

CW Engineer Honored At Parley in Virginia

Louis D. Martin, gear engineer of Camera Works, Tuesday was presented the Edward P. Connell Award at the convention of the American Gear Manufacturers Association in Hot Springs, Va.



Gets Medal — Louis D. Martin, CW gear engineer, received the Connell Award at the convention of the American Gear Manufacturers Association in Hot Springs, Va.

President R. B. Tripp of the Association announced that Martin had been chosen to receive the medallion and certificate "for having contributed immeasurably to the gearing industry's knowledge and literature, particularly in the fine pitch gearing field."

Fifth So Honored

Only four others have received the award in the 15 years since it was established as a memorial to Connell who was long active in the Gear Manufacturers' Group.

About 300 delegates, representing industries all over the country, were present for the awarding of the honors to the Camera Works engineer at Hot Springs.

Praise for Martin

"Few people have worked so long, so hard and so unselfishly as you have as the first, and only chairman of AGMA's Fine Pitch Gearing Technical Committee," commented President Tripp in congratulating Martin. The CW engineer was recognized also for his work with the Conju-Gage, a gear checking instrument which incorporates principles never before used in the gear inspection field. The instrument has won wide acclaim in the gear inspection groups of the country.

Recordak Is 20 Years Old

A group of Recordak executives in Rochester for a meeting last Friday were guests of honor at a "birthday party" in celebration of the 20th anniversary of the founding of the Recordak Corporation.

Following a round of golf, the guests gathered with about 50 Kodak men at the Country Club of Rochester for dinner. Feature of the evening was the presentation of a scroll by T. J. Hargrave, Kodak president, to George L. McCarthy, president of the Recordak Corporation.

Speakers on the informal program included Dr. C. E. K. Mees, Dr. A. K. Chapman, Raymond N. Ball and Adolph Stuber.

Present from Recordak in New York were McCarthy, John Boeing, Frank Hilton, George C. McMahon, Ray Beckwith, and George S. Sackett.

Recordak opened for business in (Continued on Page 4)



Plates for Wood — These printing plates are being prepared for the production of Sans-Arb, which looks so much like wood that it sometimes fools the experts. It is made in large sheets which are cemented to various surfaces.

International Kodak Conference



European Powwow — Managers of the EK subsidiaries in Europe and the Middle East took time out from their first big conference since 1939 for a group picture. They met at Kodak Ltd.'s Harrow Works and Kingsway Offices from May 24 to 28. George Eastman plaque is in rear, center, of picture taken at Harrow Works' administration building. In the front row, from left, are R. J. Mitchell, Australia; Marcel Ruot, A. D. Page and H. S. Carpenter, England; E. P. Curtis, United States; E. E. Blake, England; Alfred Landucci, France; A. E. Amor, England; H. A. Ritter, France; T. E. McGrath, United States, and G. Moreau, France. The second row is formed by C. E. Stringer and G. Bamber, England; A. Shahaniantz, Turkey; S. C. Smyth, England; R. T. Rodrigues, Portugal; R. M. Villemur, Belgium; A. Spencer, England; J. H. Deenik, Egypt; W. H. Faulkner, England; C. Thalmann, Switzerland; A. Kirk-Jensen, Denmark; C. E. King, G. L. Stooke and C. H. Webber, England. Third row: Dick Leghorn, United States; H. Vitoria, England; S. Petterson, Sweden; A. Herranz, Spain; Bill Brown, England, and R. R. Stoessel, Italy. Fourth row: B. Beilenson, J. P. D'Alton, A. Roy, G. C. Gardiner, K. Raynor and N. S. Godwin, England; G. DeVillegaigne, France; A. N. Barltrop, H. Baines, J. S. Still and A. W. Richardson, England. (Other picture on Page 4.)

EK Products at Work

Onyx, Wood Grain Simulated In Clever Plastic Processes

Last week we talked about decals—how photography and Kodak products play important roles in producing them. This week we'll discuss the big brothers of the decals—Sans-Arb and Sans-Marb—also manufactured by The Meyercord Company of Chicago.

Sans-Arb and Sans-Marb are plastic veneers, the manufacture of which depends even more on photography than decalcomanias.

These two products are exact reproductions of beautiful wood grains, marble, onyx, cloth surfaces, leathers, etc. Reproduced in actual colors, they are scientifically imposed upon heavy lacquer film

in flexible sheets.

The reproductions of wood and marble are so near the original that they astonish the experts.

Logging and quarrying with a camera lens instead of cross-cut saws and air drills is the Sans-Arb and Sans-Marb way of providing a rich, flexible repertoire of colorful wood grains and marbles.

In making printing plates for the simulation of wood, for example, the piece of actual wood is photographed so as to pick up the true grain and texture. Thereby little detail is lost in the process and the result is a near duplicate.

Used on Furniture

Millions of square feet of Sans-Arb are used by furniture manufacturers to simulate rare and commercially unobtainable types, principally for radio cabinets, cedar chests, beds, etc. Sans-Marb is utilized for table tops, lamp bases and for many other household furnishings.

Sans-Arb and Sans-Marb are made on much the same principle as decals except that the lacquer base used is a great deal heavier. They have a paper backing which is peeled off after application, much the same as decalcomanias. They may be applied to wood, glass, plastic and metal surfaces—flat or curved.

Kodalith Film and other of Kodak's graphic arts products are used in the manufacture of Sans-Arb and Sans-Marb—products which are daily finding new fields.

2 Reflectors Offer Flood, Spot Lighting

Two new, multipurpose flood lamp reflectors, which may be adjusted to provide flood or semi-spot lighting or any type in between, have been announced by Kodak.

They are known as the Kodak Vari-Beam Standlight and the Kodak Vari-Beam Clamplight. These two reflectors feature a built-in lamp socket which, when rotated, will change the angle of light. The lamps may be adjusted, by a simple turn of the control ring, to any point from a wide beam for overall illumination, through a moderately narrow beam for more concentrated lighting and movies, to a narrow spot-light-type beam for highlights and other special effects.

The new reflectors are made of lightweight spun aluminum, 12 inches in diameter, and finished with a semi-matte surface to insure proper diffusion of the reflected light. The lamp socket in each case will accept one No. 2 flood lamp. A ball-and-socket swivel mounting permits positioning to any angle, and a handle is provided for ease in use.

Column Telescopes

The Kodak Vari-Beam Standlight is mounted on a telescoping column, locked in place by the simple tightening of a thumbscrew, which allows a variation of from 3 to 5½ feet in height. The column is anchored to a heavy steel circular base (4½ pounds), designed to give good stability. The base is rimmed with rubber to prevent marring of floor or furniture.

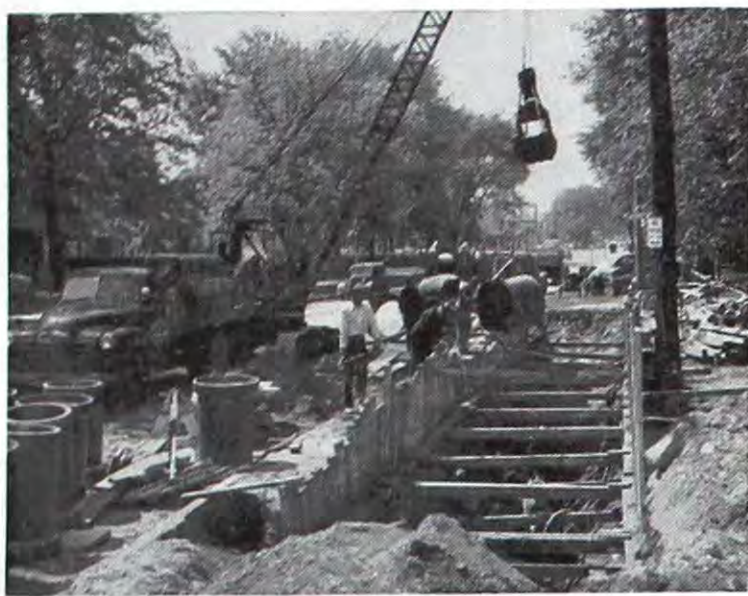
An outstanding feature of the

Step Right In And Look Over Taprell Loomis



Are you acquainted with Taprell Loomis Division of Eastman Kodak Company? They make those attractive photo mounts and albums and such things that help show off your photographs. Above is the doorway to the Taprell Loomis Division at 1727 Indiana Ave. in Chicago. Suppose you just step up and open the doors by turning to Page 5. Then you will see for yourself what the folks at Taprell Loomis are doing.

Kodak Vari-Beam Clamplight is the positive C-type clamp upon which it is mounted. The clamp may be quickly attached to flat objects, such as chair backs and table tops. The clamp is felt-padded and is so designed that it also may be attached securely to tubular supports such as tripod legs, floor-lamp posts, or the shaft of the Kodak Vari-Beam Standlight when two lights are desired.



Sewer Diggin's—Work on the new 1500-foot storm sewer in Lake Ave. is coming right along to supplement the present inadequate system. Completion is set for September.

1500-Foot Storm Sewer Being Dug in Lake Ave.

Work is progressing these days in Lake Avenue, south of Hanford Landing Road, on a construction project which will provide a new 1500-foot storm sewer for Kodak Park. Tentatively planned for some time, it was decided to go ahead with the project when heavy rains in the past few years flooded basements in Bldgs. 59, 12 and 58, as well as others in the area, proving the present inadequacy of the old sewerage system. Also contributing to the need for added facilities is the proposed construction in the near future of three buildings along the Lake Avenue boundary of the plant. These include the 11 room addition to Bldg. 29, an addition to the Research Laboratories, Bldg. 59, and Bldg. 9, the last named to be erected east of Bldg. 36. The existing sewer, which runs through this site, is now being removed.

Two new sewers, one 36 inches

in diameter for handling storm water, and a 21-inch sanitary sewer, were worked out by Harry Eustance and E. K. Smith, KP Engineering, in co-operation with city engineer Kenneth Knapp. The new storm sewer will extend to a point opposite Bldg. 58, and is scheduled for completion sometime in September.

Photo Patter

Storytelling Spells Difference Between Winner and 'Also Ran'

It's as easy to make a picture that may win a prize as it is to take any snapshot at any time. There's always a difference, however, between prize-winning snaps and those that "also ran." This difference usually lies in these things: the storytelling characteristics of the snapshot; and composition, exposure, and the other aspects of good picture-making technique.

The storytelling side of the picture is, unquestionably, the most important. It's vital because the story a picture tells is the first thing which catches the judges' eyes and awakens their interest. Only after they're interested in the picture do they take the time to examine the print carefully to see how the print measures up from the technical standpoint.

For instance, let's say you want to take pictures of your young son—or anybody's youngster. If you just stand the boy alongside the

house and tell him to look at the camera, you'll certainly get a picture—and it may be an excellent likeness. But such a snap won't tell a story at all—and it won't attract even a second glance from the judges.

Try It This Way

But, let's change the situation just a little. Let's assume that when you're ready to take pictures your youngster is getting ready to fly his model airplane. He's really concentrating on it, too. If you take his picture then, you can't fail to make a storytelling picture which may well be of more than passing interest. Such a snapshot—if the subject doesn't look at the camera—would practically say, "Here's a cute youngster flying a model airplane—look at that expression!"

That same technique can be applied to almost any picture subject or situation. The secret lies in picturing your subject as he or she does something interesting. That's all there is to it. Then the snapshot is always self-explanatory.

Have Patience

Should the subject ever be permitted to look at the camera? Of course, when it would be natural and right under the specific circumstances. If you're working out a character study, for instance, you wouldn't always want to have your subject looking away from the camera. As long as your subject looks natural, that's all you need.

It often takes patience to work out a storytelling picture. When our illustration was made by a winner in last year's Newspaper National Snapshot Awards, the photographer had just about given up hope. He'd tried four out of six kittens in this situation to get something that would make a good storytelling snapshot—and hadn't had any luck. Then the fifth kitten

Suggestion Men Attend Conference

Representatives of Kodak—now in the midst of the 50th Anniversary year of its Suggestion System—will go to Buffalo June 14.

