

EK Folks Lauded for Blood Gifts

\$62,000 Saving Cited On 2487 Donations

Kodak men and women who contributed 2487 pints of blood to the Rochester Regional Blood Program of the American Red Cross are lauded in a letter received from Thomas R. White, chairman of the program.

The "marvelous and generous" response by Kodak folks enabled each division of the Company to establish records, he declared.

Previously, the charge for blood has been \$25 per pint for regular types and higher for some of the scarcer types, he said, and points out that "by their generous contributions the men and women of Kodak have saved the people of the 11-county area served by the Rochester Program at least \$62,000." He adds, "We doubt that this record has ever been equaled by any other industrial plant."

'Heartiest Thanks'

Addressed to Dr. A. K. Chapman, vice-president and general manager of the Company, the letter continues:

"I wish that it were possible for me and the rest of us who are associated with this program to thank everyone personally in the Kodak Company who contributed to making this such an outstanding success, but since this is not possible, I am writing this letter to you to express our deep gratitude and heartiest thanks.

"In addition to our thanks, the many, many people in the area served by the Rochester Program who have received this blood are indeed truly grateful, and in a number of cases owe their lives to the generosity of the men and women of Kodak."

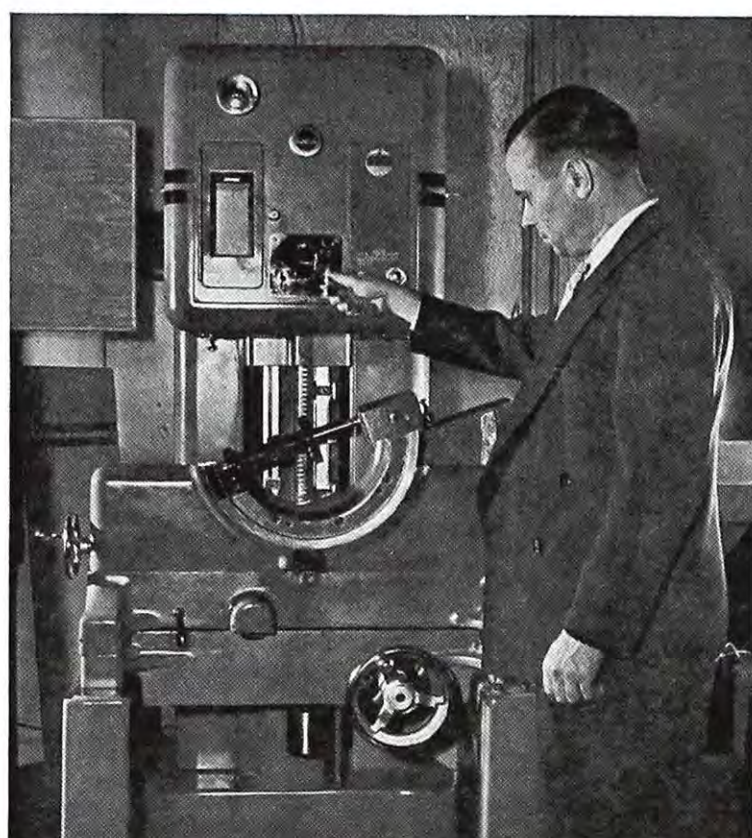
Bank Installs 26 Recordaks

Recordak's Duplex Microfilmer achieved another milestone recently when 26 of the machines were installed in the Minneapolis Federal Reserve Bank.

The Minneapolis installation brings to five the number of Federal Reserve banks equipped with this invaluable record-keeping device. Others are the Cleveland Federal, its branches in Cincinnati and Pittsburgh, and the Boston Federal.

The Duplex Microfilmers photograph both sides of a check in one operation through a system of mirrors which reflect the two surfaces side-by-side into the camera lens. The bank is also using the "Roving" Recordak endorser, which places bank endorsement in a different place on each check to minimize confusion, and an indexing system for noting Federal Reserve information and the date of microfilming. Another highly valuable Recordak product in use at the bank is the PD Film Reader, which enables facsimiles to be made from the film.

New wrinkle introduced in the Minneapolis bank is the back-to-back arrangement of the machines, thereby utilizing every available foot of space.



Checks Gears — This Conju-Gage, 8-U Model, is used in checking gears up to 8.25 diameter. Allen R. Fultz, head of Hawk-Eye's Tool Engineering Dept., shows the instrument which incorporates principles never before used in the gear-inspection field.

EK Products at Work

Color Puts New Zip In Magazines With Assist from Photoengravers

(This is another in a series of KODAKERY articles on the end use of Company products, aimed at giving Kodak men and women a better idea of how things they make fit into the pattern of our daily life.)

What gives magazines on our newsstands their eye appeal? The answer is color. What gives the magazines their color? The answer is photoengraving.

We are living in a color-conscious era, and one of the foremost leaders is the magazine.

The swing to color has been gradual down through the years, years marked with steady improvement in reproduction, thanks to the advances in color techniques in photoengraving.

Last week's article told how photoengraving plays a vital role in the production of our daily newspapers. Its part in magazines is even more important and more Kodak products are utilized. In fact, some magazines depend on photoengraving for their entire issue, others utilize it only in part, but they all use it extensively.

Favor Color

Many of them use black-and-white reproductions, just as in newspapers, but colors are generally the rule.

Four-color plates are generally used—red, blue, yellow and black. Some illustrations use less than four colors, occasionally more.

Photoengravers start with color transparencies, color prints, water-color sketches, oil paintings, etc.

Your Withholdings!

Revisions in withholdings for income tax purposes as provided by the new law recently passed by Congress are effective on May 1. A story and weekly withholding table, of interest to Kodak people, are on Page 2.

Separation negatives are made through filters, positives and half-tone negatives are made from these and the image is then transferred to the metal, and etched.

Great care must be exercised in making color plates so that the finished reproduction will match the original. This is made more difficult because printing inks do not

reflect or absorb colors as the eye sees them, and when one ink prints on top of another it must be controlled so that the colors will maintain their brightness. The colors are controlled photographically through masking and manually by "dodging" and "staging," by which colors are held back or emphasized. Kodak's products used by magazines are many.

Chief among them are: Kodalith Transparent Stripping Film, Kodalith Ortho Film, Kodak Commercial Film, Kodak Panchromatic

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Inspection — Kodak Panchromatic Plates, widely used in magazine color reproductions, are shown being inspected in the Plate Dept., Bldg. 36, Kodak Park. For this type of photoengraving work, the plates range in size from 8 by 10 inches to 14 by 17.

Hawk-Eye Produces New Inspection Units

Two new Kodak inspection instruments, a gear checking device and a contour projector, were demonstrated and exhibited for the first time at the Annual Exposition of the American Society of Tool Engineers, which was conducted recently in Cleveland.

Produced at the Hawk-Eye Works for use in the Company's own manufacturing operations, the gear checking instrument, known as the Conju-Gage, incorporates principles never before used in the gear inspection field. It was developed in 1941 by Louis Martin, a Kodak gear engineer, when the conventional method of inspecting gears with a circular master was found to be inadequate for production of extremely accurate gear trains used in military fire control instruments.

The problem was threefold: gage manufacturers were many months behind schedule; on arrival the gages often were not as accurate as the gears they were to check, and an endless variety of gages was needed because of the many types of gears being produced.

War production demands set the gear engineers to thinking and designing. The chief difficulty of the conventional method of inspecting gears with a circular master

lay in the fact that the master gear, regardless of the painstaking care exercised in its manufacture, cannot be made much more accurately than the production gear because it is manufactured in the same manner and, therefore, subject to the same limitations.

New Approach

Armed with this information, Kodak engineers devised an altogether revolutionary approach to the concept of inspecting gears. With the Conju-Gage, gears are inspected by running it in intimate contact with a master worm section. This can best be described as a bar apparently sliced lengthwise from a huge threaded bolt a foot or so in diameter. It appears to have a row of parallel teeth set at right angles to the bar, but actually the row is a section of one continuous thread, similar in appearance to a rack or a hob.

The method used in producing the worm section—thread grinding—is more accurate than other forms of machining, so accumulated error on the one continuous thread which forms the teeth can be held to an immeasurable degree of accuracy. When worn beyond the point of accuracy required, the section need not be discarded but can be reground and used again. It is easily and precisely aligned in the bed which holds it. Because of the way the section is adapted, it meshes with any and all gears of matching size, regardless of the angle of the teeth, thus eliminating the necessity of using a great variety of master gears.

Versatile Group

Kodak's Conju-Gage is made in several models, designed to handle gears ranging in size from the smallest watch pinions to those with pitch diameters of as much as 8.25 inches.

Also demonstrated for the first time at the Cleveland exposition was the Kodak Contour Projector. With this instrument, the magnified image of the part to be inspected is projected on a screen and compared with a master chart or drawing, offering an ideal method for rapid, economical control of precision parts that is suited for mass inspection techniques.

All types of surface and profile dimensions, as well as punches, cavities and engravings, can be inspected. All readings are accomplished quickly and accurately without the delays or possible errors of repetitive positioning in dial reading or block gaging.

Unique Lens System

Its lens system, unique to contour projectors, provides many advantages over conventional comparators. By modern refinement of an optical scheme, contrast between the bright area and shadow image is 10 times greater than that previously possible in contour projectors, eliminating the need for hoods and curtains when the instrument is used in fully illuminated rooms.

Because of the design of the optical system, a constant working distance of 8 inches is provided between the part being inspected and the first lens of the projection system. This distance is maintained at

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Ektachrome Provides Prints to Concert-Goers



Sunburst Beauty—Here's a black-and-white reproduction of the sunburst chandelier and murals in the Eastman Theater. Similar pictures, but in full color, were presented to the audience at the Silver Anniversary concert. The color pictures were made from an Ektachrome transparency produced by EK lensmen.

The full-color reproductions of the sunburst chandelier and murals of the west wall of the Eastman Theater, presented to the audience at the Silver Anniversary concert of the Rochester Philharmonic Orchestra Mar. 24, became possible because of an Ektachrome transparency. This was made by Ken Williams, KO Photographic Illustrations Div. manager, with the assistance of Herb Archer of the division.

Photographing of the chandelier has quite a history. It was originally done in black and white 25 years ago by Williams at the request of George Eastman.

But last fall was the first time it was photographed in color. It was then thought to be of interest only to KO's Advertising Dept. for its publications.

The Eastman View Camera with a Commercial Ektar Lens was set up in the far east top corner of the balcony. The problem immediately

encountered was how to make a sharp, completely-in-focus picture with a depth of field of about 50 feet from chandelier to murals.

An extremely small lens opening for greatest depth of field was used, and a 30-second time exposure was made of the scene with the chandelier lit. Then its lights were turned off—in preparation for the most enormous flash of light ever seen in the Eastman.

50 Bulbs Fired

Fifty No. 50 flash bulbs were used. Most of these were faced towards the murals, with a few spotted on the sunburst above the chandelier to highlight it.

Four-color photoengravings were made from the Ektachrome transparency by KO's Engraving Dept. for use in an Advertising Dept. publication.

When Edward S. Farrow, Kodak vice-president and president of the Rochester Civic Music Association, saw an engraver's proof he at once realized the possibility of its being an ideal presentation piece for the Association's Silver Anniversary. Electrotypes of the plates were made, and John P. Smith Co. did the printing in time for the music-loving audience to receive the pictures.

Kodak Men Boost Teen-Ager Club

He's past the teen-age stage, yet Charlie Johnson of CW's Wage Standards Dept. 97 takes a more-than-average interest in Rochester's new teen-ager night club. The Emerald Room, as it is called, opened its doors to young people last month in Edwards store.

Charlie's concern evolves from the fact that he is the club's general chairman for the Junior Chamber of Commerce, which sponsors it.

Other EK-ers on the adult committee in charge are Court Young and Dick Mayberry, KO, and Elbert Easter, KP.

Tax Changes Effective on May Checks

Changes in the amount of U. S. income tax which the Company is required to withhold from wages under the new law passed by Congress will be effective May 1.

These new withholdings will show up on the first pay check received in May.

