

# Community Chest Campaign Opens on May 10

## 5 Leaders Chosen for EK Canvass

Greatly increased demand and higher-than-ever costs have set the 1948 goal of the Community Chest at a new high figure with opening of the campaign set for Monday, May 10. It will continue until May 17.

### "Everybody Benefits"

"Everybody Benefits — Everybody Gives," the slogan of the Community Chest, is more appropriate this year than ever before. Nearly all of the 46 "Red Feather" agencies are now being called upon for greater service, while operating costs still continue to rise.



J. H. Parker

The campaign at Kodak will be conducted according to the pattern of previous years, with in-plant solicitations being made during the campaign week. Kodak folks working on the drive will contact their associates, who may either make a cash contribution or sign a pledge card for contribution by payroll deduction.

Heading the campaign at Kodak Park is J. Henry Parker. Frank Connelly is leading the Camera Works committee, while F. Burnette Kelley heads the Hawk-Eye group and Howard Kalbfus the Kodak Office workers. Jean B. Pierce is heading up the drive at Navy Ordnance Division.

### Give Once a Year

The one big campaign of the Community Chest each year eliminates the need for numerous individual drives by the agencies supported by the Chest. The funds distributed by the Chest are used to assist unfortunate folks—the indigent, the sick and the lame. Orphans and children of broken homes are others benefited by Chest contributions.

Among local agencies receiving funds for the Community Chest to

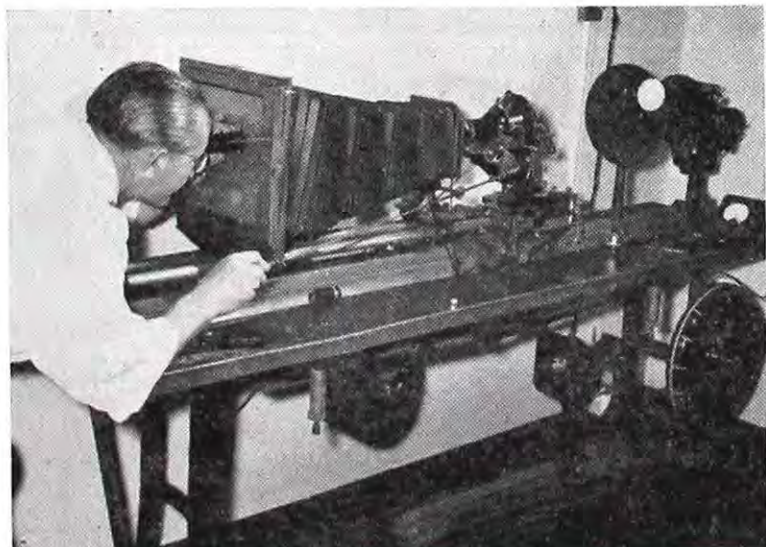
### EK Products at Work

## Photography Use in Medicine Increases As More Doctors Put It to Greater Tests

Photography in the field of medicine, already advanced to the point where its use is widespread, is steadily showing an increase. This is the observation of Lawrence Toriello, head of the Photographic Department of the University of Illinois Hospital in Chicago, who has seen its use multiply in recent years.

Especially has he noted a great upsurge in medical photography since World War II.

The photographic techniques developed during the war have had a decided effect on doctors, he said.



**Magnifying** — Lawrence Toriello of the University of Illinois Hospital in Chicago focuses on his subject to take a picture by photomicrography. His equipment enables him to make an enlargement of 2000 times. The "blow-up" image gives doctors vital information on blood cells, body tissue, etc.



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May 6, 1948



**Lead Drive at EK** — These leaders are lining up their workers for the Community Chest campaign next week. Standing, from left, F. Burnette Kelley, Hawk-Eye; Jean B. Pierce, Navy Ordnance Division, and Frank Connelly, Camera Works. Seated is Howard Kalbfus, Kodak Office. J. Henry Parker of Kodak Park was unavailable when the picture was taken.

### Bring 'em in Now!

This is a last-minute reminder! The collection of clothing for Kodak people in Britain and Europe winds up tomorrow. Did you forget to bring in that bundle the Missus has all wrapped up and waiting? If you did, bring it with you in the morning and drop it in the collection box. Every article is needed by the folks abroad. Be sure that your gifts are included when the shipments start overseas.

## New Folding Camera Produced by Company

A new folding camera—the Kodak Tourist—was announced today by the Company. Smartly styled and expertly engineered, the Kodak Tourist Camera incorporates a number of important improvements which make it more flexible and adaptable than previous models.

These improvements include a new type of shutter release built into the camera bed for smooth, effortless exposure making, a simple, built-in exposure guide on the camera back for exposure determination under all types of outdoor picture-taking conditions. It also has an enclosed optical eye-level viewfinder to permit accurate, rapid framing of the subject, and built-in flash synchronization, among other features.

### Lumenized Lens

The Tourist is equipped with a Lumenized Kodak Anaston Lens f/4.5 and a five-speed Flash Kodamatic Shutter with speeds from 1/10 to 1/200 second plus "bulb" and "time." The lens can be focused smoothly and accurately on subjects from 3½ feet to infinity. A depth-of-field scale is incorporated in the lens mount to indicate at all times the range of sharpness at every lens opening.

This new camera will make eight 2¼ x 3¼-inch pictures on black-and-white Kodak 620 Film or six pictures on the famous Kodacolor 620 Film.

A distinctive feature of the new camera is the molded Tenite top plate which incorporates the optical viewfinder. It adds considerably to the smart appearance of the Tourist. The top plate is channeled to receive the accessory Kodak Service Range Finder, if it is desired to facilitate focusing.

### Aluminum Alloy Body

The camera body basically is a single die casting of aluminum alloy, specially compounded for strength, light weight and stability of dimensions under widely varying temperature conditions. This metal housing provides a stable base alignment of the film transport system and lens and shutter supports. The camera is covered with black Kodadur, and has bright chrome trim to add to the exterior eye-appeal.

The Kodak Tourist Camera is priced at \$61.50 plus tax.

## Kodak Parley Slated May 24 In England

Managers of the EK subsidiaries in Europe and the Middle East this month will hold their first big conference since 1939. They'll meet in England from May 24 to 28.

It will be quite a reunion for the managers of the subsidiaries in England, France, Italy, Spain, Portugal, Egypt, Turkey, Switzerland, Belgium, Holland and Denmark, for many of them have not seen each other in this long period.

The sessions will be held both at Kodak Ltd.'s Harrow Works and Kingsway Offices. New Kodak products and processes, important phases of photography, and the allied fields of advertising, selling, accounting and stock planning will be discussed.

### Curtis to Attend

Going from Rochester is EK Vice-President Edward Peck (Ted) Curtis. He flew to the Continent on May 1 and will visit the Kodak Nagel plant at Stuttgart, Germany, and Kodak-Pathé in Paris before going to London.

Curtis, Ernest Blake, chairman of the conference and chairman of the board of Kodak Ltd., and Harold Carpenter, managing director of Kodak Ltd., will speak at the opening session.

Also to attend from here is Thomas McGrath, manager of KO's Distribution and Planning Depts., who sails tomorrow aboard the Queen Mary. Before returning, he will visit Kodak-Pathé's factory at Vincennes, France, to discuss distribution problems.

## EK Tourist Makes Debut



**Newest Kodak Camera** — Eileen Keefe of Dept. 98, Camera Works, poses at left with the new Kodak Tourist Camera which is smartly styled and expertly engineered. At right is the camera back showing the handy built-in exposure guide.

(Continued on Page 4)



# Recordak Helps City Police Crack Knotty Case Involving Bulky Files



**Here's Solution**—Capt. William Winfield, chief of the Police Identification and Record Bureaus of Rochester, is shown operating the Recordak Junior Microfilmer which the department bought recently to solve problem of storing police reports.

## Don't Forget to Send Ties With Clothing Going Abroad

Neckties, those Christmas ones which you feel don't quite fit your personality, or favorite ones which are now showing wear, will make some Englishman happy, according to Ben Knight.

Ben, retired KO-er, stopped at the Office on his way home to Canada after a 14-week stay in England. It was his first overseas visit in 22 years.

The neckties are so prized, he declared, because all clothing is rationed. A year's allowance of coupons is enough to cover only one man's suit. One rarely sees a man on the street with matching coat and pants, he continued, for most men buy a jacket one year, pants the next, in order to have enough coupons to keep themselves in shirts and underwear. But the coupons never seem to stretch to include a tie.

When Ben spotted the collection centers here for clothing for Kodak folks abroad, he declared he knew they would appreciate it.

He cited an instance where an Englishman, upon spotting the American flag in Ben's lapel, approached him and said, "This suit came from someone in America, I don't know who, but when you return, thank the Americans for all they have sent us."



**Need Is Great**—Ben Knight, retired KO man just back from England, praised efforts here to provide clothing for needy folks in Britain and Europe.

## Kodakwiz

(Answer on Page 4)



This Kodak Camera is mounted on:  
a. A Kodak Eye-Level Tripod.  
b. A Kodak Tilt-A-Pod.  
c. A Kodak Table Top Tripod.

## Letter Tells Of Lost Film

Kodak's mail normally consists of routine business matters stated in businesslike terms, but once in a while a letter extraordinary is received.

Recently, George Kamplain, Company salesman in Seattle, forwarded one to Rochester sent him by a Kodak dealer in Alaska.

It read:

Dear, Mr.,  
I Dropping to just a few line, I was been sent about four Films, he never retrun To me, I wass sent four Film, 1946, But Last fall We sent about six films, He retrun to me Right after Fishing, I lost four films in 1946, He never retrun to me, I was go see in post office, After sented films, we ask post man in —, I say are you finded by pakege here in office, He sayes no, I received your latter january 6th, I'm gonno sent again films someday, Good by,

Signed

"I'm a dairy maid in a candy factory."  
"What do you do?"  
"Milk chocolates."

The Recordak Junior Microfilmer has moved into a new field in Rochester. It's transferring to film the bulky typewritten reports of the daily activities of police.

The Rochester Police Department is one of the first in the country to use the Recordak.

