KODAKERY 6256-334.

RIDE—From Dewey-Ridge Rds. to NOD and return, hours 8-5. 132 Rand St.

RIDE—From Dorstone Rd., Gates, to CW and return, hours 8-5. Gen. 2347-M.

RIDE—From Garbutt 4 corners west of Scottsville to KP and return, hours 8-5 p.m. Scottsville 39-F-21.

RIDE—From E. Henrietta at Gannett Youth Center to H-E, 7:36 to 4:36. H-E KODAKERY Office.

RIDE—From East Rochester to CW and return, hours 7:35-4:35, for 3 girls. CW KODAKERY 6256-334.

RIDE—From Empire Blvd. and Winton Rd. to CW and return, hours 7:35-4:35. Cul. 3337-W.

RIDE—From Gates (1st stop beyond Hinchey Rd.) to CW and return, hours 7:25-4:25. CW KODAKERY 6256-334.

RIDE—From Mumford or Caledonia through Wickens Rd., Clifton, N.Y., to NOD and return. CW KODAKERY 6256-334.

RIDE—From Palmyra to KP and return, 8-5. Palmyra 346.

RIDE—From Penfield and Harris Roads to KP and return, 8-5, Mon. through Fri. J. Gould, 2492 Penfield Rd.

RIDE—From Roycroft Dr. to KP and return, 8-5. St. 5180-L after 6:45 p.m.

RIDE—From Thurston Rd. section to KP and return, 8-5, Mon. through Fri. Gen. 4278-M.

RIDE—From Union Hill to KP and return, 8-5. C. Heisner, N. County Line Rd., Union Hill.

RIDE—From vicinity Genesee St. to KP and return, 8-5. Glen. 1676-R after 6 p.m.

RIDE—From Victor to KP and return, 8-5. Victor 31-W.

RIDE—To Hammondsport or Bath, N.Y., on Friday nights after work. Cul. 2212-J.

RIDE—To KP at 8 a.m. Frances Pierce, 710 Genesee St., Gen. 5521-J.

SCREEN—Small, daylight, beaded, with stand. St. 6900 after 5:30 p.m.

SKI BOOTS—Boy's, size 2 1/2 or 3. Cul. 2255-W.

SKATES—Boy's tubes or hockeys, with shoes, size 3-4. H-E KODAKERY Office.

SKI BOOTS—Lady's, size 7 or 7 1/2. Mon. 1986-W after 7:30 p.m.

SKIS—6', hickory with clamps. Gen. 2347-M.

SNOWSUIT—Boy's, size 3-4 yrs. Char. 0683-J.

SPINET PIANO—Also chest of drawers. Glen. 5647-W after 6 p.m.

SPOT WELDER—Gen. 2308.

STOVE—Apartment size. Char. 1842-W after 6:30 p.m.

TWIN BABY CARRIAGE—Mon. 4297-J.

TYPEWRITER—Gen. 6160-M.

TYPEWRITER—Glen. 0814-J.

VENETIAN BLIND—72 or 74 inches wide. 794 Washington Ave., Summerville.

WARDROBE—Clothes, wooden. St. 2817-L evenings.

WASHING MACHINE—Portable, with wringer. Main 1815-R.

WOMAN—For house cleaning small apartment, 4 hrs. Saturday a.m. or Thursday evenings. Mon. 8035-W evenings.

APARTMENTS WANTED TO RENT

By employed couple, 3-4 rooms, private kitchen, bath, preferably unfurnished, reasonable. Glen. 3923-R.

Couple would like furnished or unfurnished, 3-4 rooms, both working, will pay reasonable rent. Glen. 7153-J, after 5:30 p.m.

For employed woman, three unfurnished rooms urgently needed. Main 0800 before 5, St. 4645-L after 6 p.m.

Four- or 5-room apartment or flat wanted desperately by veteran, wife, child. Mon. 6934-R.

Four-5 room for middle-aged couple, all alone. Glen. 0563-J.

Medium or small, furnished or not, for young writer and wife, references. Cul. 4708-W.

Or flat, unfurnished, 3 or 4 rooms, wanted by working couple, references. Glen. 4517-R.

Or flat, 4 rooms, unfurnished, veteran forced to move, 2 children. Glen. 2288-R.

