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Prince 'Shoots' Olympic Event



Royal Photographer—His Cine-Kodak Special Camera tucked under his arm and ready for instant action, Prince Bernhard of the Netherlands leans over to check the name of a competitor while watching the cross-country run at Aldershot, England. It was part of the Olympic equestrian three-day event. The woman on Prince's right appears more interested in the Cine-Kodak Special Camera than other events transpiring.

2 New f/4.5 Ektar Lenses Ready for Photographers

Two new Kodak Ektar Lenses, f/4.5, are now available for portrait and commercial photographers. One has a 7½-inch focal length, and the other a 12-inch focal length.

Possessing all the Kodak Ektar Lens qualities, the 7½-inch focal length has been produced to cover a 5x7 negative, and the 12-inch to cover 8x10 negatives.

As with all Kodak Ektar Lenses, the new ones are unsurpassed in optical quality, color correction, and definition. Of new design, each is a four-element lens with cemented rear combination in which, by proper design of the lens mount, the internal reflection has been minimized. Even the edges of each of the elements have been ground and blackened to eliminate the possibility of reflection. Another feature of value to the commercial photographer is that these Luminized Ektar Lenses give a brilliant ground glass image even with low illumination.

The Kodak Ektar Lens, 7½-inch f/4.5, will be available in three types of mounts—in barrel with Iris Diaphragm, for behind-the-lens shutters; in Ilex Universal Automatic (non-flash) Shutter, which does not require cocking; and the Ilex Acme Synchro Shutter, for flash synchronization. The first is priced at \$120 plus tax, the second at \$136 plus tax, and the last named at \$172 plus tax.

The Series VIII Kodak Combination Lens Attachments and the 2¼-inch (54mm.) Series VIII Adapter Ring will fit the 7½-inch lens.

The new Kodak Ektar Lens, 12-inch f/4.5, is available only in the

No. 5 Ilex Universal Synchro Shutter, taking a 4-inch Kodak Adjustable Filter Holder. It will be sold for \$275 plus tax.

Recordak Widens Press Service

Recordak Corp. has added facilities in its Chicago, New Orleans and Los Angeles branches to do newspaper microfilming. Previously all this work was done at Kodak Park, which will continue to handle papers in the New England and Middle Atlantic States.

Some 30 papers will be first to benefit from the increased facilities which permit more newspapers to take advantage of the service, speed up the service and reduce costs.

Facilities of the air-conditioned fireproof vault at Kodak Park still will be available to all subscribers for storage of master negatives from which positive prints are made, regardless of the location of the newspaper or the point at which it was photographed.

A large number of the nation's newspapers subscribe to the microfilming service by which 800 pages are put on one roll of film.

Company Lists 3 New Models In Kodak Tourist Camera Line

Bodies Patterned After Rugged Original

Three new models of the Kodak Tourist Camera — Kodak's new streamlined folding camera — are announced by the Company. They are the Kodak Tourist f/6.3 Camera, the Kodak Tourist f/8.8 Camera and the Kodak Tourist Camera with Kodet Lens.

These three additions to the Kodak Tourist Camera line are patterned after the original model, the Kodak Tourist Camera with Kodak Anaston f/4.5 Lens, announced last May. Basic differences in the cameras are in the lenses and shutters.

Many Features

Like their more expensive predecessor, the new models are styled around a rugged, cast aluminum body; removable back; Kodadur finish, and durable Tenite top trim. They have the same built-in shutter release, enclosed eye-level viewfinder and built-in flash synchronization.

The f/6.3 camera features the Kodak Anaston Lens, Kodak Flash Diomatic Shutter with speeds of 1/25, 1/50, 1/100, and Time and Bulb settings. It also includes the depth of field scale and built-in exposure guide featured in the f/4.5 model.

The Kodak Tourist f/8.8 Camera is fitted with a Kodak Anaston Lens and Kodak Flash Diomatic Shutter with the same speeds as the f/6.3 camera.



Another Tourist — Mary Flaherty of Dept. 75 at Camera Works brushes lens and mountings on the new Kodak Tourist f/6.3 Camera, now in production. It's one of three new models.

The third model has a fixed-focus Kodet Lens and a Flash Kodon Shutter, with exposures of Time, Bulb and Instantaneous.

Production is under way on all three models, with the Kodak Tourist f/6.3 Camera already available in limited quantities. It is

priced at \$46.50 plus tax. The Kodak Tourist f/8.8 Camera, retailing for \$36.50 plus tax, is scheduled for dealer delivery in September. And, according to present plans, the Kodak Tourist Camera with Kodet Lens will be available in October. The price is \$25 plus tax.

Park Begins New Building

Structural foundation work is under way at Kodak Park for the first of a three-section building project that will be constructed along the Lake Avenue boundary of the plant.

Specifications for the first unit, upon which work has been started, have been filed with City Buildings Superintendent Walker S. Lee by Morgan B. Klock, structural engineering consultant at the Park. This building will provide additional facilities for the manufacture of photographic papers.

Designated as Bldg. 9, the new structure will be 342 feet long, paralleling Lake Avenue. Its width of 71 feet will extend south of Hanford Landing Road East. Of red brick, with stone trim, the building will have a basement and rise three stories high, with a penthouse atop it to house mechanical equipment and ventilation devices.

When this unit of Bldg. 9 is completed, Bldg. 36 equipment will be moved into the new structure and Bldg. 36 will be razed to make way for the second section. Ultimately the third section will be constructed when the other two are finished. The over-all project will require several years of work.

As a preliminary project to the building work to expand the paper manufacturing facilities at the Park, a new 1500-foot storm sewer is being installed along Lake Avenue, south of Hanford Landing Road East. It will extend to a point opposite Bldg. 58.

\$1000 for Her Suggestion!

Beatrice Judge, Monitor Assembly Dept. at the Navy Ordnance Division of Camera Works, has received a \$1000 suggestion award. This is the largest initial award given to a woman in the 36 years in which the CW Suggestion System has been operating.

Beatrice's idea was to use the automatic machine time of NOD's potting machines to permit one operator to run two machines. Relocation of the machines allows loading and unloading of one during the automatic operation of the other, while the operator still remains in a sitting position.

Suggestion officials at Camera Works pointed out that this is the third time this year that a woman has received the top award for a period, indicating that women are becoming increasingly active in submitting suggestions.

It is Beatrice's third suggestion in less than two years of suggestion activity. Her very first idea earned \$285 for her.



Highest for CW Women — Clarence E. Bassett, superintendent of the Navy Ordnance Division of Camera Works, presents to Beatrice Judge of Dept. 83 at NOD a \$1000 award for her suggestion. This represents the highest initial amount ever given to a woman under the CW Suggestion System.

Prescription: Take in Large Doses To End Headaches of Motor Trips

Going to do some long-distance motoring on your vacation this summer or fall?

If so, here is some helpful information that will save you time, money and a hatful of headaches. The Kodakers who supplied the advice guarantee that it was tested personally by them.

No. 1 on the list is the planning—your routes, places you want to see, how much time you wish to spend at each stop. Get up-to-date road maps.

Take Spare Suitcase

Include in your luggage an extra suitcase for souvenirs. And bring a laundry bag because there probably won't be time to have any done en route. An overnight bag with needed clothing for one stop saves unpacking the car.

Sure you're going to give the car a thorough check before starting out, but if a long trip is planned pay particular attention to the



tires. Are they in excellent condition? If not, you'd better get a new set. And how about the spare? Hours of driving over scorching highways are tire killers.

Solve any potential irritation sources before setting out, because driving will take all your attention. Sunglasses are a must, especially when you're headed into the rising or setting sun.

Keep Car Well Oiled

On your trip remember this: chassis lubrication should be done every 1000 miles, just as at home. If you keep on the go that means about every two days. Have it done while you stop for the evening meal and you'll save time.

Don't crowd a lot of people into the car for a long trip. Four should



be the maximum and two is even better. It's easier to get places to stay overnight, and large groups have to wait sometimes for tables at restaurants.

Free-style traveling often works out best, for if you have reservations ahead you may not make the stopover due to car trouble or tarrying too long in one place. And you won't have to rush. Service

Meylan Shifted

Stevens Meylan, former manager of the Kodak branch in Geneva, Switzerland, has been transferred to Kodak S.A.'s main office in Lausanne, Switzerland, according to an announcement made by Ernest Blake, European general manager.

Rene Nyauld is now manager of the Geneva branch.

Blake also reports that the D & P station attached to the Mombasa branch of Kodak (East Africa) Ltd. has been closed.

stations are good places to seek advice on accommodations for the night and eateries. When traveling free style it's necessary to stop fairly early to look around. Too many hours at the wheel isn't good anyway.

Going West?

If you're driving to the West Coast, here are some special helps and hints. Crossing desert areas is something new to the Easterner on his first trip. They're long and hot, so be careful.

Plan to cross these hot tracts in the cool of the morning or evening and rest during the hottest hours of the day. In the West you can purchase a car cooler—a contraption utilizing water and excelsior that is fastened near the windshield. The air passing through the cooler keeps down the temperature and tempers in the car.

Canvas Water Bags

Also, you can obtain canvas bags for carrying extra water for the radiator. And a gallon thermos jug filled with ice and water before starting out over the hot deserts will prevent that parched feeling.

It's a good principle on any trip to keep your gasoline tank at least half filled. This means fairly frequent stops, but they break the monotony of long stretches at the wheel. When navigating the desert sections be sure you have some extra gasoline along, because it's pretty awkward to have your en-

19 Years Late—But Better than Never

Walter Loesche of the New York 23rd St. Store Finishing Dept. received gifts from his associates the other day honoring his son's birth.

That may sound like a routine news item, but it isn't. The ceremony was 19 years late and the son, Walter Jr., is now with New York Recordak.

It seems the fellows were sitting around talking during their lunch hour and the conversation drifted to gifts which had been presented on recent special occasions. Up spoke Walter with the observation that he hadn't received anything when his son was born.

A few sly winks were exchanged in the background and soon the "oversight" was rectified. Walter was presented with a gift for himself and the "baby," including an envelope containing a few hundred pennies, designated by Frank Farenga, department head, as a "trust fund."

Kodakwiz

(Answer on Page 4)



This is a:

- a. Kodak Vigilant Six-20 Camera.
- b. Kodak Monitor Six-20 Camera.
- c. Kodak Tourist Camera.



gine die away out there in the wastes.

