



**The Judges**— Looking over some of the entries in the Third Annual National High School Photographic Awards are the three judges, from left, C. Scott Fletcher, president, Encyclopaedia Britannica Films Inc.; Julien Bryan, noted lecturer and photographer, and Kenneth W. Williams, manager of EK's Photographic Illustrations Division. The Awards are sponsored by Kodak.

## Alabama Lad Top Winner In High School Photo Awards

Grand prize winner in the \$3500 Third Annual (1948) National High School Photographic Awards, sponsored by Kodak, is Bailey Donnelly jr., 18, of Deatsville, Ala. He is graduating from Holtville High School at Holtville, Ala.

He was awarded first prize of \$100 in the class for pictures of school activities, in addition to the grand prize of \$500 as the best photograph entered in the competition. Donnelly's snapshot, a picture of two young members of his high school band conversing earnestly in the front row of a dark and empty auditorium, was titled, "Before the Crowd Arrives."

The picture earned the grand prize because, the judges agreed, it had the greatest interest and

appeal and showed the most originality, skill and perception on the part of the photographer.

Judges were Julien Bryan, internationally known lecturer and photographer; C. Scott Fletcher, president, Encyclopaedia Britannica Films Inc., and Kenneth W. Williams, manager of the Photographic Illustrations Division, Eastman Kodak Company.

When notified of his prize, Donnelly stated that he will use his

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## H-E Produces 60-Inch Lens, Record Size, for U.S. Air Force

To meet increasing military demands for a camera that will take satisfactory pictures at extremely high altitudes, Hawk-Eye Works has designed and manufactured a 60-inch, f/6.0 telephoto lens—the largest ever produced at the Avenue E plant.

### Designed for Color

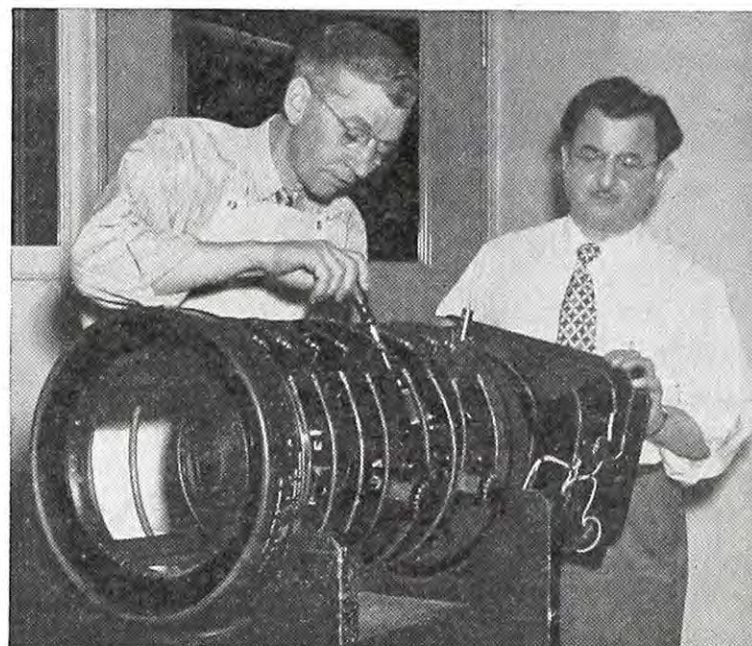
The new lens will be used by the U. S. Air Force for aerial reconnaissance photography and is designed especially for use with color on the USAF's new K-34 camera. By interlapping successive views taken with the Hawk-Eye lens on 9-by-18-inch film, a huge map of the terrain easily can be formed.

Nearly 4 feet in length, 15 inches in diameter and weighing close to 150 pounds, the lens is composed of five separate elements, including one made of the highly refractive Kodak rare-element glass. Red and yellow filters, which fit interchangeably into the body of the lens mount, are furnished with the lens. These serve the purpose of eliminating atmospheric haze, causing objects many miles below to be recorded clearly and sharply on the film.

### Lumenized Surfaces

All lens surfaces are treated with the Kodak Lumenizing process to increase light transmission, reduce reflections and preserve detail in the shadow area of pictures.

To meet high-altitude requirements, a thermostatically controlled electric heating device is built into the mount. This serves to keep the lens in proper focus, preventing low temperature conditions from causing the metal of the mount and camera to contract. Because the thin air in high altitudes results in a different index of refraction, accurate adjustments in the mount are provided to com-



**Giant Eye**— George Baetzel of Hawk-Eye's Dept. 82 is making a final adjustment on the 60-inch, f/6.0 telephoto lens, biggest ever turned out by H-E, before its delivery to the U. S. Air Force. Harold Krieger, department head, is at the right.

pensate for the effects of variation in atmospheric pressure and also to focus the lens sharply for any distance from one to 10 miles.

Prior to completion of the 60-inch lens, the largest one produced at Hawk-Eye was a 48-inch, f/6.3 telephoto lens, also made for the U. S. Air Force. The new lens will record objects on the film 25 per cent larger than was possible with the 48-inch lens.

## Individual Statement Shows Your Status in Kodak Plans

Kodak men and women, beginning tomorrow, will be brought up to date on how they stand in regard to various Company plans when they receive their personal yearly statements.

Many of the newer Kodak folks (those who joined the Company between Jan. 1, 1946, and Jan. 1, 1947) will be receiving their statements for the first time. For others, it will be the second, the first being distributed last September. It is planned to distribute the statements each year in June. All those who joined the Company prior to Jan. 1, 1947, will receive the statements this year.

Here's what the statements show:

- (1) The exact amount of your group life insurance for 1948;
- (2) the amount you contribute each month for this insurance;
- (3) your total annuity accrued under the terms of the Retirement Annuity Plan up to Jan. 1, 1948;
- (4) the annuity you acquired during 1947;
- (5) the amount of your Wage Dividend received Mar. 12, 1948;
- (6) the length of vacation to which you are entitled this year;
- (7) the percentage of your normal pay, payable for Sickness Allowance when you are ill, as of Jan. 1, 1948, and
- (8) the number of weeks you are eligible for Sickness Allowance as of Jan. 1, 1948.

### Status at a Glance

The statement not only gives your personal status at a glance but also includes the Company plans in brief, to give additional explanation as to how each individual's figures are determined and other data on how the plans work.

Each Kodak person, of course, could figure out his individual status by using information in the "Handbook for Kodak Men and Women" which the Company mailed out a few months back.

However, unless a person has a complete record of his earnings year by year, some of the exact amounts cannot be worked out too readily since earnings and length of service both are factors in working out the plan formulas.

Supervisors will start handing out the statements tomorrow.

## Kodak on the Air!

The 60th anniversary of the Kodak camera will be featured on an hour-long program over Station WVET Sunday, June 27. The Rochester Hour, as it has been called since the station opened in November 1947, regularly is heard at 2 o'clock.

A combination of narration and music will tell the story of George Eastman, the origin of the Kodak camera, the origin of the name Kodak, and interesting sidelights in Rochester history for the past 60 years.

The music of the period — both popular and classical — will be interspersed.

Several Kodakers will participate in the program. There will be brief interviews with T. J. Craig, manager of the Repair Dept. and Film Processing Services, KO, and Mae I. Foley of the Research Dept. at KP. Craig is the dean of active Kodakers with over 52 years of service and Mae Foley is one of the oldest women in point of service with 45 years.

### EK Products at Work

## No Matter How Thin You Slice It . . . Photography Helps to Label Your Bologna

### Unique Method Used In Production of Meat Casings

Printing that stretches . . . that's the business of Visking Corp., of Chicago.

Visking prints casings for meats, and it evolves into a most unique as well as involved procedure.

The printing is done on cellulose casings extruded in tubes several hundred feet in length.

Some of the casings will stretch more than others—35, 25, and 15 per cent. Each particular casing has its own recommended stuffing capacity, according to the way it is made. Meat packers know the capacity and have their stuffing machines set accordingly so that the correct amount of meat goes in.

Of course, when the meat is forced into the casings under pressure, the casings stretch, and therein lies Visking's big problem—how to put the printing and designs on the casing so that when the casing stretches, the printing and designs will be in the desired shapes.

Here's an idea of the difficulties which must be overcome. If a circle

is desired on the stuffed casing, it must be an oval originally. Tall letters on the casing will stretch out to "fat" ones.

The inks are special ones, too—ones that will stand stretching, and



**Correct Tilt**— The secret of printing on cellulose meat casings, which stretch when meat is forced into them, is the tilt of the easel before the copy is "shot" by a process camera.

ones that are edible. Meat packers are extremely particular that their trade-marks be absolutely duplicated on the casings, and great care must be exercised in preparing the copy so that the trade-mark will be exact in every detail. This takes know-how—a know-how that depends heavily on photography.

### Photographic Job

In fact, Visking utilizes photography to the fullest in many of its operations. Preparation of copy for the casings is done entirely photographically. After the art-work illustration has been completed, a photograph is made of it and is pasted up as part of the copy. The type is photographic, too—type on film, so when the copy is ready to be shot by the process camera, it is entirely photographic.

Now comes the trick. The copy is put on the copyboard in front of the process camera, but it is shot at an angle. The angle depends on the stretch of the casing on which it is to be reproduced. Complicated charts, figuring this to the fraction of an inch, are used to go by in tilting the copyboard and also the process camera lens.

Here's how it's done. Suppose,

(Continued on Page 4)



## KO Girl Follows Leather Pushers; Ex-Battler Rocky Scott's Her Dad

Feminine boxing fans are few and far between—but Betty Post, Roch. Br. Billing, is among the most avid. She's the daughter of Rocky Post, KP Cafeteria Stock, who turned pro at 17 and boxed on both the East and West Coasts under the name of Rocky Scott. Her brother is Donald Post, KP



**About Bouts** — Betty Post, whose big interest is following the fights, listens as her dad, Rocky Post, who fought as Rocky Scott, pulls on gloves and talks shop at their home.

Photo Patter—

### Appealing Snaps of Kids Catch Eyes of Judges

SINCE "human interest" and "universal appeal" are two of the qualities that make outstanding picture contest entries, pictures of babies and young children always will win a number of prizes in every judging.

Pictures of babies doing something cute are especially appealing. They aren't hard to make, either—if you follow a few simple rules in taking the snapshots.

Study today's illustration. It's a simple shot but it was a national prize winner in last year's Newspaper National Snapshot Awards. This is the kind of picture that might have been made by anybody with a simple flash camera—if he'd been looking for pictures and was alert to the possibilities.

Here's what made this shot a prize winner: First, it's cute, interesting and tells an unusual story. The contrast of the baby with the big horn is guaranteed to interest everybody.

#### Proper Proportion

Second, the picture is taken from a low point of view—which properly relates the subject to the background, and makes the horn look larger, without making the youngster seem too small.

Finally, the picture is well exposed, sharp, and clear, and practically a "closeup" without any waste space around the subject.

You can apply those same principles to your pictures of babies and small children. And they'll go a long way toward helping you produce better snapshots which will give you a good chance to win a prize for your photo.

The technique is this: Don't try to pose your subject completely. Let the youngster pose himself. You can, of course, establish the situation, and start the youngster playing or doing what you want him or her to do. But from there on let the child do the rest. If you can make your picture taking a game, and get the baby to play, you'll almost certainly have good picture material. Almost everything children do they do naturally and almost all of their moods are cute and photogenic.

Next, place your camera at the child's level. Don't stand up and

Poise is the quality that enables you to buy a new pair of shoes without seeming to be aware of the hole in your stocking.

shoot down. It's always better to get down low and, if possible, shoot slightly up.

