

Scientists Employ Pinball Machine To Spur Research on Film Making

Kodak scientists have produced an electronic "pinball machine" which sees certain things almost as well as the human eye does. The machine is designed to do some objective seeing, not influenced by human minds, that will help make better negatives. Its special purpose is to help overcome graininess in enlargements.

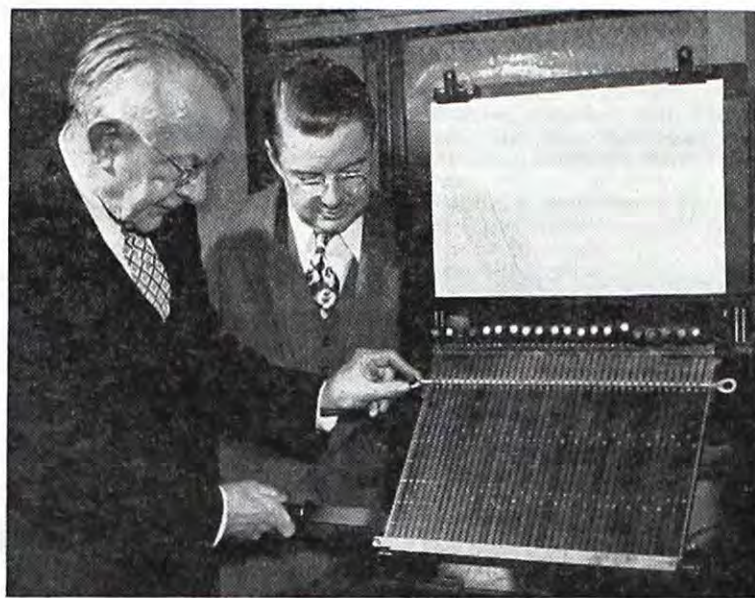
Drs. Loyd A. Jones and George C. Higgins of the Kodak Research Laboratories designed the "pinball machine," which is based on the knowledge that scientists and physicians have acquired about the miracle of sight.

In human sight much depends upon the retina or inner screen of the eye. The retina is composed of two different kinds of receptor cells, the cones and rods.

20,000 to Inch

The cones are tightly packed in the very center of the retina and they do the seeing of fine detail. These cones are so small that 20,000 of them side by side would equal an inch. Farther out from the center, they become three or four times larger. The outside part or periphery of the retina is composed mostly of rods, which are used mostly in night vision or for seeing when there is very little light. These rods are useful in seeing shape, but not fine detail.

The cones that do detect fineness of detail are the ones Dr. Jones and Dr. Higgins are most interested in. Many of them are used even in seeing things that barely are visible. Tests have shown that 87 are employed in seeing a tiny black square, and



Pinball Recorder—Drs. Loyd A. Jones, left, and George C. Higgins of the Kodak Research Laboratories examine graph formed by tiny balls in slots on the granularity recorder. The "pinball" graph gives a record of the unevenness of the photographic image and is used in research to improve films.

about 1440 in seeing a just-visible long thin line.

The eye is still only for the briefest moments, and the vibration or movement brings many of the cones into action, building up the perception of differences in the brightness of the object which is being viewed.

Grains of silver particles on the photographic negative stop more light than portions where there are no grains or deposits. And you can't see them unless they are enlarged many times.

Slow-acting films can have very tiny grains because they are exposed so long to the light when the picture is taken. But fast-acting films must have larger grains that are affected quicker and capture the image quickly. The big problem is to make silver particles that will expose quickly but not show graininess upon enlargement.

In this search Drs. Jones and Higgins have been using human observers watching a screen. They

have made many tests of how much different kinds of negatives can be magnified before graininess is noticed by the eye. This system uses a concealed projector that travels on a kind of railway track to give different degrees of magnification of a tiny portion of film.

This method still concerns the human measurement. The electronic sight machine is designed to eliminate the human element.

The machine sends a tiny beam of light through an infinitesimally small portion of a negative and then forms an enlarged image. One tiny spot is compared with another adjacent spot.

By a system of mirrors and electronic controls, the machine detects any difference in brightness between the two areas. The difference is recorded by little metal balls, like BB shot, that are dropped automatically into slots,

(Continued on Page 4)

Kodak Folks Donate 2355 Pints of Blood To Red Cross Bank

A total of 2355 pints of blood have been given by Kodak men and women to help save lives of Rochester area people. The Red Cross reported that its Blood Bank mobile unit obtained these donations during its March visits to the four EK divisions in Rochester.

Don't Forget To Bring in Gift Clothes

Do you have some clothing around the house that the kids have outgrown?

Does Dad have a suit coat that is perfectly good, but the pants have been worn out?

If Mom got a new spring coat this year, what is she going to do with her old one?

These are just a few suggestions on how Kodak men and women can make contributions of clothing for EK people in Britain and Europe who are badly in need.

Need is Great

Quite a bit of clothing has been turned in to the recreation clubs at the plants and Office to date, but much more will be required if all the needs are to be filled.

Spring housecleaning, now getting under way in Rochester homes, is expected to yield much clothing from closets and attics.

All kinds of good wearable or repairable clothes are needed for every age, size and shape—from baby to grandpa. Heavy clothing as well as lighter apparel is needed because it is expected that the critical shortage will continue beyond next winter.

Shipment Soon

Preparations are under way to pack the first boxes for shipment. It is hoped that the flow of clothing into the recreation clubs will be steady so that shipments can be made each week.

In the meantime, contributions are coming in for the purchase of CARE packages of food which will be sent to Kodak families whose food rations at present give them only the barest necessities. This food will be used to supplement their diets and to give them a welcome variety.

In addition to this large donation, the Red Cross points out, figures are yet to be included for the additional day scheduled Mar. 31 for donations by members of the Navy Ordnance Division.

Donors were picked up at the NOD building and transported to and from the Spring Street Blood Center by the Red Cross Motor Corps. It operated a "shuttle system" all day. Registrations for donations passed the 150 mark.

The mobile unit spent two weeks at Kodak Park, during which time 1094 pints were collected from Park donors.

Required Extra Day

One week was scheduled to receive the donations from Camera Works and Kodak Office combined, but it was found that numbers were so great that an extra day was required. The total received in the six days was 836 pints.

The unit's three-day visit to Hawk-Eye netted the bank an additional 425 pints.

"A wonderful job," says Mrs. Lindsay Miner, chairman of the Red Cross group, in commenting on the whole-hearted cooperation of Kodak people. "We are enthusiastic about the success of the month spent at Kodak, and know that the large number of donors here will be reflected in later visits to other industrial plants throughout the city."

Results, Mrs. Miner points out, also have been apparent at the headquarters of the blood bank, for numerous donors have called at the Spring Street House to make donations there after hearing of friends or relatives who gave blood at Kodak.

What Do You Know?

Do you recognize Kodak products when you see them? Can you tell a Bantam from a Medalist?—or a Kodascope from a Kodaslide Projector? The new type of Kodakwiz—in pictures—which begins in this issue is designed to acquaint you with the various products made by the Company. Turn to Page 2.



Lots of 'em—Here are some of the entries pouring in from boys and girls all over the country for the Third Annual National High School Photographic Awards, which is sponsored by Kodak. A total of \$3500 is being offered for the best pictures. Helen Mandell, left, and Kay Doyle of the Awards Headquarters at Kodak Office are displaying some of the pictures entered. Deadline for entries in the contest is midnight of May 7.

Center Shows Photo Device

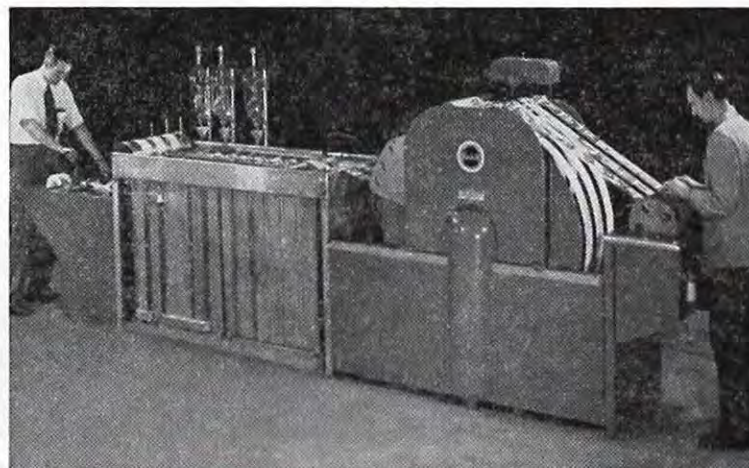
A specially equipped Photofinishing Sales Training Center, set up at 285 State St., is being used to demonstrate the advantages of the new Kodak Continuous Paper Processor, Model 1.

Art Trimble, a member of the Photofinishing and Professional Paper Sales Division, headed by K. O. Richardson, is in charge of demonstrating the new equipment.

Already, the EK technical representatives from all parts of the country have been trained in operation and maintenance of the Continuous Paper Processor. Some dealers also have witnessed demonstrations of the machine which is being used continually for this purpose.

The continuous strip processing machine is equipped to handle three strands of 3½-inch paper and turns out as many as 2400 prints, dried, ferrotyped and ready for cutting, in one hour. It is designed to be of maximum usefulness to photofinishers.

Here's New EK Continuous Processor



Continuous Processor—Jim Bradstreet, left, and Bill Cowgill, of the E&M Dept. at KP, check operation of one of the new Kodak Continuous Paper Processors. A CW project, they are being produced by the E&M Dept. at KP.

Medical X-rays Microfilmed At KP to Reduce File Space; Other Plant Projects Slated



Little Ones Out of Big Ones—Dr. J. H. Sterner, right, director of the Kodak Laboratory of Industrial Medicine, shows the roll of 35-mm. safety film on which the regular-sized medical X-rays are being copied for filing purposes. George Cummins, staff member of the Cine Processing Dept., left, rests his arm on file of large X-rays which are transferred to small roll of film in Microfile Processing Dept.

The microfilming of medical X-rays on 35-mm. safety film is now being done on a production basis in the Microfile Processing Dept. at Kodak Park. This marks another step forward for photography in its ever-increasing role as a benefactor of business and industry.

Although experiments along this line began about two years ago, it was only last February that the first consignment of radiographs from the files of the KP Medical Dept. was delivered to Bldg. 6-A for the processing operation. Since then nearly 32,000 X-ray negatives

have been microfilmed, and almost 200,000 remain to be handled.

Upon completion of the medical X-ray records at the Park, it is planned to carry out a similar reduction of radiographs for medical departments at Kodak Office, Camera Works and Hawk-Eye.

With a reduction ratio of 12 to 1, it is estimated that one-half ton of X-ray pictures, 14x17 inches in size, when microfilmed can easily be carried under one arm, weighing as they do about six pounds.

