

## Federation of Nations Called Best Peace Hope

The philosophy behind the work of the Munitions Board, of which he is chairman, was summarized by T. J. Hargrave, Company president, in an address prepared for delivery this week before the Rochester Chamber of Commerce.

### Photos to Aid Illness Fight

Research into the cause and cure of leprosy someday may be complete because of the newly formed committee on photography of the Leonard Wood Memorial Leprosy Foundation.

Members of the committee spent a day at KO last week examining equipment as one of the first steps toward its goal.

"We hope to standardize methods of graphically recording results of various types of treatment in leper colonies throughout the world," declared Ralph Creer, secretary of the committee on medical motion pictures of the American Medical Association. Creer is chairman of the committee on photography of the Leprosy Foundation.

#### Plan Camera Clubs

The committee also hopes to establish camera clubs in leprosariums as a form of occupational therapy and to train patients as medical photographers.

"At the present time," Creer continued, "there is no uniform method of illustrating cases. For example, an untreated leprosy lesion may be photographed at 6 feet distance on verichrome film and the same area after treatment may be photographed close up on panchromatic film."

Once a definite, simple procedure is established, leprosariums throughout the world will gain knowledge and also be able to exchange pictures to aid research.

Creer, himself, will read a paper at the International Congress of Leprosy in Havana, Cuba, in April, and the committee will sponsor a photographic exhibit to introduce its program.

In commenting on the industrial mobilization plans of the board Mr. Hargrave declared:

"We are doing all this planning not to invite war, but in order, if possible, to prevent another war. 'I believe in being ready and I see no objection to the world knowing that we intend to be ready.'"

Mr. Hargrave pointed out that "almost studied unpreparedness" did not keep us out of World Wars I and II.

#### Need New Approach

"Some different approach would seem to commend itself until we are satisfied the community of interests among nations is such as to make another war unthinkable," he said.

In commenting on the two world wars, Mr. Hargrave stated:

"As a nation we coveted friendly international relations but at neither time did we achieve that greatest of all human desires, 'Peace on earth.'"

"It is a false notion that we are mobilizing industry today," he said. "No such thing is occurring. We merely are planning so that industry can and will be mobilized at the earliest possible moment in case of an emergency."

Such planning is only one element of a strong America, according to Mr. Hargrave. He declared that others are a strong military establishment, coordinated research and development and a central intelligence agency.

"These, with the force of healthy industry and sound industrial mobilization planning, will comprise a combination of power for peace," he added.

"Our total mobilization weakness must never again be a passport to assault."

He predicted that "our total

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## Officer of Legion of Honor



**Landucci Honored**—In commemoration of his receiving the rank of Officer of the Order of the Legion of Honor, Alfred Landucci, center, president and general manager of Kodak-Pathé, was presented two silver medals in an attractive case. Presentation was made by Lucien Vacher, right, director and Kodak-Pathé works manager. Other Kodak-Pathé officials, from left, are: Hal Ritter, general sales manager; Robert Floury, director and secretary, and Georges Moreau, director of the company in France.

## High Honor Of France Awarded to Landucci

For outstanding civilian service to France, Alfred Landucci, president and general manager of Kodak-Pathé, has been elevated to the rank of Officer of the Order of the Legion of Honor.

The Order, created by Napoleon I to reward exceptional military and civilian merits, includes several ranks—knight, officer, commander and grand cross.

#### Patriotism Cited

Landucci was nominated Knight of the Legion of Honor for his service in the army during World War I. His elevation to the rank of Officer of the Legion is in recognition of his contributions to the field of education; in acknowledgment of his efforts at Kodak-Pathé in line of production and general welfare of the personnel, and for the patriotism he displayed during the difficult days of enemy occupation in backing the resistance movement, especially at the Vincennes plant where there was a very active group. He also is cited for his energetic intervention in behalf of two members of Kodak-Pathé, saving them from concentration camps and possible death at the hands of the foe.

Five other Kodak-Pathé men have been decorated by their country: E. Dunand, security supervisor, War Cross and Medal of Resistance; L. Bousquet, superintendent of the Roll Coating Dept., War Cross, Medal of Resistance; A. Lhoste-Clos, laboratory aid, War Cross; G. Ronez, foreman, Maintenance Dept., War Cross; P. Villeneuve, cook, War Cross.

## Firm Speeds Mobile Studio Into Field for Photo Jobs

A new wrinkle in industrial photography is being used by the Caterpillar Tractor Company which takes its studio right to the scene of operations.

So successful has been the modern studio on wheels that advertising photographers of the Peoria plant of the company have ordered a second camera truck. The idea originated with Teen Becksted, photographer for the company at the San Leandro, Calif., plant. And, after months of trial, he has found it completely satisfactory.

The truck is equipped with darkroom facilities for loading and unloading film holders and has special storage space for cameras, film and holders, flash bulbs and cased equipment.

#### Platform Big Help

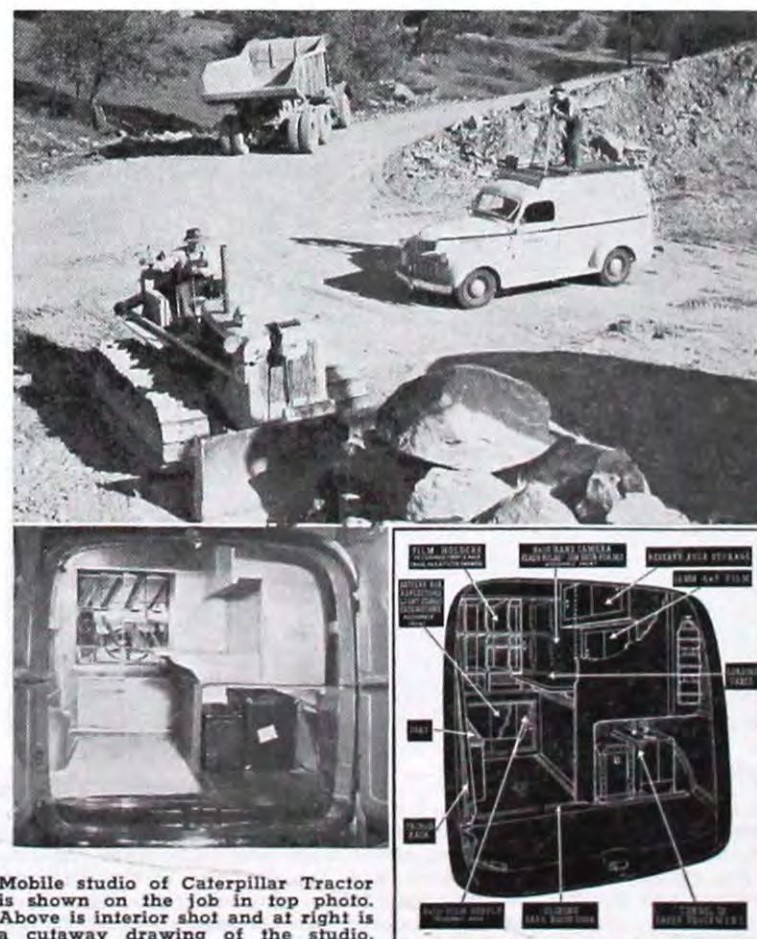
By constructing an elevated platform atop the specially designed truck, the mobile studio now fulfills three aims for the advertising and publicity departments of Caterpillar. It offers a means of transportation, supplies the photo workshop and the opportunity to shoot special angle shots in many fields of operation.

After Becksted got the idea for the special truck for patrolling the western territory with increased efficiency, he submitted detailed plans to a cabinetmaker who constructed the storage compartments.

By means of sliding panel doors, the cabinets become accessible from either the driver's seat or from within the truck. Another panel door cuts off light from the rear of the truck, thus providing

a darkroom for film loading and unloading.

Stocked with sufficient film and flash bulbs, the truck can be operated as a mobile studio for an indefinite period. It allows the photographer to make timely work pictures in road construction, mining, logging, orchard or vineyard cultivation or marine fields.



Mobile studio of Caterpillar Tractor is shown on the job in top photo. Above is interior shot and at right is a cutaway drawing of the studio.



**Use Photography to Aid Sick**—The committee on photography of the Leonard Wood Memorial (Leprosy Foundation) studied cameras and related equipment at Kodak last week. Examining the new Kodak Master View Camera, especially adapted for medical photography, are, from left, Cora Burgess, honorary director of the committee and wife of the president; Ralph Creer, secretary of the committee on medical motion pictures of the American Medical Association; Charlie Brownell, member of the committee and of Kodak's Medical Sales Div.; William Taylor, director of photography in Temple University's School of Medicine; Anne Shiras, director of photography in the University of Pittsburgh's School of Medicine; Don Mohler of General Electric, and Leonard Julin, director of the section of photography of Mayo Clinic.

## Photo Pattern

## Series Shots Put Zip in Your Album

The series of shots at the right is a good example of what you can do to make a sequence group that keeps up interest in your album. The little lad blowing up his balloon is just one idea. You can think of many more.



One of the surest ways of adding interest to a snapshot album is to intersperse your snaps with simple shots in sequence.

Such capsule picture stories are as easy to make as any other shot — easier sometimes, since you determine your exposure only once for two, three or maybe six pictures. Often they tell a story which no single shot can tell.

Today's four shots, for example, need no word of explanation—the story's in the pictures. And while each snap is itself a pleasing picture, together they create added interest. Even the fourth shot, taken just after the balloon burst, gains appeal from the buildup which the preceding snaps provide.

Sequences of this type are strictly up to you, the picture taker. Equipment makes little difference. All that is needed is imagination and the same care you use in making any successful snapshot.

There are any number of situations which lend themselves to this sort of treatment. A child blowing out candles on a birthday cake; a group of children coasting; youngsters building a snowman; mother preparing Sunday dinner — these are but a few.

### Snowman Series

The snowman sequence could begin with two children pushing a snowball, continue as the ball grows. Then snap a second, smaller snowball being placed atop the giant one. Next there could be a shot as the children carefully place bits of coal for the snowman's eyes, put an old hat on his head, and finally, as the windup, a shot showing your two builders crouched behind their snowman, threatening the cameraman with snowballs.

Your coasting sequence might begin with the group boarding a toboggan at the top of the hill. A second shot could show the last man shoving off the loaded toboggan, and then the coasters in full flight. The final punch shot could be the toboggan tipped over at the foot of the hill with the passengers sprawled in the snow and laughing at their plight.

These simple picture stories are fun to make and provide enjoyment for the future.

## Park Power Plant Wins Plaudits Of Industrial Engineers in Capital

Kodak Park's industrial power plant, together with its operation and maintenance, was cited recently as being outstanding in its field. Recognition was given before a group of industrial engineers at the semiannual meeting of the American Society of Testing Materials in Washington, D.C.



