

Vol. 6, No. 27

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July 8, 1948

Want Some Pictures?

KODAKERY has obtained from the Company's Public Information Dept. some large full-color reproductions from Kodachrome originals which are suitable for framing.

The pictures have appeared in Kodak's last two annual reports. The supply is rather limited so they will be given out on a "first come, first served" basis. Those wishing a set of the attractive pictures may obtain them now at their KODAKERY Office.

8 Girls End Food Course

"Members of this class may be privileged to participate in working out the answers to national and international feeding problems," eight graduating interns were told.

The speaker was Donald E. McMaster, Kodak vice president and assistant general manager at exercises held in the ninth floor Ladies Lounge of Kodak Office. Having recently returned from abroad, he summarized world food conditions in his talk.

Upon receiving their diplomas and American Dietetic Association pins, the young women officially were proclaimed full-fledged dietitians, for which there is a present U. S. demand. They will return to their home states, all different, before embarking upon careers.

Girl Gives Response

Representing the interns by delivering a response was Lois E. Stratton of Wentworth, S.D., who, with Geneva A. Hughes of Waverly, Va., held the highest scholastic rank of the eight girls. The other graduates are Bette Caum of Harrisburg, Pa.; Emmamae Chandler of Seattle, Wash.; Alice S. Griesar of Forest Hills, N.Y.; Jean L. Lenham of Bozeman, Mont.; Donna J. Schowalter of West Bend, Wis., and F. Patricia Shoemaker of Ellsworth, Kan.

Wintress D. Murray, nutrition adviser and Kodak's intern director, presented the Dietetic Association pin to each graduate. Donald E. McConville, Industrial Relations Dept., presided at the ceremonies.

The graduation was the fourth of its kind ever held here. Kodak was the first industrial concern to offer an in-plant nutrition course.



Graduation Smiles—It's a happy occasion for these eight young ladies, graduating dietitians, who are receiving diplomas from Donald E. McMaster, Kodak vice president and assistant general manager, at exercises in Kodak Office. They are, from left to right, F. Patricia Shoemaker, Alice S. Griesar, Donna J. Schowalter, Lois E. Stratton, McMaster, Geneva A. Hughes, Bette Caum, Emmamae Chandler and Jean L. Lenham.

32 Students See Park on U.S. Tour

Kodak Park last week was the first industrial stop on a 5500-mile traveling scholarship tour of 32 international students.

The trip will last some 24 days and has as its purpose the promotion of international understanding and appreciation of U. S. democratic aims.

The youths, most of them in their teens, represent nine countries—France, Czechoslovakia, The Netherlands, Norway, England, Greece, Estonia, Hungary and Syria. The tour climaxes 10 months of study in various American schools.

Sponsored by U.S. Group

The trip is sponsored by the American Field Service, a non-profit organization of U. S. citizens serving as volunteer ambulance drivers in both World Wars, which has provided scholarships for 285 foreign students since 1918.

The young people were dinner guests of Kodak on Monday night at the Chatterbox Club shortly after their arrival, spent the night in Rochester homes and toured the Park Tuesday morning. E. P. (Ted) Curtis, Kodak vice-president, was in charge of arrangements for their Rochester visit.

They are impressed most by the friendliness and frankness of Americans, their freedom in living and learning, the abundance of food, high living standards and "automobilism."

A Czechoslovakian lad put it this way: "I have not met anybody angry or hating anybody else," while an English girl gave a typical feminine slant: "... the amount of clothes girls have is tremendous—closets and drawers packed to overflowing."

EK Products at Work

Camera Works Proves Company's Claims About Advantages of Kodagraph Papers

Whoever said "a prophet is without honor in his own land" didn't take into account the Company's line of Kodagraph papers or Camera Works Product Engineering.

Not only have these industrial papers been received enthusiastically by the photo reproduction

field, but they number Kodak users among their best boosters.

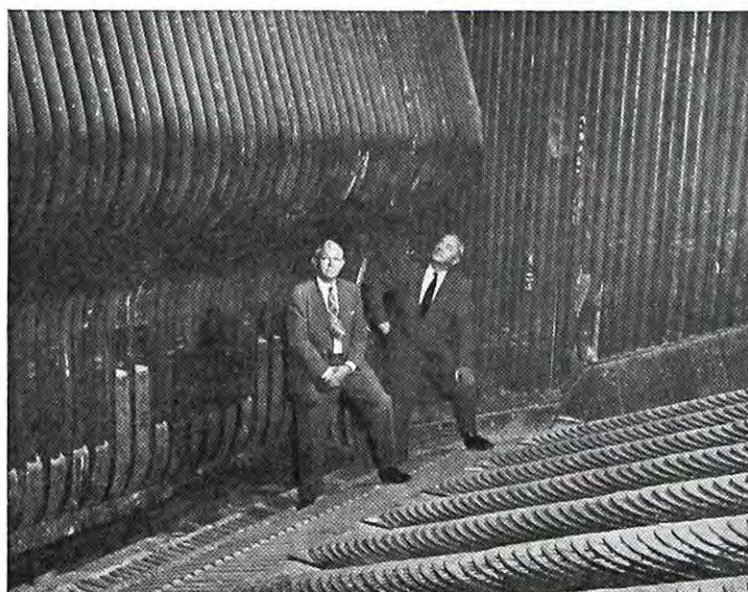
Such a booster is Al Lechleitner, chief engineer of the Drafting Room in the Product Engineering Dept. In recent months, the department has revamped its procedures to best utilize the full advantages that Kodagraph Autopositive paper offers.

At one time the department used blueprints of its original drawings. Later it switched to the diazo process by which intermediate prints are made by printing in contact with the original drawing and are developed with ammonia.

However, these intermediates were not long lasting and had to be made over, which meant that the original drawings were subjected to wear—one of the chief worries of an engineering department.

Kodagraph Autopositive paper intermediates, Lechleitner says, provided the answer to their problem, and the department is proud of its setup. The Autopositive intermediate, which is merely a copy of the original from which other copies are made, not only will hold up indefinitely, but also gives

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Final Inspection—Oscar Sprague, left, assistant superintendent, and J. H. Cather, superintendent of the KP Power Dept., make a last-minute check inside the new high-pressure boiler in Bldg. 31-W before fires are started in the spot where they are standing. Grates are at their feet, steam tubes above.

New Boilers Boost Power To Keep Park Humming

The heat is on in the Power Dept. at Kodak Park where last week a fire was ignited under the first two new high-pressure boilers installed in Bldg. 31-W. The other is scheduled for operation in September.

The Bldg. 31 steam capacity will be stepped up about 50 per cent through use of the new boilers.

Used to supply a maximum of 400,000 pounds per hour of high-pressure steam to turbo-generators and the KP steam distribution system, the new boilers will work in conjunction with two new 7500-kilowatt turbo-generators. These are the largest installed to date in any Kodak plant and among the first to generate at 13,800 volts in an industrial power system. One of these turbo-generators has been in operation since last May, being

supplied with steam from existing high-pressure boilers in Bldg. 31.

The maximum power-producing capacity will be attained by the new boilers and turbines which will operate at 825 pounds per square inch of pressure and a temperature of 825 degrees Fahrenheit. This is the highest steam temperature reached by any Kodak plant. Because bare steam piping at this temperature will glow dull red in the dark, special welding and fabrications procedures were developed by KP mechanics to

(Continued on Page 4)

DPI Joins Kodak as Subsidiary

Kodak has purchased from General Mills Inc. the latter's interest in Distillation Products Inc.

J. F. Bell, a director of General Mills and chairman of the board of Distillation Products, and T. J. Hargrave, president of EK and DPI, announced the transaction.

Distillation Products has been jointly operated by Kodak and General Mills since 1938 and now will be operated as a subsidiary of Kodak with officers and directors to be elected at a future date.

DPI pioneered in the commercial development of the process known as molecular distillation. Its principal activities now are the production of certain vitamins, the manufacture of high-vacuum equipment and the manufacture of molecular stills used in the chemical industry.

Special Equipment Widely Used

The highly specialized equipment made for industrial users of high-vacuum processes is in worldwide use. It is found in factories making electric lamps, X-ray tubes and television apparatus, and in universities on vacuum spectrographs and cyclotrons.

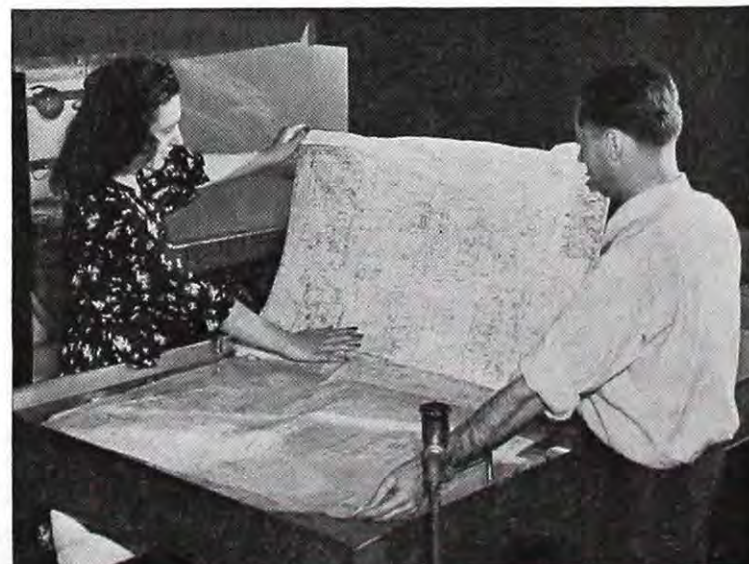
Early in the war DPI helped to solve radar's unique high-vacuum problem and designed and produced equipment for use in separating uranium isotopes at the atomic-bomb plant in Oak Ridge, Tenn.

Chemical and allied industries now are putting the molecular distillation process to work in new fields, including the improvement of plasticizers and the refinement of edible and industrial oils. For

(Continued on Page 4)

You'll Need These!

Members of the Eastman Savings and Loan Association are urged to save their semiannual statements, mailing of which was completed this week. Statements contain information which members will need to complete income tax returns and should be filed for future reference.



Result—Bernice Hayes of Dept. 78, Camera Works, shows Kodagraph Autopositive intermediate print to Nick Vigliotti of the CW Safety Dept. This is the maximum size that the machine can handle. Kodagraph paper is processed the same as other photographic paper except that the work can be done in room light.



Compare New Kodak, Italian Cameras—When Dr. Renato Marmont, center, and Dr. Clinio Cuccolini, seated at right, visited Kodak recently, they brought with them the new 35-mm. Condor camera, manufactured by Societa Ferrania, Savona, Italy. Above, they ask questions about Kodak's newest, the Tourist, as Vice-Presidents Don McMaster, holding the Condor, and Ted Curtis and Assistant Vice-President I. L. (Hap) Houley supply the answers. Both executives of Ferrania, Marmont is the son of the company's president. Purpose of their first trip to the States is to purchase raw materials for use in manufacturing.

EK Displays Products

Three Kodak men—Bill Swann, Charlie Foster and Royal Tobey of KO Sales—attended the convention in Detroit last week of the American Society for Testing Materials. One of the features of Kodak's display was a large color photomicrograph taken by polarized light of gray cast iron, magnified 9000 times. Samples of micro-radiography and electron micro-radiography also were shown.

Kodakwiz

(Answer on Page 4)



This is a:

- Kodak Peep-Sight Telescope.
- Kodak Service Range Finder.
- Kodawind to check wind direction.