Capt. William Winfield, chief of the Police Identification and Record Bureaus, declared that the Recordak which he received last week is going to solve one of the biggest problems of the department. And that is to eliminate the storage of bundles of records which tell a running story of the police work—minute by minute through the years.

### Reports Cover All

The daily reports show the numerous investigations, personnel data, the police telephone and radio operations, the activities of the individual policeman on his daily rounds and other projects.

Even the rows of filing cabinets that line the walls and split the middle of the record room at Police Headquarters have not been capable of holding the reams of reports that are turned in from the precincts and various other police units which operate in the city. So they were carried off in bundles to be stored throughout the building wherever space was available. The saturation point had been reached also in these places. That's why the Recordak was more than welcome when it arrived at the Record Bureau.

Captain Winfield explained that police reports from Jan. 1 of this year will be recorded, and then each day the reports that come in to his bureau will be transferred to film as permanent records. When time permits, the older reports will be microfilmed.

### Staff Instructed

Fred Drew and Albert Groth of the Recordak Corp. have instructed members of Captain Winfield's staff in operation of the Microfilmer, and now the work is well under way.

The Recordak Junior Microfilmer is a combination machine which photographs documents and also projects the images from processed film. A screen is lowered over the copy plane and a switch turns on the reader projector.

Captain Winfield said preliminary studies have disclosed that all of the police business for from five days to a week can be recorded on one roll of 100 feet of film. That means about 2000 typewritten pages of reports on police work. Now the police bureau is looking forward to the day when its tons of data in big filing cases will be reduced to trim little packages of film ready for reference at a moment's notice.

Sales Manager: "What is this big item on your expense account?"  
Salesman: "Oh, that's my hotel bill."

Sales Manager: "Well, don't buy any more hotels."

### Photo Patter

## Tried Color Films Yet? Spring's Time to Begin



**Try It in Color**—Imagine the beauty of a picture like this in full color and you'll see why more and more snapshot fans are being bitten by the "color bug" each spring.

Most everyone who uses black-and-white films sooner or later gets the urge to try color. That's quite natural because color surrounds our lives in one form or other. This trend toward color films increases each spring. The fresh green of the budding trees, the first flowers and the lush grass are largely responsible. We want to capture this beauty on film.

Modern color films make it almost as easy to do this as it is to use black-and-white films. And the same basic picture-taking techniques that make for good monochromes make for good color shots. There's color film available for almost every type of camera.

When you do try color you will want to study exposure more carefully than if using black-and-white films. For exposure is the hurdle most likely to trip the beginner.

Black-and-white films have a rather wide latitude or "margin of safety" which permits an acceptable print to be made when the negative has been either under- or overexposed to some extent.

Color films have somewhat less latitude than the black and white. For the best results it's ideal to hit exposure on the nose.

One of the best ways to do this is to obtain an inexpensive pocket exposure guide. It gives the basic information needed for proper exposure of almost any type of subject—for clear or overcast days or indoors. The few cents you pay for the guide is good insurance against poorly exposed color shots.

Here's another thing to watch when making color snapshots. Avoid heavy shadows on your subjects. They may be striking in black-and-white shots, but—as a general rule—with color full, frontal lighting is preferred. For pictures of people, particularly, have the sunlight streaming over

your left or right shoulder when you click the shutter.

You'll find in color new pleasures in your picture making. Your photographic dealer will tell you what type of color film is best suited for use in your camera.

## Plan to Build? Check These

If you're one of those Kodak folks who are planning to build a new house this spring or summer and are looking around for a suitable lot, here are a few pointers that may help you:

- 1—Neighborhood . . . expanding or all built up?
- 2—Adjoining lots . . . if vacant, can they be bought later?
- 3—Topsoil . . . clay, sand, black?
- 4—Neighbors . . . are they nice?
- 5—Nearest transportation?
- 6—Schools, churches and stores near by?
- 7—Sewers, curbs and gas lines in? Any later assessments?
- 8—Zoning restrictions? Can neighbor open a theater or garage?
- 9—Minimum lot and house sizes? Can neighbor build shack?
- 10—Traffic? Through and dangerously fast?
- 11—Lot shape? Wide enough? Deep enough?
- 12—Rubbish and garbage collection? How often?
- 13—Lot cost? Not over 10% of building costs?
- 14—Can the necessary mortgage be secured? Be sure about this before putting down your money.



**Right at Home**—While Mama pours, Papa, who is Austin Perry of KP's Safety Cine Dept., steadies wide-eyed son Glenn. They are seen above in the breakfast nook of their new compact home at 105 Leonard Rd. Erected by Builder Oscar Kohl, the four-room bungalow is financed through the Eastman Savings and Loan Association. Mrs. Perry, at left, greets one of her first visitors. She shows her the living room, which is well lighted by the large front window; the spacious cellar, and attic, where room for expansion is provided. Kohl is building a number of similar houses in the same vicinity.



## Capital Trip On Holiday to Draw Crowd

A large party of Kodak Park men and women is expected to take advantage of the special Memorial Day weekend excursion to Washington, D.C., which offers many attractive features.

A special train of all air-conditioned cars, including two diners and a club lounge car, will leave Rochester via New York Central and Pennsylvania Railroads at 6 p.m. (D.S.T.) Friday, May 28, arriving in Washington at 7:25 a.m. Saturday. The return trip will be made Monday, May 31, the train leaving Washington's Union Terminal at 10:55 a.m. (D.S.T.) and arriving here about 11:55.

**\$48 to \$52**

The inclusive price of the trip ranges from \$48 to \$52, depending upon the type of hotel accommodations desired at the new Hotel Willard, excursion headquarters.

Chartered buses will transport Kodakers on visits to many of the city's historic shrines, including the Lincoln Memorial, Arlington National Cemetery, Tomb of the Unknown Soldier, Mt. Vernon and others. Also scheduled is a cruise on the Potomac and Anacostia Rivers, during which may be seen the Army War College, the Navy Yard, Washington National Airport, Georgetown University, and the Tidal Basin, to mention but a few of the sights. Motor coaches will pick up the sight-seers at the dock and return them to the hotel.

A deposit of \$5 per person must be paid when reserving space on the tour, the final payment to be made by Friday, May 21. For further details, call the KPAA Office, third floor, Bldg. 28.

## 9 Members of Kodak Park Retire This Month; 38-Year Man Tops Service Records of Group

Giuseppe Ninfo, Dope Dept., a veteran of 38 years' service with the Company, heads a list of nine Kodak Park men who retired from active duty as of May 1.

The others, each of whom completed more than 20 years as a Kodaker, are Walter J. Kirby, Film

Emulsion; John M. Lerch, Sensitized Paper Packing; Harry F. Dougherty, Roll Coating; George F. Burkhardt, Machine Shop; J. Fred Munger, E&M Planning; Albert R. Lee, Power; Harry Gunn, Machine Shop, and John A. Noeth of the Baryta Dept.

When Ninfo started with the P&S Dept. in 1910, it was located south of Driving Park Avenue bridge along the Genesee River gorge, being moved later to Bldg. 16 at KP. After spending 18 years with this division, he transferred to the Carbon Paper Dept. where he stayed until the department was dissolved. During his 16 years in the Dope Dept., he never has lost a day nor been tardy due to illness or any other reason.

### Began at CW

Kirby joined the Park plant in May 1915, and remained until 1932 when illness forced him to leave for a 6-year period, returning in 1938. He was employed first at Camera Works.

Lerch has been a member of the Sensitized Paper Packing Dept. since 1916 and hopes to catch up on his favorite sport, fishing.

### Rites for Soldier

Funeral services on Apr. 21, with interment in Riverside Cemetery, were held for Sgt. Richard G. Legg, formerly of the Emulsion Coating Dept., who was killed in action in France early in 1945. He entered the service in March 1943. A brother, Charles, is a member of the Microfile Dept., Bldg. 6-A.



Giuseppe Ninfo

A trip to California is the immediate objective of Dougherty who has been employed in Roll Coating since 1918, most of that time in Bldg. 20. He was associated with the Wells Fargo Express Co. from 1909 to 1914 and is currently interested in church work and gardening.

Burkhardt and Gunn have been Machine Shop regulars since 1919 and 1924 respectively, the former being out ill since last October.

Lee, known to his many friends as Billy, has been connected with the Power Dept. for 28 years,

coming here in 1920. For a short time he was in Bldg. 50. Right now he's planning a trip to his home state of Colorado where he once worked in the gold mines at Cripple Creek. He also was a fireman on the Union Pacific Railroad running between Denver and Sheridan, Wyoming. Eventually he hopes to reside in Florida.

### Trained War Groups

Munger, transferring to the E&M Planning Section in 1934 after starting in the Machine Shop in 1920, served on the training staff for war production personnel during World War II. He hopes to devote his spare time to raising bees on a farm near Wolcott. Noeth, a baseball and bowling enthusiast, has been a member of the Baryta Dept. since 1926.

Retiring as of Mar. 1 and not previously announced in KODAKERY was Wyburn Feist, Power, with almost 30 years of service to his credit.

### Camping Dates Set

Scoutmaster Les (Buck) Brown of the Park's Troop 50 announces that registrations are being taken for two weeks' camping at Camp Cutler on Lake Ontario, July 10-24.

The camp rate is \$10 for one week, \$18 for two weeks. A full daily program of hiking, swimming and other scouting activities is planned. Assisting Scoutmaster Brown during the two weeks' sojourn of Troop 50 will be Ray Tobin and Bernard Galvin.