Finally, don't stand too far away from your subjects. Remember that babies are small people. If you stand too far away from them they'll be lost against the background. So make your pictures closeups, or shoot your pictures from a medium distance. Then have the heart of your snapshot enlarged and you'll get the most pleasing results.



**'The Big Blow'** — Pictures of babies make excellent entries for snapshot contests. But give 'em a new twist as the photographer did in this one that brought him a prize in the Newspaper National Snapshot Awards last year.

E&M Stores Service, the barefoot athlete.

Betty never paid any attention to boxing until a year ago last fall when she reluctantly went to a professional boxing bout in Buffalo. There she met Tony Palozola who had managed her father and who then was arranging fights for the late Jimmy Doyle.

On that same bill with Doyle that night in Buffalo was a bout between Irish Mickey Doyle and Johnny Eagle. When Doyle won by a K.O., Betty was hoarse from shouting, she discovered.

#### Ringside Guest

The second pro fight she saw was at Madison Square Garden, where she and her brother were ringside guests of Cowboy Ruben Shank of Denver who fought Red Priest of Boston. Following the fight Shank took Betty and her brother to dinner, where they met Florence Bierstine, associate editor of the Ring-side Reporter and one of the few women sports writers.

Betty spent a week's vacation in May with Florence, visiting gyms and training camps around New York and New Jersey.

Among the fighters she has seen are Joe Louis, Tammy Mauriello, Jake LaMotta, Tony Jenaro and Tony Pellone, to mention a few.

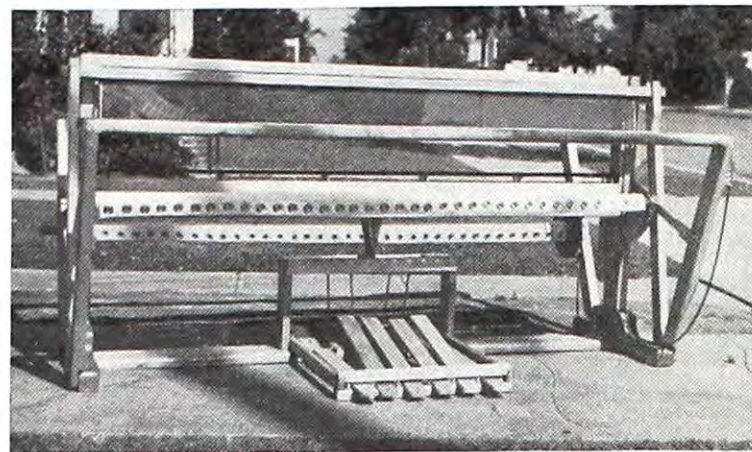
#### Collection of Pictures

Her bedroom walls are plastered with pictures of boxers, including several shots of Rocky, her dad. Boxing gloves hang on her dresser and there's a "round" bell, too. She keeps autograph and scrapbooks of her favorites, and her bookstand is loaded with boxing record books and fight magazines.

Betty and her dad also train Ridge Road neighborhood youngsters, and each warm Thursday evening about 20 of them can be found punching the bag and boxing in the Posts' garage.

Betty showed a "stunning left" to her associates in Rochester Branch the other day. On it was a sparkler from her fiancé, Howard Appell of Yonkers—and he's not a boxer.

## Loom-Making Hobby Fills Coast Kodaker's Spare Time

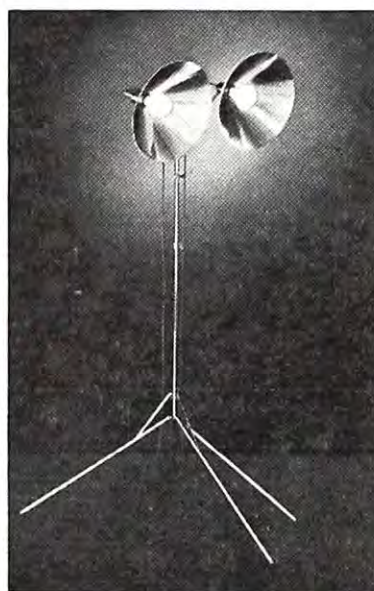


Here's one of Walter Horwege's looms. He's made 17 so far.

Walter Horwege has a hobby that is really paying off—and keeping Walt mighty busy in his spare time!

Walt, who is a member of the Maintenance Dept. of the San

### Kodakwiz



(Answer on Page 4)

This is a:

- Kodak Photo Flasher.
- Kodaflector.
- Kodak Utility Footswitch.

### Foot Operates New Switch

There's a new footswitch. It's so designed that it can be operated equally well by the foot, or, when attached to a table leg, by the operator's knee.

Known as the Kodak Utility Footswitch, it may be used with enlargers, printers, and other photographic equipment in the darkroom or studio. Equipped with a microswitch and 6-foot cord, it is for use only with alternating current and will carry up to a 1000-watt load.

An interesting feature of the new switch is a built-in neon lamp which, although subdued sufficiently for safety in a darkroom, gives off a locating light when the switch is off. The switch is equipped with rubber feet to prevent its slipping on the floor. Bayonet slots are provided in the base for mounting the unit on a table leg, wall, etc. The Kodak Utility Footswitch will be available at all Kodak dealers at \$10.

"There are four requisites to a good story," explained the English teacher to the class. "Brevity, a reference to religion, some association with royalty and an illustration of modesty. Now I'll give you 30 minutes to write a story."

Ten minutes later Freddie's hand went up.

"That's fine, Freddie. Read your story to the class."

Freddie read: "My Gawd," said the countess, "take your hand off my knee."

Francisco Processing Laboratory, now finds that he is receiving orders from all over the country for his hand made products—and that his leisure time is rapidly reaching the vanishing point.

The whole thing started when a friend of Walt's wife, an enthusiastic weaver, asked him to construct for her a loom which would incorporate all the features that she felt were desirable. He consented to make the "contraption" and the two of them worked out the plans.

In use, the loom proved so satisfactory that Walt's weaver friend lost no time in spreading its praise to groups also interested in the art, and it was not long before the orders started to roll in. To date the Horwege workshop has turned out 17 units and still has a large backlog of orders to be filled.

#### One for Noted Designer

Commercial weavers also have approved Walt's loom, and one has already been delivered to the studio of Dorothy Wright Liebes, one of the foremost designers of hand-woven fabrics in this country.

At the present time, a finished loom requires approximately 35 hours of Walt's spare time, and he is kept busy trying to keep up with the demand. Since procuring new tools, however, he believes that soon he will be able to turn them out in less time and eventually catch up on his orders. Meanwhile he is having a lot of fun and getting a good deal of experience in manufacturing methods.

### Fred Becker Dies, Retired in 1940

C. Fred Becker, who retired July 1, 1940 after service as a Company technical representative in the Paper Division for 41 years, died June 10 in the New Rochelle, N.Y., hospital. In ill health for several months, he was 82 at the time of his death.

Becker came to Kodak Aug. 21, 1899, and during his entire service had the New York City territory, making his home in Larchmont for the past 40 years. Well known in metropolitan photographic circles, he was formerly a member of the Portrait Photographers Association of New York. He also served as an officer in the Commercial Photographers Association.

Funeral services were held in New Rochelle, attended by a large delegation of Kodak people from the New York Stores and the New York Branch.



Horwege



Becker



## It's in the Park

## Roos Rates 25-Year Pin . . . Jim Escapes . . . Golf Bug Nips Alt . . . Frying Pan Paddler

When Tony Spahn, Garage, sings the praises of his Spencerport soil, he means every word of it. Just to prove it, he recently brought in a few stalks of his winter wheat, the height of which had his grange-minded associates muttering in their beards. . . . Ruth O'Bryan, Employment Records; Ethel Curtis, Engineering; Ruth Miller, Film Emulsion Making, and Helen Flugel, N.C. Spooling, are motoring to Florida to spend their two weeks' vacation. . . . A loyal KP softball booster is Glenn Matthews of the Research Laboratories, Bldg. 59. Glenn, his wife and daughter, Margaret, sat in the bleachers through a steady drizzle of rain as the Kaypees blanked Syracuse in a benefit game, 5-0, on June 12.

Virginia Allen Flood, formerly of the Employment Office, entertained Janice Pettit Gray, Employment Office, at her home in Waterloo on the occasion of her recent marriage. Among those attending were Marion Ellis and Jane Bliss, Employment Records; Eleanor Hammill, Bea Seager and Velma McCall, Industrial Relations, and Jeanne Pettit, Cafeteria. . . . Thomas Murray, Emulsion Research, and H. B. Keegan, Bldg. 25, spent the past week visiting points of historical interest in Virginia and other Southern States. On the itinerary were various state capitols, the Congressional Library, the National Museum of Art, Gettysburg and Monticello. . . . Members of the Industrial Relations Dept. held a picnic at Glen Edyth on Irondequoit Bay last Tuesday. Baseball, dancing, cards and games were on the afternoon and evening program. . . . Mary Jane Hendricks, Emulsion Research, and Dorothy Zeman, Bldg. 59, spent the Decoration Day weekend in New York City, where they visited Radio City, Staten Island and other points of interest. They stayed at the Hotel Chesterfield.



Lorraine Mosher is the new KODAKERY correspondent in the X-ray Screen Dept. in Bldg. 16, succeeding Helen Mikula. Bob Glass succeeds Charles Schmalz of the Yard Dept. as correspondent.

Mrs. Burton Ives, NCP, recently returned from her honeymoon at Saranac Lake. . . . Carl (Bud) Heidt, of the Class of '50 at Harvard, has returned to the Wood Cellulose Dept. for the summer vacation. . . . Eddie Paeltz, Printing, spent most of his holiday weekend helping son Bob complete details of his marriage Decoration Day to Jean Kemnitz of KO.

George Giles, Suggestion Office, is serving as chairman of publicity for the 15th annual New York State Convention of the Order of the Purple Heart, to be held at the Hotel Seneca June 25, 26, 27. Douglas Anderson, Roll Coating Office, is a state executive committeeman, and Carl Korytko, Fire Dept., is junior vice commander. Walter Grunst, Roll Coating, a past commander, is in charge of banquet arrangements for the convention. A tour of Kodak plants is scheduled for the delegates. . . . A lovely bouquet of spring flowers greeted William Hartman, Synthetic Chemistry Dept., when he returned to his desk in Bldg. 117 on June 7 after an illness of several weeks. . . . A kitchen shower was given by Betty Potter on June 8 for Winifred Wood. "Winnie" was married June 19 to George Turcott. All are members of the Paper Service Dept. . . . Recent visitors in the Roll Coating Dept. were Werner Cohrs and Mrs. Charles Wetmore. She is the former Elaine Newell, KODAKERY correspondent in the Roll Coating Office. . . . Francis



Tony Spahn, left, gives Bob Halpin an eyeful of his winter wheat. Just to check up on Tony's claims Bob measures the height—just 6 feet.

Coe, Plate Dept., has been welcomed back to his duties after being ill since last July 4.