Kodak's New Look—The Company's shipping cases soon will be wearing a new look. A new-style letterpress printing of the word "Kodak" in black and yellow will replace the old identification, "E.K. Co., Rochester, N.Y." The design is the result of a suggestion submitted by a member of the Chicago Branch. Art work was done by the Package Design Service and the change put into effect by the Package Engineering Service. F. E. Strickland, left, Kodak shipping case designer, and W. H. Jackman, KP plant packaging representative, are looking over "the new look."

Bankers Tent On KP Field, Tour Plant

Nine young men in khaki unslung camp chairs and made themselves comfortable at Kodak Park's athletic field recently.

These members of the National City Bank of New York toured the plant and spent the night on the grounds before shoving off for Oneida on the last leg of their six-week visit to leading industries. The National City Foundation each year awards the trip to several deserving male employees selected from the bank's large personnel. The party arrived in Rochester after traveling as far west as Peoria, Ill., and as far south as the Carolinas, in addition to stopovers in Canada.

A five-ton truck, completely outfitted with tarpaulins which may be converted into a huge tent, housed the young travelers and carried provisions and other equipment. They camped wherever a site was found, selecting spots for the most part removed from urban limits. This policy had its disadvantages in one instance, it was explained. In rural Indiana a herd of curious cattle gave them a mild scare in the middle of the night when they came to investigate the intrusion on their pasture.

Cook Most Popular

Most popular member of the party was William Jehlen, the chief cook, who served as radio operator on a B-17 during World War II and spent 20 months as a prisoner of war in Germany. Seven others are veterans and almost all married. The winners of the trip each year make up their own itinerary of industries. Kodak was a unanimous choice among the New Yorkers and most of them saw the city for the first time.

After covering almost 5000 miles on their motor tour of 13 states and Canada, the boys returned to their families in metropolitan New York June 19.

Photo Patter

Don't Pose Your Subject -- He's Liable to 'Freeze'

If you are displeased with your snapshots, the chances are that you can improve your pictures by knowing how to arrange your subjects. The secret, in a nutshell, is not to pose the subjects, but, rather, put them at their ease—let them act natural. Webster defines the verb "to pose" as "to assume a studied attitude." And you don't want your subjects to "freeze up."

As a general rule the best informal pictures of people show them reading, cutting flowers, petting a dog or engaged in some other simple activity. Such shots are natural. The subjects' attention is absorbed by what they're doing and they are relaxed.

There are several other pointers that will help your pictures. One of the most important is to place the subject in a plane parallel to the film. For example, today's shot is a nice one. But turn the girl toward the camera and you would get a distorted picture: her feet would seem size 12's.

Another thing to remember is to keep the picture compact. It's possible to make a good snapshot of a girl stretched out full length on the floor, reading the Sunday paper. Yes, it's possible, but not easy. Often such a shot winds up as a windmill effect—all arms and legs every which way.

After all, when you are the subject of a picture you hope it will

The boss returned from lunch in high fettle and called in the whole staff to listen to a couple of jokes he had picked up. Everybody but one girl laughed uproariously.

"What's the matter?" grumbled the boss. "Haven't you got a sense of humor?"

"I don't have to laugh," said the girl. "I'm quitting on Friday."



KP at KP—On tour of leading U. S. industries, nine young men of the National City Bank of New York City spent the night on the Kodak Park grounds after visiting the plant. Preparing the evening meal are, from left, William Jehlen, LeRoy MacDonald and William Cordner. Jehlen was cook and the others his assistants.

New Timer For Printing Listed by EK

A sturdy, dependable electric timer which provides split-second accuracy in both contact and projection printing is announced by the Company.

Known as the Kodak Electric Time Control, the new unit has a timing range from 1 to 57 seconds. It offers facilities for repeat timing, focusing light, and non-repeat timing. It is built with a keyhole slot at the back to permit hanging the control on a wall if desired.

The control measures only 3 1/4 inches wide, 2 1/2 inches deep, and 4 3/8 inches high. Its maximum electric load is seven amperes. The Kodak Electric Time Control may be used on circuits of 110-volt, 60-cycle alternating current. It is priced at \$15, and will be available through all Kodak dealers.

This is the Life



Bill Hauss . . . a nice catch.

J. W. (Bill) Hauss jr., who retired from Dept. 65, Camera Works, in 1945 after some 19 years of service, sent the picture reproduced above to Dr. Rufus B. Crain of the Company's medical staff to prove he's as good a fisherman as ever and is enjoying his retirement.

He hooked this big string of 160 black crappie or strawberry bass in one morning of angling at Honey Lake, where he has a cottage. "Somehow I just can't forget the Company, and don't care to," he writes, adding that he's "grateful to Kodak" for helping to make it possible for him "to enjoy his favorite pastime" in his retirement.

His son, Howie, and his daughter, Neva, who are both at KO, help keep him up with the news at Kodak. They're all interested now in drawing plans and building a new ranchhouse cottage on the lake. Bill says he'll be glad to have any of his CW friends come up and wet their lines off his pier.

"What brought me here?" asked the rosebud.

"The stalk," answered the rose.

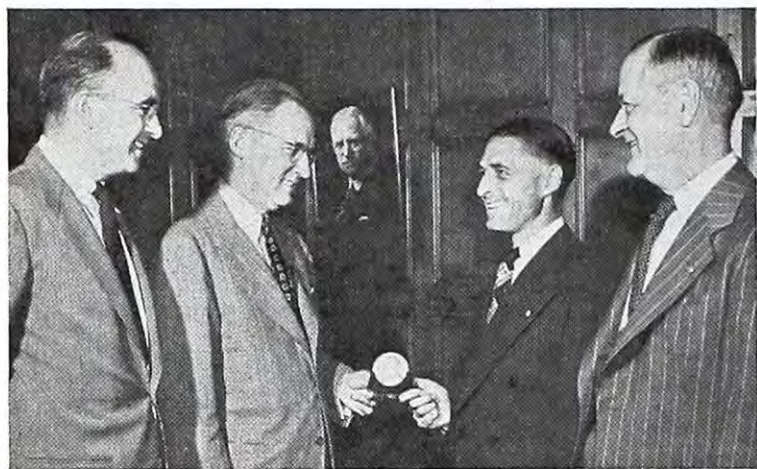


Refreshing—Uh-huh, and so is the water. One of the important things to do in making better pictures of people is to place them in a plane parallel to your film. If you were to turn the girl around to face the camera in this pose, her graceful foot would appear to be a size 12 due to distortion.

It's in the Park

Fran Views Rome . . . Harry Has 3 Grads . . . Hawaii Calls Gals . . . Dude Ranch to Desk

When **Hans Arnesen**, assistant manager of the KP branch of ES&L, Bldg. 26, completed 25 years' service with Kodak recently, he received his Eastman medal from Company Treasurer

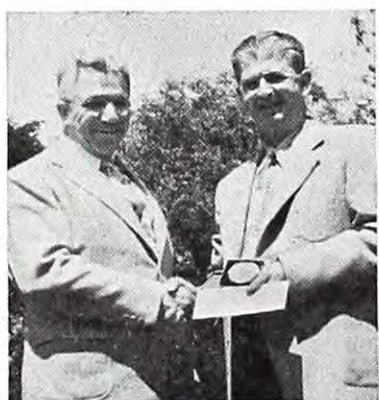


Hans Arnesen, second from right, receives his 25-year medal from Company Treasurer Marion B. Folsom. At left is Doug Foxall, secretary of Eastman Savings and Loan Association, and Harry Maher, representing KO 25-Year Club, is at right.

Marion B. Folsom. Hans began his career as a messenger at Kodak Office, and successively was in Shipping, Billing, Stockhouse, Auditing and Accounting before joining ES&L in 1928. A spaghetti dinner at Casa Lorenzo was tendered him by his associates, followed by a visit to Red Wing Stadium where the party watched Rochester defeat Newark. . . . **Frances Mercury**, Bldg. 3, has returned from a six-week trip to Italy where she and her mother visited Capri, Florence, Venice, St. Mark's Cathedral, St. Peter's, the ruins of ancient Rome and many other historic places. Fran says she's collected a beautiful assortment of Kodachrome slides and movies which she is proudly showing to her friends.

There are three reasons why **Harry Eustance**, Engineering, is wearing wide smiles these summer days. They are his children—John, Katherine and Anne—all of whom were graduated from their respective schools with high honors last month. John earned his degree at Harvard, Katherine received her diploma at Charlotte High and Anne completed her studies at Seneca School in Irondequoit. Congratulations, Mr. and Mrs. Eustance. . . . **Isabel Schmitt**, Research Laboratories, and **Gladys Welch**, Kodak Office, left June 26 by plane for California where they will board a liner for Hawaii. They plan to make the entire return trip by air. . . . A surprise party for **Christina Angie**, Reel Manufacturing, was held recently at Mike Conroy's with 23 guests in attendance. Chris was presented with a gift. Arrangements were made by **Mildred Gallagher**, **Laura Smith** and **Burton Stanley**.

When **Burnett Eddy**, Paper Service, completed 25 years' service with KP June 12, **Milton Fillius**,



Milt Fillius, left, presents gift and 25-year medal to Burnett Eddy.

department superintendent, was on hand to present him with his Eastman medal and pin as well as a gift from his associates. . . . Rumor has it that **John Crowley**, F.D. 4, attended the GOP convention in Philadelphia. . . . **Don-**

ald Dewar, Film Emulsion Coating, will fly from New York July 17 to visit his 91-year-old father in Dundee, Scotland. . . . The annual picnic of the X-ray Sheet Film Dept. was held June 19 as an anniversary party for **Raymond Mott**, who will complete 25 years' service on July 16. **Herbert Bieber**, department foreman, presented Ray with a gift on behalf of his KP friends. . . . **Mary Johnston**, Cafeteria, sails July 1 aboard the



Everett Wadman, left, and Arnold Ender.

Queen Elizabeth for a two-month sojourn in Carnoustie, Scotland. Her husband, **Alex**, is a member of the Film Storage Dept.

Arnold Ender and **Everett Wadman** recently were named KODAKERY correspondents in the Industrial Engineering Dept. . . . Several new faces have been added to the Industrial Relations Dept. staff for the summer. They are **Anne Brown**, Employment Records; **Neva Newman**, Camera Club, and **Leonard Sayles**, Bldg. 99. . . . **Robert Graham**, Roll Coating, has been appointed a member of the rent advisory board for the Rochester area. . . . Girls of the Box Dept. honored **Rita Childs** at a picnic shower June 24 in Genesee Valley Park. Gifts were presented at the home of **Dorothy Wilkinson**. Rita will be married July 24. . . . En route to California by motor, **Ruth MacRae**, Bldg. 28, postcards from South Dakota where she enjoyed the scenic beauty of the Bad Lands. . . . **Marion Matthews**, KODAKERY, and **Mary Whalen**, Paper Finishing, attended the local garden pilgrimage sponsored June 26 by the Girl Scout Mothers Auxiliary. . . . **Dr. Albert Beguin**, Bldg. 14, has been elected to the Penfield School Board. . . . When it comes to fishing, **Betty Wolfrom**, Kodapak, Bldg. 105, holds her own with the best of them. Betty and her husband, **Stanley**, Emulsion Coating, went after the big ones while spending the July 4 weekend at their cottage near Havelock, Ont. . . . **Gertrude Hart**, Testing, Bldg. 3, and her brother, **John**, Bldg. 65, and their parents, recently spent a week visiting relatives near Arlington, Va. . . . **Robert N. Titus Jr.**, a junior at the Peddie School in Hightstown, N.J., has been awarded a varsity letter in track, it was announced recently. His father is a member of Testing, Bldg. 6-A.

