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Let's Talk About ★ ★ Kodak Prices . . .

By Bob Lawrence
Editor of KODAKERY

You can buy a roll of Kodak 120 film today and pay no more for it than you did back in August 1939, except for a 2c government excise tax. That's a pretty startling statement these days, but it's true, nevertheless.

Of course that doesn't hold for everything the Company makes and sells but it's a good indication that Kodak is "holding the line" price-wise.

In fact, in face of soaring material and production costs, which have had a marked effect on the general price level, the Company's prices have gone up only about 16 per cent over-all since August 1939. This over-all percentage is called a "weighted average." In computing it, a price change on an individual product influences the average in proportion to that product's importance in the total dollar volume.

Product Prices Differ

Kodak's price changes differ product by product, according to the cost of manufacture, based on variance of price changes of different raw materials and also the amount and skill of human effort that is involved.

Kodak doesn't raise prices just to be raising them. It has been a long-time Company policy, to make price changes only after taking into consideration the long-run best interests of all involved — the customers, Kodak people and the Company. When Kodak keeps its prices as low as possible, the more it sells, and the more it sells the more jobs it creates.

Let's look at some of Kodak's prices. Roll film as a whole is up only 9 per cent from August 1939 and on some of the most popular film items, 120, 620 and 127 in black-and-white, prices haven't changed a bit. Cine-Kodak film and photographic chemicals are up but 2 per cent. Photographic papers are up 24 per cent and so on. The price on dental X-ray film, on the other hand, is down 12 per cent. X-ray sheet film is up 3 per cent. Professional 35-mm. Cine negative film is 10 per cent lower. Prices on Kodaks and Brownies are up more than those of other Kodak product groups. The in-

crease is 62 per cent on the average, but, of course, prices on some models have gone up more than this average. At Tennessee Eastman, price changes by major groups vary from a drop of 34 per cent on TE4 (gasoline inhibitor) to a rise of 30 per cent on acetate yarn. In some cases, Kodak prices decreased prior to the U.S. entering the war, but have since been raised to the present percentage in relation to the August 1939 figure.

Naturally, when we say Kodak prices we do not include excise taxes which the government still applies to many of the Company's products. For instance, if you go to buy a camera, you'll pay more than Kodak's price rise indicates. Such taxes are collected by Kodak for the government as it sells its products, but they are not sales income to the Company.

The Company has been able generally to hold its price increases (Continued on Page 4)

Night Vision of Flyers Tested With Device Developed by EK

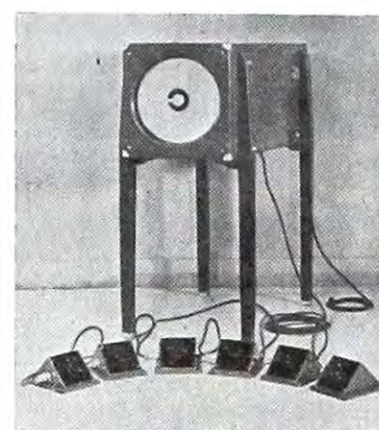
How well Army fliers can see aloft at night is determined in tests made on the ground with the aid of a device developed by the Company.

Details of the instrument, known as the AAF-Eastman Night Vision Tester, have just been disclosed by the Company. It was developed under security regulations by Kodak's research and development staff and first was used by the AAF during the war.

Valuable Instrument

Today it is "one of the main instruments used in determining the night vision ability of aircrew trainees," according to members of the Department of Ophthalmology at the School of Aviation at Randolph Field, Tex. The device is used at the classification center.

An enclosed projector and screen, six individual recorders and connecting equipment comprise the tester. During the examinations the aviation cadets look at a black object known as the Landolt ring, which resembles an enlarged letter C. This is viewed against a faintly illuminated background screen.



Test Air Cadets— Here's the AAF-Eastman Night Vision Tester which tells in tests on the ground how well fliers can see at night in the air.

Seated at individual recorders, the trainees match similar C-shaped rings against the position of the master ring during the seven seconds before it changes automatically to a new position.

The screen is darkened progressively by means of a filter arrangement after every five presentations. During a standard test series of 40 presentations, brightness is reduced eight times.

Records show that of 228 cadets classified in a typical series of tests with the device at the AAF Classification Center at Nashville, Tenn., during the war, 17 per cent scored 30 correct judgments for a superior rating. The Office of Technical Services report also showed that 60 per cent had scores of 21 to 29 and were classified average. Eighteen per cent scored from 14 to 20 and were rated below average, while 5 per cent were rated poor.

Medical officers at Randolph Field aviation center said that during night vision studies there it was found that candidates tested on the Eastman instrument showed considerable improvement in performance on retests, with greatest "practice effect" coming between the first and second tests.

Considerable ability in learning an "off-center" principle of seeing at night also was noticed among cadets using the device, the medical officers reported.



Merit Award — Secretary of the Army Kenneth C. Royall, left, congratulates T. J. Hargrave, Company president, as he presents Certificate of Merit in Pentagon Building, Washington.

Nation's Certificate of Merit Awarded to Kodak in Capital

In official recognition of Kodak's vital wartime work and for his work as its president, Thomas J. Hargrave this week was awarded the nation's Certificate of Merit by Secretary of the Army Kenneth C. Royall in Washington.

In accepting the certificate, Mr. Hargrave said:

"I gratefully accept the Certificate of Merit you have presented me because I fully realize the award is a tribute to the outstanding contributions made by the Eastman Kodak Company and its associate companies to the war effort.

"On behalf of the more than 64,000 people in our organization throughout the world who made those contributions possible, I thank you."

The merit award is based on Kodak's wide range of war serv-

ice, covering production of essential photographic goods by its plants in Rochester, Canada, England, France and Australia, and also many special products at these plants and Tennessee Eastman, ranging from time fuses to RDX, the powerful explosive.

Kodak Park, besides turning out vast quantities of sensitized goods, also produced such major wartime items as rocket launchers, pontoons, etc. Camera Works' list included aerial cameras, aiming circles, bullet cores and time fuses. Here, also, the proximity fuse was (Continued on Page 4)

Stephen B. Cornell Dies, Canadian Kodak Executive

Stephen B. Cornell, chairman of the board of Canadian Kodak Co., Ltd., died last Sunday at his home in Toronto.

Mr. Cornell was in his 50th year with Kodak and 38 of those years were spent in executive positions with Canadian Kodak. It was in September 1899 that he became associated with the Company. He was connected with the New Jersey Aristotype Company of Bloomfield, N.J., and in that year the firm became part of General Aristo Company which was purchased by Kodak. Soon after the transaction was completed Mr. Eastman appointed Mr. Cornell manager of the New Jersey Aristotype Division of General Aristo Company.

New York Post

Two years later Mr. Cornell was named assistant manager of Kodak's wholesale office in New York City, and in 1903 he went to Chicago as manager of the wholesale office there.

In 1910 Mr. Cornell went to Canadian Kodak as assistant general manager, and eight years later he was elected a director and was appointed secretary and treasurer. He succeeded J. G. Palmer in 1921 as president and general manager when the latter died, and he added the responsibilities of president and general manager of Canadian Kodak Sales, Ltd.

Chairman of Board

Mr. Cornell resigned as general manager in February 1945 but he continued as president of both the manufacturing unit and of the sales organization. Nine months later he resigned as president of Canadian Kodak Co., Ltd., and was named chairman of the board.

A native of Scarsdale, N.Y., Mr. Cornell was educated in schools there. Funeral services were conducted yesterday in Toronto where burial took place. A number of Kodak people from Rochester were present at the services.



Stephen B. Cornell

Erle Billings Retires at EK

Erle M. Billings, adviser of Kodak's Business and Technical Personnel Dept., retired Feb. 1 after a 30-year career with the Company. He was concerned with Kodak's chemical research, business management and personnel administration, and is widely known in the chemical profession for his long service to the American Chemical Society.

Held in high esteem by the hundreds of men who joined Kodak through his office, Billings' major accomplishments include organization of Business and Technical Personnel Depts. for both Kodak Rochester and Kodak Ltd., England and inauguration of a photographic training course from which the Company's extensive (Continued on Page 4)

Looking Back . . .

When horsecars plied Rochester's streets . . . when the Main Street Bridge divided East Main and West Main . . . when Susan B. Anthony lived on Madison Street.

It's all described in the City Directory of 1881, which M. D. Mosher, KO Finishing Dept., is showing to Shirley Lack, Editorial Service Bureau. Miss Anthony was Mosher's aunt.

Turn to Page 5 for a glimpse into the Rochester of 1881.



Countrified Program to Highlight Foremen's Club Session on Feb. 10



Coming Attractions — The team of "Pie Plant Pete" and "Bashful Harmonica Joe," at left, and Willard Mayberry, right, country editor, will feature the dinner of the Foremen's Club Tuesday, Feb. 10. Pete and Joe will offer a musical act. Mayberry's topic is "What Farming Means to City Dwellers."

Kodak Offers 'New Look' In Snapshot Album Series

A series of new snapshot albums in colorful new styles and bindings will put the picture-taking public's prints in new settings.

One of the outstanding offerings of the Company is the line of Kodak De Luxe Protecto Albums, in library book design format, with a classical book design stamped in non-tarnishing 16-carat gold on the back cover. These albums are available in four colors. Outside dimensions are 10½ inches vertical and 9½ inches horizontal. Each album is supplied with 12 acetate folders and extra leaves and folders are available.

Farmer's Reducer Put in Handy Pack

One of the famous basic formulas of photography—Kodak Farmer's Reducer—will hereafter be supplied in packet form, the Company has announced.

Offered in "matchbox" folders similar to Kodak's Universal M-Q Packet, the new unit contains two heat-sealed lead-foil envelopes and an instruction sheet containing information on the preparation of the reducer and its use. Each packet has chemicals to make one quart of solution. Sells for 15 cents.



T. M. Reg. U.S. Pat. Office
Test your knowledge with the questions below. Grade 10 for each question. If you score 60 you're "super"; 50—you are still remarkable; 40—not bad at all; 30—time to brush up!

(Answers on Page 4)

- What is meant by a contact print?
(a) One made with the aid of an enlarger.
(b) One which is mounted in an album.
(c) Photographic negative or positive made on sensitized paper, film, glass or other material by contact and usually by exposing to light through the negative or positive.
- When was the Kodak Suggestion System founded?
1898 1902 1929 1937
- A texture screen is:
(a) A light-tight screen used by photographers to protect their photographic materials from being affected by illumination.
(b) Term used by judges in a photographic contest when they sift out entries lacking texture or suitable contrast.
(c) Design or pattern often produced photographically on transparent material such as film base, glass, etc.
- What was the amount of increase in savings of ES&L members during 1947?
\$846,214 \$1,503,289
\$2,628,552 \$5,006,981
- Kodak Thermount Tissue is:
(a) A material used to fuse a print to the mount.
(b) A thin type of paper used in wrapping film before it is placed in the yellow box.
(c) The thin layer of paper placed between sheets of cut film.
- Name the Kodak basketball player who recently set a new individual scoring record for Kodak cagers.
Harry Foss Harry Trezise Harry Carry

Like Standard Albums

The new Kodak De Luxe Albums are more along the lines of standard snapshot albums—without acetate protective leaves. Covers are padded and the protective backs are of genuine leather, the finish being of the new oriental sharkskin pattern. Stamping on the covers is done in non-tarnishing 16-carat gold. These albums come in attractive color combinations and are in 8 by 10 and 11 by 14 sizes.

Kodak also announced new Kodachrome Print De Luxe Cases for Kodachrome Prints in sizes 2X and 3X. These also are in real leather with gold stamping and are available in colors. Although designed for Kodachrome Prints, black-and-white snapshots look equally well in them.

A country-style evening is in store for Kodak Park Foremen's Club members Tuesday, Feb. 10, when the program will be devoted strictly to a better appreciation of our rural neighbors.

What the R. F. D. folks think about the issues of the day and how they are meeting them will be explained in part by Willard Mayberry of Elkhart, Kan., who will be heard as the featured speaker. As a farmer, livestock producer, country editor and auto and farm implement dealer, he is thoroughly familiar with the farm scene and its problems, together with their economic and social significance.

