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## New Device Speeds Up Print Work

A continuous strip processing machine that in an hour can handle three 500-foot rolls of 3½-inch paper and turn out as many as 2400 prints, dried, ferrotyped and ready for cutting, is announced by Kodak.

Simultaneously with this machine known as the Kodak Continuous Paper Processor, Model 1, the Company announces special roll paper heads as accessories for the Velox Rapid Printers, Types III and IV, a new line of roll paper cutters and a new photographic paper for continuous processing.

### Helps Photofinishers

The machine, the result of extensive study and development, is designed to be of maximum usefulness to photofinishers. Besides its speed, it also features greater consistent print uniformity due to precise controls. A heat-seal splicer supplants the conventional tape or staple splices.

Simple metering devices continuously and automatically supply replenishing solutions for the developer, rinse bath and fixing bath, for uniform chemical activity.

The five chemical tanks—of corrosion-resistant stainless steel—are jacketed for constant temperature control.

### Six Washings

Paper processed by the machine is washed six separate times before drying on a chromium-plated drying drum four feet in diameter. After ferrotyping, the paper strips are drawn onto special spools.

The roll paper heads, offered as another part of Kodak's complete continuous processing program, each accommodate a 1000-foot roll of photographic paper. A paper feed control permits production of not only the four standard print sizes but also the now common "album print" sizes. A duplicating numbering stamp is built into the roll paper head.

The new paper, which will be available when the new equipment is ready for delivery, will be supplied in addition to the already existing products.

The roll paper cutters included in Kodak's program will be offered in two styles—straight edge and deckle edge—with a third type coming along later in the year.

# EK Suggesters Mark 50th Year



**First Suggester** — William M. Connors, left, submitted the first suggestion in the history of Kodak's Suggestion System. Now retired, he is shown here with Roy R. Ammering, Ciné-Processing Dept., Bldg. 6, KP, who recently received an award.

## Ideas Pay Off \$600,000 Since Plan's Founding

(Other Pictures on Page 5)

This is the golden anniversary year of the Kodak Suggestion System. Those 50 years since the beginning of the system have presented Kodak men and women with a golden opportunity, for they have enriched themselves by more than \$600,000 in submitting their ideas.

Back in 1898 William M. Connors, of Kodak Park, now retired, turned in the first suggestion which was approved. There was the beginning of a system now grown to record proportions.

Connors, who ended his service in July 1943 after 48 years with the Company, was a member of Film Spooling when he turned in the Number One idea. It was approved by the late Frank W. Lovejoy, then superintendent of Film Spooling and who later became chairman of the board at Kodak.

In the 50 years a total of 69,129 ideas approved have contributed much to the Company's progress. Products have been improved, operations simplified, production has been increased and safety measures expanded, with all people of Kodak ultimately benefitting by the Company's forward strides.

There are only three industrial firms in the United States which have continuously operated suggestion systems for 50 years or longer. One of these is Kodak. Thus, in a very real sense, Eastman Kodak is one of the pioneers in establishing industrial suggestion programs.

EK suggestion officials agree that the 50th anniversary year of the Suggestion System should be a banner one. They base this belief upon the increased activity of Kodak people in presenting ideas in the past year, which was the best since the system was founded.

Folks who recognize that the Suggestion System is a source of extra funds, plus working for the

mutual benefit of themselves and the Company, earned \$115,661.50 on their ideas in 1947. This is almost double the \$66,136 paid out on suggestions during 1946.

In the 13 periods just ended, Kodakers presented 24,818 ideas. Of these, 7808 were approved and earned the record cash total of the last year.

Further proof that EK people are recognizing more and more the value of the Suggestion System is seen in comparing 1947 figures with those of the 13 periods in 1946. In that year 5061 ideas were approved of the 15,432 presented. The increases for 1947 were 9386 more ideas submitted and a 2747 increase in approvals.

### Steady Expansion

Every division of the Company has shown increasing participation in the years since inauguration of its system.

Kodak Park, of course, leads the Company's plants and Office in the aggregate amount paid to the people who presented ideas. Over the years since 1898, the KP Suggestion System's records show that \$341,181 poured into the pockets of the suggesters.

Camera Works comes next with \$166,941, and at Hawk-Eye the total paid out was \$73,637.31. Kodak Office records list \$20,641.50.

The highest single award ever made on an idea was \$2500 which was shared by Leo Braun and Frederick Greenfield of the Navy Ordnance Division of CW. Top amount to a single person was \$2000 earned by each of two people at the Park. Gerald A. Bentley

(Continued on Page 4)

## New Kodak Duaflex Ready For Amateur Snapshooters

Versatility and modern smartness are combined in the new Kodak Duaflex Camera just announced by EK. This new camera will provide for the millions of snapshooters a 2¼ by 2¼ reflex-type camera which is inexpensive and has the ready-set simplicity of the box camera.

While small and compact, the Duaflex incorporates the latest picture-taking improvements including built-in flash synchronization. The Duaflex Flashholder, which is provided as an accessory, makes it possible to take good pictures at any time, day or night, indoors or out.

Basically, the camera is a 2¼ by 2¼-inch twin-lens reflex with a fixed-focus Kodet lens readysset to record sharp detail from 6 feet to infinity. Its picture-taking range is from 3 to 4½ feet with a close-up attachment, which slips over the camera lens.

At the top of the Duaflex is a large and brilliant reflecting finder to give a preview of the picture in the making. This allows the snapshooter to square up vertical lines, study the subject and back-

### You'll Need These!

Members of the Eastman Savings and Loan Association are urged to save their semiannual statements, mailing of which was completed this week.

Statements contain information which members will need to complete income tax returns, such as dividends credited, mortgage interest and real estate taxes paid.

ground to allow for careful arranging of composition before snapping the picture.

The Duaflex uses Kodak 620 Film and takes 12 snapshots per roll of black and white. With Kodacolor there are 9 shots per roll.

Like many of the more expensive types of cameras, the Duaflex has a plunger-type body shutter release on the side to assure steady control of the camera when the picture is being taken. The synchronized flash feature permits taking color snapshots indoors with Kodacolor Film when a blue flash lamp is used at close range to the subject.

### Aluminum and Plastic

One of the smartest looking of the inexpensive type cameras, the Duaflex is made of aluminum with sturdy plastic side panels. The overall covering is an attractive levant-grain finish. The aluminum front plate and the camera trim are anodized to resist marring or scratching.

The hinged back swings open for easy loading and there is a socket on the bottom for tripod use. A special shield snaps over the viewfinder and lenses to provide "camera case" protection.

Its smartness and simplicity are expected to appeal particularly to youngsters and to women and to all who like a camera which never requires adjustment for picture-taking. With shield and neckstrap, the Kodak Duaflex sells for \$11.75, plus excise tax. The Kodak Duaflex Flashholder is \$2.50, plus tax.

## 2 Executives Hop to Europe For Inspection of Factories

Two Company executives have flown to Europe to visit the Company's plants in Germany, France and England. They are Myron J. Hayes, vice-president and general manager of Camera Works, Hawk-Eye and NOD, and J. Warren Gillon of the Camera Works management staff.

They left New York City aboard an American Overseas Airlines plane bound for Frankfurt-am-Main, Germany. After visiting the Stuttgart plant in Germany and Kodak properties in France and England, they will return about Mar. 1.

The trip was arranged primarily to advise and consult with the local management of the Stutt-

gart factory concerning its manufacturing operations. Also they will inspect the Company's other camera making facilities in Europe.

The Stuttgart plant belongs to a wholly-owned Eastman subsidiary known as Kodak Aktiengesellschaft. The American Military Government took control of the plant in 1945 and put it into operation under AMG supervision.

### Under U.S. Control

U.S. occupation authorities continue to have jurisdiction over the plant. They decide the type and quantity of production, the selling prices of these products and the markets where they are to be distributed. As with all industry in the U.S. zone of Germany, the allocation of important raw materials to the plant also is done by U.S. authorities.

Employing about 700, the Stuttgart plant makes cameras and photographic equipment. Practically the entire output of the plant is sold to the U.S. Army Exchanges.



**Kodak Duaflex** — Mary Mosher of Dept. 63 at Camera Works inspects the new Kodak Duaflex Cameras which have just been announced by the Company. They have built-in flash synchronization.

### Acci-toons

There's nothing funny about an accident, but sometimes if a serious subject is treated with just a touch of humor, you'll get the point even better. So, this week KODAKERY is starting a series of cartoons aimed at your thinking apparatus by way of your funny bone. We hope you'll get a "kick" as well as a lesson from them. Turn to Page 2 for the first one.



## EK Far East Changes Listed by Export Dept.



Hugh Knapp

Bob Porter

With the arrival of 1948, Kodak's Export Dept. reported several changes in its houses throughout the Far East. Hugh Knapp, who left KO in August to join Kodak's Hong Kong staff, is now in Japan, where he is attached to the U.S. Army Central Exchange at 8th Army headquarters.

With the civilian status of technical observer and the personnel classification of a colonel, he will work with the Eighth Army Exchange staff in coordinating the ordering, stock and distribution of all nonofficial photographic supplies for that command area. He also will help supervise photofinishing units in post exchanges.

### Previously in Japan

Japan is familiar territory to Hugh, for he was stationed with the Army in Japan and Korea after V-J Day.

Replacing Hugh at Kodak Hong Kong is Bob Porter, who left KO's Export Dept. on Dec. 23 for San Francisco. From there he flew to Honolulu and Hong Kong.

China is no new territory for Bob, either. Before the war he had a teaching fellowship at Oberlin-in-China College and then was at-

tached as a civilian to General Chennault's Flying Tigers and the 14th Air Force.

His wife and two youngsters will follow him to Hong Kong when he obtains housing for them.

At Kodak Philippines, Ltd., there are changes, too. Lawrence Snell's status has been changed from that of acting manager to manager, and Les Goda Jr. now is assistant to the manager.

Larry Wales has been promoted from assistant to the manager to assistant manager at Shanghai.

News from Batavia, Java, is that J. van der Maal is now acting manager of this house which comes under the general supervision of Horace Mergard, manager of Kodak Singapore.

## Casparys Find Happier Life In Rochester

Another wonderful and heart-warming chapter has been written in the life of Henry Caspary, Kodak Park Paper Service Dept.

Nearly a year ago KODAKERY carried the account of Caspary's harrowing experiences in the Nazi concentration camps at Bergen and Belsen. It related how, when liberated by the Americans, Henry finally went to England, where he met Gerald Wilinsky, a Rochester soldier and son of Sam Wilinsky, stockkeeper in H-E's Dept. 37.

### Admitted to U.S.

When young Wilinsky wrote his father about the homeless refugee, the Hawk-Eye man cooperated in getting Caspary admitted to this country as a displaced person. Although free and starting a new life in a country far from Nazi Germany, Henry was not completely happy. He had not heard from his mother since they were separated three years before by the Nazis in Prague, Czechoslovakia.

Then one day a friend sent him a copy of Aufbau, a German newspaper published in New York City, containing an encircled personal item authored by Mrs. Caspary and inquiring as to the whereabouts of her son. It was the first news that Henry had received indicating that his mother still was alive. Investigation revealed that she was in Prague.

### Together Again

Through the efforts of Wilinsky, the Hebrew Immigration Aid Society, and others, a displaced person's passport was obtained for Mrs. Caspary. She flew to Göteborg, Sweden, and crossed the Atlantic by boat to New York City. Her son met her on the pier and now they are together again.

### Photo Patter

## Ever Use Flash Outdoors? It Chases Those Shadows



**Sunlight and Flashlight** — In a backlight shot such as this, the use of a flash bulb to supplement the outdoor lighting helps brighten shadows on the subject's face. Incidentally, the picture is especially pleasing in winter.

Many people are puzzled when they see a photographer use a flash bulb in shooting a picture outdoors in bright sunlight.

More and more questions are being asked about it now that most of the modern cameras are equipped with built-in flash synchronization.

The reason for using flash outdoors in daytime is to brighten shadow areas when snapping people. Suppose you're picturing a girl wearing a wide-brimmed hat. The flash will brighten the area normally shaded by the hat brim. Similarly it may be used to take a picture of baby in the carriage. The light from the bulb will reach right under the carriage top.

### Remember This

It's wise to remember two things when making such pictures. You must work at fairly close range, 5 to 10 feet, since the light of a flash bulb will not be effective over a great distance. And you'll want to use a different exposure than for flash shots at night; otherwise the background of your picture will "go black" like a shot snapped at night.

A good general rule to follow is to set the camera as you would for a shot in sunlight without a flash. This gives good exposure for highlights, background areas, or the sky—parts of your picture on which the flash has little effect.

### Tone Down Light

Then, rather than use the naked flash bulb at full strength, drape a white handkerchief over your flash reflector. This will cut the light by half. As a result, you will have sufficient flash illumination

to brighten the shadows without making your picture appear unnaturally bright. What you actually are doing is striking a balance between sun and artificial light.