A 25-year anniversary party was held at the Newport House June 18 for **Kenneth Lynn**, Sheet Film Packing Dept. Among the guests were Mrs. Lynn, formerly of X-ray Sheet Film, and Ken's daughters, Emily and Thelma, the latter of Engineering, Bldg. 23. Several former members of the department also were present, among them **Helen Courtright**, **Ruth Terry**, **Mary Goonan O'Neill** and **Harry Hipp** and others. . . . **Marge Bliet**, Film Office, is back at her desk after a dude ranch vacation at Lake Luzerne, N.Y. . . . **Frances Pixley** and **Alice Cotter** are new members of the Suggestion Office staff. . . . Members of the Tab and Folder Dept. recently entertained **Hilda Bastian** and **John McKenna** before they became Mr. and Mrs. . . . Fifty members of the Emulsion Coating Dept., Bldg. 29, attended a picnic supper at Willow Point Park June 21 where Virginia baked ham was the piece de resistance. **Betty Lou Dawes** featured a program of stunts. On the outing committee were **Warren Stephens**, **Bob LaFave**, **Loretta Sullivan**, **Stan Wright**, **Frank Kowalski** and **Bernice Kramer**.

Big Show's Tomorrow At Lake Avenue Field

Tomorrow is "fun day" at Kodak Park where the KPAA will present its 14th annual outdoor entertainment. Jack Brightman, show committee chairman, looks for a bumper crowd to jam the Lake Avenue field for both afternoon and evening performances.



Wire Walker—Don Franzcesco, tight wire specialist, and his pretty assistant will be seen in the KPAA-sponsored show tomorrow.

Arthur Boran, one of the country's top-flight mimics, will serve as master of ceremonies, interspersing his duties with several impersonations of popular stage and screen figures. Pleasing variety is promised for the stage bill of fare. It offers such recognized acts as the Grandoleers, barber-shop quartet; The Three Jansleys, acrobats; The Norbertys, French aerialists; Edna and Leon, balancing team; The Gaudsmith Brothers, featuring two trained poodles in a comedy routine; Paul Kohler, marimba and xylophone artist, and Don Franzcesco, tight wire specialist.

Chet Keehley's orchestra will set the pace for the show, a matinee edition of which will get under way at 2 o'clock for the benefit of trickworkers and children of KPAA members. The evening presentation is slated to begin at 8:30. If either the afternoon or evening bill or both are rained out, they will be given on Saturday, July 10, at the same hours.

Children's admission tickets now are available in the KPAA Office, Bldg. 28. Regular KPAA membership card and gate pass will admit men and women of KP. Each may bring a guest.

Assisting Brightman in completing details are **Herman Altman**, F.D. 3; **Bob Wright**, Bldg. 5, and **Madeline Lamb**, Bldg. 58.

Stuart A. Hall, Frank Marcille Taken by Death

Death claimed two Kodak Park men recently.

Stuart A. Hall, a member of Kodak Park's Printing Dept. since 1943, died June 29. He had been at Hawk-Eye before coming to the Park. He had been out ill since last April. Two sons are at KP, **Stuart Jr.**, a member of F.D. 1, and **Douglas** in the Printing Dept.

Frank W. Marcille, F.D. 7, a veteran of more than 31 years' service at the Park, died June 25. He joined the plant in May 1917, starting in the E&M Pipe Shop. In 1929 he transferred to F.D. 7, being appointed assistant foreman in 1939. Since November of 1947 he had been F.D. 7 foreman.

Recognized as a sprinkler expert, he was in charge of the Park's special fire protection system. He was among the first troops to land in Europe in World War I and saw service in France with the 502nd Engineers, earning the rank of sergeant before being mustered out in June 1919. A brother, **Edward**, is in Bldg. 57.

Girls to Sail In Moonlight

The KPAA will conduct a four-hour moonlight cruise on Lake Ontario Wednesday evening, July 14, for girl members and guests.

The boat is scheduled to leave the Boxart Street docks at 6:30, returning at approximately 10:45. A buffet supper will be served aboard, to be followed by a program of games, songs and dancing.

Tickets are priced at \$1.65 for members and \$2.25 for guests. They are available now in all departments as well as in the KPAA Office, third floor, Bldg. 28. The ticket sale closes Friday afternoon, July 9, and all interested in taking the cruise are urged to make their reservations now.

Some people will go right on buying bread and meat and depositing money in a savings account when they don't have a fur coat in the house.

2 Thespians Open Season With Pittsford Theater Group

The play's the thing for **Lloyd Hubbard**, Bldg. 49, and **Lucy Hope Lyon**, Employment Office, who this summer will take an active part in the Pittsford Summer Theater's third season.

Lucy will play one of the leading feminine roles in the group's first presentation of the season. She expects to undergo her biggest test in an original comedy, "Absence Makes the Heart," which will be given later in the season. Hubbard will direct this piece, one of the few firsts on the local theatrical scene.

In August, Lucy will play the lead in a repeat performance of the old favorite, "East Lynne." Hubbard's directing ability again will be tried in the group's final effort of the season, "Our Hearts Were Young and Gay," a story based on the book and movie of that name. Hubbard, a seasoned stage per-

former, has been active in theatricals since the age of 6, when he played the role of a minister at Tom Thumb's wedding in a church play. He has since been affiliated with several local groups, among them the Community Players, and has been heard in radio skits over local stations. Several years ago he toured Western New York, appearing before business men's clubs in a series of sketches dealing with industrial relations. In addition to directing shows for Mercy High School, he has taught dramatics.

Won T-U Award

In 1939 he received the Times-Union award for his stage work. Currently he is finishing a color movie pertaining to early Indian life in Western New York.

The role of an Eskimo in pantomime provided Lucy with her first active part while still a small girl in Watertown, N.Y. It was after her family had moved to Rochester, early in the '30's, and Lucy had enrolled at Charlotte High School that she began to take a real interest in dramatics.

She has appeared with the Studio and Community Players' companies and still stars in presentations of the Paddy Hill Players.

C. K. Flint Announces 3 Park Appointments

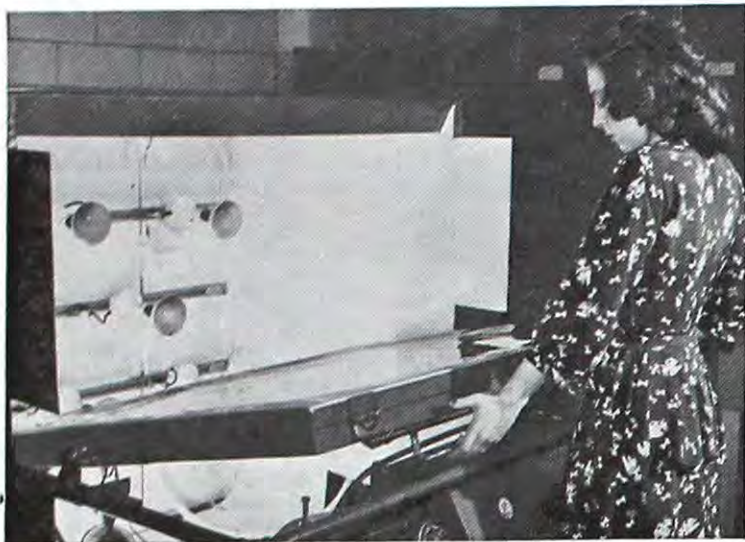
Three new appointments, effective today (July 1), have been announced by **C. K. Flint**, Kodak Park general manager.

J. P. Helphrey, Bldg. 57, has been named a superintendent and will be assigned to staff duties in the office of the general superintendent of the Paper Division. **W. H. Jennens** and **R. V. Young**, also of Bldg. 57, have been appointed assistant superintendents in the Paper Sensitizing Dept.



Getting into the Act—Lloyd Hubbard and Lucy Hope Lyon are shown running through a scene in one of the productions which the Pittsford Summer Theater will produce this season. Hubbard is a director and Lucy a star performer.

Kodagraph Papers Solve Copying Problems at CW



Autopositive Coming Up—A Kodagraph Autopositive paper intermediate print is being made by Bernice Hayes, Dept. 78, Camera Works, by means of this huge vacuum printing frame and a battery of eight Photoflood lamps.



Diazo Copies—Margaret Schwartz of Dept. 95, CW, is making diazo prints from Kodagraph Autopositive paper intermediates on this direct process machine. Prints made from this type of intermediate are much snappier and more readable.

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extra-snappy diazo prints which are distributed to and used by the various departments concerned in the production of the product.

Since the original drawings are mostly in pencil, it was difficult to get extra-sharp diazo prints from them. However, this is no problem at all with the high contrast Kodagraph Autopositive paper which produces an even blacker line on the intermediate than on the original itself. This naturally gives the diazo copies increased sharpness.

The Autopositive paper intermediates also are used to produce better photo copies on the Photostat machine than could be obtained formerly from either the

original drawing or the diazo intermediate.

The department obtains its Autopositive paper intermediates by contact printing in a huge vacuum frame that is able to handle drawings up to 40 by 52 inches in size. The exposure is made before a bank of eight No. RFL2 Photoflood lights, arranged to give the maximum of efficiency. The department also has stainless-steel developing sink units to process the prints.

Product Engineering is also a user of another Company product—a Recordak Microfilmer—and has all its drawings on film.

DAFFYNITION: Floor—The only sure thing that will stop falling hair.

New Boilers Increase KP Power Supply

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handle the special alloys required to cope with these conditions.

Each boiler is approximately 50 feet high and is equipped with a stoker 21 feet wide and 20 feet long, burning a maximum of 10 tons of coal per hour when supplied with 3,360,000 cubic feet of air per hour.

Heat emitted by each furnace will be absorbed by 34,000 square feet of boiler, economizer and air heater surface. Water will be fed to the boiler by pumps having a discharge pressure of 1200 pounds per square inch. Forced-draft fans supplying air to each of the units will be driven by 282-horsepower turbines. Induced draft fans pulling gases from the boiler will require 723 horsepower drives.

In designing the new equipment, engineers gave special consideration to the probable burning and handling of inferior grades of coal. Furnace height and volume have been increased over that formerly used. The entire furnace is enclosed by water-cooled tubes and fans of sufficient size to give full rating under the most severe slagging conditions. The two new boiler units represent an increase of approximately 50 per cent of the original capacity of Bldg. 31. Thus due regard had to be given to the possibility of overloading the two Kodak Park East stacks. The problem was solved by a smoke breaching arrangement which will allow one boiler to be placed on the north stack and one on the south.

Thaw Frozen Coal

Another difficulty encountered has been that of unloading frozen coal from railroad cars. The new coal handling system will include thawing pits which will heat the bottom of the cars, loosening the contents and permitting a huge coal displacer virtually to slice the coal from the car in a few simple operations. A totally enclosed ash-conveying system incorporating an airtight ash silo also will add to the general cleanliness of the plant.

The design and construction of the new Power Dept. project has been under way since 1945. When completed it will take care of the load situation brought on by KP's extensive construction program, a Company spokesman said.

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and printed at Kodak Park.

EDITOR—BOB LAWRENCE
Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor—Dorothy E. Craig. Staff photographers—Norman Zempel, Jim Park.



Checking Accounts—Eric Miller, deputy chief accountant of Kodak Ltd., England, listens as Walter Bull, KO Accounting Dept. head, explains a chart used by his department. Miller, who arrived in the U.S. aboard the Queen Mary in May, came to study accounting routines practiced here. After trips to Canadian Kodak in Toronto and the Boston Store where he studied operating and accounting procedures, he sailed for England on the Queen Elizabeth on June 30.