Carl Gath, Engineering, and Mrs. Gath, sailed May 22 aboard the Queen Elizabeth for England. He will spend some time at the Harrow plant and at Kodak-Pathé in Paris. . . . A committee meeting of the Park's Boy Scout Troop 50 was conducted recently at the home of Earl Happ, Safety. . . . The Bldg. 33 Power Office was the scene of a pin and medal presentation by J. H. Cather, Power Dept. superintendent, to Jan Roos who recently completed 25 years of service with the Company. Jan regaled the assembled party with some of his experiences while in the service of the Dutch Merchant Marine. . . . Thomas Meyers, Film Emulsion Coating, Bldg. 29, and his bride recently motored to Alabama for a visit with in-laws. . . . Frank Wolfe, Cafeteria, has made a fine recovery after his recent operation in Boston, Mass. . . . When pranksters at the wedding reception for Lorraine Redder, Bldg. 6, in Clyde, N.Y., June 5 locked Jim Baars, Cine Processing, in a spare room of the house, Jim foiled his captors by making an ingenious escape. . . . William Empey and Joe Agostinelli, Emulsion Coating, and their wives plan a honeymoon motor trip to California, returning July 12.

Charles (Baldy) Welch, Yard Dept., has recovered after a six weeks' siege of illness and currently is stationed at the Ridge Gate on guard duty. . . . C. A. (Clayt) Benson, KP director of employee activities, and Mrs. Benson motored to Elmira where their daughter, Gloria, was graduated June 14 from Elmira College. Gloria's sister, Barbara, home from Heidelberg College, also made the trip with her parents. Barbara will return to Bldg. 65 during the summer. . . . The engagement of Shirley Van Voorhis, a part-time member of the Color Print Dept. for sev-

## Death Claims 3 From Kodak Park

Anthony J. Amann, Sundries Tool and Die, Bldg. 48, died June 16. He started at the old Premo Works in 1916, joining the Park's Tool Room in January 1922. In June of the same year he transferred to Bldg. 48 where he stayed until last April when he left because of illness.

Albert Missel, Film Emulsion Dept., died June 10. Missel joined Kodak Park in May 1922 and spent his entire period of service in the Film Emulsion Dept. He had been out ill since May 28.

Alfred H. Holway, formerly of the Color Control Dept., died June 1 in Massachusetts.

eral summers, recently was announced. Her mother, Christine, is in the Printing Dept. Shirley is a senior at Heidelberg College in Tiffin, Ohio, where she sings with the Heidelberg College Choir.

Wayne Ford, Bldg. 105, has been busy with engagements of the Honeoye Falls Exempt Firemen's Band since he recently joined the organization as a bass drummer. . . . At a recent meeting of the Rochester Chapter of the National Office Managers' Association, Raymond H. Farnen, KP comptroller, was elected vice-president. It was disclosed also that Stanley M. Kowalski, assistant comptroller, has been advised by the Schulhof Award Committee of the national body that his paper on "Controlling and Reducing Office Costs Through Adequate and Proper Training of the Supervisory Personnel" won a \$25 honorable mention prize. . . . Male members of the Wood Cellulose Dept. opened their picnic season June 9 with a steak roast at Ellison Park. Ervin Perkins completed arrangements for the outing, assisted by Leo Pancoast, Bill Zimmerli, Dick Haller, Bud Heidt and Hugh Richards.

Ruth Collamer, Medical, was guest of honor at a bridal shower given by Shirley Porter at her home June 10. Approximately 30 members of the department were present and Ruth received many lovely gifts. She will be married June 26 to Andrew Cort. . . . Jim Culhane and Johnny Yates captained the baseball teams at the Film Planning & Record Office picnic held June 10 at Durand-Eastman Park. Larry Rayton, Bill Busch, Gloria Barrett and Grace Van Vechten handled the arrangements. . . . Milt Alt, Export Shipping, plans to invade the local fairways after taking a series of golf lessons from Lake Shore pro Joe Garin during his recent vacation. . . . A panhandler in the best literal sense of the word is Earl Ruckdeschel, Cine Processing. When he lost his oars while rowing on the Clyde River recently, he paddled himself to shore by means of an old frying pan which he found in the bottom of the boat.

An all Kodak Park wedding was that of Mildred Lambert, Time Office, to William Behnk, a part-time member of the Roll Coating Dept., in Rush Methodist Church June 12. In addition to Edwin Behnk, F.D. 9, and Grace Behnk, Plate Dept., attending the rites, Mildred's brother, Kenneth, Machine Shop, gave her away and Lois Hall, Wage Standards, served as bridesmaid. . . . At a party held

## Park Man Keeps Colorful Record on Film Of 12-Year-Old Daughter from Infancy

Bill Williams, Metal Shop, isn't wasting any family sentiment. He's preserving it on 16mm. movie film. For more than 12 years, Bill, a keen photography fan, has been keeping a film record of his daughter, Gloria. Kodachrome movies were just coming into popular use late in 1935 when Gloria made her appearance at 12:01 Christmas Day. Convinced that they were here to stay, Bill invested in a 16mm. camera and projector and immediately went to work.

He photographed the baby's trip from the hospital, her first days at home, and other pertinent data that he hoped would be a treasure trove of memories in the years to come. When, somehow, this 400-foot reel was lost, Bill was heartbroken. He began again in 1936, however, and has since completed some 12,000 feet of color film.

In taking periodic episodes of his daughter's growing years, Bill tries, he says, to tell a pictorial story. Every birthday, every Christmas tree—in fact, every event in which she has participated

## A Sample of the July 9 Show



Mayhem at the Matinee — Yes, and "Coco, Steve and Eddy" will do a repeat performance in the evening program of the big outdoor show to be presented by the KPAA on July 9 at the Lake Avenue field. This madcap threesome comprises one of the acts booked to entertain Park folks and their families.

## Quigley Gets Lowdown on KP Growth At Reunion in San Francisco Lab

Dan Quigley, Cine Processing Laboratory representative for the Industrial Engineering Dept. at Kodak Park, is now stationed at the San Francisco Laboratory after working for the past two years on the installation of production standards for Processing Stations in Chicago and Hollywood.

A pleasant reunion recently was held in 'Frisco when Carl Fessler, engineer in charge of Cine Processing standards, visited the laboratory to discuss the installation with Manager Bob Antz. While there he also renewed acquaintance with Jack Delaney, Wage Standards supervisor for the Lab, who participated in a training program in Rochester last year.

George Graham, KP Cine Processing staff member, who was assisting with the project, joined Carl in reviewing the changes at the Park during Dan's absence.

at Mike Conroy's for John Braund, who recently completed 25 years with Kodak, his associates presented him with a gift. . . . Della Winkler, Film Planning & Record, has returned to her desk after a bout with illness.



Reunion in 'Frisco — Meeting in the San Francisco Lab were Carl Fessler, seated; and left to right, Dan Quigley, Jack Delaney, Lab Manager Bob Antz, and George Graham.



Bill Williams of the Metal Shop discusses with daughter Gloria his film record of her life from babyhood.

the bathtub, playing in the snow, skating and bicycling, as well as glimpses of her first days at school. Whenever friends and relatives call, one or more of his reels are brought out for a showing. Carefully catalogued in chronological order, the films are stored in a special container in the basement of his home.

In addition to his library devoted entirely to Gloria, he has several other interesting color films in his possession. One of these, "Highlights of Rochester," presents a cross-section of the city as seen by the casual tourist. Included are views of George Eastman's former home, Kodak Park, bridges, parks and other points of interest, all making up about 1000 feet of home entertainment.

Several years ago Bill shot the New York World's Fair at length. And in 1939 he welcomed his father and mother here on a visit from his native Scotland, during which he had occasion to add to his store of memories.



## Printing with One-Way Stretch ---That's for Meat Casings

(Continued from Page 1)  
for example, the original copy looks like this:



The copyboard is tilted so that when it is copied it gives a negative that looks like this:



With the board and lens tilted in the opposite direction, a print is made and placed on the copyboard like this:



This gives a resulting negative that looks like this:



When this is printed on a casing and stretched, it comes out like this:



Observe that is condensed only horizontally. The same height is held at all times, because there is no stretch lengthwise.

Regular zinc printing plates are made, as in other printing procedures, but matrices are rolled from these and rubber plates are made and used in the printing, because the zinc plates might bruise the casing and cause them to burst when meat is forced in.

Rotary presses are used in printing—ordinary presses especially modified to cope with the problems peculiar to this type of work. The casings are printed in continuous strips and afterwards are cut to desired length.

Although photography—and Kodak films, especially Kodalith—are used extensively and in volume in

the processes mentioned, there's still another photographic step. The U. S. Government requires that 14 photostat prints be made of the copy for each casing so that a check may be made on the ingredients of the meat to be put in the casing.

Cellulose casings—and hence the printing on them—are comparatively new, but have practically entirely supplanted animal casings in use by meat packers for so long. Cellulose casings are even now replacing animal casings on liver sausage—one of the last holdouts—and they're being made to look as nearly like the animal casing as possible, even to the simulated stitching.

Time was, before the days of cellulose casings, that meat packers were unable to advertise on the casings identity of the particular product, being confined either to a tag or to some indelible stamp on the animal casing.

But that was before cellulose casings came into vogue and before "trick" photography developed by Visking solved many meat-packing headaches.

It's hard to realize that those meat casings in your favorite meat counter's showcase are photographic "end products," but they are.

### KO Netter Second

Margaret Michlin, KO, won runner-up honors in the women's finals of the Maplewood Y's Get-Acquainted tennis tournament last weekend. Mrs. Clara Jung defeated Margaret in the titular match, 6-1, 1-6, 7-5, rallying to overcome a 5-0 deficit in the final set.

## KODAKERY

Vol. 5, No. 25 June 24, 1948

T. M. Reg. U. S. Pat. Office  
Published weekly at Rochester, N. Y.,  
with offices at 343 State Street  
and printed at Kodak Park.

EDITOR - BOB LAWRENCE  
Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor—Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.

## Shipping Infielder Plays Semi-Pro Ball, Held Down Second for Army in Japan



Louis Amico waits for the ball.

Shipping's softball team has picked an experienced second baseman in Louis Amico.

He's also playing second base with the Brockport Barons, a semi-pro team, this summer, and returned this spring from Japan where he played for the Army.

Louis left KO Shipping in the fall of 1946 to become a G.I. Sent to Honshu, he played second base for the 27th Infantry in the all-regimental league. Since the baseball season there is open from February until October, two complete rounds were played, with the 27th taking second place twice.

Joining special services then, he set up and publicized sports programs ranging from ping-pong tournaments to boxing matches, did some sports announcing, and planned holiday excursions for the men.

It was a 33-day trip from Japan back to the States with stops at most of the islands en route. "It was such a long trip," he declared, "we even put out a daily newspaper for the fellows." Editor was none other than Amico. It was a better job than K.P. duty, said he.

## Just for a Laugh

Little Boy: "What part of the body is the fray?"

Teacher: "The fray? What are you talking about?"

Little Boy: "Well, in this history book it says—the general was shot in the thick of the fray."

"Your wife used to be terribly nervous. Now she's so calm and composed. What cured her?"

"The doctor did. He told her that her kind of nervousness was natural because of advancing age."

## Judges List High School Photo Awards

(Continued from Page 1)

\$600 in cash to help pay his expenses at Alabama Polytechnic Institute, Auburn, Ala., at which he has just registered. He won a \$5 prize in the 1947 National High School Photographic Awards.

The U. S. State Department, incidentally, at the present time is shooting a motion picture in Elmore County, Ala., centering around the Holtville High School. The purpose of the film is to show people in other countries what life in the United States is like. The section is considered an excellent example of an area in which people have learned to improve the general standard of living by helping themselves and each other. It is believed that Donnally's story and the prize-winning picture may be included in the film.

### Select 361 Winners

The judges selected a total of 361 winners. The other four first-prize winners besides Donnally were: Dick Kinney, Tucson, Ariz.; Julius Wadekamper, R.D. No. 1, Lonsdale, Minn.; Gene Coffman, Madison, Wis., and Jack Gibbs, Omaha, Neb.