Type of Equipment

The microfile unit used is a standard Model D with a coated lens. Illumination is furnished by an 11-tube cold-light illuminator, further cooled by a blower. The camera is loaded with 35-mm. film supplied in 100-foot rolls, spooled for microfile with daylight loading leaders in each end. The exposed or "intermediate" negative is developed and carefully inspected by being viewed over a strong light. The predominant areas of heavy densities make it impractical to use the continuous projection type of inspection, it was pointed out. When completed, the microfilms are packed in cardboard boxes and delivered to the Medical Dept. for storage.

400-Watt Lamps Back

The Company announces that once again it is able to supply 400-watt PS-35 Lamps with Frosted Tips in the 105-, 110-, 115-, 120- and 125-volt types for Eastman

Bozo's Baby Brownie Lens Puzzles Him; He Figures It's Much Too Good for the Price

Bozo the Clown can't believe his eyes about the eye of his camera! His Baby Brownie Special is taking such good pictures he wonders if the lens for an expensive camera could have been put in it by mistake.

Bozo, who in real life is Arthur George Lamont, writes from Hilo, Hawaii, where he is traveling with the E. K. Fernandez Circus:

"After flying to Maui, I had two days off, so I purchased a Baby Brownie Special for \$3.25. Never having taken pictures before, I, childlike, snapped at everything."

No one believed he took the pictures with the Brownie. People tried to buy the negatives and insisted that he enter the local box camera contest. When he did, the contest editor, owner of three expensive cameras, loaded Bozo's with 127 film and went with Bozo while the latter shot at random. The pictures, enlarged and mounted, were entered in the contest.

"I don't know what the outcome will be," Bozo added, "but I don't want to win any prize if the camera is not a legitimate \$3.25 Baby Brownie Special." He enclosed two negatives for examination.

Wyatt Brummitt, KO Advertising member who edits one of the Company's many contacts with amateur still photographers, assured Bozo that the Baby Brownie Special can take top pictures with proper lighting conditions and still subjects.

Because of the short focal length of the one-piece glass lens, pictures with great snap and depth of focus and a satisfactory degree of definition can be obtained.

Simply designed, the Baby Brownie can be used with ease by amateur photographers.

The one-piece lens could not possibly be confused with more complicated lenses designed to stop motion, so Bozo has a standard Baby Brownie Special lens.

"Take any prize you win," Wyatt advised.

New Paper Ready For Photofinisher

Designed especially for photofinishing roll printing and processing, Kodak Velox Unicontrast Paper, Rapid F, has been announced by the Company. The speed of the paper makes it suitable for use with Velox Rapid Printers.

It is available in 1000-foot rolls, 3¼ or 3½ inches wide.

Auto-Focus Enlargers, Models A, B and C. These lamps are priced at \$3.04 each including tax.

During the war Kodak was able to supply only the 115-volt lamp.



Here's one of the pictures taken by Bozo, the clown.

Photo Patter

You've Got To Be Quick To Get Sports Pictures

One of the best exercises available for the picture taker who hopes someday to produce fine pictures consistently is to turn to sports photography at least temporarily. Nothing develops a sense of pictorial timing, or the quick recognition of picture possibilities, more forcefully.

When you're picturing sports you'll never get your picture if you don't get the shot at the instant the action is taking place. You can, however, produce top-notch action pictures of which anyone might be proud—if you take advantage of the possibilities.

Baseball's a Natural

Baseball offers many fine snapshot opportunities. Track meets provide others. You can find good pictures by taking your camera to sand lots, playgrounds or wherever athletes gather.

Today's illustration was taken at a high school field by a student who wanted a good snap for entry in the 1947 National High School Photographic Awards. It illustrates one of the good pictures that often can be made around home plate. Other good picture-taking locations are alongside first and third. At any of those points, by pre-setting the focus, you can get exciting pictures on the spot.

Get Set for Action

The trick in all sports photography is to be ready for the action when it takes place. The manner in which news photographers handle this is to select the spot from which they will work, pre-focus the camera on the place where they expect the action to occur, and to set their shutter speed and lens opening in advance so they will be ready for anything. When it looks as if some exciting action is coming up, all they have to do is raise the camera, train it on the spot, and expose when the action has reached its peak.

Action peaks, of course, always make the most dynamic sports pictures. These "peaks" occur when the movement has gone as far in one direction as possible—and before it starts to return. When a batter, for instance, takes a healthy cut at the ball—and completes his swing—there's an action peak at the instant his swing is completed.

Try Track Meet

In track events there are action peaks when the high hurdlers or pole vaulters reach the top of their leaps. Not only does the action appear more exciting at such moments, but it's easier to "stop" photographically — because the subject is still for at least a fraction of a second.

Naturally, it pays to use fairly high shutter speeds when picturing sports. Exposures of at least 1/100 second are desirable, and 1/200 or faster is advisable. However, by pre-focusing for the action, and by snapping your pictures as the action reaches its

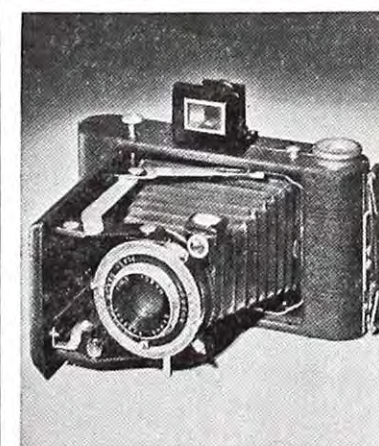


You can snap such action shots as shown here if you visit almost any ball diamond or recreation grounds on a nice spring day. Try sports action shots to give you experience in making "on-the-spot" pictures.

peak, you'll find it's easy to make good spring sports pictures even with "moderate" shutter speeds.

Kodakwiz

(In this picture Kodakwiz you either get 100 per cent or zero, since there is only one question and one correct answer—which is on Page 4.)



This is:
a. Kodak 35 with Range Finder.
b. Kodak Vigilant Six-20.
c. Kodak Monitor Six-20.

Customer—"I want to buy a plow."

Clerk—"Sorry, we have no plows."

Customer—"This is a heck of a drugstore."



Courtesy Aetna Casualty and Surety Co.
"DOUBLE TROUBLE"
... two on a bike is a heck of a lot worse than three on a match. You're taking a chance every time you do it!"



Ready to Move In—Dana Hopkins, left, of Bldg. 53, KP, and Contractor Charles L. Gillette confer on last-minute operations in picture at right before the former moves into his family's attractive new six-room home located at 68 Rock Beach Rd. In the same block Gillette is erecting other six-room houses with attached garages. These houses may be financed through Eastman Savings and Loan Association mortgages. Owner and builder each rest a foot on the open stairway designed to give the living room a more spacious appearance. Exterior view of house is at left.



10 End KP Careers in April; 6 Complete Over 30 Years

Three Emulsion Coating Dept. men are among 10 Kodak Park members who will wind up their service careers today. The trio includes Albert W. Covell, Elias L. Fetter and Wesley E. Miller.

Others who will retire are Lucille Smith, Roll Film; William J. Martin, Metal Shop; Frank Stoll, Garage; Edward H. Rigney, Roll Film; Herbert Wood, Chemical Plant; Ralph H. Warren, Paper Mill, and Fred Lobdell, Machine Shop.

Covell last year celebrated his 40th service anniversary, having been employed in Emulsion Coating since he started in 1907.

Lucille Smith, Fetter and Martin all joined the plant in 1912. Stoll, Rigney and Miller came to the Park in 1915. Stoll started in the Gelatine Plant, transferring to the Garage in 1917. He served as president of the Crutch Club for three years and holds a safety award for driving 25 years without an accident.

Rigney has almost 33 years of service in the Roll Film Dept. to his credit while Miller spent some time in Dept. 50 and Roll Coating

before going to Emulsion Coating.

Wood, employed in the Chemical Plant since 1925, will depart Apr. 15 on a voyage to England aboard the Queen Mary.

Lobdell has been a member of the Machine Shop since 1926 and plans to move to Watertown to take up residence there. An avid sportsman, he hopes to divide his spare time between the golf links and fishing in the St. Lawrence River.

Omitted in the list of retirements announced for Mar. 1 were the names of Herbert E. Leis, F.D. 2, and George J. Peters, Roll Film Dept.



Warren

Meeting Set Apr. 5 On Euchre Tourney

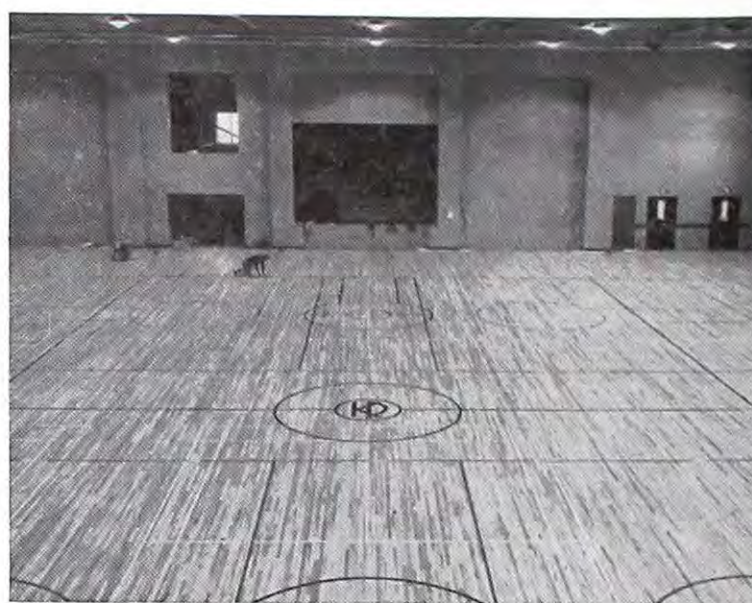
Kodak Park euchre teams interested in competing in the citywide industrial tournament in Hotel Seneca ballroom Wednesday evening, May 5, are requested to attend an important meeting at 12:15 p.m., Apr. 5, on the second floor of old Bldg. 28.

If more than 8 teams, the maximum number allowed to represent the plant, signify their intention to play, the required eight pairs will be drawn by lot.

KP Chess Classes

A series of lessons for intermediate and advanced players is being given in the KPAA Chess Club's rooms in Bldg. 99 beginning at 8 p.m. on Mondays.

Dr. Max Herzberger, KP, well known in local and state chess circles, is conducting the four classes, discussing opening moves and end games and also touching on other important features of a well-played game. The classes, unlimited in size, are open to both men and women members of the KPAA.



Gym Dandy! — Here's the new gymnasium in the KP Recreation Building which the members of the Foremen's Club and their wives will see for the first time when they attend the Ladies' Night programs Apr. 13 and 14.

Gym Gets Finishing Touches With Foremen's Meet Slated

Members of the Kodak Park Foremen's Club and their wives will be among the first to get a preview of the new Bldg. 28 gymnasium when the group holds its annual "Ladies' Night" meetings in the hall Apr. 13-14.

The program, last of the winter season, is expected to draw a record attendance for the first official glimpse of the new third floor area.