Of course you'll take your camera, so be sure you have plenty of film. If you have a photo bug with you give him time to take his shots, but don't let him spoil your trip by trying to snap everything in sight. When making movies, road signs make good titles.

And one last caution: don't put your camera or film in a hot glove compartment or leave them lying in the sun. They're bad for both.



For Title Page—In making up an album of snapshots for a particular trip or occasion, select a fine print for use on the title page to create added interest. A familiar landmark such as the one above makes a good title page picture for a trip to Washington.

Canada Ghost Startles Ken, Origin Traced to Own Studio

A ghost in the window of a deserted boathouse in Canada's backwoods gave Ken Williams, Photographic Illustrations Div. manager, quite a start recently. And he was even more puzzled when he solved the identity of the girl.

From across the water the "ghost" looked like a young woman chained to the inside of the window. Close inspection, however, revealed it to be a life-size cardboard bathing beauty—the Kodak Summer Girl of 1938.

Ken immediately recalled the model, for it was his studio at Kodak which had photographed her. He couldn't figure out though how the cardboard cutout got into the boathouse.

Upon Ken's return from Loughborough Lake, north of Kingston, Pete Potter, director of advertising operations, cleared up the rest of the mystery. The boathouse belonged to Harry Haight, retired counsel to Kodak's Industrial Relations Dept., who had taken the cutout up there.

The vacation also provided Ken with another stickler. He caught just one fish, barely legal size, while the rest of his party, fishing from the same boat and using the exact same kind of bait, pulled in big one after big one.

The "why" of this still has Ken completely puzzled.

Photo Patter—Basic Techniques Alike For Movie, Still Shots

Just 25 years ago this summer, home movies were first introduced to the public with the appearance of the first complete 16mm. motion picture outfit—camera, film and projector.

Today an estimated million families own motion picture cameras. Most of these people use still cameras also or at one time used them. The fundamental knowledge of focus, exposure and pictorial composition, which applies in using still cameras, applies in motion pictures also.

Mutual Aid

Both still and motion picture fans can learn much from each other. Certainly the still photographer can take cues on the technique of picture stories from the home movie maker. For the latter—if his movies are interesting—works with a sense of picture continuity in which each sequence in the film builds up to a well-rounded story.

From time to time we've suggested making picture series: four shots, for example, of a youngster blowing up a balloon which grows successively bigger until—bang! Such a sequence tells a story just

as a motion picture sequence might.

But the idea of picture continuity can be carried further. A vacation album, for example, should be a complete account of your holiday just as a vacation movie would tell of the entire trip.

And dozens of little home movie tricks can be carried over in the project. You might, for example, title your pages with snapshots of road signs, placing each scene. Try the long shot, medium shot and closeup technique. Or work out an advance plan for your pictures—a sort of still camera shooting script to insure your getting the shots you need to tell the story.

For whether you shoot still pictures or movies, the end you seek is the same: a graphic account of some scene or incident which conveys to other people the sense of what took place.

An Odd Case Of A Pen Pal

There are pen pals of all kinds . . . There are six-page letter writers, note writers, greeting card senders and post card scribblers.

They all have one thing in common with an anonymous Chicago correspondent—they write!

Recipient of a bulky "missive" from this nameless Chicagoan was Alvina Burkhardt, secretary to San Francisco Branch Manager J. R. Allendorf and KODAKERY correspondent for the branch.

This fellow's greeting differed from the ordinary, however. It was written on a packing case.

"Hello Alvina," in blue crayon, appeared recently on a large carton delivered at the branch.

Happy as Alvina was to hear from the writer, whoever he is, she's finding it hard to reply in similar fashion and even harder to file his letter!

Speaks in Argentina

Armando Ledesma was one of the principal speakers at the 19th anniversary program of the Center of Industrial Chemists held at the Argentine Scientific Society auditorium in Buenos Aires. Ledesma, a member of the Kodak Argentina staff who studied in KO's Photographic Training Dept. in 1945, spoke on color photography.



Lady of the Lake—Here's the ghost in the window which surprised Ken Williams up north in Canada. She originated in his KO Photographic Illustrations Div. studio.



Food 'n Fun for All—The KPAA girls joined in a program full to the brim of activities—not to forget the gastronomical side—at the annual picnic recently at Willow Point Park. At left,

Claire Hogan, Eleanor Van Bortle and Lavenna Corbitt, from left, watch as Gloria Benson puts on the miniature golf course. On Gloria's left is Jeanne Roesser. In center is evidence enough of the girls' abilities in the food de-

partment. At right, Jane Surridge, Mary Vorndran and Kay Brooks, l. to r., try their skill at the air raider guns in the amusement center. Table tennis, dancing and badminton also were enjoyed by the group of girls.

It's in the Park: Sprague's 'Citizen of the Day' ... Coast Guard Takes Charlie in Tow

When F. A. Gillice celebrated his 40th year with the Company on July 27 he was entertained at the Breakers by his friends and business associates. Alfred Hess, assistant superintendent in the



G. T. Lane, right, assistant manager of KP, presents 40-year pin to F. A. Gillice.

P&S Dept., presented a gift on their behalf while G. T. Lane, KP assistant manager, affixed the 40-year service pin on Gillice's lapel.

Alice Messenger, who has been in Bldg. 33 Power Office for several weeks this summer, left Aug. 11 for a vacation at Lake Winnepesaukee, N.H., before resuming her studies at the University of Michigan in the fall. . . . Charlie O'Brien of the KPAA boys' softball coaching staff has returned from Boston, where he spent a week as a guest of the Boston Braves baseball club. . . . Oscar Sprague, assistant superintendent of the Power Dept., who recently observed his 40th anniversary with Kodak, was in the public limelight on Aug. 11 when he was chosen "Citizen of the Day" by a local radio station.

Girls of the Roll Film General Office held a surprise party at the home of Betty Manchester for Pauline Loedel, who is leaving to resume household duties. Pauline's place will be taken by Jane Birecree. . . . August Reber, Acid Plant, is taking bows after having his picture in a local newspaper recently. . . . An impromptu party was held in the Dope Dept. Aug. 9 for Richard Graham, who celebrated completion of 25 years' service. Victor Kimmel, general foreman, acted as master of ceremonies, while John Folwell, Chemical Dept. superintendent, presented the Eastman medal. Graham is a World War I veteran, having served with the British forces for 4½ years. Ice cream and cake were served to approximately 40 guests.

Among 10 Rochester girls attending the annual WAVE reunion in New York City July 31 were Marge Daggar, Printing; Margaret Jacobson, Sensitometry, and May Marcello, NOD. The event was held in the Hotel Commodore and attended by 2500 girls from all over the U.S. One of the features of the meeting was the swearing

in of four girls in the Navy. . . . Recently vacationing from Bldg. 34 were Charles Shoemaker, Earl Crocker, William Bunn, Phoebe Smith, Mary Cornetti, Myron Wilcox, Hilda and Ray Scott, Stella Fitzsimmons, George Semmens and Charles Barrows. . . . Dr. C. R. Fordyce, Manufacturing Experiments Dept. superintendent, is spending several weeks in Maine.

Bidding farewell to his associates in F. D. 7 on Aug. 6 was Mike Fredericks, who is retiring after finishing more than a quarter-century in the E&M Dept. . . . Fred Lutz, Emulsion Melting, came close to entering the Hall of Fame recently when he placed his ball 26 inches from the cup in the Times-Union Hole-in-One Tournament. Fred scored 7 points. . . . Approximately 90 persons attended the dinner party held at Ridgmont recently for Ben Jones, Power Dept., to mark his completion of 40 years' service with the Company. After

receiving his service pin from Carey Brown, general superintendent of the Park's service departments, and a gift presented by J. H. Cather, Power Dept. superintendent, Jones reminisced with Assistant Superintendent Oscar Sprague, who came to Kodak Park the same year as Ben did. Allen Bailey was toastmaster for the affair, final arrangements being completed by Robert Manchester, Glen Curtis, Mount Norris, Claude Winslow and Herb Andrews.

A shower for Ruth Ross, Bldg. 48 General, was held at the Dutch Mill by the Girls' Club. Group singing followed the dinner, during which gifts were presented. Ruth's husband, John Wright, formerly was in the Printing Dept. . . . Calling on the Coast Guard when his boat lost its sail one mile off the Charlotte pier was Charles Smith, Acid Plant. Charlie reports that he got back to the harbor completely soaked but glad to be on solid ground. . . . Art Pundt, Kodapak Demonstration Lab, recently tried out his new motor while on a fishing trip to the Thousand Islands. . . . Peg Driscoll, Martha Knight, Anita Busch, Patty Barker and Corinne Sullivan, all of Industrial Engineering, solved their vacation problem by sharing a cottage at Conesus Lake. All were called upon to demonstrate their talents as chef and came through with flying colors.

Arthur Murphy, Paper Planning, Bldg. 57, is spending 25 days at the Philmont Scout Ranch in Cimarron, N.M., as leader of 21 Rochester Boy Scouts. An intensive hiking and riding program is scheduled, as well as visits to interesting spots in Colorado. . . . Frank Mulholland, Dope Dept., sailed Aug. 11 on the SS Mauretania for Ireland, where he will visit relatives and friends for several weeks. . . . John Kennedy and Frank Miles, Bldg. 29, captured prizes in the recent KPAA Trick-workers' Golf Tournament. . . . Peg Wilson, KPAA Office, has re-



These girls of the Industrial Engineering Dept. pooled their vacation plans and shared a cottage at Conesus Lake. From left, Peg Driscoll, Martha Knight, Amelia Jackson, a guest; Anita Busch, Patty Barker and Corinne Sullivan.

turned to her duties after a week's vacation spent with her family at Newboro Lake in Canada. . . . Doris Jackson, Time Office, who was married Aug. 7, will reside in Kansas City, Mo., where her husband plans to attend the Nazarene Theological Seminary.

Dave Boutwell, Bldg. 29, has returned from a sojourn down in Dixie, where he renewed old acquaintances at the University of Virginia. Dave once taught history to the Cavaliers. . . . Adelaide Perkins, Paper Planning, Bldg. 57, and her husband are planning a trip through the New England States. . . . Mike Fox, Roll Coating, recovering in General Hospital from an illness, is receiving visits from a host of KP friends. . . . Dan Mayne, Bldg. 14, and his father are at Prince Edward Island for their vacation, hopeful of landing some of those big ones.

