

**Sight-Seeing from the Tower** — Milton K. Robinson, right, Company secretary, and Jeannine and Jean Marot, visitors to his office on the 17th floor of KO's Tower, were in a jovial mood as Robinson began to point out highlights of the city from the Tower. Marot is general secretary of Kodak-Pathé, France. He's studying Kodak procedures in Rochester.

## French Still Untangling Snarl Caused by Nazi Occupation

"The four-year Nazi occupation of France and the war period created a number of legal and practical problems," says Jean Marot, now visiting Kodak Rochester. General secretary of Kodak-Pathé, Paris, he heads its legal department and is in charge of coordination of the various departments in the French company. Laws, working conditions and, generally speaking, the way of living still reflect the effect of such a trying time, he continued.

### Future Brighter

"A transitory period still exists in which we are attempting to settle to normal conditions. We have every confidence that the economy of France, which has already improved a lot, will be better in the near future.

"The Kodak-Pathé Company has

contributed to the rebuilding of the French economy, since its present production is more than three times its prewar output. Our team is doing its best for the recovery of the country."

Marot, accompanied by his wife, has come to Rochester to study the coordination between office and factory departments. Primarily, he's interested in departments which are engaged in administrative work, such as planning, distribution, statistical and stock.

Commenting on his first impressions of the States, he declared, "I have been most impressed by the

## Army Plane Hops Here For 14 Recordak Units

The first 14 of 60 Recordak microfilming machines purchased by the U.S. Army were picked up at the Rochester airport last week by an Army transport plane from Wright Field. The machines, made at Hawk-Eye, are portable models which can be assembled in half an hour. Each machine is carried in two traveling cases.

The Air Materiel Command plans to use these machines to photograph old records on 35mm. safety film for protective purposes. After microfilming, some of the original records will be destroyed to save filing and storage space.

### Protective Purpose

Current drawings and other engineering data also will be recorded on microfilm for protective purposes and to facilitate the transmission of these records between Wright Field and other stations of the Army Air Forces.

The portable microfilming machine will photograph single-sheet documents up to 19 by 24 inches at reductions of 10 to 18 diameters. Reductions up to 30 diameters also are possible by turning the film unit horizontally and attaching the document to the opposite wall.

### Quick Transmission

With the portable machines located at outlying air stations, technical information can be shipped quickly by air to the Air Materiel Command Headquarters at Wright Field. From 650 to 6000 mechanical drawings can be "filed" on a 100-foot roll of 35mm. film, so small it fits in the palm of the hand.

overwhelming abundance here, an obvious contrast to those who have just left the Old World. Combination of the limitless resources and the efforts of man result in a feeling of exceptional success.

"And, aside from this material aspect, I would say that I am just as impressed with the understanding, friendliness and spontaneous hospitality of the people here."



**Army Bound** — Recordak microfilming machines are being loaded on this Army transport at the Rochester airport by Frank Dibble, Hawk-Eye, and Cpl. Chuck Eberhardt. Watching the operation, from left, are Al Schubert, in charge of Hawk-Eye Recordak Depts., Lt. J. A. Zimmerman and Harvey Hintz, Recordak Engineering. The plane took 14 of an order of 60 units bought by the Army.

## Pictorialism of Englishmen Seen Reflecting War Era

The war has increased the Englishman's natural reticence and quietness. It's even reflected in the pictures he's taking, according to Percy Harris, president of the Royal Photographic Society of Great Britain, who addressed the Kodak Camera Club last week.

The English pictorialist has a much more repressed approach to pictures than his American cousin, whose pictures usually are vibrant, he continued.

But photography definitely is aiding the esthetic rehabilitation of Great Britain, according to Harris. It is a live art there today, and many more art galleries and museums are sponsoring photographic salons now than before the war.

He said he considers photography as much an art as painting or sculpturing. The camera is no more a mechanism or tool than the paintbrush or chisel, and photography is a medium for artistic expression, Harris declared.

Portrait photography has become more popular in Britain since the war, for so many outdoor areas were out-of-bounds for photographers. It was even forbidden to shoot bomb ruins. Now that the

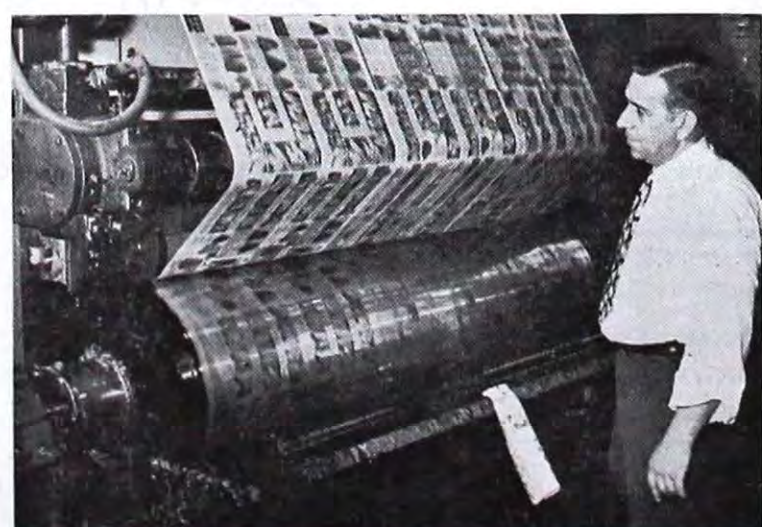
(Continued on Page 4)

### EK Products at Work

## Those Satiny Pages of Rotogravure Sections Receive Helping Hand from Photography

You've seen those intaglio rings—with the design depressed below the surface—well, there's a printing technique that uses the same idea. It's called rotogravure, and, like all its reproduction brothers in the graphic arts field, it depends heavily on photography.

One of the principal uses of rotogravure is for magazines. Some depend on it exclusively. Sunday supplements also employ the process. Catalogues use rotogravure extensively. Paper cartons are many times printed by this method. So are cellulose candy wrappers and many other things.



**Let 'Er Roll** — Catalogue pages are rolling off this rotogravure press so fast that the camera, shooting at a hundredth of a second, failed to stop the action. The copperplated cylinder can be seen revolving in the ink fountain.

The high speed at which rotogravure presses turn is one of the big talking points for this type of printing, for jobs turned out fast are much less expensive. The soft, satiny finish of rotogravure is another of its outstanding features.

### Drawings or Prints

Generally, washed drawings (water-color) or photographic prints are used as copy for the illustrations, which are photographed with process cameras, many of which are loaded with Kodak Commercial Film for the black-and-white illustrations. Kodak Film is used for the type matter. Kodak Panchromatic Plates and Kodak 33 Plates are widely used for color work.

Rotogravure plates are huge copperplated steel cylinders ranging

(Continued on Page 4)



**Double Welcome** — Percy Harris, center, president of the Royal Photographic Society of Great Britain, just welcomed on his Kodak visit by Don McMaster, left, EK vice-president and former president of the Royal Society, greets Harris Tuttle, KO Sales Service, recently named to fellowship in the group.



# KO Man Helps Fit Missing Pieces Into History of Motion Pictures



**Collects Old Movies**— Jim Card, left, of KO Informational Films, shows his associate, John Mihal, a poster which he had made in connection with the film, "Cabinet of Dr. Caligari," an early-day movie Card found in Heidelberg, Germany.

A movie fanatic is the way Jim Card describes himself. And if the history of motion pictures as an art ever is complete, it will be in part because of the collection of the KO Informational

Films Dept.'s writer and producer. He is one of a vanguard perpetually searching for films showing the progress and trends in American films and those from other countries since the first in 1888. A drama student at Western Reserve University who helped with the promotion of foreign and unusual pictures in Cleveland, he was given an opportunity to study at the University of Heidelberg.

## Began in 1935

His collection began shortly thereafter in 1935 when he learned there was a print of the famed German film, "The Cabinet of Dr. Caligari," somewhere in the vicinity of Heidelberg. He tracked it down, quit school, studied foreign movie production techniques and has been chasing old films ever since.

Hardly any effort was made to preserve the early attempts of motion picture producers before 1925, he declared. The nitrate base of the film was highly perishable, susceptible as it was to both fire and rot. A great percentage of it had been lost by then, when a few historically minded people realized that these films recorded every milestone in growth of the new art.

The fact that the pre-talkie silent films, with titles in various languages, provided an international form of entertainment has made the films even harder to locate. The British Institute, for instance, he continued, had to take its search to Japan before locating some early English movies. An early Charlie Chaplin film was found in Italy.

Whenever he visits a small town, he manages to drift into the railway express office, look for the oldest employee and inquire for any old-timer projectionists.

## Found Rare Print

He found a rare hand-colored print of a French Méliès film in a barn in Batavia, N.Y. And in a camera repair shop he located an old penny arcade peeposcope and its film which turned out to be a print of "Phantasmagorias," the first animated cartoon. Produced by Emile Cohl of Pathé Freres in 1907, the imaginative artistry of the underwater fish is amazing.

Countries are noted for various contributions to the movie world, he added. The French, for instance, did much trick photography and hand painting of the tiny frames.

The "Lure of the Lorelei," a French costume drama made by Gaumont in 1913, of which Jim has a print, has 16,000 35mm. frames, each colored by hand. The letter "G" spotted on bookcases and furniture in the film definitely identifies it as Gaumont's, says Jim.

Another interesting fact about

this film is that, as in most early movies, the technique is that of the legitimate stage. The camera is a front-row spectator, never moving up for close-ups. Bill Hart and his American Westerns did much to break down this tendency, for scenes for these action-packed movies had to be shot outside.

Italy's contribution to early motion pictures was tremendous spectacles, such as "Maciste in Hell," which employed a cast of hundreds. This was the forerunner of Cecil B. DeMille's and D. W. Griffith's mammoth productions.

But to go back to the first picture in Jim's collection, "The Cabinet of Dr. Caligari," it is one of his favorites, for it marks the memorable introduction of expressionism to movie art, with the use of strange angles and painted sets.

Jim has an interesting contrast between Conrad Veidt as the star of Dr. Caligari and Conrad Veidt in real life. While in Germany, he picked up an informal movie showing Conrad and friends at a party. This includes shots of Greta Garbo smiling long before she smiled for a theatrical film.

## 'Dream of a Fiend'

A print of the early masterpiece of America's great pioneer cameraman, Edwin S. Porter, is also in Jim's collection. It's "The Dream of a Rarebit Fiend," made for Edison in 1906, and shows typical New York scenes and the New York skyline. Without the use of optical printers but just with multiple exposures in the camera, Porter has street scenes whirling in front of the fiend, furniture disappearing and the fiend floating above New York.

As a side interest, Jim pointed out that many of these old films were made on regular city streets and actual locations. Hence, these films authentically record the architecture, furnishings and dress of those days.

Always on the lookout for old films, he hopes that any Kodaker knowing of any such films will get in touch with him.

## New Name Given Park Department

The name of the Sensitized Paper Packing Dept. at Kodak Park has been changed to the Paper Finishing Dept., according to an announcement made by G. H. Bodine, superintendent.

Included under the new classification are Paper Finishing General, embracing the administrative staff of the department, and these divisions: Production Planning, Quality Control, Maintenance, Supply, Die Sheeting, Slitting and Winding, Cut Sheet, and Packing and Shipping. These are located in Bldgs. 42, 2, 35, 36 and 52.

## Photo Patter

# You Don't Need to Go Far To Get Variety in Snapshots

You have heard, no doubt, of those people who have chased all over the globe looking for the pot of gold at the end of the rainbow—only to find it right in their own backyard when they returned.

To such tales might be added the story of many a picture taker who just doesn't see the picture possibilities in his own home town.

Almost any types of pictures you want may be found in the area in which you live. Try looking for them with the eyes of a stranger and you'll be amazed at the number you discover.

## Try One a Week

Cities probably offer more picture possibilities than small towns, but there are pictures for the taking in any community. The principal streets are likely material; the public buildings; historic churches; the old swimming hole—all will produce attractive snapshots. By assigning yourself one such subject each week, you'll come up with many pictures that you overlooked previously.