In his informal discussion of "What Farming Means to City Dwellers," he will touch on the abundance and scarcity of food and how it affects the urbanite's pocketbook, at the same time stressing the benefits of farmers' dollars spent in the cities. Born in Indian Territory in 1902, he has worked on sheep and cattle ranches and in Rocky Mountain lumber camps and is recognized as a refreshing, witty and enthusiastic lecturer.

Musical Team

In keeping with the rural pattern, the stage entertainment will be headed by Claude Moye and Joe Troyan, better known to radio audiences as "Pie Plant Pete" and "Bashful Harmonica Joe." Currently being heard over Station WHAM, the comedy team during the past 13 years has appeared on almost every radio station in the country including long engagements in Cleveland, Boston, Syracuse, New York and Chicago. On stage to furnish a fitting musical background will be Max Raney's orchestra, a well-known aggregation which also lists several individual entertainers among its personnel.

A steak dinner, to be followed by the customary drawing of door prizes, will be served in the new Bldg. 28 cafeteria beginning at 5 p.m. Members are requested to obtain their ticket reservations, priced at \$1.50 each, before the deadline at 2 p.m. Friday, Feb. 6.

'This Is America'

"This Is America"—RKO's series of documentary films—will feature amateur photography and photographers in a film to be released soon.

The film depicts amateur picture takers in their most familiar haunts—atop the Empire State Building, in camera stores, in photographic classes, etc.



Football's the Topic — The American Football Coaches Association drew big names in football from all over the U. S. to its 25th annual meeting in New York recently. Above, Ray Little, KO Film Processing Service; Dartmouth Coach Tuss McLaughry, secretary-treasurer of the association; Tad Wieman, University of Maine coach who is retiring president of the group; Lou Little, Columbia's famed coach, and Harris Tuttle, KO Sales Service, discuss photography's role in football. The Kodakers arranged for projection of the movies of the 1947 games and spent much time at Kodak's display answering questions on both photographic equipment and film processing. Tuttle also spoke on photography at one of the meetings. Aquinas' Coach Harry Wright told of his use of photography, particularly Kodachrome, in analyzing plays and techniques.

Photo Patter

'Blow Up' Your Snapshots To Put Them in Spotlight



Make 'em Big! — When you enlarge a picture such as this from a 2¼ by 3¼ negative you draw the interest which the shot really deserves. Bigness is an attention getter.

Do your snapshots impress your friends? If not, perhaps it's because you cling to contact prints and never try blowing up a good shot. Experiences of a photographer whose work is considered among the best in exhibition groups provide a good example of the value of enlargements.

He recalled his introduction to the field of enlarging in one of his many lectures before photographic groups. An ardent photographer for years, he suddenly discovered that his snapshots seldom elicited any praise from his friends although he thought them very good.

Then he tried an interesting experiment. He selected a few of his best negatives and enlarged them to 11 by 14-inch size, whereas he had been in the habit of making contact prints from his 2¼ by 3¼ negatives.

Next he mounted his big print on a mat, framed it and hung it in his home. A few nights later, one of his friends, who had seen a contact print of the same subject, dropped in for a visit. One of the first things he noticed was the big, new picture. He thought it was a wonderful shot.

The moral, of course, is that

Chart Assists X-ray Users

A new conversion chart for X-ray diffractionists, prepared by Kodak's Research Laboratories, permits rapid calculation of exposures with films of varying characteristics of speed, contrast and graininess.

Where a basic exposure for diffraction has been determined using a given film, the chart provides conversion factors by which exposure for any of five types of film may be computed easily.

The chart also supplies factors which indicate the increase in relative film speed obtained by eight minutes' development in comparison with normal development of five minutes. This permits decreasing exposure time by as much as 15 per cent, depending upon the particular film. Since some exposures for diffraction require several hours, such savings of time are important.

The chart is available free upon request from EK's X-ray Division.

It is not true that married men make better salesmen than bachelors just because they get more orders at home.

showmanship gets your prints the attention they merit. Everyone is impressed by size. If you doubt this, think how quickly our interest is roused by the tallest building in the world, the largest ship, the biggest show on earth. By the same token, a good enlargement from a standard-size negative becomes more impressive and compels more attention by its bigness alone.

Try Different Sizes

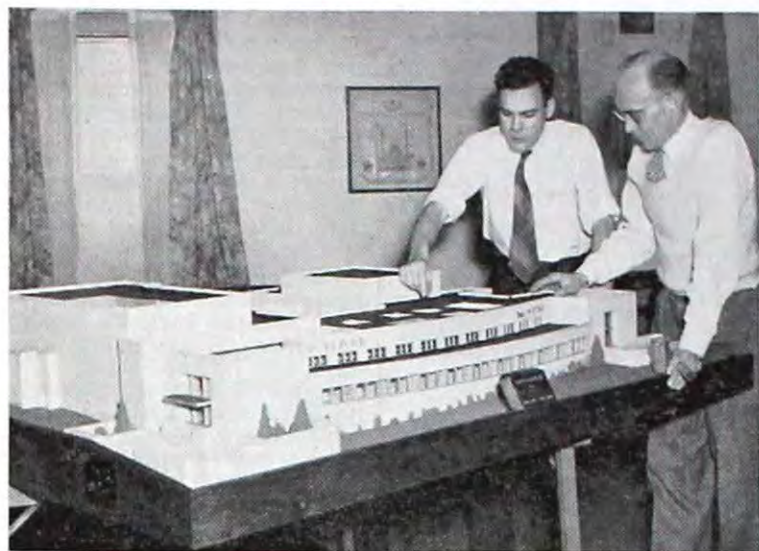
Thus, to effectively display your best shots, have them enlarged. Mount them in an album, on mats or frame them. But use their size to draw attention. And when you're showing a number of prints, have enlargements of different sizes. In this way you gain all the drama of bigness and at the same time avoid the monotony of prints of uniform dimensions.

Enlarging has other advantages, too, you'll find. For one thing, it permits cropping your pictures—to use only that part of the negative which is best. And this, too, will help to prompt much more than polite comment from friends when they view your pictures.



Courtesy Aetna Casualty and Surety Co.
"BET I'LL HAVE TO GO TO BED AFTER THIS!"
... that's right, kiddo, but it won't be your bed, it'll be in a hospital. Better watch where you're going!

2 KP Men Construct Model Of Rochester's Radio City



It's Radio City—Here's the scale model of Rochester's Radio City which will have its formal opening on Feb. 14. Its builders are Emery Andrews, right, and Douglas Rich.

That old saw about building a better mousetrap than your neighbor holds some moral value for two Park men, Emery Andrews, Film Planning and Record, and Douglas Rich, Bldg. 14, who, substituting a more eye-filling medium, have achieved an artistic triumph in their scale model of Rochester's Radio City, soon to be opened to the public.

Completed after almost four months of intensive homework, the miniature is now being shown in downtown department stores before the formal opening of the new radio and television center on Feb. 14. Later it is scheduled to be put on exhibition at Radio City in New York and at the Radio Manufacturers Convention in Chicago early this spring.

Made Sub Models

Andrews' model-building proclivities came into the spotlight during the late war when he constructed German submarine models for the Navy Department's Bureau of Special Devices in Washington while engaged in civilian duties with Kodak. These were, among other things, used to teach enemy sub recognition to Navy personnel. His flair for building small boats paid off during a "Four Freedoms" campaign, his entire collection of craft being purchased and displayed in many parts of the country shortly after the Pearl Harbor incident. His "fleet" included everything from a PT boat to an aircraft carrier.

Enlisted Aid of Rich

When officials of Station WHAM sought a likeness of "Radio City" to be used for display purposes, Andrews was commissioned to do the job and promptly enlisted the spare-time aid of his friend and fellow hobbyist, Rich. Using a vacant upstairs room in the Rich home as a workshop, the Kodak Park pair went to work with a variety of materials at their command. Although constructed basically of plywood, it also includes sheet aluminum, plexiglas, fiberboard and other products.

The model measures approximately 6 square feet and represents 1/48th of the actual size of the structure located in Humboldt Street. The exterior is complete in every detail, even to its yellow brick and limestone effect. The interior is furnished only in the features of main interest such as the broadcasting studios and lobbies, as well as the sponsors' lounge and the auditorium. Fluorescent lighting lends a modernistic touch.

Model Team

While Andrews served as chief artisan on the project, Rich handled the blueprint and layout and did the electrical installations and much of the interior finishing.

A veteran of World War II with Army experience overseas, Rich devotes much of his spare time to building model airplanes. Oddly enough, the two met in the hobby shop of a downtown store.

At the moment they are resting on their laurels, primarily concerned with one item of impor-

tance, viz., sleep, but not without rosy dreams of future assignments calling for their specialized patience and skill.

It's in the Park

Dusties Tackle Drumsticks . . . Winter Sports at Home

The Pine Tree Inn was the scene of a 40th anniversary party for Charles Kendall, Stores, attended by 150 friends and associates. J. E. McConnell served as general chairman and toastmaster with A. R.



Charles Kendall, left, receives watch from L. J. McManus at party which celebrated Kendall's 40th year with Eastman Kodak.

Eckberg, E&M, making the presentation of a 40-year service pin and L. J. McManus a gold watch. Mrs. Kendall received a double strand of pearls from Ed Thaney on behalf of the group. . . . Dr. John L. Norris, Medical, presided at the second annual meeting at the Chamber of Commerce of the Rochester Committee for Education on Alcoholism. Mrs. Marty Mann, director of the national organization, gave the featured address. . . . Mike Farrell's Dusties softball aggregation held its annual banquet at the Erie Social Club on Jan. 31. A turkey dinner was enjoyed by the players and their wives and individual trophies were presented to members of the squad. . . . Making themselves popular with the youngsters during the recent cold snap were Bill Little, Bldg. 23, and Ted Cox, Bldg. 12. Bill converted part of his lawn into a skating rink while Ted rigged up a toboggan slide which even the grownups had to try out.

"Connie" Roth, Bldg. 12, has returned to her duties after filling the role of nurse for several days. Her patient was her mother who suffered a leg injury from a fall in her yard. . . . Milt Dow, agile pinpicker from the Box Dept., reports that he rolled his average in both the recent KPAA "A" loop's turkey roll and the C. K. Flint singles tourney. . . . The Engineering Dept.'s bowling team, made up of Le-grant Bower, Jack Darling, Robert Ernisse, John Juengst and Henry Dirksen, recently contributed its "hit and miss" fund to the March of Dimes campaign. . . . Close to 75 persons were on hand for the surprise party given for Victor Kimmel of the Dope Dept. by his friends to observe his 25th year with the Company. J. H. Folwell, superintendent of the Chemical Plant, made the presentation of a 25-year pin and medal, following which the party enjoyed a large decorated cake. . . . "Roxy" Pizurza, Paper Service, and Grace Richardson, Emulsion Research, have returned from a week's vacation in sunny Florida where they enjoyed the beauties of Miami Beach, Coral Gables and Hialeah Park. . . . Recently initiated into the Park's Boy Scout Troop 50 was Robert Gears, son of Harold (Shifty) Gears, KPAA staff.

"If I can do it, anybody can do it," says little Joe Agostinelli of the Cafeteria who recently finished second in the C. K. Flint bowling tournament on the Ridge Hall alleys. Joe, after taking a ribbing all winter from his bowling mates, reports that revenge is sweet indeed. . . . Celia Butler has returned to the Paper Service Dept. after an absence of 14 weeks because of a leg injury. . . . Walt Cross, Power, refuses to desert his sailing haunts around Irondequoit Bay even in the wintertime and may be seen almost any weekend skimming along in his iceboat. . . . Richard Kingston, Paper Service, was the guest speaker at the Men's Club of the Summerville Presbyterian Church on Wednesday, Jan. 21. His topic was "Canoeing Through Northern Ontario." . . . Leon Grasby, Bldg. 58, who left the Company after 23 years of service to enter private business, was guest of honor at Avery's on Jan. 10. He was presented with a wallet, key case and purse by his associates. . . . When Jean Dubey, Yard, cut a birthday cake on Jan. 20, 11 members of the department helped eat it.