Oscar Sprague

Turbine builders and utilities officials from all parts of the country heard a paper describing the Park's experience with industrial turbines. It was co-authored by Oscar Sprague, assistant superintendent of the Power Dept., and Charles L. Pope, lubrication engineer of the Industrial Engineering Dept. Pope read it.

The symposium, conducted to eliminate difficulties caused in turbine operation and presided over by F. C. Linn of General Electric, also featured talks by C. D. Wilson, test engineer for Allis-Chalmers; M. D. Baker of West Penn Power Co., and E. F. Walsh of Narragansett Electric Co.

Also attending the parley were Dave Hall of the Park's Industrial Laboratory and Nate Morrell of Camera Works. Providing a feature of the three-day program



**Power-full Parley** — Charles L. Pope, lubrication engineer of the Industrial Engineering Dept. at Kodak Park, is shown at the extreme right in picture taken at power conference in Washington. From left to right, C. D. Wilson, Allis-Chalmers; Fred Jones, Socony Vacuum; Frank C. Linn, GE; Michael Baker, West Penn Power Co., and Pope, who read a paper on KP power.

were representatives of the armed services who discussed cold weather machinery operation and lubrication with industry's top lubrication technicians.

A surprise ending to the trip was afforded the Rochester delegation when snow and cold stalled their train in Canandaigua and necessitated a trip to Rochester by taxi.

## 1881 Directory's a Youngster, Says Owner of 1859 Edition

The 1881 Rochester Directory, featured in the Feb. 5 KODAKERY, may have yellowed and brittle pages, but it still is a youngster compared to one owned by Herb Ingram, KO Medical Sales.

When Ingram, one of whose hobbies is collecting old books, saw KODAKERY's picture page based on the directory of 1881—the year in which George Eastman forsook the banking business to devote his full time to the Eastman Dry Plate Co.—he brought in a book he had purchased in a secondhand bookshop a decade ago.

It was the Rochester Daily Union Annual City Directory for 1859—the first published in the city.

### Eastman College

The fifth page, a full-page ad, is that of "G. W. Eastman's Model Mercantile College, Wamsley's Marble Block, 71 Main Street, Rochester, N.Y."

G. W. Eastman was George Washington Eastman, father of the founder of Kodak.

Young George, then but five years old, was looking forward to moving with his mother from Waterville, N.Y., to Rochester the following year to join his father.

Rochester had been chartered as a city for only 25 years, and the 1859 book contains "an alphabetical list of the heads of families, business men and mechanics, their several places of business and residences, and of females acting in the capacity of artisans and domestics."

Dailey's Line of Stages left the National Hotel at 3 p.m. for Honoye Falls and Lima, and J. Phelps' Line of Stages left the Exchange Hotel at 3 p.m. Tuesdays, Thursdays and Saturdays for Scottsville and Mumford.

## New Tank Made For Dental X-ray

A new tank for processing of dental X-ray films is announced.

Actually, it is three tanks in one—a molded hard rubber master tank containing two removable one-gallon insert tanks.

The new product features control of the temperature of the developer solution independent of the washwater temperature.

The tank will accommodate either 5x7 or 8x10-inch films.

The University of Rochester listed just 12 men as officers and faculty members.

"In 1881 Rochester was known as the 'Flower City,' but in 1859 it was just budding," says Ingram.



**Growing Pains** — When Herb Ingram, left, of KO Medical Sales, spotted KODAKERY's picture of Merritt Mosher, right, KO Finishing, with a Rochester City Directory of 1881, he brought out his 1859 Directory, declaring the 1881 one to be an almost-recent issue. Mosher stuck to his point, however, emphasizing that 1881 was the year George Eastman left the banking business to devote all his efforts to photography, and Mosher's aunt, Susan B. Anthony, was residing on Madison Street.



**Celebrate China Week** — Harold Bennett, KO Patent Dept., is one of a trio in Rochester's Chinese Club who are not Chinese or have not been to China. Bennett became interested in China when teaching a Sunday School class about the country. A charter member of the Rochester club, he is chairman of the exhibits committee which now has displays at the Rochester Museum and the Rundel Memorial Library to celebrate China Week, Feb. 22 to 29. Above, he shows daughter Pamela Jane a modern Chinese charcoal food cooker. At right is a lunchpail on a saddle blanket which came from the Far East.

## IT'S IN THE PARK



Louis Christopher, Gelatine, and his wife, Louise, formerly of the Park, captured top honors in the mixed doubles bowling tournament recently held at Buonomo's. . . . Get-well wishes are being extended to **George Schick**, Accounting, by his department friends. George is



Ralph P. Cook, left, superintendent of the Engineering Dept., and Phil Elliott, right, assistant superintendent, were among those who offered congratulations to Henry Dirksen, second from left, and J. C. Roos, who completed 25 years of service at the Park.

recovering in Park Avenue Hospital. . . . **Jeanne McMullen**, X-ray Sheet Film, spent the weekend of Feb. 8 at Old Forge where winter sports were enjoyed. . . . When **Henry Dirksen** and **J. C. Roos** chalked up 25 years of service last week, **Ralph P. Cook**, superintendent, and **Phil Elliott**, assistant superintendent, were on hand to extend the felicitations of the Engineering Dept. . . . **Herb Bieber**, X-ray Sheet Film, who moved into his new home last month, was treated to a housewarming by his friends and relatives on Jan. 31.

**Claude Winslow**, Power, recently was re-elected president of the Rochester Chapter of the National Railway Historical Association. . . . **Tom Dolan**, Bldg. 57, has left the Park to begin first-term studies at the University of Baltimore. . . . **Charlie Goldey** and **Bob Bryant**, Industrial Engineering, recently spent four days at the Second Annual Materials Handling Exposition in Cleveland where they met with representatives from Tennessee Eastman. . . . Members of the Plate Dept. are extending their best wishes for a speedy recovery to **Francis Coe** who has been out ill since last July.



Claude Winslow

. . . Convalescing after a recent operation is **Jimmy Kane**, Roll Coating. . . . **George Banks**, Sheet Film Packing, one of the founding fathers of the Men's Garden Club of Rochester, has been elected president of that organization. . . . **James Jarvis**, Bldg. 32, recently underwent an operation at Genesee Hospital. . . . A 25-year service anniversary party for **Florence Whitney**, Sensitized Paper Packing, was held at Melody Lane Jan. 28 and attended by 90 of her friends from the Packing Room. A gift was presented to Florence by her foreman, **Leo Closser**, on behalf of members of the department. **Mary Whalen**, women's department counselor, spoke briefly. Arrangements were completed by **Mildred Anderson**.

**Bob Gale**, Bldg. 65, and **Wayne Foor**, Testing, members of a barber-shop quartet, are heard regularly on Wednesday mornings over a local radio station. It's reported that the boys are gaining wide recognition for their excellent harmonizing. . . . **George Sawdey**, Research Laboratory, is taking instruction in Russian at the University of Rochester under the tutelage of Vera Kosten, a refugee from eastern Europe. George attended a Russian tea in Cutler Union Feb. 21, served samovar-style and sponsored by the first-year class of which he is a member. . . . "Sy" Post, Dept. of Manufacturing Experiments, who completed 25 years' service at KP recently, was a luncheon guest of his associates on Feb. 7 in the new service dining room in Bldg. 28. **Dr. Charles R. Fordyce**, department superintendent, made a gift presentation. . . . **Robert Lamb**, Silver Nitrate, is recovering nicely from injuries suffered in an auto accident last December. He expects to return to his duties around Mar. 1. . . . Her friends in the Accounting Dept., Bldg. 26, recently tendered a shower luncheon in the new service dining room for **Estelle Bessey**. Estelle was married last month to **A. D. Bessey**, also of Accounting, who was guest at a stag dinner given by the men of the department.

Ski enthusiasts **Harold Peterson** and **Gordon Weit**, Power, spent several days recently at Turin. They were joined for one day by **Charles Edwards**, also of Power. . . . **Ruth Ross**, Sheet Film Packing, recently had an operation. . . . **Florence Rosin**, Bldg. 58, together with her husband, left Feb. 5 for Mexico City where they will spend two months. . . . All of the Park's field divisions were represented at the retirement party held Feb. 7 at Webster Hall for **John Francis Hogan**, F.D. 9. Many of Jack's old friends, now retired, including **Larry Shannon**, **Charlie Gundell** and **Theodore Fisher**, were on hand and letters were read from **Tom Dunn** and **Jack Hickey**. **J. E. Gramlich**, Bldg. 23, conveyed the best wishes of Messrs. **C. H. Brown** and **A. R. Eckberg** and a gift was presented to Hogan as part of the ceremonies. **John L. Putnam** turned in a neat job as toastmaster.

## Suggesters Get \$9002 In First Period of 1948

Suggesters at the Park got off to a flying start in the first period of 1948 when a total of \$9002 was awarded.

The payment of \$4805 in additional awards to 122 suggesters augmented a cash total of \$4297 that went to KP men and women for 454 adopted ideas.

Leading the previous winners who received added awards for their suggestions honored in the 11th, 12th and 13th periods of 1946 is **Harry Yost**, Paper Mill, whose original check for \$1000 was duplicated. His idea concerned a change in operating procedure which has resulted in increased output on one of the paper making machines.

### Webb Gets \$650

A check for \$650, supplementing an original award of \$350, went to **Lloyd J. Webb**, Kodacolor Roll Film Processing, for a suggestion pertaining to one of the operations in the handling of Kodacolor roll film. The cost of supplying this film to the processing room has been thereby reduced.

**James Howard**, Film Emulsion Coating, and **Edward C. Bauer**, F.D. 2, each earned repeat awards of \$200. Howard's suggestion makes it possible to use brass cores which otherwise would be kept out of service due to defects. Bauer proposed the use of a different-type bearing in one of the sections of some of the film coating machines, thereby simplifying the removal and replacement of rolls.

Topping the regular list of period winners is **Walter L. Smith**, Roll Coating, with an award of \$200. His idea resulted in a change in the control system which supplies tempered water to some of the film coating machines and has reduced the possibility of errors



**Ideas** — Charles Payne, left, general foreman, hears about Joe Piekunka's idea affecting paper making machines. Above, **Bill McGrath**, left, tells **Walt Williams**, staff assistant in Roll Film Division, his suggestion for film spooling machines. McGrath and Piekunka each received \$100 for their ideas.

and the consequent running of waste product.

Three men received \$100 each. They are **William A. McGrath**, Roll Film Inspection and Packing; **Leo J. Piekunka**, Paper Mill, and **E. L. Farris** of the Hollywood Processing Station. McGrath recommended the use of a different-type paper guide on film spooling machines which has reduced some machine-down time.

Two paper making machines are affected by the adoption of Piekunka's suggestion which resulted in saving in the use of a new material. He holds a previous high award of \$250. Some maintenance time has been saved by the installation of a device which Farris proposed for use on 35-mm. mounting presses.

### \$75 Award

**James C. Dolan**, Chemical Plant, received \$75 for his plan to reclaim one of the raw materials used in the manufacture of X-ray screens.