Don't forget to take your filter along when you start such a project. A deep yellow or G filter will go a long way with panchromatic film toward giving your snaps that extra sparkle and pep. With "chrome" type films, however, you should rely on a medium yellow or K-2 filter.

When picturing subjects around your town, look for a means of framing them to give a feeling of depth and extra beauty. This is especially good when a building or general scene is snapped. An overhanging branch of a tree near by is a good bet. Or you can frame the picture by shooting from a large window, doorway or arch.

Stick to comparatively small lens openings in making such snapshots. General scenes always are more pleasing if they are detailed sharp-



## 'Right Around Home'

Familiar scenes similar to this in your home town are excellent subjects for your camera. Many photographers are apt to overlook them.

You'll get the best results in such work by using a small lens opening for good depth of field.

It's fun "finding" these snapshot subjects which you have overlooked so long. It gives you a new interest in your community besides providing targets for your camera.

## Hospital Benefits Listed at \$38,490

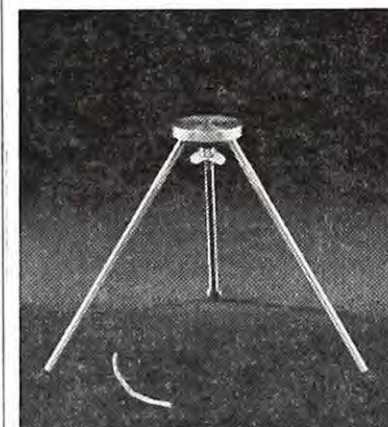
Kodak men and women and members of their families received \$38,490 in hospital credit in the month of March through membership in the Rochester Hospital Service, according to an RHS report just issued.

There were 350 claims and 3006 days of hospitalization. Kodak Park members received \$22,021 credit for 198 claims and 1644 days' coverage; Camera Works, \$8375 on 78 claims and 657 days; Hawk-Eye, \$6224 for 55 claims and 536 days; Kodak Office, \$1870 on 19 claims for 169 days.

RHS records show that a Kodak Park man, since becoming a member, has saved \$778 on hospital bills on two claims, involving 104 days' hospitalization. A Camera Works man received \$363 credit on his first claim just a year and a half after joining, while a Hawk-Eye woman has had two claims, 41 days' hospitalization and received \$374 in credit in her first year of membership. A KO woman received \$305 on her first claim.

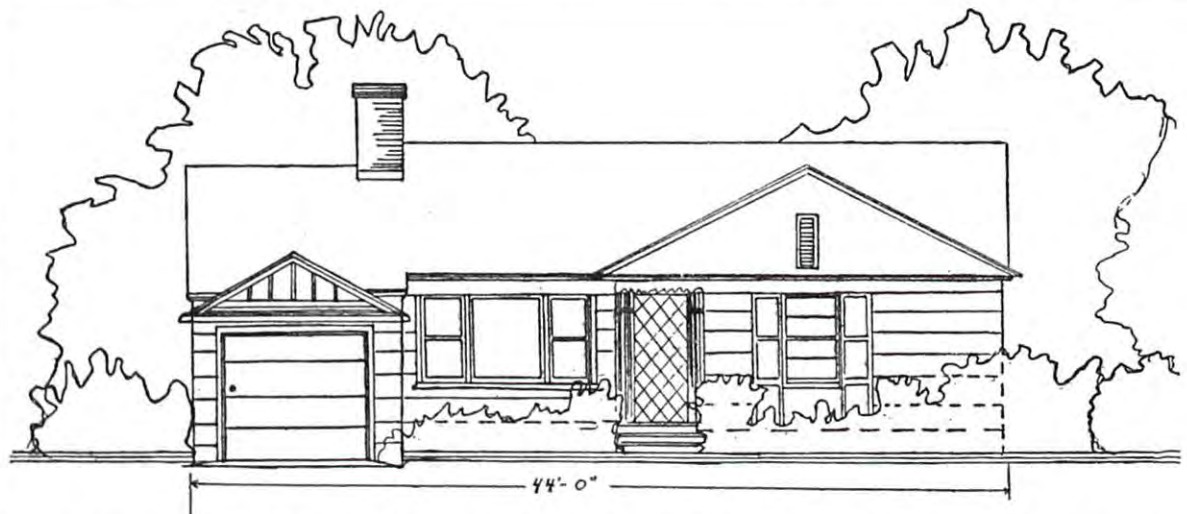
## Kodakwiz

(Answer on Page 4)



This is a:

- Surveyor's Tripod.
- Kodak Table Top Tripod.
- Kodak Eye-Level Tripod.



**By the Fireside**— Six attractive ranch-type homes, of which the above architect's sketch is typical, are just about ready for occupancy on Fireside Drive, Brighton, a street appropriately named because all boast lovely living room fireplaces. The new structures are being erected by Erdle and Graves Inc., Erdle being Charles (Dink) Erdle, two years ago a member of the Emulsion Making Dept. at Kodak Park. All have three bedrooms, a living-dining room, kitchen, large cellar and plenty of space in the attic for storage and another room if desired. They are financed through ES&L. Moving in soon are families of three Kodak men, Kenneth Hohnhorst, CW Dept. 94; Richard Schalk, KO, and Gene Radford, KO.

**the LIGHTER SIDE**  
by SID HIX  
NATIONAL SAFETY COUNCIL

DON'T YOU FOLKS HAVE A SAFETY PROGRAM OVER THERE? I'VE NEVER SEEN SO MANY GUYS WITH THEIR HEADS BANDAGED!

THAT WEAK SPOT IN THE FLOOR I WAS TELLING YOU ABOUT, BOSS—THIS IS IT!

SKUNK: THAT REMINDS ME—DID I TELL YOU ABOUT THE CARELESS GALLOOT WHO DROPPED A HAMMER ON MY HEAD?

YOU'RE GOING TO GET HURT LIFTING LIVES THAT!

From National Safety News  
Published by  
The National Safety Council

DAFFYNITION: Pedestrian—A guy with three good tires.



## It's in the Park

## Bill Graduates as Gray Man ... 'Gorillas' Subdue 'Polecats'

A strong contender for annual Soap Box Derby laurels this July will be little Bobby Selbert, son of Chet Selbert, Bldg. 5, making his third start in the event. Chet has been lending his automotive engineering



Bobby Selbert gets an early start on his soapbox racer with the aid of his dad, Chet Selbert, Bldg. 5.

know-how in getting Bobby's racer in shape for the trials. . . . Cornelius Wheeler, Film Emulsion Coating Shop, left New York City May 15 on an air trip to England. Scheduled to make the hop in approximately 15 hours, he recalls his crossing in 1922 by boat when it took him 11 days to reach this country. While in England, he plans to visit relatives in Reading. . . . Newcomers to the Film Planning and Record Dept. Office are Phyllis Hunter and Dolores Post. . . . Men of the Accounting Dept., Bldg. 26, attended a stag party at Hotel Rochester last week for Maurice Moss who is taking up new duties at the Eastman Gelatine plant in Peabody, Mass. . . . Dr. C. F. H. Allen, Synthetic Organic Research Laboratory, while on a recent week's vacation with Mrs. Allen in the South, interrupted his schedule to deliver two lectures before college groups. On May 12 he spoke at Bucknell University on "Natural and Synthetic Musks" and on May 15 he addressed a University of Virginia gathering on "Carbonyl Bridge Compounds."

John Fitzpatrick, F.D. 4, fortified by a heavy coat of tan which he acquired recently in sunny Florida, is planning a series of weekend fishing trips to local lakes and bays this summer to make sure that he doesn't lose any of his hue. . . . Dr. Arnold Weissberger, Synthetic Organic Research Laboratory, accompanied by Mrs. Weissberger, motored to Ithaca May 13 where he addressed the General Chemistry Seminar of Cornell University on "Some Chemical Problems in Color Photography." . . . William (Pete) Manhold, Acct., was one of several area citizens who received graduation certificates from the Rochester Chapter of the American Red Cross, in recognition of peacetime services. Pete has been active as a Gray Man for several years. The ceremony was held in the Memorial Art Gallery May 17. . . . Recently submitting to the surgeons' knives were Irene Carroll and Frank Boylan, both of the Film Planning and Record Dept. . . . About 150 members of the Engineering Dept., gathered at the Newport House May 14 for their third annual spring party. Dinner was followed by group singing, directed by Felix March, with Bill McFadden presenting a program of piano music. Dancing climaxed the evening's fun. . . . In a recent ceremony, Dr. Lucy Squire of Washington, D.C., became the bride of Dr. Halford R. Clark of the Emulsion Research Laboratory, Bldg. 3.

John Noeth, who recently retired from the Baryta Dept. after completing 25 years' service with

Kodak, was feted at a dinner given in his honor Apr. 10 by the Baryta Bowling League. John, who expects to do some traveling in his leisure time, received a farewell gift. An enthusiastic sports fan, he helped to organize a department bowling league, serving last season as secretary-treasurer. . . . Dick Dennis, Cafeteria, recently enjoyed a motor trip to the Smokies. . . . Ralph Cook, Engineering Dept. superintendent, was the guest speaker May 13 at the annual dinner meeting of the American Drug Manufacturers Association held in Princeton, N.J. Cook spoke on "Organization of a Central Engineering Department."

George Baist, Power, is recovering at his home after a recent



**Double-Check** — This Kodak Park foursome watches score posting very closely in first city industrial euchre tournament staged recently at the Seneca Hotel ballroom. From left, Alex Campbell, F.D. 1; Les Kuech, F.D. 4; Jay Painton, F.D. 1, and Foster Spotts, F.D. 4.

automobile accident. . . . John Kazak, Testing, Bldg. 6, is a member of the "Tophatters," a local musical group. . . . Charlie Nichols, Yard Dept., had a narrow escape recently when the boom of a crane on a passing trailer broke loose and crashed through the top of his car while he was parked in Stone Road. . . . A party at Steve's Edgewater Tavern May 6 honored Lillian Denk's 25th service anniversary with Kodak. Her associates in the Film Planning and Record Office presented her with a gift. . . . In the bowling battle of the season, George Gustaf's "Gorillas" bested Dana Peel's "Polecats," 8112 pins to 8072, to send the "skunk" award to Bldg. 23 for one year. The contest, rolled on the Avery Grill lanes, drew a good crowd of spectators. Many stayed

## 15 More Join Pioneers' Club During June

Names of 15 persons, all of whom will complete 25 years of service with Kodak in June, are scheduled to be recorded in the rolls of the Kodak Park Pioneers' Club.

They are: Charles H. McCracken, Cine and Sheet Film; Edward H. Gangross, Emulsion Melting; Charles H. Lyons, Paper Sensitizing Coating; Joseph A. Vannell, Emulsion Coating; Camiel Daunrens, Yard; Burnett W. Eddy, Paper Service Laboratory; William J. Hauser, Cotton Washing; Harold E. Casperson, Reel Manufacturing; Joseph H. Clark, Paper Sensitizing Coating; Annie E. Jutsum, Portrait Sheet Film, Bldg. 12; William P. Crosby, Garage; Henry W. Miller, Paper Sensitizing Coating; Harold C. Lindhorst, Roll Film General, Bldg. 25; Patrick Farrell, F.D. 3, and Harvey B. VanAllen, Machine Shop.

## 80 at KP Plan Holiday Trip

More than 80 Kodak Park members have signed up for the special Memorial Day weekend excursion to Washington, D.C. Arrangements are being handled by the KPAA Office, Bldg. 28.

