



Vol. 6, No. 36

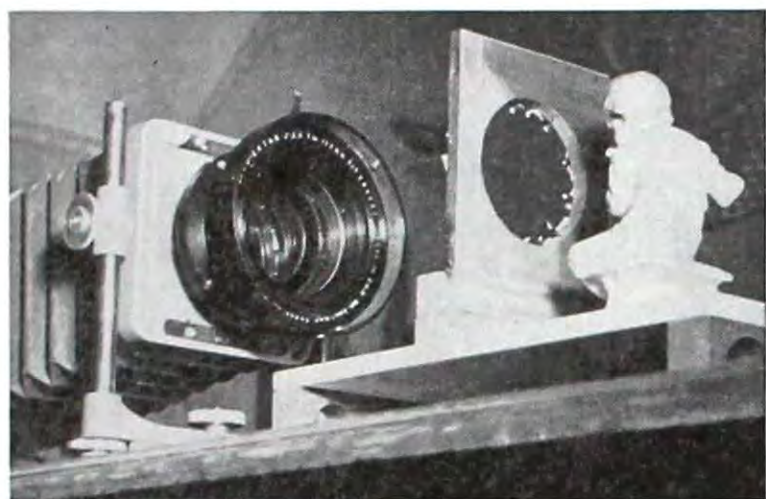
Copyright 1948 by Eastman Kodak Company, Rochester, N. Y.

September 9, 1948

## Tiny Fireflies Flash Their Lights For Tricky Picture in College Lab

Photography by the light of fireflies—a combination of the most advanced photographic science and the most elementary source of light in nature—has produced some unique pictures.

Dr. Ross E. Hutchins, head of the photographic laboratory of the agricultural experiment station at Mississippi State College, is the photographer. His pictures are of a flute-player statuette, taken through a circular opening to which were attached a dozen flickering fireflies.



"Considerable experimentation was necessary to determine methods," says Dr. Hutchins. "A long series of pictures was made, using hundreds of fireflies. The chief difficulty was in obtaining the insects in sufficient numbers.

### Tape Found Best

"Various methods of attaching the fireflies about the frame were tried, but ordinary adhesive tape was found best," he explained.

The pictures were made with an exposure of about an hour, during which the fireflies' light flashed brightly; after that time it began to slow down, Dr. Hutchins says. He made the exposures on Eastman Tri-X Pan 4x5 cut sheet film, and developed them in D-76. He used a Kodak Ektar f/2.5 lens for speed.

### 'Cold' Light

The light of the fireflies is a "cold" type of light, explains the professor, as compared to electric light. "An electric light bulb is approximately 10 per cent efficient, producing 90 per cent heat and 10 per cent light, whereas the firefly produces about 90 per cent light from the energy used."

Dr. Hutchins has introduced at the college a new course in "biophotography," which specializes in taking pictures to help in identification and control of insects damaging crops and livestock.

tional sums paid on suggestions that previously earned checks of varying amounts on adoption.

**Unique Shot** — The tricky method used to snap a picture of figurine is shown above. Kodak Ektar f/2.5 Lens was used, and taped to circle are the fireflies that provided the light. At left is the picture made by Dr. Ross E. Hutchins of Mississippi State College photo lab.



## Additional Awards Forecast Record

Another new record appears to be in the making for this 50th anniversary year of Kodak's Suggestion System!

Additional awards paid on ideas previously approved totaled \$19,683 in the first six periods of 1948. And that amount is \$14,096 higher than the \$5587 paid in the similar periods of the previous year.

The \$19,683 represents the addi-

### EK Products at Work

## Granny's Stereopticon with New Twist Helps Solve Baffling Problems In Industry

THOSE stereopticon pictures you used to look at in grandmother's parlor are still in style — industrially speaking, that is.

GMC Truck and Coach Division's photographic department uses this technique — technically referred to as stereophotography — to solve some of the perplexing problems with which it must deal.

Sometimes a part will snap for no apparent reason. Perhaps a piece of machinery is corroding. The engineering department wants to know why and how, so one of the first things it does is call on the photographic department to take pictures.

Photographs are much more easily handled than the parts, and since the camera's eye is much keener than the human eye, it picks up clues in a matter of minutes that otherwise might take days.

The stereopticon technique isn't difficult. Pictures of an object are made in pairs, usually with the same separation as seen by the eyes. This is accomplished by moving the front of the camera sideways between the exposures. When examined through a stereoscope,

the eyes combine the two pictures into one impression as though they were looking at the original.

Straight photography sometimes

will suffice. At other times stereophotography must be called on to do its special job.

(Continued on Page 4)



**Photo Sleuthing** — Here's the setup used in the studio of the GMC Photographic Dept. for stereophotography. Three-dimension shots are made of engine parts to solve perplexing problems. Camera eye picks up clues escaping human eye.

## New Electric Cutter Handles Roll Paper

The Kodak Roll Paper Cutter, Model 1, a new electrically-operated roll paper cutter, has been announced by the Company.

It is designed for users of continuous roll paper processing equipment.

The new outfit cuts rolls of photographic paper to the required print size, either before exposure or after processing. This enables owners of hand-operated Velox Rapid Printers to use roll papers if desired. The roll paper can be fed to the new cutter either directly from a Kodak Continuous Paper Processor or the cutter's own supply spindle.

This table model cutter is 2 1/3 feet long and 11 inches wide. Its supply spindle is equipped to take straight or deckle-edge paper up to 3 1/2 inches wide, in rolls up to 500 feet wound on a No. 14 card-



**Quick Snip** — Arthur Trimble of the Photofinishing Sales Training and Demonstration Center uses the new Kodak Roll Paper Cutter, Model 1. It's electrically operated and snips off the required size according to adjustments made on the device.

board core. This cutter is not recommended for cutting film.

