



## Suggestion System Is 50 Today

### Banner Year Indicated By 1st Quarter Report

Fifty years old today—the Kodak Suggestion System appears to be in its lustiest year of growth.

Figures gathered from the divisions in Rochester on the half-century anniversary show that men and women of the Company are well on their way to setting important new records this year.

In the first quarter of 1948 they have earned \$35,078 on their ideas presented to improve numerous operations in manufacturing and

The \$636,962 earned by Kodak people on suggestions since the system was inaugurated 50 years ago today would make quite a pile if changed into silver dollars and stacked one atop the other. In fact they would make a pile 14½ times as high as the Kodak Tower. The Tower is 366 feet high or 4392 inches. Figuring 10 silver dollars to the inch, the stack of 636,962 would tower over the Kodak Tower as shown at left.

other activities at Kodak. And that amount, covering only the first three periods of 1948, already is \$10,338.50 ahead of the first quarter of 1947.

T. J. Hargrave, Company president, in commenting upon the achievements of Kodak people through the Suggestion System in the last half century, declared:

"Over the past 50 years, the number of suggestions submitted and the total dollars paid in awards have reached impressive figures.

"Of course, figures alone cannot tell us what the Suggestion System really means. The suggestions you make, and the awards you receive, are most important, I believe, as evidence of the teamwork which makes Kodak what it is. We constantly try to do things better. Your suggestions help our progress. Your awards show Kodak's appreciation of your help.

"I want to urge you to continue using the Suggestion System. Your supervisor is eager, I know, to help you prepare your suggestions whenever you need his help.

#### Many Have Helped

"Much of the success of our Suggestion System has been due to the efforts of the suggestion secretaries, the suggestion committees and others who have helped to make it work so well. I know you will agree that these people deserve a great deal of credit for the excellent job they have done."

The first-quarter figures of this golden anniversary year disclose that 2129 ideas have been adopted of the 6615 submitted. The comparative figures for 1947 were 1746 ideas okayed of the 6347 presented.

Women of Kodak were quite active in the first quarter of 1948 and gained approvals on 257 of their ideas—an increase of 64 over their total for the same 1947 periods.

Thousands of suggestions that have come from Kodak folks thus far this year and since the system began have contributed much to the high standards of Kodak products recognized throughout the world today.

Since the Suggestion System be-

gan on Apr. 8, 1898, at Kodak Park, the Company has paid \$636,962 to people who have presented workable ideas, which reached 71,258 at the close of the third period.

Three all-time records were reported at Camera Works in the third period of 1948. The Suggestion Committee there processed 539 ideas and 123 of them were approved with awards totaling \$5159, each of the three figures representing a new high. And CW showed gains in all of these categories in the three periods of 1948 when compared with those of 1947.

Kodak Park, Hawk-Eye and Kodak Office also reported much greater activity so far this year on the basis of comparative figures for the first quarter of 1948 and those of 1947.

#### EK Products at Work

### Photoengraving Vital Tool Of Our Daily Newspapers

(Kodak's products are so many, and their uses so varied in almost countless fields of endeavor, that it's easy to lose track of them after they leave the Company. Oftentimes, even the people who make them have only a faint idea of some of the uses to which they are put or how they serve mankind. Some of the uses are dramatic—world-shaking—others we accept as a matter of course in our everyday affairs. To give Kodak people a better idea of the scope of the products they manufacture, KODAKERY is starting a series of articles in this issue. This is the first.)



**End Product** — Photography plays a vital role in the production of the millions of newspapers sold on newsstands and delivered to the homes of Americans every day, which form one of the nation's chief means of communications.



**\$1000 for Her**—Elizabeth Freeh of KP's Roll Film Spooling Dept. was awarded a check for \$1000. She previously set a new record for women with a \$2000 award.

### Rank Sees Movie Gain For British

#### His 'Great Expectations' Won Academy Award

J. Arthur Rank, British Cinemogul, has "great expectations" for his motion pictures both in the Empire and America. And this offers a good future for Kodak Ltd.'s manufacturing of motion picture film, for all Rank movies, he said, are made on Kodak film.

He visited Kodak Monday on his way from the West Coast where he had accepted Motion Picture Academy Awards. The best black-and-white cinematography award was voted his "Great Expectations," and his "Black Narcissus" won the best color cinematography vote. The shots of the Himalaya Mountains in the latter, incidentally, were made right in London by means of a tremendous backdrop, making the cinematography all the more outstanding.

#### Increases Since 1945

The showing of British films in the U.S. has grown notably since 1945 when only five were seen here. Last year, American audiences saw 20, and this year at least 30 of Rank's contemplated 40 pictures will come into the U.S.

"The new tax settlement agreed to by the British Government and the American Film Industry will further increase the showing of British films here," he declared, "for every dollar earned in America by the British pictures goes to Hollywood."

The sun never sets on the emblem of his pictures: a gilded musclemans swatting a huge gong.

His film enterprise, which counts three-quarters of a billion in assets, has risen from a \$400 investment in the 1930's when he became interested in the Religious Film

(Continued on Page 4)

### Paid Your Taxes? Deadline's Apr. 15

You have exactly one week in which to file your New York State income tax returns.

If you have not taken care of this matter already, there are a couple of important things to keep in mind. The main one is that you are entitled to a 40 per cent reduction in the amount of the tax.

Another is to decide whether you should use the short form (#200) or the long form (#201).

The State Tax Bureau seems to be sending the short form blanks to most individual taxpayers. This allows a flat 10 per cent — to a maximum of \$500 — of gross income for all deductions such as taxes, interest, contributions, etc.

In cases where your deductions exceed the allowances provided by the short form, it is advisable to use the long form (#201) which does not limit legal deductions. Also, if you had income other than from wages or salary, dividends and interest, the long form must be used.



#### Gift for Cameramen—

Edward Peck (Ted) Curtis, left, EK vice-president in charge of motion picture sales, shows J. Arthur Rank, British Cinemagulate, a Kodak 35 Camera. At center is Kodak President T. J. Hargrave. Identical cameras will be presented in England by Kodak Ltd. to Jack Cardiff and Guy Green, cameramen on the Rank productions which won Motion Picture Academy Awards.



## Foremen's Club Lists Ex-Governor As Speaker for Ladies' Night Event



**Colonel and the 'Songbirds'** — Col. Harold G. Hoffman, left, former governor of New Jersey, will speak on "Let's Laugh Awhile," and the team of Doraine and Ellis will sing at the "Ladies' Night" programs of the Kodak Park Foremen's Club on Apr. 13 and 14 in the new gymnasium at the Park.



Col. Harold G. Hoffman, former governor of New Jersey, will come to Rochester Apr. 13-14 to regale Kodak Park Foremen's Club members and their wives at the club's 29th annual Ladies' Night feature.

The programs, to be presented in the spacious gymnasium, will mark the unofficial opening of the third floor area in new Bldg. 28.

Recognized as soldier, statesman, orator, philosopher and wit, Colonel Hoffman will address the group on the subject, "Let's Laugh Awhile." He is expected to sound out the possibility of a better post-war world through the medium of good humor.

A suburban correspondent for a newspaper at the age of 12, he was subsequently a police reporter at 16 and an editor at 18. His career was interrupted by the First World War in which he enlisted as a private and rose to the rank of captain. After the war he entered the field of politics, becoming at the age of 38 the youngest governor of New Jersey.

### Excellent Stage Show

An excellent stage show has been arranged by the entertainment committee, featuring Doraine and Ellis, who blend their voices in semiclassical and musical comedy numbers. Their presentation, "Romance in Song," has drawn praise from critics all over the country.

Adding his droll bit to the proceedings will be Russell Currey, advertised as a metaphysician of the dance.

A steak dinner will be served in the cafeteria beginning at 6:30, following which Jack Nunn and his orchestra will present a short musical program of popular favorites in the gym. Tickets, priced at \$2.50 per person, will be available from department chairmen no later than tomorrow, Apr. 9. Dancing will climax the evening's entertainment.

## 'Doc' Cusick Sets Record As Indian Longest at Kodak

The only Indian to complete more than a quarter-century with Kodak is Wilfred (Doc) Cusick, who began life on the Six Nations Grand River Reservation, Ontario, Canada. Active in Kodak Office's 25-Year Club, Cusick has been with the Repair Factory since 1921. Prior to that he had spent short periods at CW and KP and was with Folmer-Century from 1919 until 1921.

Since Indian children are considered members of their mother's tribe, he explained, he is a Mohawk and as such receives \$3 each year from the Canadian government under terms of an old Indian treaty.

### Name Is Irish

The name Cusick, however, is Irish. His grandfather, the Rev. James Cusick, a minister, built the first Baptist church on the reservation and married a half-Cayuga, half-Irish girl named Margaret Curley. Their son, Doc continued, was his father.

He doesn't recall much more about his father than that he was a musician, however, for the latter left home when Doc was only eight. As part of a costumed Indian band, his dad toured the U.S., England and Europe with Hardy and Bondaller, a traveling acting troupe. He died in Manchester, England.

Doc grew up on the reservation where his mother had a farm, living much the same life as any farm boy. Since it was on the reservation's border, however, his closest friends were English and he never learned to speak more than a few words of the Mohawk language, although he can understand it.

### Guided by Mother

His mother taught him to love reading and impressed upon him the need for an education. When he was 10, she sent him to the Mohawk Institute in Brantford. Here he studied for seven years, believing he might teach school on the reservation.

However, he went to Hamilton where he did some wrestling, and then his brother, who was at that time and still is working at Sibley, Lindsay and Curr Co., invited him to come to Rochester.

Doc got a job at CW and mar-

ried. When his wife died, he returned to the reservation for a year and then came back to Rochester in 1914.

Active in the KORC, he played hard and softball and bowled regularly with the KO teams.

Married again in 1926, he met his wife, the former Catherine Cook, who came from Kentucky, when she was secretary to Fred LaPalm, then superintendent of Repair.

His last visit to the reservation was Decoration Day, his first trip there in 13 years. Almost inactive in Indian affairs here, he nevertheless is mighty proud that Iola Sanatorium is named after his stepcousin, Iola Shanks, a pupil of Col. Samuel Moulthrop, who did much for the local Indians. He suggested the name "Iola" for it means "Never Discouraged."

And he's also proud that the Indian closest to him in length of service with Kodak is his cousin, Philip Burnham, who has been at KP almost 22 years.

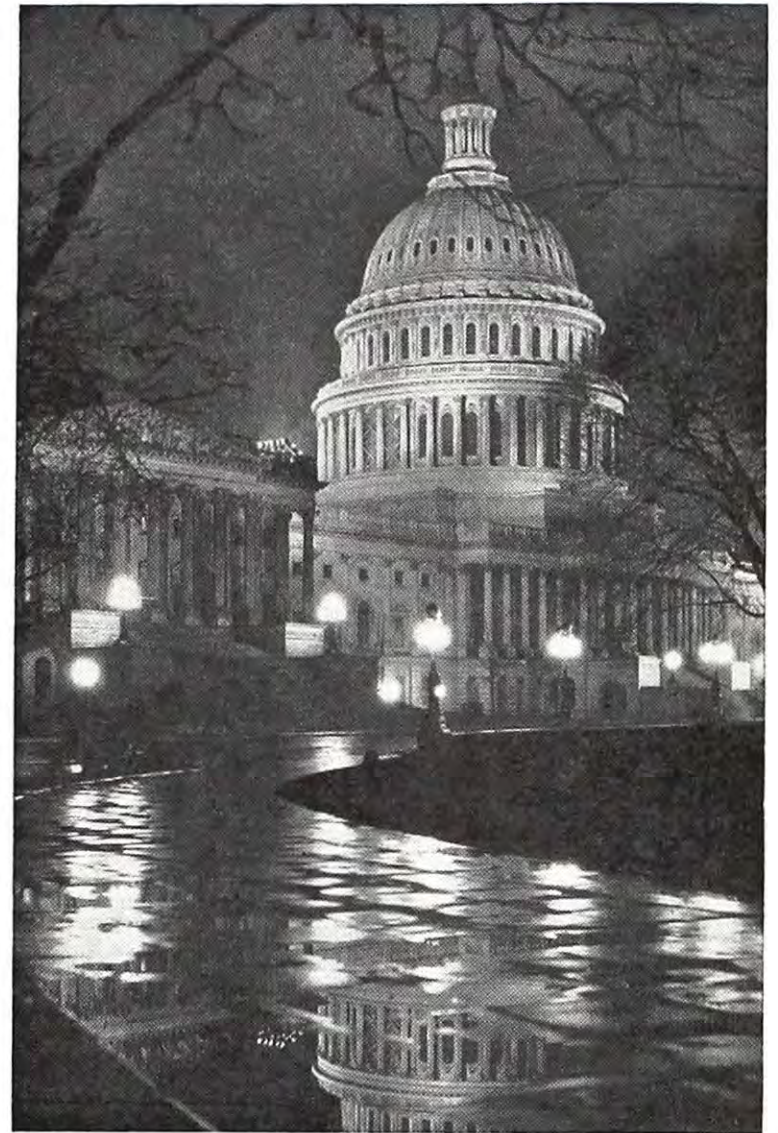
Asked about his own lengthy stay here, Doc replied, "Why shouldn't I have stayed? Eastman Savings and Loan helped me buy my home 25 years ago, and Kodak has been good to me in many ways."