At the right is a weekly withholding table which tells you at a glance the amount of tax to be withheld according to the amount of wages and the number of exemptions claimed. Read down the first two columns until you come to the line that includes your wages. Then read across that line until you come to the column headed by the number of your withholding exemptions. The amount at that point is your weekly tax. As to the number of exemptions to which you are entitled you will recall that a single person with no dependents has one withholding exemption. A married person, whose spouse is living and who has two other dependents, is credited with four withholding exemptions.

The tax reductions provided by the new law apply to the whole of 1948 income. The withholdings are not the final tax. Thus, in some cases, employees will find when they file their 1948 returns in the spring of 1949 that they have refunds coming from the government because the tax was withheld at the old rates during the first four months of this year. In other cases, of course, there may be a balance to make up.

Those whose withholdings do not cover the full tax and who filed an estimate of earnings on Mar. 15, may find it to their advantage to file an amended estimate under the new rates. This should be done by June 15.

The new law allows a husband and wife to split their combined income when reported on a joint return. A tax is computed on one half of such joint return income (after deductions and exemptions) and the result is multiplied by two to find the tax to be paid.

Generally, new withholding exemption certificates (Forms W-4) are not required. However, persons who will have their 65th birthday on or before Jan. 1, 1949, or whose spouse's 65th birthday will be on or before Jan. 1, 1949, are entitled to additional exemptions. There also are additional exemptions where an employee or

his spouse is blind. Blank W-4 forms are available at your payroll, personnel and industrial relations departments.

Weekly Withholding Table

If the wages are And the number of withholding exemptions claimed is—

At least	But less than	0	1	2	3	4	5	6	7	8	9	10 or more
The amount of tax to be withheld shall be												
\$0	\$13	15% of wages	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
13	14	\$2.00	.10	.00	.00	.00	.00	.00	.00	.00	.00	.00
14	15	2.20	.30	.00	.00	.00	.00	.00	.00	.00	.00	.00
15	16	2.30	.40	.00	.00	.00	.00	.00	.00	.00	.00	.00
16	17	2.50	.50	.00	.00	.00	.00	.00	.00	.00	.00	.00
17	18	2.60	.70	.00	.00	.00	.00	.00	.00	.00	.00	.00
18	19	2.80	.80	.00	.00	.00	.00	.00	.00	.00	.00	.00
19	20	2.90	1.00	.00	.00	.00	.00	.00	.00	.00	.00	.00
20	21	3.10	1.10	.00	.00	.00	.00	.00	.00	.00	.00	.00
21	22	3.20	1.30	.00	.00	.00	.00	.00	.00	.00	.00	.00
22	23	3.40	1.40	.00	.00	.00	.00	.00	.00	.00	.00	.00
23	24	3.50	1.60	.00	.00	.00	.00	.00	.00	.00	.00	.00
24	25	3.70	1.70	.00	.00	.00	.00	.00	.00	.00	.00	.00
25	26	3.80	1.90	.00	.00	.00	.00	.00	.00	.00	.00	.00
26	27	4.00	2.00	.10	.00	.00	.00	.00	.00	.00	.00	.00
27	28	4.10	2.20	.30	.00	.00	.00	.00	.00	.00	.00	.00
28	29	4.30	2.30	.40	.00	.00	.00	.00	.00	.00	.00	.00
29	30	4.40	2.50	.60	.00	.00	.00	.00	.00	.00	.00	.00
30	31	4.60	2.60	.70	.00	.00	.00	.00	.00	.00	.00	.00
31	32	4.70	2.80	.90	.00	.00	.00	.00	.00	.00	.00	.00
32	33	4.90	2.90	1.00	.00	.00	.00	.00	.00	.00	.00	.00
33	34	5.00	3.10	1.20	.00	.00	.00	.00	.00	.00	.00	.00
34	35	5.20	3.20	1.30	.00	.00	.00	.00	.00	.00	.00	.00
35	36	5.30	3.40	1.50	.00	.00	.00	.00	.00	.00	.00	.00
36	37	5.50	3.50	1.60	.00	.00	.00	.00	.00	.00	.00	.00
37	38	5.60	3.70	1.80	.00	.00	.00	.00	.00	.00	.00	.00
38	39	5.80	3.80	1.90	.00	.00	.00	.00	.00	.00	.00	.00
39	40	5.90	4.00	2.10	.20	.00	.00	.00	.00	.00	.00	.00
40	41	6.10	4.10	2.20	.30	.00	.00	.00	.00	.00	.00	.00
41	42	6.20	4.30	2.40	.50	.00	.00	.00	.00	.00	.00	.00
42	43	6.30	4.40	2.50	.60	.00	.00	.00	.00	.00	.00	.00
43	44	6.50	4.60	2.70	.80	.00	.00	.00	.00	.00	.00	.00
44	45	6.60	4.70	2.80	.90	.00	.00	.00	.00	.00	.00	.00
45	46	6.80	4.90	3.00	1.10	.00	.00	.00	.00	.00	.00	.00
46	47	6.90	5.00	3.10	1.20	.00	.00	.00	.00	.00	.00	.00
47	48	7.10	5.20	3.30	1.40	.00	.00	.00	.00	.00	.00	.00
48	49	7.20	5.30	3.40	1.50	.00	.00	.00	.00	.00	.00	.00
49	50	7.40	5.50	3.60	1.60	.00	.00	.00	.00	.00	.00	.00
50	51	7.50	5.60	3.70	1.80	.00	.00	.00	.00	.00	.00	.00
51	52	7.70	5.80	3.90	1.90	.00	.00	.00	.00	.00	.00	.00
52	53	7.80	5.90	4.00	2.10	.20	.00	.00	.00	.00	.00	.00
53	54	8.00	6.10	4.20	2.30	.40	.00	.00	.00	.00	.00	.00
54	55	8.10	6.20	4.30	2.40	.50	.00	.00	.00	.00	.00	.00
55	56	8.30	6.40	4.50	2.60	.70	.00	.00	.00	.00	.00	.00
56	57	8.40	6.50	4.60	2.70	.80	.00	.00	.00	.00	.00	.00
57	58	8.60	6.70	4.80	2.80	.90	.00	.00	.00	.00	.00	.00
58	59	8.70	6.80	4.90	3.00	1.10	.00	.00	.00	.00	.00	.00
59	60	8.90	7.00	5.10	3.10	1.20	.00	.00	.00	.00	.00	.00
60	61	9.10	7.20	5.30	3.30	1.40	.00	.00	.00	.00	.00	.00
61	62	9.20	7.30	5.40	3.40	1.50	.00	.00	.00	.00	.00	.00
62	63	9.40	7.50	5.60	3.60	1.70	.00	.00	.00	.00	.00	.00
63	64	9.50	7.60	5.70	3.70	1.80	.10	.00	.00	.00	.00	.00
64	65	9.70	7.80	5.90	3.90	2.00	.30	.00	.00	.00	.00	.00
65	66	9.80	7.90	6.00	4.00	2.10	.40	.00	.00	.00	.00	.00
66	67	10.00	8.10	6.20	4.20	2.30	.60	.00	.00	.00	.00	.00
67	68	10.10	8.20	6.30	4.30	2.40	.70	.00	.00	.00	.00	.00
68	69	10.30	8.40	6.50	4.50	2.60	.90	.00	.00	.00	.00	.00
69	70	10.40	8.50	6.60	4.60	2.70	1.00	.00	.00	.00	.00	.00
70	71	10.60	8.70	6.80	4.80	2.90	1.20	.00	.00	.00	.00	.00
71	72	10.70	8.80	6.90	4.90	3.00	1.30	.00	.00	.00	.00	.00
72	73	10.90	9.00	7.10	5.10	3.20	1.50	.00	.00	.00	.00	.00
73	74	11.00	9.10	7.20	5.20	3.30	1.60	.00	.00	.00	.00	.00
74	75	11.20	9.30	7.40	5.40	3.50	1.80	.00	.00	.00	.00	.00
75	76	11.30	9.40	7.50	5.50	3.60	1.90	.00	.00	.00	.00	.00
76	77	11.50	9.60	7.70	5.70	3.80	2.10	.00	.00	.00	.00	.00
77	78	11.60	9.70	7.80	5.80	3.90	2.20	.30	.00	.00	.00	.00
78	79	11.80	9.90	8.00	6.00	4.10	2.40	.50	.00	.00	.00	.00
79	80	11.90	10.00	8.10	6.10	4.20	2.50	.60	.00	.00	.00	.00
80	81	12.10	10.20	8.30	6.30	4.40	2.70	.80	.00	.00	.00	.00
81	82	12.20	10.30	8.40	6.40	4.50	2.80	.90	.00	.00	.00	.00
82	83	12.40	10.50	8.60	6.60	4.70	3.00	1.10	.00	.00	.00	.00
83	84	12.50	10.60	8.70	6.70	4.80	3.10	1.20	.00	.00	.00	.00
84	85	12.70	10.80	8.90	6.90	5.00	3.30	1.40	.00	.00	.00	.00
85	86	12.80	10.90	9.00	7.00	5.10	3.40	1.50	.00	.00	.00	.00
86	87	13.00	11.10	9.20	7.20	5.30	3.60	1.70	.00	.00	.00	.00
87	88	13.10	11.20	9.30	7.30	5.40	3.70	1.80	.00	.00	.00	.00
88	89	13.30	11.40	9.50	7.50	5.60	3.90	2.00	.00	.00	.00	.00
89	90	13.40	11.50	9.60	7.60	5.70	4.00	2.10	.20	.00	.00	.00
90	91	13.60	11.70	9.80	7.80	5.90	4.20	2.30	.40	.00	.00	.00
91	92	13.70	11.80	9.90	7.90	6.00	4.30	2.40	.50	.00	.00	.00
92	93	13.90	12.00	10.10	8.10	6.20	4.50	2.60	.70	.00	.00	.00
93	94	14.00	12.10	10.20	8.20	6.30	4.60	2.70	.80	.00	.00	.00
94	95	14.20	12.30	10.40	8.40	6.50	4.80	2.90	1.00	.00	.00	.00
95	96	14.30	12.40	10.50	8.50	6.60	4.90	3.00	1.10	.00	.00	.00
96	97	14.50	12.60	10.70	8.70	6.80	5.10	3.20	1.30	.00	.00	.00
97	98	14.60	12.70	10.80	8.80	6.90	5.20	3.30	1.40	.00	.00	.00
98	99	14.80	12.90	11.00	9.00	7.10	5.40	3.50	1.60	.00	.00	.00
99	100	14.90	13.00	11.10	9.10	7.20	5.50	3.60	1.70	.00	.00	.00
100	101	15.10	13.20	11.30	9.30	7.40	5.70	3.80	1.90	.00	.00	.00
101	102	15.20	13.30	11.40	9.40	7.50	5.80	3.90	2.00	.00	.00	.00
102	103	15.40	13.50	11.60	9.60	7.70	6.00	4.10	2.20	.00	.00	.00
103	104	15.50	13.60	11.70	9.70	7.80	6.10	4.20	2.30	.00	.00	.00
104	105	15.7										

KPAA Members Select Officers With Dr. Norris Renamed President



KPAA Officers—Here is the group of officers elected as a result of balloting conducted among members of the Kodak Park Athletic Association. Front row, from left, Audrey Klippel, recording secretary; Dr. John Norris, president; George Patterson, first vice-president, and Charles McCracken, second vice-president. Rear row, from left, Claire Hogan, trustee; Herbert Shaw, treasurer; Robert Wright, Margaret Sale, Herbert W. Dean and Charles L. Moore, the last four all trustees who serve for three years.

Teeth Whiter— Smiles Brighter

The new look in smiles is being worn by KP folks these days. The plant's annual teeth-cleaning program got under way last week on the second floor of old Bldg. 28. A vanguard of 15 hygienists from the Rochester Dental Dispensary, under the direction of LaRetta McGillivray and Geraldine Dodd, now is handling 30 persons daily and the staff will be increased gradually, it was said. It is expected that the group will remain at the Park until after May 1. Those desiring appointments are asked to call either the Medical Dept., Ext. 311, or old Bldg. 28, Ext. 2107.

8 Teams Picked For Euchre Play

Eight teams will represent Kodak Park in the citywide industrial euchre tournament in Hotel Seneca ballroom Wednesday evening, May 5, beginning at 8 p.m.

The event, sponsored by the Industrial Management Council, will draw pastboard partisans from all over the city, and some stiff sessions are expected.