Two other men, **Robert W. Paige**, Roll Coating, and **William P.**

## Two Men Close KP Careers After 30 Years of Service

Two Kodak Park men will wind up their active Kodak careers Mar. 1 after more than 30 years' service. They are **Harmon I. Broekhuizen**, Power, and **James W. Jack**, Paper Mill, who joined

the Power Dept. during his entire span and plans a trip to Canada where he has a cottage on Pigeon Lake. Jack, a native of England, is the last of an original group of paper makers who were assembled around 1914 to form the nucleus of the Park's paper making division. (See KODAKERY, Feb. 19 issue.)



Broekhuizen

Also retiring earlier this year were **Jay Alexander**, Silver Nitrate, and **Paul Windt**, Sundries Development, both of whose retirements were previously unannounced. Alexander joined Kodak Park in 1912, Windt in 1927.

## 2 KP Women, 3 Men Reach Fortieth Year

Two women are listed among five Kodak Park members who will complete 40 years of service during March.

They are **May C. Newman**, Paper Planning, and **Josephine Schutte**, Roll Film and Ciné Stock. The others are **William O. Keller**, Paper Service; **Fidelis F. Clasgens**, Industrial Laboratory, and **George H. Gelder**, Garage.

Ten men will mark their 25th service anniversaries during the same period. They are **Ralph M. Coddington**, Emulsion Coating; **Samuel A. Tillman**, Printing; **Lloyd E. Garrison**, Paper Mill; **Edward C. DeSmith**, Dope Dept.; **Levi T. Stephens**, Roll Coating; **Jeremiah J. Murray**, F. D. 3; **Ray D. Kinsella**, Industrial Relations; **George J. Lawrence**, Perforator Maintenance; **Harold M. Croll**, Garage, and **Raymond W. Parker**, Gelatine. Kinsella is an assistant superintendent in the Wage and Salary Administration division of the Industrial Relations Dept.

### Clayton Porter Dies

**Clayton H. Porter**, Plant Protection Dept., died Feb. 16 after being out ill since Nov. 20, 1947. He joined the Laundry Dept. in August 1925 and became a member of the Plant Protection Dept. in August 1943.

## 25-Year Man — Gunderson

Lincoln's Birthday, Feb. 12, was a red-letter day for **Harold C. Gunderson**, assistant superintendent in the Park's Service Depts., who marked the completion of 25 years at the plant.

Coming here in 1923, he started as a member of the Statistical Dept. and in 1929 joined Film Planning and Record where he was named supervisor. At the outbreak of World War II he entered Army service and from 1942 through 1945 served as deputy general purchasing agent for the European Theater. He was honorably discharged with the rank of colonel in December 1945. He also served in World War I, being stationed overseas from 1917 to 1919.

Returning to Kodak Park after World War II service, Gunderson was named assistant to **C. H. Brown**, general superintendent of Service Depts., and last year was appointed assistant superintendent in this division.

A son, **Harold Jr.**, is a member of the Park's Printing Dept.



**25 Years** — Service Dept. heads gathered for the presentation of the 25-year medal to **H. C. Gunderson**, assistant superintendent in Service Depts. He is shown receiving the **George Eastman Memorial Medal** from **C. H. Brown**, general superintendent of the departments. From left, **H. A. Patterson**, assistant superintendent, in charge of printing; **A. M. Culligan**, Box Dept.; **Brown**; **Gunderson**; **A. R. Eckberg**, E&M Div. head; **J. H. Cather**, Power Dept. superintendent, and **F. J. Hopkinson**, superintendent of Industrial Laboratory.

## Look *applauds*

these people  
who are making  
good news



THOMAS J. HARGRAVE

His contribution to victory in World War II is matched by his work now for preparedness in peacetime. As president of Eastman Kodak Co., he directed the production of many vital weapons for the war effort. Recently, he was appointed chairman of the U. S. Munitions Board. As such, he's organizing America's industrial strength for action when and if needed. He's stock-piling strategic materials and co-ordinating procurement for the armed forces. At Eastman Kodak, meanwhile, he carries forward the liberal and progressive traditions of the late George Eastman. Profit-sharing and other employee plans are still the rule under Mr. Hargrave. And so are the company's intensive research projects. He adds to that his own brand of personal democracy, which dates back to a modest \$50-a-month job as a young lawyer. His decision to go into industry was a break for him, the company and the country.

HALLIE FLANAGAN DAVIS

She has probably done more than anyone else for the off-Broadway theatre. As producer, director and playwright, she has brought the living drama to many who never knew it before. And for old play fans, she has provided vital, new forms of theater. Besides that, she plays foster mother to the leading young playwrights of the country. Hallie began her trail-blazing at Vassar. Her Experimental Theater there broke precedent by enlisting men of the neighborhood to act with women students. She even had the college president playing leads. Then, as head of the Federal Theater Project of the WPA, she organized a national theater that won the praise of Eugene O'Neill and gave Orson Welles his start. Today, at Smith College, she's still deep in experimental work. Her latest play, *E-mel*, has Broadway demanding a look.

JOE DIMAGGIO

That star of the world's champion baseball team has moved into the topmost niche among modern ball players. Recently he was voted the most valuable player in the American League in 1947. It's the third time he has won the award—a feat equaled only once before, by Jimmy Fox. In addition, he has been signed up with the Bombers for 1948 at a reported \$400,000. The contract raises his total earnings in baseball to about the half-million mark. DiMag has come a long way since his early days in sandlot baseball. The game served as an excuse for not helping on the family fishing boat in San Francisco. The rule paid off when the San Francisco Seals called on him. Today, some 300 yards out, he has just completed a new book to show other kids how to graduate from the sandlot. If anyone is qualified to give out such advice, Joe DiMaggio is.



(Reproduced above is a feature page from the coming issue of LOOK magazine, devoted to giving recognition to outstanding American personages whose distinguished contributions to knowledge, culture and the improvement of human relations merit special recognition. The issue is to be released nationally Mar. 2.)

## Kodak Camera Club News

A rare treat is in store for camera lovers on Wednesday, Mar. 11, when Dick Bird, ARPS, APSA, and FZS, comes to Kodak Office Auditorium from Regina, Saskatchewan, to show Kodachrome movies of bird life. He will be accompanied by Mrs. Bird, an ornithologist of note, who will handle the projection. Dick began his picture-taking career as a Hollywood cameraman in 1910 and spent several years in newsreel work in England before returning to Canada to enter private business. For many years he has been interested in ornithology and nature photography, a field which afforded him an opportunity to visit many parts of the country.



Dick Bird

The making of bird studies is a serious business with Dick and may take him from his home in Regina to Mexico to film the antics of certain species of birds during the mating season. On other occasions he may spend days with his camera set up close to a bird's nest merely to record its daily habits. Luck plays a small part in his work, as all of his films are well planned in advance. Often, in cold, rainy or stormy weather, he spends several days without exposing a single frame of film.

Although his movies deal with all varieties of feathered life, the pelican and the cormorant play a conspicuous part.

The young pelican feeding by thrusting its head in its parent's beak, the nuptial dance of the grebe, close-up of a hawk's tongue, antics of baby barn owls, and other

sequences, add up to an interesting evening. The show is especially recommended to youngsters.

An enjoyable weekend at Old Forge was spent Feb. 13-15 by Kodak Camera Club members. Almost 30 inches of snow lent an Alpine touch to the scene.

Michael Roll, Detroit pictorialist, will be the guest speaker and one of the judges at tonight's Monochrome Section meeting at KO Auditorium. Other judges for the February print competition will be Don Nibbelink, KO, and Earl Esty, KP. Roll's subject will be "Present-Day Pictorialism," and he will illustrate his talk by displaying 16 x 20 prints.

## Death Claims C. W. Burley

Assistant general manager of Kodak Park for 10 years prior to his retirement two years ago, Charles W. Burley died Saturday, Feb. 21, at the Genesee Hospital.

Superintendent of the Artura Company at Columbus, Ohio, when the plant became the Artura Division of Kodak, Mr. Burley came to Rochester in 1909 when the processes of manufacturing Artura paper were moved to Kodak Park, and was made superintendent of the division.

He became superintendent of Kodak Park's paper emulsion and coating department in 1919. In 1926 he was made general superintendent of the four departments engaged in the manufacture of photographic paper, and on Feb. 5, 1936, was appointed assistant general manager of Kodak Park.

## Cliff Ruffner, Ad Man, Dies

Cliff Ruffner, KO, popular member of the Company's Advertising Dept. for many years before his retirement last March, died Friday, Feb. 20.



Ruffner

He first joined Kodak in 1901 as a salesman and demonstrator in a Western territory somewhat larger than the Louisiana Purchase. Later Cliff operated his own photo supply business on the West Coast, but returned to Kodak in 1909 to work with L. B. Jones, the first of three Advertising managers with whom he served.

Ruffner heralded portrait and professional films, and was largely responsible for promotion of film as a substitute for plates in professional photographic work. He edited Studio Light and stock-house magazines, wrote for the Trade Circular, and put out the Photo-Finisher.

One of his last responsibilities before retiring was to assist in the introduction of Ektachrome.

Born in Crawfordsville, Ind., as a boy he talked with Gen. Lew Wallace, when the latter wrote "Ben Hur."

Cliff is survived by his wife, and two sons, Maj. C. H. Ruffner Jr. and John Ruffner. The latter is at Camera Works.

In 1929 and 1930 Mr. Burley visited Kodak branches in Japan, China and Hawaii, and in 1932 he visited Europe, including Kodak Ltd., London; Kodak-Pathé, Paris, and Kodak A. G., Berlin.

## 'Cross Country...

There's a new daily ritual in the St. Paul Store. Long before the zero hour (9 a.m. to those uninitiated in store practices), there comes a rushing thunder from the basement. Hosannas ring out and the whole bunch lines up before Marvin Krinke, new store 25-year Kodaker, to make a deep, dramatic bow according to the best tradition of dancing school. Investigation reveals that this mark of esteem is an everyday occurrence since Marvin received his quarter-century pin. . . . When Ted Curtis, EK vice-president, visited in Hollywood recently en route to Mexico, he had a reunion with George A. Blair, retired manager of the Motion Picture Film Sales Div., who's now making his home in Santa Monica, Calif., and giving his golf game plenty of attention.

A new 25-Year Club has been formed at the Los Angeles Branch. The trio of founders includes Al Wallock, 25-year man of 1947; Jack Van Holt and Ray Clafin, both of the "Class of '48." . . . Recent visitors

to the L. A. Branch, by the way, included K. G. MacLeish, of the Development Dept. at Camera Works, and his wife, Alice Daly MacLeish, formerly of the same department. Both were mighty enthusiastic about California. . . . Erle M. Billings, recently retired, and his wife dropped in to visit the branch, too. Billings was attending a committee meeting of the American Chemical Society in California. . . . Mary Ludke, formerly at Kodak Office, is new secretary to Don Kerr, assistant manager of the San Francisco Branch.