Kodak Purchases Interests Of General Mills in DPI

(Continued from Page 1)

several years the company has been a producer of vitamins A and E concentrated respectively from fish liver oil and vegetable oils.

The high-vacuum process, on which much of DPI's progress is based, started in Kodak's Research Laboratories in 1928 as an offshoot of experiments to improve photographic film used in the tropics.

In the search for suitable oils for high-vacuum work, it was found possible to distill substances previously believed undistillable. This suggested an experiment with cod liver oil which produced a high concentrate of vitamin A. The same technique later was applied to concentrating other vitamins.

From an operation requiring 13,800 square feet of space in 1939, DPI expanded to its present sizable plant of about 225,000 square feet.

Bulletin boards inform DPI's 550 employees that "the benefit plans at DPI are already substantially the same as those of other Kodak manufacturing subsidiaries in the United States."

No Immediate Change in Plans

"There will be no immediate change in these plans," the announcements state, "with this exception: The present DPI bonus plan will be replaced by Kodak's wage dividend plan. In other words, wage dividends will be paid on the basis of the dividends declared on Kodak's common stock as provided by the standard wage dividend formula. Payments in any year will be subject to ap-

proval by DPI's board of directors as well as by Kodak's directors."

Movie Film Perforating Growth Noted

The Perforator Maintenance Dept. of the E&M Division at Kodak Park has a story all its own . . . and one that gives a sidelight on the development of Kodak's motion picture film.

One man did all the work required on perforator machines up to 1916; all punches and dies were furnished by an outside firm, and this man resharpened them. Eventually, however, the hardened steel punches had to be discarded because no one had perfected a way of straightening the punch legs after they became bent in use.

As production increased, so did research and engineering, and in 1916 the first Kodak die was designed and manufactured in the Tool Room. And at about the same time Charles Parker, now foreman of Perforator Maintenance, then an apprentice, worked out a technique for straightening crooked punch legs, making it possible to salvage many previously discarded.

In 1919 the nucleus of the present department included Roy Brander, Frank Etter and Roy Scharch. They moved progressively from Bldg. 2 to Bldg. 23, where in 1919 two sections were organized—Punch and Die Manufacturing and Perforator Overhaul.

Here in 1922 the first Kodak standard-type perforator punch was designed and built, as was special grinding equipment required for its accurate reproduction.

As a result of increasing production of cine film, the Perforator Maintenance Shop finally was moved in 1927 to its present location in Bldg. 58. Here and in Bldg. 12 provision was made for setup rooms where perforator heads are removed from the machines after each production run for changing punches and dies, as well as for adjustment and inspection.

Personnel of the department has grown to a total of 63 men, who maintain 24-hour production of the many batteries of film-perforating machines.

DAFFYNITION: Diplomat—A man who remembers a woman's birthday but forgets her age.

Kodakwiz

ANSWER

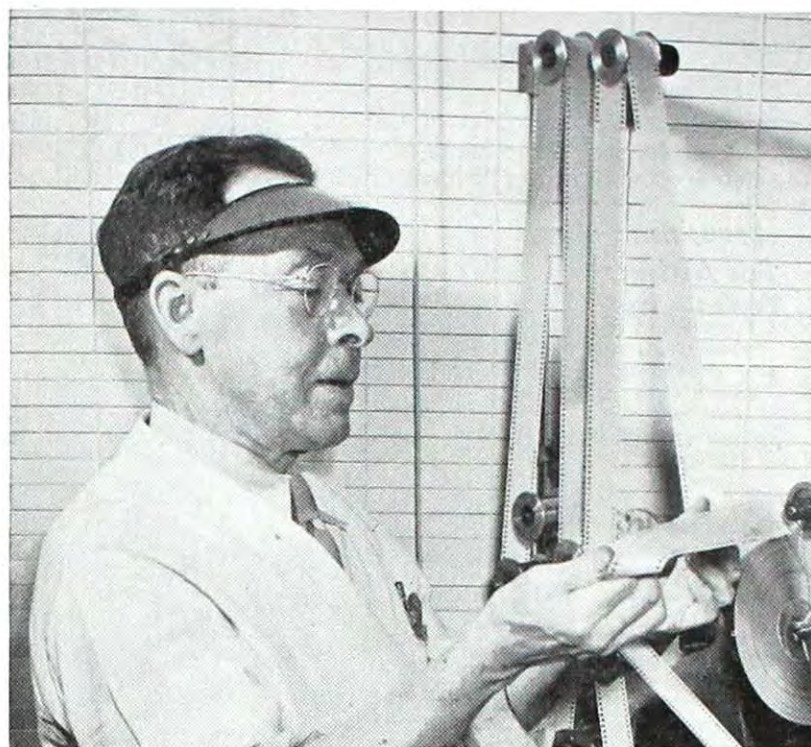


(Question on Page 2)

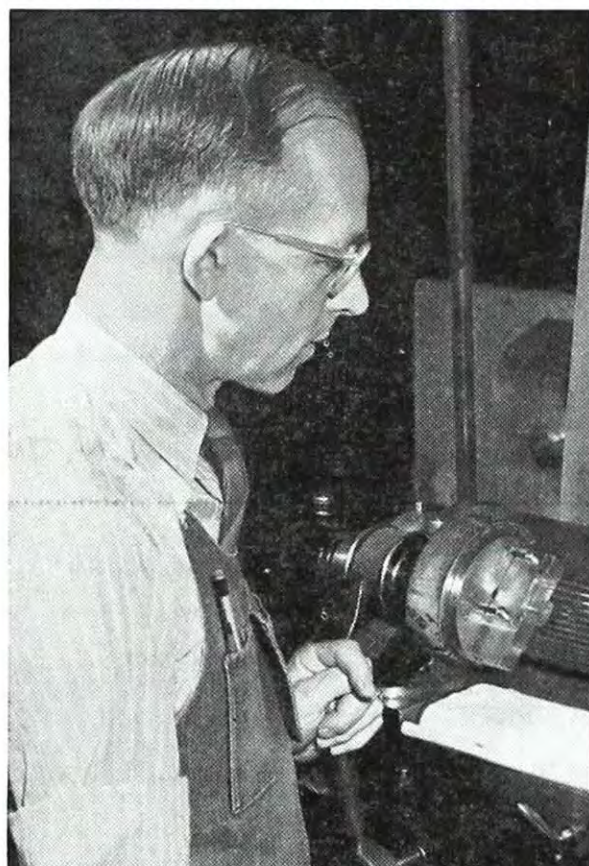
This is a Kodak Service Range Finder, an aid to more accurate focusing and consequently to sharper and crisper pictures. It is especially useful when distances must be determined correctly, for example in closeup work and when high-speed lenses are used at wide apertures.



Appreciation—These Kodakers participated in the program recently when Community Chest Awards were presented to Kodak and other Rochester plants. To qualify, each plant was required to have employee participation of 90 per cent or more and to have an average above the \$5.90 per employee as registered in the 1947 campaign. From left are J. H. Parker, KP; Newton B. Green, CW; F. B. Kelley and W. A. Springer, H-E; Howard Kalbfus, KO; Jean Pierce, NOD; Frank Connolly, CW; G. T. Lane, KP, and Louis Bowllan, CW. Campaign chairmen and EK executives attended the ceremonies.



Printer — Frank Dobbins examines sample film coming off this test machine, which both perforates and prints footage numbers along the side of the film. In actual use, this operation is conducted in complete darkness on sensitized film.



Grinding —

Donald Paxson, a 25-year man, operates an internal Rivett grinder. Visible at left center of the machine is one tiny pair of punch legs.

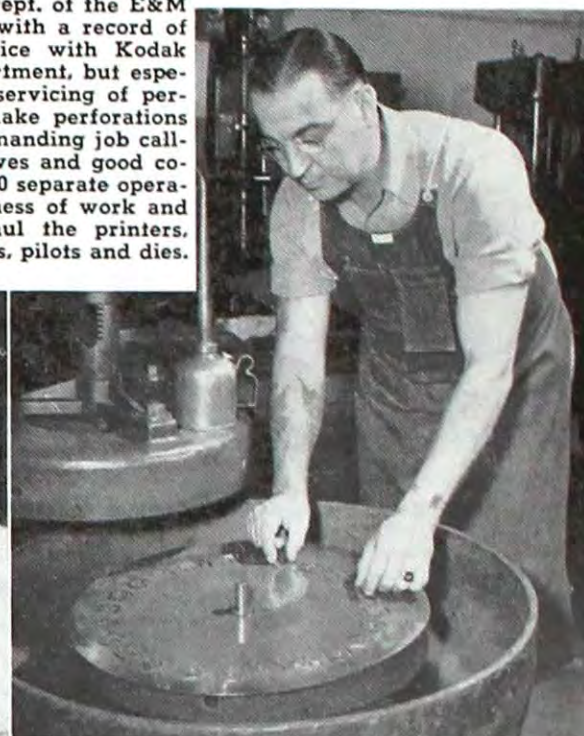
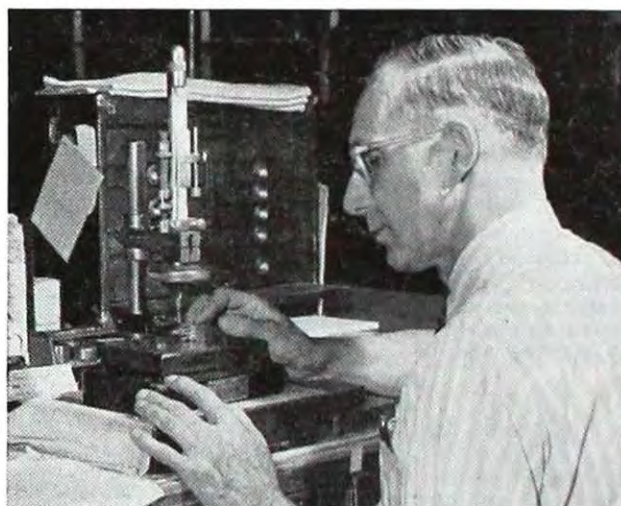
Inspection — Here the completed punch (notice its eight legs) is undergoing final inspection by Frank Etter, who is using a precision measuring gauge which registers on the thermometer-type tube above.

PERFORATING. Exacting and Longtime Job

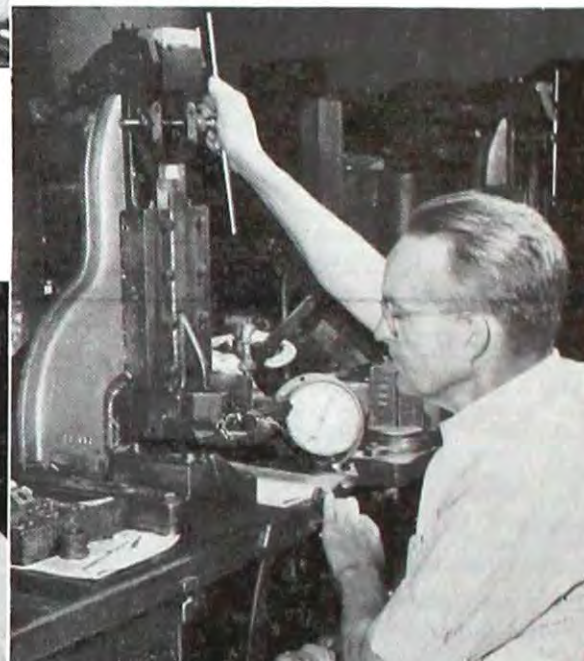
OF SOME 60 men in the Perforator Maintenance Dept. of the E&M Div. at Kodak Park, 22 are Company veterans with a record of 25 years or more of service. Their combined service with Kodak totals 619 years. It's an enviable record for any department, but especially so in their particular work. The making and servicing of perforators—they're the complicated machines which make perforations along the sides of motion picture film—is a highly-demanding job calling for consistent accuracy, steady hands, steady nerves and good coordination. Manufacture of each tiny punch requires 60 separate operations. It's a task comparable to watchmaking in fineness of work and skill required. In addition, these men also overhaul the printers, splicers and spoolers and sharpen perforator punches, pilots and dies.