Taking part in the one-night meet will be the following Park combinations: Walter Snell-Raymond Snell; Kenneth Nelson-Fred Lutz; Lester Kuech-Foster Spotts; Harold Moore-Wayne Crouse; Ray Schutt-Frank Lortz; Roy Fender-

George Patterson, McCracken Chosen

Dr. John Norris, Medical Dept., again will serve as president of the Kodak Park Athletic Association, the result of balloting among members during the past two weeks. Dr. Norris polled 7509 votes to defeat Harold Gunderson, Bldg. 23, who drew 3153.

First and second vice-president posts went to George Patterson, Bldg. 29, and Charles McCracken, Bldg. 12, respectively. Patterson bested Edward Cook, 5896 to 4553, while McCracken finished ahead of Lewis Behndt, 7484 to 2873.

Other Officers

The new recording secretary is Audrey Klippel of KODAKERY who won over Gladys Orne, Bldg. 26, with a vote of 5972 to 4415. Herbert Shaw, Cashier's Office, unopposed in the balloting, was re-elected treasurer, amassing 8312 votes against 741 for miscellaneous choices.

Three men and two women were named to the panel of trustees selected from a list of 15 candidates. They are Robert Wright, Bldg. 65; Herbert Dean, Time Office; Charles Moore, E&M, Bldg. 23; Claire Hogan, Bldg. 48, and Margaret Sale, Bldg. 12. All of the trustees will serve for three years, the other officers being incumbent for two-year terms.

James Clark; Alex Campbell-Jay Painton, and Jim Weigand - Bob Glass.

All players are requested to report at 7:30 for preliminary instructions.



Bigger and Better—It was quite a busy scene when the new quarters of the KPAA opened last week on the third floor of the new cafeteria and recreation building. From left are Ruth Heisner and Bunny Smith of the KPAA staff, Lauretta Harrigan and Helena Reynolds. Almost hidden is Jack Brightman, KPAA.

Members Visit New Home Of KPAA on 'Opening Day'

Members and friends of the KPAA observed visitors' days last week as new quarters on the third floor of the cafeteria and recreation building in Ridge Road West were opened.

The entire area was a scene of busy activity, interest being divided between the staff offices and the gymnasium where workmen were completing installation of folding bleachers and center lighting. The gym will be used for the first time when the Foremen's Club stages Ladies' Night programs Apr. 13-14.

Opening into a lounge from three blue-trimmed doors, the KPAA offices offer a study in two-toned gray. An attractive service counter, especially lighted to enhance the display effect, occupies a section in the main office.

Overhead fluorescent lighting contrasts sharply with maroon and black asphalt tile flooring throughout, and matching grey chairs,

desks and other office equipment blend with the general pattern.

In addition to four private offices occupied by KPAA personnel and KODAKERY, two conference rooms are available.

Also drawing a nod of admiring approval was the lounge outside the gym. Three handsomely designed trophy cases will house close to 100 trophies of all kinds which KP athletes have captured. Access to and from the gym will be facilitated by elevator and escalator from the main floor.

"I hate to play with a bad loser."

"I don't. I much prefer to play with a bad loser than a good winner."

It's in the Park: 'Bach' Dinner for Adams . . . Bob 'Scouts' Ball Teams Engineering's Big Doings . . . Earl Hunts Wild Pigs

More than 50 guests attended a party at the Hotel Rochester, Mar. 31, honoring Ray Kinsella, Wage and Salary Administration, upon his completion Mar. 26 of 25 years' service with the Company. R. W.



Ray D. Kinsella, center, Wage and Salary Administration, is shown with R. W. Waldron, right, superintendent of Industrial Relations, and Leigh S. Gassler, also of Wage and Salary Administration, at 25-year party for Kinsella on Mar. 31 in the Hotel Rochester.

Waldron was the main speaker, with Leigh Gassler serving as toastmaster. A gift was presented to Ray by his admirers. Among the committee leaders handling the affair were Herbert Eby, Edna Millette, Walter Schmitt, Ruth Gaenzler, Eleanor Flaherty and Elmer Smith.

At a pre-nuptial party held at the Dutch Mill Mar. 24, close to 30 girls from the Engineering Dept. feted Eunice Vass, who was married to David K. Harris, also of Engineering, on Apr. 3. A gift was presented to the bride-to-be. Ethel

Curtis handled arrangements for the affair. . . . Mae Chamberlain, Portrait Sheet, is vacationing with her husband in Florida. . . . Leverett Adams, Statistical Dept., was the honored guest of his associates at a bachelor's dinner given at the University Club Mar. 30. . . . Robert Gray, who retired from the Machine Shop last year, writes from Orlando, Fla., where he is spending several weeks. Bob reports seeing several of the spring training baseball games featuring Washington, Philadelphia, Detroit and Cincinnati, as well as getting

a firsthand glimpse of the one and only Babe Ruth. He also enjoyed meeting Frank Curtis, another retired Machine Shop member of a few years ago. He plans to return to Rochester around May 1. . . . Three birthdays were celebrated simultaneously when Thelma Cuddeback, Suggestion Office; Eleanor Hammill, Industrial Relations, and Ruth MacRae, Industrial Relations Dept., were dinner guests of their department friends in the new service dining room Apr. 5.

Girls of the Kodoscope Dept. entertained with a shower at Mike Conroy's Mar. 16 in honor of Helen Cole Sundt, a recent bride, and Katherine Smith, a bride-to-be. Both received electric toasters as gifts. . . . "The Time Is Noon" by Hiram Haydn has been added to the KPAA lending library. . . . Jean DuBay, Yard Office, left Mar. 3 for a two-week stay in California. . . . Marjelow Hutchinson, Cine Processing, is appearing in the new Rotary show, "The Fortune Hunter," at the Community Playhouse. . . . August Schneider, formerly of the Yard, was a recent patient in Genesee Hospital. . . . Charles Ainsworth and Alfred Bardo, Kodapak, have left the Company to enter private business.

Plans are under way in the Engineering Dept. for the third annual spring party to be held at the Newport House May 14. Dinner, entertainment and dancing are listed on the program. Serving on the committee are Billie Leckie, Ted Haidt, Dave Carroll, Syd Gamlen, Earl Hogan, Ed Tracy, Harry Taylor, Ted Moore and Ethel Curtis. . . . Edward Boomsma, Garage, will leave soon for a three-week vacation in California where he will visit his three brothers. . . . A farewell party for Claudia Doug-

las, Sundries Mfg. Dept., was held recently by her associates. Claudia is leaving to take up housekeeping duties. . . . Earl Davis, Garage and Yard supervisor, is back from a



Herb Wood's career at the Park and his immediate plans for the future were depicted in a cartoon presented to him at a get-together before he retired from the Acid Plant.

visit in Tucson, Ariz., where he reports hunting jack rabbits and wild pigs. Earl's tan rivals the best that Florida has to offer.

Bidding adieu to his many Park friends at a recent get-together was Herbert Wood of the Acid Plant, who retired Apr. 1 and sails for England this week. Herb paid special tribute to the Eastman Savings and Loan, to which he has belonged during his 24 years with the Company. A gift was presented to him on behalf of his associates by Jim Coleman, Acid Plant foreman. A veteran of the First World War, Herb served with the British Army in India and Mesopotamia. . . . Roy Klous, Machine Shop, spent his vacation touring the South, stopping off at Miami, St. Petersburg and Wash-

ington. . . . Allen Bailey and Raymond Cobb, Power, attended the American Water Works Association convention in Syracuse Apr. 1-2 where Al gave a talk, illustrated with slides, on the KP Pumping Station on Lake Ontario.

Ed Garretson and Charles Goldey, Industrial Engineering, recently spent a week in New York City visiting motion picture sales outlets and processing laboratories. They conducted a survey to ascertain the use of new packaging methods in the present system of handling Cine film. . . . Bernadette Fenlon was elected president of the Cine Processing Bowling League for the 1948-49 season at the group's annual banquet held recently at Mike Conroy's. Other officers are Jane Mutrie, vice-president; Hilda Smith, secretary, and Rachel D'Ortona, treasurer. All are members of Bldg. 5. . . . Walt Foertsch, Industrial Relations, was a member of the committee which staged the Touchdown Club of Rochester's roast beef dinner and entertainment at Casa Lorenzo Apr. 12.



Joe Murray's machine had a "new look" when he returned from lunch one noon. A baby girl has arrived at Joe's house and friends in the Sheet Film Packing Dept. contributed a few appropriate gifts.

Magazines Boost Appeal With Growing Swing to Color

(Continued from Page 1)



Result — Many Company products were used to put this magazine on the newsstand. Note the Kodak ad on back page.

Set to Shoot — This Kodachrome transparency is being put on a copy board in front of a process camera for the making of separation negatives.



Plates, Kodak Tri-X Panchromatic Type B Plates, Kodak Infrared Sensitive Plates, Kodak CTC Panchromatic Plates, Kodakline Process Panchromatic Stripping Film, Kodalith Ortho Plates, Kodak Super Ortho Press Plates, Kodakline Contrast Process Ortho Plates, Kodak Fluorescent Water Colors. These are the special products. There are many others used widely in this field such as Kodalith Developer, miscellaneous chemicals, densitometers and other color separation aids such as Wratten Filters, gray scales, step tablets, etc., copy board hoods and standard darkroom supplies, all of which play their part in making magazines more attractive, more interesting and more entertaining for millions of people from junior to grandpa.



Positive — Another step has been taken in the making of a four-color illustration for the Company ad. Here a separation positive on a Kodak 33 Plate, made from a separation negative, is being looked over.



Checkup — With a magnifying glass, an engraver examines the dots on one of the four plates for the advertisement. The other three plates are seen on the rack on the bench. The process nears the end.

New Inspection Instruments Produced at Hawk-Eye Works

(Continued from Page 1)

all magnifications and affords ample space in which to mount efficient staging fixtures which are interchangeable at different magnifications. Over-size and awkward fixture design is further avoided by providing adequate table motions to position conveniently a fixture of almost any size.

Once a part is brought into focus at one magnification, no further focusing is required as other magnifications are used. In addition any selected magnification is maintained at all times independent of the focusing operation. Optical distortion is held below measurable limits over the entire magnified areas with the result that all desired dimensions can be compared directly with the master chart projected on the screen.

In addition to the fundamental improvements incorporated in the contour projector itself, a number of accessories have been designed by Hawk-Eye engineers. These include enclosed surfaces illuminators; a lens turret which mounts up to five projection lenses of various powers to 100-X, which are indexed simply by turning a knob; a helix table for positioning threaded parts at the proper angle; and an attachment for vertical inspection of thin parts where it is more convenient to direct the light through a transparent work support such as a glass table.

All lenses and mirrors used in the Kodak Contour Projector have been treated with the Kodak Lumenizing process to reduce light loss and increase contrast. The cabinet of the projector, containing the lenses and mirrors, is dust tight, and a forced-air cooling system exhausts accumulated heat from the base, away from the work area and the operator.

At Hawk-Eye, the contour projector is used for either bench-

type inspection or is mounted on a mobile base to permit on-the-spot quality control checks in production lines.

KODAKERY

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EDITOR — BOB LAWRENCE
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Out-of-Rochester editor—Dorothy E. Craig. **Staff photographers**—Norman Zempel, Jim Park.



Honored at Kingsport — Philip J. Callan, center, now of KO's Materials Standards Dept. at Hawk-Eye, displays a photograph of equipment units which he designed while at Holston Ordnance Works during the war period. Looking on are R. C. Burton, left, a general superintendent at Tennessee Eastman, and L. G. Haller, TEC consulting engineer, who were among a group of Phil's friends giving a dinner in his honor Mar. 12 at the Kingsport Inn.

Kodak Camera Club News

A steak dinner will precede Kodak Camera Club's final monochrome competition of the season Friday, Apr. 23, at the Dutch Mill beginning at 6:15. The meeting is listed for 8, with cash prizes to be awarded in three classes. The club's trophy will go to the owner of the best print in the show.

Chairman Art Wignall has procured a "presidential jury" to do judging of prints in the competition. On the jurors' panel are Ralph Sutherland (1948), Joseph Hale (1946) and John Mulder (1944).