Twenty-five-year men who organized Los Angeles club for veterans are Ray Clafin, seated; Jack Van Holt, standing, left, and Al Wallock.

Dallas Store Kodakers went all out to welcome T. J. Hargrave, Company president, when he visited their city as one of the principal speakers at the Industry-Army Day Conference held recently. "The Boss" made an inspection tour of the store and also of the Dallas Recordak facilities. . . . The Telegraph Bowling League—a 16-team league composed of Kodak Park and Chicago Processing Laboratory keggers—is rolling right long, with KP teams holding the upper hand at the moment. . . . Taprell Loomis Division in Chicago saw that two of its long-service members retired in style. Over 100 associates gathered at dinner to say farewell to Goldie Steinberg and Louis Rakow, after 33 and 46 years with EK.



(Questions on Page 2)

1. A person viewing an average full-length feature movie sees about 160,000 separate pictures.
2. The Master Model Kodaslide Projector was created to project 2x2 slides.
3. The number of shares of Kodak common stock outstanding is 12,380,065.
4. Aerial pictures are taken by the Department of Agriculture of soybean acreage to enable investigators to identify fields infected by brown stem rot.
5. The Penn Mutual has adopted a new type of annual report to stockholders. It is presented in an 18-minute animated motion picture and is scheduled for showing at over 100 policy owners' meetings throughout

## Hargrave Calls Nation Federation Best Peace Hope

(Continued from Page 1)

national strength will dampen the ardor of any nation bent on aggression and instill confidence and determination in all other liberty-loving nations to join with us in making world peace a permanent reality."

In conclusion he emphasized that in his opinion the only real hope for permanent peace lies in a federation of nations of some sort; that the United Nations is a good start in that direction, and that everyone should do everything within his power to support the efforts of our government to bring about a world community of interests under which a permanent peace could be founded.

the country.

6. The dates for the Kodak men's handicap singles bowling tournament are Feb. 28 and 29.

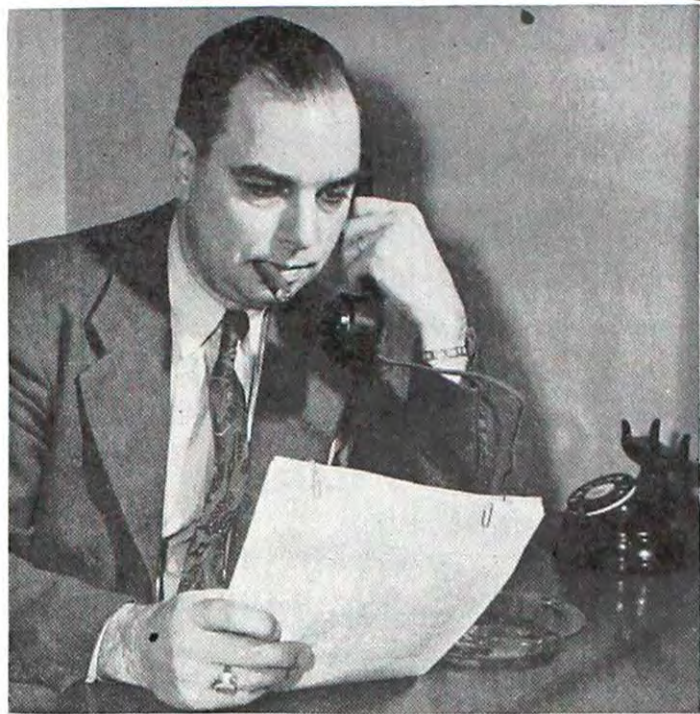


Mars Gazing—Paul W. Stevens, H-E, shown above taking a squint at the planet, was one of a group of local astronomers viewing the eclipse of Mars last Monday night.

# Demons of the Dial

## OR

### 'The Case of the Telephone Terrors'



**He's a Big Help**— John Kery, of Camera Works Industrial Relations, demonstrates what to do if you don't want the person on the other end of the line to hear what you say. It works beautifully, too; if you don't smoke cigars, try holding a cigarette or even a pencil in your mouth instead—either one will make your speech nicely indistinct. Chewing gum also is quite effective as a disguise over the telephone.

"**W** RONG number again!" . . . "How can all the outside lines be busy?" . . . "Pardon me, Mr. Jones—what did you say?"

Ever get good and mad over the problems of using the telephone, that all-important adjunct of industry? Plenty of people do, and in a large percentage of cases it's their own fault, whether they know it or not.

Take dialing, for instance: this complex system is wonderful, almost human—but not quite! First and most important: be sure you get the dial tone; if you don't wait for it, it might sound after you have dialed the first numbers of your call—and only the numbers left will register. You're sure to get the wrong number. Also, when fingering the dial, you must turn each number down as far as it will go; remember, the clicks you hear as the number returns to place are what register on the dial system.

Some other "dialing demons" are posed on this page. Recognize any of them?



**Yakity—Yakity**— Long non-business conversations with friends are perfect for tying up outside lines and make lots of busy people angry. Gertrude Van Ness, KP Employment Records, poses.



**Achoo!**— Pity this poor fellow with a bad cold; he'll wonder why he doesn't recover, but we know! If he'd stop re-infecting himself by spreading germs all over the mouthpiece of the phone, he—and others—would be healthier. Don't tell him, but spreading a piece of tissue (not a hanky) over the mouthpiece would do the trick and not interfere with the voice. Arturo Cavalli, Advertising Studio, KO, posed.



**Bang!**— Bud Williams, of Hawk-Eye Dept. 31, illustrates how to make friends. All you have to do is break a couple of eardrums by slamming the receiver down, and boy, are you popular!



**Taking It Easy**— This is known as "talking into space." Rose Keinerl, Camera Works Industrial Relations, shows the best method of making an inefficient phone call.



#### Sure to be Wrong—

Frank Dowling, of KP Industrial Engineering, shows how to be absolutely sure of getting the wrong number. Look at your secretary (it's Audrey Klippel, here), don't listen for the dial tone and, above all, don't look at the numbers! This way there's no doubt about it.

#### Handy Information—

Always keep important information right on hand—as illustrated here by Ollie Helms, H-E Standards. See how convenient this system is—if he doesn't fall off the chair? Of course it would be unfair to let the person at the other end do a little work while you look up the data and call him back.



## CORNER ON Beauty

### Care of Hair

The routine of many a woman involves periodically washing, ironing, mending—and screaming at her hair. The latter is the subject to which Corner on Beauty is devoted this week.

Among the sundry reasons for hair despair are falling, oily, dry, dull and too little crowning glory . . . all very distracting. Nutrition Adviser Win-tress D. Murray and Dr. J. F. Freedman of KO Medical present here facts to help.



According to many ads, unattractive dandruff is whispered about almost as much as BO. This unwanted scalp companion is caused by a number of factors . . . an infection, very dry or very oily scalp, Dr. Freedman states. Specifically, it is the accumulation of dry skin, and a certain amount is normal.

#### When Dandruff Gets A-head

For dry scalp, frequent massage, brushing and the use of a shampoo containing oil are recommended. Dandruff in the oily scalp should be treated by removal of as much oil as possible. Try brushing and frequent washing with a shampoo containing such an antiseptic as tincture of green soap. The doctor emphasizes, however, that there is no such thing as a shampoo which nourishes the scalp.

Losing hair? Yes, this tormentor of men can plague women too. If bobby pins won't bite, try the dietitian's prescription. She maintains that the combination of a daily intake of foods containing the vitamin B complex and a vitamin B complex capsule will result in new hair shoots. And, ladies, that's one of the many good reasons for the health requirement of a pint of milk each day.

#### Try Massage

Basic rules for hair care include the weekly shampoo. For those of you who own dry scalps, a two-week lapse between washings is O.K. Prior to the water and soap treatment, a massage with fingers is recommended. It stimulates and loosens dry skin. (Suggestion: Why not try to get someone else to do this for you—very relaxing.) Wash hair twice with mild shampoo and rinse three times in clear water. Last dunking should be cooler than others, in order that the head will be adjusted to room temperature.

Preferred drying method is absorbing excess moisture in towel and letting dry naturally without rubbing. Might as well clean your comb and brush now too. Soaking in a little household ammonia, followed by cleaning with a discarded toothbrush, does the trick neatly.

#### Drag to Dresser

Even though you're in a collapsible state before retiring, drag yourself over to the dresser and begin brushing. This brushing business is talked up more than practiced, we suspect. However, it has its advantages . . . stimulates scalp (maybe your brain, too), encourages growth, adds luster and removes daily dirt and dust particles. For best results, brush upwards and outwards. Pick up a small section at a time and apply bristles with sweeping strokes along entire length of each strand . . . 20 to 100 times, the more the better. Some say 10 minutes, but leave us not let this thing get out of hand!

Anyway, ladies, start today caring for, instead of screaming at, your topknot. With a pretty head, you'll top Corner on Beauty.

## Rochester Stores Spotlight Fabrics, Patterns During National Sew and Save Week

### Help Available To Those Unable

This is National Sew and Save Week. The fact that every year in February the stores set aside this time to feature their sewing departments may bring forth latent desires to learn the art or drag out and oil the machine.

Aspirants of the American woman's No. 1 hobby can be helped by sales ladies in the department stores' sewing corners. They are only too willing to assist in the selection of your pattern size. Sewing courses also are offered Tuesday evenings at Monroe High School. If a friend sews, surely she will help you in gathering materials, choosing fabric and pattern, and in the actual sewing process.

Experts in the field have recommended tools desirable to own before embarking. Among them are 8-inch and 4-inch shears, 60-inch tape, yardstick, tailor's chalk, ironing board, and so forth. A complete list is at your disposal free in the Kodakery offices. The leaflet is called "Learn How to Sew." Another in which you may be interested is "Fashion Variations for 1948."

Advice for the beginner includes selection of a simple pattern. The direction sheet accompanying the pattern tells how to alter if your measurements do not correspond. It indicates a method of laying the pieces on the material for cutting and how to put the garment together from start to finish.

Some fabrics are easier with



**It's a Check**—Here's a casual wool, spotlighted by white pique dickey and cuffs, which is only an example of the happy results Virginia Kupferschmid of CW Development achieves with her favorite hobby—sewing.

which to work than others. Avoid prints, plaids and stripes which require matching.

### Sewing Keeps Virginia Busy

Virginia Kupferschmid of CW Development represents that enviable group of women who sew all their own clothes . . . from the most complicated suit to the simplest of skirts.

She's the sewer who discards the pattern layout, may use the bodice of one pattern—the skirt of another, and comes up with a smart-looking dress. Beginners in the field are not advised to do this, for Virginia has an excuse. She took over the sewing machine when just a little girl.