Measuring 120 feet by 103 feet, more than 13,000 square feet of floor space will be available for sports events. A main basketball court, 94 feet by 50 feet, extends north and south, with two side courts, each 70 feet by 38 feet, running transversely across the main court. In addition, there are 6 badminton, 8 shuffleboard and 3 volleyball courts as well as facilities for handball and squash in special rooms just off the gym.

A temporary stage will be used for special events, while added

lighting will be available for boxing and wrestling features in the center of the floor. The gym is wired for public address service which feeds all of the building.

Folding bleachers, which extend 16 feet from each side wall with 12 rows of seats, will accommodate 1800 spectators, it was announced. The floor itself, finished in hard maple, rests on a diagonal sub-floor set on a mastic base, giving it a floating effect.

Also located on the third floor, adjacent to the gym, are offices of the KPAA and KODAKERY and conference and classrooms. Both elevator and escalator service will be provided to the large lounge.



Finalists — Climax of the playoffs in the KPAA Noon-Hour Pinochle competitions is shown at left. Clockwise, beginning with player in cap at left, are: John Wingender, F.D. 2; Buryle Marvin, E&M Planning; Norm Reininger, F.D. 10, and Ben Holloway, Machine Shop. Marvin and Holloway won finals. The kibitzers in background watched the play and cheered on their favorites. At right are Martin Pease, left, Printing Dept., and Art Wren, Roll Film Paper Slitting. Wren won championship in the finals of the KPAA Noon-Hour Table Tennis Tournament by defeating Pease.



It's in the Park: Ned's in Good Voice Again... Jay Sports Midget Car... Who-o-o 'Planted' That Owl on Bldg. 53 Girders?

From Elmira College comes word that Gloria Benson, daughter of C. A. Benson, Suggestion Office, has been named to the dean's list for the fall '47 semester, one of four girls from this area so honored. . . . A party for Josephine Schutte, Roll Film and Cine Stock,



Josephine Schutte receives the congratulations of R. H. Deane of the Cine and Sheet Film staff upon completion of 40 years with Kodak.

Bldg. 56, honoring her completion of 40 years with Kodak, was held at Mike Conroy's Mar. 19. Gert Bahr handled the arrangements. . . . Stanley Kowalski, KP assistant comptroller, addressed the National Office Management Association at its dinner meeting in Casa Lorenzo last week on the subject, "Keeping the Lid on Clerical Costs." . . . Esther Phillips and Jean Garcia, Export Billing, left on Mar. 13 for a three-week trip to Cuba. A stopover in Miami was planned by the girls. . . . Lena Gurnee and May Newman, Paper Planning, Bldg. 57, recently ob-

served their 25th and 40th service anniversaries. . . . Jeanne Sellon and Dorothy Werner, Export Billing, who have transferred to Kodak Office, were entertained at luncheon in the new service dining room by girls of the department Mar. 18. . . . New books recently added to the KPAA lending library shelves are "There Is a Tide" by Agatha Christie; "Son of the Moon" by Joseph George Hitrec, and "Headless Angel" by Vicki Baum.

Ruth McRae, Suggestion Office, was chairman of the refreshments committee for the silver tea and musical program held Sunday afternoon, Mar. 7, at her church.

Completing a training program in the Time Office are Thomas Page, Collins McKelvey, Bud Goyert and Ben Joyce. Tom hails from Miami, Ohio, and Harvard, Collins from Purdue, and Bud from Indiana. Ben is fresh from Hobart and a native of Canadaigua, N.Y.

Frankie Kraft, Box Dept., has returned to the Park after an illness of two months. . . . Naval Reservist George Baist, Power, has been getting around a bit of late, being one of the lucky few selected to take part in Atlantic Fleet exercises, stopping off in Trinidad, Panama and Puerto Rico. . . . Win Hacke, Testing, has regained that charming southern accent after spending a week in Athens, Ga., recently. . . . His many noon-hour softball friends will be looking for some real loud decisions from Umpire Ned Bauer, Bldg. 6, this summer. Ned parted with his tonsils two weeks ago. . . . Setting a new automotive style is J. H. Parker, Safety, who recently purchased an Austin to carry him to and from his duties at the Park. . . . Fran Desando, Betty Lynn and

Rose Gasser, Time Office, recently traveled to Geneva to watch the Rochester Iroquois tangle with the town team in a lacrosse battle. . . . No amount of shoeing on the part of Harold Houghtaling and George Weisenborn, Roll Coating, members of the 12-to-8 trick, could dislodge an owl which perched on the girders in the west wing of Bldg. 53. Came the dawn and the silent tenant was revealed as a stuffed specimen, much to the discomfiture of our heroes. . . . Augusta Levi, Time Office, spent the Easter weekend in Addison, N.Y., where she visited her family.

Contributing much of their spare time as Gray Ladies in local civilian hospitals are Alice Hammer,



Conklin

Elaine Johnson, Traffic Dept., and Veronica Kuniskis, Printing. . . . Diogenes would have liked Milton Conklin, Roll Coating, Bldg. 20, who promptly returned \$100 extra which a bank teller had given to him in cashing Milt's Kodak Wage Dividend check. . . . Pat Garety, Time Office, was rigged out in her Irish best for St. Patrick's Day, her hat drawing special attention. . . . Recently hospitalized were Jim Richards, Reggie Young, Gardiner Tiffany and Derrell Land, all of Bldg. 120 and members of the same trick. . . . Mike (The Smiling Irishman) Magin, Garage, disappointed a host of admirers on Mar. 17 when he reported for duty without the slightest trace of green on his person. Mike claims he forgot all about it. . . . Richard Wiemer, Reel

Mfg., Bldg. 48, is recovering at home after spending some time in the hospital. . . . Dorothy Bergstrom, and Blanche Rozitus, Time Office, are back after spending a week's vacation in Boston. . . . Dr. Gordon Hiatt, Bldg. 46, gave a talk and demonstration on "The Plastics Family" in the Rundel Building Mar. 20. The program was one of the "Excursions in Science" series sponsored by scientific organizations. . . . A bridal shower was held at the Dutch Mill recently in honor of Bernice Woodhams, Roll Coating Development Div., whose marriage will take place Apr. 3 to John Ryan, also of Roll Coating. Arrangements for the party were made by Dorothy Lee.

Margaret Daggar, Bldg. 48, was installed as president and Helen Haehle, Bldg. 12, as treasurer of the KPAA Girls' 12-Team League at its annual banquet at Melody Lane Mar. 15. . . . Carl Sleight, formerly of Bldg. 48, is handing out cigars for the recent arrival of a baby boy. His wife, the former Patricia Pierce of the Time Office, is doing well in General Hospital. . . . Doris Sengle, Sheet Film Packing, who is leaving the Company to take up housekeeping duties, received a gift and a corsage from her friends. . . . Margaret Egan, Sheet Film Packing, recently was confined in Park Avenue Hospital with an illness.

Louis Condux, Research Laboratories, spoke before the Rochester Historical Society Mar. 18 on the subject of violins as a hobby. . . . Ray Briggs, Gelatine Plant, has returned to his duties after an absence of eight weeks because of a leg injury. . . . Industrial Laboratory members gave a testimonial dinner at the Hotel Rochester Mar.

13 honoring Fred Clasgens, who recently completed 40 years' service with Kodak. Several gifts were presented. . . . Wellington Nurse of the Carpenter Shop, Bldg. 23, enjoyed a double order of good luck on Mar. 12 when, in addition to his Kodak Wage Dividend check, his wife presented him with a baby girl. They've named her Beverly Jean. . . . Girls of the Time Office held a party on St. Patrick's Day at Mike Conroy's for three department members who will be married soon. They are Beverly Walker, June Ohl and Rita Vick. Arrangements were made by Geraldine O'Brien, Florence Friedman and Jean Senglaub. . . . John Bergan, Reel Mfg., Bldg. 48, is recovering in Park Avenue Hospital after a recent operation. . . . Passing out the smokes after the birth of his sixth child, a girl, is John Chechak, Film Emulsion Research. . . . Roger Adams, Garage, is singing "Good-bye, Bye, I'm Through" in anticipation of his matrimonial date in September.



Fred Clasgens, left, who recently completed 40 years with the Company, receives a gift presented by F. J. Hopkinson, superintendent of the Industrial Laboratory.

Denmark Awards Medal To Air Forces Veteran

Denmark's King Christian X medal has been awarded to Robert Sullivan, Hollywood Color Print Service correspondent, for service with the American Air Force group which, during the war, flew supplies to underground forces operating in Denmark.

Sullivan's outfit worked not only with the Danish underground but also with all those countries occupied by the Nazis.

During his two years in England with the AAF, from which he emerged a major, Sullivan acted as intelligence coordinator for his group. His entire outfit at that time worked under the O.S.S., and for his service with them, he received the Bronze Star.

Bob spent a day in France when that country was liberated from the Nazis, and says that he has never seen any people carried away with hysterical joy as were the French that day. On V-E Day Bob was in Copenhagen, Denmark, and recounts that on that day every G.I. there knew and relished the experience of being treated like a general.

After leaving military service,



Robert Sullivan

Bob rejoined the Color Print Service Dept. at the Chicago Lab. Recently he and Mrs. Sullivan moved to California.

Kodak Camera Club Members, Kinsley Discuss Color Slides

While the accent on St. Patrick's Day fell on green, color slides of many hues were discussed by a group of enthusiasts who met in Kodak Park's new recreation

building Mar. 17. Charles Kinsley, KO, presided over the meeting which included a brief review of the type of color slides which are being accepted in present-day salons.

Kinsley pointed out that exhibitors need not be discouraged if their slides are turned down in any one competition.

"A change in the spacing of the subject matter often enhances the composition, thereby creating a more pleasing picture and furthering its chances of attracting the judge's eye," he said.

Following projection and comment on slides submitted by members, coffee and doughnuts were served in the cafeteria.

Several new precision enlargers and No. 5 Eastman Printers have replaced equipment which has been used since Bldg. 4 went into operation as headquarters of the club. Lenses from 2-inch focal length to 6 3/4 inches are available for use on the enlargers, as is a large assortment of negative carriers. Much of the new equipment will be used in class instruction periods, it was added.

John Mulder, KP, received an honorable mention award for his Kodachrome slide, "Fogbound," which was judged in Milwaukee recently during the National Color Slide Competition sponsored by the Shorewood Camera Club of that city. Others whose slides were chosen by the KCC Color Committee to represent it in the competition were Charles Kinsley, KO; Alton Parker, KP; G. Stapley, KP; John Hansen, KP; Raymond Shaw, KP; Ilmari Salminen, KP, and Jeanne Hecker, KP. The Rochester club is now in eighth place among Class A clubs in the country, 62 points behind the first-place Chicago Color Club.

Gene Sourla of the Rochester Times-Union drew an interested turnout to the subbasement of new Bldg. 28 on Mar. 24 for his talk and demonstration on print finishing for the pictorialist. His talk covered chalking, spotting, etching and other print controls, some of which embody his own original ideas. Prints brought in by members, as well as several from his salon collection, also came in for general discussion.