That's the date of the Regional Suggestion Conference which is expected to draw about 200 from industries from Albany to Buffalo, the southern section of the state and Canada.

Theme of the conference is "Suggestions—A Tool for Human Relations." Some 14 Kodak members will participate in the sessions. Jim McVittie, assistant supervisor of the Suggestion Dept. at Camera Works, will speak on "Mechanics of the Suggestion System," using color slides and charts. McVittie's talk includes ideas presented in a series of meetings of the suggestion group at the Industrial Management Council last winter.

Others to Attend

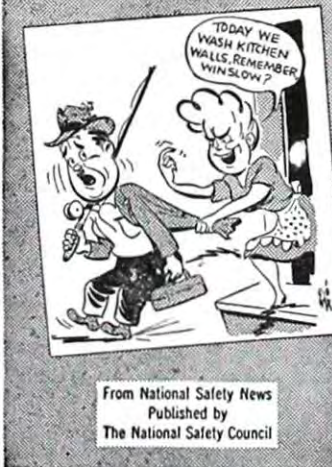
Others attending from CW will be Irving Briggs, Management Staff; William Zimmer, supervisor of the Suggestion Dept.; John Rogers, assistant to the general superintendent of manufacturing, and Carl Lamb, assistant supervisor in charge of suggestions at NOD.

There will be eight from KP at the sessions: R. W. Waldron, superintendent of Industrial Relations; John H. Bushfield, secretary of the Suggestion System at KP; George Giles and Charles Hawkins of the Suggestion Staff, and Charles Moore, Art Kiske, Roger Hall and A. Y. Snell, all of the E&M Div.

Herbert Knop, head of the Suggestion Office at H-E, will represent that plant and Harry Irwin and Janice Hanley will be the delegates from Kodak Office.



Bon Voyage—Thomson Chow, left, chairman of the Shanghai Photo Dealers' Guild, and F. C. Chwan, right, guild executive, bid godspeed to Faust Grandi, of Kodak Shanghai, prior to his first home leave in 30 years to Milan, Italy. He expects to return to Shanghai from Milan via Rochester.



From National Safety News
Published by
The National Safety Council

Why Do They Save Those Coupons?

Why do people save coupons for 16 years and then suddenly send them to Kodak?

Each week two or three requests for the former "Kodakery," a monthly magazine that taught how to make better pictures, are received in the Company newspaper's office.

These coupons, included in instruction manuals packed with new cameras, entitled the purchaser to a year's free subscription to the magazine.

But, publication of the magazine was suspended in June 1932, and the coupons were no longer included in the manuals.

Recently, one man sent a coupon to Kodak filled out:

"Kind of camera—I-A Auto-graphic.

Dealer from whom purchased—Forgotten.

On—Can't remember when."

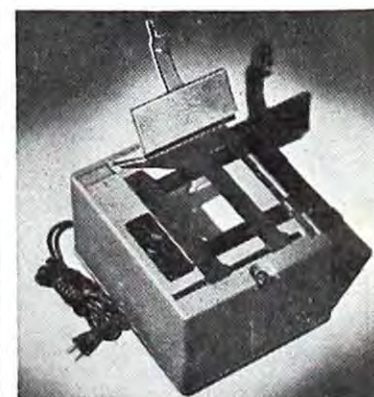
The KODAKERY newspaper office forwards the coupons to KO's Advertising Circulation Dept. From there, photographic literature and a letter explaining the situation are sent to the requester.

But the oddest part of receiving the requests is that the coupons were only good if filled out and sent to Kodak within 30 days from the date the camera was purchased!

DAFFYNITION — Adolescence: The period in which children begin to question the answers.

Kodakwiz

(Answer on Page 4)



This is a:

- Kodak Studio Timer.
- Kodak All-Metal Printer, Model 3.
- Kodak Transparency Viewer, Model 2.



Storyteller — Snapshots like this, which tell a story, make excellent entries for picture contests.

It's in the Park

Jackie'll Take the Sky Road . . . Chessman 2nd Mort Ends Trip . . . Bill Shows His 'Ribbers'

The body of **Robert L. Bossert**, one of the first E&M boys to give his life in World War II, was returned to Rochester June 3, the fifth anniversary of his death in Africa. His father, **Albert**, and a brother, **Leonard**, are both members of the Machine Shop. . . . Recently added to the Industrial Relations Dept. staff was **Gordon Mac Kay**, formerly of the Industrial Engineering Dept. . . . When it comes to birthdays, the **Newcomb** family is in a class by itself. **Art**, Printing, has two brothers and a sister, none of whom are twins, whose natal days fall on May 24. His little son was born on V-E Day, thus sharing honors for that day with President Truman, and his wife also celebrates her birthday in May.

Luella Pierce, Film Planning and Record, whose mother, **Orilla Langlois**, was one of Kodak Park's earliest members, is proud of an old picture which shows what women wore at Kodak back in 1896. Standing behind Bldg. 26, with the Spooling Dept., Bldg. 2, in the background, are (left to right) her mother, an unidentified friend, and her mother's cousin, **Julia Langlois**. . . . The first air trip for **Johanna ("Jackie") Laing**, Kodapak, Bldg. 105, will be a transatlantic hop from New York to Prestwick, Scotland, then taking her to Leven, Fifeshire, her birthplace, her first visit home in 13 years. Her



New Look of 1896
That's **Luella Pierce's** mother at left and her mother's cousin at right.

husband, **Thomas**, Bldg. 30, is also a native of Leven. One of their daughters, **Mrs. Kay Bartlett**, is in the Park's Film Emulsion Making Dept. . . . **Jean Hughes** and **Eleanor Slater**, Film Planning and Record, were among those making the KPAA Washington tour over Memorial Day weekend.

Mary Meyers, Sheet Film Packing, is enjoying a vacation trip through the Southern states, spending some time at her home in Decatur, Ala. . . . Recent brides in the X-ray Sheet Film Dept. were **Mary Catherine Cleary** and **Maria Caricchio**. . . . **Dr. Max Herzberger**, Research Laboratories, finished second in the recent city chess championship after a 10½-hour round robin tournament. . . . **Arlene Wittman**, Plate Dept., was honored by her office associates with a personal shower given by **Mildred Ernise**, who will act as one of the attendants at her wedding in St. Andrew's Church June 26. . . . **Jean Kellond**, **Frances Hahnel** and **Mary Szelag**, Film Planning and Record, all brides-to-be, were honored at the Triton May 27. **Isabelle Walther**, who is leaving the Company to assume household duties, also received a gift.

Walter Short, Finished Film Supplies, Bldg. 12, who will mark his 42nd service anniversary with Kodak in July, is convalescing in Park Avenue Hospital after a recent operation. . . . **Marie Gayk**, Roll Film Packaging Dept., was entertained at a farewell party at Loperfido's Restaurant by a group of her friends in the department. . . . **Mike Lestorti** and **Joe Montagna**, Bldg. 204, were among those who participated in the New York State bowling tournament in Brooklyn May 20, 21 and 22. . . .

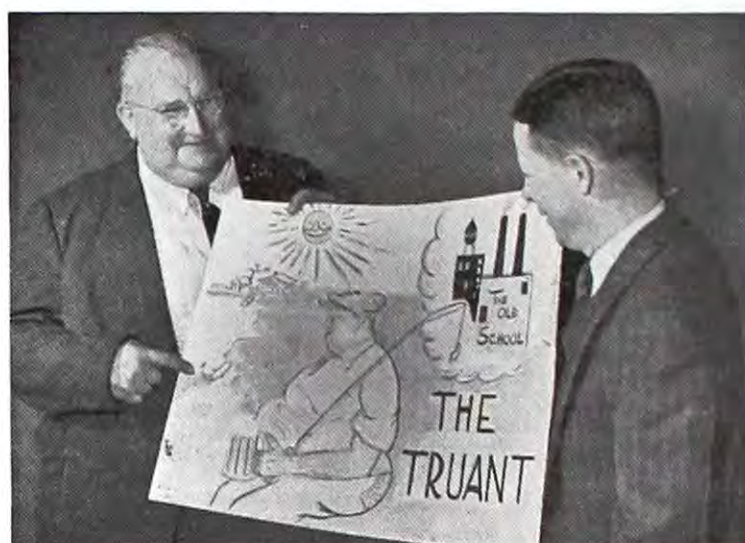
Vincent Verneti, Box Dept., received several farewell gifts from his friends upon his recent retirement. . . . **Walt Clark**, Bldg. 120, reports a highly successful fishing trip to Black Lake in recent weeks. . . . **Perc Cohen**, **Dorsey Pease**, **Joe Kaltenbach**, **Dick Brazier** and **Bill Finucane**, all of Emulsion Melting, sat in with that record baseball crowd in Cleveland which saw "Joltin' Joe" DiMaggio belt three home runs in one game to give the Yankees a triumph. One of the homers reportedly traveled 465 ft.

Alma Delles, Box Dept., is receiving congratulations upon her recent appointment as women's counselor in the department. . . . Recently on the sick list in Bldg. 115 were **Walt Kleinhanz** and **Arnold Frank**. . . . **Mort Smith**, Film Emulsion Coating, recently returned from a 7700-mile auto trip through the Southwest, spending some time in Abilene, Tex., where he visited the only survivor of a B-17 crew of 10 which perished in World War II. Among those who gave their lives for the cause was Mort's son. While in the West, Mort visited the Carlsbad Caverns and spent some time seeing the sights in Los Angeles, Hollywood and the San Bernardino Valley. He also took in a rodeo and saw the U.S. fleet off San Diego.

Glenn Matthews, Research Laboratories, attended a special dinner and reception held at the Biltmore Hotel in New York City May 22 by the Oval Table Society in honor of **Percy Harris**, president of the Royal Photographic Society, who recently visited Kodak plants in Rochester. Also attending the affair was **Adolph Stuber**, Company vice-president in charge of sales and advertising. . . . Our chapeaux are off to **Jack Brightman**, KPAA Office, **Charlie Butler**, KPAA, and **Fred Tarbox**, **George Pink**, **Hank Steinorth** and **Jim Clark**, of the Paint Shop, all of whom donated their time during the evening of May 26 to sort and pack used clothing donated by EK members for Kodak families abroad. . . . **Virginia Pellegrini**, Roll Film Packaging, was entertained at a dinner and bridal shower at the Mayfair by her department friends. She received a corsage and gifts. . . . **Helen Maslyn**, Sundries, has joined the KPAA riding classes at the Marsh Road stables.

Irving Vick, Bldg. 34, is recovering at Strong Memorial Hospital after a recent operation. . . . **Walt Cross**, Power, entered his Lightning in the two-day regatta sponsored by the Newport Yacht Club on Irondequoit Bay over Decoration Day weekend. . . . **Emily Ty-sall**, Sundries, spent the holiday weekend in Auburn, where she and her daughter, **Shirley**, Kodak Office, attended a wedding. . . . A man of his word is **Bill Bunn**, Bldg. 34. When he posted a miserable 115 single in the ABC trials in Detroit several weeks ago, he received the ribbing of his life from his kegling friends. Vowing vengeance, Bill went to the New York State championships in Brooklyn where he carved out a 636 singles series for himself, no mean feat even for the experts. . . . **Elmer Domke**, Garage, traveled to York, Pa., recently where he watched the training program of the U.S. Olympic weightlifting team.

Bob Glass has replaced **Charles Schmalz** as KODAKERY correspondent in the Yard Dept. . . . **Elizabeth Frey**, Power, and her husband motored to Youngstown, Ohio, for a Memorial Day weekend visit with friends. . . . Another Ohio visitor was **Al Castle**, Film Planning and Record, who acquired a midsummer tan while assisting on his father-in-law's farm for a few days. . . . A shower was held May 27 by the Roll Coating Office girls at the home of **Ruth Farrell** for **Verna Sidebotham** and **Millie Lambert**. Verna has left Ko-



Dreams Come True — **Henry Schuth**, who retired June 1 from the Chemical Plant Lab, is sampling fishing grounds in this area after receiving a rod and reel. He is looking at cartoon with **John Folwell**, right, Chemical Plant superintendent.