Lester (Buck) Brown, Bldg. 34, scoutmaster of the Park's Troop 50, recently entertained Franklin Pearce, assistant scoutmaster, and formerly of Bldg. 6, together with several other members of the troop, at a steak fry held in the yard of his home. . . . George Arend, Paper Service, has returned to his duties after recovering from an operation. . . . Also back on the job after an extended illness is Erwin Rohr, Nitrate Cine. . . . Chet Burmaster, Chemical Plant, and his wife, Olga, Dept. of Mfg. Expts., are back from a vacation at their favorite spot, the Lake of Bays in the Muskoka region of Canada. . . . George Hurtubis, Bldg. 34, is leaving to return to Brockport Normal.

Soldier's Funeral

Funeral services for Sgt. Charles H. Smit, formerly of the Film Emulsion Coating Dept., were held Aug. 13 with burial in Riverside Cemetery. Sergeant Smit, who left for military service in 1942, was killed in action in February 1945, while serving with the 71st Infantry Regiment in France. His father, Harmen, is in the KPAA.

Dept. Honors Gabe Fyfe at Annual Outing

Rain failed to dampen the spirits of a large turnout of Industrial Engineering Dept. members who held their annual picnic recently at Willow Point Park. Activities were continued inside the pavilion where games, cards and dancing were enjoyed.

A feature of the get-together was the presentation of a 25-year service medal to Gabe Fyfe by George Gustat, assistant superintendent of the department.

Well known for his work in establishing standards, Gabe has won many friends and is at home in many of the Company's plants throughout the world. A special guest for the occasion was Mrs. Fyfe, who received a corsage from the group.

Following the dinner, Gabe was tendered congratulations by Stan Kowalski, KP assistant comptroller, Maynard Lee and others with whom he has long been associated. Al Dickhaut presented gifts from department friends.

Couple Feted, Wed 50 Years



Mr. and Mrs. Fred A. Banham

In a lovely setting at the Spring House Aug. 15 Mr. and Mrs. Fred A. Banham were guests of honor at a dinner party celebrating their golden wedding anniversary.

The affair, given by their son, Fred H., assistant foreman in the Film Pack Dept., was attended by relatives and personal friends of the family, including Gertrude Beale, Box Dept., a sister of Fred A., and their bridesmaids of 50 years ago, sisters of the wedded pair. Two other sisters of Mrs. Banham, together with their husbands, attended the fete.

A purse containing \$50, one dollar for each year of their married life, was presented to the Banhams, Mrs. Banham also receiving a corsage of orchids. Following an enjoyable dinner, the group retired to the Spring House lawn where sentimental reminiscing was in order. The elder Banham has been a member of the KP Mail Service Dept. for approximately 30 years, having been stationed there since coming to the plant.



Mike Fredericks, right, receives parting gift presented by Eugene Miller on behalf of Mike's associates in the E&M Dept. Fredericks is retiring after more than 25 years of service. In center is Tom Maier.

KO Man Sails to Europe To Attend UN Sessions

The Golden Jubilee celebration in Holland, the World Federation of United Nations Association in Switzerland, and the UN General Assembly in Paris will all be seen by Bill Withus during his vacation.

The Advertising Dept. man, who is a director of the Rochester Association for the United Nations, sailed Saturday aboard the Holland-American liner, the Noordam. He'll land at Rotterdam on Aug. 30, the day before the country begins a week's celebration in honor of Queen Wilhelmina's 50th anniversary of ascending the throne.

From there, his itinerary will take him to Belgium, Switzerland, Italy, France and England, from where he'll return to the States.

Former Army Major

Viewing Belgium's and the Lowlands' postwar recovery will be of particular interest to Bill, for he helped shape their destiny during and after the war. As an Army major, he was a member of the staff of the General Purchasing Agent, which was charged with procuring and producing in these countries all possible products and services needed by the Army for the final drive into Germany.

This built up Belgium's lend-lease balance to the point where the U. S. was in debt to her—a fact which helped Belgium immensely in buying after the war. Bill later joined the U. S. State Department's Office of the Foreign Liquidation Commissioner, and was made executive for the Low Countries. He will renew acquaintances made during the war. Provided with letters of introduction to UN Associations in many cities, he hopes to visit several of them.

To Attend Geneva Meet

He will attend the plenary assembly of the World Federation of United Nations Associations and the general assembly of the World Medical Association in Geneva, Switzerland, as an observer.

Following a visit to Rome, where he expects to see the sister of Arturo Cavalli, Photographic Illustrations Div., he will go to Paris for the opening of the United Nations General Assembly.

And, of course, wherever there are Kodak folks he intends to stop.

KO Gal Golfers Shoot Friday

Kodak Office women golfers will compete in their second nine-hole handicap tournament of the season Friday evening, Aug. 27, at Lake Shore Country Club.

Lois Patchen won the first tournament in June, carding a 51. The KO girls have also tentatively scheduled an 18-hole handicap tournament to be run off on a Saturday during September.



V-Mailers' Reunion—Kodakers who served in V-Mail units during the war converged on Rochester recently for their third annual reunion. From left, above: Earl Snyder, Rochester, who was an officer-in-charge of Army V-Mail stations; Bob Neubierl, KP Cine Processing, and Joe Baggs, Recordak, of Boston. The Chicago Processing Lab will be host to next year's reunion.

Lab Man Tells Story of Trip To Fairbanks

By Fred Clarke
Flushing Lab

It all started back at the Flushing Lab, just because a professional film on the Alaskan Highway happened to cross my desk. An idea took root in my mind and germinated into a short "side trip" to Alaska en route to California on my vacation.

Armed with maps, provisions, my wife (invaluable when it comes to making mud of coffee grounds over one of my Boy Scout fires) and my trusty Ford V8, I journeyed forth to see the land that held such enchantment and adventure for Jack London.

The maps were misleading, however, and it took three nails in three tires to convince us that Saskatchewan was not the best approach through Canada to Dawson Creek, starting point of the 1523-mile road leading through British Columbia, the Yukon Territory and Alaska into Fairbanks. After three days of arduous driving over dirt, dust, muck and mire roads, with more than an occasional detour through wheat fields and cow pastures when the roads were completely impassable, we limped into Dawson Creek.

Steak Dinner 75 Cents

A substantial Canadian steak dinner (for 75 cents) reaffirmed my belief that things would be better, and we sallied forth on the gravel-surfaced Alcan Highway.

The going was rough and rugged—the spring thaw had cascaded tons of water over the roadbeds, resulting in no road. Bridges were out, and two single 2x4 boards, spaced just wide enough for a car (provided the wheels weren't jiggled), were all that separated us from eternity in crossing bottomless ravines.

The farther along the Highway we traveled, the higher prices became, until suddenly we found ourselves paying as much as 75 cents for a gallon (imperial gallon) of gasoline. In all fairness, however, we must admit that where food was concerned, the quantities served were more than adequate.

Sleeping accommodations along the Highway revived memories of Army days—abandoned barracks and Quonset huts had been taken over by civilians and converted (?) into "hotels."

50-75 Miles for Gas

Roadside facilities for gas, food, and lodging along the Highway were few and far between, as much as 50 to 75 miles. Imagine my chagrin then, after coasting to a stop for gas—with the tank reading "empty"—to find the whole town (population 12) had gone off on a picnic for the day! The next gas station was 39 miles away. We waited until the picknickers returned.

There's an unwritten law along the Highway: "Stop if you see a stopped car." One poor fellow we ran into had a flat on the last of his three spare tires. He was hiking 42 miles down the road looking for help, and had covered about six when we came along.

Our luck held out, and Lizzie perked smoothly into Fairbanks with her original tires. The quota of flats per car according to Fairbanks legend is 15 per one-way trip. Maybe that's one reason why Fairbanks is becoming so heavily populated—not enough tires to make the return trip!

Reaching the land of the midnight sun, with its snow-capped mountains, was confusing. Back in V-Mail days it didn't seem unusual to go to bed when the sun was up, but there was so much to see, and so little time to see it in, that we lost all track of time.

Driving through Alaska it was not unusual to see caribou, bear and other game blocking the road. Trout rumored to be 40 pounds in weight snoozed comfortably in Alaskan and Yukon streams. It's great country for the sportsman, and on my next trip you can be sure all the equipment will go too!



Fire Dept., 1914—Last week KODAKERY showed a page of pictures of the Kodak Park Fire Dept. as it is today. Now take a look at the department as it was back in 1914—uniforms, hose carts and all. At that time, and in fact up to three years ago, the Fire Dept. was a volunteer organization. Members held full-time jobs in other departments. Chief at that time was Robert Ruckoldt, now retired, who organized the setup. Present Chief Bill Olin has 18 full-time firemen on the job in three shifts, and their equipment includes two regulation fire trucks besides the latest in anti-chemical outfits. The department is still housed in Bldg. 2, shown in the rear of the picture.

Barr Named Assistant Head Of Sensitized Goods Sales

William E. Barr became assistant general manager of the Sensitized Goods Sales Div. on Monday, according to an announcement made by James McGhee, vice-president and general sales manager.

Frank L. Andrews is general manager of the Sensitized Goods Sales Div., which is comprised of the Professional Color Sales Div., the Professional Film Sales Div., the Graphic Arts Sales Div. and the Professional Paper and Photo-finish Sales Div. The Industrial Photographic Sales Div. is now being added to these. Barr will continue as manager of Industrial Photographic Sales, in addition to the new position.

Joining the Company in 1929 as publicity man for the Business Development Committee, Barr transferred to the Research Lab at KP in 1931. From there he came to Export Sales, working with customers and Kodak houses in Latin America as a technical representative.

In March 1936, he became attached to Sales' administration section as a correspondent and later that year joined Sensitized Goods Sales.

Made head of the Sales Service Div. in 1940, he opened a new division, Industrial Photographic Sales Div., following the war, and since June 1946 has devoted his entire time to this division.

Scotchman (at riding academy): "I wish to rent a horse."

Groom: "How long?"

The Scotchman: "The longest you've got, laddie. There be five of us going."

Time for Taxes

Home owners, it's school tax time again. The Eastman Savings and Loan Association reminds owners that school tax bills on properties in most of the towns are due in September.

These should be paid promptly to avoid penalty, and those having tax accounts with the Savings and Loan should forward their bills to the ES&L State St. office right away.