When asked what her advice would be to the beginner she said to first select a simple pattern and measure pieces against a properly fitting dress. Pattern adjustments then are made accurately and with assurance.

Another important sewing step, she said, is basting followed by fitting. No less significant is pressing as you sew. Most seams should be pressed open after each session at the machine.

The CW secretary learned sewing fundamentals from her mother. However, interesting details seen in her work today were self-taught by merely following instructions. She maintains that anyone can learn to sew—only requisites being time and patience.

### Russer to Give Free Meat Talk

Meat, one of the cook's most expensive food items, will be discussed at 7:30 p.m. Mar. 2 and 9 in the basement auditorium of the Rochester Gas & Electric Corp. by Max Russer, Rochester meat authority.

All those interested are invited to attend the free demonstration at which Russer will tell of selection and methods of cutting the protein food. Sessions also will include meat cookery.

Continuation of the discussions will take place Mar. 16 and 23, same time and place, under the guidance of an RG&E home economist.

### Snared, Paired, Heired

#### Engagements

**KODAK PARK**  
Lewessa Kirk, Research Library, to Fred Wochner, Ind. Eng. . . . Edna L. Plinz, Mfg. Experiments, to Dr. Milton R. Goff, Mfg. Experiments. . . . Betty Cullen, Paper Service, to Tom Milne, Paper Service.

**CAMERA WORKS**  
Josephine Cignarole, Dept. 32, to Sam Grillo. . . . Phyllis DiCarlo, Dept. 56, to Robert Krieger, Dept. 56. . . . Mary Sizer, Dept. 63, to Frank Hill. . . . Mildred Fisher to Roy Bow, Dept. 32.

**KODAK OFFICE**  
Barbara Herbst, Stenographic, to John Achzet.

#### Marriages

**KODAK PARK**  
Doris Bayley, Roll Film Slitting, to Raymond Russell.

**CAMERA WORKS**  
Loretta Tarley, Dept. 63, to Michael LaPlaca. . . . Mary Koneski, Dept. 32, to Elmer Cropsey, Dept. 32. . . . Jean McOmber to Joseph Chmiel, Dept. 7. . . . Mary Ann Thielges, Dept. 48, to John Cleary. . . . Ruth Finn to Lomack Neal, NOD. . . . Ella Gardiner to Chef Nesbit, Dept. 63. . . . Carolyn Protz, Dept. 99, to Robert Jensen, Dept. 18, NOD.

**HAWK-EYE**  
Martha Michalak, Dept. 82, to Jim Marasco. . . . Rosemary Eckert, Dept. 73, to William Heininger, KP.

#### Births

**KODAK PARK**  
Mr. and Mrs. Dennison Wright, a daughter. . . . Mr. and Mrs. Silas Hulse III, a son. . . . Mr. and Mrs. William Smith, a daughter. . . . Mr. and Mrs. Roy C. Hamlin, a son. . . . Mr. and Mrs. Edward Klusek, a son.

**CAMERA WORKS**  
Mr. and Mrs. Robert Vogt, a daughter. . . . Mr. and Mrs. John Ruffner, a daughter. . . . Mr. and Mrs. George Zimmer, a son. . . . Mr. and Mrs. Ronald Johnston, a son.

**HAWK-EYE**  
Mr. and Mrs. John Rockefeller, a daughter.

### Interesting Job Translates for Others . . .



**What's the Word?**—Nancy Webb consults one of her many dictionaries in translating a patent.

Only official multi-language translator at Kodak Office is Nancy Webb. Brought up in Germany and England where her dad, the late William Webb, was first manager of the Copenick Factory in Germany and then assistant deputy chairman of the board of Kodak Ltd., England, Nancy spent many holidays in France. Thus, she speaks the three languages—German, English and French—fluently.

#### Refused Passport

In this country in 1939 when Hitler marched into Poland, she was refused a passport to leave the U.S., and enrolled at Dana Hall and Wellesley as a language major.

Now a Patent Dept. member at KO, she translates copyrights and other legal papers as well as patents issued in European countries. Sometimes the attorneys request it word for word, she declared. All they want at other times is the gist of it. This she can do in Spanish, Italian and Portuguese as well. "The first few attempts at legal

terminology and chemical terms were sad," she laughed, "but I'm beginning to catch on."

She also translates correspondence for other departments. Insurance reports and forms for items lost or damaged in shipment to France or Belgium are regular translating tasks for her.

#### Answers SOS

Only once has she served as interpreter. Dick Gearhart, Management Staff, phoned her SOS to come to his office to help him carry on a conversation with an Austrian.

Because she has lived abroad, she is keenly interested in world affairs and belongs to the Rochester City Club and the Cosmopolitan Club. At the latter's January meeting devoted to a panel discussion of the United Nations, Nancy spoke on "The General Assembly."



**A New Twist**—Proving that ingenuity goes a long way in m'lady's wardrobe, Ellen Hill, facing camera, and Sarah Catherine Manning of the H-E Employment Office show how the ascot scarf featured in the Jan. 15 issue of KODAKERY easily can be transformed into an open hat.

### Fashion Fouls Joan on First Shopping Tour

Joan Whitehead, as seen in this week's fashion picture, is well informed on fashions and fabrics in England and Europe, but first shopping tours in downtown Rochester left her bewildered.

Just arriving in the States from the island country in October of last year, Joan, KO Sales, was quite surprised when her usual size 14 draped on her like a 16 would engulf Margaret O'Brien. She found a considerable improvement upon trying an 11 for size.

In giving a glimpse of clothing conditions in England, she told that a good English tweed suit can be bought for as little as \$20. Coupons, however, limit the wardrobe. She took a trip last year to Switzerland and Italy, where fine clothes can be purchased, and solved many of her personal dress problems.

Food prepared the American way also impresses Joan, who dealt with vitamins and calories as a dietitian in the cafeteria of a shell parts plant near Manchester during the war. She received her three years' training in nutrition at the Manchester College of Domestic Economy, from which she was graduated in 1942.



**Picking Cotton**—Sorry the colors can't be seen in this picture of the cute sudanette gingham modeled by Joan Whitehead of KO Sales. The chalk hues of aqua and pink are as much a part of the dress as its tailored look effected by neck bow and long sleeves. It's from Edwards.

## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### FOR SALE

ACCORDION — Piano, Excelsior Concert Grand, \$750. St. 3797-L between 5-8 p.m.

ADAPTER — Kodachrome 35-mm., for Recomar or precision enlarger. Char. 0588-W after 5 p.m.

ALUMINUM WARE — Complete set. St. 4625-X.

AUTOMOBILE — 1931 Nash. 200 St. Joseph St., Ironclad.

AUTOMOBILE — 1936 Buick Roadmaster, \$275. Cul. 6322 after 6 p.m.

AUTOMOBILE — 1937 Ford Tudor. 278 Willis Ave., Char. 2061.

AUTOMOBILE — 1937 Ford, 4-door sedan, \$325. 2761 Mt. Read Blvd., Glen. 5234-R.

AUTOMOBILE — 1937 Oldsmobile. 565 W. Ridge Rd., Glen. 2812-M.

AUTOMOBILE — 1937 Oldsmobile tudor, seal beam lights. Gen. 3763-M after 7 p.m.

AUTOMOBILE — 1937 Plymouth 4 door sedan. \$325. 19 Anderson Ave., Mon. 0860-J between 5-7 p.m.

AUTOMOBILE — 1938 Oldsmobile, 6 cyl. 4-door sedan. S. R. Read, 493 Hudson Ave.

AUTOMOBILE — 1939 Chevrolet club coupe. Gen. 4949.

AUTOMOBILE HOT-WATER HEATER — Arvin, \$7. Also car radio, \$12. 24 Clio St., Char. 1420-W.

BABY CARRIAGE — Also scales, bathinette, sidearm water heater copper tube. Glen. 3234-W.

BABY CARRIAGE — And pad. Also bassinet, large size. Glen. 5675-M.

BABY CARRIAGE — Stork Line, \$25. Also baby bed, \$10. Charles Strong, 25 Brozel St., Apt. 202, Glen. 2105-M.

BABY HIGH CHAIR — Also two children's rocking chairs; standard panel door, 26"x7". St. 4357-L.

BASSINET — With wheels, \$5. Mrs. Frantz, 211 Fourth St.

BASSINET — With pad, liner, \$5. Also baby scales, \$2; baby swing, \$1; solid maple desk with chair. Cul. 3493-W.

BATHTUB — \$10. 225 Haviland Pk., after 6 p.m.

BED — Rollaway, \$15. Also boy's high tops, size 6, \$5; blue dress shirt, size 12, \$1.50. Char. 2260-R.

BED — Walnut, complete. Also 2 men's suits, size 42-44 long. Glen. 6504-M.

BEDROOM SUITE — Maple, including pin up lamp, dresser lamp, 3 throw rugs, smoking stand and table lamp, \$160. Also washing machine, electric portable, \$30. KO Ext. 4224.

BEDROOM SUITE — Three-piece walnut. Mrs. M. Lamb, Char. 2165-R, after 6 p.m.

BEDS — Two double, \$10 each. Also porcelain-top table and chairs, \$5; Radiant gas heater, \$4; combination oil and gas kitchen stove, \$30. Char. 1177-J.

BICYCLE — 28" Western Flyer, some accessories. Char. 0021-J.

BICYCLE — Girl's, 26", balloon tires. Cul. 4517-M after 6 p.m.

BICYCLE — Schwinn de luxe, 26", all accessories. Cul. 0166.

BINOCULARS — German, 6-power. 437 Flint St., Gen. 1332-M, after 7 p.m.

BREAKFAST SET — 5-piece, porcelain-top table, \$15. Glen. 0952-W.

BROODER — Electric, 200 capacity, \$8. Hill. 2149-J.

BUNK BEDS — Also springs, can be used for twin beds. 126 Cabot Rd.

CAMERA — Argoflex, with flashgun and leather case, \$75. Gen. 4460-W after 5:30 p.m.

CAMERA — Kodak Recomar, 6 1/2"x9 cm., f/4.5 KA in Compur shutter. Also 3 film holders, film pack adapter, case, tripod. 528 Augustine St. after 7 p.m.

CAMERA — Revere 8-mm. movie, f/1.9 lens in focusing mount. KP ext. 2641.

CAMERA — Six-16 Special, f/4.5 lens, speeds to 400, No. 2 Supermatic shutter, leather case. Char. 3050-W evenings.

CAMERA — View, 5"x7", or will trade for 16-mm. camera. Also man's bicycle. Glen. 6272-W.

CANARY CAGE — Complete with cover, glass sides, roomy, \$10. Char. 0644-M after 5:30 p.m.

CARRIAGE — Whitney, folding type, \$30. Also living room suite, blue and maroon tapestry, \$175. 8 Marshall St., side entrance.

CHINA CABINET — Large. Also tuxedo, size 36-38. Char. 0593-W.