Second prizes of \$50 each were awarded to William G. Hanschmidt Jr., Columbus, Ohio; David L. Clayton, Norwood, Ohio; Ralph J. Varde, Chicago; Donald C. Blais, Holyoke, Mass., and Richard Santucci, Buffalo.

Third prizes of \$30 each went to Kenneth Langhout, Norwood, Ohio; H. Bruce Dull, Connellsville, Pa.; Reed Bethke, Trenton, N.J.; Jordan Dombrowski, Chicago, and Bob Polk, Lake Geneva, Wis.

### 270 Special Awards

In addition to the above major prize winners, 75 awards of \$10 each and 270 special \$5 awards were designated by the judges.

The 1948 National High School Photographic Awards, an annual contest open only to students attending daily high school grades from the ninth to the twelfth inclusive in a public, parochial or private school, began Feb. 2 and entries closed May 7.

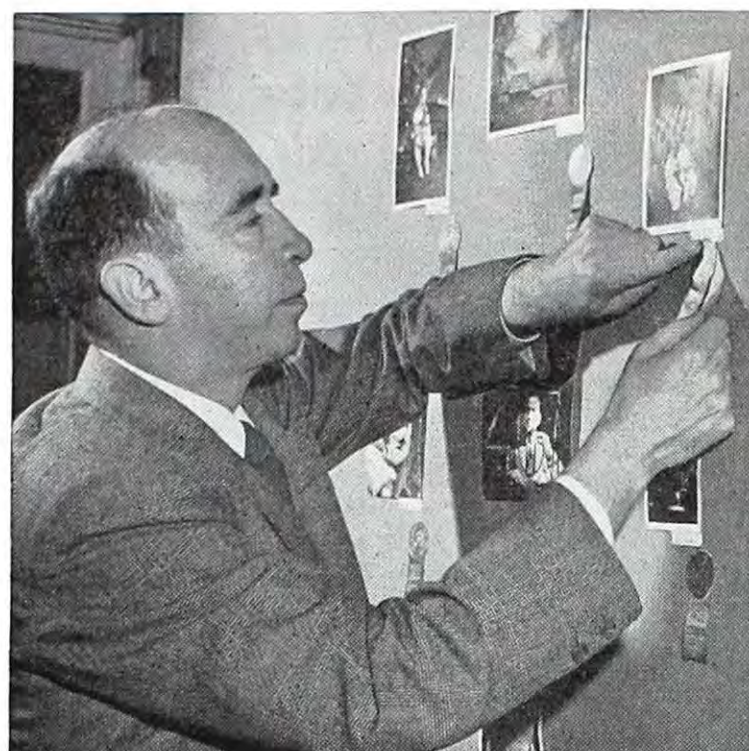
Five classes of entry gave students the opportunity to submit pictures of school activities, people young or old, scenes and still life, animals and pets, and babies and small children. Thousands of snapshots were received from all over the country.

## Kodakwiz

### ANSWER

(Question on Page 2)

This is a Kodaflector which simplifies indoor still and movie photography by Photoflood light. The Kodaflector increases by seven times the efficiency of the Photoflood lamps. The equipment can be packed compactly and the box in which it comes serves as a convenient carrying case.



**Grand Prize**—Julien Bryan, internationally known photographer and lecturer, pins the grand prize ribbon on the picture submitted by Bailey Donnally Jr. of Deatsville, Ala., in the Third Annual National High School Photographic Awards.

## Six Kodakers Receive Degrees At U. of R. Commencement

Six Kodak men donned caps and gowns Monday to receive degrees from the University of Rochester—earned while they have been working full or part time at Kodak.

They are KP-ers Bill Harrison, Power Lab; Bob Corbitt, Color Control; Vernon Thayer, Testing, and Harold Perry, Film Emul. Chem. Lab. H-E Estimating Dept. Ted Huber also received a degree as did Lloyd Seebach, KO Patent Dept.

Harrison completed his studies at old Mechanics Institute in 1936 and returned for three years to attend evening classes. He has been a night student at the U. of R. for six years and took his B.S. degree in general studies Monday. Married and the father of three children, the Power Lab foreman is building a house in Webster during his "spare" time and hopes to move in sometime in the fall.

### Madison High Graduate

Corbitt, formerly of the Park's Research Lab, is an organic chemist at the plant and received a B.S. degree in chemistry from the U. of R. After finishing at Madison High, he began his studies in 1934 at what is now the University School of the U. of R. In the meantime, he has also married and has two youngsters.

Also presented with a B.S. degree was Thayer, supervisor of one of the sensitometric film-testing labs. Graduated from East High in 1935, he joined KP's Research Lab in 1938, and began his extension school program in 1938. He twice almost discontinued the project.

Married in 1941 to Harriet Birmingham, formerly of the Graphic Arts

Dept. of the Research Lab. Verne is the father of two children. With schooling over, he plans to undertake a long-delayed remodeling program in his house.

Fourth KP-er to get his degree, a B.S. in chemistry, is Harold Perry, Film Emul. Chem. Lab. Before the war he earned two years' credits at the Extension School, since named the University School. He served as a staff sergeant with the Army Signal Corps. For the last two years he has been working part time at KP and going days to the U. of R. Harold, who also is married, hopes to be at KP full time, do graduate studies part time.

Ted Huber, Hawk-Eye's graduate, began at Niagara University in 1939 and switched to the U. of R. in 1944 after Niagara's Rochester school closed because of the war. Watching Ted receive his B.S. in business administration Monday was his wife. His two youngsters, however, were quarantined with chicken pox and couldn't see their dad get his diploma.

Lloyd Seebach, registered patent agent and draftsman in KO's Patent Dept., earned a mechanical design certificate at Mechanics Institute, now RIT, before entering the U. of R. where he has now acquired a B.S. in general studies. Married in 1936, he has two sons who are no more proud of him than his Patent Dept. friends who have arranged a graduation party for Lloyd.



**Ambitious Men Graduates**—Being congratulated by Dr. Alan Valentine, president of the U. of R., are, from left, Vernon Thayer, Harold Perry, Ted Huber, Lloyd Seebach, Bob Corbitt and Bill Harrison. The six Kodakers received degrees last Monday.



# Winners of Firsts...

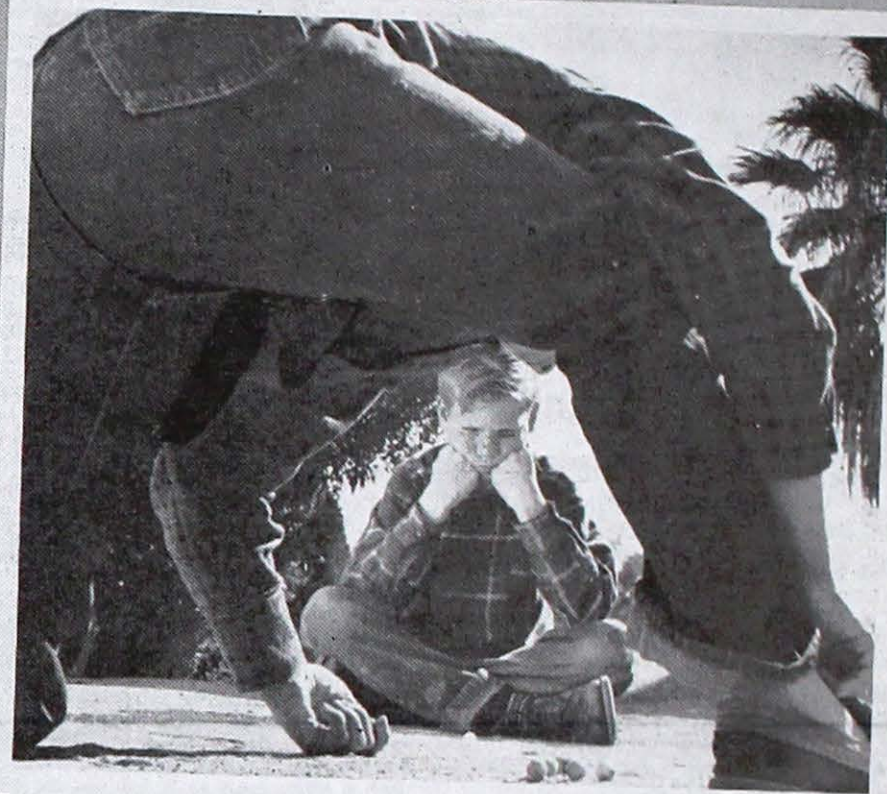
These are the first-prize winners in the Third Annual 1948 National High School Photographic Awards, sponsored by Kodak. Each received \$100 for being judged tops in their class, with the grand prize, an additional \$500, going to Bailey Donnally Jr., from Deatsville, Ala., population 300. Prizes totalled \$3500 and entries were received from all over the nation.



"BEFORE THE CROWD ARRIVES"  
... Bailey Donnally Jr., Deatsville, Ala.



"THE OLD OAKEN BUCKET"  
... Gene Coffman, Madison, Wis.



"JUST PLAIN SKUNKED"  
... Dick Kinney, Tucson, Ariz.



"MOONLIGHT NIGHT"  
... Julius Wadekamper, Fairbault, Minn.



"CHRISTMAS YAWNING"  
... Jack Gibbs, Omaha, Neb.



# Stunts for Showers — Games, Table Decorations Suggested by Kodakers

For the benefit of gals who expect to be shower hostesses, and who are racking their brains for ideas in the way of entertainment, decorations and gift presentation, here are suggestions made by EK-ers. Some of them can be used at parties other than bridal and baby showers.

Janice Thon of KO's Advertising Dept. told of three cute games which were given at a shower she attended recently.

The first requires one-half bar of soap to be given to each guest, she said. The girl carving the best head or animal is awarded a prize for sculpturing ability.

Try this: Under the letters of the word BRIDE, the contents of the bride's honeymoon suitcase are



Janice Thon

listed. See how many articles can be named for each letter.

Here's one which has many variations, but the idea of scrambling the letters in words pertaining to the bride-elect's forthcoming marriage is fun. The date of the engaged girl's wedding, 12s8alg4u9ut, for example, would be a twister; also sroutueas, yenhomnoo.

Marian Schairer of KP's Paper Service Dept., Bldg. 57, suggested a variation—that of scrambling the word of the furniture in the couple's future home. Because of the many electrical appliances in the home today, the scrambles can be stumpers.

## How to Start the Fun

Have you ever attended a party and found the air filled with tenseness? The reason usually is the fact that some are strangers. Marian suggests a wonderful ice-breaker to start the fun rolling. Each is given a toothpick to hold in her mouth. The hostess places a candy lifesaver on the first girl's toothpick and it then is passed from toothpick to toothpick without being touched by the hand. An effort is made to keep it from dropping to the floor.

Once the packages are being opened, ribbon and paper begin to fly. Usually a guest will volunteer to wind and fold. Marian, however, recommends a more novel means of taking care of the situation by reproducing a royal court scene.

The guest of honor automatically becomes the queen. She appoints three girls to assume the roles of a lady-in-waiting and two pages. It is the duty of the lady-in-waiting

to select and hand the queen the gifts, which are brought to her in a large cardboard carton painted silver to simulate a treasure chest. The two pages act as paper and ribbon custodians.

Camera Works' Mary Baker of Dept. 95 has a lot of fun as hostess of a party. Being adept with her hands, she puts together realistic crepe paper roses, one for each guest. Attached to them are verses telling the location of a gift for the honored guest. Each girl selects a flower, reads the verse aloud and the bride-to-be then searches for a gift behind the sofa, on a kitchen shelf or in the waste basket.