**Indian Powwow** — Wilfred (Doc) Cusick, left, only Indian to complete 25 years and more of service with Kodak, is shown at the Rochester Museum's Indian exhibit watching an Indian brave carve a wooden bowl. Arleigh Hill, museum adviser and lecturer on Indian affairs and brother of KP's Bruce Hill, was the model for the Indian brave.

### Photo Patter

## Snap Sparkling Beauty After Rains in the Night



**Beauty in the Night** — The beauty of the Capitol is brought out in this picture taken when the streets were wet after a rainfall and the structures reflected in the water.

Bright, sunny weather is excellent for snapshotting, but if you're really looking for pictures which capture a mood take a look around when it's raining or when fog is cloaking the land.

It's not necessary to get soaking wet when you're on the hunt for bad-weather pictures, either. You'll find the best rainy-day picture opportunities shortly after a rain, or between showers. Or you can shoot from the protection of a window or doorway.

Always remember this: on rainy or foggy days light is weak and you must make your exposure accordingly. Load your camera with high-speed panchromatic film. Then you will be able to get satisfactory rainy-day shots of average subjects at about 1/25 second at f/8 or f/6.3 unless the clouds are extremely heavy.

Don't overlook the possibility of good pictures when the streets are wet after dark. At such hours every light is reflected from every gleaming surface, and when it's foggy, lights are surrounded by halos from which rays shoot off into the night. Night pictures made during or just after a light rain are especially dramatic because of the extreme contrasts between highlight and shadow which the night provides.

Making pictures on rainy nights usually is a matter of time exposures—ranging from one or two seconds to a minute or more, depending on the subject. You won't have any trouble handling such long exposures if your camera is placed on a tripod or some other firm support. And try not to have in your picture an object which moves. If a person or persons appear in your picture area, be sure to ask them to stand absolutely still while the picture is being made.

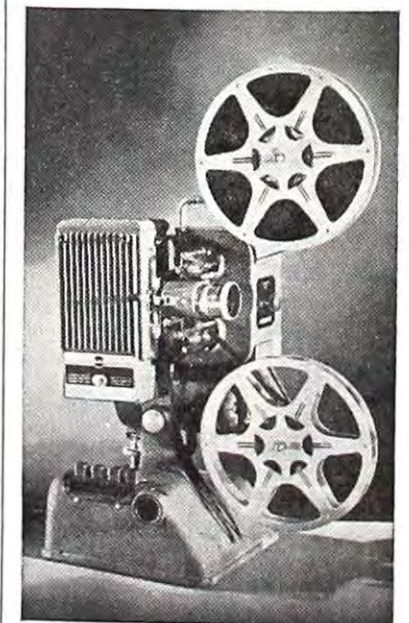
The gist of the story is: don't leave your camera on the shelf when the weather is bad. Load it up and go forth. You'll find that some really fine pictures are yours for the taking.

### Booklet Offers Help On Building Enlarger

"Notes on Building an Enlarger" is the title of a new Kodak leaflet which provides practical information on construction of homemade enlargers. It is offered free of charge by the Company's Sales Service Division.

## Kodakwiz

(In this picture Kodakwiz you either get 100 per cent or zero, since there is only one question and one correct answer—which is on Page 4.)



This is a:  
a. Kodascope Sixteen-20.  
b. Kodascope Sixteen-10.  
c. Kodascope Eight-33.

## Easier to Operate

A loading fixture for Kodak Dental Processing Hangers has been announced by Kodak. The fixture holds the hanger firmly in position while the films and radiographs are being handled, thus leaving both hands free to manipulate the films.



## A Smooth-Working Team



**Easy Does It**— Acid handling is a fine art with this quartet, all members of the Yard Dept. From left, they are Charles Keyter, Stewart Helm, George Roman and Charles Young. Assigned to the Acid Plant at Kodak West, last year they moved 50,000 carboys, 8500 drums and 3500 cases. In three years only three carboys were broken. The many kinds of acids are used in manufacturing processes carried on throughout Kodak Park.

## Bullfighting's Big Business In Mexico, Sprague Finds

All the elements of a big college football game, without the cheerleaders and drum majors and such, may be found at a Mexican bullfight. So reports Oscar Sprague, KP Power Dept. assistant superintendent, back home after a recent vacation trip to the land of manana. In Mexico City, center of the country's tourist trade, the traditional sport of Spain flourishes on a grand scale, he found, drawing crowds ranging from 40,000 to 50,000 spectators.

On the day of his visit to the arena, one of the largest of its kind in the world, an enthusiastic crowd was celebrating the farewell appearance of Mexico's top matador, a performer whose reputation rivals that of baseball's Babe Ruth in the States. Six bulls

were led into the enclosure during the course of the afternoon, three of which were slain by our hero.

After the fight was over, he and his colorfully-clad retinue marched around the ring amid tremendous applause. Later he advanced to the front of the judges' stand where his coleta, a sort of pigtail, was cut off as part of a brief ceremony which always takes place at a matador's farewell. Then he again circled the arena, this time alone, to the thunderous cheers.

## 11 at KP Note Long Service During April

A Kodak Park member will complete 40 years of service and 10 others will be eligible for the Pioneers' Club during April. John P. Thomas of Sensitized Paper Packing is the 40-year man.

Those rounding out a quarter-century are John Bettin, F.D. 7; Edward L. Kerr, Metal Shop; John Bowden, Salvage; John Thow, F.D. 1; Albert W. Jones, Cine-Kodak Processing; John J. Norton, Film Developing; Harold F. Fay, Wage Standards; Earl Kennedy, Emulsion Melting; Oscar A. Gray, Protection; John D. Braund, Box Dept.

## Kodakery, KPAA Move to 3rd Floor

Offices of the KPAA, KODAKERY, and Film Sales now are located in new quarters on the third floor of the new cafeteria and recreation building.

The final showing of noon-hour movies in the auditorium of old Building 28 will take place tomorrow, the KPAA Office announced.

Other noon-hour activities, including round and square dancing, table tennis, cards, shuffleboard, and quoits, will be continued.



**Bullfight**—Here's the view Oscar Sprague had of the bullfight he attended during his recent vacation in Mexico. About 50,000 saw the fight.

## Park Trio Tours Skyways After Buying Own Monoplane

Skyways will be happy ways for three Kodak Park men this summer. They are Karl Schreck, Industrial Engineering; Ward Davidson, Research Laboratories, and Joe Rengert, E&M, who recently pooled their spare resources to purchase a two-place Porterfield monoplane.

The ship was flown here from Detroit, Mich., with Karl at the controls and Joe doing the observing. Elapsed time of the 275-mile flight was approximately three hours, described by Karl as "an easy trip in a sweet ship."

Although he has had no flying experience, Joe hopes to obtain plenty of instruction from his air-minded associates in the weeks to come. Schreck, with seven years of flying to his credit, holds commercial and instructor's licenses for all types of planes while Davidson carries a private pilot's license.

The three birdmen, aware of the fact that flying can be an expensive hobby, nevertheless contend that owning their plane assures them of inexpensive flying as well as quick transportation on business trips to other cities. Then there is



Rengert

always the fascination of planning and charting a cross-country hop on a weekend.



**Sky Routes**—Karl Schreck, Davidson are studying maps of the sky lanes these days with Joe Rengert of the Park, after buying a two-place monoplane.

## Ida Delles Passes

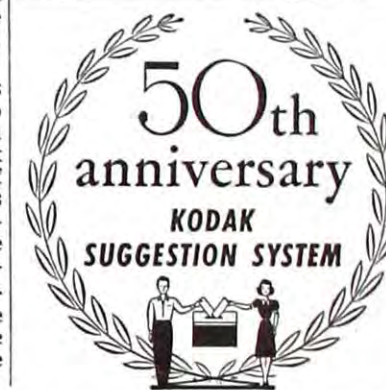
Ida Delles, Box Dept., died Mar. 27 in New York City after being out ill since Jan. 19. She started with the Company in Mar. 1920 in the Box Dept. A sister, Alma, is in the Box Dept.

## Like Tennis, Girls? Classes Set Soon

A series of tennis lessons will be offered under direction of the KPAA for girls of Kodak Park, starting about May 4.

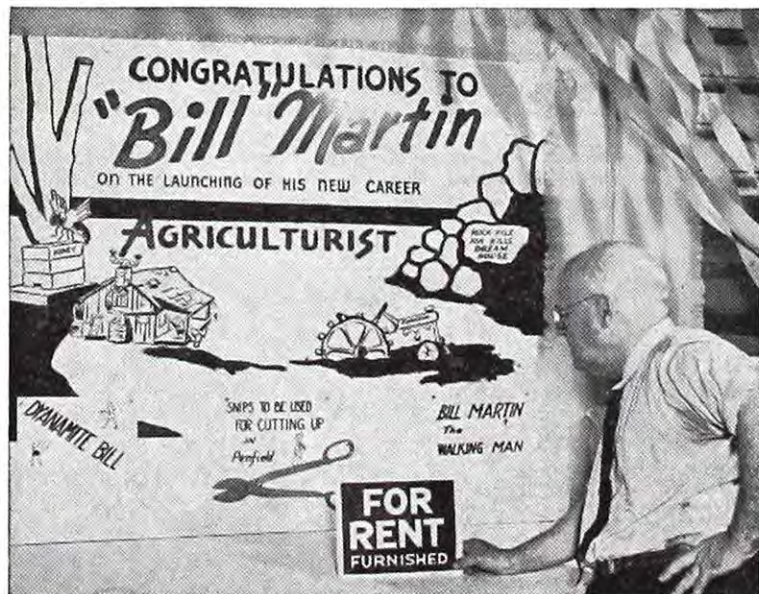
Beginners and advanced players have been invited by the KPAA to register for the instruction which will be conducted by Joseph Rorick of the Power Dept. A member of the KP tennis team, last year's champions of the Rochester Industrial League, Joe is one of the loop's outstanding players and conducted similar sessions last spring.

The instruction is free to the Park girls and the classes will be open to all who register at the KPAA Office in new Bldg. 28.



