



In the Scrap — These men are heading the campaign in Kodak for scrap metal, vitally needed by steel makers. From left, J. T. Harbison, Hawk-Eye; L. J. McManus, Kodak Park; D. E. Seebach, CW; C. H. Vayo, drive director; A. J. Hayter, KO.

Company Joins Drive To Collect Scrap Metal

Kodak this week joined the nation-wide scrap metals campaign being staged by industrial plants in face of the critical shortage of steel. Under the direction of the Company's general traffic manager, C. H. Vayo, an intensive effort was launched to collect scrap metal, the inadequate supply of which is causing the steel shortage.

TEC Joins Drive

Not only is the drive being staged in the Rochester divisions, but at Tennessee Eastman as well. Scrap metals chairmen have been named to work with Vayo in the collection: L. J. McManus at Kodak Park, D. E. Seebach at Camera Works, J. T. Harbison at

Hawk-Eye and A. J. Hayter at Kodak Office. D. E. Kincheloe is heading the campaign at TEC.

Obsolete machinery, tools and dies no longer in use, and salvaged metals from dismantled buildings are the chief targets of the committee at Kodak.

The campaign is reminiscent of the World War II drive staged among industries by the War Production Board, when Kodak's extensive salvage efforts yielded 53 million pounds of scrap.

EK Products at Work

Photolithography Has Colorful Role In Everything 'from Soup to Nuts'

Everything from cigar bands to billboard posters . . . that runs the gamut of photolithography, another of the almost countless applications of photography in our everyday lives. One of the most widely used methods of reproduction, photolithography depends heavily on photography and specially-made photographic products, of which Kodak is a large producer.

Chief application of photolithography is for large-size reproductions, such as for billboards, or life-size figures used in advertising, or where a large number of smaller illustrations can be printed on one sheet and cut apart later.

It just about evolves into a you name it, photolithography does it, sort of thing when a list of printing jobs it is responsible for is made. Here are only a few, to give some idea of its scope: theater lobby displays, Christmas wrappings, candy boxes, greeting cards, book jackets, sheet music, maps and charts, cigaret packages, crossword puzzles, calendars, playing cards, and scores of others.

Original oil and water-color paintings by the masters can be reproduced by photolithography so faithfully that it would require close inspection to tell them apart. In fact, photolithographic reproductions of paintings in many cases excel the originals because the colors may be better controlled photographically than the painter could do within the limits of his

(Continued on Page 4)



Journey Begins — These cans of Kodalith Developer being sealed in Powder & Solution Dept., Bldg. 18, Kodak Park, by Esther Dewey, left, and Rosa Buckman, are destined for use by photolithographers to make things that play an important part in our daily lives.

Special Lab Established by EK For Television Film Research

A new laboratory to study films for television has been set up by Kodak. Dr. Cyril J. Staud, director of the Research Laboratories, said the objective of the laboratory's research is to find films which will prove most useful in the television field.

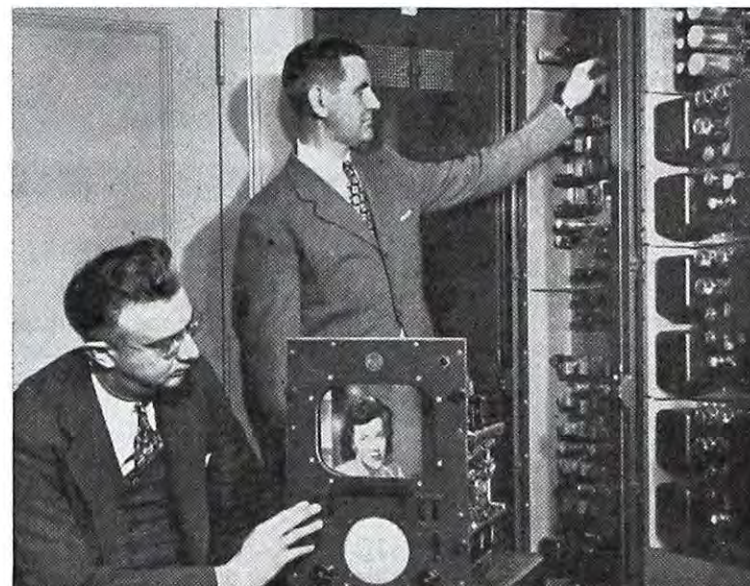
"With new television equipment now in operation in the laboratory, we are studying the photographic properties of the image on a motion picture film and the relation of these properties to the image on the television screen," he said.

"Indications are that the films at present available, processed according to standard procedures, offer satisfactory results. In other words, our tests so far show that motion picture prints developed to give good quality motion picture screens will also give satisfactory images when transmitted and shown on television screens."

Much Film Used

A great deal of television program time now is devoted to projection film, according to Dr. Staud. He indicated these three categories into which films for television fall and which are expected to be studied in the Kodak laboratory: films for producing advertising shows, films for photographing of the images on the television screen, and films for newsreel and related uses where high-speed processing is essential.

Most of the advertising shows are expected to adhere to conventional technique, using standard motion picture film. Negative material that lends itself to rapid processing at high temperatures will be important for newsreels, Dr. Staud indicated.



Television Tests — T. Gentry Veal, right, research engineer, adjusts controls as Dr. Cyril J. Staud, director of Kodak Research Laboratories, checks image brightness on new television equipment. Research on films for expanding television fields will be conducted in the new laboratory.

He said that eventually the laboratory will extend its research to actual televising of live shows within the confines of the labora-

tory's experimental circuit, as well as considering additional films for television use, depending upon future developments.

(Continued on Page 4)

3 Store Managers Named; Luckiesh Retires in Atlanta

Appointment of three new managers of Eastman Kodak Stores has been announced by Clyde N. Moulin, general manager of the stores. Harry W. Prins has been named to head the Des Moines, Iowa Store. He had been manager of the Kodak store in Sioux City.

Daniel S. Lieber, formerly of the Kansas City Store, is succeeding Prins as manager in Sioux City.

Prins, who joined Kodak in the Sioux City Store in November 1910, served in a variety of capacities, including traveling salesman, until Nov. 23, 1942, when he was appointed store manager.

Lieber first came to Kodak in May 1929, when the Company acquired the Z. T. Briggs Photo Supply Company. He had been an outside salesman and worked on purchasing and credit before becoming office manager, from which position he was appointed to the Sioux City managership.

Alfred F. Carpenter has been named to succeed W. Frank Luckiesh, who retired Apr. 1 after 36 years as manager of the Atlanta Store. Luckiesh had been with the Company a total of 42 years.

A testimonial dinner for Luckiesh was given Apr. 1 at the Atlanta Athletic Club.

A native of Iowa, Luckiesh and his family have resided in Atlanta since 1912, when he became manager of the store. Frank has seen the store force grow from a staff of eight to approximately 60, and from a small store to one occupying a four-story building and having a retail branch.

Carpenter, who has been acting

as assistant manager of the store since February 1945, joined the Atlanta Store in December 1918. He has held a variety of positions, including that of office manager.

British Present High Honors to Gen. E. P. Curtis

Great Britain paid one of her highest honors to Maj. Gen. Edward Peck (Ted) Curtis, Kodak vice-president, in ceremonies Tuesday at the British Embassy, Washington.

Lord Inverchapel, the Ambassador to the United States, presented the insignia of an Honorary Companion of the Military Division of the Most Honourable Order of the Bath. The award was made in appreciation of his outstanding military contribution as chief of staff of the U.S. Strategic Air Forces in Europe during World War II.

The Order of the Bath was founded in 1725 by King George I. Its insignia is a Maltese cross with four lions.

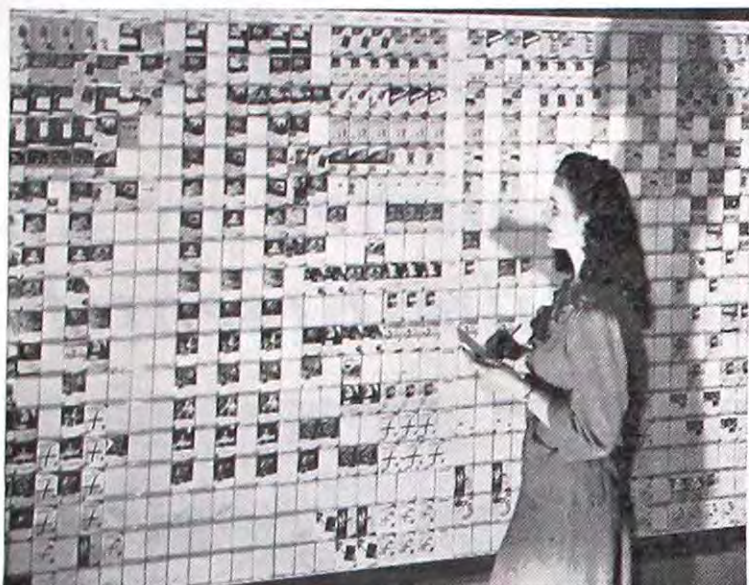
Curtis was informed of the honor more than a year ago, but the delay in presenting it was caused by the shortage in Great Britain of skilled craftsmen. Unlike the insignia of some of the lower degrees of the Order, his insignia could only be produced by craftsmen skilled in enamel work, the Embassy informed him.

Mrs. Curtis accompanied him to the Embassy for the ceremony.



Luckiesh

Photo Charts Give Pin-Point Control Of EK Ads in Nation's Publications



Everything's Under Control—Beverly McConnell of KO Advertising Dept. checks the photographic control board to determine the status of an ad.

Outsiders aren't the only ones who use photography in industry. Kodak is fast becoming one of its own best customers, using its own products and processes—and finding them successful, thanks.

KO Advertising Dept.'s functional photography section was one of the first to employ Company products in the making of photographic control boards.

Agency Uses Them

Several now hang in the department and in the J. Walter Thompson Agency in New York which handles EK's advertising account.

Purpose of the charts is to keep a pin-point control over the entire ad situation in changing markets. The charts picture ads already published in magazines, ads in process and contemplated ads, so that the exact status and stage of all ads can be seen at a glance.

When copy and layout arrive from the agency, the layout is immediately photocopied, and 2 1/4 by 3 1/4 black-and-white prints made for the board.

Publications are listed at the top of the board, grouped by campaigns, and the months listed along the side. The board has space to cover 18 months of insertions.

A check on each phase of the ad's production is added to the board. When an ad receives final ok, the proof is photographed, the print inserted on the board and marked with a green tab.

Some 12 campaigns, including Functional Photography, High-

Speed Photography, Kodagraph Paper, Recordak Microfilming, Recording Paper, Technical Products, Transfax and Industrial X-ray Film, reaching some 76 trade magazines and science publications, are treated on one of Advertising's huge boards.

How to make the chart presented a problem. Investigation showed that Kodak's own Transfax Process could produce the most attractive chart at the lowest price.

An aluminum sheet with a black anodized surface was sprayed with white Transfax Spray in KO's Industrial Photographic Lab.

Drawing Made

Meantime, a mechanical drawing of the size of a single section of the board was made on standard tracing cloth and photographed on Kodalith Film. The resulting negative was placed in contact with the treated aluminum and exposed to white light.

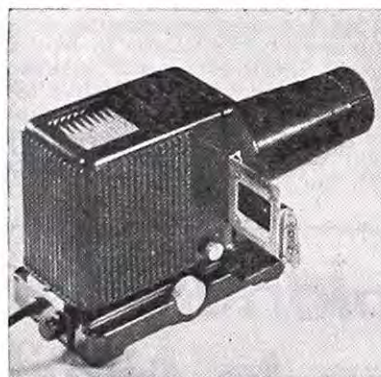
Transfax Clearing Solution Rinse caused the Transfax Spray to come off the exposed sections, and the black anodized aluminum showed through. The rest remained white, and the pattern was complete on one section of the production chart. The process was easily repeated, using the same negative.

Next, strips of creased Kodapak Sheet were glued across the narrow black pattern lines to form gutters for the pictures.

When the charts were installed in the offices, pictures soon began to fill them—and presto, an effective picture record of the ads in question is visible to all.

