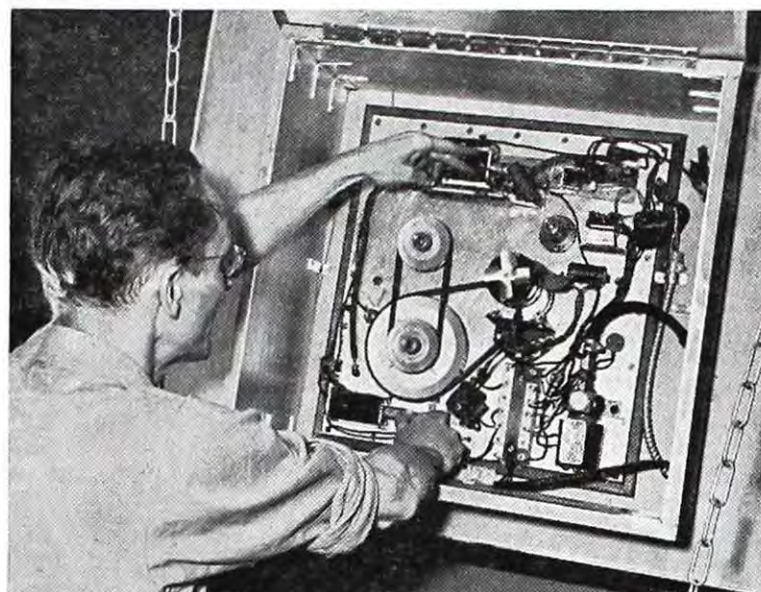


## EK Products at Work Photographic Idea Blossoms Into Full-Blown Business



**It's a Camera**—When J. I. Pippenger of Chicago couldn't find a camera to just exactly fill his needs for his File-Ad Service, he designed one himself to his liking. Here he's shown checking over part of the camera's intricate mechanism.

Back in 1929, J. I. Pippenger quit his job and started himself in business on an idea—a photographic idea. From its small beginning, the establishment—File-Ad Service—out on Chicago's north side, has steadily grown and today does quite a sizable business.

The business is just what its name implies and is widely utilized by hundreds of chain stores and department stores all over the United States.

### Builds Own Camera

File-Ad Service photographs advertisements in newspapers and makes them into prints for its clients. The service enables the advertisers to accurately measure their lineage, have a permanent and easily kept record of their ads and to more efficiently check the results of their advertising programs.

To start with, Pippenger found

that there was no camera on the market to just exactly fill his needs, so he built his own. Right now it takes 100-foot strips of Kodak Positive Film. He plans soon to use 500-foot rolls. Some 600 exposures are made on each roll.

He designed much of his other equipment, too, and has modified and rebuilt standard apparatus to meet his particular needs.

Pippenger uses a condenser-type enlarger and makes his prints on projection paper, on a half-scale reduction. In other words, a full newspaper page, generally 16 by 22 inches, is reduced to 8 by 11, which makes for much easier handling. What about measuring these half-size ads? He thought about that, too, and designed a special rule at half scale which goes with the service and enables advertisers to easily measure the space to the exact line.

After the projection sheets are processed and dried, holes are punched in them which permits their being filed in a loose-leaf binder—also part of the service.

Generally, the advertisers leave the ads in the binder until a six months' or year's supply has accumulated, at which time they are permanently bound, to provide

(Continued on Page 4)

## RPS Honors Harris Tuttle

Harris Tuttle, technical writer and lecturer of KO's Sales Service Div., now is a fellow in the Royal Photographic Society of Great Britain.

He received the fellowship in recognition of his lecturing, writing and developing new techniques in the field of amateur motion picture photography during his 30 years with Kodak.

A letter from Joseph Bing, a Fellow of the Society and its U.S. representative, informed Tuttle of the honor on Friday. Penned to the letter was a postscript by Percy Harris, Society president, visiting Bing at the time. President Harris, who visited Kodak today, will address Kodak Camera Club members tonight at their spring exhibition in the KO auditorium.

Tuttle has been an Associate of the Society since 1938, and is an Associate of the Photographic Society of America and a Society of Motion Picture Engineers' Fellow.

## Park Sets Mark; Ideas Pay \$15,469

The highest cash total ever awarded in a single period went to KP suggesters in the fourth period when they earned \$15,469.

Included in the amount was \$7851 in additional sums paid on ideas previously adopted, and \$7618 in awards for suggestions okayed in the fourth period.

The KP Suggestion Committee listed 461 approvals for the period and 67 of them brought checks to women for their ideas. Bernard H. Holman of KP set a new individual record for initial earnings on a suggestion with a \$2500 award.

## New Film Base for Movies Told To Motion Picture Engineers

A new type of film base has been adopted by Kodak for manufacture of much of its "safety" motion picture film. It was described this week before the national convention of the Society of Motion Picture Engineers in Santa Monica, Calif. Charles R. Fordyce, superintendent of the Manufacturing Experiments Dept. at Kodak Park, told the gathering that since early in 1946 Kodak has replaced acetate propionate safety film support with a new, improved "high acetyl" acetate type.

### Research Began in 20's

Kodak has conducted research on safety film since the early 1920's and developed the first good safety film for its introduction of "home movies" in 1923, Fordyce explained. The Company's continued research brought a major improvement in safety film quality in 1937 when a change was made to cellulose acetate propionate base. Development of the present improved "high acetyl" formula is the result of extensive research carried on since that time.

Essentially, the new film is made by retaining chemical "acetyl groups" which in the earlier process were washed away.

Fordyce said that considerable experimental work has been done on the new film to test it as a possible substitute for cellulose nitrate film, which is used widely for professional motion pictures.

"In addition to experimental tests," he said, "the new film has been watched carefully through limited commercial trade use. Special prints of several feature pictures were circulated through film exchanges in different parts of the United States."

"In these tests, for which alternate reels of safety and nitrate film were used in each print, satisfactory quality was obtained in every respect."

### Burning Characteristics

Safety film generally is slow-burning, in contrast with nitrate film which burns rapidly.

Fordyce, in commenting on the extensive laboratory tests, said results with the new safety film show that:

1. Low shrinkage of the new safety base will keep the film free from "buckle" and the resulting in-and-out-of-focus images on the motion-picture screen.

2. The tensile strength, rigidity

(Continued on Page 4)

## Midget Tube Has Big Job Detecting Motion of Objects

A tiny electronic tube, so sensitive that it will detect movement of the hairspring in a watch, has been developed in the Kodak Research Laboratories. Little bigger than a thimble, the tube can be used as part of a device for measuring relative positions of two objects. It was designed during the war for use with a lead-computing sight for anti-aircraft fire.

### Magnet Used

The tube is attached to one end of an object and a magnet to the other. When variations occur in the magnetic field the tube detects the changes with a high degree of sensitivity.

It does this through utilization of an electrostatic field and the aiming of a stream of electrons at two target plates built within the tube. With disturbances in the magnetic field surrounding the tube, variations in the position of the beam on the target plates cause the "unbalance" signal.

### 'Master and Slave'

When a motor is included in the arrangement, the "master" object can be moved to any position and, with the tube and connecting controls, the "slave" object can be made to follow the "master."

The tube also can be used for direct measurement of the change in a magnetic field. In experimentation with a watch, the motion of the balance wheel and the hairspring was detected easily when the watch was placed near the electronic tube, particularly when the watch was magnetized.

Called a "magnetic control tube," the apparatus is proving useful in laboratory instrumentation and in the control of mechanisms where it is desired to indicate the absence of relative motion.

and flexibility of the "high acetyl" film are more like nitrate film than earlier safety films.

3. Greater resistance to effects of moisture and humidity means



**Mighty Mite**—This tiny electronic tube, held by Mary Macano, KO Package Design, is so sensitive it can detect movement of the hairspring in a watch.

## Branch Aides Confer Here

The first conference of office managers of the Company's branches is being held at KO's Sales Training Center this week.

They are discussing current problems of office management including handling of back orders, control of branch operating costs, control of inventories, standardization of accounting methods, and personnel's job of hiring and training. Conference chairman is Walter Bull, KO Accounting Dept.

Arch Horst is here from the San Francisco Branch, Ernie Webb from Los Angeles, Frank McArthur and Joe Kasal from Chicago, and Seymour Jones from New York. Bob Schellberg, office manager of the Rochester Branch, was discussion leader for the first meeting which dealt with handling of customers' orders and billing.

Jim McGhee, vice-president and general sales manager, and Cornelius Van Niel, Company comptroller, opened the conference Monday morning. Other speakers and discussion leaders have been Powell Carter, KO Comptroller's Office; Lynn Galloway, KO Credit Dept. manager; Jack Wilson, KP Payroll Dept. head; Miller Richey, KO Accounting, and Doug Jack, assistant KO Personnel director.

The group has made tours of the Rochester Branch, Kodak Park and Camera Works. Tomorrow a trip through Hawk-Eye is planned, with a party at night.



**KO Confab**—Gathered around the discussion table at the first conference of office managers of the Company's branches at KO's Sales Training Center are, from left, Seymour Jones of New York, Ernie Webb of Los Angeles, Arch Horst of San Francisco, Company Comptroller Cornelius Van Niel, KO Accounting Dept. Head Walter Bull, Vice-President and General Sales Manager James McGhee, Bob Schellberg of the Rochester Branch, and Joe Kasal and Frank McArthur of Chicago.



## Co-op Effort Solves Housing Problem For Group of Young Men at Kodak



**'All for One . . .'**—A solution to the housing problem was found by a group of young Kodak men when they joined in a co-operative setup on the fraternity style. At top, Karl Schreck of KP carves the roast while Al Jacobson, NOD; Jim Hardee, KP; Chris Boland, DPL, and Carl Nitze, KP, from left, assist in the meal preparations. Above, Jacobson and Bob Walker, CW, with a dinner guest, Margot Moser, singing star of stage hit "Carousel."

## Van Niel Visits Native Holland On Business Trip Abroad

"There's no place like home in America for comfort," declares C. J. Van Niel, Company comptroller. He has just returned from a two-month trip to Europe including a visit to his native Holland.

Purpose of the trip was to discuss accounting problems with the Kodak houses in England, France, Belgium and Holland.

Commenting on conditions abroad in general, he said that lack of dollars for purchasing certain goods to be imported has created scarcities in all the countries. "Belgium's store shelves seem most crowded and back to normal," he added, "but one can only gain impressions, not give observations, after such a short stay."

### Rough Crossing

He preferred to tell about his and his wife's crossing on the SS America. There are numbers for different sea conditions, he related, "and the one we encountered was No. 8. There are only two more severe, the last being a hurricane." He said he wasn't ill, just scared—the waves were mountainous.

In France, a three-day legal holiday allowed the Van Nields and Harold Ritter, formerly of KO and now of Kodak-Pathe, and his wife, to make a trip through the chateau country. They lunched in Orleans, Joan of Arc's birthplace, and stayed overnight in Tours, a city Van Niel visited 30 years before as a U.S. Army doughboy.

### Had to Push Car

After inspecting several castles, they were driving to Chartres when the cylinder gasket blew on their car two kilometers from Nogent le Rotou. "You should have seen us pushing the car back to the village," he declared. "Fortunately, there was a down grade most of the way."