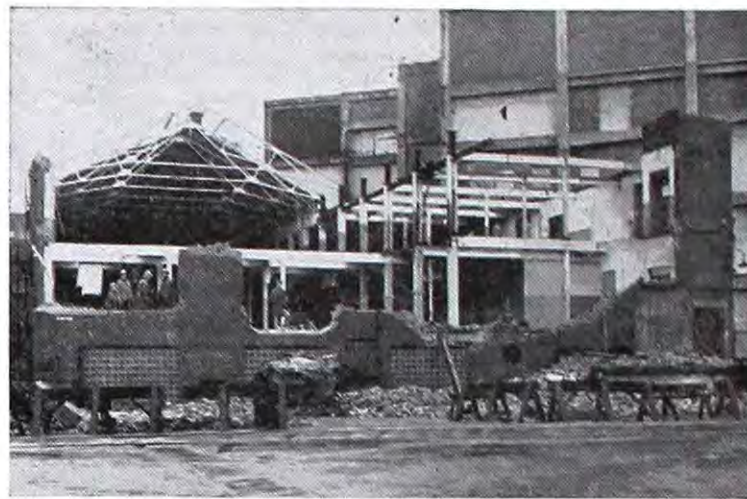
A train of all air-conditioned cars is slated to leave Rochester early tomorrow evening, reaching Washington early Saturday morning. The return trip will be made May 31, the train leaving Union Terminal in Washington at 10:55 a.m. (DST), arriving in Rochester at 11:55. While in the Capital City, the party will be quartered at the New Willard Hotel. Sightseeing via bus and boat is scheduled.

Little Boy—"My kid brother is only 3 and he can spell his name backwards."

Teacher—"Remarkable. What's his name?"

L. B.—"Otto."

## Old Bldgs. 28 and A-7 Razed To Smooth Path of Progress



**Walls Come Tumblin' Down** — This was all that was left of old Bldg. 28 when the KODAKERY photographer passed the site. In its place will rise the second section of new Bldg. 28—the cafeteria and recreation building.

Two of Kodak Park's oldest landmarks, Bldg. 28 and Bldg. A-7, were razed recently to make way for planned future improvements.

Bldg. 28, which has served as a dining and recreation center since it was built in 1904, has been supplanted by new facilities. Two additions were built into the old building, in 1904 and in 1908.

Bldg. A-7, a wooden frame building erected in 1908, has served as the plant's laundry since that time. The laundry now is located in new and roomier quarters in basement of new Bldg. 28.

## Suggestions—99!

The Kodak Park Suggestion Office, formerly in Bldg. 2, now is occupying quarters on the first floor of Bldg. 99, located at the main entrance to the plant. The move will provide much-needed space for clerical operations which, according to John Bushfield, secretary of the Park's Suggestion System, have expanded with the growing interest in the suggestion plan.

### APPOINTMENT LISTED

Karl D. Warner has been appointed assistant superintendent of the Cine Safety Dept., effective May 16, it was announced by C. K. Flint, general manager of KP.

## Engineer Unit Picks Sforzini

Lewis J. Sforzini of Kodak Park's Power Dept. has been elected president of the Monroe County Chapter of the New York State Society of Professional Engineers. Lloyd D. Jackson, KP Engineering, was chosen secretary of the group, while another member of Engineering, Ed Haas, is serving as a director.

Sforzini

The Monroe County Chapter has shown a growth of 370 per cent in the past two years, numbering some 60 members among local Kodak plants.

## Charles Behrns Dies

The death of Charles Behrns, a member of the Reel Manufacturing Dept., occurred Apr. 25. He came to the plant in 1919 and had been a member of the same department since that time. He had been away from his Park duties since 1943 because of illness.

## You Cash in on These, Folks!

The following numbers are those of the suggestions which were adopted in the third period at Kodak Park:

B 1179	66689	67422	68032	68623	68742	68917	69102	69142	69294
8091	66692	72139	80149	86234	87292	87294	90110	90110	92296
	67563	72181	80150	86279	87273	89144	90113	91561	92561
C 8834	67587	72302	80152	86339	87292	89161	90111	91562	92597
20659	67618	72790	80182	86347	87626	89166	90118	91575	92614
21825	67849	72810	80199	86351	87633	89220	90170	91590	92632
21862	67970	72863	80219	86353	87638	89221	90178	91594	92644
24938	68078	73005	80222	86378	87710	89252	90191	91603	92654
26066	68064	73186	80399	86381	87721	89259	90197	91607	92668
26067	68619	73509	80411	86382	87722	89264	90201	91612	92714
27329	69211	73580	80720	86393	87724	89271	90207	91613	92716
28175	69250	73582	80730	86408	87767	89272	90208	91621	92717
28670	69253	73673	80882	86490	87801	89282	90215	91628	92718
29351	69287	73679	80889	86491	87803	89288	90219	91630	92746
32886	69305	73699	80909	86505	87813	89305	90230	91700	92911
35703	70121	74077	80916	86508	87811	89306	90239	91824	92914
38815	70272	74292	80927	86513	87824	89308	90250	91825	92916
39217	70273	74294	80960	86542	87915	89321	90241	91834	92923
39624	70364	74596	80970	86564	87957	89325	90241	91844	92928
40710	70367	74671	81015	86583	87972	89371	90244	91847	92935
40958	70750	74827	81270	86586	88078	89372	90257	91877	92981
42645	70950	74832	81272	86592	88084	89378	90260	91880	92989
42934	70884	74834	81284	86610	88147	89381	90261	91884	92991
42935	71612	74836	81318	86625	88150	89479	90264	91892	92981
44398	71953	75092	81329	86629	88191	89504	90264	91894	92989
44772	72156	75270	81408	86633	88229	89507	90271	91897	92990
46334	72520	75293	81409	86643	88268	89510	90273	91898	92994
47451	72777	75371	81478	86669	88315	89510	90274	91936	92996
46683	72305	75629	81570	86720	88461	89540	90279	91937	92998
49120	72419	75715	81619	86728	88465	89599	90284	91936	92999
49121	72707	75909	81625	86730	88513	89591	90285	91974	92996
49599	72708	75938	81627	86767	88514	89611	90286	91975	92997
50199	72711	75939	81631	86772	88515	89612	90287	91976	92998
53210	72749	75971	81654	86789	88519	89613	90288	91977	92999
53720	72770	75992	81655	86792	88520	89614	90289	91978	92999
53935	72999	75997	81656	86793	88521	89615	90290	91979	92999
53936	73032	76010	81657	86794	88522	89616	90291	91980	92999
54067	73075	76011	81658	86795	88523	89617	90292	91981	92999
54095	73101	76012	81659	86796	88524	89618	90293	91982	92999
55102	73124	76013	81660	86797	88525	89619	90294	91983	92999
57237	73134	76014	81661	86798	88526	89620	90295	91984	92999
57238	73135	76015	81662	86799	88527	89621	90296	91985	92999
59011	73136	76016	81663	86800	88528	89622	90297	91986	92999
59281	73137	76017	81664	86801	88529	89623	90298	91987	92999
59485	73138	76018	81665	86802	88530	89624	90299	91988	92999
59769	73139	76019	81666	86803	88531	89625	90300	91989	92999
59977	73140	76020	81667	86804	88532	89626	90301	91990	92999
60596	73141	76021	81668	86805	88533	89627	90302	91991	92999
61882	73142	76022	81669	86806	88534	89628	90303	91992	92999
62340	73143	76023	81670	86807	88535	89629	90304	91993	92999
62444	73144	76024	81671	86808	88536	89630	90305	91994	92999
63145	73145	76025	81672	86809	88537	89631	90306	91995	92999
63596	73146	76026	81673	86810	88538	89632	90307	91996	92999
65607	73147	76027	81674	86811	88539	89633	90308	91997	92999
65618	73148	76028	81675	86812	88540	89634	90309	91998	92999
67009	73149	76029	81676	86813	88541	89635	90310	91999	92999



## Rotogravure Depends On Photography's Help

(Continued from Page 1)

from 33 to 68 inches in circumference and up to 63 inches long. The copper plating is some six thousandths of an inch in thickness and is etched to a maximum depth of from 4½ to 5 thousandths of an inch.

As stated previously, rotogravure employs the intaglio principle, by which the illustrations and type matter are "sunken" below the surface of the plate. The depth of these "wells" of the plate is determined by the density of color. The wells increase in depth with the greater amount of color.

Unlike conventional printing

methods, by which ink is put on the plate by a series of rollers, rotogravure cylinders revolve in the ink fountain, picking up the ink in the wells at each turn. Before the cylinder comes in contact with the paper, a huge blade, the same length as the cylinder, and called a "doctor blade," scrapes off all the excess ink on the surface of the cylinder, leaving only that deposited in the wells.

The inks used on rotogravure presses are much thinner than those ordinarily used in printing, and the paper used is also quite absorbent to gain full benefit from this printing procedure.



**Etching** — The photographic image has been transferred to the copper plate on the rotogravure cylinder, and here the plate is being etched. The black area has been covered by staging so that only the exposed portions of the cylinder will be affected by the etching solution.

## Amended Tax Filing Advised

The United States Treasury Department is calling attention to the fact that persons who were required to file form 1040 ES (Declaration of Estimated Income Tax by Individuals) on Mar. 15, 1948, and who still owe installments of estimated tax, may find it to their advantage to file amended declarations on or before June 15.

It will be recalled that the Revenue Act of 1948 affected individual income taxes in four important ways: (1) personal exemptions were increased, (2) tax rates on income for all of 1948 were lowered, (3) the amount withheld by employers after May 1 was reduced, (4) the income received by one spouse may be taxed as though one-half had been received by each spouse.

Accordingly revised estimates will generally show a lower tax due and lower quarterly payments because of the higher rate of withholding during the first four months of the year and the splitting of income between husband and wife on joint returns. In preparing revised estimates, there-

Under the present law a declaration is required by every person who expects to receive in 1948 either (1) wages subject to withholding in excess of \$4500 plus \$600 for each exemption (including his own), or (2) income from all other sources in excess of \$100, provided total income is expected to amount to \$600 or more.

fore, married persons will in almost all instances wish to make joint declarations. In case the revised declaration shows a lower tax than the one filed in March, the amount still owed for 1948, after deducting the March installment, can be paid in equal installments June 15, 1948, Sept. 15, 1948, and Jan. 15, 1949.

It is understood that before June 15 the United States Treasury intends to mail out revised forms 1040 ES to individual taxpayers who still owe installments of 1948

**3 Ways** — This shows the differences in the three basic graphic arts reproduction mediums. In the gravure plate, the ink is deposited in wells. The lithographic plate is based on the principle that grease and water do not mix, the rough part being the water-receptive area and the black the grease (ink). The photoengraving, used in letterpress printing, differs from gravure in that the ink is on the surface of the plate.

## Hastings Heads Dallas Stores

Appointment of Paul Hastings as manager of Eastman Kodak Stores, Inc., Dallas, Tex., is announced. Hastings, who joined Kodak Feb. 21, 1929, when the Company acquired the Z. T. Briggs Company in Kansas City, was named manager of the Sioux City, Iowa, Store in June 1932. In November 1942 he was appointed manager of the Des Moines Store, from which post he has moved to Dallas, Texas.

tax based on Mar. 15 declarations. Those who do not receive revised forms may secure them at the Kodak Office Personnel Dept., the plant Industrial Relations Dept., or the local U.S. Collector's Office. The forms contain detailed instructions and on the back are tables showing the new tax rates and a work sheet which may be used by the taxpayer in computing his estimated tax.

In cases where the full 1948 estimated tax has already been paid or where a taxpayer does not choose to amend his declaration, any overpayment will be refunded as usual after the filing of the final income tax return for 1948 which is due after the close of the year.

## Camera Club Hears Harris

(Continued from Page 1)

bans are off, no pictorialists seem interested. In fact, neither the pictures of U. S. nor British pictorialists reflect the spiritual upheaval of the war. He believes it may be a form of escapism through the realm of beauty.

Harris has been taking pictures for exactly half a century, but took up his other hobby of radio as his profession when he became a Marconi operator in 1910. From there he went to radio journalism and thence to photographic publications.

Today, he's editor and publisher of *Miniature Camera Magazine*, the only regular English photo magazine published throughout the entire war.

He also is a member of six photographic committees of the British Standardization Institute and is chairman of two of them.

Photography now has led him to writing a historical book on Fox Talbot, 19th century English pioneer in photography, and his ancestors.