222 CW Folks Bowl in Triples Tournament

A trio composed of Sarah Baker, William Anson and Joe Noga walked off with first-place money in the CWRC Mixed Lucky Strike Threesome bowling tournament last weekend at Webber Hall. The winning team posted a 2581 score, including handicap, to top a field of 222 men and women pinsters.

Second place went to Robert Cairns, Ralph Stowell and Catherine Stowell who crayed a 2529, while third spot was claimed by Walt Gerula, Helen Tkaczyk and Ken Griswold on a 2507 score. Gerula, with a 906 total, including a 108 handicap, posted the best individual series in the novel 13-frame classic.

Winners Get \$39

The Baker-Anson-Noga trio, whose winning total included a 270 "spot," won \$39, with the runner-up team receiving \$30.

Other winners, with handicap totals: Fourth—Kirk Cromwell, George Brown, Alice Brown, 2494; fifth—Hugh Murphy, George Barlow, Bertha Barlow, 2493; sixth—Theresa Petrilla, Herb Scheuch, Ed Keenan, 2459; seventh—Howard Hazen, Evelyn Kilgraf, Frank Usselman, 2459; eighth—Shirley Essom, Stan Hudson, John Yonder, 2454; ninth—Mary Behr, Larry LoMaglio, George Lee, 2462; tenth—Bob Lamb, Art Welch, Dorothy Welch.

Kodak Improves Vigilant Six-20

The Company has just announced an improved version of the Kodak Vigilant Six-20 f/6.3 Camera, which features a Kodak Flash Dakon shutter. The camera may now be used for synchronized flash photography at 1/25, 1/50, and 1/100 second shutter speeds with Class F Photoflash Lamps such as the SM. If Class M Photoflash Lamps such as the No. 5 are used, the shutter will provide synchronization at 1/25 second or for open flash exposures with the shutter set at time or bulb.

"Say, why do we call our language the mother tongue?"

"Because the father so seldom gets a chance to use it."

'Cross-Country...

It was one surprise after another in San Francisco recently, when all the electric clocks in the city were slow, due to a reduction in current cycles as an economy measure to conserve power during the

present shortage. That day Kodakers reporting at the San Francisco Laboratory found they were clocking in some four or five hours early, much to their astonishment! All was confusion for a time, but it did get straightened out eventually. . . . New York Stores members were amused recently to find two of their staff, **Kenneth Palus** and **Thor Mork**, appearing in the New York Daily News. An inquiring reporter had interviewed them on the topic, "Are Bachelors Cowards?" Their answers, in essence, were "Well . . . no." . . . **Phyllis Smith**, in the Billing Dept. of the San Diego Store, pulled a surprise on her associates early this month when she announced that she had been married New Year's Eve in Yuma, Ariz., to William Walter. The staff presented her a belated gift. . . . **C. A. Phair**, manager of the San Diego Store, celebrated his 40th wedding anniversary in March. . . . Newest activity introduced at the Chicago Processing Lab is the Gun Club, which already has some 20 members coming out weekly. The boys are currently using the rifle range at the Commonwealth Edison Company, and hope before long to get into competitive matches with other Chicago clubs. . . . How these Kodakers get around! The Denver Store enjoyed a visit from **Don Warren** of EKS Chicago, while the Dallas Store was happy to see **J. E. McGhee**, **T. F. Pevear** and **R. L. Gallo-way**, all of Kodak Office; **Ivar Hultman**, KP, dropped in at the Chicago Branch, as did **C. E. Anderson**, manager of the Minneapolis Store, **W. D. Jack** and **N. D. Hubbell**, of KO.



Projector on Wheels —

Used in research on photographic graininess, the projector shown above moves back and forth on a specially built track in KP Research Laboratories. It is controlled automatically or manually from a switchboard. When it stops at any one of 10 stations on the 14-foot miniature railroad, a film image is projected at a selected magnification on a screen. Here Drs. George C. Higgins, left, and Loyd A. Jones insert a film negative into the machine.



Scientists Build Pinball Machine

(Continued from Page 1)

depending upon the degree of difference. A whole strip of film can be examined closely, and the number of balls in each slot gives a graph of the variation in brightness. This can be translated into the amount of graininess which is perceptible.

The results of these tests correlate closely with those which are obtained in the human tests, the scientists said.

Extension Cord Listed For Kodak Flashholder

A three-foot extension cord for the Kodak Flashholder, which permits the Flashholder to be held at a short distance from the camera when desired, has been announced by Kodak. It will be priced at \$1.75 plus 29 cents excise tax.

Bullseye — Seated in the observer's chair, Keith F. Stultz, KP Research Lab technician, has hand on switch, ready to record whether film graininess appears visible to him in the enlarged image. Dr. Higgins explains how enlargements, in a sequence unknown to the observer, will appear in center of white ring.

PIN STANDINGS

KP Baryta			
W L		W L	
Mixers	34 32 Calenders		33 33
Winders	33 33 Coaters		33 33
H-E Girls			
Orphans	54 24 Scribblers		38 39
Rolling Pins	48 30 Lucky Strikes		37 41
IBM	47 31 Alley Sallies		34 44
Payrollers	46 32 O Ridge Nals		31 47
Bull Dozers	45 33 Old Tippers		24 54
Medical	40 38 Recordak		23 54
KPAA Monday B-8			
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Bldg. 6	61 20 Bldg. 42		24 57
Die Sheet	60 21 Kodaloid		20 61
Film Dev.	44 37 Res. Lab		19 62
KP Paper Service			
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KPAA Friday B-8			
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KPAA Girls' 16-Team			
Fin. Film	66 18 Expt. Ship.		37 47
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Kodak 5	60 24 P&S		37 47
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Box	45 39 Sensitometry		29 55
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Parkettes	43 42 Plate		20 64
KO National			
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H-E Men's Ridge			
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Mach. Shop	48 30 Rinky Dinks		37 41
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Tool Room	46 32 Ramblers		34 44
Turrets	44 34 Dept. 77		31 47
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H-E Brass Butchers			
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KPAA Thursday B			
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Box	50 34 Paint		24 60
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F.D. 10	49 35 Emcos		11 73

Kodakwiz

ANSWERS

(Question on Page 2)



This is a Kodak Vigilant Six-20 with a Kodak Anaston f/6.3 lens and is equipped with a Flash Dakon Shutter.

Kodak Announces Print Dryer Unit

Kodak has announced that the Kodak Glossprint Dryer is now available for operation on single phase, 220-volt, 60-cycle alternating current. The price will be the same as that of the three-phase model, \$1600 plus \$350 excise tax.

Daffynition: Gentleman—A guy a girl doesn't know very well.

KODAKERY

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KODAKERY Correspondents are located in every shop, department, branch and store

LENS SHADE—This is a sure-fire sales clincher for the ladies. It's not very practical, of course, but it is as pretty as can be. Comes in three lovely colors—cerise, mauve and chartreuse.

RADARSCOPE—This is a "newie" for range finders, employing the radar principle. It's especially designed for "shooting" jumpy kids.

PICTURE SHARPENER — If you're having trouble with out-of-focus pictures, this is the camera for you. This little gadget gives your snapshots a "razor sharp" appearance.

WHATTHAHECK SLIDE — It doesn't make any difference if you pull this slide or not before you take a picture. It's especially sensitized—all you have to do is develop the slide.

KODAPEEK — This is expected to prove very popular with those who are always double-exposing. If you're ever in doubt whether you advanced the roll, just raise the Kodapeek curtain and look in and see.

KODACRANK— This converts the still camera into a movie job and also enables the camera to be used as a coffee grinder (drip grind only).

KODABENDER—This is one of the latest lens developments. Permits taking pictures around corners. Also should prove popular at the beach—point it at your wife, but really be taking a picture of a cutie in a bathing suit to your right.

KODAWHEELS—Tired carrying your camera? Well, then let the camera carry you. With the Kodawheels you just sit down and roll away. (Half-horsepower motor not yet available).

ANNOUNCING . . .

The Brox Bownie Super ZZ Special A.F.*

(*April Fool Model)



KODAFASK—This is one of the important accessories especially for the hunter and fisherman who may be exposed to snake bite. It may be diluted with D-89 (ginger) or D-92 (soda).



KODAFUSE—Having trouble getting too close to your subjects when you take their picture? This will solve that. It works on the proximity fuse principle and blows up when you're up too close.



QUADRAPOD—It's quite obvious that this accessory goes the tripod one better. At slight extra cost the quindrapod will soon be marketed.



FILM STRETCHER— This is a neat gadget for Kodachrome users who are always trying to get one or two more exposures on their roll.



FILTO SCREENS— These are dandy for eliminating undesirable backgrounds in your picture. The G-2 will eliminate garbage cans, the M-2, mothers-in-law.



KODAMALLET—This is the device if you're always cutting off the heads of your subjects. It flies out as you click the shutter, hits the subject on the head and drives him down into the line of vision of the lens.



KODACANDLE—Now that flash bulbs are scarce, the Kodacandle is coming into its own. With a slight change in your exposure you get the same results as with a flash bulb. If you normally expose at 1/100th of a second, merely increase this to 2 hours, lens wide open.



FISH-EYE—No fisherman should be without the fish-eye lens attachment. Makes a minnow look as big as a whale. Also may be used to photograph ants at picnics.

A SPECIAL FILM
Two types of entirely new film are available for this camera—Type G for increased graininess and Type F for fuzziness.

Arch

Gray Ladies Boost Morale of Convalescing War Vets



Gray Ladies Aid Vets — Setting out from Red Cross Headquarters in a station wagon for the Veterans Administration Hospital in Canandaigua are (left) Gray Ladies Wanda Nykamp, Dora Nykamp and Helene Trax. Helene, who



is at the wheel, is also a Motor Service driver. At right, it's an involved pinochle meld that has Helene, Marie Culmone and two of the men watching the cards so closely. While they play, they enjoy refreshments served by others of the Gray Lady contingent.



Have a Drink — Beatrice Fitzgerald offers some punch to one of the boys, as Mildred LeFevre participates in the evening's activities. At right, Audrey Baumann, Rosemary Rigney,



and Jane Laragy and their partners enjoy dancing to records in the recreation hall on hospital grounds.

Kodak Girls Among Red Cross Workers To Visit Hospital

Almost every week a convoy of station wagons leaves Rochester's Red Cross Headquarters to take Gray Ladies to the Veterans Administration Hospital in Canandaigua for an evening.

Here, they help mentally ill World War I and II servicemen to "find themselves."

Several Kodak girls are among these Gray Ladies, including Dora Nykamp, KP Power House; her sister, Wanda, KP E&M Engineering; Mildred LeFevre, KO S&L; Jane Laragy, KO Adjustment Dept.; and Audrey Baumann and Rose Mary Rigney, both of KO Sales.