## It's in the Park: He's Back with Seabees . . . Edna Sees Cuban Sights . . . George Remembers When . . . Dr. Sterner Speaks

A roast beef dinner party and entertainment in honor of William Martin, Metal Shop, was held Apr. 3 at Liederkranz Hall. Bill recently retired after completing more than 35 years of service at the Park. . . . Helen Buettner has returned to her cashier's



They gave Bill Martin quite a sendoff when he retired recently after completing 35 years with the Company. Here's Bill putting up "For Rent" sign near the display telling of his plans.

duties in the Cafeteria after an operation. . . . Archbald Beggs, Engineering, a reserve lieutenant in the Navy's Seabees, is attending a two-week seminar for Civil Engineer Corps officers in Washington, studying naval shore installations there and in Norfolk, Va. A veteran of World War II, he

served in the Seabees in Guam and Alaska. . . . Patricia Doran, Dolores Himmelsbach and Jean Begy, Color Testing, flew to New York City where they joined a happy throng promenading in the Easter parade. . . . Recovering from injuries suffered in recent auto accidents are Carl Langschwager and

Norman Burke, Export Shipping, Bldg. 56. . . . Touring Florida on vacation for several weeks was Edna Warschauer, Kodapak. She and her husband also visited Havana, Cuba. . . . Daniel Cole, Export Shipping, Bldg. 56, is recovering in St. Mary's Hospital from a recent operation.

Recovering after a recent operation is George Gelder, Garage, who celebrated his 40th service anniversary recently. George started in the Yard Dept. and recalls the purchase of the Park's first truck in 1908, which he and Zina Dennis drove. It was housed in an old barn located where Bldg. 36 now stands. A member of the Garage since 1919, George recently was honored for driving 11 years without an accident. . . . Jerry Van Dorpe, F.D. 7, and his wife, Marion, Bldg. 56, are receiving their friends in a new home in Forest Lawn Road. . . . Beatrice Carlson, Printing, was the dinner guest of 21 girl members of the department at DeMay's on Mar. 19. Bea is leaving the Company to take up housekeeping duties. She received a gift for her new home. . . . "Pilgrim's Inn" by Elizabeth Goudge is now available to KPAA lending library readers. . . . Betty Smith's quint is ahead of the field in the Time Office Women's Bowling League as season nears end.



Gelder

Richard Schicker, formerly of Printing, has returned home after serving with the U.S. Army. His mother, Ruth, is a member of the Printing Dept. . . . A son was born to Mr. and Mrs. H. Everett Arft Mar. 5. The proud papa is in E&M Drafting and Mrs. Arft was a member of the Cine-Kodak Processing Dept. for about nine years. . . . Fred Hull, Bldg. 204, has returned from New York City where he attended a reunion of Co. I, 306th Infantry. Fred, accompanied by Paul Miller, also of Bldg. 204, visited Radio City and the Empire State Building.

Dr. J. H. Sterner, director of Kodak's Laboratory of Industrial Medicine, was guest speaker at a meeting of the New York State Society of Professional Engineers, Monroe Chapter, held last week in Hotel Rochester. Dr. Sterner, president of the American Industrial Hygiene Association, spoke on the subject, "An Indispensable Team—The Engineer, the Chemist, and the Physician." During World War II he was medical director of the Clinton Engineer Works and a member of the Medical Advisory Board of the Manhattan District and of the Atomic Energy Commission. . . . Members of the Dope Dept. recently welcomed back Al Drzewiecki after an illness of several weeks. . . . Kay Smith, Wage Cal., Bldg. 42, left Mar. 14 on a three-week trip to Florida, New Orleans and Havana. . . . Bette Nattress, Export Billing, will become Mrs. Robert Bartman sometime this summer. . . . Bill Eisenhart, Dope Dept., is wearing a nifty

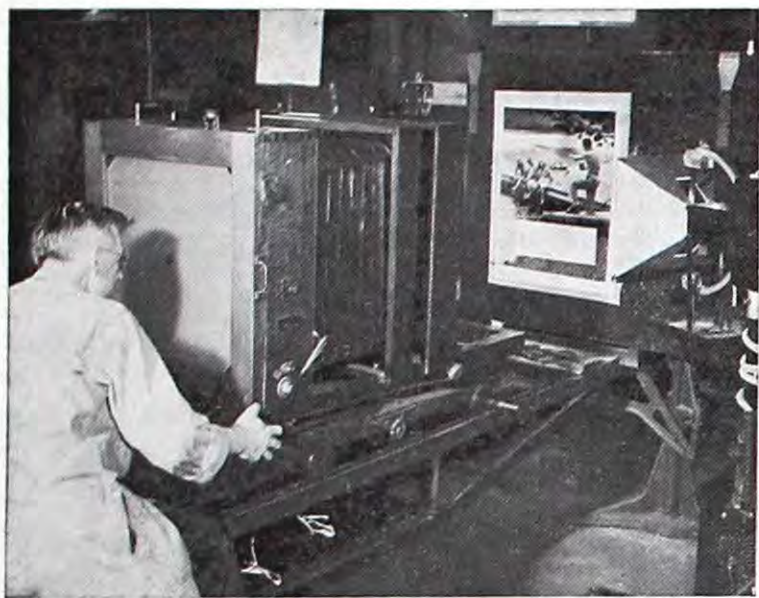
coat of tan, the result of a recent hop to sunny Florida. . . . Saying it with a diamond is easy for Joe Kinsella, Ridge Construction, whose engagement to Florence Stomczewski, Package Engineering, was announced recently. Joe played softball last season with the KP Majors and Dusties and performed on the gridiron for the Russers. No date has been set for the wedding.

Members of the Truck Service Office tendered a steak dinner at the Dutch Mill Mar. 19 in honor of Frank Stoll who retired Apr. 1. On hand to wish him well were Mrs. Stoll; his son, Robert, of Bldg. 57, and a daughter-in-law.



Harry Weyrauch, left, Garage foreman, presents a gift to Frank Stoll, who retired Apr. 1. Harold Flynn of the Garage looks on in the informal ceremony before Stoll's departure.





**First Thing**—Initial step in making an engraving is to photograph the copy with a process camera, manipulated along a track to "blow up" or reduce the resulting negative to required size. The picture is taken through a screen which produces dots of varying intensities, corresponding to the tones of the copy.



**Stripping**—Here the thin skin coated with the emulsion (thinner than tissue paper) is stripped from the temporary film base. This will be put on glass.



**On Metal**—The negative on the glass is put in contact with a sensitized zinc or copper plate and is placed in a vacuum frame and exposed under bright light. This puts the image on metal. It is developed, etched.



## Photoengraving Aids Press

(Continued from Page 1)

tions to the progress of this art down through the years, not only to increase the quality, but to speed the process.

The Company makes many products especially for this field—Kodalith Transparent Stripping Film, Kodaline Ortho Stripping Film, Kodalith Ortho Thin Base Film, Kodalith Developer and Kodak Magenta Contact Screens—all of which are well known and widely used by engraving plants. In addition,

**Kid Stuff**—What would newspapers be without comic strips? Well, just ask the kids (and a lot of grownups, too). To say these young fellows are avid newspaper readers is putting it mildly. The comics are reproduced by photoengraving, just as are newscaptures and other illustrations.

tion, many of its regular photographic products are utilized, such as standard darkroom accessories. Newspapers represent just one segment of the many users of Kodak's photoengraving products for black-and-white reproductions. They are extensively used for magazines, books, catalogs, direct-mail advertising, pamphlets and many other forms of printed material.

Photoengraving principles, basically, differ little from ordinary photography, with one radical difference—the photoengraver winds up his process with an image on metal instead of paper.

Today our newspapers are brightened by the use of black-and-white pictures. The day may not be too far away when they are brightened even more by color. But color photoengraving is another story in itself—a story that will be covered in a later article.

## Color Contest Set

Kodak Camera Club's final color slide competition of the season is scheduled for Friday, Apr. 16. A dinner at 5:45 p.m. will precede the meeting.

Judges will be Ralph Sutherland, KP; Herb Archer, KO, and Art Underwood, RG&E. Contestants must submit slides no later than Monday, Apr. 12.



This is a Kodascope Sixteen-20.

## 2 Suggesters 'Buy' Dreams

Highest awards paid on a single suggestion are helping two Kodak men to make their dreams come true—in the form of new homes. The Kodakers are Leo Braun and Frederick Greenfield of the Navy Ordnance Division of Camera Works. Together they have received \$4900 for an idea in connection with production of the proximity fuse.

After they received their first checks for \$1250 each, Braun and Greenfield deposited them with the Eastman Savings and Loan Association. Later they shared an additional award on the same suggestion for \$2400.

Braun and his family now call their own a home which they previously rented. And his earnings from the idea also helped to remodel the kitchen.

Greenfield is busy planning his new home which he expects to have built as soon as a location is selected.

## 'Cross Country...

You never know... at least, **Cliff Parr** didn't. The Flushing Lab man visited Philadelphia with his wife recently; while there Mrs. Parr bought a raffle chance unbeknownst to Cliff. What was his surprise when a telephone call came upon their return home to check on the lucky number! Any day now a shiny, new, black Ford will be taking its place in the lab's parking lot. **Frank Graham**, manager of the Los Angeles Store and supervisor of the West Coast stores, spent a week in Rochester conferring with **Clyde N. Moulin**, general manager of Eastman Kodak Stores... **Jack Van Holt**, retired Kodaker, is such a regular visitor to the Los Angeles Store that, says **Correspondent Irma Brown**, the news is "man bites dog"—when Jack doesn't visit the store! Recently he made a trip to San Francisco, where he visited the branch, and returned to L.A. Mar. 17—sporting a brilliant emerald tie to remind store folks what day it was.



Frank Graham, left, confers with Clyde N. Moulin on visit to Rochester.

The San Francisco Branch welcomed **Bill Lake** recently. The KP Color Print Service member had a wonderful time riding the cable cars, 'tis said... The Flushing Lab greeted a quartet of Kodak Park men. **Monty Rayment**, of the Training Dept., and **Seymour Lash** were down to help with the 12A process, while **G. L. Padgham** and **Roy E. Dunnett** assisted with data... And, reversing the order, **Dick Sullivan**, of the Motion Picture Film Dept. in Hollywood, visited Rochester, where he was shown through Kodak Park, Hawk-Eye and Camera Works as well as the Office. In New York, he was shown through Deluxe and Precision Laboratories by **Don Hyndman's** group. Dick says he never had so many people do so much for him—and he loved it.

The Jacksonville Store has been seeing a lot of Kodakers this winter, both on business and vacations. Pleasure-bent was Company vice-president **Adolph Stuber**, who stopped in the store with his wife when en route further South... Business was the purpose of **Tom Tuft**, of Taprell Loomis, and **Ed Bond**, Company technical representative... Add interesting people: **Baron Hohn**, of the 23rd St. Store in New York. Hohn is a great cricket enthusiast, having gotten his start in the sport at St. George's College, Jamaica, B.W.I. He toured England, Australia, Egypt and most of the British colonies with the team, and once had the top score for the year. During summer months, Baron plays with the All-American team; they compete with interesting rivals, too, which last year included the Barbados, B.W.I., cricketers... And a very important member of the Stockkeeping Dept. in N.Y.'s 39th St. Store is **Charlie Carlevarino**, who is noted as a deep-sea fisherman of extensive experience. Store anglers take careful note of his counsel, because, knowing the area well, he knows when and where to fish—even what you're likely to hook!

## Bright Future Sighted for British Movies

(Continued from Page 1)

Society and decided to enter the movie world. A devout Methodist, he has been quoted as saying, "I want nothing of this for myself... I am doing this work for my God and for my country."

A millionaire whose original business is the milling of 30 per cent of the flour consumed by Britain, Rank devotes only one day a week to his flour interests. The rest of the week, 18 hours a day, his energy is centered on the renaissance of the British film industry.

Asked what he believes is the British industry's greatest contribution to the motion picture field, he stated that, in the final analysis, it will be the children's pictures. To develop good citizens with an appreciation for finer types of pictures, he conceived the idea of making films particularly for children. In all these, the moral has to be right, the bad and good being sharply etched.