Walter J. Kirby

### Clinton Eysaman, W. R. Bradley Die

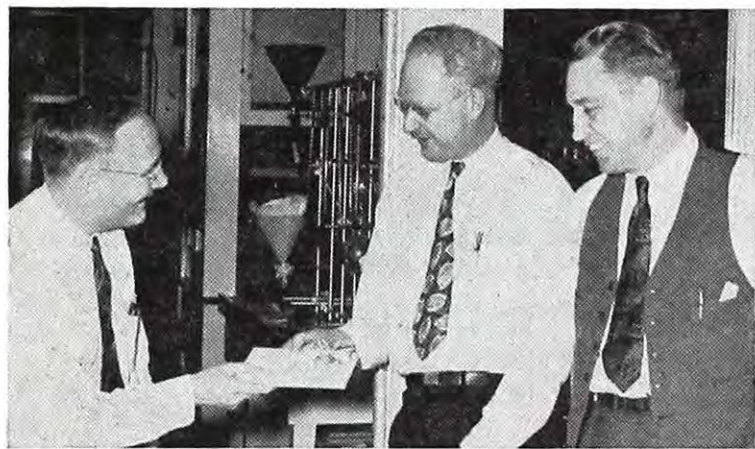
Deaths of two Kodak Park members, both of whom held long service records with the Company, were reported recently. They are Clinton M. Eysaman, Emulsion Coating, and William R. Bradley, E&M.

Eysaman, who died Apr. 23, started at the plant in 1911 and has been a trick foreman in the Emulsion Coating Dept. since 1941. Bradley succumbed on Apr. 22 after several days' illness. He joined the Machine Design Dept., Bldg. 23, in August 1923.

## It's in the Park: Double Bill on Square Dance . . . Ella Goes to Italy

## Girls Join in Radio Quiz . . . Young Flies to Scotland

Dr. Grant Wernimont, who recently transferred from the Industrial Laboratory to the Color Control Dept., Bldg. 65, was presented with a gift by his many friends in the lab. . . . Dr. T. A. Russell, Emulsion Research, Bldg. 3, staged a square dance at his home Apr. 9 for members of his department. So well was the hoe-down received that a repeat of the same was spon-



F. J. Hopkinson, left, superintendent of the Industrial Laboratory, presents a gift to Dr. Grant Wernimont, who recently transferred to the Color Control Dept. At right is R. L. Bishop, lab foreman.

sored by Dr. Russell on Apr. 30 for his staff members and others in Bldg. 3. . . . Doris Winterroth, formerly of the Sheet Film Packing Dept., was a recent visitor to the Park. . . . Elanore Torrens entertained at a farewell party for Ella Nuccitelli, X-ray Sheet Film, who is leaving this month for a four-month stay in Italy. . . . John Jones, Paper Mill, Bldg. 62, recently flew to Cleveland for a weekend stay. . . . Dr. C. F. H. Allen and James A. Van Allan, Synthetic Organic Research Laboratory, and Dr. L. G. S. Brooker, Emulsion Research Laboratory, Bldg. 3, attended the American Chemical Society convention in Chicago Apr. 26, where Van Allan and Dr. Brooker presented papers before the group.

Jean Ester, Employment Records, was elected president of the KPAA Girls' 4-Team Bowling

League at its annual banquet held at the New Dutch Mill. Grace Catalano, Bldg. 12, was installed as treasurer. . . . A new addition to the Wage and Salary Administration staff of the Industrial Relations Dept., Bldg. 2, is Walter Leahy, formerly of the Industrial Relations Dept. at Hawk-Eye. . . . Ella Dow and Bernice Owens, P&S Dept., chose Apr. 17 to repeat their wedding vows. Ella is now Mrs. Donald Hargrave and Bernice became Mrs. Raymond Buckman.

Gifts recently went to Bernice Daily and Lillie Short, Sheet Film Packing, who have left the Company to take up housekeeping. . . . Russ Fraize, Distilling, and Charles Kenyon, Plate Dept., were high pair winners in a three-week duplicate bridge tournament conducted by the KPAA. . . . Nearly 100

members of the Sensitized Paper Packing Dept. were on hand Apr. 20 at Melody Lane to honor John P. Thomas upon his completion of 40 years with Kodak. George H. Bodine, department superintendent, was the principal speaker. . . . A linen shower for Rosemary (Chickie) Batson, Paper Service, who was married May 1 to Albert Ewin, Emulsion Coating, was given Apr. 21 by Ruth Fischer, also of Paper Service. . . . Frank Wolfe, Cafeteria, left Apr. 27 for Boston, Mass., where he will be a patient at the Leahy Clinic for several weeks. . . . Olga Ludke, Accounting, is spending her vacation in California.

Latest talent find in the Time Office is Martha Stebler, who does thumbnail sketches of her friends with a high degree of skill. . . . Girls of the Emulsion Coating Dept. Office, Bldg. 29, gave a dinner party recently at the Mayfair for Shirley Catlin who was married May 1. Betty Lang and Dorothy Herman handled arrangements for the affair, attended by 23 girls. The high spot of the evening was registered when Shirley, together with Vera Wilson, Carolyn Stewart and Betty, took part in a radio quiz feature aired by Station WSAY. . . . Among those enjoying the riding classes at the Griffith Stables in Pittsford these spring evenings are Betty Dows, Marjory Lee and Betty Kelly, all of the Emulsion Research Laboratories, Bldg. 3.

Andrew J. (Andy) Schell, Bldg. 2, recently was elected president of Monroe County Volunteer Firemen's Association after serving as first vice-president. Andy is a member of the Braddocks Heights Fire Dept. and the Barnard Exempts. . . . Dr. Elmore Jones, Emulsion Research, spoke to the young adults of Grace Methodist Church Apr. 18 on organ construction and music. Dr. Jones is organmaster at Spencer-Ripley Methodist Church and serves as Dean of the

Rochester Chapter of the American Guild of Organists. He has been playing the organ for approximately 13 years. . . . A farewell dinner for Everson (Doc) Rusho, Kodapak Dept. foreman, was held Apr. 23 at Ridgemont Golf Club and attended by husbands and wives of Bldg. 105 office members. After completing 20 years of service at the Park, Doc, a former co-owner of Hilton Airport, is leaving to open a farm equipment business outside of the city. Planning the party was Betty Wolfom, assisted by Janet Meech. A stag affair for Doc was held by the men of the Kodapak Dept. at Bolo's Restaurant Apr. 29, with Ernest Delisanti acting as chairman. . . . A variety of baby wear greeted Robert Tate, Sundries, when his friends decorated his desk to celebrate the recent arrival of the stork.

Enjoying themselves immensely in the Alligator State are Margaret Taylor, Bldg. E-21, and Agnes



Andy Schell

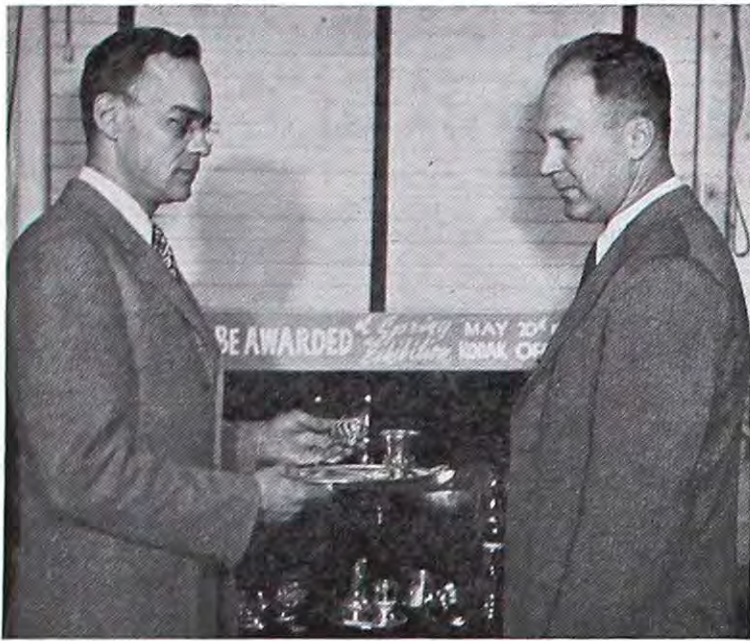
Staub, Bldg. 18, who are spending some time in Key West and West Palm Beach. The girls planned to stop at St. Augustine on the return trip to pick up Charles Worboys, a retired member of the Kodakoid Dept., who will make the jaunt home with them. . . . The coming

marriages of Martee Stebler and Arvella Vosler, Time Office, were celebrated with a party at Melody Lane Apr. 28 given by girls of the department. Details were completed by Ruth Foley, Gladys Gawer and Margaret Haines.

An ardent kite fan is Tom Smith, Metal Shop, who supervises contests held by a Cub Scout group in Charlotte. Tom recently distinguished himself by making a valiant effort to rescue a neighbor and former Park member, Edward Luther, who perished when flames destroyed his home in Greece. . . . In an informal ceremony, John Bowden and Ed De Smith, Dope Dept., received their 25-year Eastman medals from John Folwell, superintendent of the Chemical Plant, assisted by Richard Baybutt, assistant superintendent, and Victor Kimmel, general foreman of the Dope Dept. . . . Gregory Smith, Gelatine, discussed "The Accomplishments of the United Nations" at a recent noon meeting of the Cornell Club in the Powers Hotel. . . . Murdock Young, Bldg. 29, left May 1 by plane for Aberdeen, Scotland, where he will visit with relatives for about eight weeks. He last saw the land of the heather 24 years ago.

Mary Alice (Polly) Stever, Statistical Dept., played a lead role in the Honeoye Falls Players' production of "Papa Is All" Apr. 29 and 30. . . . Time Office—Accounting, Men's Bowling League wound up a successful season Apr. 26 at Macaluso's Restaurant where 32 members gathered for their annual banquet. Toastmaster Bill Kassman kept the program moving at a lively pace, assisted by Committee-men Frank Sherman and Dick Millham, who awarded cash prizes to the winners. Special awards were presented by Jim Lewis. . . . Girls of Statistical and Materials Planning Dept. entertained at luncheon in the Service Dining Room for Lois Vogel who was married May 1.





**Camera Club Awards**—Ralph Sutherland, president, and Ken Brenner, vice-president, inspect one of the silver sets to be awarded in the Kodak Camera Club's Spring Exhibit. The awards are on display in Bldg. 4, Kodak Park. The annual exhibition will be held May 20 in the Kodak Office Auditorium.

## Kodak Camera Club News

Hawk-Eye and Kodak Office photographers came through with flying colors in the Kodak Camera Club's April Monochrome Competition. A trio of KP judges—Joseph Hale, John Mulder and Ralph Sutherland—reported a difficult task in picking winners from the fine entries submitted.