Northern Holland, where he spent his boyhood, was not badly damaged during the war, he continued. He visited several relatives in his week's stay. He arrived in

## From Argentina



Carlos Sanchez, left, of Buenos Aires, Argentina, has completed two weeks of study in KO's Graphic Arts, Industrial Photographic and Professional Studios. His interest was centered on Kodak's Masking, Magenta Contact Screen, Dye Transfer and Kodagraph Processes, for he is an executive of Guillermo Kraft Ltd., one of Kodak's largest graphic arts customers in Latin America. Above, Lee Mann, right, demonstrates the processing of Kodak Matrix Film, a step in the making of a Dye Transfer Print, as Sanchez and Charlie Otero, Export Adv., watch.

Holland too early for the tulips, but took Kodachromes of fields of narcissus and hyacinths.

On May 21 he'll show these pictures at the party given by Comptroller's Office and allied departments at Locust Hill Country Club.

The housing problem is just an extracurricular chore for a group of young Kodakers who have found that cooperation pays off in domestic dividends.

The enterprising young men with the know-how are Jim Hardee, Karl Schreck and Carl Nitze, KP Industrial Engineering; Bob Hoyle, KP E&M Engineering; Bob Walker, CW; Al Jacobson, NOD; and Chris Boland, DPL. The boys, together with three other members of local industrial firms, live in complete harmony in a large house on Dartmouth Street.

To begin with, the owner of the house, something of a good alumnus himself, decided when he bought the place to select his tenants after a campus pattern. Through contacts with Kodak's Personnel Dept., he obtained a list of eligibles and selected as many as he could accommodate by using the black ball method common to many fraternities.

### They Share Work

What makes this cooperative housing project unique is the fact that everyone holds an active position. There's a president and a business manager, together with a house committee, a food committee and a grounds committee. All rotate house jobs every two months, sharing boarding expenses as an economy measure. A house-keeper-cook takes care of the actual cooking, thereby keeping the boys out of the red in this highly important phase of living.

The house committee is entrusted with the delicate task of buying food to please every appetite, at the same time maintaining high nutritional standards. Heating the house, hauling out the ashes and other sundry duties of this nature fall to the lot of the grounds committee. All of the boarders pitch in to get the meals on the table and help entertain the frequent guests whom each is privileged to bring home at any time.

### 8 States Represented

Eight states and seven universities are represented in the current menage, while ample transportation and pleasure are afforded by nine automobiles, an airplane and two sailboats, all in active use.

Hobbies rate high with the group, among them golf, photography, flying and auto racing. Adding a welcome fillip to the goings-on at 184 Dartmouth St. are open house sessions which are held quarterly and attract distinguished guests. One of the most recent of these was Margot Moser, lovely singing star of the New York stage hit, "Carousel," which recently concluded a local appearance.

## Trade Show Cites Kodak Silver Use

Silver, in excess of \$10,000,000, is imported annually by Kodak from Canada and Latin America. This fact is brought out this week in a Company display, part of a World Trade Week exhibit at the Rundel Memorial Building. The EK display depicts the dependence of even its domestic operations on world trade.

The Kodak display contains a facsimile of a 500-ounce silver bar, pictures showing how silver is used to make film emulsions, and several film cartons.

More than 10 tons of silver are used weekly by Kodak to manufacture film and paper, making Kodak one of the world's largest users of silver.

The purpose of World Trade Week is to emphasize that part of every dollar earned by Americans comes from world trade, that trade is a two-way street and that it cements good neighborliness.

The week's program is sponsored annually by the U. S. Chamber of Commerce, and the local exhibit has been arranged by the League of Women Voters of Monroe County and the Rochester Library.

### Photo Patter

## Precious Memories Linger In Child's Photo Album



**So-o-o Tired!**—Wide-awake amateur photographers can capture the fleeting moods of sleepy tots like this. Just keep your camera loaded with film and make sure it is handy. You never know when a swell picture possibility will present itself.

Time erases many fond memories, but you don't have to rely upon memory to recall those happy moments in the lives of the youngsters. A snapshot album of those intimate experiences is the answer.

The best method of making a faithful photographic record of the child's growth and changing activities is to keep your camera loaded with film, and handy. Then

you will have an album that is alive with "off-the-record shots."

Informal studies, snapped at the moment that things are happening, provide the day-to-day snaps that fill in the gaps between your more carefully made portraits.

By making these informal snapshots you will have a group of photographs which will give enjoyment to your family and friends simply because they are attractive and interesting in their own right.

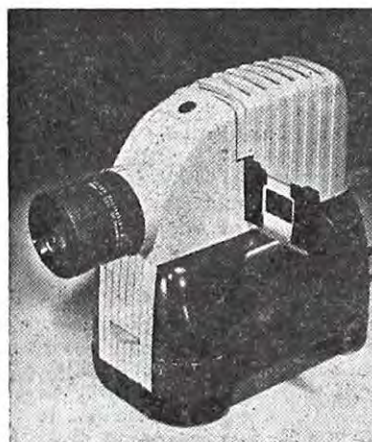
Since the weather is becoming warmer you can make the informal pictures indoors or out. Fast films and the numerous lighting facilities now available make it possible to produce pictures under any circumstances. If your camera is not equipped with a flash attachment, there is a hand flasher device that may be used even with a box camera. Then there are the Photoflood Lamps, or you may use ordinary house lights or plain daylight under some circumstances.

Don't be satisfied with just any type of snapshot. Give some thought in advance to the situation and make the picture tell a story. That's important.

The snapshot with this article is an example of how effective an informal portrait can be—if you snap the shutter at the storytelling instant. Your children's days are full of revealing moments, and if you're on hand to record them you'll have an album of snaps that any parent would envy.

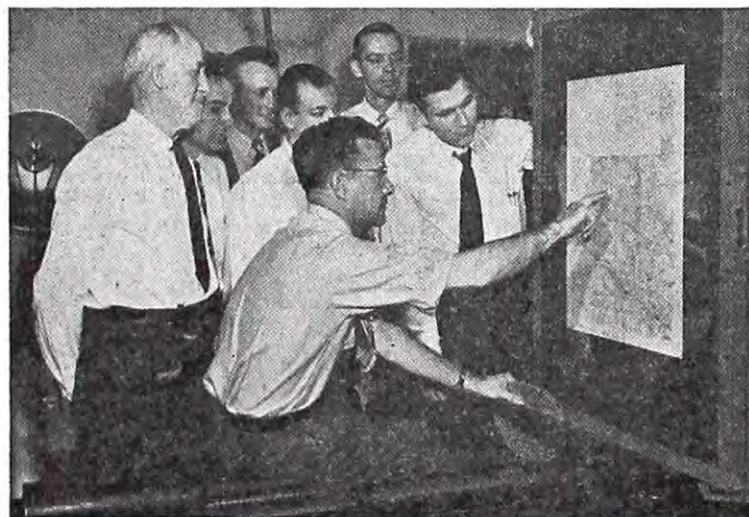
## Kodakwiz

(Answer on Page 4.)



This is a:

- Kodaslide Projector, Master Model.
- Kodak Projection Enlarger, Model 2A.
- Kodascope Sixteen-20 Projector.



**Trade School Students**—In the final phase of an intensive course in the fundamentals of lithography given by the New York Trade School, five of its students spent a week in KO's Graphic Arts Studio. Listening as Stan Goldsmith, Graphic Arts technical representative, explains the fine line process of copying are, from left, Dr. D. J. MacDonald, dean of the New York City school's lithography department; Mansfield Drowne, Bridgeport, Conn.; Walter Kruse, New York; Ricardo Goncalves, Sao Paulo, Brazil; Eric Nilsen, Cincinnati, and Adolfo Gieseken, Barranquilla, Colombia.

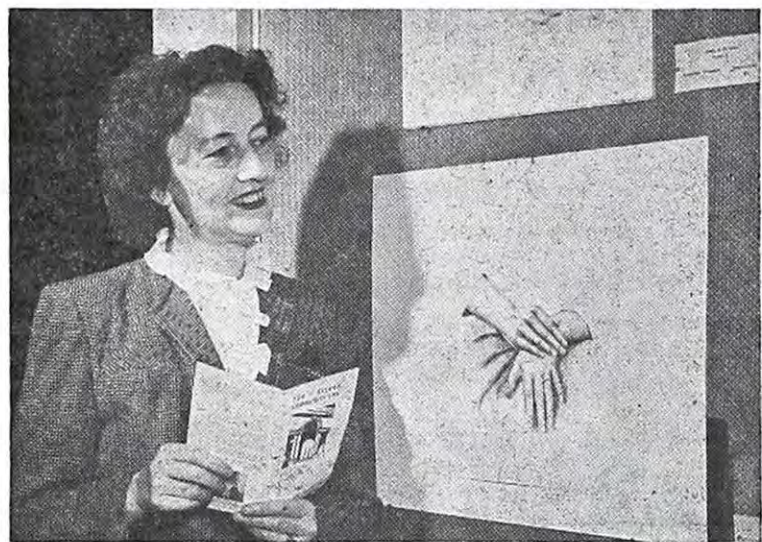


## It's in the Park

Flood's Friends Ready to Aid  
... Tornado 'Plucks' Chicken

Three members of the Roll Film Quality Control Office are home after completing recent trips. **Bette Manchester** enjoyed a three-week vacation in Florida. **Anne Cyckiewicz Sadowski** spent her honeymoon in Washington, D.C., and **Ernest Baxter** journeyed all the way to Venezuela. . . . **Harriett Hall**, Bldg. 58, was guest of honor at a prenuptial party Apr. 23 at the New Dutch Mill. . . . **Bill Bunn**, Bldg. 34, who has been taking a panning following his 115-pin effort in the ABC doubles event in Detroit recently, vows he'll make his critics take it all back next year. . . . **Esther Dewey**, P&S, was fêted at Mike Conroy's on Apr. 28 upon the occasion of her forthcoming marriage. Arrangements were handled by **Frances Ras** and **Emma Widman**. . . . Friends of **William Flood**, Power Office, Bldg. 23, were prepared to contribute furniture, clothing, and other essentials recently when they read that a fire had occurred in his home. It turned out later that there was only slight damage due to smoke. . . . Members of Troop 50 enjoyed a trek to Sunset Point May 8 where breakfast was enjoyed in the open air and advancement rites conducted by troop leaders. . . . **Harry Paddock**, Bldg. 26, recently took seven scouts of the troop to Durand-Eastman Park where, in addition to enjoying breakfast, they practiced cooking, tracking, and compass requirements. . . . **Ella Mae Muntz**, Bldg. 58, has left the Company and will reside in Buffalo, following her marriage May 29. . . . A good-sized contingent from the Film Control Dept. bid farewell to **Ruth DeRoo** at Mike Conroy's Apr. 29. Ruth plans to attend a clothing design school in New York City.

**Theresa Zick**, Bldg. 26, was one of several Kodak Park exhibitors in the annual Rochester-Finger Lakes art show held in Memorial Art Gallery recently. Also taking part were **Dr. H. C. Staehle**, Research



Theresa Zick looks over her exhibit which was hung at Memorial Art Gallery in the annual Rochester-Finger Lakes art show.