Agostinelli

Circle Feb. 19 on Calendars, Girls! It's KPAA Midwinter Festival Date

The accent will be on fun when KPAA girls stage their midwinter festival Thursday evening, Feb. 19.

Activity is scheduled to start at 5:15 when a cafeteria-style dinner will be served in the second floor dining room of new Bldg. 28. A program of entertainment, provided by professional talent brought here from New York City, will be presented in the auditorium of old Bldg. 28. Dancing to music furnished by Chet Keehley's orchestra will follow, with sweethearts and husbands of the girls invited to the party after 9 p.m.

Tickets, priced at \$1, will be available in all plant departments. The committee suggests they be obtained early, as a capacity crowd is expected.

Serving on the general committee completing details for the fete are: Gladys Orne, B-26; Marie McKenna, B-26; Kay Sullivan, B-23; Doris Cooper, B-48; Madeline Lamb, B-58; Betty Crouse, B-117; Marge Sale, B-12; Eleanor Taber, B-12; "Skip" Cray, B-12; Marion Ellis, B-2; Margaret Wilson, B-28; "Bunny" Smith, B-28; Doris Kort, B-12; Loretta Saucke, B-26; Lucille Rice, B-42; Bernice Baybutt, B-26; Mary Rita Waterhouse, B-2; Jean Ester, B-2; Helen Haehle, B-12; Doris Jenkins, B-28; and Margaret Bliet, B-28.



Party Planners—A committee of KPAA girls is at work on plans for a midwinter festival slated for Thursday evening, Feb. 19, by the KPAA. Among them are, from left, Doris Cooper, Kay Sullivan, Ruth Heisner and Gladys Orne.

Scout Sunday Rites Slated

Members of the Park's Boy Scout Troop 50 have been invited to observe Scout Sunday, Feb. 8, as guests of Troop 12 of the Dewey Avenue Presbyterian Church.

Scouters and parents of both troops are urged to attend the church service. They will meet at the Dewey Avenue entrance at 10:45 a.m.

Twenty-five new scouts were inducted in Troop 50 in ceremonies held at the Park on Jan. 26. Another enthusiastic group enjoyed swimming in the Maplewood Y pool on Jan. 28. Last Monday a good-sized turnout attended the fathers and sons dinner in the new Bldg. 28 cafeteria. It featured a "white elephant" sale.

Crash Kills Flier Formerly of Park

A former member of the Ciné Processing Dept., Frank Atkinson, was the victim of a recent air crash in California which claimed the lives of 30 persons, including his bride of nine months.

Atkinson, a graduate of Aquinas Institute, came to Kodak Park in 1937 and left in 1942 to join the Army Air Forces. He served with the Air Transport Command until 1947 when he entered the employ of Airline Transport, making his home in Long Beach, Calif. He was piloting a plane under charter to the Immigration Service when the tragedy occurred.

Walter Bentham Dies

Walter H. Bentham of the Machine Shop died Jan. 20. He started in the Machine Shop on May 25, 1936, and later was re-employed there in 1942.

Stewards See KP Cafeteria

Modern trends in industrial cafeteria development came in for discussion recently when some 200 members of the Rochester Stewards' Association attended the monthly meeting of the group. Scene of the gathering was the service dining room of the new Kodak Park cafeteria under the direction of Fred L. Grastorf, administrative supervisor of the plant's cafeterias.

The session was called to order by George Ferris, proxy of the group, who introduced P. C. Wolz, assistant superintendent of the Industrial Relations Dept., and Lloyd Darch, cafeteria training director, both of whom spoke briefly.

Greeted by Wolz

Wolz welcomed the party to Kodak Park and outlined the comparative differences between the operation of industrial cafeterias and their commercial counterparts. Darch gave a short resume of the plant's cafeteria training program, supplemented by movies.

A tour of the new cafeteria building was conducted by members of the supervisory staff. Also present for the buffet lunch served to all the guests were stewards from Syracuse and Buffalo.



Old Friends Meet—Henry Hansen, left, head chef of KP's cafeterias, and Walter Appotzch, local restaurateur, met for the first time since 1910 at the recent meeting of the Rochester Stewards' Association at the Park's new cafeteria. Hansen and Appotzch were friends in Copenhagen about four decades ago.



Print Clinic — Arthur Underwood, left, shows print to Art Wignall and Al Niggli at the Jan. 21 meeting of Kodak Camera Club's Monochrome Section. Underwood, well-known salon exhibitor, acted as print commentator.

Let's Talk About EK Prices

(Continued from Page 1)

to moderate levels through greater production, new methods and techniques and improved manufacturing facilities. Spurred by the necessity for production, recent years have seen the evolution of new and faster ways of doing things.

Here's a specific example — the Ciné-Kodak Magazine 16. Production costs and wages have increased considerably over 1939 and costs of materials that go into the camera have risen 77 per cent. Yet, the price of the camera has gone up only 36 per cent—held down largely by improved methods and increased volume as well as a lower per-unit profit. These same factors apply to many of Kodak's products.

Two things have necessitated Kodak price increases: (1) wages, which have risen substantially since 1939, and (2) the cost of things the Company buys to be made into products and to carry on manufacturing operations.

The over-all weighted increase in the prices of these materials and supplies has been roughly 70 per cent. That's pretty rough, but some individual items are rougher. For instance, silver, which is one of Kodak's principal raw materials, has gone up 108 per cent since August 1939. Hides and bone for gelatin are up 152 per cent. Cotton lint for film base, acetate sheet and plastics have gone up 192 per cent, and, if I know my arithmetic, that makes the price nearly three times that of August 1939. Coal, which keeps Kodak's machinery

turning, costs the Company 113 per cent more.

The U.S. Bureau of Labor Statistics indexes offer interesting comparisons of Kodak's price rises with those in other lines. It shows that wholesale commodity prices (other than farm and food products) have gone up around 84 per cent since August 1939.

Bear in mind that we're dealing here with wholesale prices. Ordinarily, retail prices, which are related most closely to the cost of living for an individual family, do not fluctuate as widely as wholesale prices. Since pre-war, retail prices have not gone up as much as wholesale prices, although the increases have been large.

U.S. Statistics

Here's how the U.S. Bureau of Labor Statistics indexes run: Chemicals, up 48 per cent over August 1939; motor vehicles, up 73 per cent; cotton goods, up 219 per cent; tires and tubes, up 1 per cent; house furnishings goods, up 60 per cent; paper and pulp, up 101 per cent; building materials, up 112 per cent, and so on.

Kodak's price increases compare very favorably with these and in no Company product group has there been an increase as great as the increase for the general U.S. index for all commodities.

Considering everything involved, it seems to be a logical conclusion that Kodak's 16 per cent over-all price increase is definitely on the conservative side.



(Questions on Page 2)

1. A contact print is a photographic positive or negative made on sensitized paper, film, glass or other material by contact with the negative or positive, usually by exposure to light through the negative or positive.
2. The Kodak Suggestion System was founded in 1898.
3. A texture screen is a design or pattern on transparent material such as film base, glass, etc., often made photographically. It ordinarily is used by placing it in contact with sensitized material, usually printing paper, for the purpose of producing a textured effect.
4. The amount of increase in savings of ES&L members during 1947 was \$2,628,552.
5. Kodak Thermount Tissue provides one of the most efficient adhesives for mounting prints, especially colored ones, whether in albums, on cards or on mounting board. A piece of tissue is placed on the mounting surface and the print placed over it. Then a piece of heavy paper is placed over the print and heat applied.
6. Harry Trezise of Kodak Park's Film Emulsion quintet scored 32 points in a recent KPAAs Departmental League game, to set a new record for Kodak cagers.

Erle M. Billings Ends 30-Year Kodak Span

(Continued from Page 1)

photographic-training program for Kodakers has developed.

Born in Canton, N.Y., Billings attended St. Lawrence University and the University of Rochester where he obtained his M.S. degree in chemistry.

Vice-principal of the Academy in Lowville, N.Y., for two years, he taught chemistry and became acting head of the chemical department at West High School before joining Kodak Research Laboratories as a chemist in 1918.

A year later he became secretary of the labs, a position he held until 1926 when he transferred to Eastman Teaching Films, Inc., becoming progressively assistant business manager and business manager. It was this group which made the 200 Eastman Classroom Films which were eventually presented to Chicago University.

In 1929, he was made director of



Erle Billings

the Men's Training Dept., which in 1934 became known as Kodak's Business and Technical Personnel Dept. He served in this capacity until 1946 when he became adviser

to the department.

He made valuable contributions to the nation's war effort from 1940 to '45 when, as a consultant for the National Resources Planning Board of the War Manpower Commission, he advised the government on chemistry and chemical engineering personnel.

In 1943 he served also as consultant to the director of the War Manpower Commission's national roster of scientific and specialized personnel.

Though leaving Kodak, he will continue as secretary of the American Chemical Society's important committee on professional training, a post he has held since 1937. In this capacity, he will keep his 4th floor office at KO.

In California at present, he and his wife make their home at Green Pastures near Newark. A son, Hale Billings, is a member of KO's Color Print Service located at KP.

Optional Tax Table Which May Be Used to Figure '47 Tax

The tax table below is reprinted from the Federal Income Tax Return 1040, and can be used by those filing W-2 Forms, to compute the tax amount due.