New owners of homes especially are reminded of this, and cautioned to be sure they obtain their bills and that their names appear on them as owners.

Kodakwiz

ANSWER



(Question on Page 2)

This is a Kodak Tourist Camera, the newest in the Company's line of cameras. Smartly styled and expertly engineered, the Kodak Tourist incorporates a number of important improvements that make it more flexible and adaptable than previous models.

Forgensie's 84 Tops KO Golfers

Jimmy Forgensie captured low gross honors in last Saturday's KORG golf tournament at LeRoy Country Club, touring the 18-hole layout in 84. Frank Mount's 99 strokes topped the Class B field.

Low net in Class A was won by Tom McCarrick, who carded an 87-23-64. In Class B George Heft's 65 was the best net score.

The leaders' cards by classes:
Class A—Low gross, Forgensie, 84; low net, McCarrick, 87-23-64; Stan Bissell 90-20-70; Don Spitale 90-20-70; Barney Pilot 91-21-70.

Class B—Low gross, Mount 99; low net, Heft 100-35-65; Bill Arsenault 101-35-66; Paul Evans 106-38-68; Frank Teegardin 103-35-68.

Awards also went to Don Neufeglise and Ken Stuart, who carded birdies.

KODAKERY

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KODAKERY Correspondents are located in every shop, department, branch and store

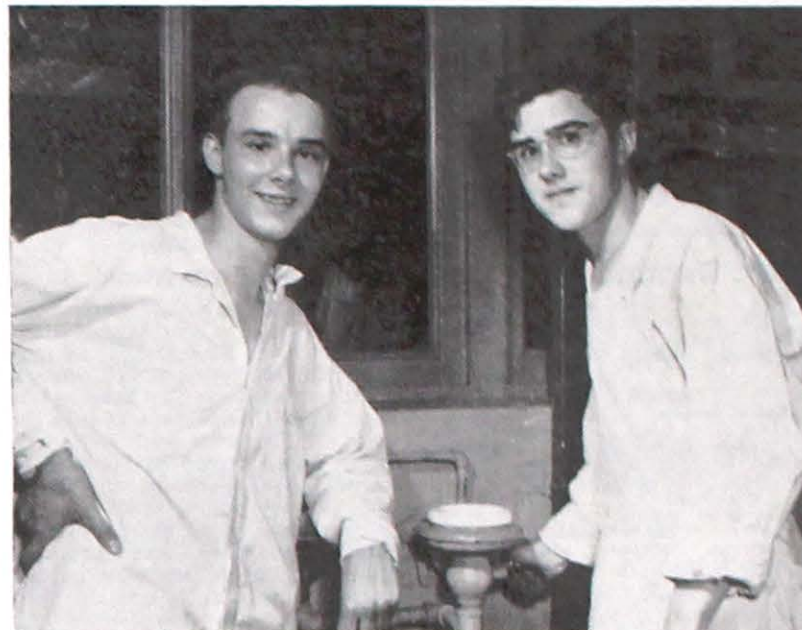
Seeing Double . . . Twins in the Kodak Family



TO SCRAMBLE Shakespeare's words — "Double, double, fun and trouble," with accent on the fun. That seems to be the way of things with most of Kodak's twins.

There's fun aplenty to be had in doing things together and, incidentally, in confusing family, friends and Kodak associates. What trouble there is usually comes with friends who know and are known to only one twin, and may be quite offended when the other twin passes without recognition. On the other hand, sometimes it's fun to be mistaken for one's double. . . .

So say the twins pictured on this page, who are a few of the sets of "doubles" in the Kodak Family in the Rochester divisions.



Tabulators — This pair of twins confuses the Tabulating Dept. of Kodak Office. They are Elaine Smith, left, and Eloise Smith Witter, and there are folks aplenty who can't tell 'em apart, even though they dress differently.

Summer Twins — Don, left, and Bob Vanselow are both spending the summer in Production Service in the Roll Coating Dept., Kodak Park. The boys are returning to school soon.



Doran Pair — Gloria, left, and Dorothy Doran are twins of H-E Dept. 20. Also Hawk-Eye-ites are father Bill Doran, Safety, and sister Betty, Standards.

Just 21 — The Scarpino twins, Helen, left, and Martha, Rochester Branch Order, just turned 21 the day this picture was taken. Each is to be married soon.



Librarians — Dottie Dunham, left, is in the Engineering Library at Camera Works, while twin Janet is in the Engineering Library at Kodak Park.



Double Trouble — KODAKERY found these two sets of twins in Kodak Park's Bldg. 42, where they were packing sensitized paper. From left are Joyce and Joan Swan, Rose and Flora Fischette. Their work is done in the dark, but the two duets posed outside for the photographer.



H-E Mother, Twins — Hawk-Eye has the distinction of having one set of twins and their mother all in the plant. The mother, Florence Kreciak, left, is a cashier in the cafeteria, where the trio regularly enacts the scene above. Twins are Ethel Kreciak, left, and Evelyn.

Elegance, Simplicity Featured in New Fall Fashions

The word about the new fall fashions is good! This year, women are to see dresswear that is simple, uncluttered and beautiful. There is an air of elegance and femininity to the new styles and yet they still are subdued and mannerly. "It's the difference between good taste and a loud mouth," stated one couturiere.

Snared Paired Heired . . .

Engagements . . .

KODAK PARK
Edith Crane, Panchromatic Spig., to Clyde Walzer. . . Betty Ross, Panchromatic Spig., to Walter Durst, F.D. 5.

CAMERA WORKS
Bella Morris, Dept. 40, to Stanley Akins. . . Anne Lawless to William T. Roach, Dept. 94. . . Bernadette Nolan, Dept. 98, to Leo Kujawsky. . . Dorothy Schweickhard, Dept. 75, to Roy Stahlman.

HAWK-EYE
Corinne DeSimone to Lawrence Passarelli, Dept. 75.

KODAK OFFICE
Ruth Covell, Tabulating, to Arthur Wilck.

Marriages . . .

KODAK PARK
Millicent Koeth, Time Office, to Wallace Griswold, C.W. . . Betty Wishart, Panchromatic Spig., to Bernard Ziegler, K.O. . . Catherine Broshansky, Nitrate Cine, to Cecil Strickland. . . Madeline Green, Paper Service, to Harry Koller, Paper Service.

CAMERA WORKS
Joyce Dimmick, Dept. 91, NOD, to Allan Ward Harvie. . . Edith Dittman to Charles Bement, Dept. 64.

HAWK-EYE
Beatrice Lange, Dept. 31, to Robert Phillips. . . Marjorie Printy, Dept. 38, to John Hanselman, Dept. 10.

KODAK OFFICE
Mary Quinn, Sales Service, to Ned Noonan. . . Ann Ehrstein, Tabulating, to John Hallinean. . . Loraine McKenna to Beryl Smith, Maintenance.

Births . . .

KODAK PARK
Mr. and Mrs. Kenneth Cooke, son. . . Mr. and Mrs. James S. Bruce, daughter. . . Mr. and Mrs. David Frost, daughter. . . Mr. and Mrs. Everett Kulp, son. . . Mr. and Mrs. Richard Brown, son. . . Mr. and Mrs. C. Tollis, son. . . Mr. and Mrs. S. Dauphinee, son. . . Mr. and Mrs. Edward Walsh, son. . . Mr. and Mrs. Richard C. Noble, son. . . Mr. and Mrs. George Zimmerman, daughter. . . Mr. and Mrs. Conrad F. Schlicker, daughter. . . Mr. and Mrs. Robert Woodward, daughter.

CAMERA WORKS
Mr. and Mrs. Lee Askren, son.

HAWK-EYE
Mr. and Mrs. Vincent Hanley, daughter. . . Mr. and Mrs. James Hines, daughter. . . Mr. and Mrs. Clyde Snitchler, son.

KODAK OFFICE
Mr. and Mrs. James DeSino, daughter.

Remember when one good-looking black dress combined with a little ingenuity would do the trick for almost any occasion? Quoth the designer, "No more." There's a different dress for almost every different affair; this is the era of dresses, she maintains.

Four Styles Named

Four dress styles are to predominate in the new season of clothes-consciousness. The first is the profile style emphasizing back interest or full swish back. The Empire line is another. One feature of it is the very wide midriff with belts and insets often shaped to be wide in front and tapered to the back. The peg-top skirt, with peg-top fullness and slim skirt, will be popular too. The fourth predominating style is the tiny basque waist and the full circular skirt smooth over the hips.

Clothes are designed so that little details are important. The tapered sleeve, tiny collar and face-framing collar are emphasized. Necklines for daytime wear are, on the whole, high.

Accessories Are Subdued

Many accessories for your suits and dresses will be tone accessories; that is, a shade similar to the main costume. Everything bordering on the bizarre is out. Accessories are darker than usual. Gloves, bag and shoes should match, and color contrast is found in blouse, scarf and hat adornment.

Colors are rich. Black is still a favorite, but many shades of brown are being introduced. Brown is very much better than it has been in years and soon may transcend gray in popularity. Shades of gray and brown are darker.

Fabulous Fabrics Introduced

An outstanding reason designers have had incentive to go full speed ahead and produce truly lovely styles is the new, fabulous fabrics now available. Many have a stiff crispness, a regal air and a good weave. For example, there is the jacquard taffeta in which the figure is woven directly into the material, the new metallic and satin textiles. Corduroy and tweeds are enjoying a renewed and improved popularity.

DAFFYNITION: Gentleman — A man who never strikes a lady with his hat on.



On the Coat Racks — For fall and winter, how would you like an all-wool broadcloth coat trimmed with Persian lamb, tapered at the ends of the full sleeves and gracefully flared in the skirt? It is modeled by Joyce Townend, KP Cine Proc., who also wears a chic profile hat. Winnie Walters, KP Paper Finishing, shows off a heavy double-breasted tweed, featuring a full, belted back and large patch pockets. Both deep collars are styled to frame the face. They are Forman fashions.

Collie Trots Home with Dolls Collected from Neighborhood

Mary Upchurch of KP Record Room isn't alone in possessing a fine collection of stuffed dolls and animals!

A story of Mary's hobby appeared two weeks ago in KODAKERY. Upon seeing it, Dr. Leonard Jones, KO Eye Dept., immediately was reminded of a similar "hobby" had by none other than his collie, Judy. Judy in many respects is a fine canine, but has the habit of wandering astray to pilfer stuffed dolls and animals.