Eighteen of these youngsters' pictures have been made recently, and when he spoke before the famous Philadelphia Forum on Tuesday, it was to open the door for American children to see this type of film also. Educational and religious films are being produced

by his studios at the rate of one a week.

In fact, all of his movies must be morally sound, but once he and his directors come to an agreement, the latter enjoy tremendous freedom to use their creative powers.

He declared **Bing Crosby** now has a contract to make one picture for him in England—and Rank hopes he comes in good weather so they can golf together.

Traveling with him were two of his American representatives, **Robert S. Benjamin**, president, and **Jock Lawrence**, vice-president of the J. Arthur Rank Organization in this country.

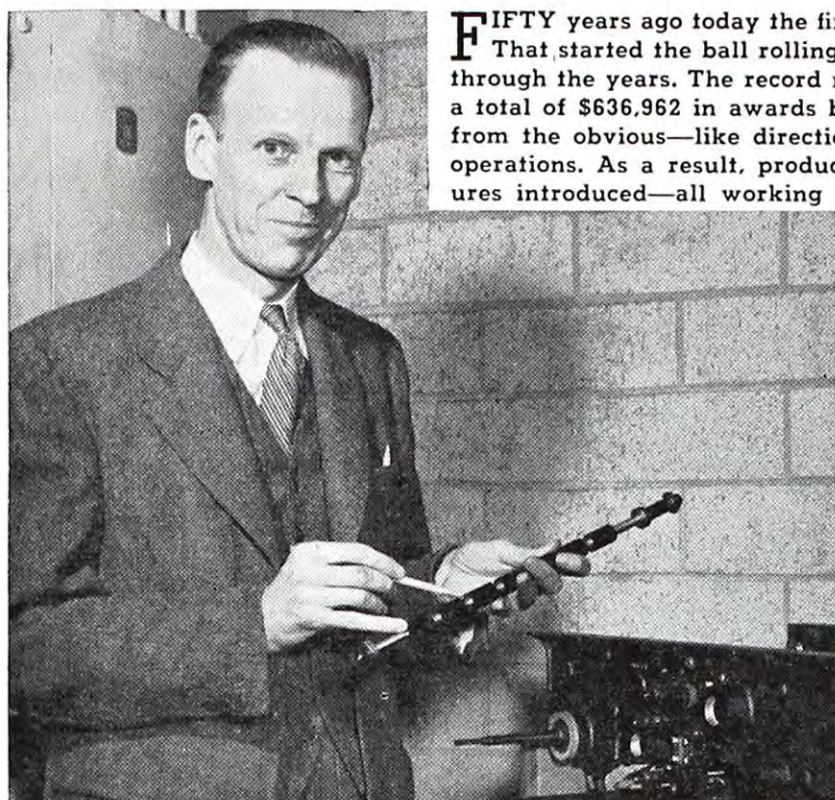


**Topic—Lab Supplies**—Kodak Rochester and Tennessee Eastman pooled their knowledge and experience with all types of lab equipment when the Standards Committee on Laboratory Supplies met last week with KP's Analytical Committee. Their aim is to return to the prewar practice of stocking a completely integrated line of the most modern supplies. Because of shortages during the war, this standardization was impossible. From left around the table are **Harl Wright**, KP; **Frank Bennett**, CW and NOD; **Dr. Leo Genung**, chairman of the KP Analytical Committee; **Emil Rahrs**, KP; **John Patek**, KO; **Dick Bishop**, KP; **Lynn Hagsstrom**, KO—er who heads the Standards Committee here; **Fredrick Hopkinson**, KP; **W. H. Zugschwerdt**, TEC Standards head; **Milton Dries**, KP; **Emmett Tune**, H-E.



# Half Century of Suggestions Brings Countless Improvements

**FIFTY** years ago today the first suggestion was approved under the Kodak Suggestion System. That started the ball rolling . . . and it has kept on rolling and gathering momentum right through the years. The record now stands at 71,258 ideas approved in the last half century, with a total of \$636,962 in awards being given the suggesters by the Company. Ideas have ranged from the obvious—like direction signs—to complicated and precise alterations in production operations. As a result, products have been improved, methods simplified, new safety measures introduced—all working for the benefit of both the suggester and the Company.



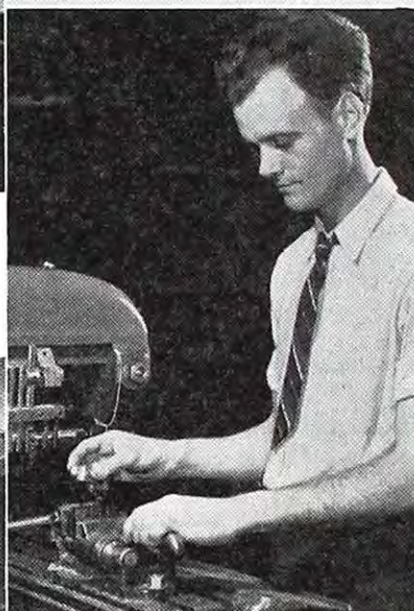
**Labor-Saver** — Ken Smith, of the Hawk-Eye Standards Dept., displays a drive shaft assembly for the Recordak Duplex, Model RD. He's pointing to spring and pin holes which used to be drilled completely through the shaft. Ken figured out that drilling only partway through would eliminate a reaming operation, simplify jigs required and make burring easier.



**Pliers Please** — Ronald Byford, of the Repair Factory, Kodak Office, developed a special tool for use on repairs of the Bantam Special, which he is working on above. It's a pliers equipped with a rivet, which makes it possible to tighten rivets on Bantam Specials being repaired without taking the camera apart. For this idea, the KO Suggestion Committee awarded Ronald \$50.



**Sliced Splicing** — Bertha Shannon, above, of KP's Cine Processing Div., developed a change in the method of splicing customers' film, which she here explains to Harvey De Young, foreman in Cine Processing. Bertha's idea resulted in making unnecessary two operations in splicing, thus saving time and labor.



## Replaces Special Jaws —

An award of \$250 went to Harry Coene, of Hawk-Eye's Dept. 59, for his idea involving design of universal vise jaws. These have now replaced many of the special ones previously required, for separate sections can be set in any position to suit the need.



**Aid to Safety** — Gerald Dettman, of KP's F. D. 3, developed the plunger-effect rubber cap for use on a pneumatic or electric drill. This cap catches pieces of cement which ordinarily shower down on the driller when he is doing overhead work, and is a great boon to his safety.

## Simpler, Better —

Lawrence Peck's idea for a change in design of the Contact Point Assembly on various Flash Shutters reduced the number of working parts, simplified production and improved performance of the shutters. Peck's idea earned him a \$1000 original award, plus an additional \$952 check which he received last Monday.



**Camera Works' Best** — The suggestion made by Elias J. Hornung during the war, and illustrated by the poster with which he is shown above, proved most profitable of all CW ideas ever submitted. During the first year after it was put into operation it saved \$140,000. Involving a change in method of producing an end plate used in the Mark 45, it transferred the operation from a screw machine to punch presses.



**Order for Orders** — John VandenBrul, right, of the KO Shipping Dept., figured out this simple and orderly way of assembling repeat orders from dealers for shipping. Separate sections are reserved in the rack above for each dealer who has repeat orders, as John explains to Daniel Mulcahy of the same department. The rack is suspended directly above the conveyors for maximum convenience.



## CORNER ON Beauty

### Footnotes

Does it surprise you when we say that women have more foot troubles than men? Probably not, but do you know, ladies, that it's 15 times more, and that nine out of 10 women have aches and pains as a result of foot faults? Yes, it's



the female who coined the familiar phrases "My feet are killing me" and "Oh, my aching feet."

But, let's get on with this saga of the foot. Dr. Rufus B. Crain of KO Medical is this week's valuable source of material. He emphasized the importance of foot care by telling that other bodily

joints, such as the knee, legs, hip and back, can be affected if one's understructure is out of order.

The doctor illustrated his point. For example, a foot blister on one foot may cause you to bear more weight on the other. An aching back or hip will result.

#### Swing Low

Enter: the high heel, a primary cause of "killing feet." Why? . . . because undue weight is thrown on the ball of the foot. Yes, high heels are attractive, but the surface provided does not carry its share of the "load." Dr. Crain recommends it for dress wear only, and states that the Cuban heel and Oxford shoe have the right understanding. They are the only types to be worn while working.

By shifting from high to low now, ladies, we will not only enjoy more restful working hours, we will have happy feet later in life. It's as effective as wearing rubbers on a rainy day. While rubbers prevent a cold and preserve the shoe, the Cuban heel and Oxford prevent suffering and preserve the foot.

#### If the Shoe Fits

When shopping for said feet, certain requisites besides prettiness and color should be born in mind. The first is good fit. Remember that shoe sizes vary according to the style, and what may fit in one style will not in another. Select shoes with the inner border straight in line and the front part roomy to allow toes to remain in their normal position and move freely. Corns will result or recur if the type of shoe permits rubbing and pressure.

This will be a shock to some, but, believe it or not, 18,000 steps are taken each day if only an average amount of walking is done. . . . 18,000 daily reasons why we need a comfortable shoe. Buy correct shoes, and you won't need corrective shoes.

#### The Right Change

Here's another interesting footnote. "Shoes should be alternated at least once or twice a week," said Dr. Crain. Although shoe style is the same, the change tones foot muscles and prevents undue moistening of shoe leather with perspiration and resulting odor.

If you have sore feet, see a doctor. No one hesitates to go to a dentist with a toothache or to an eye doctor with eye strain, so pity the sick foot and visit a chiropodist or the Medical Dept.

Take this advice, ladies, and you'll step lively. A healthy foot grabs a Corner on Beauty.

**ICE TIP** — Drinks served very cold won't need as much sweetening as those that are not, so don't let the tall ones get tepid.

## Church Bells Will Chime



**Step by Step** — Because the preparations for a wedding are multitudinous, bridal authorities advise the bride-elect to seriously begin wedding operations three months before vows are taken. Accordingly, Rita Wardinski, above, of Hawk-Eye's Purchasing Dept., who has set the date for June 26, began plans the week of Mar. 26. Walter Pieniaszek will be the bridegroom. Rita, upper left, discusses her wedding invitations with Ginny Scharf. Florist Bill Caton helps her select flowers for the bridesmaids. Selecting bridesmaids' attire is a difficult job. Mrs. Margaret Kean of Sibley's Bridal Salon shows Rita an attractive taffeta on the mannequin. At right, Rita brushes up on her culinary technique.

## June Brides-Elect Start Plans Three Months Before Big Day

Representing the many EK brides-to-be who will walk down the aisle during the traditional matrimonial month of June is Rita Wardinski of H-E Purchasing Dept. 12. She is but one of the approximate 200 girls who have announced in KODAKERY thus far for this year their intentions to wed.

Rita has set her date for June 26 and, in accordance with the bridal experts' advice, began preparations for the event two weeks ago, or three months prior to the day.

#### First Things First

One of her first steps was to obtain a booklet from a downtown store giving instructions on how to go about planning. It outlines just what should be done during each of the 12 weeks.

Slated for the first week is the choosing of a date, the inviting and recording of attendants and making arrangements for the church and clergyman. The date often is determined after finding a place to live.

#### Guests are Listed

The second week involves a great deal of work, for this is the time the potential bride and groom "put their heads together" and compile the guest list for church and reception. Invitations are mailed one month or three weeks in advance. Plans for the wedding trip also should be made during this week.

There's shopping to do in the third week. Glass, silver and china patterns are selected (if desired), and registered in the store of the couple's choice.