Lerch Sees KP Scene Change From Chimney View Years Ago

More than 32 years ago, **John Lerch** climbed to the top of Kodak Park's large chimney and surveyed the scene at almost a single glance. Today that same vantage point would reveal a startling change, a change best reflected in the number of Park people passing daily within the range of its shadow.

Lerch, who retired last month after completing more than three decades of service at the plant, likes to tell his many friends that he practically grew up in Kodak Park. He was only 7 years old when he moved into a house then located where the Yard Office stands now. The streets adjacent to the plant were unpaved, and fruit and vegetable gardens surrounded the neighborhood.

When, at the age of 16, he took his first job at the Park, there were only about a half dozen buildings on the premises, he recalls. After starting in the Black Paper Dept., in Bldg. 5, he was successively in the Chemical Plant, Plate Dept., and the Yard Dept., before leaving Kodak to take up duties with the Detroit Construction Co. It was this Detroit firm which laid the foundation for the plant's first big chimney, two of which are now identified among the city's landmarks. Looking back now on that view from his lofty perch, **Lerch**



John Lerch

dak to assume domestic duties while **Millie** is to be married June 12. . . . Among those thrilled by the KPAA-sponsored excursion to Washington were **Mayme King**, Film Control, Bldg. 58 and her husband. . . . **Merle Puffer**, Printing, is spending a two-week vacation with his daughter and family on a truck farm in Virginia. . . . **Dora Nykamp**, Power, who was married May 29 to **Roy Kubitz**, also of Power, was entertained in the new service dining room by department girls on May 27. The couple was presented with an electric mixer and toaster. . . . Twenty-two scouts of Troop 50 and leaders attended the Camporee at Camp Warren Cutler recently. **Lester (Buck) Brown**, scoutmaster, Bldg. 34, and **Harry Paddock**, Bldg. 20, troop chairman, accompanied the group. Scout **Bernard Galvin** took movies of the camping events.

Doctor (self-satisfied): "You cough more easily this morning."
Patient: "I should—I've been practicing all night."

35-Year Man Heads List of KP Retirements

Ernest Farress, Acid Plant, with almost 35 years of service at Kodak Park behind him, heads a list of five men who retired June 1.

The others are **Henry U. Schuth**, Chemical Plant Laboratory; **Harry R. VanWinkle**, Perforator Maintenance; **George Weatherill**, Chemical Plant, and **Eugene L. Nosco**, Emulsion Coating.

Farress took his first job in the Roll Coating Dept. back in 1913 and successively was in Branch Shipping, Chemical Plant and Silver Nitrate before joining the Acid Plant. Now catching up on chores in his yard and garden, **Farress** is planning a Florida vacation at the first sign of a frost.

Another old-timer is **Schuth**, who started in the Powder & Solution Dept. in June 1916. After completing almost 26 years in the Pyro Dept., he transferred to the Chemical Plant Laboratory in 1943. His associates from this department, as well as those from **Elon** and **F.D. 4**, recently tendered him a farewell party, at which he was presented with a gift to be used for fishing sessions at his summer home in East Bay, N.Y.

A farewell party was also held for **VanWinkle**, with **Harry Benson** acting as master of ceremonies and speech-making contributed by **Charles Parker**, **Earl Chambers**, **Charles Flagg**, **Donald Ross** and **Jerry Adams**. Cited was **VanWinkle's** enviable record of no lost days because of illness during the past quarter-century. He hopes to leave in the near future for California where he will make his home with a son, **David**.

Now in **Largo, Fla.**, where he has been recuperating from illness since August 1947, **Weatherill** began his career in the Cotton Nitrate Dept. in 1925, being employed in the same department during his entire span of service. He will make his permanent home in **Largo**, it was reported.

A native of Switzerland, **Nosco** started at the Park in 1928 as a member of the Film Emulsion Coating Dept. The recipient of an appropriate gift from his associates, he is looking forward to a visit to his homeland next winter.

The Employment Office also announced the retirement May 1 of **William N. Howland**, Roll Coating.



Farress

Sailor Joins Park After Long Career at Sea

Home is the sailor, home from the sea, and mighty glad of it. Trying hard to regain his "land legs" after treading the decks of U.S. Navy ships for 29 years is **Ramon Nunez**, 47-year-old Manila-born seaman. He is now in Bldg. 48.

The little Filipino was only 18 when he ran away from home and joined Uncle Sam's fleet, taking out his citizenship papers in 1926. After completing preliminary training in Philadelphia, he was assigned to several long cruises, visiting **Gibraltar**, **Germany**, **Scotland**, and **Rio de Janeiro**.

Ship Attacked

It was while he was stationed aboard a Navy oil tanker plying between ports from **Baton Rouge, La.**, to **Greenland** that he heard about the Jap attack on **Pearl Harbor** signaling the outbreak of war in the Pacific. Not long after that his ship was torpedoed by a German sub in the Atlantic, but all hands were saved.

He had another narrow escape months later when the destroyer on which he was stationed was torpedoed near **Luzon** in the Philippines, killing some 60 members of the crew. When the U.S. forces



RAMON NUNEZ . . . home from the sea

were marshaled for the now famous **Normandy** invasion, **Ramon** was aboard the battleship U.S.S. **New York** when it was shelled off the French coast, killing its lieutenant commander and destroying much of its superstructure. He was mustered out of the Navy last month in **Hampton Roads, Va.**

Although the Navy was reluctant to lose him after his many years of devoted service, **Nunez** decided to come to **Rochester** to live at the insistence of a distant relative who glowingly pointed out its many advantages. Married, he has a son, **Ramon Jr.**, 18, and a daughter, **Audrey**, 16, both of whom are attending high schools here. His own mother was killed by the Japs when they invaded his homeland early in the war.



Set for Tee Shot—George McCarthy, president of the Recordak Corporation, lines up his shot from the tee while other members of the foursome look on. From left, Myron J. Hayes, C. Z. Case and T. J. Hargrave. McCarthy and others from Recordak in New York were here for an informal party marking Recordak's 20th anniversary.

Extra Shutter Offered Now

Extra shutters for the Kodak Commercial Ektar Lenses f/6.3 now are available.

A shortage of shutters prevented this service from being offered in the past, the Company stated. However, Ilex Synchron Shutter, especially threaded for the Kodak Commercial Ektar Lenses f/6.3, now are ready for those photographers who want their lenses mounted in a shutter. These new shutters will take lens cells formerly supplied either in barrel or similar shutters, but will not accommodate lenses other than the Kodak Commercial Ektar Lens f/6.3.

The lenses need not be returned to the factory for mounting in the new shutter.

Jack B. Cook Heads KC Lab

Jack B. Cook, who was acting manager of the Kansas City Laboratory during the war, has returned there as manager following the death of his brother, Philip C. Cook, who had headed the laboratory from 1930 until his death Apr. 10.

Jack Cook first joined the Company July 3, 1933, in Kansas City. He remained at that laboratory until last November, when he transferred to the Cine-Processing Dept. at Kodak Park, Rochester, from where he has now moved back to Kansas City.

KODAKERY

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Recordak Is 20 Years Old

(Continued from Page 1)

1928 with a handful of employees, a carload of Model I Recordaks, for which it had no orders, and no prospective customers except some 30,000 banks throughout the U.S.

Today Recordak has over 600 people. It has spread out from a small corner at 350 Madison Ave., New York, to a network of 18 regular branch offices, with additional service facilities in many cities.

McCarthy, general manager of the corporation since its inception, also is the inventor of the first check-photographing machine. McCarthy in the 20's was a young bank officer trying to cope with the problem of stopping check frauds. At a movie one night, he conceived the idea of photographing the checks. Intensive work in the basement of the bank brought about a ponderous machine which did the trick. This he called the Check-O-Graph. In 1927 a discussion with Eastman Kodak Company developed into the formation of the Recordak Corporation as a subsidiary of Kodak.

Since that time Recordak has developed steadily. The new product filled a great need in the banking business, so great that even the onset of the depression failed to slow its business. Demand grew so steadily that, instead of layoffs and lost time during the depression years, Recordak expanded and increased its staff.

The postwar period opened with introduction of the Duplex Recordak Microfilmer. This, together with constant development in microfilming equipment to meet the record-keeping needs of modern business, foreshadows continued growth for the Recordak Corp.

Foil Protects X-ray Film

Hermetic sealing in a metal foil inner wrapper now assures maximum protection for Eastman Blue Brand X-ray Film against moisture under all conditions.

While the new wrapper remains sealed, water vapor cannot get in or out. Thus the film retains its special radiographic properties and moisture-balance for longer periods than heretofore possible.

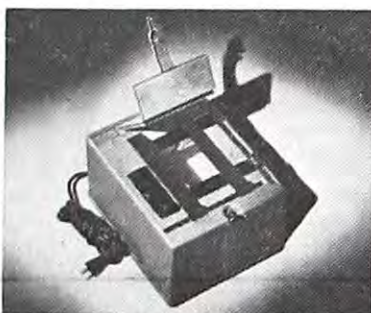
Sealing of the new metal foil wrapper is such that it may be torn open easily.

The new packing is expected to prove particularly helpful in tropical climates and under other conditions of extreme humidity. It assures the dental or medical radiographer of factory-fresh film and consistently good results within the expiration date of the emulsion provided it has not been stored at high temperatures. Keeping qualities of the film are affected with any type of packing if the film has been stored in high temperatures.

Kodakwiz

ANSWER

(Question on Page 2)



This is a Kodak All-Metal Printer, Model 3, a compact and efficient unit for making contact prints. It will accept negatives of all sizes up to 4x5½ inches, and paper through 5x7 inches.

Intraplant Softball

KPAA TWILIGHT					
National			American		
	W	L		W	L
Fin. Film-Ship	2	0	Sensitometry	2	0
Org. Ridge	2	0	Cafeteria	1	0
Eng.-Drftg.	2	0	Kodacolor	1	1
Bldg. 30	1	1	Phy. Test.	1	1
F.D. 10-Rl. Ctg.	1	2	Print.	1	1
Syn. Chem.	0	1	Research	1	2
Em. Mltg.	0	2	Emcos	1	2
Recovery	0	2	Paper Serv.	0	1

KODAK WEST NOON-HOUR			
Field Div. 5	5	2	0
Wood Cellulose	3	2	1
Syn. Chem.	3	2	1
Renegades	1	6	0

Results Last Week: F. D. 5 12, Renegades 1; Wood Cellulose 8, Syn. Chem. 1; Syn. Chem. 4, F. D. 5 1; Renegades 3, Wood Cellulose 2.



Curtis in England—A toast to "the Kodak organization" at the recent conference of managers of the EK subsidiaries in Europe and the Middle East brought a reply from E. P. Curtis, Company vicepresident. Shown above with the Rochester man are Lord Brabazon of Tara, left, M. C., P. C., director of Kodak Ltd., and E. E. Blake, right, chairman of Kodak Ltd. The conference, first of its kind since the war, was held at Kodak Ltd.'s Harrow Works and Kingsway Offices. (Other picture on Page 1.)



Caught with Kodatron—This picture seems to show three dancers but there really is only one. She is shapely Kathryn Lee of the Broadway show, Allegro. Look Photographer Frank Bauman set up six Kodatron Speedlamps in banks of three, nine feet on each side of Miss Lee. The lights were fired at 1/10,000 second through a special manual control box. As the contact was touched, one light on each side was fired, getting the first image; and so on for the second and third. Bauman used a Speed Graphic and shot black-and-white pictures at f/22, color at f/5.6. This picture is one of a series in the June 8 Look.

