

New Certificates Ready On Life Insurance Plan

New life insurance certificates will be distributed next week to Kodak men and women who had completed at least 6 months' service on Jan. 1, 1948, bringing up to date their coverage under the Company's group life insurance plan.

Changes in the plan over the years have resulted in a number of general riders being issued to adjust the old certificates. All of the changes to date have been consolidated into the new certificate.

Turn in Old Ones

Persons with six months of service prior to Oct. 1, 1946, who had signed up for the full amount of life insurance, will get a new certificate under the Company's extended group life insurance plan. They are asked, however, to turn in their old certificates and general riders to their supervisors.

If any of the following special endorsement forms are attached to the old certificates, they should be removed and attached to the new certificates: Designation of Beneficiary and Contingent Beneficiary; Election of Installment Settlement; Election of Dependent's Option; Retirement Annuity Endorsement.

Those who have signed up since the new plan went into effect will

receive certificates for the first time.

Kodak people who have not subscribed for the full amount of insurance for which they are eligible under the new plan will receive riders to attach to their old certificates, indicating certain technical changes. Persons who completed 6 months of service on or after Oct. 1, 1946, but who have not signed up for any of the life insurance will for the first time receive certificates indicating their coverage under the Retirement Annuity Plan.

A letter of transmittal will accompany each certificate or rider, explaining the transaction and urging the person to see his department head or supervisor or the Industrial Relations or Personnel Office of his Company division if he has any questions or if changes are necessary on the new certificate.

Began Oct. 1, 1946

The Company's new insurance plan offering increased coverage and benefits went into effect on Oct. 1, 1946. The new plan provides insurance coverage equal to two full years' annual salary. The previous coverage was equivalent to a year and a half's salary. Under the new plan persons with less than 15 years of service will be paid benefits for total and permanent disability for a period of six years instead of 4½ years as previously. The new plan also provides for a greater amount of life insurance to be kept in force after retirement.

Death Claims G. W. Morgan Of Canada

George W. Morgan, for 22 years advertising manager of Canadian Kodak, Ltd., died suddenly last Wednesday, bringing to an end a Kodak career extending over a period of 40 years.



G. W. Morgan

He joined the Company as a bookkeeper in 1908, later becoming a correspondent. In World War I he saw service with the Canadian Army for four years, much of it overseas. He joined up as a private, advancing to captain.

He returned to his correspondent's job after the war, transferring to the Sales Dept. in 1922 and became advertising manager in '26.

He made frequent trips to Rochester and had many friends here. Attending last rites from EK were L. H. Bartlett, W. B. Potter, A. D. Johnson and G. W. McBride.

WANTED: APARTMENT

Yes, KODAKERY still gets a lot of ads starting out that way; also, Wanted: House; Wanted: Half Double.

All of which adds up to one thing: There are still Kodak men and women looking for places to live.

Kodak people can help by calling these home-seekers and tipping them off if they hear of a house, flat or apartment that's for rent or soon to be vacated. Or, they can pass KODAKERY ads along to friends of theirs who may have such places for rent.

KODAKERY is anxious to be of assistance, and its want ad columns are open to any advertisements offering apartments, flats or houses to rent.

Tangent Bender



Checking Bends—Harry W. Adams, left, production engineer on box cameras, and Wayne Wight, head of Production Engineering Lab, check operation of tangent bender which is forming metal parts for new Kodak Duaflex at Camera Works.

Revolutionary Devices Spur Duaflex Output

A new method of forming metals, revolutionary in the production of camera parts, is being used at Camera Works to speed output of the new Kodak Duaflex.

The operations are being performed temporarily in the Production Engineering Lab at CW by two tangent benders, each of which turns out 12 sections of channeled aluminum per minute for the smart-looking Duaflex. Soon they will be transferred to the Press Dept.

Complex Machines

Complex in appearance, the machines make an intricate production job look easy. At one end 10-foot strips of aluminum feed into the tangent benders, and at the other end the front and back sections of the Duaflex drop out—only a few minor machining steps remaining before they are ready for assembly. One of the twin devices produces the back section and the other the front for the Duaflex.

Although the machines, weighing 4 tons each, now are tooled to the job of making main sections of the Duaflex, they can be set up to produce other camera parts. They are capable of bending metal from 1 to 8 inches wide and 50 thousandths of an inch thick.

Tangent bending is comparatively new in the field of manufacturing. The first such machines were introduced about 1940, but they were used primarily for bending large pieces of metal.

Neat Job

The advantage of the tangent bender is that it curves the material without leaving creases or ripples in the channeled metal at the point where the bend occurs. Punch presses cannot bend the material without producing wrinkles which are difficult to remove. Instead of wrinkling the metal the tangent bender distributes the excess material along the curve without any noticeable difference in the thickness.

The idea for adapting a tangent bender to small camera parts production was conceived by Harry W. Adams, production engineer on box cameras. His theories quickly won the blessing of F. E. Darling,

(Continued on Page 4)

Mar. 12's THE Day

The date of Mar. 12 was set this week by the Company for payment of the largest Wage Dividend in its history to Kodak men and women.

Declared by the Company's board of directors in 1947, the Wage Dividend amounts to \$11,650,000 and will be distributed to some 50,000 people in the Western Hemisphere. Each will receive \$22.50 for each \$1000 earned in the last five years. Kodak folks who had been with the Company five

years by the end of 1947 will receive Wage Dividend checks about 5¼ times their average weekly earnings during the last five years. Those with Kodak less than five years will share proportionately.

All Kodak people who came to the Company on or before Oct. 1, 1947, and who were at work at the end of the year will receive the Wage Dividend. Those hired after Oct. 1 but before Jan. 1, 1948, will receive a Wage Dividend if they are at work on Mar. 12.

Early Filing on Federal Income Tax Urged For Kodakers by Treasury Department

Even though Mar. 15 is the deadline for filing Federal Income Tax returns, Kodak men and women are urged by the Collector of Internal Revenue to send theirs in as soon as possible.

Anybody whose gross income for 1947 was \$500 or more must file a return by one of three methods outlined by the U. S. Treasury Dept.:

1—WITHHOLDING STATEMENT—Persons whose total income was less than \$5000, consisting of wages shown on the Withholding Statements and not more than \$100 of other wages, dividends and interests, may use their Withholding Statements (Form W-2) to file their returns. These statements were issued by the Company this week. Those intending to use their W-2's as returns are cautioned not to lose them, because the Collector of Internal Revenue is requesting all persons who lose their original W-2's to file the Short-Form Return.

2—SHORT-FORM RETURN—Persons whose income was less than \$5000 may, if they wish, make a Short-Form Return on Form 1040 by using the tax table on the form and tearing off Pages 3 and 4. If income was wholly from salaries, wages, dividends and interest, only Page 1 need be filled in. In case of other income, Page 2 also must be used.

3—LONG-FORM RETURN—Persons whose income was \$5000 or more must make Long-Form

Returns on Form 1040. Page 3 must then be used instead of the tax table on Page 4. Anyone is entitled to use this long form, and where deductions are as much as roughly 10 per cent of gross income, it will very likely result in saving tax.

For those using a Withholding Statement or making a Short-Form Return on Form 1040, the tax is figured from a tax table provided by law which automatically allows about 10 per cent of total income for charitable contributions, interest, taxes, casualty losses, medical expenses and miscellaneous expenses. Therefore, those who use either of these methods of making a return must not deduct any such expenses on their return.

Alternative Offered

Persons making a Long-Form Return on Form 1040 and whose income is \$5000 or more may either take a standard deduction of \$500 for such expenses or claim them in detail, whichever is to their advantage. However, a husband or wife may not claim such expenses in detail if one of them files a Withholding Statement or a Short-Form Return or claims the standard deduction on his separate Long-Form Return.

Those who itemize their deduc-

tions on Page 3 of Form 1040 are reminded by the Collector's Office that no deduction will be allowed for U. S. taxes on furs, cosmetics, jewelry, telephone service, admissions, railroad tickets and other similar federal taxes.



Ready for the Road—The 1948 Kodak exhibit for the Sportsmen's Shows throughout the nation was completed and shipped to its first "stand," Boston, last week. Jack Schuchman, center, Sales Service, demonstrates part of it for Bob Johanson, left, Public Information; Ed Boothby, Package Design Dept.

23 Expand Knowledge In Special UR Course



Extracurricular Study—These members of the KP Industrial Engineering Dept. are among a group of 23 participating in special classes at the University of Rochester evenings to work out methods in connection with Park projects. From left, Tom Brogan, Bob Lane, Prof. Leo H. Query, Bill Jones.

Something new and different in the way of extension education is being demonstrated by 23 young men from Kodak Park's Industrial Engineering Dept. who voluntarily are attending the University of Rochester several hours weekly during their spare evening time.

The course, designed to furnish experience in the application of Industrial Engineering principles and methods, was conceived by George Gustat, Industrial Engineering head, and was trimmed and shaped by Irwin Gordon and Tony Field of the training group working with Prof. Leo H. Query of the University of Rochester.

The class includes methods and time study men as well as estimators, all of whom spend most of their study periods in the university's Machine Shop where a

minimum of formality rules.

Before the course got under way last fall, motion pictures for later study and analysis were made of various assembly, packaging and inspection methods to be used as projects. Each procedure was then assigned to a small group of men for investigation and study. The ideas resulting from these studies will have a practical value for the student whose field of interest is along the lines of time study and should be helpful to these men whose work at Kodak Park involves the improvement of methods, equipment or design.

New Experiences

Since this marks the first opportunity for many of the class to translate their ideas into wood and metal, the results have been both amusing and instructive. Conversations often are carried on above the whine of a power saw or the scream of an overworked tool bit. The interest shown by all concerned has elicited the highest praise from Professor Query:

"My hat is off to these young men. When you consider that they are attending classes six hours a week devoted to strange and unaccustomed classroom assignments and doing them cheerfully and well, sincere recognition is definitely in order."

Others taking part in the instruction are Bill Jones, Bill Arnold, Thomas Brogan, Herbert Calhoun, John Carey, George Crim, John Dash, George Freeman, Robert Gifford, James Hardee, William Heininger, Roy Ireland, Dan King, Robert Lane, William Lincoln, Robert Mendrisky, George Rowe, Ross Stewart, Pardon Williams, Fred Wochner and Robert Wright.

EK Color Movie Tells Color Story

Kodak's 16-mm. Kodachrome movie—"Triple Exposure"—made to show druggists how to make more money from their camera counters is now available for loan to state and local meetings of pharmacists, wholesalers' sales representatives and other similar groups.

Shown first at the Federal and National Wholesale Druggists Conventions last year, the film has been enthusiastically received.

It shows how more and more cameras are being used the year around, and, on the theory that purchase of a roll of film exposes the customer to other store merchandise at least three times, shows how a trained salesman can build camera counter profits.

Kodak Gives Aid on Color In City Visits

Color demonstrations to answer the questions of camera club enthusiasts are being planned in several eastern cities, according to Adrian TerLouw, head of Sales Service's Camera Club and School Service at Kodak.

The first, held recently at Science Museum's camera club in Buffalo, was conducted by TerLouw and Gene Johnson, CC&SS.

Arrangements now are being made to hold them in Detroit, Chicago, Cleveland, New York, Philadelphia and Boston.

Numerous Inquiries

Prime reason for them is that amateur photographers have been asking questions by the thousands about color.

Kodachrome, Kodacolor, Ektachrome and Ektacolor Films will be described with emphasis on helping the photographer to choose the film best adapted to his needs.