T. M. Reg. U.S. Pat. Office  
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

### (Answers on Page 4)

- How are aerial survey photographs aiding prospectors?
  - They aid in finding lost prospectors.
  - They locate landing fields for those flying in to the diggings.
  - The photographs show the prospectors' rock formations typical of true mining "breaks."
- Name one way in which Kodapak is helping to keep kiddies happy.
  - It's used as mattress cover to keep baby's bed smooth and comfortable.
  - Colorful, unbreakable phonograph records are made of Kodapak. They play tiny tunes and tell fairy tales.
  - It is used in the making of teething rings.
- Approximately how much per thousand of wages earned in the five years 1943-1947 will Kodak people receive as a Wage Dividend in March?
 

|     |      |         |         |
|-----|------|---------|---------|
| \$8 | \$13 | \$19.75 | \$22.50 |
|-----|------|---------|---------|
- How does toning of photographs differ from tinting?
  - Tinting is the hand application of several colors while toning is a chemical process which produces one color.
  - Toning gives a deeper color than the tinting.
  - Toning is done on the negative while the tinting is on the print.
- What was the estimated number of firms using 16-mm. motion pictures for sales and promotion purposes in 1947?
 

|     |     |      |      |
|-----|-----|------|------|
| 250 | 975 | 2080 | 5000 |
|-----|-----|------|------|
- Name the instructor of the fencing class at Camera Works.
 

Rene Touche      Art Plouffe  
O. N. Garde

## Kodak Produces Cable Release 5

A new cable release has been announced by the Company. Called the Kodak Metal Cable Release, No. 5, it is available in two sizes—7-inch and 12-inch. All metal in construction, the outer casing is stainless steel wire braided to prevent stretching when pressure is applied.

Made with tapered tip, the new release may be used with most cable release sockets. It is equipped with a shutter plug which is longer than its maximum travel so that it is always partially housed and cannot bend or snag when in use.



Courtesy Aetna Casualty and Surety Co.  
"NEVER TOUCHED ME!"  
... maybe not that time. Next time he may be "tagged out."

## Microfilm Records Approved By U.S. for Some Tax Uses

Microfilm records now are acceptable for tax purposes in certain categories of financial records retained by business houses according to law. This is provided in recently-issued regulations of the Bureau of Internal Revenue in the Treasury Department. Included in the acceptable items for which only microfilm reproductions are needed as supporting records of details are payroll records, canceled checks, invoices, vouchers, etc.

### Clarifies Uses

While providing another large outlet for Recordak Microfilming, the new regulation also is considered a valuable asset in clarifying for those contemplating microfilm files just what records can be photographed with a view toward destroying the originals without the risk of penalty by the Treasury Department.

## Film Lab Set For Armory

Expansion of its photographic training program, including new darkrooms and labs at the Main Street East Armory, is being planned by the local U.S. Naval Reserve, which numbers some 100 EK men among its 600 members.

In charge of the photographic training is John McMaster of KO's Graphic Arts Dept., who is a lieutenant commander in the Reserve. He states that a Navy Class J lab will be installed and cameras and other equipment will be provided to cover all phases of photography—aerial, ground, still and motion picture, etc.

At present there are 12 men in the photographic division of the local USNR Brigade, but this number will be increased to 44 as soon as the new facilities are ready.

The ruling does not invalidate the respective state laws dealing with this matter and to which business houses in each state still are subject.

The Treasury Department stipulates that the following three requirements be met by business firms that avail themselves of the new regulation:

- The taxpayer will retain microfilmed copies so long as the contents thereof may become material in the administration of any internal revenue law.
- The taxpayer will provide appropriate facilities for preservation of the films and for the ready inspection and location of the particular records, including a projector for viewing the records, in the event inspection is necessary for tax purposes.
- The taxpayer will be ready to make any transcriptions of the information contained on the microfilm which may be required.

## Here's Straight Tip to Property Owners —Real Estate Taxes Due This Month

Here's a last reminder to taxpayers—especially new property owners:

- Real estate taxes are due in January.
- Be sure you get your tax bill.
- Forward it to your mortgage holder if you maintain a tax account with him.
- Those whose mortgages are held by the Eastman Savings and Loan Association, with the arrangements calling for payment of the taxes by the ES&L, are urged to turn in their bills to the Asso-

ciation before Jan. 25.

Bills covering property located in the city will not be mailed out unless requested by the owner. In surrounding towns, collectors usually mail the bills directly to the registered owners.

City and county records may not have been adjusted to show new owners. In such cases the bills might go to the previous owners or be held by the collectors.

It is the responsibility of the property owner to obtain the bill. Penalties are provided if the taxes are not paid before Feb. 1.



## Trio 40 Years at KP, 16 Others Join Pioneers

Important service anniversaries will be marked by 19 Park members during January.

Three of these will round out 40 years' association with Kodak.

They are Charles E. Kendall, Warehouse; Virginia M. Wilkinson, Box Dept., and William N. Howland, Roll Coating.

Sixteen new members were added to the fast-growing rolls of the Kodak Park Pioneers' Club, emblematic of 25 years with the Company. They are: John J.

Cleary, Gelatine; Elmer W. Wagner, Roll Coating; Gustaf A. Danielson, Printing; Harold C. Dainard, Nitrate Cine; Walter C. Fox, F.D. 3; George Moldenhauer, Accounting; Mary E. Yahn, Tenite Core; Charles J. Hughes, George N. Brown, Charles A. Bernard and John V. Francis, all of Paper Sensitizing; Lena J. Gurnee, Paper Planning; Frederick H. Ballard, F.D. 2; Victor E. Kimmel, Dope Dept.; Arthur M. Pusey and Florence J. Whitney, both Sensitized Paper Packing.

## Table Tennis Call Sounded

A table tennis challenge board, open to all KPAA members, has been set up on the second floor of old Bldg. 28 and will be in operation Monday through Friday.

All matches must be arranged by the players, each participant being requested to accept at least one challenge weekly. All new players must start at the bottom of the ladder, each member being privileged to challenge anyone up to and including three places above him. Best two out of three games will decide the winner.

Challenge board activity will terminate on Feb. 27. Then the first 16 players on the list will compete for the Kodak Park table tennis championship in a tournament sponsored by the KPAA.

## Ice Follies Trip Slated for Jan. 31

Tickets are now on sale in the KPAA Office, subbasement of new Bldg. 28, for the excursion to the Ice Follies at the Buffalo Memorial Auditorium Saturday, Jan. 31.

A special train will leave New York Central station at 6 p.m., going directly to Terrace Park station (1½ blocks from the Auditorium) and leaving immediately after the performance. Priced at \$6 each, the tickets include reserved seats for the ice show and a round trip from Rochester via special train, and will be sold in same order as money is received.

## This Little Piggy Went Home



**Fun Galore** — One little piggy that didn't go to market ended in the pleasant company of Marjorie Byrnes as a door prize offered at the annual Christmas Party of the Sensitometry Dept. held at Valley Echo. That's Marge on the right and she isn't crying—just happy about winning the little piggy. In the picture are, left to right, Walt Simolio, Mary Lou Erbelding, Mr. and Mrs. Peter Trapilino, Bob Maibaum (with cigarette), Scott Grover (with mike), the winnah, Bill Tite (standing), and Ernie Crewdson. Forty-five members of the department enjoyed a turkey and ham dinner and participated in the lively program of entertainment. Others on the committee besides those mentioned were Thelma Will, Betty Barratt, Fred Eisen, Joseph Brennan and Henry Schmitt. Awarding of the pig was one of the program features.

## Seven Given New Titles in Park Depts.

Effective Jan. 1, the following appointments have been made at Kodak Park:

Richard L. Clark, assistant superintendent of the Cine Processing Dept.; James P. Culhane, assistant superintendent of the Film Planning and Record Dept.; W. T. Hanson Jr., assistant superintendent of the Color Process Development Research Laboratory; Floyd L. Hertle, assistant superintendent of the Film Testing Dept.; L. H. McGlashan, assistant superintendent of the Sensitized Paper Packing Dept.; G. L. Waasdorp, assistant superintendent of the Baryta Dept.; and Lot S. Wilder, assistant superintendent of the Film Testing Dept.

## Scores Enjoy Dance, Party

Two important social events occupied the interest of Engineering Dept. members recently.

Close to 350 members, together with their wives, husbands and sweethearts, gathered at Doud Post Dec. 12 for the department's first annual Christmas dance. Music was furnished by Jack Nunn's orchestra and the vocalist was Betty Henkel. Two small radios, which were door prizes, went to Myron Lee and Loretta Price, with waltzing and jitterbugging laurels going to Mr. and Mrs. Robert Moll and Mr. and Mrs. Jack Bettin respectively.

Bill Gardner called the square dances as Ed Pike and Mary Martin "stole" the show. Assisting Louis Gerhardt, general chairman, were Marjorie Narrie, Mary Klein, June Taraci, Gordon Rugg, Ken Brenner, Jack Darling, Bernard Heatherly and Robert Ross.

### 450 at Party

On Dec. 24, some 450 members crowded Bldg. 23 cafeteria for the department's annual Christmas party. After Santa Claus (Ray Englert), assisted by Dorothy Fey, had distributed door prizes, Bill Gardner led group singing to open the entertainment.

Felix March contributed several baritone solos, Ken Francis played the musical saw to piano accompaniment by Jim Gefell, and Bill MacFadden and "Chuck" McVey pleased with piano and trumpet.

Arrangements for the party were made by chairman Ed Pike, assisted by Eunice Vass, Arnold Watkins, Oscar Fulreader, Robert Sheridan, Bill Gardner and Jean Meagher. Waitresses Ethel Curtis, Joan Carey, Esther Durbin, Alice Hagstrom and Dorothy Gross lent a hand with ice cream tarts, cookies, candy canes and coffee.

## Death Claims 2, Raymond Tennity, Frank Altonberg

Raymond E. Tennity died Jan. 5. He had been employed in the Elton Dept. since Jan. 28, 1936.

Tennity was one of the best known softball arbiters at the Park. Since 1940 he had been umpire in the Ridge Noon-Hour League and for the last two years had been umpire-in-chief. His interest in athletics extended beyond the KPAA program, and he was active in developing sports among youngsters at Point Pleasant. His widow, Delphine, was in Bldg. 26.

Frank Altonberg, Paper Sensitizing Emulsion Dept., died Dec. 31 in Strong Memorial Hospital after being out ill since Sept. 29. He came to the Park on May 21, 1913, in the Cotton Dept., joined the Yard Dept. on Mar. 7, 1917, and resigned later that year. Altonberg rejoined the Park in November 1943 in the Paper Sensitizing Coating Dept., transferring to the Paper Sensitizing Emulsion Dept. in September 1946.

## It's in the Park: Holiday Events Still Top News Items . . . Winds Bring War Bonds to Brower

Peace and good will to all the peoples of the earth was the theme of several novel decorations for the Christmas season arranged by William Padgett of the Recovery Dept. at Kodak West. Set up



Bill Padgett and his Christmas display which he dedicated to all nations.

in the dining hall where special Yuletide music provided the background, they included a Christmas tree cut from his own yard, a display of flags of all nations and a dwarf made of concrete, wearing a tassel cap and cape and holding a bag of toys. Assisting with the work were Betty Peacock, Betty Crouse, and Ed Buckler, with George Izard celebrating his birthday during the festivities. Bill dedicated his efforts to his 75-year-old mother in England whom he has not seen in 25 years. Signatures of appreciation were affixed to a scroll and presented to Padgett by Peggy Stockham.

The Industrial Relations Dept. held its holiday party at the Pine Tree Inn where Stephen Herbert, Wage and Salary Administration, acted as master of ceremonies. . . . Recent additions to the KPAA lending library include "The Purple Plain" by H. E. Bates and "Untidy Murder" by Frances and Richard Lockridge. . . . Cordelia Melead, Time Office, enjoyed a holiday reunion with her sister, Margaret, formerly of the Wage Calculation group and now a member of the music faculty of Greenbrier College in West Virginia. . . .

Games, movies, exchange of gifts and refreshments featured the Christmas party of the Park's Boy Scout Troop 50 in old Bldg. 28 on Dec. 22. . . . Also conducting successful Yuletide parties on Dec. 19 were members of the Yard Dept., Plant Protection, Inside Cleaning, Laundry and Railroad at the Pine Tree Inn and members of the Finished Film Supplies Dept. at Joe Dozier's.

Recent winners in the KPAA Bridge Club's weekly cardfest were "Chick" Evans, Bldg. 6; Ed Westcott, Bldg. 3, and Mrs. Connie Josephs, whose husband, "Marty," is a member of Bldg. 29. . . . Charlie Carr, Wage Standards, back from a recent trip to Florida, brings belated holiday greetings from two retired Park members, Rita Wadsworth, Bldg. 42, and Bertha Litzenger, Bldg. 25. . . . Vacation time is hobby time for Earl Ruckdeschel, Cine Processing, Bldg. 6. Just recently Earl completed carving a wooden gun stock, one of several interesting avocations. . . . Members of the Machine Shop Inspection Dept., together with their families, held a Christmas get-together at the Dutch Mill Dec. 11. . . . Jim Berry, Bldg. 6, recently spent a week at the Chicago Processing Laboratory on business. . . . Mary Collins, Bldg. 3, who is moving to Philadelphia this month, was the guest of honor at the department's Christmas party



This was the final inspection of contributions by the Industrial Lab people to deserving families. From left, Mary Herlihy, Keith Doan, Harry Vick and Virginia Meylor.

Dec. 24. Also in attendance was Mary Virginia Green, formerly of Bldg. 3 and now of California. . . . Members of the staff of the Indus-

trial Laboratory made it a real Christmas this year by contributing to the needy. The "drive" netted a turkey, fresh fruit and three cartons of canned goods, all of which were collected by the Salvation Army and delivered to deserving families.

Charles Kendall, Stores, observed his 40th anniversary with Kodak on Jan. 4.