Or flat, urgently needed by veteran, wife, best of references, preferably unfurnished, reasonable, 596 Genesee St., Glen. 1122.

Studio apartment with kitchen, furnished or not, close to busline, for single girl, working hours 3 to 11. Gen. 5757-J.

Three rooms, desired by young married couple, unfurnished, preferably north of Ridge Rd. Hughes, Char. 0312-R.

Three rooms, unfurnished, by working couple. Main 1748-J.

Three- or 4-room apartment by Jan. 15, for young working couple, 4386 St. Paul Blvd., Char. 1372-M.

Two rooms, large room, bath and kitchen, furnished or unfurnished, for school teacher and employed wife. Cul. 4418-J after 6 p.m.

APARTMENTS WANTED TO RENT

Two-3 furnished rooms, private bath, by young employed couple. Alton Keller, Gen. 3022-R between 5 and 7 p.m.

Two-3 rooms, furnished or not, being married Jan. 17, will pay \$45 per month and take possession Jan. 1. Doris Lays, Glen. 5854-R.

Unfurnished 5 rooms, half double or flat urgently needed by family of 4, best of references. Glen. 0044-M.

Urgent, 4 rooms needed by veteran, wife and child—wife, child in Connecticut until apartment is located. 61 Clay Ave., Glen. 0945-J.

Young employed couple desire 3-4 rooms, forced to move before Xmas, references. Mon. 4292-M.

FOR RENT

APARTMENT—Young refined couple wanted to share bungalow, unfurnished upper floor, use of bath, kitchen, 107 Coolidge Rd., Irondequoit.

MASTER BEDROOM—Twin beds, breakfast privilege, laundry, use of phone. 299 Winchester St., Glen. 6584-W.

GARAGE—117 Clay Ave., Glen. 1352-J after 5:30 p.m.

GARAGE—315 Fetzner Rd., Glen. 1196-J.

HOUSE—Furnished, 6 rooms, 2 bedrooms, automatic heat, laundry, telephone, garage, \$90 monthly. Mon. 6144.

ROOM—Double bed, all conveniences, gentleman preferred. 3563 St. Paul Blvd., Char. 2389-W.

ROOM—For gentleman day worker. 575 Clay Ave., Glen. 7589-R.

ROOM—Front, twin beds, vanity room, 2 clothes closets. 496 Hawley St., after 8 p.m.

ROOM—Furnished. 117 Clay Ave., Glen. 1352-J after 5:30 p.m.

ROOM—Furnished, on bus line, \$7 per wk. Mon. 4695-R.

ROOM—Furnished, for gentleman, convenient to bus. 164 Paxton Rd.

ROOM—Furnished, sleeping, near H-E, gentleman preferred. Glen. 3536-W.

ROOM—Furnished, twin beds, 2 office men, 10 minutes to KP. 131 Flower City Pk.

ROOM—Large, furnished, for couple, kitchen privileges. 305 Champlain St., Gen. 0096-R.

ROOM—Large, pleasant, suitable for two girls, kitchen privileges. Glen. 6786-R.

ROOM—Large, attractively furnished, in quiet neighborhood, convenient to KP. Glen. 0772.

ROOM—Large, front, within walking distance KP and H-E, between Lake Ave. and Dewey bus line, gentleman preferred. 4 Fair View Hgts.

ROOM—Pleasant, front, oil heat, gentleman preferred. 432 Birr St.

ROOM—Private entrance, shower, double bed, \$12 weekly for one, \$8.50 each for two. 1306 St. Paul St., Glen. 4103-J.

ROOM—Single, near KP. 98 Avis St.

ROOM—Kitchen privileges, suitable for 1 or 2 girls. Gen. 1910-W after 6 p.m.

ROOM—With enclosed porch, private home, employed gentleman preferred. Gen. 2695-W.

ROOM—With private bath, unfurnished. Mrs. Roth, 22A Lawrence St., St. 0277.

ROOM—Young man in private home, convenient to Kodak. 65 Kemhurst, near Lake and Stonewood.

SLEEPING ROOM—For gentleman, \$8. Mrs. Collins, 57 Palm St., Glen. 2064-J.

STUDIO ROOM—Semi-cooking, private bath. 21 Alameda St. after 5:30 p.m., Glen. 0084-R.

ROOMS—Two, one with twin beds, very reasonable. Glen. 1812.