An invitation has been extended to the club by the Photographic Guild of Buffalo to submit prints to its 12th Annual Salon. The exhibit is slated to open Sunday, May 2, at the Albright Art Gallery, 1285 Elmwood Ave., Buffalo. If you have prints which you would like to show, leave them in Bldg. 4

before noon of Apr. 23 and they will be forwarded to Buffalo.

Alton J. Parker, KP, won honorable mention in the International Color Slide competition for individuals which was judged at the Kodak Camera Club Mar. 26. A total of 287 slides were received from such widely divergent points as Canada, Hawaii, Hong Kong, Mexico and the United States. A capable job of judging was done by Charles Kinsley, KO; John Mulder, KP, and Art Underwood of Rochester Gas & Electric Corp. The scoring was done by Dr. Ray R. LaPelle, chairman of the Philadelphia International Salon, while F. B. Kelley, president of the Hawk-Eye Camera Club, did the projection. This was the fourth competition, the last of the series being scheduled for May.

KODAK CAMERA CLUB CALENDAR

Apr. 16—Dinner Meeting and Color Competition.
Apr. 23—Dinner Meeting and Monochrome Competition.

The Camera Club announces that its scheduled program featuring Larry Keighley, staff photographer for the Saturday Evening Post, has been postponed until sometime in September.

The man had just bought a cigar in a department store and started to light it.

"Didn't you notice the sign?" asked the sales girl.

"What?" exploded the customer. "You sell cigars in here but you prohibit smoking?"

The sales girl smiled sweetly: "We also sell bath towels."



Head Foremen's Club — Here is the new panel of officers of the Kodak Park Foremen's Club for 1948-49, as announced at the Ladies' Night programs this week. In front are Paul Dean, Plate Dept., president-elect, and Ted Cox, Bldg. 12, president. Rear row, from left, Ingalls Bradley, Distilling, membership chairman; Arthur Sundberg, Bldg. 23, secretary; Maurice Piker, Roll Coating, treasurer, and Jack Erdle, Bldg. 29, program chairman. They were elected as a result of recent balloting.

Kodakers Complete Courses In Management, Get Diplomas

Diplomas for completing three-year management courses at the Rochester Institute of Technology were awarded many Kodakers at a graduation ceremony at the Chamber of Commerce last week.

Four KP-ers received diplomas from both the industrial and office management courses. They were Grace Baird, Frederick Bode, Robert Gell and Joseph Kolb. Emmett Smith, CW, also completed both courses.

KP folks awarded diplomas for the industrial management course were: John Beau, Fon Boardman, Peter Breslowsky, Norman Dunn, Richard Eckberg, Donald Fitz-Simmons, W. Burke FitzSimmons, Edward Goodridge, Frank Ham-

man, Frank Herzog, Melvin Hix, Anthony Lasaponara, Robert Newman, Frederick Rice, Gordon Schneider, George Semmen's jr., Leon Speers, Robert Watson and Frederick Bode.

Students from CW were: Donald Bauerlein, Anderson Coleman, Kirk Cromwell, Herbert Heinrich, Charles Howard, Corwin Kindig, Gordon MacDonald, Arthur Plouffe, James Rowles, Joseph Schirmer and Carroll Tallman.

One man from H-E, Bert Scarlett, one from NOD, Herbert Stevenson, and one from KO, Bill Heuer, all finished the course.

Office Management Graduates

In the office management section were KP-ers Joseph Bradley, Joseph Carey, Attilio Crocetti, Doris Fulton, Jean Goucher, Francis Laufer, Clark Long, Wallace Milne and George Smith.

CW men were Lawrence Gleichauf and Stanley MacDonald. A trio of KO-ers have diplomas: Marion Kingsley, John Charles and William Lohler. Four from H-E, William Avenel, Thomas Braun, Herbert MacNaughton and Curtis Smith, completed the course.

Passenger—"Is there no hope of being saved?"

Boat captain — "None whatever."

Passenger—"How far away is the nearest land?"

Captain—"Two miles."

Passenger—"Which way?"

Captain—"Straight down."

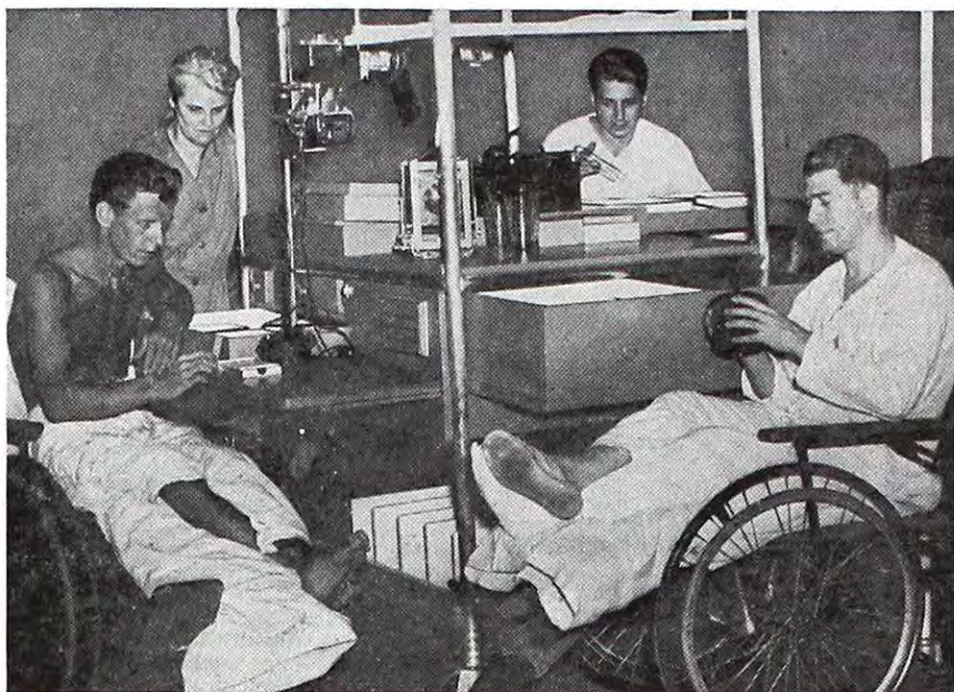
Kodakwiz

ANSWER

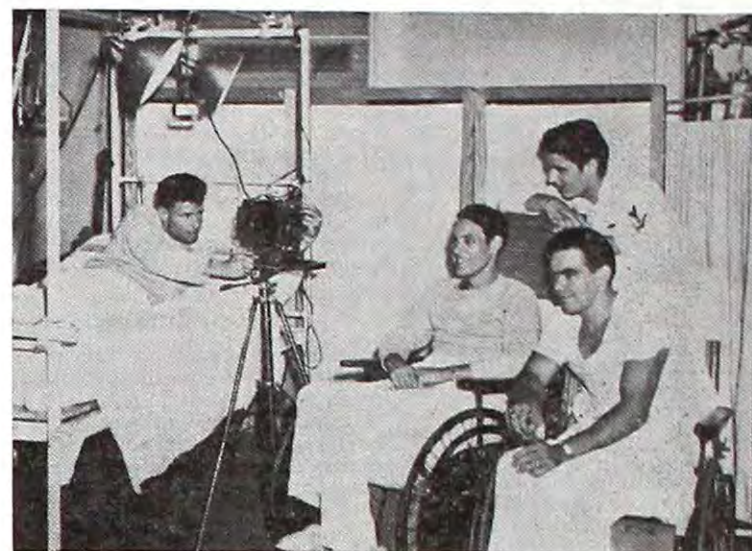


This is a Kodak Duaflex Camera, one of the Company's newest. Inexpensive, it has modern smartness and incorporates the latest picture-taking improvements including built-in flash synchronization.

Photography—Tops as Therapy in U.S. Hospitals



Yes, Teacher — Two wheelchair patients and one in bed get ready for a lesson in a VSP portable darkroom. Instructor is Margaret Miller, VSP chairman of rehabilitation photography at St. Albans Naval Hospital.



Camera, Action — Staying in bed doesn't bother this photographer. He just gets his buddies to pose nearby.



Artist Here — Negative re-touching is learned by a sailor at Brooklyn Naval Hospital.



Contact — That's contact printing the VSP instructor is teaching the wheelchair patient confined to his ward.

PHOTOGRAPHY has moved into the hospital bedside of patients in Army, Navy and Veteran Administration Hospitals. And it's helping overcome the greatest moral danger of long hospitalization—apathy.

The Volunteer Service Photographers Organization was formed early in World War II to make snapshots of servicemen in USO and allied clubs. But as wounded began to arrive in U.S. hospitals, the VSP's began taking smiling pictures of these men to be sent to their families.

Today, however, VSP is concentrating on photography as a therapy which can rehabilitate many physically and mentally ill servicemen.

The regular hobby therapies such as painting, weaving and doing silversmith work hold the steady interest of the minority of men who possess considerable creative, artistic talent, it has been found. But, since most of the men are technically minded, they take to the cameras, developing and printing, many times making it their life's work upon discharge from the hospitals.

VSP instructors bring cameras, tripods and lights to the bedsides in the wards, so that the confined men can learn to take portraits, table-tops and other still lifes. Outstanding photographers are invited to give special demonstrations on such subjects as lighting and posing, and often bring glamorous cover girls to act as their models.

A special portable darkroom with light-tight curtains has been invented for use in the paraplegic, orthopedic and plastic surgery wards. Wheeled up close to one bed, it accommodates one bedridden patient, two in wheelchairs and an instructor. Equipped with sliding shelves and sinks, contact printers, enlargers, chemicals, papers, safelight, and even clips for drying film, the patients can develop film, make contact prints and enlargements.

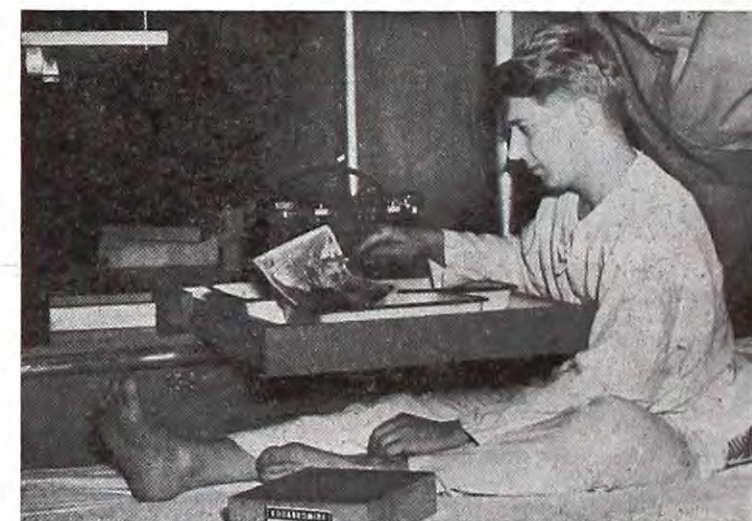
The hospitals to which the VSP has been able to extend its program are equipped with classrooms and darkrooms for those able to leave the wards. Field trips to photography schools and press departments of newspapers, and picture-taking expeditions to scenic and historical spots provide an important link with the outside world for ambulatory patients.

Photo-oil coloring has often been the first step in awakening interest in activity, and almost invariably starts the men on the way to a photographic hobby. Approximately 2000 patients are reached by 200 VSP members each week.

One commanding officer of a large naval hospital wrote VSP to state: "The incentive and physical rehabilitation value of photographic training has been so aptly demonstrated in a large number of cases that it has become one of the accepted techniques of our rehabilitation program. Photography, from a therapeutic viewpoint, is applicable to the rehabilitation of a variety of seriously handicapped patients."



Friend Helps — One VSP student-patient passes on his learning to help a newer patient.



Print's Fixing — A bedridden patient examines a print as it fixes in hypo solution.



'Come on, Smile' — Say the boys as they pose Mrs. Robert Veit, VSP chairman at Halloran VA Hospital. (All pictures on the page were made by Volunteer Service Photographers.)

Bright Future—

Troubles seem more remote and the future less dark as the men enjoy applying color to black-and-white prints.



Pack a Lunch That Packs a Punch

"It's possible to have a well-balanced meal in a lunch box," was the thought-stirring statement made this week by Nutrition Adviser Wintress D. Murray. Innumerable EK men and women get



their noon nourishment from the packed lunch, she said, however, it often-times falls short of filling the bill nutritionally. Many, too, lack variety from day to day.