## Kodakers Sing In SPEBSQSA's Annual Show

The second annual parade of barbershop quartets sponsored by the Genesee Chapter of SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America) featured eight Kodakers.

Held Saturday night at the K. of C. auditorium, it included both local and national quartets.

First on the program were the Chanticleers, composed of Miller Richey, KO Accounting; Frank Holley, KO Credit; Dick Holtz, KO Package Design, and Bob Sheridan, KP Engineering, who is president of the Genesee Chapter. They sang "Wait 'Till the Sun Shines, Nellie" and "Mood Indigo."

The Note Crackers, who presented "Down at the Husking Bee" and "Moonlight Bay," have three KP-ers—Bob Gale, Color Control; Wayne Foor, Film Testing, and Clay DeLong, E&M Shops.

Lee Finkill, CW Dept. 90, sang with the Silver Dollars.

All three quartets have recently appeared on WVET's "Music for Men" program.

## Jr. Chamber Men Await Convention

Four Kodak men will be among 34 Rochesterians attending the national convention of the U. S. Junior Chamber of Commerce in Philadelphia from June 2 to 6.

The Jaycees include Court Young, KO; Ralph Stowell, CW; Donald DeSerio, H-E, and Walt Strakosh, KP. Two thousand Jaycees will attend from all sections of the U. S. Canada's Barbara Ann Scott, women's figure skating champion of the world, will be crowned queen of the convention.



**Camera Club Exhibit** — Winners in Kodak Camera Club's annual Spring Exhibition include the folks pictured above. In lower photo Percy Harris, president of Royal Photographic Society of England, is shown viewing some of the prize-winning prints. In top picture, left to right: Lawrence M. Spaven, H-E; John Mulder, KP; Harriette Archer, KP; Ilmari Salminen, KP; Shirley Houston, KO, and Ralph Sutherland, KP, who presented the awards.

## Mulder Wins McMaster Trophy In Kodak Camera Club Exhibit

Silver awards were presented to winners in the spring exhibition of the Kodak Camera Club that brought 268 slides and 148 prints to the State Street auditorium last week.

John Mulder of Kodak Park won the McMaster Trophy for the best three prints from one contributor, and one of these three, "Morning—Peggy's Cove," also captured first prize in the Advanced Monochrome Class. The other two considered for the McMaster Trophy were "Atlantic Roller" and "Morning at Blue Rock."

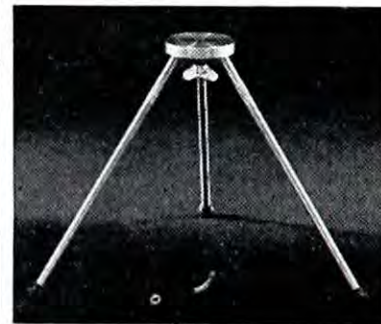
### Best Color Slides

The coveted Camera Club Trophy for the best three color slides went to Ilmari Salminen of Kodak Park for his "Karen," "Winter Shadows" and "Summer Skipper." Edward Bourne of KP received honorable mention and A. J. Parker of KP and Bruce Kelley of H-E were placed in the runner-up position for their slides.

## Kodakwiz

ANSWER

(Question on Page 2)



This is a Kodak Table Top Tripod which provides sturdy, light support for either movie or still cameras. It can be used for table top or outdoor photography. The rubber-tipped legs are detachable, making the tripod extremely compact for carrying. It elevates the camera 7 inches.

Two women photographers excelled in two classes. In the Color Class for Beginners Shirley Houston of Kodak Office led the exhibitors to take first-place award and Harriette Archer of KP captured the top spot in the Advanced Color. Lawrence M. Spaven of Hawk-Eye was first in the Beginners' Monochrome Class.

Judges in the Monochrome Section were Earl Esty of KP, Don Nibbelink of KP and Jordan Ross of Gleason Works. In the Color Section the judges were Henry F. Mayer of KO, Al Wittmer of KP and Betty Haithwaite of KO.

Results in the Monochrome Section follow: Beginners—Lawrence M. Spaven, H-E, "Winter Design," first; R. F. Edgerton, KP, "Summer Morning," second; Walter F. Chappelle, KO, "Fishermen," third, and Lauri Tiala, DPI, "Iceicles," fourth.

Advanced — John Mulder, KP, "Morning—Peggy's Cove," first; Lou Parker, KO, "Mac Robbie Dhu," second; Leon Forgie, H-E, "Fog and Freshet," third, and W. Arthur Young, H-E, "Snow Blossom," fourth.

Results in the Color Section: Beginners — Shirley Houston, KO, "Still Life," first; Ilmari Salminen, KP, "Summer Skipper," second; D. B. Julian, KP, "Flowers," third, and Hymen Meisel, CW, "Late Afternoon Puff," fourth.

Honorable Mention in the Beginners' Section went to Jeanne Heckler, Ilmari Salminen, D. B. Thomas, John Hansen, Alan E. Krieger and Malcolm Fleming, all of Kodak Park.

Advanced — Harriette Archer, KP, "Artist's Alcove," first; Edward Bourne, KP, "Pussy Willow," second; A. J. Parker, KP, "Design of LaBour," third, and Bruce Kelley, H-E, "Winter Morn," fourth. Honorable Mention went to Charles Kinsley, KO, for each of two slides, and to Ralph Sutherland, KP.



# They Set the Style...

How do Kodak products get to look that way? Where does that sleek, streamlined "outside" come from? The answer lies in the Company's Styling Dept. Members of this department, located in Camera Works, are specially skilled industrial designers who work to streamline, beautify and simplify the Company's proposed new products and to improve "established" products. Not the least of their aims is to make products less expensive to manufacture, thus keeping the sales price to the lowest possible figure. They work with all departments of the Company in all plants, on all products where their help is needed. Recently Kodak Ltd., Harrow, has been added.

Let's say a new idea for a product is proposed: an engineer is called in who figures out how the idea can be built. Then he heads for the Styling Dept., for no decision can be reached until the new product can be visualized. And the "stylists" go to work.

Each industrial designer combines some of the qualities of an artist—for attractiveness of design—and of an industrial engineer, for the new product must be better to use and cheaper to make. Much more work is done than meets the eye of the buying public, for many an idea that looks good on paper is rejected or radically changed in the model stage.



**'Tourist' Talk** — Conferences aplenty take place when a new product is under consideration and in production. Here Douglas Harvey, CW chief engineer in charge of still camera design (second from left), confers with Van Dyck, Ted Clement, Styling Dept. head, and Art Crapsey. On the table are renderings and dummy parts of the camera; camera in center, with strap, is finished Kodak Tourist Camera, recently announced.



**Comparison** — The big and the little—or the real thing and the model. Ken Van Dyck, left, holds the Styling Dept.'s half-scale wood dummy of the Kodak Contour Projector, which A. R. Fultz, H-E Tool Engineering head, is operating.



**Master Model** — The Kodaslide Projector Master Model was first begun before the war, shelved for the duration, then manufactured by Hawk-Eye and put on the market last year. Here Cameron Estes, one of CW engineers working on projectors, discusses finished product with Crapsey, Van Dyck and Husted. Models on table are, from right to left, first working model, first dummy model, postwar dummy model and finished product.



**Continuous Processor** — Ben Husted, left, of the Styling Dept., looks on as a Continuous Paper Processor nears assembly completion at Kodak Park. Philip A. Payne, second from right, design engineer, and Albert B. Zornow, test engineer, both of the KP Engineering Dept., direct operations. The attractive casing of the machine is the result of planning, drawing, model-making and conferring.



**Standardizing** — Fred Knowles demonstrates how the Styling Dept. is working to standardize color and texture of finishes on Kodak products. Samples of color tones in background are used to compare finish on models.



**Nameplates** — Eleanor Parkhurst is shown above at work lettering a nameplate sketch. She designs decals and nameplates.

**Model Makers** — One of the most interesting phases of styling activity is the direction of dummy-making in the Engineering Model Shop, where skilled craftsmen turn out working models according to specifications. Here Fred Knowles confers with Cloy Niver, who's at work on the Tourist dummy. Claude Danks and Howard Holford are the other experts in the model shop.



**Airbrush Work** — Ben Husted airbrushes a picture of the Kodak Conju-Gage Gear Checker. This will be used later as a magazine illustration showing the exterior appearance as well as the complicated machine.



## Sandwich Loaf for a Shower

Showers for June brides are now in full swing, and consequently many a hostess is in a quandary—what to serve? Here is a recipe for a sandwich loaf, really different, creamy white and smooth as satin; befitting for a bride-to-be's party.



Frosted with cream cheese, it's stuffed and studded with Brazil nuts. Other taste teasers in the loaf are onion juice, lemon juice, pimiento, minced olives, prepared mustard and watercress.

### Brazilian Sandwich Loaf

Remove crusts from a loaf of unsliced bread and cut horizontally into five lengthwise slices. Cream one-half pound of butter or margarine and divide into four parts.

To the first part of the butter or margarine, add one-half cup of finely chopped Brazil nuts and one teaspoon prepared mustard. To the second part, add one-half cup minced watercress, one teaspoon onion juice and one teaspoon lemon juice. To the third part, add one-quarter cup minced pimiento and to the fourth part add one-quarter cup minced olives. Spread four of the slices with the fillings and place them on top of each other in the order given. Cover with unsliced slice.

Soften four packages of cream cheese and beat in one-fourth cup sour or sweet cream. Cover top and sides of sandwich loaf with the cream cheese mixture. Garnish the top and sides with sliced Brazil nuts. Chill in the refrigerator at least an hour. Garnish with parsley or watercress and slice at the table.

to Joseph Paris. . . Esther Antheunis, Dept. 81, NOD, to John O'Neil.

### KODAK OFFICE

Helena Christopher, Tabulating, to Robert Spychalski. . . Carolyn Farnsworth, Sales Service Manuals, to Bill Segbers.

## Births

### KODAK PARK

Mr. and Mrs. Ormond Sigl, son. . . Mr. and Mrs. Donald Foster, son. . . Mr. and Mrs. Robert Glass, daughter. . . Mr. and Mrs. Howard Johnson, son. . . Dr. and Mrs. David R. Simonson, daughter. . . Mr. and Mrs. John Engler, son. . . Mr. and Mrs. Douglas White, son. . . Mr. and Mrs. Bernard F. Siebert, daughter. . . Mr. and Mrs. Lloyd Miller, son. . . Mr. and Mrs. Eugene Denny, daughter. . . Mr. and Mrs. Angelo DiMaggio, son. . . Mr. and Mrs. Charles Harris, son. . . Mr. and Mrs. Clarence Smith Jr., son. . . Mr. and Mrs. Paul Wackerow, daughter. . . Mr. and Mrs. Charles Dick, daughter.

### CAMERA WORKS

Mr. and Mrs. Gene Wittman, son. . . Mr. and Mrs. Frank Binsack, son. . . Mr. and Mrs. Art Verhey, daughter.

### HAWK-EYE

Mr. and Mrs. Anthony Sanders, son. . . Mr. and Mrs. Stephen Sulanowski, daughter.

SHINE THEM UP—To keep your "jools" shining like the real 14-karat McCoy, go over them often with a chamois cloth.

## Swiss Bride-Elect To Break Tradition Of Ancestral Veil



Wilma Sojka takes from the refrigerator a package of Kodak Ektachrome film which she uses in her work as a technician in KO's Color Product Information Studio. She plans to abide by the Swiss tradition of orange blossoms when she weds next month, but she will not be wearing a generations-old wedding veil in the family.

A wedding veil which Empress Maria Theresa, ruler of the Hapsburg Dynasty from 1740 to 1780, gave to one of her ladies in waiting has been handed down to the brides in the family of Wilma Sojka, but Wilma will not be wearing it when she marries next month.

A member of KO's Color Product Information Studio, Wilma's home is in Switzerland and she says the veil would not survive a trip across the ocean because of its age. She will wear orange blossoms in her hair instead, for no Swiss wedding is complete without them.