WANTED TO RENT

FLAT—Four-5 rooms, forced to move, we are family of 3. St. 5849-R after 6 p.m.

HOUSE—Single or double, by CW Accounting Dept. employee, urgent. Gen. 4596-M.

ROOM—And board in private home for Kodak woman and 5-year-old daughter. Char. 2096-M.

ROOM—And board for girl 8; mother to share room, working tricks. KP ext. 2615.

ROOM—Light housekeeping room for man, vicinity KP. H-E KODAKERY Office.

ROOM—With kitchen privileges by refined working girl in exchange for child care and help with supper work, vicinity of KP, Mon. through Fri. Barbara Pratt, Ontario 2465.

ROOMS—One-2, with kitchenette, by middle-aged gentleman. Glen. 6488-W evenings.

LOST AND FOUND

FOUND—School ring, about Nov. 7 in Photographic Training Dept. KO 6127.

LOST—Baby ring, enlarged, in KO Shipping Dept. or around corner State-Brown St. corner, initials "P.R." Peter Rinaldo, KO Shipping.

LOST—Brown leather key case with house key and locker key, initial R. L. between Bldg. 64 and Bldg. 28, KP. Ruth Lynn, Char. 1431-R or KP ext. 310.

LOST—Lady's gold wristwatch, Gruen, no band, reward. Glen. 4313-W.

LOST—Pigskin glove, light tan, between KP Bldg. 58 and Keel St. on Nov. 28, reward. KP ext. 2180.

SWAPS

GARAGE SPACE—Near KP: For ride from Chili-Hinchey Rd. to KP. Gen. 2763.

RECORD PLAYER—Portable electric and cash; For model gas engine or model race car or both. Donald Reed, 1929 Clifford Ave.

Dept. 49 Basketmen Make It 5 in Row in CW Loop



It's Anybody's Ball — A loose ball in the Dept. 49-Dept. 23 game set the stage for this scene. Rushing in at right is Russ Hillebrant, 23, with teammate Mike Perry (wearing eye-glass protector) right behind. At left, arms outstretched, is Johnnie Coia, 49. Bob Grant of the same team also reaches.

Paced by Johnnie Coia, their captain and crack center, the Dept. 49 cagers have amassed 184 points to 98 for the opposition in racking up five straight wins in the CW Intraplant Basketball League. The 49ers' record was still bereft of defeat following last week's 46-20 conquest of Dept. 23.

In other contests Dec. 10 in the State Street auditorium, George Kiefer's Dept. 25 quint edged Dept. 11, 31-26, to pull up alongside Chuck Alletto's basketmen in the standings. Dept. 66 made it a three-way tie for second place by eking out a 27-23 win over the Woodworth-Smith Bldg.

Coia added 11 points to his total

as Dept. 49 won, thus retaining the league's individual scoring leadership. He had plenty of help, however, as teammates Bob Grant and Don Borrelli chipped in with 10 and 9 points, respectively. At half-time Max Adler's 23 outfit was still in the ball game, trailing by 19-11.

Sans the services of Bob Keegan and Chris Curatalo, Dept. 11 fought an uphill battle all the way against Dept. 25, which piled up a 20-12 advantage in the first half. Bruce Milliman, with 11 tallies, topped the winners' offensive.

Bill Maslanka (9) and Warren Wilson (6) led the point-parade as 66 handed the hapless Woodworth & Smith quint its fifth consecutive setback. Bill St. John's charges grabbed an early 12-6 lead, but let it slip away in the second half.

LEAGUE STANDINGS

| Dept. | W | L | Points |
|----------|---|---|--------|
| Dept. 49 | 5 | 0 | 184 |
| Dept. 11 | 3 | 2 | 98 |
| Dept. 25 | 3 | 2 | 98 |

LEADING SCORERS

| Player | Points |
|--------------------------|--------|
| John Coia, Dept. 49 | 28 |
| Bill Maslanka, Dept. 66 | 19 |
| Gordon Stoll, Dept. 11 | 23 |
| Charlie Price, Dept. 25 | 22 |
| Bruce Milliman, Dept. 25 | 20 |
| Nick Crisci, Dept. 23 | 17 |
| Ray Bliss, Dept. 49 | 16 |
| Chuck Alletto, Dept. 11 | 16 |
| Joe DeJoy, Dept. 11 | 16 |
| Don Borrelli, Dept. 49 | 15 |
| Bob Keegan, Dept. 11 | 12 |