Laboratories, and Mrs. Staehle. . . . A grand time was reported by **Howard Haug** and **Gordon Weit**, Power, who recently spent several days in New York City, taking part in the State bowling tournament and attending several shows. Also taking part in the New York State bowling tourney May 7-8-9 were **Whitey Groth**, **Danny Culhane** and **Paul Fox**, Bldg. 203, and **Ray Raufeisen**, Bldg. 204. . . . **Kenneth Nesbitt**, Bldg. 204 Warehouse, is convalescing at St. Mary's Hospital after an operation. . . . **A. R. Eckberg**, division superintendent of E&M, was a member of the panel which discussed "What Industry Expects of the Young Engineer" at a joint meeting of the American Society of Mechanical Engineers and the Rochester Engineering Society May 13 at the Sheraton Hotel. . . . Enhancing the Yard Dept. Office staff these days is **Mary Degelder**, formerly of Purchasing, Bldg. 26. . . . **Margaret Tarbet**, X-ray Sheet Film, left May 14 to make her home in California.

**John Abbott**, Industrial Engineering, recently returned from the Chicago Processing Station where he aided in the installation of wage standards on Kodachrome Print Processing. . . . **Johnny Wagner**, Emulsion Coating, Bldg. 29, has left the Company to take up new duties with the Rochester Post Office Department. . . . **Amelia Chambers**, NCP Dept., was presented with gifts from members of her department Wednesday noon, May 12. Amelia was married to **Burton Ives**, Stores Dept. . . . Another May 15 wedding saw **Myrtle (Bunny) Smith** of the KPAA Office staff become the bride of **William Ellsworth**, Ridge Construction, at Lake Avenue Baptist Church. Her friends in the KPAA Office tendered her a prenuptial dinner party at the Avon Inn May 10. . . . **Bob Lamb**, NCP Dept., is spending some time with his mother in Sturgis, Ky.

Sounds like a tall story but **Clyde Sneed**, Power, who recently passed through the tornado-stricken Midwestern area after visiting his aged mother in Texas, reports that chickens on the roost were plucked so clean of feathers, even their pinfeathers, that it was necessary only to chop off head and feet, eviscerate them and drop in a kettle to insure a good dinner. . . . **Elsie Garvin**, Research Laboratories librarian, has returned to her duties after being out ill since Feb. 12. . . . Service dining room people, together with their wives and husbands, entertained **Sally Smith** and her fiancé, **Richard Bunce**, NOD, at a surprise bridal shower at Mike Conroy's May 6. They were married May 15. . . . **George Gustat**, Industrial Engineering, with Mrs. Gustat and son Jim, recently spent a pleasant spring vacation visiting and sightseeing in Hershey, Pa.; Williamsburg, Va.; Washington and Mt. Vernon.

An impromptu party was held Apr. 30 in the Dope Dept. for **Joe Ninfo**, who retired after completing 38 years with the Company. **Joe** received a Savings bond as a farewell present, and ice cream and cake were served. . . . Fifty members of the Paper Service Bowling League held their annual banquet May 6 at Caruso's where Harry Wright, Aquinas grid coach, showed pictures of last season's games as a feature. **Charles Tellier** and **Mel Hamann** headed the committee in charge, **Tom Shea** serving as master of ceremonies and **Kent Reitz** awarding prizes. **Donald Cook** was elected president of the loop for the 1948-49 season and Tellier was named secretary-treasurer. . . . **Harold Wagner**, Bldg. 12, is recovering in Highland Hospital after a recent operation. . . . Winner of an album of records in a recent radio quiz conducted by Station WHEC in connection with its program, "Let's Go To A Party,"

\$15,469 Paid on Suggestions at KP  
To Set New Record for One Period

A total of \$7851 in additional awards, shading \$7618 paid out for newly approved ideas, brought to \$15,469 the cash received by Kodak Park suggesters during the fourth period which ended Apr. 17. It was the highest cash total ever awarded at the Park in a single period. Sixty-seven women shared in the awards, making their best showing of the year. Of 474 ideas reviewed by the committee, 461 were adopted.

Setting a new individual record for initial suggestion earnings was **Bernard H. Holman**, Paper Mill member, who received a check for \$2500. It was his 43rd adoption. Previously his top award was \$200 which he gained in 1938. He suggested a change in the solution used in the electroplating silver recovery process which has made it possible to increase the yield.

## Ernie Earns \$500

Another outstanding award was the \$500 going to **Ernest Delisanti** of the Kodaloid Division of Film Emulsion Coating. He recommended the insertion of an idle roll on one of the slitting machines to improve the quality of the finished roll and to reduce waste.

**Clark Austin**, Paper Sensitizing Coating, was awarded \$250 for a suggestion which referred to the method used in taking samples from Kodacolor coating machines.

**R. Gommengenger** and **Gordon Smith**, both members of Portrait Sheet Film, shared \$100 for an idea concerning an air adjustment on one of the embossing machines.

**James D. Walker** and **Eugene G. Foley**, Film Emulsion Coating, were recipients of \$100 each for their suggestions dealing with a procedure to be followed in the coating of certain types of experiments. It resulted in a saving of film support.

## \$80 for Lab Man

A proposal for the modification of one of the processing machines used in the department in order to bring about a reduction in waste product netted \$80 for **James J. Delabarto** of the Research Lab.

Several high additional awards were granted, headed by \$1200 which was shared by **Donald Greenwell**, **James Jackson** and **Frank Engert** of Roll Coating for an idea which originally earned \$150. It concerned a change in the construction of a control instrument



**Smart Ideas** — This trio above shared \$1200 representing an additional award on their original idea that netted them \$150. From left are **Donald Greenwell**, **James Jackson** and **Frank Engert**. At right is **Ernest Delisanti** of the Kodaloid Division of Film Emulsion Coating who received a \$500 award for his idea just approved.

used on film casting machines.

**Clayton Connelly**, F.D. 7, and **Earl Rowley**, Sundries Mfg., were awarded an additional \$700 each for their ideas which dealt with the combination of two operations in the Sundries Mfg. Dept. Their suggestions originally netted them \$200 apiece. Production is increased and handling is reduced through the use of their ideas.

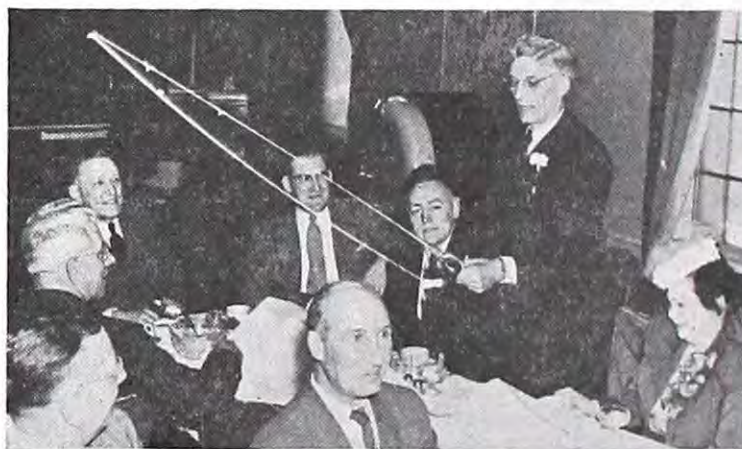
The use of the silk screen process in printing signs in large quantities, an original idea awarded \$105, earned an additional \$640 shared by **Gary Cox** and **E. Martens**, F.D. 7, and **Roy Clark**, Industrial Relations.

**Albert Dipper**, Sundries Manufacturing, received an additional



\$465 for his recommendation of combining two operations in the manufacture of retina containing bodies. **Frances Erath**, Portrait Sheet Film, realized \$450 from two previous adoptions. One applied to the use of foil heatseal bags in wrapping and loading operations, the other proposing the combination of two fanfold tickets.

Division honors for the period went to **Cine Processing** with 80 adoptions, followed by the **Chemical Plant** with 57, **Roll Coating** 45, **E&M 35** and **Cine Sheet Film**, Bldg. 12, 27.



**Bill's Party** — **Bill Robbins** was presented a casting rod and reel when his associates gave a party for him when he completed 25 years at KP. Clockwise from front, center, are **Gabe Fyfe**, **Bob Rohr**, **Frank Taber**, **Ray Farmen**, **Doug LaBudde**, **Al Dickhaut**, **Bill** and **Mrs. Robbins** at the New Dutch Mill Hotel.

## Group Fetes Robbins, 25 Years at KP

Congratulations were in order recently for **Bill Robbins**, who passed his 25-year service milestone May 8.

Gathered to pay their respects to **Bill** at a party held May 6 in the New Dutch Mill were department old-timers as well as a host of new friends. **Mrs. Robbins** re-

ceived a corsage from the group. **Bill**, who is a veteran of World War I, came to Kodak on completion of an engineering course at Mechanics Institute, now RIT. During his years in the Industrial Engineering Dept., he has been associated with almost every department in the Park.

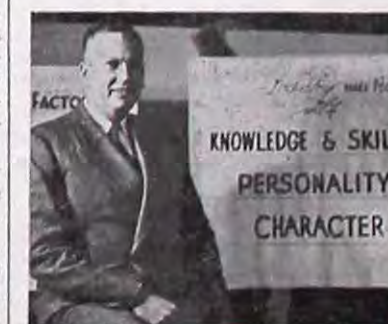
was **Vivian Ver Crouse** of the Time Office. . . . Two striking Chinese tapestries, silk-embroidered in handsome patterns, were received recently by **W. W. Hartman**, Synthetic Chemistry Dept. superintendent, from **Davy Ling**, who spent some time here studying American methods of production. **Ling** is now in Pullman, Wash. . . . **Frances Foster** and **Edna Plinz** of the Dept. of Manufacturing Experiments were honored recently at a shower-luncheon in the service dining room. Both girls, who are being married this month, received gifts and corsages.

New Fields Seen  
Waiting Discovery

"Although a patent office member in 1880 asserted that all things had then been invented, new industrial management fields are constantly being discovered and developed."

So stated **Robert Rohr**, supervisor in the KP Industrial Engineering Dept., who recently spoke to several groups of Rochester Business Institute students on problems of selling, advertising and retailing.

While skills and personal requirements are necessary for success in industry, he emphasized the need for a good educational background but cautioned that knowledge must be replenished by constant additional study. Of utmost importance, he added, are interest, character and the ability to apply human relations principles to industrial problems.



Robert Rohr



## Photographic Idea Blossoms Into Business



**Click** — This is the way advertisements are photographed by File-Ad Service. Mrs. Pippenger is at the controls. She also doubles as the firm's salesman on the road. Inset shows one of the pages after it has been photographed.

(Continued from Page 1)

ready reference for years to come. Some 125 newspapers from all over the country are received by File-Ad Service every day. Some advertisers require that their ads be sent them daily. Generally, however, they are sent out weekly or twice a week.

Right now, he has all the business his plant can handle. If he adds new equipment and needs more clients, which has happened in the past, Mrs. Pippenger, the salesman in the family, merely goes out and lines up more business.

"I go into a lot of places that never heard of such a service," she says. "I find some of them pretty skeptical until I show them the photographic proof of what we do, and generally I make a sale."

Many of their advertising clients have been with them since their business began. Rarely do they lose a customer, because advertisers are "sold" on their photographic way of doing business.

## Article Cites Mees' Work

Dr. C. E. K. Mees, EK vice-president in charge of research, knows more about photography than any man alive.

That's what Science Illustrated magazine says about Kodak's director of research in its June issue. In an article entitled "He Makes Tomorrow's Pictures," the author says Dr. Mees establishes over-all policies for hundreds of scientists and photographic technicians.