Doing Double Duty

Doubling as convoy drivers for the Red Cross Motor Service and as Gray Ladies are Helen Trax, KO Export Advertising; Marie Culmone, KP Industrial Engineering; Beatrice Fitzgerald, KP Bldg. 48.

If the girls are "on duty" at a ward party, they play games and cards. The Gray Ladies, who serve a minimum of 50 evening hours or 150 day hours in this federal hospital each year, also become cigarette girls.

When it comes time for refreshments, they serve punch, cake and candy, usually enjoying a snack themselves.

They Learn Dancing

They also attend dances in the large recreation hall, where they, as well as the men, are learning to rumba and square dance.

Afterwards, they pile into the station wagons and head back toward Rochester, with a stop in Victor for a late supper.

To become Gray Ladies, each of the girls completed a course of five lectures to learn about hospital ethics, mental diseases, types of patients and the good accomplished by occupational therapy, athletics and recreation.

Some of them had had experience, others were new.

Men Help, Too

The girls work along with the Gray Men, one of whom is William Manhold, KP Accounting. But in addition to being hosts at the ward parties, the men aid in summer outdoor sports and act as visitors for patients.

Another training course for prospective federal hospital Gray Ladies and Gray Men is scheduled to begin Thursday, Apr. 8, at the Red Cross Plymouth Avenue Headquarters. Kodak men and women and wives of Kodakers who are interested in daytime or evening duty may contact Mrs. P. R. Meinhardt at the Red Cross, Main 7420.

Make 'em Yourself



A lovely hand-crocheted rug has a multitude of uses. This oval one is made of cream and rust rug yarn. You too can make one in any two colors you like. Get directions free in your KODAKERY Office.

Daffynition: Old Maid—A gal who knows all the answers but is never asked the questions.

First KPAA Club for Riders Organized by Ruth Heisner

Eager equestriennes at Kodak Park have discussed organizing a Riding Club for such a long time that Ruth Heisner of KPAA decided to take action.

The riding groups will meet either Tuesday or Thursday evenings at the Griffith Barn stables in Marsh Road, Pittsford. The horsewomen must number at least 10 in each group to take advantage of the special rate of \$1.25 per hour. With less than 10, rates are \$1.50 per person. Weekend riding also is recommended.

In arranging plans, Ruth did not forget the girl who yearns to ride but thinks she'd feel saddle-shaky. Classes for beginners and intermediates are slated Monday or Friday evenings with but 50 cents additional charge.

Instructor for the Monday and Friday classes is KP's own Mickey Way, expert equestrienne and member of the Industrial Engineering Dept. Having studied under several outstanding men in the sport, Mickey herself has taught equitation over 15 years. Last fall, she took a refresher course at Tee-

lawoeket Equitation School in Vermont from Captain Marsman, trainer of an Olympic winner in horsejumping. Indeed, Mickey's specialty is horsejumping.

Notices telling of the first KP riding club and procedure for registering have been circulated in the Park. Those without auto transportation will find the Pittsford bus convenient. It will take them to a point in Pittsford where Mrs. Griffith, owner, will meet them if called at Pittsford 227.

Rainy weather need not daunt club members either. Facilities are available for indoor riding.



Ruth Heisner

Aunt Pam, KO, Gives Pattern For Knit Booties That Stay On

When twin girls arrived in the Arthurton family, their aunt, Pam Arthurton, KO Circulation, began knitting booties.

The babies' mother declared the booties stayed on her "little kickers" remarkably well, and so many girls asked Pam for the directions, she sent them to KODAKERY.

All the equipment needed is two No. 2 needles and one 1-oz. ball of 3-ply virgin wool.

The instructions are sized to 16 rows to an inch.

Starting at sole, cast on 60 stitches.

Knit (k) 20 rows in garter (plain knitting) stitch.

Row 21—k 35, turn.

Row 22—k 10, turn.

Row 23—k 9, k 2 together, turn. Repeat row 23 until 46 stitches remain, then knit to end of entire row.

k 2 rows on 46 stitches.

Next row, work beading as follows:



Mickey Way

Snared, Paired, Heired

Engagements

KODAK PARK

Marion Whipple, Inventory Control, Bldg. 58, to George Katerle Jr., Ruth Cassidy, Time Office, to Lester Foley. . . . Marion Murphy, Time Office, to John J. Kerrigan, F.D. 7. . . . Beverly Walker, Time Office, to Richard Hartmann. . . . June Ohl, Time Office, to Albert Bernstein. . . . Patricia Garety, Time Office, to Charles Jacobs. Dorothy Quinn, Time Office, to Guy C. Duseit, Bldg. 29. . . . Leah Manchester to Donald Zimmerman, X-ray Screen. . . . Ruth Whitney to Ralph W. Kramer, Printing. . . . Phyllis Hartle, Paper Service, to Robert Hamill, Emulsion Ctg. . . . Mildred Forgue, Cafeteria, Bldg. 28, to George Heintz, Cotton Nitrate.

CAMERA WORKS

Rosemary Leverenz, Dept. 91, to Gerald Attridge. . . . Vera Keene, Dept. 83, NOD, to Shanley Marchese. . . . Mary Hnalkiw, Dept. 83, NOD, to Michael Pasneak.

HAWK-EYE

Rosemary O'Brien, KO, to Dick Schulz, Dept. 16.

KODAK OFFICE

Ruth Yackel, Market Research, to Al LaBeouf. . . . Frances Rock, Repair

Factory, to Jack Lynch, Repair Factory. . . . Rosemary O'Brien, Repair Office, to Dick Schulz.

Marriages

HAWK-EYE

Lucille Porray to John Van Hall, Dept. 37.

KODAK OFFICE

Marian Erickson, Medical, to Jim Lappin Jr.

Births

KODAK PARK

Mr. and Mrs. Herbert Page, a daughter. . . . Mr. and Mrs. Harry Horn, a son. . . . Mr. and Mrs. Russell F. Terhaar, a daughter. . . . Mr. and Mrs. Frank H. Bock, a daughter. . . . Mr. and Mrs. William Arnold, a son. . . . Mr. and Mrs. John Chechak, a daughter. . . . Mr. and Mrs. Wellington Nurse, a daughter. . . . Mr. and Mrs. J. W. Mahar, a daughter. . . . Mr. and Mrs. George Sommerville, a son. . . . Mr. and Mrs. John J. Hannon, a daughter.

CAMERA WORKS

Mr. and Mrs. James Rowles, a daughter. . . . Mr. and Mrs. James Wilkins, a daughter. . . . Mr. and Mrs. John Erb, a son. . . . Mr. and Mrs. Clayton Arnold, a son. . . . Mr. and Mrs. Eugene Dixon, a son. . . . Mr. and Mrs. Roman Bostick, a son.

HAWK-EYE

Mr. and Mrs. Elmer Nill, a son. . . . Mr. and Mrs. Walter Wettach, a daughter. . . . Mr. and Mrs. Edward Ochrim, a daughter.

KODAK OFFICE

Mr. and Mrs. Vincent Lisanti, a son. . . . Mr. and Mrs. Thomas Alford, a son.

*k 2, yarn over, k 2 together, repeat from * across row. This forms the toe.

k 1 row plain.

Work in k 2, p 2 ribbing for 2 inches.

k 2 rows (knit first row on wrong side of work), bind off loosely.

Sew up edges of sole and back to form bootie.

To make cord and tassel: Double a 3-yard piece of yarn. Using a crochet hook, make a chain-stitch cord of the desired length. Leave about 2 inches on each end to tie tassels. *Make the tassel by winding yarn around a cardboard 1 inch wide to desired thickness. Take off card and tie in center to one end of cord. Clip all loops to form tassel. Repeat from * for other tassel. Insert cord in beading before attaching second tassel.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1942 sedan. Char. 2616-M.
Ford, Model A coupe, rumble seat, \$175. Cul. 0327-R.
Ford, 1936 Tudor, for quick sale. Char. 0338-R.
Ford, 1937 tudor, overhauled motor, \$325. 115 Bedford St.
Ford, 1941 super de luxe coupe, heater, seat covers, Burks, 47 Eastman Ave., Glen. 7351-M.
Graham, 1936 tudor, 1600 East Ave., Mon. 2897-R.
Hudson, 1939 sedan, \$500. 174 Santee St., after 5:30 p.m.
Pontiac, 1940 tudor de luxe, heater. 535 Hazelwood Terr., Cul. 3570-R.
Studebaker, 1939 coupe, 105 Fairbanks St.

FOR SALE

BABY CARRIAGE—Folding, \$20. Main 0591-M.
BABY CARRIAGE—Gray leather, like new, chrome trim, with pad, windshield, and white rubber tires, \$25. 190 Elm Drive.
BASSINET—Extra large, with disc wheels, ivory with pink and blue trim, \$25. 190 Elm Drive.
BEDROOM SUITE—Walnut, double bed, \$40. Cul. 6985-M.
BICYCLE—28" Victory. 18 Oakman St.
BICYCLES—Boy's, girl's, 26" de luxe models. Hill. 3057-J.
BOAT—14' Ed. Long outboard, 54" beam, seats 8 people, A-1. Char. 1846-R.
BOAT—Fourteen ft. Penn Yan cotter boat, Neptune 3 1/2 h.p. outboard motor, 1 yr. old. Char. 2083-M.
BOAT—Hydroplane, custom-built, 12 ft. 79 Ave. A.
BOAT—In- or outboard hull, high freeboard, \$175. Glen. 0291-W.
BOOTS—Hunting, 10", size 10 1/2. Char. 0364-W.
BOWLING BALL—Three-finger Ebonite, regulation weight, \$10. Mon. 8782.
CABINET SINK—42"x20", complete with faucets, strainers, \$45. John Harper, 908 Chili Center, Coldwater Rd.
CARRIAGE—With pad, Thayer, blue and gray, \$35. Also Detecto baby scale, beam, seats 8 people. Char. 1846-R.
CLOTHES—Two suits, one gabardine, one tweed, both brown, size 31-38, both for \$15. Glen. 4459-R.
CLOTHING—Boy's fingertip coat, sport jacket, slacks, age 12. Gen. 5857-M.
CLOTHING—Boy's spring coat, hat, size 5; girl's spring coat, hat, size 4. Glen. 1522-R.
CLOTHING—Girl's spring coat, size 6; boy's sailor suit, size 5. Also wash suits, dresses, reasonable. Gen. 4274-W.
CLOTHING—Girl's spring coat, size 3, dresses, blouses, skirts, sun suits, sizes 3-6. Also lady's black spring coat, size 12, \$10. Char. 1248-M.
CLOTHING—Lady's, cinnamon brown spring coat, size 16, \$10; navy blue dress, size 15, \$3; peach formal slip, size 14-16; new black nightgown, size 34-36, \$3; brown flannel slacks, size 16, \$2.50; white sheer blouse, size 34, \$1. Glen. 7303-J.
COAT—Black spring and fall, dress style, size 14, \$5. Also black satin raincoat, size 16, \$5. St. 3563-J.
HOUSEHOLD GOODS—Bendix washer, \$200; 8 cu. ft. refrigerator, \$200; 2-piece living room suite, \$100; 10-piece bedroom set, \$150; Quality gas range, \$75; Champion outboard motor, \$75; complete bed, \$10. John A. Murray, 144 Montclair Dr., Char. 2967-R.
LAUNDRY—Curtains and lace tablecloths laundered. Glen. 6854-J.
LAUNDRY TUBS—One set, concrete, with stand. Char. 3509-J.
LAWN MOWER—Roller type, power, 3/4 h.p., 20" cut, \$50. Glen. 2165-J.
LENS—Enlarging, f/4.5, 90-mm. with diaphragm and mounting flange, \$20. Hill. 2080-R.
LIVING ROOM SUITE—Two-piece, with slip-covers. Char. 0900-W.
LOT—55x125, in Greece, reasonable. 18 Oakman St.
MANGLE—Rainbow, 48 in., \$35. 45 Marian St., Sea Breeze, Saturday a.m.
MANTEL CLOCK—Gilbert 8-day, \$10. Also smoking cabinet, \$5; 2 armchairs, \$5 each. 29 DeJonge St.
MANTEL PIECES—Ship models, made to your specifications. 98 Louise St.
MOTOR SCOOTER—Cushman, with gear shift, 108 Barton St., Gen. 5654-J after 5:30 p.m.
MOTORCYCLE—Harley-Davidson, 1939, 61 overhead. Marion 3075.
OUTBOARD MOTOR—Champion 4.2 h.p. Cul. 5246-M evenings.
OUTBOARD MOTOR—Evinrude, 1 1/2 h.p. 617 N. Clinton Ave., Apt. 4.
PIANO—Upright, Keller Bros., \$25. Gen. 1579-W after 5 p.m.
PAINTER'S TRUSSES—Two, St. 2496-R.
PING-PONG TABLE—And equipment. Cul. 3584-M after 5:30 p.m.