CW No. 1 Bowling Standings

| Player | Score |
|--------------|-------|
| Kodaflectors | 27 |
| Duos | 25 |
| Tripods | 21 |
| Vollandas | 19 |

KPAA Ladies' Late League

| Player | Score |
|-------------|-------|
| Projection | 24 |
| Duplicating | 20 |
| Color Print | 19 |
| Receiving | 17 |

EK Sports Odds 'n' Ends

The top spot on Kodak Badminton Club's challenge board changed hands three times Dec. 9. **Cliff Schmidt**, KP, and his partner, **John Jung**, were challenged and beaten by the H-E **Phil Michlin-Frank Comstock** combine. Along came **Tom Miller**, KO, and **Herb Fehrenbach**, who gained the top rung by beating the H-E pair. . . . One of the floor officials for the Iroquois lacrosse games at the Armory this season is **Bill Heinsler**, KP. Bill, incidentally, is forming an intermediate lacrosse league for players of high-school age. . . . **Art Plouffe**, CW fencing instructor, sounds an appeal for foils, masks and other equipment. Anyone desiring to dispose of such gear may contact Plouffe through the CWRC Office. There are 15 CW men and women in Plouffe's class which meets Monday nights in the State Street auditorium. . . . **Marcos Kavlin**, KO Export Dept. trainee from Bolivia, tried his hand at bowling in the KO American League last week. Under the tutelage of **Art Wood** and **Bob Kinzel**, Kavlin did right well in his debut. . . . Plans for a girls' departmental basketball league have been made by the KPAA. Girls interested are urged to submit their names to the KPAA Office, Ext. 2193, KP, as soon as possible. . . . Paced by **Myrt Harding's** 178, the Scribblers set a new team single record of 738 in the H-E Girls' League last week. **Marg Bird** paced the Orphans to a clean sweep and undisputed possession of first place. . . . The reason for that broad smile **George Sangster**, KP, was wearing last week, was George's feat of shattering 25 clay birds in the KPAA Gun Club's Dec. 7 shoot.

EK Cage Wheel to Pry Lid Jan. 5

Kodak basketball fans, restricted to the departmental variety of court capers thus far this season, due to lack of a major circuit in Rochester, will be treated to some fancy fireworks starting Jan. 5.

On that date the newly-organized Kodak Intraplant League, comprised of major quints from Kodak Park, Camera Works, Hawk-Eye and Kodak Office, will launch play. The four-team circuit will present two-game cards every Monday night in the State Street auditorium. Tentative plans call for a nine-week schedule running through Mar. 1.

In the Jan. 5 lid-lifters Kodak Park faces Kodak Office at 7:30, with Camera Works playing Hawk-Eye in the nightcap.

Jack Brightman's Kaypees, last season's city and Major Dusty champions, not only will be favored to defeat KO in the season's inaugural, but rank top-heavy favorites to annex the league championship. Their lineup studded with such old standbys as Jack

Ellison, "Red" Troiano, Harry Horn, Stan Lojek, Ralph Taccone, Don Brown and Al McIntee, among others, the Kaypees present perhaps the best balanced club in the league.

With the cagey Fred Fogarty at the helm, KO will be the real dark-horse entry. "Freddie the Fox," one of this town's top performers several seasons back, will select his KO quint from a 17-man intraplant squad. Among Fogarty's candidates are Ken Mason, leading scorer in the KO loop; Sid Nichols, ex-Hobart ace, and Art Frantz, a product of Chicago prep circles.

Bernie Messmer, CW's playing coach, has most of last year's CW Major Dusty club as a nucleus for the '48 team. In addition to Tony Soler and Joe Ross, H-E vets, Bill Kearns, the Hawks' coach, is counting on Earl Bauman, Ray Meyers, Chuck Demmer, Bud Mayfield and Walt Gluchowicz, among others.

Bldg. 58, 23 Quints Post 4th Straight in KP Race

Charlie Zahn's Bldg. 58 hoopsters served notice last week that they are definitely in the running for the National division flag of the

KPAA Departmental basketball chase when they tripped Power, 44-21. The win gives them a tie for the lead with Bldg. 23's defending champs who chalked up a 45-35 verdict over Bldg. 12.