Motion Picture Story by Killy Wins Minneapolis Cine Award

Honored at the Annual Spring Festival at the Minneapolis Cine Club May 8 was Monroe Killy, head of the Minneapolis Store Finishing Dept., who won top award for his motion picture story, "Wild Rice Harvest."

The Cine Club, which was formed in 1936 with Killy and Arthur Schwartz among the 10 charter members, sponsors the festival each year. Members of the club submit either 100 feet of 16mm. or 50 feet of 8mm. film, which was judged this year by Movie Makers of Hollywood.

Killy was awarded a Morton telephoto lens for his achievement as an amateur cinematographer.

"Wild Rice Harvest" depicts the Chippewa Indians collecting their annual wild rice crop with native implements and methods their forefathers used for centuries. The picture is the result of a life-long hobby. When a boy, Killy collected stones of various sorts, which led to a collection of Indian arrowheads and other Indian material. In high school he received several awards for his collection.

Now with archeology and ethnology as his principal hobbies, Killy ties in his interest in photography by photographing Indians on still and motion picture film. His collection of Indian negatives numbers several hundred.

The club, whose membership is now limited to 75 amateur members, is an active and interested organization. For next year's competition, Killy plans to bring before the judges his latest film, "Sugar Bush," which shows the Chippewas using native methods in making maple syrup and sugar.



"This will show you your mistakes in the first three rounds." —From NATION'S BUSINESS

Company Lists New Thermometer

A new and improved Kodak Process Thermometer has been announced by the Company. It has an expanded scale which better suits it for the mixing of solutions for color processing, where higher mixing temperatures are required.

The scale is calibrated from 55°F to 125°F and an expansion chamber to 160°F, thereby lessening the danger of breakage at high temperatures. The Kodak Process Thermometer is extremely accurate and has been designed specifically for use in the processing of color films such as Kodak Ektachrome Film, where temperatures must be held to a critical degree.

The price is \$9.50.

KP Intraplant Tennis

	W	L	Pct.
Kodak Park	52	23	.693
Bausch & Lomb	68	32	.680
Camera Works	46	29	.613
Ritter	43	32	.577
Gleason	22	28	.440
Taylor Instrument	22	28	.440
Distillation Products	12	38	.240
Rochester Products	10	40	.200
Hawk-Eye	0	25	.000

	W	L	Pts
Syn. Chem.	5	1	5
Mfg. Experiments	4	2	4
Ind. Engineering	2	0	2
Bldg. 30	2	0	2
Color Control	2	4	2
Res. Lab.	1	5	1
Engineering	0	2	0
Phy. Testing	0	2	0

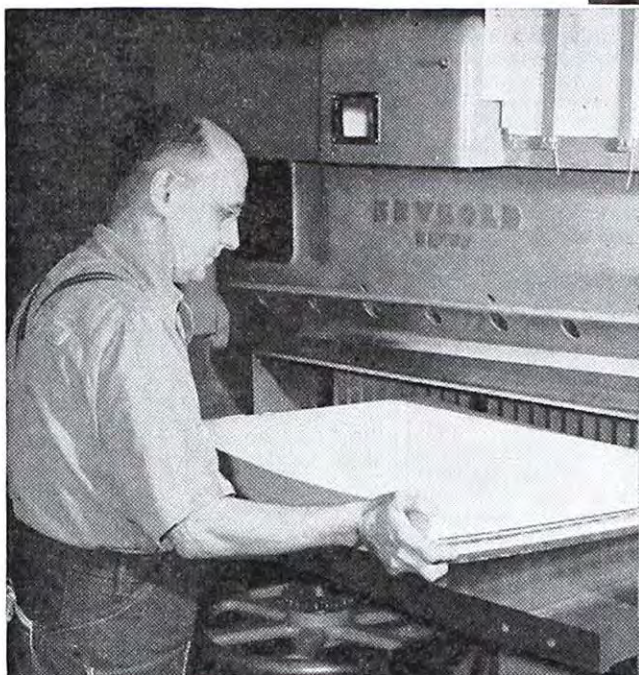
Taprell Loomis



PHOTO mounts . . . photo albums . . . Protecto Photo Mailers . . . leather photo cases . . . Those are the interests of the Kodak folks at Taprell Loomis Division in Chicago.

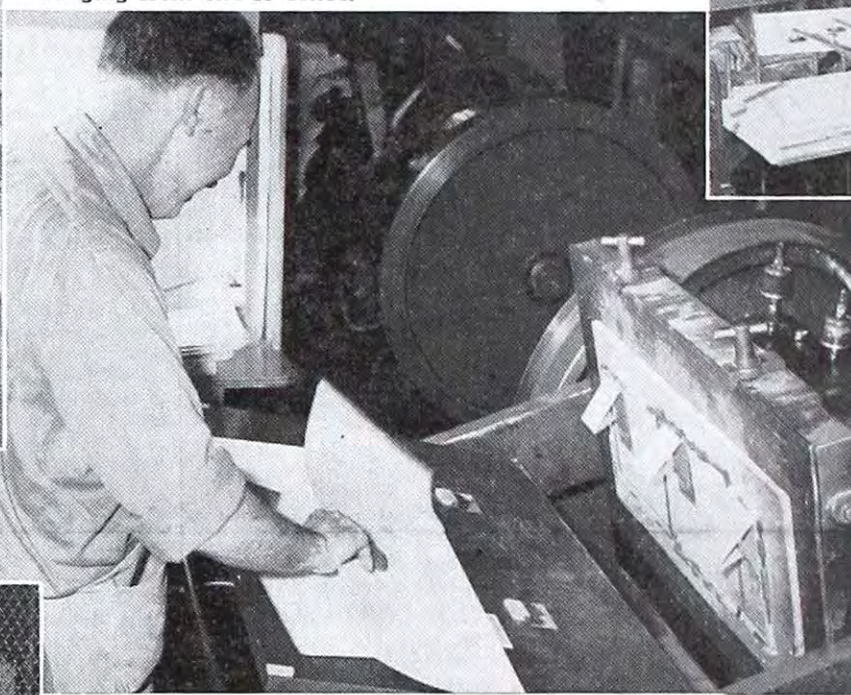
This unit of the Company, located in the Chicago Branch building at 1727 Indiana Ave., became a part of Kodak on July 5, 1902. Today approximately 150 Kodakers are busily engaged in turning out these attractive, modern paper frames by the thousands for extensive use by professional photographers all over the country.

And T-L folks do a complete job . . . starting with specially made board for the mounts, they carry production right through cutting, die cutting, printing, embossing, sanding and inspection. They have their own sales division, too.



Special Stock — Jack Basco cuts to size some of the specially made paper board used for mounts. First step in operations is cutting for different size and shapes of mounts.

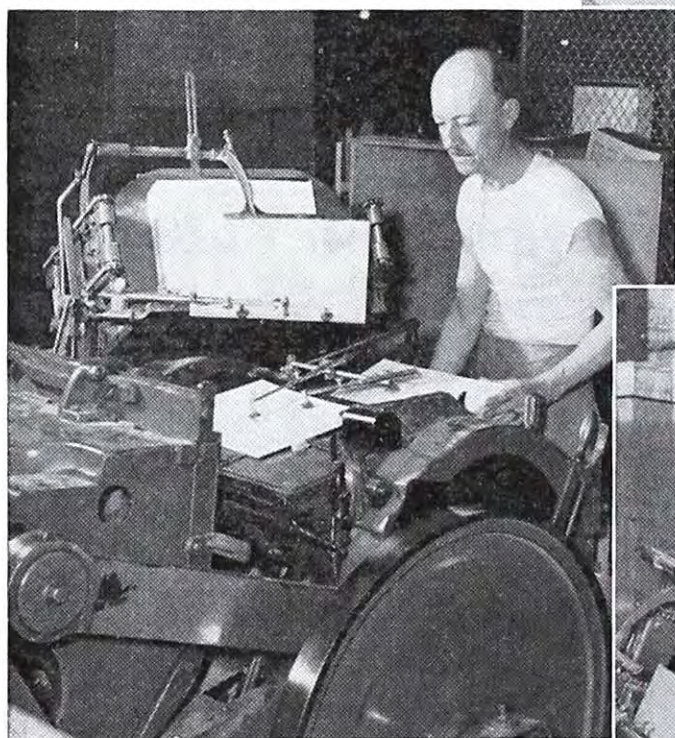
Mount Matters — Exhibiting some of the finished mounts produced by Taprell Loomis Division are a group of the factory executives. From left: Ralph T. Monahan, Fletcher Satterwhite, sales manager; H. L. Thomas, factory superintendent; K. W. Schweger and A. W. Achterhof. T-L produces 60 different styles and 20 models, with sizes ranging from 3x4 to 11x14.



Embossing — In embossing, designs are impressed into the stock by machine, resulting in those attractive raised decorations on the finished folder. Above Tony Sadowski operates an automatic embossing machine while, below, Joe Carin hand-feeds the printed stock into another machine.

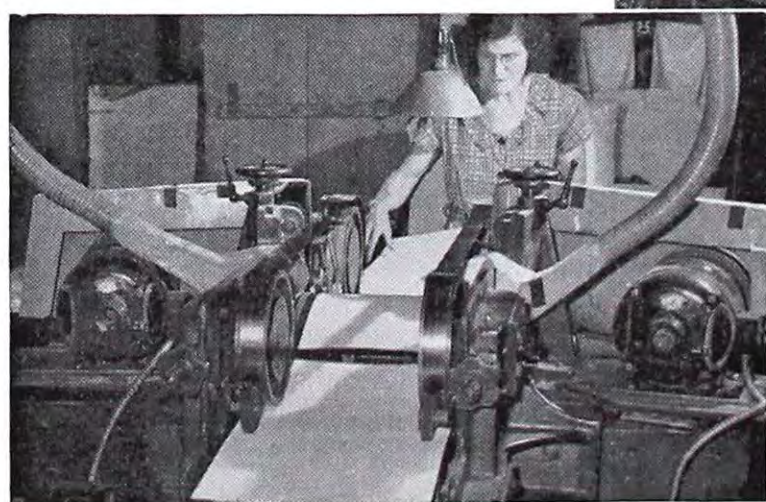


Machine Operations — (Above) Folio style mounts are die cut, as Heinie Rauschenberg demonstrates. (Below) Dan La Rocco, left, and George Kubita supervise the printing of inserts on automatic machines. Designs are printed in colored or silver inks before being embossed.



Assembly — Mount covers and the inserts, seen coming along the conveyor, are assembled by hand with great care. Here Nellie Ziminski, left, and Elaine Jahns are performing this operation.

No Waste Here — Max Davis uses the automatic press for die cutting inserts. No stock is wasted, for smaller size inserts are cut from within the larger ones.



Deckle Edging — Marie Batchelor feeds mount covers into a machine to produce those velvety deckle edges which help to "dress up" the finished product. After work is complete on each separate part of a mount, it is inspected, then goes to assembly, following which the completed mount undergoes final inspection before being okayed for distribution and sale.



Snared , , ,
Paired , , ,
Heired , , ,

Engagements

KODAK PARK

Janet Dinse, Kodacolor Inspection, to Ronald Johnson, Color Control.

CAMERA WORKS

Florence Patti, Dept. 51, to Joseph Raso, . . . Bridget Romano, Dept. 49, to Anthony Vento.

HAWK-EYE

Valenteen Kurycki, Dept. 32, to Joseph Palis.

KODAK OFFICE

Sally Parks, Repair Office, to Robert Divine, . . . Betty VanAalst, Export Advertising, to Marvin Lown.

Marriages

KODAK PARK

Betty Jean Christensen to Gordon Belshaw, Industrial Eng. . . Louise Blamire, Research Lab, to W. Frank Fowler, Research Lab. . . Mary Catherine Cleary, X-ray Sheet Film, to Charles Marshall, X-ray Sheet Film. . . Rhea Cliequennol, Paper Service, to William Tribelhorn, Paper Service. . . Mary Linder to Maurice F. Gurney, Machine Shop.