Immediately following the June 26 wedding in his home town of Dunkirk, she and her bridegroom, Wayne Pierce, will fly to Zurich, Switzerland, to visit her family and thence to Zermatt, famed resort town. "It's from here," she continued, "that parties start out to climb the Matterhorn."

It will be Wayne's second visit to Switzerland. He spent an Army leave there, but did not meet Wilma until his return to the U. S.

She came here a year and a half ago, "for Switzerland is such a small country that you have to go to make your mark in the world." Deciding against spending a summer teaching photography in New York, she accepted a job as photographer at the Girl Scouts' Camp Beechwood at Sodus.

A trip through Kodak Park resulted in an interview and her

## Do You Have a Sweet Tooth? Dietitian Tells of Harmful Effects Of Too Much Candy, Soft Drinks

"Anyone enjoys a candy bar and soft drink now and then." This is readily admitted by KP Nutrition Adviser Phyllis E. Coleman. On the other hand, she stresses, too many people partake regularly of these two sugar-filled and likewise teeth-harming foods.

It's not unusual, she said, that candy-minded adults and children will contentedly munch on candy bars both mid-morning and mid-afternoon to subdue their hunger. The same condition exists with carbonated beverages and sugar-crammed coffee.

Are you one of these crazy-about-sweets people? Or do you habitually have to have something to eliminate empty-stomach feel-

ing? Whichever the case, the persistent intake of sweets is detrimental to health, she said, especially to the health of teeth. When highly refined sugar collects about the gums and teeth, it serves as a good media for the growth of bacteria which cause decay. Continued use of excessive sugars is one of the causes of diabetes.

High carbohydrate diets (sugar and starch) tend to increase colds, produce overweight, cause fatigue and may result in unnecessary doctor bills, the dietitian averred.

If nourishment between meals is needed, she suggests making the intake of milk, milk products and fruit a habit. They improve dental health, are nourishing to the body and satisfy the hunger urge.

"It's the repeated use of sweets day after day that is harmful," she emphasized. To enjoy candy and carbonated beverages once in a while is normal; however, it is the overdose daily that's discouraged by all food specialists.



Phyllis E. Coleman

## Jean Grew Up On Dude Ranch

To many Rochesterians Yellowstone Park, with its "Old Faithful" geyser and other wonders of nature, is a nebulous Shangri-la to be viewed only in movie travelogues, but to Jean Lenham, Kodak dietetic intern stationed at Hawk-Eye Works, the western tourist Valhalla is very much a real and wonderful place.

Jean Lenham

Jean grew up on her uncle's two dude ranches, one of which borders on Yellowstone Park — the other is in Arizona near the Mexican border. She spent the summers in Arizona and the winters at Yellowstone and is more at home amidst the West's scenic beauty than she is on Rochester's Main Street.

An excellent rider, the dietetic intern leads dude parties on luncheon rides and overnight pack trips when she is home and takes part in rodeos and other shows put on for the tourists. She recalls that the late F. W. Lovejoy, former chairman of the board of directors of the Company, and his family spent several summers on her uncle's ranch, which is one of the oldest dude ranches in the country. Marion Folsom, EK treasurer, was another visitor to the ranch.

A graduate of Montana State College, where she majored in institutional management, Jean plans to return to Montana when she completes her Kodak dietetic course next month.

joining the KO studio. Shortly after, she met Wayne in a local church group.



### GARDEN GAB

Weather permitting, the extended weekend coming up will provide many garden enthusiasts with the time to get out and turn the turf in their yards.

Now that the danger of frost is over, annual flower seed can be planted. Here are some hints to help.

To prepare the bed for annual flower seed, turn soil over to a depth of 6 to 8 inches. Remove any grass, weed clods and stone. Rake smooth. Apply fertilizer (5-10-5) at the rate of 4 pounds every 100 square feet. Broadcast half the amount of fertilizer by walking in one direction. Walking at right angles to first application of fertilizer, broadcast the balance. Rake fertilizer into the soil.

Mark rows off, following directions on package for depth of planting seed. Cover and pack soil firmly. Wet and keep the ground moist until seed germinates.

### PERENNIAL SEED

To plant perennial seed, follow the same instructions as for annual seed above. Few perennials planted this time of year will flower this summer. If given some protection this winter, however, they will bloom in the summer of '49.

### ROSES

Now is the time to spray roses for various diseases, blight, fungus growth, and so forth. Many new products for rose protection are on the market, but the easiest way to treat them is with the new complete rose-spray or dust. Fertilize roses every two weeks, as this builds up a resistance to the various diseases.

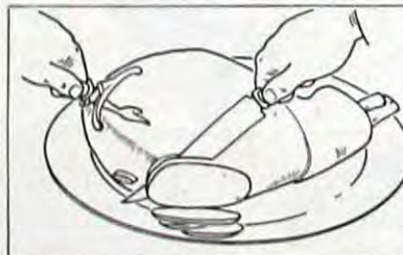
### POINSETTIAS

A poinsettia plant put in the cellar last winter should be cut down to 6 inches above the pot. Plant poinsettia in the garden, water and fertilize. Bring it into the house this fall and pot it. By Christmas it will be in bloom.

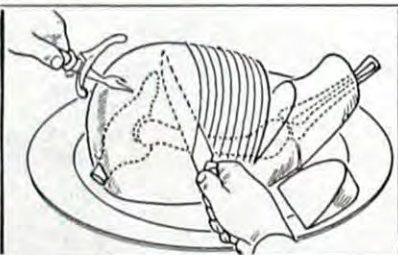
### Any Questions?

If you have a question on the care of any growth in the garden or yard, send it to the Garden Editor, KODAKERY, 343 State St., Rochester 4, N.Y. and this column will endeavor to answer it.

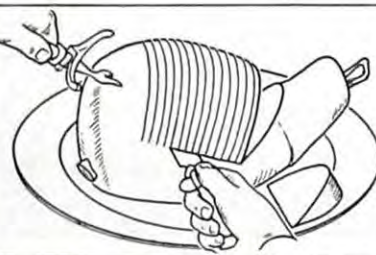
## Cutting Meat a Feat — Here's How with Ham



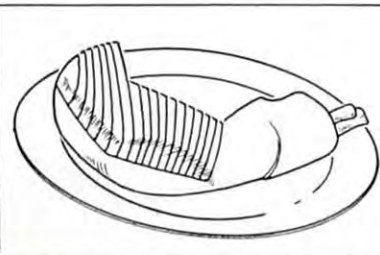
1. Remove several slices from thin side of ham.



2. Turn ham so it rests on surface just cut; carve thin slices down to bone.



3. Cut along bone to release all slices at one time.



4. For further slicing, turn ham over and slice as above.

The role of the meat carver at dinner is a difficult one to play. It's usually the man who takes this part, but it's up to the woman in the family to make it as easy for him as possible.

To do so, elementary rules, nevertheless important, should be followed. For example, provide a large flat platter and sharp carving set with comfortable handles. Place carving knife at the right of the platter and fork at the left. Do not overgarnish the platter, and place it directly above the plates. Remove goblet, salad plate or any other piece that might be in the

carver's way.

It should be remembered, too, that well-cooked meat is easier carved than that which is poorly prepared. An overdone or underdone roast is hard to carve. If a roast "sets" 15 minutes before it is sent to the table, the meat becomes firmer.

Although all meats are cut across, not with, the grain, different cuts require different handling. In the case of baked whole ham, the hostess places it with the shank bone at the carver's right, glazed-fat side up.

To help the host know on which

side the ham is to be turned, cut a slice off the edge opposite the rounder, meatier side. When the host begins to carve, he cuts several slices more off the side which was marked by the initial slice in the kitchen. (See pic 1.) Note: This may be on the side near or away from the host, depending on whether this is a left or right leg ham.

The carver next should plunge the fork into the butt end and grasp the shank bone to turn ham to rest firmly on the cut surface where the first three or four slices were removed. Cut down to the bone at the shank bone joint, just

at the base of the bulge, and remove a wedge-shaped piece. (See pic 2.)

With fork placed in the butt end to hold ham firm, start slicing at the wedge-shaped cut, using firm, long sawing strokes slanting down to the leg bone. Continue toward butt end, cutting uniform slices to leg bone.

When the desired number of slices are cut, insert knife at the wedge-shaped cut at shank end and, with knife parallel to platter, cut along leg bone to free horse-shoe-shaped slices. (See pic 3.) Remove these slices and serve.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Buick, 1936 4-door sedan. Fairport 944-F-4.  
Buick Roadmaster, 1939, heater, radio, \$795. 337 Empire Blvd., Cul. 2948-J.  
Buick, 1941, two tone, 4-door super, fully equipped. 83 Stone Rd. Char. 0349-W.  
Cadillac, 1937 club coupe, \$330. Cul. 5555-R.  
Chevrolet, sedan, 4-door, complete with radio, heater, seat covers, spotlight. St. 2379-L.  
Chevrolet, 1935 tudor sedan, \$150. Mon. 3213-R.  
Dodge, 1940 tudor sedan, \$700. Hill. 1781-R.  
Ford, Model T sedan; sealed beam lights, motor needs repair, \$35 as is. Glen. 6958-J.  
Ford, 1934 tudor. 28 Curtis St.  
Graham, 1936, \$195. 181 Massett St.  
Hudson, 1942 tudor sedan. Glen. 6973-J.  
Lincoln, 1940, 4-door sedan. Glen. 0909.  
Model Race Car with new "McCoy" 60 engine. Don Reed, 1929 Clifford Ave.  
Oldsmobile, 1940, Series 70 sedan, low mileage, \$1050. Glen. 0992-M.  
Packard, 1935 sedan. 67 Heberle Rd.  
Plymouth, 1932 coach. 4965 Ridge Rd. W., Parma Corners.  
Plymouth, 1932 coupe, \$225. Gen. 1050-W, between 6 and 6:15 p.m.  
Plymouth, 1934 Four-door sedan, new rings and pins, 2 extra tires, no battery. \$135. Main 5211-W.  
Plymouth, 1937 PD, tudor sedan, new rings, \$375. Spencerport 3-4241; 75 Hubbard Dr., North Chili, N.Y.  
Studebaker Commander, 1938. 195 Wilder Ter., Char. 0312-R.

### FOR SALE

AUTOMOBILE — Child's, maroon. 137 Kinslingbury St.  
AUTOMOBILES SIMONIZED — \$10. Glen. 1741-M, after 5:30 p.m.  
BABY BUGGY—\$25. Also single bed, springs, \$10; child's desk, \$3; two-wheel scooter, \$3. Hill. 1918-R.  
BABY CARRIAGE—Also stroller. Glen. 2032-R or Main 0925.  
BABY CARRIAGE—Collapsible, complete, \$15. Also Bucket-A-Day stove, with single unit oil burner, \$15. Gen. 1356-J.  
BABY CARRIAGE—Folding. Call Glen. 6060-W.  
BABY CARRIAGE—Gray, folding. Also bathinette. 135 Fulton Ave., Apt. C.  
BABY CARRIAGE—Whitney Steer-O-Matic, folding type. St. 4724-X.  
BABY CLOTHES — Also bathinette, bassinet and carriage. St. 3195-R.  
BABY EQUIPMENT—Collapsible carriage, bathinette, playpen, baby swing, bottle warmer, stroller, baby oil, all for \$25. 138 Durnan St.  
BABY EQUIPMENT — Electric record player, 10-inch, \$8; collapsible rubber tired carriage, \$10; playpen complete, \$8; Teeter Babe, \$3. 19 Werner Pk., Mon. 2282-M.  
BABY SCALE — With basket. Gen. 7259-W after 6 p.m.  
BABY SITTER—Evening or afternoon. Dorothy Carson, 330 Maplewood Ave., Glen. 5378.  
BED—Roll-A-Way, and adjustable bed-side table. Mon. 8542-M.  
BEDROOM SUITE—Chest of drawers, metal bed with springs, table and costumer, all painted brown, \$25. Also velvet studio couch, \$35. 43 Stratford Pk.  
BEDS — Four-poster, mahogany twin, complete. Also electric fence controller, \$10; portable radio, \$10; lumber, matched fir. Glen. 2287-W.  
BICYCLE—Girl's 28". Glen. 7365-M.  
BICYCLE—Girl's, balloon tires, lights, carrier. 12 Bartlett St.  
BICYCLE—Lady's, 28" Victory Model, \$15. St. 2380-L.  
BICYCLE — Man's. Also microscope. Gen. 1589.  
BOAT — Sixteen-foot mahogany outboard, windshield, running lights, all accessories, Johnson 22 h.p. motor. Glen. 5601-R.  
BOAT TRAILER BODY—\$5. 251 Cottage St., upstairs.  
BOOKS—Fiction, from Literary Guild. Mon. 0605-J.  
BOX TRAILER—Wire wheels, 6.00x16 tires, 72 Lakecrest Ave.  
BRIDESMAID'S GOWN—Blue marquisette, size 14. Also blue herringbone suit, size 14. Glen. 6100-W.  
CAMERA—Brownie Reflex, \$5. Cul. 6688-J.  
CAMERA—Kina Exakta, f/3.5 lens, 1/100 second lens speed, case and carrying strap. St. 3831-L, after 6 p.m.  
CAMERA — Kodak 35, f/4.5 lens. 287 Tarrington Rd.  
CHAIRS—Gold tapestry lounge, with separate back cushion; rose floral boudoir, 658 Melville St. after 6 p.m. or weekends.  
CLARINET—Mlemaire, with case. Cul. 0172-J.