Ed Iles and Adrian Vandertang set the scoring pace for Bldg. 58 with 15 and 11 points respectively, Roy Kubitz dunking 13 for Power.

Bill Tomkiewicz, with 13 markers, led Bldg. 23 marksmen, who were extended in the closing minutes after holding a 23-8 halftime lead. Ray Thomas meshed 13 in the second half for the losers.

Engineering Wins Handily

Syd Gamlen's Engineering outfit ran amuck against Messenger Service, winning 67-34. Although Tom Page netted 18 points for the winners, Bob Harris of the Messengers stole the sharpshooting thunder by sifting 11 field goals.

Industrial Engineering retained its top spot in the American division by throttling Bldg. 14, 48-18, as Doug LaBude, stocky center, found the range for 18 points. Pete Day registered 15.

Synthetic Chemistry moved into undisputed second place by edging the Emcos, 48-45, in a well-played game. Jerry Rauber's 23-point attack sparked the winners.

National Division

| Team | W | L |
|------------|---|---|
| Bldg. 58 | 4 | 0 |
| Bldg. 23 | 4 | 0 |
| Film Emul. | 3 | 0 |
| Bldg. 12 | 3 | 1 |

American Division

| Team | W | L |
|------------|---|---|
| Ind. Eng. | 2 | 1 |
| Syn. Chem. | 2 | 2 |
| Bldg. 30 | 1 | 2 |

LEADING SCORERS

| Player | Points |
|---------------------------|--------|
| John Dewhurst, Film Emul. | 23 |
| Pete Day, Ind. Eng. | 18 |
| Harry Trezise, Film Emul. | 20 |
| Jerry Rauber, Syn. Chem. | 17 |
| Wilson Pask, B-30 West. | 19 |
| Ben Holloway, B-23 | 17 |
| Tom Hughes, Emul. Res. | 16 |
| Paul Wackerow, B-12 | 18 |
| Ray Thomas, B-12 | 15 |
| Don Brown, Emcos | 18 |
| Phil Hutton, B-30 West. | 16 |

Office, Stock Tossers Retain KO League Lead

Ken Mason and Art Frantz sparked the Office Penpushers and Rochester Branch Stock, respectively, to their fourth triumphs last week,



Sharpshooter — Ed Iles, scored 15 points to pace Bldg. 58 to its fourth straight win in the KPAA Departmental League. Charlie Zahn's quint thumped Power, 44-21.

enabling them to retain their joint claim to first place in the KO Intraplant League.

The Penpushers downed the Repair Fixers, 42-33, and John Scheible's Stock tossers outpointed Shipping, 37-25.

Mason Sinks 21 Points

Mason, the league's leading scorer, dropped nine field goals through the hoops in a 21-point spree, and Jim Arnold contributed 12. Jack Reimer (13) and Dom Defendis (10) were high for Repair. Frantz sank 14 points for Stock.

W L Pct.

| Team | W | L | Pct. |
|-------------------|---|---|------|
| Roch. Br. Stock | 4 | 1 | .800 |
| Office Penpushers | 4 | 1 | .800 |
| Shipping Vets | 2 | 3 | .400 |
| Repair Fixers | 0 | 5 | .000 |

LEADING SCORERS

fg ft tp

| Player | fg | ft | tp |
|------------------------|----|----|----|
| Ken Mason, Office | 31 | 15 | 77 |
| Duane Doty, Shipping | 23 | 9 | 55 |
| Chuck Arnone, Shipping | 20 | 3 | 43 |
| Art Frantz, Stock | 14 | 15 | 43 |
| Bob Clarke, Stock | 17 | 6 | 40 |
| Jim Arnold, Office | 12 | 15 | 39 |
| Tom Allison, Stock | 13 | 7 | 33 |
| Fran Biggs, Stock | 11 | 9 | 31 |

Mert Fahy Tops EK Keglers; Marion Ellis Rolls 231 Game

Mert Fahy of the CW Supervisors League topped the men and Marion Ellis of the KPAA Girls' 16-Team paced the women in last week's pin shelling. Fahy rolled a 266 solo which also enabled

him to cop series honors with a fat 647 total. Marion mauled the maples for a 231 singleton.