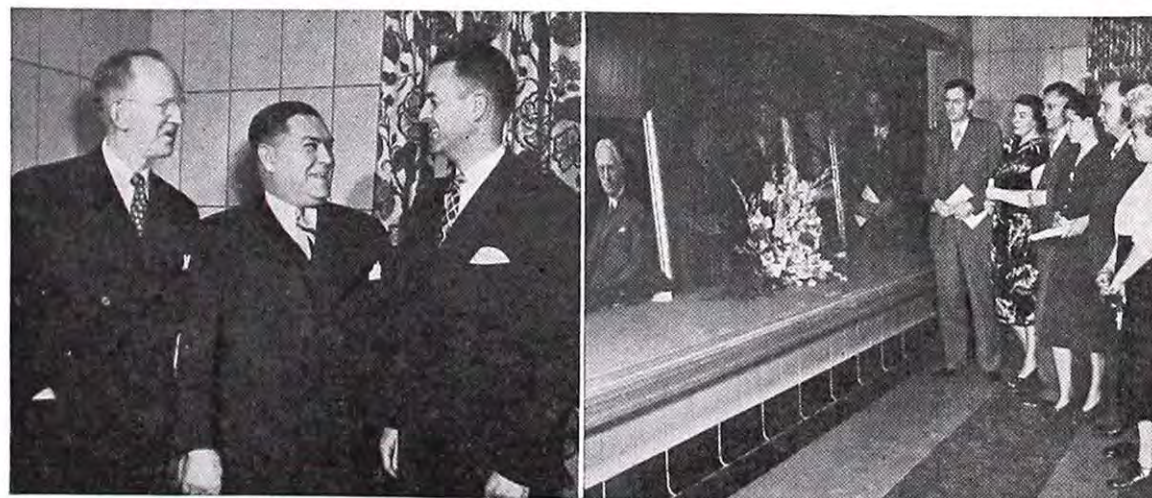
Kodakwiz

(In this picture Kodakwiz you either get 100 per cent or zero, since there is only one question and one correct answer—which is on Page 4.)



This is the:

- (a) Kodaslide Projector, Master Model.
- (b) Kodaslide Projector, Model 2A.
- (c) Kodak Master View Camera.



Ladies' Night—Some of the biggest crowds in the Kodak Park Foremen's Club history attended the Ladies' Night programs last week in new Bldg. 28 at the Park, climaxing the 1947-48 activities. At left are Walter Fleming, Bldg. 23, retiring president who was commended for one of the most successful seasons; Col. Harold G. Hoffman, former governor of New Jersey and principal speaker, and Ted Cox, Bldg. 12, new president, reading from left. At right, guests are Mr. and Mrs. Ray Dwyer, Mr. and Mrs. Fred Lutz and Mr. and Mrs. James E. Baker, l. to r., viewing the big display case and George Eastman's picture.

Photo Patter

Snap 'em Easily Indoors With Aid of Photofloods



Photoflood Lighted—You can make indoor snapshots like this one with the use of Photoflood lamps which are arranged carefully to furnish correct lighting of the subject.

In discussing flash photography recently, we mentioned that flash lamps come in several sizes. The same is true of flood lamps—the other common light source used for making indoor pictures.

These can be obtained not only in different sizes but in different types, for use either with or without a reflector.

The Photofloods, which are shaped very much like an ordinary bulb, require a bright reflector. These are numbered 1 or 2, the No. 2 Photoflood delivering roughly twice the light put out by the No. 1. The Reflectorfloods, which broaden out from a standard base to a diameter of 5 inches, have a built-in reflector. Their output, for all practical purposes, approximates that of the No. 2 Photoflood.

Snap's Unlimited

With two or three of these flood-type lamps it's easy to make any number of snapshots indoors, varying the lighting. But variations should come with practice. As a starter, it's wise to follow a simple, basic lighting setup. This particularly is true in making informal portraits of people.

Such a basic setup is provided by using a No. 2 Photoflood—or a Reflectorflood—as an over-all light. This should be placed fairly close to the subject and so located that the light comes in on the subject at an angle of about 45 degrees. Since this fully lights only one side of the face, a fill-in lamp is used on the other side. This can

DAFFYNITION—Argument: A discussion in which the wife has the last 500 words.

be a less powerful light, such as a No. 1 Photoflood, or it may be of equal power but placed somewhat farther away.

When it comes to exposure with Photofloods, a good general rule is to use a fast film. With such a film, a box camera can be used to take pictures when the lights are placed about 3 to 4 feet from the camera—3 feet if both lights are No. 1's, 4 feet if both are either No. 2's or Reflectorfloods. Actually, in using two lamps of the same power, you want to place them at different distances from the subject. But the exposure still holds if the average distance equals the specified distance. For example, using two Reflectorfloods, the overall light might be placed 3 1/2 feet from the subject. The fill-in could then be used at 4 1/2 feet.

Another good point to remember with Photofloods is to place your subject and set up your camera and light standards before turning on your lamps. Once you turn them on, be sure your light is just as you want it and then give your subject about 30 seconds or so for his eyes to grow accustomed to the brightness of the lamps. Make your picture and then turn them off. The bright light which lamps of this type give off comes from overloading the filament. Because of this they have a short life and it's best to burn them no longer than is necessary.

EK's Colorful Summer Girl Heads for Nation's Stores

Making her appearance in middle June will be the 1948 version of Kodak's Summer Girl, a life-size lithographic reproduction of the original Kodachrome transparency. The attractive New York model is Virginia Kavanagh.

Mounted on cardboard with easel back, the Kodak beauty, clad in red two-piece bathing attire, is being shipped to dealers and photofinishers throughout the country

and to photographic stores outside the U. S. as well. Accompanying her will be two 20 1/2-inch miniatures in full color.

Miss 1948's picture was shot on 8x10 Kodachrome Film by the well-known photographer Victor Keppler.

When the Company first adopted the girl cutouts, they measured only 18 inches in height and generally wore summer sport frocks. Not until 1937 were the life-size figures, measuring about 5'2", introduced.

Ex-V-Mailers Plan Reunion

Army V-Mail veterans are planning now for a big reunion—an all-day stag picnic—on Sunday, Aug. 15.

Former V-Mailers from all over the country are being invited by the committee planning the event.

There were 63 at the first picnic of the group at Irondequoit Bay in August 1946 and indications are that this year's event will be bigger yet, say the party planners.

The greatest difficulty, according to Bob Neuhierl, KP Cine-Processing, is the lack of correct addresses. Help of all ex-V-Mailers is asked and Bob will have a meeting of interested members at his home, 86 Elwell Dr.—Hillside 1767-W—on Apr. 27 in an attempt to make up a new list of members and their correct addresses. This list will be used to bring all of the ex-V-Mailers to the 1948 reunion.



Kodak Summer Girl

IT'S IN THE PARK



Monica O'Neill, Cut Sheet, Bldg. 6, while listening to the radio, received a telephone call concerning a radio quiz feature, "Sounds Easy." Her correct answer won \$240 in prize money. Now she's looking for new worlds to conquer. . . . Among those from Kodak Park seen at the Muscato - Flynn boxing match at the Sports Arena on Mar. 29 were Jim Gallagher, F.D. 10; Gene O'Brien, F.D. 8; Bill Gallagher, F.D. 3; John Crowley, F.D. 4; Joe Bartell, F.D. 5; and Harold Dorsey, Bldg. 114. . . . A dinner and variety shower were given by Ethel Hartman, Paper Service, on Mar. 22 for Mary Tiffany, also of Paper Service, who was married Apr. 17. . . . Winner of a basketful of groceries in a recent guessing contest sponsored by a local chain store was Lloyd Lauffer, Industrial Engineering. . . . Members of the KPAA Girls' Basketball League attended a banquet at Melody Lane Apr. 7. Bernice Owens of the Paperweights, league champions, received a wedding gift from her league friends.



When Monica O'Neill of Bldg. 6 gave the correct answer to a caller from a radio quiz show she discovered she had earned a cool \$240.

While visiting in Washington, D.C., recently, James Kiggins, Bldg. 120, rubbed elbows with movie star Adolph Menjou in the Capitol Building. The latter was in the city to autograph copies of his new book. . . . Marguerite Strong, P&S, has transferred to the Color Control Dept., Bldg. 65, while Leslie Wooding is now a member of the Imitation Leather Dept. . . . Among the visitors attending the opening of the new KPAA offices last week were Matt Jackson, sports editor of the Times-Union; Lysle "Spike" Garnish, U. of R. coaching staff member, and "Cap" Carroll of Hawk-Eye. . . . There's a new photographic model in the Meteyer household these days. She's Linda, born in Strong Memorial Hospital Apr. 8. Clarence, the proud pater, is a member of the Industrial Studio staff in Bldg. 6. . . . Don Zimmerman recently was welcomed to Bldg. 115.

Gregory Smith, Gelatine, chairman of the Rochester Association of United Nations Policy Committee, will speak before members of the Webster Theater Guild May 3 on the subject, "The Position of the UN Today." Smith also is chairman of the Rochester branch of the Foreign Policy Association. . . . Barbara Eaton, Dept. of Manufacturing Experiments, was tendered a shower-luncheon in the new service dining room Mar. 30, at which time she received a corsage and a gift from the girls of the department. Married Apr. 3, she plans to return to her duties at the Park following her honeymoon. . . . KP thespians are winding up an active season on the boards, several having roles in the Rotary play, "The Fortune Hunter." They are Marjorie Hutchinson, B-65; Lucy Hope Lyon, B-2; Lloyd Hubbard, B-49; George Porter, B-65, and Lou Babbitt, B-26. . . . Doris McNeill, Bldg. 14, who is leaving Rochester with her husband to live in Coeur d'Alene, Idaho, was honored Apr. 8 by her friends with a luncheon in the service dining room. She received a corsage and gift. . . . Marion Matthews, formerly of the KPAA Office, postcards from sunny Florida, where she and her hubby have been enjoying exhibition baseball games featuring the Yankees, Cardinals and Red Sox.



Smith

John Deyle, Industrial Laboratory, Bldg. 23, is back from a surprise trip to New York City with Mrs. Deyle, a teacher at Washington Irving School, who came through with flying colors in a radio quiz show to win an expense-paid weekend in the metropolis for herself and her husband. It was their first visit to New York City. . . . Bill Heagerty, Time Office, who resigned recently after completing 20 years' service with Kodak, is planning a trip to Florida in his new car before leaving for California, where he will make his home. . . . Eleanor Sill, Medical, was elected president of the KPAA Girls' 16-Team Bowling League at the group's annual banquet held Apr. 12 at the New Dutch Mill. Evelyn Long, Box, was named treasurer. Individual trophies were presented to members of the Finished Film team, 1947-48 champions.



John Deyle of Bldg. 23 and his wife are shown departing on their weekend trip to New York which Mrs. Deyle was awarded in a recent radio show.

Anxious to hear from his many Kodak Park friends is Don MacDougall, Industrial Engineering, who has returned home from the hospital after receiving treatment for a knee injury suffered in a fall. Don is getting his mail at R.D. 2, Churchville, N.Y. . . . Dr. Max Herzberger, Research Laboratories, was one of two local players to post victories as the Rochester Chess and Checker Club defeated the Cornell Club, 2 to 1, in a special match Apr. 11. . . . Dr. Ralph M. Evans, superintendent of color film and print processing for the Company, will give the main address on color at the 63rd semiannual convention of the Society of Motion Picture Engineers to be held in Santa Monica, Calif., May 17-21. His subject will be "Psycho-physics of Seeing." . . . "Station W-I-N-D" will go on the air for the first and last broadcast Apr. 23 when the Industrial Engineering Dept. holds its annual spring party at DeMay's, where John Dash, temporary station manager, promises a program which will give radio its biggest boost since the invention of the loud-speaker. Dancing and a buffet supper will complete the evening's fun.

573 Ideas Approved in 3rd Period; Elizabeth Freeh Gets \$1000 Check

An award of \$1000, made to Elizabeth Freeh of the Roll Film Spooling Dept., topped a total of 573 ideas adopted by the Park's Suggestion Awards Committee during the third period which ended Mar. 20.

A sum of \$6360 was paid out to boost to more than \$19,000 the award figures for 1948. Of the 1400 suggestion ideas submitted this period, 593 were reviewed by the committee, 59 of the winners being women.

Elizabeth, who last year made the news with a \$2000 award, one of the largest ever made by the Company, came through with a suggestion dealing with the inspection of Ready-Mount Masks. By combining a press operation with inspection, it has been made possible to effect economies in the use of labor.

Thomas K. Farnan, Paper Sensitizing Emulsion, received \$200 in prize money to head the male winners. Some savings in chemicals have been made as a result of his suggestion which pertains to a change in the mixing methods.