Mary Baker

Another means of introducing the packages, Mary tells, is by revealing their location on slips of paper inserted in balloons, blown up and dispersed about the room to dangle from pictures, lamps and what-have-you. There's a popping good time when the balloons are broken by the bride-elect, so that she may discover the whereabouts of her gifts.

**First-Aid to Party-Givers: Save this page for future reference.**

Marion Collins, also of CW Dept. 95, suggests a stunt that can provide much hilarity. A variation of another you may have played, it involves the transfer of paper fish, cut from tissue paper, from one end of the room to the other. How is this done? The cutouts are picked up from a large bowl by sucking through a straw and rushing them to their destination. A snicker or loss of breath interrupts the suction, which consequently causes the fish to drop. The gal who lands the most is first-prize winner.

Helen Leary of KO's Sales Dept. finds that the easiest way of presenting pencil games is to bind several of them together with ribbon. On the cover of each booklet can be pasted a bride's picture or that of a baby cut from a magazine, according to the type of shower being given.

The games in the booklet can

include, for example, completion of familiar phrases, identifying of advertisers' slogans, untangling word scrambles and so forth.

Helen also finds that a good, central place to put the gifts is in the fireplace decorated with colorful crepe paper. Several of the packages can be dangled from it too, as stockings are at Christmas.

A most unique table decoration was suggested by Joan Henry of KO Sales. The finished product looks like the bride-to-be's ring encircling a small figure of a bride. To make the adornment, Joan says to shape a large circle from a fairly heavy piece of wire. Wind gold or silver ribbon around it. Glass door-knobs then are attached to the top. In case you haven't guessed, the glass knobs represent the diamonds. Mount the ring on a wood base and surround with flowers. See picture.



For the table

## Like a Maypole

When Alice Yeager, CW Payroll Dept. 93, gave a shower for her sister last year, she made an effective, bridey-looking table decoration from white crepe paper ribbons that extended from the chandelier to the small favors at each guest's place. In the center of the table stood a bridal couple.

Two paper bags, two pair of garden gloves and a package of caramel candies wrapped in cellophane are the makings of a good game,



Alice Yeager

maintains Dottie Metro of H-E Dept. 31. Guests are divided into two teams. Each girl is given a candy. The first contestant of each team is given a bag and gloves, is asked to remove the cellophane from the candy without removing the gloves, eats the caramel, throws the gloves in the bag and passes it to the next girl in line. Small prizes are given to the members of the winning team.

A game that is different was suggested by Lois Klix, H-E Dept. 39. Prior to the party, the hostess clips cartoons from magazines that pertain to personal traits or apply aptly to either the future bride or

bridegroom. The cartoons are pasted to cardboard and cut into puzzle pieces for the guests to put together. One puzzle is given to each girl.

Whenever the members of the Box Dept., Bldg. 42, KP, lack for party ideas, they go to Lucille Rice, who keeps a folder of just such suggestions.

A game that has proven fun, she tells, is one in which about 15 pieces of different kinds of material are given each guest, who also is given a sheet of paper marked off into squares equal in number to the material samples. In the squares are phrases with which



Lois Klix

each piece of material can be identified and should be pinned thereto. A piece of lace, for example, would be associated with "what ladies used to wear with lavender," seersucker with "a mail-order house and a fish," ticking with "a sign that the clock is going," outing flannel with "a vacation," a checked material with "to pay bills with," polka dot with "an old-fashioned dance and a dot."

Lucille tells of a poem in which words are omitted. The idea, she said, is to supply the blank spaces with the name of a car or car parts.

## A MOTOR ROMANCE

Alice and her beau one day Went riding in his (Chevrolet). Her beau was fat, his name was Frank

And he was somewhat of a (crank). It was too bad he wasn't smarter. But he couldn't work the (starter). She showed him how, the little dear,

And also how to shift the (gear). Away they went, but something broke.

'Twas just a measly little (spoke). He fixed it with a piece of wire; Then something popped—it was a (tire).

'Twas mended soon but next ker-flop:

They struck a branch and smashed the (top).

"Dear me," cried Alice, "that's too much."

Then something happened to the (clutch).

And next, poor Frank, unlucky dub, Just grazed a rock and smashed a (hub).

They crossed a brook, but missed the ford.

And sank down to the (running board).

'Twas useless then to sweat and toil;

Nothing would run except the (oil). They journeyed home with Frankie pushin'.

While Alice sobbed upon a (cushion).

So, poor Frank's hopes were doomed to blight.

And Alice married (Wilys Knight).

Another game in which the blank spaces are filled by the guest was recommended by Rose Falzone of KO's Traffic Dept. The hostess prepares a story about the party which is being given. Written in similar style to one that might appear on the society page of a newspaper, the article includes all the vital statistics except the adjectives. These are supplied by the guests as the paper on which it is typed is passed around the room.

The hostess reads the resulting story. "Some of the adjectives are so funny that the game is really a riot," Rose told.

To give you an idea of how the story is written, here are the last few sentences of one used: "They thanked their ——— hostess for a ——— evening and left. After the ——— goodnights were said, the ——— hostess assisted them in donning their ——— clothes and cleaned up the mess. Only a few ——— dishes were broken, and except for the few pieces of family silver which the ——— guests seemed to have taken, the ——— affair was a huge success." Each guest's name, with a space for an

# Knit, Crochet For Tiny Tots



The stork held an excellent record of increasing the nation's population last year by 3,900,000. High layette prices also have forced more grandmas and aunts to take to their hooks and needles again!

Whether you knit or crochet, here's an infant's sweater for you to make. The raglan sleeve cardigan, top, will be fun to knit, because it features a herringbone worked in white.

A novelty stitch is used for the crocheted sacque. Satin ribbon trims the neckline and forms bows and ties at the front. Pick up your free direction sheet in your KODAKERY Office today.

## Garden Gab



### ROSES

Climbing roses are in full bloom. This is the most important time to fertilize and water them well, because the bloom requires a great deal of water.

One reader writes that she would like to know the time and way to trim climbing rose bushes. Here is the answer:

Rose bushes should be trimmed preferably in the late fall. Old canes (the dark brown branches of the bush) should be cut off with pruning shears close to the base of the plant at a 45-degree angle. The new shoots that have grown from the base this year are the ones that will carry the biggest percentage of flowers next June.

In the event that the new shoots are growing out of bounds, they may be trimmed back to a suitable length. Remember, however, that a certain amount of bloom is sacrificed by trimming the new green shoots. It has been found more practical in this part of the country to trim in the fall rather than in the spring. The large amount of ice and snow that may break the old branches and damage the plant severely is the reason for this.

### EVER-BLOOMING ROSES

Because they open readily, cut the ever-blooming flowers off when they are in the bud stage. This allows the bush to produce more roses. Also water and fertilize with 5-10-5 or a good rose food during the blooming season.

### PEONIES

After peony bushes have bloomed, cut flowers off and fertilize each bush. This is the time of the year the plant is growing and storing food for next year's flowers, and if the blooms are allowed to die on the bush, they drain food from the plant.

### EVERGREENS

Evergreens should be trimmed when they are in the soft green-growth stage. The branches should be cut back only as far as the soft green growth. Never cut into the hard wood.

Send garden questions to KODAKERY, 343 State St.

adjective preceding it, adds a great deal of humor.

There are many other stunts too, but whatever your ideas at the next party you hostess, here's hoping for a rousing success.

# Milady's Hats Wander from Garden



**What's on Top** — Many of the latest summer frocks require hats which now are walking out of the flower bed to take on simpler and straighter lines. Pretty, blond Jean Drummond of Camera Works, Dept. 98, tries on three of them. The first, of white straw and navy blue trim, features a feathery brush extending from an indented portion of the brim. A gray felt, center, is edged with two clusters of fine feathers emerging from the band. The picture hat worn by Jean at right is a yellow straw accented by brown velvet and a quantity of veiling. They are Forman fashions.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Buick, 1937 sedan, \$700. Hill. 2532.  
Buick, 1939 sedan, 4-door. 105 Lewis St.  
Buick, 1939 Special, newly overhauled, 4-passenger coupe. Hill. 3129-J.  
Chevrolet, 1935 sedan. 5359 St. Paul Blvd. Char. 3332-R after 6 p.m.  
Chevrolet, 1935, Master coupe, \$295. 45½ Cole St.  
Chevrolet, 1940 convertible club coupe. 9 Backus St., Apt. 212.  
Crosley, 1947 sedan. 620 Brr St., between 6 p.m. and 9 p.m.  
Dodge, 1935 coupe. Char. 0079-J.  
Dodge, 1940 Tudor sedan, \$750. 368 Driving Park Ave.  
Ford, 1933 convertible, \$295. Glen. 4321-J.  
Ford, 1935. 312 Maple St. in rear, after 6 p.m.  
Ford, 1939 Tudor De luxe. Char. 2810-W.  
Hudson Terraplane, 1936, call after 6 p.m. 233 Genesee Pk. Blvd.  
Nash, 1939 Ambassador sedan, with radio and heater, \$750. Glen. 0479-J.  
Oldsmobile, 1939, Series 80, 4-door sedan. Glen. 2892-W, after 6 p.m.  
Oldsmobile, 1940, model 90, 8 cyl. 239 Genesee Pk. Blvd.  
Oldsmobile, 41 Sedanette. 151 Burrows St.  
Packard, 1941, 120 deluxe sedan, electric drive. Cul. 0869-M.  
Plymouth, 1932 coach. 845 Emerson St.  
Plymouth—1938 sedan. 180 Albemarle St.  
Plymouth, 1940 Tudor, \$965. 1009 Joseph Ave.  
Plymouth, 1941, four-door sedan, blue. 2139 N. Union St., Spencerport, N.Y., Spencerport 150.  
Pontiac, 1931 coupe, 5 new tires, \$125. 72 Strathmore Drive, Char. 1390-R after 6 p.m.

### FOR SALE

ACCORDION—120-bass Hohner, white mother-of-pearl, treble shift, \$140. 131 W. Ridge Rd.  
ACCORDION—120 bass Wurlitzer, black, in good condition, \$110. Glen. 7598-J.  
AEROPLANE—Fleet. Located at Ridgeway Air Park. E. Bashaw, 355 Elm Grove Circle, Glen. 4890-M.  
BABY CARRIAGE—Folding type, \$8. Also hot-water heater, sidearm with tank. 77 Strathmore Dr., Char. 0838-R.  
BABY CARRIAGE—Hedstrom, folding, \$25. Mon. 2978-M.  
BABY CARRIAGE—Thayer, brown leather, \$20. 28 Hooker St.  
BABY CARRIAGE—Whitney, folding, gray, windshield, \$12. Also music holder, 50 cents. Char. 1748.  
BATTERY—Exide, new heavy duty. Char. 2188-M.  
BEAGLES—Four, fully broken. Or will swap for shotgun, rifle or outboard motor. 32 Ferndale Cres., Glen. 3404.  
BED—Double, metal, complete, \$10. 89 Westview Terr., Mon. 4617-W.  
BED—Maple junior, complete, \$16.50. Also boy's Deluxe bicycle, \$30. Call Glen. 2102-J, after 7:30 p.m.  
BED—Single, metal, with spring, \$5. 142 Wakefield St.  
BEDROOM SUITE—Lime oak, 6-pc., \$400. Also white porcelain stove, \$95. 63 Mt. Read Blvd.  
BICYCLE—Boy's 26". Also baby swing with folding metal standard; icebox, 100 lb. front icer; 6 pairs panel curtains. Glen. 5687-W.  
BICYCLE—Boy's 26", \$10. Girl's 26", \$10. Also child's 3-wheel chain drive, \$5; Kodak Reomax 18 camera f/4.5 lens, with carrying case, \$50. 123 Bartlett St., Gen. 6406.  
BICYCLE—Boy's 26-inch, lightweight, \$25. Hill. 2247-M.  
BICYCLE—Girl's. 603 Dewey Ave., Glen. 3000-W, evenings or weekends.  
BICYCLES—Two; 1 28" boy's Shelby, \$12.50; 1 Schwinn, fully equipped, built-in lock, \$30. Glen. 3923-R.  
BINOCULARS—French, 10-power, \$25. Also drafting table and set, \$16. Cul. 2654-R.  
BOAT—18½ ft. V-bottom, utility hull. Cul. 1265-W.  
BOAT—Conventional car top, French-Canadian built. 181 Elmtree Rd., off 3500 Lake Ave.  
BOOKCASE—Glass doors, approximately 3'x4½'. Glen. 3474-W.  
BRIDAL GOWN—White marquisette and lace with train, size 9-10, with fingertip veil to match. Glen. 4948-J after 6 p.m.  
CAMERA—8mm., Bell & Howell 2.5 lens, holster, filter for Type A film outdoors, new tripod, \$95. Glen. 5257-W.  
CANARIES—Beautiful, young, under-trained sex, \$3 each. Glen. 5491-J.  
CANOE—Aluminum, unsinkable, two paddles. 50 Joseph Place.