"Yet his wife says his own color pictures seldom turn out right." There are several good reasons for this, the article explains. "Mees is never content to use today's color film, which has been tested and perfected by his own men. He prefers to try out the film of tomorrow, the experimental film that may not be on the market for years—if at all."

## EK Adopts New Movie Film Base

(Continued from Page 1)  
less processing trouble as well as less film distortion.

4. Projection quality, which is better than earlier safety films, is equal to nitrate film in screen steadiness and appearance.

New cements, manufactured especially for use with the new film, also will make satisfactory splices with the older types of safety film and with nitrate film, Fordyce said.

## March of Time Lives on After Theatre Runs

What happens to many March of Time films after they have been seen in their regular theatrical runs by 30,000,000 moviegoers? Time magazine's publisher, James A. Linen, answered this recently in his "Dear Time Reader" letter.

The negative and at least one positive print, he said, go automatically into March of Time's huge film library. But after the necessary revision, about half the subjects are chosen by the editors for inclusion in the March of Time Forum Edition 16-mm. series. This series is designed to help study and discussion groups to understand and evaluate today's world. The films serve as a background for open forums on topics ranging from "Music in America" to "Airways of the Future," from "New England" to "India."

### Series Started in '44

In the belief that the rapid pace of the world was causing people everywhere to want more knowledge to discuss world conditions intelligently, March of Time began the 16-mm. series in 1944. Films chosen for their lasting interest and information were re-edited to emphasize points of special significance, and discussion outlines were prepared.

Already some 8,000,000 people have seen the 40 Forum Edition subjects which have been put to a variety of uses.

Police forces are using "The American Cop" to train rookie patrolmen. A manufacturing firm found that all its employees were so interested in films dealing with foreign countries that it showed the films to all its members instead of just to the export division which had been scheduled to see them for their background material. Churches found that foreign missions received more generous contributions after parishioners saw films of the countries where missions were established. Colleges and schools use the films to make academic subjects come alive.

When the series was first launched, the films were directed to an audience with access to only some 30,000 16-mm. projectors. Now, through the nation's 350 visual education dealers, the Forum films are distributed to owners and renters of over 100,000 projectors.

First Guy—"How come you go steady with Rosalie?"

Second Guy—"She's different from the others."

First Guy—"How's that?"

Second Guy—"She's the only one who'll go with me."



**Kodak Hawaii Aloha** — A chopstick-style luncheon at a Chinese eating house in Honolulu served as a retirement party for Helen Bell, 16-year member of Kodak Hawaii, who has been associated with the photographic business in the islands for 42 years. At the luncheon, attended by 50, Dick DeMallie, left, Export Sales manager, who was in Honolulu on business, presented her with a gift from her associates. Fritz Herman, right, Kodak Hawaii manager, spoke.

## Loaf of Bread 65 Cents . . . That's the 'S. American Way'

The South American way may be strictly O.K. as the song-smiths see it, but to a North American tourist it's "downright expensive," opines E. L. Baxter, of the Roll Film Quality Control Office at Kodak Park.

Baxter recently spent his vacation by motoring to Florida and then flying to Venezuela. Caracas, he reports, has the highest living cost of almost any city in the world.

For instance, a loaf of bread, for

which we pay 15 cents, costs you 65 cents in Caracas, while a dozen eggs, retailing here for 67 cents, may be had down there for \$1.80. An unfurnished apartment, renting for \$85 monthly in Rochester, draws \$165 down there and you have to provide light fixtures.

If you want to drive an automobile, your license plates will cost you \$42. American brands of cigarettes may be had for 65 cents per package, and roll film is available at prices ranging from 60 cents to 90 cents. These figures are all based on U. S. dollar values, of course. The tourist can derive some consolation from the fact that orchids may be had for one or two cents apiece and that watches, jewelry and perfume are obtainable at one-third or one-fourth their cost in this country.

## Kodakwiz

ANSWER

(Question on Page 2.)



This is a Kodaslide Projector, Master Model. With a 1000-watt lamp and Lumenized optical system, it projects slides with unprecedented brilliance and clarity in the home, lecture room or hall.

### Hair-raising Ride

Baxter's plane, "The Flying Dutchman," paused long enough to exchange passengers at Kingston and Aruba before landing at LaGuaira Airport. Port of call for cruise ships of many lines, LaGuaira lies at the heart of the legendary Spanish Main. Seven air miles over the mountains is Caracas, capital of Venezuela and birthplace of Simon Bolivar, the George Washington of South America.

"For hair-raising, breathtaking excitement," writes Baxter, "the ride from LaGuaira to Caracas is unequalled anywhere. The state of mind induced by 23 miles of hair-pin turns, steep grades and a sheer drop all the way of several hundred feet is not alleviated by the Venezuelan drivers, who seem to think their ability is questioned unless they pass all cars going up or coming down."

Founded by the Spanish in 1567, Caracas experienced a boom in oil during the war, with the result that it now has a population of about 500,000, of which some 40,000 are English-speaking. A city of great contrasts, its suburbs are profuse with bougainvillea, acacia, calla lilies, cannas, gardenias and orchids, yet many of its people live in abject squalor. Baxter was impressed by the fact that a few miles out from the city, time moves back hundreds of years. Heavily laden burro pack trains descend mountain trails, houses are built of bamboo covered with mud, and have grass roofs, and banana plants, coffee bushes, mango and coconut trees and sugar cane abound. Adding to the incongruity is a golf club at El Junguito, 6300 feet above sea level, with beautiful hotels and a beach at Macuto.



**Proof of the Product** — The attractive, glossy cover of "Properities of Kodapak Sheet," Cellulose Products Sales Div.'s newest booklet for Company and customers' use, is laminated with Kodapak Sheet. A report on the basic properties and engineering specifications of this versatile thermoplastic cellulose ester material, it is complete with tables, graphs and photographs. Above, from left, discussing the cover are Vernon Howe, KO Cellulose Products Sales, who assisted in the editing; Dr. John Calhoun, KP Manufacturing Experiments, who evaluated and assembled the technical information, and Bill Brown, KO Advertising, who planned the illustrations and format.

# KODAKERY

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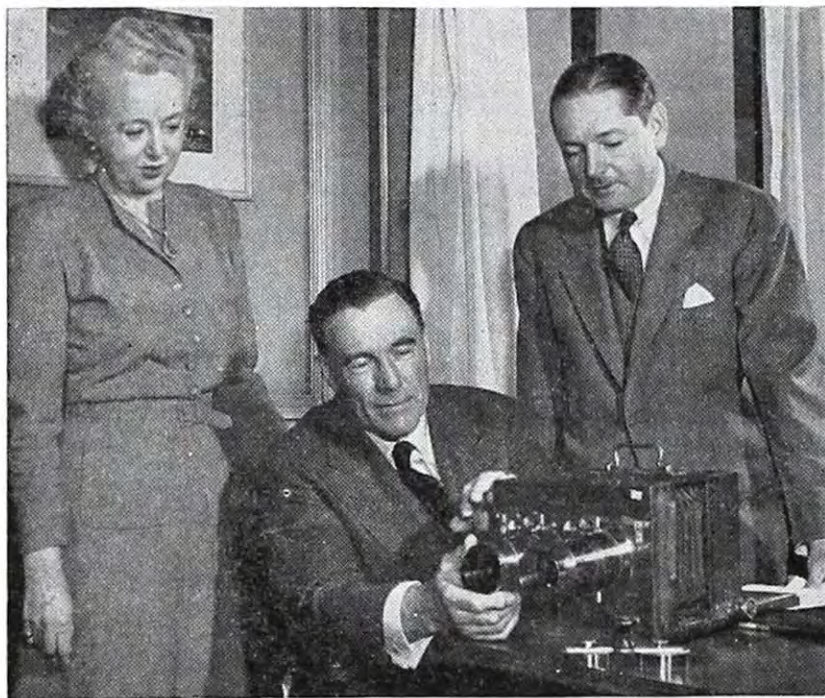
EDITOR - - - BOB LAWRENCE



# Photographic Relics Readied for Display



**Daguerreotype** — Dr. Walter Clark, center, KP Research Lab, studies with Vic Moyes, left, and Erwin Ward the workings of a daguerreotype outfit once owned by Francois Gouraud, original accredited representative of Daguerre in America. In foreground is original bill of sale dated Apr. 15, 1840, when a Dr. Bemis of Boston bought the outfit from Gouraud. On Apr. 15, 1937, 97 years later to the day, Kodak bought it for the historical collection. Moyes is coordinator of the Kodak Committee on Eastman House, while Ward, retired from KP, is assisting in the preparation of the relics. Dr. Clark is chairman of the Pre-Eastman Historical Committee.



**Study Stereo** — Gen. O. N. Solbert, center, assistant chairman of the Kodak committee on George Eastman House Inc., investigates an early Koch dry-plate stereo camera, on which there is no date available yet, with the interested attention of Agnes Sweeney and I. L. (Hap) Houley. Houley is chairman of the finance group of the Kodak committee on Eastman House.



## Miniatures of Today, Yesterday —

Vic Moyes compares the modern Kodak Ektra Camera with the old miniature wet-plate camera of 1860 being held by Ward. On table are, from left (back row): Bertsch wet-plate outfit; Expo Police Camera; the Demon, of French make; Lilliput Detective Camera; modern Kodak Bantam Camera; wet-plate camera, 1840-50; Patent Academy Camera, 1886; miniature plate magazine camera. Front row, from left: "Tickle," watch-like miniature; LeRoy Camera, 1889; the Kombi (back of LeRoy); last and tiniest has no name.

OLD cameras and old methods of photography are coming in for close study these days at Kodak Office, where a little group is collecting, cataloging, refinishing and trying the operation of hundreds of relics of early photography. It's all in preparation for the establishment and opening to the public of George Eastman House Inc., on East Avenue.

A large part of the material now under preparation was acquired by Kodak in Paris in 1939 when the Gabriel Cromer collection was purchased. In addition, there are other specimens which have come Kodak's way over the years through interested friends and members of the Company. Altogether they tell the story of the development of photography from its very early beginnings to the present.

It's fascinating work, say the folks who are assembling the collection. It bears a striking resemblance to working a puzzle, however, for much of the early photographic equipment bears little resemblance to that we use today!



**Find 4 Cameras** — Erwin Ward poses with four early "secret" cameras. See if you can locate them! If you can't: there's the necktie model (stickpin is lens); buttonhole camera (top coat button is lens); camera concealed in the books, and another in the binoculars.

**Preparations** — Right: Perry Cocuzzi, who is aiding in preparations, displays one of first roll-film models, a No. 4 Kodak dating from 1890. The camera was purchased loaded with 48 or 100 film exposures. The customer exposed the film and returned camera unopened to Kodak for reloading. This camera was reloaded about 1892, still bears original seals and tags with which it was closed. It has never been reopened.



**"You Press the Button"** — Perry Cocuzzi, who is aiding in preparations, displays one of first roll-film models, a No. 4 Kodak dating from 1890. The camera was purchased loaded with 48 or 100 film exposures. The customer exposed the film and returned camera unopened to Kodak for reloading. This camera was reloaded about 1892, still bears original seals and tags with which it was closed. It has never been reopened.



**From Patent Museum** — Ella McDonnell, Patent Museum, turns over one of the priceless relics long kept by EK's Patent Museum to Vic Moyes, chairman of the Eastman-period committee. He's accepting one of the first No. 5 Folding Kodaks, dating from 1890.