An actual demonstration will show how to make Dye Transfer Prints, and the required darkroom setup will be outlined.

Indoor lighting for color photography also will be demonstrated from the stage, where a model will pose for formal and informal shots. Proper lighting to obtain good color prints will be the aim of this demonstration which will be followed by a question clinic.



Courtesy Aetna Casualty and Surety Co. "LET'S SEE... WHAT'S NEXT?"... the guy who tarries behind a car never knows "what's next!"

KP Member's Good Deed Solves Plight of City Family

A good Samaritan who proved that there is still room in the world for brotherly love is Albert Maeder, a member of Kodak Park's F.D. 10. Always a firm believer in the golden rule, "Bert" won himself a host of new friends recently when he befriended a needy family.

It happened this way. Picking up his newspaper one morning, he read the grim details of the plight of a family of six who were being evicted from their living quarters in a single room. Rentals were scarce and the welfare of four young children, ranging in ages from 3 to 10, was at stake. Here was something that just shouldn't be, thought Bert.

After a brief huddle with his wife, he acted quickly and immediately offered the unfortunate family the use of his six-room house on Diem Street. He even went after the homeless band and moved them, together with their belongings, in his car. And extra places were set at the Maeder table for a welcoming dinner.

Although he has no children of his own, Bert was convinced that the life of a youngster is incomplete without a dog. So, on the afternoon of the same day that his new guests moved in, he hied himself to the country where he pur-

Photo Patter—Try 'Open Flash' Indoors With Any Type Camera



'Open Flash'—This little miss makes a fine subject for an open flash shot. This type of indoor shot can be made with the simplest cameras having "time" or "bulb" exposure.

You can make pictures indoors with any type of camera. Of course, one equipped with a flash synchronized shutter is ideal for indoor work, but you need not worry if you lack such a camera.

You can make snapshots indoors by daylight, with common household lamps or with Photofloods. Yes, you can use flash, too, if you use "open flash."

Perhaps you haven't heard of "open flash." It merely means the use of a flash bulb in a hand-held reflector which is not in synchronization with the shutter.

Easy to Use

The beauty of open flash is that the method can be used with any camera equipped with either "time" or "bulb" exposure. That means any camera that can be set so it will remain open until closed by the person making the picture. The method merely calls for opening the shutter, setting off the flash bulb and then closing the shutter.

Naturally, since the shutter remains open a long time by photographic standards, open flash isn't for use with subjects which are likely to move. And the camera never should be held in the hand. It must be supported by a tripod or some other stable base.

As a general rule, for pictures of this type, the reflector should

be held above the camera—tilted slightly down toward the subject—and a little to left or right of the camera-subject axis. This provides better modeling than direct, flat frontal lighting.

Exposure depends upon the type of flash lamp used, the type of film and the lamp-to-subject distance. With box cameras and other simple cameras having a fixed lens aperture the lamp to subject distances may be anywhere from 6 to 12 feet, using the customary roll film and an SM lamp. A slightly more powerful No. 5 lamp permits increasing the distance to 15 feet with the same film.

One bit of caution, however. After you've posed your subject and are all ready to make the shot, turn out any room lights which may be in the camera's field of view. Otherwise you run the risk of exposing your film prematurely in the tiny interval between the time you open the shutter and the time the flash is fired.

RHS Shows \$26,213 Credit

Kodak men and women received \$26,213 credit toward their hospital bills during October, through membership in Rochester Hospital Service, the RHS reports.

There were 305 claims from the three plants and Office and 2138 days' stay.

One Office man, RHS records show, has had 20 claims since becoming a member, saving \$990 in hospital bills. A Park man saved \$603 on one claim, a Camera Works woman \$410 on two claims and a H-E woman \$442 on two claims.

Camera on Track Films Horse Race

Already employed in horse racing to take movies of finishes, photography is due for another job if an Australian inventor's idea materializes.

He has invented an automatic camera that travels around the track on a rail over the horses' heads. In this way he would film every foot of races to detect fouls.

The camera paces the field, and at the end of the race it switches onto a track that leads into a developing room. In a matter of minutes, the film is developed and reveals a complete record of the entire race.



Albert Maeder

chased a little cocker spaniel. Bert didn't see why his good deed should attract so much attention. "The pleasure is all mine," he declared.



T. M. Reg. U.S. Pat. Office
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What are wedge spectrograms?
 - Graphs prepared by photographic methods to express the relative color sensitivity of sensitized materials.
 - V-shaped charts showing the colors of the spectrum.
 - Scales designating the power of flash lamps for use in exposing color film.
- Approximately how much has been paid to Kodakers on ideas since founding of the Kodak Suggestion System?

\$198,000	\$300,000	\$600,000
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- What is overcoating?
 - Thin transparent gelatin layer applied over the emulsion on film to protect it from abrasion.
 - Felt-like wrapping for film to guard it against deterioration in cold climates.
 - Term used by combat photographers in the Aleutians during World War II for protecting their exposed film by putting it inside their coats.
- The new Kodak Duaflex uses 820 film. How many snapshots per roll of black-and-white film will it make?

8	12	16	24
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- If purple discolorations appear on a finished print what usually is the cause?
 - Incomplete fixation.
 - Overdeveloping.
 - Excessive washing.
- Name the Kodak girl who holds the high single mark among EK women's bowling leagues.

Mildred Single	Marge Sale
May Record	

IT'S IN THE PARK



Irving Delinsky, supervisor of the Sundries Production Control Office, was really surprised on Jan. 16 when close to 75 friends and associates gathered on the fourth floor of Bldg. 48 for a gift presentation ceremony marking his 25th anniversary with Kodak. S. M. Tucker, assistant superintendent of the Sundries Dept., paid tribute to Irv's career with the Company and presented several gifts including



Scores of Irv Delinsky's KP friends assembled in Bldg. 48 recently to congratulate him upon completion of 25 years with the Company. Steve Tucker, right, presents one of the gifts to Irv as Betty McNamara, left, and Ruth Ross wait to cut the cake.

three pipes. Betty McNamara was designated to cut the first piece of the huge anniversary cake, following which refreshments were served to all those present. . . . Betty Shaw, Bldg. 65, who served with the WAC in the Hawaiian Islands, reports that members of her group who have managed to keep in touch with one another since the end of the war are now contemplating publishing their monthly news-letter "Lady Vet," for circulation among ex-servicewomen all over the country. . . . The lending library in Bldg. 28 has added "Eagle in the Sky" by F. Van Wyck Mason to its shelves. . . . The subbasement offices of the KPAA and cafeteria in new Bldg. 28 took on the appearance of a fish pond recently when a water-pipe connection sprang a leak during the night and filled the area with more than an inch of water.

Dolores Stoppelbein has succeeded Rhea Clicquennoi as KODAKERY correspondent in the Paper Service Dept. . . . Fourteen members of the Park's Boy Scout Troop 50, under the guidance of Scoutmaster Lester "Buck" Brown, Bldg. 34, spent a recent weekend at Nature Friends Camp in Lima, N.Y. Hiking and skating were among the activities on the program. . . . Introducing his English bride to the American way of life is Lawrence Richar, Gelatine Plant, whose wedding on Jan. 10 climaxed more than a year of anxious correspondence. Unable to book passage for this country until late last year, the English lass finally arrived two days before Christmas, making Larry's holiday happiness complete. Best man at the rites was Herbert Bridgeman, also of the Gelatine Plant. . . . Earl Wallace, Safety, has broken into public print again, this time in connection with a safe-driving campaign sponsored by the Junior Chamber of Commerce. . . . Lawrence Jopson and Charles Scott, Garage pinochle pair, became the noon-hour marathon's first two-time winners recently when they bested the field. Making a strong "bid" for honors in a similar event at West Kodak are the teams of Tony Guisto and Will Grushon, Gord Smith and Ed Overholtz, and Fred McCrosson and Jim Moyer.



Dolores Stoppelbein

Bill Hawkins, Industrial Engineering, and Ed Plant, Comptroller's Division, left recently for a visit to the Seagram plant in Louisville, Ky., and Tennessee Eastman in Kingsport, Tenn. Bill is gathering information on industrial cleaning problems while Ed is reviewing training techniques. . . . June Keef, formerly with E&M Industrial Engineering and now a stewardess with Eastern Airlines, recently visited her friends at KP. Her brother, Bob, is in Ciné Processing.



It was a lively party they gave for Louis Heim recently as a farewell to the Film Emulsion Dept. member who is retiring Feb. 1. Jim Baker, right, a foreman, presents gold watch and chain to Louis. Others, from left, are LeRoy Smith, Bill Finucane, who was M. C., and Fred Lutz.

A party at the Erie Social Club recently honored Louis Heim, Film Emulsion, who retires from his duties at Kodak on Feb. 1. Bill Finucane acted as master of ceremonies and a gold watch from his associates was presented to Heim by James Baker, his foreman. Among the department old-timers in attendance were Urban "Dick" Stait, Leon Bralley and William More, all of whom formerly served as Heim's foremen. Movies were part of the evening's entertainment.

Two Complete Forty Years, 13 Reach 25

Four decades of Company service will be completed by two Park men during the month of February, according to the Employment Office. They are George J. Hinch, Printing, and Herbert Dean, F.D. 7.

Thirteen others, including one woman, are slated to complete 25 years with Kodak. In addition to Margaret A. Deitz, Sensitized Paper Packing, they are: Raymond I. Smith, Plate; James J. Neilon, Roll Film Paper Coating; Sylvester D. Post, Manufacturing Experiments; Henry W. Dirksen, Engineering; Harold C. Gunderson, E&M Plant Service; Floyd E. King, Cotton Nitrate; George E. Hiscock, Research Laboratories; Harvey W. Hotto, Emulsion Melting; Richard G. Brackley, Gelatine; Clifford L. Haskell, F.D. 7; John W. Currie, Metal Shop, and Norman E. Rooksby, Film Emulsion.

150 of EK Attend Engineers' Session

Approximately 150 Kodak people attended the recent meeting of the Industrial Management Council Society of Time and Motion Study Engineers in the Chamber of Commerce.

The group, with which the Industrial Engineering and Time Study Depts. of Kodak Park, Hawk-Eye and Camera Works are associated, heard Gerald Z. Wolan, assistant to the vice-president of Westinghouse Electric Corporation, read a paper on the "Responsibility for Establishing and Maintaining Time Standards."

KP Men Honored

Newly elected president of the Rochester Museum Association is Dr. Walter Clark of the Research Laboratories. Another Kodak Park man, Howard A. Sauer, superintendent of the Roll Film and Sundries Dept., was named a trustee. For the past two years Dr. Clark has been serving as head of the program committee of the Museum Association.

7 Men, Woman Retire From Park on Feb. 1

Paul C. Wulf, Accounting Dept., completing almost 45 years with the Company, heads a list of seven Kodak Park men and one woman who are retiring Feb. 1. The others are Marjorie Snook, Telephone; Arthur G. Evans, Robert C. Gray and James F. Young, all of the Machine Shop; John F. Hogan, F.D. 9; Louis J. Heim, Film Emulsion, and Charles D. Millard, Emulsion Coating.

Wulf began his career at the Park in 1903 and recalls that his present quarters in Bldg. 26 were completed about four months before he arrived.

Although she started in the Plate Dept. in 1906 and transferred to Paper Planning in 1920, Marge Snook has been associated with the Telephone Exchange since 1925 and in that capacity has made a host of friends at the Park. Marge is looking forward to spending much of her spare time in the company of her mother, still hale and hearty although in her mid-eighties. Marge's brother, Merton, is in Plant Protection.