CAMERA WORKS

Gloria Polito, Dept. 40, to Andrew Lemboris. . . Charlotte Smykla, Dept. 50, to Edward Tomasikiewicz. . . Betty Dorfner, Dept. 56, to Charles Michaels, KP. . . Sally Smith, KP, to Richard Bunce, NOD. . . Mariann Paduch, Dept. 88, NOD, to Bruce Burke, Dept. 88, NOD. . . Virginia Smith, Dept. 88, NOD, to Harwood Dryer, Dept. 88, NOD. . . Jane Craft, Dept. 98, to George King. . . Irene Smith to Ernest Zarpentine, Dept. 3.

HAWK-EYE

Sarah Libutti, Dept. 20, to Philip Palermo.

KODAK OFFICE

Shirley Davis, Tabulating, to John Epping. . . Ruth Gordier, Tabulating, to Earl Rogers. . . Marjorie Bock, Accounting, to David Fergusson. . . Mary Ann Butler, Stenographic, to Richard Seldewand. . . Maureen Langton, Stenographic, to Bill Schiefer, KP. . . Margaret Dwyer, Roch. Br. Billing, to John Shevlin.

Births

KODAK PARK

Mr. and Mrs. Leslie Arthurton, son. . . Mr. and Mrs. Robert Beckwith, son. . . Mr. and Mrs. Earl Boardway, son. . . Mr. and Mrs. Richard House, son. . . Mr. and Mrs. George Rieg, daughter. . . Mr. and Mrs. Walter Seeley, son. . . Mr. and Mrs. Ed Thane, son.

CAMERA WORKS

Mr. and Mrs. George McDonald, daughter. . . Mr. and Mrs. Carroll Johnston, daughter. . . Mr. and Mrs. Cliff Smith, son. . . Mr. and Mrs. Alvin Freese, daughter. . . Mr. and Mrs. William Thomas, daughter.

HAWK-EYE

Mr. and Mrs. Michael VanReenen, daughter.

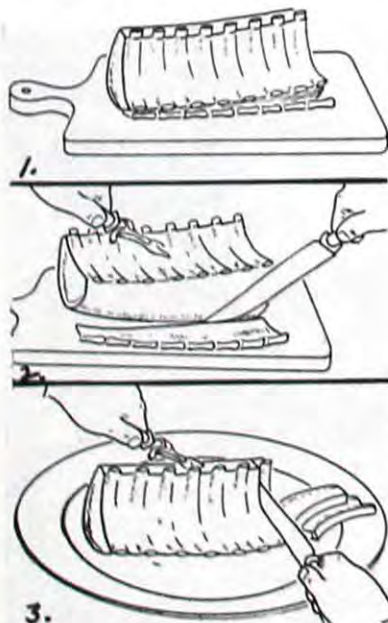
KODAK OFFICE

Mr. and Mrs. Donald Marvin, son.

DRESS QUANDARY—There is a good reason why it takes a woman so long to pick out the right color dress. About 10 million colors exist, estimate the experts, who can recognize only several hundred different ones themselves.

Follow the Ribs in Pork Loin Roast

The major difficulty that may be encountered when carving pork loin roast is the backbone, but once taken care of, the carver has an elementary carving job on his hands. It's at the market



that the backbone is separated from the ribs. During the roasting process, it falls away (first illustration), and the kitcheneer removes same (second illustration), thus eliminating this step for the carver.

The roast is placed on the platter so that the rib side faces the carver. This makes it easy to follow the rib bones, which are the guides for slicing. Note the slant of the ribs before beginning, as all the ribs are not perpendicular to the platter.

Use Standard Carving Set

The standard carving set is preferred for the pork loin, although a smaller size may be used.

Insert the fork firmly in the top of the roast. Cut close against both sides of each rib. Alternately make one slice with a bone and one without (third illustration). Roast pork is more tempting when sliced fairly thin. In a small loin each slice may contain a rib; if the loin is large, it is possible to cut two boneless slices between ribs. Two slices for each person is the usual serving.



Wear White for Tennis — Tennis etiquette tells that white is the polite thing to wear for the game. Accordingly, Anita Manning of KO's Tabulating Dept., shows in action a white tennis dress from Sibley's. Being waffle pique, it is easy to wash and iron; buttons from top to bottom, diagonally across the bodice. A pair of shorts comes with the full-skirted dress.

Make 'em Yourself



How happy Dad would be on Father's Day, June 20, if Fido trotted over to him with a pair of hand-crocheted slippers clutched between his teeth!

They shouldn't take long to make either, for heavy, durable yarn is required. The soles are crocheted over inner soles. Obtain free directions now from your KODAKERY Office.

Chocolate Cake Has Fudge Top

F. B. Kelley jr. of H-E Dept. 25 may not be a master in the kitchen, but when Mrs. Kelley whips up a favorite cake—chocolate-fudge upside-down cake—he knows that it's a good recipe just by tasting it.

CHOCOLATE-FUDGE UPSIDE-DOWN CAKE

Cream together:

¾ c. sugar
 1 T. butter

Add to the above and stir:

½ c. milk

Sift together and add to mixture:

1 c. flour
 ¼ t. salt
 1 t. baking powder
 1½ T. cocoa

Stir all well and put into 9-inch buttered pan. Sprinkle over mixture in pan:

½ c. walnuts, chopped

Mix well together:

½ c. sugar
 ½ c. brown sugar
 ¼ c. cocoa

Spread this mixture over top. Pour over the top of all:

1¼ c. boiling water

Bake in 350-degree oven for 30 minutes. Let cool in pan. Serve upside down with whipped cream.

Garden Gab



TULIPS AND DAFFODILS

Ready to give up the ghost for another season are the tulip and daffodil, which should be cut one inch below the flower after blooming. The leaves should not be cut until they have turned yellow.

TOMATO PLANTS

When setting out tomato plants, wrap a piece of wax paper around stems at least ¼ inch below and 2 inches above the soil. This will stop the cutworm from destroying the plants. Set them 3 feet apart and water well for the first three days.

GERANIUMS

In setting out geraniums, water and fertilize well with 5-10-5, about ¼ cupful.

NEW LAWNS

If a new lawn was planted this spring, water well in the evenings. Do not allow to dry up.

Feel Tired?—Lack of Iron In Diet May Be Cause

Popeye's Spinach Receives Blow

Within recent years Popeye's spinach, noted for its iron content, has taken a bitter blow. Latest research reveals that while one serving of spinach provides the daily minimum requirement of vitamin A, the iron from it is not utilized in the body.

In spite of this finding, our bodies still need iron, 12 milligrams per day, states Phyllis E. Coleman, dietitian at Kodak Park Medical. "Many women have borderline anemia," she said, adding that anemia may be a cause of that persistent run-down feeling.

What is Anemia?

Anemia is a deficiency in the quality and/or quantity of red blood cells. Because certain types of anemias have a nutritional origin, they might have been prevented by an adequate iron intake and a sufficient variety of all kinds of foods.

However, borderline cases of nutritional anemia, caused by lack of an optimum diet, may be easily remedied, she disclosed, by making a daily habit of eating such iron-containing foods as eggs, beef, unrefined or enriched bread, certain breakfast cereals, prunes, dates, raisins, molasses, dried beans and, best of all, liver.

Liver Values

"Eat liver once a week," is a plea you've heard ringing in your ears for years, is it not? The food specialists still stick to their guns and maintain that liver is the best source of iron. As an added attraction, it can be noted that this meat is recommended highly in the diets of those desiring to improve mild acnes or skin conditions. This is because of its high vitamin A content.

If you're one that turns up your nose at liver, Phyllis then tells us to eat quantities of other iron-containing foods. The following combination of foods in one day, for example, will provide adequate iron for an adult: five slices of whole wheat bread, one serving of broccoli, four ounces of meat, two cups of milk, one large potato, three medium prunes and one biscuit of shredded wheat.

Let's not give up the liver idea though. If prepared attractively, more people would eat it, the dietitian is convinced. It's up to the cook to make this valuable food appealing. Fry it correctly or try a recipe just a little different.

FRIED LIVER

One pound of liver will make four or five servings. Remove the veins and skin. Cut into ½-inch slices, dredge with flour, season with salt and pepper. Drop into hot fat in a frying pan and fry for about 5 or 6 minutes until it is lightly browned on both sides. If bacon is served with the liver, it should be fried first and the liver fried in the hot bacon fat.

SCALLOPED LIVER AND POTATOES

Six potatoes, 1 pound liver, 1 onion minced, 1 green pepper, 1¼ t. salt and 1½ cups milk.

Boil the potatoes in their jackets; when done, peel and cut in slices. Drop the liver in boiling salted water and cook from 5 to 10 minutes. Cut into small pieces. Grease a baking dish. Cover the bottom with a layer of potatoes, add a layer of liver and sprinkle with onions, green peppers and seasoning. Repeat until the ingredients are used. Add milk and bake for 30 minutes in a moderate oven.

Fashion Foible

Who sez the suntan-look is out this year? The fashion experts do, but how popular this manufactured style will be remains to be seen.

Too many gals enjoy tanned legs and healthy, colorful faces to subject themselves to such fashion treatment. Those with smooth tans still will be as much the envy of the lily-white lassies as in previous years, many maintain.

She Designs Own Clothing



Gowns by Elvira — When Elvira Caruana modeled clothes and acted as receptionist for Hollywood Clothes in Los Angeles, she became so interested in fashion that she entered the Wolfe School of Costume Designing where she learned to sketch, color, draw patterns and complete entire costumes. Now back East with her family, she has joined KO Tabulating, but spends her spare time designing for herself and her sisters. Above, she wears a suit she made almost identical to her drawing.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1935, 4 new tires, new brakes, \$295. 240 Lombard St., Apt. 206.
Ford, 1941 4-door, \$950. 33 Hurstbourne Rd. Cul. 0867.
Dodge, 1942, 4-door, fluid drive, radio, heater, 6-ply tires, \$1175. Char. 0735-J.
Hudson, 1935, radio and heater, good motor. Glen. 0305-R.
Hudson Terraplane, 1938, very good tires, new battery. Glen. 1892-W after 5 p.m.
Oldsmobile, 1937 tudor, trunk, recently overhauled, new crank shaft, black. \$500. Glen. 4852-M.
Oldsmobile, 1939 tudor sedan, \$775. 587 Child St.
Oldsmobile, 1942 convertible, \$1295. Cul. 2935-M.
Packard, 1947 de luxe Clipper, 4-door sedan, porcelain finish. 24 Irondequoit Street.
Plymouth, 1933 sedan. Cul. 2417-R.
Plymouth, 1935 sedan. 131 Orange St. after 6 p.m.
Plymouth, 1936, coupe. 546 Magee Ave.
Pontiac, 1937 sedan "6," motor overhauled. 1104 N. Clinton Ave.
TRUCK—GMC cab-over-engine, 1942, equipped for roadstand or concession service, priced for quick sale. Cul. 0203-R.
Truck, 1934 International panel. 1475 North St., Main 6557.