The lunch in the box should be just as appetizing and varied as the noon meal selected in the cafeteria line or hot off the home stove. "Because the ever-popular sandwich is usually included, variety is sometimes more difficult," contends the dietitian, "therefore, greater pains should be taken in planning it."

Does your packed lunch include

one-half pint of milk or "similar facsimile," at least one full serving of vegetable or fruit, butter or margarine on bread, one serving frequently of eggs, meat, cheese, fish, fowl or legumes and one serving of wholegrain or enriched bread or rolls? You can all say "yes" to the bread question, but how 'bout the others?

"Finger foods," such as celery, radishes, a crisp carrot, onion ring, turnip stick, cauliflower, lettuce, unpeeled cucumber slices, are raw vegetables which can add greatly to nutritional value.

From Soup to Nuts

Add periodically a thermos of hot soup or container of cabbage, fresh fruit or salad.

Small jars of applesauce, rhubarb, other cooked fruit, cottage cheese, baked beans, custard, puddings and similar foods add variety too. Remember the spoon!

Tuck in such surprises and morale builders as stuffed prunes or dates, salted nuts and other tidbits. Use a variety of breads.

For crisp lettuce, wrap separately. It can be added to the sandwich at mealtime.

An emergency shelf to hold such items as dried fruits, soups, peanut butter, spreads, pickles and nuts also should be kept. When buying and cooking, always think of the lunch box.

Keep Things Together

Points for packers include the maintenance of an area or corner in the kitchen specifically for this purpose. This is where all materials should be kept together... wax paper, bags, string, rubber bands, thermos, small glass jars, mixing bowls, sharp knife and other utensils, sandwich board, small salt and pepper shakers, spoons, napkins and the box.

Pack everything in clean containers and keep lunch box and thermos sweet by prompt washing and airing. Wrap each food separately, place soft foods on top.

Pack a lunch you'd like to eat yourself, the dietitian declared.

Tour of World Makes Dream Real to CW-er KO Girl to Visit Europe

A cherished childhood dream to go 'round the world is now a reality for Olga Carter, CW Industrial Relations Dept. She starts the first leg of a global journey Apr. 22 by leaving New York on the Queen Mary and landing at Southampton.

Olga never was interested in geography while in school, she re-



Olga Carter

marked, but the idea of such a trip somehow, someday, never left her. About five years ago she began to make plans more seriously.

Meeting expenses was problem number one. Systematic saving on the part of the determined girl overcame this hurdle. Now passport and other necessary arrangements are complete. Realizing that many personal items cannot be obtained in various parts of the world, she is taking a six-month supply with her.

A travel schedule will not encumber the CW girl, who has schemed a "go-and-come-as-you-please" plan. After touring England, she hopes to visit countries on her way to the Mediterranean, to go through the Suez Canal into Egypt, then on to India, Australia, Japan, China, the Philippines and probably other countries, providing officials permit.

Even though a lone traveler, Olga's friendliness will make many friends for her. Interested in music, paintings and other works of art, she looks forward with delight to the many experiences ahead.

A send-off dinner party was tendered her recently by 45 members of her department.

Another EK girl who plans a long trip is Beatrice Michaels, KO Stenographic, who sails Apr. 29 aboard the Queen Elizabeth for a Cook's tour of Europe. After visiting England, France, Switzerland, Italy, Belgium and Holland, she will return in two months on the Queen Mary.

Snared, Paired, Heired

Engagements

KODAK PARK
Joan Swaykos to Burton Groth, F.D. 2.
Patricia Rote, Portrait Sheet Film, to Donald Maeder.
Elinor Belding, Portrait Sheet Film, to Angelo Lauria.
Dora Nycamp, Power, to Roy Kubitz, Power.
Dorothy Ripple to Harold Pierce, Paper Service.
Catherine Campbell, Finished Film Sup., to Chester Heyer.
Kathryn Guido, Finished Film Sup., to Robert McGill.
Ethel McUmbler, Safety Cine, to Edward Dempski.
Margaret Luce, Eng., to Paul Chamberlain.
Jacqueline Ebner, Sundries Mfg., to John M. Reis.
Clara Jerzak, Box, to Joseph Carra.

CAMERA WORKS
Ruth Field, Dept. 98, to Neal Johnson.
Virginia Sholes, Dept. 95, to Clyde Pierce, Dept. 4.
Cecilia Serdak, Dept. 95, to Henry Hurysz.
Hazel Schlesing, Dept. 5, to Claire Basage.
Rita Orsino, Dept. 5, to Lloyd Chase.
Bernice Malinowski, Dept. 14, Bldg. J, to Ziggie Stencelik.

HAWK-EYE
Mary Ellen Crowl, Dept. 85, to John DuFord, Dept. 39.
Anne Golf, Dept. 60, to David Hork.

KODAK OFFICE
Ruth Lenhard to Fred Keusch, Repair Factory.
Ann Lucas, Export, to Walter Napieralski, CW Dept. 56.
Marjorie Backus to Edward S. Farrow, vice-president and assistant general manager.

Marriages

KODAK PARK
Eleanor Zimmerman, Wage & Salary, to Charles B. Jennings, F.D. 2.
Margaret Beatty, Testing, to Harry Scorse.

HAWK-EYE
Theresa LaMagro, Dept. 45, to Angelo Buscemi.
Nicole Rouzier to Alix Lafontant, Dept. 67.

KODAK OFFICE
Mary Ellen Thesing, Circulation, to Donald Vanderlee, CW.
Ruth Stocking to George Gillette jr., Patent.

Make 'em Yourself



Now here's a project, a crocheted tablecloth! It certainly is beautiful though. So if you have the time, patience and inclination, obtain your instruction sheet free in the KODAKERY Office.

A small, almost square motif of loops and clusters is the basic pattern for this lovely table covering. It's made of crochet cotton.

Births

KODAK PARK
Mr. and Mrs. George Giles, a son.
Mr. and Mrs. James Smalp, a son.
Mr. and Mrs. Arthur Charles Zeller, a daughter.
Mr. and Mrs. Julius McNutt, a son.
Mr. and Mrs. Kenneth Barkey, a son.
Mr. and Mrs. Earl Jinks, a daughter.
Mr. and Mrs. Gordon Shaler, a daughter.
Mr. and Mrs. Herman Stockslader, a son.
Mr. and Mrs. Joseph Murray, a daughter.
Mr. and Mrs. Byron Kelly, a daughter.

CAMERA WORKS
Mr. and Mrs. Cornelius Lowden, a son.
Mr. and Mrs. William Kostizak, a son.
Mr. and Mrs. Gordon Blakeslee, a son.
Mr. and Mrs. Lee Finkill, a daughter.
Mr. and Mrs. Robert Mosher, a daughter.
Mr. and Mrs. Clarence Steegar, a daughter.
Mr. and Mrs. Gordon Leakey, a daughter.

HAWK-EYE
Mr. and Mrs. Clayton S. Ess, a daughter.
Mr. and Mrs. Jack Kohler, a son.
Mr. and Mrs. Ed Spers, a son.
Mr. and Mrs. Bill Carter, a son.

KODAK OFFICE
Mr. and Mrs. Ray Cooper, a son.
Mr. and Mrs. Frank Wakeley, a daughter.
Mr. and Mrs. John Pistor, a son.
Mr. and Mrs. Ludwig Ehrlich, a son.
Mr. and Mrs. George Bloom, a son.

DAFFYNITION—Love: A condition which starts when she sinks into your arms and ends up with her arms in the sink.

In Full Swing—

The style is coats with a flare. Fullness is found either in back or swirling about the leg middle, as this one here. Shirley O'Brien, of CW Stock Dept. 70, models a beige worsted gabardine with pink sailor, both from McCurdy's. The coat, which features a delicate padded brocade pattern at collar and waist, comes in black and navy as well.



Bridge—A Favorite Pastime Among Kodak Girls at Noon



Dummy Deals — As others play out the hand, the dummy usually deals at noon-hour bridge. The above foursome is seen almost daily in KO's ninth floor lounge playing bridge. From left to right, they are Evelyn Reynolds, Roch. Br.; Gertrude Davis, Sales; Norma Maher, Roch. Br.; Betty Brearley, Edit. Service Bureau.

A double deck of cards and four women grouped equidistantly around a square table—it's a familiar sight at noon in EK women's lounges. Nine times out of 10, the girls are squeezing in half an hour of playing that popular game, bridge.

Bridge is not confined to the free noon period, however. Whenever a group of four gathers, the thought of it creeps into the mind of at least one of them. It has overtaken the nation to the extent that tournaments are being held continuously. Here at Kodak, the tournament, as well as clubs and classes, is included in recreation activities.

It was in 1929 that the game soared to a high in this country. Ely Culbertson, who is still king of the game, entered the picture then. He publicized it to such an extent that it became the most popular card game in New York and London. Front-page news was made by Culbertson and his wife, Josephine, in 1930 when the couple played and won a match of nationwide interest with Sidney S. Lenz and Oswald Jacoby.

Once-popular auction bridge, introduced in 1904, has been overtaken by today's contract. As exemplified by Sam Gordon and his Horse Sense Bridge, the game still strides onward, new rules and theories ever-evolving.



Has spring got you wishing for a change in foods, something different to whet your appetite?

Lillian Bacon, KO Film Processing Service, has two recipes which may do the trick.

Spring Creme Freeze

2 cups diced rhubarb
1/2 cup sugar
few grains salt
1 cup light cream
2 beaten egg yolks
1 tablespoon lemon juice
1/4 teaspoon vanilla
2 egg whites
1/4 cup sugar



Lillian Bacon

Select tender, rosy rhubarb. Do not peel. Combine rhubarb, 1/2 cup sugar and salt. No water. Cover, simmer until tender, cool. Combine cream, egg yolks, lemon juice and vanilla. Add rhubarb, mix thoroughly. Freeze in automatic refrigerator tray—at coldest setting—until firm.

Beat egg whites, gradually add the 1/4 cup sugar and continue beating until stiff and sugar is dissolved. Now turn frozen mixture into chilled bowl, break in chunks; beat until fluffy-smooth, but not melted. Fold in egg white mixture. Return quickly to tray and freeze until firm.

Avocado Fruit Dressing

1 large ripe avocado
1/2 cup orange juice
1 tablespoon lemon juice
1 teaspoon honey
1/2 teaspoon salt

Peel avocado. Remove stone. Mash avocado, beat smooth. Gradually add remaining ingredients. Beat thoroughly. Chill. Makes 1 cup. Serve with orange-and-grapefruit - on - lettuce salad. Garnish with fresh mint.

SCREW LOOSE? . . . Screws in plaster will stay if glued. Screws will also stay better if you drive a nail in first, then remove the nail and fill the hole with steel wool. When you put the screw in, it will take hold and stay put. To avoid chipping plaster, try putting a piece of adhesive tape on the spot before hammering or screwing. And screws will go in easier if you boil them in clear water a few minutes before using.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Chevrolet, 1933 coupe, best offer over \$100. 29 East Ave., Fairport, N.Y.
Chevrolet, 1935 sedan, 3 new tires, new paint job. 407 Magnolia St., Gen. 2377-W.
Chevrolet, 1934 sedan. Gen. 4949, 293 Hawley St.
Ford, 1926 Model T coupe, in good running condition. Webster 210-F-21.
Ford, 1935 convertible, make offer. 390 Elmgrove Rd., Greece.
Ford, 1938 2-door deluxe, heater, spotlight. 126 Independence St., after 5 p.m.
Ford, 1940 coupe, heater. 194 Magee Ave. after 5 p.m.
Ford, 85, 1937 coach, excellent condition. 248 Eastman Ave. Glen. 0061-M.
Packard, 1938 club coupe, radio, heater. 261 Lake Breeze Pk., Pt. Pleasant.