FOR SALE

DAVENPORT—\$25. 45 Marian St., Sea Breeze, Saturday a.m.
DAVENPORT—Also lounge chair. Char. 3246-R.
DIAMOND ENGAGEMENT RING—With 2 side diamonds, size 7. Char. 1079-W.
DINING ROOM SUITE—Nine piece, waterfall design. Also kiddie walker, \$4; dark blue Wilton broadloom rug, \$65; bowling ball and case. Main 4295.
DINING ROOM SUITE—Round table, 6 chairs, buffet. Also Bucket-a-Day water heater, with tank; 8 white window shades; coil springs for double bed; curtain stretchers. Cul. 0523-R after 5 p.m.
DINING ROOM SUITE—Walnut, 9-piece. Webster 147-F-33.
DRAFTING SET—Complete with instruments, book and board. Char. 1787.
DRAFTING SET—23 piece, prewar German make, Friedman 16B. Cul. 2675-J.
DRESS—For confirmation, size 12. Also Westinghouse hand vacuum cleaner. Glen. 5726-W after 6 p.m.
DRESSES—Will make little girl's, size 1-8, \$4; dotted Swiss or sheer material, \$4.50; made to order with own material, \$2.50. 151 Turpin St.
ELECTRIC IRONS—Streamline flat-irons, with cords, \$3 each. Glen. 6098-J after 5 p.m.
FORMAL—Aqua-marine organdy, off-shoulder neckline, size 12. Glen. 3310, ext. 305, before 5 p.m.
FORMAL—Light orchid, size 12. Char. 0890-W.
FUR COAT—Black seal. Also black cloth coat with Persian trim, size 38. Mon. 2208-R after 6 p.m.
FUR COAT—Gray Persian lamb, size 18. 11 Lincoln St., between 4 p.m.-7 p.m.
FURNITURE—Complete bedroom suite; 3-piece living room suite, complete with rug, end tables, lamps; 9-piece dining room suite, complete with rugs. Cul. 2857.
FURNITURE—Library table, oak, \$20; oak buffet, \$20; icebox, 50-lb., \$4; kerosene oil heater, \$5; hand wringer, \$2; lady's wardrobe trunk, \$5. Char. 1045-R.
FURNITURE—Living room suite, 3-piece; Kelvinator refrigerator; radio. 1396 Clifford Ave., side door, after 7 p.m.
GIRL SCOUT UNIFORM—Size 12-14, with belt and beret. Hill. 2491-W.
GOLF CLUBS—Four, Lady Burke, with shafts, brasses No. 2, 5, irons No. 9, putter, bag with hood, \$25 complete. 39 Garfield St.
GOLF IRONS—Complete set, matched, autographed, registered irons, No. 1 thru 10 including putter. Also Navy binoculars, 7x50. St. 0832-J between 5:45 and 6:30 p.m.
GOWN—American Beauty, size 12. 40 Fulton Ave.
GOWN—Orchid, size 11. 82 Cypress St.
GUITAR—Electric Hawaiian with amplifier. Glen. 1877, Ext. 25 between 8 a.m. and 4 p.m.
HOT-WATER HEATER—Gas, Bucket-a-Day, with 30-gal. tank, complete, \$15. Also micro-eter; drills; alligator traveling bag. Gen. 0089-W.
HOT-WATER HEATER—Viking oil burning, 30 gal. tank with 55 gal. supply drum, \$40. Char. 1591-J.
HOUSEHOLD GOODS—Bendix washer, \$200; 8 cu. ft. refrigerator, \$200; 2-piece living room suite, \$100; 10-piece bedroom set, \$150; Quality gas range, \$75; Champion outboard motor, \$75; complete bed, \$10. John A. Murray, 144 Montclair Dr., Char. 2967-R.
LAUNDRY—Curtains and lace tablecloths laundered. Glen. 6854-J.
LAUNDRY TUBS—One set, concrete, with stand. Char. 3509-J.
LAWN MOWER—Roller type, power, 3/4 h.p., 20" cut, \$50. Glen. 2165-J.
LENS—Enlarging, f/4.5, 90-mm. with diaphragm and mounting flange, \$20. Hill. 2080-R.
LIVING ROOM SUITE—Two-piece, with slip-covers. Char. 0900-W.
LOT—55x125, in Greece, reasonable. 18 Oakman St.
MANGLE—Rainbow, 48 in., \$35. 45 Marian St., Sea Breeze, Saturday a.m.
MANTEL CLOCK—Gilbert 8-day, \$10. Also smoking cabinet, \$5; 2 armchairs, \$5 each. 29 DeJonge St.
MANTEL PIECES—Ship models, made to your specifications. 98 Louise St.
MOTOR SCOOTER—Cushman, with gear shift, 108 Barton St., Gen. 5654-J after 5:30 p.m.
MOTORCYCLE—Harley-Davidson, 1939, 61 overhead. Marion 3075.
OUTBOARD MOTOR—Champion 4.2 h.p. Cul. 5246-M evenings.
OUTBOARD MOTOR—Evinrude, 1 1/2 h.p. 617 N. Clinton Ave., Apt. 4.
PIANO—Upright, Keller Bros., \$25. Gen. 1579-W after 5 p.m.
PAINTER'S TRUSSES—Two, St. 2496-R.
PING-PONG TABLE—And equipment. Cul. 3584-M after 5:30 p.m.

FOR SALE

PLAYPEN—Hardwood, 52 Marian St., Sea Breeze.
PRESSURE COOKER—Presto, inside separator included, \$10. 21 Evergreen St.
RADIO—Combination, Emerson table model. Mon. 5802-W.
RADIO—Combination, G-E table model, single record, \$40. 682 Bennington Dr., Char. 1018-R.
RADIO—Console, 5-tube, 3-band, \$25. Glen. 4333-J.
RADIO—Courier, floor model. Gen. 4886-W evenings.
RADIO—RCA console, 10 tube. Also G-E record player, 10" and 12" records. 257 Lexington Ave., Glen. 5108-R.
RADIO—Silver-tone console. M. Boland, Char. 3144-W.
RADIO—Stromberg floor model, 11 tube superhet. R. LaFave, Glen. 6687.
RADIO—Zenith console, RCA 10" and 12" record changer. Also Voightlander Bessa Compur rapid 1/400 shutter, f/4.5; Federal enlarger; Winchester 12-gauge model 12-pump, oil finished stock; man's gabardine suit, size 40 long; Winchester Blue Rock trap, professional size, throws doubles. Cul. 3776-W.
RADIO—Zenith, floor model, 9 tubes. 357 Avis St.
RADIO—Zenith floor model combination, 10 tubes. Also lady's black coat, silver fox collar, \$25, size 14. Cul. 4207-J.
RADIO PHONOGRAPH—G-E table model combination. Also icebox. 375 Sawyer St.
RECORD PLAYER—Single, crystal pickup, attach to radio, \$8. 10 Benedict Dr., Gen. 5107-R.
RADIO RECEIVER—Hallcrafters type-S-38, all-band, ideal for foreign broadcast reception. George A. Emery, 160 French Rd., Pittsford, N.Y.
REFRIGERATOR—Glen. 2875-J after 6 p.m.
REFRIGERATOR—G-E monitor top. Also neon desk lamp. Glen. 1405-M.
REFRIGERATOR—Spartan de luxe, 6 cu. ft. \$50. Cul. 5461-J.
RIDING BREECHES—Man's whipcord, size 32. Gen. 2889-M.
RIFLE—8-mm. Mauser, 44 cal. Also Turkish revolver, 9-mm. German. Gen. 5403-M.
RUG—Used American Oriental, 9'x12'. Char. 2451-W.
RUGS—Three, room-size, \$5, \$10, \$25. Also overstuffed furniture, other small furniture items. St. 4165-L.
RUGS—9x15 all-wool Wilton, taupe figured, with pad, matching scatter rug. Also brown velvet bed-davenport. 54 Kemphurst Rd., Char. 1400-W.
SEWING MACHINE—Drophead, \$18. St. 3932-L.
SKIS—Hickory 6-3/4 with cable bindings attached and pair ski poles, \$14. St. 3442-J.
SNOW BOOTS—Lady's, tan leather, size 8 1/2 narrow. Also green wool fitted coat, size 14; green plaid reversible raincoat, size 16. Gen. 5472-M.
SPOTLIGHT—Seal-Beam. Also new Seal-Beam foglights. Glen. 4973-W after 6 p.m.
STENOGRAPH—And lessons. \$125. Glen. 6346-R after 6 p.m.
STOVE—Enamel, oven control, \$20. Also stair pads; ironing board; Juice-O-Mat; boudoir lamps. 1177 Lake Ave.
STOVE—Gas, Premium, right-hand insulated oven, temperature control, \$25. 10 Veness Ave., Char. 0859-R.
STOVE—Gas, with oven. Also corner sink; boat winch. Glen. 6718-M.
STOVE—Gas, 4-burner, broiler, good heat-regulated baking oven. Glen. 0155-J.
STOVE—Table top, white enamel, new grates, \$50. 45 Marian St., Sea Breeze, Saturday a.m.
STOVES—Gas, one modern, one old. Also washing machine. Glen. 5781-R.
SUIT—Lady's, navy blue, size 14, short. Mon. 4160-J evenings.
SUIT—Man's brown worsted, size 42 slim. Gen. 7289-M.
SUIT—Lady's, brown check, size 15-16, \$12. Also knee-hole walnut desk, \$20; tank Bucket-a-Day stove, \$8; child's bowling alley, \$4; Samson automatic iron, \$4.50. 948 Blossom Rd., Cul. 6012-R.
SUIT—Lady's, 2-piece wool, pale blue, size 9, \$12. 62 Surrey St., Char. 3143-M.
SUN GLASSES—Ray Ban, \$7.50 each. Also 2 diamonds, 1/2 ct., 1/3 ct., with band, both blue white, perfect save \$100 on either. Davis, 40 Greig St.
TEETER-BABE—St. 4201-J.
TIRE AND TUBE—Size 6.00x16, 24 Canary St., Glen. 2933-M.
TOPCOAT—Brown tweed, size 38. Cul. 1019-J.
TRAILER—Box type, 1/4 ton steel Army surplus, 6.50x16 tires. Mr. Wagner, St. 5582 between 9 a.m.-5 p.m.
TRACTOR—Irish Fordson. Also Ferguson system plow. 410 N. Greece Rd., Hilton 171-F-21.
TRUCK—1930 1 1/2 ton model A, stake rack, long wheel base, 32x6-10 ply tires. 410 N. Greece Rd., Hilton 171-F-21.
TRUCK—1946 Hudson pickup. Front apt., 468 E. Ridge Rd.
UNIFORMS—White, size 18, short sleeves. Also Miss Simplicity garment, size 36, short model; green cotton dress, size 48. Gen. 7767-J.
VACUUM CLEANER—Apex, \$12. Also silver candlestick holder, \$10; Hawaiian guitar, \$10. Gen. 5595-M.
WASHING MACHINE—Kenmore, wringer recently overhauled, \$25. 682 Bennington Dr., Char. 1018-R.
WASHING MACHINE—Kenmore, \$50. Glen. 0137-W.
WASHING MACHINE—Launderette Spindrier, copper tubs. Also 30-gal. hot-water tank, \$5. Cul. 0469-W.