FOR SALE

ACCORDION—Wurlitzer, with case, 120 bass. R. Osburn, Gen. 1082-R.
ADIRONDACK CHAIRS—Air compressor, 1/2 h.p.; 3/4" conduit pipe; box trailer. 79 Resolute St.
ARCHERY TACKLE—Custom made, 33 lb. lemonwood bow, arrows, target face, accessories. Also badminton net; leather bindings; the case for traveling; bicycle, Shelby touring, Sturmeys-Archery 3-speed shift, hand brakes, accessories; Tux shirt, 15-3, collar, tie, accessories; scout pup tent complete. Wm. Weber, Central YMCA.
AUTO SEAT—For baby, \$2.50. Char. 2217-M.
AUTOMOBILE MUSICAL HORNS—Three-tone. 607 Driving Park Ave.
BABY CARRIAGE—Thayer, folding, with pad, \$18. Main 5755-J.
BABY CARRIAGE—Thayer, twin. Glen. 5569-W.
BABY CARRIAGE—Whitney, \$5. Cul. 0731-M.
BABY CARRIAGE—Whitney, \$10. 222 Stutson St.
BABY CRIBS—Two cribs, one \$10, the other \$20. Char. 0994-J.
BABY EQUIPMENT—Folding carriage; crib, complete; Taylor Tot; swing with metal standard; blankets; clothes; bunnings and snowsuits. Tots' clothes: wool suits, shirts, wash suits, trousers size 4. Mon. 6308-W.
BATHINETTE—Also Pyrex bottles, bottle warmer. 267 Antlers Dr., evenings.
BEAGLE PUPS—Both sexes, six weeks to six months old, good hunters. 223 Stoney Pt. Rd. or phone North Hill 3-43-53.
BEDROOM SUIT—Maple, complete with chest, vanity, bench, double bed, \$50. 1272 N. Clinton Ave., Apt. 2.
BICYCLE—Girl's, 28". Glen. 3250-R.
BICYCLE—Girl's 26" Roadmaster, red. 5008 St. Paul Blvd.
BICYCLE—Man's. Also microscope, reasonable. Gen. 1589.
BICYCLE—With "Whizzer" engine and speedometer. Gen. 0774-J.
BIRD CAGES—And standards. 22 Cole Street.
BIRD CAGES—Two cages on standards. Char. 0350.
BOATS—One flat bottom; one round bottom. Also sturdy boat hoist. 159 Thorndale Beach, East side Canandaigua Lake weekends.
BREAKFAST SET—With drop leaf table, \$10. Also apartment-size icebox with back icer, \$10. 301 Steko Ave.
BUILDING MATERIALS—Two 3/4" plywood panels, 8'x4'; 5 1/3 square blue-black asphalt shingles; one I-beam, 22 ft. long. Char. 2490-W.
CABIN CRUISER—Thirty-six foot twin cabins, 150 h.p. Sterling motor. 68 Halstead St.
CABINET SINK—60" double drain-board. 194 Eastman Ave.
CAMERA—Cine Kodak 8mm. 59 Continental Dr., Brighton, Hill. 3323.
CAMERA—Ground glass back, 1-400 sec., 1/5.6 to 32, film pack and 3 cut sheet film holders, adapters 2 1/4x3 1/4 to 3 1/4x5 1/2, new double extension bellows case. Fairport 233-M.
CAMERA—Speed Graphic 4.5, numerous accessories, including several lenses, film holders, backs, two flash guns. 185 Florence Ave., after 6 p.m.
CHILDREN'S SLIDE—Large size, \$22. 301 Electric Ave.
CHINA CABINET—Oval shaped, glass enclosed, \$10. Cul. 5038-M.

FOR SALE

CLOTHESPOLES—Two, iron, \$3 each. Glen. 2562-W.
CLOTHING—Brown and white checked coat size 16, \$3. Also Reindeer wool with hood, chubby. \$15. Cul. 6004-W.
CLOTHING—Coat and bonnet, size 1-2. Also boy's topcoat, size 4. Glen. 1177-R.
CLOTHING—Girl's spring coat, size 16, \$3; black seal coat, 3/4 length, size 16, \$10; tweed spring coat, size 16, \$5; black spring dresscoat, size 16, \$5. Mon. 4728-M.
CLOTHING—Three suits, size 40; gray, \$8; blue, \$8; oxford gray, \$15. Also size 9 black shoes, \$6. Glen. 5275-R.
COMBINATION STORM WINDOWS—Four, size 54"x29 5/16". 555 Dewey Ave. Glen. 3004-R.
COOK STOVE—Ivory enameled with water front, burns either wood or coal, \$25. Spencerport 3-4214.
CRUISER—18 ft. Cruiser, sleeps two, converted engine, economical operation, ready for use. May be seen at 43 Ernst St. or call Stone 3980-J.
CURTAIN STRETCHERS—\$3. Cul. 1798-J.
DAVENPORT—And chair, blue frieze. Also 9-piece walnut dining room suite. Glen. 7507-W.
DAVENPORT—Rose mohair. Also blue mohair platform rocker; chair with rose and blue floral slipcover, \$65. Glen. 1059-M.
DAYBED—Suitable for cottage, yours for taking it away. Glen. 0688-W.
DINING ROOM SUITE—Nine-piece solid mahogany, walnut insert, Char. 2590-W.
DINING ROOM SUITE—Nine-piece walnut, \$25. 1 Riga St. (Ridgeway Ave. Section).
DOG HOUSE—4x4 insulated, well built. Also about 90'x42' fencing, steel fence posts, all for \$35; double iron bed, complete, \$10; mahogany library table, \$5; spinet desk, \$25. Gen. 2777-J.
DOOR—Screen, 36x7. Also lawn mower; upright piano; student's desk; green kitchen cabinet; victrola records. Glen. 4073-R.
DOORS—And windows, 1 complete outside door, 6'10"x2'7", 1 screen door 6'10"x3', 4 window screens, 1 complete window and sash 27". 221 Avis St.
DUMP TRUCK—Federal, 1946, 2-ton. St. 5415-J after 5:30 p.m.
EASY WASHER—Spindrier. Char. 1290-R, 62 Hedegarth Dr.
ELECTRIC TRAIN—Lionel, complete. 539 1/2 State St. (rear).
FORMAL—Semi, white, size 14, \$20. St. 3287-R.
FORMAL—White, size 11, Gen. 6744-J.
FORMALS—One taffeta, 1 chiffon, both pink and size 34. Call after 6 p.m. at 802 Gillette Rd.
FORMALS—Or bridesmaid dresses, two, sizes 13 and 15, yellow and blue chiffon taffeta. Also halos of matching flowers with veil to go with dresses. Will sell separately. St. 3685-X, after 6 p.m.
FORMALS—Suitable for graduation or bridesmaid, 2 pink marquisette, 1 white with lace jacket, 1 yellow taffeta and lace, hoop style, all size 9. Glen. 4855-W.
FURNITURE—Beautiful 3-piece modern bedroom suite, bed complete; 9x12 American Oriental rug with matching throw rug. 452 S. Goodman St.
FURNITURE—Blue Simmons studio couch; living room rug, 10x13; one pair blue silk drapes. 1564 St. Paul St., Apt. 103C after 6 p.m.
FURNITURE—Dining room suite; combination range. Main 1815-W.
FURNITURE—Living room suite, 3-piece; combination oil-gas stove. Main 6688-M.
FURNITURE—Nine-piece, dining room suite, walnut. Also large heatolite; gas and oil stove; porch furniture; rugs; odd dressers and vanity. Char. 0899-J.
FURNITURE—Three-piece living room suite; dining room table, round. 65 Thomas St.
GAS STOVE—Side oven, \$10. Char. 0611-M.
GRADUATION DRESS—Size 9, pink marquisette. Glen. 2990-M.
HIGH CHAIR—Combination. Mon. 1083-R.
HOT-WATER HEATER—Duo-Therm, 30-gal. with 110 gal. oil tank, draft regulator and all fittings included, \$50. Char. 2142-R.
ICEBOX—Leonard, \$5. Also metal walnut bed, \$3. 613 Wellington Ave.
ICEBOX—McKee, white porcelain, top-icer, 100 lbs. 54 Arnett Blvd., Gen. 4096-W.
INCUBATOR—Sixty-egg capacity, oil heated. Glen. 2663-J.
KITCHEN RANGE—Combination gas and oil burner. Also 9-piece walnut dining room suite. 11 Bennett St., Williamson, N.Y.
KITCHEN SET—Porcelain top. Also G-E floor model radio. Glen. 1295-W.
KITCHEN SET—Porcelain top table, 6 chairs, \$25. Gen. 2405-W.

FOR SALE

LIVING ROOM SUITE—Three-piece, wine davenport and chair, green lounge chair with footstool. Also bicycles, 1 girl's 26", 1 boy's 28", 96 Roser St.
LIVING ROOM SUITE—Two piece, frieze. Also 9x12 rug; Cogswell chair and table lamp; formal, pink moire, size 13. Glen. 5041-R.
LOT—Penfield Road, 400 ft. from East Ave. 110' front, 350' deep, trees, flowering shrubs, city fare zone. 102 Selye Terr., Glen. 4887-W.
LUMBER—Used, 2x6's, some 18' long. \$2 each. 276 Aragon Ave., Pt. Pleasant. Cul. 0522-J.
MAIL BOX—Aluminum rural type. Glen. 0198-M.
MANDOLIN—With case, Gibson, \$25. Glen. 5638-J.
MANGLE—Portable, ABC, \$35. Cul. 5038-M.
MAPLE SET—Suitable for dining room, \$40. Also overstuffed taupe davenport and 2 chairs suitable for cottage, \$35. Char. 2193-W after 5:30 p.m.
MOTORCYCLE—Indian Sturdy, 3-wheel pickup model, \$150. Glen. 2697-J.
MOTORETTE SCOOTER—1946, 2-passenger, 55 miles per gallon. Glen. 2442-W.
OUTBOARD MOTOR—Evinrude Sportsman, 1.5 h.p. 151 Walzford Rd.
POOL TABLE—Children's. St. 7137-R.
PORCH CHAIRS—Four, with table. Mon. 6785-R.
PORTABLE RADIO—With batteries, \$20. Glen. 3331-R after 5:30 p.m.
PUPPIES—Pure-bred cocker spaniel, 2 months old. Gen. 4836.
RADIO—G.E. pushbutton console, 14" speaker. Also Webster model 56 automatic record changer in knotty pine case with record storage. Sell together or separately. Char. 1965-R after 5:30 p.m., Monday thru Friday.
RADIO—Philco combination. 5036 St. Paul Blvd. Char. 0832-J.
RECORD PLAYER—Portable electric, \$15. Also icebox, \$4; American Beauty electric iron, \$3; carved cottage table \$10. St. 2860-L.
REFRIGERATOR—Char. 2780-M.
REFRIGERATOR—G. E. Also combination oil and gas stove, \$250. Glen. 5008-M.
REFRIGERATOR—Servel Electrolux. 66 Charlton Rd., Char. 2636-J.
RIDING BOOTS—English, man's size 10. Glen. 6978-R.
ROOT-BEER BARREL—Hires. Also popcorn machine, automatic, electric table model. Cul. 0203-R.
ROWBOAT—Like new, 14', all cedar oak frame, copper fastening, ash oars, \$65. 134 Windsor Rd., Char. 1620-W.
RUG—Broadloom, blue, 9x12. Hill. 2053-W.
SAILBOAT—20 ft. long with center board, \$175. Glen. 1229-R.
SAILING SLOOP—18ft. gaff rigged with 1947 2-horsepower Evinrude outboard auxiliary, complete equipment, \$400. Hill. 2521.
SCREENS—One 28x54, one 26x54, two 24x50, one 28x46 1/2, one 24x46 1/2, three 26x46 1/2, \$1 each. Also 29x84 door, \$2. Char. 0611-M.
SILVER EVENING SANDALS—7 1/2 AA, platform soles, high heels, \$5. Also boy's rubbers, sizes 13 and 1, \$7.5. Char. 0695-J.
SHOTGUN—Automatic Browning 16 ga., full choke, 5-load. Also 8 boxes deer slugs; 6 boxes bird load. Gen. 2878-R.
SHOTGUN—Remington 12-gauge, 5 shot automatic model 11, \$60. St. 4352-J.
SINK—Bathroom, with taps. Also man's 3-finger bowling ball. Char. 0915-R.
SINK—20x30 roll rim with 12" back and chrome mixing faucet, both for \$10. Glen. 5264-W.
SINK—42" white enameled, left-hand drain, \$15. Glen. 7378-M.
SINK—Wall, white porcelain, with bracket, faucets and trap, \$40. Also large beveled mirror, just resilvered, 43x25, \$17; two bookcases with leaded doors, 45x44, \$25 each. Cul. 2654-R.
SITTER—Young woman, K. of C. resident, will care for children evenings in downtown or nearby section. St. 1492, room 1033.
STOVE—Andes combination oil and gas, white. 172 Avery St.
STOVE—Andes gas, white and gray enamel, left-hand oven, \$30. 513 Frost Ave., Gen. 4395-W.
STOVE—Andes table top, ivory, \$60. Also 2-pc. blue tapestry chesterfield suite, \$75; lady's light green belted coat, size 18. 26 Dix St., evenings, Sat. and Sun.
STOVE—Combination coal and gas in excellent condition. Also round oak table and china cabinet. Glen. 5974-J.
STOVE—Cream and black, table top, \$25. 427 Rocket St.
STOVE—Enamel, with oven control and pilot light, \$18. Also boudoir lamps, lantern style with cameo on base, \$7 pr. 1177 Lake Ave.
STOVE—Florence combination oil-gas. Gen. 5944-M.
STOVE—Gas, table model, \$20. 54 Glenwood Ave. after 5 p.m.
STOVE—Gas, 4-burner, ivory enamel. Glen. 2990-M. 392 Magee Ave.
STOVE—Red Cross combination, \$40. 72 Manchester St.
STOVE—Sterling combination, cream and green. Also Hollywood single box-spring. Glen. 1197-R.
STOVE—Table-top, good condition, reasonable. Glen. 6911-M.
SUIT—Man's white gabardine, double breasted, custom made. Mon. 3813.
SUN GLASSES—Ray-Bans, plastic frame. Also wood kitchen table and six chairs, suitable for cottage; kerosene space heater with 5" burner, 1-gallon tank. 240 Lux St., St. 5309-X.