Woman Receives \$125

Two members of the Cine Processing Dept., Harold R. Dudley and Clara M. Varley, were among the high winners for the period. Dudley was paid \$150 for his idea recommending that some of the chemical supply line maintenance work in the department be transferred to another division to save expense. Clara, a member of the Kodacolor Paper Print Processing laboratory in Bldg. 65, suggested an improvement in customer service through the use of forms which make it possible to record the reasons for orders being reprinted without first being checked by supervision. She received \$125.

Checks for \$100 went to Charles Ainsworth, Kodaloid and Kodapak, and Edwin A. White, Paper Mill. Ainsworth's idea resulted in a different method of cutting Kodapak. Whereas the operation formerly was done on a rotary sheet cutter, it is done more rapidly now with the aid of a special drum. A much-improved operating condition results from White's proposal changing the method of starting the windup operation on one of the paper-making machines.

The receipt of two suggestions

Air Journey Ends in Egypt

It's a long, long way to Tipperary, but it's longer to Cairo, Egypt. In the process of learning this geographical fact at first hand is Bart Stiles, a member of the Paper Mill, who left Mar. 31 with his wife to visit his son, Herbert, stationed in Egypt as a navigator with Trans-World Airlines. It will be an education in air travel for the pair. They will fly to Shannon, Eire, thence to Paris, Rome and their destination, Cairo. They expect to be away until late this month, returning also via the sky route.

A former member of the Park, Herbert was employed in Bldg. 48 and 6-A from 1937 to 1942. Another son, Howard, is employed by Ridge Construction.

Howard Kier Dies

Howard R. Kier, Paper Sensitizing Coating, died Apr. 12 after being out ill since last January. He started in the Powder and Solution Dept. in April 1929, transferring to Bldg. 57 in October of that year.

Rites for Soldier

Interment rites for Pfc. Fred E. Corcoran, formerly of F.D. 5, were held in Riverside Cemetery last week with military honors. He was killed in action in 1944 while serving with the U.S. forces in France. His father, Fred J. Corcoran, is a member of F.D. 7.



Checks for Them — Clara M. Varley of Cine Processing Dept.'s received \$125 for her idea. Harold R. Dudley, also of Cine Processing, watches Morgan Thistle (in white coat) demonstrate Dudley's idea which concerns the maintenance of chemical supply lines.

from Florence D. Ogden and Elizabeth A. Harrigan, Roll Film Pan. Spooling, for which \$75 each was paid, called attention to the possibility of improving the method employed in the manufacture of Ready-Mounts. Another woman participant, Dorothy A. Bergstrom of the Time Office, realized \$65 from an idea for calculating overtime figures, the adoption of which has reduced the length of time taken in computing results.

\$50 Winners

Three \$50 winners for the period were announced, among them William G. Teeboon, Imitation Leather; Darwin C. Yackel, Industrial Laboratory; and Howard E. Doohan, Receiving.

Awards aggregating \$106 also were paid to suggesters in Kodak's Processing Stations in Chicago, Hollywood, San Francisco and Washington.

Top Men Topped In Chess Contests

Upset of several top players in the KPAA Chess Club's ladder tournament play recently has given added impetus to the game, reports President Bob LaFave.

With any player on the ladder at liberty to challenge freely on the roster, activity has been stepped up, and the standings reflect a change all along the line. The use of Bldg. 99 on Monday evenings has proved to be an excellent supplement to noon-hour play.

The following order, as of Apr. 12, was reported on the board: Dr. Max Herzberger, B-59; Ed Lefferts, B-46; Ernie Schimpf, B-6; Robert LaFave, B-29; John Coleman, B-29; William Bailey, B-14; Joseph Hale, B-14; Chet Burmaster, B-46; Walt Weyerts, B-3; Doyle Etter, B-57; Stan Parmerter, B-129; Elbert Scramton, B-46; Dave Warner, B-29; Steve Pool, B-46, and John Chechak, B-59.

Ideas That Copped Cash

The following numbers represent the suggestions which were approved at Kodak Park during the second period:

M87356	C59736	C70749	C73613	C77895	C80048	C82224	C87061	C88183	C89835
M90223	C60021	C70760	C73619	C77948	C80075	C82239	C87071	C88188	C89838
B 4238	C60173	C70862	C73620	C77949	C80223	C82441	C87073	C88203	C89843
B 5860	C61035	C70863	C73622	C78118	C80236	C82443	C87076	C88208	C89849
B10775	C61250	C70932	C73663	C78136	C80250	C82446	C87077	C88210	C89851
B25630	C61378	C70979	C73670	C78157	C80271	C82440	C87098	C88222	C89852
C 2074	C61379	C71377	C73706	C78246	C80279	C82446	C87106	C88224	C89858
C 5579	C61380	C71382	C73707	C78269	C80336	C82453	C87107	C88225	C89902
C 6283	C61784	C71583	C73736	C78284	C80340	C82672	C87122	C88242	C89930
C 9900	C62010	C71683	C73962	C78367	C80356	C82685	C87127	C88299	C89944
C18442	C63204	C71765	C73966	C78407	C80357	C82686	C87189	C88316	C90209
C20658	C63356	C72007	C73986	C78458	C80359	C82717	C87230	C88328	C90361
C22485	C63495	C72012	C74013	C78535	C80363	C82887	C87255	C88368	C90374
C22773	C63598	C72028	C74145	C78584	C80391	C82969	C87262	C88371	C90584
C24051	C64072	C72033	C74857	C78599	C80410	C86008	C87280	C88372	C90611
C24147	C64525	C72038	C74963	C78665	C80415	C86095	C87282	C88433	C90665
C25358	C64552	C72127	C74972	C78703	C80466	C86098	C87383	C88470	C90666
C25840	C64569	C72247	C74982	C78783	C80602	C86099	C87448	C88471	C90708
C26859	C64582	C72278	C75011	C78786	C80604	C86123	C87452	C88474	C90739
C28094	C64590	C72432	C75135	C78821	C80612	C86134	C87466	C88523	C90751
C33845	C64596	C72483	C75290	C78824	C80613	C86195	C87467	C88533	C90776
C35150	C64597	C72491	C75352	C78830	C80634	C86198	C87533	C88534	C90783
C38175	C64608	C72574	C75372	C78925	C80651	C86199	C87546	C88535	C90786
C39083	C64611	C72591	C75375	C78944	C80653	C86201	C87556	C88537	C90791
C40965	C64653	C72592	C75503	C78945	C80655	C86204	C87562	C88540	C90794
C42025	C64684	C72603	C75659	C78977	C80658	C86248	C87564	C88544	C90795
C42436	C64887	C72675	C75783	C79036	C80671	C86262	C87579	C88547	C90796
C42921	C65424	C72677	C75984	C79039	C80719	C86267	C87613	C88553	C90810
C44109	C65609	C72687	C76048	C79067	C80748	C86276	C87614	C88554	C90821
C44309	C66048	C72736	C76094	C79068	C80750	C86285	C87618	C88581	C90823
C44977	C66067	C72740	C76101	C79099	C80755	C86306	C87689	C88586	C90829
C46019	C66279	C72783	C76156	C79115	C80761	C86331	C87700	C88590	C90833
C47673	C66383	C72831	C76230	C79131	C80908	C86332	C87716	C88591	C90837
C48827	C66585	C72875	C76275	C79196	C81050	C86333	C87718	C88654	C90840
C49616	C66688	C72903	C76283	C79244	C81054	C86337	C87725	C88658	C90849
C49617	C67239	C72910	C76307	C79316	C81115	C86369	C87728	C88820	C90857
C49983	C67241	C72937	C76358	C79415	C81194	C86423	C87731	C88829	C90929
C51140	C67428	C72973	C76377	C79512	C81208	C86574	C87734	C88850	C90934
C52588	C67588	C72974	C76450	C79518	C81215	C86600	C87771	C88851	C91231
C53310	C67723	C72988	C76472	C79534	C81218	C86671	C87776	C88889	C91258
C53367	C68368	C73038	C76567	C79594	C81231	C86697	C87778	C88913	C91340
C53522	C68371	C73070	C76569	C79633	C81233	C86702	C87817	C88915	C91352
C54254	C68372	C73139	C76590	C79637	C81286	C86736	C87906	C88944	C91380
C54416	C68896	C73230	C76812	C79643	C81390	C86795	C87945	C88962	C91441
C55328	C68928	C73247	C76977	C79650	C81497	C86780	C87960	C88965	C91704
C56748	C69008	C73254	C77011	C79716	C81500	C86781	C87976	C88972	C91977
C57113	C69020	C73268	C77019	C79718	C81567	C86782	C88043	C88924	C92146
C57151	C69085	C73310	C77179	C79725	C81579	C86793	C88048	C88928	C92147
C57240	C69351	C73311	C77188	C79751	C81630	C86794	C88054	C88928	C92147
C57290	C69416	C73325	C77243	C79759	C81798	C86801	C88057	C88930	C92310
C57292	C69799	C73353	C77308	C79762	C81800	C86808	C88061	C88959	C92310
C58300	C69903	C73354	C77395	C79763	C81806	C86911	C88068	C88955	C92310
C58301	C69927	C73512	C77397	C79768	C81820	C86943	C88075	C88964	C92310
C58374	C70010	C73523	C77398	C79772	C81898	C86967	C88081	C88982	C92310
C59112	C70633	C73524	C77456	C79784	C81973	C86978	C88156	C88984	C92310
C59317	C70706	C73526	C77661	C79837	C82185	C86987	C88162	C88987	C92310
C59333	C70708	C73545	C77750	C79975	C82221	C87039	C88164	C88987	C92310
C59422	C70748	C73599	C77845	C80038	C82223	C87060	C88179	C88984	C92310



Packaging Exhibit — Applications of Kodapak Sheet to be displayed at the AMA Conference and Exposition opening Monday in Cleveland are examined, left to right, above, by A. B. Corey, KO Cellulose Products Sales Div.; Dex Johnson, Advertising's Exhibit Div.; Horace Lloyd, Cellulose Products Sales, and Jim McGhee, vice-president and general sales manager. At right, Dorothy Wiitala, KP Kodapak Demonstration Lab, holds up the miniature and regular size baby blanket boxes she helped design.

Kodapak Sheet's New Uses To be Shown at Cleveland

The new master of the house will not be sissified with a pink layette—at least not in blankets—when a gift packaging idea, developed by KO's Cellulose Products Sales Div. and its KP Kodapak Demonstration Lab, takes hold.

A special Kodapak Sheet container for miniature pink and blue blankets presents a fine stork shower gift. The miniature can be exchanged for a full-sized blanket of the appropriate color after baby's arrival.

This is just one of the new applications of Kodapak Sheet to be displayed in the Kodak exhibit at the American Management Association's 17th Packaging Conference and Exposition, according to Leon L. McGrady, KO Cellulose Products Sales Div. manager.

Exhibit Runs 5 Days

Opening Monday in the Cleveland Auditorium, the five-day show expects to have 200 exhibitors requiring 100,000 square feet of display space.

One of Kodak's own uses of Kodapak Sheet also will be on view—Kodapak-laminated boxes for three cameras, including the Kodak 35 Camera.

A continuous slide projector will show the various operations in the fabrication of transparent containers.

There also will be a demonstration of the sealing of Kodapak Sheet by the high-frequency electronic method which requires no cement.

Besides the Kodakers concerned with the display, other Company members interested in specifications and materials to package Kodak products will attend the conference and exhibit.

Phil Cook, Lab Mgr. in K.C., Navy Vet, Dies

Philip C. Cook, manager of the Kansas City Processing Laboratory since 1930, died Apr. 10 in Kansas City as the result of a heart attack.

Cook joined the Company in 1927 in the Cine Processing Dept. at Kodak Park, and three years later was sent to Kansas City to take over management of the laboratory which had been opened there the previous year.

He enlisted in the Navy in 1942, serving first on the aircraft carrier Essex in charge of photographic reconnaissance. Later he was reassigned to the Photo Science Laboratory at Anacostia, as division officer in charge of the motion picture processing division. During a fire in the laboratory in 1944, he succeeded in rescuing much photographic material, but the excessive strain affected his heart and contributed to his death.

Besides his wife, Cook leaves his brother, Jack, also a member of the Kansas City Processing Laboratory staff.



Cook

Dr. Mees Tells Accountants How Research Costs Compare

The cost of introducing a new product, as far as industrial research is concerned, is comparatively small. The important cost involves developing research discoveries into marketable material.