If total income is—		And the number of exemptions is—				If total income is—		And the number of exemptions is—					
At least	But less than	1	2	3	4 or more	At least	But less than	1	2	3	4	5	6
Your tax is—						Your tax is—							
\$0	\$550	\$0	\$0	\$0	\$0	\$2,225	\$2,250	\$288	\$193	\$98	\$3	\$0	\$0
550	575	1	0	0	0	2,250	2,275	292	197	102	7	0	0
575	600	5	0	0	0	2,275	2,300	296	201	106	11	0	0
600	625	10	0	0	0	2,300	2,325	300	205	110	15	0	0
625	650	14	0	0	0	2,325	2,350	305	210	115	20	0	0
650	675	18	0	0	0	2,350	2,375	309	214	119	24	0	0
675	700	23	0	0	0	2,375	2,400	313	218	123	28	0	0
700	725	27	0	0	0	2,400	2,425	318	223	128	33	0	0
725	750	31	0	0	0	2,425	2,450	322	227	132	37	0	0
750	775	35	0	0	0	2,450	2,475	326	231	136	41	0	0
775	800	40	0	0	0	2,475	2,500	330	235	140	45	0	0
800	825	44	0	0	0	2,500	2,525	335	240	145	50	0	0
825	850	48	0	0	0	2,525	2,550	339	244	149	54	0	0
850	875	52	0	0	0	2,550	2,575	343	248	153	58	0	0
875	900	57	0	0	0	2,575	2,600	347	252	157	62	0	0
900	925	61	0	0	0	2,600	2,625	352	257	162	67	0	0
925	950	65	0	0	0	2,625	2,650	356	261	166	71	0	0
950	975	70	0	0	0	2,650	2,675	360	265	170	75	0	0
975	1,000	74	0	0	0	2,675	2,700	365	270	175	80	0	0
1,000	1,025	78	0	0	0	2,700	2,725	369	274	179	84	0	0
1,025	1,050	82	0	0	0	2,725	2,750	373	278	183	88	0	0
1,050	1,075	87	0	0	0	2,750	2,775	377	282	187	92	0	0
1,075	1,100	91	0	0	0	2,775	2,800	382	287	192	97	2	0
1,100	1,125	95	0	0	0	2,800	2,825	387	291	196	101	6	0
1,125	1,150	100	5	0	0	2,825	2,850	391	295	200	105	10	0
1,150	1,175	104	9	0	0	2,850	2,875	396	299	204	109	14	0
1,175	1,200	108	13	0	0	2,875	2,900	401	304	209	114	19	0
1,200	1,225	112	17	0	0	2,900	2,925	405	308	213	118	23	0
1,225	1,250	117	22	0	0	2,925	2,950	410	312	217	122	27	0
1,250	1,275	121	26	0	0	2,950	2,975	415	317	222	127	32	0
1,275	1,300	125	30	0	0	2,975	3,000	419	321	226	131	36	0
1,300	1,325	129	34	0	0	3,000	3,050	427	327	232	137	42	0
1,325	1,350	134	39	0	0	3,050	3,100	436	336	241	146	51	0
1,350	1,375	138	43	0	0	3,100	3,150	445	344	249	154	59	0
1,375	1,400	142	47	0	0	3,150	3,200	455	353	258	163	68	0
1,400	1,425	147	52	0	0	3,200	3,250	464	361	266	171	76	0
1,425	1,450	151	56	0	0	3,250	3,300	474	370	275	180	85	0
1,450	1,475	155	60	0	0	3,300	3,350	483	379	284	189	94	0
1,475	1,500	159	64	0	0	3,350	3,400	492	388	292	197	102	7
1,500	1,525	164	69	0	0	3,400	3,450	502	397	301	206	111	16
1,525	1,550	168	73	0	0	3,450	3,500	511	407	309	214	119	24
1,550	1,575	172	77	0	0	3,500	3,550	521	416	318	223	128	33
1,575	1,600	176	81	0	0	3,550	3,600	530	425	326	231	136	41
1,600	1,625	181	86	0	0	3,600	3,650	539	435	335	240	145	50
1,625	1,650	185	90	0	0	3,650	3,700	549	444	343	248	153	58
1,650	1,675	189	94	0	0	3,700	3,750	558	454	352	257	162	67
1,675	1,700	194	99	4	0	3,750	3,800	568	463	361	266	171	76
1,700	1,725	198	103	8	0	3,800	3,850	577	472	369	274	179	84
1,725	1,750	202	107	12	0	3,850	3,900	586	482	378	283	188	93
1,750	1,775	206	111	16	0	3,900	3,950	596	491	387	291	196	101
1,775	1,800	211	116	21	0	3,950	4,000	605	501	396	300	205	110
1,800	1,825	215	120	25	0	4,000	4,050	615	510	406	308	213	118
1,825	1,850	219	124	29	0	4,050	4,100	624	520	415	317	222	127
1,850	1,875	223	128	33	0	4,100	4,150	633	529	424	325	230	135
1,875	1,900	228	133	38	0	4,150	4,200	643	538	434	334	239	144
1,900	1,925	232	137	42	0	4,200	4,250	652	548	443	342	247	152
1,925	1,950	236	141	46	0	4,250	4,300	662	557	453	351	256	161
1,950	1,975	241	146	51	0	4,300	4,350	671	567	462	360	265	170
1,975	2,000	245	150	55	0	4,350	4,400	680	576	471	368	273	178
2,000	2,025	249	154	59	0	4,400	4,450	690	585	481	377	282	187
2,025	2,050	253	158	63	0	4,450	4,500	699	595	490	386	290	195
2,050	2,075	258	163	68	0	4,500	4,550	709	604	500	395	299	204
2,075	2,100	262	167	72	0	4,550	4,600	718	614	509	405	307	212
2,100	2,125	266	171	76	0	4,600	4,650	727	623	518	414	316	221
2,125	2,150	271	176	81	0	4,650	4,700	737	632	528	423	324	229
2,150	2,175	275	180	85	0	4,700	4,750	746	642	537	433	333	238
2,175	2,200	279	184	89	0	4,750	4,800	756	651	547	442	342	247
2,200	2,225	283	188	93	0	4,800	4,850	765	661	556	452	350	255
						4,850	4,900	774	670	565	461	359	264
						4,900	4,950	784	679	575	470	367	272
						4,950	5,000	793	689	584	480	376	281

Kodak Given Merit Award

(Continued from Page 1)

developed and produced until the operation was transferred to NOD. Hawk-Eye's contributions included heightfinders, rangefinders and optical systems for most American-made bombsights. Navy Ordnance Division produced the proximity fuse for the Navy.

TEC operated for the government one of three atomic bomb plants at Oak Ridge, Tenn., and its plant at Kingsport made components of parachutes, rockets and radar, and furnished chemical inhibitors for most of the gasoline used in military vehicles and aircraft. It also operated Holston Ordnance Works, producing RDX.

Scientists Loaned

In addition to these product contributions, many Kodak scientists and technicians, both in the U.S. and Europe, were loaned for special experimental and research work.

V-Mail and its English counterpart, Airgraph, which played such an important role in keeping the men at the front in contact with their folks at home, were Kodak innovations and the Company designed and manufactured much of the equipment, provided the supplies and in many cases provided the technicians to operate processing stations.

The Company was responsible for the creation of many devices which the swift changes of war strategy demanded, such as England's astrograph and an automatic antiaircraft gun director.

IMPORTERS.
SIBLEY, LINDSAY & CURR,
JEWELERS AND RETAILERS OF
DRY GOODS,
MANUFACTURERS OF
LADIES' UNDERCLOTHING,
SUITS, GARMENTS, &c.
Nos. 69, 71 & 73 East Main Street,
(MARBLE BLOCK).
ROCHESTER, N. Y.
ROCHESTER KNITTING WORKS

Doors, Shutters, Grates, Awning Irons, Wrought Iron Work, Bridge Bolts, and all kinds of Wrought Iron Work for Buildings, Sidewalk Elevators.
IRON FORGING. Job Work Promptly Attended to and Neatly Executed.
121 North Water Street,
ROCHESTER
WILLIAM GLEA,
Successor to the Kid Iron
MANUFACTURERS OF
Machinists' Tools
GEAR
Planing Machines
GEAR CUTTING
A SPECIALTY.
ROCHESTER, N. Y.
GEORGE BERNHARD,
SHINIST AND MODEL MAKER.

BARTHOLOMEY
BREWING COMPANY
ROCHESTER BEER
UP-TOWN OFFICE.
ROCHESTER BREWING CO.

ROCHESTER BRACKET WORKS,
CORNER & RUNYAN,
BLACK WALNUT BRACKETS,
PICTURE FRAMES,
MOULDINGS,
BAMBOO ROCKERS,
Platform Rocker,
JAMES

1881 DIRECTORY

Eastman Dry Plate Co. 101 State
Eastman George, assistant bookkeeper, Rochester Savings Bank, West Main corner
Fitzhugh, house 49 Jones avenue

OUR REFERENCE BOOKS ISSUE
AGENCY, P. O.

IT WAS JUST AN old city directory, its pages yellowed and brittle with age, but what a story it had to tell! Tales of a young and growing Rochester, pushing at its borders . . . with infant industries springing up, presaging the future . . . with advertisements boasting "ride our new elevator," "transit lines pass our door" . . . Tales of a city lighted with over 2000 gas lamps and 1600 kerosene oil lamps—"each lamp burns all night and every night."

Tales, too, of a new industry which was but a dream in this year of 1881.

This was a momentous year for Kodak . . . for in 1881 George Eastman at 27 forsook his banking career and his title of "1st Asst. Book-Keeper" in the Rochester Savings Bank, to follow this dream. . . Up to now he had been a banker by day, a manufacturer of photographic goods by night. . . But now the die was cast and he would devote the rest of his lifetime to the development and fulfillment of his dream. Thus the future of the amateur photographer, of whom there were but a handful in the world, became very bright in 1881. This was the concrete beginning of the Eastman Kodak Company as it is known throughout the world.

But the "Kodak City" was still far in the future . . . Rochester was the "Flower City" in this year of 1881. And it was a gracious city, fond of music and culture, with the Briggs Opera House, the Corinthian Academy of Music and the Grand Opera House . . . with its rolling parks already a source of relaxation for the 89,000 inhabitants . . . with its Central Library in the Free Academy Building on Fitzhugh Street boasting of 8000 volumes on its shelves . . . with societies galore, such as the Old School Boys, the Knights and Ladies of Honor, Law and Order Society, and the Birds and Worms, Inc., which began in 1872 to protect fish and game. . . And it was a city of excitement, too, with modern improvements increasing daily. The bell on the City Hall was "struck daily at 12 M. by telegraph," announces the directory . . . "Ten strokes of the City Hall Bell are given for a General Fire Alarm. Two strokes are given when fires are out." . . . And a city of laws, where a fine of five dollars was meted out to any offender sounding a boat bell, signal horn, or railroad bell on Sunday.

Rochester in 1881 was a city of the future . . . a city destined to see many an industrial and cultural advance . . . brought about to a great extent by the vision and courage of the youthful bookkeeper now launching his career in a new and untrod field.

D. O. LIVERMORE'S
LIVERY, BOARDING & SALE STABLES.
A good assortment of HORSES and CARRIAGES, HACKS, CARRIAGES for Weddings, Funerals, Parties and Picnics. Will also keep on hand a few fine DOUBLE and SINGLE DRIVING HORSES for sale at prices to suit the times.
Consignments of HORSES Solicited and Sold at a Reasonable Commission, exclusive of keeping. All Sales guaranteed as Represented.
CORNER CALEDONIA AND WEST AVENUES,
ROCHESTER, N. Y.
Telephone Night and Day.

Miss ALICE J. EGAN,
MANUFACTURER OF
LADIES' ORNAMENTAL
HAIR WORK
OF ALL DESCRIPTIONS.
Shampooing and Hairdressing.
ROCHESTER, N. Y.
42 STATE STREET, over

ELLWANGER & BARRY,
MT. HOPE NURSERIES,
ROCHESTER, N. Y.
ESTABLISHED 1840.
Fruit and Ornamental Trees, Grape Vines, Flowering Shrubs, Roses, etc. The Largest Stock in the Country, for Sale in Large or Small Quantities.
PASS THE OFFICE ON MT. HOPE AVENUE EVERY TEN MINUTES.

ROCHESTER, N. Y.
WHITCOMB & CROUCH, Prop'rs
LITSTER HOUSE
\$1.00 PER DAY
At the Liberty Pole, cor. East Main
SINGLE MEAL
Permanent Room
W. S. KIMBALL
WM. S. KIMBALL & CO.,
PEERLESS VANITY FAIR TOBACCO,
AND CIGARETTES.
Office and Factory, 6, 7, 9 and 11 COURT STREET, West end of Court St. Bridge,
ROCHESTER, N. Y.
BUILDINGS CIGAR STORE.

C. D. GALLIGER,
NEWEL POSTS, HAND RAILS,
HOUSE AND CABINET MOULDINGS.
Sawing and Turning Performed to Order.
ROCHESTER, N. Y.
No. 3 Aqueduct Street,
PAINT AND COLOR WORKS.

GEO. W. ALDRIDGE,
Carpenter and Builder,
OFFICE AND SHOP,
No. 97 EXCHANGE STREET, ROCHESTER, N. Y.
Contracts Taken for Building Stores, Churches, School Houses, Dwellings, &c. in Rochester, N. Y.



ROCHESTER GAS LIGHT COMPANY
Organized in 1848.
Capital Stock, \$700,000
OFFICE AND WORKS:
CORNER MUMFORD STREET AND GENESEE
LOUIS CHAPIN, President
PATRICK BARRY, Vice-President
MATT. CARTWRIGHT, Sup't. Gas and Tins
MANUFACTURING COMMITTEE:
JOHN C. WATSON, CHAS. H. PEARSON, ALVIN CHASE, FRANK W. DUTT, HARVEY F. WORTH
JAMES CUNNINGHAM, SON & CO.
ESTABLISHED 1880
FINE COACHES, HEARSE
FAMILY CARRIAGES,
Light Work of All Descriptions.
FACTORY, No. 3 CANAL STREET, ROCHESTER, N. Y.
Repository, 47th Street, cor. Broadway, New York City.
All the Modern Styles of Carriages and Horses Readily on Hand or Made to Order at the Shortest Possible Notice.
ALL WORK WARRANTED. PRICES AS LOW AS ANY IN THE UNITED STATES.