Overhaul — One of the vital services of this department is overhauling machines, which is done every 36 months regardless of need. The "setup" group removes the perforator head from the machines, takes it apart, cleans, adjusts, fits in new dyes, etc. Ferd Corey, Walter Ross and Theodore Mosher demonstrate above.



Uniformity — A lapping machine grinds to uniform thickness the punch spacer segments being placed in position by Edward Graupman.



Broaching Press — Roy Jepson operates a pneumatic broaching press, on which perforator dies are broached to absolute accuracy.



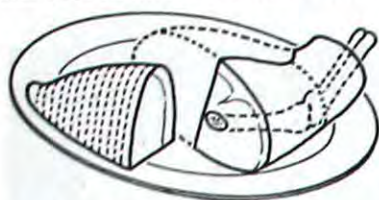
Here They Are! — The 25-year men of the Perforator Maintenance Dept. at Kodak Park lined up in the shop in Bldg. 58 for this picture. They are, in front, left to right: George Lawrence, with a 25-year service record; Donald Paxson, also 25 years; Charles Flagg, 30 years; Edward Graupman, 29 years;

Ferd Corey, 28 years; Herbert Howard, 29 years; Charles Parker, department foreman, 29 years; Frank Dobbins, 28 years; Theodore Mosher, 25 years; Joe Dreschmidt, 28 years; Richard Redeman, 26 years; Roy Jepson, 28 years; Frank Etter, 29 years; and Leon Gillette, 34 years—the longest record in the department. In rear are G. Earl

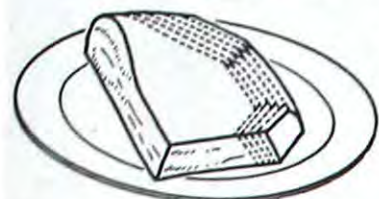
Chambers, with 29 years; Irving Bird, 28 years; and Walter Ross, 25 years. Also in the group but not present when the picture was taken are Raymond Thiem, with 31 years; George Clarke, 30 years; William Scharch, 29 years; Harry Van Winkle, 28 years, and Harvey Craft, 26 years.

This Week's Carving Lesson

If it's only half a ham (shank end) you plan to carve, here is the best method of attack. While carving, bear in mind that doing it the right way actually improves the taste of the meat.



Remove the cushion section, turn it on the cut side, as shown in the illustration, and make slices beginning at the large end. For further servings from the remaining section, separate it from the shank by cutting through the joint. Remove bone, turn and slice.



Cutting beef brisket, as shown in the second illustration, is a tricky job. Place it on the platter with the round side away from you. Trim off excess fat. Make slices in rotation from three sides as shown. Slices should be thin and at a slight angle. Carving in this way makes all cuts across the grain.

Popularity Rating of Potatoes Drops—Dietitian Says 'Eat More'

In recent years, food specialists have reason to believe that the spud has taken a thud, that it's being left out of the diets of many a family and individual regularly.

Dietitian Marion Byrne of Kodak Office reminds us that this food is a protective food containing many minerals that are desirable to keep the body in good running order. The citrus fruits may have thought they had a priority on vitamin C, but the common 'tater has its share, too.

"They're so tiresome, the same thing day after day," may be the theme of many thoughts. There are, however, a multitude of potato recipes, which actually sound good just to read their names... potato pancakes with cheese, potato hot pot, potatoes au gratin, potato and frankfurter soup, meat-potatoburgers: If potatoes are varied regularly in their way of preparation, the vegetable will not be tiresome. Try:

POTATO PANCAKES WITH CHEESE SAUCE

Stir 2 cups of grated raw potato into ¼ cup of milk. Add 1 egg beaten slightly, 2 tablespoons of flour, 1 tablespoon finely chopped onion, 1 teaspoon salt and pepper.

Drop mixture by spoonfuls into a greased frying pan and cook slowly until well browned and crisp on both sides.

CHEESE SAUCE

Melt 4 tablespoons of fat, blend in 4 tablespoons of flour and add 2 cups of milk slowly. Cook over low heat until thickened, stirring constantly.

Remove from heat and add ½ pound of cheese, shaved thin (about 2 cups). Stir until cheese is melted. Salt and pepper.

For variety, serve pancakes with ham and egg sauce. Use 1½ cups diced cooked ham and 2 chopped



Expert with Potato Salad

Elsa Rawlinson, Camera Works salad maker, is noted for the delicious potato salad she puts together. One secret of success is in the dressing. To mayonnaise she adds vinegar and prepared mustard; let's it stand for several hours. Salad ingredients are potatoes, onions, chopped dill pickle, hard cooked eggs, parsley and a few pimentos.

hard-cooked eggs instead of the cheese.

You'll find a lot of interesting main dishes built around potatoes in the new bulletin, Money-Saving Main Dishes, which you can obtain merely by signing your name to a post card. Mail it to: Food Conservation, Washington 25, D.C.

Style Set for Housedress Safety

Have you ever thought of the common housedress in terms of fashion? The Greater New York Safety Council has, but the styles it has set for inside the home are a far cry from the full, long lines drawn by the couturiers of the new look. The council's ideal dress is free from long, billow-

Freedom

For Action

That's the type of housedress to wear...

one providing ample ease and yet simply enough designed to prevent household hazards.

Lorri Benzoni, a member of the H-E Ind. Rel. Dept.,

shows that an around-the-house dress can be attractive

and at the same time possess these desirable qualities.

The rose-printed frock features ruffles binding the sleeveless armholes and round neck.

It has a safe set-in belt and buttons down the back.

The dress is from Sibley's third floor.



Wise selection is the secret to taking the hazard out of the housedress. A pretty print with flattering lines can make it an attractive dress too. See picture.

Next time you buy or make a housedress, here are the features to consider:

1. Flat pockets or elasticized thread for the tops of pockets to keep them flat.

2. Armholes or sleeves to give comfort and freedom of action.

3. Snaps instead of buttons for closing belts. Set-in belts to eliminate buckles.

4. Correct fullness and length of skirts to avoid heel-catching.

5. Lowered waistlines to avoid use of belts or sashes.

6. Zipper instead of buttons.

Check that housedress. Be sure it hasn't hazards that could make home as dangerous as a three-road intersection.

Garden Gab



CRAB GRASS CONTROL

Because crab grass is a low growing annual detrimental to lawns, it should be taken care of immediately with either a chemical that is manufactured expressly for this purpose or by following a two-year program as outlined here:

Rake grass so that crab grass shoots stand up straight. Mow lawn to a height of two inches. In September, reseed and fertilize with two pounds of grass seed and five pounds of commercial fertilizer to 100 square feet. In the spring, fertilize heavily, rake, mow to a height of two inches. When crab grass is present, the lawn should not be cut lower than two inches at any time.

Always rake before each mowing. This will enable the mower to catch the tops of the crab grass, preventing them from maturing and dropping their seed for the next year's growth.

If the preferred cure is with a chemical, remember that this will turn good grass brown for a period of two to three weeks. With regular watering and some fertilizing, however, it will regain its vigorous growth.

ANNUAL FLOWERS

Annual flowers planted this spring should be thinned out so that they stand at least six to 12 inches apart. For spots in the flower bed where the seed has not germinated, use the plants that were removed in thinning to fill in the bare spaces. Water them well and keep shaded for at least two days.

GLADIOLI

Gladioli should be fertilized at this time with 5-10-5, four pounds to the 100-foot row or one-eighth cupful to each plant.

PHLOX

Keep an eye on phlox bushes, which are susceptible to blight, a threat during moist, humid weather. It has been found that a dusting sulphur or wettable sulphur is

Engagements

KODAK PARK

Mary Jane Kryk, Printing, to Charles R. Kalmbacher. . . Rosa Buckman, P & S Dept., to Richard J. Allis. . . Hazel Carmel, Box, to Robert Crowley. . . Janet E. Meech, Kodapak, to Melvin J. Hamann, Paper Service. . . Marilyn Stappenbacher, Cine Reel, to Gerald Gruetner. . . Dorothy Gross, Eng., to Charles Cooke, Eng.

CAMERA WORKS

Lucille Sweet, KP, to Richard Briermer, Dept. 90, NOD.

HAWK-EYE

Juanita Boggess, Dept. 23, to Burl Winegardner. . . Helen Phillips, Dept. 45, to Kenneth Ward.

KODAK OFFICE

Betty Post, Roch. Br. Billing, to Howard Appell. . . Carol Snyder to Les Miller, Shipping.

Marriages

KODAK PARK

Mary Szlag, Film Planning & Record, to William Brandt. . . Frances Hahnel, Film Planning & Record, to Bernard Neary. . . Phyllis Connolly, Printing, to Arthur Stollery. . . Ruth Whitney to Ralph Kramer, Printing Dept. . . Ruthe Merchant, X-ray Sheet Film, to Richard A. Kearns, Film Pack. . . Betty Burger, H-E, to Harry Ellender, X-ray Film Dept. . . Martha Wojciechowski, Box, to Alexander Zaenchewski. . . Lillian Marcone to Santo Sinatra, Plate Dept. . . Rose Katchmar, Roll Film Pkg., to John Kosheva. . . Ruth Jodar, Res. Lab., to Robert Huboi, Color Control. . . Barbara Sheffield, Sundries Mfg., to William Compson. . . Rose Alberti, Sundries Mfg., to George Barberi. . . Veronica Laur, Sundries Mfg., to Kenneth Kuhn. . . Gloria J. Clement, Portrait Sheet Film, to Harold R. Peeso, Finished Film Supplies. . . Kathryn E. Guido, Finished Film Supplies, to Robert L. McGill. . . Marjorie King, Roll Ctg. Chemical, to Harry Davis. . . Vivian Wood to Edward Hilborn, Roll Ctg. . . Doris Kort, Ind. Eng., to Russell Lochte.

CAMERA WORKS

Jessie DeVries, Dept. 16, NOD, to Arnold Crist. . . Mary Carr, Dept. 92, NOD, to John Alfieri. . . Angelina Cicone, Dept. 84, NOD, to Vincent Mannillo. . . Dorothy Schraml, Dept. 32, to Eugene Trabold, Dept. 11. . . Anne Miller, Dept. 75, to Ralph Chekovsky. . . Ann Butkus, Dept. 87, NOD, to Otto Lang. . . Edith Buongiorno, to Russell Lochte.

ROSES

Rose bugs will be in abundance at this time of year. A satisfactory way to save your roses is to pick the bugs and put them in a jar half filled with kerosene. When disposing of the kerosene, do not throw it on any grass, which it will kill.

Send questions to KODAKERY, 343 State St.

Snared, Paired, Heired

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orne, Dept. 49, to James Meyer. . . Catherine Scalzo, KP, to Rocco Russo, Dept. 5. . . Marion Holler, Dept. 26, to William Boddy. . . Josephine Sein, Dept. 26, to Bohdan Melnyk. . . June Rossborough, Dept. 51, to Carl Greenman.