Whether Judy's collection makes her a hobbyist, a kleptomaniac or a common thief cannot be definitely determined until she has been studied by Kodak's psychiatrist. In as much as she has done

gastroenterostomies on two or three of her victims, using only her sharp little teeth, and scattered the insides over the back lawn, it may be a case of frustration in her ambition to be a surgeon.

In addition to dolls, she has brought home stuffed lambs, teddy bears, two dead pigeons, a package of unopened lawn seed, a package of DDT which had been opened and tasted, somebody's lunch, a couple of children's gardening tools. Her two prize collectors' items, a \$12 rubber doll and a wax doll, were retrieved by the owners.

Dr. Jones states that if anybody has a reasonable claim to any part of the collection, Judy will be very happy to restore the article to its proper owner.

Make 'em Yourself



Something small and interesting to work with during spare moments are these crocheted hot plate mats. They make excellent shower or bazaar gifts too. Pick up free directions in your KODAKERY Office today or write KODAKERY, 343 State St.

Artistic KP-er Likes to Paint Scenery for Summer Theater



Joan in Charcoal — Inspired by the New York production of Joan of Arc, Dorothea Roth clung to her impressions and drew the charcoal print with which she's pictured.

Dorothea Roth, Roll Film Slitting Dept., KP Bldg. 25, has discovered there is a great deal more to producing a stage play than she had realized two years ago. At that time, she joined the stage crew of the Pittsford Summer Theater and since has helped paint the scenery for all the plays.

Art work is her year-around hobby, but doing so on stage scenery ends for the summer after the presentation of the theater's fifth and final play, Cornelia Otis Skinner's and Emily Kimbrough's "Our Hearts Were Young and Gay."

Her Other Activities

At its first showing tonight, Dorothea also will assist with the sound effects, scenery changes, lighting and backstage work in general.

Explanation of her enthusiasm for painting on, and working behind, the scenes is expressed in her own words, "It's as much fun as it is educational," and "everyone is so congenial."

Dorothea was spurred on to her hobby by doing interior decorating in her own home. She did stipple and brush work in four of the rooms. Then she took the long step to charcoal drawing, later decided to try her talent in the theater world. She's glad she did.



Judy Has Hobby — This is Judy and the sundry stuffed playthings which she has gathered from the lawns and back yards of the Browncroft neighborhood. Dr. Leonard Jones, KO Eye Dept., is owner of the almost collie, who is seen resting on steps next to David Reid. David is the son of Coreen Reid, former member of CW Dept. 50.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY" or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS, KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1936, 4-door, and accessories. 70 Marian St., Sea Breeze, Cul. 5272-M.
 Buick, 1940, 6-passenger coupe. Gen. 7248-W.
 Buick, 1940, 4-door, model HO. 77 Magee Ave., Glen. 0183-W.
 Chevrolet, 1933, coupe. 121 Copeland, Cul. 1305-R, after 5:45 p.m.
 Chevrolet, 1933, master coach, new tires, heater. 1858 Dewey Ave., after 5 p.m.
 Chevrolet, 1934, coupe, rumble seat. 115 Thorndale Terr.
 Chevrolet, 1936, 4-door sedan, good tires and new battery, \$300. 111 Lehigh Ave., Gen. 3402-R.
 Chevrolet, 1937, deluxe coach, heater. Also 1926 Willys-Knight. Make offer for both. 99 Cummings St., Cul. 4434-R.
 Chevrolet, 1940, town sedan, radio, heater. 175 Warner St.
 Dodge, 1935, 4-door sedan. 32 Myrtle St., after 5 p.m.
 Dodge, 1937, 4-door sedan, with heater. Cul. 1628-R, after 6 p.m.
 Ford, 1937, convertible club coupe. 915 Hudson Ave.
 Frazer-Manhattan, 1948, sedan, radio and air conditioning, requires trade-in. Gen. 6641-W.
 Hudson, 1941, coupe. Char. 2659-W.
 Hudson, 1937, business coupe, motor overhauled. \$350 or make offer. 819 Broad St., after 6 p.m.
 Lincoln Zephyr, 1937, club coupe. Cul. 3228-M.
 Mercury, 1940, 4-door sedan. 82 Avenue C, Glen. 4199-W, after 5:30 p.m.
 Oldsmobile, 1937, coach, heater and radio. 138 Northfield Rd., Glen. 1044-W.
 Oldsmobile, 1941, Hydramatic, 4-door sedan, heater, radio, spotlight. 42 Whitman Rd.
 Oldsmobile, 1941, 4-door, 8-cyl., radio, heater, model 78. 415 Flint St.
 Pontiac, 1936, 4-door deluxe, \$350. 1677 Clifford Ave.
 Terraplane, 1937, sedan. Gen. 7331.

FOR SALE

ARMY COTS—Two. Also 1 iron bed suitable for cottage. 647 Melville St.
 BABY CARRIAGE—Complete with pad. Also playpen, high chair, nursery chair, all for \$55. Glen. 1927-W, after 5 p.m.
 BABY CARRIAGE—Whitney folding. Also bathinette; lady's Benrus watch with expansion strap; lady's suits, size 12, navy, red, plaid; gold band dishes, Nippon, service for 8; garage doors. Mon. 1858.
 BABY CRIB—Also double bed, dining room buffet. Glen. 2665-R.
 BABY FURNITURE—Matched blond birch, bed and spring, chiffonade. Cul. 4248-J.
 BATHINETTE—With foot pedal. 715 Dewey Ave., Apt. 7.
 BED—Iron, and springs, suitable for cottage. Cul. 1814-W.
 BED—Maple double with springs and four-drawer oak dresser. Glen. 4180-M.
 BED—Metal 3/4. Also chest of drawers; baby bed; girl's heavy brown coat, size 14. 33 W. Ridge Rd.
 BED—Single and springs. Also table model radio. Glen. 6889-W.
 BED—Twin, with flat spring, \$15. Glen. 5528-W.
 BEDROOM SUITE—Four piece, bed complete with spring. Also bassinet, high chair. 624 N. Plymouth Ave.
 BEDROOM SUITE—Walnut, 4-pc. Char. 1693-M.
 BEDS—Two, Hollywood style, Stearns and Foster, 36" wide. 25 Brozel St., Apt. 204, after 5:30 p.m.
 BED SPRINGS—90 coil, full size, platform top, \$10. 165 Christian Ave.
 BICYCLE—Boy's, 24". Glen. 3651-R.
 BICYCLE—Boy's Rollfast, new tires, \$25. Glen. 6316-M.
 BICYCLE—Girl's medium size, \$7. 60 Lodge Drive, Point Pleasant. Cul. 0622-M.
 BICYCLE—Girl's 28". Also lady's swing-back coat, size 18, green, \$20; guitar, Hawaiian. Gen. 3402-R.
 BICYCLE—Man's 26", lightweight, with generator and lights, \$15. Also lady's Rollfast 26", lightweight, \$20. 165 Christian Ave.
 BINOCULARS—Optimus 6x24 and case, \$65. Glen. 2497-M between 5 and 6 p.m.
 BIRD CAGE—Complete with bath and seed. \$8. Also nurses uniforms, size 20, \$2 each. Char. 1837-W.
 BOAT—14 ft., metal, and boat trailer, \$50. Also 3-burner oil stove, \$10. 140 Eastman Ave., Glen. 2686-J.
 BOAT—14 ft. V-bottom Marine plywood, 52" beam, will take up to 16 h.p. motor. Also 5 h.p. "Grey" inboard motor; Kenmore washing machine; Speed-Queen without motor; Eastman enlarger. Char. 0871-J.
 BRIDESMAID DRESS—Yellow, size 18 1/2. Char. 1021-J.