That is the gist of an address made Wednesday night, Apr. 21, by Dr. C. E. Kenneth Mees, vice-president in charge of Kodak research, before a meeting of the Rochester Chapter of the National Association of Cost Accountants in Hotel Seneca.

Speaking on "Cost Accounting and the Research Department," Dr. Mees said that of the total cost of introducing a new product, "on the average only 10 per cent is the cost of the laboratory work." Another 25 per cent will be the cost of the development to the production stage, and 65 per cent the cost of preparation for production, he pointed out.

"For this reason it is most im-

portant that the choice of the projects to be developed to production should be correct, and it is not at all easy to select from the research work the products that will succeed on the market," Mees emphasized.

Dr. Mees added that because the cost of industrial research is great, it is important to find some criterion by which the desirable expenditure on research can be calculated.

He said that provision for the introduction of new products "is a part of the serious problem confronted by all accountants when considering the capital requirements of modern industry."



Lab Opened On Television

(Continued from Page 1)

ture requirements of the industry. The new lab will be equipped to do research on any television problems confronting the major studios, especially pertaining to photography, he said.

T. Gentry Veal, in charge of the television research in the lab, said that while a television system has a restricted brightness range of not more than 50 to 1, and between closely adjacent picture elements the maximum contrast may fall as low as 10 to 1, it still can reproduce adequately the brightness range present in the subject matter being televised.

A reproduced picture may give a pleasing appearance and good contrast even though the absolute range of brightness is restricted, he said.

In commenting on films now in use Veal said that a survey of audience reaction has indicated decided enthusiasm for televised films.

Spaven, Palmer Top Color Field

Marguerite Palmer, KP, and Lawrence Spaven, H-E, took top honors in the Kodak Camera Club's April color slide competition which drew 160 transparencies.

Spaven's "River Mood" took first place in the advanced class, Harriette Archer, KP, gaining second and third with her "Winding Nets," and "Girl and Flowers." Harriette also won an honorable mention award, as did Ilmari Salminen, KP, and Lou Parker, KO.

Marguerite's "Three Horses" drew the judges' first nod in the beginners' division. Second and third place, respectively, went to Malcolm Fleming, KP, "The Gleaners," and Daan Zwick, KP, "The Quick and the Dead." Honorable mention laurels were added by Bill Frielinghaus, CW, and D. B. Julian, Jeanne Hecker, Bruce Graham and Norman Doodall, all of Kodak Park.

Life is what you make it until somebody comes along and makes it worse.

ES&L Sets New Record On Modernization Loans

New all-time-high records have been set during the last two weeks by the Eastman Savings and Loan Association in the approving of FHA Modernization Loans, according to Doug Foxall, secretary-treasurer of ES&L.

In revealing that more loans have come through than ever before, Doug also pointed out that they have represented one of the widest varieties ever received, covering everything from kitchen modernization to the addition of a new room. Almost any type of job around the house qualifies for the loans, and, for the convenience of Kodak folks interested, here's a partial check-list of the many things covered by the loans: New roof, new heating plant, decorating and painting, kitchen modernization, sidewalks, gutters, plumbing, extra rooms, new floors or refinishing floors, picture window, fireplace, screens, linoleum, insulation, weather strips, black-top driveways, garage, fences, and others.

Get Estimates First

Kodak folks planning modernization jobs to be done by contract are advised to get estimates from contractors, and those who plan to do the work themselves should find out the cost of materials, then go to the ES&L to arrange for the loan. Application may be made at the ES&L main office at 377 State St., or by Kodak Park folks at the office in Bldg. 26.

With the apparent high interest

Kodakwiz

ANSWER



This is a Kodaslide Projector, Model 2A. It accepts two transparencies in cardboard mounts or glass-bound slides, and an all-over sharpness of the projected image is assured by the Lumenized lens.

of Kodak people in home modernization this spring, Foxall expects this year to be the largest in the history of the ES&L for this type of loan.

Scientific Photos Displayed At N.Y. Museum of Modern Art

Several prints from the extensive collection of scientific photographs in the files of the Research Laboratory and the Industrial Sales Dept. are being shown at the Museum of Modern Art in New York City. This was announced by Dr. Walter Clark, Research Laboratories' superintendent in charge of black-and-white photography, who is technical representative on the museum's Photographic Advisory Committee.

Entitled "In and Out of Focus," the exhibition was organized by Capt. E. J. Steichen, head of the museum's Division of Photography and well known to Kodakers for his artistic photography. It covers postwar developments in the field and ranges from objective, realistic aspects of scientific and recording photography through industrial and commercial advertising photography to extreme abstraction.

Planet Saturn Shown

One of the most striking of the prints supplied by Kodak for the show is a picture of the planet Saturn, made by the Mount Wilson Observatory, in which an original image approximately 3/16 of an inch wide was blown up so that the rings of Saturn are more than 20 inches wide. Through giant panels, especially made by Kodak, many of the country's scenic wonders are breathtakingly revealed.

The collection of prints represents the camera work of 70 men and women, selected to cover the widest possible field artistically as well as geographically. According to Steichen, the survey presents "for the first time an over-all look at a collection covering much of the language in today's photography."

Five full-color 30 x 40 transparencies are also on display at the museum. They were requested by Captain Steichen after he saw Kodak's current series of national advertisements featuring pictures taken by Ansel Adams and Edward Weston. The transparencies of each man's shots were made by KO's Finishing Dept. in conjunction with KO Advertising's Exhibit Division.

The showing will continue at the museum until July 11.

Professor: "Why did you put quotation marks at the beginning and end of all the answers on your examination paper?"

Student: "I was quoting from the man in front of me."

EK Supplies Lithographers

(Continued from Page 1)

brush and colors.

Photolithographers start with practically any type of original copy—Kodachrome or Ektachrome transparencies, water-color sketches, oil paintings, color prints, or black-and-white photographs, drawings or sketches.

Shooting with a large process camera, negatives, then positives, are made, the image being put on a thin zinc plate which is inked, wrapped around the cylinders of a lithographic press and run. In the case of color, separation negatives are made first, then the process is repeated for each of the plates. Four colors are generally used—red, blue, yellow and black. Occasionally there may be a 5th color.

Provide Film, Supplies

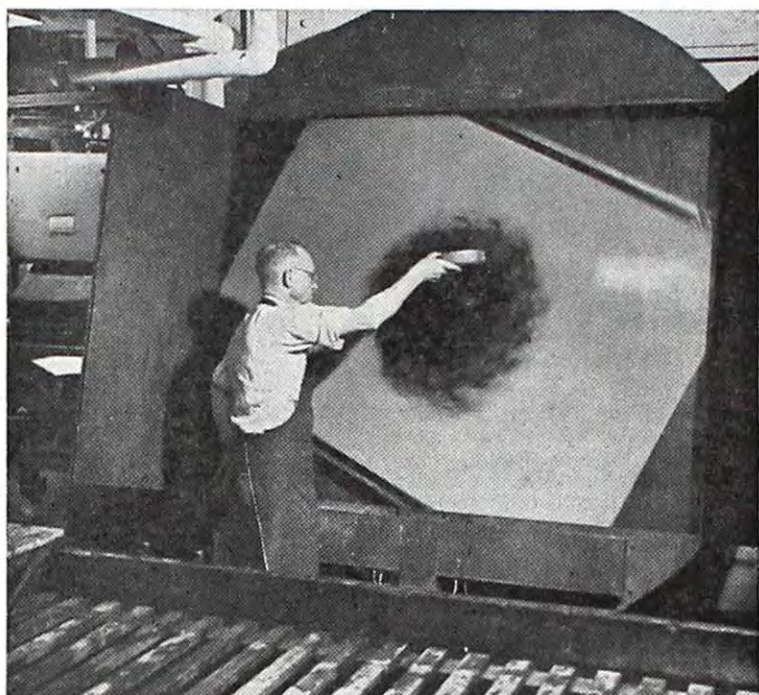
Kodak provides Kodalith Ortho Film in sheets up to 48 inches wide and in rolls up to 100 feet long for photolithography along with: Kodalith Thin Base Film, Kodalith Ortho Plates, Kodalith Ortho Paper, Kodalith Developer and Fixer, Kodak Panchromatic Plates up to 30 by 40 inches in size, Kodak 33 Plates, Kodak Infrared Sensitive Plates, Kodak Super Ortho Press Plates, Wratten Filters, Kodak Fluorescence Process supplies and equipment, Kodak Contact Screens.

Kodak research and Kodak products are credited with many of the advances in the field of photolithography. Improvement in quality and reduction in costs have been accomplished through the development of Kodak photographic masking methods and color separation techniques, Kodak Fluorescence Process and Kodak Contact Screens.

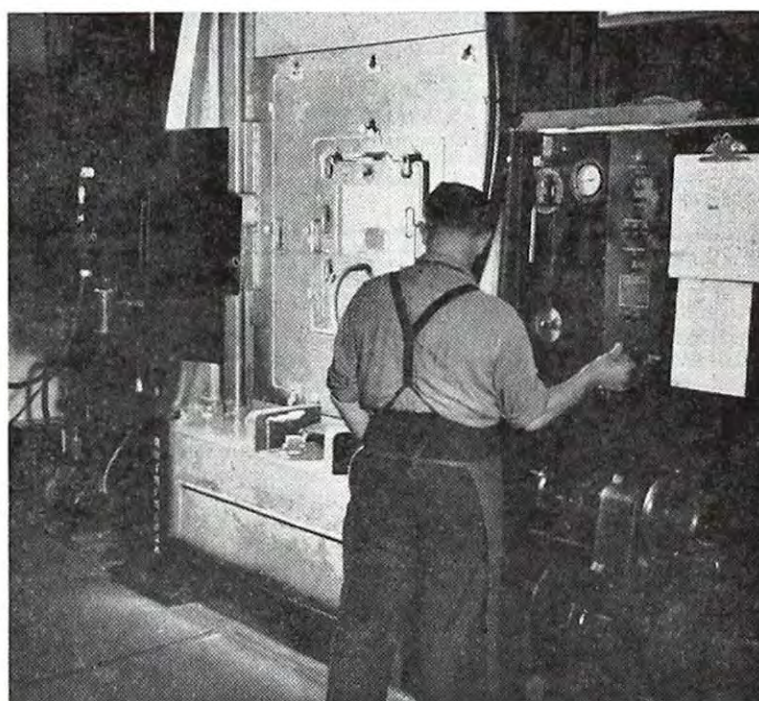
Instead of the standard four colors in use now as a result of photolithographic progress, at one time it was not unusual for 12 or more different colors to be run because there was no adequate means of color separation.

Photolithography

As its name implies, photolithography is another of the hundreds of uses to which photography is put every day. Through this process, large reproductions in color and in black and white are made. That cardboard bathing beauty in the drugstore window holding a pack of cigarettes, to the cigaret package itself, is accomplished through photolithography, along with a myriad of other printing jobs. (See story, page 1.)



Sensitizing — As this huge plate whirls around, a sensitizing solution is being applied. When put in contact with the positive film, this solution will pick up the image. After being inked, the plate will be bent around a cylinder on a press.



Shooting — Here the image is being transferred from the film to the metal plate by this "step and repeat" machine. By this means multiple images are put on the plate as the frame holding the film is moved up and down and across over the face of the plate. The machine is extremely accurate, its movements being to within a thousandth of an inch.



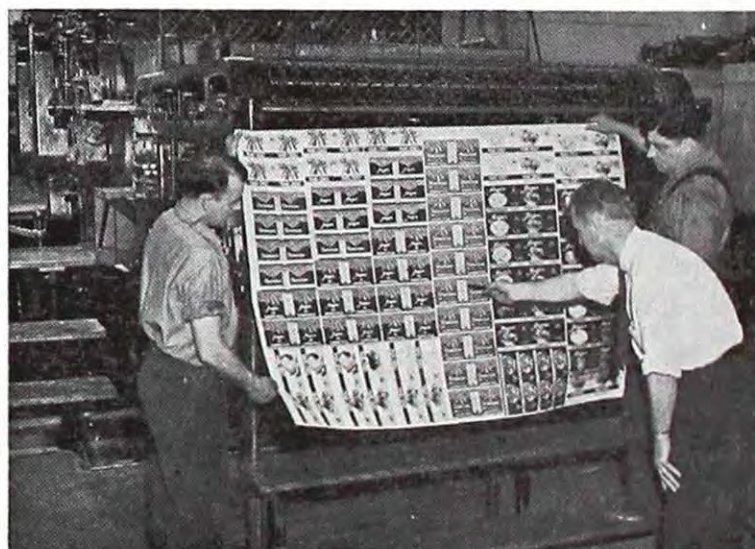
State Job — These pressmen are standing at the end of a huge lithographic press watching a full-color sheet roll off. This is being printed for the New York Department of Commerce, extolling the beauties of the state for the summer visitor.