TAYLOR BROTHERS,
MANUFACTURERS OF
THERMOMETERS,
BAROMETERS,
Hydrometers, Etc.
No. 3 HILL STREET
Rochester, N. Y.

JOHN

JOHN

CORNER ON Beauty

Complexion Care

Grab a corner on beauty, ladies! You too can shine in an illuminated room. How? Again this week we have some fine suggestions from Dr. Marjorie A. Crews of KO Medical. Prescriptions are based directly on the theory that beauty emanates from healthy everyday living.

Those of us who were behind the door when they passed out soft, smooth, clear complexions need fret no more. A highly recommended poor-complexion cure follows.

Washing the face with soap may sound trite, but do you apply this popular cleanser both at night and in the morning? It's the first step toward flawlessness. Discover the kind best suited to your skin, whether it be tender, tough, dry or oily. "Try them all and make your choice according to individual reaction," the doctor emphasizes. Application of a good astringent, such as witch hazel, then will close pores.

Here is a gem. "Any skin disorder will materially change for the better with 10 hours of sleep for two nights," Dr. Crews said matter-of-factly. Now let's figure this out mathematically. If you throw one foot out of bed at 6:30, the other at 6:40, that's getting up at 6:40, you know. Bearing this in mind, you then retire at 8:40 instead of 8:30 p.m. (for two consecutive nights.)

There is more homework to this lesson. Skin condition will improve greatly when you drink lots of water to clear your system of waste matter. And we all know that a carefully chosen, well-balanced diet is essential. Cut down on candy and too many rich desserts. Sugars found in fruit, vegetables and other foods more than meet bodily requirements.

Not forgetting outdoor life, fresh air gives you that much desired healthy look. Running from the house to the car or bus is cheating. You need more fresh air than that . . . after all!

Now we're in the know . . . cleansing, rest, water, diet and fresh air . . . all are constituents of a beautiful complexion.

Chapter III in this exciting series will appear on the women's page next week when Gloria will meet John at the corner drugstore and cry, "No, John, not another chocolate sundae with chopped nuts and whipped cream!"

Meeting 'Ty' Power Flusters H-E Girl, Former Marine

The thrill of seeing movie star Tyrone Power practically every day over a five-month period has been the experience of Hawk-Eye's Mildred Wagner. Although the famed actor is unassuming and congenial, Mildred recalls her first contact with him as being a "rather embarrassing" one. She was obliged to inform Power that his laundry bill was overdue.



Mildred Wagner

The incident took place when Mildred, as a member of the Women's Marine Corps in '43, was stationed at Camp Lejeune, N.C. She was chief cashier in the Disbursing Quartermaster's Office. Subsequent meetings occurring almost daily for five months were under more favorable circumstances, the former woman Marine added.



Slick for Every Wear—This soft wool crepe suit of gray or sand is effectively modeled by Mary Bernhardt, Hawk-Eye Dept. 45. Note the new popular ballerina flare in the skirt and snug, button-down jacket with neck bow and wide cuffs. It's from Forman's. Ready to step out, Mary dons an off-the-face chapeau with roll-back brim. Felt "tails" weight the veil.

Snared 11 Paired 11 Heired 11

Engagements . . .

KODAK PARK
Helen Royce, Reel Mfg., to Frederick Line. . . Marjorie Cooper, S. P. Pkg., to Merritt Rahn, S. P. Pkg. . . Helen Feeney, S. P. Pkg., to Raymond Campbell. . . Beverly J. Pickworth, Bldg. 12, to Harold Van Dorn, Bldg. 18.

CAMERA WORKS
Mary Lou Schuyler, Dept. 99, to Edward Harms. . . Shirley Williams, Dept. 56, to Leonard Cataldi. . . Alice Grant, Dept. 56, to Casimere Popen, Dept. 26.

HAWK-EYE
Margaret Fisher, Dept. 20, to James Childs. . . Regina Bernacki, Dept. 39, to Henry Nawrocki. . . Elaine DeSmit, Dept. 31, to Nelson Wolford, Dept. 75. . . Lulu Davis, KP, to Richard Zinck, Dept. 36.

KODAK OFFICE
Shirley Robeson, Sales Training Center, to George Waters, Adv. . . Eleanor Del Vecchio, Roch. Br. Stock, to Carl Morgante. . . Audrey Demler, Mail and File, to Leo Olas. . . Eileen Pfund, Personnel, to Bill Stackman, C.W. . . Julia Jurlen, Export Adv., to Ed Sira. . . Edith Lane, Roch. Br. Stock, to Stephen O'Brien. . . Mary DiPasqua, Tab., to Nickie Agnello.

Marriages . . .

KODAK PARK
Flossie Dinius, S.P. Pkg., to George

Calkins. . . Anna Crawford, Time Office, to Paul K. Wylie, U.S. Army. . . Mary Lou Baker, KO, to Henry Kohl, Indus. Eng.

HAWK-EYE

Esther Meyer, Dept. 42, to Paul Wells, KP. . . Belle Zipkin, Dept. 45, to Robert Stopeck. . . Gail Versluys, Dept. 20, to Jack Grierson, KP.



BUCKINGHAM PALACE.

11th December, 1947.

It is most generous of the Men and Women in Kodak Organisations The World Over to send me so acceptable a present as the Cine-Kodak and Projector with equipment, which I have received from you.

I can assure you that your choice is one that has given us both real pleasure, and I ask you to thank all concerned for their kindness, their generosity and their goodwill.

Elizabeth

The Managing Director,
Kodak Limited,
Kodak House,
Kingsway,
W.C.2.

Royal Thank-You—Here's the personal note recently received from Princess Elizabeth in appreciation of the wedding gift of a 16-mm. Ciné-Kodak and projector, presented her by Kodak Ltd., in behalf of Kodak men and women throughout world.

Mary Klusek Clothes Dolls For Polish Children's Benefit

Seamstress' Holiday—

Mary Klusek, a seamstress in Bldg. 29, Kodak Park, personifies the proverbial bus driver who took a "busman's holiday" by riding on a bus. You see, Mary pursues sewing as a hobby by making exquisite wedding gowns for 14-inch dolls.



By clothing dolls in delicate hand-sewn wedding dresses, Mary Klusek of KP Bldg. 29 accomplishes a threefold purpose. She receives satisfaction from her "work" and at the same time delights purchasers of the dolls.

Most significant purpose, however, is the fact that money received from the sale of the small people (about \$7.50 per doll) is used to buy clothing for needy children in Poland. Just last week she sent two packages to the country where she was born and where her sister lives.

Mary began her hobby two years ago when she started clothing dolls for her grandchildren. Having developed a knack for the art, she decided to try more delicate work . . . and thus the little ladies in beautiful wedding gowns. She even has gone so far as to make an entire bridal party for a table decoration at a shower.

Half 'n Half Recipe Saves On Butter Bill

"Butter—too expensive," is the complaint of the meal provider and grocery shopper today.

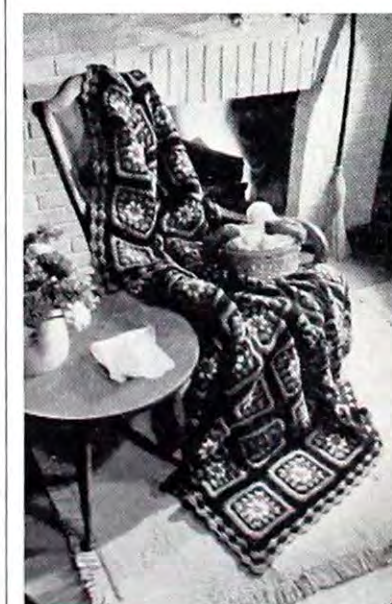
With the price hitting mid-eighty of the dollar in Rochester and even higher marks in other communities, Nutrition Adviser Win-tress D. Murray has suggested a means of butter preparation to bring its cost down to the prewar price, or slightly over 60 cents.

A half 'n half combination of butter and margarine is the recipe; that is, soften 1 lb. butter and 1 lb. margarine, mix thoroughly and remold. If butter is particularly light, add some yellow coloring which comes with the margarine.

Result of your efforts, the nutritionist stated, will be seen in a considerably less expensive spread which has assumed both the taste and smell characteristics of butter.

Discriminating people assert, "I can tell margarine the minute I taste it." This is caused primarily from a distinctive, however not unpleasant, odor released from oleo when it is spread on hot foods, such as toast and potatoes. The "odor" is overcome when butter and margarine are combined, says the adviser.

Make 'em Yourself



This 53 by 79-inch afghan of warmth and comfort is easy to crochet. Squares are made separately and either sewed or crocheted together. Indispensable in the home, an afghan has many uses.

Directions are available free in your KODAKERY Office.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and to limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS, KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

FOR SALE

AUTOMOBILE—1932 Plymouth 4-door sedan. 131 Pomona Dr., Char. 1252-M.
AUTOMOBILE—1936 Ford tudor, 85 h.p., \$250. Glen. 2396-W after 5 p.m.
AUTOMOBILE—1937 Dodge. Glen. 0172-R after 5 p.m.
AUTOMOBILE—1937 Ford tudor, \$320. 278 Willis Ave., Char. 2061.
AUTOMOBILE—1940 Club coupe, radio, heater. St. 0642-R.
BABY CARRIAGE—Also Teeter Babe chair. 146 Flint St., Gen. 5272-J.
BABY GARMENTS—Hand knitted. Char. 1114-J.
BATTERIES—Radio portable Motorola or A.C., D.C. Harold Pierce, 52 Gorsline St.
BED—Child's, complete. Also baby toilet seat. Glen. 5381-W.
BED—Youth bed, springs. Also bath-inette. St. 0130-J.
BEDROOM SUITE—Three-piece, mahogany. Char. 0417-J.
BEDS—Two full-size metal, one full size, coil spring. Cul. 0692-W, after 6 p.m.
BEDSPREAD—White candlewick, full size, \$10. St. 1098-J.
BICYCLE—Girl's 28" balloon tires. Gen. 0645-J.
BICYCLE—Lady Schwinn, thin tire, wicker basket, \$30. Also Easy washer, copper tub, plunger-cup type, \$20. Hall, 56 Grand Ave., KP ext. 2641.
BICYCLE—Schwinn, man's, 28". Cul. 0355-R after 6 p.m.
BILLIARD TABLE—4'x8', St. 0130-J.
BOAT—15 ft., mahogany, speed run about, \$300. Char. 3488.
BOAT—Sixteen foot, inboard, 4 cyl., 25 h.p., RPM 2600, gray marine with 2 to 1 reduction gear. Glenn E. McKay, 36 Finch St., Glen. 6424-M.
BOOKS—Three illustrated volumes of The Catholic Church, the Teacher of Mankind, gives complete coverage on teachings of Catholic Church. Glen. 7303-J.
BOOTS—Man's leather, knee-high, size 10. Also man's rubbers, size 10½. Glen. 4717-J.
BREAKFAST SET—Solid maple. Also solid cherry bedroom furniture, 9'x12' rug, 50 lb. ice box, kitchen range, 2 double bedsprings. Main 2700.
BUTTONHOLE ATTACHMENT—Famous. Cul. 0166.
CAMERA—Argoflex, with flashgun and leather case, \$75. Gen. 4460 after 5:30 p.m.
CAMERA—Graflex 4"x5", f/4.5 lens, haze filter, roll and cut film holders, pack adapter, \$90. R. B. Grim, 319 Magnolia St.
CAMERA—Kodak 35, f/3.5 lens with rangefinder, flash Kodamatic shutter, de luxe field case. Cul. 4981-J.
CAMERA—Kodak Special Six-20, Anastigmat f/4.5 lens with leather case. Mon. 8263-R.
CAMERA—35-mm. PerFex 55, f/2.8 lens, 1/125 sec., built in rangefinder, synchronizer, Eveready carrying case, lens shade, complete filter set, \$60. 73 Wilkins St., upstairs.
CHINA CABINET—Oak, \$10. Charles Lammell, Glen. 5658-J.
COAT—Hudson seal, size 18. Glen. 6075-R.
COAT—Lady's, maroon with fur collar, size 18, \$10. Also man's overcoat, size 40, oxford gray, \$10. Mon. 2074.
COATS—Two, winter, 1 gray, 1 tan and black check. Also 1 tan topcoat, size 38-40. 80 Culver Parkway.
CLOCK—Antique Seth-Thomas mantle clock, mahogany veneer door with original fruit picture glass. Mon. 3787-R.
CLOTHING—Misses, winter coat, blue with squirrel collar. Also checked spring suit; black crepe dress, all size 10-12. Gen. 7429-W.
COFFEE TABLE—Solid oak. Char. 3139-W.
COLD WATER HEATER—With 30-gal. tank. 54 Treyer St. after 6 p.m.
COOKING WARE—Kitchen Craft, complete 5-pc. set. Glen. 1249-J.
COUCH—Northern hardwood maple, reupholstered, \$50. Also maple cocktail table, \$10. Cul. 1525-R after 6 p.m.
DAVENPORT CHAIR—Green tapestry, \$55. Also steel collapsible baby carriage, \$20. Char. 2422-M.
DINING ROOM FURNITURE—Golden oak, 44" buffet, round dining room table 48" with 4 extra leaves, 4 leather seat chairs, \$25 for all. 513 Frost Ave., Gen. 4395-W.
DINING ROOM SUITE—Six chairs, two-leaf table. Also child's desk and chair, kitchen cabinets, household articles. 63 Woodbine Ave.
DRESS—Two-piece light weight wool, size 13. Mon. 0896-M after 6 p.m.
ENCYCLOPEDIA—Doubleday, 1943. Also Book of Knowledge. Gen. 6861-M.
FLOOD LIGHTS—Double, on tripod, with switch, cord, Dejur exposure meter, title letter set, 8-mm. reel chest. Also 5-gallon aquarium. Mon. 3531-M, 16 Bly St.
FOOD MIXER—Dormeyer, \$22.50. Cul. 4889-M.