### FOR SALE

CLEANER—Hand model, Sweeper-Vac, \$11. Glen. 0625-J.  
CLOTHING — Man's gray flannel suit with white chalk stripe, two pairs of pants, size 36. Also bird cage, metal with standard and other attachments. Glen. 6383-M after 3 p.m.  
COAL FURNACE — Central hot air, suitable for small home. Char. 1527-W.  
COAT—Girl's spring, fitted style, size 5, \$5. Also tap dancing shoes, 9½B, \$2, Spencer girdle, 30" waist, never worn, \$5. Gen. 2044-R.  
CURTAIN STRETCHERS — Also box-top sewing machine. 640 Winona Blvd.  
DAVENPORT—And 2 chairs. 192 Electric Ave., Apt. 4. Glen. 4304-R.  
DAVENPORT — And slipcover, \$40. Glen. 0978-R, between 6-8 p.m.  
DAVENPORT AND CHAIR—250 Chili-Gates Town Line Rd. Gen. 3598-W.  
DESK—Antique French, 3 matching chairs, black ebony, inlaid with ivory. Hill. 2842-J.  
DINING ROOM SUITE—Oak, 8 pieces, good for cottage, \$25. 168 Pebble Beach Rd., Conesus Lake. Glen. 5855-W.  
DINING ROOM SUITE—Table, 4 chairs, buffet, china cabinet, \$20; 2 davenport, \$5 each. 342 Beach Ave., Char. 1119-R.  
DOG—English setter, 2 yrs. old, with papers, housebroken, ready for field training, \$50. Also 11-ft. dinghy with sail and oars, \$35; rowing machine, \$8; automatic foot enlarger, \$20; car hot water heater, \$7. 52 Astor Dr., Hill. 3220-M.  
DRESSER — Rock maple, and mirror. Gen. 2564-J.  
DRESSES—Size 20. Also two shop coats, medium size, \$6. 85 Meigs St., Apt. 102.  
ELECTRIC SCREW DRIVERS—Various sizes. Also drafting table; blueprint cabinet; high-boy desk; 3-burner bottled gas stove; 12' flat bottom rowboat. 5395 St. Paul Blvd., Char. 0160.  
EVERGREENS — Young Scotch pines, 50c., up. Ruiz, Lake Rd.  
FIRE POT—For 24" furnace. Cul. 0171-R.  
FIREWOOD—Two truck loads, free for the taking. 93 E. Henrietta Rd., Mon. 2246-J.  
FORMAL—Light blue, size 14-15. Cul. 4146-M.  
FORMAL — Light orchid chiffon, size 14-16. Gen. 3983-W.  
FORMAL—Pale green faille, size 14. 8 Peck Street.  
FORMAL—White satin and net, size 9, \$10. Glen. 1940-J.  
FORMAL—Yellow taffeta, size 12. Glen. 1623-J.  
FORMALS — Graduation and bridesmaid, size 12-14. 42 Ward St.  
FURNITURE—Eight-piece dining room suite. Gen. 2332-J.  
FURNITURE — Living room suite, 3-piece cut velvet. Also 2 Venetian blinds, 12'x18"; paper baler; 8 Juke Boxes, old type, in need of some repair. Mon. 1744-W.  
FURNITURE—Three-piece living room suite. Gen. 1473-M.  
FURNITURE—Three bedroom suites; 9-piece dining room suite; library table. E. Roch. 249-M.  
GAS RANGE—Modern table top, \$50. Webster 348-M.  
GAS STOVE—High oven. Cul. 4103.  
GRADUATION DRESS—Blue, size 12-14. Also formal, duobonnet lace, size 12-14, pink and black, size 12-14; jodhpurs, size 16; hoop size 10-12. Gen. 1076-J.  
GRADUATION DRESS — Long, white net and satin, size 14-16. Also girls' pink three-quarter spring coat, size 16; boys' winter overcoat, blue camel's hair, size 16. Glen. 2173.  
HEATER — Sidearm, and tank, \$10. Char. 2901-R.  
HEMSTITCHING — Picoting, machine made buttonholes, hand crocheted pillowcases and handkerchiefs. 205 Brandon Rd., Cul. 5185-R.  
HORSE—Spotted, Western broke. Also saddle and bridle. Mon. 6973-R.  
HOT WATER HEATER—Bucket-A-Day, \$8. Char. 3049-J.  
HOT-WATER HEATER—Side arm, 30-gal. tank complete with pipes. 148 Driving Pk. Ave.  
HOUSEHOLD ARTICLES — White rotary sewing machine; dotted muslin ruffled curtains; drapes; rugs; Adirondack and yacht chairs; canvas soaker; Arnold hose sprayer; bird bath and bird houses. 62 Sandy Mount Dr. off Cooper Rd.  
ICEBOX — Also upright piano. Glen. 2561-M.  
IRISH MAIL—\$8. Char. 1591-J.  
KITCHEN SINK—And drain, porcelain, \$5. Also side arm heater, 30-gal. tank, \$8. 577 Hollenbeck St., Glen. 2563-M.  
KITCHEN SINK—Complete with trap, fixtures and right-hand drainboard. 105 Merwin Ave.  
LAUNDERING SERVICES — Curtains, lace table cloths, drapes, blankets ironed reasonable. Glen. 6854-J.

### FOR SALE

LAWN MOWER — Five-bladed, 15". \$7. Cul. 4556-M.  
LIGHT FIXTURES — Chrome-black 5-light drop-ceiling, \$8; kitchen fixture, \$1. Also ivory crib, \$5; 3-section hot water radiator, \$15; 8x10 blue rug with pad, \$10; Juice-O-Mat, \$2. Spencerport, 47-W.  
MOTOROLA RADIO—Manual tuning, \$25. 222 Avondale Rd.  
OIL HEATER—Duo-Therm, 36" model, \$50. Gen. 2273.  
OUTBOARD MOTOR—Elgin, 3½ h.p. Mon. 1744-W.  
OUTBOARD MOTOR — Evinrude, 5.4 h.p., variable speed propeller. Glen. 2124-R.  
PHONOGRAPH — All-electric Brunswick Panatone, radio needs tube, \$40. Mon. 1744-W.  
PICTURES—Two, of Pharaoh's horses, one in black mission round frame, and other in square black frame. 513 Frost Ave., Gen. 4395-W.  
RADIO—Atwater-Kent, \$5. St. 3044-R.  
RADIO—Combination, table model. 204 Lewis St.  
REFRIGERATOR — Apartment size. Also bird cage. 53 Chimayo Rd.  
REFRIGERATOR—Apartment size, 1133 Bennington Dr., Char. 2244-J.  
REFRIGERATOR — Apex, 4½ cu. ft., \$50. 89 Elm Dr.  
REFRIGERATOR—Leonard, 6 cu. ft., \$80. Char. 0278-J.  
REFRIGERATOR — Norge, apt. size, ideal for cottage or small apt., \$65. 156 Warner St.  
REFRIGERATOR — Vitalaire, 100-lb., topicer, all metal. Glen. 6324-M.  
RIDING BOOTS—English, lady's, size 6 narrow, \$6. Cul. 3892-W.  
RIFLE—Winchester 220 Swift, model 70, super grade, G&H mount, with 2½ power all-weather Lyman Alaskan scope and 6-power varmint attachment, coated lenses. 141 Lapham St., Glen. 3777-M.  
RIFLES — Two, Savage Hornet and Savage 25-20 Sporter 4x scope and sling 123 Lenox St.  
ROLLER SHOE SKATES—Girl's, size 7. Glen. 2395.  
ROLLS RAZOR — Extra blade and stopper. Glen. 6542-R.  
RUG—Dark green twist weave, 9x12, newly cleaned. \$50. 1063 Lake Ave., Apt. 48.  
SAILBOAT—14' "Zomby", located at Pultneyville Yacht Club docks. Asking \$225. Write or see R. J. Hardy, Box 17, E. Williamson, N.Y.  
SAILBOAT — Registered Lightning, ready for water, \$625. 86 Cummings St., Glen. 2968-M.  
SAXOPHONE — Martin B-flat tenor, \$100. Gen. 6178-M.  
SCREENS—Suitable for porch, one 55x85, two 55x76. Also screen door, 30x80. Gen. 2693-M.  
SINK—20"x52". St. 4541-L.  
SLEEPING BAG — Other camping equipment. Mon. 3810-W.  
STEEL CHAIRS LOUNGE — Green leather innerspring cushion, \$15. Glen. 5071-W, Luella Zurfluk.  
STORM WINDOWS—One 32x58½; three 30x58½. Also 2 gumwood doors, 26x84, 30x84; 4 gumwood windows complete with casing and weather stripping, 30x55; 2 pantry windows complete with storm and screens, gumwood-trim casing. Glen. 1610-R.  
STOVE—Combination coal and gas. 242 Seville Dr.  
STOVE—Combination, gray enamel, 15 Lingham St. St. 2845-J.  
STOVE—Combination. F. Farress, Glen. 2159-M.  
STOVE—Kerosene cooking, with oven. Glen. 4517-R.  
STOVE—Prosperity, white enamel. 333 Ravine Ave. evenings.  
STOVE—Roper combination coal-gas, green-ivory. Main 6417.  
STOVE — Supreme, side oven. Char. 2240-W.  
STUDIO COUCH—Steel frame, \$35. 588 Jay St.  
SUITS—Two, men's, size 37, brown and gray. Glen. 1946-M after 6 p.m.  
TABLECLOTHS—Hand-painted plastic, 54x54 and 54x72, 6-gauge, heat-, wash- and stainproof, 6 different colors to choose from, also plastic aprons to match. Mon. 0387-W.  
TIRES AND TUBES—Three 7.00x16, \$5 ea. or 3 for \$12. 39 Beverly Heights.  
TOPCOAT—Man's blue covert, size 42, \$15. Char. 1319-M.  
TOP-ICER—\$5. Also victrola and records, \$10; high chair, \$5; crib, \$10; 30-30 Carbine Winchester lever-action shotgun, \$55. 442 Congress Ave.  
VACUUM CLEANER—Hamilton Beach, with attachments. 128 Woodland Rd., Pittsford, off Monroe Ave., near Canal Bridge.  
VACUUM CLEANER — Peerless. Also Windsor steel bed and spring. 160 Augustine St., evenings.  
VACUUM CLEANER—Premium Grand, \$15. Glen. 7378-M after 5 p.m.  
VACUUM CLEANER — Royal, upright and hand vacuum cleaner, both \$15. Also RCA Victor floor model, walnut cabinet. Glen. 2510-R.  
WALKER-STROLLER—Standard model, \$4. Also standard crib mattress, \$5. Mon. 5330-R.  
WASHING MACHINE—Bendix home laundry. Gen. 3882-W.  
WASHING MACHINE—Easy Spindrier. Also clothing. 489½ State St., Flat 1, Mrs. Boyce.  
WASHING MACHINE—Master-Grande, apartment-size portable. Ontario 2891.  
WASHING MACHINE—Porcelain tub, pump, \$35. Also refrigerator, Vitalaire, 100-lb., top-icer. \$25. Char. 1700-R.  
WASHING MACHINE—\$15. 236 Ave. C.