FOR SALE

TIRE—Firestone re-cap, 6.00x16, \$4. 513 Frost Ave. Gen. 4395-W.
TOILET—Nearly new, standard, complete. Cul. 3616-W.
TRACTOR—Fordson, lug type wheels. 139 Glen. Rd., Hill. 2953-W.
TRAILER—Higgins DeLuxe Camp, 1947, like new, fully equipped. Also Thompson 16 ft. boat, refinished; Champion outboard motor, 2 h.p. Call evenings during week, 35 Parkwood Rd.
TRUMPET—With mute and case, \$10. 139 Grafton St.
TWEED SUIT—Man's custom-made, size 40 long, two trousers, prewar Irish wool. Gen. 3960-J.
VICTROLA—Console, hand-wind, suitable for playroom or use as cabinet. Cul. 3616-W.
VIOLIN—And case. Glen. 4235.
WARDROBE—Metal. Also 50-lb. icebox; electric mixer; small organ. Glen. 1041-J.
WASHER—Apartment size, Kenmore, \$20. Main 1815-R.
WASHING MACHINE—Easy Spindrier, \$140. Glen. 5303-R, Mrs. Nelson.
WASHING MACHINE—Easy Spindrier, 1942. Cul. 3904-R.
WASHING MACHINE—1940 Kenmore, \$25. 109 Yuckman Rd., Greece.
WASHING MACHINE—Whirlpool, with pump. 85 Ridge Rd. East.
WASHING MACHINE—\$40. 222 Stutson Street.
WEDDING VEIL—French illusion, lace coronet. Gen. 1076-J.
WINDOW—One 29" long x 36" wide, 12 small lights at top. Also sash for same. Glen. 5743-J after 5:30 p.m.
WINDOW SASH—And frame, 42x28 inches, \$10. Also large wall sink with drainboard, \$10. Char. 3107-J.
HOUSES FOR SALE
HOUSE—Brighton, 4 rooms owner, 6 rooms income apartment, modern kitchens, double garage, beautiful yard and garden. Mon. 4016-J.
HOUSE—Bonesteel tract, desirable neighborhood—furnished or unfurnished. Glen. 6910-M between 5 and 8 p.m. or Saturday and Sunday.
HOUSE—Cape Cod style, 3 bedrooms, oil heat, garage attached, corner lot, 10 Woodside Lane, Greece, Kodak Park section.
HOUSE—Cape Cod type, stone front, 3 large bedrooms, 2-car garage attached, large living room with open fireplace and built-in heater, built on 4 acres land. Located at 3500 Mt. Read Blvd., about mile from Kodak Park.
HOUSE—Eight rooms, new furnace, oil heat, 10th Ward, \$8,000. Hill. 2006-M.
HOUSE—Reliance St., 4-room stucco, 2 additional rooms possible. Glen. 3354-J.
HOUSE—Six rooms, garage, modern bath with shower, 10th Ward, priced within reason, immediate possession. Glen. 3416-J.
SUMMER CAMP—On leased land at Fisher's Landing, Write Mrs. C. K. Stiles, 210 Park Drive West, Watertown, N.Y.
SUMMER HOME—Fair Haven, west side, log siding exterior, knotty pine interior, insulated, modern conveniences, partly furnished, 150-ft. frontage. St. 2531-R.
WANTED
AUTOMOBILE—Late model, 1946 or 1947. Char. 1115-M.
AUTOMOBILE—1938 or 1939, Buick preferable. Glen. 0175-W, between 4 and 7 p.m.
AUTOMOBILE—1940 or 1941 Pontiac or Buick Tudor. Char. 1201-R.
BABY GATE—Folding type. Gen. 2564-J.
BICYCLE—Sidewalk type, girl's. Glen. 3554.
CAMPING TRAILER—Chenango. Char. 2515-J.
ELECTRIC REFRIGERATOR—Home size. Glen. 6623-J.
EXTENSION LADDER—Thirty-two ft. Also stepladder 5 ft.; lawn roller, water ballast type; hall tree clothes rack; 3-burner gas plate stove. Glen. 2562-W, evenings.
RIDE—From Buffalo Rd., N. Chili to H-E and return, 8-5. H-E, ext. 274. S. Carter.
RIDE—From corner Plymouth Ave. So. and Spring St. to Kodak Park, 8 to 5, Monday through Friday, Wanda Nykamp, 80 Plymouth Ave. So.
RIDE—From corner West High Terr. and Woodbine Ave. to H-E, 8-5. Glen. 4449-J.
RIDE—From East River Road, West Henrietta (4 miles south of Ballantyne Bridge) to Kodak Park and back. Hours 8-5. Write Sally Wilson, East River Rd., West Henrietta, N.Y.
RIDE—From Monroe and Savannah St., to Kodak Park, 5 days a week, 7:30 a.m. to 4:30 p.m. St. 1860-R after 6 p.m.
RIDE—From KO to Ridge-Culver section at 5 p.m. Cul. 0779-M.
RIDE—From Kodak Park to Spencerport, 6 p.m. Monday thru Thursday. L. W. Mason, 24 Lyell Ave., Spencerport 143-W.
RIDE—From Melville St. between Culver-Merchants Rds., to KP and return, hours 8-5. Cul. 0337-J after 6 p.m.
RIDE—From Oklahoma Beach, Sea Breeze, to West Kodak, and return, hours 8-5. St. 3783.
RIDE—From 327 West Ave., Rochester to Kodak Park, 8 a.m. to 5 p.m. Monday through Fri. John Corcoran, 327 West Ave.
RIDE—From 378 Simpson Rd., Irondequoit, to CW and return, hours 7:35-4:35. Glen. 5168-M.

WANTED

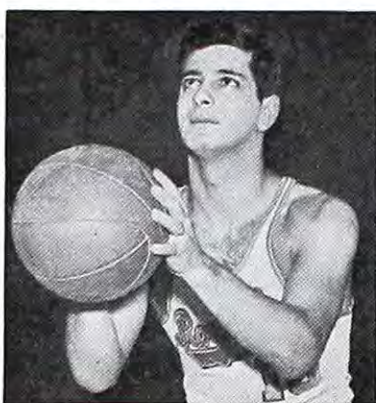
RIDE—Or will alternate driving, vicinity of Fenton Rd. and Chili-Gates Townline Rd., Kodak Park 8 to 5 daily. Gen. 0853-J.
RIDE—To and from Silver Lake, or Perry and Kodak Park, occasionally during summer months. Hours 8 to 5. Char. 1296-J.
RIDERS—From Alexander Apartments to Kodak Park, 5 1/2 days a week. Leave 7:35 a.m., return 5 p.m. Inquire 290 Alexander St. in evenings.
RIDERS—Three, from Avon to H-E, 8-5, five days a week. H-E KODAKERY Office.
SAILS—Set of used Snipe or Comet. Gen. 6530-M, after 6 p.m.
SAND BOX—Child's. Glen. 5665-M.
SEWING MACHINE—Portable electric. Glen. 6135-R.
SEWING MACHINE—Singer, drophead, round bobbin. Mon. 3228.
TRAPEZE—And two swing sets, child's. Mon. 4536-M.
WOMAN—To do small washing for family of 2. Write W. Langeland, Chem Dept., University of Rochester.
APARTMENTS WANTED TO RENT
By July 1, 3 rooms, unfurnished, by student-veteran and wife. Glen. 2375-M.
Furnished studio with kitchenette or 2-3 rooms, for employed business woman, vicinity of H-E. H-E KODAKERY Office.
1-room, kitchenette and bath, furnished if possible, desired by mother and daughter. Urgently needed. Glen. 0175-J.
2-bedrooms, kitchen and living room wanted by June 1, by veteran and wife. St. 1736-L or St. 4439. Ask for Jimmy.
2-3 rooms, unfurnished with private bath, by U. of R. student veteran and Kodak wife. Char. 0634.
Three-rooms, for couple working days. Glen. 4279-R.
3-4 rooms, unfurnished for newly wed G. I. and bride, both working. Char. 1606-W, after 5:30 p.m.
3-4 rooms, unfurnished, by refined young couple. Urgent. Mon. 0289-M.
3-4 rooms unfurnished, by mother and daughter, both employed at Kodak. Glen. 3095-J.
Three-4-5 rooms, or flat, veteran, wife and 1-year-old child, forced to move by July 1, \$50-60, furnished or unfurnished. Glen. 1057.
4-5 unfurnished rooms near Kodak, references. Glen. 6430-M.
Five-six rooms, flat or house. Gen. 1729-J.
Mother and daughter, both employed, would like 3-4 rooms, unfurnished, or flat. Main 1657-M after 5 p.m.
On or before July 1, 3-4 rooms, for veteran and wife. Glen. 4119-W after 5:30 p.m.
Or house, or flat, unfurnished, by June 15, if possible. Cul. 4813-M after 6 p.m.
Or house, convenient to both Canandaigua and Rochester for employed young couple, possibly Victor, Manchester or Palmyra vicinity. Char. 2286-R.
Seems impossible, but would like 5 rooms, veteran with family of three, urgent. Gen. 2225.
Unfurnished, 5 rooms. Cul. 3786-J.
Unfurnished, 2-3 rooms, private bath. St. 6010-X after 5 p.m.
Unfurnished, 3-4 rooms, by employed couple. Main 6375-R after 5 p.m.
FOR RENT
COTTAGE—Conesus Lake, modern conveniences, sleeps 7, weeks of June 26 to July 3, July 17 to 24, Aug. 28 to Sept. 4, Sept. 4 to 30. Mon. 8997-J between 8-7 p.m.
ROOM—Furnished, gentleman preferred, 131 Lapham St.
COTTAGE—Small, west side Conesus Lake, accommodates 3, electricity, running water, inside toilet, available weeks ending June 26, July 24 and 31, last 3 weeks in Aug. Glen. 1516 after 5:30.
COTTAGE—Two-family at Sodus Point on Sand Point. Glen. 2689-M.
ROOM—Comfortable for gentleman, Portland bus line. St. 4528-J.
ROOM—Furnished, for 1 or 2 girls, breakfast if desired, near H-E, and KP, available June 28. 179 Albemarle St.
ROOM—Furnished, just remodeled, single bed, private entrance and private bath. St. 6893-J after 5 p.m.
ROOM—Furnished, large, pleasant, 10th Ward. Glen. 6323-W.
ROOM—Large sleeping room, home privileges, near two bus lines. Gentlemen or working couple preferred. Gen. 2169-R. 494 Sawyer St.
ROOMS—Furnished, modern, clean, semi-private bath, semi-private kitchen, employed women preferred. Gen. 1478 after 7 p.m.
ROOMS—Two, one double bed, one single bed, phone, breakfast if desired, ladies only, near bus line. Char. 2476-M.
WANTED TO RENT
FARM—Small, 15 to 20 miles out of city, or else will buy through monthly rent payments. H-E KODAKERY Office.
HOUSE—3-4 bedroom, urgently needed. Can give references. Call Gen. 3323-W.
ROOM—Unfurnished, with cooking facilities, for 2 working ladies. Glen. 6269-R.
SWAPS
BICYCLE—Schwinn, heavy, all attachments. For: lighter 24" boy's bike. Cul. 5038-M.