**Mix and Match 'em** — A summer wardrobe can be found in this Forman's outfit modeled by Matilda Casselman, CW Industrial Relations Dept., for it contains a camisole top as seen left, a blouse, right; bolero, tailored shirt, 10-pleat skirt and shorts. The plaid companion pieces come in these color combinations: red and white, maroon and white, two-tone green, light blue and green, pink and gray. In camisole, shirt and bolero, colors are reversed.

### Interesting Job

## Dot Finds Facts and Figures

Dorothy Dunham, librarian for the Camera Works Engineering Library, is the woman best acquainted with the technical problems of the engineers in that plant. She has managed the library since its opening in 1944. As a former engineering student, she knows the engineer's language. As a Library School graduate and high school librarian for two years, she knows how and where to file and find material about obscure subjects.

It was four years ago July that Dot, opening the door to the four bare walls of the library, was given the job of stocking it with books, magazines and catalogs profitable to engineers in search of knowledge.

### She Did Research

From scratch, she filled the tall shelves, today boasting 671 books and 149 magazines of different titles. To do it, she visited libraries in and outside of Eastman Kodak and then queried many engineers in respect to the material they would like made available to them.

It's a well-stocked room today, but Dot is ever ordering new publications to keep facts and figures up to date.

Ordering is but part of her job. "Right now I'm in the midst of spring housecleaning," she said. To her, spring housecleaning comes four times a year and means not only dusting, but inventory of all books and the removal of outdated periodicals from the shelves.

Neatly stacked in one corner of



Dorothy Dunham

the room are the old publications. "What happens to them?" she was asked. "I'm about to clip and file all the important articles," she told. When stumbling upon material she thinks an engineer could use in his work, she sends it straightway to him.

Persons seeking information on certain subjects can find it readily in a Subjects File.

One file holds Eastman Kodak Engineering Reports; another contains PB (Publication Board) reports obtained by American and English scientists in Germany on manufacturing procedures.

### What Was That?

Typical of requests the librarian receives is that of the engineer who, tapping his frowning brow, states, "I saw an article in a magazine, 'American Machinist' on 'Plastics and Rubber' about two weeks ago. . . can you find it for me?" It isn't long before she locates it in the six-month-old issue of "Product Engineering."

Looking over the record, however, it's easy to see this is the type of work she would most enjoy.

Following graduation from the Library School of Genesee State Teachers' College, she took a secretarial course at Miss McCarthy's Secretarial School. A high school librarian for two years, her first position in Camera Works was that of writing "change notes" for various parts of machinery. She decided to increase her knowledge of engineering and so took a rugged two-year night school course involving six hours per week at the University of Rochester.

This is the education and exper-

## Beauticians Make Make-up News

A portrait in pastels is the new look in make-up this year. Pink lipsticks, finely milled powders and wider use of cheek rouge all are part of the new face.

Accompanying the soar of nursery pink are a number of new theories to practice and gadgets with which to experiment.

For example, you now can go swimming and at the same time keep your lipstick fresh and unsmudged with lip-stay, which is not a lacquer. It is a fixative to brush on over lipstick.

### A Steady Hand

The girl with the shaky hand, who in vain attempts a clean sweep with fingernail polish, can be happy that a plastic hand has been devised to hold hers firm while brushing on nail enamel.

Creams are planned to stir up sluggish complexions and to help create bright, lively, fine-textured skin, asserts one cosmetician.

Smokers need not have a cloud of old smoke in their hair, for a special perfume made on a nondrying oil base has been concocted for brushing through the tresses, thus removing smoke.

Then too, nail polish bottles now have a handy-length handle . . . not to mention the good-looking elongated lipstick held in pic. by Beverly Van Billiard of KO's Executive Offices. It's easy to handle; however, for greater perfection in the application of lip rouge, the lipstick brush is recommended. Speaking of rouge, the cheek variety is most professionally applied in cream form. The cake type is good for touch-up jobs.

Eye make-up is no longer put on with a trowel, says an expert. "Brows are plucked only to give a clean, natural line and color is brushed on as a gentle accent."

About this time of year "vacation with pay" looms large and

### An Artistic Touch —

Cosmetic houses are going all out to introduce new make-up aids. Here, Beverly Van Billiard of the KO Executive Offices shows that a l-o-n-g lipstick tube, different from the usual lipstick container, is easy to handle.



pleasant on the horizon. If planning to travel, select cosmetic in convenient small sizes to save space in packing. Since many now are retailed in tube form, breakage and spilling should be elim-

inated. Perfumes can be bought in solid instead of liquid state, bubble bath in tablets and washcloths compressed.

What cosmetics houses will think of next is ever-speculative.

## Couple From Holland Comply With Betrothal Custom Here



Rita receives second engagement ring from husband Ben

Rita Hogerman has just received her second engagement ring—from husband Ben. It's all because of the different bridal customs observed in the Netherlands and the United States.

### Make 'em Yourself



The busy homemaker can entertain with a minimum of table linen if she has a set of place mats.

Crisp, lacy squares like these launder easily. Get your directions today from the KODAKERY Office. They are free.

**QUICK SWEATER DRY**—Place your newly washed sweater between two Turkish towels and roll with a rolling pin; you'll find it'll be dry in a very short time.

When Rita, who is in KO Tabulating, became engaged to Ben, of KP Film Emul., they both were living in The Hague, Dutch capital.

He gave her a gold band, similar to an American wedding ring, and had it engraved with their engagement date, 10/6/46. She wore it on her left hand, third finger.

But on her wedding day, as is the custom there, she switched it to her right hand to symbolize the fact that she was married.

Not until she came to the States did she change it to her left hand—to follow American custom.

Now, Ben has bought her an engagement ring to go with her plain gold band.

When Rita, Ben and her parents came to the States last August, they chose Rochester for their home, because relatives (including Ben's uncle, Ben Hogerman, KP Cafeteria baker) live here.

It seems a bit implausible to Rita now, that during the war she was so weak from hunger she had to quit as telephone operator in a Dutch food distribution center.

As for Ben, the months he spent as a forced laborer repairing ships in Germany are beginning to fade in his memory.

Customer: "I would like to get a copy of the book, 'Man, the Master—Woman, His Devoted Slave.'"

Librarian: "You'll find the fiction and fantasy section in the next room, sir!"



# The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by "KODAKERY" before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES, TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

## AUTOMOBILES FOR SALE

Buick, 1936, radio and heater, \$525. Char. 0256-J.  
Chevrolet, 1935 master sedan, tudor, \$160. Bill Turner, St. 2942, Room 436, Central YMCA.  
Chevrolet, 1935 sedan, make offer. Gen. 5912-R.  
Dodge, 1934, recently reconditioned motor, new battery, \$250. Glen. 4147-J.  
Ford, 1933, 411 Genesee St., Gen. 2873-R.  
Hudson, 1939 four door sedan, model 95, 8 cyl., \$525. Brockport 820-F-5.  
Hudson, 1939, radio, heater, new tires, 127 1/2 Bay St.  
Pontiac, 1931, \$195. 25 Whittier Pk.  
DUMP TRUCK—Mack Jr. 36 Irondequoit St., St. 1385-L.  
TRUCK — 1934 International 1/2-ton panel, \$200. 65 Winton Rd. S.

## FOR SALE

AIR RIFLES—Crosman 22, \$12. Also swap 5-tube radio for 1941 Chevrolet. 69 Orchard St.  
AMATEUR PHONE TRANSMITTER—600 watts, Hammarlund 129 x receiver. Henrietta 365-W.  
ARCHERY SET—27-lb. bow with sight, equipment box with 2 sets arrows, wrist guard, finger tips, target. \$15. Char. 0994-M.  
AUTOMATIC IRON—Mat-O-Matic, \$10. Also electric kitchen clock, \$3; electric alarm clock, \$3; electric Sunbeam shaver, \$12. Glen. 6098-J.  
BABY CARRIAGE—Gray, folding, adjustable back rest, \$20. Gen. 6361-M.  
BABY CARRIAGE—Gray folding type, \$8; Playpen, \$5; bathinet, \$2. 54 Thorn St.  
BABY CARRIAGE — Haywood, rain-shield pad, \$25. St. 0950-L.  
BABY EQUIPMENT — Bassinet, \$3; training seat, \$2; wicker stroller, \$4. Char. 2785-W.  
BABY SITTER — Fri., Sat. evenings. Cul. 3444-J after 6:30 p.m.  
BANJO—Tenor, Gibson, with case, \$35. Char. 3173-M.  
BED—And spring. Glen. 1617-R after 5 p.m.  
BED—And springs, 3/4 size; single bed, suitable for cottage. Also 4 pr. windows, 15"x31", includes spring balances; Scout hat, 32 Arvine Park, evenings.  
BED—Single, complete, good condition, brown metal. 221 Eastman Ave.  
BED—Walnut, double size, with matching dressing table, Silverstone console radio-phonograph. 259 Albemarle St.  
BEDROOM SET—Dresser, chiffonier, double bedstead and spring, two small chairs, all birdseye maple, for \$45. Cul. 2919-W after 6 p.m.  
BICYCLE—Boy's full size, de luxe, \$32. Glen. 2102-J after 7:30 p.m. or Sunday morning.  
BICYCLE—Girl's, 26", balloon tires, \$12. Also awning, 38", \$4. 663 Eaton Rd.  
BOAT—16' Penn Yan outboard, 5' beam, 5' varnished spruce deck, oars, brass oarlocks, all-brass hardware, steering wheel. \$75 for quick sale. Gen. 4086-W.  
BOX TRAILER—Drafting board and stand, 36"x60"; boy's bicycle, 26". 78 Alendale St. Cul. 1444-R.  
BOY'S CLOTHING—One pair Camp Cory shorts, 3 pair gabardine shorts 14 yr., 26 waist, all brand-new. Char. 1400-W.  
BREAKFAST SET — Also reversible fiber rug. Glen. 0841-W.  
BREAKFAST SET—Also wicker chair and double coil spring cot, complete. Glen. 0715-M.  
BREAKFAST SET — Maple, leaf ends, 4 chairs, \$20. 1190 Park Ave., Apt. 105.  
BREAKFAST SET — Table and four chairs. Char. 2810-R.  
BRIDESMAID DRESS—Alice blue, size 11. St. 1191-L.  
BUNK BEDS—Maple finish. 40 Willmont St.  
B & M RELOADING OUTFIT—For .22 Hornet powder measure, primers and powder measure, \$32. 18 Oakman St.  
CAMERA—Contax II, f/2.8, 50-mm. lens, flash-tronic synchronizer, \$260. 337 Leonard Rd.  
CAMERA — Kodak 35, built-in range finder, case, filters, tripod. Main 8695 after 5 p.m.  
CAMERA—Zeiss Ikon Miroflex, 3 1/4"x4 1/4", Zeiss Tessar f/4.5 lens, focal plane T-B 1/3 to 1/2000, film pack adapter, 3 cut-film holders, ground glass back, \$150. Gen. 1868-W.  
CANARIES — Beautiful, young, under-terminated sex, \$3 each. Gen. 5491-J.  
CHINA CABINET — Walnut. Char. 0198-R.  
CLOTHING—Girl's, navy spring coat with straw hat, size 10, \$5; 1-strap white slippers, size 3 1/2, \$2; lady's blue pumps, size 6 1/2, \$2; wedding gown and powder blue formal, size 10. 404 Bay Front St., off Orchard Pk. Blvd.  
COAT—Boy's navy spring, matching cap, size 6. Glen. 5381-W.  
COAT—Girl's, size 12, almost new, also hat to match. 106 Leonard Rd., Char. 2051-J.