Big Stuff — Life-size and larger reproductions are accomplished through photolithography and the film used is supplied in large sizes. At left, a huge negative is being dot-etched. Above, a positive, stripped on a sheet of glass, is being examined under magnification.



Checkup — One of the first sheets run off the press is being inspected on a layout table for color register and it will be marked for trimming. In this case, several folders for different customers have been run at the same time.



Looks OK — This is the way a big sheet of can labels looks when it comes off the press. As soon as it has been okayed, the press will roll them out by the thousands.

Labels — When you go into your favorite grocery store, you probably never connect the varicolored can labels with photography. But there's a connection, all right, because they're produced by the means of photolithography.



Carbon Tet Gets Knock from Doc

One of the housekeeper's worst enemies is carbon tetrachloride, emphasized KP's Dr. James H. Sterner as he slapped KODAKERY on the wrists for recommending its use in the removal of grease spots from rugs. Its danger point lies primarily in the fact that people "think of it as a safe material," said the authority, adding that the solvent has a highly toxic nature, which can cause nausea, health injury and even death to the user.

Dr. Sterner, who is director of Kodak's Laboratory of Industrial Medicine, has crusaded against the careless use of carbon tet in the home and industry for years.

Cautions Students

Instructor in industrial medicine and toxicology at the University of Rochester, he emphasizes the importance of its cautious handling to his students. As a member of the National Research Council's committee on toxicology and as president of the American Industrial Hygiene Association, he also fights its improper use.

"There is no such thing as the perfect solvent for removal of grease," admitted the doctor. Non-inflammable solvents are toxic. On the other hand, the less toxic types, such as lead-free gasoline and Engerline, are hazardous from a fire or explosion standpoint.

Dr. Sterner advises, however, the use of the latter when you desire to remove small grease spots. Qualifications accompany this advice. Perform the job with a gen-

tle touch. Vigorous rubbing, which may cause static sparking and resulting fire, is vetoed. A lighted cigarette, open flame or even hot pipes are not to be near the place of labor.

Carbon tet is safe when quantities of not more than a few teaspoonsful are used for a short period of time. "There is no way of telling who is going to be extremely susceptible to it," he told. If larger amounts are required, he suggests sending the article to a professional cleaner, trained in the handling of solvents.

Dr. Sterner urges women to heed these rules. Two 15-minute exposures in one day hospitalized a man. Three youths died from inhalation of the toxic as the result of using it for the removal of paint from a boat. One housewife was made severely ill for several weeks after a single 20-minute exposure.



Dr. James H. Sterner

Interesting Job

Steno's Part-Time Artist

Doris Draws—

Pictured with several of her artistic accomplishments, Stenographer Doris Kort of KP's Industrial Engineering Dept. took over the additional job of designing covers for the department's news publication last December.



A hidden talent was discovered in Doris Kort last year. She's a stenographer at heart, but friends in KP's Industrial Engineering Dept., Bldg. 12, found she is artistically inclined too.

This discovery brought to Doris a new job in addition to her usual work. "She's just the girl to draw the covers for the department's news publication," agreed those who edit it.

She consented to take over the art work and since December has been applying her line drawings to each monthly issue of the news. Cover ideas are usually original, Doris said, and fathers in the department find the drawings ideal for their youngsters, who enjoy applying colored crayons to them.

Remarkably enough, she never has had any previous practical art experience. She took an art course in high school, but claims that the greatest contributing factor to her technique today is an art class in which she was enrolled last year at the Rochester Institute of Technology.

Another art which fascinates the KP girl is interior decorating. She soon will have unlimited application for this interest in June, when she plans to wed.

A-Hinting We Will Go

DOGGIE HEAVEN—Your living room can turn into just that for your pet, with no worries for yourself, if you will use a damp sponge to pick up the loose hairs.

ROOTING IVY—Next time you want to root sprays of ivy in water, do it in a glass container, such as a bubble bowl. Light penetrating the glass will speed the rooting.

SOFTENING AID—Bittersweet is made hard and brittle by steam heat. When this happens, dip in hot water, and stems will grow pliant again for rearranging.

SCORCHED SHIRTS?—To prevent scorching your husband's prize white shirt, place a piece of tissue paper over the collar and cuffs while ironing.

Accident Epidemic Breaks Out During Spring House Cleaning

Never fails, an epidemic of accidents breaks out in spring . . . for it's house-cleaning time, the time of year when junior should be tied, poisons padlocked, shaky ladders made into kindling, scatter rugs nailed to the wall.

These are impractical measures to take, but seem less drastic when one stops to consider that a person dies from a home accident every 16 minutes and an appalling 36 million are injured in the home each year.

A flashing "Stop" signal to warn of approaching danger would be an excellent remedy for the prevention of hazards, but this being idealistic, let's review steps that actually should be taken before embarking upon the season's campaign.

What to Wear

Select your cleaning "outfit" with care. Wear dresses without frills or slacks without cuffs and not too wide, long or floppy.

Check all equipment, including electric plugs, cords and washing machine. Label cleaning fluids, disinfectants and insecticides and keep out of the little ones' reach.

Repair floor and stair coverings and never place small rugs at the head or foot of stairs.

A stairway in the home, while convenient, is a liability. Too many think of it as a storage place or potential dumb-waiter to the next floor. Provide adequate light for the stairway too.

Out of Sight . . .

Razor blades, shears, knives or other sharp-pointed instruments, broken glass, matches, poisons, sharpened lead pencils, pieces of splintered wood, should all be taken out of children's reach.

Use wax sparingly and don't leave mops, pails, rags where someone may trip over them.

Do not lift heavy objects. If you estimate an object over 25 pounds, leave it alone.

Many accidents occur because of hurry and worry that can be prevented by planning ahead and allowing sufficient time to prevent rushing. A schedule, therefore, is important. It should not attempt to include the entire house in one week, but should cover several weeks, in order to catch up on routine household duties, washing, ironing and mending. Provide rest periods for yourself. Fatigue breeds accidents.

Most housekeepers are aware of potential hazards mentioned. So don't say to yourself, "Oh, I can't be bothered! I haven't time." What about the time you'd lose if you were laid up with a broken leg?



It could happen to you, couldn't it? Decide now to (1) inspect your home for every possible condition that might cause an accident, (2) correct all such hazards, (3) be less careless in your habits.



The marshmallow has entered new food fields. No longer just a bonfire delight, the gooey sweet is now combined with ice cream and sweet potatoes. It makes for other interesting dishes too.

Mae Schied of the Camera Works Cafeteria staff finds it the main feature in a salad, a salad especially welcome at a luncheon party or as an evening treat.

MARSHMALLOW SALAD

Cut up ½ lb. of marshmallows. Pour over them 1½ cup crushed pineapple. Let stand for two to three hours.

Add ½ to 1 c. chopped walnut meats and two oranges that have been sectioned and diced.

One-half c. of whipped cream may be combined with fruit or put on top.

Saving excess juice, place serving of salad on crisp lettuce. Put three slices of banana around salad. Preserve color of banana slices by squeezing lemon juice over them. A maraschino cherry adds color. Serves six to eight.

Snared . . .
Paired . . .
Heired . . .

Engagements . . .

KODAK PARK

Oliver W. Kaul, Cellulose Acetate Development, to Alice Fean, . . . Arvilla Vosler, Time Office, to William H. Credit, . . . Dorothy (Terry) Kiniry, S.P. Pkg., to Robert Spindler, S.P. Pkg., . . . Mary Hickey, Color Print Billing, to Burton C. Johns Jr., . . . Mary Andreychuk, Paper Service, to Irvin Crawford, Paper Service, . . . Elaine Farley, Sund. Mfg., to David Sherwood.

CAMERA WORKS

Carol DeBack, KO, to John Salzer, Dept. 66, . . . Carol Brady, KO, to Charles Burke, Dept. 63, . . . Lucy Pettit, Dept. 43, to Albert Testa.

HAWK-EYE

Edna Berthold, Dept. 37, to Harold Luke.

KODAK OFFICE

Margaret Fearnley, Sales, to Dick Schlueter, . . . Shirley Schwartz, Film Processing Service, to Carl Ganz, KP.

Marriages . . .

KODAK PARK

Grace Ford, Box, to Charles T. Adams, . . . Shirley Lawson, Purchasing, to Robert Kellman, Purchasing, . . . Rita Vick, Time Office, to Daniel L. Davis, . . . June Ohl, Time Office, to Albert Bernstein, . . . Harold D. Phillips Jr., Time Office, to Anna Mary Murphy, . . . Leverett A. Adams, Statistical, to Margaret E. Lancaster.

CAMERA WORKS

Robert Woodworth, Dept. 63, to Bob McDermott, KO, . . . Betty Heeder, Dept. 72, to John Balch, Dept. 48, . . . Rosemary Stokes to Joseph Schwartz-Meyer, Dept. 8, . . . Ann Lanni to Emanuel Mogliacco, Dept. 30.

HAWK-EYE

Grace Pipitone, Dept. 27, to James Refici, . . . Lucille Weingartner to Herb Staub, Dept. 27.

KODAK OFFICE

Ellen Turner, Kodak Ltd., England, to Donald McMaster, vice-president and assistant general manager of Kodak, . . . Betty Stiltz, Sales, to Robert McCarthy, . . . Jean Hazelton, Stenographic, to Harris Tuille Jr., Shipping.

Births . . .

KODAK PARK

Mr. and Mrs. Walter Wells, a son, . . . Mr. and Mrs. Kenneth Nichols, a daughter, . . . Mr. and Mrs. Charles Edwards, a daughter.

CAMERA WORKS

Mr. and Mrs. Michael Kobryn, a son, . . . Mr. and Mrs. John Lundberg, a son.

HAWK-EYE

Mr. and Mrs. Gene Ford, a daughter, . . . Mr. and Mrs. Allan Slocum, a daughter, . . . Mr. and Mrs. Herbert Singleton, a son.

KODAK OFFICE

Mr. and Mrs. Les Whittenberg, a daughter.



Taking a Trip?—A first consideration of the vacationist is a cool, comfortable robe and pajamas that can be folded with a minimum of bulk and wrinkling into the weekend bag or suitcase. Such are those pictured here. They are made with fine quality Bur-Mil fabrics woven with Kodak Eastman acetate yarn. Neat piping marks off the notched revers, sleeves and deep pockets of both robe and its matching box-coat pajamas, left and center. Handsome and practical, the double feature at right is sparked across top with bias folds, which echo the color of the deep cuffs and sash facing. Similarly detailed, the pajamas are cut with a long, double-breasted jacket and comfortably full trousers.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Chevrolet, 1934 convertible. Glen. 6937-W after 5 p.m.
Chevrolet, 1935 master coupe, radio, heater, \$150. Mon. 8809-W, 57 Winton Rd., South.
Chevrolet, 1936, tudor deluxe, \$300, cash. 100 Lill St.
Ford, 1935 convertible sedan. 3141 Culver Rd., Cul. 2452-J.
Ford, 1935 Tudor. 32 Oakman St.
Ford, 1936. 32 Perrin St., Fairport, after 5 p.m.
Ford, 1938 coupe, 85 h.p., foglight, spotlight. Cul. 4683-M after 6 p.m.
Ford, 1941, Tudor Deluxe. Radio, heater, 39,000 miles, excellent condition, 195 Weston Rd.
Hudson, 1937, owner wants offer. Sunday morning only. 149 Weston Rd.
Lincoln Zephyr, 1936, \$250. Cul. 0044-J.
Packard, 1940 sedan, 6 cylinder 110. 77 Ave. B after 5 p.m.
Plymouth, 1937 coach. 283 Gates St., Apt. 110 between 10 a.m. and 2 p.m.
Terraplane, 1936 coupe. Grace Aubry, R.D. No. 4, Albion, N.Y., Albion 274-W.