Levane Signed . . . Golf Tournaments Set . . . Frantz Stars

Andrew (Fuzzy) Levane, Rochester Royals' basketball star, will be a member of the coaching staff of the KPAA Boys' Softball Program which inaugurates its fifth season June 28. Levane's appointment, announced by director Lysle (Spike) Garnish last week, follows the report that Al Cervi, another Royals' cager, will not be in KPAA livery this summer, having taken a physical education post with the Red Cross. An ex-G.I., Levane starred in the cage sport and played baseball at St. John's University before joining the Royals.

Harry Irwin, KORC director, has lined up two tournaments for KO fairway fans. Men golfers will vie in their first tourney of the season Saturday, June 12, at Lake Shore. It will be a handicap affair with competition in Classes A, B and C. The same course will be the site of a nine-hole Scotch twosome Friday, June 18. The first two couples

will tee off at 5:45 p.m. The committee—George Yeomans, Lois



"Fuzzy" Levane joins KPAA Boys' Softball Program coaching staff.

Patchen and Betty Lamb—announces that supper will be served.

A day at the races extended into a few more for four KO Shipping members—due to plane trouble.

With Howard Reed at the controls of an Aeronca Sedan, Gordon Swanson, Nat Ioannone and Pete Campagna took off Saturday, May 29, for Indianapolis.

Coming in for a landing, a cross-wind caught the plane, causing it to hit a runway light and breaking the landing gear.

There wasn't a spare gear in Indianapolis, so the quartet had to wait until Tuesday when the factory in Middletown, Ohio, opened. Howie and another pilot flew down to pick up the part.

In the meantime, they saw Mauri Rose win the 500-mile race at the Indianapolis Motor Speedway.

Roscoe Turner invited the boys to stay in his airport's dorm, and on Tuesday Swanson met Mauri Rose who had come out to see Turner, who is a former National Air Races winner.

Playing the outfield and pitching for the Watertown Athletics, Art Frantz, KO's versatile athlete, got off to a flying start in the Border League. In his first mound assignment, Art repulsed Geneva, 4-2, on five hits. In his second outing Frantz banged out four hits, including a double and triple, as Watertown thumped Kingston, 15-5, behind his seven-hit hurling. Frantz was hitting at a .400 clip in the league-leading Athletics' first 13 games.



Frantz

Gene Robinson, CW, finished in the runner-up spot with a one-over-par 73 in the RDGA golf tourney June 3. . . . Al Gruner limited the enemy to two hits, and

Stan Fabrinkis banged out four hits, including a homer, as the league - leading Memos routed Dept. 24, 22-0, in the H-E Intraplant softball circuit last week.

Skipper Walt Cross, KP, piloted his Lightning "Double Cross" to victory in the Burns-Hanna Memorial Day cup race, one of two sailing features opening the 1948 season of the Newport Yacht Club on Irondequoit Bay. Cross had to cop his prize the hard way, being deadlocked at the end of the two regular races with another contender and winning the sailoff over an abbreviated triangular course. . . . Three trick - workers' golf tournaments have been announced by the KPAA links committee, to be held June 22 at Lake Shore, July 27 at Ridgemont, and Aug. 31, tentatively listed for Ridgemont. The first regular KPAA event of the season will be staged this Saturday at LeRoy.

Syracuse Nine at Park Saturday Night

KO Dusties Defeated, 8-5

One bad inning cost the Kodak Office Dusties their first setback of the season last week in the Champion Industrial Softball wheel. Eight runs in the fifth gave Atlantic Stamping an 8-5 win.

Paul Mastrella pitched one-hit ball for four innings, but tired in the fatal fifth. Two walks and three errors started Mastrella's downfall.

Carl Ziobrowski, who relieved Mastrella, Buddy Downs and Pat Lynch accounted for the KO hit total.

Kodak Office 310 010 0-5 3 3
Atlantic 000 080 *-8 6 2
Mastrella, Ziobrowski (5) and Maccio; Ariola and Burnside.



Gala Getaway—Traditional opening day ceremonies for the KPAA Ridge Noon-Hour League found C. H. Brown, general superintendent of Service Depts. at KP, batting out the first ball. The catcher is J. E. (Red) Gramlich, and the umpire, Charlie Schlosser. Participating in flag-raising, left to right, were Pete Warner, Norm Davis, Don Moore and Len Prescott.



Ridge Race Under Way

The "Bloomer Girls" and the "Panty Waists" played a one-inning (by mutual agreement) 2-2 tie on June 1 in ceremonies marking the opening of the KPAA Ridge Noon-Hour Softball League season on the School 41 diamond.

Ralph (Slugger) Eckberg and Ed (Deerfoot) Gramlich comprised the battery for the Bloomer Girls, while Carey (Strikeout) Brown and Jack (I Got It) Walsh took care of the batsmen for the Panty Waists. Others participating in the battle of old-timers were Leo (Home Run) Gallagher, Jack (Jake) Schaeffer, Berlyn (Flash) Werly, Ray (Tanglefoot) Raufelsen, William (Wild Bill) Birdsey, Lewis (Spike) Behrnt, John (Foul Ball) Quistorf, Fred (Shorty) Kunkel, John (Slim) Folwell, Earl (Double Play) Davis, Joe (Scoop) Minella, Pete (Bull of the Woods) DeLice, Ed (Eagle Eye) Habel and Frank (Butch) Kane.

Speaking briefly before the game were Kane, loop prexy; Dr. John Norris, KPAA president, and Ralph Cogswell, principal of School 41. A flag-raising ceremony was conducted by Leonard Prescott, Don Moore, Peter Weaver and Norm Davis. A highlight of the proceedings was the umpiring of Charlie Schlosser who worked the game attired in a clown suit.

In a well-played contest on June 2, Abe VerCrouse's Bears raised the curtain on the season's schedule by belting Larry Jopson's Bisons, 5-3, behind the effective twirling of Roy Sill. Syd Gamlen and Ben Holloway provided the batting power for the Bears, Gamlen poling a homer and Holloway a double. Howard Johncox clouted a circuit blow for the losers.

Also getting off to a flying start were the Wings, who blanked the Royals on June 3, with Jim Mahar registering a one-hit chore. Walt Pero, Wings' backstop, homered with no one on.

League Standings through June 4:

	W	L	T	Pts
Bears	2	0	0	4
Wings	1	0	0	2
Bisons	1	1	0	2
Royals	1	2	0	2

State Champs Play Kaypees

Local softball fans will be treated to a first-class attraction Saturday, June 12, when Jim Gallagher's Kodak Park nine, Major Industrial League champs, tangles with the Syracuse Highways, New York State titlists, on the Lake Avenue diamond. The game, a nine-inning affair, will get under way at 8:30 p.m. In the event of rain, it will be played Sunday, June 13, at 1:30 p.m.

All proceeds derived from the contest will be turned over to the local chapter of the Touchdown Club, which is trying to meet a quota of \$5000 as its share in defraying the expenses of U.S. Olympic athletes abroad this summer.

The Kaypees will be out to avenge a surprise 5-2 defeat handed them by the Salt City club in the finals of last year's state event here. With two out in the seventh inning and Kodak Park leading, 2-1, the visitors pounded "Shifty" Gears for five hits to push four runs across the plate, it will be recalled.

Gears Wins; Hawks Cop 2

"Shifty" Gears, KP, made his 1948 debut a successful one, and Hawk-Eye hung up a pair of victories in the Major Industrial Softball League pennant race last week.

Gears gave up but three singles, fanned eight and walked none as Kodak Park blanked Camera Works, 3-0.

The Hawks broke into the win column June 1, blasting Gleasons, 13-1. Two nights later they notched their second victory, edging Wollensaks, 3-1. Joe DiBiase, Al De Hond and Angelo Sulli collected two hits apiece against Gleasons. In the Wollensaks fracas Gerry Santangelo broke up a pitching duel in the sixth when he rapped out a triple with two aboard.

Gene Santucci hurled for H-E, limiting the opposition to eight scattered hits in the two games.

Standings through June 7:

	W	L	Pts
Balcos	4	1	8
Products	4	1	8
Kodak Park	3	1	6
Delco	2	1	4
Ritters	2	1	4

Friday, June 11—8:15 p.m., Wollensak vs. Hawk-Eye; 9:30 p.m., Delco vs. Rochester Products.

Monday, June 14—8:15 p.m., Delco vs. Wollensak; 9:30 p.m., Bausch & Lomb vs. Kodak Park.

Tuesday, June 15—8:15 p.m., Gleason vs. Graflex; 9:30 p.m., Hawk-Eye vs. Ritter.

Wednesday, June 16—8:15 p.m., Camera Works vs. Rochester Products; 9:30 p.m., Kodak Park vs. Wollensak.

Thursday, June 17—8:15 p.m., Bausch & Lomb vs. Delco; 9:30 p.m., Hawk-Eye vs. Graflex.



Al Goes Down—This play, on which Wollensak scored its lone run, resulted in a spill for Al DeHond, H-E catcher. The Hawks won out, however, 3-1, for their second Major Industrial League victory of the week. John Distler is the Wollensak runner.

CW Ball Loop Opens June 14

A National division game at Edgerton Park and an American skirmish at Brown Square will pry the lid on the 1948 flag chase for the 16-team CW Plant Softball League June 14.

Games will be played every Monday, Tuesday, Thursday and Friday at 6:30 p.m. The opening night schedule pits Bill St. John's Woodworth & Smith team against NOD Stock Record & Receiving at Edgerton, while Maintenance and Dept. 30, American division clubs, tangle at Brown Square.

Managers of the various teams are: St. John, Woodworth & Smith; Jerry Leverenz, Depts. 37 & 56; Nicholas Crisci, Depts. 23, 24, 28; Bernie Messmer, Dept. 30; Jimmie Santarose, Maintenance; Jack Messmer, Depts. 11 & 51; Ernest Sullivan, Tool Room; Bill Scallill, Development & Office; Dave Conley, NOD Engineering; Jim Meeker, Engineering; Harry Lavine, Depts. 63, 70, 49; Joe DiGiro, Depts. 20, 21 & Shutter; George Neal, NOD Stock Record & Receiving; Charles Flaig, Bldg. J; Gerry Lauricello, Press; Harry Dean, NOD Production.

Intraplant Softball

KO INTRAPLANT			
	W	L	Pts
Office	2	0	4
Shipping	1	1	2

Results Last Week: Shipping 6, Rochester Branch 5; Office Penpushers 12, Repair 2.

H-E INTRAPLANT			
	W	L	Pts
Memos	3	0	6
Dept. 29	2	0	4
Apprentices	2	1	4
Dept. 42	0	1	0
Production	0	0	0

Results Last Week: Memos 22, Dept. 24 0; Dept. 29 6, Apprentices 2; Dept. 42 24, Standards 9.

LAKE AVE. NOON-HOUR			
	W	L	Pts
Dodgers	3	2	6
Yankees	3	2	6
Giants	2	1	4
Birds	1	4	2

Results Last Week: Giants 5, Yankees 1; Yankees 0, Dodgers 0; Birds 0, Giants 0; Birds 1, Yankees 1; Giants 1, Dodgers 0.

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