Young and Heim began at Kodak in 1915. Heim is particularly proud of his record during more than 32 years' service. In that time, he says, he's missed only two days from his duties and been obliged to visit the Medical Dept. only once in 14 years. Hogan joined the Pipe Shop at KP in 1915, trans-



Paul C. Wulf

ferred to F.D. 7 in 1929 and to F.D. 9 in 1936.

Millard has been employed in the Emulsion Coating Dept. since starting in 1918. Gray joined the Machine Shop in 1920.

Elaborate Rituals Mark Induction Of Willard Litzenberger in POF Club

The unique distinction of being the only candidate for the Metal Shop's POF Club (Poor Old Fogies) last year went to Willard Litzenberger who was duly installed in rites held at the group's second annual get-together at Doud Post recently. The honor is conferred annually upon department members attaining their 25th service anniversary with the Company.



Litzenberger

Ed Habel served as toastmaster

for the affair which featured elaborate ceremonies supervised by Ray Englert as justice of the peace and Roger Hall as turnkey and jailer. A musical program was offered by an instrumental quartet made up of William Wagenhauser, Anthony Lasaponara, Joseph Cieslinski and Ray Hoffman.

Other members of the POF are Habel, Henry H. Schwartz, Lewis P. Chamberlain, William J. Martin, Peter A. DeLice, William N. Chambers, Joseph A. Kowalski, William F. Copenhagen, Alan B. Eddy, Edward R. VanWicklin, John L. Fecteau, James Park and Thomas S. Gaylord.

KP Oldsters Greet Club's 25th Milestone; Membership Shows Gain from 35 to 2045

The Kodak Park Pioneers' Club, which annually celebrates the service records of an ever-growing roster of members, will mark a milestone all its own in 1948 when it observes its 25th birthday.

Organized in 1923, it has grown from its original membership of 35 to 2045 at the present time.

To Fred Van Allen, retired member of the Film Emulsion Coating Dept., goes credit for forming the pioneers into a compact body, open to all men and women with Kodak for 25 years or more.

One night in June 1923, a party of friends and associates of Hamilton Doane, then foreman of the Night Watching Dept., gathered at Doane's home to celebrate the 27th anniversary of his coming to the Park. Following the presentation of a gold watch and chain to the honored guest, it was proposed by Van Allen that a permanent organization, to be known as the "Pioneers of Kodak Park," be organized. The move was adopted unanimously and he was elected its first president, serving two terms, with George J. Gray installed as secretary. It was decided to meet at least once yearly.

In addition to Van Allen, Doane and Gray, the following members were present: Linden Steelsmith, Thomas McCallion, Dan Marshall, Charles Albright, Wheeler Maynard, Mike Marshall, Charles Fletcher, Bob Ferris, John Fogarty, Ed Doyle, George Sornberger, Frank Nientimp, Fritz Boyer, William Daggs, Benjamin Battey, William Connors, George Beedham, Eugene Dow, Bob Adams, George Fallison, William Battey, Archie Schofield, Art Davidson, George Allen, Charles Nelson, Claude

Van Houten, Mike Culhane, Fred Meyering, Wallace Hard, Henry Van Hoesen, Clarence Rice and Frank Haddleton. Of the 35 who comprised the first meeting, at least 23 now are deceased.

At the first annual banquet of the Kodak Park Pioneers' Club, held at the Hotel Seneca in Febru-

ary 1924, George Eastman, James H. Haste and Charles F. Hutchison were guests of honor. Sixty-seven persons, including six women, were present. VanAllen acted as toastmaster for the affair, following which the group attended the Temple Theater.

Van Allen started at Kodak Park in 1895 when coating was done on glass tables, and was connected with this phase of the film-making industry until he retired in 1934.



'Thru the Years'—The first president of the Kodak Park Pioneers' Club, Fred Van Allen, left, with Frank Walch, current proxy, reviews past events in the club's history which are illustrated in Van Allen's scrapbook.



Recordak Rites — George L. McCarthy, Recordak president, left, presents "time flask" containing microfilmed records and other documents to Eugene S. Thomas, president of the Advertising Club of New York, at laying of cornerstone to club's annex.

Recordak Documents Sealed In Cornerstone at New York

Predictions by noted Americans as to the state of things in the year 2004 have been inscribed on Recordak microfilm and placed in the cornerstone for the annex of the Advertising Club of New York.

Enclosed in a "time flask" with the microfilm are editions of New York newspapers. The age-resistant flask is to be reopened in 57 years, the time for which the prophecies were made.

Participating in the ceremonies were George L. McCarthy, Recordak president; George C. McMahon, vice-president, and Frank N. Gunderson, special sales representative of Recordak.

McCarthy recalled a similar event at the New York World's Fair in 1940 when a time capsule containing a history of our modern period was buried for reopening 5000 years from that date.

Speedy Processing

Fast work by the 23rd Street Microfilming Service and Processing Dept. was required so that the newspaper film would be delivered in time for sealing in the flask.

First editions of the afternoon papers were not available until 11 a.m. on Dec. 8. They were photographed immediately, rushed through developing and processing, then inspected and sped on their way to the Ad Club by John Stoneham, supervisor of Microfilming Service, who reached the Club at 2 p.m.

Here's a sample of the predictions made for 2004, this one by Eddie Rickenbacker, president of Eastern Air Lines:

"In my opinion, by 2004, transportation of people, mail and cargo will be speeded up to 2500 or 3000 miles per hour. This increase in speed will come through the development of atomic power by that time.

"Radio will have been developed to a high degree, permitting instantaneous communications without present-day interference by all peoples, whether on the surface of Mother Earth or while traveling at 3000 miles per hour."

KODAKERY

Vol. 6, No. 4 January 29, 1948

T. M. Reg. U. S. Pat. Office
Published weekly at Rochester, N. Y.,
with offices at 343 State Street
and printed at Kodak Park

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New Devices Spur Duaflex Output at CW

(Continued from Page 1)

superintendent of production engineering, and he was given the green light.

Drawings and specifications were provided and a firm versed in building tangent benders was chosen to produce the machine geared to Kodak's needs. Months of experimental work followed and many difficulties had to be faced and solved, for they were working with a machine almost completely new.

The CW engineers brought the machines into their own Production Engineering Lab. There, under supervision of Wayne Wight, the final refinements were made until now the intricate machines are working smoothly, turning out the parts for Kodak's newest camera.

Accountants Fete Kodakers

When the Rochester Chapter, National Association of Cost Accountants, held its past presidents' night last week, five Kodak men sat at the head table and a sixth radiogrammed from Europe.

The five who were present were Bill Jackman and Ray Kinsella of Kodak Park, Irving Briggs and Frank Connelly of Camera Works and Gene Pierce of NOD. Myron Hayes, Company vice-president and general manager of Camera Works and Hawk-Eye, who formerly headed the group, sent a radiogram from Stuttgart, Germany, extending greetings to the chapter. Briggs was chairman of the affair.

Spence, Swann Visit Oak Ridge

Dr. John Spence, KP Research Lab, and William Swann, KO Industrial Photographic Sales Div., were at Oak Ridge recently examining the film monitoring procedure which protects the health of the workers.

The system requires all personnel working close to sources of radioactivity to wear special badges—not as identification but as a protective measure.

The film in these badges is processed and examined regularly to determine the amount of radiation to which the individuals have been exposed, in order to prevent any overdoses.

Kodak Camera Club News

Tickets are going fast for the free lecture and color movie, "Guatemala Interlude," to be presented by Arthur A. Moulton in the auditorium of old Bldg. 28 on Feb. 4 under the sponsorship of the Kodak Camera Club. They may be obtained at the club's headquarters in Bldg. 4 at Kodak Park and at the recreation offices of KO, CW and H-E.

A graduate of the New England Conservatory of Music, and a former member of the Boston Festival Orchestra, Moulton has adapted exquisite musical settings for his pictures which have taken him on extensive tours of the Occident. In addition to covering the United States, all 48 of them, he has twice toured Haiti, thrice visited Bermuda, and twice journeyed through Jamaica, Guatemala and Cuba, as well as thoroughly traveling through the Gaspé Peninsula, Panama, Martinique, Venezuela and other points along the Caribbean.

Two original devices enable him to obtain pictures unsurpassed in their rarity and naturalness. One is a remote control method of operation by which he can run his

camera while being hundreds of feet away from it. In this manner he can camouflage the camera and shoot pictures of animals, ancient native rites and other "taboo" subjects in their entirety. Another trick of his trade is a right-angle finder for close-up work which he uses to good effect. While apparently taking "shots" of a building or landscape, he is actually recording in full color unsuspecting natives who wear their natural expressions and perform their everyday routines undisturbed.

Among the highlights of "Guatemala Interlude" are views of volcanoes and gorgeous Lake Amtitlan, the fiesta at Tecpan, a mountain-top pagan shrine, a native wedding and the "dance of the bullfighters." During the late war, a military tribunal in Bermuda gave Moulton permission to use telephoto lenses at a time when their very possession by natives was forbidden. In Canada, despite drastic wartime shortages, the government furnished him with automobile transportation and drivers, while in Guatemala he was granted the unusual courtesy of permission

Accident at KP Man's Home Brings Kodaker to Rescue



Bob Gifford checks bandage he applied to Mrs. Len Mallory's wrist. The Mallorys' eight-month-old baby is interested onlooker.

Bob Gifford, lanky Industrial Engineering estimator, was "Robert-on-the-spot" recently when the wife of a fellow Kodak Parker found herself in extremely hazardous circumstances.

It all happened when Mrs. Len Mallory, whose husband is a member of KP's F.D. 9, stepped out of her Dewey Avenue home and, in hurriedly shutting the door, pressed too hard on the glass. The pane shattered, severing an artery in her right wrist. Bob, driving up to park his car in the lot back of the Mallory home, sized up the situation in a glance and acted quickly. By applying pressure he checked the bleeding, and summoned the city ambulance. A few minutes later, with Mrs. Mallory off to the hospital, Bob telephoned her husband and took custody of the two young children, meanwhile cleaning up the damage and doing a temporary repair job on the door.

When Len arrived in response to the call, Bob loaned him his car for a hurried run to the hospital and took the children to the home of a neighbor before returning to his duties in Bldg. 23.

Although minimizing his part in the little drama, Bob cannot hide the fact that his prompt action did much to hasten Mrs. Mallory's return to her family. Mrs. Mallory formerly was a member of Bldgs. 5 and 57 at KP.

Shuttle Stars Put on Exhibit

In last Saturday's badminton exhibition at Kodak Office Auditorium Cliff Schmidt and John Jung of the Kodak Badminton Club lost a doubles match to Bobby Williams and Don Betchel, 9-15, 16-17. Preceding the matches Tom Miller, KO, conducted a clinic, with Williams, Betchel, Schmidt and Phil Michlin, H-E, demonstrating the shots. Ethel Marshall, Buffalo, national women's singles champion, also displayed her wizardry in an exhibition. (See picture, page 8.)

to take pictures from the air.

Harriette Archer, Bldg. 35; J. Lawrence Hill Jr., Bldg. 23, and John Mulder, Bldg. 26, all of Kodak Park, received honorable mention awards for Kodachrome slides entered in the December National Club Color Slide competition held in San Francisco. Lou Parker and Charles Kinsley, Kodak Office, and Leon Forgie, Hawk-Eye, also took part in the event. It was announced that the Kodak Camera Club placed sixth in the Class A judging, with Chicago taking first.