FOR SALE

AWNING—Six foot, green-gray striped, all attachments, \$15 Hill. 2842-J.
BABY CARRIAGE—Whitney, folding, gray. Also maple high chair; child's play horse; Bye-Lo doll; vanity, kidney shape with two skirts and glass top. Char. 1679-R.
BABY SITTING—Will care for children during day, private home. St. 6279-J.
BED—Full-size, metal and coil spring, \$10. St. 4631-X.
BEDROOM SUITE—Walnut veneer. Also maple dinette table and 3 chairs. Gen. 5346-J.
BENDIX HOME IRONER—Gen. 6343-W.
BICYCLE—20". Char. 1370-J.
BICYCLE—Boy's, 24", 130 Penrose St., off Lake.
BICYCLE—Boy's, 28", \$10. Glen. 6839-R.
BICYCLE—Girl's, balloon tires, lights, Also Aladdin lamp. 12 Bartlett St.
BICYCLES—Girl's, victory, \$15; man's size 26" victory, \$10. Also rifle, Winchester model 75, 22, long. 1004 Bennington Dr.
BICYCLE—Girl's, 26-inch, balloon tires. Hill. 2221-W.
BOX TRAILER—With rack, size 4x6, 600x16 tires. Gen. 2306-J.
BREAKFAST SET—Five-piece, wood-en, porcelain table top, \$25. St. 4645-L.
BUCKET SEAT—For 1947 Ford truck. Gen. 1760-W, evenings.
CAMERA—Busch Pressman 2 1/4 x 3 1/4 Optar 4.5 lens; speed 1-1/400 sec; filters, film adapter, Graflex flash gun. Cul. 6456-R evenings.
CAMERA—Kina Exacta, f/3.5 lens, 1/1000 sec. lens speed, case and carrying strap. St. 3831-L, after 6 p.m.
CAMERA—Kodak Vigilant Junior Six-20, \$12. 278 Benton St.
CAMERA—4 x 5 view, 7 1/2 in. f/4.5 Velostigmat in Betax shutter, 6 graphic holders, cash or consider 9 x 12 cm. Recomar or similar trade in. Glen. 0636-J.
CAMERA—35-mm. f/2.8 Welt, \$75. Also 16-mm. Cine-Kodak, Model B, f/1.9. Frederick Arp, Box 96, Route 1, Macedon, N.Y.
CAR RADIO—For 1940 Chevrolet. Glen. 3796-W.
CHAIN HOIST—Half-ton, 91 Kenilworth Terr.
CHAIRS—Lounge, gold tapestry, removable seat and back cushion, \$30; peach floral-design boudoir chair, barrel back, \$15. 658 Melville St., evenings.
CHICKEN Coop—Portable, 6x8, \$30. 1834 Long Pond Rd.
CHINA CABINET—Walnut, could be used as bookcase, \$10. 615 Wellington Ave.
CLEANERS—Two, Kenmore de luxe and junior. Also violin bow and case; 6 dining room chairs, cane seats. Gen. 4867-M.
CLOTHES—Teen-age, spring coat, skirts and dresses. Mon. 1284-R.
CLOTHING—Black spring and fall dress coat, size 14, \$15. Also black satin raincoat, size 16, \$5. St. 3463-J.
CLOTHING—Boy's tweed long pants spring suit. Also sweaters, suits, sandals, rubbers and overshoes, size 4-5 years; woman's navy blue spring coat, wolf collar, size 16-18; maple bed, four poster, complete. Mon. 7766-R.
COAT—Man's tweed, size 36. Also man's black oxford, size 7C; 2 bird cages, one with stand; 2 child's rocking chairs. Cul. 3544-M.
COAT—Matching hat, pink, will fit 6-mo. to yr-old baby. Mon. 6970-R.
COAT—Spring, tangerine, fitted, size 14. Main 4440-M.
COAT—Teal-blue, fitted, fur-trimmed, size 12, \$40. 11 Rhine St. downstairs.
COATS—One spring, 2 winter, size 11. Cul. 0337-J after 6 p.m.
COATS—Two, Navy blue, size 9. Main 2944-M, after 5 p.m.

FOR SALE

COFFEE JARS—Screw-top type. 219 York St.
CORNET—Conn, silver plated. Mon. 6483-W.
CRIB—Metal. Also boy's dark blue coat, matching cap, size 6. Glen. 5381-W.
CRIB-BED—Complete. 68 Halstead St.
CURTAIN STRETCHERS—Two pairs, \$3 and \$4. Cul. 1798-J.
DAVENPORT—Lawson, tapestry covering. Cul. 4394-J.
DINING ROOM SUITE—Dark oak. Also woodworking lathe outfit complete with 1/4 h.p. motor; two pre-war bikes, boy's and girl's full size. Glen. 5763-R.
DRESS—First communion, complete outfit, size 8. Mon. 8997-J between 6-7 p.m.
DRESS FORM—Acme, adjustable, size A, \$10. St. 2130-L.
EVERGREEN SEEDLINGS—Scotch pines, a few blue spruces. Ruiz, Lake Road, 3 miles east of Nine-Mile Point.
EVERGREEN SHRUBS—\$1 each. 3042 Ridge Rd., West.
FIREPLACE HEATER—Gas with fittings, \$20. Also 3-burner gas plate, \$3. Cul. 2909-J.
FORMAL—Yellow, head piece to match, size 16, \$20. Also lady's black spring coat, with white pin stripe, size 14-16, \$5. St. 6016.
FORMALS—Or bridesmaid dresses, two, size 9, light blue and orchid. Main 1107-M, after 6 p.m.
FURS—Pair red fox, \$50, 68 Halstead St., after 6 p.m.
GOLF CLUBS—Five Wilson Stroke-Master irons, 2, 5, 7, 8, and putter, \$20. 703 Culver Rd.
GOLF SHOES—Lady's Arnold's, white with brown trim, size 6 1/2. Also lady's black shoes, size 7-AA. Cul. 3254-W, after 6 p.m.
GOWNS—Bridesmaids', pale yellow marquisette, size 14; aqua, 3/4 length sleeves, size 12. Also pink negligee set, black trim. Glen. 1093-M.
GUITAR—Grec, violin top, \$145. CW KODAKERY 6256-334.
HIGH CHAIR—Maple. Glen. 6632-R.
HOT-WATER HEATER—Bucket-A-Day, 30-gal. tank, \$10. Also combination kitchen range, \$10. 103 Parsells Ave.
HOT-WATER HEATER—Side-arm, 30-gal. tank, \$10. 89 Elm Dr.
HOT-WATER TANK—30-gal. 415 Glenwood Ave. evenings.
HOUSE TRAILER—27 ft. 337 Beach Avenue.
ICEBOX—Modern, all metal top. Char. 1943-W.
JACKET—Beaverette. Also bed, dresser, chest of drawers. St. 4289-X.
KITCHEN RANGE—Wood-burning type, suitable for cottage. Char. 1108-R.
LATHE—Optical with 3-jaw chuck. Also 1 h.p. motor, 220 volt, single p.h. Gen. 2306-J.
LAWN MOWER—Also lawn roller; garden tools; 120 feet of 5 foot chicken wire; 200 feet of barbed wire; machinist's tools. Glen. 4717-J.
LAWN MOWER—Used, 18", electric, 70 foot cord. Mon. 2162 after 6 p.m.
LIGHT METER—Weston, \$5. Gen. 2749-M.
LIVING ROOM SUITE—Three-piece, wine color, cut-velour. Also living room table; large mahogany rocker; radio; electric phonograph; upright piano, girls' 36-inch bicycle. Mon. 1744-W.
LIVING ROOM SUITE—2- or 3-piece. Also 3/4 bed, complete; dining room table and chairs; day bed; Morris chair, shoemaker's buffer with standard. 71 Malling Dr., after 5 p.m.
LOT—101' x 250' near Union St. on Buffalo Rd., next to school. Glen. 2124-R.
LOTS—Two, 60 foot by 200 foot each. Ridge-Culver section. Cul. 3050-J.
METRONOME—French. Also metal music stand; seven 30" arrows; pedometer; men's white oxford, size 8 1/2; B; large light green jardiniere. St. 3339-R.
MUTATION MINK SCARVES—\$35 per skin. Webster 229-F-31, evenings.
OUTBOARD—15 1/2 ft. mahogany run-about and 32 hp Johnson motor. Cul. 5023-J.
OUTBOARD MOTOR—Caille 16 hp, just overhauled. Cul. 6456-R.
PAINTINGS—Oil, framed, \$2 each. Also 13-volume Shakespeare, \$2.50. Glen. 2091-W.
PIANO—Upright. St. 2423-J.
PICKETS—217, enough for 125 feet of fence, \$40. Glen. 6129-J, after 6 p.m.
PLYWOOD—One sheet, 3/4" thick, 4x8, \$7.50. Glen. 4565-W.
RABBITS—Pedigreed New Zealand. Red does, ready to breed. Oscar Stenzel, Jefferson Ave., Fairport.
RADIO—Cabinet floor model. Gen. 4886-W, after 6 p.m.
RADIO—Combination, cuts and plays back records, broadcast, shortwave, microphone, etc. Hill. 3005-W.
RADIO—Motorola floor model, 12" speaker, \$60. 693 Garson Ave.

FOR SALE

RADIO—Philco console, with wireless auto record player, \$75. 43 Merrimac St., upper apt., after 6 p.m.
RADIO—RCA console short- and long-wave, \$19. Glen. 1973-J.
RAINCOAT—Girl's reversible, red and green wool, size 12, \$7.50. Gen. 2263-M.
RASPBERRY BUSHES—Red, Latham. Char. 1951-R.
RECORD CABINET—Mahogany, \$35 St. 4645-L.
REFRIGERATOR—Crosley-Shelvard. Also chrome kitchen set, with yellow leatherette seats; Thor automatic washer; 3-piece living room suite, mohair; rug. Main 1400-W.
REFRIGERATOR—Electrolux, \$35. Also kitchen sink, \$10. 47 Alameda St.
REFRIGERATOR—Evercold Duo-Draft, white porcelain, 100-lb top icer, \$25. 26 1/2 King St. after 4 p.m.
REFRIGERATOR—Norge, 5 cu. ft., \$85, also tables for living room, mahogany, St. 4645-L.
REFRIGERATOR—One hundred pound, Top-Icer. Cul. 1826-W.
REFRIGERATOR—Servel, 6.5 cu. ft., also suitable for bottled gas by changing jet. Cul. 4995-R.
RIDING BREECHES—Size 36. Also boots, size 10. Cul. 7115-R.
RUG—Green twist, 9 x 12. Also chrome kitchen set, black leather seats and backs. Gen. 3139-M, after 5 p.m.
RUG—Red Axminster, 9 x 12. 3042 Ridge Rd., West.
SADDLES—Two, German military, \$40 each, saddle bags included. Glen. 7352-J after 5 p.m., ask for Dick White.
SAILBOAT—Olympic, 12'. Cul. 5288-W.
SAIL BOAT—12 ft. V-bottom Olympic-type Catboat with metal hoist. Glen. 2933-J.
SAILBOAT—24 ft., round bottom. 1240 Bay Shore Blvd.
SEAT COVERS—For 1941 Ford coach. Mon. 6762-R.
SEWING MACHINE—Electric portable. 576 Joseph Ave.
SEWING MACHINE—Foot treadle, original attachments. Also slip cover, \$18. 65 Kempthurst Rd.
SEWING MACHINE—White. St. 3508-R after 5 p.m.
SHINGLE STAIN—Two 5-gal. cans, maroon red, prewar quality, \$1.90 per gal. 4965 Ridge Rd. West.
SINK—Modern, 20 x 52, kitchen, single drain, right hand bowl, combination faucet, wall bracket, \$25. 9 Grafton St., St. 4541-L.
SINK—White porcelain, 20" x 30", chrome fixtures and trap. Mon. 5266-R.
SINK—20 x 36, one piece, enamel, with 12" back and 18 x 20 drain board. Gen. 7386-M.
SPECTATOR PUMPS—Black, size 6 1/2 B. Char. 0576-W, after 5:30 p.m.
STANDARD—Wrought iron, goose-neck shape, ideal for rural mailbox or sign, length 8 ft. Char. 1052.
STOVE—Bengal, combination gas and wood. Webster 236-W.
STOVE—Gas, all white, oven control. 71 Midvale Terr.
STOVE—New Progress, left side oven, \$12. Also lady's spring coat, size 18. Gen. 1571-W.
SUIT—Gabardine, white, student's, good for graduation. Also lady's green tailored suit, size 16, \$10. 1177 Lake Ave.
SUIT—Light blue, size 14. Main 7294.
TABLE—Living room, mahogany, \$10. Gen. 4822-W.
TABLE—Porcelain top, kitchen. Glen. 6557-R.
TANK—Hot water, 30 gallon, galvanized. Glen. 6557-R.
TELEPHOTO LENS—F/3.5, 2-inch for any Koda; and 16-mm. film or editing viewer. Also dining room table with six matching chairs. 177 Burrows Street.
TOPCOAT—Harris tweed, gray, size 40, \$40. Glen. 0359-R after 5:30 p.m.
TOPCOAT—Man's covert cloth, size 40. Gen. 4954-J.
TOPCOAT—Man's Raglan sleeves, size 38-40. Glen. 2054-W.
TOPICER—10-lb. capacity, \$20. 453 Lyell Ave., Apt. 5.
TOPICER—75 pounds. St. 0505-L.
TRACTOR—International W12, plow and snow plow. Hill. 1028-R. 2301 Clover Rd.
TRAILER—Box type, 1/4 ton steel, lights, shocks, Army surplus. St. 5582 9 a.m. to 5 p.m.
TRAILER HOME—Alma, 25 ft., 3 rooms, glassed-in porch attached, bottled gas, running water, oil heat, fully insulated, immediate possession. Bob Torrens, Bowers Trailer Camp, 565 Lake Rd., Webster, N.Y.
TYPEWRITER—Portable, Remington No. 5, \$55. Glen. 3469-W.
VACUUM CLEANER—Airway, \$18. 383 Lexington Ave., Glen. 6488-R.
VACUUM CLEANER—Eureka, upright, all attachments, \$60. Also leopard fur jacket, size 12-14, \$50. Cul. 0718-R.
VACUUM CLEANER—Kenmore de luxe, 4 years old. Glen. 6026-R.
WALL TENT—8x10, metal poles and stakes, used once, \$35. Mon. 4898-W.
WASHER—ABC, \$85. Glen. 5939-W.
WASHING MACHINE—Apartment size, Cinderella. Cul. 1509-J.
WASHING MACHINE—Completely overhauled, \$40. Pittsford 196-F-3.
WASHING MACHINE—Easy. Glen. 2514-R.
WASHING MACHINE—Kenmore, \$75. Mon. 1084-R.
WASHING MACHINE—Maytag, 4292 Lake Ave.
WASHING MACHINE—Western Electric, \$20. Glen. 5285-W.
WEDDING DRESS—Victorian style, satin and lace, size 10-12. Char. 0577-R.