FOR SALE

WASHING MACHINE—1941 G-E. 16 Palisade Pk., Mon. 6631-J.
WATER HEATER—Bucket-a-Day. Also 30-gal. water tank, \$10 for both. Cul. 3785-J.
WRIST WATCH—Man's, Benrus. Also .22 rifle. Glen. 1460-R.
HOUSES FOR SALE
COTTAGE—At Chaumont Bay, partly furnished, boat house. Glen. 5650.
HOUSE—Five rooms, modern, just re-finished inside and out, garage, large lot, cheap for quick sale. 357 Avis St.
HOUSE—Five-5 double, No. 52 School district. St. 2509 or Cul. 2673-J.
HOUSE—Seven-room, cottage-type home, 45'x120' lot, 3-car garage. 233 Ave. A.
SINGLE—Six rooms, modern, sun parlor, hardwood floors. Glen. 3215-R.
HOUSE—Year around, on bluff overlooking Lake Ontario, above wide sandy beach, on bus line. Char. 1119-R.

WANTED

AUTOMOBILE—1941 or 1942 Pontiac tudor, good condition, reasonable. Char. 1201-R.
BASKETBALL—For group of cub scouts. Hill. 2149-J.
BOAT—Also car top, 12 ft. canvas-covered or aluminum late popular make, weighing about 100 lbs. or less. Glen. 3776-M.
CHILDREN—To board in my own home, references. Pittsford 95-R.
CIRCULAR SAW—8", tilting arbor. Char. 2839-J.
DAVENPORT—Small, good condition, will pay \$20. Mon. 0032-M after 6 p.m.
DOLL BUGGY—Good-sized, any style. Main 8070 or see Mary Dean, Cafeteria, Bldg. 28.
GOLF CLUBS—Used set, driver, brassie, 4 irons and bag. Cul. 5716-W.
GOLF CLUBS—Used set, left-handed. Char. 3505-R.
GREENHOUSE—Small, used. H-E KODAKERY Office.
LADDER—Extension, 40-foot. Glen. 4459-R.
MACHINIST'S TOOL BOX—And tools. Gen. 0594-J.
MARIMBA—Three and one-half or 4 octave. 107 Comfort St. evenings.
METRONOME—Good condition. Glen. 5572-J.
OWL—Stuffed, great horned, doesn't have to be in A-1 condition. Glen. 0466-W after 6.
P. A. SOUND SYSTEM—With 1 or 2 speakers. Char. 2827-M after 6 p.m.
PINKING SHEARS—Mon. 0950-R.
PLAYPEN—Also high chair. Cul. 4646-R.
POOL TABLE—Small size, reasonable. Gen. 2228-W.
PORCH GLIDER—Gen. 5686-R.
RADIO—Automobile, Motorola or Philco preferred. Gen. 2347-M.
RANGE—Apartment size. 80 Henley St., Char. 0643-R.
REED ORGAN—Two manual, equipped with foot pedals. Char. 3383-M.
RIDE—Or share in car pool from Culver-Titus section to H-E and return, 8 to 5. Cul. 4968-W.
RIDE—To and from H-E to Culver and Titus, 8 to 5. Cul. 4968-W.
RIDERS—Three, from vicinity Monroe theater to KP and return, 8-5 p.m. daily, Saturday 8-12. Weber, 616 Monroe Ave. after 6 p.m.
RUG—Wilton preferred, 11'x9'. G. Leake, 513 Frost Ave., Gen. 4395-W.
SEWING MACHINE—Gen. 4459-J after 5:30 p.m.
SEWING MACHINE—St. 5037-R.
SEWING MACHINE—Treadle. Cul. 4171-R.
SEWING MACHINE—White Rotary or Singer preferred. CW KODAKERY 6256-334.
STONES—Rock garden. Glen. 6188.
STOVE—Apartment size, 3-burner, prefer white porcelain exterior. St. 4165-L.
TAYLOR-TOT—With pad. Char. 3106-M.
TRICYCLE—Large size, good condition. Glen. 4900-W.
TWIN BEDS—Set. Cul. 2909-J.
TWIN STROLLER—St. 4201-J.
VIOL—Slap bass. Webster 58-F-14.
WATER HEATER—Automatic, gas, 40 gal. Char. 2939-J, after 5:30 p.m.
WATER PUMP—Electric. Hill. 3172.

APARTMENTS WANTED TO RENT

By July 1st, 3 rooms, unfurnished, by veteran-student and bride-to-be. Glen. 2375-M.
Flat or half-double, by April 15, three in family, references, reasonable. Gen. 3824-R evenings or Sunday.
Flat or small home, unfurnished, 3-4 rooms, for Kodak couple, urgently needed. Mon. 2022-J.
Flat, 4-5 rooms or house, by young couple, 6-year-old daughter living in crowded quarters, references. Cul. 3385-R.
For business couple, May 1, references. Mon. 4598-W after 6 p.m.
For young working couple in KP vicinity, maximum \$50 per month. Gen. 0220-W.
Four rooms, by ex-GI and wife, expecting baby in May, \$40-\$50 monthly. Char. 0243-J.
Four or five rooms or small cottage house, references, Mary Lynch, Gen. 4517-J after 5 p.m.
Four or more rooms, unfurnished. St. 5480-L anytime.

APARTMENTS WANTED TO RENT

Four rooms or more with bath for 3 adults, forced to move, urgent. Cul. 0500-M.
Four-5 rooms, unfurnished, or house, for veteran, wife and child. Gen. 4883-J.
Four-5 rooms, unfurnished, urgently needed by young employed couple with baby. Main 2126-J.
Four-5 rooms, for veteran, wife, 10-yr.-old son, very urgent. Gen. 0231-R after 5 p.m.
Four-6 rooms or half-double, by employed couple. Glen. 1292.
Furnished, 3 rooms for 2 girls, both employed. Glen. 6910-J after 5 p.m.
Furnished or unfurnished, 2-3 rooms, for young working couple. Glen. 3869-R or Glen. 4031-R.
Furnished or unfurnished, for veteran and employed wife, 3-4 rooms, needed during month of April. Glen. 3310, ext. 305 before 5 p.m.
Kodak man and wife forced to move. Would like small house or apartment with 2 bedrooms. Char. 0051-R.
Or flat, 3-5 rooms, veteran, wife and baby, urgently needed. Cul. 2675-J.
Or flat for veteran, wife, preferably in KP section; at Kodak 11 years. Glen. 4564-W.
Three rooms, unfurnished, private bath, for young working couple waiting to be married. Glen. 1877, Ext. 2.
Three rooms, with stove and refrigerator, by newly married couple. Mon. 6761-M after 6 p.m.
Three-4 rooms for veteran, wife, child. Glen. 6233-M.
Three-4 rooms, or house, by veteran and bride-to-be, both employed, by June 15 the latest. Main 0192-M.
Three-4 rooms, recently married couple, on or about June 1, unfurnished. Cul. 3150-J.
Three-4 rooms, unfurnished, by veteran, wife, both employed. Glen. 5270-R.
Three-4 rooms, unfurnished, for Kodak couple, urgent, or will rent small house or half-double. Mon. 2022-J.
Three-4 rooms, urgently needed by 2 adults forced to move, \$35-40. St. 2343-J after 6 p.m.
Two-3 rooms, furnished or unfurnished, for young working couple, references. Glen. 3310, ext. 305, before 5 p.m.
Unfurnished, 3-4 rooms, for couple to be married May 1. Glen. 2406-W.
Veteran and bride urgently need small apartment. Mon. 6548-R.
FOR RENT
APARTMENT—Furnished, master living room, bedroom, kitchen, private bath, yard, garage, oriental rugs, \$135. 281 Rosedale St., off Cobbs Hill., Gen. 4003.
APARTMENT—Suburban, lower 3 rooms, furnished, private entrance and porch, gas-electricity, \$50 month, middle age couple preferred, Ridge to Elm-grove bus to door. 1170 N. Greece Rd.
ROOM—Board if desired, woman to share room with girl, references. Mon. 6041-W.
ROOM—For middle-aged man or woman, employed, breakfast if desired. Glen. 2001-J.
ROOM—For refined girl. Glen. 2118-M.
ROOM—Furnished. 250 Mohawk St., St. 4261-L.
ROOM—Furnished, breakfast and garage optional. Sidney Hospes, 110 St. Casimir St., St. 0248-X.
ROOM—Furnished, use of telephone, young gentleman preferred. 42 Baden St., Main 5484-J.
ROOM—Gentleman preferred. 46 Hortense St., off West Ave.
ROOM—Gentleman preferred, new home in Culver section, convenient to bus. Cul. 7124-W.
ROOM—Kodak section, comfortable, sleeping, breakfast optional. Char. 0284-M.
ROOM—Large, in new GI home, breakfast, washing, ironing, garage if needed, no other roomers in house. \$10.50 per week. Cul. 4279-R.
ROOM—Meals if desired, 15-minute-walk to H-E. 594 Conkey Ave.
ROOM—Near H-E, gentleman preferred. Glen. 3555.
ROOMS—Sleeping, and kitchen. Cul. 0239-W.
WANTED TO RENT
COTTAGE—At Charlotte for one month, July or August, near bus stop. Glen. 0749-M.
COTTAGE—For week of July 4th, near city. Main 6244.
COTTAGE—For 1 week in August, preferably second week, at Honeoye, Conesus or Canandaigua Lakes for party of 8. Glen. 2199-W.
HOUSE—With 2 bedrooms, family lives 50 miles away and I'm unable to get home to wife and children because of 6 days' work and no transportation. Main 8343.
SWAPS
RIFLE—Remington, 22 cal., tubular magazine load, bolt action, adjustable "peep" sight, carrying case, ramrod, 150 rds. ammunition. For: Kodak Vigilant camera, diomatic, Kodamatic or supermatic shutter, f/4.5 lens. Cul. 2747-R Saturdays between 9 a.m.-6 p.m.
SHOTGUN—Remington 20 gauge with polychoke, fired 100 rounds. For: set of golf clubs in good condition. E. Rochester 491-F-2.
LOST AND FOUND
LOST—Male beagle, brown, black, white markings in 19th Ward, reward. Gen. 5686-R.