Charles Kendall

A Christmas buffet supper party was held at De-May's by the Industrial Engineering Dept. on Dec. 13. Entertainment and dancing followed. . . . Several members of the Bldg. 23 Power Office won their share of prizes at the E&M Christmas party. Among the lucky participants were J. H. Cather, Dora Furness, Isabelle Hathaway, Joe Rorick and Jim Shaw. . . . Santa was especially nice to Marie Jacobs of the Roll Film Inspection Dept. who talked with her fiancé, Paul Kaping, via transatlantic telephone on Dec. 19. Paul is stationed in Bielefeld, Germany. . . . Glen Curtis, Power, did some last-minute holiday shopping in Boston.

William Salminen, Bldg. 3, just can't stop talking (and we don't blame him) about the six-week-old baby girl which he and his wife recently adopted. They have named her Christine Ann. . . . Ed Brower, Yard, couldn't believe his eyes one blustery December day when the wind blew two war bonds at his feet while he was stopping traffic at the Park's railroad crossing. The errant certificates belonged to Bill Binion of the Electric Shop. . . . Doris Whitbeck and Evelyn Owens, Time Office, were among those hardy souls who rode the "Ski Train" to Old Forge on Dec. 28. . . . Anne Brown, home for Christmas from Brookport State Teachers College where she is a junior, lent a hand in the Employment Records Office, Bldg. 2. . . . When Arnold Frank, Bldg. 115, took sick recently and required several blood transfusions, he received marvelous support from Bill Sears and Ed Walsh of Bldg. 120 and Howard Young and

Don Bender of Bldg. 115.

Beverly Brown and Elsie Piatt handled details for the Christmas party held by members of the Developer Room, P&S Dept., at Mike Conroy's. . . . Mary Fennell of the Kodapak Demonstration Lab of the Dept. of Mfg. Experiments recently returned from a trip to New York City where she and her mother spent their vacation. . . . The Stores Dept. held its 10th annual Christmas party at Ridgmont Dec. 11 with 110 members in attendance and Mr. and Mrs. A. R. Eckberg and Mr. and Mrs. H. C. Gunderson as guests of honor. Larry Sullivan, Bldg. 49, was chairman.

The Triton Hotel was the scene of a party held Dec. 12 to celebrate Ralph Breary's 40th year with Kodak. A member of Kodaloid and Kodapak, Bldg. 105, Ralph received felicitations from 51 friends and associates. Everson "Doc" Rusho toastmastered the affair, introducing as speakers D. A. Babcock, William Gavitt, David Jardine, George Patterson and Richard Waite. Also present were William Lambert and Thomas Quigley, both of whom have completed 40 years' service. "Ike" Vandermueller made a gift presentation. Serving on the committee were Elenore Sak, Rusho, Van-



Ralph Breary's family joined in the party marking his 40th year with Kodak. From left, Harry Breary, a son; Ralph; Mrs. Warren Bidwell, daughter; Mrs. Breary and Ralph Jr.

dermuellen, Tom Davis, Janet Meech and James Robinson, with the Meech-Robinson duo taking part in the entertainment.





**Camera Club Party** — A happy mood is reflected by this group in attendance at Kodak Camera Club's Christmas Party on Dec. 19. Highlighting the entertainment was Oscar Fulreader, Bldg. 23, KP, with music and prestidigitation.

## Kodak Camera Club News

H. Lou Gibson, Kodak Office, bested hundreds of competitors in a contest sponsored by an Oklahoma oil firm during the Photographic Society of America convention there last fall.

With one roll of Bantam black-and-white film, Lou used six of the eight exposures during a stop-over at the St. Louis Zoo, then put the two remaining to good use by snapping an oil well. After expert display of control in printing, he came up with a print so outstanding that it was awarded first prize of \$125.

Charles Kinsley, also of Kodak Office, received an honorable mention in the general Camera Club judging for a "shot" also taken at the convention.

The Monochrome Section is planning another print clinic Wednesday, Jan. 21, beginning at 8 p.m. in the new Bldg. 28 cafeteria at Kodak Park. The discussion will be under the able leadership of Arthur M. Underwood, the popular lecturer, pictorialist and judge. Be sure to bring your prints (mounted or unmounted) and learn how much fun you can have lining up your ideas with those of the experts. Coffee and doughnuts will be served after the meeting.

The fall class in Elementary Pictorialism was judged recently by Arthur M. Underwood, RG&E; Art Young, H-E; and Tim Keady, H-E. Some 35 prints were submitted by 19 students, with the following winners:



**Transfers** — Charles Kinsley, above, has transferred from Kodak Park, where he was a member of the Kodak Camera Club staff, to Kodak Office Sales Service Division. Chuck started at KP in 1941 in the Cine Processing Dept. and joined the Camera Club staff early in 1946.

1st, "The Pillars," Norman L. Wolf, KP; 2nd, "Into the Night," Charles Edens, KP; 3rd, "Pastoral Lane," Bruce Graham, KP; 4th, "Hugh," J. H. Richmond, KP; 5th, "God's Design," Alice Vragel, KP; 6th, "Taste Experiment," Charles Edens, KP.

Harry H. Russell, KP, took top honors for work submitted during the classes of Elementary Photography which concluded recently. His print, "The Stadium," finished ahead of "Three Swans," submitted by Louis K. Hochmuth of Kodak Office, and "Little Girl," entered by L. M. Spaven of Hawk-Eye, which took second and third awards, respectively. Honorable mention went to Richard Benzone of Kodak Park for his "Snow Scene" and to Margaret Stowell of Camera Works for her "Tree and Gate."

Judges for the event were Clarence Meteyer, Bldg. 6; Joseph Hale, Bldg. 14; and John Mulder, Bldg. 26, all of Kodak Park.

Two full days of winter sports will be enjoyed by members when the Kodak Camera Club sponsors a trip to Old Forge, N.Y., Feb. 13-15. An annual feature of the club's winter activities program, the jaunt is expected to attract close to 75 persons.

**KODAKERY**  
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Published weekly at Rochester, N. Y., with offices at 343 State Street and printed at Kodak Park.  
**EDITOR — BOB LAWRENCE**  
Associate editors—Art Wood, Wilmer A. Brown, Division editors—E. Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office.

## Experimental Plastics Lab, First of Its Kind In Camera Industry, Put into Operation at CW

A new plastics laboratory has been put into operation at Camera Works to conduct a broad range of experimental studies.

First of its kind in the camera industry, the Plastics Lab is being used to intensify Kodak's development of plastic parts for cameras, projectors and other photographic equipment.

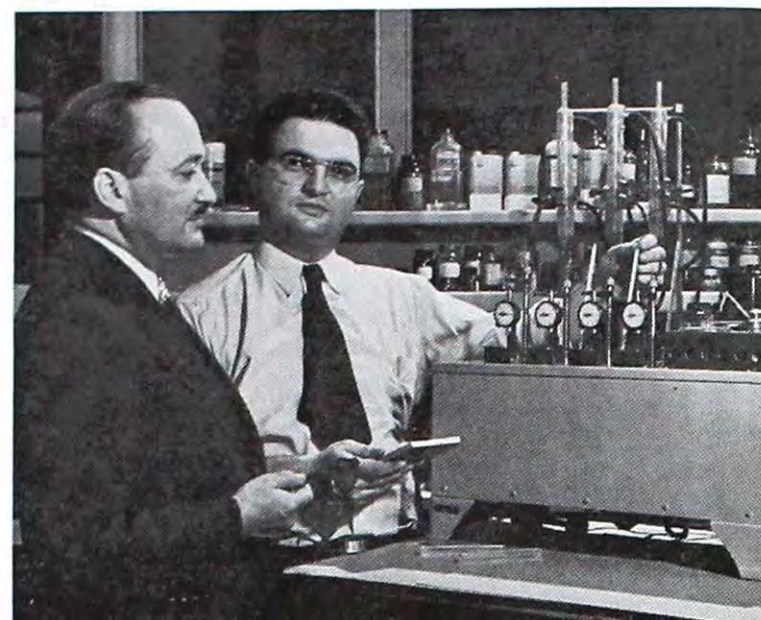
The new lab is under general supervision of Garson Meyer, chief chemist of Camera Works. One of the country's leading authorities on plastics, Meyer was designated as "plastics pioneer" by the Society of the Plastics Industry in 1944. George Delaire is engineer-in-charge of the lab with Fred Lipka as assistant chemist.

### Problems Easily Solved

Kodak now will be able to solve more quickly and scientifically many research and engineering problems associated with use of plastics in photographic equipment. Previously CW used part of the plant's chemical lab for plastics experiments and, when possible, facilities in plants of molders of plastics were employed.

In the new Plastics Lab are testing devices to measure impact, bending, hardness, stiffness and heat distortion. It has both injection and compression presses as well as apparatus for casting plastic materials.

Plastics are used widely in making cameras, carrying cases and parts, from tiny precision gears to relatively large professional apparatus. The actual large-scale production of the Company's plas-



**Experimental Lab** — Head of the new plastics laboratory at Camera Works is Garson Meyer, left, chief chemist at CW. Shown with him in the experimental lab is Fred Lipka, assistant chemist. Plastics are used widely in making cameras, cases, and parts, and the Company is intensifying its experiments.

tic work is done by several custom molding concerns.

The staff of the Plastics Lab also is engaged in setting up a "plastic parts museum." This will include

hundreds of plastic products—photographic and nonphotographic—to aid CW engineers in "studying how the other fellow uses plastics," Meyer declared.

## \$1000 for an Idea

Earl DeRyke made a "grand slam" in the 13th period when he turned in an idea at Camera Works that netted him \$1000.

DeRyke, formerly of the Shutter Assembly Dept. 44 and now of Dept. 39, was given the initial award of \$1000 in the final period of 1947 for his idea on simplifying the gear train on the Number One Kodamatic Shutter used on the Kodak Reflex.

The award was the highest for the 13th period throughout the Company.

## Kodak Suggesters Begin 50th Year

(Continued on Page 1)

first set that record and Elizabeth Freeh followed to tie the mark. In doing so Elizabeth also set a new record for women of the Company. Highest award at Hawk-Eye was \$1250 which went to Edward Ochrim, and Ira Hoffman equaled the record at Kodak Office with \$1000. All of these high awards were made in 1947.

In 1947 Kodak Park reported 16,896 ideas submitted, 6112 approved for a total of \$76,660 in awards. In 1946 there were 10,313 submitted and 3849 approved, earning \$41,025.50.

Camera Works' achievements for 1947 show 5116 suggestions submitted with 1099 approved, earning \$27,720. For 1946 the comparative figures are 3352 ideas offered, 806 approved, earning \$17,026.

At Hawk-Eye, 1738 ideas were submitted in 1947 when 382 were okayed for \$7400 in awards. The previous year H-E showed 1084 submitted, 255 adopted and \$5631 awarded.

Kodak Office listed 1068 ideas submitted in 1947 when 215 were approved and \$3881.50 awarded. In 1946 the figures were 683 offered, 151 approved, earning \$2453.50.

## Death Takes Paul Favour

Paul Favour, who headed the Service Dept. at Kodak Office for 21 years and was an active Kodaker for almost twice that time, died Sunday, Jan. 4.

Since his retirement in 1940, he and his wife had been residing at their home in South Laguna Beach, Calif., where he died.

Favour, son of a Northwestern University professor, learned the photographic business in the late 1890's as an itinerant photographer. He worked with a troupe of photographers, taking

pictures of almost every citizen in the American and Canadian towns they visited.

### Joins Company in 1901

After four years he joined a commercial photographic concern in Chicago, and then in January 1901 he was employed by Kodak as a technical representative in Chicago. After becoming established, he sent to Salem, Ore., for his fiancée, Nellie Standish, descendant of Miles Standish. They were married in September 1902.

Two years later he became the sales manager in New York City and then joined K.O. From 1907 until 1918, he was sales manager of Century and Folmer Schwing Divisions of the Company, and then was granted leave for government service. Refusing a commission, he acted in a civilian capacity as chief of the Photographic Section of the Air Service.

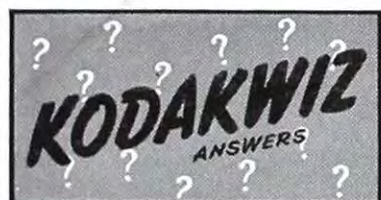
Returning to K.O. the following year, he was appointed manager of the Service Dept., which included the present Repair Dept., Cine-Service Dept., Sales Service Div., and the Finishing Dept.

In 1940 he was made a member of the executive staff, and then retired at the end of November.

He was of great assistance to Mechanics Institute, now RIT, in the development of its photographic department, and was a member of long standing of both the Chamber of Commerce and the Rochester Club.



Favour



(Questions on Page 2)

1. Aerial photographs are aiding prospectors by showing rock formations typical of true mining "breaks." Once the prospector has located a promising area from the prints, he races by plane to the location as soon as spring weather permits.
2. Kodapak now is used in making phonograph records for children. They're unbreakable, colorful and washable and feature fairy tales and tiny tunes.
3. Kodak folks will receive approximately \$22.50 per thousand dollars of wages earned in the five years 1943-1947 as a Wage Dividend payable in March 1948.
4. Tinting is the hand application of several colors to the finished print. Toning is a chemical process by which the actual silver grains of the print are converted into another substance having a different color.
5. It is estimated that 5000 firms were using 16-mm. motion pictures in 1947 for sales and promotional purposes.
6. Art Plouffe instructs the fencing class at Camera Works.

## Clyde Moulin Named Head of EK Stores

Clyde N. Moulin, manager of Eastman Kodak Stores Company in Chicago, has been appointed general manager of Eastman Kodak Stores, Adolph Stuber, EK vice-president in charge of sales and advertising, announced.