If you have any slides which merit entry in this competition, leave them at club headquarters in Bldg. 4 at the Park before Feb. 10, marked for consideration by the committee of the National Color Slide Competition.

Women's Page Gets New Editor

Latest addition to KODAKERY's editorial staff is Hilda Bolton, of Syracuse, N.Y., until recently news editor of the Webster, N.Y., Herald.

Hilda was graduated from Syracuse University in 1946, where she had majored in journalism and home economics. She succeeds Madge Vaughn as editor of KODAKERY's women's page.



Hilda Bolton

Bowling Scores

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'The Case of the Missing Film' Or 'Solved by Kodak's F.I.B'



Box Upon Box— Bill Lohler, Film Processing Service head, shows Jim Perry, FIB head, correspondence from one customer asking about lost film of a wedding. The whole cabinet is filled with unclaimed amateur movie film.

THE FEDERAL GOVERNMENT has its FBI—but Kodak has seven film sleuths in its own FIB. Each year this Film Identification Bureau searches for the owners of half a million feet of amateur movie film sent to Kodak Park's Processing Lab, not to mention the seven other Kodak processing labs in Chicago, Hollywood, Jacksonville, Kansas City, Washington, San Francisco, and Flushing, N.Y.

Add to this 150,000 Kodachrome transparencies which lose their owners each year, to get the total amount of unidentified film.

It sums up to quite a job for the FIB of Kodak's Film Processing Service, located at Kodak Office. Some weeks 1000 or more letters, typed by KO's Stenographic Dept., are sent out by the FIB.

Biggest cause for these "film orphans," according to Jim Perry who heads the "displaced film camp," is that the owners don't properly print their return addresses on the film cartons or containers. Many times, the customer fails to securely tie or seal the cartons or bags, and film slips out.

When the film and cartons or shipping tags become separated in the mails, they are sent direct to the FIB, which goes to work even before the film is processed.

Each reel and roll is given a number and dated, and the day's film receipts are sent as a unit to KP for processing. In the meantime the "detectives" are busy sending letters to the addressees beginning, "The post office has just delivered to us an empty film carton bearing your name and address." The letters then ask for a description of scenes on the film to aid in identification.

As soon as the film is processed,

it is projected and compared with the descriptions in letters received.

Surprisingly, up to 94 per cent of the owners and films which have lost their containers in mailing have a happy meeting shortly.

But then, there's the hundreds of cartons and containers sent in with no return address or only a

Soldiers and sailors, constantly on the move during the war, piled up a huge amount of film to be traced by the FIB. Military addresses, particularly the APO and FPO out-of-the-country addresses, kept changing, and film sent in from one address could not be returned because the G.I. had moved. With the end of the war, the War and Navy Departments and the FIB put their heads together. Kodak now supplies the photographer's name, serial number and military address, and Uncle Sam supplies his hometown address. A letter goes out from the FIB to assure that the ex-G.I. is still at home there, and then he gets his film returned. The total military "lost film" already has been reduced by 65 per cent.

Most of the letters from the vets have echoed the sentiments of one who wrote: "Thank you very much for finding my photographs. . . I value them very highly for they were taken overseas, and I doubt if I get a chance to go back to take more."

partial or illegible address.

Some even arrive at the processing labs without to or from addresses. The postal authorities know where to deliver the yellow cartons and containers.

The U.S. Post Office's dead letter office also has set up a system whereby it sends all "unknown" Kodak motion picture film and color stills to Kodak for processing. Kodak files a description of this film under the post office's code number and returns the film and a carbon of the description to the dead letter office, thus giving the customer two places to check in these instances.

Carelessness at Fault

When the cartons with no or only partial or illegible addresses arrive at the FIB after processing, the film sleuths get a workout.

If the name, street and city, but no state, are on the carton, the FIB's first thought is the postmark which may provide the state. They even scrutinize it with a magnifying glass. If the state is discovered, a letter goes off to this complete address asking the person to confirm the ownership of the described film. Usually the mystery is solved.

But if the city, state or both are missing from the postmark, the sleuths must consult the atlas, postal guide, telephone books, and city, business and professional directories for the answers to such questions as:

"Is there a Grand Avenue in Rochester, New York, Texas, Pennsylvania, Washington, or any of 10 other Rochesters in the U. S.?"

Often the search is abetted by the KO Business Library and the Rochester Public Library.

Luck and odd bits of knowledge sometimes reunite the film and its owner. Recently one inspector remembered hearing of a "Maison Blanc" in New Orleans. The customer, who had neglected to write street, city and state, got that film.

If there is no address or it is illegible, the film is projected for clues. Sometimes an auto license plate is spotted. When the state is determined, a letter to the state capital's motor vehicle bureau mentioning the license number involved will establish the car owner's identity. Ninety-nine times out of 100, he owns the film, too, the Kodak searchers have found.

Vacation pictures are easiest to identify for a sequence of localities and welcome signs of resorts where the travelers stayed serve as likely clues when a description is received from the customer.

Displaced films come back to Kodak even after they are mailed to the complete address on the carton. The customer has moved, or he has not given his correct address. Often Maine is abbreviated so that the "Me." looks like Missouri's "Mo." Suburbs, rather than post offices, are often incorrectly



Eureka— Julia Yingling follows in Sherlock Holmes' path, finds the missing link with her magnifying glass, solves one case of unidentified film.



Recognize Them?— Typical of the good 35-mm. Kodachrome pictures going unclaimed is that of the attractive girl at top. Its container tag has a complete address except for the state. The FIB is now tracing this film through each of the 16 Lindens in the U. S. The shot of the man from the Ciné-Kodak reel also is displaced, for the photographer wrote only his name.

given as return addresses. These films also must be projected and

all clues traced.

A system of pink, white, and green cards is the link which ties up the clues of many supposed unsolvables.

Pink cards are used to list the names of customers who have not given complete addresses.

White cards receive the description of films.

Greens are used for records of customers' inquiries.

Checking these cards, one against the other, gives many of the answers. Close cooperation with KO's File Dept. is solicited often to bring together all correspondence.

All "orphan" cards and film are kept active for two years before being destroyed.

The FIB has plenty of film, none of which it really wants. All it wants is the owners!

The lost have been found. The three color films about which I gave you so much trouble have come to light from my husband's mackinaw pocket - where they have been since last October.

Yesterday, one of my music pupils looked inside a bird feeding box which has a hinged top and found the two boxes of missing slides about which I have been frantically writing you. We have had almost floods of rain for several weeks, and the slides are in fine condition. It is a miracle!

Happy Endings— Two excerpts from letters of satisfied customers show what sometimes happens to displaced film. Several letters were exchanged before the happy endings.



Address Unknown— Agnes Buttaccio examines a film container and uses the postal guide to try to correct the address.



Clue Getter— Louise Hirsch searches for identifying clues, such as car license plates, as she examines Kodachrome transparencies.



Card Tricks— Gertrude Carter compares green, white and pink cards and matching correspondence in hopes of solving one film mystery.

CORNER ON Beauty Good Night!

Grab a corner on beauty, ladies! Yes, it's as simple as ABC to snare your share of feminine pulchritude. It may sound like "the same old thing" to tell you about good healthy habits and how they improve looks, but we secured a fresh slant which should make even Miss America prick up her ears. Source of information is the KO Medical Dept. in the person of Dr. Marjorie A. Crews. Her first recommendation is a good night's sleep.

Do you have that worn-out, dragged-out, washed-out look?

If you feel that bad, go to bed at 7 o'clock . . . yes, 7 o'clock. Next morning, you'll bound out of the sack with that "new look." This treatment especially should be practiced when you've been playing, working or exercising too strenuously. Exhaustion makes anyone (we don't care who you say) look haggard. A rundown feeling also lowers resistance to colds and other illnesses.

Eight to nine hours' sleep per night is required by the average person, the doctor stated. This means retiring at 9:30 or 10:30 p.m. and arising at 6:30 a.m. . . . just in time to groom carefully and eat a leisurely, healthy breakfast (there's no end to advice).

Immediately, some of you women are going to protest, "I'm not average." Considering the sleep problem from all angles, there is advice for you, too. (Average women, please skip this paragraph.) Some people, it is true, are able to manage on a mere few hours of shut-eye . . . at the same time, they look and feel, to coin a cliché, fresh as a daisy. If such is the case, all well and good, but bear in mind that few are equal to less than the eight-hour night of complete rest.



It's in Print — Just the dress to spark midwinter partying and at the same time herald in spring. Marilyn Tarnow, KO Advertising, models well the pretty floral print of silk rayon from McCurdy's. Visualize soft tones of rose and purple tulips with emerald green leaves against a background of black. Edges of the floral design in the bodice are overstitched to give an appliqued effect. Top back is plain black. A notched neckline, softly draping cap sleeves and fitted midriff to the hipline feature this attractive frock.

Follow the above lesson, ladies, and you'll have a corner on beauty. Next week we will tell you about another "treatment." (Exciting, isn't it?)

Make 'em Yourself



Aprons in combined checks and solid colors can pep up your workaday "uniform"—and there's nothing like the lift in spirits that can come from a bright addition to your kitchen. These cheerful "checks" are good examples.

The aprons illustrated above are simple to make. Directions are available free in your KODAKERY Office.

KO-er Realizes College Dream

Armed with a variety of writing experience, Rose Marie Peschan leaves Rochester on Saturday to embark upon a course of study in the field of journalism at Ohio University in Athens, Ohio.

The young lady, who left last week after five years with Kodak, is making a long-time dream come true. Having credited herself with a half year's college work taken evenings at the University of Rochester, Rose Marie will enter the second semester of her freshman

Dorothy Morrison Schedules Third Trip South of Border

Mexico holds a double lure for Dorothy Morrison. She first went there to improve her Spanish; now she has succumbed to the fascination of the country.

Third trip to Mexico is scheduled to start Saturday for this KO girl, who now uses Spanish continuously in her Export Advertising Dept. work and who served as Spanish interpreter at the U. S. Office of Censorship in Miami during the war.

The desire to speak fluent Spanish first led her to the Mexican National University in the summer of '41 between her junior and senior years at Allegheny College where she was a Spanish major.

Turkeys Ride Bus

Then, last year, she returned and toured much of Mexico via bus. "Buses there," she laughed, "are not like they are here. There, they jam them not only with people, but with whatever is going and coming from market. Live turkeys and 14-foot funeral wreaths are a sample of the bus riders."

Now, Dorothy and Finishing member Paul Evans, his wife and son are driving to Mexico City, where they hope to meet Mary Lou Van Wuyckhuysse, KO Repair Factory, and Angie Saeli, KO Sales Service Manuals Sec.

With Dorothy as interpreter, they'll buy jewelry and cloth at Taxco, see the active volcano Parícutin and the basket markets at Toluca. They'll be in Tzintzunzan on the feast day of the town's patron saint to see the famed Dance of the Old Men, and they'll swim in the Pacific at Acapulco.

Habla Ud Espanol?

In addition to speaking Spanish in Mexico during the war, she spoke some in the U.S. Office of Censorship at Miami, where were gathered people who spoke almost every existing language.

Her job was to translate Spanish correspondence coming into and leaving the country which con-



Mexico-Bound — Dorothy Morrison, KO Export Advertising, who leaves for south of the border Saturday, views a map of Mexico and shows a woven dish similar to curios she hopes to obtain on her vacation.

cerned rubber, tires and allied industries.