CW Champs

Playoff champions of the CW Intraplant Basketball League, Dept. 25 cagers are pictured at left. Top to bottom, from the left: Bob Grant, Bruce Milliman; middle: Dick Spiegel, Jack Hynes; front: Earl Tytler and Manager George Kieffer. John Nolan was absent when picture was taken. Dept. 25 finished in a two-way tie for second place during the regular season.

Departmental Cage Playoffs Open Tonight

A close finish in the National division was assured last week as Film Emulsion replaced Engineering in first place with only two nights' play remaining on the schedule. Jim Curtin's club posted forfeit wins over Power and Bldg. 23 as the Engineers were idle.

Bldg. 12 registered a win and a loss to stay in the first division, defeating Industrial Engineering, 52-38, and dropped a 41-36 decision to Testing. Joe Elliott collected 26 points in both games for Bldg. 12, with Doug LaBude posting 17 counters for Industrial Engineering. Bernie Schreiber's overtime bucket swung the tide in favor of Testing after Gene Schroth had sent the game into overtime by tying the count with only 15 seconds to play.

14 Leaves Cellar

Center Adrian Vandertang went on a scoring spree, pouring 18 points through the hoops to enable Bldg. 58 to edge the Emcos, 45-43. Eddie Iles of Bldg. 58 and Bob Hysner of the Emcos tallied 12 markers apiece. A loss and a win by forfeit kept Mount Norris' Power team in sixth place, with Bldg. 14 relinquishing its cellar position to the Emcos.

George Francis' Bldg. 30-West aggregation, with two games left to play, virtually sewed up the flag in the American wheel by defeating Bldg. 14, 65-33, in a free-scoring fray. Phil Hutton and Wilson Pask manned the big guns for Bldg. 30, Hutton collecting 22 and Pask 19. Stewart Nichols, with seven field goals, starred for Bldg. 14. A strong Testing outfit, led by Ray Brasch and Bob Mickelson who accounted for 42 points, also stopped Bldg. 14, 55-47, Nichols again pacing the losers with 14.

Top teams in both divisions will compete in the KPAA Departmental Basketball League playoffs starting tonight. The action will continue through Monday and Tuesday of next week. Standings:

National Division			
	W	L	
Film Emul.	21	4	Bldg. 58
Eng.	20	4	Power
Bldg. 23	19	6	Bldg. 14
Bldg. 12	12	13	Emcos
American Division			
	W	L	
Bldg. 30	18	6	Emul. Res.
Ind. Eng.	14	9	Testing
Syn. Chem.	13	11	Cafeteria

The "36-40 Club" will meet Apr. 9 at the home of Ray Englert, Oaklawn Drive, Harry Wright. Aquinas grid coach, will show pictures of last season's top games. A good turnout is expected, including several new members.

Among the first teams to finish the 1947-48 bowling season is the E&M Planning five, which took top honors in the KPAA Girls' 12-team loop. Members of the squad are Olive Head, Sandy Priest, Velma Bouchard, Amy Lewis and Ruth Findlay.

"Chuck" Bonsignore, softball and basketball star in local industrial circles, has joined Kodak Park.

Initial pre-season meeting of the KPAA Twilight Softball League is slated for Monday, Apr. 5. Representatives of last year's teams and any others interested in a 1948 franchise are invited to the confab, according to "Shifty" Gears of the KPAA staff. The session is scheduled for 5:30 p.m. in the KPAA Office, Bldg. 28.

Paperweights Win Girls' Basket Toga

Although upset, 15-11, by the Industrial Relations five, the Paperweights finished on top as the KPAA Girls' Departmental basketball loop closed out its season on the old Bldg. 28 hardwood at KP last week. Peg Wilson led the winners' attack, meshing 11 points. Marion Ellis was high scorer for the Pests with 11, with Kay Alexander posting all of the losers' tallies. Final standings:

W L			
	W	L	
Paperweights	7	2	Kodapests
Ind. Rel.	5	4	Bldg. 12

Mews, Dill Meet In H-E Rolloff

Two H-E keggers, Errol Mews and Ken Dill, finished in a first place tie with 668 in Hawk-Eye's annual bowling tournament for the Roach Trophy. Mews had a 613 scratch, while Dill's three-game net total was 611.

The two will roll off for the championship this Sunday at Avery's in a five-game match. The shelling is scheduled for 3 p.m.

Kaypees Seek Second YM Tourney Triumph

Victorious in their initial test, Jack Brightman's Kodak Park basketmen bid for their second win at 8:30 tonight (Thursday) in the 12th annual Central YMCA Western New York cage tournament. The Kaypees' second-round foe will be Valley Cadillac.

In their first defense of the title they won last year, the Kaypees drubbed the East Rochester Merchants, 59-38, Mar. 23, on the Central "Y" hardwood, scene of all tournament tussles.

Horn Gets Hot

The veteran set-shot specialist, Harry Horn, was up to his old tricks last Tuesday, swishing the nets for 16 points. Jack Ellison and Ralph Taccone were also thorns in the side of the East Rochester quint. Ellison tallied 12, while Taccone collected 10 points.

Kodak Park held a scant 22-15 half-time lead, but the Merchants simply couldn't cope with the Kodak Interplant champions' last half offensive. Box:

Kodak Park			
	fg	ft	tp
Ellison, f	6	0	12
Brauner, f	0	0	0
Lojek, f	2	2	6
McEntee, c	2	5	9
Starken, c	0	0	0
Horn, g	8	0	16
Solan, g	3	0	6
Taccone, g	4	2	10
Totals	25	9	59

E. Rochester Merchants			
	fg	ft	tp
Vincent, f	4	3	11
Martin, f	0	0	0
Ulrich, f	1	1	3
Ashton, f	2	4	8
Beato, c	2	1	5
Steve, c	2	1	5
Spec, c	0	0	0
Berg, g	1	0	2
Pullano, g	1	0	2
McLghlin, g	0	2	2
Totals	13	12	38

Bert Thayer Tosses 277 Solo; Alma Bittner's 231 Tops Gals

A 277 singleton, crayoned by Bert Thayer in the KP Baryta League, tops the list of scores reported last week by Kodak bowling secretaries. Thayer, who finished with a sterling 637 series, marked up 13 straight strikes, reports Frank Widman, Baryta secretary. He had 10 to finish his 277 effort, and started out with three more in his next game—a 229.

The best six-ply tally was Carl Ziobrowski's 638 in the KO Repair wheel on single games of 224, 201 and 213.

Alma Bittner's booming 231 was the big noise in women's circles. Alma's count in the KPAA 16-Team League tops Lois Tuttle's 230 in the same circuit, previous high this season in Kodak women's leagues.

League leaders last week:

MEN'S LEAGUES	
Bert Thayer, KP Baryta.....	277
Walter Taylor, CW Engineering....	257
George Kuhn, KPAA Kodak W. B-8...	255
Elmer Jewell, CW Guards.....	253
Henry Dirken, KPAA Thurs. A.....	241
George Dale, KPAA Thurs. A.....	238
Charles Martindale, CW Guards.....	237
Stan Bissell, KO National.....	235
Art Burchard, CW Supervisors.....	234
Fred Melvin, KPAA Thurs. A.....	234
Mike Falzone, KPAA Thurs. A.....	233
Ray Murray, KPAA Thurs. B.....	233
Art Maupin, KPAA Monday B-8.....	232
Fred Fogarty, KO American.....	232

600 SERIES	
Carl Ziobrowski, KO Repair.....	638
Bert Thayer, KP Baryta.....	637
Harold Servis, KPAA Thurs. A.....	626
George Dale, KPAA Thurs. A.....	626
Mike Falzone, KPAA Thurs. A.....	613
Ray Murray, KPAA Thurs. B.....	612
George Kuhn, KPAA Kodak W. B-8...	605
Bernie Rausch, KO National.....	604
Fred Godsava, KPAA Thurs. A.....	602

WOMEN'S LEAGUES	
Alma Bittner, KPAA 16-Team.....	231
Madeline Lamb, KPAA 16-Team.....	206
Elsie Faas, KPAA 16-Team.....	200
Connie Howard, KP Time Office.....	195
Dorris Redder, KP Time Office.....	178
Gert Hess, KO Girls.....	177
Alice Herman, KP Time Office.....	176

Relaxed, no doubt, now that the basketball season is over, Fred



Bert Thayer
... rolls 277



Alma Bittner
... posts 231

Fogarty has been burning up the Franklin slides. His 232, which topped KO American tossers last week, came on the heels of a hefty 235 the previous Wednesday. Fogarty coached the KO cagers to second place in the Kodak Interplant Basketball League.

But a single game separates the first- and last-place teams in the Baryta League as the circuit heads down the home stretch.

Kodak Park keggers will roll in the ABC championships in Detroit and the New York State meet in New York City, while the Kaypee girls are slated to compete in the women's tourney at Utica.

The men's team, composed of Tony Jackman, Mike Falzone, Dave Berry, John Schilling, Harold Servis and Joe Minella, will roll in the ABC Apr. 15, and in New York May 15. Members of the girls' squad, slated to bowl in the women's rollofs in Utica Apr. 10, are Virginia Doane, Madeline Lamb, Charlotte Rehberg, Edna Usselman, Margaret Wilson and Ruth Heisner.

Court Queens

Winning seven of nine scheduled games, the Paperweights, pictured here, won the KPAA Girls' Departmental Basketball League championship in a breeze.

Left to right, rear row: Dorothy Fox, Hazel Luce, Hazel Schick; front: Bernice Owens and Carolyn Smith.