### FOR SALE

WASHING MACHINE — Kenmore, Spencerport 311-R.  
WASHING MACHINE—Westinghouse, 152 Gardiner Ave., Gen. 7556-J.  
WEDDING BAND—Diamond, 18 carat gold. \$10. 138 Park Ave.  
HOUSES FOR SALE  
COTTAGE — East side Conesus Lake, one of nicest on lake, beautiful location, modern conveniences, completely furnished, can be used as year-round home. \$7000. Gen. 7050-M.  
COTTAGE—31 Lighthouse Beach, attractive furnished summer home, all conveniences, completely sealed, fenced yard, garage. Mon. 2500-R.  
HOUSE—Conesus Lake, 7-room, 2½ acres of land, 3rd house on West Lake Road, ½ mi. out of Lakeville, 2 Archer St.  
HOUSE—Rockingham St., 3 bedrooms, sleeping porch, open fireplace, electric kitchen, or will exchange suburban property. KP KODAKERY.  
HOUSE—Six rooms, Clay Ave., extra bedroom finished on 3rd floor, outside newly painted, two-car garage. Gen. 0394-W.  
HOUSE—462 Glen Ellyn Way, walking distance to 12 Corners, shopping center, and Brighton No. 1 School, colonial center entrance, large living room, open fireplace, screened enclosed porch, dining room, modern kitchen, full basement and attic, 4 bedrooms, bath, beautiful home in fine residential community, shown by appointment only. Hill. 3331-W.  
HOUSE—6-room with double garage, 81 Seville Drive.  
HOUSE—Seven-room single; automatic oil heat and hot water; storm windows and screens. Glen. 4867-J.  
HOUSE — Six-room, mile from main highway; shade trees; electricity; on school bus route; immediate possession; sell for \$2600 if taken at once; buy direct. Earl Tilton, Honeoye, N.Y.

### WANTED

ACCORDION—120-bass, good condition. Glen. 0522-M.  
BICYCLE—Boy's 20". Also 8-mm. projector. Glen. 0766-R.  
BICYCLE—Boy's 20". Char. 2752-W.  
BICYCLE—Boy's, 20". Char. 2997-W.  
BICYCLE—Boy's 20". Gen. 3388-R.  
BINOCULARS—6x30. Glen. 0927-J.  
BOAT—Lightweight outboard for 7.9 h.p. motor. Char. 1846-R.  
BOAT—14-foot, Thompson or Dunphy. St. 5171-L.  
BOY'S BICYCLE—20". Glen. 1413-W.  
BICYCLE—Boy's 20". Hill. 2315-J.  
BINOCULARS—Ten power coated lens. Char. 1496-W.  
CAMERA—Cine-8 f/1.9 focusing lens, reel loading. Cul. 2861-W.  
CARL ACKERMAN'S BOOK—"George Eastman." A few copies needed for European libraries. Contact Dr. Walter Clark, Kodak Park.  
CHILD'S SLIDE—Jungle Gym, or playhouse. Char. 0279-R.  
DOG — English beagle, male pup or young dog. Gen. 1400.  
GIRL—14-16 years of age, to live in; fine home, with girl 16 years of age for companionship. Room and board free. Call Honeoye Falls 553-F-11, after 7 p.m.  
GOLF CLUBS—Left-handed set. Mon. 3855-M.  
HOUSE — Pre-war built, 2 bedrooms, suburban area, or modernized farmhouse. KP KODAKERY.  
HOUSEKEEPER — To care for home, man and daughter (age 16); suburban. Call Honeoye Falls 553-F-11, after 7 p.m.  
LAWN MOWER—Cul. 0337 after 6 p.m.  
LINED DRAPES—Two or 3 pair, reasonable. Glen. 3796-W.  
PAPER HANGING TOOLS—Complete set. Glen. 6905-R.  
PIANO—Used spinet. Glen. 0416-R.  
PORCH GLIDER—Or wicker couch. St. 2066-R.  
RIDE—Between H-E and N. Chili on Buffalo Rd. 8-5. H-E KODAKERY Office.  
RIDE—From 2076 E. Henrietta Rd. to KP, 8-5. Henrietta 253-M.  
RIDE — From Chestnut Ridge Rd., Churchville to Kodak Park, 8-5, 2 girls. Gen. 7279-W.  
RIDE—From Genesee Pk. Blvd.—Racine Ave. section to H-E, 8-5. Gen. 1788-J.  
RIDE—From Golden Road, Churchville to Kodak Park 8-5, 2 girls, Spencerport 343-27.  
RIDE—From Parma Corners to KP and return. Hours, 7 a.m. to 5 p.m., 5 days Call Glen. 4092-J.  
RIDE—From Springwater to KP, trick work, change every two weeks. Glen. 0660-R.  
RIDE—Or driver to and from Long Point, Conesus Lake, 11:30 to 8:30, starting May 30 through Sept. Mon. 4334-J.  
RIDE—Or riders. To and from KP, CW, KO to Long Point, Conesus Lake, entire season, or any part. Dick Fitts, Central Y, 100 Gibbs St., St. 2942.  
RIDE—To and from Long Point, Conesus Lake, 7:30 to 3:30, and 3:30 to 11:30, starting May 30 thru Sept. Gen. 5281-W.  
RIDE—To KP from Strong Memorial section. Elmerston and W. Henrietta Rd., 8-5, beginning July. Glen. 5328-M.  
RIDERS—From Fairport to Kodak Park, or anywhere along the route: across Memorial Bridge, Nester, Norton, Waring, Culver, Merchants, Winton, East Avenue, Fairport, 8-4:30 p.m., 4-12 p.m. Fairport 207-M.  
ROOM — Unfurnished, cooking privileges, near bus, by refined lady; will care for children. Cul. 3028-M.

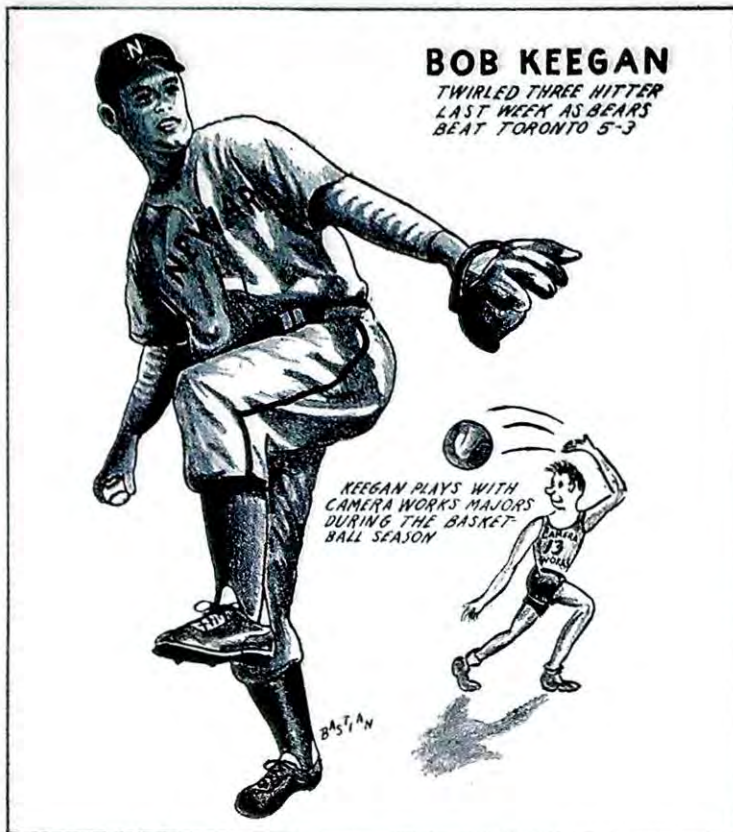
### WANTED

SAND BOX—Glen. 1200-W.  
SEWING MACHINE — Singer, electric portable. 168 Carter St.  
SEWING MACHINE—White or Singer. Mon. 2344-J.  
WARDROBE TRUNK—Gen. 0987-J.

### APARTMENTS WANTED TO RENT

By working couple at Kodak Park, north of Ridge Road desired, please help. Char. 0312-R.  
By widow and daughter, near School No. 42. Glen. 2741-M.  
Or house, to sublet furnished, by veteran and bride-to-be from July 1 to Sept. or Oct. 1. Mon. 1712 after 6 p.m.  
3-rooms, unfurnished, Gen. 4695-R.  
Three-4 rooms. Cul. 3748-M.  
2 unfurnished rooms, kitchen and bath by two women adults. Mon. 5901-M.  
Two-3 rooms, for ex-sailor and wife. Avon 5524 or write Mr. Clarence Burke, 232½ Portland Ave.  
Two-3 rooms furnished, by KP man and wife. Glen. 5791-J.  
Two or 3 rooms by G.I. student and bride by June 1st. Glen. 2496-W.  
Two or 3 rooms, furnished or unfurnished needed by G.I. and wife, kitchenette and private bath preferred, \$40 or \$50 a month. Char. 0156-W.  
3 or 4 rooms, for Kodak man, wife and girl 2 yrs. old before last of July—please, 11 Electric Ave., Glen. 0764-R.  
3-4 rooms, unfurnished, by young couple employed by Kodak. Cul. 4195-M after 5 p.m.  
Three rooms furnished, including kitchen and private bath, \$60 or under per month by 2 working girls. KP KODAKERY.  
4-room unfurnished apartment for working mother and daughter, 858 No. Clinton Ave.  
Unfurnished, 3-4 rooms. Glen. 1465-J.  
Unfurnished, employed couple. Glen. 6474-J.  
Unfurnished, 3-4 rooms, for middle-aged employed couple, references. D. Anderson, 54 Durand Pk. Blvd.  
Unfurnished or partly furnished for young chemist and wife by June. Handy about landscaping, house repairs, 89 Grassmere Park, 6-9 p.m.  
FOR RENT  
APARTMENT—One room, private bath, entrance, kitchenette, newly decorated. Middle-aged employed woman preferred, \$8 per week. 550 Birch St.  
COTTAGE—At Cape Vincent, by the week, room for four. Char. 2204-M.  
COTTAGE—At Honeoye Lake, for season only, completely equipped. Gen. 4503-J after 6 p.m.  
COTTAGES—With boats, motors, Chippewa Bay, Thousand Islands. 12 Bartlett St.  
COUNTRY HOUSE—Six rooms, 15 miles from Kodak, furnished, modern, fruit garden, available July 1, can be leased for one year, low rent, but must purchase electric range and refrigerator to close deal. Ontario 2689.  
OUTBOARD MOTOR—Mercury 6½ h.p. \$10 per week. 42 Conrad Dr., Char. 1029-M.  
ROOM—132 Rugby Ave., Gen. 3051-W.  
ROOM — Comfortably furnished. 207 Magee Ave., Glen. 3669-R.  
ROOM—Furnished in nice home, gentleman preferred. 191 Denise Rd., Char. 0117.  
ROOM — Furnished, 5 minutes from Kodak Park, working girl preferred. 358 Flower City Pk., Glen. 5522-R.  
ROOM—Furnished, either man, woman, or couple. 80 Parkdale Terr., Glen. 2090-J.  
ROOM—Furnished, semi-private bath, for middle-aged woman, in private home, 3 minutes from Hawk-Eye. 154 Ave. E.  
ROOM—Furnished, suitable for married couple or two gentlemen. 124 Birch St. Glen. 6595-M evenings.  
ROOM — Furnished, newly decorated, heat, hot water, man preferred. Glen. 4658.  
ROOM—Gentleman preferred, 5 minutes walk from Kodak. 111 Keehl St.  
ROOM—Large, private entrance. Cul. 0337-J after 6 p.m.  
ROOM—Single, St. Paul St. section, private entrance and bath, business girl preferred, \$7. Glen. 4603-J.  
ROOM—Suitable for 1 or 2 persons. 88 Bryan St.  
ROOM—West Side, breakfast if desired, lady preferred. Main 4696 daytime, Gen. 3261-W night time.  
ROOMS—Two sleeping, single or double, walking distance KP, H-E, well furnished, phone privilege. Glen. 6963-J.  
WANTED TO RENT  
COTTAGE — At Honeoye Lake, in Times-Union tract, by 2-4 girls. Call KO KODAKERY.  
COTTAGE—Lake shore, for summer, within commuting distance of Rochester. Hill. 1027.  
COTTAGE—Two KP couples desire cottage at Canandaigua Lake all or part of July, 3-4 bedrooms. Gen. 3959-J or Mon. 5374.  
HOME—By elderly woman in apt. with another woman, references. Glen. 3562.  
HOUSE—Apartment, flat, or rooms, for 5 adults. Glen. 5094-J.  
HOUSE—Four-6 rooms, or apartment, unfurnished, urgent. Glen. 1030-R.  
ROOM—Large, furnished, with kitchen privileges for veteran and wife, KP section, hrs. 8-5, by Aug. 1. Glen. 2287-R.  
ROOMS, 4-5 unfurnished, most urgent, middle-aged refined couple, Glen. 0563-J.