### FOR SALE

CELLAR DRAIN—Dayton (sump pump). Glen. 6632-J.  
CEMENT BLOCKS—1 cu. yd., can be had for hauling, good for filling. Mon. 2978-M.  
CLOCK—George Marsh 19th century, 30-hour, mantel. Also wine velvet davenport suite. 1084 Monroe Ave.  
CLOTHING—Coats and dresses, size 12-14. Also shoes, size 6½. Cul. 3444-J, 241 Shepler St., off Stonewood Ave.  
CLOTHING—Man's, young, stout size 42. St. 2399-X between 1-3 p.m. Sundays.  
CLOTHING—Two maternity dresses, 1 raspberry gabardine, 1 black cotton, size 16. Also boy's black rubber raincoat, detachable hood, size 10-12; girl's spring coat, brown and tan check, size 12; 2 wool pleated skirts, 1 brown, 1 blue, size 10-12. 97 Adams St., Brockport 308-J.  
COAT—Lady's two-tone tan, loose back, size 42. Also navy two-piece crepe dress, size 18. Char. 1269-M.  
CONGOLEUM RUG—Also 10 ft. fruit-pickler's ladder; antique fireplace tongs; violin; kerosene lamps. 266 Epworth St., Gen. 5584-R.  
COOK STOVE—Oil, five burners, with oven attached, black-and-white porcelain. 952 Glide St., Glen. 5812-R.  
DINING ROOM SUITE—Nine-piece walnut finish, \$100. Also electric toaster, \$3. 76 So. Main St., Holley, N.Y.  
DINING ROOM SUITE—Solid mahogany, plank table and chairs, upholstered seats and backs of chairs, \$70. Also vacuum cleaner with headlight, \$15. Gen. 3103-R after 6 p.m.  
DINING ROOM SUITE—Queen Elizabeth style, 3-pc. Also 3-pc. living room suite, kid mohair; Karstan rug, 9x12; GE refrigerator, 6½ cu. ft.; GE washing machine; 6-pc. bedroom suite; 2 odd beds, double. 331 Hawley St.  
DINING ROOM SUITE—Walnut, 9-pc., modern. Gen. 0637-R.  
DINING ROOM TABLE—Also server, china cabinet, buffet. Also walnut desk, secretary style. Glen. 1961-W.  
DRESS—White graduation, size 9. Glen. 4688-W, evenings.  
ELECTRIC REFRIGERATOR—Cold-spot. Also Simmons studio couch. 82 Estall Rd., off Stone Rd.  
ELECTRIC REFRIGERATOR—Five cubic feet, \$25. 259 Electric Ave., Glen. 5306-R.  
ENGLISH POINTERS—High pedigree, 6 wks. old, Spunchy Creek ancestry. Hill. 3223-W.  
FRIGIDAIRE—Main 2866-W.  
FURNITURE—Dark fumed oak library table with large drawer, \$18; oak costumer, \$4; hall mirror, \$3. Also porcelain top kitchen table with drop leaves, \$10; walnut 6-drawer chiffonier. 62 Sandymount Dr., off Cooper Rd.  
FURNITURE—Dining room, living room and bedroom suites. Also Servel refrigerator. Glen. 1205-J.  
FURNITURE—Man's mahogany desk; mirror; tennis net and rackets; crib board for shuttle; high chair. Also 57" grand piano, for cash, or will swap for good spinet. Cul. 5322-W.  
GAS STOVE—Detroit Jewel, Robertshaw control, side oven. 55 Masseth St., Gen. 4168-M.  
GAS STOVE—Glenwood table-top, \$75. Spencerport 44-R.  
GOLF CLUB—New registered Wilson driver. Cost \$16, sell for \$10. Glen. 2933-M.  
GOLF CLUBS—Two woods, 3 irons, 1 putter, good set for beginner, \$20. 667 Flower City Park, Glen. 3060-R.  
GOWN—Graduation, white taffeta, size 12 long. Glen. 1041-J.  
GOWN—White dotted swiss, full skirt with ruffled neckline, hemline and bustle, size 10. Also bridesmaid's white picture hat. Gen. 5719-M.  
GOWN—White eyelet marquisette and net, size 14, \$15. Glen. 0687-M.  
GOWN—White jersey skirt with flowered top, size 14. Char. 0994-M.  
GOWNS—Yellow taffeta, size 12; white brocade and net, size 12. Gen. 1103-J.  
HOUSEHOLD ARTICLES—Living room suite; kneehole desk; rugs; drapes; bedding; sewing machine. Will hold until Aug. 15 with down payment. 62 Sandy Mount Dr., off Cooper Rd.  
JODHPURS—Brown, size 14, \$3. Char. 0994-M.  
JENNITE J-16—Adds years of life to your black top. It protects, preserves, beautifies. Char. 0146-J.  
KITCHEN SINK—Cast iron, white enamel, double compartment, with drainboard. Char. 1626-M.  
LIVING ROOM SUITE—Kid mohair, 3-pc. Also Philco refrigerator, 7 cu. ft.; Bengal combination oil-gas stove. 274 First St.  
LIVING ROOM SUITE—Solid maple, 3-pc. 25 Farbridge St., St. 3949-L between 5-7 p.m.  
LIVING ROOM SUITE—Three-pc. 350 Augustine St., Glen. 1854-M.  
LOT—Wautoma Beach, 50x150, \$700. Glen. 1378-J.

### FOR SALE

MAIL BOX—Apartment, group of 4, brass finish, \$8. Mon. 2246-J.  
MOTOR BIKE—Whizzer. 264 Garson Ave., Cul. 2261.  
OUTBOARD MOTOR—Firestone, 3½ h.p. 251 Dorsey Rd., off Dewey, after 5 p.m.  
PIANO—Player, with 60 rolls, \$65. Gen. 1717-W.  
PIANO—Upright, good for practicing, \$20. Also Magic-Aire vacuum cleaner, \$35. Gen. 4181-J after 5:30 p.m.  
PINAFORES—Also sunsuits with matching bonnets, sizes 6 months to 6 yrs., made to order. 550 Parsells Ave., Cul. 5389-R.  
PROOF PRESS—Golding, heavy duty, 8"x12" chase, 12" ink plate, 2 rollers. Cul. 0587-W.  
PROJECTOR—Slide, 35mm., \$5. Char. 0994-M.  
RADIO—Console, \$15. Also living room chair. 74 Ridgeway Ave.  
RADIO—And phonograph, \$15. 117 Rand St.  
RADIO—Majestic, floor model, 7-tube, 99 Primrose St. Call evenings.  
REFRIGERATOR—Coldspot, 6 cu. ft., convertible, holds 75 lbs. ice, built to take electric unit, \$35. Mon. 2978-M.  
RIDING BOOTS—English, man's, size 10½. Glen. 6978-R.  
RIFLE—Model 141 Remington Gamester; 35-caliber, pump, special grade with special F Grade barrel, \$115. 141 Lapham St., Glen. 3777-M.  
ROCK GARDEN—Large, rare species. Gen. 3103-R, 52 Lisbon St., after 6 p.m.  
ROLL-AWAY COT—Folding, A-1 condition. Cul. 3376-W.  
RUG—Congoileum, 7½x10 ft., brown and yellow, \$5. 513 Frost Ave., Gen. 4395-W.  
SADDLE—English, with bridle, St. 6367-L.  
SLIDE—Child's, \$10. Henry Kuhner, 314 Flint St., Glen. 2448-W.  
STENOGRAPHY MACHINE—Also 2 tenor banjos. Char. 3309-W.  
STENOGRAPHY MACHINE—Complete with text books and lessons, \$95. 23 Taft Ave.  
STORE BLOCK—Consisting of grocery store and 2 apartments annexed. Good business section, convenient location, near Norton St. Inquire 1080 Joseph Ave., St. 0871.  
STOVE—Gas, \$70. St. 6976-X from 5-8 p.m.  
STOVE—Glenwood combination gas-oil, warming shelf, ideal for summer cottage. Also baby carriage, English pram, well padded. Gen. 7729-W.  
STOVE—White enamel coal and gas combination, \$85. Also 3 inside chestnut doors, reasonable. Glen. 5974-J.  
STOVE—White enamel, 4 burners, with oven, \$25. 264 Sherman St., Glen. 3782-W.  
STUDIO COUCH—Green, \$25. Char. 0994-M.  
STUDIO COUCH—Simmons, blue. 455 Portland Ave., Apt. 2, evenings or Sundays.  
SUIT—Boy's light blue tweed Eton, size 5, \$8. Cost \$14. 23 Taft Ave.  
SUIT—Pink wool jerkin, size 10, teen size. Gen. 4719-M.  
TABLE—Cocktail, glass top. Also crosscut saw; ¼ bedspring; ¾ size violin, needs strings; piano; 12-qt. basket; dining room table, buffet, chairs. Char. 1019-M.  
TENNIS RACQUET—Bancroft, with press, nylon strings. Char. 2823-J.  
TENT—9x12, heavy waterproof canvas with steel telescope poles. Also walnut coffee table with tray. 902 Glide St.  
TRAILER—Alma, completely equipped. St. 3373-X.  
TRUMPET—Good for beginner, \$10. 139 Grafton St.  
TRUNKS—Two, \$5 and \$7. Glen. 2958-W or 18 Rainier St.  
TUXEDO—Size 39-40, double-breasted. 349 Lexington Ave., Glen. 4325-J.  
VACUUM CLEANER—Eureka, with attachments. Cul. 3413-W.  
VIOLIN—Bow and case. Cul. 3385-R.  
WASHING MACHINE—ABC. Main 3013-R.  
WASHING MACHINE—ABC Spindrier, \$25. Gen. 3315-W.  
WASHING MACHINE—Bendix, automatic. Cul. 6488-J.  
WASHING MACHINE—Kenmore. Also folding baby carriage. Cul. 6481-M.  
WEDDING VEIL—Chapel length, with headpiece. Also Rollfast 26" lady's bicycle, balloon tires. Glen. 4416-J or Char. 2188-M.  
WHIZZER MOTOR BIKE—New, guaranteed perfect condition, will demonstrate. Char. 1262-W.  
WIRE RECORDER—Webster Chicago with 3 hours of wire. Also pair Chicago roller skates, evenings. Char. 3395.