CLOTHING — Children's outgrown, bought or sold by Mary Jane Club. Cul. 1721-J or Cul. 3742-W.

CLOTHING — Girl's, suit, coat, leggings set; red spring coat and jerkin set, plaid skirt, blouses, play dresses, size 6-7. Also lady's black gabardine suit, size 20. Char. 1482-W.

COAL LOADER — Lionel electric. Char. 0220-M.

COAT — Black velvet evening, ermine collar. Also rose formal, halter neck, full skirt; wool snow suit, navy blue reversible jacket and hood, all size 14. Char. 1818-R.

### FOR SALE

COAT — Boy's, camel's hair, 2 others. Also Cogswell chair with ottoman. 48 Avery St., Glen. 1249-R.

COAT — Fitted tweed, size 14, \$10. Cul. 1734-W.

COAT — Genuine horsehide, sheepskin lining, beaver collar, size 40, \$15. Glen. 6656-R.

COAT — Girl's, brown wool, satin-lined, size 14-16. Also solid oak library table, American Bosch radio with record player attached, folding cot, 2 dining room, 8-day clocks; bookcase. Mrs. Johnson, 60 Wyndham Rd., Char. 1952.

COAT — Boy's tan reversible finger-tip, size 14. Also boy's soft-toe ice skates, size 1; boy's hard-toe ice skates, size 5; boy's tan wool plaid-lined jacket with parka, size 12; girl's 3-piece Kenwood blue snow suit, size 10; yellow wool suit, size 10; wool summer coat, size 10; dresses and skirts, sizes 8, 10, 36 Temple St., Avon 4772 after 5 p.m.

COAT — Gray Mouton lamb, size 12-14. Mon. 3470-R.

COAT — Raccoon, size 18, \$25. Gen. 4758-W.

COAT — Wool, platinum wolf collar, wine color, size 16. Gen. 5253-J, after 6 p.m.

COATS — Lady's mink blended muskrat fur coat, size 36-38; lady's light cocoa brown spring coat, size 16. Glen. 7303-J.

COATS — Raccoon, knee-length, size 16, \$75. Also wool cloth, fur collar and cuffs, hat to match, size 16, \$50. 231 Hurstbourne Rd., Cul. 0646 mornings before 10, evenings after 6 p.m.

COATS — Two, misses', gray Chesterfield, black velvet collar; American Beauty, fitted, fur trimmed, size 12. 130 Wyndale Rd., Char. 2817-R.

COMFORTER — Peach satin, goose down, \$15. Gen. 6361-M.

COMFORTER — Westinghouse electric, \$40. Cul. 3344-M.

COMPOTE CAKE PLATE — Antique, glass. Also inkwell. Glen. 1595-W.

COOLERATOR — 100-lb. 330 Caroline St. after 12 noon Sundays or evenings.

CRIB — Child's, \$10. Also Airway vacuum cleaner, \$60. Mrs. D. Little, 31 Frost Ave., Gen. 4303-M.

CURTAIN ROD — Brass, covers 3 front windows, \$14. 17 Massett St.

DESK — Small kneehole type, walnut finish. Glen. 6438-W.

DESK — Child's roll-top, with chair. Cul. 1549-R.

DESK — Kneehole and chair. Carroll, Glen. 6090-M.

DINETTE SUITE — Five-piece, light oak with table pad. Also lady's fuchsia cloth coat, beaver trim tuxedo, size 12; basinet covers and infant's shirts. 110 Westmoreland Dr., Mon. 0719-J.

DINING ROOM SUITE — Walnut, extension-type table, china cabinet, buffet, six chairs. Glen. 3574-J after 5 p.m.

DINING ROOM SUITE — Three-piece, \$75. Also living room suite, \$150; 3-piece kitchen set, \$15; Quality gas range, \$75. 144 Montclair Dr., Char. 2967-R.

DRESS FORM — Size 16. Cul. 4899-M.

ELECTRIC RAZOR — Shick. Also electric lighted shaving mirror. Mon. 8030-M.

END TABLES — Coffee and occasional tables. 967 Clifford Ave.

ENLARGER — Solar 2 1/4"x3 1/4". Wollensak f/4.5 lens, \$60. Gen. 5421-R.

EVENING SUIT — Man's, with tails, size 36. Also gabardine suit, size 36. Glen. 2765-J.

FLOOR LAMP — With onyx base. Also Save-U-Time heater, tank; xylophone; tuxedo, size 38; hickory skis, 6 1/2 ft.; bindings. 213 Belcoda Dr., Char. 2492-J.

FRIGIDAIRE — 5-ft. Gen. 7216-J.

FURNITURE — Old davenport, over-stuffed chairs with sturdy frames, good for upholstery. Also old 9'x12' rugs, full-sized bed spring. St. 4165-L.

GAS RANGE — A-B, side oven, white enamel, \$35. 73 E. Henrietta Rd., Mon. 8392-R.

GAS RANGE — Owner changing to electricity. 101 Cabot Rd.

GAS STOVE — Garland. 60 Rockingham St., Mon. 3944-R.

GLADIOLUS BULBS — 15,000. 2831 W. Ridge Rd.

GOWNS — Two, white marquisette, size 11, green taffeta, size 12. Mon. 8392-W.

HAND-PAINTED ARTICLES — Trays, watering cans, waste baskets, and nursery articles. W. Jones, 164 Comfort St.

HEATER — Senior model, Southwind, gasoline, all attachments. Glen. 0031-M.

HIGHCHAIR — Blue enameled, \$3. Also white canvas swing. \$1.50. Hill. 1955-R.

HOT-WATER HEATER — Automatic, 20-gal., oil, with 50-gal. drum, \$30. Gen. 7445-J.

HOT-WATER HEATER — Bucket-a-day type. Also Bissell carpet sweeper. Gen. 2420-M.

HOT-WATER HEATER — Coal-type, with tank. Also blue-and-gold stripe chair and davenport. Gen. 2892-J.

### FOR SALE

HOUSEHOLD ITEMS — Large size prism fixture, Radiant heater, antique lamps, chenille spreads, tailored curtains, Remington electric shaver with triple head, throw rugs, blue Zircon ring, coil bed spring, L. Frank, 50 Warrenton St., Cul. 0757-R after 5:30 p.m.

ICEBOX — 50-lb., white, \$7. 62 Oak Hill View, Gen. 7358-W.

ICEBOX — Fifty lb. Also oil burner, 10 gallon crock, 5 and 10 gallon gasoline cans, hand wringer. Char. 1045-R.

ICE SKATES — Girl's white, size 7, \$5. Gen. 4545-R.

ICE SKATES — Nestor Johnson, man's, racing, size 8. Gen. 3759-M.

ICE SKATES — Three pair, hockey tubes, size 6, 7, 8. Mon. 8496-R.

OIL BURNER — Automatic, wickless. Gen. 1172-R.

JACKETS — Boy's, sport, young man's sizes, 13, 14, 1 brown tweed, 1 gray tweed. Main 1939-J.

KITCHEN SINK — Main 5698.

KITCHEN SINK — Wall type, 50"x20" over all, 25"x15" well. 47 Alameda St., Glen. 0031-R.

KITCHENETTE SET — Five-piece chrome, porcelain-top table, blue trim, blue leather chairs, \$65. St. 4569-R after 5 p.m.

LAUNDRY SERVICE — Curtains, lace tablecloths and fine linens, laundered. Glen. 6854-J.

LIGHT METER — DeJur, with case, \$15. Also lady's brown flannel slacks, size 16, \$2.25; peach formal slip, size 14, \$2.50; pink wool flannel tailored blouse, long sleeves, size 34, \$2; black nightie, size 14, \$2.50; lady's black slacks, size 18, \$4.25. Glen. 7303-J.

LIVING ROOM SET — Complete solid maple, 465 N. Clinton Ave., Main 6711-W after 6 p.m.

LIVING ROOM SUITE — Three-piece, blue-tan design. Char. 2762-R, after 6:30 p.m.

MOTOR — Five h.p. outboard, \$125. Also electric steam radiator, \$25. 43 Averill Ave.

MOVING VAN — 1937 Chevrolet. 496 LaGrange Ave.

OUTBOARD MOTOR — Elito, 4-cyl., hi-speed, 28 h.p., \$75. 29 Alpha St., Char. 1540-M.

OUTBOARD MOTOR — Neptune, 2 h.p., \$50. Mon. 6456-J after 5:30 p.m.

PHONOGRAPH — Portable, electric. Cul. 5206-W.

PIANO — Lindeman & Son, mahogany upright. Glen. 2375-R after 6 p.m.

PLAYPEN — Also portable washer with wringer. 273 Longridge Ave.

PROJECTOR — Keystone 16-mm., Model B63, 400-ft. reel, 500-watt, \$30. Also seat covers, nylon, Buick sedanette, model 565, blue, \$30 complete. P.O. Box 1483, Rochester 3, N.Y.

PUPPIES — Mexican Chihuahua, 4 weeks old. Cul. 2214-W.

RADIO — Combination recorder and record player, Misner, portable, with 2 microphones. Cul. 6839-M.

RADIO — Philco console, 1942 model. Also Chrysler car heater. Rush 97-J.

RADIO — Philco console, 6-tube. Gen. 6482-W.

RADIO — RCA Victor portable, \$30. Gen. 7195-J.

RANGE — Sterling oil-gas. 272 Frost Ave.

RAZOR — Sunbeam electric Shavemaster, \$8. 99 Parkwood Rd., Glen. 4991-M.

REFRIGERATOR — Crosley Shelvador, 6 cu. ft., \$75 cash offer before Feb. 21. Also baby scales, \$8; baby carriage for taking. Gen. 2246.

REFRIGERATOR — Norge, 6 cu. ft. Gen. 4822-W.

REFRIGERATOR — Westinghouse, 7 cu. ft. Also table bar radio, kitchen set with inlaid wood on top and chairs. 330 Norton St., Glen. 4233-W between 2-6 p.m.

RIDING BREECHES — Man's, whipcord, size 32. Apt. 3, 299 Hawley St., Gen. 7289-M.

RIDING BREECHES — Size 14. Also lady's brown boots, size 7. Glen. 5932-W, after 6 p.m.

SCREEN — Fireplace, black with brass trim, 36"x30", \$3. Hill. 1386-R.

SCREENS — Four, window, 31 1/2"x54", one 34"x46". 386 Inglewood Dr.

SEAT COVERS — Custom tailored for convertible Ford. Also man's solid gold expansion-type watch band. Gen. 3031-M.

SEWING — Also alterations. Mrs. Josephine Manchester, 71 Lemoyne Ave., Char. 0377-M.

SHOES — Gold evening pumps, size 7 1/2. Gen. 5253-J, after 6 p.m.

SHOES — Man's, 2 pairs black, size 9 1/2. 1 pair low, \$3; 1 pair high, \$3.50. St. 3445-X after 5:30 p.m.