## FOR SALE

COAT — New tweed, size 14. Glen. 5216-R.  
COAT—Young man's (14-16 yr.) camel's hair sport. 34 Loomis St.  
COATS—Girl's, size 2, 3 and 4. Also pleated skirts, sizes 2 and 3. Also 2 rugs, 9x12 with pads. Also vanity bench, velour covered. Glen. 3960-R.  
CORNER CUPBOARD — \$15. Glen. 0790-W.  
COT—Double folding type. Also car top carrier, box type. 518 Augustine St.  
COT—Roll-away, complete; used very little. 148 Electric Ave., after 4 p.m.  
DAVENPORT—And chair. 178 Woodstock Rd.  
DAVENPORT—And slip cover, reasonable. Glen. 2177-R.  
DAVENPORT—With upholstered chair, will give slip covers. Also 2 mahogany end tables. Mon. 8257-R.  
DIAMOND WRIST WATCH — Make offer or swap. Gen. 7112-J.  
DINING ROOM CHAIRS—Oak, leather seats, \$2 each. Also hot water jacket stove, \$5. 2563 Mt. Read Blvd.  
DINING ROOM SUITE — Nine-piece walnut, \$100. Mon. 4405-J.  
DINING ROOM SUITE—Oblong table, 5 chairs, china cabinet, buffet, walnut. Gen. 0637-R.  
DINING ROOM SUITE—Walnut, buffet, 6 chairs, 8' table. Gen. 4370.  
DINING TABLE — Blond oak, and 4 chairs. Char. 1391-W. 224 Lake Breeze Road.  
DOOR—12-pane, 30x68. Also RCA radio, cabinet model. Glen. 2025.  
DOORS—Chestnut, 29 3/4"x79 1/2"; 25 3/4"x79 1/2"; 30"x84". Also kitchen sink with mixing chrome faucets, inside measurements 19"x13 1/2". Glen. 2870-W.  
DRESSER—Antique, tall with marble top, original finish. Gen. 2257-J.  
FENCE—Picket, 200' long, 4' high, 8' sections, needs some posts, first \$50. Gen. 6571-W.  
FIREPLACE HEATER—Gas, \$15. Cul. 2909-J.  
FIRST COMMUNION DRESS — White, size 8. Char. 0576-J after 6 p.m.  
FLATIRONS—Two, electric, \$3 each. Also electric heater, \$2.50, and electric drink mixer, \$2.50. Glen. 0479-J.  
FORMAL—Pink taffeta, size 11, Glen. 1230-M.  
FORMAL — White marquisette, lined, size 12, may be used for graduation. Char. 0994-M.  
FUR SCARF—\$20. Also 3 pair Red Cross shoes, size 6A, \$2.50 per pair. Cul. 4404-M.  
FURNITURE—Five complete rooms, 2 bedroom suites, kitchen set, dining room suite, living room suite. 6 Niagara Street.  
GARAGE DOORS—Pair, with fixtures, cheap. Glen. 6950-R.  
GARAGE DOORS—Two pair, complete with hardware, \$10. Char. 1052.  
GARDEN TOOLS—Also grill and fender guards for '42 Ford; Adirondack chair, 6' step ladder; flag, pole, holder. Char. 3111-J.  
GAS RANGE—Biltwell, 4-burner, \$25; 1 round oak dining table; double bed and 2 springs. 59 Chapin St., St. 4694-R.  
GATES — Two, 6' sections, X-frame, complete with and removable from, posts. Char. 2523-M.  
GOLF CLUBS—Old, but good condition, 2 woods, 4 irons, with bag. Gen. 2240-M.  
HAND-CROCHETED BABY SETS — Sweaters, bonnets, booties. 30 Avis St., Glen. 0418-J.  
HEATER—30 gal. automatic oil, monel tank. Char. 2985-W.  
HEATER—40 gal. automatic oil, complete with 115 gal. storage tank. Char. 0844-M.  
HOME FURNISHINGS — For 6 rooms including dining room and living room suites, 3 bedroom suites, kitchen appliances and automobile. Items may be purchased individually. St. 4074-L.  
HOT - WATER HEATER—Circle Arm, gas. Also child's crib. Glen. 5648-R.  
HOT-WATER TANK—Thirty-gallon, almost new. 106 Leonard Rd., Char. 2051-J.  
HOT-WATER HEATERS—Two, 60-gal. and 30-gal. tanks, Bucket-A-Day stove, copper coil gas, complete with all fittings and attachments. Hill. 2891.  
HOUSEHOLD ITEMS—Tables, lamps, pictures, chairs, bookcases, linens, curtains, silver, cut glass, fancy dishes, rayon quilt and blanket never used; hose, reel, lawn chairs, garden tools. Moving. 62 Sandy Mount Dr.  
ICEBOX — Evercold Duo-draft, 100-lb. capacity, porcelain finish. 26 1/2 King St.  
ICEBOX — McKee Evercold, duo-draft top, 100 lb., \$25. 34 Loomis St.  
ICEBOX — White, 50-lb. capacity, \$5. Char. 0994-M.  
ICEBOX—50-lb., inside light, \$1. 259 Ridgedale Circle, Greece, Glen. 4154-M.  
JENNITE J-16—Adds years of life to your black top. It protects, preserves, beautifies. Char. 0146-J.

## FOR SALE

JODHPURS — Size 16, and jodhpur boots, size 8. Cul. 4909-R after 6 p.m.  
KIDDE KORNER—Never used, complete with safety belt, blue. 178 Warwick Ave. after 5 p.m.  
KITCHEN RANGE—Combination. 206 Ernst St.  
KITCHEN SET—Five-piece, porcelain-top table, 25"x40"; 3-piece wicker set; single folding cot; Sessions mantel clock; Bissell carpet sweeper; Broilrite electric broiler. Glen. 0923-W.  
LANDING NETS—Cul. 3844-M.  
LAWN MOWER—Also 2-burner cabinet oil heater; silent-glow oil burner; child's high chair, set garage doors. 74 Windsor Rd.  
LAWN MOWER — Five-blade. Gen. 3430-W.  
LIVING ROOM SUITE — Three-piece, solid maple. Gen. 5127 before 8 p.m.  
LIVING ROOM SUITE—Three-pc., with slip covers, ideal for cottage. Glen. 0766-R.  
LOT — Large, high, perpetual stream, includes architect's plans, low taxes, near KP. Glen. 3171-R.  
LOT—40x205, Port Bay. Char. 3157-R.  
LUMBER — Nine new fence posts for picket fence, \$5. Char. 1319-M.  
MANGLE — ABC, and upright piano. Glen. 4971-W.  
MAPLE SYRUP — Gal. and half-gal. glass jugs, 224 Lake Breeze Rd. off Denise Rd.  
MICROSCOPE—Bausch & Lomb. Gen. 1589.  
MOTOR — Plymouth, crankshaft and cylinders "miked." Needs rings and one piston. Best offer. Zimmerman, 258 Hampton Blvd.  
MOTORBIKE—Whizzer, Schwinn, special heavy frame, all accessories, including rear saddle. \$150. 1063 Lake Ave., Apt. 48.  
MOTORCYCLE — 1938 Indian Chief. Also 9x12 Italian oriental rug, \$65. 15 Canton St.  
OAK FLOORING—Also 2 oak doors with frames, screen doors and kitchen pantry. 1770 Culver Rd.  
OIL BURNER—And 275 gal. tank. 881 S. Goodman St.  
OUTBOARD MOTOR — Evinrude Sportsman, 2 h.p., weedless underwater gear, \$85. 217 Electric Ave.  
OUTBOARD MOTOR — Evinrude Sportwin, 229 Pullman Ave.  
OUTBOARD MOTOR — Johnson Seahorse, 22.5 h.p. Mobile Gas Station, St. Paul St. and Ave. E.  
PIANO — And bench, player upright. Also kitchen set, drop-leaf table and 4 chairs. 1067 Winton Rd. N. Cul. 0997.  
PIANO — Haines Brothers, cabinet grand, mahogany, \$75. Main 2144-M.  
PIANO—Upright. Glen. 4156-M.  
PIANO—Upright, walnut. Gen. 4834-R.  
PIANO—Upright. Also gray baby carriage. St. 5815-X.  
PISTOL—Colt M. T. Woodsman, 22 cal., 2 clips, zipper case, 2 holsters, 1 belt, size 36, \$70 takes all. 1118 Avenue D.  
PORCH SWING — Without cushions. Glen. 3898-J.  
PROJECTOR — Keystone, \$24. Also 8-mm. movie camera, \$40. Gen. 1571-W.  
PUPPIES—Cocker spaniel, all colors, pedigree, registered AKC. Char. 3393-R.  
RADIATOR GRILLE GUARDS — Chrome plated, 1 pr; 2 Plymouth hub caps; 1 pr. Dodge bumper guards; 50-gal. steel drum. Glen. 0923-W.  
RADIO — Emerson floor model. Also Coolerator icebox; mahogany library table. 213 1/2 Fulton Ave., Glen. 4602-R.  
RADIO—Philco console, \$30. Bucket-A-Day water heater, \$5. 11 Wheelodon Drive.  
RADIO — RCA console, with phonograph and records. 710 Post Ave.  
REFRIGERATOR—Apt. size Shelvador, 4-5 sq. ft. cap., \$60. Also garage doors, \$10. Premier Duplex vacuum cleaner, \$5. Gen. 3980-R.  
REFRIGERATOR — GE, new monitor top unit, suitable for cottage; also desk lamp. Glen. 1405-M.  
REFRIGERATOR—G-E, 5 cu. ft., Monitor top. Also Red Cross cabinet gas stove, silver plate knives and forks service for 6. Cul. 2693-J.  
REFRIGERATOR—Norge, 1942 model. Rush-176-W.  
REFRIGERATOR — Seventy-five lb., porcelain-lined. Glen. 5723-R.  
REFRIGERATOR—Westinghouse. After 6 p.m. 570 Portland Ave., St. 2092-J.  
REFRIGERATOR COMPRESSORS — Two, single and twin cylinders. Cul. 5764.  
RIDING BOOTS—Size 7 1/2. Mon. 2344-J.  
RUGS—9'x15' and 9'x12', brown twist-weave. Glen. 0853-W.  
SADDLES — Western pony, \$20 each. Glen. 4812-M.  
SAND BOX—Large. Glen. 3633-J.  
SINK—Combination tub and sink with left-hand drainboard over tub. Traps and faucets included. Also 1 50-lb. icebox. Glen. 5507-R.  
SINK—White porcelain, wall type, 50-in. righthand drainboard. Scottsville 20-J.  
SOFA—Modern. Char. 1832.  
SOFA—Rosewood Victorian, deep rose carving, newly upholstered. American Beauty red. 3101 Ridge Road West.  
SPEED GRAPHIC—2 1/4x3 1/4 and equipment. 890 Glide St.  
SPEED GRAPHIC—2 1/4x3 1/4, f/4.5 Kodak Ektar lens, supermatic shutter, Solinoid flash gun, range finder, carrying case, filters, sun shade, 2 film pack adapters, 4 sheet film holders and film, \$175. Cul. 2895-J.  
SPINET DESK—Mahogany, \$15. Also small drop-leaf kitchen table, \$2; three-burner oil stove, \$3; walnut davenport table, \$12. Cul. 4404-M.