Biggest thrill, she declared, was the first time her name was called out on the public-address system for having aided the FBI in its espionage work. Most of these cases, she added, are still confidential, but, as an example, she cited that some of the original letters in the famed "doll" correspondence, in which dolls' names were used to give warship movements, were caught at Miami.

Snared 1 1 1
Paired 1 1 1
Heired 1 1 1

Engagements . . .

KODAK PARK

Jean Kujawski, Testing, to Robert Cameron. . . . Alice Anderson, Testing, to Paul Kunzer. . . . Lucille Porray, Cine Reel, to John Van Hall, Hawk-Eye. . . . Helen Rowley, Cine Reel, to Jack Meagher. . . . Rita J. Abberger, Plate, to Leo F. Rehberg. . . . Mary McAlpin, Wg. & Salary Adm., to James Gefell, E&M Dept.

CAMERA WORKS

Esther Anthunis, Dept. 81, NOD, to John O'Neil. . . . Alean Clark, Dept. 81, NOD, to Don Schaubert. . . . Virginia Murrell, Dept. 40, to Calvin Snyder. . . . Florence Muszak, Dept. 32, to Ralph Andrade. . . . Eleanor Calkins to Edward Start, Dept. 45.

HAWK-EYE

Margaret Prall, Dept. 44, to Arthur Russi.

KODAK OFFICE

Evelyn Salber to James Duignan, Shipping. . . . Lillian Hart, Credit, to Dick Keen. . . . Hilda Bolton, KODAKERY, to Bob Roman, CW Dept. 63. . . . Rosemary Deane, Roch. Br. Order, to Paul Redfield.

Marriages . . .

KODAK PARK

Marie Edwards, Testing, to Al Montgomery. . . . Alice Knab, P&S, to Edward Danahy. . . . Genevieve Walker, Time Office, to Edward K. Senglaub. . . . Joyce Roland, Bldg. 28, to Wayne Ernst, Mfg. Expts. . . . Isabel Morrell to Chester Carter, P&S.

CAMERA WORKS

Lee Seipenbusch, KO, to Kenneth Williams, Dept. 30. . . . Marcia Cooper, Dept. 38, to Henry Russ, Dept. 30. . . . Mary Brown, Dept. 73, to Joseph Whalen.

HAWK-EYE

Louise Conderacci, Dept. 31, to Thomas Macksamle.

Births . . .

KODAK PARK

Mr. and Mrs. Ray Holden, a daughter. . . . Mr. and Mrs. William Jackson, a son.

CAMERA WORKS

Mr. and Mrs. Leo Carsons, a son. . . . Mr. and Mrs. James Smith, a son. . . . Mr. and Mrs. George Baird, a son. . . . Mr. and Mrs. Leonard Phillips, a son.

HAWK-EYE

Mr. and Mrs. Henry Hanford, a daughter.

KODAK OFFICE

Mr. and Mrs. Paul Urquhart Jr., a daughter.

Their Singing Captivates



Lucky Ann

Petite Ann Zona looks up to Vaughn Monroe in more ways than one as he presents her with a record album for singing with his band at the Palace Theater. She won in the finals.

"Vaughn Monroe's the most wonderful person I've met," swooned Ann Zona, KO Tabulating songstress, after winning in contest tryouts and finals at the Palace Theater last week.

She first sang the tango "Jalousie" with the band in Tuesday night's show and brought down the house with applause.

Then Wednesday night she sang in the finals, won first prize, a two-week engagement at the Triton and \$50. She was rushed to the hotel directly from the Palace to sing on the 9:15 broadcast there.

It all began when Ann heard that auditions were being held at the Triton. She tried out and was chosen to "Sing a Song with Vaughn." For this, she received an album of his records, \$25, and autographs of most of the mem-

bers of the band.

Tuesday night was full of thrills, too, for the East Rochester girl, who is barely out of high school. After she won the semifinals, she was interviewed by a WVET disc jockey and heard her voice, via recording tape, on the station's 12:05 program.

She has sung with local bands and has been taking singing lessons since early summer, but she wasn't accustomed to having such a large public. She says she was nervous before each appearance—but Vaughn assured her she had nothing to worry about.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

ARCTICS—Child's black, size 6, brown, size 10. Also boots, size 8, rubbers sizes 5 and 9; sleigh back and pad. Hill. 1955-R.

AUTOMOBILE—1931 Chevrolet sedan, \$175. Gen. 7026-J.

AUTOMOBILE—1933 Oldsmobile sedan. 221 Burrill Rd., Hilton.

AUTOMOBILE—1934 Pontiac 8, converted into snowplow with hydraulic lift. Main 8956.

AUTOMOBILE—1935 Chevrolet Master Tudor sedan, radio, heater. Main 2767-M after 5 p.m.

AUTOMOBILE—1936 Chevrolet tudor coach. 1 Velox St., off Dewey Ave.

AUTOMOBILE—1936 Studebaker coupe, radio, heater, \$325. Gen. 1280-M.

AUTOMOBILE—1937 Chevrolet coupe, radio, heater, \$325. 865 Lake Ave., Apt. 15.

AUTOMOBILE—1937 Ford tudor, radio, heater. Gen. 5834-W.

AUTOMOBILE—1937 Ford tudor sedan. Bill Turner, Central YMCA, St. 2942 evenings or weekends.

AUTOMOBILE—1937 Ford sedan, 4-door, radio, heater. Main 8956.

AUTOMOBILE—1937 Ford, 4 new tires, new motor, \$400. Char. 1423-R after 5:30 p.m. 183 Delmar Rd., off Denise Rd.

AUTOMOBILE—1939 Ford coach, \$595. Gen. 6178-M.

AUTOMOBILE—1940 Dodge. Henrietta 274-R between 5-7 p.m.

AUTOMOBILE—1940 Oldsmobile 8-cyl., club coupe, \$975. 56 Flower City Pk.

AUTOMOBILE—1941 Chevrolet club coupe. Mr. Reese, third floor, 183 St. Stanislaus St.

AUTOMOBILE—1941 Pontiac Tudor, new tires, radio and heater, \$1100. Main 5698 between 5-7 p.m.

AUTOMOBILE—1947 Crosley. Gen. 4623-M.

AUTOMOBILE—Packard coupe. 312 Malden St.

AUTOMOBILE HEATER—Arvin hot water, \$15. H-E KODAKERY Office.

BABY CARRIAGE—Also Taylor-Tot, rocking horse. Char. 2366-R.

BABY CARRIAGE—Large, folding. Also playpen. Mon. 2679-W.

BABY JACKETS—Hand crocheted, \$3; full sets, \$4. Also dolls, children's dresses, size 1-4. 62 Studley St., Char. 2174-J.

BASSINET—Large, on wheels. Also bathinette, \$8 for both or sold separately. 54 Seward St., KP ext. 2161.

BLANKETS—One pair Hudson Bay four point, red with black stripe, \$30. Gen. 0852-R.

BLOWER—Buckwheat, with thermostat. Also 30" kitchen sink with faucets. Gen. 3203-R.

BOOKS—Fiction, all kinds. Gen. 6747 evenings.

BOOTS—Lady's black velveteen, high heels, size 4. Gen. 4004-R.

BOWLING BALL—Man's, 3-fingered, \$5. Gen. 5697-J.

CAMERA—Argoflex, f/4.5 lens, case. Char. 1474-W.

CAMERA—C-2 Argus, filters and case. 185 Clairmont St.

CHILD CARE—Will care for child 2-5 yrs. old days while mother works. Mrs. Ritter, Gen. 2871-J.

CLOTHING—Coat and dresses, size 42. Also full size Simmons bed, Hollywood style, complete. Gen. 6239-M.

CLOTHING—Girl's suit, dresses, coat, size 14. Cul. 1028-M.

CLOTHING—Girl's winter coat, fur trimmed, blue; green plaid reversible coat, size 12. Also large doll house, ice skates, size 6½. Char. 1295-R.

CLOTHING—Man's topcoat, suits, size 42. 745 S. Goodman St., Mon. 7203-J.

CLOTHING—Skirts and slip-on sweaters, size 11. Gen. 0416-R.

COAT—Black wool, white fox collar, size 16. 79 Ave. A.

COAT—Black caracul, size 36. Char. 0845-M.

COAT—Black Persian lamb, size 16. Gen. 4321-R.

COAT—Black pony fur, size 12. Mon. 7296-M after 6 p.m.

COAT—Camel's hair, man's winter, size 38-40. Gen. 4586-J.

COAT—Girl's dark blue, quilted inner lining, size 10-12. Char. 0047-J.

CCAT—Gray, untrimmed, interlined, fitted, size 16. Gen. 5371-W.

COAT—Heavy, black winter, size 12-14. St. 3954-X.

COAT—Hudson seal, with muff, size 16. Mon. 1824-R.

COAT—Hudson seal, size 18-20. 700 Seneca Parkway.

COAT—Lady's black caracul, size 18. Hill. 2261-J.

COAT—Lady's black, size 14, tailor made. Hill. 2384-R.

COAT—Man's blue. 97 Malling Dr., Gen. 7416-J, after 6 p.m.

COAT—Raccoon, size 16. Gen. 3166-R.

FOR SALE

COAT—South American lamb, size 15. Also girl's tube skates, size 5, \$3; tap dancing shoes, size 5, \$2. Hill. 2149-J.

COAT—Silver muskrat, size 16, \$50. Mon. 2539-J.

COATS—Lady's, black with Persian trim; wine coat with squirrel trim; spring coat. Also child's crib. Gen. 6461-W.

COATS—Lady's, fitted black wool, mink collar, size 12-14, \$10; black fur-fabric, size 14, \$10; fur jacket, brown coney, size 13, \$10. Gen. 3493-R.

COATS—Two, camel hair, size 12. Also girl scout's uniform, size 14; riding pants and vest, size 12; bassinet, bathinette; swing. Main 6378-M.

CRIB—Maple. Also playpen on wheels, Taylor-Tot, tan red baby carriage, 10" tricycle. Cul. 5135-M.

DESK—Child's rolltop, 3 drawers. Also child's skates, size 5. 205 Brandon Rd., Cul. 5185-R.

DINING ROOM FURNITURE—Nine-piece, fumed oak, \$75. 75 Redwood St.

DINING ROOM SUITE—Dark oak, round table, 6 chairs, china closet, buffet, \$50. Gen. 3194-J.

DRAPES—Heavy rust and brown velour, \$15. 542 Empire Blvd.

DRESS—Black crepe, sequin trim, size 16, \$10. Mon. 1764-W.

DRUMS—Complete set. Also saxophone, C melody. 396 Norton St., Gen. 1833-M.

ELECTRIC JANITOR—Honeywell, thermostat, clock. Also kitchen table, chairs, porcelain top. 9 St. Regis Dr., Mon. 4465-R.

FUR JACKET—Genuine red fox fur. Main 5495-W.

FUR COAT—Civet cat, size 10-12. Char. 2455-M.

FUR COAT—Lady's, short, black. Also odd pieces of fur, \$6; zip-in wool coat, size 18, \$6; swivel office chair, \$3. Gen. 5842-W.

FUR COAT—Muskrat, size 14. Gen. 7415-R after 6 p.m.

FUR COAT—Raccoon, size 16, \$35. Gen. 6889-W.

GARAGE DOORS—Two 4x8, \$8. 149 Rand St.

GAS STOVE—Oden bungalow, table top, converted to bottled gas, 4-burner oven, \$40. D. H. Kingston, Gallup Rd., Spencerport.