HAWK-EYE

Rita Wardynski, Dept. 22, to Walter Piemiaszek. . . Regina Bernacki, Dept. 39, to Hank Nawrocki, Dept. 82. . . Gladys Dassero, Dept. 26, to Larry Geith. . . Betty Burger, Dept. 25, to Harry Ellender, KP.

KODAK OFFICE

Margaret Escott to Les Kuhns, Film Processing Service. . . Mary Conroy, Repair Factory, to Henry White. . . Ruth Langdon, Adv., to Jimmy Braymer, KP. . . Shirley Berg, Sales, to Fred Winters, KP. . . Peggy Lejune, Roch. Br. Order, to Harvey Holderle. . . Perry Cocuzzi, Eastman Historical Collection, to Louis Basile. . . Thelma Belcher, KP, to Bernard Cubitt, Engraving. . . Dorothy Fitzsimmons, Tab. to George Latt. . . Rosemary Deane, Roch. Br. Order, to Paul Redfield. . . Lorraine Zamiara, Roch. Br., to Ray Steiner.

Births

KODAK PARK

Mr. and Mrs. W. LeBritton, daughter. . . Mr. and Mrs. George Drew, son. . . Mr. and Mrs. Dennis Beahan, son. . . Mr. and Mrs. Francis Putman, daughter. . . Mr. and Mrs. Robert L. Baylond, daughter. . . Mr. and Mrs. Edmund C. Oertel, son. . . Mr. and Mrs. Victor Czerwinski, daughter. . . Mr. and Mrs. John R. Hennekey, son. . . Mr. and Mrs. Robert Graham, daughter. . . Mr. and Mrs. Joseph Detsch, daughter. . . Mr. and Mrs. Gard Mason, daughter. . . Mr. and Mrs. Thomas Spillman, son.

CAMERA WORKS

Mr. and Mrs. James Noble, daughter. . . Mr. and Mrs. Bill Klos, son. . . Mr. and Mrs. Frank Culotta, son. . . Mr. and Mrs. James Behr, son. . . Mr. and Mrs. William McManus, son.

HAWK-EYE

Mr. and Mrs. Gerald Ryan, daughter. . . Mr. and Mrs. Bob Manske, son. . . Mr. and Mrs. David Fisher, son.

A-Hinting We Will Go

IF IT'S SCORCHED—If the scorch is light, dampen and place in the sun. Or sponge with hydrogen peroxide. If it occurs on woollens, brush the spot lightly with light emery paper.

SEVERS SEAMS — Anyone who sews will find a stitch and seam opener a real time saver. A hollow ground tempered steel hook on top of a thimble cuts threads and opens seams quickly. It is properly curved so that it won't cut the fabric.

Post Cards Had Fancier Day

Isabelle's Interest

Isabelle Wright, KO Record Room girl who formerly was at H-E, collects post cards. She's shown here with cards of the 1900-20 era in which elaborate postals were mailed for Valentine, Christmas, Thanksgiving and birthday greetings. She added to her collection during the war when her father, a master sergeant of 28 years' service, and two of her brothers traveled for Uncle Sam.



The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Ford, 1931 model A coupe. 371 North Ave., after 6 p.m.
Studebaker, 1938 Commander de luxe, Matthew C. Moran, Open Hearth Farms, Lake Rd., Ontario 2490.

FOR SALE

AIR GUN—New, .22 gauge. 171 Townsend St.
BABY CLOTHING—Also 3-piece reed set; Simmons bed; upright piano; 5x7 Eastman view camera; man's Schwinn bicycle. Glen. 1350-R.

BEAUTY PARLOR PARTITIONS—Four-place gas hair dryer; coat and package rack; light fixtures. Mrs. Frieda Noble, Char. 1017 or Gen. 6515.

BED—Simmons, ivory metal, single, double-coil springs, \$10. Also mahogany glass-top coffee table, \$10; Irish Mail, \$8. Glen. 0117.

BED—Double, with de luxe springs. Also tanks; spotlights; photo equipment; artist's airbrush with air compressor and motor; opaque picture projector. 94 Dewey St., Gen. 5398-R.

BEDROOM SUITE—Blonde oak, modern; double bed; chest; night table; vanity, bench. 281 Rosedale St. upstairs.
BEDROOM SUITE—Double bed, chiffonier, dressing table, chair lamp, matching maple. Glen. 4359-R.

BICYCLE—Boy's. 304 Weaver St. between 5-7 p.m.

BICYCLE—Boy's full size, \$20. 130 Wyndale Rd., Char. 2817-R.

BICYCLE—Girl's 28", balloon tires. Also boy's 20" bicycle, balloon tires. Glen. 1794.

BICYCLE—Girl's victory, 28". Also breakfast set. Gen. 3306-J.

BICYCLE—Girl's 28". Also 50 ft. picket fence 4 ft. high; 150 ft. picket fence 18 inches high. Glen. 3556-M after 6 p.m.

BICYCLE—Girl's, large size. Glen. 7678-R after 5 p.m.

BICYCLE—Man's Rollfast. 151 Lenox St.

BLOUSE—Old rose colored with Irish lace trim, handmade, girl's, size 18 Mon. 4955-J.

BOAT—12 ft. car top with 3 ft. deck. Also side-arm hot water heater. Cul. 3370-J.

BOAT—Flat bottom, 12 ft. long, fair condition, \$15. Also white pine door, new, 4-panel, 1 1/2"x26"x6"6", \$7.50. Glen. 5649-M.

BOAT—Plywood, 14 ft., runabout or fishing. 58 Westview Terr.

BOAT—V-bottom, 14'5". Also outboard, 9 h.p. Elito motor; trailer. 176 Hinkleyville Rd., Spencerport Rd. 2, N.Y.

BOAT—Chris-Craft, 19 ft., 95 h.p. Can be seen Saturday or Sunday at Harrison Marine Corp., Bay View, or weekdays Glen. 0561-W.

CABINET—Utility. Also 5-ft. icebox. St. 1528-X evenings.

CAMERA—Agfa Speedex, f/4.5, 6 speeds, with case, \$35. Also Kalart Compak passive speed flash, \$4. Cul. 3827-M.

CAMERA—Cine-Kodak Eight-20, f/3.5 with case. Cul. 6232-W.

CAMERA—Flash Brownie. Glen. 6955-W.

CAMERA—Speed Graphic, 4x5, Heiland Sol synchronizer, 127mm. Ektar lens, 6 holders. Glen. 4170-W.

CANOE—Old Towne, including mattress, blanket, 2 pillows, lazy back, paddles. Also Stromberg-Carlson portable radio; golf clubs, lady's beginner's set, with canvas bag, \$6. 38 St. Jacob St., St. 6883-J.

CAR RADIO—For Oldsmobile. Brockport 238-M.

CEDAR CHEST—Glen. 4020-M after 6 p.m.

CHAIRS—Porch and lawn, light-weight, folding. Glen. 1619.

CHECKWRITER—Todd, \$20. Char. 2225-M.

CHEST—White, four drawers. Also mission-style library table. Gen. 5879-M evenings.

CHILD CARE—One or 2 children under school age, by the week. 1549 E. Main St., p.m.

CLOTHING—Ten dresses, size 16; winter coat, light blue with blue fox collar, size 16; lady's black suit, size 16; man's all-wool robe, size 36; man's all-wool jacket, size 40, maroon collar; lady's tuxedo coat, light blue with skunk collar. Glen. 1440-J.

COAT—Child's, pink silk with matching bonnet, made by Yolande of France. Glen. 3809-R, anytime.

CRIB—Complete, \$20. Also playpen, \$4; Taylor Tot, \$6; tricycle, \$10; pressure cooker, \$15. Glen. 3285.

DAVENPORT—Glen. 3443-J.

DAVENPORT—And chair. Char. 2555-W.

DAVENPORT—With chair. Also 10x15 all-wool rug; Maytag washing machine; gas range; G-E de luxe refrigerator, 7 cu. ft. 5168 St. Paul Blvd.

DAYBED—And slip cover. Also two pairs gold silk damask drapes. 82 Florence Ave., Greece.

DIAMOND RING—27 points, 3 small diamonds. Gen. 1893-R.

FOR SALE

DINING ROOM SUITE—Nine-piece walnut. Also combination gas-and-oil burner stove. Glen. 4093-J.

DINING ROOM SUITE—Oak. 218 Parsells Ave.

DOOR—Chestnut, 35 1/2" wide, 83 1/2" high, 1 1/2" thick, full-length beveled glass panel, glass knob, hardware. 381 Electric Ave., Glen. 4601.

DOORS—French. One pair with 2 large glass panels in each, size 28 1/2"x6 ft. 11 1/2", oak, complete with hardware, \$5. Also 2 oak bedroom doors, varnished, 27 1/2"x7 ft., \$5 each including locks, knobs and hinges. 247 Kissingbury St., Glen. 3831-J.

DOORS—Screen, one 84"x35 1/2"; one 84"x30 1/2". 307 Lexington Ave., Glen. 3666-W.

DRAPES—Lined, blue and tan figured, extra long, just cleaned, both pair for \$15. Eugene Hasler, 184 1/2 S. Goodman St.

DRESS—Pink marquisette, ideal for graduation or wedding. Char. 0134-J, after 5 p.m.

DRESS—Blue crepe, size 20 1/2. Cul. 2742-W.

DROP CURTAINS—Bamboo, for porch, 7' wide; green and white awnings. Char. 3035-R.

ELECTRIC FIXTURES—Two sets, ceiling and side wall, suitable for lake cottage. 58 Electric Ave.

ELECTRIC RAZOR—Sunbeam, \$12. Glen. 4771-M.

ELECTRIC ROASTER—Westinghouse, complete with broiler grill, \$35. Or swap for Six-20 camera. Robert Astrella, R. D. 2, Brockport, N.Y.

EVENING GOWNS—Two, size 10, white chiffon; black rayon and silk. Glen. 5278.

FARM ESTATE—Large house and several out buildings in best of condition, 16 miles east of Rochester. Burdett Blazey, Macedon 2643.

FORMAL—Aqua organdy with eyelet inserts, size 12. Glen. 3310, ext. 305.

FORMAL—Aqua, size 9, \$15. Glen. 7044-R after 6 p.m.

FORMAL—Pale pink marquisette, appropriate for bridesmaid or graduation, with gauntlets, size 12. Glen. 5932-W, after 6 p.m.

FORMAL—Suitable for graduation, size 18. Gen. 6063-R.

FORMALS—Two, size 10, aqua dotted swiss, and pale blue taffeta. Gen. 6369-W.

FRENCH DOORS—One pair complete with hardware, \$25. Also small Bucket-A-Day stove, \$5; metal cot, \$2. Char. 3168-W.

FURNACE—Sterling 24, pipes, dampers, \$30. 248 Maiden Lane Rd., Char. 2554-R.

GARAGE DOOR—One-piece, overhead type, 8'x7'6", complete with hardware. 44 Field St.

GAS HEATER—Side-arm type, and 30-gal. water tank. Gen. 5683-M.

GAS STOVE—Eureka, double oven, good for cottage, \$10. Geo. Schmidt, 139 Fillmore St.

GAS STOVE—White porcelain table-top, \$35. Glen. 6000-M.

GASOLINE ENGINES—5 miniature, complete. Glen. 4480-W.

GLIDER—Two-seater, metal with imitation leather cushions. Hill. 2809-W.

GOLF CLUBS—Left-handed, Burke, No. 1, 2, 3, Commander woods; No. 3, 4, 5, 6, 8, 9 irons; also putter, clubs steel shaft except putter, canvas golf bag, \$40. Gen. 4075-J for appointment.