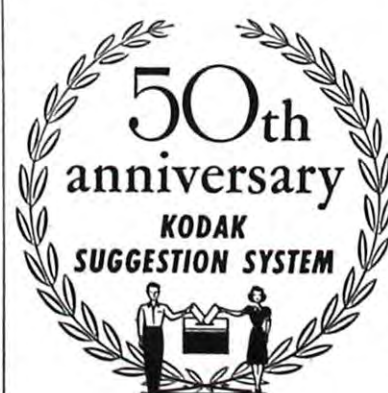
The word china is popularly used to refer to any kind of dinnerware. Real or vitreous china, however, is recognized when it rings upon tapping. When held to the light, the shadow of your hand

shows through it. "Open stock" is the term used by stores to apply to dinnerware which is sold by the piece rather than in sets. Good crystal glass should be absolutely transparent and colorless, and free of imperfections.

#### What to Wear!

Other instructions on how to be a bride-to-be include the selection of a wedding ensemble and trousseau during the fourth, fifth and sixth weeks after plans are begun; purchase of gifts for bridesmaids and one for the groom, if desired; arrangements for the flowers, music, out-of-town guests, bridal party transportation, and obtaining marriage license and health exams.

Taking care of things early is the secret of avoiding last-minute confusion, say bridal experts. Yes, June brides are busy these days.



It didn't take long for Jane Weillert of Hawk-Eye's Purchasing Dept. to find a recipe that appealed to her husband's taste. Married but six months, Jane submits the following tasty dish:

#### CHILI CON CARNE

1 med. size onion  
1 lb. hamburger  
1 No. 2 can tomatoes  
1 No. 2 can kidney beans  
1 to 1½ tsp. chili powder  
Salt and pepper to taste.

Chop onion very fine and let brown in a frying pan with bacon grease. Mix onions with hamburger and cook until browned.

Meanwhile, strain tomatoes and add kidney beans to tomato juice. Cook slowly for approximately half an hour. Combine hamburger and bean mixture. Add chili powder, salt and pepper. Cook slowly for two hours.

Jane commented that this recipe is especially nice for the working girl. It can be made the night before and merely heated 15 to 30 minutes for the next day's supper.

**SANDWICHES CAN SPOIL** — Making sandwiches for later use? Get them into the refrigerator right after making, and keep them there until needed. Bacteria that cause illness grow in sandwich fillings and in the moistened bread. Never cover with a damp cloth — wrap in waxed paper. Sandwiches that are thoroughly chilled are safer for lunch boxes.



Jane Weillert

## H-E Man Picks Up Crocheting Hobby

Here's a story with a different twist.

It all started some time ago when Hawk-Eye's Walter Smith had some free time on his hands while recuperating from an illness which confined him to his home for several weeks.

Bored with inactivity, Bill noticed some crochet work that his wife had left half finished on the table. Intrigued, he picked up the hook and decided to see if he could finish the piece before his wife returned from the store. Sure enough, he did, and thus began a spare-time hobby for the Hawk-Eye man. To prove that he is no "mean" man with the crochet hook, Walter recently brought in a sample of his work, a rug that he crocheted himself.

## Snared 1 1 1

## Paired 1 1 1

## Heired 1 1 1

## Engagements

### KODAK PARK

Geraldine O'Brien, Time Office, to William R. Groth, Mfg. Experiments. Jeanne Uderitz, Film Pack, to Donald Hall, Bldg. 30. Louise Blamire, Res. Lab. to Frank Fowler, Res. Lab. Madeline Green, Paper Service, to Harold Koller, Paper Service. Betty Nattress, Export Billing, to Robert Bartman. Helen Lutz, Box Dept., to Bernard Dwyer, F.D. 7. Shirley Freatman, Bldg. 56, to Walter Foss. Joan Raymond, Export Shipping, to Raymond Posman.

### CAMERA WORKS

Jean Zygarowicz, Dept. 72, to Danny Engel, Dept. 7. Frances Iachetta, Dept. 67, to John Berardicorte. Jane McMillan to Allen Ward, Dept. 70.

### HAWK-EYE

Marilyn Wichman, Dept. 45, to Robert Festing.

### KODAK OFFICE

Dorothy Craig, KODAKERY, to Louis Teall. Shirley Austin, Advertising, to Paul Evans. Perry Cocuzzi, Sales Service, to Louis Basile. Catherine Bauerschmidt, Accounting, to Arthur Zimmerman, KP. Carol DeBack, Stenographic, to John Salzer, CW. Ethyl Adams, Roch. Br., to Charles Hixson. Carol Brady, Roch. Br., to Charles Burke, CW. Marguerite Frederick, to Charles Keown, KP.

## Marriages

### KODAK PARK

Nora French to Harold Gunderson, Printing. Kate McKinstry to John Trahey, Paper Service.

### CAMERA WORKS

Josephine DiRisio, Dept. 38, to James Porta. Betty Bryant, Dept. 57, to Clarence Burke.

### HAWK-EYE

Marle Hartleben, Dept. 25, to Bob Coyne.

### KODAK OFFICE

Betty Dykstra, Adjustment Dept., to Kurt Geiss. Kay Kohlman, Personnel, to Bill McNally. Shurlee Robson, Sales Training Center, to George Waters, Photographic Illustrations Div. Mary Kingston, Sensitized Goods Sales, to Darwin Erdle Jr. Joyce Webb, Sales Service, to George Brandon. Frances Sullivan, Repair Factory, to Tom O'Connor, Advertising Circulation. Barbara Pierce, Stenographic, to James Duke. Lillian Russell, Repair Factory, to Arthur LaForce, KP. Roberta Woodworth, CW Dept. 63, to Bob McDermott, Repair Factory. Rosalind Garges, Credit, to Frank Watlington.

## Births

### KODAK PARK

Dr. and Mrs. Geoffrey Broughton, a daughter. Mr. and Mrs. Robert Boland, a son. Mr. and Mrs. Doyle Etter, a son. Mr. and Mrs. Richard F. Gorczynski, a son.

### CAMERA WORKS

Mr. and Mrs. Robert Minster, a daughter. Mr. and Mrs. Fred Seimann, a daughter. Mr. and Mrs. Frank Hawkes Jr., a son. Mr. and Mrs. George Kearns, a son. Mr. and Mrs. Anthony Zubrycid, a son.

### HAWK-EYE

Mr. and Mrs. Irving Michelson, a son. Mr. and Mrs. Ralph Dettman, a son.

It is not true that married men make better salesmen than bachelors just because they get more orders at home.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Chevrolet, 1936 coach, new tires, heater, \$250. Also 1931 Chevrolet coach, radio, heater; cabinet style Heatrola, \$35. R. Meyer, Cul. 3413-M.  
Ford, 1933 tudor. Gen. 2873-R.  
Graham-Paige, 1932 4-door sedan, excellent condition, cheap. Glen. 5543-R.  
Hudson, 1931 sedan, offer wanted. Glen. 6568-R.  
Hudson, 1939, 4 new tires, foglights, heater, good motor, \$490. 1179 Bay Rd., Webster, N.Y., Cul. 5218-R.  
Oldsmobile, 1936. Cul. 1093-W.  
Oldsmobile, 1942 sedanette, hydromatic, 45,000 miles, radio, heater, \$1300. St. 5959-J.  
Oldsmobile, 1947 hydromatic, 8-cylinder. Gen. 1050-W.  
Plymouth, sedan, \$200. St. 6005-R.  
Plymouth, 1933 sedan, heater, first reasonable offer takes it. 469 Hayward Ave. after 5 p.m.  
Plymouth, 1938 blue coupe, 4 new tires, heater. Gen. 0160-R.  
Plymouth, 1939 convertible. St. 2971-X, evenings.  
Pontiac, 1941 torpedo coach, 82 Britton Rd., Char. 0581-R.  
Studebaker, 1937 4-door sedan. 333 Colvin St. after 6 p.m.  
TRUCK—Panel, 1941 one-half ton Chevrolet. 1479 Lake Ave., Hardware Store.

### FOR SALE

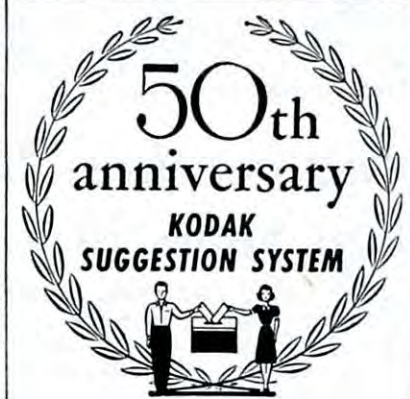
ACCORDION — 120-bass, Italo-American (Gloria). 209 Bernard St., Mon. to Thurs. 7-9 p.m.  
AWNINGS—Two 10-ft., and drop curtain. 1060 N. Goodman St.  
BABY CARRIAGE—Also bathinette. 624 N. Plymouth Ave.  
BABY CARRIAGE—Whitney, Steer-O-Matic, blue-gray leather. Hill. 1048-W.  
BATHTUB—On base, fitting above floor. Also white cabinet, 52" high, 23" wide, 15" deep, 4 wood shelves. 2042 N. Clinton Ave., Glen. 5952.  
BATHTUB—Standard size, with fixtures. St. 1728-R after 6 p.m.  
BED—Double, walnut. Gen. 3508-W.  
BED—Double, light birdseye maple, with spring. Also matching dresser. 37 Chestnut Ridge Rd., off Chili Ave.  
BED—Metal, 3/4 size. St. 4631-X.  
BICYCLE—Boy's 24", Rollfast, prewar, new balloon tires, paint, seat cover, grips, \$12. Cul. 1773-R.  
BICYCLE—Girl's 26", 116 Boardman St., Mon. 7:00-9:00 p.m.  
BICYCLE—Girl's 28", with basket, \$12. Also child's rollout desk, large, \$12. Glen. 5432-W.  
BICYCLE—Man's, English cross-country. Glen. 5493-J.  
BICYCLE—12-inch Colson. Hill. 1258-R.  
BICYCLES—Boy's 26", girl's 24". Glen. 4333-W.  
BICYCLES—Boy's 28" de luxe. Also apartment-size washing machine with guarantee; 2 suits, dresses, ski suit, all size 12-14; 2 coat-leggings sets, size 5-6. Glen. 2102-J after 8:30 p.m. or Sunday a.m.  
BOAT HOIST—Empire, with canopy. Cul. 6823-R after 6 p.m.  
BOOKS — Boy's, fiction, history, boy scouts, religion, law, 300 volumes. Gen. 1364-J.  
BOX TRAILER—7"x4 1/2", \$50. Webster 17-F-11, or KO 6226.  
BREAKFAST SET—Porcelain top, \$15. St. 5529-L.  
BROODER—Electric, portable, \$10. Also white porcelain, 50-lb. icebox. Victor 43-F-14.  
CAMERA—5x7, revolving back cycle, Graphic, with Turner-Reich Anastigmat lens, and optimo shutter, \$50. Gen. 5225-R.  
CAMERA—Leica, D, Elmar f/3.5 markings, with case, \$135. Gen. 4268-R.  
BABY CARRIAGE—With pad, fair, blue and gray, \$35. Also Detecto baby scales, beam type, \$6. Cul. 1153-R.  
CHEST OF DRAWERS—Ivory, \$12. Also child's crib, chiffonette, ivory, \$45 complete; large English pram doll carriage, \$10. Glen. 7030-R.  
CLEANER—Electrolux, \$50. 40 Castleford Rd., Char. 0012-R.  
CLOTHES — Size 12-14, several suits, coats, summer cottons. E. Rochester 127-J.  
CLOTHING—Boy's long white palm beach trousers, size 9; child's blue and pink check coat, size 5-6; powder blue shirt, size 3; straw bonnet, size 3. Glen. 5264-W.  
CLOTHING—Child's, suits, coats, snowsuits, raincoats, dresses, sizes 2 to 12. Mon. 5440-J.  
CLOTHING—Girl's, blue plaid spring coat, size 10-12, \$10; white taffeta junior bridesmaid dress, size 10-12, \$10; 2 cotton dresses, size 10-12, \$1.50 each. Hill. 1048-W.  
CLOTHING—Girl's coats, dresses, size 14; boy's coats, size 16. Also girl's patent shoes, size 6; man's 21-jewel, open face watch. 51 Tacoma St., Glen. 5670-W.