L. M. Spaven, H-E, romped off with top honors in the beginners' division, his "Winter Design" and "Tile Pile" taking first and second places, respectively. Robert Edgerton, KP, finished third. Honorable mention awards were won by Edgerton and C. R. Anderson, KP, and Lauri Tiala, DPI, who received two.

In the advanced class, Lowell Miller's "Pin-Up Chorus" bested the field. The KO man's entry was also voted the best print in the contest. Charles Edens, KP, won second place with "Character Study," and F. B. Kelley, H-E, captured third with "The Jewel." Honorably mentioned were prints submitted by Robert Michaldo, CW; Shirley Houston, KO, and Kelley.

Louis Parker, KO, won the judges' nod in the expert group, with his "Misty Night." "Lombardy Poplars," entered by Chet Wheeler, H-E, was good for the runner-up spot, while H. Lou Gibson, KO, placed third. Two honorable mention prizes were given, Leon Forgie of Hawk-Eye annexing both.

All prints entered in the competition will be on display in the Camera Club, Bldg. 4, KP, until May 13.

Kodak Camera Club members are expected to benefit by the change in the equipment loan program, where the period has been extended to three weeks for most cameras. It was explained that the change was made possible by the acquisition of more cameras, particularly Kodak Vigilant Six-20 (f/6.3) and Kodak Flash Bantam (f/4.5) models.

Interest is running high in the club's forthcoming Spring Exhibition. The deadline for all entries, both monochrome and color, is May 17, at which time judging will be held in Bldg. 28 at Kodak Park. The exhibition of winning prints and slides and the presentation of prizes will take place May 20 in the Kodak Office Auditorium.

A total of six mounted prints and six 2x2-inch slides may be entered by any one contestant, judging to be held in both beginners' and advanced classes. To be eligible for Class A, an exhibitor must have won two or more monthly awards in previous contests this season, taken a prize in any Kodak Camera Club Spring Exhibition, or had an entry accepted in any International Salon.

If you have not received an entry blank, call the Camera Club, ext. 2385, KP, and one will be mailed to you. Deadline for all entries is 5 p.m. Monday, May 17.

## Kodakwiz

ANSWER

(Question on Page 2)



The Kodak Camera above is mounted on a Kodak Eye-Level Tripod which provides a stable base for either still or movie cameras. Folded, it measures 22 inches—fully extended, 60 inches.

## KODAKERY

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EDITOR - - - BOB LAWRENCE



**Cleveland Confab**—One of the outstanding exhibits at the American Management Association's 17th Packaging Conference and Exposition was the Kodapak Sheet display. Shown in front of the booth at the Cleveland show, from the left: L. L. McGrady, Jim McGhee, EK vice-president and general sales manager, and Horace Lloyd. McGrady is manager of the KO Cellulose Products Sales Div., of which Lloyd is a member.

# EK Aids Brazilian In Mesons Research

Dr. C. M. G. Lattes, brilliant young Brazilian physicist, last week visited the Kodak Park Research Laboratories where photographic evidence of his significant discovery in nuclear physics was produced.

At the age of 23, Dr. Lattes achieved national recognition recently when he and an associate, Dr. Eugene Gardner, artificially created the mysterious particle of matter known as the meson. Observed in its relationship with other subatomic particles, the meson may prove to be of great importance by revealing new facts about the nature of matter, it was said.

## Plans Further Study

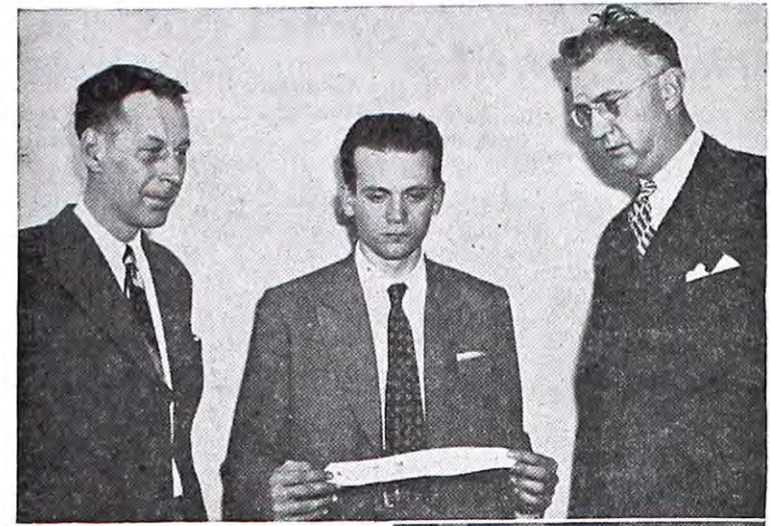
On his visit to the Park Dr. Lattes arranged for development in the Emulsion Research Laboratories of special materials for further study of mesons and their reactions.

Previously recorded at high altitudes with special film, the mesons resulted when Drs. Lattes and Gardner put to work the cyclotron in the University of California's famed Radiation Laboratory, bombarding various materials with helium nuclei. Attempts at tracing the path of the elusive particles failed until they set up photographic plates next to the target.

When developed, the plates showed the wavy track of the mesons in a concentration 10 million times higher than could be found in nature.

When the experiments were completed the plates were sent to the Lab here for development.

To photograph the tracks, it is necessary to use a high-power microscope, a small portion of the plate being examined at a time.



## Photographic Proof —

Dr. C. M. G. Lattes, center, views photographic evidence of his discovery of mesons. The youthful Brazilian physicist visited the KP Research Lab last week. Pictured with him are Dr. John Spence, left, Research chemist who supervises the coating of special plates in meson experiments, and Dr. Cyril J. Staud, director KP Research Lab. At right, Ida Tschiderer, KP Emulsion Res. Lab., is shown photographing meson tracks.

When completed, the individual pictures are assembled in composite form, the over-all record measuring only 400 microns. (A micron is one thousandth part of one millimeter.)

Directing the study of the meson tracks at the Park is Dr. John Spence, assisted by Ida Tschiderer.

# Photography Use In Medicine Increases

(Continued from Page 1)

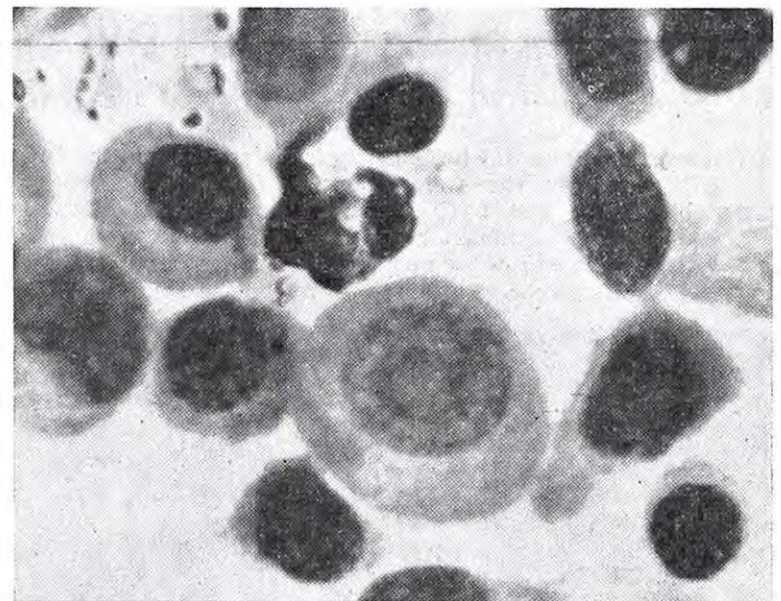
patient enters the hospital. As surgery or other treatment is used, pictures are taken intermittently to record progress. When the patient is discharged, the final picture is taken. These photographs,

## Many Films Used

Kodak films widely used in the field of medical photography include: Panatomic-X, Contrast Process, Panchromatic or Ortho, Super Panchro Press Type B, Wratten M Plates, Infrared, Kodachrome films in rolls and sheets for both daylight and artificial light, and Ektachrome sheet film.

Toriello points out, tell a graphic story. Plastic surgeons are big users of the progress picture technique, and it is difficult many times to believe that the first picture and the final one are the same person, he says.

Movies are used by doctors who desire to study a patient's walk, an arm movement or other action in



**Blow Up**—These are blood cells magnified 1200 times by Lawrence Toriello. The area of the microscopic slide shown here would just about cover the end of a human hair.

which there may be a defect. Many times, the information they get from the movies determines the course of treatment.

Photomicrography is another branch of photography which is showing great expansion in the field of medicine. By this means, a specimen of blood, human tissue, etc., is magnified many times. The "blow up" reveals details that the eye can see only through a powerful microscope, but, more than this, it gives a permanent record that can be studied at leisure.

Not only are the doctors using photography on patients, but they are utilizing it extensively in their lectures. In fact, Toriello declares, a doctor won't speak at the hospital unless he has at least a dozen or more slides to show.

Medical photography has enjoyed a brilliant past . . . its future is even more promising. Those are Toriello's sentiments.

"Whatcha doin' now, Joe?"  
"I'm a psychiatrist in a pottery factory."  
"What's that?"  
"I take care of the cracked pots."

## Former Kodak Man

Lawrence Toriello, head of the photographic department of the University of Illinois' Hospital in Chicago, is a firm believer in, and a wide user of Kodak products for a good reason—he formerly was a Kodak man. Prior to World War I, he was in the developing and printing department of the Chicago EK Store. When the war came, Toriello was assigned to the Army Signal Corps and was stationed at Kodak Park, first as a student, then as an instructor, and served there throughout the war. He rejoined the Chicago Store after the war as a member of the sales staff. When the position at the U. of I. Hospital was open, Toriello was recommended for the job and got it. He knew a lot about photography then, but had a lot to learn, he admits. Today he is recognized as one of the nation's leading medical photographers.