GREETING CARDS—All occasions, note paper, stationery, all stock at cost. Also 25-inch coal fireplace grate, \$10. Char. 2427-J.

HEATER—Andes conservator, No. 20. Honeyoye Falls 505-F-21.

HEATER—Gas, for fireplace, \$12. Also 4 bird standards, \$2 each. St. 2588.

HOT-WATER HEATER—Duo-Therm. Gen. 0186 after 5 p.m.

HOT-WATER HEATER—Side-arm, coal, 30-gal. tank, pipe and fittings, \$10. 89 Elm Dr.

HOT-WATER HEATER—With tank. Cul. 4899-M.

HOT-WATER TANK—Automatic oil. Gen. 0675-R.

HOT-WATER TANK—Thirty-gallon and sidearm heater, with Sav-U-Time. Gen. 2049-W.

HOUSEHOLD ITEMS—Solid oak library table, American Bosch radio-record player attached, folding cot, 2 plain bookcases, 2 living room clocks. Also girl's brown wool, satin lined coat, size 14-16. Mrs. Johnson, 60 Wyndham Rd., Char. 1952.

ICE SKATES—Canadian hockey tubes, size 11, \$8. Gen. 3298-M.

ICE SKATES—Girl's, black, size 4; white, size 7. 121 Troup St., apt. 3.

ICE SKATES—Girl's, 2 pair, hockey tubes. Gen. 5683-W.

ICE SKATES—Girl's white, size 5, or will swap for size 7 or 8, either girl's or boy's. Gen. 6542-R between 6 and 8 p.m.

ICE SKATES—Girl's, black, size 6; white, size 7, \$3.50 each. Also 2 crocks, 25 and 10-gal., \$2; 3 Army cots, clean, \$3. 51 Cranberry Rd.

ICE SKATES—Girl's hockey, size 4. Also boy's ski boots, size 9. Main 5325-W.

ICE SKATES—Hockey tubes, size 7, \$4. 7 Castleford Rd., Char. 1674-W.

ICE SKATES—Professional hockey, box steel toe, built-in support, size 11. Will consider swap for 22 Hornet or 25-20 rifle. Gen. 1636-J.

ICE SKATES—Two pair, size 8, 11. Gen. 4679-J.

INDUSTRIAL TRAILER—Hard-tired, heavy duty all steel chassis, about 4'x6' with ball bearing wheels, front end self-aligning, alement fittings, excellent for compressor trailer, welding outfit or carryall. Justin Aubrey, R.D. 4, Albion.

INSULATING MATERIAL—Kimsul, 5 rolls, 16"; 1 roll 20". St. 4141-J.

JACKET—Lady's, pony, black, size 36. Gen. 5469-M.

KITCHEN SET—Also furnace blower, \$25; Fortune tan shoes, size 9, \$4. Gen. 1660-J.

FOR SALE

KITCHEN SET—Red-white, 6 chairs, porcelain-top table. 197 Saratoga Ave. LOT—75x300. Gen. 5267-W.

MAHOGANY BEDROOM SET—4-piece, Reasonable. Gen. 3143-J.

MANGLE—Thor Gladiron. Also rugs with pads, 1 light blue 9x12, 1 rose 9x14. Cul. 0166.

OVERCOATS—Man's, black wool, size 36; boy's navy blue, all wool, size 14. \$7 each. Gen. 3493-R.

OVERCOAT—Man's, gray herringbone, size 40, \$18. Main 0278-J.

OVERCOAT—Winter weight, gray, size 38. Also blue tweed trousers, size 34. Char. 3139-W.

PLAYPEN—Also bathinette; gray-silver baby carriage. 659 Chili Ave. upstairs.

PUPPIES—Cocker, 3-mo.-old, 3 blacks, 1 blonde, AKC registered. 766 Coldwater Rd.

PUPPIES—Cocker, registered, \$25. Gen. 2935-J.

RADIO—1938 GE, model E72, 7-tube table model, 20x11x19. Gen. 1512-J.

RADIO—RCA Victor, 12-tube. Or will swap for piano. 207 Burwell Rd. off Seneca Ave., Irondequoit, after 5 p.m.

RANGE—Gas. Gen. 6718-M.

REFRIGERATOR—6 cu. ft. Gen. 0466-W after 6 p.m.

REFRIGERATOR—Also hospital bed; 2 single beds; dinette set; kitchen set. St. 2683-L.

SHOES—Lady's, silver sandals, size 7C, worn once, \$3.50; high-heel brown snake skin, black patent leather, size 4B, \$2 each. Main 3138-J.

SKATES—Boy's hockey tube, size 3. 10 Benedict Dr., Gen. 5107-R.

SKATES—Boy's Planer's hockey tubes, size 7, \$8. Juan Gutierrez, 647 Plymouth Ave., rear upstairs.

SKATES—Lady's, sizes 5, 6 and 9. Also pair man's, size 10. Cul. 2675-J.

SKATES—Men's tube, size 11, \$3; girl's tube, size 7, \$3; 9 ft. skis, \$3. Char. 0723-R.

SKATES—Hockey, white, size 8. Gen. 1922-J.

SKI CLOTHING—Man's boots, size 10, \$7; lady's boots, size 4, \$5; lady's ski suit, size 11, \$10. Gen. 4789-R after 6 p.m.

SKIS—Army laminated, 7½ ft., harness, \$19. Hill. 1660-J.

SKIS—1 pr. 7-ft. Lund, hickory with poles, bindings, size 10½ boots; 1 pr. 6½-ft. with bindings, poles, size 10 boots. Gen. 7527-W.

SKIS—6½", clamps, ski poles. Also boots, size 9, ski suit, size 14. Char. 0796-J between 4-8 p.m.

SKI BOOTS—Size 7½, woman's, \$5. Also black wool suit and pale blue gabardine suit, size 12-14, both for \$20. Char. 1747-R.

SKI SUIT—Girl's, blue and red lined jacket. Also brown chesterfield coat, sweaters and dresses, size 12. Gen. 4321-J after 6 p.m.

SKI SUIT—Girl's, size 16. Also Bucket-a-Dray stove; wind-up train, 6 cars and tracks. Main 1139-J after 5 p.m.

STANDARD—Ornamental wrought iron, suitable for rural mail box or sign. Gen. 3633-M.

STEAMER TRUNK—22x42, wardrobe style. Gen. 0852-J.

STOCKINGS—Nylon, size 10½ and 9½. DuPont, sable and dusk colors, 15 denier, 54 gauge, \$2.50 per pair. Cul. 1525-R.

STOVE—Andes combination coal and gas. Gen. 0709-W.

STOVE—Combination gas, coal or wood. 92 Sawyer St.

SUIT—Girl's, tailored gray flannel, size 8, \$6.50. Gen. 4772-M.

SUIT—Man's double breasted brown pencil stripe, size 36-37. Gen. 4321-J after 6 p.m.

SUITS—Short pants suits, and one with Eisenhower jacket, and combination, size 6-8. Also one wool suit, brown, size 6; miscellaneous infant's wear, collapsible carriage. 144 Wyndale Rd., Char. 2816-R.

SUIT COATS—Two, double-breasted. Also gray and blue plaid, size 39; blue herringbone, size 39; suede sport jacket, size 39-40. H-E KODAKERY.

SWEATER—Man's white wool, turtle neck, with cap, size 42, \$5. Cul. 4735.

SWEATER—Man's, handknit, wool, dark green, coat style, size 46. Char. 2505-R.

TOBOGGAN—Six ft. 56 Holbrook St., St. 5132-J.

VACUUM CLEANER—Sweeper-Vac, upright. Also small hand cleaner; sell together or separate. 101 Avondale Rd.

HOUSES FOR SALE

HOUSE—Large, 2 sunporches, 5 baths, suitable for executive or professional man. For appointment contact F. H. Leeper, 1443 East Main St.

WANTED

BOOK—"Fundamentals of Euclid Playing" by Canfield. Cul. 0327-R.

BROODER STOVE—Coal-heated, 100-chick capacity. Hill. 2149-J.

CRIB—Full size. Cul. 4646-R.

HOUSE—Five-6 rooms, half double or flat. Hilda Standish, Cul. 1460-J.

KODASCOPE—Sixteen-10. Gen. 5392-R.

MUSICIANS—For Legion Post band. Fred Dierdorf, Gen. 4067-R.

RIDE—For 2 from Penfield and Landing Rd. N. to KP and return, hours 8 to 5 p.m. Bob Barthel, KP ext. 451.

RIDE—From Avon to KP, hours 7:30-4:30 p.m., or ride to work in morning. Avon 5662 or KP ext. 310.

RIDE—From Avondale Rd. to CW and return, hours 8-5. Cul. 4899-M.

WANTED

RIDE—From Brockport to KP and return, hours 7:30 to 4:30 or 5 p.m. Brockport 155-R.

RIDE—From corner of Dewey Ave. and Benwell Rd., to H-E. Char. 2198-M.

RIDE—From Dorstone Rd., corner Chili Ave., Gates, to CW and return, hours 8-5. Gen. 2347-M.

RIDE—From Gould St. to KP and return, hours 8-5. Mon. 1700-J.

RIDE—From KP to North Chili at 6 p.m., Tuesday thru Friday. Spencerport 3-43-37.

RIDE—From KP to N. Chili at 6 p.m., 5 days per week. Roberts Jr. College, Gen. 6182-R.

RIDE—From Melrose St. to KP and return, hours 8-5. Gen. 3430-W.

RIDE—From Murray to KP and return, or share rides. Also contacts with shift workers, hours 8-5. Richard Miner, 1st house north of Ridge Rd. on Kendall Rd.

RIDE—From Scottsville, North Rd. near Wheatland Center Rd., to West Kodak, hours 7:45 to 4:45. Scottsville 40-F-6.

RIDE—From Spencerport Rd., one-half mile west of Elmgrove Rd., to KP, Bldg. 65, and return. Ethel Ostrom, 1 Ostrom Ave., Gen. 6090-J.

RIDE—From S. Clinton Ave. and Goodman St. to KP and return, hours 8-5 p.m. 10 Bly St.

RIDE—From Stop 27, St. Paul Blvd., to CW and return, hours 8-5. CW KODAKERY.

RIDE—From Tracy Pk. Trailer Camp, Webster, to CW and return, hours 7:30-4:30. Ellen Shearer.

RIDE—From Victor to NOD and return, hours 7:40-4:40. CW KODAKERY 6256-334.

RIDE—From 222 West Ivy St., East Rochester, to CW, and return, hours 7:30-4:30. Bernice King.

RUG—Bear, for use in front of fireplace. Cul. 0337-J after 6 p.m.

SCREEN—Small roll-up type, daylight, beaded. CW KODAKERY 6256-334.

SEWING MACHINE—Drothead. Cul. 6043-W.

SKATES—Lady's hockey tubes, size 4. Cul. 5887-J.

SKIS—Six-6½", size 7 boot. 18 Bardin St.

WHEELCHAIR—Used. Cul. 5558-R.

APARTMENTS WANTED TO RENT

Apartment or flat for veteran and wife, both employed. Mon. 8173-J.

Five or six rooms. St. 5016-L.

For employed woman, three unfurnished rooms, urgently needed. Main 0800 before 5, St. 4645-L after 6 p.m.

Four or five rooms or lower flat by 2 adult women, Park Ave. section, references. Mon. 5783.

Four or five rooms by middle-aged couple, adult son, wanted about April 1, preferably on West Side, best of references. Gen. 4975-J.