GOLF CLUBS—Spaulding, matched, 4 irons, putter and driver, \$15. Also electric record player, \$10. Glen. 5647-M.

GOWN—Bridesmaid, matching gloves and hat, size 10-12. St. 3044-R.

GOWN—Graduation, flesh nylon, size 12. Mon. 1073-M.

GOWN—Aqua dotted swiss, size 14, \$12. 9 Costar St. upstairs rear.

GOWNS—With matching headdress, 1 pink, size 9; 1 orchid, size 11; 1 yellow, size 15. Mon. 2273-M.

HEARING AID—Sonotone, \$50. St. 0541.

HEATROLA—\$15. Also coal heater. 11 McEwen Rd.

HORSE—Saddle and bridle, included, 10-year-old gray mare. Kendall 2701 or Henderson's Gas Station, Kendall, N.Y.

HOT-WATER HEATER—Bucket-A-Day, tank, thermostat. Cul. 1879-M.

HOT-WATER TANK—Extra heavy galvanized, 35-gal., \$5. Webster 20-F-14.

HOT-WATER TANK—Side-arm heating coil and pipe, \$7. Char. 3516-J.

HOT-WATER TANK—Thirty-gal. Also Bucket-A-Day heater, both for \$10. 851 E. Ridge Rd.

HOUSE TRAILER—Can be seen anytime, drive down Atlantic Ave. to Whalen Rd. Inquire at first house on right hand side past Whalen Rd. on Atlantic. Mr. Casey will show.

HOUSEHOLD FURNISHINGS—Kitchen table and 4 chairs, \$25; round dining table, 6 chairs, buffet, ideal for cottages, \$40. Also Hoover cleaner, spinet desk and chair, radio, lamps, dresser, bed. Glen. 7030-R.

FOR SALE

ICEBOX—Capacity 50-lb. Cul. 6672-M.

ICEBOX—White, all-metal, 75-lb. capacity, \$10. Mon. 3326-R.

ICEBOX—50-lb. capacity. Main 3451-M.

ICEBOX—75 lbs., perfect for cottage or cabin, \$15. Char. 1289.

ICEBOX—75-lb. capacity. Also double metal bed, suitable for cottage. Gen. 4811-W.

INDICATOR—Federal dial type, cushioned movement, fully jeweled, 1" travel by .001". Will sell or trade for 1/2 h.p. motor. Cul. 5440-R.

IRISH MAIL COASTER—Cost \$20, selling for half price. Cul. 1450, after 5:30 p.m.

ITALIAN POTTERY—Fruit bowl, candlesticks, blue, can be used on buffet or mantel. Glen. 2091-W.

KITCHEN SET—Maple, red heat-proof table-top, 4 chairs with red leather seats. 150 Dickinson St.

KITCHEN SET—Maple, table and 4 chairs. Glen. 2797-R.

KITCHEN SET—Table and 4 chairs. 112 Carter St., evenings after 6 p.m.

KITTENS—Wanted a good home for 2, male, about 3 mos. old. Mon. 0202-M.

LAMP TABLES—Two large leather-topped mahogany. Also 2 cut-glass lamps. Char. 3161-J.

LAND—4 1/2 acres, improvements, \$1500. Brighton, near Allyn's Creek School. 126 Ridgeway Ave. or Glen. 0917.

LAWN MOWER—\$5. Gen. 1082-W.

LIVING ROOM SUITE—And slipcover, 2-piece modern suite. Glen. 6627-J.

LOT—Christian Ave., no building restrictions. Glen. 5541-W.

LOT—Winona Blvd., near Titus. Glen. 6310-M.

LOT—85'x327', suitable for any type home, Irondequoit, Oak Ridge Drive. Char. 1376-M.

MAGNAVOX PHONOGRAPH—Portable, in case. Glen. 4170-W.

MOTOR—1941 Evinrude, 22.5 h.p. Gen. 2346-R.

MOTOR—1941 Neptune, 6 h.p., \$75. St. 2496-R.

MOTOR BIKE—1947 Whizzer, on Schwinn bicycle. Also Webster automatic record player. 130 Penrose St.

MOTOROLA—Combination, \$40. 206 Martin St., after 3 p.m.

ODDS AND ENDS—Tennis racquets; metronome; golf clubs and bag; book ends; antique sofa. 344 Sawyer St.

OIL BURNER—Complete unit, 112,000 B.T.U.'s. 4868 W. Ridge Rd., Spencerport 311-R.

OIL BURNER—Timken complete. Also 9x12 American Oriental rug. Glen. 2877-M.

OIL HEATER—Duo-Therm, perfect for small home or summer cottage, \$35. 179 Bartlett St., after 5:30 p.m.

OUTBOARD MOTOR—Five h.p., \$40. 56 Aldine St.

OUTBOARD MOTOR—Johnson, 32 h.p., \$160. Gen. 3315-J after 5 p.m.

OUTBOARD MOTOR—Neptune, 4 1/2 h.p., \$35. 39 Phelps Ave., after 6 p.m.

OUTBOARD MOTOR—Neptune, 5 h.p., \$50. 191 Huntington St., Sea Breeze, Cul. 5272-W.

OUTBOARD MOTOR—Six h.p. with pull starter. Char. 0668-M.

OUTBOARD MOTOR—1947 Elgin, 2 1/2 h.p., \$55. 34 Dugan Pl., Char. 0275-M.

OUTBOARD MOTOR—1947 Johnson, 5 h.p. Also awnings, green, two, 6'; one 5' 1 1/2'. Char. 0142-J.

OUTDOOR SLIDE—For child, 12 ft., \$15. Also 3 doz. 3 1/2 ft. fence pickets and 3 1/2 ft. gate. Char. 2767-M.

OVERCOAT—Man's brown herringbone, size 40. Also maroon flannel bathrobe, size 38; fur-lined dress gloves, 8 1/2. 194 Fifth St., upstairs.

PALM BEACH SUIT—Man's, white, size 36. Also camel's hair overcoat, size 36. Glen. 5184, after 5 p.m.

PIANO—Haines, Baby Grand, player, bench. Service Storage Co., 704 S. Clinton Ave.

PIANO—Upright, 4 Wayne Pl.

PLAYPEN—\$9. Char. 0651-M.

PLYWOOD—1100' of 1/2 mahogany-clear both sides, 4'x8' sheets. Gen. 1788-J.

POOL TABLE—Complete. 255 Electric Ave., Glen. 0213-J.

PRESSURE COOKER—497 Central Pk.

PUPPIES—Cocker terrier, \$5 each. CW KODAKERY 6256-334.

PUPPIES—Champion show stock, cocker, must sell. Gen. 4966-W.

PUPPIES—Wire-haired, pedigree and registered. Char. 1071-M.

RABBITS—Young, 1387 Jay St.

RADIO—Atwater Kent, walnut console model, \$15. 376 Flower City Park.

RADIO—Hallcrafters Sky Chief, \$25. Also automatic record changer in portable case, \$15. Hill. 2461-J.

RADIO—Philco floor model. Mon. 7550-W.

RADIO—Philco table model with wooden cabinet, ivory trim. Glen. 6955-W.

RADIO—RCA cabinet model. Glen. 2025.

RADIO—RCA console, 10-tube, 12" speaker. Glen. 5997-R.

RADIO—Stromberg-Carlson table model, bleached wooden cabinet. Glen. 4335-R.

RADIO—Table model, Zenith. 686 Flower City Park.

RECORDER—Trav-Ler. \$20. 10 Costar St.

REFRIGERATOR—Crosley Shelvador, 6 1/2 cu. ft., needs compressor repairs, \$25. Mon. 5236-W.

REFRIGERATOR—Frigidaire. Glen. 0585-M.

REFRIGERATOR—G-E. Also combination stove, gas-oil. 37 Hollister St.

REFRIGERATOR—Kelvinator, 6 cu. ft., \$75. Main 6629.

FOR SALE

REFRIGERATOR—McKee, 100-lb. capacity. Also vacuum cleaner. 220 Ave. C.

REFRIGERATOR—Philco. Also modern gas stove, reasonable. Glen. 7534-R.

REFRIGERATOR—Top-icer. Cul. 4175-J.

RIDING BOOTS—Man's black Florsheim, size 8C; also Florsheim trees for above boots, both for \$15. 247 Kissingbury St., Glen. 3831-J.

ROWBOAT—Flat bottom, 14 ft., outboard. Glen. 1619.

RUG—Broadloom, wine color, 9x10, 1264 N. Clinton Ave., between 11 a.m.-3 p.m.

RUG—Wilton, 9x12, hard twist, plum color. Mon. 3781.

RUG—With mat, 9x16, 2-tone blue. Mon. 6893.

RUGS—9x12 and 8 1/2x10 1/2, and other small rugs. Also 5-blade lawn mower. 996 Bennington Dr., Char. 0932-W.

SADDLES—Two Western pony, \$20 each. Glen. 4812-M.

SAILBOAT—Sun Ray, 16 ft., good sails, ready for water. Mon. 3571.

SAILBOAT—Star, \$850. Char. 0490-J.

SAW—Portable, power, \$90. Char. 2216-W.

SAW—Table, 12" tilting arbor, with 1 1/2 h.p. electric motor, detachable table extensions. Pittsford 350 between 5-8 p.m. weekdays.

SCREEN DOOR—White oak, 37" wide, 89" long, with all hardware. Also man's blue, pin stripe suit, size 36, 2 pair pants. Cul. 1905-W.

SCREENS—Six 34 1/2x58, two 34x58, one 34x63. Also storm windows and screen doors. 1376 Lake Ave.

SEWING MACHINE—White, drophead, round bobbin. \$25. 10 Costar St.

SEWING MACHINE—Electric portable. Glen. 5212-M after 5 p.m.

SHOES—Gold Cross black leather oxfords, size 8 1/2 AA, too small for owner. CW KODAKERY 6256-334.

SHOES—Lady's Air-Step brown and white Spectators, size 9 1/2 B. Cul. 6381-M.

SHOTGUN—Automatic Remington, 12-gauge, 5-load. St. 4352-J.

SINK—Apartment size, white, with cabinet underneath. St. 4939-L after 5 p.m.

SINK—Right-hand, 52", combination faucets and trap. \$35. Cul. 6274.

SINK—White porcelain, 42", with right-hand drainboard and back, \$10. Glen. 0957-R.

SKI BOOTS—Lady's. Also rubber overshoes; ice skates, lady's, boy's, man's; 2 drawing sets; mail box; metal lunch box with thermos. Char. 2678-J.

SPORT JACKET—Man's, new, cheap. 53 Keehl St.

SPOTTING SCOPE—Argus super grade, 20X coated, leather case, Freeland stand, excellent for target, chuck hunting or long-range observation. Gen. 1400.

STAINLESS STEELWARE—LifeTime Triplex, one 6-qt., one 4-qt., 12-cup drip coffee pot, 3-qt. tea kettle, covers for all, \$50. 822 Norton St., p.m.

STOVE—Bengal, combination oil burner. 112 Carter St. evenings, after 6 p.m.

STOVE—Oil, 5-burner, with oven. Also several beautiful gumwood French doors. 116 Seville Dr., Glen. 0738-R.

STOVE—Enamel, gas. Also light-blue Chesterfield coat, size 12-13; roller skates. 1177 Lake Ave.

STOVE—Sterling, white, combination oil-gas-coal. Main 2301-J.