## Mercy Missions Aided By Community Chest

ONE of the 46 "Red Feather" agencies partially supported by the Community Chest is the Visiting Nurses Association of Rochester, Inc. The timely care given patients by the 40 nurses on the staff of the bureau has, over the years, brought high praise to the group. Many a Rochesterian afflicted with lengthy illness or long convalescence owes much to their skill. The nurses visit the home when called to carry out the doctor's orders; many patients, otherwise untended perhaps, receive from their trained hands medications, changes of dressings, injections and numerous other aids to recovery. During 1947 more than 13,800 patients received 98,325 visits from these blue-clad nurses.

Where possible, patients pay for this service by the call, and fees are based upon cost. Last year, however, 53 per cent of the calls were without charge, while 18 per cent paid part of the cost. To take care of the operating deficit thus incurred, the Community Chest contributed in 1947 a total of \$79,946.

**'Everybody Benefits . . .  
... Everybody Gives'**



**Charting the Route**—Nurse Mary McCovick checks her day's calls on the map before starting out. Each nurse averages eight visits a day, depending on service needed by the patients.



**Here We Go**—Off on her assignments is Nurse McCovick, pictured beside one of the staff cars. Nurses travel on foot, by bus, drive themselves or are driven by volunteers on their daily rounds.



### Compact Equipment —

Nurse McCovick prepares to administer the required care. Each bag carries essentials for most needs and weighs around six pounds. Since the nurse only carries out the orders of attending physician, medicines and other required materials are already at the home of the patient.



**Surgical Dressing**—One of frequent calls upon nurses' skill is changing of surgical dressings, as Norma Smith is doing here for the patient. Frequent attention between the visits of the doctor make the patient more comfortable and speed recovery. What is almost as important, the coming of the Visiting Nurse to lonely patients is a bright spot in their day.



**Care of Elderly**—A large percentage of Rochester's elderly folk, bedridden, house-bound or often living alone, call upon the Visiting Nurses for help. Above, Nurse Marjory Razor gives medicine which patient's doctor prescribed.



**Little Polio Victim**—Polio sufferers often require long periods of treatment before recovery is attained. The little girl shown above with her mother and Nurse Isabel Allen is learning to stretch injured muscles by trying to kick the nurse's extended hand. Such exercises must be performed over a long period of time under expert guidance.



**Learning to Walk**—The tiny patient contracted polio before she had learned to walk, and here Nurse Allen helps her to attain the skill which other children develop naturally. The walker which the little girl is using, like other equipment such as wheel chairs and crutches, is loaned when needed by the association's Supply and Loan Service.



**Aid to Comfort**—Making bedridden patients more comfortable, more relaxed and thus speeding their recovery is one of the prime purposes of the Visiting Nurses' calls. Here Nurse Norma Smith rubs the back of a convalescing patient. The relief such treatment gives to persons without other available help makes the Visiting Nurses invaluable.





## Dash Home — What to Eat? Use Can Opener, Serve Treat

How many times have you dashed home from work racking your brain as to how you can prepare a main dish that is just a little different, yet easy and quick to make?

### Make 'em Yourself



Have the sewing urge for something simple and practical? All pieces for this bib apron are cut straight, which makes the sewing specially easy.

Pastel cotton and bands of polka dot material are a combination which should click. If you have enough aprons for yourself, why not make one for a friend. Pick up your direction sheet free in the KODAKERY Office.

## KO-er Awaits Twin's Return To England



Sheila Skelly

Sheila Skelly, KO Market Research, has a very personal reason for favoring the British Army's evacuation May 15 from Palestine.

Her twin brother is stationed there with the Army, and her parents and two younger brothers will not come to the States from England until he is demobilized and can come with them.

Sheila is new to Rochester herself, having crossed on the Queen Mary only a few weeks ago. Visiting relatives here, she came to Ko-

This always is a difficult bill to fill, but with that handy little gadget called the can opener the trick can be turned, because canned foods may easily be lifted from run-of-the-mill use.

Here's how, in four recipes, really different and tasty too!

#### Tuna Mushroom Scallop

- 1 7-ounce can tuna fish
- 2 cups coarsely crushed potato chips
- 1 10½-ounce can condensed cream of mushroom soup.

Flake tuna fish slightly. Reserve ½ cup crushed potato chips. Combine tuna fish, 1½ cups potato chips and mushroom soup in 1-quart casserole. Make a border of crushed potato chips on top. Bake in moderate oven (350° F.) for 30 minutes. Yield: 4 servings.

#### Glazed Spiced Pork and Yams

- 1 12-oz. can pork luncheon meat
- 1 No. 2 can yams
- 2 tablespoons brown sugar

Cut luncheon meat into 4 thick slices; place in center of shallow baking dish. Drain yams, saving ½ cup liquid. Slice yams and arrange around meat. Add sugar to yam liquid and bring to boil; pour over meat and yams. Bake in moderate oven (375° F.) about 25 minutes. Yield: 4 servings.

#### Bacon and Corn Fondue

- 8 ½-inch slices bread
- 1 12-ounce can kernel corn
- 3 eggs
- 1 teaspoon salt
- ¼ teaspoon pepper
- ¼ teaspoon dry mustard
- 2½ cups milk
- 4 strips bacon

Trim crusts from bread. Arrange bread and corn in alternate layers in 1½-quart casserole. Beat eggs slightly; add salt, pepper, mustard and milk; pour over casserole. (If necessary add more milk to cover mixture in casserole.) Top with bacon strips. Bake in slow oven (325° F.) 1 hour. Yield: 6 servings.

#### Tomato Rice Pilau

- 1 cup rice
- ½ pound ground meat
- 1 onion, sliced
- 2 tablespoons fat
- 1 No. 2½ can tomatoes (3½ cups)
- 1 cup water
- 2 teaspoons salt
- ¼ teaspoon pepper.

Wash rice and drain. Shape meat into small balls. Sauté rice, meat, and onion in fat for 5 minutes or until browned. Add tomatoes, water, salt and pepper. Cover; simmer 30 minutes or until rice is tender and the liquid is absorbed. Yield: 6 servings.

dak for a job at the suggestion of an uncle, Leslie Carr, who has been in KP's Film Emul. Melt. for years.

During much of the war Sheila was in school and was evacuated with the school children from Manchester early in the war. She returned to her home a year later, just in time to undergo the heavy bombings of the industrial city, but escaped unscathed.

## Ballerina Betty Power of Kodak Park To Solo Saturday in Spring Festival

### Dancer Performed In South Pacific

This Saturday evening Rochesterians will turn out for the gala Spring Festival of American Music in the Eastman Theater.

Members of KP's Sensitized Paper Packing Dept., Bldg. 42, can especially be proud that their own Betty Power will be a solo attraction, a ballerina in the review.

#### She Was Seven

With years of special instruction and a variety of experience in back of her, the attractive 23-year-old artist can insure a professional performance marked by intricacy and expressiveness in movements.

She has studied the classic ballet since seven years old; continued taking it through high school days, and later enrolled in New York City's School of American Ballet. Today, she devotes two evenings a week studying under Thelma Biracree, former member of the original Eastman ballet.

In 1945, Betty, as a member of a ballet company, danced professionally during the opera season in Mexico City. The following year she joined a company of 40 to perform in the South Pacific with the Broadway show, "Rosalinda."

#### It's a Hobby Now

Several of the dancer's friends are members of the Ballet Russe; others are performers at Radio City Music Hall. If love and marriage had not entered her life, the possibility is strong that Betty herself would have made the art her vocation rather than an avocation. The Westfield, N.J., girl and husband Bob from Victor, N.Y., met while he was attending Dartmouth. They married in the fall of 1946.

Since moving to Rochester last June, the young wife has continued her enthusiasm for the ballet. As a matter of fact, she has gone through three pairs of made-to-order shoes in the last half year.



**In Costume** — Betty Power of KP's Sensitized Paper Packing Dept. will appear in similar dress this Saturday evening as a solo artist in the Spring Festival of American Music at the Eastman Theater.

## Snared, Paired, Heired

### Engagements

#### KODAK PARK

Lois Murphy, Cut Sheet, to Alvin Dill, F.D. 3. Mary Filiberth, Eng., to Leo Hnyda, Elec. Shop. Marie Vermeire, Eng., to Daniel Gramlich. Audrey Backus, Film Emul. Coating, to Robert Rosecrans. Elaine Farley, Sundries Mfg., to David Sherwood.

#### CAMERA WORKS

Lillian Malo, Dept. 81, NOD, to John Perlo.

#### HAWK-EYE

Betty Burger, Dept. 25, to Harry Eklender, KP. Dorothy Kesel, Dept. 38, to Sidney LeSeur. Alice Passarella, Dept. 45, to Jack Sutton.

#### KODAK OFFICE

Connie Arena, Circulation, to Frank Compertore. Annabelle Levinson, Circulation, to Moe Cohen. Julie Voron, Circulation, to Al Aroeste.

### Marriages

#### KODAK PARK

Mary Liberatore to Ralph F. Graves. Paper Service. Marion Dooley to James M. Owens. Synthetic Organic Res. Lab. Jane Sullivan, Cashier's Office, to Albert Smith, F.D. 4. Mary Tiffany, Paper Service, to Robert Denor, Paper Mill. Mary McAlpin, Wg. & Sal. Adm., to James B. Gefell, Drafting.

#### CAMERA WORKS

Alice Grant, Dept. 56, to Casimere Popen, Dept. 25.

#### KODAK OFFICE

Joyce Webb, Sales Service Distribution, to George Brandon.

### Births

#### KODAK PARK

Mr. and Mrs. Jack Hayes, daughter. Mr. and Mrs. Archie Brown, daughter. Mr. and Mrs. Charles Groves, son. Mr. and Mrs. Everett Marks, son. Mr. and Mrs. Edward Johnson, son. Mr. and Mrs. William Crown, son. Mr. and Mrs. Richard Schaad, son. Mr. and Mrs. Richard L. Adams, daughter. Mr. and Mrs. Francis J. Donovan, daughter. Mr. and Mrs. Daniel McManis, son. Mr. and Mrs. Henry Melnyk, daughter. Mr. and Mrs. Elwood C. Johnson, son. Mr. and Mrs. Chester Moskowsky, daughter. Mr. and Mrs. Robert Tate, son.