FOR SALE

AIR COMPRESSOR — 1/4 h.p. motor, spray gun, hose, \$40 complete. VanDorpe, 112 York St., Gen. 5779-M.
BABY BUGGY—Char. 2629-R.
BABY CARRIAGE—Thayer. Also make crib; training chair. Gen. 2679-R after 5 p.m.
BABY CARRIAGE — Whitney Steeromatic. Also jumping baby swing; 2 baby snow suits, size 2; Whitty portable steam heater. Glen. 2083-R.
BABY CRIB—Large, full panel ends, with spring. Char. 2824-J.
BATHTUB—With portable shower. 378 Rawlinson Rd.
BEDROOM SUITE—Five-piece bird's-eye maple. Glen. 0879-M after 6 p.m.
BEDS—Double, single, complete. Also 2 new sleeping bags. Cypress cartop carrier complete. 618 Chili Ave., Gen. 6233-R.
BEDS—Rollaways (2) complete, 3' 3" wide. 1115 Lake Ave.
BEDSPRING—Full size, Simmons coil, \$5. Char. 0223-M.
BEDSTEAD—Mahogany. Also mahogany vanity and dresser; Bausch cabinet radio, Norman combination stove. Char. 0020-R.
BICYCLE—Boy's 24" Roadmaster, \$30. Glen. 6442-W.
BICYCLE—Boy's 28 in. Shelby Flyer, speedometer, basket, etc. Char. 2817-R.
BICYCLE — Boy's, large size. Main 2444-R.
BICYCLE—Girl's, full-size. 121 Buckland Ave.
BICYCLE—Girl's 26 in. Glen. 3799-J.
BICYCLES—Girl's, balloon tires, \$15; boy's 28", \$10. Also awning, 38", \$4. 663 Eaton Rd.
BOX TRAILER — Special axle, extra frame for 17' inboard boat, \$100. Gen. 1157-R after 6.
BOX TRAILER—600x16 tires, tubes. Also 5.3 h.p. Champion outboard motor, gas stove with insulated oven. Cul. 3376-W.
BREAKFAST SET — Table with drop leaves, 4 chairs. Glen. 2943-W.
CAMERA — Kodak 35, built-in range finder, carrying case, filters, tripod. Main 6954 after 5 p.m.
CAMERA—Leica "G" with lens flash, many other extras. Mon. 7173-M evenings.
CAMERA—Speed Graflex Pacemaker, f/4.5 lens, 2 1/4x3 1/4, flash unit, 7" and 4" reflectors, carrying case, adapter, film pack adapter. St. 5663.
CAMERA—2 1/4x3 1/4 Speed Graphic f/4.5 with coupled range finder, Graflex flashgun, 6 cut sheet film holders, 2 film pack adapters, 4 Wratten filters, lens hood with filter holder, Weston Master meter, Texel lens, tripod with swivel head, carrying case, \$225. Glen. 1945-J or Cul. 1777-W.
CLOTHES RACK—Large size, folding type, \$2.50. Also buffet mirror, oblong-style plate glass, \$3.50. St. 3534-X.
CLOTHING—Blue ski suit, size 10; 2 maternity dresses, 1 rose silk with jacket, 1 polka dot. Cul. 2196-J.
CLOTHING — Boy's, navy blue Eton suit, brown and white sports jacket, blue-gray spring coat, sizes 6 and 7. 131 Lehigh Ave., Gen. 2793-M.
CLOTHING — First Communion suit, white, size 9; girl's rose spring coat, size 6; \$3 each. Char. 1269-M.
CLOTHING—Girl's, brown and white check spring coat, size 12; 2 pleated skirts, blue, brown, size 10-12. Also man's dark double breasted light stripe suit, 2 pair trousers, size 38-42. 97 Adams St., Brockport 308-J.
CLOTHING—Girl's, dresses, sweaters, coats, 2 formals, size 11-12; young man's reversible coat, mackinaw, large size. Gen. 7146-J.
CLOTHING — Lady's, 2 fitted spring coats, navy, gray; light blue box coat, pearl buttons; 2 spring dresses, size 12. Cul. 1532-J.
CLOTHING — Navy wool gabardine suit, long sleeved black crepe dress, both size 16, or will trade for Kollinsky scarf. Glen. 2968-W.

FOR SALE

CLOTHING—Girl's coats, suit, dresses, skirts, sweaters, 12-14 yr. Mon. 1789-J.
CLOTHING — Woman's gray Eisenhower pin-stripe suit, chartreuse wool fitted suit; brown silk dress, black and light green gabardine dress, all size 12. Glen. 0884-M.
COAT—Boy's, navy blue spring, size 6, \$5. 7 Paul Pl.
COAT—Girl's, spring, gold wool shortie, for 12-yr.-old. Also fluorescent desk lamp. Cul. 6321-W.
COAT — Girl's spring, matching hat, size 10, \$6. 307 Rawlinson Rd., Glen. 4244-M.
COAT—Lady's winter, black Chesterfield, size 11. Main 1019-J.
COAT—Plaid sport, size 17, \$7. Also covert topcoat, size 18, \$15. Gen. 3504-M.
COAT—Sport, size 35, "loud" checked blue. Also tan raincoat. Cul. 4981-J.
COATS—Girl's aqua, size 6; boy's dark blue, size 3. Also 4 skirts, size 6; 2 cotton sailor suits, size 4-5. Gen. 6149-W.
COATS—Girl's spring, size 5; child's coat and bonnet, size 1-2. Glen. 3960-R.
COATS—Three, lady's, spring tweed with badger fur-trimmed collar; reversible; winter teddy bear. Char. 2317-M.
COCKER SPANIEL—Thoroughbred, 1 year old. St. 4380-J after 6 p.m.
COFFEE TABLE—Glass top, lucite legs. 176 Pomona Dr., Char. 1274-M.
COPPER SCREENS—Three 39 1/2x54 1/2; eight 31 1/2x12 1/2; two 27 1/2x12 1/2. Glen. 4816-R.
CRIB—Blonde maple, complete. Also carpet sweeper; draftsman's drawing table and lamp; contact printer and photo equipment. Forced to move. 659 Chili Ave., upstairs.
CURTAINS—Four pair 68" lace, \$10; three pair 60" tailored, \$4; two pair 70" ruffled, \$2. Also Sessions mantel clock, \$5. 302 Lake View Pk., Mon. through Fri.
DARKROOM EQUIPMENT—Complete, including Super Omega "E" enlarger with 2 coated lenses (2 and 3 1/2) Time-o-lite, trays, print washers and other extras. Mon. 7135-M evenings.
DIAMOND RING—1/4-carat plus 2 chip diamonds, \$100. St. 6284-J.
DINETTE SET—Maple, 4 chairs. Mon. 1164-W after 6 p.m.
DINING ROOM SUITE—Oak, 4 chairs, round table, buffet, china cabinet, \$35. Glen. 5365-M.
DINING ROOM SUITE — Eight-piece, oblong table, dark walnut. Also 5-piece breakfast set, heat-cool resistant top, padded chairs. Mon. 2885-R after 6 p.m. or Sundays.
DINING ROOM SUITE — Nine-piece, waterfall pattern, modern design, walnut finish. 62 Clearview Rd., Char. 2330-M.
DINING ROOM SUITE—Sheraton mahogany, 9-pc. Also Wizard washing machine; portable shower; 5-ft. awning. 550 Parsells Ave.
DINING ROOM SUITE — Walnut, oblong table, 6 chairs, buffet. 81 Seville Drive.
DRESS — Black, Bambu print, size 9, Gen. 4036-M between 5-7 p.m.
DRESSES—Crepes, cottons for spring, summer, size 9-10. Main 3921-J.
DRESSES—Seven, child's cotton, size 2 and 3, \$1.50 to \$3. Char. 2678-W.
DRESSING TABLE—Maple with bench, mirror, \$30. Mon. 3613-M evenings.
DRILL PRESS — Double head bench grinder with reaming attachment, \$80. Char. 2515-W.
ELECTRIC IRON—G-E. Gen. 4723-W.
ELECTRIC SHAVES—Schick, \$10. Also Bucket-A-Day hot-water heater with 70-gal. tank. Mon. 7401.
ELECTRIC TRAIN—Lionel, many extras. Cul. 5863-R.
ENLARGER—Federal 2 1/4x3 1/4, 3 1/2" f/4.5 lens. 767 Norton St. between 5:30 and 7 p.m.
FLEXIBLE SHAFT—With sanding and other attachments, \$13; 1/3 h.p. motor, sell separately as listed or both for \$27. Cul. 5038-M.
FORMAL — Pastel green, size 12. Char. 3342-W.
FORMAL—Rose and gray, size 16. Char. 2515-J.
FRENCH DOOR—30 1/2"x80", 1 1/2" thick, 12 panes, \$10. Also 4 storm windows, screens, 24 1/2"x41 3/4", \$2 each. 159 Brooks Ave., Gen. 4910-R.
FUR COAT — Brown muskrat, full length, size 18, \$75. Glen. 6065-W.
FUR COAT—Lady's black dyed opossum, 3/4 length, matching hat, size 16. Mrs. McMillan, Spencerport 172-M.
FUR JACKET—Silver fox, size 14-16. Mon. 5258.
FUR SCARF—5 skins, dyed squirrel, \$20. Glen. 4401-W.
FURNACE — Flower City, 24", with automatic control and heat regulator, \$50. Glen. 7575-M.
FURNITURE — Mahogany single bed; double bed complete, davenport, glider, 9x12 rug. St. 6334-R.

FOR SALE

GAS HOT-WATER HEATER—Everhot, 20-gal. automatic. 1115 Lake Ave.
GOLF CLUBS — Man's, matched set Kroydon steel shafts. Also lady's clubs. Mon. 1840-W after 5 p.m.
GOLF CLUBS—Man's matched set, 3 woods, 8 professional model irons, may be bought separately. Glen. 4769-M.
GOLF CLUBS—Set 8 Wilson Goose-Neck irons, used 1 season. Hill. 2253-M between 6-7 p.m.
HAND CLEANER—G-E, with attachments. Also matching floor and bridge lamps. 325 Titus Ave., Glen. 1132-M.
HEATER—Side-arm type and heavy duty boiler, \$15. St. 6932-J.
HIGH CHAIR—Mon. 1565.
HOUSEHOLD FURNISHINGS—Moving out of town. 219 Winterroth St.
HOUSEHOLD FURNITURE—695 Lexington Ave.
HOUSEHOLD FURNITURE — Three rooms, leaving Rochester by Apr. 23. Apt. 139 Fernwood Pk.
ICEBOX—Glen. 3573-R evenings.
ICEBOX—100 lb. Also bed, oak dining table, 6 chairs, 8 rolls of roofing paper. Glen. 2265-J.
IRONER — Maytag. Also large size maple baby crib. Lester Oldroyd, 301 Webster Road.
JACKET—Beaverette. St. 4289-X.
KITCHEN SET—Porcelain-top table, 6 wooden chairs, \$12. 383 Lexington Ave., Glen. 6488-R.
LIVING ROOM SUIT — Three-piece; Norge washing machine; 3-piece walnut bedroom suite; studio couch. Also odd pieces suitable for cottage. 434 Stonewood Avenue. Char. 0006-M.
LOCOMOTIVE — Model, HO, Mantua 2-6-0, \$25. H. Phillips, Mon. 7510-J.
LOTS—Acre or more, Mt. Read Blvd. near Latta, ideal sites, good drainage, improvements, suitable terms if desired. St. 5959-J.
MATERNITY SUIT—Light gray, size 12. Also old-style refrigerator. St. 1809-L.
MOTOR—For 1933 to 1942 Plymouth or Dodge. Cul. 0544-R after 5 p.m.
MOTOR—Gray marine. Also 24' launch, needs repairs. 4 Petten St. Ext., Char. 2244-J.
MOTOR SCOOTER — Cushman, 1947, with gear shift, side car, \$200. Char. 0559-M.
OUTBOARD MOTOR—Evinrude Sportwin, \$40. Walter Felock, 271 Wisconsin St.
OUTBOARD MOTOR—Neptune, 4 h.p., twin cyl. 1939. 479 Post Ave. after 5 p.m.
OUTBOARD MOTOR — Neptune 9 h.p., alternating fire. 77 Cliffordale Pk., Cul. 0377-J.
OUTBOARD MOTOR—1947 Firestone, 3 1/2 h.p., \$100. Gen. 4462-W.
OVERCOAT — Man's, black Colby, size 42 long, \$15. Glen. 0441-M.
OVERCOATS — Two, brown tweed, brown herringbone, size 40, \$30 for both. Char. 0791-J.
OVERCOAT — Wrong size for owner, new, blue herringbone, size 37, \$20. 253 Winchester St., Glen. 5739-W.
PAINTING—Also paper hanging. Glen. 5851-M after 5 p.m.
PIANO — Henry & S. G. Lindeman, \$125. 2039 Five Mile Line Rd., Penfield.
PIANO — Upright, Millard cabinet grand, mahogany, \$60. Mon. 3437-R.
PLANE — Combination, Stanley, No. 55, \$25. Char. 1983-R.
PRESSURE COOKER — Ten dollars. Glen. 6373-R.
PROJECTOR — Model B Eastman 16-mm. Mon. 3591-R.
PUBLIC ADDRESS SYSTEM—Twenty-watt, AC or DC, complete with cord and two 12-in. speakers, \$75. Glen. 4103-R.
PUPPIES — Collie, sable-and-white, AKC registered, sired by champion. Char. 3342-W.
PUPPY—Fox terrier. 75 Christian Ave.
RADIATOR—Burnham, electric portable, \$50. 1317 Scottsville Rd. after 6 p.m.
RADIATOR—Hot water, 4-section, 30" high, \$5. Char. 0440.
RADIO—Atwater Kent. St. 3044-R.
RADIO — G-E 8-tube, floor model, \$10. Gen. 3379-M, after 6 p.m.
RADIO—Silvertone, \$20. 129 Worcester Rd.
RADIO—Philco console model, 6 tubes. Gen. 6482.
RADIO- PHONOGRAPH — Magnavox Windsor. Also Craftsman lathe, attachments. Mon. 0441-W.
RAZOR — Schick Colonel, electric, 2 years old. St. 3500-R.
REFRIGERATOR—Frigidaire, 6 cu. ft. Cul. 7165-R.
REFRIGERATOR — Gas, Servel Electrolux, 6 cubic ft., \$139. 29 Bonesteel St. evenings.
REFRIGERATOR—G-E, apartment size. 114 Electric Ave., Glen. 6183-R.
REFRIGERATOR—Norge. Also washer. 298 Oaklawn Dr.
REFRIGERATOR — Norge, 9', 1942 model. Rush 176-W.
SAILBOAT—Comet 753. Also 2 car radios; 2 6.00x16 Goodyear tires and tubes, 2000 miles. Cul. 4537-R.
SAILBOAT — Fifteen-ft., registered Emmons Snipe, fully equipped. Hill. 2201-W.
STORAGE SPACE—Clean, dry barn, reasonable. Also baby playpen, \$5. 133 Glide St.
STOVE — Bengal combination oil-gas, porcelain finish. Cul. 4126 after 5:30 p.m.
STOVE — Combination oil and gas, cream-and-green. Glen. 3350-J.
STOVE—Estate, side-oven, enamel, \$25. Gen. 3776-W.
STOVE—Gray-and-white enamel. 318 Marlborough Rd.