FOR SALE

BRIDESMAID DRESS—Shell pink faille, size 15, \$20. Mon. 6499.
 CABINET SINK—54", double drain-board, red linoleum top, complete with faucets and basket strainer. 386 Lake View Park, Glen. 1517-R.
 CAMERA—Argoflex. Also Weston light meter, lights, tripod. Gen. 3001.
 CAMERA—Cine-Kodak 8mm, model 60, f/1.9 lens. Also projector, model Eight-70, will take 400 ft. reel. 20 Penn St., Pittsford 121-R.
 CAMERA—Mercury II, tripod, flash. Also RCA portable radio; Argus 2x2 slide projector, all for \$150. Cul. 3615-R.
 CAMERA—Kodak Vigilant Six-20, f/6.3 lens, field case. Cul. 0832-W.
 CAMERA—National Graflex with 75mm B&L f/3.5 lens. Also 140mm B&L f/6.3 telephoto lens; 12" copying lens; carrying case; self-timer; hand strap and tripod, \$130. Glen. 4991-W.
 CLEANER—Upright, with attachments. Char. 0079-R.
 CLOTHING—Girl's, dark green chesterfield coat, size 12; kelly green dress coat, size 12; aqua suit, size 12; tan chesterfield coat, size 10; green suit, size 10. Cul. 5503-M.
 CLOTHING—Lady's, size 36, wool dresses and suit, 3-piece play suits, tweed coat, blouses, pajamas. Also 12 pairs shoes, size 4. Char. 0558-J, between 9-12 a.m.
 CLOTHING—Two suits, 1 brown tweed, 1 gray wool, size 37 short. Also topcoat; 2 sport jackets. St. 4578-L.
 CLOTHING—Winter coat, turquoise wool-suede cloth; gray fall coat; gray wool skirt pleated all around; other teen-age clothing, all size 12-14. 1509 Lake Ave., Apt. upstairs.
 COAL STOVE—Bucket-A-Day, hot water tank and fittings, \$18. 766 Ridge Rd. West, Webster 268-F-12.
 COAT—Black winter, with silver fox collar, size 18. Char. 2165-R, after 6 p.m.
 COAT—Girl's tan fleeced winter. Also red and blue snow suit, size 10. Glen. 5104-J.
 COAT—Lady's, size 36-38, black chesterfield, hand woven, Harris Tweed with black velvet collar, \$25. 5319 Ridge Road West, Spencerport 317-M.
 COAT—Lady's winter, tuxedo style. Also bowling game. Char. 0213-W.
 COATS—Gray Persian Krimmer fur, size 12. Also black fitted cloth with mink collar, size 12. Glen. 3552-M.
 COATS—Muskat, full length, size 14, \$195. Also gray money fur, full length, size 14, \$70. CW KODAKERY 6256-334.
 COT—Rollaway, folding, complete, \$11. Also lawnmower, \$3; 2-burner gasoline camp cook, \$4. Cul. 5431-R.
 CRIB—Blond birch, \$10. Also single bed with springs, \$5. Glen. 0305-R.
 CURTAINS—Quaker net. Also 8 cu. ft. Kelvinator refrigerator; clothes reel. Gen. 4555-R.
 DAVENPORT—Rust frieze. 109 Maiden Lane Road.
 DAVENPORT—With chair, custom built, sag-proof, \$150. Cul. 7120-J.
 DINETTE SET—Also Heatrola for either coal or oil. 5 McEwen Rd., Greece, evenings.
 DINETTE SET—Five-piece walnut, \$65. Cul. 5728-M.
 DINETTE SET—7-piece. Also tabletop gas stove; 2 men's pocket watches, recently cleaned and adjusted; hopper feed soft coal stoker; 3 steel cellar posts with caps and bases; 1 marble top for table; quantity of books. Myron F. Bailey, 97 Adams St., Brockport, N.Y.
 DINING ROOM SET—Table, 5 chairs, buffet and long parlor table. 885 Edgemere Drive.
 DINING ROOM SUITE—St. 3394-J.
 DINING ROOM SUITE—Oak, table, six chairs and buffet. Also Bucket-A-Day water heater. 44 Holden Street, Char. 0274-R, after 6 p.m.
 DINING ROOM SUITE—Ten-piece, \$150. Glen. 6331-J.
 DRAFTING INSTRUMENTS—Dietzen, ideal for student. Also King Cornet, Master model. Gen. 7094-J.
 DRESSES—Teen-age girl's. Also coats, skirts, formal, size 9; 24 ft. extension ladder. Glen. 5184 after 5 p.m.
 ELECTRIC ROOM—\$10, and lady's black and white check coat, size 14, \$10. Glenwood 3143-J.
 ELECTRIC MOTORS—Two 1/4 h.p. 126 Johnson Rd., Glen. 1365-W.
 ENLARGER—Solar, 3 1/4 x 4 1/4 negative carrier, 5" f/6.3 lens, all metal 11" x 14" adjustable case, \$80. Cul. 1508-J.
 FUR COAT—Grey Persian paw, size 38-42. Glen. 5848-W.
 FRENCH DOORS—1 pair, size 2'4" x 6'8", 12 lights glass, hardware included. 141 LeGran Rd., Char. 1676.
 FURNITURE—Extension kitchen table and 3 chairs, \$5; two wooden rockers, \$3 each; metal lawn chair with cushion, \$10; fireplace screen and andirons, \$10. 483 Lake View Park.
 GUITAR—Gretsch. Call evenings between 6 and 8. 4 Eagle St., rear.

FOR SALE

HORSE TRAILER—All-metal frame and exterior plywood lined, with double oak floor, aluminum painted, good tires. Mon. 2247-M.
 HOT WATER HEATER—Bucket-A-Day, dome top, leg base. Char. 1118-M.
 HOUSEHOLD ARTICLES—Eight-piece black walnut dining room set, beautifully carved, closed china cabinet, \$100. Also carved walnut coffee table; Venetian blinds, wood slats; 1 large 5' long, 7 1/2" wide, three 27" by 5", 5", all 4 blinds \$8. Main 6421-W.
 HOUSEHOLD ARTICLES—Rural mail box; regular mail box; 8x10 Axminster rug; 9x12 Wilton rug; set benches and table for outdoors; set stops for garage doors; Victor oil side-arm hot water heater; four 10-gallon crocks; 10-gallon glass carbonated tank. Glen. 6307-R.
 HOUSE TRAILER—Sleeps 4, 9x12 room attached, bottled gas, located in trailer camp. Luft, 1317 Scottsville Rd.
 HOUSE TRAILER—Three rooms, sleeps 4, bottled gas, completely insulated for year-round living. Reasonable offer accepted. Robert Torrens, Cul. 0388-R.
 JODPHURS—Lady's, size 16, tan, \$4. Glen. 0337-J.
 KITCHEN SINK—42" white with apron. Also double chrome faucets, \$25. Glen. 4859-J.
 KITCHEN SINK—With righthand drainboard. Also kitchen cupboards, including doors and fixtures. Char. 2212-M.
 LADDER—36 ft. extension, \$25. Char. 1538-R after 6 p.m.
 LIVING ROOM SUITE—Three-piece, mohair frieze. 133 Alliance Ave., Mon. 1035-W.
 LOT—208 Chippendale Road. Gen. 1719-W.
 LOT—Christian Avenue, no building restrictions. Glen. 5541-W.
 LOT—Lake front, 50' x 150', private beach, near Hamlin Beach Park, \$800. Mrs. Schoenberger, Gen. 4500-W.
 MANGLE—Hot-Point G.E. Also upright piano. Glen. 6281-M.
 OUTBOARD MOTOR—Evinrude Zephyr. Also screen door, 3'x6'8". Char. 0473-R or Glen. 1121-R.
 OUTBOARD MOTOR—Martin 60, 7 1/2 10 h.p., \$125. Also outboard boat, 12', round bottom, \$35; box trailer, 4x6, 2-wheel with spare tire, \$100. 79 Resolute St.
 OUTBOARD MOTOR—SeaBee, 3 h.p. \$75. Char. 2829-W between 6 and 8 p.m.
 OUTBOARD MOTOR—Johnson, 9.8 h.p., alternate firing. Char. 1905-M.
 OUTBOARD MOTORS—Johnsons, one 5 h.p., \$50; one 10 h.p., \$70. Also snow-suit, size 4. 87 Heberle Rd.
 PIANO—Mansfield cabinet grand with bench. 1432 Edgemere Dr.
 PIANO—Henry & S. C. Lindeman, \$100. 523 Magee Ave.
 PICTURE WINDOW—46"x54". Char. 2659-W.
 POOL TABLE—Small size, for home. Mon. 9372.
 POSTAGE STAMPS—German war issue, complete sets. Mon. 4065-M after 8 p.m.
 PRESSURE COOKER—Four-quart Mirromatic, \$10. Glen. 5964-R.
 PUMP—B&G Booster, 1" pipe, 30 gal. p.m. Ideal for forced water or radiant heating. 210 Jordan Ave.
 PUPS—Beagle, 3 months old, A.K.C. registered. Leicester, N.Y., phone 35-F-14.
 RACING CAR—Complete with gas engine, ready to run. Will exchange for good camera or sell outright. Cul. 7204-R.
 RADIO-PHONOGRAPH—Combination, table model, automatic record changer, \$45. Gen. 5445-M.
 RADIO—Eight-tube console Silverstone, \$35. Char. 0230-W after 6:30 p.m.
 RADIO—Stromberg-Carlson FM table model. St. 1601-X.
 REFRIGERATOR—1934 Kelvinator, 6 cu. ft., needs some repair on motor. Char. 1370-W.
 REFRIGERATOR—Electrolux. Cul. 3785-R.
 REFRIGERATOR—Five cu. ft. Kelvinator, \$75. Can be seen any time. 154 Parkway.
 REFRIGERATOR—General Electric, apartment size. 885 S. Goodman Ave., between 7:30 and 8:30 p.m.
 REFRIGERATOR—Six ft. Kelvinator, needs some repairs. Char. 0529-R after 5:30 p.m.
 RIDING BOOTS—English, girl's, size 7 medium, \$12. Also Admiral electric automatic recorder, holds 10" to 12" records, \$15. 82 Steko Ave., Glen. 7576-J.
 RIDING BREECHES—Men's, 1 pair cavalry officer's twill, 31" waist; 1 pair chino, 31" waist; 1 pr. whipcord, 35" waist. Cul. 4968-W.
 RIDING HORSE—Three-year old Summer Dare gelding, well broken. Glen. 5216-M.
 ROASTER—Weaver aluminum, large size, complete with dividing racks, suitable for extra large roasts. Char. 1990-R.
 ROOFING SHINGLES—10 bundles 3 in 1. Also round top extension dining table; engine parts of '36 Hudson, 6 cylinder. Cul. 4943-W.
 RUG—9x12 Wilton in neutral colors, \$60. Also dining room table and 6 chairs, \$25; white enamel side-oven stove, \$10. Char. 2335-J.
 RUG—9x15 Dusty Rose embossed, \$78. Cul. 4150-R.
 RUG—Broadloom, green, size 8x12, \$55. Also custom made dresser, \$20; drapes; mahogany chest of drawers; washing machine, \$15. Glen. 3472-W.
 SAILBOAT—Registered Lightning, in water ready for use, sails and hull in good condition, \$475. Glen. 2968-M for appointment.

FOR SALE

SAW MILL—Belsaw, light, portable, never uncrated, complete with main steel carriage, track, hardware, mandrel feed, cable, 24" pulley, 30" endless rod rubber belt, power take-off pulley, 8" IP files, 44" IP blade and overhauled 1935 Hudson motor. Also sailboat, complete with sail, needs some work done on it. Char. 1630-W evenings after 5:30.
 SHOW CASE—Seven foot. 161 Stutson St., Char. 0269.
 SLIDE TROMBONE—With case, 1944 No. Union St., Spencerport 171-J.
 SOFA BED—Simmons, maroon with green slipcover. R. Smith, Glen. 4278.
 STOVE—Combination gas and coal. St. 0721-J, after 6 p.m.
 STOVE—Combination oil and gas. Also combination coal and gas stove; 4-piece maple living room set. 53 Austin Street after 6 p.m.
 STOVE—Gas, gray enamel. Glen. 3696-W.
 STOVE—Glenwood, gas, fully insulated, side oven, white, \$20. Glen. 3407-R.
 STOVE—Norman, gas, white with gray trim, left hand oven and broiler, oven regulator. Mon. 3861-W.
 SUIT—Brown gabardine, size 18. Also blouses; lawn chairs. Cul. 2870-R.
 SUIT—Light green, size 14, \$7; blue chenille housecoat, size 16. St. 3463-J.
 TRAILER—Folding camp, custom built, sleeps 4, built in icebox. Char. 2515-J.
 TRAILERS—Two, both box type, \$50 and \$75. Glen. 3733.
 TRICYCLE—Chain-drive Colson. Also Keystone toy steamroller and steam shovel; maple finish highchair. 256 Pemberton Rd.
 TRUNKS—Two wardrobe, 96 Northfield Rd.
 TYPEWRITER—Corona portable, \$40. Call Stone 0600-J, after 7 p.m.
 UTILITY CABINET—White wood with five shelves, 5 1/2 ft. high, 15 in. wide. Glen. 1707-W.
 WARDROBE TRUNK—\$35. Char. 2474-R.
 WINE PRESS—Also grinder and barrels. 280 Avenue B, Main 4427-W after 6 p.m.
 WASHING MACHINE—ABC. Gas side-arm, sink pump, post hole digger. Glen. 3892-W.
 WASHING MACHINE—1947 model, wringer, \$68. St. 4645-L.
 WATER HEATER—Bucket-A-Day, with thermostat control, 30 gal. tank and gas side arm heater. Also 18" lawnmower. Char. 2219-R.
 XYLOPHONE—Leedy, 3 1/2 octave artist's model, \$175. 323 Bakerd Rd.