Moulin, who first came to the Company as a messenger boy June 15, 1905, in the Sioux City Store, has had much varied experience in the stores. After leaving Sioux City, he became assistant to the manager of the Omaha Store, and in 1922 was appointed manager of Eastman Kodak Stores, Denver. In 1926 he transferred to Detroit as manager of the EK Store there, then going to the Kansas City Store in the same capacity in 1929. He went to Chicago in 1939.

Moulin also has been serving as district manager of the Eastman Kodak Stores in the Midwest. His new headquarters will be at K.O.

A. R. Ullrich is to continue as assistant general manager of the Eastman Kodak Stores, and R. E. O'Boiger will act as assistant.



Moulin

## MARCH OF DIMES

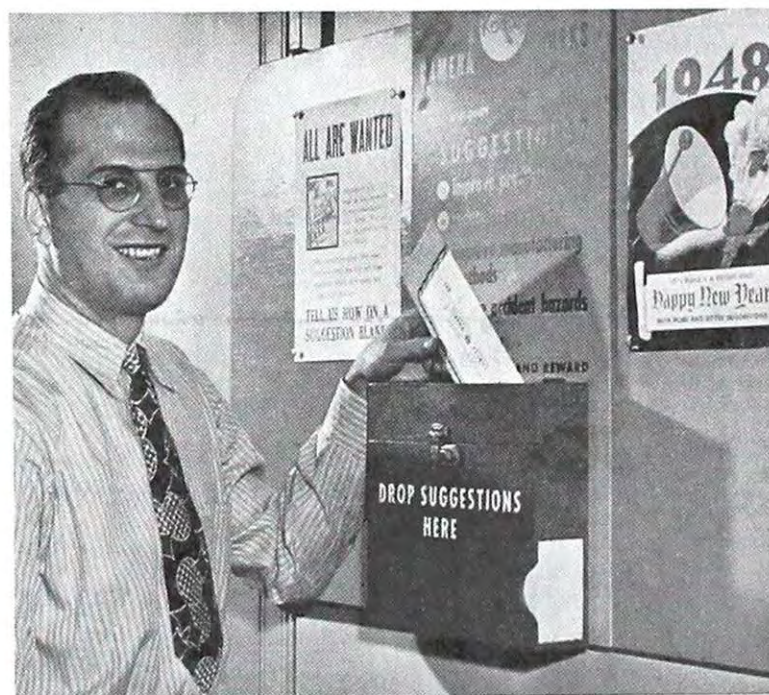
**FIGHT  
INFANTILE  
PARALYSIS**

**JANUARY 15-30**





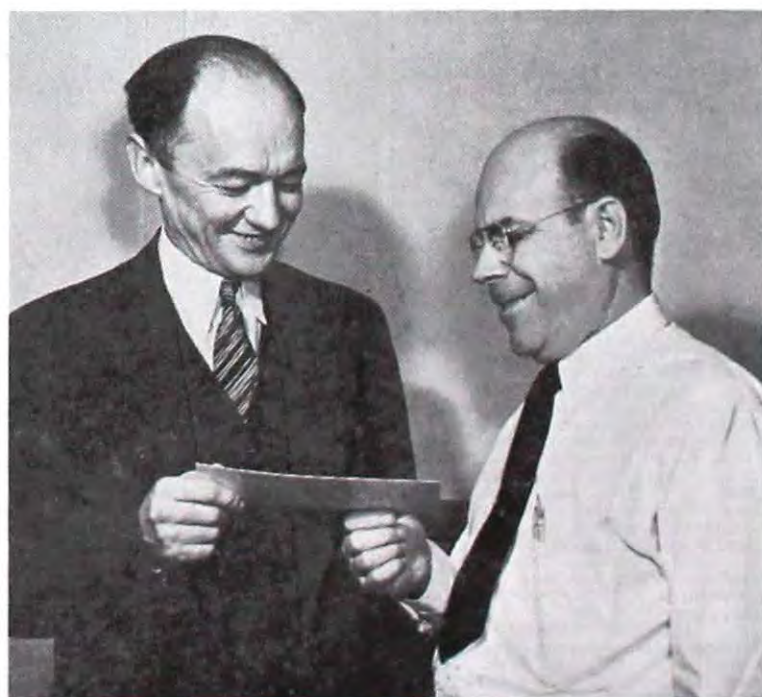
**Going Up!** — Throughout the Rochester plants, posters commemorating the 50th anniversary of the Suggestion System at Kodak are now making their appearance. Here Harry Irwin, head of the Kodak Office Suggestion Committee, fastens up one of these attractive posters. Plant directors hope that the year 1948 will beat all previous years in number of suggestions turned in and awards made; they're basing their hopes on the fact that 1947 almost doubled the previous year.



**Here Goes Another** — Albert Spaicher, of Camera Works Dept. 98, drops another idea in the suggestion box. Camera Works folks have been prolific idea-contributors, for during the past year they have turned in 5116 suggestions, of which 1099 have been accepted. The Committee paid \$27,720 for these.



**Working It Out** — Putting his idea down on paper to submit to the Hawk-Eye Suggestion Committee is George Manning, of H-E Dept. 17. George has contributed 26 ideas during the past year, six of which have been okayed for use, while three are awaiting action.



**Pleasant Task** — There's nothing difficult, says William Morrison, right, of Hawk-Eye's Recordak Inspection and Packing Dept., about accepting an award check! Above, Herb Knop, head of the Suggestion System at Hawk-Eye, makes the award.

# Half Century of Ideas

**FIFTY YEARS AGO**, the Suggestion System made its bow at Kodak and William M. Connors, then of Kodak Park, was the first suggester. Since then the system has grown to such an extent that, in 1947, a total of 24,818 ideas were submitted by Kodakers in the plants and Office, and they were awarded \$115,661.50 by the Company. Much credit for Kodak's progress made over the years goes to these resourceful folks, for their ideas have resulted in greater production, improved products and increased safety and have been instrumental in other forward strides of the Company.

Kodak is looking forward this year to an even greater number of suggestions from its people, and is going all out in the celebration of the Golden Anniversary of the Suggestion System.



**Ideas on File** — Thelma Cuddeback, left, and Ruth MacRae check through just a part of the files of suggestions turned in at Kodak Park over the years. In 1947 alone, a total of 16,896 ideas were submitted at the Park, and that takes a lot of filing space! Of these, 6112 ideas were accepted by the Park Suggestion Committee and \$76,660 paid for them.



**Harry's the Champ** — Harry Yost, left, of Kodak Park, is EK's champion suggester. Over the past 27 years he has turned in more than 400 ideas, 150 of which have been approved, earning him more than \$6000. He's shown with John Bushfield, assistant head of the Suggestion System at Kodak Park.



**High Men in EK History** — Leo Braun, left, and Frederick Greenfield, of Navy Ordnance Division, received the highest award ever given by Kodak for a suggestion when they were voted \$2500 last fall for their idea.



## Ole Man Winter Influences Activities of EK Women

The sudden descension of Ole Man Winter accompanied by the holiday season provided varied activities for EK women. Some enjoyed skiing, skating and tobogganing; some hazarded the weather to take vacation trips to points south, east, west (yes, even north). Others were victims felled by the snow and ice or "stranded" in New York City's little blizzard.

### Czech Girl Finds U.S. Fascinating

"I'm not too homesick," thoughtfully commented Milena McCowan, who came to this country as a war bride in June 1946 from Czechoslovakia. A member of Camera Works' Dept. 57 Milena claims that her husband's many relatives here keep her from becoming lonesome.

One of many things she finds fascinating in the United States is the variety of commodities found in food stores. "In Czechoslovakia we have separate stores for meat, candy and other eats," she explained. Modern conveniences in the home are even more wonderful, she added.

The war bride met her mate at a large Czech feast held to celebrate the end of the great conflict. He was stationed in the country with the U.S. Army. After "going steady" six months, the couple married; however, the bridegroom received orders to France (and then the United States) 18 days later. Seven long months of waiting were climaxed when Milena obtained passage on a war bride ship. June 1, 1946, found her with her hubby again.

**POLISH IT OFF** — To clean up small amounts of leftover meat, try adding it to omelets, scrambled eggs, potato cakes au gratin or creamed potatoes, vegetable soup or split pea soup.

Many sport enthusiasts were drawn into the great outdoors... A favorite pastime with a Time Office quartet from Kodak Park was tobogganing at Cobbs Hill, Midvale, Hooker Hill or Durand... they were Marjorie Jones, Dorothy O'Sullivan, Mary Lou Egan and Marjorie Crewdson. Skiing at Old Forge consumed the time of Evelyn Owens and Doris Whitbeck.

The cold breath of Mr. Winter didn't discourage KP girls from whizzing around local rinks... enjoying skating during the holiday season were Phyllis Di Bartolo, Martha Stebler, Genevieve Walker, Patricia Kintz, Marjorie Haines and Evelyn Schumacher.

Her first skiing session this season, Sunday, Jan. 4, resulted in a sprained ankle for Doris G. Bailey. Slipping on a snowy slope at Durand Eastman, she fell in such a manner that her skis were suspended in mid-air for five minutes before anyone rushed to her rescue. Friends in KP's Sensitized Paper Packing Dept. wish her a speedy recovery.

Snow or no snow, Rita Shaw of KP, expert equestrienne, found that working out her horse Piccolo was fun... And doesn't Bertha Bowersock, KP's women's counselor, look hale and hearty these days; she's just returned from three weeks' stay in California... Speaking of warm climates, Mildred Davis is leaving for the land conducive to tans (Florida).

After spending the holidays working in the Cine Processing Dept., Jacqueline Klippel, sister of KODAKERY's Audrey Klippel, KP, has gone back to her freshman studies at Keuka College.



An ascot, quick and easy to knit, is shown by Carolyn Farnsworth, KO.

### Handknit Scarfs Gain Popularity In Kodak Office

Ascot scarfs, guaranteed not to slip, are the latest rage of KO knitters.

Carolyn Farnsworth began it when she brought the directions into Sales Service Manuals Sec. They are so simple to make and so warm and attractive that she is swamped with requests for the pattern.

All that's needed is one ounce of any weight yarn and No. 3 double-pointed needles. The pattern, except for the slash, is the garter stitch (all knit).

Here's what you do, according to Carolyn:

Cast on 2 stitches. Increase on second stitch of every row until you have 36 stitches on the needle. Work 3 inches even on these 36 stitches.

Divide for slash as follows: \*Knit 1, slip 1 to a spare needle

## Sneezin' Season Here Cold Cures Suggested

Do you have a "code in the noze" or the desire to prevent one? If so, read on; this article is directed to you. Simple, yet essential cold preventives and cures have been pointed out by Nutrition Adviser Winifred D. Murray, who claims that many victims of this common malady have been "blowing" into the Medical Department during the past three weeks.

Plenty of Vitamins A and C is her rule number one. This means, cold victims, the inclusion of more citrus fruits in your diet. Do you have an orange or grapefruit for breakfast each morning?

### Have Some Vitamin A

Vitamin A is found in green leafy and yellow vegetables, as well as butter and margarine. The head nutritionist suggests the outside leaves of cabbage, lettuce, kale (a much too neglected food), carrots and squash. P.S. In grocery stores the above mentioned are all good in quality and quantity. Butter (almost a luxury nowadays) contains no more A vitamin than margarine, she emphasized.

Dr. C. Ward Crampton of New York City recommends stopping any auxiliary Vitamin B supply during a cold. Experience has shown that people recover from a cold more quickly when they do not take Vitamin B during the acute stage. As soon as the symptoms of the cold disappear, you again can take Vitamin B supplements.

How many times have you heard — six to eight glasses of

or stitch holder. Repeat from \* across row, thus dividing the row into two groups of 18 stitches each. On one group knit 1, purl 1 for 2 inches. Break yarn and leave stitches on the needle. Work the other 18 stitches to the same point.

Reassemble by knitting 1 stitch from each needle alternately. Work 12 inches even on the 36 stitches. (9½ or 10 inches for a child's scarf.)

Repeat the slash. Knit 3 inches even.

Decrease by knitting second and third stitches together on every row until all stitches are worked off.

Then place around your neck and adjust by pulling one end through the opposite slash.

water each (and every) day? Even if you have to ease yourself from a comfortable position at the desk, or drag over to the kitchen sink, the rule is simple to follow. You want to get rid of that cold, don't you?

Retiring early three consecutive nights should be a pleasure and you will be surprised at the results.

Last, and one of the more important requisites, is "Go to Medical" before or in the acute stages. A cold of shorter duration and less severity is promised if this step is taken.

### Basic 7 Foods Fight That Sneezey Feelin'

For healthy, everyday living... to feel better, look better, follow a guide to good eating.

**Milk** For adults, two or more glasses daily; children need three to four or more. Milk is found combined with other foods, in ice cream and cheese.