### HOUSES FOR SALE

COTTAGE—Grand View Beach, 4 rooms, large sun porch, bath, gas, electricity. 261 Wilder St., Gen. 1633-M.  
HOUSE—English style, 4 bedrooms, oil heat, large living room, 2-car garage, tile bath, lot 75x150, asking \$17,500. 379 Sagamore Dr.  
HOUSE—Five rooms, Cape Cod style, 2 large bedrooms, oil heat, 5 years old, off Cooper Rd. in Green Acres, near schools and shopping, \$14,000. Char. 2285-M.  
HOUSE—Nine rooms, Genesee section, large semi-bungalow, 2 baths, all modern conveniences, includes 2½ lots. For appointment call Gen. 2153-M.  
HOUSE—Seven-room single, 15 minute walk to KP, living room with open fireplace, dining room, large kitchen, 4 bedrooms, enclosed sun porch. Immediate possession. Glen. 3521-J.

### WANTED

AUTOMOBILE—Plymouth, Chevrolet or Dodge, good condition, 1940 or 1941. Cul. 4834-W after 6 p.m.  
BICYCLE—Girl's 24". Glen. 1460-W.  
COTTAGE—On Lake Ontario, for family of six, from August 1 to 7. Gen. 8077-J.  
FOOT LOCKER—Army. Gen. 5393-M.  
HOUSEKEEPER—By tenant owner of 12-room, gas heated house in Brown-croft district, or man and wife who will share house on some equitable arrangement. Cul. 0192, evenings.  
LUGGAGE RACK—For car running board. KO 5151, Mr. Kinzel.  
PASTURE—Well fenced for stud colt. Glen. 3284-J.  
PIANO—Still usable, to be donated to very deserving party who will pay carting. Cul. 4532-M.  
REFRIGERATOR—Electric, 4-6 ft. Gen. 2347-M.  
REFRIGERATOR—Hot Point, and Thor washing machine. Cul. 5413-W after 5 p.m.  
RIDE—Conesus Lake to KP and return, 5 days week, 8 to 5. Glen. 3582-R.  
RIDE—For two girls, from Avis St. and Dewey to H-E, 7:48 to 4:48. Glen. 1981-M.  
RIDE—From Avon or East Avon to Kodak Park and return, 8 to 5. Avon 2714 after 6 p.m.  
RIDE—From East Ave. and Merriman St., to Kodak Park and return, day work only. Mon. 0021.  
RIDE—From Grand Ave. and Culver Rd., to H-E and back, 7:48 to 4:48. Cul. 1675-W.  
RIDE—From 417 West Lake Rd., Conesus, to Kodak Park, 8 to 5, July 12 to 16, 2 girls. Gen. 7279-W.  
RIDE—From 1554 North St. to NOD and return, hours 8 to 5. St. 6677-R.  
RIDE—From 1680 Clinton Ave. North, past Norton St., to CW and return, hours 7:30 to 4:30.  
RIDE—From west side Canandaigua Lake to H-E, 8-5 p.m. for week of July 12. Mon. 6338-R.  
RIDE—Or person to share driving responsibility from corner Helendale and Empire Blvd. to H-E, 8-5 p.m. Cul. 5029-R.  
RIDE—Or riders, to and from Long Point, Conesus, and CW & KP, entire season or any part, hours 8 to 5. CW KODAKERY 6256-334.  
RIDE—To and from West Side to H-E, 8-5 p.m. Gen. 1348-R after 6 p.m.  
RIDE—To and from Springwater—trick-work—change every two weeks. Char. 2955-J.  
RIDE—To and from Kodak Park, 8 to 5, Oaklawn Drive and St. Paul Blvd. R. Doyle, 44 Frontenac Heights.  
RIDERS—Cobbs Hill to Kodak Park via Monroe Ave. and St. Paul, 8 to 5. Cul. 6512-R.  
RIDERS—Mt. Read, Stone, Dewey to Kodak Park, 8 to 5. Char. 0215-J.  
RIDERS—For Park-Oxford section, 8 a.m. to 5 p.m. Lois L. Wright, 356 Oxford St., Mon. 3334.  
RIDERS—From Williamson to Kodak Park, 8 to 5. Williamson 7346.  
RIDERS—Three, from Avon to Rochester, 8 to 5 p.m. Leave Avon 7 a.m. H-E KODAKERY Office.  
SEWING MACHINE—Electric, White, Domestic or Singer. Mon. 4971-W after 6 p.m.  
WICKER SETTEE—For porch use, must be in good condition. Char. 2988-M.

### APARTMENTS WANTED TO RENT

By veteran and fiancée, will pay up to \$60 a month. Cul. 5157-J.  
Five-room, unfurnished, on bus line, for 3 adults, not over \$45 per month. Gen. 4303-R.  
Flat, or house, 1-2 bedrooms, 10th Ward, or Greece, urgent. Glen. 0479-J.  
Four or more rooms, unfurnished, reasonable, urgently needed. CW KODAKERY 6256-334.  
Four or 5 rooms. Or flat or house, unfurnished, clean, reliable tenant. Cul. 3493-W.  
Furnished, in Brockport or vicinity. Mon. 8058-W.  
One-2-room, with kitchenette, unfurnished. 173 Gregory St.  
Or flat, employed couple, in quiet neighborhood. Glen. 6474-J after 5:30.  
Or house, half-double, flat, 3 grownups, needed desperately. Glen. 7065-R.  
Three rooms, unfurnished. St. 3373-X.  
Three-4 rooms, for veteran and wife, both at Kodak Park. Main 0737-M.  
Three or 4 rooms, or house, 15 to 20 miles from city, within one mile of bus line. 1179 St. Paul St.  
Three rooms for young business couple, private bath desired. Glen. 3310, ext. 487 before 5 p.m.  
Three-4-room unfurnished apartment for veteran and wife, both employed. St. 5674-J after 5:30 p.m.  
Three rooms, furnished or unfurnished, young employed couple. Glen. 3869-R or Glen. 4031-R after 5 p.m.  
Three-room, unfurnished, by two sisters, both at KP. Main 1240-M.  
Three-4 rooms, unfurnished, employed ex-GI and wife, urgent. St. 5241-J.  
Three rooms, unfurnished, for young business couple. Cul. 5184-R after 6 p.m.  
Three-4 rooms, unfurnished, for quiet newlyweds, both employed. St. 5516-X.  
Three-room, vicinity of Kodak Park by KP couple, have own refrigerator and stove. Glen. 2734-R.  
Two-3 rooms, for man and wife over 50 years old. 695 Lexington Ave. Bert A. Christie.  
Two-3 furnished rooms, for working couple. Glen. 2692-J between 5:30 and 7 p.m., Monday through Thursday.

### APARTMENTS WANTED TO RENT

Unfurnished, for young employed couple, private bath and kitchen, willing to redecorate. Mon. 8050.  
Three or 4 rooms, young veteran and wife forced to move. Gen. 3315-J after 5 p.m.  
Young couple to be married would like 3 rooms with bath, sometime in July, pay up to \$50 a month. St. 5392-R after 6 p.m.  
**FOR RENT**  
APARTMENT—Three rooms, stove, refrigerator, all utilities, young couple preferred, \$46.25, garage optional. Glen. 4325-R.  
BOX TRAILER—With tarpaulin, 2 wheels, by day or week. St. 6811-J.  
CAMP—Seneca Lake, boat, electricity and refrigerator. Glen. 0688-J.  
COTTAGE—Adirondack, by the week, near Hollywood Hills Hotel, Old Forge. Glen. 3093-R after 5 p.m.  
COTTAGE—Adirondack Mts., Eagle Bay, July 5 to July 17. Char. 1370-W or 250 Delmar Rd.  
COTTAGE—Canadian on Draper Lake, 20 miles north of Kingston, Ontario, good fishing. Write Elwood Shales, Perth Road, Ontario, Canada.  
COTTAGE—Canandaigua Lake shore, modern, boat, \$45 per week. Write Pauline Spall, Middlesex, N.Y.  
COTTAGES—Furnished, boats, motors, at Chippewa Bay, Thousand Islands. George Bradford, 12 Bartlett St.  
GARAGE—210 Knickerbocker Ave., Glen. 6007-R after 5 p.m.  
HOUSE—To sublet, 3 bedrooms, spacious grounds, Penfield bus service, June through Sept. 1. Hill. 3206-J.  
OUTBOARD MOTOR—Champion, 4.2 h.p., \$10 per week, no deposit. Char. 2273-J.  
ROOM—For business man or woman, no meals. Gen. 1887-W.  
ROOM—Furnished, near Dewey bus. Glen. 0662-R.  
ROOM—Gentleman preferred. 111 Keehl St.  
ROOM—Gentleman preferred, 137 Keehl St.  
ROOM—Girl preferred. 62 Lake View Pk., Glen. 2118-M.  
ROOM—In private home, convenient to bus lines, gentleman preferred, available June 21. Mon. 4137.  
ROOM—For young man or girl, references. 68 Brr St., mornings.  
ROOM—Furnished for one. 7 Lapham St., Glen. 0421-J.  
ROOM—Furnished at Lake Ontario, on bus line, accommodate two; beach, golf and telephone. Char. 1892-M.  
ROOM—Furnished, 10 minutes from Kodak Park. 154 Ridgeway Ave.  
ROOM—Furnished, 10 minutes from Kodak Park, close to two bus lines, lady preferred. Glen. 5739-W.  
ROOM—Furnished, private home near CW, gentleman preferred. 172 S. Fitzhugh St. after 6 p.m.  
ROOM—Furnished, ten minutes from Kodak Park, lady preferred. Glen. 5522-R.  
ROOM—Furnished, with privileges, lady preferred, near Hawk-Eye. 58 Bielle Terr., Main 3000-W.  
ROOM—Furnished, women preferred, with linen, no cooking facilities, very pleasant, on second floor, \$6 per week. 66 Oxford St., Mon. 1555.  
ROOM—Large, front, furnished, on Dewey Ave. bus line, close to Kodak Park, references required. Glen. 0929-J.  
ROOM—Large, furnished, in lovely home, parking space and phone. 1177 Lake Ave.  
ROOM—Large single, Seneca Parkway, 10 minutes to KP, gentleman preferred. Glen. 3237-M after 6 p.m.  
ROOM—Large, well furnished, private home, employed lady preferred. Glen. 2561-M.  
ROOM—Pleasant sleeping room in private home, gentleman preferred, garage optional, references. Cul. 4088-M.  
ROOM—Private entrance, private bath, just remodeled. St. 6893-J.  
ROOM—Single or double, kitchen privileges and laundry, near subway and bus. 88 Locust St., off Dewey Ave.  
ROOM—Single, man or woman, breakfast possible, laundry and phone provided. 243 Magee Ave., Glen. 5328-W.  
ROOM AND BOARD—Gentleman preferred. Cul. 3921-M.  
**WANTED TO RENT**  
COTTAGE—Conesus, Honeoye or Canandaigua, week of July 11. Glen. 4507-J.  
COTTAGE—Small, on Lake Ontario for one week latter part of August, reasonable. Main 1945-M after 5 p.m.  
By veteran, wife and 3 children, urgently need house, or flat by July 1. Glen. 7534-R.  
ROOM—Gentleman, near H-E. Glen. 6800-W.  
**SWAP**  
APARTMENT—Four rooms in city, centrally located. For 3 or 4 rooms, 15 or 20 miles out of town, must be within one mile of bus line. 1179 St. Paul St., Apt. No. 4.  
FORD—1936 two-door. For: Model 45 motorcycle. E. Bashaw, 355 Elm Grove Circle, Glen. 4890-M.  
SERVEL ELECTROLUX—For equal value in any good all-electric refrigerator, apartment size. Glen. 1197-R.  
**LOST AND FOUND**  
FOUND—Ring in washroom, Bldg. 204, KP. Inquire at Bldg. 204 Office.  
LOST—Parker pencil, black with gold cap, initials J. R. H. KO ext. 4130.