Four or five unfurnished rooms by Feb. 1, can furnish best of references. Gen. 0044-M.

Four rooms, or flat, unfurnished, veteran and wife, not over \$45 a month. Char. 1195-J, after 6 p.m.

Furnished or not, by young couple, both employed, references. R. Conner, Char. 1563-J after 5:30 p.m.

House or flat, unfurnished, urgently needed by young couple, references. Char. 2577-M evenings.

Or flat, unfurnished, by employed couple, no pets, best of references. Cul. 2413-R after 5 p.m.

Or flat, 4 rooms, by middle-aged couple, 19th Ward preferred. Gen. 0582-W.

Studio, unfurnished, large rooms preferred, kitchenette and bath, Park Ave. section. CW KODAKERY 6256-334.

Three or four rooms, veteran, wife and baby. Must vacate Jan. 31st. Gen. 5695-J.

Three rooms, furnished or unfurnished, for young working couple. Gen. 4031-R after 5 p.m.

Three or four unfurnished rooms, for veteran, wife by Feb. 1. Gen. 5779-M.

Three or four rooms, furnished, KO credit man, wife and child, after Mar. 1. Call KO 4224.

Three-4 rooms, unfurnished, urgently needed by working couple to be married. Gen. 1261-W.

Three rooms, unfurnished, by May 1, for veteran and wife, both working. Gen. 1261-W.

Three rooms, by veteran and wife. Gen. 4327-R.

Three rooms, unfurnished by young chemical engineer, wife, private bath, kitchen with stove and refrigerator, garage if possible. Gen. 2407-R.

Three rooms, furnished, with bath, by reliable employed couple. St. 6018-J.

Three-4 rooms, by young couple, West Side preferred. Gen. 4692-J.

Three-4 rooms, unfurnished preferred, no children, garage if possible. Gen. 2725-R.

Three-4 rooms, urgently needed. 186 Lincoln Ave.

Three rooms and bath by Kodak man, bride-to-be, by May 15. Char. 0563-W between 6-8 p.m.

Two or 3 rooms by employed couple to be married soon. Mon. 8587-R.

Unfurnished, by veteran, wife, baby. Char. 1996.

Unfurnished, by Mar. 1, by visiting nurse. Gen. 1890-M, evenings.

Unfurnished 3 rooms near KP in June for young newlyweds, engineer, veteran. Gen. 5328-M.

Urgent, 5 or 6 rooms immediately. A. Bramhall, 352 Wilder St., or KP ext. 7127.

Veteran and wife, expecting child, would like 3-4 rooms, unfurnished. St. 4937-X after 5 p.m.

FOR RENT

BEDROOM—For gentleman, in Portland Ave. section. St. 3975-X.

GARAGE—Near Kodak Park, 124 Primrose St.

ROOM—And garage, on Pinegrove Ave. off St. Paul Blvd. Char. 2427-W.

ROOM—For one or 2 gentlemen, near H-E. Gen. 2049-W.

ROOM—And board, prefer woman 40-50 years old, \$12 per week. Also would like home laundry work. 233 Leonard Rd.

ROOM—For gentleman, private home. 33 Electric Ave., Gen. 0532-M.

ROOM—For 1 or 2 gentlemen. 51 Parkdale Terr., Gen. 1623-J.

ROOM—Front, gentleman preferred. Gen. 0842-W.

ROOM—Furnished, double, twin beds, gentlemen preferred. 145 Birr St.

ROOM—Furnished, for 2 gentlemen, ten minutes to KP. 131 Flower City Pk.

ROOM—Furnished, large, private, H-E-KP section, near Lake Ave., Gen. 2922-W.

ROOM—Furnished, hot water, private bath, gas heat, gentlemen preferred, \$8 per week. Mrs. Concannon, 170 Dartmouth St.

ROOM—Home privileges, phone, 1-way transportation to KP at 8 a.m., for single girl or man day worker, \$9. Laundry, meals extra. 369 Scholdfield Rd., Gen. 4468-J.

ROOM—Large front, for 2 girls. 339 Seneca Pkwy., Gen. 2067, Sunday or evenings.

ROOM—Large, furnished, suitable for 2 gentlemen, 5 minutes walk to KP, use of phone, Edward Bach, 163 Ridgeway Ave., Gen. 2850-J.

ROOM—Large, attractive, shower, phone, 2 min. to Dewey bus, 58 Finch St.

ROOM—Large, in nice home, twin beds, near Kodak, D.P.I., working couple or 2 gentlemen preferred. Gen. 3470-W.

ROOM—Large, pleasant, in private home, KP section, 1 or 2 gentlemen preferred, breakfast optional. Gen. 4367-J.

ROOM—Light housekeeping. 216 Ravine Ave., Gen. 5518-J.

ROOM—Newly decorated, in private home, 15 minutes from KP, suitable for 1 or 2 gentlemen. Gen. 0858-W.

ROOM—Semi-private bath, possibly breakfast and dinner served, prefer man. Mrs. LeFeber, 3620 St. Paul Blvd., Char. 2406-M.

ROOM—Warm, well furnished, \$9. 160 Albemarle St., Gen. 0772.

ROOM—Warm, in private home, Winton Rd. section, with garage. \$10 weekly. Cul. 4753-W.

ROOM—With lady living alone, use of kitchen if desired. Gen. 4112-W before 2 p.m. or after 3:30 p.m.

ROOMS—Living room, kitchenette, lady preferred. Gen. 5669-M.

ROOMS—Two, for light housekeeping, 668 W. Ridge Rd.

SLEEPING ROOM—For 1 or 2 gentlemen, double bed, 3 minutes from Hanford Landing gate, Lake Ave. 47 Lauderdale Pk.

SLEEPING ROOMS—Two, furnished. 27 Woodside St.

STORAGE SPACE—Double car garage. 600 Magee Ave., Gen. 5344-J.

STUDIO APARTMENT—Convenient to Hawk-Eye and KP, \$45 per month. Gen. 4623-M after 5 p.m.

WANTED TO RENT

COTTAGE—For 2 weeks in summer. Char. 0819-J.

COTTAGE—At Conesus, Honeyoye, or Canandaigua, first 2 weeks of August, at least 2 bedrooms. Gen. 4579-J.

COTTAGE—With 4 bedrooms, sandy beach, from July 3 to July 18. Gen. 2765-J.

GARAGE—During working hours, vicinity of Ridge Rd. or Lake Ave. St. 0863-R.

HOUSE—Five-room single or half double house, by mother, daughter, grandson, good references. St. 1860-L.

HOUSE—Or flat, 2 or 3 bedrooms, preferably in 10th Ward, by 3 responsible adults. Must vacate. Gen. 6595-J.

HOUSE—Furnished, about May 1 to Oct. 1. Gen. 3461-J.

HOUSE—Large, 4 bedrooms. Gen. 5718-R.

ROOM—Private shower, lavatory, small kitchenette, refrigerator, stove or plate; gas, light, heat included, \$40 month. KP ext. 2228-2229, Molly Popov.

SHELTER—For couple, 2 school-age children, 10 years at KP, will properly maintain premises, desperate need, please help us, can pay \$50 per month. Gen. 7087-M.

SWAPS

APARTMENT—Three rooms, heated, reasonable rent; For 4-5 rooms, reasonable rent. Gen. 3359-W.

APARTMENT—Modern, 3 rooms, heated, private bath; For 4-room apartment or half a house. 20 Boardman St., between 5:30-8:30 p.m. weekdays.

SKATES—Woman's white hockey tubes, size 8; For same, size 6. Gen. 6378-R evenings.

POCKET WATCH—Man's 17-jewel Hamilton pocket style, for regulation pool table. 41 Harcourt Rd.

LOST AND FOUND

LOST—Oblong earring set with rhinestones, pearls. Also red wool mitten between Ridge Rd. gate, Bldg. 28 and Bldg. 42, KP, on Dec. 30. Mon. 6490-J after 6 p.m.

LOST—Ring of keys, between Bldg. 5, 46 and 28, KP. Leo Tanghe, Char. 2924-R.

Kodak Men's Bowling Tourney Slated

Minella Gets Metropolitan Softball Post

Advanced from state commissioner to district commissioner for the Rochester metropolitan area, Joe Minella of the KPAA staff is mapping plans for 1948 softball tournaments.

Minella was named to the new post at the recent U.S. Amateur Softball Association confab in Houston, Tex.

Under the new setup the winner of the annual city tournament no longer will have to compete in the state tests, but will advance directly to regional play. The Middle Atlantic States regional will be held at Floral Park, L.I., this year, Minella announced.

Changing the status of Rochester to that of a metropolitan area, as proposed by Minella at the meeting, places the city on equal footing with Buffalo and New York. John Burdick of Geneva succeeds Minella as state head.

Virginia Doane, Teammates Shine

Finished Film, paced by Virginia Doane who crayed a 581 three-game total, including a 233 single, marked up a hefty 2605 team series last week. The leaders:

Virginia Doane, KPAA 16-Team....	233
Eleanor Sill, KPAA 16-Team.....	206
Skip Cray, KPAA 16-Team.....	205
Charlotte Rehberg, KPAA 16-Team	203
Edna Usselman, KPAA 16-Team....	196
Marge Byrnes, KPAA 12-Team.....	176
Jean Smith, KPAA 12-Team.....	169
Dorothy Rohr, KO Girls.....	166
Patricia H. E. Girls.....	155
Peggy Bruie, H-E Girls.....	150



Advanced — Joe Minella, KPAA, former state softball commissioner, has been named district commissioner of the newly-formed Rochester metropolitan area by the ASA.

Walther's 270 Snares Honors

Elmer Walther, rolling with Testing in the KPAA Thursday A League, fashioned a 667 series, including a 270 pinfall in his first game. It was high for the week, and the next best sixty total of the season in Kodak competition. Only Bill Statler's 681 in the KO American wheel tops Walther's series.

In the same league at Kodak Park, Tony Jackman of the Yard quint posted a booming 268 solo for runnerup honors.