The leaders last week included:

Mert Fahy, CW Supervisors. . . . 266
 James Thompson, CW Office. . . . 253
 George Stoldt, KPAA Thurs. A. . . . 247
 Bob Lamb, CW Supervisors. . . . 245
 George Reidesel, KP Film. . . . 239
 Hank Auer, CW Supervisors. . . . 238
 Ed Goeller, E&M Field Division. . . . 235
 Jerry Maleck, KPAA Baryta. . . . 235
 Tony Jackman, KPAA Thurs. A. . . . 233
 James Anderson, CW Friday. . . . 233
 Ray Steele, KP Film. . . . 232
 John Zoyak, CW Wednesday. . . . 228
 Harold Rowe, KO American. . . . 228
 Carl Gerstner, CW National. . . . 227
 Howard Deihl, KPAA Thurs. A. . . . 226
 Stan Bissell, KORC National. . . . 226
 Duke Paulter, KORC National. . . . 225
 Joe Benedetto, CW Engineering. . . . 225
 Al Preiss, KPAA Thurs. B-16. . . . 225
 Robert Patchen, KPAA Thurs. B-16. . . . 225
 George Kuhn, KPAA Tues. B. . . . 225
 Lawrence Carges, KPAA Tues. B-16. . . . 225
 Dick Bleier, H-E Brass Butchers. . . . 225
 George Gillette, KORC National. . . . 224
 Jack Reimer, KO Repair. . . . 224
 Bob Wilson, KO American. . . . 224
 Hector Seely, KPAA Thurs. B-16. . . . 224
 William Walsh, CW Friday. . . . 223
 Charles Strang, KPAA Thurs. A. . . . 223
 Frank Herold, H-E Ridge. . . . 223
 Henry Ireland, KP Film. . . . 223
 Fred Kuhn, CW National. . . . 222
 Bill Statler, KO American. . . . 222
 Corky Schwind, H-E Saturday Shift. . . . 222
 Don Fischer, KPAA Thurs. A. . . . 222
 John Barhite, KPAA Thurs. A. . . . 221
 Dave Simonsen, KPAA Tues. B. . . . 220
 Frank Eyer, KPAA Tues. B. . . . 220
 Fred Ritz, KPAA Thurs. A. . . . 219
 Paul Romig, KPAA Cine Processing. . . . 219
 Norm Harwood, H-E Ridge. . . . 219
 Lloyd Robinson, KPAA Tues. B-16. . . . 219
 Jim Santarose, CW National. . . . 218
 John Muszak, KP Film. . . . 217
 Stan Hudson, CW Engineering. . . . 217
 Tom Gage, KPAA Tues. B. . . . 217
 Dave Berry, KPAA Thurs. A. . . . 217
 Jerry Bradstreet, KPAA Thurs. B-16. . . . 217
 Fred Winters, KPAA Tues. B-16. . . . 217
 Edward Hamilton, KPAA Tues. B. . . . 217
 Lou Barnes, KPAA Monday B-8. . . . 217
 John Bagne, KPAA Thurs. A. . . . 216
 Edwin Wagner, KPAA Thurs. A. . . . 216
 George Towriss, KPAA Thurs. B-16. . . . 216

600 SERIES

| Player | Score |
|------------------------------|-------|
| Mert Fahy, CW Supervisors | 647 |
| Hank Auer, CW Supervisors | 625 |
| Art Pero, KPAA Thurs. A. | 617 |
| Tom McGregor, KPAA Thurs. A. | 616 |
| John Gardner, KPAA Thurs. B. | 609 |
| Joe Welch, CW Office | 609 |
| Howard Deihl, KPAA Thurs. A. | 600 |
| Fred Fogarty, KO American | 635 |
| Roy Sili, KPAA Thurs. A. | 600 |

WOMEN'S LEAGUES

| Player | Score |
|-----------------------------------|-------|
| Marion Ellis, KPAA 16-Team | 231 |
| Jeanette Kohler, CW Friday | 209 |
| Pauline Johnson, KPAA Ladies Late | 208 |
| Eleanor Taber, KPAA 16-Team | 199 |
| Virginia Cumming, KO Girls | 198 |
| Lois Hankinson, KPAA 12-Team | 182 |
| Myrt Harding, H-E Girls | 178 |
| Stella Siwicki, CW Friday | 171 |
| Dorothy Hughes, CW Friday | 161 |
| Jean Ester, KPAA 4-Team | 151 |