**Vegetables** Two or more servings daily, besides potato. One must be a green or yellow vegetable.

**Fruits** Two or more servings daily. At least one raw. Include citrus.

**Eggs** Three to five a week; preferably daily.

**Meat, Cheese, Fish or Fowl** One or more servings daily.

**Cereal and Bread** Two or more servings of the whole grain or enriched variety.

**Butter or Margarine** Two or more tablespoonfuls.

## Snared . . . Paired . . . Heired

### Engagements

#### KODAK PARK

Frances Ras, P&S, to Gerald Farley, Linnet Jackson, Reel Mfg., to Charles Skinner, Winifred Wood, Paper Service, to George Turcott, Paper Service, to Pauline McCarthy, P&S, to Louis Pizute, P&S, to Marian Herzog, Export Billing, to Jerome J. VanDorpe, Bldg. 55, Frances J. Foster, Mfg. Expts., to Norman N. Anderson, Bldg. 23, Patricia S. Burns, Mfg. Expts., to Peter I. Neilsen, Margaret Adams, Bldg. 12, to Alton Buckingham, Camera Wks., Eleanor Sadowski, C. K. Proc., to Stanley Sweeting Jr., Doris E. Hayes, R. F. Pkg., to Joseph G. Rock, Box Dept., Edith Simone, R. F. Pkg., to Earl Sheffer, Anna Mary Murphy to Harold J. Phillips Jr., Time Office, Gertrude Johnston, R. F. Pkg., to Earl Guilford, Bldg. 6, Rose Rosella, R. F. Pkg., to Steve Kryzalka, Ella Mae Muntz, Bldg. 58, to Leonard Soderstrom, Eleanor Zimmermann, Wg. & Sal. Adm., to James Gefell, E&M, Ruth Schuldes, Wg. Stan., to Charles A. Heinsler, F.D. 3, Alice Nieskens, Printing, to Robert Boyer, Roll Ctg., Beatrice Lane, Bldg. 12, to Gordon Milligan, Wood Cell., Mary Holden, Kodak Office, to Raymond Stomer, Wood Cell., Bernice Woodams, R. Ctg., to John Ryan, R. Ctg., Shirley Pike, P&S, to Raymond Kaimor, Doris Larselore, Testing, to Carl Treadle.

#### CAMERA WORKS

Tillie Casselman, Dept. 99, to Raymond Alfieri, Marilyn Clark, Dept. 99, to Harold Knight, Terry Polito, Dept. 51, to Donald Alco, Helen Weissend, Dept. 38, to Don MacLarty, Dept. 51, Dottie Walsh, Dept. 98, to Jack Beiter, Violet Walter, Dept. 91 NOD, to Enos Bradley, Faye Dietterick, Dept. 32, to James Willis, Ann Sarkas, Dept. 32, to George Otto, Mary Gardner, Timekeeper, Bldg. J, to Joe Wood, Dept. 5, Bldg. J, Rita Guerit, Dept. 74, to John Flynn, RLA Vault, Eileen Rohan, Dept. 87 NOD, to Ed Witt, Angie Cavallaro, Dept. 49, to Joseph Cianciotto, Joyce Sherwood, Dept. 46, to Vernon Johnson, Ida Villarsie, Dept. 19, to Phil Galletto, Mildred MacDonald, Dept. 38, to Morris Gust, Tille Savaiano, Dept. 38, to Frank Giancalone, Ruth Caccamisse, Dept. 37, to Angelo Albanese.

#### HAWK-EYE

Merrilyn Franz, Dept. 34, to George Smith, Dept. 77, Mary Bleckinger, Dept. 82, to Alfred Chranowski, Elizabeth Allen to James Hanselman, Dept. 82, Eleanor Donalds, Dept. 20, to Robert Switzer, Sarah Manning, Dept. 23, to Donald Dean, Alma Nalhan, Dept. 53, to Larry Pudney, Dept. 17, Theresa LaMargo, Dept.

45, to James Buscemi, Betty Jane Kilgras, Dept. 45, to Leonard Stout, Marion Brownell, Dept. 45, to Whitney Heller, Dolores Hone, Dept. 45, to Fred Schultz, Josephine LaDuca, Dept. 45, to Robert Horn, Lucille Porray, KP, to John VanHall, Dept. 37, Jean Nashburn, Dept. 60, to Charles Carr, Dept. 10, Jean Mason to Francis Gifford, Dept. 16, Sarah Libutti, Dept. 20, to Philip Palermo, Laura Huppenbauer, Dept. 75, to Kurt Thiel.

#### KODAK OFFICE

Helen Kuckuck, Stenographic, to Charles Ewald, CW, Helen Kanapki, Adjustment Dept., to Kenneth Smith, Ruth Stocking to George Gillette, Patent, Maureen Langton, Stenographic, to Bill Schlefer, KP Bldg. 29, Noreen Kiley, Roch. Br. Billing, to Edward Collins, June Welch, Sales, to Bob Gleichauf, Dottie Rohr, Sales, to Bud Farnsworth, Virginia Sullivan, Sales, to Edwin Fleche, Charlotte Eaton, Sales Service Manuals, to John Dziak, Carolyn Farnsworth, Sales Service Manuals, to William Segbers, Virginia Schaeffer, Advertising, to Gerard Cook, KP, Mary Walsh, Advertising, to Bob Kern, Helen Field, Traffic, to Jack Williams, KP F.D. 1, Edith DiMascio, Dist. & Plan, to Russell Salamone, Betty Riedman, Statistical, to Frank Gruenauer, Betty Stils, 15th Fl. Sales, to Bob McCarthy, Noreen Dunn, 15th Fl. Sales, to Howard Parnell, Terry MacKay, Circ., to Peter Badura, Lee Dann, Empl. Ben'f., to Michael Cordaro, Geraldine Phelps, Mail & File, to Jack Smith, Marilyn Byrnes, Tab., to Richard Baker, Dolores Damuth, Tab., to George Partis, Fern Smith, Med. Tech. Serv. Lab., to Charles Bryan, Alice Mathews, Roch. Br. Billing, to William McNulty.

### Marriages

#### KODAK PARK

Shirley Knights, Eng., to Fred Weaver, Marjorie Johnson, Eng., to Alvin Berndt, Eng., Lorraine Maxwell to James Hafner, Eng., Lois Wake, Bldg. 48 Gen'l., to John Sheffield, F.D. 3, Priscilla Elliott, Bldg. 12, to Warren Thompson, Emul. Melt, Rita Klem, P&S, to Eugene Byam, Refrigeration, Jean Priestley, Paper Planning, to Arthur Grimm, Catherine LaRosa, R. F. Veri, Splg., to Warren Towner, Helen Garrett, R. F. Veri, Splg., to Charles Mauer, Filmoena Marinucci, R. F. Veri, Splg., to Paul Agostonelli, Marguerite Koehler, R. F. Veri, Splg., to Myron Wleczorek, Dorothy Vincent, S. P. Pkg., to Gordon Beh., Florence Anderson to Herbert A. Tillich, R. Ctg., Dorothy Holbrook, Bldg. 12, to Harland Thompson, Bldg. 29, Irene Jarosinski, Bldg. 12, to

Stephen Wolak, Dorene Richards, Bldg. 12, to William Dean, Mary Griffin, Bldg. 12, to Kenneth Weller, Bldg. 5, Marjorie Buck, Bldg. 12, to Ernest Marjoram, Betty Ruth Kilmer, Export Billing, to Richard J. Zaso, Helen Nelson to Gordon Jarvis, Res. Lab., Janice Coe, Wg. & Sal., to Robert J. Brown, Microfilm Proc., Jeanette Jordan, Cashier's Office, to Richard Luckenbach, Sund. Mfg., Betty Palmer to V. Eugene Backus, Emul. Coating.

#### CAMERA WORKS

Virginia Levin, Dept. 91 NOD, to Harry Millsbaugh, Erma Carson, Dept. 99, to Joe Roemer, Lottie Sage, Dept. 23, to Francis Wells, Dept. 23, Mary Welland, H-E, to Deane Wesley, Dept. 28, Lucille Weingartner, Dept. 92 NOD, to Russell Lynch, Dept. 91.

#### HAWK-EYE

Thelma Rubin, Dept. 31, to Jerry Harris, Marie Olds, Dept. 82, to Robert Worden, Gloria Hering, Dept. 38, to James Kerr.

#### KODAK OFFICE

Hazel Baker, Sales Service, to Cliff Champion, Dorothy Nichols, Export, to Vincent Lang, CW, Madge Vaughn, KODAKERY, to Jimmy Doyle, Phyllis Goebel, Finishing, to Robert Holt, Lee Seipenbusch, Circulation, to Kenneth Williams, CW Dept. 30.

### Births

#### KODAK PARK

Mr. and Mrs. Ernest Thompson, a daughter, Mr. and Mrs. John O'Keefe, a daughter, Mr. and Mrs. Lloyd Herdle, a son, Mr. and Mrs. Chester Nowak, a son, Mr. and Mrs. Earl Sundeen, a daughter, Mr. and Mrs. William Mastin, a son, Mr. and Mrs. George Benneit, a son, Mr. and Mrs. Frank Conrad, a daughter, Mr. and Mrs. William S. Miller, a daughter, Mr. and Mrs. Dean Tillson, a daughter, Mr. and Mrs. Leonard Snell, a daughter, Mr. and Mrs. Michael W. Magin, a daughter, Mr. and Mrs. Richard C. Mack, a son, Mr. and Mrs. A. M. Alexander, a daughter, Mr. and Mrs. Alex. Chizuk, a daughter, Mr. and Mrs. Robert Ernise, a daughter, Mr. and Mrs. Gerald Ryan, a daughter, Mr. and Mrs. Gordon Moore, a daughter, Mr. and Mrs. Carl Gianforte, a daughter, Mr. and Mrs. Vernon Smith, a son, Mr. and Mrs. Charles Rennie, a son.

#### CAMERA WORKS

Mr. and Mrs. Americo Massaro, a daughter, Mr. and Mrs. Gerald Eberhardt, a daughter, Mr. and Mrs. Gene Schaeffer, a son, Mr. and Mrs. Ed Olynyek, a son, Mr. and Mrs. Raymond Kiliassak, a son, Mr. and Mrs. Edward Guarnere, a son, Mr. and Mrs. Leonard Schieven, a daughter, Mr. and Mrs.



**Small Waist?** — Designed to spotlight a tiny waistline, this smart bolero suit features the new flare skirt and crisp jacket with square-cut lines. The soft-toned Teca twill fabric, woven with Eastman crimped acetate rayon, is ideal for business for two good reasons. It shuns wrinkles, is easy to clean.

William Bergen, a daughter, Mr. and Mrs. Gerald Fletcher, a son, Mr. and Mrs. Mansfield White, a daughter, Mr. and Mrs. Edward Stokes, a son, Mr. and Mrs. Anthony Piscitello, a son.

## KPAA Members Entertain Vets

Entering wholeheartedly into the Christmas spirit, a group of 15 young ladies of the KPAA served as hostesses at a yuletide dance for veterans at Canandaigua Veterans' Hospital. The following girls can tell you all about it... Betty Dawes, Betty Evans, Ruth Smith, Alice Lammes, Doris Cooper, Mary Wilson, Ruth Heisner, Nannette Conn, Marge Sale, Helen Haehle, Ruth Farrell, Dolores Schneider and Eleanor Newton.

Christmas was very special for Edith Waterstraat, KO Sales. Just before the holiday, she met a plane on which her brother, injured recently when his car skidded in Pennsylvania, was flown here on a stretcher.

### 28 Years for Millie

December was an important month for Millie Klem of the auditing group in the KP Time Office. It marked her completion of 28 years with EK.

Santa called early at the Stationery Dept. where KO's first decorated Christmas tree sprouted. Jane Wysocarski and Lillian Cellura were St. Nick's helpers.

### Hawk-Eye Dept. Shines

Hawk-Eye's Cleaning and Inspection Dept. glittered like the trimmings on a Christmas tree when no less than five new diamonds were received by the girls in the department at Christmas time.

Theresa LaMargo was the first to display the sparkler on her third finger, left hand, which she received from Jimmie Buscemi. A day later, Betty Jane Kilgras arrived pointing with pride to her diamond from Leonard Stout, while Marion Brownell added to the increasing array with her ring from Whitney Heller.