FOR SALE

WEDDING GOWN—Vision blue satin, with finger tip veil, orange blossom trim, size 9-10. Also model railroad. Hill. 1917-M.
WEDDING GOWN—White satin en train, size 14. Char. 2717-M.
WEDDING VEIL—French illusion fingertip caught to white satin crown embroidered with lace. Glen. 2763-W.
WINDOW—Double sash, 24"x42", with frame. Also sash weights, storm window and screen to match. Gen. 0188-W.
WINDOWS—Includes frame, storm sash, 2' x 4', \$15. 225 Haviland Pk.
XYLOPHONE—Deagan, 3 1/2 octaves, all bars in good condition, resonators recently chrome-plated. Char. 1062.
HOUSES FOR SALE
HOME—Spacious, brick, 4-bedrooms, Timken oil heat, walnut woodwork throughout, hardwood floors. See and make offer. 132 Wyndham Rd.
HOUSE—In Penfield area, 5-room, garage attached, outdoor fireplace, 2894 Atlantic Ave., E. Roch. 483-F-32.
HOUSE—On Upton Pk. off East Ave., 3-apartment dwelling, can be used as large single, 2-car garage, reasonable. Cul. 3978-J.
HOUSE—Six room bungalow, 6 years old, newly painted, hardwood floors, attic finished with rooms, oil heat fireplace, basement rumpus room, 2-car garage, immediate occupancy, \$16,500. 23 Seneca Rd., Mrs. Reske, Gen. 5822.
HOUSE—Two-family, 22 Sonora Pkwy., Brighton, 4 and 6 rooms, modern kitchens, 2-car garage, grill, immediate possession, \$12,000. Mon. 4016-J.
WANTED
BABY CHEST—Also baby crib. Mon. 1833-M. 57 Winton Road South.
BABY SITTER—Near Highland and Clinton. Mon. 4536-M.
BICYCLE—Boy's Junior, 2 wheel. Cul. 5617-J.
BICYCLE—Girl's, 24-inch or sidewalk. Hill. 2042-M.
BOAT—Twelve ft light outboard or fishing. Char. 1846-R.
BOX TRAILER—4x7, 7 Paul Pl.
BOX TRAILER—6.00x16 tires. Glen. 2511-J.
CAMERA—Cine-Kodak Magazine 16. Char. 1300-W.
CAMERA—16-mm. Kodascope, Model K-75. Cul. 5312-M.
CHESTROBE—In light colored wood, with mirror on robe side. Write to C. E. Olsen, Apt. No. 3, 179 Fulton Ave.
CLEANING WOMAN—Half day a week. Cul. 6440.
FILMS—For private collection, 35-mm. or 16-mm, silent, regardless of condition. Cul. 4421-R.
FORD, 1938 coupe, or 1939 Chevrolet coupe. East Rochester 213-R, reverse charges.
GOLF CLUBS—Lady's, used set. Glen. 4808-R after 6 p.m.
HOME—For beagle-foxhound, 4 years old. Glen. 4172-R, 10 a.m. to 4 p.m.
IRONING SERVICES—Woman to do ironing for family of 2 in vicinity of Greece. Char. 1273-W.
JUNGLE GYM—Hill. 1797-J.
LESSONS—In Norwegian, instructor to come to home. Glen. 3030-J, evenings.
MAGAZINES—January and February 1946 of Sports Afield. Glen. 3354-J.
RIDE—From Lima to KP and return, hours 8-5. Mrs. Arlene Cornell, 22 Elm Street, Lima.
RIDE—From Parma Hilton Rd. to KP and return, 5 days, 8-5 p.m. Emil Boshart, 1742 Parma Hilton Rd., Spencerport.
RIDE—From Spencerport to KP and return, 8-5 p.m. F. Metz, Spencerport 136-J.
RIDE—From West Bloomfield to KP and return, 8-5 p.m. Esther Dewey, KP. Ext. 7212 or Honeyoe Falls 503-F-11.
RIDE—From West Henrietta Rd., south of canal, to CW and return, hours, 7:10-4:10. CW KODAKERY 6256-334.
RIDE—From Winton Rd. N., corner of Merwin Ave., to CW and return, hours, 8-5. Cul. 1477-J.
RIDE—Vicinity of Monroe and Park Avenues to and from H-E, 7:48 to 4:48 shift. Mr. Wilson, Mon. 4685-J after 5:30 p.m.
RIDERS—From Canandaigua to CW and return, hours 8-5. Canandaigua 1059-M.
RIDERS—From Clarendon or Holley to West Kodak or DPI, Mon. thru Fri., 8-5 p.m.; 7-12 noon Saturdays. Holley 2918 after 6 p.m.
SEWING MACHINE—Singer or White. Mon. 2990-J after 6 p.m.
TENT—Umbrella, 9'x12' or thereabouts, must have floor and mosquito net. Char. 0983-J.
TRICYCLE—Chain drive, or sidewalk bicycle for little girl. Gen. 0188-W.
TWIN BEDS—Walnut. St. 6016.

APARTMENTS WANTED TO RENT

By KP civil engineer, wife and child, two bedrooms, preferably furnished, \$60-70. KP KODAKERY 2186.
Four-5 unfurnished rooms, for middle-aged couple, urgent. Glen. 0563-J.
Furnished studio apartment in vicinity of KP by 2 sisters. Glen. 2282-J after 5:30 p.m.
Hawk-Eye engineer needs 2-bedroom apartment or flat, unfurnished, \$60-70, references. Mon. 2823-J.
One or two furnished rooms, with kitchen. Mon. 4875-J.
Studio, for couple planning wedding. Cul. 1402-J.
Three room, or flat, unfurnished for veteran and bride-to-be, both employed, needed by Aug. 1, \$40. Mon. 4977-R.

APARTMENTS WANTED TO RENT

Three or four unfurnished rooms urgently needed by working mother and daughter, kitchenette or kitchen privileges and private bath preferred. Gen. 1151-M.
Three-4 furnished rooms preferred, garage, by chemical engineer and bride-to-be, no later than May 15. Cul. 1512-M.
Three-4 rooms, furnished, by July 1. Joyce Ehmke, 55 So. Washington St.
Three-4 rooms, unfurnished, for working couple. St. 2817-R between 6-7 p.m.
Three rooms with bath, needed before June. Frances Hahnel, Mon. 4685-J or KP Ext. 6249.
Two-3 rooms, furnished or not, with facilities, by May 15, for young veteran and bride-to-be, both employed, \$40-\$60 per month. Glen. 1548 between 6-8 p.m.
Unfurnished flat or house needed immediately by veteran about to be married, employed couple, maximum \$65. Glen. 3067-J.
Urgently needed, half double or flat, five or 6 rooms. Hilda Standish, Cul. 1460-J.
Young couple would like furnished apartment in desirable section about May 1, both G.I.'s. Glen. 6786-R.

FOR RENT

APARTMENT—Two large rooms, one a kitchen, one a bedroom, refrigerator, washing machine, parking place, \$16 per week. Main. 7768.
BEDROOM—Large, for 1 or 2 girls. Char. 1519-M.
COTTAGE—East Lake, Ontario, Canada, with boat, good fishing, furnished for 5 people. Char. 0178-J.
COTTAGE—East side Canandaigua Lake for month of June, or by week if preferred, bottled gas, electricity, rowboat, garage, nice yard and surroundings. 222 East Ave., East Rochester. Phone 181-J.
COTTAGE—Long Point, Conesus Lake, July and August. Mon. 6781-M.
COTTAGE—Six rooms, all conveniences, 30 miles from city, May 1 to Oct. 1, \$400. Gen. 2034-R.
COTTAGE—Small, Canandaigua Lake, east side, 500 yds. from water, open dates now, \$35 weekly. 427 Rocket St.
FRUIT FARM—Five acres with 6-room house, barn and chicken coop. Gen. 3994 after 6 p.m.
HOME—Two business girls to share new home with young couple, all privileges. St. 6374-L.
ROOM—Double, \$14 per week with breakfast and dinner. Mr. Berend, 50 Selye Terr., Glen. 3362-W.
ROOM—For young working girl in private home near H-E. Main 3000-W.
ROOM—Furnished, for girl, use of phone, laundry facilities, breakfast optional, 10 min. to KP, \$7. 253 Winchest St., Glen. 5739-W.
ROOM—Large, front, near Kodak, meals optional, for single person, references required. Glen. 2323-J.
ROOM—Large, 1 double bed, 1 single, would like 3 girls, breakfast and dinner, \$18 for single bed, \$11 each for double. Mr. Berend, 50 Selye Terr., Glen. 3362-W.
ROOM—Pleasant, newly-painted, furnished, middle-aged woman preferred. Mon. 4649-R.
ROOM—Third floor, nicely furnished, near KP and H-E. 406 Clay Ave.
ROOMS—Two, furnished, one with single bed, one with double bed, in private home, telephone, breakfast if desired, lady's only. Char. 2476-M.

WANTED TO RENT

COTTAGE—Canandaigua or Conesus lake for month of August or 2-week period in August. Glen. 2844-W.
COTTAGE—Five-6 room, furnished, or house, at Charlotte, for first 2 weeks of July. St. 4309-L.
COTTAGE—For the first week of August on Conesus or Canandaigua Lake for group of office girls. Cul. 1771-W.
COTTAGE—On lake or bay, vicinity of Rochester, week of July 19. St. 1632-L.
COTTAGE—Small, on Conesus Lake for three adults, July 24 thru July 31. Char. 0796-J.
GARAGE—In vicinity of Liberty Theater. Glen. 0805-M after 6 p.m.
GARAGE—Vicinity Jefferson Ave. and W. Main St. Char. 0959-W after 6 p.m.
HOUSE—Single, or 5-room flat. 25 Clarkson St.
ROOMS—Five, unfurnished. Cul. 3786-J.