FOR SALE

FORMAL—Grecian blue faille, bouffant skirt, fainted back. Glen. 5720-M.
FORMALS—One white graduation, size 14, one aqua, size 14. Gen. 1998-M.
FREIGHT CARS—Five, for Lionel "O" gauge. 607 Driving Park after 5:30 p.m.
FURNITURE—Bedroom, living room suite, kitchen. Mon. 7265-M.
FURNITURE—Boudoir chair, wicker rocker, lamp bases. St. 6090-L.
FURNITURE—Frieze living room suite, 3-pc., and ottoman stool; maple bedroom suite; kitchen table and 6 chairs. Cul. 0166.
FURNITURE—Gray couch, gold chair, blue couch, blue chair, walnut double bed, crib, high chair. Thomas Moffitt, 514 Pearl Ave., Pt. Pleasant.
GARDEN TRACTOR—David Bradley. Also cultivator; boy's tube skates, size 1. 4356 Canal Rd., Adams Basin, Spencerport 304-F-12.
GAS RANGE—Tappan table top, porcelain lines, insulated, lighted oven. Cul. 1067-W.
GOLF CLUBS—Lady's, 3 woods, 5 irons, Betty Hicks matched clubs, \$75. Glen. 4112-W after 6 p.m.
GOLF IRONS—H&B Louisville clubs. Also 3 woods, registered clubs. 4501 Lake Ave., Char. 1321-W.
GOWN—Formal, aqua velvet, size 14. Glen. 6310-W.
GUN—38 Smith & Wesson police special, with holster, walnut and pearl grips. Glen. 3876-W.
HAIR-DRYER—Eugene, \$80. Gen. 0670 after 6 p.m.
HAND MOTOR TOOL—Or will trade for ¼ h.p. A.C. motor. 112 Conrad Dr., Char. 3128-M.
HEATER—Bucket-A-Day, \$4, 30-gallon Crane automatic, \$10. Also Hendryx bird cage and stand, \$5. 297 Hollywood Ave., Hill. 1721-M.
HEATER—Senior model Southwind, gasoline, all attachments. Glen. 0031-W.
HEATROLA—Brown enamel, coal burner, \$30. Scottsville 39-F-21.
HEATROLA—Pot type, sunflame oil, will heat 2-3 rooms. Cul. 5586-J.
HIGH CHAIR—Also crib complete with water repellent inner spring, \$15 for both. Radiotype twin-burner oil heater. Gen. 1126-R.
HOUSEHOLD ITEMS—Lounge chair, tapestry, floor lamps, cocktail set, white leather hassock. Glen. 6952-R.
ICEBOX—Jewel, 50-lb., \$6. 391 South Ave., St. 3475-L.
ICE SKATES—Boy's black hockey, sizes 1 and 6. Also girl's white figure skates, sizes 2 and 6. Hill. 1321.
ICE SKATES—Boy's Planets, racers, size 6. Hill. 1572-J.
ICE SKATES—Boy's, size 11. Also large maple crib. 23 Arbutus St.
ICE SKATES—Boy's, hockey tubes, size 5. Glen. 1413-M.
ICE SKATES—Planets, two pairs, size 6. Cul. 2871-R.
ICE SKATES—Racers, size 7, \$10. Gen. 5470 at 6 p.m.
ICE SKATES—Two pair lady's hockey skates on laced shoes, sizes 5½ and 6½. Mon. 6812-W, after 7 p.m.
ICE SKATES—Narrow width, size 7½, \$5. 278 Almay Rd.
IRON—Knott Monarch, \$8. Glen. 7043-R.
KITCHEN SINK—With mixing faucets, suitable for cottage. Also 5 glass panel cupboard doors, 4 wood cupboard doors. KP KODAKERY.
LIVING ROOM SET—Maple furniture. 465 N. Clinton Ave., Main 6711-W after 6.
LIVING ROOM SUITE—Two-piece, rose brocade. Char. 3115-M.
LOTS—Four, Whitehaven cemetery. Mon. 4191-R.
LOVESEAT—Rose striped. Also royal blue lounge chair; walnut double bed and dressing table, or will swap for twin beds, complete; 100-gal. hot-water tank; china tea set; china demitasse set; andirons. Glen. 3321-J.
MICROSCOPE—Bausch & Lomb twin objective, adjustable diaphragm, convex, concave mirror, adjustable for side or top lighting, ideal for student. 288 English Rd.
MOTOR SCOOTER—1947 Cushman, side car, windshield, buddy seat. Would swap scooter for 1936 or 1937 Chevrolet coupe in good condition. Harold Redinger, Shumway Rd., Brockport.
MOTOR—Evinrude Zephyr. 174 Merrill St. evenings.
OIL BURNER—Williams, gun type, for furnace or boiler, complete, filter, extra nozzle, etc., \$150 or will trade. Scottsville 39-F-21.
OIL HEATER—Coleman, 50,000 B.T.U. output. Cul. 6169-R.
PLAYER PIANO—Upright, with bench. Also violin; billiard table with equipment; babyguard high chair; nursery seat; Hoover vacuum cleaner. Cul. 0806.
PLAYER PIANO—Marshall and Wendell upright, with rolls. 196 Hoover Rd.
PORTIERES—Velvet, one side blue, one side rose, \$20. Cul. 0960-M.

FOR SALE

PRESSURE COOKER—Seven quart, \$14. Gen. 1814-W.
PUPPIES—Chinese Chow. 19 Whitney St., Gen. 7685-W.
PUPPIES—Mother an English setter, father a pointer. \$5 each. 87 Montaine Pk.
PUPPIES—Beagle, 6 wks. old, males, \$10, females, \$5. 468 Titus Ave.
PUPS—Boston terrier, and 12 lb. son of Ch. Biggs Royal Visitor, 14 lb. son of Int. Ch. Emperor's Ace, at stud. St. 6463-L.
RADIO—1946 Philco combination, table model, \$90. Glen. 1990-R.
RADIO—Hammerlund HQ 129X amateur communications receiver, matching speaker, \$150. Ernest Crewdson, 42 Riverside St.
RADIO—Portable, small, \$35. 578 Smith St.
RADIO—Silvertone, \$50. 487 Dewey Ave.
RAINCOAT—Kelly green satin finish, hood, size 15. Char. 2726-M.
RANGE—Gas combination, \$15. Also 3-pc. mahogany bedroom suite. 20 Wright Terr.
RAZOR—Schick Colonel, \$10. Cul. 5642-J.
RECORD PLAYER—Attachable to radio. Glen. 2023-W.
RECORD PLAYER—Plays ten 10- or 12-inch records consecutively through radio. \$10. Also coat, girl's black winter, size 12, \$15. Gen. 7699.
REFRIGERATOR—Crosley Shelvador 6, 1940 model. Char. 0412-J.
REFRIGERATOR—Hot Point, 5 cu. ft. 1 Linwood Place.
REFRIGERATOR—Westinghouse, 6 ft. Cul. 3844-M.
RIFLE—.22 cal. target model 19 Savage, \$35. Glen. 6889-W.
RIFLE—Springfield automatic No. 22, model 87A. 482 Colvin St.
ROLLER SKATES—Boy's Chicago, size 7, \$10. Also boy's 24" balloon tire bicycle, \$12. C. Zeiner, 435 Bay St., Cul. 1773-R.
RUG—Brown floral design, 9'x15', with pad. Also 6'x8' rug. St. 0130-J.
SAFE—Small office. Gen. 6861-M.
SEWING MACHINE—Davis, make offer. Also tuxedo, size 38-40, \$15; Univex meter, \$1; child's rollout desk; 2-runner shoe skates. 369 Scholfield Rd., Glen. 4468-J.
SHOE COBBLER JACK—Cast iron, with all iron lasts, turn-table type, 4' high. 45 Newcomb St.
SILVERWARE—Knives and forks, silverplate. Also fur jacket and woman's black dress tuxedo coat, size 44. St. 5289-J.
SKATES—Girl's, white figure, size 8, \$4. Gen. 1998-M.
SKATES—Man's, steel box toe, size 8. Gen. 2688-J.
SKI BOOTS—Lady's, size 5, \$4. Cul. 0337-J after 6 p.m.
SKI PANTS—Navy wool gabardine, size 10, \$10. Gen. 4920-J.
SKI PANTS—Size 16. Gen. 1076-J.
SKI PANTS—Heavy navy blue wool, size 12-16. Also lady's winter coat, fuchsia, brown mouton lamb trim, size 16-18. Glen. 4107-J.
SLED—Three runners, 4 ft. long. Glen. 4260-M.
STENOTYPE—Complete with lessons, \$25. Also Agfa 120 snap folding camera, \$35; Royal elite typewriter, 18" carriage, \$100. Gen. 4010-R, after 5 p.m.
STERLING SILVER—Four-5-piece settings of Registered, Royal Crest, popular design. KO 4270.
STOVE—Bucket-A-Day. Char. 2210-M.
STOVE—Sterling gas and coal. Also bedroom dresser, 101 Holworthy St., Gen. 1537-J, after 6:30 p.m.
STUDIO COUCH—Simmons, flowered material. Glen. 7529-M.
TABLE—Dining room, round, 684 Linden St., Mon. 6989-J.
TABLE—Mahogany, dropleaf, 38"x48", \$30. Hill. 2843-W.
TABLECLOTH—Green, 54x54, fancy round. Also ivory gas range with oven control, \$20; Juice-O-Mat, \$4.50. 1177 Lake Ave.
TAYLOR-TOT—\$6. Also baby buggy, \$20. 530 Augustine St., Glen. 5663-M.
TEXT BOOKS—Complete I.C.S. course in "Steam Power Engineering" with reference library, original value, \$300, make offer. D. Fitzsimmons, 39 Rogers Ave., Glen. 4143-M.
TIRES—Two Dunlop de luxe, 6.00x16, \$10 each. 530 Maiden Lane, Char. 1978-W.
TRAIN—Lionel freight, "O" gauge, scale model, 4 Pullman cars, 14 in. locomotive, switches, tracks. 130 Maiden Lane evenings.
TRUCK—1929 Chevrolet, 1½ ton, 4-speed forward. Glen. 6129-J, after 6 p.m.
TRUCK—Reconditioned Ford, 1930, dual wheels, van body. Gen. 7290-W after 6 p.m.
TYPEWRITER—Royal portable, with case, \$40. Glen. 2332-R.
TYPEWRITER—Standard L. C. Smith, 45 Frost Ave. after 6 p.m.
VACUUM CLEANER—Premiere Duplex. Also hand cleaner. Glen. 7030-J.
VACUUM CLEANER—G.E. St. 0130-J.
VACUUM CLEANER—Universal, with hand cleaner, \$20. Char. 1543-M after 5 p.m.
WASHER—Apartment size. Also baby scale, beam type. Cul. 3823-J.
WASHER—Electric, portable, \$25. Cul. 6043-W.
WASHER—Easy, with pump, \$47.50. Also 100 lb. top ice, Vitale, \$40; inside door, 2½"x6½". Char. 1700-R.
WASHER—Portable Handy Pot. Cul. 3487-R.
WASHING MACHINE—Thor, \$60. Cul. 2208-R.
WEDDING DRESS—Candlelight satin, veil, size 12. Gen. 0547-W.