FOR SALE

STOVE—Prestline, 1947 model, used 5 months, converting to gas, \$225. Lewis Duset, County Line Road, Holley, N.Y.
STOVE — Vulcan, apartment size, 4-burner, oven, broiler, \$15. Char. 0440.
STOVES—Three-burner, oil, \$5. Also Sterling, can be used for wood, gas or oil, complete with 2 oil burners, all other equipment, suitable for trailer, small kitchen or cottage. 1170 N. Greece Rd.
SUIT—Boy's, size 12. Glen. 4771-R.
SUIT—Lady's, olive green, size 16, \$15. 101 Falstaff Rd.
SUIT—Man's brown pinstripe, single-breasted, size 38 medium. A. R. Lewis, 149 Glenwood Ave. after 6 p.m.
SUITS — Two, size 38, brown, blue stripe. 374 State St.
SWING—Child's, with gym bar, metal standard, \$5. Char. 2678-W.
TABLECLOTH — Heavy Irish linen damask pattern, 3 yards long, pre-war, leaving city, will sacrifice. Cul. 1769-J or Cul. 1708-R.
TANK — Thirty-gal. water, with jacket, side-arm coil with oil burner complete, \$25. Char. 2165-M.
TIRE AND TUBE—Size 600-16. Glen. 2933-M. 24 Canary St.
TOPCOAT — Boy's, all-wool tweed, size 8, \$5. Benjamin Miles, 39 Shady Way, Char. 2151-R.
TRICYCLE—Twelve-inch Colson. Hill. 1258-R.

HOUSES FOR SALE

BOSTON—11 rooms with garage, deep lot. 196 Rohr St.
BOSTON—Four-4, hardwood floor, immediate occupancy, \$8500, inquire within. 89 Avenue A. Glen. 4440-J.
DOUBLE—6-6, good location, Brockport, immediate possession on one side. Bill Lockwood, 72 Franklin Square, after 6 p.m.
DOUBLE HOUSE — Perfect condition, good income and home. 105 Ernst St. St. 0634-X.
HOUSE—Five rooms, built 1939, recreation room, powder room, fireplace, asphalt driveway, 10-minute walk to KP. Glen. 5057-J.
HOUSE—Newly furnished, 2 bedrooms, in North Bergen, 30 min. from Rochester, modern conveniences, 1/2 acre of land, immediate occupancy, \$5500. Carl Huhtanen, RD No. 1, Box 197 Bergen, N.Y.
HOUSE—6 rooms, 2-car garage, school church-bus convenient, oil heat, furnished or not. 77 Dix St. Glen. 5036-M after 6 p.m. or Sundays.

WANTED

AUTOMOBILE—1941 or 1942 Buick or Pontiac sedanette. Char. 1201-R.
CAR POOL—From Mercy High School vicinity to KP and return, 8-5 p.m., 6-passenger car. 69 Cloverland Dr., Hill. 1511-W.
CHILDREN—To board in my own home, references. Pittsford 95-R.
CLOTHING—Used, for people in Europe. Will pick it up at your convenience, does not have to be in first-class condition. Cul. 5162.
ENLARGER—4x5 or 5x7. Also 4x5 cut sheet film magazine, preferably 15" trimming board. 853 Washington Ave., Char. 0562-W.
PIANO—Small upright or spinet. Char. 3035-R.
RIDE—For 2 girls from Chestnut Ridge Rd., Chili, to KP and return, 8-5 p.m. Gen. 7279-W.
RIDERS—From Fairport to KP and return, 8-5 p.m. KP KODAKERY.
RIDERS—From Humboldt St. section between Winton and Culver Rds. to KP and return, 8-5 p.m. Cul. 1728-W.
RIDERS—Or drivers to change off from Honeoye Falls or vicinity to KP and return. Honeoye Falls 542-F-21.
SEWING MACHINE — Electric. Char. 2504-R.
SKIRTS—For a 1940 Ford club coupe. Glen. 5572-J.
SLEEPING BAG—Also other camping equipment suitable for Boy Scout use. Cul. 0468-R.
TYPEWRITER — Reasonable. Mon. 1905-W.
WHEELBARROW — Used, good condition. Mon. 1781-W.

APARTMENTS WANTED TO RENT

Abode, three-4 rooms, by veteran and wife, \$35-50. Cul. 6116.
By employed middle-aged couple, 5 rooms, 10th or 23rd wards preferably, will rent or buy. Glen. 6164-W evenings.
By Kodak man, wife and child, \$50. Char. 0661-J.
By young working couple, two rooms, furnished with private kitchen and bath. Main 4800, ext. 4107.
Four or more rooms, unfurnished for couple with 10-year-old child. Char. 1664-R.
Four-5 room, unfurnished, West Side preferred, by elderly couple, references. Gen. 6884-J.
Four rooms, or flat, furnished, Portland section, 4 adults, reasonable rent. Glen. 4847-J.
Four-5 rooms, or flat, unfurnished. Gen. 1590-R evenings.
Furnished or unfurnished for employed couple, 3 rooms and private bath. Glen. 3310, ext. 305 before 5 p.m.
Or will buy, 3-4 rooms, or small house, middle-aged working couple. Sylvia Hughes, KO ext. 4104.
Three-4 room, by employed couple. Gen. 1305.
Three-4 rooms, or flat, furnished or not, needed desperately. St. 5480-L.

APTS. WANTED TO RENT

Three-4 room, unfurnished, by June, East Side preferred. Cul. 0006.
Three-4 room, with garage, both working. Gen. 4010-R, after 5:30 p.m.
Three-4 rooms, furnishings optional, on or before May 15. Glen. 6956.
Three-4 rooms unfurnished for veteran and wife, both employed, 10th Ward preferred, not necessary. Glen. 5270-R.
Three-4 rooms, unfurnished, for Kodak couple who cannot pay more than \$50 per month, can you spare your place? Mon. 2022-J.
Three rooms, furnished or not, vicinity Culver Rd. and East Main. CW KODAKERY 6256-334.
Two women, employed KO, desire 3-4 room furnished apartment, any good locality. Best references. Pay 50-\$70 month. Present home sold. Must vacate. KO Ext. 5218.
Two-3 room, furnished or unfurnished, for employed couple, by June. Glen. 4204-W, after 5:30 p.m.
Unfurnished, by KO Credit man, wife and daughter. J. Truitt, KO ext. 277.
Unfurnished, 3-4 rooms for employed couple by July 1, will redecorate if necessary. Cul. 3584-M.
Unfurnished, 3 rooms with private bath, for employed couple, \$50. Mon. 1627-R.
Unfurnished, 3-4-5, Webster 253-R, evenings and Sundays.
Urgent, 3 rooms, bath, in KP section, for business girl, KP KODAKERY.
You'll greatly help KO salesman, wife and baby, if you'll call him about an apartment for rent. J. Brobeck, KO 4229.

FOR RENT

APARTMENT — Heat, light, gas, hot water, three-room, furnished, \$80. Glen. 3923-R.
COTTAGES — Furnished, Chippewa Bay, Thousand Islands, boats, motors. 12 Bartlett St.
COTTAGE — On Conesus Lake for month of June until July 3. Mon. 3478-M.
COTTAGES — White Lake, Canada, wood, ice, boat, \$20 wk. Or room and board, and boat, \$3.50 per day, good fishing, 72 miles from Thousand Islands bridge, 20 Koladyne Ave. off Long Pond Rd., near Lyell Ave.
HOUSE—Six rooms, modern colonial, for June, July, August and September. Glen. 4771-J.
ROOM—Double, first floor. 289 Andrews Street.
ROOM—Double, front, twin beds, Mrs. Fraley, 124 Birr St., Glen. 6595-M.
ROOM—Double, twin beds, girls preferred, near busline. 65 Boardman St., Mon. 3643-M.
ROOM—Double, double bed, 2 girls or 2 men, breakfast, near busline and subway. Miss Schubmehl, 443 Lexington Ave., Glen. 0639-M.
ROOM—Large, sleeping, new furniture, private entrance, garage optional. Cul. 0337-J after 6 p.m.
ROOM — Large sleeping, suitable for two, women preferred. 116 Normandy Ave.
ROOM—Single, either man or woman, \$6. 302 Merrill St.
ROOM—Single, either man or woman. 21 Arnett Blvd., Gen. 5870.
ROOM — Single, furnished, no meals, gentleman preferred. Main 4512-M, after 5 p.m.
ROOM — Single, gentleman preferred. 179 Dickson St., St. 5210-J.
ROOM—Single, woman preferred, no meals. 343 Oxford St., Mon. 6618-M.
ROOM—Two men or 2 women, use of phone. Cul. 2864.
ROOM—Small single, gentleman preferred. Miss Upham, 473 Park Ave., Mon. 2866-R.
ROOMS—Two, double and single. 229 Pullman Ave.
ROOMS—Furnished, single or double, near KP and H-E. Glen. 3404. 125 Augustine St.
ROOMS — Furnished, no meals, men preferred. 1067 Dewey Ave., Glen. 1206.
ROOMS — Two, single and double, kitchen privileges, near subway and bus stop. 88 Locust St.
WALLPAPER STEAMER—Also electric skill saw, concrete mixer. J. Sclaff, 3343 Dewey Ave., Glen. 2624-M.