#### CAMERA WORKS

Mr. and Mrs. Joseph Foley, son. Mr. and Mrs. Kenneth Schleyer, daughter. Mr. and Mrs. Bill Neubauer, daughter. Mr. and Mrs. John Boon, son. Mr. and Mrs. Jim McGrath, son. Mr. and Mrs. Jim Ryan, son. Mr. and Mrs. Fred Seimann, daughter.

#### HAWK-EYE

Mr. and Mrs. Albert Kronenberg, son. Mr. and Mrs. Donald Miller, daughter. Mr. and Mrs. Max Biel, daughter. Mr. and Mrs. Patrick Bassett, son. Mr. and Mrs. Stanley Emerson, son. Mr. and Mrs. James Fedick, daughter. Mr. and Mrs. F. Burnette Kelley, son. Mr. and Mrs. Charles Sinsebox, son.



**Two in One** — A sun-back and dressy cotton, both "wrapped" in one, is effectively modeled by Eileen Tubbs of KP's Printing Office, Bldg. 48. It's a brown and white stripe seersucker with bright tangerine cummerbund of butcher linen; also comes in a black stripe with green waist color. As a sun-back, the frock is cool and difficult to wrinkle. An even more bare-shoulder effect can be given by removing the button-on straps. Two unpressed pleats make a graceful skirt. The little jacket-bolero with three-quarter, cuffed sleeves and gold buttons is just what the doctor ordered for more dress-up occasions. It's a Sibley fashion.

**MOTH-EATEN STORY** — Many a woman's lost her clothes, because she forgot they were edible! To you, it's your favorite dress. To a moth, it's his favorite food. The moral is: This is the time to take precautions against the winged thieves who work in closets.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Chevrolet, 1937, 4-door, 425 Hollenbeck St., Glen. 4822-J, after 5:30 p.m.  
Ford, Model A, \$100. 64 Isabelle St., Glen. 3008-W.  
Ford, 1936 convertible, tu-tone, 1941 motor. Deane Wesley, Honeoye, N.Y.  
Plymouth, 1937, \$375. 75 Hubbard Dr., North Chili, phone Spencerport 3-4241.

### FOR SALE

ACCORDION — 120-bass. Also lady's suit, size 16; winter coat, size 16; ski suits, sizes 16 and 18; other clothing; man's suit, size 37. 37 Raines Pk., Glen. 3708-R.

BABY CARRIAGE — Also baby scales and bassinette. Gen. 2842-W.

BABY CARRIAGE — Black, folding type. Glen. 3946-R.

BABY CARRIAGE — Glen. 3782-W.

BABY CARRIAGE — Gray leatherette, \$10. Also Babee-Tenda, safety table, \$20; Teeter-Babe, with extra cover, \$3.50; woman's black chesterfield coat, size 14, \$10. 503 Clay Ave., Glen. 0681-M.

BABY CARRIAGE — Twin, folding. Glen. 5569-W.

BABY CARRIAGE — Twin, Heyworth folding, \$30. Also auto radio, Philco, \$15. Char. 2112-M.

BABY CRIB — Complete, \$8. Glen. 6104-M.

BABY CRIB — Complete. Also highchair, playpen, teeter-totter. 759 Plymouth Ave. N.

BABY CRIB — Large size. Char. 2906-J.

BABY SETS — Hand crocheted, also sold separate. Glen. 0418-J.

BATHTUB — Also basin, 3 panel doors, 2 large rugs, dining room suite. 989 Avenue D after 6 p.m.

BEAUTY SHOP EQUIPMENT — Going out of business. Char. 2343, 8:30 to 5:30, after that Glen. 3233-J.

BED — Complete, black walnut. Also two odd dressers; one child's scooter with rubber tires; one electric iron. 327 Mercer Ave., evenings or Saturdays.

BED — Double, complete. Glen. 0121.

BED — Double, green enamel, \$20; matching dresser with mirror, \$10. Mrs. Janet Drexler, 51 Ferris St., Cul. 2697.

BED — Double, maple, complete, \$35. Char. 0428-M.

BED — Double, walnut, and dresser. Char. 2116-M.

BED — Junior, ivory. Also aqua coat and hat trimmed with rose, size 3, \$10. Also vacuum cleaner, just overhauled, with new bag and brushes. 551 Clay Ave.

BED — Three-quarter, complete. Also 1 beaverette coat, 1 sable-dyed cony coat. Glen. 5677.

BEDROOM SET — Nice for young girl's room, dark maple, single bed, chest, vanity and mirror, bench, rocking chair, \$75. Cul. 1377-M.

BEDROOM SUITE — Three-piece, complete. Also mahogany bookcase. Char. 1649-J.

BICYCLE — Boy's. Also baby carriage. 641 Eaton Rd., Summerville. Char. 1017.

BICYCLE — Boy's 16" with 20" frame. Colson. Glen. 1200-R.

BICYCLE — Boy's 26", \$20. Cul. 2475-R.

BICYCLE — Boy's 26", \$30. 59 Continental Dr., Hill. 3323.

BICYCLE — Boy's 26-inch. 178 Colonial Rd., after 4 p.m. weekdays, anytime Sat. and Sun.

BICYCLE — Girl's. 37 Bakerdale Rd., Char. 1424-M.

BICYCLE — Girl's 28-inch. Glen. 6272-R.

BICYCLE — Girl's 24", Gen. 6594-R.

BICYCLE — Girl's 28", fully equipped. Main 1299-M.

BICYCLE — Schwinn, man's light weight. Also Eastman 5x7 view camera. Glen. 6272-W.

BICYCLE — Serl-cycle motor. Also 26" boy's bicycle, balloon tires. Cul. 2261.

BICYCLES — Two, 28". 58 Scrantom St.

BOAT — Chris-Craft, 22 ft., Chrysler motor. Char. 0816-W.

BOAT — Dunphy, 14-ft., with 1 h.p. in-board engine, transmission has forward, reverse and neutral, complete with tarpaulin, lights, steering wheel, \$250. Cul. 1481-M.

BOAT — Light 135-lb. "Dundee" deck back rest and oars; also 9.5 light four Evinrude motor, both \$275. Cul. 5148-W.

BOAT — Mahogany, 16-ft. runabout, and 16 h.p. Johnson outboard. 47 Adams St., Brockport 115-R.

BOAT — Peterboro, 15-ft., oak and cedar construction with deck, back rests for 2 seats, Johnson outboard 9.8, will sell separately. Char. 1905-M, after 4:30 p.m.

BOAT — Sail, 28 ft. cabin, \$500. Also 17 ft., open day sailer, \$300. Char. 1027-J.

BOAT — Sail, registered Comet, \$350. Also sectional bookcase, \$25. Char. 0735-R.

BOAT — 16", completely equipped, and 16 h.p. Johnson motor, \$300. Glen. 4691.

BOAT — 16", completely equipped, with deck, 10 h.p. Evinrude Sportfour motor, combination boat and box trailer. 51 Sanford St.

### FOR SALE

BOATS — Two, car-top plywood, new, strong, sturdy, safe, very maneuverable at high speeds, will handle motors up to 20 h.p. 474 Lake Shore Blvd.

BOOKCASE — Mahogany, \$5. Also baby-go-round, \$4; 2 double rolls wallpaper and border, print design, \$5. Cul. 2599-W.

BREAKFAST SET — Chrome and red. Also blue figured chair, with ottoman. John Lerch, 95 Burrows St.

BREAKFAST SET — Wood, red leatherette seats. Glen. 6393-M.

CABINET — Corner, maple. Cul. 4146-M.

CAMERA — Speed Graphic, 3 1/4 x 4 1/4, Ek-tar f/4.7 lens, supermatic shutter, case, 5 holders, pack adapter, Menesohn flash, filters, sunshade. Main 1902-R between 5-6 p.m.

CAMERA — View. 5"x7". Also f/6.3 Zeiss Kodak anastigmat 7" lens. Mon. 3152-W.

CAMERA — 2 1/4 x 3 1/4. Speed Graphic with accessories, \$175. Main 4285, or St. 3173-L.

CAMERA — 35-mm. Agfa, f/2.8 lens, Compur shutter 1 to 1/300th second, coupled range finder. Glen. 0305-R.

CAR RADIO — St. 1601-X after 6 p.m.

CARRIAGE — Collapsible, \$10. Cul. 5876-J.

CARRIAGE — Folding type, \$10. Also auto hammock and Teeter-Babe. 165 Selye Terr.

CEMETERY LOT — White Haven Memorial Park, 4 graves, \$200. Walter Le-Rue, Glen. 2912-M.

CHAIR — Barrel back, tapestry, \$15. Also mahogany drum table, \$10. 527 Thurston Rd.

CLOTHING — Girl's coats and dresses, size 14. Glen. 4321-J after 6 p.m.

CLOTHING — Infant's hat-and-coat set, rose colored, \$3. Glen. 6502-J.

CLOTHING — Lady's year 'round coat, zip-in lining, green, size 18, \$10. 2893 St. Paul Blvd. Glen. 0832.

CLOTHING — Outgrown, girl's, size 12, yellow winter coat, black raincoat, cocoa brown gabardine suit; aqua crepe dress, yellow moire taffeta formal with mitts. Glen. 5217-M, after 5:30 p.m.

COAT — Child's, spring, red, size 3-4. Glen. 4886.

COAT — Girl's green, size 6. Also doll house furniture, baby scales; miniature bowling alley; maple bedroom suite; dresser and double bed. Glen. 6874-R.

COAT — Girl's spring, size 10, with matching hat, \$8. Glen. 4244-M.

COAT — Girl's spring, with matching hat, 3 yr., Glen. 3464-M.

COAT — Gray spring, with detachable capelet collar, size 12 or 14. Also red plaid dress. 1509 Lake Avenue, Apt. 2, upstairs.

COAT — Lady's spring, navy blue, size 14, tailored. Mon. 5342-W.

COAT — Man's, sport, tan plaid, \$12.50. Hill. 1643-W.

COAT — Red blazer, size 12, \$5. Also engagement ring and matching band. Glen. 2748-J.

COAT — Short-hair raccoon, size 14-16, half price. Also black fitted cloth coat, silver fox collar, long length. 43 Burling Rd., Char. 2929-J.