Leaders last week included:

HIGH SINGLES	
Elmer Walther, KPAA Thurs. A....	270
Tony Jackman, KPAA Thurs. A....	268
Dave Berry, KPAA Thurs. A....	257
Harold Jensen, KORC National....	255
John Gardner, KPAA Tues. B....	249
Clayton Benson, KPAA Thurs. A....	247
Clarence Brown, KPAA Thurs. B....	245
Norman Faber, Kodak Film.....	244
George Lauth, KPAA Thurs. A....	243
George Horrocks, KP Roll Ctg.....	242
Roy Zink, KPAA Thurs. B....	242
Al Lortz, KPAA Thurs. A....	237
Bob Sherwood, KPAA Thurs. A....	237
Howard Zenkel, Kodak Film.....	236
Glen Offensend, H-E Ridge.....	235
Fred Barthelmann, KO American....	233
Milt Dow, KPAA Thurs. A....	232
Al Harnden, KPAA Thurs. B....	232
Chas. Brightman, KPAA Thurs. A....	231
Joe Mongillo, CW Friday.....	227
Ray Carter, CW Saturday.....	227
Selwyn Snow, CW Friday.....	226
Bernard Closser, CW No. 1.....	226
John Bagne, KPAA Tues. B....	225
Tom Gagle, KPAA Tues. B....	225
Jerry Wilson, KPAA Friday B-8....	225
Howard Beuckman, KPAA Thurs. A....	224
Harry Reetz, KPAA Thurs. A....	224
Leonard Doell, H-E Webber.....	224-205
Maynard Fox, KPAA Tues. B....	223
Wallace Gesinger, CW Wednesday....	223
Emil Meerholz, KORC National....	222
Domenic Feola, CW Friday.....	222-204
Sam Buscemi, H-E Sat. Shift.....	221
James Weigand, E&M.....	220
George Meyers, H-E Webber.....	219
Frank Eysers, KPAA Tues. B....	219
Tony Sanders, H-E Webber.....	218
George Pasch, CW Saturday.....	217
Al Groth, KPAA West Kodak B-8....	217
Elmer Graef, CW Saturday.....	216
Robert Tross, KPAA Thurs. A....	215
Dave Charles, H-E Webber.....	215
John Peer, KPAA Tues. B....	214
Frank Falzone, KPAA Thurs. A....	214
Peter Yantz, KPAA Trickworkers....	213
Gordon Waasdorp, Paper Service....	213
George Stoldt, KPAA Thurs. A....	213-204
Art Wren, KPAA Thurs. A....	213
Don Sturtz, CW No. 1.....	212-205
Chub Collins, KORC National....	212
George Gillette, KORC National....	212
Harvey Brown, H-E Saturday Shift	212
Clarence Card, H-E Saturday Shift	212
"Cap" Carroll, H-E Webber.....	212-201
Mike Van Reenan, H-E Ridge.....	212
Bill Bunn, KPAA Thurs. A....	211

HIGH SERIES	
Elmer Walther, KPAA Thurs. A....	667
Bob Sherwood, KPAA Thurs. A....	646
Charles Norris, KPAA Thurs. A....	639
Milt Dow, KPAA Thurs. A....	630
John Gardner, KPAA Tues. B....	620
Roy Zink, KPAA Thurs. B....	620
Joe Mongillo, CW Friday.....	617
Tom McGregor, KPAA Thurs. A....	617
Charles Brightman, KPAA Thurs. A....	613
Art Pero, KPAA Thurs. A....	613
Howard Zenkel, KP Kodak Film.....	612
Harold Jensen, KO National....	609
Dave Berry, KPAA Thurs. A....	608
Ray Carter, CW Saturday.....	607
Norm Graham, KPAA Thurs. A....	606
Tony Jackman, KPAA Thurs. A....	605
George Stoldt, KPAA Thurs. A....	603

Engineering Snaps Bldg. 23's 32-Game Victory Skein at KP

A 32-game winning streak compiled by Bldg. 23 since last season was abruptly broken last week as the defending champs bowed to a fighting Engineering quint, 36-34, in an overtime battle featuring play in the KPAA departmental basketball loop.

CW, KP Clash In Interplant

GAMES MONDAY, FEB. 2
7:30 p.m.—Camera Works vs. Kodak Park.
9 p.m.—Kodak Office vs. Hawk-Eye.

Kodak Park and Camera Works came through with victories as expected last Monday night in the Kodak Interplant League, setting the stage for their crucial game Monday night, Feb. 4. A CW victory would avenge a previous 41-33 setback at the hands of the Kaypees and throw the two clubs into a first-place tie.

Al McIntee, with 19 tallies, led the Kaypees' point-parade in their 79-39 rout of Kodak Office on Jan. 26. Stan Lojek and Harry Horn, 12 apiece; Jack Ellison, Ralph Taccione and Pete Masley, each of whom scored 10, also contributed materially to the Parkers' cause.

Jack Brightman's boys ran up a 38-16 half-time lead. Ken Mason flipped in 13 counters for Kodak Office.

Johnnie Coia was a one-man riot as Bernie Messmer's CW crew took the measure of Hawk-Eye, 57-46. Coia rang the bell for 22 points, all on field goals. Close behind him in individual scoring came Felix (Tony) Soler of the losers who collected 21 points.

The Cameras built up a commanding 28-14 advantage in the opening half, but with Soler spearheading a second-half rally the hapless Hawks gave the CW cagers a real battle in the second half. Roy Blanchard of Hawk-Eye tossed in 11 points.

LEAGUE STANDINGS
Kodak Park 4 0 Kodak Office 1 3
Camera Works 3 1 Hawk-Eye 0 4

Office, Stock Win KO Tilts

Nudging Shipping, 31-28, the Office Penpushers won their fifth straight last week to retain first place in the KO Intraplant League. Rochester Branch Stock remained a game off the pace by trouncing Repair, 38-20.

Ken Mason's 13, and Dick Mayberry's 9 points supplied the punch for the Penpushers, who led, 14-12, at half-time.

Stock built up a 19-8 margin in the first half and coasted to victory. Bobby Clark canned six fielders, with Tommy Allison and Art Frantz collecting 10 points apiece to show the way. Jack Lynch was high for the Fixers with 8 points, followed closely by Dom Defendis, who scored 6.

League standings:
Office W L 1 Shipping W L 2 7
Stock W L 7 2 Repair W L 1 8
GAMES WEDNESDAY, FEB. 4
5:45 p.m.—Stock vs. Shipping.
6:45 p.m.—Repair vs. Office.

Girls Launch Cage Season

Industrial Relations thumped the Kodapests, 31-10, and the Paperweights defeated Bldg. 12, 25-12, in opening games of the KPAA Girls' Departmental Basketball League last week on the old Bldg. 28 floor.

Kay Alexander sparked the Paperweights with 7 points, with Erb Wyand garnering 6 for Bldg. 12. Margaret Bliet stole the show for Industrial Relations by tossing in 12 points. Standings:

	W L		W L
Ind. Rel.	1 0	Bldg. 12	0 1
Paperweights	1 0	Kodapests	0 1

More Than 200 Prizes Listed; \$100 to Winner

Here's the tournament Kodak's men bowlers have been waiting for! The first EK men's handicap singles tournament, planned jointly by the KPAA, CWRC, HEAA and KORC, will be run off at Webber's Hall on the weekends of Feb. 28-29 and Mar. 6-7.

To the winner will go a trophy and \$100 in cash. The prize list is large, with some 250 other cash awards, the exact amounts and number depending on the size of the entry list. The full list will be published by KODAKERY after the entries close. The high man from each plant will get \$25 in addition to his other prize, with the exception of the tourney winner. The man who shoots high single and high three-game "scratch" also will receive awards.

Entry Deadline Feb. 14

An entry fee of \$2.50, which will cover cost of bowling and prizes, must be filed with entries, deadline for which is Feb. 14.

Handicaps will be based on 70 per cent of the difference between your average and 200. Drawings for time, date and alleys will be made by recreation directors Feb. 17, according to Cap Carroll, HEAA director, who is serving as tournament chairman.

Entry blanks may be obtained from secretaries of any Kodak league, and at recreation or athletic offices.

The tournament is not restricted to keggers in EK leagues. Any Kodak bowler who has rolled 21 games or more in any ABC-sanctioned league this season is eligible. The highest average in any league entrant bowls in will be used.

Undefeated 49 Notches Ninth

Dept. 49 rolls merrily on its way in the CW Intraplant League.

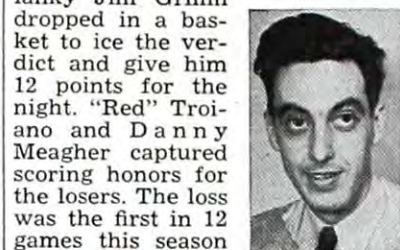
Sinking Dept. 23, 47-23, the undefeated 49ers made it nine in a row last Wednesday. Don Borelli led the assault with 11 points.

Charlie Price, with 17 tallies, led Dept. 25 to a 48-39 win over Dept. 11. Bruce Milliman (12) and Dick Spiegel (10) aided the cause. Gordie Stoll and Chuck Alletto, with 12 and 11 points, respectively, kept Dept. 11 in the thick of it.

Red Haight's 12 counters paced Dept. 66 to a 33-31 verdict over Woodworth & Smith. Carl Gerstner and Lloyd Anthony, with 12 points between them, sparked the losers' fruitless bid for victory No. 1. League standings:

	W L		W L
Dept. 49	9 0	Dept. 66	5 4
Dept. 25	7 2	Dept. 23	1 8
Dept. 11	5 4	WW-Smith	0 9

GAMES WEDNESDAY, FEB. 4
8 p.m.—Dept. 11 vs. WW-Smith.
9 p.m.—Dept. 66 vs. Dept. 49.
10 p.m.—Dept. 25 vs. Dept. 23.



Griffin

With the count knotted at 33-all at the end of the regulation time, lanky Jim Griffin dropped in a basket to ice the verdict and give him 12 points for the night. "Red" Troiano and Danny Meagher captured scoring honors for the losers. The loss was the first in 12 games this season for Bldg. 23.

In other National division contests, Film Emulsion eked out a 34-32 decision over Bldg. 14 to hang on to third place in the standings, with Harry Trezise, one of the league's high scorers, adding 10 points to his total. Bob Maysick posted 10 for Bldg. 14.

Bldg. 58 and Bldg. 12 also notched wins, the latter defeating Power, 51-40, then dropping a 59-53 thriller to Bldg. 58. Bill Harper chalked up 21 points for Power's losing cause, with Adrian Vanderlang meshing 19 points for Bldg. 58.

George Francis' Bldg. 30-West outfit clung to its lead in the American wheel by edging Synthetic Chemistry, 39-35. Jerry Rauber, Synthetic's brilliant point-getter, amassed 22 markers to move to the fore as the loop's high scorer. Doug LaBude and Pete Day, with 18 tallies apiece, sparked Industrial Engineering to a 55-46 victory over Emulsion Research which moved the club into second place. Ed Terlync's 17 points paced the losers. Standings:

National Division			
	W	L	W L
Bldg. 23	11	1	Bldg. 12 5 6
Eng.	10	2	Emcos 4 6
F. E.	9	2	Bldg. 14 4 7
Bldg. 58	6	4	Power 3 8

Bldg. 30	6	4	Power	3	6
American Division					
Bldg. 30	8	3	Emul. Res.	3	7
Ind. Eng.	6	4	Cafeteria	1	12
Syn. Chem.	6	6	Testing	0	12

LEADING SCORERS

	Ft	Fg	Tp
Jerry Rauber, Syn. Chem....	28	65	158
Harry Trezise, Film Emul. 12	72	156	
John Dewhirst, Film Emul. 15	59	133	
Wilson Pask, Bldg. 30.....	24	54	132
Tom Page, Engineering.....	21	48	117
Syd Gamlen, Engineering.....	12	49	110
Pete Day, Ind. Eng.....	24	42	108
"Red" Troiano, Bldg. 23.....	2	53	108
Phil Hutton, Bldg. 30.....	7	47	101
Ben Holloway, Bldg. 23.....	22	38	98

Al Schwaderer Wins Flint Bowling Tourney

Al Schwaderer of the Kodak West B-8 League walked off with the C. K. Flint trophy and first prize last weekend in the annual KPAA tournament. Schwaderer rolled 138 pins over his average in posting a 545 series.

Second place, under the new over-average system employed this year, went to Joe Agostinelli. The KPAA Trickworkers' kegler posted 122 pins over his average.



Shuttle Session—Kodak Badminton Club's John Jung and Cliff Schmidt pose with Ethel Marshall, national women's singles champ, and other top-flight stars who came to Kodak Office auditorium for last Saturday's badminton exhibition. From left, above: Miss Marshall; Bea Massman, Buffalo; Don Betchel, Niagara Falls; Jung; Schmidt, and Bobby Williams, Niagara Falls.