### FOR SALE

CLOTHING—Girl's, skirts, coat. Also 29-in. steel Venetian blinds. Glen. 6525.  
CLOTHING—Lady's, black gabardine fitted reefer coat, size 16-18, \$12; girl's navy spring fitted coat with matching hat, size 5-6; black crepe maternity with beaded blue yoke, size 11-12. Also game room machine; carpet sweeper, \$4. Char. 1523-W.  
CLOTHING — Child's, all-wool suit, plaid skirt, red flannel jacket, \$5; blue velvet jumper, \$3.50; red corduroy jumper; blouses; sizes 6, 7. Mon. 5398-R.  
COAT—Boy's, Glen plaid, sport, size 16. 347 Ravenwood Ave., Gen. 3099-W.  
COAT—Boy's gray wool, size 6. Hill. 1258-R.  
COAT—Boy's sport, blue tweed, size 12-14. Glen. 6385.  
COAT — Child's blue fitted, 5-6-yr., matching hat, \$10. Cul. 2208-J.  
COAT—Fur, perfect lining, \$15. Also Bucket-A-Day stove, \$5. Char. 2210-M.  
COAT—Girl's spring, tan herringbone, brown velvet collar, size 7-8, \$8. Also girl's dark green wool pleated skirt, size 7, \$1.50. Char. 1938-J.  
COAT — Light weight raccoon. Main 8889.  
COAT — Girl's, powder blue, spring, velvet collar, size 10-11, \$7. 874 Jay St.  
COAT—Lady's spring, light-blue-gray, tailored strock, size 10. Gen. 6189-J.  
COATS — Lady's, winter, 1 teal blue with fur collar, size 11; 1 blue-gray tweed sport, removable fur lining, size 11. CW KODAKERY.  
COATS—Red, spring, size 16, \$5; maroon, fur-trimmed, size 14. \$10. 76 Glasgow St., last apartment on left, upstairs.  
COFFEE TABLE—Blue glass top. Also gateleg table, mahogany. Main 2969-W.  
CRUTCHES—One pair, 51" long. 1253 Clinton Ave. N.  
DAVENPORT—Also chair. 49 Jacob St.  
DAVENPORT—And chair. Glen. 7051-J.  
DIAMOND ENGAGEMENT RING—Also wedding band, \$25 for both. Char. 2987-R.  
DINING ROOM SUITE — Mahogany, table pad included. Cul. 5519 between 6-8 p.m.  
DINING ROOM SUITE—9-piece, walnut, \$100. Gen. 6989-M.  
DINING ROOM SUITE—9-piece, oak, \$25. St. 4631-X.  
DINING ROOM SUITE — Nine-piece walnut. Also Jenny Lind single bed spring. 81 Florack St.  
DINING ROOM SUITE—Walnut, extension table, 3 extra leaves, buffet, 6 chairs. Mon. 7213.  
DRESSER—Mahogany. Also Briggs and Stratton 1/2 h.p. gasoline engine. Char. 1965-R.  
DRESSMAKING—All styles, odd sizes. Glen. 5154-R.  
DRUM SET—Complete, oriental gong, tom-tom. 107 Comfort St. evenings.  
EVENING COAT—White bunny fur, size 12-14-yr. Also 3-piece decorated green glass buffet console set. 54 Lake View Pk., Glen. 1245.  
FISHING EQUIPMENT—Complete, including 2 motors. 67 Epworth St. or James Post, KP Ext. 5211.  
FORMALS—Three, 2 pink marquisette, 1 white with lace jacket, size 9. Also white lavatory seat, movie projector. Glen. 4855-W.  
FURNACE—Cast iron, hot-water boiler, gun-type oil burner, complete with tank and controls, available at end of heating season. Char. 0745-J.  
FUR NECKPIECE — Double red fox, \$35 each. Char. 0178-J after 6 p.m.  
FURNITURE—Round oak dining room table, 54"; sideboard with large mirror; white porcelain-top table; 3 kitchen chairs; victrola and records. 1060 N. Goodman St.  
GOWN—Bridesmaid, Nile green, size 9, \$15. Glen. 7050-W.  
GOWNS — Dusty rose, black-white, pink, size 9, \$5 each. Glen. 2273-R.  
GUN—Winchester, model 12, 20-gauge, \$70. Mon. 7045-R.  
HANDSAW—Electric, moll 6", \$45. Gen. 1240-J.  
HARP-GUITAR — Gibson. Or will swap for small piano accordion. 1652 Clifford Ave., St. 6778-L.  
HOLDERS—Kodak combination, 3 1/4 x 4 1/4, six, \$2 each. Also small size crib. Hill. 3129-J.  
HOOVER DUSTETTE — 108 Redwood Rd., Glen. 5262.  
HORSE—Eight-year-old black gelding, broken to neck rein. St. 3947-J, before 5 p.m.  
HOT PLATE—Electric, \$5. Glen. 7050-W.  
HOT-WATER HEATER — Bucket-A-Day, and storage tank. Char. 3049-J.  
HOT-WATER HEATER — Oil. Glen. 0817-W.  
HOT-WATER HEATER—Bucket-A-Day, with tank, complete, \$25. Mon. 1012-M.  
HOT-WATER HEATER — Delco automatic, 20-gal., with 50-gal. drum, line filter, copper line, safety valve, extra 30-gal. galvanized tank. Char. 0364-W.

### FOR SALE

ICEBOXES—Two top-icers, suitable for cottage. Also insulated gas range. Main 4510-J.  
INCUBATOR—Buck-Eye, 65 eggs. Also corner cabinet, 3 shelves up, 2 lower with doors, painted. 77 Ave. B, Pt. Pleasant.  
IRONER — Thor Foldaway. Also 2-burner gas plate; child's large steel cart. Char. 2562-J.  
JACKET—Boy's brown tweed, sport, size 12-14, \$3. Also 2 all-wool sweaters, blue and tan, \$1.50 each. Hill. 1048-W.  
JACKETS—Green, tan, size 10, \$5 each. Warren Eldridge, 392 Magee Ave., Glen. 2990-M.  
KITCHEN SET—Chrome, blue leather chairs. Cul. 5519 between 6-8 p.m.  
LANDING NET — Large, \$5. Glen. 7365-M.  
LATHE — Craftsman, metal cutting. Also 1/4 h.p. motor; dining room set, walnut. 181 Primrose St.  
LIVING ROOM SUITE—Also refrigerator. 39 Catherine St. after 6 p.m.  
LOT—80'x163', Irondequoit, convenient to KP. Mon. 7540-R after 7 p.m.  
LOT — High level, 75'x175', town of Greece, \$500, plus transfer charge. Char. 2210-M.  
LOTS—Commercial, all city utilities. W. Ridge Rd. and N. Greece Rd. 1170 N. Greece Rd.  
MAGNAVOX — Chairside model, mahogany, \$200. T. E. Johnson, University Club, St. 1357.  
MOTOR—G-E, 1 h.p., 1720 r.p.m., 115-220 volts, type KC. Char. 2044-J.  
OIL HEATER—Living room size, pot-type, with fan, heats 5 rooms, includes 50-gal oil drum. \$82 complete. 86 Newton Rd., Glen. 2861-M.



RADIO—New RCA combination table model. Char. 1008.  
RADIO—Zenith, floor model, \$60. Also G-E combination table radio, \$35. Glen. 6373-R.  
RADIOS — G-E combination table model; G-E portable, self-charging battery, electric. 202 Wellington Ave., Gen. 5027-J.  
REFRIGERATOR — Apartment size, Crosley Shelvador. Also stove. Gen. 6724-W.  
REFRIGERATOR—Coldspot, \$75. Mon. 1497-M.  
REFRIGERATOR—G-E, 6 cu. ft. Glen. 6269-R.  
REFRIGERATOR — Fifty-pound, side-icer. Also dark blue serge coat and matching pants. Cul. 2534.  
REFRIGERATOR — Vitrolaire, 100-lb. topicer. 18 Burkland Pl., Mon. 2403-R.  
RUG — Blue floral, 9'x12', \$25. Also Eton suit, size 3-4, \$5; navy blue coat-and-cap set, size 3-4, \$5; two size 10 maternity dresses, for \$9. Cul. 1710-W.  
STEPLADDER — Five-foot. Also bridge table, small rug, tilt-top tables, dining room chairs with leatherette seats. St. 3339-R.  
STOVE — Bengal coal-gas, enameled cast steel, heat control. Glen. 6269-R.  
STOVE—Bengal combination, bungalow size, cream and green, oven control. 102 Belmeade Dr., Char. 3262.  
STOVE—Chambers gas. 795 Dewey Ave.  
STOVE—Gas. 690 Ridgemont Dr.  
STOVE—Pot, range boiler and fittings. Gen. 2032-J.  
STOVE—Sterling combination gas with Florence oil burner, bungalow size, \$75. 269 Sixth St.  
STUDIO COUCH—Blue velour, 3 back cushions. Also maroon armchair with ottoman. Cul. 5519 between 6-8 p.m.  
STUDIO COUCH COVER—Two pair matching drapes, monk's cloth, leaf design, maroon and beige. Also 3 men's suits, size 40 stout. St. 0832-J between 5:30 and 6:30 p.m.  
SUIT—Boy's blue. Also tan sport coat, size 14; 2 pink formal. Glen. 4771-J.  
SUIT—Girl's black gabardine, size 16-18. Cul. 4678-W.  
SUIT—Lady's gray pin stripe, size 14, \$10. N. Potts, KO 5137.  
SUIT — Lady's, green wool, size 40. Char. 0517-J.  
TILE FLOORING—Inlaid rubber, in squares, never used. Also ABC washer; refrigerator, motor needs checkup. 78 Barton St.  
TIRES—Three 6.00x16, or swap for exposure meter. Char. 1232-M.  
TIRES AND TUBES—Used, 6.00x16, 4 of each. Char. 0819-J.  
TOPCOAT — Boy's, hat, size 3-5. Also Teeter Babe seat; Kolster floor model radio; 2 large size percale sheets, monogram M; large chenille bedspread, floral design. Glen. 1103-W.  
TOPCOAT—Covert, 100% wool, size 38-40. Mon. 5027-R.  
TRAILER—Metal box, 2-wheel, \$30. 232 St. Joseph St. off Seneca Pk. Ave.

### FOR SALE

TRUMPET — Also Martin guitar. 107 Comfort St., evenings.  
VACUUM CLEANER—Magic-Air, tank-type, all attachments. Also love seat, mahogany frame, gold stripe upholstery. Gen. 5252-M after 5:30 p.m.  
WALL LINOLEUM—New, 4 1/2'x14'. Also 18" lawn mower, \$5; side arm heater, 30-gal. tank, \$8; metronome, \$2. 187 Cherry Rd.  
WASHING MACHINE — A.C. 1/4 h.p. motor, \$7. 873 Arnett Blvd.  
WASHING MACHINE—Easy Spindrier, \$45. Also gas stove, standard, 4-burner, white porcelain, insulated oven, timer, \$50. Char. 0677-W.  
WASHING MACHINE — Guaranteed, completely reconditioned, \$40. 107 Mayflower St., Glen. 6220-R.  
WASHING MACHINE — Kenmore, \$75. Mon. 1084-R.  
WEDDING GOWN—White satin entrain with lace in sleeves, neck, size 14. Also white bridesmaid dress, size 16. 73 Pardee St.  
WEED BURNER — Aeroil, \$20. C. H. Gair, R.D. 5, Canandaigua, N.Y., phone 1064-M.  
WINDOW SCREENS — Four 34 1/2'x58 1/2'; three 28x46 1/2'; two 24 1/2'x62 1/2'; one 34x62 1/2'. Glen. 6166-W.  
HOUSES FOR SALE  
COTTAGE—Year around, 6 rooms and bath, school bus, Manitow Beach, \$5500. Char. 3246-M.  
FARM—25 acres, early American home, all city conveniences, oil heat, electric, hot-water heater, bath, antiques, 13 miles from Kodak, Spencerport 350-F-5.  
HOUSE—Eight rooms and bath, furnace, fireplace, conveniences, 12 acres good land, plenty of fruit, improved road, nice location. County Line Rd., Kendall Mills. Morton 4463.  
HOUSE — Four-room bungalow, gas heat, little over year old, venetian blinds, new stove goes with it, asking \$8500 but open to reasonable offer, Culver section. Cul. 2194-J.  
HOUSE—Two-family, yard, garden, at 22 Sonora Pkwy, Brighton, 4 rooms down, 6 up, double garage, yard grill, \$12,000, 50x150 lot, immediate occupancy. Mon. 4016-J.