Others from the department to announce their engagements during the same week were Dolores Hone to Fred Schultz and Josephine LaDuca to Robert Horn.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY" or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ANTIFREEZE — Cracker Jack, 3 gals., \$1 per can. 407 Flint St.  
 AUTOMOBILE — '34 Dodge, 4-door sedan. Gen. 4279-R.  
 AUTOMOBILE — '34 Plymouth sport coupe, 141 Spencer Rd.  
 AUTO BODY — For '36-'37 Ford, other parts optional. Gen. 3307.  
 AUTOMOBILE — First \$100 drives it away. 219 Fulton Ave., between 6-7 p.m.  
 AUTOMOBILE — '35 Chevrolet, radio, heater, \$150. Glen. 6854-J.  
 AUTOMOBILE — '35 Chevrolet sedan, \$125. 220 Hampton Blvd.  
 AUTOMOBILE — '36 Ford, 4-door sedan, \$225. 3 Burke Terr., Thurs. evenings. Ask for Dick White.  
 AUTOMOBILE — '37 Chevrolet. 570 Smith St.  
 AUTOMOBILE — '37 Ford V-8, tudor, radio, heater. Glen. 5834-W.  
 AUTOMOBILE — '37 Plymouth 4-door, new tires, radio and heater. Fairport 420-W.  
 AUTOMOBILE — Plymouth coupe. Cul. 5489-R after 5:30 p.m.  
 AUTOMOBILE — '37 Plymouth 4-door sedan, 19 Anderson Ave., Mon. 0860-J.  
 AUTOMOBILE — '40 Ford. 243 Chamberlain St. after 5 p.m.  
 AUTOMOBILE — '40 Oldsmobile 8, 4-door sedan, radio, heater, \$950. Gen. 1421-W after 5 p.m.  
 AUTOMOBILE — '41 Buick super sedan, 30 Scio St., Apt. 32.  
 AUTOMOBILE — 1941 Chevrolet 2-door, 34 Redfield St. after 6 p.m.  
 AUTOMOBILE — '42 Dodge coupe, radio, heater. Main 0109-R after 5 p.m.  
 AUTOMOBILE HEATER — Gas, South Wind. Also 8' toboggan with pad; violin; tire chains, 6.00x16. Main 3385.  
 BABY CARRIAGE — Collapsible, \$8. Hill. 2235-W.  
 BABY CARRIAGE — Willow. Also girl's white shoe skates, size 7. Glen. 2661-R.  
 BABY SITTING — Also mending, plain sewing, repair men's shirts, collars, cuffs. Cul. 2011-R.  
 BATTERY — Willard heavy duty storage, 17 plates, \$8. 110 Inglewood Dr., Gen. 6225-W.  
 BED — Maple, double, complete with spring, \$40. Gen. 0907-M.  
 BOWLING BALL — Ebonite, \$10. Char. 2817 after 6 p.m.  
 BOWLING SHOES — Man's, with case, \$10. Gen. 5734-R.  
 BUILDING LOT — At Britton Rd. near Dewey Ave., 50'x130', all improvements, \$750. Char. 1051-W.  
 CAMERA — Kodak 35, f/4.5 lens. 287 Tarrington Road.  
 CAMERA — Kodak Recomar, film pack adapters, holders, flash gun, extension bellows. Cul. 0832-W.  
 CAMERA — Kodak Recomar 33, case, film holders, developing tank, tripod, pan head, filters, \$100. R. S. Perry, Char. 0668-J.  
 CAMERA — National Graflex, 2 1/2x2 1/2, four filters, case, \$80. Gen. 5254-M.  
 CAMERA — Retina II, 437 South Ave.  
 CAMERA — Rolleiflex, standard, pre-war, f/3.5 Zeiss Tessar, yellow filter, lens shade attachments, leather carrying case, 4579 Dewey Ave., Char. 0828-W, 6 to 8 p.m.  
 CAMERA — Universal Mercury II, f/2.7 lens, carrying case, flash attachments, several filters, portra lens, pola screen. Glen. 1248-J around 7:30 p.m.  
 CAMERA — 35-mm., Keeney Ekakta, 3.5 lens, model B, 1/1000 sec. exp., leather case. St. 3831-L, after 6 p.m.  
 CLOTHING — Four suits, 2 overcoats, size 40-42. 229 Pullman Ave., Glen. 5833.  
 CLOTHING — Girl's dresses, sweaters, skirts, size 10-12. Also white shoe figure skates, size 7; hockey, size 9; boy's skis, 6'. 148 Gorsline St., Glen. 2882-J.  
 CLOTHING — Jodhpurs, size 11; skirts, size 14-16; sport jackets, size 14. Also misses' black pumps, size 6A. Char. 2382-R.  
 CLOTHING — Lady's gray 2-piece wool suit, size 44; 2 rayon jersey blouses, size 44, \$55 takes all. Also black fan-shaped hand-crocheted bag, \$25. 15 Second St., Summerville, Char. 0749-R.  
 CLOTHING — Man's suit, size 42; man's brown tweed fingertip coat, size 42; girl's teddy bear coat, size 18. Also violin. Char. 1908-J.  
 CLOTHING — Mouton lamb coat, brown, size 14, \$85; evening wrap, white, size 16, \$15; evening wrap, black, white collar, size 14, \$25; five-skin Kolinsky, \$100. 297 Rosedale St.  
 CLOTHING — Velvet interlined evening wraps, white fur collars; gold sequined aqua wool dress, breeches; red leather coat, size 13. Also boots, brown pumps, 5 1/2 A; Elto outboard, 3/4 h.p. Cul. 4934-M.  
 COAT — Black cloth, with mink collar, size 9. Glen. 2763-W.  
 COAT — Blue tuxedo with black seal, size 16, \$25. Char. 0452-W.  
 COAT — Man's, size 42-44, \$15; also lady's seal skin coat, large size. St. 4337-R.

### FOR SALE

COAT — School girl's virgin wool Lustran-Yarn, rose, box, size 12. Char. 0190-W.  
 COATS — Girl's, black, brown, tweed, gray and red plaid, cherry colored bathrobe, child's size 12. Hill. 2846-W.  
 COATS — Rust colored, tuxedo front, size 11; gray shortie, size 11. Char. 1053-R.  
 COAT-SWEATER — Man's, handmade, gray, medium stout, \$15. Char. 2640-M.  
 CRIB — Large, maple, \$15. Also small electric broiler, \$5. Glen. 6499-R.  
 DAVENPORT — Also chair and tea wagon. Hill. 2799-M.  
 DAYBED — Simmons love seat, opens into double bed. Glen. 5064-R.  
 DINETTE SET — Five-piece oak, \$25. Glen. 1543-M mornings.  
 DINETTE SET — Maple, table with 2 pull-out leaves, 4 chairs with leather seats. Glen. 3194-J.  
 DINETTE SET — Genuine cherry mahogany, table and 4 chairs, with leather seats, \$60. 2121 Clinton Ave. N.  
 DINETTE TABLE — With extra leaf, pad, four chairs. Hill. 1066-J.  
 DINING ROOM SUITE — 9-piece mahogany, upholstered chairs, \$150. 93 Reynolds St.  
 DINING ROOM TABLE — Round, quartered oak, 4 leaves. Char. 1131-M.  
 DINING ROOM TABLE — With six chairs, 177 Burrows St.  
 DRAPES — Two pair floral striped, \$3.50 per pair; bed spring, double, \$10. Also electric flat iron, \$8. Mon. 5117-W.  
 DRESS — Jersey, size 11. Gen. 4653-R, evenings.  
 ELECTRIC BLANKET — G-E, rose, \$30. Hill. 2623-M.  
 EVENING WRAP — Black velvet, full length, size 16. Glen. 3761-M.  
 FIREPLACE SCREEN — Hammered bronze. Hill. 2809-W.  
 FORMALS — Two, gold and rose, size 10 and 14, feathered headpieces to match. 4635 St. Paul Blvd. after 6 p.m.  
 FUR COAT — Beaver, size 14-16. Char. 0834.  
 FUR COAT — Brown muskrat, size 18, \$60. St. 6264-L.  
 FUR COAT — Leopard, size 16. Main 5784.  
 FUR COAT — Three-quarter length black skunk, \$35. Also 2 old table model Philco radios. 385 Frost Ave., Apt. 1.  
 FURNACE — Also oil burner with thermostat, heat pipes, cold-air pipes, \$100. 1643 Hudson Ave.  
 FURNACE BLOWER — Homart twin, practically new. Glen. 0168-M.  
 FURNACE BLOWERS — Draft door with thermostat. Glen. 6951-W, after 5 p.m.  
 FURNITURE — Dining room suite. Also Roper gas range. All in good condition. 99 MacBeth St.  
 FURNITURE — Dining room set; combination stove; breakfast set; brass bed; chime clock; glassware; other household items. 264 Wilder St.  
 FURNITURE — Double spring, complete. Also washing machine, davenport rocking chair, 2 scatter rugs. Mon. 5117-W.  
 FURNITURE — Walnut dresser, dressing table and bench; maple bed and vanity to match; 2 end tables. Also 7 1/2x9 Alexander Smith rug. 141 Lapham St.  
 GAS STOVE — Roper, 4-burner, with baking and roasting ovens, utensil shelf. Char. 0742-R.  
 GAS STOVE — \$25. Also Bucket-A-Day hot-water heater, \$10; tube skates, size 5, \$4; twin blower for burning rice coal, \$8. Chas. H. Walzer, 127 Walnut Pk., Cul. 3376-W.  
 GYM SET — Teeter totter, swing, slide, trapeze bar. 207 Whittington Rd., Cul. 6942-R.  
 HOSPITAL BED — Glen. 4185-W after 5 p.m.  
 HOT-WATER TANK — New, heavy duty, and Bucket-A-Day stove. Glen. 5436-M.  
 ICE SKATES — Girl's hockey tubes, size 4. Also man's ski boots, size 9. Main 5325-W.  
 ICE SKATES — Girl's, white lined, size 8. St. 3408-L.  
 ICE SKATES — Lady's, Disson, size 6, \$4.50. Also three 6.00x16 used inner tubes, \$3. 39 Bonesteel St.  
 ICE SKATES — Racers, size 9. Cul. 3341-W.  
 ICE SKATES — Two pair, tubes, size 5; also 2 tan chesterfields, 2 plaid reversible raincoats, 2 ski jackets, 2 navy blue spring coats, all size 13-14. Main 5017-W.  
 ICE SKATES — White, size 4; also English coach baby carriage. 191 St. Casimir St. after 5 p.m.  
 JACKET — Man's new, light gray calf-skin, size 50. 2301 W. Ridge Rd.  
 LAMP — Bridge, 3-way indirect, onyx base, \$10. Also drum table, Duncan Phyfe, \$15. 207 Whittington Rd., Cul. 6942-R.  
 LAUNDRY TUBS — Soapstone, connections, faucets, cover, \$10. Also cretonne bedrest, \$6; grindstone on frame with foot pedal, \$4. Mon. 3335-W.

### FOR SALE

MAGNAVOX — Georgian model, radio-phonograph, \$315. Mon. 6997-R, 7-9 p.m.  
 METRONOME — Also music stand and case; ukele, tennis racquets, golf sticks and bag; boy's 2-piece snowsuit, size 2; antique sofa. Gen. 3583-R.  
 MOTOR — Model airplane, bantam class A, coil, condenser and booster battery, \$10. Gen. 6673-M.  
 OVERCOAT — Man's, plaid, size 36. Cul. 1905-W.  
 OVERCOAT — Navy blue wool, size 38. 366 Augustine St.  
 PIANO — Good condition. Gen. 2688-J.  
 PIANO — Upright, 697 Linden St. before 3 p.m. weekdays, all day Saturday and Sunday.  
 PROJECTOR — Bell & Howell, 16-mm., Filmo Showmaster, \$300. Mon. 8123-J, after 6 p.m.  
 PUPPIES — Cocker, buff and red, pedigree, registered. 112 Columbia Ave.  
 PUPPIES — Collie, registered, from championship Bellhaven and Noranda stock, 2 sable, 3 tricolor. W. A. Reedy, 2407 S. Union St., Spencerport 1375.  
 PUPPIES — Miniature pinscher, AKC, registered, ideal house dog. 86 Manchester St.  
 RADIO — Emerson portable, \$18. Glen. 1178-W.  
 RAILROAD BOX CARS — Three model, 0 gauge, automatic couplers. Glen. 6530-R.  
 RANGE — Chef, combination oil-gas. Also large mirror; 2 bird cages; radiant fire for home fireplace. Char. 1458-W.  
 RANGE — Kitchen, combination coal-oil, two oil burners. Also oil hot water heater with 30 gal. tank. Glen. 6369-W.  
 RING — Diamond solitaire, lady's, 53 Gibbs St., Room 415.  
 SEWING COURSE — Standard 8 weeks, reduced price. Mon. 8542-M.  
 SHOES — Man's, navy black, size 11. Glen. 4586-J.  
 SILVER — Sterling, service for six, sugar shell, serving spoon, chest. Mon. 4160-J, after 6 p.m.  
 SINK — Kitchen, wall type. Glen. 4889.  
 SKATES — Child's white shoe, size 12, \$4. 530 Clay Ave.  
 SKATES — Girl's white, size 6; boy's, size 11 1/2. Also 3 pair child's skis. Char. 2422-W.  
 SKATES — Girl's white tube, size 9 1/2. Glen. 6630.  
 SKIS — With binding, poles, \$15. Also jumping skis. St. 5600-J.  
 SNOWSUIT — Girl's brown, size 14-16. Mon. 2873-M.  
 STADIUM BOOTS — White, size 7. Also beige corduroy jacket, medium size. Glen. 6815-J.  
 STORM SASH — Two 53 1/2"x27 1/2". Also hot-water car heater. 489 Avis St.  
 STOVE — Bottled gas, white enamel, apartment size. Char. 1600-W.  
 STOVE — Combination gas and oil. Gen. 1783-W after 6 p.m., anytime on weekend.  
 STOVE — Divided table top gas range with oven control, bottled or city gas. Also Florence space heater, single bed. St. 6005-R.  
 TABLE — Also 4 chairs to match, dinette style, \$40. Cul. 2054-W.  
 TOP ICER — White, 100 lb., like new. 805 Marshall Rd., Gen. 6123-J.  
 THERMOSTAT — Master, for furnace or boiler. Also hot-water tank with coil, gas attachment. 141 Lapham St.  
 TRAIN — Lionel freight train, 0-gauge, automatic couplers, electric coal car, switch, 8' circle track, extras, \$25. Char. 0220-M.  
 TRUCK — 1929 Chevrolet, 1 1/2 ton, 371 North Ave., Glen. 6129-J.  
 TRUCK — 1935 Ford panel, 1475 Creek St.  
 TUXEDO — Size 38. Char. 0859-W.  
 TYPEWRITER — Royal, and case. Also mahogany Duncan Phyfe table, seats eight. 459 Lakeshore Blvd.  
 TYPEWRITER — Underwood, 275 Edgerton St., Mon. 1132.  
 VACUUM CLEANER — Hoover. Main 2300-W.  
 VACUUM CLEANERS — Complete. 211 Fourth St.  
 VICTROLA — Hand-wound mahogany console. Mon. 5164-M.  
 VACUUM CLEANER — And attachments. Glen. 5675-M.  
 WASHER — Apex, with pump. Gen. 5287-W.  
 WASHING MACHINE — ABC, \$35. Also black seal short length jacket, \$20. Glen. 2986-M.  
 WASHING MACHINE — Apartment size. Also ice skates, CCM pro-hockey, size 10. Cul. 4640-M.  
 WASHING MACHINE — Apex. Gen. 6669-M.  
 WASHING MACHINE — Easy, \$40. Cul. 3962.  
 WASHING MACHINE — G-E white porcelain, \$60. Char. 0165-W.  
 WASHING MACHINE — Kenmore. Glen. 6955-W.  
 WASHING MACHINE — Westinghouse, \$40. 28 Edward St., rear, upstairs.  
 WASHING MACHINE — With guarantee, \$80. Gen. 6302-M.  
 WASHING MACHINE — \$25. Also long living room table; red fox scarf; gray wolf scarf. 28 Finch St.  
 WATCH — Croton aquamatic. Char. 0686-R.  
 WATER HEATER — Pea coal. St. 5959-J.  
 WATER TANK — Bucket-A-Day, gas heater unit, \$15. Cul. 1980-R.  
 WEDDING DRESS — Satin and lace, veil, size 13. Main 2497-M.  
 WEDDING DRESS — Satin, with veil, size 10. 160 Rand St.  
 WORKBENCH — Small. Also large, complete chemistry set; boy's brown shortie coat. Char. 0811-M.