FOR SALE

WEDDING GOWN—Satin, size 14. Glen. 4401-W.
WEDDING GOWN—White satin, princess style, size 9, \$30. Also pink gown, \$15. 468 Lake Ave., Apt. 12, St. 1976-R.
WEDDING GOWNS—Two, size 7, 10. Char. 0102.
WRISTWATCH—Bulova, white gold. Glen. 5036-M.
HOUSES FOR SALE
BOSTON—Four and 7, 1 car garage, oil furnace, all improvements. 196 Rohr St.
HOUSE—New, 4 rooms, enough room in attic to finish 2 more rooms, tile bath, oil heat, Dewey-Stone section. Glen. 0416-R.
HOUSE—Nineteenth Ward, 266 Epworth St., 6 rooms, well-built, semi-bungalow, corner lot, fully equipped with screens, storm windows, awnings, thermostat control hot air, hardwood floors. Make offer.
SIX ROOM—Approximately an acre of land, barn and chicken coops, new roof and siding, hardwood floors, all conveniences, 20 min. from Kodak. 758 Manitou Rd.
WANTED
CAMERA—F/2.0 Bantam Special. Gen. 5457-J.
CAMERA—Speed Graphic 4"x5", 5½" lens, complete flash gun, Kalart rangefinder, film pack adapter, cut sheet holders. St. 5789-L after 6 p.m.
CAR POOL—Between KP and intersection of Blossom and Beresford Rd. or Winton and Dorchester Rds., hours 8 to 5 p.m. Bruce McEwan, Cul. 3760.
CHEST—Small, for blanket storage. Carroll, Glen. 6090-M.
CLEANING WOMAN—To clean apartment, Park-Alexander vicinity, references. Mon. 2539-J.
CRIB—Large size, maple finish. Glen. 2208-R.
HELP—Reliable woman for housework 2 days or 3 half days a week, East Ave. bus. Hill. 3334-W.
HOUSE—Small, in city or suburban areas, for ex-G.I. and family, or will rent, urgently needed. Glen. 5576-R.
HOUSEKEEPER—For small bungalow, 2 children, private room, Sundays and 2 evenings per week off, reasonable salary. 315 Fetzner Rd., Glen. 1196-J between 5:30 and 7:30 p.m.
HOUSEKEEPER—Full time, or part of each day, good salary. Mrs. William Woodworth, 1236 Culver Rd., Cul. 4340.
LOT—In Irondequoit below Ridge Rd. with a frontage of 50, 60 or 70 ft. Cul. 1093-W.
LOT—On East side of Seneca Lake south of Dresden. L. Weaver, 174 Merrill St.
PLAYPEN—Also baby's highchair. Gen. 4261.
POOL TABLE—3½"x7', slate bottom. Cul. 4364-W.
PUNCHING BAG—With stand. Also electric razor Sunbeam. KP KODAKERY.
REVERSING UNIT—For Lionel "O" gauge prewar engine, freight or passenger cars. 607 Driving Park Ave. after 5:30 p.m.
RIDE—From Jefferson Ave. and Hawley St. to KP and return, hours 8 a.m. to 5 p.m., Monday thru Friday. Gen. 2649-M.
RIDER—From Childs along route over Ridge Rd. including Murray, Brockport, Clarkson to KP and return, 8-5 J. Aubry, R.D. 4, Albion, ½ mi. north of Childs on route 98.
STORM WINDOWS—Sizes 54½"x28½" and 58½"x36½". 265 Rosedale St.
STROLLER—Also baby crib. Mon. 2996-J.
APARTMENTS WANTED TO RENT
Flat or house, furnished or not, 2 or more rooms, working couple with 1 child. Glen. 5658-M.
For employed woman, 3 unfurnished rooms urgently needed. Main 0800 before 5 p.m., St. 4645-L after 6 p.m.
Furnished, 3-4 rooms, with cooking facilities, for working couple. Main 0891-M.
Furnished, for brother, sister, both employed days, will provide studio couch if necessary. Char. 2165-R after 6 p.m.
Kitchen and private bath included, for young couple. Mon. 0296-W after 5 p.m.
Or flat by young engineer, wife, willing to decorate. Gen. 2407-R.
Or flat, furnished or not, for 3 adults. KP KODAKERY.
Or flat, unfurnished, 3 rooms, for working couple to be married in May. Glen. 1261-W.
Two-3 rooms, furnished or not, young employed couple, urgently needed. Gen. 2679-R.
Three rooms, with private bath, for working couple. Glen. 6187-W.
Two-5 rooms for newlyweds in early spring, employed at KP, St. 5846-L after 6 p.m.
Two-3 rooms unfurnished, near KP or on bus line, employed adults, mother and daughter. Mrs. E. Schlegel, St. 5561-L.
Three-4 rooms, unfurnished, by young couple, for immediate occupancy. Al Santangelo, KP Ext. 2602.
Three-4 rooms by May 1 for veteran and bride-to-be. Gen. 6015-J.
Three-4 rooms or studio apartment with kitchenette. Mary Hicks, KO ext. 284.
Three-4 unfurnished rooms, private bath, kitchen with stove, refrigerator by young chemical engineer and wife, garage if possible. Gen. 2407-R.
Three rooms, unfurnished, for working couple to be married, by April 10. St. 5315-L.
Four-5 rooms, by young couple. Cul. 6632-R between 2:30-5:30 p.m.

APARTMENTS WANTED TO RENT

Three-4 rooms, unfurnished, for 2 adults, mother and daughter, not over \$40 per month. Gen. 6961-J.
Three or 4 rooms, unfurnished, needed in May. Glen. 0332-M.
Three rooms including kitchenette, bath, for man and wife, both Kodak workers, vicinity KP. St. 6090-L.
Three rooms with heat and light, GI and wife, both working, Kodak section please. Will pay maximum \$60. Glen. 1400-R after 6 p.m.
Two rooms, kitchen, bath, in Kodak or Greece vicinity, by veteran and wife, \$40-\$50. Mrs. Price, KP Ext. 2618.
Five-6 rooms, urgently needed by couple with 13-year-old boy, family separated by housing shortage. Mon. 0557-J.
Unfurnished, 4 or 5 rooms, for middle-aged couple. Glen. 0563-J.
Unfurnished, two bedroom apartment or house, southeast side, preferably East-Park section, 3 adults. Mon. 5869 after 6 p.m.
Unfurnished, six rooms, with or without heat. Write 972 Clifford Ave.
Unfurnished, 3-4 rooms for H-E engineer and bride-to-be, must have by Feb. 10th, near H-E preferred. Main 1783, Room 64, after 6 p.m.
APARTMENTS FOR RENT
APARTMENT—Downstairs, 4 rooms, furnished, from May 1 for 5 months, \$80. Mrs. DeBlauwe, 453 Rockingham St.
FOR RENT
BEDROOM—Big, clean, front room, suitable for 1-2 persons, near KP. 268 Ridge Rd. W., Glen. 3897-M.
BEDROOMS—Two, furnished, one double, one single, girls preferred. 88 Locust St.
GARAGE—On 349 Maplewood Ave. Glen. 5357-R.
ROOM—On Pine Grove Ave., \$7 per week, garage available. Char. 2427-W.
ROOM—Garage available. 35 Morville Dr., Glen. 5077-R.
ROOM—Large, furnished, 61 Jay St. near N. Plymouth. Main 5332.
ROOM—Large, suitable for 1 or 2 business women, breakfast included. Glen. 1216-M.
ROOM—Single, kitchen privileges, girl preferred. 45 Ave. C. Glen. 4213-M.
ROOM—Two minutes to KP, girl preferred. Glen. 0329-J.
ROOM—Warm, pleasant, gentleman preferred. 52 Copeland St.
ROOM—Will accommodate 2, 5-minute walk from KP. Glen. 0820-R.
ROOM—10-minute walk from H-E. 594 Conkey Ave.
ROOM—Warm, comfortable, Albemarle St., Glen. 5498-R.
ROOMS—Three sleeping rooms, third floor, private entrance, Park Ave. bus line. 79 Argyle St., Mon. 5481.
ROOMS—Two, girls preferred. 60 Wilton Terr.
ROOMS—Two, for sleeping purposes. 159 Seneca Pkwy.
ROOMS—Two sleeping rooms for gentlemen or couple, day workers preferred. 2 Hanford Landing Rd. W., Glen. 7100-M.
ROOMS—Studio sleeping room, warm, newly decorated, separate entrance, couple or gentleman. 75 Magee Ave.
ROOMS—Two, furnished, 1 large, as living room, 1 as bedroom, studio couch in living room, \$10 or \$12 for large, \$8 for smaller, prefer men; will take 2 girls. 455 Rockingham St.
SLEEPING ROOM—Kodak section, garage optional, gentleman preferred, references. Glen. 0859-W.
WANTED TO RENT
COTTAGE—For month of July in vicinity of Grandview Beach or Island Cottage. Write or call Floyd Williams, 52 Avery St.
COTTAGE—3-4 bedrooms for July and August, prefer Crescent or Grandview Beach. Glen. 0769-J after 6 p.m.
GARAGE—Daytime, near KP. Glen. 5493-M evenings.
FLAT—5-room lower, or half double, by April or May, 2 children, prefer 10th Ward. 6 Lorraine Pl.
HOUSE—By correspondent, wife and 4 children, forced to move. Need 3 bedrooms in or near city, \$40-\$50. F. J. Mount, KO ext. 4289.
HOUSE—Three-4 bedroom single, or half double, by Kodak Park machine designer. Main 4800, ext. 3154.
HOUSE—Half double, or flat. Call Hilda Standish, Cul. 1460-J.
SWAPS
HOUSE—Six-room half-double: For 4-room apartment. Glen. 6171-J.
SKATES—Boy's hockey tubes, size 6, and boy's racing tubes, size 6: For boy's hockey tubes, size 7½ or 8. Char. 1209-R.
LOST AND FOUND
LOST—Bracelet, silver link, on 6th or 2nd floor, Bldg. 15, CW. Main 3805.
LOST—Car keys, 2, with leather case. KP KODAKERY.
LOST—Loop-style pearl, in H-E plant. H-E KODAKERY Office.
LOST—Man's stainless water- and shockproof Rensie watch with strap shaped stainless wrist band, between Bldg. 99 and Bldg. 23, reward, Nick Kubarycz, Machine Shop, Bldg. 23. KP KODAKERY.
LOST—Mitten, brown beaver fur, right hand, on Ridge Rd. W. or N. Greece Rd. CW KODAKERY 6256-334.
LOST—Watch, man's Omega, initials R.H.M., between parking station, and H-E on St. Paul St., Jan. 1948, reward. Mon. 4746-R.

Kaypees Repulse Cameras' Bid, 57-37

Unless they "drop dead"—to borrow a popular phrase from the slang slingers—Kodak Park's basketball look like a shoo-in for the Kodak Interplant Basketball League's first championship.