### WANTED

BABY SITTER—Afternoons, evenings; East Ave., Park, Colby section on bus, subway lines. Mon. 7821-W.  
BEES—Fifty swarms. Glen. 2715-R.  
BICYCLE — Girl's 24". Glen. 3799-J.  
COINS—Indian head pennies, old U. S. coins. Hill. 1955-R, after 6 p.m.  
DESK—Oak, flat top. Char. 1528-R.  
DRUM SET—Good condition. Char. 1062.  
HOME — For female mongrel dog-spayed. Cul. 5288-W.  
LADY—To clean house once a week for working couple. 29 Bonesteel St.  
LOT—Residential, state price and particulars. Wenner, 659 Chili Ave.  
PLAYPEN—Glen. 0766-R.  
PORCH GLIDER — In good condition. Cul. 1093-W.  
RIDE—Between Avon and KP, hours 8-5 p.m. Avon 4702.  
RIDE — From E. Main and Baldwin Streets to KP and return, 8-5 p.m. KP ext. 2563 or Cul. 7109-J.  
RIDE — From Atlantic Avenue and Marion Street to KP and return, 8-5 p.m. Cul. 2745-J.  
RIDE—From 789 East Ave. to KP and return, 8-4:45 p.m. Mon. 0021.  
RIDERS — From Canandaigua to KP and return. Barbara Reedy, KP Bldg. 23.  
RIFLE—257 cal., with or without reloading tools. Gen. 3167-J after 5:15 p.m.  
ROTOTILLER—Or garden tractor, to hire, with or without operator, for lawn work. Hill. 2080-R.  
SEWING MACHINE—Used, treadle type preferred. Cul. 0728-J.  
SLIDE PROJECTOR—For 35 mm. slide. Hill. 1314-J after 5 p.m.  
SPOTTING SCOPE—20x, used. Gen. 3167-J after 5:15 p.m.  
TAPE MEASURE — 100-ft. steel. CW KODAKERY. 6256-334.  
WOMAN—Light housework, no laundry, live in, 2 adults. 26 Wilmae Rd., Char. 1070-R after 3 p.m.  
WORK BENCH—With or without vise. Cul. 1734-W.

### APARTMENTS WANTED TO RENT

By July 1st, unfurnished apartment or flat, by couple with 6-months-old child. Glen. 6455.  
Employed middle-aged couple needs 4 rooms or flat. Gen. 5414.  
Employed newlyweds desire 3-4 rooms anywhere, veteran. Glen. 1072-W.  
Flat or small house, by young Kodak couple, unfurnished. Mon. 2022-J.  
Four rooms, unfurnished, heated, by 3 employed adults. C. Paxton, Glen. 7234 or Glen. 0706-W.  
Four-5 rooms near KP or on East Side. Jimmy Hume, St. 4439.  
Four-5 rooms, or flat, for veteran, wife, 10-yr.-old son, very urgent. Gen. 0231-R.  
Four-5 rooms, unfurnished, veteran, wife, 1 child. Glen. 5414-M.  
Furnished, 2 rooms, kitchenette and bath, for employed couple, vicinity of KP or Greece. St. 6090-L.  
Furnished or not, desperately needed by young veteran, wife, by May 15, both employed. Char. 0254.  
Kodak man has to vacate. Would like small house, flat or apartment with 2 bedrooms. 769 Lake Ave., Apt. 10.  
Or 3-4 room flat for G.I., wife, both working, near Kodak section or vicinity. Glen. 1400-R after 5:30 p.m.

### APARTMENTS WANTED TO RENT

Prefer unfurnished, by young couple, husband is University student and part-time worker; owners of apartments more than \$50 per month need not reply. Mon. 2022-J.  
Separated nearly 5 years when our house was made into apts.; have 2 well trained schoolboys, need at least 2 or more bedrooms; rent not over \$50. Glen. 2102-J after 8:30 p.m. or Sunday a.m.  
Three-room flat by May or June 1st, just married, both employed. Cul. 1987-M.  
Three rooms, furnished, respectable working girl. Glen. 4900-M after 5:30 p.m.  
Three rooms, unfurnished, by working couple to be married, overseas veteran. Glen. 3330-M.  
Three rooms, unfurnished, references if necessary. Raymond Cramhecker, 1096 Joseph Ave.  
Three unfurnished rooms with bath, Kodak section preferred, for couple employed at KP. Cul. 5302-W.  
Three-4 rooms for veteran, wife by May 1, both working. Gen. 1287-M.  
Three-4 rooms, furnished or not. P. Hayter, Cul. 0495-R.  
Three-4 rooms, furnished or not, urgently needed, between \$40-\$50 per month. J. Probert, F.D. 9, KP or Glen. 0320.  
Three-4 rooms, or flat, unfurnished, for 2 employed ladies, not over \$50, near CW preferred. 172 S. Fitzhugh St.  
Three-4 rooms, quiet working couple, no pets. Cul. 1319-M.  
Three-4 unfurnished rooms by working couple, 10th Ward preferred. Glen. 5276-R.  
Three-4 unfurnished rooms for widow, Northeast section preferred. Glen. 3920-R.  
Two-3 rooms, about \$40, for employed couple. 269 Pierpont St., Glen. 0056-M.  
Two-3 rooms furnished by veteran and wife, both employed, by Apr. 7; must vacate. St. 5123-R.  
Unfurnished flat, 2 rooms and kitchenette for quiet, refined elderly woman, \$25 a month. St. 3534-X.  
Unfurnished, private bath, kitchenette, for young employed couple, South Side preferred, willing to redecorate. Mon. 8050.  
Veteran desires apartment, flat or house, unfurnished, for self and mother. Glen. 0958-J.  
FOR RENT  
APARTMENT—Unfurnished, 3 rooms, heat, hot water, ready for immediate occupancy, newly converted, located near H-E. Glen. 3574-J.  
COTTAGE—Conesus Lake, by week or month, accommodates 7. Mon. 8997-J between 6-7 p.m. for appointment.  
COTTAGE—On Canandaigua Lake. For information Glen. 5763-W.  
ROOM—Attractive, suitable for employed lady near Lake Ave. bus line on Selye Terr., vicinity of KP and H-E. Glen. 4268 or Gen. 3118.  
ROOM—Corner, pleasant. 160 Albemarle St., Glen. 5498-R.  
ROOM—Furnished nicely, on bus line, 10 minutes drive to KP. Glen. 4534-J.  
ROOM—Large, for 2 people, with kitchen privileges. 218 Birr St., Glen. 0056-M.  
ROOM — Large, furnished, lovely neighborhood, gentleman preferred. 1177 Lake Ave.  
ROOM—Large, newly furnished. Also garage. Cul. 0337-J.  
ROOM — Newly decorated, for 2 men, private home in Greece. Char. 2901-M evenings or weekend.  
ROOM — Pleasant, furnished sleeping room, near H-E, lady preferred. Glen. 2561-M.  
WANTED TO RENT  
COTTAGE — For month of July at Sandy Beach, Lake Ontario, or nearby lakes. Glen. 2765-J.  
COTTAGE—For week of July 11-17 at Conesus or Canandaigua Lakes. John Ball, Glen. 3799-J.  
COTTAGE—On east side Conesus Lake, for week ending July 17 or August 14. St. 4165-L.  
GARAGE—Vicinity of South Ave. and Crittenden Blvd. Robert Cole, 1497 South Ave., KP Ext. 5172.  
HOUSE—Kodak Park man and wife, middle-aged, have to vacate; would like apartment, small house or half double, with 2 bedrooms. Char. 0051-R.  
SWAPS  
Table model radio and 17-jewel wrist watch; For fishing rod and reel in A-1 condition. C. Lorz, 46 Springfield Ave., Cul. 0940.  
Three rooms, Dewey-Driving Pk. section: For 5-6 rooms outside city, preferably 10-15 miles. Glen. 5432-W.  
Three-room apartment in 19th Ward, private entrance, heated, hot water; For larger apartment, half-double, single house. Glen. 0162-M.  
LOST AND FOUND  
LOST—Gold identification bracelet engraved "Ralph A. Kohl," serial number, branch of service, reward. Char. 1112-M.  
LOST—Man's beige topcoat, on first floor cafeteria of new Bldg. 28, noon hour, Mar. 31. Glen. 2102-R.  
LOST—Mitten, white, handknit, lady's, at "Roundup" at Franklin High. Reward. CW KODAKERY 6256-334.  
LOST—Pearl necklace, 3-strand, Mar. 17, in or around CW. Cul. 1670-M.  
LOST—Silver alligree link bracelet between Bldgs. 28 and 65 on Mar. 18. Return to KP Cashier's Office, Bldg. 28.



## Sports Roundup

## Gath Tours Monroe in 77; Dill Wins H-E Roach Trophy

Carl Gath, Kodak Park divot digger, posted low net in the season's first local sweepstakes at Monroe Golf Club last Sunday. Numerous other Kodakers took to the links as the various clubs ushered in the 1948 campaign. Gath toured the Monroe layout in 77, and used a seven-stroke handicap for his winning 70 net score. Don Hoesterey's 76 took low gross.

At this late date it appears that Madeline Lamb's 264 solo will take top honors for the 1947-48 season in Kodak women's bowling circles. Marge Sale, KPAA 16-Team League keglette, was high with a 235 game until Madeline tossed her terrific singleton for the KPAA Girls' team in the Women's Industrial League a couple of weeks back.



Lamb

**PIN PICKUPS**—Two season records were racked up in the KPAA Emulsion Coating League when Les Marsh, with a 613 series, paced the Clubs to a 2535 team series. In the same circuit Mike Rainey, a 124-average bowler, surprised the boys with a hefty 216. . . . Lillian Denk picked the 6-7-10 in the KPAA Girls' 16-Team wheel. . . . Duke Paufler's Indians finished five games ahead of their nearest rivals in the KO National race which ended last week. . . . Finishing strong, Art Drexel's Magazines captured the CW Supervisors' title. At mid-season the Magazines were in 16th place in the 20-team circuit. . . . With but six games to go, the H-E Webber loop is turning into a ding-dong battle for first-place honors. Tied at the top of the league with identical 50-34 records are the Bolos, Warner-Swasey and Estimators. The

latter are defending champions. . . . The Orphans look like repeaters in the H-E Girls' League. The Employment Office gals have only to take three out of the remaining nine games on the schedule to duplicate their flag-winning feat of last year. . . . Cap Carroll, bowling for the Assemblers in the H-E Webber wheel, came up with a hot hand last week when he put together games of 215, 193 and 210 for a neat 618 series.

**KPAA Gun Club tied for sixth place in the Gannett Trophy skeet shoot last Sunday.** Gene DeHollander and John Stanton, with 47s, paced the Kaypees.

Posters announcing the initial softball meeting at Camera Works will soon go up. The CW Shop League, which embraced 20 teams, including four NOD entries, will again operate. Last year the Depts. 20-21 team won the Shop League pennant. The Camera Works Majors will again compete in the Rochester Major Industrial League, according to a CWRC announcement. Last season Jerry Fess piloted CW to a third-place finish.