## Oister Steals Softball Show; Wollensak Upsets Kaypees

The one-hit, 13-inning masterpiece fashioned by Bud Oister against the Grumman Wildcats of New York City Saturday night was the big news on the softball front last week. Oister's superb

pitching enabled Kodak Park to salvage a 1-1 tie in their two-game series with the Grumman nine. The previous night the visitors had blanked the Kaypees, 9-0. "Shifty" Gears was the victim of poor support in this game, his mates committing six errors.

In the Rochester Major Industrial League the Kaypees lost the lead two nights after moving into the top spot, bowing to Wollensak, 6-5. Joe Witzigman's wildness proved their downfall.

Camera Works beat Rochester Products, 5-1, behind Ed Mayer's clutch chucking on the same night, but faltered their next time out. Ritters trimmed the CW nine, 6-1, and moved into first place.

Hawk-Eye went scoreless in two games, bowing to Graflex, 7-0, and Ritters, 4-0. League standings as of Sunday, June 20:

	W	L	Pts.	Pct.
Ritter	4	1	8	.800
Balcos	6	2	12	.750
Kodak Park	5	2	10	.714
Wollensak	7	4	14	.643
Products	5	3	10	.625

Thursday, June 24—8:15 p.m., Kodak Park vs. Gleason; 9:30 p.m., Ritter vs. Rochester Products.

Friday, June 25—8:15 p.m., Delco vs. Camera Works.

Monday, June 28—8:15 p.m., Hawk-Eye vs. Bausch & Lomb; 9:30 p.m., Ritter vs. Kodak Park.

Tuesday, June 29—8:15 p.m., Rochester Products vs. Graflex; 9:30 p.m., Gleason vs. Wollensak.

Wednesday, June 30—8:15 p.m., Kodak Park vs. Hawk-Eye; 9:30 p.m., Camera Works vs. Delco.

## KPAA Horseshoe Loop

	W	L	Pts.	Pct.
Synthetic Chemistry	18	7	36	.720
16 MM.	31	19	62	.621
Maintenance	14	11	25	.560
Electric Shop	26	24	50	.520
Metal Shop	22	28	44	.440
Cine Processing	7	18	14	.279
Bldg. 203	7	18	14	.279
Gelatine	0	0	0	.000

## Lake League Race Tightens

The Giants and the Dodgers were battling for the lead as the KPAA Lake Ave. Noon-Hour loop headed into its seventh week last Monday.

Al Tinsmon's Birds, although entrenched in the cellar slot, served notice on June 14 that they had power to spare when they clouted the slants of the Yankees' hurler, Joe Snook, to the tune of 6-0. Errors by both teams marred the contest. Joe Witzigman got credit for the win.

Mike Farrell's Dodgers picked up a brace of wins, defeating the Giants, 1-0, and topping the Birds, 2-1. Ralph Brule broke up a tight ball game with Jim Gallagher's Giants when he singled to send Sid Dilworth across the plate with the lone tally. The Dodgers came from behind June 17 when George Beane singled home the winning run.

In a contest postponed from May 18 because of rain, the Yankees and Giants battled to a scoreless tie. Standings:

	W	L	T	Pts.
Giants	4	3	4	12
Dodgers	5	4	2	12
Yankees	4	4	3	11
Birds	3	5	3	9

## KPAA Enrolls 2329 Boys

A record registration of 2329 boys will greet Lysle (Spike) Garnish and his staff when the fifth annual KPAA Boys' Softball Program gets under way next Monday. The previous high enrollment of 2305 was recorded last year.

Added to the coaching staff last week were Neil Green, assistant football coach at Aquinas, and Brooks Kiggins, baseball mentor at Benjamin Franklin High School. These additions bring to 14 the number of instructors who will be on duty when a two weeks' practice period gets under way June 28. Among others added to the program this season are Andrew (Fuzzy) Levane, Royals' cage star; Bill Bushnell, John Marshall High, and Tim Stapleton, U. of R.

Among diamonds to be used for the play are those at Aquinas, DPI, John Marshall High, School 41 and Kodak Park. Letters are now in the mail to all boys enrolled, stating when and where they are to report for practice sessions.

## WNY Badminton Group Elects Michlin President

Phil Michlin, H-E, has been elected president of the Western New York Badminton Association. Captain of the Hawk-Eye tennis team, Michlins also active in the Kodak Badminton Club.

## E&M Golf Standings

Standings through June 16	
Perc Stevens-Jim Jenkinson	11½
Leo Closser-Al Kaiser	11
Bob DeBerger-Louis McManus	10½
George Hayes-Harold Mosher	9½
Lewis Behrmdt-Harold Gunderson	9
Harry Horn-Clay Benson	8½
Fred Kunkel-Cecil Aronson	8½
Dave Harris-John Hickey	7½
Louis Gerhardt-Oscar Zabel	7
Jim Scott-Louis Moss	6
Jim Weigand-Henry Brown	5
George Patterson-Bill Hallett	4
Jim Culhane-George Lawrence	4
Jack Walsh-Effie Slater	3½

# KO Ties KP for Tennis Lead, Meet Tuesday; H-E Wins Pair

A showdown between Kodak Park's powerful court-kings and Kodak Office's surprisingly strong tennis team loomed in the Rochester Industrial net loop following last week's double-barreled program which saw the KO racquetmen pull alongside the Kaypees in a first-place tie.

The upstart KO aggregation, making a strong bid in the league's first-half doubles campaign, got by Stromberg Carlson and Wollensak unscathed in notching two 6-0 victories last week. Kodak Park, after stopping Camera Works, 6-0, dropped its first individual match of the season in defeating Bausch & Lomb, 4-2. Paul Leurgens and Gene Sliwoski accounted for the upset, defeating Hank Brauner and Joe Rorick in straight sets, 6-4, 6-3. Phil Michlin's Hawk-Eye netters gained ground, blanking Wollensak

## Dusty Tennis Standings

	W	L	Pts.	W	L	Pts.
Kodak Off.	11	1	22	Stromberg	4	8
Kodak Pk.	11	1	22	Cam. Wks.	2	10
Balcos	9	3	18	Products	2	10
Hawk-Eye	8	4	16	Wollensak	1	11

## WEEK'S SCHEDULE

Thursday, June 24—Kodak Office vs. Rochester Products.  
Monday, June 28—Wollensak vs. Camera Works.  
Tuesday, June 29—Kodak Office vs. Kodak Park.  
Wednesday, June 30—Hawk-Eye vs. Rochester Products.



**Home Stretch**—Ken Jamieson, Kodak Office centerfielder, charges for the plate in fourth inning of game against Ritter Dusties June 15 at Bushnell's Basin. KO nine won, 8-5, to gain first-place tie in Eastern Division of Champion Industrial loop. Jamieson scored one of the three runs in fourth that gave KO softballers a lead they never relinquished.

## KO Nine Edges Ritters, 8-5, Tie for Dusty Eastern Lead

Notching their third win in four starts, Kodak Office Dusties gained a first-place tie in the Eastern Division of the Champion Industrial Softball League last week.

The Ritter Dusties were the victims, with the KO nine connecting for 12 hits in a thrilling 8-5 conquest. Each team scored twice in the third, but Ken Mason's Kodakers went ahead to stay in the fourth when Carl Ziobrowski, Ken Jamieson and Fran Biggs hit safely, after which Pat Lynch singled.

Lynch, Mason, Biggs and John Robinson collected two hits apiece, and Buddy Lynch chipped in with a triple.

Paul Mastrella, KO hurler, gave up 10 hits, but was stingy in the pinches. Ritters had the bases loaded on two occasions and failed to score, and twice runners were cut down at the plate. Score by innings:

Kodak Office	002 320 1-8 12 2
Ritter Dusties	002 102 0-5 10 3

Mastrella and Ziobrowski; Boehler, Barone (5) and Ranaletta.



**Horseshoe Session**—The newly-formed KPAA Horseshoe League is off to a good start at Kodak Park. The eight-team circuit is in action Monday, Wednesday, Thursday and Friday evenings at the new Kodak Park pits. Ken Raleigh, left, Maintenance, and Bob Arnold, Bldg. 203, measure a close one. Looking on are Eddie Powers and Harold Freer, also of Maintenance.

## Softball Standings

### KPAA KODAK WEST NOON-HOUR

	W	L	T	Pts.
F. D. 5	8	3	0	16
Wood Cellulose	4	5	2	10
Syn. Chemistry	4	6	2	10
Renegades	4	7	0	8

**Results Last Week**—Renegades 4, Wood Cellulose 1; Syn. Chem. 4, F.D. 5 2; Syn. Chem. 6, Wood Cellulose 6; F.D. 5 3, Wood Cellulose 1; Renegades 5, Syn. Chem. 0.

### KPAA RIDGE NOON-HOUR

	W	L	T	Pts.
Bears	5	1	0	10
Wings	3	3	0	6
Bisons	2	4	0	4
Royals	2	4	0	4

**Results Last Week**—Bears 3, Royals 1; Bisons 7, Wings 2; Bisons 9, Royals 5; Bears 3, Wings 2; Wings 4, Bisons 2.

### KPAA TWILIGHT

National		American	
	W	L	Pts.
Org. Ridge	5	0	10
Fin. Film-Ship.	3	0	6
Engr. Draft	3	1	6
Emul. Melting	2	2	4
F.D. 10	1	2	2
Bldg. 30	1	3	2
Syn. Chem.	0	3	0
Recovery	0	4	0

**Results Last Week**—National: Fin. Film-Ship. 7, Engr. Draft. 4; Org. Ridge 2, Bldg. 30 0; Emul. Melt. 1, Syn. Chem. 0. American: Printing 5, Phys. Test. 4; Emcos 10, Cafeteria 3; Res. 9, Paper Ser. 4.

### H-E INTRAPLANT

	W	L	Pts.
Memos	4	0	8
Dept. 42	2	0	4
Estimators	2	1	3
Apprentices	2	1	3
Dept. 29	2	2	4

### CW PLANT

National		American	
	W	L	Pts.
WW & Smith	1	0	2
Tool Room	1	0	2
Dpt. 20-21-Shut.	1	0	2
Milling	1	0	2
NOD St'k-Rec.	0	1	0
Depts. 37-56	0	1	0
Inspect. & St'k	0	1	0

### RESULTS LAST WEEK

National—WW & Smith 19, NOD Stock & Rec. 5. Depts. 37-56 9, Tool Room 11. Depts. 20-21-Shutter 10, Inspection & Stock 7. Milling 9, J Bldg. 2.

American—Maintenance 14, Lacquer Dept. 8. Plating Dept. 12, Engineering 2. NOD Engineering 7, Dev. & Office 0. Press Dept. 12, NOD Production 11.

### KO INTRAPLANT

	W	L	Pts.
Shipping	3	1	6
Office	3	1	6

**Results Last Week**—Penpushers 19, Rochester Branch 12; Shipping 3, Repair 2.

**Games June 30:** Shipping vs. Office Penpushers; Repair vs. Branch. Brown Square, 6 p.m.

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