COAT — Tweed, size 14, quilted lining, \$35. Glen. 5216-R.

COATS — Two, light green covert cloth; black fitted winter, size 11. Mon. 0778-W.

COMMUNION DRESS — Size 6, \$3. St. 4390-R.

COOLERATOR — 100-lb. capacity, white porcelain finish. George Garnham, 805 Marshall Rd., Glen. 6123-J.

COWS — Young Guernsey, milking and heifers. William A. List, 102 Mill Rd. Glen. 6346-M.

CREAM SEPARATOR — Model 1947 De-Lavelle jr. Mr. Garling, Victor 66-J.

CUPBOARD — Kitchen. Also walnut vanity dresser, top-icer, 100-lb. capacity. 253 Bennington Dr., Char. 2839-R.

CURTAIN STRETCHERS — Also iron cot, flatiron, electric toaster. Char. 0811-J.

DAVENPORT — And chair. 88 Worcester Rd., Char. 0587-R.

DESK — Knee-hole, solid oak. Also victrola record cabinet. 583 Magee Ave., Glen. 4600-W.

DINETTE SET — Light oak, 4 chairs, table and corner cabinet, \$60. 251 Oaklawn Drive.

DINING ROOM SET — Modern eight piece walnut. St. 1601-X.

DINING ROOM SUITE — Also studio couch; victrola. 88 Cameron St., Glen. 6373-W.

DINING ROOM SUITE — Buffet, table and 5 chairs. Glen. 1397-W.

DINING ROOM SUITE — Nine-piece walnut, table pad. Also white enamel sink, 60", double drainboard, swing faucet. 14 Lake View Terr., Glen. 2050-J.

DINING ROOM SUITE — Nine-piece, oak, will sell separately. St. 4631-X.

DINING ROOM SUITE — Oak, 6 chairs, leather seats, buffet. St. 2152-X.

### FOR SALE

DINING ROOM SUITE — \$25. Cul. 0383-M.

DINING ROOM TABLE — Solid oak, with 6 matching chairs. Also dark walnut buffet; light walnut china cabinet. Gen. 5719-M.

DISHES — Fiesta, 48-piece set, \$10. Mon. 4617-R, after 6 p.m.

DIVAN — And overstuffed chair, with slipcovers. 136 Aldine St.

DOG — Five-month old Manchester Terrier, spayed, housebroken. Gen. 5312-R.

DOG — Springer spaniel, male, liver and white, 2 years old, inoculated, no papers. Char. 1492-W.

DOOR — Combination storm and screen. Char. 0215-J.

DRAPES — Four pair. 37 Finch St.

DRESS — Aqua silk crepe, garnet print, size 14, Johnathan Logan; all-wool beige dress with contrasting bands of red-green. 658 Melville St., after 6 p.m. or weekends.

FURNITURE — Davenport, brown Kim-kimo matching chair, \$75; dining console table, \$30. 575 Hollenbeck St., Glen. 2563-M.

GOLF BAG — Brown leather, \$5. 575 Hollenbeck St., Glen. 2563-M.

JENNITE J-16 — Adds years of life to your black top. It protects, preserves, beautifies. Char. 0146-J.

PHONOGRAPH — In cabinet, to attach to radio. \$30. Char. 2455-M.

PIANO — Upright. Gen. 1769-M evenings, Mrs. Rives.

PIANO — Weser upright. St. 4338-X.

REFRIGERATOR — Coldspot, six ft., \$75. Hill 1792-W.

STOVE — Combination coal and gas. Glen. 5562, after 6 p.m.

STOVE — Tappan, 4-burner gas; oven thermostat control, table-top, \$50. 575 Hollenbeck St., Glen. 2563-M.

TOE SLIPPERS — Size 4 1/2. Cul. 2330 after 6 p.m.

WINDOW SCREENS — Four 34 1/2" x 58 1/2"; three 28" x 46 1/2"; two 24 1/2" x 62 1/2"; one 34" x 62 1/2". Glen. 6166-M.

WOOD TANK — Approximately 2' x 5'2", ideal for watering trough or minnow tank. Cul. 5764.

### HOUSES FOR SALE

COTTAGE — On Lake Ontario, completely finished inside and furnished, electric stove, refrigerator and water pump. Mon. 2500-R, evenings.

HOUSE — 47 Astor Dr., off Linden Rd., Brighton. 6 rooms, sun parlor, 2-car garage; near bus and school, low taxes, private owner, apply on premises.

HOUSE — Eight rooms, furnished or unfurnished, automatic heat, close to Kodak and Lake Ave. Glen. 7351-M.

HOUSE — Eight rooms, with conveniences, henry, near city, 5 acres. 459 Weiland Rd.

HOUSE — Four bedrooms, 23-ft. living room, modern kitchen, new oil unit, 3-car garage. 362 Selye Terr.

HOUSE — Modern colonial, 6-room, 1941, Irondequoit, Tucker, Char. 2908-J.

HOUSE — Six rooms. 63 Hammond St. Call KP KODAKERY.

HOUSE — Six-room single, walking distance to KP, insulated, modern kitchen, 2-car garage. Owner, Glen. 5129-M.

HOUSE — Six-room, 3 bedrooms, new siding, double garage, free school district, Stonewood Ave. vicinity, immediate occupancy. Char. 1334-W.

### HOUSES WANTED TO BUY

COTTAGE HOUSE — Small, centrally located, under \$5000. Glen. 4107-J.

LOT OR SMALL COTTAGE — On west side of Conesus Lake. Glen. 5997-J.

### WANTED

AUTOMOBILE — 1941 or 1942 Buick or Pontiac tudor. Char. 1201-R.

BICYCLE — Boy's, 24", good condition. Char. 2842-R.

COTTAGE — For week of July 17-24, large enough to sleep six. Glen. 5834-J after 5 p.m.

DESK — For boy. Char. 2515-J.

GIRL — 14-16 years of age, to live in; fine home, with girl 16 years of age for companionship. Room and board free. Call Honeoye Falls 553-F-11, after 7 p.m.

HOME — For 2 kittens, 3 months old. Mike Magin, 108 Glenwood Ave.

HOUSEKEEPER — To care for home, man and daughter (age 18); suburban. Call Honeoye Falls 553-F-11, after 7 p.m.

PING-PONG TABLE — Complete with equipment. Gen. 8236-R.

RUDE — From Champlain St. to KP by coupe working Mon., Fri., 8-5 p.m. 354 Champlain St.

RIDE — From CW to Shelter St., via Genesee St. or Jefferson Ave., leaving at 5 p.m. CW KODAKERY, 6256-334.

RIDE — From KP to North Chili at 3 p.m. Miss Pershing, c/o Robert's Junior College.

RIDE — From Lake Bluff Rd., Sea Breeze, to KP and return, Mon. thru Fri., 8-5 p.m. or 7:30-4:30 p.m. Cul. 5533-W.

RIDE — From Sea Breeze to KP, Mon.-Fri., 8-5 p.m. Cul. 6208-M.

RIDE — From 491 Moul Rd., Hilton, to Kodak Park, 8 a.m.-5 p.m. Mary Marshall.

RIDE — Or share in car pool from Harn and Klem Roads, Webster, to KP, Mon.-Fri., 8-5 p.m. Webster 154-F-6.

RIDE — To and from Hornell, weekends. Char. 1842-W, after 6:30 p.m.

RIDE — To and from KP to Genesee St. and Brooks Ave., Mon.-Fri., 8-5 p.m. KP ext. 2291.

RIDE — To and from or one way, Titus Ave. to Kodak Park, Mon. thru Fri., hours 8 a.m. to 6 p.m. St. 3170-J.

### WANTED

RIDE — To KP. Pick up at Emerson St., 7:30 a.m. returning to Emerson 5 p.m. Call KP ext. 2189 or Honeoye Falls 553-F-11.

RIDERS — From Brockport to NOD, and return, hours 8-5. Brockport 150-W.

RIDERS — From Churchville to KP, weekly, 8-5 p.m. \$50 per day. Gen. 3518.

RIDERS — From East Rochester to CW and return, hours 7:25-4:35. East Rochester 562-R.

RIDERS — From Summerville to CW and return, hours 7:30-4:30. Char. 2429-R.

RIDERS — Or share a ride, Jefferson Ave., Fairport to KP, 8-4:40 p.m. Fairport 935-F-3.

RIDERS — Three, to Kodak Park, Mon. thru Fri., 8-5. Route: Kansas St. to Atlantic to Culver, East Ave., Joseph, to KP. Write Ken Kykendall, 75 Kansas St.

RIDERS — To Syracuse. Leave Rochester Friday p.m., return Sunday p.m. Mr. Hall, Glen. 1612, nights.

UNIFORM — Red Cross Motor Corps blue summer uniform and cap, size 14. St. 5153-X after 6 p.m.

WOMAN — From Genesee St. section for part-time housework. Call Gen. 2938 after 5:30 p.m.

### APARTMENTS WANTED TO RENT

Abode, clean, unfurnished, 3 rooms for couple, husband a U. of R. student, wife employed at KP. St. 3170-J.

By June 1st, urgently needed, 3-4 rooms, unfurnished, veteran and wife. Glen. 5270-R.

By young couple; husband is KP member and U. of R. student, will consider half house or flat, not over \$50. Mon. 2022-J.

By young electronics engineer to be married in June, 3-4 rooms, \$65. Glen. 3421-M.

By young employed couple, by June, unfurnished, veteran. Glen. 1072-W.

By ex-GI and bride-to-be, furnished or unfurnished, middle of June or first of July. Char. 2165-R.

Flat or half double, unfurnished, for veteran and wife, by June 1st, not over \$50. Char. 1905-M.

For young couple. Gen. 4551-R.

Four or 5 rooms, or half double, for middle-aged couple and son. Cul. 3705-W.

Four-5 rooms, heated, or flat, by family of 3, references. Mon. 2962-R after 6 p.m.

Furnished, for 3 girls. St. 6025-X.

Furnished or unfurnished, by June 1st, for veteran and wife. Gen. 3732-W.