SHOTGUN — Sixteen gauge feather pump. Also 9 boxes of shells, cleaner, \$75 takes all. 35 Evergreen St.

SKATES — Lady's, white tube, size 8, or will swap for size 7. Cul. 7167 evenings.

SKI SUIT — Size 16. Also Bucket-A-Day; mechanical train and tracks. Main 1135-J.

SKIS — Northland, 7 ft. with steel edges. Glen. 2781-W after 6 p.m.

SNEAKS — Size 12 1/2. Also girl's brown oxfords, size 1 1/2, \$1 each. Mon. 3113-J, after 5 p.m.

SPRING COAT — Woman's gray wool crepe, size 14. Glen. 5932-W after 6 p.m.

SPRING COATS — Two, gray, toast color, size 16. Glen. 1706-M.

STATION WAGON — Model A Ford, 1930. Cul. 0065-M after 5 p.m.

STEAM RADIATOR — Electric. Glen. 5377-M.

STOKER — Hercules hopper type soft coal, Mercoid and Samsel controls, \$100. Also 2 1/2 gal. soda acid fire extinguisher; records for victrola, make offer; man's dark suit with light pin stripe, 2 pairs trousers, size 42-38. 97 Adams St., Brockport 308-J.

### FOR SALE

STOVE — Roper. Also chemistry set. Glen. 2343-W.

STOVE — Combination. Glen. 0979-W.

STOVE — Combination, enamel. 1830 Clifford Ave., Cul. 1672-W.

STUDIO COUCH — Can be used as double bed or 2 single beds. 55 Avondale Rd.

SUIT — Business or high school girl's, Shetland, 100% wool, London tan, size 10, \$10. 62 Oak Hill View, Gen. 7358-W.

SUN LAMP — St. 2683-L.

SUN LAMP — G-E, floor type, with timer. Char. 3179-R.

SUNLAMP — Ultra-violet ray, automatic timer, \$20. Maurice A. Zelter, Myron Apartments, Apt. 12, Monroe Ave. and Broadway.

TABLE — Duncan Phyfe, drop-leaf extension, solid mahogany, 3-leaf, seats 10. \$90. Gen. 0335-R.

TIRE — 6.00x16. Char. 1484-M.

TIRES — Four used 6.50x16. Also 30-gal. tank and standard. Glen. 5541-J Saturday or Sunday.

TOM-TOMS — Two, base drum with light, crash symbol, peddle. Gen. 7499-J.

TYPEWRITER — Olympic portable, standard keyboard, carrying case, \$37.50. 859 Stone Rd.

WASHING MACHINE — ABC. Gen. 1905-R.

VACUUM CLEANER — Delco, \$10. Hill. 2872-J.

VACUUM CLEANER — Eureka upright. Char. 1543-J.

WASHER — ABC, electric pump. Also table model Philco radio, walnut finish. St. 4777-X between 5-7 p.m.

WASHER — Bendix, \$80. St. 1036-R.

WASHING MACHINE — ABC Spinner, \$25. Char. 3049-R.

WASHING MACHINE — Reasonable. Char. 0850-J.

WASHING MACHINE — G-E, \$85. 149 Devonshire Court, Apt. 4.

WASHING MACHINE — Gain-A-Day, \$30. Char. 0865-W.

WASHING MACHINE — Wringer type equipped with timer, pump, \$100. Char. 1323-W.

WEDDING DRESS — Candlelight satin, veil, size 12. Gen. 2547-W.

WRISTWATCH — Lady's, 17-jewel. Also twin furnace blower and control. Char. 2304-R.

### HOUSES FOR SALE

HOUSE — Six rooms, modernized, 35 acres in Greece, possession soon. Char. 0836-J.

HOUSE — Six rooms, Cape Cod style, gas heat. Char. 1316-R.

HOUSE — Seven rooms, near Camera Works and Bausch & Lomb, \$4500. 91 Lapham St.

HOUSE — Wyndham Rd., off Lake Ave., near Kodak Park, 6-room semi-bungalow, good condition, open fireplace, nice lot, garage, make offer, no agents. Char. 1045-R.

### WANTED

AUTOMOBILE — 1938-41 Chevrolet, Plymouth, Ford or Pontiac, in fine condition with less than 40,000 miles. Mon. 1339-R.

BABY CRIB — Maple. Glen. 2333-R.

CEMENT MIXER — Hand-operated. 3742 Latta Rd., N. Greece, N.Y.

DOOR — Outside, 34 in. Glen. 2806-W.

FIREPLACE SET — Complete. Also garden tractor, small, 3 1/2 h.p. or larger. Donald Reed, 1929 Clifford Ave., Cul. 7204-R.

HOME — For male dog, 1-yr.-old, wonderful with children, good hunter, part setter-cocker. 91 Kenilworth Terr.

HOUSE — Three bedrooms, large kitchen, living room, dining room, open fireplace, at least 15-20 years old, in suburban area, Pittsford preferred. Gen. 7756-W.

INTERIOR DECORATING — Also painting weekends only, experienced. St. 7016-J.

KITCHEN STOVE — Three-burner apt. size, white porcelain table top preferred. St. 4165-L.

MARIMBA INSTRUCTOR — To come to house. Char. 3505-R.

MUSIC ROLLS — For player piano. Gen. 5281-M.

PELTS — Muskrat, fox, raccoon. Webster 253-R.

PING-PONG TABLE — \$10. Gen. 5735-W.

PING-PONG TABLE — In good condition for church group. Edward Bishop, 105 Ave. B, Pt. Pleasant, Cul. 5811-R after 5:30 p.m.

PLAYPEN — Glen. 0766-R.

REFRIGERATOR — Apartment size. Main 1220-J.

RIDE — From Dorstone Rd., Gates, corner Chili Ave., to CW and return, hours 8-5. Gen. 2347-M.

RIDE — From Honeoye Falls to KP and return, 8-5 p.m. Honeoye Falls 504-F-22.

RIDE — From Manitow and Lyell Rds. to KP and return, 8-5 p.m. John Popp, KP Ext. 2462.

RIDE — From Merwin Ave. off Winton Road, to CW and return, hours 8-5, after Mar. 15. CW KODAKERY 6256-334.

RIDE — From North Chili to KP and return, Tuesday thru Friday, 8 to 6 p.m. Spencerport 3-4337, 4215 Buffalo Rd.

RIDE — From vicinity Hayward Ave. and Baldwin St. to KP and return, 8-5 p.m. KP Ext. 2563, Cul. 7109-J.

ROWBOAT — Large enough to accommodate 4, good shape, no flat bottom. Gen. 5226-W.

ROWBOATS — Char. 1890-J.

SCISSORS — Pinking. St. 1408-X after 6 p.m.

### WANTED

SKI — One Northland, 7 ft., with strap harness. 29 Clifton St.

SLIDE — Also swing; teeter-totter; child's wardrobe. Gen. 3739-M.

TOBOGGAN — 8 ft., with pad. Gen. 5472-M.

TRICYCLE — For 3-year-old. St. 2066-R.

UNIFORMS — Two, Nazareth, sizes 13 and 14. Glen. 6326-M.

### APARTMENTS WANTED TO RENT

By young couple desirous of room for baby, dog, about four or five rooms. Mon. 7799.

Lake-Dewey section preferred, 4 rooms, about \$50 per month. Glen. 1270-R evenings, Main 5187 days.

Five or 6-room house, half double or flat for 4 adults, in 2 weeks, must vacate, urgent. Glen. 1159.

Flat or house, immediately needed by CW photographer. Gen. 4398-R.

For young married couple, both employed, 3 rooms preferred. Gen. 2638-W.

Four rooms, for veteran, bride-to-be, by April 1. Char. 0723-W.

Four rooms or bungalow needed urgently by Ex-G.I. separated from family 5 months by housing shortage. Glen. 0945-J.

Furnished, 3-4 rooms, for H-E engineer and bride-to-be. Main 1783, room 64, after 6 p.m.

Furnished, for 3 sisters in KP area, must vacate present rooms by Mar. 1. Glen. 2282-J after 5:30 p.m.

Or flat, 3-4 rooms, unfurnished, for couple to be married. Glen. 1261-W.

Or flat, 3-4 rooms, unfurnished, for quiet, refined, employed couple. Char. 1366-J.

Or flat, unfurnished, employed couple. Glen. 6474-J after 5:30 p.m.

Or flat by veteran, wife, 2 rooms, kitchen, bath, moderate rent in Kodak section or Greece preferred. KP ext. 2186.

Six rooms, desirable location, 3 school children, forced to move, \$50 month. Gen. 3892-J.

Small, by veteran and wife. 63 Roycroft Dr., Char. 1113-W.

Studio apartment with cooking facilities, private bath for young woman, 36, working hours 3-11 p.m., must be convenient to bus line. St. 1860-L.

Three-room, unfurnished by veteran and wife, U. of R. students. Cul. 3635-J.

Three or 4 rooms, by veteran, wife and baby. Forced to move. Glen. 6595-J.

Three or 4 rooms by young engineer, wife, private kitchen and bath. Gen. 2407-R.

Three or four rooms, furnished or not, for veteran and bride-to-be. Glen. 6281-M.

Three or 4 rooms in city or outskirts, able to pay \$45-\$55 per month. Burton Ives, KP ext. 2211.

Three or 4 rooms, KP section, for couple willing to pay \$40 to \$50 monthly. Char. 1551-W.

Three or 4 rooms by April, for veteran and wife. 340 Mt. Hope Ave., KP ext. 2132.

Three or 4 rooms by veteran wife, and baby, urgent. Glen. 3439-R.

Three rooms with kitchenette, between \$40-\$50 per month, for young working couple marrying in April. Glen. 6584-R.

Three or 4 rooms, preferably furnished, by KP chemist soon to be married. Write James M. Owens, Columbus Civic Center, Rochester, N.Y.

Two or 3 rooms, furnished, for veteran, wife, baby, \$50-\$60. Glen. 0843-M.

Two rooms, furnished, with garden plot, for 2 girls by June 12. LeNore Callahan, 55 S. Washington St., Main 8658.

Unfurnished, or flat, for one or two business women. Gen. 1890-M, evenings.

Unfurnished, by employed couple before May 1. Glen. 4835-W.

Unfurnished, three rooms with private bath, for veteran and bride-to-be, both employed, needed by April 1. Glen. 3310, ext. 305.

### WANTED TO RENT

GARAGE — Near corner of Langslow St. and South Ave. Mon. 3097-R after 6 p.m. weekdays, anytime Sunday.

HOUSE — For family with infant and small child, very urgent. Gen. 8110-R.

HOUSE — 4-5 rooms, single, or 4-room apartment. Gen. 5655 after 6 p.m.

HOUSE — Or flat, 2 or 3 bedrooms, preferably in 10th Ward, by 3 responsible adults. Forced to move. Glen. 6595-J.

HOUSE — Small, or flat, 2 bedrooms, 2 children, am willing to work and repair, must move, reasonable rent. Char. 0974-R.