HOUSES FOR SALE

BOSTON—19th Ward, 2-car garage, low taxes, immediate occupancy, leaving city, make offer. Gen. 4635-R.
 BUILDING—Brick, 5 apartments, 3 stores, steam heat. Also 5-room cottage house with store front, owner moving to California, \$16,000 for all. Gen. 4620-M.
 HOUSE—Four family, on Meigs Street, near subway, owner lives in New York, or will swap. Write KO KODAKERY.
 HOUSE—Six rooms, garage, large lot, garden, Ridge Road West. Glenwood 7342-J.
 HOUSE—258 Cabot Rd., near Kodak Park, modern home, redecorated, oil heat, black top. Glen. 0792-R.

WANTED

CLEANING MAN—For home half day weekly. Mon. 3617-M.
 PAINTER—Man to paint small house on weekends and evenings, professional painter not required. Cul. 6440.
 RIDE—From Paul Rd. and Chestnut-ridge Rd. to CW and return, hours 8-5. Gen. 6346-W.
 RIDE—Or car pool, East Victor to H-E, 7:30 to 4:30. Write Carl Hauer, R. D. E. Victor.
 RIDE—From Monroe Ave. and Glen Elyn Way to Kodak Park West, and return, 8 a.m. to 5 p.m. Mon. 7550-W.
 RIDE—From Ontario Center to Kodak Park and return, hours either 7:30 a.m. to 4:30 p.m. or 8 a.m. to 5 p.m. Thomas Bruckner, Receiving Room, Bldg. 6, No. 2621.
 RIDE—From Victor to H-E, 7:48 to 4:48. Victor 174-R.
 RIDE—From Winton Rd. and Main St. to Merchants Rd. to Kodak Park and return, hours 8 a.m. to 4:30 p.m. Cul. 6119-R.
 RIDE—With someone who goes out Latta Rd. as far as North Greece, hours 8 to 5. Glen. 1300, Sta. 432, KP.
 RIDERS—From West Lake Rd., Canandaigua, to CW and return, hours 8-5. Canandaigua 1054-M.
 RIDERS—Stone and Dewey section, 7:48 to 4:48. Kenneth Schardt, 61 Haviland Park.
 RIDERS—Vicinity of Pullman Ave. to NOD and return, hours 8-5. CW KODAKERY 6256-334.
 SEWING MACHINE—Electric heavy duty or tailor, must be reasonable. Glen. 1707-W after 5:30 p.m.

APARTMENTS WANTED TO RENT

By Kodak chemist and wife, furnished or unfurnished, city or suburban area, rent \$50-65 per month. Mon. 3789.
 Four-5 rooms, unfurnished, by Kodak man, West Side preferred. 3 adults in family, urgently needed. Gen. 3796-R.
 Furnished or unfurnished, with bath, by conservative employed couple. Char. 0802-R, after 5:30 p.m.
 Furnished or unfurnished, 3-4 rooms, by young employed couple. Glen. 4031-R or Glen. 3689-R, anytime.

APARTMENTS WANTED TO RENT

One or two bedrooms, furnished, needed by KP man, \$30 to \$63. Pittsford 90-W.
 Or house, unfurnished, in vicinity of Rush, Honeoye Falls, or Lima. Main 2781-J.
 Or house, 2 bedrooms, with kitchen, living room and bath, responsible mid-decade couple, urgently needed. P.O. Box 1483 or CW KODAKERY 6256-334.
 Or house, 5-6 rooms, unfurnished, by G.I., must be reasonable references given on request. Mon. 8346-W, after 6 p.m.
 Business girl desires furnished apartment with private bath, references. Cul. 2228-J, after 6 p.m.
 Studio apartment, kitchenette and private bath, two girls. Gen. 7336-M, after 5:30 p.m.
 Three or 4 rooms, unfurnished, by young married couple. Main 6803.
 Three rooms, unfurnished, by young couple. Gen. 2405-W.
 Three rooms, furnished or not, by Sept. 1, by working couple. Mon. 3862-W.
 Three rooms, furnished or not, well-mannered couple, private bath preferred. Char. 2219-M.
 Three rooms, unfurnished, by Sept. 11, by young working couple, references if necessary. Cul. 7192-R, after 5:30 p.m.
 Three rooms, unfurnished, private bath, by mother and daughter, both employed, references. Mon. 6537-M.
 Three-4 rooms, by veteran and wife, forced to move. Char. 2894-M, after 5:30 p.m.
 Three-4 rooms, heated, by 2 adults and 1 school child, references, Monroe Ave. section preferred, about \$40 per month. Mon. 2962-R, after 6 p.m.
 Two-3 rooms, furnished, by employed couple, private kitchen and bath. 26 Arch St., Jessie Crist.
 Two or 3-room furnished, by young employed couple, by Sept. 1, willing to redecorate. Robert McKinley, 346 Electric Ave.
 Two or 3 rooms, kitchenette and bath, by newly married couple, husband at KP. Gen. 3004-R, anytime.
 Unfurnished, 3 or 4 rooms, for young couple. Hill. 1303.
 Unfurnished, for family of 3, immediately. Char. 1007-W.
 Unfurnished, 2 rooms, kitchenette and private bath, by woman, by Nov. 1. Glen. 2514-J.
 Unfurnished, 3 or 4 rooms, for veteran and wife, urgent. St. 4981-L after 5:30 p.m. Bob Fogarty.
 Urgently needed by Sept. 1, unfurnished, for family with 9-year-old boy and month-old baby girl. Gen. 8732-M.
 Five-6 rooms, single or double, single preferred for 3 adults. Glen. 2235-J.

FOR RENT

APARTMENT—Three rooms, attractively furnished. Inquire 48 Park Ave., between 10:30 a.m. and 3 p.m., Mon. 6898-M. Mrs. Miller.
 BEDROOM—Large, adjacent bath, on ground floor, private entrance. 33 Gardiner Ave., Gen. 1172-R.
 HOME—Couple to share home with widow. St. 2023-R.
 ROOM—Available Sept. 1, gentleman preferred. Char. 2912-M.
 ROOM—Furnished, gentleman preferred. St. 4397-R.
 ROOM—Furnished, in private home, for business man, Dewey-Driving Park section. Glen. 0662-R.
 ROOM—Gentleman. 25 Raines Park, Glen. 1950-J.
 ROOM—Large, 3 beds, private bath, men preferred. \$7 each if girls, \$6 each if men. Mrs. M. Jordan, Gen. 0722.
 ROOM—Nicely furnished, for lady. Garson Ave. Cul. 3210-J.
 ROOM—Pleasant, sleeping, private home, employed gentleman preferred, references. Cul. 4088-M.
 ROOM—Single, bath and kitchen. 3 Willowbank Pl., Gen. 0722.
 ROOM—Studio, newly furnished, share bath with family of three, includes washing privileges and use of phone, girl preferred, \$10 a week. 683 Emerson St.
 ROOM—159 Seneca Parkway.
 ROOMS—One or two with cooking facilities available in private home for employed couple. Char. 2427-W.
 ROOMS—Two bedrooms, gentlemen preferred. 111 Henrietta St. Call after 5 p.m.
 ROOMS—Two furnished bedrooms, Kodak section. 34 Carlisle St., Glen. 5507-J.
 ROOMS—Two furnished, ideal for 2 men or a business couple, on bus line, breakfast and dinner. Char. 2406-M.
 ROOMS—Two, one in front, one like studio room, share bath with another room, Monroe section, Mon. 7639, days.

WANTED TO RENT

HOUSE—3 bedrooms, yard, in any suburban section, 2 small children. Glen. 4130-R.
 OUTBOARD MOTOR—For week ending Aug. 28. CW KODAKERY 6256-334.
 SWAPS
 WATCH—For: 22-caliber rifle or will sell watch. Char. 2840-W after 5 p.m.
 LOST AND FOUND
 FOUND—Sum of money on 6th floor, Bldg. 19, KO, on July 30. KO Ext. 6244.
 LOST—Car keys in brown leather holder, in or near KP. Char. 0728-J.
 LOST—Parker 51 pen, black and silver, in or around CW Thursday, Aug. 5. Be-ward. CW KODAKERY 6256-334.

KP Eliminated, H-E Wins in Tourney

9th Warders Trip Kaypees; Bischoff Wins

Kodak Park's defending champions were eliminated in a 2-0 upset, and Hawk-Eye successfully hurdled a second-round obstacle in last Thursday night's surprising session of the Rochester Metropolitan softball tournament.

The Ninth Ward Merchants, a dark-horse entry in the 52-team field, applied the skids to the Kaypees. H-E, which had advanced on a first-round bye, blanked the Rochester Buttons, 8-0.

Myron Bischoff, whose mound work has been largely responsible for the Hawks' late-season surge, posted his fourth win. He gave up only four hits, whiffed five and issued one base on balls.

Two Triples Help

Hawk-Eye batsmen collected only seven hits but three of them were timely and of the extra-base variety. Bill Kearns, Walt Gluchowicz and Art Scheid batted in seven of the eight H-E tallies.

Gluchowicz rapped out a double with the bases loaded, while Kearns and Scheid each clouted triples with two mates aboard.

In the KP-Ninth Ward tussle Bud Oister pitched hitless ball for four innings, and had a two-hitter at the finish. Both were bunts and came in the fatal fifth. Combined with a walk, double steal and a fielder's choice, however, they cost Oister two runs and the ball game.