KO Penpushers, KP Yankees Win 1st-Half Races

Office Nine Nips Shipping In KO League

Squaring their account with the only team that has beaten them this season, the Office Penpushers last week nosed out the Shipping Vets, 5-4, to annex the first-half championship in the KO Intra-plant Softball League.

It was a battle of home runs, with Norm Hyldahl's two-run circuit clout in the sixth proving the pay-off punch. Ken Jamieson also homered with one on for the Penpushers in the third. Tommy Ioannone's Shipping outfit held a 4-3 lead prior to Hyldahl's blow.

Heuer Bests Mastrella

Bill Heuer pitched masterful ball for the winners to gain the nod over Paul Mastrella, Shipping's ace moundman.

Pat Lynch accounted for one of the losers' trio of tallies with a tremendous four-base wallop over Jamieson's head in leftfield.

Repair trounced Rochester Branch 23-3 in the other game played June 30. It was the fifth straight setback for the Branch.

	W	L	Repair	W	L
Penpushers	5	1	Repair	2	3
Shipping	4	2	Roch. Br.	0	5

YANKS PACE LAKE LOOP

Jack Connolly's Yankees are resting on their laurels after coping the first-half race in the KPAA Lake Avenue Noon-Hour circuit.

Winning 6 games, losing 4 and tying 4, last year's titlists amassed 16 points to nose out their rivals in a race that has been described by old-timers as the closest in 20 years.

	W	L	T	Pts
Yankees	6	4	4	16
Giants	4	4	6	14
Dodgers	5	5	3	13
Birds	3	4	6	12

Park Netters Win Dusty Doubles Race



Sharpen Up for KO Tourney — Jack Robinson, teeing off, and Bud Spies, who carded 87s to tie for top honors in the first KORC golf tournament of the season, sharpen up for July 24 outing. This second KO meet of the season, to be run off at Midvale July 24, will be a blind bogey, according to George Yeomans, tourney chairman. Entries may be filed with Harry Irwin at the KORC Office no later than July 21.

Loop-Leading Kaypees Play Three Games in Two Nights

The heat will be on the league-leading Kodak Park softballers when play is resumed next week in the Major Industrial League following the traditional July recess. There were no games scheduled the week of July 4-9.

KO 9 Awaits Tuesday Tilt

Kodak Office, undisputed leader in the Champion Softball League's Eastern Division pennant race, will endeavor to avenge its lone setback Tuesday, July 13, when Atlantic Stamping will furnish the opposition. The game is slated for 6:30 p.m. at Cobb's Hill.

Ken Mason's nine made it three straight and 4 and 1 for the season June 28, trouncing American Laundry, 11-4. A seven-run third inning featured the KO athletes' 16-hit assault on three Laundry flingers. Chuck Arnone led the attack, banging out three hits, including a triple. Jack Lynch's lusty triple was the hardest smash of the game.

Frannie Biggs, who relieved Ray Cooper in the first with the bases loaded, was the winner.

Score by innings, batteries:

Kodak Office	2	2	7	0	0	0	—11	16	1
Amer. Laundry	2	0	2	0	0	0	—4	6	1

Cooper, Biggs (1) and Ziobrowski; Domalski, Hamm (3), Reddick (3) and Sipple.

Painters, Mongrels Pace H-E Golfers

The Paint Shop and the Mongrels jumped out in front in their respective divisions after two weeks of play in the newly formed H-E Twilight Golf League.

Charlie Graves' Painters with 29½ points have a three-point bulge on their nearest rivals, the Accounting linksmen, while Mike Gunn's Mongrels finished the first two rounds four points in the van of the Question Marks.

Joe Garafol, playing with the Mongrels, turned in the best scratch scores of 80 and 78 in the two rounds played to date.

LEAGUE STANDINGS			
American	National		
Paint Shop	29½	Mongrels	29
Accounting	26½	Question Mkrs	25
Production	18½	Estimators	18½
Tool Design	18	Supervisors	15
Recordak	15½	Personnel	11½
		Dept. 42	9

E&M Ridgemont Golf

Standings in the E&M Ridgemont Wednesday Night Golf League as of June 30:

	Pts.
Bob DeBerger-Louis McManus	18
Perc Stevens-Jim Jenkinson	16
George Hayes-Harold Mosher	16
Louis Gerhardt-Oscar Zabel	15
Leo Closser-Al Kaiser	13
Fred Kunkel-Cecil Aronson	13
Harry Horn-Clayton Benson	12½
Dave Harris-John Hickey	11½
Jim Scott-Louis Moss	11
Jim Culhane-George Lawrence	11
Lewis Behrnt-Harold Gunderson	10½
Jim Weigand-Henry Brown	10½
Jack Walsh-Effie Slater	10
George Patterson-Bill Hallett	10

Subdue Office To Recapture League Lead

Kodak Park's rampant racketmen, pushed into second place for a brief spell during the early-season matches in the Rochester Industrial Tennis League, delivered the "crusher" last week when they posted a 6-0 victory over Kodak Office.

With the first half of the Dusty loop slate completed, the Kaypees now hold a six-point lead over the Balcos who moved up into second place by virtue of decisions over Wollensaks and Strombergs.

No. 3 Teams Shine

After John Schilling and Ike Shynook had stopped Gene Johnson and Hugh Scheffy, 6-2, 6-2, Cliff Schmidt and Jack Englert came from behind in their second set against Tom Miller and Jim Archibald to score in straight sets, 6-2, 7-5. The best performance of the evening was turned in by the No. 3 tandems, with Hank Brauner and Joe Rorick, KP, outplaying George Eaton and Ev Moses in an overtime session, 4-6, 6-1, 6-4.

Kodak Park opens its second-half singles campaign tomorrow evening when it faces Products.

W	L	Pts	W	L	Pts
Kodak Pk.	19	2	38	Cam.	9
Balcos	16	4	32	Products	5
Hawk-Eye	14	7	28	Stromberg	4
Kodak Off.	14	7	28	Wollensak	2

Results Last Week: Kodak Park 6, Kodak Office 0; Camera Works 6, Wollensak 0; Hawk-Eye 6, Rochester Products 0; Bausch & Lomb 4, Stromberg Carlson 0; Bausch & Lomb 6, Wollensak 0; Kodak Park 6, Stromberg Carlson 0.

F.D. 5 Cops 1st-Half Flag

Coming from behind to tie Synthetic Chemistry, 2-2, in a tight ball game on June 30, George Kelch's F.D. 5 softballers clinched the first-half race in the KPAA Kodak West Noon-Hour Softball League at DPI field.

Although Murray Emmerich walked in two runs in the second canto, Howard Terhaar later stole home for a tally and Bill Byers scored on Bob Wisner's single to prevent an F.D. 5 defeat.

Another tie game was chalked up on June 28 when Synthetic Chemistry battled to a 4-4 count with the Renegades. Jim Moyer's outfit had the upper hand until Bill Stumphauer, Synthetics' first sacker, doubled with two on base in the remaining minutes of the game to knot the score. Bill Moore and Dave Putnam tripled to shine at the plate for the Renegades.

Tea Rosati's Wood Cellulose aggregation turned in a neat performance June 29 when it captured a 6-1 decision from F.D. 5. Pat DePalma and Doug Sheldon starred at bat for the winners. Final first-half standings:

	W	L	T	Pts
F. D. 5	8	6	1	17
Synthetic Chem.	6	5	4	16
Renegades	6	7	2	14
Wood Cellulose	5	8	2	12

Hotshots Take Skeet Lead

Defeating the Spark Plugs, 120-114, the Hotshots last week chalked up a scant lead in the KPAA Gun Club's Skeet League standings. In other matches, the Power Plus outfit tied with the one BB entry at 117 birds apiece and the Supers edged the Royals, 122-120. The leaders:

	Pts.
Hotshots	242
Supers	238
One BB	236
Spark Plugs	235

H-E 'Ace' Champ



Kenny Moore... wins H-E tourney

Close to 400 Hawk-Eye golfers took to the specially constructed course on the School for the Deaf field adjacent to the Ave. E. plant last week in the third annual HEAA Hole-In-One Tournament. No one bagged an ace in the week-long shelling, which was won by Kenny Moore with a score of 7.

In the unique tournament, each player gets five shots. In the scoring balls landing within 10 feet of the cup count 3; 20 feet, 2; and 30 feet, 1. A hole-in-one counts 16. Moore bagged his winning total on two 3s and a singleton.

Al Schubert and Frank Weber tied for the runner-up spot with 6.

Softball Standings

KPAA TWILIGHT LEAGUE					
American			National		
	W	L		W	L
Kodacolor	5	0	Fin. Film	5	0
Printing	3	2	Org. Ridge	5	2
Research	3	3	Engineering	4	2
Pap. Ser.	2	2	F.D. 10-Ril. Ctg	4	2
Sens.	2	3	Emul. Melt.	3	3
Phy. Test.	2	3	Bldg. 30	2	4
Cafeteria	1	2	Syn. Chem.	1	4
Emcos	2	5	Recovery	0	7

Results Last Week: National—F.D. 10-R. Ctg. 6, Syn. Chem. 3; Emul. Melt. 7, Recovery 0, forfeit; Fin. Film-Ship. 4, Org. Ridge 2; Bldg. 30 2, Eng.-Draft. 1.

American—Phys. Test. 11, Sensitometry 8; Kodacolor 9, Printing 3; Paper Ser. 9, Emcos 6.

CW INTRAPLANT					
National		American			
	W	L		W	L
WW & Smith	2	0	NOD Engineer.	3	0
Tool Room	2	1	Maintenance	2	0
Milling	1	0	Plating	2	1
Dpts. 20-21-Sh.	1	1	Press	1	0
Depts. 37-56	1	1	Lacquer	1	2
Insp. & Stock	1	1	Engineering	1	2
J. Bldg.	1	2	Dev. & Office	0	2

RESULTS LAST WEEK
National—Tool Room 5, J. Bldg. 6; NOD Stock & Rec. 1, Inspection & Stock 16; Dpts. 37-56 vs. Dpts. 20-21-Shutter, postponed.
American—Engineering 8, NOD Production 1; Lacquer 9, Dev. & Office 3; Plating 7, NOD Engineering 13.

H-E INTRAPLANT					
	W	L		W	L
Memos	4	0	Production	2	2
Estimators	3	1	Recordak Eng.	1	4
Dept. 42	2	1	Recordak Ass.	0	2
Apprentices	3	2	Dept. 24	0	2
Dept. 29	3	2	Standards	0	3

KPAA GIRLS' LEAGUE					
	W	L		W	L
Reel Mfg.	2	0	Medical	0	2
Bldg. 65	2	0	Color Control	0	2

CHAMPION INDUSTRIAL					
Eastern Division					
	W	L		W	L
Kodak Office	4	1	KeeLox	2	2
Atlantic St.	4	2	Laundry	2	3
Ritter	4	3	Haloid	0	5

American Division			
	W	L	W L
Post Office	3	0	Buttons 2 2
KP Dusties	4	1	Huther 1 4
Bond	4	1	ACWA 0 6

ROCHESTER INDUSTRIAL					
	W	L		W	L
Bond	7	1	Am. Laundry	4	4
KP Dusties	6	2	Wollensak	2	6
Buttons	5	2	Hickok	2	6
Balco	4	4	Taylor	2	7

KPAA Horseshoe Loop

	W	L	Pts.	Pct.
Maintenance	46	29	2228	.615
Syn. Chem.	43	32	2022	.574
Gelatine	14	11	524	.560
16 mm.	41	34	2044	.547
Metal Shop	37	38	1915	.494
Electric Shop	47	53	2431	.470

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