Flint Winner—Al Schwaderer, left, receives C. K. Flint bowling trophy from donor. Al won annual Kodak Park singles tournament, rolling a 545 series, 138 over average.

KPAA Keglers Await Triples

KPAA men and women keglers will swing into action simultaneously Saturday afternoon, Feb. 14, when a mixed threesome handicap event will be conducted on the Ridge Hall lanes.

The trio of Marion Sweeting, Roy Nesbitt and Harold Bradbury copped the event last year.

Birdmen Win at Buffalo

Cliff Schmidt, KP, teamed with John Jung to annex the veterans' doubles title last Sunday in the Buffalo Athletic Club's invitation badminton tournament. The Kodak Club representatives defeated a Buffalo combine in straight sets in the finals, 17-16, 17-15.

Monday night, in a rough-and-tumble clash, the Cameras, considered serious league contenders, bowed to the Kaypees, 57-37, in a conquest that all but decided the eventual outcome. It was the Park quint's second victory in as many jousts with CW, and a loss in any of their four remaining games—including a third meeting with Camera Works Feb. 23—would come under the heading of an upset.

The CW fans salvaged some satisfaction from the Feb. 2 session, however, in the sensational long-range sniping of Dick Spiegel. The CW sharpshooter snagged 13 points. Billy Maslanka chipped in with 8, and Ray Bliss had 7.

Both teams missed numerous shots in a ragged first half, which saw Kodak Park take a scant 21-14 lead. Missing all of their free throws didn't help CW, and a disastrous third quarter, in which the Kaypees outscored them 16-3, settled the issue.

Al McIntee's 10 tallies were high for the winners, but Rube Mickelson with 8 in the first half, and Stan Lojek and Harry Horn, who also scored 8, contributed materially.

Kodak Office came from behind in the second half to wallop Hawk-Eye, 58-38. Felix (Tony) Soler, who connected for 21 points, paced H-E to a 23-22 half-time lead. Jim Arnold, with 17, and Dick Mayberry, 12, led the scoring for Fred Fogarty's outfit.

LEAGUE STANDINGS					
	W	L		W	L
Kodak Park	5	0	Kodak Office	2	3
Camera Works	3	2	Hawk-Eye	0	5
Games Monday, Feb. 9					
7:30 p.m.—Kodak Office vs. Camera Works.					
9 p.m.—Hawk-Eye vs. Kodak Park.					

Dept. 49 Wins 10th Straight

Johnnie Coia and his Dept. 49 cagers made it 10 in a row, and the Woodworth & Smith basketballmen finally dented the win column.

These two contests featured last week's card in the CW Intraplant Basketball League. In a third setto Dept. 11 advanced to within a game of second place, nipping Dept. 66, 34-29.

Coia and Ray Bliss collaborated to account for 16 points in the 49ers' 27-20 conquest of Dept. 25. Dept. 23, paced by Angelo Orlando, led 15-14 at the half, but lost out to Woodworth & Smith Bldg., 31-30. George Schaller and John Plis sparked the winners' drive.

LEAGUE STANDINGS					
	W	L		W	L
Dept. 49	10	0	Dept. 66	5	5
Dept. 25	7	3	Dept. 23	1	9
Dept. 11	6	4	WW-Smith	1	9

Games Wednesday, Feb. 11
8 p.m.—Dept. 66 vs. Dept. 23.
9 p.m.—WW-Smith vs. Dept. 25.
10 p.m.—Dept. 11 vs. Dept. 49.

Greenauer Cops H-E Tournament

Eddie Greenauer, captain of the H-E Dusty League keglers, put together games of 281, 328 and 336 for a 945 total to capture first-place honors in the H-E Lucky Strike tournament held last Sunday on the Bowlodrome Alleys.

Close behind with 942 on games of 350, 309 and 283 was Henry Weezorak. His 350 solo effort was the highest single of the tourney.

Thirty-one bowlers shared in the prize money. Awards were made for both high total and high 300 games in the novel 13-frame, three "free-strikes" competition.

Singles Meet May Draw 1000 Keglers

Kodak, long a bowling hotbed in Rochester, what with its 41 leagues supplying the bulk of the thunder along the pin front, is fairly teeming this week.

Creating the mid-season flurry of excitement was last week's announcement of the first Kodak men's handicap singles tournament. "Early entries indicate that the starting field may hit the 1000 mark," Cap Carroll, HEAA director and tournament chairman, declared enthusiastically yesterday.

The shelling for more than 250 cash prizes, including \$100 to the winner, will take place over the weekends of Feb. 28-29 and Mar. 6-7. Webber Hall, 501 S. Plymouth Ave., will be the tourney site.

Because of the big prize list, not to mention the 70 per cent handicap, the tournament is attracting both the experts and "amateurs." Handicaps will be determined by taking 70 per cent of the difference between entrant's average and 200. Any bowler at Kodak Park, Camera Works, Hawk-Eye and Kodak Office who has rolled 21 games or more in any ABC-sanctioned league this season is eligible.

The meet is also open to retired Kodakers. The high men from the other three EK units will receive \$25, as well as the regular prize money they earn. There will be numerous special awards, including prizes for the best "scratch" single game and series. The complete prize list will be announced in the Feb. 19 edition of KODAKERY.

The deadline for entering the tournament is Feb. 14. League secretaries will continue to distribute entry blanks, which are also available at plant recreation and athletic offices.

Special consideration will be given trickworkers, who are asked to specify their hours.



Set Women's Pace—Perennial pace-setters in Kodak women's bowling circles, the Finished Film Five of the KPAA 16-Team League recently posted a 2605 team total, including a hefty 883 game. Members of the team, from left: Edna Usselman, Virginia Doane, Charlotte Rehberg, Eleanor Sill and "Skip" Cray. Edna and Virginia both boast 233 single games this season.

Engineering Takes Over American Lead at Park

Harry Horn's Industrial Engineering hoopers swung the KPAA departmental loop spotlight to the American division last week by notching three wins to take over the divisional leadership.

In a nip-and-tuck tussle that was not decided until the final whistle, the IE lads edged Bldg. 30, 37-36. Doug LaBudde and Wilson Pask scored 18 points each for their respective outfits. Pete Day hung up a 26-point skein as Horn's cagers tagged Bldg. 58, 69-36, for their second win of the week. LaBudde again won scoring honors.

On Jan. 29 LaBudde sank 34 as the Engineering quint took the league lead with a 53-43 verdict over the Emcos. Joe Cirrincione of the losers bagged 26 markers.

Engineering Gains

Syd Gamlen's Engineering team pressed Bldg. 23 for the National division lead by turning back Film Emulsion, 35-34, in a torrid game. Jim Griffin's 11 points sparked the Engineers, and Harry Trezise dunked 15 for the losers. Joe Cirrincione broke loose for nine field goals to feature the Emcos' triumph over Bldg. 58, 50-46, while Film Emulsion racked up a 51-30 decision over Emulsion Research. Jerry Rauber added 16 points to his total, enabling Synthetic Chemistry to defeat Power, 49-36. Bldg. 12 trounced Emulsion Research, 34-28, with George Horn netting 15 points in the attack.

Gord Anderson's Bldg. 23 troupe, defending champs in the National wheel, bounced back after their recent upset, to spill Bldg. 14, 53-25, as "Red" Troiano, Bill Tomkiewicz and Ben Holloway set a blistering pace.

NATIONAL DIVISION					
	W L			W L	
Bldg. 23	12	1	Bldg. 12	6	6
Eng.	11	2	Emcos	5	7
Film Emul.	10	2	Bldg. 14	5	7
Bldg. 58	6	6	Power	3	9

AMERICAN DIVISION					
W L			W L		
Indus. Eng.	9	4	Emul. Res.	3	9
Bldg. 30	8	4	Cafeteria	0	12
Syn. Chem.	7	6	Testing	0	12

LEADING SCORERS			
	fg.	ft.	tp.
Harry Trezise, Film Emul.	82	15	179
Jerry Rauber, Syn. Chem.	69	36	174
Doug LaBudde, Indus. Eng.	69	19	156
John Dewhirst, Film Emul.	67	19	153
Pete Day, Indus. Eng.	60	31	151
Wilson Pask, Bldg. 30	61	28	150

Tony Callipare Snares City Speed Skate Title

Tony Callipare, CW's blazing bladesman, last Saturday won the Rochester speed skating title, thereby regaining the city championship he had previously held in 1943 and 1946.

Tony won every event in which he participated, to score a maximum total of 120 points. Paul Callipare, KP, Tony's brother, won third place, gaining 50 points.

Jack Vanden Berg, KP, last year's junior boys' champion, won the intermediate title this year.

In winning the mile race, Tony Callipare set a new record, covering the distance in 3:01.

The day after annexing the city crown Callipare won the Mohawk Valley meet.



Doug Dunks 'em—Doug LaBudde, above, connected for 75 points in three games for Industrial Engineering last week in the KPAA Departmental League. His 34 tallies against the Emcos aided the team in taking over American division leadership.

Branch Bows To Penpushers

Thwarting Rochester Branch Stock's first-place bid, the Office Penpushers waltzed to a 51-38 win last week in the Kodak Office Intraplant League. The victory increased the Office lead to two full games, and all but clinched the title.

In the other tussle on the Jan. 28 card on the KO court, Carl Ziobrowski's scrappy Repair quintet dropped a hard-fought 36-32 verdict to Shipping.

Dick Mayberry singled the drapery for 14 points to lead the Penpushers. Art Frantz, Branch bombardier, led both teams with 23.

barrier, led both teams with 25.

LEAGUE STANDINGS				
	W	L	W I	
Office	9	1	Shipping	3
Stock	7	3	Repair	1

GAMES WEDNESDAY, FEB. 11

5:45 p.m.—Stock vs. Repair

6:45 p.m.—Office vs. Shipping.

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Pin Honor Roll

HIGH SINGLES LAST WEEK

Howard Beuckman, KPAA Thurs. A	256
Vincent McDonald, CW Saturday	246
Clarence Brown, KPAA Thurs. B	245
John Kita, KPAA Thurs. B	245
Roy Zink, KPAA Thursday B	242
George Brinkman, KPAA Mon. B-8	240
Fred Sillay, KP Paper Service	238
John Bittner, KPAA Trickworkers	237
Tom Hanley, KPAA Tues. B-16	236
Bill Ramsdale, CW Supervisors	235
Irving Weiler, CW Wednesday	233
Lyle Bentley, CW No. 1	229
Ed Dill, KPAA Kodak West	229
Dean Carreo, CW Supervisors	228
Ray Carter, CW Saturday	226
Gordon Steinfeldt, KPAA B-16	225
Paul Yaeger, CW No. 1	224
Joe Agostinelli, KPAA Trickworker	224
Teddy Herold, H-E Ridge	224
Jerry Sick, CW Office	224
Ed Goeller, KPAA Thurs. B	223
Robert Lochner, KPAA Thurs. B	223
Art Welch, CW Supervisors	223
Paul Yaeger, CW No. 1	222
George Van Norg, KPAA Mon. B-8	222
Lou Barnes, KPAA Mon. B-8	222
Harold Jensen, KOC National	222
Walt Gluchowicz, H-E Sat. Shift	222
Bill Delehanty, KP Bldg. 29 Main	220
John Swetz, CW Guards	220
Julius Szeles, CW No. 1	220

600 SERIES LAST WEEK

Vincent McDonald, CW Saturday	643
Paul Yaeger, CW No. 1	642
Dean Carreo, CW Supervisors	629
Roy Zink, KPAA Thurs. B	620
Hank Auer, CW Supervisors	608
Don Spital, KOC National	606
Gordon Steinfeldt, KPAA Tues. B-16	606
Norm Unterborn, CW Supervisors	602
Dale Clapper, KPAA Thurs. A	600

WOMEN'S LEAGUES

Oneata Leckie, KPAA 16-Team	203
Gertrude Hess, KO Girls	187
"Sandy" Priest, KPAA Girls' 12-Tm	178
Helen Michalowski, CW Fri. Night	176
Jean Smith, KPAA Girls' 12-Team	169
Dorothy Doran, H-E Girls	153

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