### FOR RENT

BEDROOM — Kitchen privileges, or employed widow will share home with quiet, congenial, employed woman, transportation to KP if desired. Char. 0193-W after 6 p.m. or anytime Sunday.

GARAGE — 275 Pullman Ave., Glen. 6084-J.

ROOM — Furnished, suitable for 1 or 2. Albemarle St. Glen. 4465-J.

ROOM — Furnished, large, breakfast optional. Mon. 2867-M.

ROOM — Large front, with or without board, for single lady or gentleman, near KP and H-E. Glen. 2323-J.

### LOST AND FOUND

LOST — Bowling ball; if someone has borrowed bowling ball from Ridge and Dewey alleys initiated RJT, please return to hall at once. KP KODAKERY.

LOST — Wide silver bracelet on Feb. 11 between Bldgs. 6 and 28 or in Bldg. 6, reward. KP KODAKERY.

# 757 Keglers Await Bell in Kodak Pin Singles Handicap

Kodak keglers, 757 strong, will take to the drives at Webber Hall this weekend, in quest of gold and glory. There will be 200 cash awards totaling \$1125, plus a trophy.



Art Pero KPAA "A" League Pete Wellman KPAA Thurs. B

phy, for winners in the first annual Kodak Men's Singles Handicap Tournament.

The fireworks will start at 6 p.m. Saturday, Feb. 28, with new squads taking over hourly through 11 p.m. The Sunday shelling starts at 1

p.m. All entrants have been notified of their date, time and alleys and are urged to report a half-hour early for registration.

To the winner will go \$100 in cash and an engraved wrist watch. Additional \$25 awards will be made to the high bowlers from the other three EK units. Second prize will be \$75, third \$50, fourth \$40, fifth \$30, sixth \$25 and seventh \$20.

Other awards, by places, follow: 8-\$19, 9-\$18, 10-\$17, 11-\$16, 12-\$15, 13-\$14, 14-\$13, 15-\$12, 16-\$11, 17-\$10. In addition there will be four prizes of \$7.50, 9 of \$5, 25 of \$4, 50 of \$3, 90 of \$2.50.

There will be special awards of \$10 for high scratch series and \$5 for the best scratch single game.

Entrants in the classic, several of whom are pictured, represent a true cross section of Kodak's kegling kingdom. Nearly all of the Company's 41 leagues are represented, with individual game handicaps ranging from nine to 58 pins.

The breakdown, compiled by Cap Carroll, tournament chairman, and his committee, shows 340 entries from Kodak Park, 220 from Hawk-Eye, 124 from Camera Works and 73 from Kodak Office. The handicap is based on 70 per cent of the difference between the bowler's average and 200.

PIN PICKUPS—Fred Godsave, an entry in the Kodak Singles Handicap, topped Company keglers



Doug Hutchings H-E Webber Henry Weezorak H-E Sat. Shift

last week with a booming 268 solo in the KPAA Thursday A League. . . . Ed Hull of the H-E Webber wheel crayed a 651 series for a hefty three-game total. The Recordak five of the Webber League, incidentally, came up with that circuit's best team series of the season, putting together games of 986, 1007 and 915 for a 2908. This mark erased the former league high of 2869. Hull's series and Ed Poweska's 247 game set new high individual marks.

Charles Nichols, rolling in the CW Supervisors' League, carded a sizzling 671 series last week. Nichols had individual games of 251, 247 and 173. . . . Ken Dill, H-E Ridge League pinman, placed third in the second round of the T-U rollofs, shooting a 603-31-664.

A 584 scratch series plus an 82-pin spot gave Cyril Krenzer a 666

aggregate and the Myron J. Hayes trophy Feb. 22 in the annual



Duke Pauller KO National Fred Kuhn CW Friday Avery

CWRC singles handicap bowling tournament at Webber Hall.

Krenzer crayed games of 179, 193 and 212 to nose out Frank Culotta, whose 657 net won runnerup honors and the Newton B. Green trophy. Culotta, who also had an 82 handicap, rolled 192-180-203.



Take Triples—Harold Servis, right, teamed with Bob Doane and his wife, Virginia, to capture the recent KPAA Mixed Threesome pin tourney.

## KP, KO Win Loop Games

Kodak Park won its eighth straight game, beating Camera Works, 53-44, and Kodak Office defeated Hawk-Eye, 57-39, last Monday night in the Kodak Interplant League.

Pete Masley and Hank Brauner scored 25 points between them in the Kaypees' victory. CW trailed 29-7 at half-time. Ken Mason and Art Frantz snagged 17 points each, and Jim Arnold collected 14 for KO. Tony Soler's 13 paced the Hawks. Frantz sank 11 free throws.

In the final games, Mar. 1, H-E faces Kodak Park at 7:30 p.m., and KO meets CW with second place at stake.

## Pin Honor Roll

### HIGH SINGLES LAST WEEK

Fred Godsave, KPAA Thurs. A.	268
Charles Nichols, CW Supervisors.	251-247
Joe Poweska, H-E Webber.	247
Art Pero, KPAA Thurs. A.	246
Joe Minella, KPAA Thurs. A.	245
Art Steele, KPAA Tues. B-16.	245
Fred Barthelmann, KO American.	245
Dick Lowe, H-E Saturday Shift.	241
Dave Berry, KPAA Thurs. A.	240
Carl Daleske, KPAA Thurs. A.	236
Frank Evers, KPAA Tues. B-16.	235
Dick Clarke, H-E Webber.	234
Charles Martindale, CW Saturday.	233
Mike Lanek, CW Saturday.	233
Ed VerColen, KPAA Thurs. A.	233
George Schaller, CW Saturday.	232-230
Clem Sedor, CW Saturday.	232
Dave Charles, H-E Webber.	231
Frank Schirmer, CW Supervisors.	230
Bob Beisheim, CW Wednesday.	230
William O'Neil, KPAA Fri. B-8.	227
Frank Goff, KPAA Fri. B-8.	227
Art Wren, KPAA Thurs. A.	226-211
Milt Dow, KPAA Thurs. A.	226
Paul Yaeger, CW No. 1.	226
Bill Schellinger, H-E Webber.	226
Max Hermann, CW Guards.	226
Ray Donovan, H-E Webber.	225

### 600 SERIES

Charles Nichols, CW Supervisors.	671
Ed Hull, H-E Webber.	651
Art Wren, KPAA Thurs. A.	643
William Manhold, KPAA Thurs. A.	642
George Schaller, CW Saturday.	637
Maynard Fox, KPAA Tues. B-16.	617
Art Steele, KPAA Tues. B-16.	613
Ed Greenauer, H-E Webber.	612
Bob Beisheim, CW Wednesday.	612
Dave Berry, KPAA Thurs. A.	612
Robert Downhill, CW No. 1.	611
Ray Hayes, KPAA Thurs. A.	610
Joe Poweska, H-E Webber.	609
Robert Murray, CW Saturday.	608
Charles Martindale, CW Saturday.	605
Bill Schellinger, H-E Webber.	600

## KORC Triples Slated Mar. 14

The third annual KORC Mixed Triples bowling tournament has been set for Sunday, Mar. 14, at Webber Hall, 501 S. Plymouth Ave.

The two male members of each trio must be members of a KO wheel, and the feminine entries must, if not bowling at KO, have an established average. Teams may be made up by the bowlers, or the KORC will line up the trios, according to Harry Irwin.

In a field of 40 teams last year, Jim Giesman, Phil Fradl and Anne



**KO Cage Champs**—Winners of the first championship in the KO Intraplant League, the Office Pen-pushers, above, won 10 of 12 games. From left, front: Ken Kingston, Ken Jamieson, Sid Nichols; rear: Norm Hyldahl, Jim Arnold, Ken Mason, captain. Dick Mayberry was absent when this picture was taken. Roch. Br. Stock, Shipping and Repair rounded out the new league.



**Plays in New York**—Tommy Allison, KO Shipping, played center for the Rochester Recreation Club for the Deaf in the New York State Deaf Basketball Tournament in New York City. The KO cager scored 21 points in two games as the locals won third place.

## Paperweights' Four Wins Top Girls' Cage League

Undefeated in four starts, the Paperweights continue to hold sway in the KPAA Girls' Basketball League. Last week they defeated Bldg. 12, 20-15, with Carolyn Smith registering 10 points. Erb Wyand tallied 6 counters for the losers.

Following close on the heels of the leaders is the Industrial Relations quint, which took a close 12-10 decision from the Kodapests. Pat Johnson's field goal in an overtime period clinched the verdict.

W L		W L	
Paperweights	4 0	Kodapests	1 3
Ind. Rel.	3 1	Bldg. 12	0 4

## Bldg. 30 Quint Regains Lead

Bldg. 30 cagers regained their lead in the American division to spotlight last week's activity in the KPAA Departmental basketball loop, nudging Power, 55-52. Phil Hutton and Wilson Pask chalked up 34 points between them to shine on offense, with Bill Harper snaring 20 points for the losers.

Emulsion Research moved within a half game of third place by downing Testing, 51-45, with Ed Teirlynck and Jim Shepler contributing 39 points to the cause. Syd Gamlen's Engineering five trimmed Industrial Engineering, 34-27, behind Jim Griffin's 14-point total.

### Bldg. 14 Wins

Two close contests marked action in the National wheel, Bldg. 14 edging Bldg. 12, 38-37, and Bldg. 12 stopping Power, 39-35. Lincoln Smith turned in a good performance for Bldg. 14, as did John Elwell and Don Strand. Milt Dugan found the hoops for 12 points to set the victory pace for Bldg. 12, with Joe Rorick's 10 heading Power's attack. Standings:

National Division		W L	
Bldg. 2	17 1	Bldg. 58	7 11
Eng.	15 2	Power	6 12
Film Emul.	13 3	Emcos	6 12
Bldg. 12	8 10	Bldg. 14	5 11
American Division		W L	
Bldg. 30	11 5	Emul. Res.	8 10
Ind. Eng.	11 6	Testing	2 15
Syn. Chem.	8 9	Cafeteria	1 15

## Stella Siwicki Leads Women

The highest women's bowling score reported last week was Stella Siwicki's 184. League leaders:

Stella Siwicki, CW Wed. Night.	184
Mary DiCecco, CW Wed. Night.	182
Mary Goy, KO Girls.	182
Edna Fleming, H-E Ridge.	178
Jean Koepke, KO Girls.	174
Helen Cumming, KO Girls.	169-162
Kay Flannigan, KO Girls.	165
Jane Hetzler, KO Girls.	164
Lucille Klauach, KO Girls.	160
Helen Epstein, KPAA 4-Team.	154
Jeanne Smith, KPAA 4-Team.	154



**Pin Payoff**—Helen Carr, KP keglerette, received 8th-place money in the T-U Women's Classic. A field of 250 qualifiers competed in the rollofs.