The Western New York Badminton Association will conduct its tournament for Class B and C players at Kodak Office Auditorium Apr. 16-18. Entry blanks are available at the Kodak Badminton Club, Lois Patchen announces. There will be singles, doubles and mixed doubles competition.

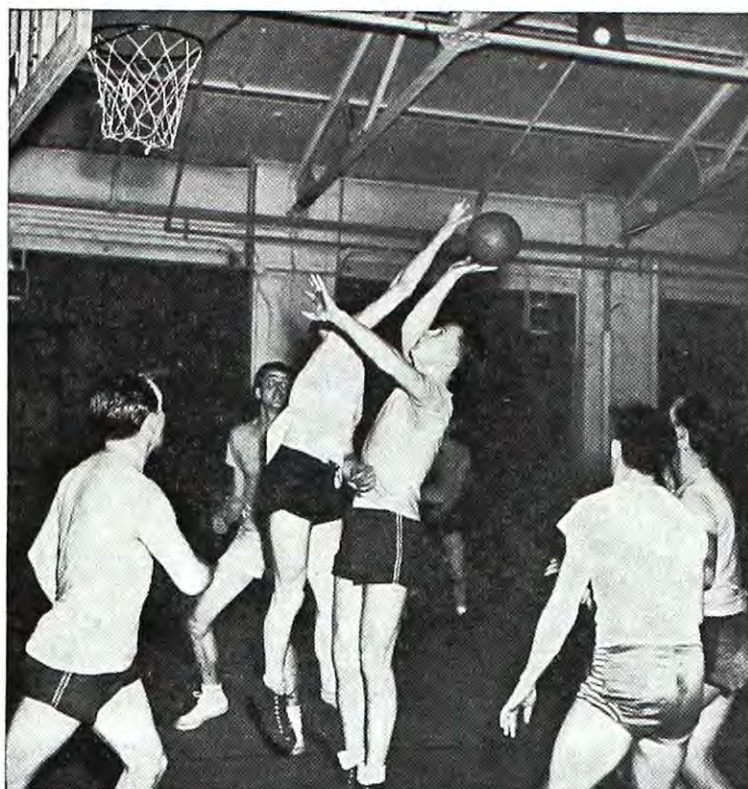
A number of Kodakers are on the Rochester Celtics squad which this season gained a semifinal berth in the National Open Soccer Cup playoffs for the first time in history. The EK athletes on the Celtics this season include John Probert, Bobby Stewart, Sparky Zubert, Augie Burmeister, Paul Faker, Bob Bingham, all of KP; Ronnie Jenkins, H-E, and George Reynolds, KO.

Ken Dill captured the H-E bowling championship and the W. T. Roach trophy last Sunday at Avery's when he crayoned a 915 five-game total to edge out Errol Mews. The Ridge League keglers finished the regular tourney, held several weeks ago, in a tie. Dill fashioned his winning total on games of 187-170-185-159-214. Mews' five-game total was 825.

Allen Anderson, winner of the recent HEAA table tennis tournament, and runnerup Joe Poweska, head the Hawk-Eye contingent slated to compete in the Rochester and Monroe County tournament Apr. 16-17, at Durand-Eastman School gym. Ben Morgan, CW, who won the last city-wide ping-pong tourney in 1945, and Ted Mosher, CW, former county champ, are also entered.

### PIN STANDINGS

KPAA Trickworkers (Final)			
Emul. Melt.	66 15/Emcos	39	42
Finishing	57 24/Bldg. 30	31	50
Emul. Mkg.	46 35/Bldg. 12	31	50
Bldg. 29	44 37/Bldg. 32	26	55
Cafeteria	44 37/Paper Sens.	21	60
KPAA Friday B-8 (Final)			
Micro Photo	58 26/Ind. Eng.	39	45
Port. Pan.	58 26/Res. Lab	36	46
Bldg. 57	57 27/Bldg. 23	21	63
X-ray	48 36/E. W. O.	18	66
CW National (Final)			
Duplex	55 35/Dept. 10	44	46
Accessry Mch	54 36/Velox	39	51
Recordak	52 38/Airgraph	36	54
Proj. Print.	44 46/Cine Machine	36	54
KO National (Final)			
Indians	53 34/Tigers	45	42
Pirates	48 39/Yanks	44	43
Cubs	46 41/Reds	40	47
Senators	45 42/Bums	37	50
Giants	45 42/Cards	32	55



**Park Playoffs**—This scene, made during one of the three games played opening night in the Departmental League playoffs at Kodak Park, shows Walt Pero, Film Emulsion, effectively guarding Phil Hutton, Bldg. 30-West. Others in the picture, from left, are Dick Phillips and Wilson Pask, both of Bldg. 30, and (on the right) Art Steele, Film Emulsion, and Mort Griswold, Bldg. 30. Film Emulsion bowed out, 64-51.

## Engineering, Bldg. 30 Win Top Spots in Departmental

Engineering and Bldg. 30-West quints copped National and American division crowns, respectively, as the KPAA Departmental Basketball League closed its 1947-48 schedule last week on the old Bldg. 28 hardwood at Kodak Park. Playoffs between leaders in both wheels which started last weekend are in progress.

Syd Gamlen's outfit turned in two victories to finish a game ahead of Film Emulsion, which captured the runner-up spot. The Engineers, after humbling Bldg. 14, 48-24, pulled out a close 47-41 win over Power to close out the season with 22 victories and 4 losses. Jim Griffin and Gamlen led the scoring in the first game, and Bill Harper's 13 counters for Power topped the other contest. Harper's mates displayed a weakness from the free throw line.

### Pask Paces Attack

A close 40-37 decision over Bldg. 58 enabled Bldg. 30-West to clinch top honors in the American loop. Wilson Pask measured the hoops for 15 points to take scoring honors, Ralph Abel's 11 points pacing the losers. Bldg. 58 enjoyed an 18-17 lead at the half.

Industrial Engineering downed

two foes to annex the runner-up spot in the division. Harry Horn's charges defeated Film Emulsion, 64-53, in a free-scoring fray which saw Pete Day and Doug LaBude account for 40 points between them. In taking a narrow 49-47 victory from Bldg. 31, the Day-LaBude combination again exploded, this time for 43 points.

A plucky Emulsion Research quint closed the loop season in a blaze of glory by registering a brace of triumphs to finish in fourth place. After posting a 37-28 verdict over Synthetic Chemistry, Ed Teirlynck bagged 23 points to enable his team to edge Bldg. 12, 60-51. Final standings:

NATIONAL DIVISION			
Eng.	W L		W L
	22 4	Bldg. 58	10 15
Film Emul.	21 5	Power	10 16
Bldg. 23	19 6	Emcos	8 18
Bldg. 12	12 14	Bldg. 14	8 18
AMERICAN DIVISION			
Bldg. 30 West	19 7	Emul. Res.	12 14
Ind. Eng.	16 9	Testing	7 18
Syn. Chem.	14 12	Cafeteria	2 24

## McNeil Nicknamed For 'Hashing' Up Foes

No list of Rochester's sports greats would be complete without the name of Harry McNeil, KO Receiving supervisor, better known in athletic circles as "Hash."



"Hash" McNeil

. . . in 1920-21 basketball togger

McNeil starred through an era of industrial and semi-pro baseball, soccer and basketball that saw local teams gain national fame. An athlete practically from his romper days, he acquired his nick-

name from "hashing" up the neighborhood kids, a reputation he maintained throughout his career because he played the game "hard and tough."

Hash joined Kodak in 1920 and played for the Main Office in the Kodak hardball league. He became interested in Kodak's soccer and indoor baseball league and four years later, with KP's "Shifty" Gears, co-captained the indoor team that won the New York State championship.

Hash had his chance at the "big time" when he had an offer from Newark in the International League, but he turned it down. For eight years he pitched for the old LeRoy Athletics, and many "old-timers" will recall the Island Cottage games where he was a reg-



McNeil. . . today

## KP Cagers Bow, 60-48, In Tourney

Kodak Park, defending champions in the Central YMCA Western New York invitation basketball tournament, bowed out of the 1948 cage classic last Thursday night, losing to an underdog Valley Cadillac quint, 60-48, in the quarter-finals.

The Kaypees, who had advanced on a bye and a 59-38 win over the East Rochester Merchants, fell behind in the first half, which ended with Valley in front, 38-30. A third-quarter rally put them back in the thick of it, but the Valleys cut loose with a barrage of baskets in the final four minutes to gain a decisive victory. The winners notched 12 straight points in their closing rally.

Harry Horn led the point production for Jack Brightman's outfit with 14 tallies. Stan Lojek, with 13, won runner-up honors. Box:

KODAK PARK				VALLEY			
Ellison, f	1	1	3	McFarland, f	8	3	19
Starken, f	0	0	0	Overmeyer, f	7	5	19
Lojek, f	5	3	13	Brown, c	4	2	10
Masley, c	3	0	6	Hoerth, g	1	1	3
McEntee, c	1	0	2	Ulber, g	4	1	9
Horn, g	6	2	14				
Solan, g	0	0	0	Total	24	12	60
Taccione, g	4	2	10				
Total	20	8	48				

## 239, 214 Spills Top Bowlers

Jim Weigand of the KPAA Thursday A League topped Kodak's keglers with a 239, while Edith Kelley's 214 spill topped the women. Leaders last week:

MEN'S LEAGUES	
Jim Weigand, KPAA Thurs. A	239
Ralph Schlenker, H-E Webber	237
Pete Russi, KO American	234
Charles Brightman, KPAA Thurs. A	233
Ed Kilgus, H-E Webber	226
Tony Christopher, KPAA Thurs. A	225
Chub Collins, KO National	225
Elmer Kraft, H-E Ridge	224
Fred Melvin, KPAA Thurs. A	224
John Schilling, KPAA Thurs. A	224
Dave Berry, KPAA Thurs. A	223
Roger Hall, KPAA Thurs. A	223
Bob Olmstead, KPAA Fri. B-8	223
Cliff Haskell, KPAA Thurs. A	221
Al Knotowicz, KPAA Thurs. A	221
Harry Watt, KPAA Thurs. A	220
Ed Lamprakes, KPAA Fri. B-8	220
Joseph Lockwood, KPAA Trickwk	220
Kent Reitz, KP Paper Service	219
Mike Rainey, KPAA Emul. Ctg.	216

600 SERIES	
Cap Carroll, H-E Webber	618
Joe Welch, CW Office	615
Charles Brightman, KPAA Thurs. A	613
Les Marsh, KPAA Emul. Ctg.	613

WOMEN'S LEAGUES	
Edith Kelley, KPAA 16-Team	214
Connie Howard, KP Time Office	195
Ruth Munt, CW Wednesday	187
Dorris Redder, KP Time Office	178
Marg Golding, KO Girls	177
Alice Herman, KP Time Office	176
Doris Whitbeck, KP Time Office	173
Ann Van Dyke, KO Girls	170
Dorothy Hughes, CW Wednesday	170

ular for a dozen summers. When winter came, Hash took to the hardwood to cavort for such outstanding basketball outfits as Rochester's Washington A.C. and Buffalo Lincolns, playing all the "big" teams of that day, including the famed New York Celtics.

The Kodaks, KORC aggregation led by Hash, and managed by Fred Fogarty, soared to the basketball heights in 1925, annexing the industrial championship of Western and Central New York. The Kodaks won the city industrial toga three successive years and took to the road to establish an enviable record against top-notch outfits. Hash was a "glutton for punishment" back in those days, playing on six teams besides the Kodaks.

In 1932, McNeil became a regular with the Centrals, American Basketball League champs, with whom he starred for 11 seasons.

With a quarter-century of athletic activity behind him, Hash retired from the "strenuous" sports with World War II. Now he confines himself to bowling and "coaching" his two young sons who are showing signs of following in their dad's footsteps.