### HOUSES FOR SALE

BUNGALOW — Four-room, built in '47, oil heat, full attic, combination storm windows, insulated, with or without furniture. Char. 0956-R.  
 HOUSE — Six rooms, screened porch, tile bath room, oil heat, large lot, excellent view, excellent place for children; located at 94 Valley View Cres. near St. Paul Boulevard and Sagamore Drive; owner asking \$15,800, make offer. Char. 0190-M.  
 HOUSE — Six-room single, 228 Baycliff Dr., Cul. 3857-W.  
 HOUSE — Small, with all conveniences, half-hour drive from city, \$4200. Van Sice, Rt. 1, Rush, N.Y.

### WANTED

CABINET — Utility, white enamel, table height. Glen. 4889.  
 CAMERA — Kodak 35, f/4.5 lens. Jack Swann, 53 Breck St., Cul. 3291-W after 6 p.m.  
 BED — Youth or Junior, with half or no sides, 66" long. Glen. 2806-W.  
 FIREARMS — Antique. Gen. 0407-W.  
 HOUSE — Country, 3 bedrooms, within 5-10 miles west of Kodak, 1-10 acres. Glen. 5392-M.  
 ICE SKATES — Size 1, will swap size 6. Char. 1983-R.  
 JEEP — Army, 547 Forest Lawn Rd., Webster, or KO 6226.  
 MIXER — Waring or Vita-Mix. Also ping pong table top. Mon. 7759-W.  
 PELTS — Muskrat and mink. Webster 253-R evenings or weekends.  
 RIDE — From Dewey-Ridge Rd. to NOD and return, hours 8-5, 132 Rand St.  
 RIDE — From Hilton to CW and return, hours 7:10 to 4:10. Hilton 125-F-5.  
 RIDE — From Lake Rd., Ontario, to Rochester and return, hours 8-5. Ontario 2490, collect.  
 RIDE — From Lake View and Culver, Sea Breeze to KP and return, hours 7:30 a.m. to 4:30 p.m. Cul. 5684-M.  
 RIDE — From Lyceum and Clifford to CW and return, 7:35 to 4:35. CW KODAKERY 6256-334.  
 RIDE — From top of Methodist Hill on West Henrietta Road to KP and return, hours 8 to 5 p.m., Monday through Friday. Jeanette Jordan, KP ext. 6230.  
 RIDE — From Honeyoe Falls to KP and return, hours 8 to 4:30 p.m. Mary Alice Stever, Honeyoe Falls 2-W.  
 RIDE — From Ridge Culver section to KP and return, hours 8-5 p.m. Cul. 1253-J between 5:30 p.m. and 7:30 p.m.  
 RIDE — From Seneca Rd. and Culver Rd. section to KO and return, hours 8-5. Cul. 1074-J.  
 RIDER — From Cedarwood Terr. or Culver, E. Main section, to CW and return, hours 7:35 to 4:35. Cul. 3635-R.  
 RIDERS — Canandaigua to CW and return, hours 8 to 5. Canandaigua 1059-M.  
 RIDERS — From 217 Conrad Drive to KP and return, hours 8 to 5 p.m., Monday through Friday. 217 Conrad Drive.  
 RIDERS — On route from Churchville via Buffalo Rd. to CW and return, hours 7:30 to 4:30. Churchville 699-F-5.  
 RIDE — To and from KO to Magee Ave., west of Dewey. Mon. thru Fri., 8:30-5:00. Glen. 1961-R.  
 RIDES — Two, from 7 miles east of Batavia on route 33 to KP and return, hours 7:30 a.m. to 4:30 p.m., Monday through Friday. A. Scheiber, Bergen, N.Y., Byron 208.  
 RIDERS — From vicinity Lexington and Dewey Avenue to KP and return, hours 8 a.m. to 5 p.m. Glen. 1059-M after 5 p.m.  
 STORM WINDOWS — Two 30"x54", one 27"x47". St. 4939-J after 6 p.m.  
 TOBOGGAN — New or used. 30 Pardee Road.

### APARTMENTS WANTED TO RENT

Business woman in need of studio type apartment, bath, kitchenette, furnished or unfurnished, northwest section. Gen. 1331-M.  
 For employed woman, 3 unfurnished rooms, urgently needed. Main 0800 before 5, St. 4645-L after 6 p.m.  
 For veteran, wife, and baby. Main 2364.  
 Furnished, 2-3 rooms, private bath, by quiet, responsible, young couple with references. Glen. 6950-W.  
 Furnished, 3-5 rooms, for young working couple, reasonable. Char. 1013-M.  
 Furnished, 2-3 rooms, private bath, kitchen facilities, urgent. Char. 1532-W.  
 Furnished or unfurnished, 4 rooms, from \$45-\$60 month, have own stove, references furnished. Write Mr. Gridley, 194 Eastman Ave.  
 Five-six rooms for family of three. St. 5849-R.  
 Or flat, unfurnished, by veteran and wife, forced to move by Mar. 1, references. St. 4570-X after 5 p.m.  
 Or house or flat, unfurnished, urgently needed by young couple, references. Char. 2577-M evenings.  
 Three or 4 rooms by veteran, wife, and baby. Cul. 3341-W.  
 Three or 4 rooms by working couple, best of references; willing to care for furnace, handy around house; rent not over \$30 or \$35 per month. KP ext. 5116.  
 Three-four rooms, northeast or northwest section, unfurnished. St. 1316-J.  
 Three-room, furnished or unfurnished, by young couple. St. 5769.  
 Three rooms by young employed couple who wish to get married, \$50-\$55. Main 0891-M.  
 Three-room, unfurnished, by young couple. Glen. 0820-W after 6 p.m.  
 Three unfurnished rooms, with bath, for veteran and wife, both employed, references. Gen. 2768-R.  
 Two bedroom apartment and garage. Write Harriet Rhodes, 3 Burke Terr.

### APARTMENTS WANTED TO RENT

Two or three rooms, vicinity of Kodak Park, 4136 Lake Ave., Glen. 2829-W.  
 Two or 3 rooms for veteran and wife, will pay up to \$60 or \$65 per month, urgent. Char. 0809-R after 7 p.m.  
 Two rooms, bath, kitchenette, furnished or unfurnished, by young couple anxious to marry, both working. Glen. 6268-W after 6 p.m.  
 Two-three rooms, unfurnished, for young employed woman. Main 6563-W.  
 Or rooms with cooking facilities, urgently needed by veteran, wife, and small baby, available for occupancy Feb. 1. Char. 2850-J.  
 Unfurnished 3-4 rooms, for couple to be married soon. Glen. 2406-W.  
 Urgently need 4 or 5 unfurnished rooms for 4 adults, all working. 120 Oakland St.  
 Unfurnished, 2-3-4-5 rooms, for H-E engineer, separated from family for 2 years for want of housing accommodations, urgent. H-E KODAKERY Office.  
 Veteran and bride-to-be desire unfurnished apartment on outskirts of city or in surrounding town. Cul. 6747-J.  
 With living room, bedroom, kitchen and bath for young couple, Glen. 3248-W before 2 p.m. or after 6 p.m.

**FOR RENT**

APARTMENT — Completely furnished, Feb. 1-May 1, main floor, \$75 per month. Mrs. Ryan, 247 Park Ave., Mon. 8998.  
 ROOM — Breakfast optional, 408 McNaughton St., Glen. 3008-R.  
 ROOM — Furnished, 18 Lenox St., Glen. 1655-W or Gen. 5322-R.  
 ROOM — Furnished, convenient to bus service, one or two girls preferred. St. 2447-J.  
 ROOM — Furnished, home privileges, optional, girl preferred. Gen. 4459-J after 5:30 p.m.  
 ROOM — Girl preferred, \$5. Mrs. Ryan, 247 Park Ave., Mon. 8998.  
 ROOM — Girl to share modern, twin beds, use of phone and laundry, two-minute walk from KP. Glen. 3777-M.  
 ROOM — Large, double bed, 2 girls or 2 gentlemen. Glen. 0179-J, 73 Ridgeway Ave.  
 ROOM — Large, semi-private bath, gentleman preferred, \$12 per week. Mr. LeBeau, 366 Parsells Ave., Cul. 2163.  
 ROOM — Large front bedroom, home privileges, for gentleman or working couple, references. 179 Mitchell St.  
 ROOM — Large, all new furniture, private entrance, quiet neighborhood, with garage. Cul. 0337-J after 6 p.m.  
 ROOM — Large, warm, furnished, laundry privileges, use of phone, garage optional. Glen. 5974-R.  
 ROOM — Private home, breakfast included, \$10 per week. 495 Cedarwood Terr., Char. 0905-W.  
 ROOM — Share bath with 2 others, breakfast and dinner during the week, breakfast, dinner and buffet supper on Sunday, \$20 per week. Mrs. Budd, 64 Argyle St., Mon. 2051.  
 ROOM — Single. Glen. 5570-M.  
 ROOMS — Furnished, conveniences. Char. 1908-J.  
 ROOMS — Two, couple preferred. Mrs. Nunn, Char. 0417-J.  
 ROOMS — Two bedrooms, girls, share bathroom, sunroom and kitchen with 1 other girl, private entrance. 275 Melville St.  
 ROOMS — Two furnished, girls preferred. St. 2669-X.  
 ROOMS — Two, single or double, men or women, semi-private bath, \$50 per month single; \$14 per week double. Mrs. Touths or Mrs. Rosendeutscher, Main 7639.  
 ROOMS — Two, single, front, in private home, within walking distance of KP, gentleman preferred. James Bates, 575 Clay Ave., Glen. 7589-R.  
 SLEEPING ROOMS — For two gentlemen, walking distance to H-E. Main 6298-W.

**WANTED TO RENT**

APARTMENT — 3-4 rooms, private bath, for young married couple, cooking facilities desired, excellent references. Hill. 3043-R.  
 APARTMENT — 4 rooms, for mother and 10-year-old son. St. 5827-L.  
 APARTMENT — 3-4 rooms, furnished or not, will pay as high as \$60, for GI and bride-to-be. 67 Hickory St.  
 APARTMENT — 3-4 rooms, unfurnished, for 2 adults, mother and daughter, not over \$40. 254 Jefferson Terr.  
 FLAT — Or 3 or 4 rooms, by middle-aged couple. St. 0958-R.  
 GARAGE SPACE — Vicinity of Troup and South Plymouth, KP ext. 2563.  
 HOUSE — Half-double, or flat, unfurnished, 2 or 3 bedrooms, for 3 adults, 1 child. Cul. 1460-J.

**LOST AND FOUND**

FOUND — Golden earring on 10th floor, on Dec. 24. Call KO 4224.  
 LOST — Blue shell-rimmed prescription glasses near Lexington-Dewey Ave., on Portland bus or in CW, badly needed by owner. Reward, 100 Linnet St.  
 LOST — Lady's shell-rimmed glasses with brown B&L leather case in Dept. 37, CW, dressing room, Dec. 5. Reward, St. 2090-X.  
 LOST — Round, yellow gold, Waltham wrist watch, in or about CW on Dec. 29. CW KODAKERY.  
 LOST — Sterling silver earring between CW and Powers Hotel, Dec. 22. Cul. 0337-J, after 6 p.m.  
 LOST — Wristwatch, Norexa, Dec. 30 approximately 11:40 a.m. in men's room, 2nd floor, Bldg. 28, KP. Cul. 2638-M.



## Callipare Brothers Shine In Speed Skating Contests



Tony (left) and Paul Callipare strut their stuff.

Anthony Callipare, CW's speed-skating standout, won his third straight title in Northern New York competition last weekend when he annexed the Eastern States championship at Saratoga Springs. Previously he had won the Glen Falls Winter Carnival and the Northeastern States title at Saranac Lake.

Tony and his brother Paul of Kodak Park participate in a meet every weekend. They wear the colors of the St. Joseph's Skating Club. The latter part of January

the CW whiz will represent Western New York Skating Association in a championship meet at Alpine, Mich.

At Glen Falls, Tony won the 880, the 440 and finished fourth in the 220 and 3-mile while annexing 60 points to easily win the men's senior division title. Paul took third place in the 220.