Hawk-Eye 002 041 1-8 6 2
Buttons 000 000 0-0 4 1
Bischoff and Santangelo; Malone and Cascini.
Kodak Park 000 000 0-0 4 1
Ninth Warders 000 020 x-2 2 0
Oister and Beane; Giaccone and Scalone.

Hawks Hit Dirt—Hawk-Eye had a big night on the base paths as they beat Rochester Buttons, 8-0, in the Rochester Metropolitan tournament. In top photo Pete Mistretta slides safely into third base as Button third sacker reaches for high throw. Ed Bilinski, H-E, dives across plate (lower photo) during Hawks' rally. Joe Cascini is the Rochester Button backstop. Hawk-Eye, which had drawn first-round bye, advanced in tournament with the one-sided victory.



Yankees Win 6th Straight In Lake Noon-Hour League

The Yankees, Bears and Wood Cellulose clubs led their respective leagues as KPAA noon-hour softballers neared closing games on their schedules.

The Yankees, undefeated in the second-half race of the KPAA Lake Avenue loop, snared their sixth straight win Aug. 16 by downing the Birds, 1-0, behind the speedball delivery of Joe Snook. Elmer Smith of the Birds and Bob Timmerman of the Yankees tripled.

Jim Gallagher's Giants remained on the heels of the leaders by trouncing the Dodgers, 3-0, as errors by Jim Griffin and Bill Finucane proved costly for the Farrell-men. Ken Busch handled mound duties for the Giants, Bud Oister being charged with the loss. Oister dropped another decision on Aug. 19 when Fred King hurled the Birds to a 4-0 verdict over the Dodgers.

Bears Lead Ridge

Abe Ver Crouse's Bears held a slim one-point edge in the KPAA Ridge League where they came off with a win and a tie to earn three points. A pitchers' battle between Herb Carpenter and Herb Jennings resulted in a scoreless deadlock between the Bears and the Royals Aug. 16. The Bears walloped the Wings, 7-1, on Aug. 19 as Roy Sill posted a one-hitter, and Syd Gamlen clouted a home run for the victors. The Wings and the Bisons played to a 0-0 tie on Aug. 17, the play of the Bisons' Harold Dixon and Ed Thomas standing out.

In a close race in the KPAA Kodak West circuit, Wood Cellulose is fighting off strong opposition from Synthetic Chemistry and F.D. 5 teams. The Wood Cellulose aggregation upset the Renegades, 4-1, on Aug. 16, scoring three runs in the first inning. Gene Weiss homered for the winners. Tea Rosati's boys dropped a 2-1 battle to F.D. 5 on Aug. 19.



Another Run—George Beane, KP catcher, makes swipe at Tony Scalone, Ninth Ward runner, as he crosses plate with second and final tally. Warders won, 2-0, eliminating Kaypees from Rochester Metropolitan softball tournament.

CW Defends Golf Trophy

For the first time in the history of the Interplant golf tournament Kodak Park will not be the defending champion when Kodak's shot-makers compete Aug. 28.

Victors nine years running, the Kaypees were dethroned last year by Camera Works, Gene Robinson and his CW mates are confident of retaining the Harry D. Haight trophy in the 11th renewal of the popular links classic Saturday at Midvale. The first foursome will tee off at 8 a.m.

Team rosters for the tournament:

Camera Works—Gene Robinson, Ed Olson, John Habes, Carroll Johnston, Bill Anson, Jack Rutan, Fred Miller, Bob Vogt, Verne Leonard, Joe Holzschuh, Joe Siplo.

Hawk-Eye—Joe Garafol, Mike Gunn, John Byrne, Pete Pero, John Weagley, Bob Short, Vic Hodgkinson, Ed Hull, Bernie Ostrander, Herman Koopman, Cap Carroll.

Kodak Park—Jack Cannon, Frank Weis, Carl Christ, Dick Habes, Carl Gath, Irv Maeske, Jack Johnston, Ralph Krusemark, Art Pero, Bill Kuchmy. Alternates: Art Wren, Lindsay Johnston, George Gustat.

Kodak Office—Tom Hefferin, Larry Greene, Louis Swift, Pete Culross, Walt Narog, Jack Robinson, Powell Carter, Jimmy Forgense, Ken Stuart, Charlie Resler, George Gillette, John Vandusen.

Dept. 42 Takes H-E Golf Playoff

Dept. 42 captured the championship last week in the H-E Twilight Golf League in a three-way playoff for the title against Production and Accounting.

Herm Koopman and Bernie Ostrander showed the way for the winners with 81 and 82, respectively, as the lensmen piled up a total of 19 points to win in a walk.

Production finished in second place with 10½, followed by Accounting with 6½.

12 Pin Leagues Ready at CW

Twelve Camera Works bowling leagues will take to the alleys in a few weeks, according to John Doyle, CWRC secretary, who says that the newly-formed Punch Press Dept. League is rarin' to go.

Opening the season at Webber's on Friday night, Sept. 10, will be the following leagues: Supervisors, Friday Night Men's, National and Friday Night Girls.

4 Wednesday Loops

Wednesday afternoon, Sept. 15, at Webber's is the tentative date set for the opening of the Guards League. This league will roll from 12:30 to 3 p.m. On the evening of Sept. 15 three more leagues will begin their rolling at Webber's—Wednesday Night Girls, Wednesday Night Men's and Engineering.

The new Press Dept. League will get started Sept. 17 at Genesee Alleys. Also the same night at Mink's Franklin Hall, No. 1 League will start rolling. Sept. 11 at Franklin Alleys the Saturday League will open its season, and the Office League will commence its activities on the night of Oct. 1 at Columbus Hall.

There is still room at Genesee Hall on Friday nights for eight more teams to bowl, according to Doyle, and a 13th league will be formed if interest warrants.

Softball Standings

| KPAA LAKE AVENUE NOON-HOUR | | | | |
|----------------------------|---|---|---|-----|
| | W | L | T | Pts |
| Yankees | 6 | 0 | 4 | 16 |
| Giants | 5 | 1 | 3 | 13 |
| Dodgers | 2 | 7 | 3 | 7 |
| Birds | 1 | 6 | 2 | 4 |

| KPAA RIDGE NOON-HOUR | | | | |
|----------------------|---|---|---|-----|
| | W | L | T | Pts |
| Bears | 7 | 4 | 1 | 15 |
| Royals | 6 | 3 | 2 | 14 |
| Bisons | 4 | 6 | 1 | 9 |
| Wings | 3 | 7 | 2 | 8 |

| KPAA KODAK WEST NOON-HOUR | | | | |
|---------------------------|---|---|---|-----|
| | W | L | T | Pts |
| Wood Cellulose | 7 | 5 | 0 | 14 |
| Synthetic Chem. | 5 | 5 | 1 | 11 |
| F. D. 5 | 5 | 6 | 1 | 11 |
| Renegades | 4 | 5 | 2 | 10 |

KPAA TWILIGHT LEAGUE

| National Division | | | | |
|-------------------|---|---|--------------|-----|
| | W | L | T | Pts |
| Finished Film | 9 | 1 | Emul. Making | 3 7 |
| Engr. Draft | 8 | 2 | Syn. Chem. | 2 5 |
| Org. Ridge | 8 | 4 | Bldg. 30 | 3 9 |
| F.D. 10 | 6 | 4 | Recovery | 0 7 |

| American Division | | | | |
|-------------------|---|---|--------------|-----|
| | W | L | T | Pts |
| Kodacolor | 9 | 1 | Phys. Test. | 4 6 |
| Paper Service | 7 | 3 | Emcos | 3 5 |
| Printing | 7 | 3 | Cafeteria | 2 8 |
| Res. Lab | 6 | 5 | Sensitometry | 2 9 |

Dusty Tennis Standings

| (Standings for week ending Aug. 19) | | | | |
|-------------------------------------|----|----|---|------|
| | W | L | T | Pts. |
| Kodak Park | 55 | 7 | | 110 |
| Balcos | 40 | 16 | | 80 |
| Kodak Office | 40 | 23 | | 80 |
| Hawk-Eye | 29 | 22 | | 58 |
| Camera Works | 29 | 31 | | 58 |
| Strombergs | 17 | 39 | | 34 |
| Roch. Products | 16 | 41 | | 32 |
| Wollensaks | 7 | 54 | | 14 |

Results Last Week: Camera Works 12, Wollensaks 0; Kodak Park 8, Kodak Office 4; Balcos 4, Hawk-Eye 2; Kodak Office 2, Strombergs 0; Balcos 2, Camera Works 0.

Reel Girls Win, Increase Lead

Reel Mfg. girls increased their lead in the KPAA Girls' Twilight Softball League last week when they defeated Color Control, 20-17. Betty Shaw hit a home run for the losers in the fifth inning.

In the other scheduled contest Bldg. 65 took a 7-0 forfeit victory from Medical. Standings:

| | W | L | T |
|---------------|---|---|---|
| Reel Mfg. | 7 | 1 | 0 |
| Bldg. 65 | 5 | 2 | 1 |
| Color Control | 3 | 4 | 1 |
| Medical | 0 | 8 | 0 |

E&M Golf Standings

| | |
|-------------------|-----|
| Stevens-Jenkinson | 43½ |
| Gerhardt-Zabel | 40 |
| Harris-Hickey | 35 |
| Culhane-Lawrence | 34 |
| Walsh-Slater | 33½ |
| Scott-Mross | 31 |
| Hayes-Mosher | 30½ |
| Closser-Kaiser | 28½ |
| Horn-Benson | 27 |
| Patterson-Hallett | 25½ |
| Kunkel-Aronson | 25½ |
| Weigand-Brown | 24½ |
| DeBerger-McManus | 24 |
| Behrndt-Gunderson | 21½ |



Babe's Last Homer—The death of Babe Ruth on Aug. 16 recalled his last appearance in Rochester on an August night seven years ago. Donning a uniform for the occasion, a "special" night at Red Wing Stadium, the Bambino fouled off one of Tony Kaufman's slants (left) before blasting the next pitch out of the park (right). The above pictures were taken by Pete Culross, former KODAKERY photographer now with the Company's Photographic Illustrations Division Studios at Kodak Office. Pete, who observed Ruth's travels quite closely thereafter, says the "homer" he hit here was the Babe's last.

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