## FOR SALE

STORM DOORS — 84"x35 1/2" and 84"x30 1/2". Glen. 3666-W.  
STOVE—Camp Cook, 2-burner, folding, gasoline, \$6. Cul. 5431-R.  
STOVE—Gas. Also Electrolux cleaner; icebox; corner sink. Glen. 6718-M.  
STOVE — Side oven; wooden icebox; kitchen sink, suitable for cottage. 586 Ridgeway Ave.  
STOVE—Table top with oven regulator, fine condition, \$45. Glen. 1762-J.  
STUD COLT — Western quarterhorse, born April 1, 1947, bay with white star on forehead. Also Western saddle. Cul. 1042-M.  
STUDIO COUCH — With 2 matching chairs. Also washing machine. 678 Culver Rd.  
SUIT—Girl's gray flannel, size 10, just cleaned. Gen. 4772-M.  
SUIT—Gray plaid, size 36. Also brown plaid sport coat, size 36. Cul. 3570-R, 535 Hazelwood Ter.  
SUITS—Blue serge, size 38-40, also brown, 38-40. 21 Miller St., after 5:30 p.m.  
SUITS—Yellow, size 8; light blue blazer, size 12. Also light blue coat, size 8; light blue shortie coat, size 12. Gen. 6243-M.  
SUN LAMP—St. 2683-L.  
TABLE — Duncan Phyfe, mahogany drop leaf, \$30. Also Cogswell chair, \$25, steel chest suitable as camping icebox, \$4. Char. 2565-R.  
TAYLOR TOT—High chair. Glen. 4559.  
TENNIS RACKETS—Two, Wright and Ditson's "Surprise" and Slajenger's "Renshaw," \$4 and \$5, complete with canvas carrying cases. Cul. 4404-M.  
TENT—Umbrella type, 9x12, without center pole. Also bowling ball. Cul. 3671-R.  
TIRES — With tubes, 7.00x15. Char. 2649-J.  
TOPICER—\$15. Also Eureka vacuum cleaner, \$10. Also man's gray suit, size 38, with 2 pr. trousers, \$25; dark blue overcoat, size 38, \$5; tan shoes, size 9C, \$5. Glen. 1464-W.  
TRAILER — Box type, 1/4 ton, steel, lights, shocks, Army surplus. St. 5582 from 9-5.  
TYPEWRITERS — L. C. Smith, model #8, 18" Micro-elite and L. C. Smith, Secretarial, model #8, 14" pica. Gen. 4413-R.  
UNIFORMS—Two white, size 18, both for \$7. 39 Garfield St.  
VACUUM CLEANER—Hoover with all attachments. 549 Falstaff Rd., Cul. 1647-W.  
VACUUM CLEANER — Hoover, \$15. Also 5-gal. glass jug, \$1; 2 summer formal, size 38, \$5 each; dark gray checked man's topcoat, size 38, \$10. Gen. 5734-W.  
VACUUM CLEANER SET — Kenmore De Luxe, bag-type, plus small hand cleaner, \$25 for both. Char. 0337.  
VENETIAN BLINDS — Two, metal, cream color, size 26 1/2"x57 1/2", \$7.50. Also walnut double bed, complete, with dressing table and chair, \$50; Premier Deluxe electric vacuum cleaner with hand cleaner, \$25. St. 2496-J.  
WASHING MACHINE—St. 6202-X.  
WASHING MACHINE—Easy. Also 2 baby carriages; highchair, bathinette; 102 Maria St., upstairs front, after 5 p.m., all day Saturdays.  
WASHING MACHINE—Kenmore, \$30. Also 2-unit concrete laundry tubs with faucets, \$10. Glen. 2721-M.  
WASHING MACHINE — White porcelain. Also 4 used 616 auto tires, tubes. Glen. 4666-J.  
WINDOWS—Two double sash, 28" wide, 26" long, outside painted green. Glen. 4202-W.  
WOOD TANK — Ideal for watering trough or minnow tank. Cul. 5764.

## HOUSES FOR SALE

HOUSE—Garage-type, 3 rooms, bath, village water, sewer, electricity, lot 60' x300'. Spencerport, N.Y. Phone 135-J.  
HOUSE—Two-bedroom, North Bergen, 35 minutes from Kodak, large lot, modern conveniences, to be sold furnished, immediate occupancy, priced right. Carl Huhtanen, Route 1, Bergen, N.Y.  
HOUSE—6-room, center entrance colonial, tile bath, oil heat, double garage, income possibilities. Strong Memorial Hospital section. Mon. 5722-J.

## WANTED

AUTOMOBILE — 1940-41 Pontiac or Buick tudor. Char. 1201-R.  
FENDER PANTS—To fit 1939 Buick convertible. Gen. 3368-M after 6 p.m.  
GARAGE—Vicinity 427 Flower City Pk. Glen. 5930-J after 5 p.m.  
GOLF CLUBS—Women's, and bag, for woman less than 5' tall. Glen. 4772-M.  
GRASS RUG — Must be 9x12. Mon. 7128-W.  
METRONOME—Glen. 3699-W.  
RIDE—Forest Lawn to KP, 8-5 Mon.-Fri. Will furnish parking lot close to main gate. Cul. 0469-R, 518 Lake View Terr., Forest Lawn, Webster, N.Y.  
RIDE—From Albion to CW and return, hours 7:35-4:35. Jean Judurick, 673 East State St., Albion.  
RIDE—From Bristol or Victor to Kodak and return, regular hours, beginning July 1. 1172 Long Pond Rd. (13) Doris Kort.  
RIDE—From East Ave. and Vick Park to KP and return, days. Mon. 0021.  
RIDE—From Lyell Ave. and Glide St. to KP and return, 8-5. Gen. 7667-J.  
RIDE—From Lyell Rd. to CW and return, hours 7:25-4:25. CW KODAKERY 6256-334.  
RIDE—From Mendon 4 Corners to CW and return, hours 7:35-4:35. Honeoye Falls 553-F-2.

## WANTED

RIDE—From Webster to KP. Working 7-3 and 3-11. Phone Webster 117-J.  
RIDE—To and from East Rochester to KP, 7:30-4:30. Doris Boyd, 219 Spruce St., E. Rochester.  
RIDE—To New York, Decoration Day weekend. Mon. 2251.  
RIDERS—From Canandaigua to CW and return, hours 8-5. Canandaigua 1059-M.  
RIDERS—From KP or H-E to N. Chili, can accommodate four. 69 Orchard St., N. Chili.  
ROWBOAT—Small, in good condition. Glen. 2689-J after 5 p.m.  
SINGLE BED—Complete, preferably 4-poster, not maple. Glen. 0792-R.  
SITUATION — 16-year-old girl would like to accept position during summer months caring for children while parents work. St. 1879-R.

## APARTMENTS WANTED TO RENT

Or flat by employed couple, no children. Mon. 6548-R.  
Or flat with 3 or more rooms. Wallace Aldrich Glen. 5462-M.  
Studio apartment furnished, by June 1 by young lady with best of references. Mon. 5552-J Saturday, Sunday, or evenings.  
Three-5 rooms, furnished or unfurnished, by employed couple. Frances Maury. Main 4800.  
Unfurnished, by June 15, ambitious, employed bride-to-be and veteran. Best of references. Glen. 1072-W.  
Unfurnished or flat, by young couple, willing to do some decorating. Urgent. Char. 2095-W.  
Unfurnished three room apartment by July 1. Call J. Ellison at Gen. 4695-R, or Glen. 2621-W.  
3-room or 2 unfurnished, heated rooms on main floor by two elderly ladies forced to move by June. St. 6273-L.  
3-4 room for working couple, \$45 month. Char. 1521-W after 6 p.m.  
3-4 rooms near or around KP, urgently by employed couple. Glen. 5217-J.  
3-4 rooms, unfurnished, urgently needed by 2 adults. St. 4235 or Gen. 4421-W.  
4-room for young employed couple. Char. 1458-J after 5:30 p.m.  
4-5 rooms, heated, or flat, by 2 quiet adults, best of references. Mon. 2962-R, after 6 p.m.  
4-5 unfurnished rooms, best of references. Kodak vicinity preferred. Glen. 6403-M.  
4-5-6 room flat or house for Kodak man, wife, and 2 children. We are forced to move—urgent. Gen. 5776-M.

## FOR RENT

APARTMENT—Large 3rd floor studio apt. for refined gentleman, private bath, no cooking, near KP, \$15 per week, inquire 1400 Lake Ave., rear door, upper bell.  
COTTAGE—Canandaigua Lake front, east side, available July 11 to 17, Aug. 15 thru Labor Day. Mon. 8787-W evenings.  
COTTAGE—Conesus Lake, west side, months of May, June, Sept., by week or month. Gen. 5462.  
FARM — Six-room house, orchard, chicken coop, six acres. References required. Write only. Durand, 130 Melrose Street.  
GARAGE—With overhead door. 70 Wyndham Rd., off Lake Ave.  
MOTOR—Champion outboard, 4.2 h.p., by day or week. Main 1330.  
ROOM—Double bed, man and wife, or 2 men or 2 women, breakfast and dinner. Glen. 6110-R.  
ROOM—For 2 employed people, 5 min. to KP. Glen. 3923-R.  
ROOM—Furnished, near Kodak Park, privileges, business woman preferred. Glen. 2023-J.  
ROOM—Furnished or unfurnished for girl or couple, 80 Parkdale Terr., Glen. 2090-J.  
ROOMS—Suitable for two if desired, 210 min. to Kodak Park or bus line. 516 Goodwill St.  
ROOMS—Two, beautiful in summer, lake in rear. 5340 St. Paul Blvd.  
ROOMS—Two, large, single, modernly furnished, private entrance, on bus line. 4203 Lake Ave.  
ROOMS — Two separate, near Kodak, 495 Westmount St. off Ridgeway Ave., evenings.

## SWAPS

ELECTRIC WATER HEATER — Baby Bear automatic. For: box trailer, 16 gauge pump gun, or will sell. Spencerport 135-J.  
POOL TABLE—Regulation size, 4 1/2'x9', in good condition. For 120-bass accordion. Glen. 0522-M.  
TYPEWRITER—Royal de luxe portable, prewar, practically new. For Cino K Kodak. 337 Leonard Rd.  
LOST AND FOUND  
FOUND—Scott's "Ivanhoe"; 3 pens; man's watch; man's ring, found near B-53; identification bracelet (initials MFB to AEB); oil-color set near B-33; lady's gloves, near B-34; wedding ring (initials RGP); engagement ring; locker key No. 1316; car keys; keys on circular ring; pearls. Inquire at Cashier's Office, Bldg. No. 26, KP.  
LOST—Blue suede handbag containing driver's license, money, EK pass, prized pencil. 635 Main St. W., Gen. 3636-W.  
LOST — "Encyclopedia of Sports" — Please return to J. Minella, KPAA.  
LOST—Ronson lighter, silver, somewhere at Hawk-Eye. H-E KODAKERY Office.  
LOST — Woman's lapel watch, in or around H-E. St. 4981-L.