### Excels in Short Ones

At Saranac, Tony won going away in the 440 in 38.7 seconds. In the senior mile he won in the good time of 3:16.2, after being clocked at 2:58 in the qualifying heat.

First places in the 220 and 400 gave Tony enough points to win the Saratoga championship despite the fact that he lost out in the 880 due to a bad spill. He has been the class of the field at the shorter distances all season.

Paul failed to qualify for the finals at Saratoga, taking third in the semifinal mile and 440 and ninth in the three-mile.

## Badminton Exhibition Slated By Kodak 'Bird' Club Jan. 24

U.S. Women's Amateur Badminton Champ Ethel Marshall, and three other top-flight American players, Bobby Williams, Don Bechtel and Bea Massman, will give a demonstration at KO on Saturday, Jan. 24.

Sponsored by the Kodak Badminton Club, the free exhibition, beginning at 2 p.m. in the Kodak Office Auditorium, will be open to all Kodakers.

Highlights will be a ladies' singles and men's singles match, ladies' and men's doubles and mixed doubles.

### Michlin, Miller Billed

Opponents for Williams and Bechtel in the men's doubles will be the winners of Tuesday evening's Class A men's round robin tournament. The women's two-some had not been selected at this writing. The visiting quartet will participate in the mixed doubles.

Physical education teachers in Rochester schools are inviting interested children to the exhibit.

A clinic will be conducted by Phil Michlin and Tom Miller before play begins. Badminton equipment will be discussed and an explanation given of the forehand

## Kaypees Hand CW 41-33 Loss

### Take Lead In Interplant; KO Downs H-E

Jack Brightman's Kodak Park basketmen handed Camera Works its initial setback Monday night at Kodak Office Auditorium to grab sole possession of first place in the Kodak Interplant League. The Kaypees trailed most of the way, but rallied in the fourth quarter to win out, 41-33.

Kodak Office notched its first victory in the lidlifter of the second week's card, thumping Hawk-Eye, 46-31.

### Ellison Gets 15

Jack Ellison threaded the nets for 15 points to pace the Kaypees. Paced by Johnnie Coia, CW grabbed an early lead, and at half-time led by 21-16. Johnnie Coia, with 11, and Bill Maslanka, who scored 8 points, led the Cameras. Stan Lojek tallied 9 to help Ellison. The latter, incidentally, came through with 12 of his total in the second half.

Fred Fogarty's KO cagers held Hawk-Eye scoreless from the field in the first period to jump into the leadership, 13-1. By half-time the margin was 22-15, and at the third-quarter turn H-E trailed 35-22.

Ken Mason had a field night, notching 22 points for KO. Jim Arnold chipped in 9. Felix Soler, with 14, led the H-E offensive.

Ken Mason's 22 points ran his total for two games to 34 and gave him undisputed possession of the league's individual scoring leadership. Jack Ellison, KP, is runner-up with 29; Felix (Tony) Soler, H-E, has 27, and Johnnie Coia, CW, 34.

League officials are Cap Carroll, H-E, board chairman; Norm Robinson, CW; Jack Brightman, KP, and Harry Irwin, KO.

Kodak Office made 12 of 22 free throws, and the Kaypees hit 11 out of 21. CW made 7 of 13 attempts, and H-E clicked 9 times in 9 tries.

### Lucky Strike Tourney Set for H-E Keglers

First Lucky Strike bowling tournament of the current season will be staged for H-E keggers, Sunday, Feb. 1, at the Bowlodrome Alleys. Squads will roll from 2:30 to 3:30 p.m. and from 6:30 to 12 midnight.

Entry fee is \$2 with a \$35 first prize. Other prizes will be determined by the number of entries.



**Rolls 233** — Highest individual single posted in a Kodak Women's league was rolled last week by Dorothy Hughes. Bowling in the CW Wednesday Girls' loop, Dorothy crayed a 233 solo. Previously Edna Usselman, KP, rolled an identical score in the Dusty loop.

## CW Gal, Man Top Keglers

A booming 656 series turned in by Ernie Kubanka in the Camera Works No. 1 League took top honors last week in Kodak competition.

Elmer Bieber's 258 in the KPAA Kodak Film League was high single for men, while Dorothy Hughes' record 233 topped the women. Dorothy posted the sizzling solo in the CW Wednesday Girls' League.

Leaders last week included:

| HIGH SINGLES                      |         |
|-----------------------------------|---------|
| Elmer Bieber, KPAA Kodak Film.    | 258     |
| John Ernie, CW National.          | 247     |
| Larry LoMaglio, CW Saturday.      | 245     |
| Harold Eckert, CW No. 1.          | 239-234 |
| Harold Gears, KPAA Thurs. B.      | 238     |
| Norm Ferris, KO National.         | 235     |
| Carl Yaeger, KPAA Kodak Film.     | 234     |
| Tom Messare, CW Wednesday.        | 234     |
| Emil Meerholz, KO National.       | 234     |
| Corky Schwind, H-E Sat. Shift.    | 234     |
| Bud Habes, H-E Ridge.             | 233     |
| Tony Dimassano, KPAA Thurs. B-16  | 233     |
| Ernest Kubanka, CW No. 1.         | 233     |
| Bernie Rausch, KO National.       | 233     |
| Ernie Allan, KPAA Thurs. B-16.    | 232     |
| Joseph Finucane, KPAA K. Film     | 230     |
| Ray Topel, KO American.           | 227     |
| George Hitchcock, KPAA Thurs. B   | 229     |
| Elmer Graef, CW Saturday.         | 226     |
| Joe Garafol, H-E Webber.          | 225     |
| Roy Sill, KPAA Thurs. B.          | 225     |
| Henry Meyers, KPAA Kodak Film     | 224     |
| Ken Voellinger, KPAA Thurs. B-16  | 224     |
| Herb Louder, KO Repair.           | 223     |
| Jim Olson, KPAA Fri. B-8.         | 223     |
| Harold Magin, KPAA Tues. B-16.    | 222     |
| Daniel King, KPAA Thurs. B-16.    | 222     |
| Gordon Steinfeldt, KPAA Thurs.    | 222     |
| B-16                              | 222     |
| Ed Wendell, KPAA Thurs. B-16.     | 221     |
| Clem Sedor, CW Saturday.          | 220     |
| Al Joksas, KPAA Thurs. B-16.      | 218     |
| Matthew Kowiak, KPAA Tues.        | 218     |
| B-16                              | 218     |
| Charles Martindale, CW Saturday.  | 216     |
| Robert Koepke, KPAA Kodak Film    | 216     |
| Don Spitalo, KO National.         | 215     |
| George Manion, KPAA Tues. B-16    | 215     |
| Ken Voellinger, KPAA Thurs. B.    | 215     |
| Ray Barton, CW National.          | 214     |
| Art Maupin, KPAA Mon. B-8.        | 214     |
| Jay Painton, KPAA Thurs. B-16.    | 214     |
| Elmer Martins, KPAA Thurs. B-16   | 214     |
| Ray Saxman, CW National.          | 213     |
| Lou Barnes, KPAA Mon. B-8.        | 213     |
| Edward Bach, KPAA Kodak Film.     | 212     |
| Charles Schautz, KPAA K. Film     | 212     |
| William Glendinning, KP Bldg. 29  | 212     |
| Burnett Eddy, KPAA Thurs. B-16.   | 212     |
| Thomas Cushing, CW Saturday.      | 211     |
| Mike Lanek, CW Saturday.          | 211     |
| John D'Antonio, KPAA Thurs. B.    | 211     |
| Bob Wunder, KPAA Fri. B-8.        | 210     |
| Frank Evers, KPAA Tues. B-16.     | 210     |
| Harold Groh, KPAA Kodak Film      | 210     |
| Fred Frens, CW Saturday.          | 209     |
| Harold Jensen, KO National.       | 208     |
| Norman Faber, KPAA Kodak Film     | 209     |
| Dale Clapper, KPAA Trickworker    | 208     |
| George Towriss, KPAA Thurs. B.    | 208     |
| Carl Streb, CW National.          | 207     |
| Merton Snook, KPAA Thurs. B-16.   | 207     |
| John Muszak, KPAA Trickworkers    | 207     |
| Eugene Brown, KPAA Thurs. B.      | 205     |
| Walt Scott, CW Wednesday.         | 204     |
| Walter Szymula, CW Saturday.      | 204     |
| George Kieffer, CW National.      | 204     |
| Ralph Pritchard, CW Wednesday.    | 203     |
| Robert Mannix, CW No. 1.          | 203     |
| George Garitt, KPAA Mon. B-8.     | 203     |
| Maynard Fox, KPAA Tues. B-16.     | 203     |
| William Almond, KPAA K. Film      | 203     |
| Francis Kraft, KPAA Thurs. B-16   | 203     |
| J. Schottmiller, KPAA Thurs. B-16 | 203     |
| 600 SERIES                        |         |
| Ernest Kubanka, CW No. 1.         | 656     |
| Corky Schwind, H-E Sat. Shift.    | 641     |
| Norm Ferris, KO National.         | 631     |
| Harold Eckert, CW No. 1.          | 621     |

## Office Beats Stock; KP, CW Leaders Win

For the second time this season the Office Penpushers downed Stock last week. Winning 61-23 in a lop-sided tussle, Ken Mason and Company dislodged the losers from the top rung in the KO Intraplant loop.

In the other game Repair upset Shipping, 38-34, to dent the win column for the first time.

Mason pumped 9 fielders and 5 free throws through for 23 points in the Penpushers' convincing win over Stock. Art Frantz scored 16 for the losers.

Chuck Reiner (12), Jack Lynch (10) and Dom Defendis (9) collaborated in Repair's big push. Repair trailed at half-time, 17-14. Standings:

|                    | W | L |
|--------------------|---|---|
| Office Penpushers  | 6 | 1 |
| Roch. Branch Stock | 5 | 2 |
| Shipping Vets      | 2 | 5 |
| Repair Fixers      | 1 | 6 |

**GAMES WEDNESDAY, JAN. 21**  
5:45 p.m.—Penpushers vs. Shipping.  
6:45 p.m.—Stock vs. Repair.

### WIN 10TH STRAIGHT

Bldg. 23 courtmen extended their win streak to 10 games as they won from three foes in National division play of the KPAA departmental cage circuit last week.

The defending champs outclassed the Cafeteria, 68-24, followed up with a 44-30 defeat of Bldg. 30-west, and rounded out the week's slate by handing Jim Curtin's Film Emulsion basketekers their first reversal, 47-32.

John Dewhirst kept Film Emulsion in the runner-up spot with 19 points as they trounced Synthetic Chemistry, 44-39. Engineering, with Syd Gamlen, Tom Page and Earl Hogan leading the attack, stopped Emulsion Research, 51-34. The losers later downed Power, 49-37, as Ed Terlynck dunked 16 counters.

In a thriller, Bldg. 14 nosed out Bldg. 58, 42-40. The Power quint sustained its second loss of the week when Don Brown led the Emcos to a 46-40 triumph, Bill Harper chalking up 26 points for the losers.

| National Division |                    |
|-------------------|--------------------|
| Bldg. 23          | 10 0 Bldg. 12 4 4  |
| F. E.             | 8 1 Emcos 3 5      |
| Eng.              | 7 2 Bldg. 14 3 6   |
| Bldg. 58          | 5 3 Power 3 7      |
| American Division |                    |
| Bldg. 30          | 5 3 Emul. Res. 2 5 |
| Ind. Eng.         | 4 3 Testing 0 9    |
| Syn. Chem.        | 4 5 Cafeteria 0 9  |

### DEPT. 49 GAINS 7TH

Dept. 49 had a close call last week in the CWRC Intraplant Basketball League, barely eking out a 36-34 win over Dept. 66. The win was the seventh straight for Johnnie Coia's undefeated 49ers.

Dept. 25 took undisputed possession of second place, swamping Dept. 23 under a 51-23 basket barrage. Dept. 23 won a 2-0 forfeit from Woodworth-Smith, and beat the same club in an exhibition, 18-16.

The league's leading scorer, Coia added 15 to his total as Dept. 49 won. Johnnie now has 85 points in 7 games. Jack Hynes (16), Bruce Millman, (15), and Charlie Price (13), sparked the Dept. 25 outburst.

| League standings: |                  |
|-------------------|------------------|
|                   | W L              |
| Dept. 49          | 7 0 Dept. 11 4 3 |
| Dept. 25          | 5 2 Dept. 23 1 6 |
| Dept. 66          | 4 3 WW&Smith 0 7 |

### GAMES WEDNESDAY, JAN. 21

8 p.m.—Dept. 66 vs. WW-Smith.  
9 p.m.—Dept. 25 vs. Dept. 11.  
10 p.m.—Dept. 49 vs. Dept. 23.

### FLINT TOURNEY JAN. 24

The KPAA men's singles tournament for the C. K. Flint Trophy and other prizes will be run off on the Ridge Hall lanes Jan. 24. Henry Spindler copped the event last year by collecting 618.

|                                |     |
|--------------------------------|-----|
| Bud Habes, H-E Ridge.          | 616 |
| Harold Magin, KPAA Tues. B-16. | 605 |

| WOMEN'S LEAGUES                   |     |
|-----------------------------------|-----|
| Dorothy Hughes, CW Wednesday.     | 233 |
| Gertrude Hess, KO Girls.          | 199 |
| Shirley Essom, CW Wednesday.      | 178 |
| Stella Swicki, CW Wednesday.      | 177 |
| Lois Duncan, CW Wednesday.        | 177 |
| Helen Epstein, KPAA Girls' 4-Team | 171 |