WANTED TO RENT

COTTAGE—At Conesus Lake for any week in July or August for 5 working girls. Char. 0202.
COTTAGE — July 17-31, on Conesus Lake, west side preferred, by KO man and wife. Gen. 0784-R.
GARAGE—In Dewey Ave.-Albemarle section. Glen. 2127-J.
GARAGE—Vicinity of Hawk-Eye for H-E member. Glen. 4878-W.
GARAGE—Vicinity of 100 Ridgeway Ave. R. Wood, Char. 0769-W.
HOUSE—Half double, flat apartment, by Kodak man, wife, 2 children, forced to move. Gen. 6763-J.
HOUSE—An aged couple need my care and I need a 5- or 6-room unfurnished flat or house to provide it. Can you help? Gen. 4942, after 6 p.m. daily, all day Sat. and Sun.

SWAPS

APARTMENT—3 rooms which include refrigerator and stove. For larger quarters. Glen. 6137-W.

LOST AND FOUND

LOST — Green Esterbrook fountain pen, in or around CW. Kathleen Allen, 46 Rochester St., Scottsville, N.Y., or CW KODAKERY 6256-334.
LOST—White gold diamond ring, reward. Glen. 4957-W.

Zubert in Olympic Bid

Heading a select group of five Rochester District League soccer players chosen last Sunday from among 32 aspirants for the impending Western Division Olympic tryouts was "Sparky" Zubert, KP athlete.

Zubert was easily the outstanding performer in a regulation 90-minute struggle at Edgerton Park Stadium. Playing for the Reds against the Greens in a tussle arranged to select the five candidates from the large Northwestern New

York State Association field, Zubert booted both goals for the Reds in their 2-1 victory.

A member of the Kelly Celtics, Zubert, along with the other four Rochester players selected, will represent the Association in the Western Division tryouts in Chicago May 1-2. Survivors of these trials will play against the Eastern squad in St. Louis May 16, at which time the final team to represent the United States Olympic eleven will be chosen.



Top EK Women—This Kodak Park girls' bowling team brought the Park its third straight women's interplant pin championship in the annual team classic. From left, above: Edna Usselman, Charlotte Rehberg, Virginia Doane, Madeline Lamb and Evelyn Long. By winning, the girls retained the Sulzer trophy.

BOWLING STANDINGS

CW Supervisors (Final)		
Magazines	54 36 Ektras	44 46
Juniors	53 37 Bullets	44 46
Recordaks	52 38 Kodascopes	43 47
Monitors	51 39 Vigilants	43 47
Shutters	51 39 Medalists	41 49
Brownies	50 40 Enlargers	40 50
Bantams	47 43 Vest Pockets	40 50
Targets	45 45 Six-16	39 51
Jiffys	45 45 Six-20	39 51
Kodaks	44 46 Cines	35 55

KP Cine Processing (Final)		
35mm Proc.	59 31 Cine Maint.	46 44
Color Print	54 36 Koda Paper	44 46
Printers	52 38 Prod. Office	42 48
Cut Sheet	52 38 Mach. Maint.	41 49
Microfile	49 41 Chem. Lab	40 50
Personnel	48 42 Mix Men	34 56
Roll Film	48 42 Gen. Office	33 57
16mm Proc.	46 44 Chem. Men	32 58

KPAA Tuesday "B" (Final)		
Kodapak	73 17 Stock 7	41 49
Emcos	72 18 Engineering	40 50
F.D. 2	60 30 Bldg. 14	38 52
Bldg. 29	56 34 Syn. Chem.	37 53
Recovery	54 36 Planning	36 54
Bldg. 30	49 41 Paint Shop	27 63
Emul. Melt.	45 45 Acid Plant	26 64
Bldg. 2	43 47 Sens. Pa. Pkg.	23 67

CW Office (Final)		
Recordaks	47 25 Enlargers	33 39
Kodascopes	44 28 Cines	30 42
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Bldg. 30 Five Tops Engineering To Win KPAA Cage Playoffs

Displaying a smooth-working offense, Bldg. 30-West romped through three games to cop the play-off crown in the KPAA Departmental League. First-place finisher in the American division, the Bldg. 30 tossers annexed the title by downing Engineering, National division winners, in the play-off finale, 42-33.

With Mort Griswold and Wilson Pask splitting the meshes for 23 and 22 points, respectively, the American division titlists dropped Film Emulsion from the running, 64-51. Milt Dutcher's 18 counters featured for the losers.

In their second start, George Francis' lads made another sterling showing in overpowering Bldg. 12, 52-38, as Pask and Griswold again captured scoring laurels with a total of 38 points.

It's Griswold Again

Griswold made it three for three when, in the final against Engineering, he racked up 14 points to register the highest total of the evening. Syd Gamlen threw his entire lineup into the fray in an effort to halt Bldg. 30-West, but couldn't find a winning combination. Earl Hogan and Gene Waddington looked best in the scoring column for the Engineers.

A surprising Testing quint, which came into the loop race midway in the season, provided the upset of the post-season trials when it stopped a strong Emulsion Research outfit, 54-42, to take top honors in the losers' bracket.

In earlier games, Fred Powers' five won over Power, 42-37, and eliminated Bldg. 58, 59-38. Ray Brasch, Bob Michelson and Gene Schroth manned the siege guns for the winners, with Bill Harper, Power; Ed Iles, Bldg. 58, and Tom Hughes, Emulsion Research, starring for the opposition.

Assisting Al Tinsmon, Harry Horn and Gordon Steinfeldt with refereeing duties in the playoffs were Lloyd Javet, Jim Bradley, Stacy Campbell Jr., and Joe Kinsella. The games were played on the old Bldg. 28 court at KP.

P&S Keglers at Park Roll 2524 in ABC Test

John Barhite's 554 total topped the Powder & Solution quint of the KPAA Thursday A League in its ABC test in Detroit last week. Scores:

Howard Diehl.....	173 171 152—496
Fred Godsaver.....	132 150 173—455
Cliff Haskell.....	156 160 170—486
Bob Sherwood.....	171 173 189—533
John Barhite.....	167 177 210—554
Totals.....	799 831 894—2524

Kodak Park Majors, Dusties Start Softball Drills Apr. 17

Stiff competition for starting berths on the Major Industrial and Dusty league teams is anticipated at Kodak Park where the initial softball practice session for both squads is slated for Saturday afternoon, Apr. 17.

Manager Jim Gallagher, who last season piloted the Kaypees to their fourth consecutive loop crown since taking over the Majors, again will have a strong field of veterans from which to select a representative team.

Gears Rinin' to Go

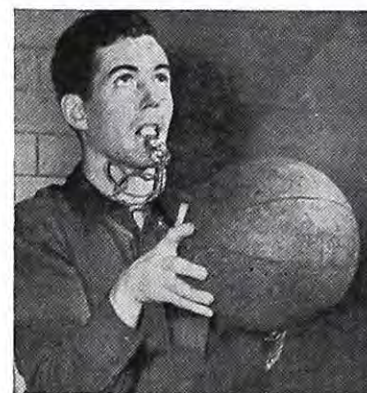
In addition to Harold (Shifty) Gears, who will be available for mound duty, and catcher Al Tinsmon, assistant manager of the squad, the roster includes Tommy Castle, George (Hack) Krembel, Ralph Taccone, Ralph Woodhall, Leo Gallagher, Charlie Dick, "Corky" O'Rourke, Joe Farrell, Mike Golisano, George Beane, Ken Bush, Bud Oister and Bill Finucane. Bush and Oister are expected to carry the hurling load for Gallagher's charges, together with any new prospects that might develop.

Also slated to vie for positions on the club are pitcher Joe Witzigman and third-sacker Joe Kinsella who performed with the Russers last season. In announcing that all positions will be "wide open," Gallagher urges all players interested to be on hand Saturday afternoon. The Major Industrial League is scheduled to pry the lid

Sports Roundup

Ref Reduces During Season; KO Keglers Elect Bob Perry

Following two teams around the floor is strenuous work, and Jim Bradley, the KP whistle-tooter, would be among the first to tell you so. The youthful 10-year veteran basketball and soccer arbiter, who lent a helping hand with the Park's Departmental League playoffs, has lost 27 pounds since launching a 45-game schedule last fall.



Jim Bradley finds officiating strenuous

Jim started officiating 10 years ago as a hobby, following his graduation from Canandaigua Academy. He received his early experience handling interclass games while attending the University of Rochester and at the Central YMCA. During the 1946-47 season he whistled 82 games, ranging from grade school competition to college ball. Bradley passed his Rochester Board of Approved Officials' exam in 1941.

"When it comes to handling sports events, it isn't the spectators or players who give you the most trouble," muses Bradley, a member of the KP Industrial Engineering Dept. "It's the coaches!" Bradley, like all referees, has his anxious moments with splenetic coaches who go temporarily berserk during some crucial contests.

KP Gals Take 5th in State

Paced by Madeline Lamb's hefty 532 series, Kodak Park's Industrial League women's team posted a 2419 total in Class A team competition at Utica last weekend. At the time the score was fifth high in the 15th annual state women's bowling tournament.

Madeline also teamed with Marion Ellis for a 1003 spill in doubles, while Marion notched a 1499 count in all-events, including her 504 scratch in the singles.

The Kaypee gals' team-event scores follow:

Charlotte Rehberg.....	120 172 153—445
Marion Ellis.....	165 176 145—486
Madeline Lamb.....	203 182 147—532
Peg Wilson.....	190 180 128—498
Virginia Doane.....	134 170 154—458
Totals.....	812 880 727—2419

DOUBLES				
Madeline Lamb.....	201	131	162—	494
Marion Ellis.....	175	174	160—	509
Totals	376	305	322—	1003

Before leaving their Daytona Beach, Fla., training base, the Rochester Red Wings farmed out Jerry Fromm, the CW righthander, to Albany, Ga., in the Georgia-Florida League.

The KPAA Twilight Softball League at the Park is primed for one of its busiest seasons, with 16 outfits already registered for play. Teams desiring to enter the league are urged to sign up as soon as possible, since the schedule will be drawn up soon, according to "Shifty" Gears of the KPAA Office. Among the entries to date are Finished Film, Kodacolor, Printing, Research, Cafeteria, Synthetic Chemistry, Engineering, F.D. 10, Recovery, 70-mm, Bldg. 30, Organic Research, Sensitometry, Paper Service, Physical Testing and Ten Room.

Bob Perry has been elected to the presidency of the KO American bowling circuit for the 1948-49 season. Perry had served in that capacity since mid-season, filling Karl Naramore's unexpired term. Other officers named by the American keggers are Al Worboys, who was re-elected secretary, and Bob Kinzel, treasurer. The latter succeeds Art Wood. The league banquet is Apr. 21 at the Dutch Mill.

Doug LaBudde, KP Industrial Engineering, has been elected vice-president of the Tennis Club of Rochester. . . . The KPAA Kodak West Noon-Hour League again will be in operation this summer. At a recent get-together of the loop, George Izard was elected president, Joe Baier, treasurer, and Jim Moyer, secretary. Appointed as team managers were Gordon Smith, Bldg. 204; "Tea" Rosati, Wood Cellulose; George Kelch, F.D. 5, and Moyer, Synthetic Chemistry. Teams interested in joining the league are requested to call Moyer at Ext. 6171. . . . Ed Hamilton and Tom Gagie, members of the Bldg 29 team in the KPAA Trickworkers' wheel, walked off with top honors in the high-low doubles tournament held at Ridge Hall Apr. 3. The duo posted a 1078-pin total to collect first-prize money. . . . Initial practice and tryouts for the KP team in the Rochester Industrial Tennis League are slated for Saturday afternoon, Apr. 17, on the Eastman Ave. courts. At a recent meeting of the team Ike Shynook was re-elected captain.



Gallagher

Farrell

on Monday, May 10.

Manager Mike Farrell, whose KP Dusties copped the "Champion of Champions" title last year, is preparing to make another strong bid for Dusty honors.

Most of last season's squad is expected to return, among them Buell Underwood, Willard Dettman, "Sparky" Zubert, Vernon Smith, Ralph Brule, Art White, Paul Wackerow, Bob Flynn, Jerry Rauber, "Red" Troiano, King Brownell, Sid Dilworth, Bobby Werth, Al Ditner, George Heintz, Dom Gombatto, Bill Reynolds, and moundsman "Howie" Niedermaier and Joe Snook.

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