## Sports Roundup

## Kodak Office Fields First Post-War Dusty Ball Team

Represented by the cream of the crop from the KO Intraplant League, Kodak Office will field its first post-war industrial league softball team this season. Managing the KO nine is Ken Mason, who was all set to send his charges against Haloids on Tuesday evening in their Champion Tuesday Night Industrial League debut.

Carl Ziobrowski and Paul Mastrella, both righthanders, will divide the chucking chores for the newly-formed KO club, with Dick Maccio or Norm Hyldahl on the receiving end of their slants.

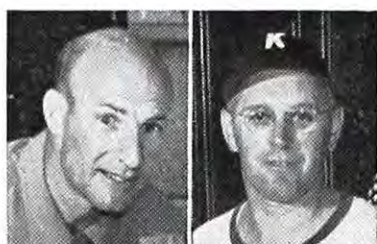
Around the infield it will be Manager Mason or Paul Hermance at first, Bud Downs or Lee Yare on second, Pat Lynch or Fran Biggs at short and Bob Beaney at the hot corner.

Jack Lynch, Ken Jamieson and Bobby Clark have first claim on the outfield berths at this writing, although Bruce Cunningham, Don Neufeglise, Chuck Arnone and Willie Ionnone are listed as fly-chasers.

Kodak Park's F.D. 4 keggers, who had held first in the New York State Bowling Tournament five-man division since the first week-end of play, were dropped from the top spot last week when Kings of Brooklyn posted a 3166 total.

Registration blanks for the fifth annual KPAA boys' softball program are expected to be available in all city public and parochial schools some time next week. All youngsters between the ages of 11 and 15 who intend to participate this summer are requested to fill out their blanks promptly and return them to the KPAA Office at Kodak Park.

The official registration period will run from June 1 to June 12, initial practice periods being slated from June 28 to July 10. League play opens July 12.



Spike Garnish Shifty Gears  
... direct boys' softball.

Frank Kane will again head the KPAA Four-team Ridge Noon-Hour Softball League this season, it was announced following a meeting of the group May 4. Other officers elected were Lewis Behndt, vice-president; Ray Raufisen, secretary-treasurer. Named to the board of directors were Bill Birdsey, Pete DeLice, John Quistorf and Fred Kunkel.

A week's practice period, beginning May 24, will precede the loop opener June 1. Teams and their managers represented in the circuit include the Bears (Abe Ver-Crouse), Bisons (Larry Jopson), Royals (Roger Hall), and Wings (Harold Humby).

Umpiring the KPAA Twilight Softball League games this season are Al Tinsmon, George (Hack) Kremble, George Beane and Mike Golisano. Tinsmon is umpire-in-chief. The quartet of "blindmen" are all members of the Kaypee Majors.

Mike Farrell again has his Kodak Park Dusties in both the Rochester Industrial and Champion Industrial leagues. The Kaypees' scheduled opener against Rochester Buttons was rained out last Friday. Both KO and KP nines were down for Tuesday evening contests in the Champion circuit.

On his return from Forest Hills where he officiated in the Nationals last September, Phil Michlin, H-E tennis ace, predicted that Jack Kramer would extend Bobby Riggs—if and when he turned pro. Well, "Big Jake" did turn pro, as everybody knows, and as of last week-end led Riggs 61 matches to 19 in their current series. All of which makes Mr. Michlin look pretty good as a prognosticator!

Bob Keegan, CW's contribution to the Yankee chain, pitched hitless ball against the Red Wings for five innings last Saturday, then was relieved after Rochester scored three runs on him in the seventh. The Bears won out, 7-5, in 10 innings, but Keegan's 1-1 record remained unchanged as a Newark relief hurler received credit for the victory.

## KP Net Loop Ready to Go

Two more teams, Industrial Engineering and Research Laboratories, have been added to the roster of the KPAA Men's Intraplant Tennis League. The eight-team circuit will inaugurate a 14-week program of competitive play beginning next Monday evening, May 24. Other outfits already entered include Synthetic Chemistry, Manufacturing Experiments, Physical Testing and Color Control. Two more clubs will be added, it is hoped.

A singles clash between Color Control and Manufacturing Experiments is scheduled for the lid-lifter Monday, with Industrial Engineering and Physical Testing meeting in doubles on Tuesday, and Synthetic Chemistry and Research Laboratories tying up in a tandem fray on Thursday.

## Busch Hurls Kaypees to 6-0 Victory, H-E, CW Nines Drop Major Openers

While the weatherman hogged the limelight, washing out half of the first week's scheduled games, Kodak Park managed to dent the win column in its only outing as the Major Industrial Softball League launched the 1948 season. The other two EK entries, H-E and CW, absorbed defeats in their initial starts last week.

Jim Gallagher's Kaypees, rained out May 10, got going two nights later by trouncing Wollensak, 6-0. Hawk-Eye bowed to Ritters, 6-4, on May 11 in the loop's belated lid-lifter, and Camera Works dropped a 4-2 verdict to Rochester Products on the May 12 twin-bill.

Ken Busch not only pitched two-hit ball against Wollensak, but started a three-run rally by singling home Ralph Taccone in the fifth. The Kaypees got three more in the seventh, two of the tallies coming on Tom Castle's timely triple.

Hawk-Eye got off to a 2-0 lead in the top of the first in their Tuesday tilt with Ritters, but erratic fielding and wildness on the part of Ralph Werner, H-E hurler, permitted the dental gang to pile up six runs in the first two innings.

The Hawks started a rally in the fifth inning when they loaded the sacks with none out, but left two runners stranded after Bill Kearns singled two home to finish the H-E run production.

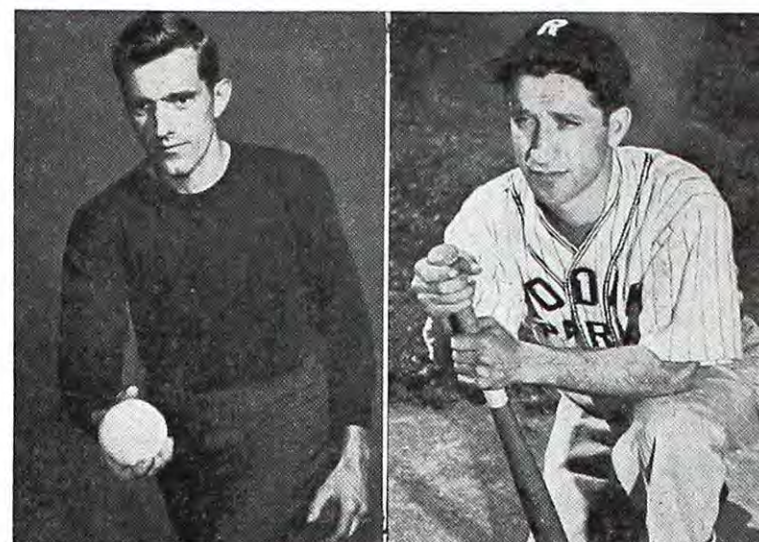
Ed Mayer twirled a six-hitter against Products for the CW nine, but his mates failed him miserably at the plate. Products scored all four of their runs in a hectic third frame. The Cameras collected only five hits off the offerings of Johnny Barnes, Products' pitcher, and seven went down via the strikeout route.

## Dodgers Win Noon Opener

Mike Farrell's Dodgers, paced by Pitcher Bud Oister and Center-fielder Sid Dilworth, blanked the Yankees, 4-0, in the KPAA Lake Ave. Noon-Hour Softball League opener.

All other games scheduled last week were rained out. Next week's schedule follows:

May 24—Yankees vs. Birds.  
May 25—Dodgers vs. Giants.  
May 27—Birds vs. Dodgers.  
May 28—Giants vs. Yankees.



Kaypee Aces — Two Kodak Park stalwarts counted on by Manager Jim Gallagher in the Major Industrial Softball race this season are Ken Busch, left, and Mike Golisano. Busch twirled two-hitter to beat Wollensak in opener. The diminutive Golisano, noted for his speed, is again patrolling right field.

## Tennis Loop Opens May 24; Kaypees Defend 1947 Title

Rochester's Industrial Tennis League rings up the curtain on its 1948 season next Monday night on the U. of R. River Campus courts. Eight teams will go to the post, including the defending champions from Kodak Park as well as entries from Hawk-Eye, Camera Works and Kodak Office.

Matches will be played Monday through Thursday over a 14-week season, with Fridays being reserved for rained-out matches.

Doubles matches are scheduled the first seven weeks, and following a one-week lull, singles competition will get under way. A singles and doubles tournament is planned by the league, the date for which has not been definitely set. It probably will be held during the week of July 12-17.

Captains of Kodak's league teams are Ike Shynook, KP; Phil Michlin, H-E; Ted Mosher, CW, and Jim Archibald and Gene Johnson, KO co-captains. Mosher is also serving as the league's secretary-treasurer.

The first week's schedule:

May 24—Balcos vs. Camera Works.  
May 25—Kodak Office vs. Hawk-Eye.  
May 26—Stromberg vs. Wollensak.  
May 27—Kodak Park vs. Products.



Win H-E Playoff — Champions of the Hawk-Eye Ridge League are the Grinders, pictured above. Left to right, standing: Jack Vass, Bernie Ostrander and Bud Habes; seated: Charlie Lembo and Pete Arva. They copped the league bunting in a three-game playoff after finishing the regular season in a tie with the Machine Shop quint.

## KPAA Lists Golf Tourney

KPAA male golfers are prepping their putts and drives in anticipation of the opening handicap tournament of the season, set for the LeRoy Country Club Saturday, June 12.

Two other events, also open to Class A, B and C linksmen, are listed for July 17 and Aug. 14 at Lake Shore Country Club.

Trickworkers will have an opportunity to compete in three tournaments of their own this season, the first being scheduled for Lake Shore June 22. Dates for the other two have not as yet been selected, but will be announced in a future edition of KODAKERY.

Attending the May 12 meeting of the KPAA golf committee were the following members: Jack Walsh, George Patterson, John McEntee, Ted Stanin, Jack Bourcy, Gil Lyng, Gabe Fyfe, Fred Kunkel, George Gustat, Ken Bump, Leo Closser, Art Bahr, Clayt Benson, Carl Christ, Jack Brightman and Dal Dalaker.

## Majors' Standing, Schedule Listed

MAJOR INDUSTRIAL STANDINGS			
	W	L	W L
Kodak Park	1	0	Hawk-Eye 0 1
Products	1	0	Camera Works 0 1
Graflex	1	0	Wollensaks 0 1
Ritters	1	0	Gleasons 0 1
Delco	0	0	Balcos 0 0

Next week's Major League schedule:

Friday, May 21—8:15 p.m. Camera Works vs. Graflex; 9:30 p.m., Hawk-Eye vs. Delco.

Monday, May 24—8:15 p.m., Kodak Park vs. Ritters; 9:30 p.m., Bausch & Lomb vs. Hawk-Eye.

Tuesday, May 25—Wollensak vs. Gleason; Graflex vs. Rochester Products.

Wednesday, May 26—8:15 p.m., Delco vs. Camera Works; 9:30 p.m., Hawk-Eye vs. Kodak Park.

Thursday, May 27—Bausch & Lomb vs. Rochester Products; Graflex vs. Wollensak.

Father: "Yes, dear, Junior finally took the castor oil, but, to get him to do so, I had to sing eighteen choruses of 'Here's to Good Old Yale—Drink 'er Down'."

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