SWAP

GRAND PIANO—Exchange large Kurtzman for small upright or will sell. Char. 1177-J.
PRINTER—Eastman, All-Metal. For: Regulation size ping-pong table. 308 Park Ave.
RIFLE—Remington, 22 cal., tubular magazine load, bolt action, adjustable peep sight, carrying case, ramrod, 150 rds. ammunition. For: Kodak Vigilant camera, diatomic, Kodamatic or supermatic shutter, f/4.5 lens. Cul. 2747-R Saturdays between 9 a.m.-8 p.m.
LOST AND FOUND
LOST—Book, "Lighthouses of New England," in Bldg. 57, KP, on April 8. Please call or return to Archer Wintemute, Central Y.M.C.A.
LOST—Lady's wristwatch, Murvado, in or around CW, April 14. Call CW KODAKERY. 6256-334.
LOST—Ring, rose zircon with small stones around center piece. H-E KODAKERY Office.
LOST—Tan wallet between KP cafeteria, Bldg. 28 and Bldg. 6 KP Ext. 2569.



Top Kodak Keglers—This Camera Works men's Industrial League team won the recent Interplant Team Tournament for the second straight year, bringing CW its fifth title in the 13-year history of the classic. From left, above: Eddie Keenan, Dan Petrillo, Jack Shatzel, Herb Scheuch, George Sundt and John Zurick. The CW keggers finished third in the Industrial Loop.

Sports Roundup

Mews Wins Class C 'Bird' Title... Mike Farrell Heads Dusty Wheel... KO Loop Maps Plans

Errol Mews, H-E, won the Class C men's singles championship, and Margaret Michlin and Jane Moriarty, KO, won runnerup honors in Class B women's competition last week in the 11th annual Class B and C Western New York badminton championships. The meet, run off on the Kodak Office Auditorium courts, drew 200 event entries.

Buffalo birdmen won eight of the 10 playoff events. Bob Mack and Bob Eckis of Bisontown dominated play, the former winning the Class B men's singles diadem from his teammate. In men's doubles the Buffalo boys teamed to win top honors.

Alice Jackson and Evie Scharmach of Buffalo stopped the Michlin-Moriarty duo in the Class B women's doubles finals, 18-14, 15-12. In singles Jane Shaw, Syracuse, and Mrs. Michlin advanced to the titular tilt, with the former gaining the nod in straight sets, 11-1, 11-2.

Mews defeated John Marcello, 18-14, 15-12, for the Class C men's championship.

Cy Pemberton, president of the KO Intraplant Softball League, is laying plans for the 1948 season and asks all KO men interested in playing this year to sign up with Harry Irwin at the KORC Office immediately. Tommy Ioannone's Shipping Vets won the pennant last year in the league's second season and went on to take runner-up honors in the Interplant Softball tournament. Pemberton, former league secretary, succeeds Barney Pilot as president. Bob Lawrence is the league secretary.



Pemberton

Although dethroned by Howie Van Auker in a five-set match for the Monroe County men's singles table tennis championship, Ben Morgan, CW, teamed with Mike Borrelli to take the doubles crown in the tourney last weekend.

H-E BOWLING BITS—Paced by Betty Heisinger's 478 series, including two 180 games, the Orphans took three games from the Bull Dozers last week to clinch the H-E Girls' Bowling League championship. It's a repeat performance for the Employment Office girls, who captured the league bunting last year in a close race that was not decided until the last night of the season. . . . With Mary Tuzzolino showing the way with a blistering 219 solo, the Scribblers chalked up a 759 singleton last week, the high mark for the season to date in the H-E Girls' League. . . . Pete Arva and Joe Matulis took the high-low doubles test in the H-E Ridge wheel last week with a combined handicap score of 1274. . . . In the H-E Webber League the combines of Fred Fredericks - George Nowack and Hank Doell - Henry Weezorak

came up with identical handicap scores of 1206. . . . Wally Isselhard put on a seven-timer last week to finish with a 258 solo, erasing Joe Poweska's season high of 248 in the H-E Webber loop.

Mike Farrell, energetic KP Dusty boss, was elected president of the Champion Industrial Softball League at a recent meeting of the loop's managers. The Kaypee entry is slated to pry the lid May 11.

Charles Lemback, who rolls with the Sensitized Paper Packing five, and his partner, Al Keinz, a member of the Bldg. 30 team, posted 1191 to capture first money of \$20 in the KPAA Tuesday B-16 Bowling League's high-low doubles event at Ridge Hall Apr. 13.

Lemback, a 141-pin average kegler, outdid himself by collecting spills of 164, 241 and 204 for a 609 count, the evening's highest score. Keinz, maintaining a consistent pace, chalked up games of 197, 193 and 192 for a 582 total to give his mate capable support.

Second-place honors went to Clark Nelson, F.D. 2, and Elon Ranke, Bldg. 30, with 1032.

Kodak Park's youthful pro cage coach, John (Doc) Herring, was among the guests of honor at a recent New York State Pro Basketball League banquet in Syracuse. Herring managed the Oswego Pontiacs part of the season, and then handled the Batavia Clippers and Buffalo pros, copping 33 wins in 50 outings.

Pin Honor Roll

MEN'S LEAGUES

Harold Bradbury, KPAA Thurs. A 259
Wally Isselhard, H-E Webber..... 258
Bill Losee, KO American..... 245
Joe Garafol, H-E Webber..... 235
Jim Weigand, KPAA Thurs. A..... 234
Hank Doell, H-E Webber..... 233
Ray Downs, KPAA Thurs. A..... 233
Charlie Davenport, H-E Ridge..... 232
Hull Wilder, KPAA Thurs. A..... 232
Charles Tellier, KP Paper Service..... 224
Charles Frank, KPAA Thurs. A..... 230
Hank Weezorak, H-E Ridge..... 222
Howard Diehle, KPAA Thurs. A..... 225

600 SERIES

Ray Downs, KPAA Thurs. A..... 624
Frank Buyck, H-E Ridge..... 602
Cliff Haskell, KPAA Thurs. A..... 607

H-E Ridge

Grinders 56 31/Wig Wags 43 44
Machine Shop 56 31/Rinky Dinks 41 46
Oilers 53 34/Elec. Shop 40 47
Drafting 53 34/Aptomrks 40 47
Tool Room 48 39/Ramblers 39 48
Turrets 47 40/Dept. 77 37 50
Wood Room 47 40/Pushovers 34 53
Recordak 45 42/Dept. 20 19 68

KP Keglers Roll 2828, Servis Hits 636 in ABC

Kodak Park's Industrial Bowling League entry landed in the prize money at the ABC trials in Detroit Apr. 15 when the KPAA lads fashioned a five-man total of 2828 on games of 905, 935 and 988. Mike Falzone registered 614 for the highest individual series. His 229 single also pacing the KP contingent.

Servis Gets Hot

Harold Servis stole the spotlight in the singles and doubles shell-ing, splintering the sticks for a booming 636 three-game doubles score, and posting a 594 in the singles. John Schilling teamed with Servis in the doubles to rack up an 1170 total.

The scores:

John Schilling..... 191-163-200— 554
Dave Berry..... 182-209-186— 577
Mike Falzone..... 180-205-229— 614
Tony Jackman..... 168-194-192— 554
Harold Servis..... 184-164-181— 529
905-935-988—2828

DOUBLES

John Schilling..... 175 188 171— 534
Harold Servis..... 182 222 232— 636
Totals 357 410 403—1170

Michael Falzone..... 204 168 190— 562
Anthony Jackman..... 171 207 196— 574
Totals 375 375 386—1136

Joe Minella..... 166 157 143— 466
David Berry..... 171 170 159— 500
Totals 337 327 302— 966

SINGLES

Harold Servis..... 207 208 179— 594
Anthony Jackman..... 199 213 177— 589
Joe Minella..... 181 179 192— 552
David Berry..... 166 204 180— 550
Michael Falzone..... 182 173 186— 541
John Schilling..... 200 162 167— 529

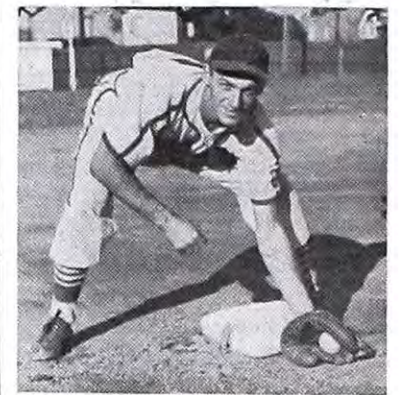
Rochester Branch all but had the KO American League's high team series money in the bag with a 2635 series, only to have Bob Perry and his Manuals' mates toss a 2653 set on the final night of the season. Harold Rowe's Receiving keggers, incidentally, won the American race despite six straight setbacks in the final two weeks. Milt Epke's Shipping quint came in second, one game behind Receiving.

KP Gun Club Plans Shoots

At a recent dinner meeting of the KPAA Gun Club, Warren Stephens was re-elected president for the ensuing year and plans were laid for the opening of league shoots late in May.

Other officers elected for one-year terms were Charles Jutsum, vice-president; Bill Holland, secretary; Bill DeHollander, treasurer; Frank Kimmel, field captain, and Harold Peterson, assistant field captain.

Plans also were made for the 150-bird elimination skeet trials among the club's 15 leading marksmen, to be conducted at the club's Beatty Road range from Apr. 25 to May 23 inclusive to determine the five-man team which will compete in the New York State championships in Syracuse May 29-30-31. Each shooter will be limited to one 50-bird round per day within the prescribed period, according to prey Stephens, who predicts a hotly contested race for the five positions on the team.



Leaving—Ari Frantz, above, will report to the Watertown Athletics of the Border League May 1. The KO athlete is an infielder and pitcher. His last fling in organized baseball was with Niagara Falls in 1946 when he was voted to the Middle Atlantic League all-star team.

PIN STANDINGS

H-E Girls
Orphans 58 26/Lucky Strikes 41 43
Rolling Pins 51 33/Scribblers 39 44
IBM 50 34/Alley Sallies 38 46
Payrollers 49 35/O Ridge Nals 34 50
Bull Dozers 48 36/Old Timbers 26 58
Medical 44 40/Recordak 25 58

KPAA Thursday B-16 (Final)
F.D. 4 66 24/N. C. P. 49 41
Shipping 60 30/Pap. Serv. 44 46
Ridge 58 32/Bldg. 47 42 48
Tool Room 55 35/S. P. Pkg. 36 54
F.D. 10 54 36/Drafting 35 55
F.D. 3 53 37/Elec. Shop 26 65
Box 52 38/Emcos 11 79

KPAA Thurs. A (Final)
Bldg. 30 62 28/Tool Room 43 47
Yard 59 31/Sens. Pa. Pkg. 42 48
Testing 58 32/Cines 41 49
F.D. 4 55 35/F. & S. 39 51
Chemical 53 37/N. C. P. 37 53
Bldg. 42 50 40/Metal Shop 35 55
Bldg. 34 45 45/F.D. 10 35 55
Bldg. 29 43 47/Engineering 23 67

KPAA Kodak West B-8 (Final)
Recovery 60 14/F.D. 5 36 48
Bldg. 203 77 17/Bldg. 204 32 52
Testing 56 28/Bldg. 129 23 61
Syn. Chem. 40 44/Bldg. 117 12 72

H-E Webber (Final)
Warner Sw. 54 36/Ektras 45 45
Bolos 53 37/Purchasing 44 46
Estimators 51 39/Swiss Navy 44 46
Shellers 49 41/Metals 43 47
Dept. 82 48 42/Planning 42 48
Hendeyes 48 42/Beavers 40 50
Recordak 47 43/Transfers 35 55
Assemblers 46 44/Production 31 59

CW Wednesday Men (Final)
Vest Pockets 57 33/Synchros 45 45
Vigilants 53 37/Enlargers 41 49
Kodaks 48 42/Brownies 39 51
Bantams 46 44/Kodamatics 31 59

CW Friday Men (Final)
Portrait 56 34/Velox 43 47
Aero 56 34/Kodalure 39 51
Illustrators 49 41/Translite 36 54
Azo 45 45/Vitava 36 54

CW National (Final)
Duplex 55 35/Dept. 10 44 46
Access. Mach. 54 36/Velox 39 51
Recordak 52 38/Airgraph 36 54
Proj. Print. 44 46/Cine Mach. 36 54

CW No. 1 (Final)
Duos 56 34/Tripods 40 50
Retinas 55 35/Juniors 37 53
Kodaflectors 49 41/Seniors 37 53
Vollendas 50 40/Recomars 36 54



Head Gun Club—Warren Stephens has been re-elected president of the KPAA Gun Club. The new staff, pictured above, from left, are Harold Peterson, assistant field captain; Frank Kimmel, field captain; William DeHollander, treasurer; Charles Jutsum, vice-president; William Holland, secretary, and Stephens.

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