**BOB KEEGAN**  
TWIRLED THREE HITTER  
LAST WEEK AS BEARS  
BEAT TORONTO 5-3

KEEGAN PLAYS WITH  
CAMERA WORKS MAJORS  
DURING THE BASKET-  
BALL SEASON

## Stapleton, Bushnell Added To KPAA Boys' Softball Staff

Two new instructors will don KPAA livery to assist in the fifth annual boys' summer softball program, which gets under way next month. They are Tim Stapleton, assistant football and baseball coach at the University of Rochester, and William Bushnell, grid and diamond mentor at John Marshall High School. Both will be on hand when the preliminary practice period for the youngsters is held June 28 through July 10.

Stapleton is a graduate of George Washington University where he played football, baseball and basketball. Once the property of the Brooklyn Dodgers and the

Boston Braves, he entered the Navy at the outbreak of World War II, serving as athletic officer at the University of Rochester dur-



Tim Stapleton William Bushnell

ing its extensive V-12 training program. He is a native of Jersey City. Bushnell is an alumnus of Ithaca College where he starred in baseball and football.

Registration blanks are now available in all city public and parochial schools, it was announced by the KPAA. All boys between the ages of 11 and 15 who intend to take part in the nine-week program are urged to fill out blanks promptly and return them to the KPAA Office at Kodak Park. They will be notified in turn when they are to report for initial practice sessions. The regular league season opens July 12.

Lysle (Spike) Garnish, U. of R. sports trainer and coach, will again direct the project, assisted by Harold (Shifty) Gears. The staff of instructors includes Barney Farnan, Frank O'Donnell, Huron Smith, Dennis (Dip) Murray, Charlie O'Brien, Tommy Castle, George (Hack) Krembel, Curt Baker and Tommy Burns.

## Apprentice Nine Wins at H-E, 7-6

Rain continued to play hob with the H-E Intraplant League last week.

In the only game played, Don Charles' Apprentices notched a close 7-6 win over the Recordak Engineers, when they put together two hits in the top half of the seventh for the game-winning marker. Joe Gagner and Charlie Davenport carried the big sticks at the plate for the Apprentice nine, teaming up to score the pay-off tally in the lucky seventh.

Apprentices ..... 2 0 1 3 0 1-7 8 1  
Recordak Eng. .... 1 1 0 0 1 3 0-6 12 0  
Bauman and Gagner; Elle and Romanko.

# CW Wins, KP Upset in Majors

While the weatherman once again limited Major League activity, Camera Works managed to rack up a victory, Kodak Park dropped its first game of the season and Hawk-Eye came out on the short end in two skirmishes.

"Bucky" Kraus of Ritters not only pitched five-hit ball against the Kaypees last Monday, but rapped out one of the three singles in the last inning to beat Bud Oister. Another Ritter pitcher, Frank Ciaccia, came through with a pinch single to drive across the winning run in the seventh. Oister had pitched three-hit ball for six.

Hawk-Eye lost its second verdict of the week in the Monday nightcap, bowing to Bausch & Lomb, 5-3. It was the third straight for the league-leading Balcos.

### Extra-Inning Game

Camera Works had to go an extra inning to best Hawk-Eye, 10-5, on May 19. Ed Mayer, who relieved Johnny Testa in the fifth and gave up only one hit, was the winner.

Gene Santucci, H-E relief hurler, was charged with the loss when CW pushed across five runs in the eighth on four walks and bingles by Ray Petrus, George (Slug) Sundt and Chris Curatalo.

Both Pete Nasca, the Hawks' starter, and Santucci were wild, issuing 12 free tickets. Nasca had a five-hitter with two away in the eighth when the storm broke.

Petrus, with three for four; Sundt, who singled and tripled, and Paul Russello, with two hits in two official trips, were the CW hitting stars. Walt Gluchowicz paced the losers with two hits, including a double. League standings:

	W	L	Pct.
Bausch & Lomb	2	0	1.000
Ritters	1	0	1.000
Kodak Park	1	0	1.000
Products	1	1	.500
Graflex	1	1	.500
Camera Works	1	1	.500
Wollensak	1	2	.333
Delco	0	0	.000
Gleason	0	1	.000
Hawk-Eye	0	2	.000

**WEEK'S SCHEDULE**  
Friday, May 28—8:15 p.m., Ritters vs. Delco; 9:30 p.m., Camera Works vs. Gleason.  
Monday, May 31—8:15 p.m., Kodak Park vs. Rochester Products; 9:30 p.m., Bausch & Lomb vs. Camera Works.  
Tuesday, June 1—8:15 p.m., Ritters vs. Wollensak; 9:30 p.m., Gleason vs. Hawk-Eye.  
Wednesday, June 2—8:15 p.m., Delco vs. Graflex; 9:30 p.m., Camera Works vs. Kodak Park.  
Thursday, June 3—Gleason vs. Bausch & Lomb; 9:30 p.m., Hawk-Eye vs. Wollensak.

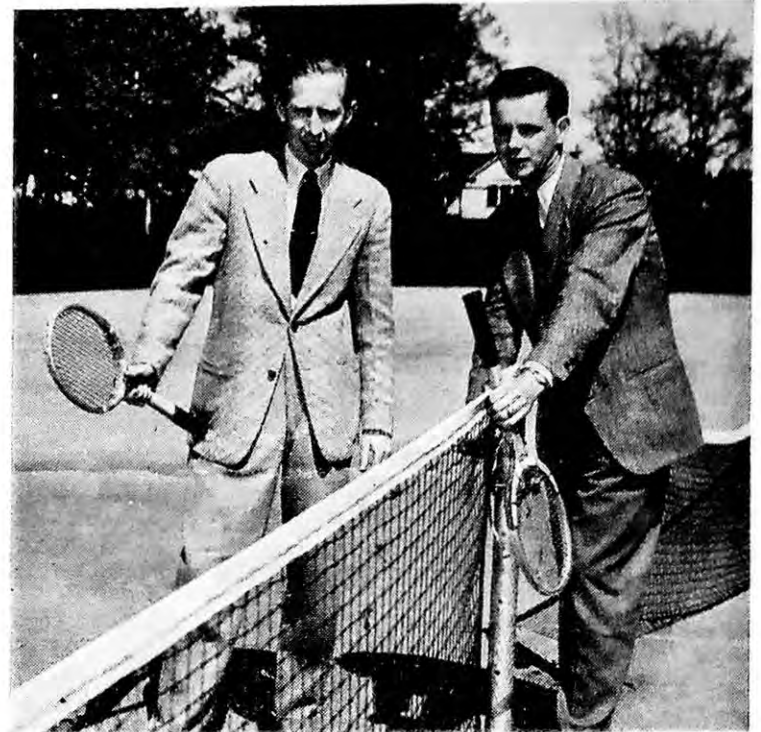
## Sensitometry Routs Research in Opener

Sensitometry banged the ball to all corners of the lot in trouncing Research, 23-3, as the KPAA Twilight Softball League got under way May 17.

**First week results:** National Division—Finished Film—Ship. 8, Recovery 2; Org. Ridge 3, F.D. 10—Roll Ctg. 1; American Division—Sensitometry 23, Research 3; Printing 5, Emcos 2.



**Fourth in State**—Field Division 4 keggers of the KPAA Thursday A League, who rolled a 3163 handicap total, were in fourth place as the New York state tournament entered its final weekend. Members of the team, left to right, rear: Ray Schutt, Harold Lortz, Jim Weigand, captain; seated: Charlie Frank and Tom McGregor. Frank rolled a 641 in singles competition.



**Court Tune-Up**—Bob Hervey, left, and Ed Winkler, tightening net, members of the Color Control team, are shown prior to a practice session on the Kodak Park courts last week. Color Control is a member of the newly-formed KPAA Intraplant Tennis League which opened the season on May 24.

## Shipping Eyes 3rd Straight KO Intraplant Softball Flag

With the same four teams in the fold, KO's Intraplant Softball League has launched its third season, and needless to say, the rest of the league is out after Shipping's scalp.

When the Vets won the 1947 pennant it marked the second straight year Shipping had finished in first place. And Tommy Ioannone and mates are out to make it three in a row.

Weather permitting, the circuit was to have launched play yesterday evening, with Shipping playing Herb Louder's Repair Fixers, and Ken Mason's Office Penpushers meeting El Augenstein's Rochester Branch nine. All games are played on the Brown Square diamonds starting at 6 p.m.

According to Sid Nichols, the league's newly appointed secretary, tentative plans call for a 12-week split-season schedule, with

Why did the cow get a divorce? Because she got a bum steer.



Nichols

the first- and second-half winners clashing in a post-season playoff, the third week in August.

**Games Wednesday, June 2**  
Shipping Vets vs. Roch. Branch.  
Office Penpushers vs. Repair Fixers.

## Kodak West Teams Tied

Synthetic Chemistry and Wood Cellulose teams were deadlocked for the lead after the opening week's play in the KPAA West Kodak Noon-Hour Softball League.

After the Synthetics had lifted the lid May 17 with a 7-2 triumph over the Renegades, Wood Cellulose countered on the following day with a 5-3 decision over F.D. 5. Gene Weiss, WC left-fielder, clouted a homer in the third inning and a triple in the fourth to drive in three runs. Bob Wisner posted a pair of singles for the losers.

On May 20 the Renegades scored 5 runs in the first inning but still lost a 6-5 heartbreaker to F.D. 5. Murray Emmerich plated the winning tally for the victors.

In the only other game played, Synthetic Chemistry and Wood Cellulose battled to a 4-4 tie, George O'Donnell of the Synthetics doubling in the last frame to drive in three runs and knot the count. Warner homered for the losers in the second inning. Standings:

	W	L	T	Pts
Synthetic Chemistry	1	0	1	3
Wood Cellulose	1	0	1	3
F.D. 5	1	1	0	2
Renegades	0	2	0	0

## Yankees Hand Dodgers First Setback at KP

Despite their first loss, 2-0, at the hands of Jack Connolly's Yankees on May 20, the Dodgers clung to first place at the end of the second week of play in the KPAA Lake Avenue Noon-Hour Softball League. Standings through Mar. 21:

	W	L	T	TP
Dodgers	2	1	0	4
Birds	1	1	1	3
Yankees	1	1	0	2
Giants	0	1	1	1

**Results Last Week**  
Birds 1, Giants 0; Yankees 2, Dodgers 0; Yankees vs. Giants, postponed; Dodgers 1, Birds 0.

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