Furnished or unfurnished, by June 1st. A. Vosler, KP ext. 7290.

Or flat, for veteran and wife. Gen. 3763-M or Gen. 0571-M after 6 p.m.

Or house, furnished or unfurnished, on or before June 1. 546 Colby Rd., Spencerport.

Or house, urgently needed by disabled veteran, wife and baby, leg recently amputated, apartment must be on ground floor. Mon. 0066-M.

Sales Dept. man and wife desire apartment, on or before July 1, \$55-\$75. George Gelsner, Hill. 1461.

Three-room, for working couple, in 10th ward. Char. 0751-R.

Three-room, furnished, for working couple. Main 1428-W.

Three rooms, furnished or unfurnished, by June. Glen. 4204-W, after 5:30 p.m.

Three-room or studio, young business couple, prefer Monroe Ave., section, willing to help with maintenance. Glen. 3151-J after 6 p.m.

Three unfurnished rooms for couple employed at KP. Main 0737-M.

Three-4 rooms, or house, by veteran and bride-to-be, by May 1. St. 0512-R.



# 3 Kodak Teams Await Cry 'Play Ball!'

## Intraplant Tennis Loop Opens at Park May 24

An eight-team men's intraplant tennis league has been organized at Kodak Park and will launch an intensive 14-week twilight schedule, beginning May 24, on the Eastman Avenue courts.



**City Champ** — Hildegard Michaelson, CW, rolled 544 and added 75 free pins to annex top honors in the Rochester city women's bowling tournament. Hildegard's total in the handicap event was 619.

## KP Girls Plan Softball League

The KPAA will operate a Girls' Twilight Softball League this summer if present plans materialize. All games would be played Monday evenings at School No. 41.

Any girl interested is requested to submit her name to the KPAA Office, third floor, Bldg. 28, or to call ext. 2193, Kodak Park.

Designed for players of average ability, the program will be sponsored by the KPAA and has been set up with the aid of members of the Kaypee tennis team of the Rochester Industrial Tennis League. Matches, including both singles and doubles, will be held four nights weekly, and scoring will be established on the basis of one point for each match won. The team with the highest point total at the end of the season will be declared the winner. Individual trophies will be awarded to members of the championship squad.

Those desiring to take part may obtain further information by calling the KPAA Office, Bldg. 28.

More than 60 KPAA girls have signed up for the tennis instruction classes which begin next week under the direction of Joe Rorick, a member of the Kodak Park tennis team. Instruction by other members of the team is also offered during the five-week series. Both beginners and advanced players are invited to participate in the program, for which there is no charge. Girls interested in learning to play or in improving their game may register by calling the KPAA Office.

## Eckert Rolls 700 Scratch

Two of the highest pin totals crayoned by Kodak keglers have been rolled in the city tournament. Last Saturday Elmer Eckert, H-E, Monroe County champion, blasted the maples for a 700 scratch total. Earlier, Gordon Steinfeldt, KP, had racked up a 692 series.

Eckert ran a string of nine strikes for a 278 solo, and posted two 211 games. A 36-pin spot gave him a 736 handicap total in the singles.

Steinfeldt, well-known softball and basketball official at the Park, topped the pins to the tune of 223, 246 and 223 in the team event.

## Gals Get Golf Lessons

The first of a series of five golf classes for KPAA girls was held at Genesee Golf Club last week under the tutelage of George Collins, club pro. Close to 80 girls have enrolled for the sessions, and more are expected to join with the advent of warmer weather. A fee of \$3 covers the cost of the entire series. Kodak Park girls interested should call the KPAA Office, Bldg. 28.

## First Week's Chart

Monday, May 10, 8 p.m.—Kodak Park vs. Balcos.  
Tuesday, May 11, 8 p.m.—Hawk-Eye vs. Ritter.  
Wednesday, May 12, 8 p.m.—Wollensak vs. Kodak Park; 9 p.m.—Products vs. Camera Works.  
Thursday, May 13, 8 p.m.—Graflex vs. Hawk-Eye.



**Rarin' to Go** — Many familiar faces, including those pictured above, will grace the Major Industrial Softball scene again this season. "Shifty" Gears, the Kaypees' venerable mound ace, needs no introduction; Mert Fahy, at right, above, formerly managed CW nine and is serving as league commissioner; two lower photos show Ed Mayer, left, and Corky Schwind. Mayer is CW's No. 1 pitcher, and Schwind is an H-E star of long standing. In 26 seasons Gears has won 836 and lost only 110.



## Sports Roundup

## Last Play Night of Season Slated by Badminton Club

A "mixed-up" mixed doubles round robin will ring down the curtain on the 1947-48 season for Kodak Badminton Club members, Friday, May 7. "Lunch, prizes and surprises are also on the program," says Lois Patchen, club prexy, in announcing the club's final get-together.

Hawk-Eye's Stavalone brothers rolled into second place in the city tournament doubles last weekend, combining their efforts for a 1324 spill, five pins under the leaders. Larry crayoned games of 203, 214 and 176, while Tony had 199, 222 and 157. A 153 spot aided their cause. Larry also rolled well in the singles, posting a 709 with the aid of a 90-pin handicap.

The rest of the KPAA Gun Club marksmen are still talking about Jack Zingle's feat of shattering 100 consecutive birds in skeet on Apr. 28, marking the inauguration of Wednesday evening activity on the Beatty Road range.

A 254 game by Joe Vieira in the KP Roll Coating League was the best of the late-season efforts reported. The hefty solo helped Joe



**Gordie Steinfeldt**  
... mauls maples for 692 series.

compile a 632 series. Lloyd Boyle, H-E, and Jim Weigand, KP, took top honors for the regular season among Kodak's keglers, while Madeline Lamb, KP, topped the keglers. The best men's and women's efforts for the 1947-48 season, if our records are complete, are those listed. If we've overlooked anyone who belongs on the following honor roll, drop us a line:

## MEN'S LEAGUES

**Season's High Individual Singles**  
Lloyd Boyle, H-E Brass Butchers... 299  
Frank Kesel, KPAA Fri. B-8... 286  
Ray Blaesi, CW No. 1... 279  
Dan King, KPAA Thurs. B... 277  
Mert Fahy, CW Supervisors... 276  
**Season's High Individual Series**  
Jim Weigand, KPAA Thurs. A... 682  
Bill Statler, KO American... 681  
Bernie Rausch, KO National... 657  
Walt Szymula, CW Saturday... 656  
Lloyd Boyle, H-E Brass Butchers... 645

## WOMEN'S LEAGUES

**Season's High Individual Singles**  
Madeline Lamb, KP Dusties... 264  
Marge Sale, KPAA 16-Team... 235  
Alma Bittner, KPAA 16-Team... 231  
Marion Ellis, KPAA 16-Team... 231  
Lois Tuttle, KPAA 16-Team... 230

## Major Loop Lidlifter Set May 10

Defending champion Kodak Park, Camera Works and Hawk Eye again will field teams in the Rochester Major Industrial Softball League, which launches the '48 campaign Monday, May 8 when the Kaypees cross bats with the Balcos at 8 p.m. All league games, with twin bills nightly, will be played at the Park.

When manager Jim Gallagher trots out his 1948 edition, a veteran aggregation of players will be seen at almost every position. The KP skipper is hopeful of matching the record posted last season when the Kaypees copped the Major Dusty and city tournament crowns, in addition to finishing a close second behind Syracuse for the New York State title.

Gallagher announces that his starting infield will be made up of Tommy Castle on first base, George (Hack) Krembel on second, Ralph Taccone at short, and Ralph Woodhall on third. Leo Gallagher will be available as a utility infielder, with Billy Doyle also listed on the infield roster.

## Bush Likely Starter

Kenny Bush will probably draw the mound assignment against the Balcos. Bud Oister and the venerable "Shifty" Gears round out the pitching staff. Joe Witzigman has also been working out with the squad and will probably rejoin his mates this summer. Working behind the plate will be Al Tinsmon and George Beane.

Outfield berths will be patrolled by a trio to be selected from the veteran Joe Farrell, Charlie Dick, Bill Finucane, Mike Golisano, and a newcomer, Joe Kinsella.

At Camera Works, where Jerry Fess is gunning for the pennant in his second year at the helm, Ed Mayer, ace righthander; Outfielders Red Haight, Ray Petrus and Chris Curatalo; Infielders Tony Callipare, George Sundt and Joe Gerew jr. are among the '47 vets.

## CW Veterans Return

Also returning to the softball wars are the veterans Tony Bacara and Johnny Testa. The latter, out most of last season, will bolster Fess' mound staff no little. Vic Anderson, another righthander, will share the CW pitching chores.

Walt Miller, NOD, and Nick Borrelli are vying for the first base post. Borrelli is also a catcher, and, along with Burt Smith and Larry Marianetti, heads the backstopping staff at present.

Some 40 candidates are battling for regular berths, and Fess, assisted by Clem Bayer and Joe Gerew sr., CW coaches, faces quite a task in whittling the roster.

With several promising newcomers on hand to supplement an array of veterans from last year's club, Manager Charlie Bauer is enthusiastic about H-E chances.

## H-E Boasts Good Pitching

The H-E pilot is banking on a hustling infield, a veteran outfield and good pitching. The infield shapes up well with Angie Sulli on third, Joe DiBiase at short and Jerry Santangelo at the keystone sack. The loss of first baseman Pete Mistretta, because of an injured hand, has been minimized by the hustling performance of newcomer Steve Gatto.

Outfield posts will be handled by Corky Schwind, Bill Kearns and Walt Gluchowitz, while the pitching chores will fall to Ralph Werner, Gene Santucci and Pete Nasca. The veteran Al DeHond will be behind the plate.

Burt Oakes is assisting Bauer with the coaching chores and will handle the first base coaching duties.



**Hawk-Eye Hotshots** — Back at the top of the H-E Webber loop after a year's absence is the Warner-Swasey five, pictured above, winner of the 1947-48 race. Left to right, they are: George Romanko, Vic Hodgkinson, Ed Ott, Harold Benz and Captain Joe Scheiblauber. A sixth member, Wally Isselhard, was not present when the picture was taken.

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