Since the paper may be cut either before exposure or after processing, according to the needs of the finisher, two methods are provided for locating the paper before cutting. The margins on developed rolls can be set visually

by aligning the print with lines scribed on the cutter's guides. Also, for darkroom use with unexposed paper, an adjustable paper stop can be set to cut sheets of identical length in sizes of 3, 3 1/4, 3 1/2, 4 1/2, 5 or 5 3/4 inches.

A double reflex mirror system makes the order number stamped on the underside of the paper visible to the operator, enabling him to keep orders intact. The Kodak Roll Paper Cutter comes equipped with either a straight or deckle-edge blade as ordered. The knives can be interchanged easily and quickly when desired. The print tray, into which the cut prints or paper fall, holds approximately 150 prints.

The roll of paper is fed manually to the cutter blades, and the oscillating cutting knife, which can make 120 cuts per minute, is actuated by a 1/100 HP, 115-volt, 60-cycle AC motor.

Other features of the machine include an anti-backlash mechanism which prevents the supply spindle from rotating backwards, a 12-foot extension cord, and a safety guard over the blade.

The price of the Kodak Roll Paper Cutter, Model 1, complete with either straight or deckle-edge blade, is \$165. Additional blades are available for \$12.50.

### KODAKERY Late?

Was your last KODAKERY late? If so, the Post Office has an explanation. It was due to the readjustment of postal routes in the city and suburbs. The delay mostly was confined to the suburban areas, but the entire system is expected to be smoothed out this week.

## 25-Year Folks Dine Sept. 23

Invitations to Kodak's 25-Year Dinner have been issued to approximately 300 Company folks who are reaching 25 years of service during 1948. The dinner will be held Thursday, Sept. 23, at Kodak Office.

Officials of the Company will greet the guests before the dinner, at which Kodakers attaining the 40-year service mark this year also will be guests. Dinner will be followed by an entertainment program in the auditorium.

Speaker of the evening will be Donald M. McMaster, vice-president and assistant general manager of the Company and former executive of Kodak Ltd., Harrow, England. He will present color slides and descriptions of Europe.

John Mulholland, widely acclaimed for his diverting presentation of magic theories and tricks, will present a program. Charles Siverson's orchestra will play during dinner and the entertainment.

## EK Head Speaks In Scrap Drive

T. J. Hargrave, president of Kodak and chairman of the U.S. Munitions Board, is to speak today at the opening of the nationwide scrap metal drive in Washington.

Leaders of industry from all sections of the country will hear his address, along with others, at the U.S. Department of Commerce.

The drive to get desperately needed iron and steel scrap will be confined to industrial plants, auto wreckers and farms.





**Barnard's Best**—These Kodak people aided in capturing three high awards at the recent state convention of the Volunteer Firemen's Association. At left are Fire Chief Jack Sterling and Walt Randall, director of Drum and Bugle Corps, both of KP, with three trophies. Mary Harrigan, also of KP, is shown in her sparkling costume. She won trophy for best drum majorette at the convention.



## Well-Drilled Kodakers Aid In Winning Firemen Awards

Proudly-strutting Kodak folks helped to bring home the bacon in the form of the three top prizes for the Barnard Fire Department at the recent convention of the New York State Volunteer Firemen's Association.

Chief of the Barnard volunteer unit is Jack Sterling of the KP Metal Shop, who led his outfit to win the trophy for best appearing company with a musical unit.

Another "best" award won by the group went to Mary Harrigan of Roll Film Pan Spooling in Bldg. 25, who captured a trophy as best drum majorette at the convention.

Credit for these awards is given by Chief Sterling to Walter Randall of the Stores Dept. in Bldg. 42, who directed the Drum and Bugle Corps.

In addition to these awards, the ladies' auxiliary won first prize for the best auxiliary represented.

## Photomicrography Booklet Revised

The booklet, "Photomicrography of Stained Slides," published by Kodak, has been extensively revised to include information on Kodak Ektachrome Film as well as Kodachrome Film for making slides.

Much new information pertinent to the field of photomicrography in color has been added to bring the photomicrographer up to date on the latest developments.

## Photo Patter

# You Can't Beat the Beauty of Sunset, So Swing Your Camera Westward

THERE'S little in nature's bag of tricks to equal the beauty or the majesty of a sunset.

Everyone appreciates the vivid displays of color, the strong and brilliant lighting, and the patterns of light and shade formed by the clouds as the sun sinks slowly below the horizon.

This is a season of striking sunsets. What's the proper technique for taking sunset pictures? Do you need a filter, or special exposures, or is there any other trick?

## Answer Is No

The answer to these latter questions is No. There's nothing tricky about it at all. If your camera is loaded with ordinary "chrome" type snapshot film, all you have to do is pick your viewpoint, compose your picture, and bang away with ordinary snapshot exposures, with small lens apertures. This will give you fine snapshots at any time within 15 to 20 minutes before sunset, and for perhaps 5 or 10 minutes after the sun actually has set.

Of course, you'll get better pictures if you watch one or two little points. Take your pictures while the sun is behind a low-lying cloud which is down near the horizon.

## Use Silhouette

The second suggestion is: Silhouette some easily recognizable object between you and the sunset. In our illustration today, the trees silhouetted in the foreground "frame" the scene and provide a basis for judging distances. You might achieve the same effect with other foreground objects such as a statue, a building, or a person or two to add point and interest to the scene.

If you're interested in color photography, however, one point you must watch closely is exposure. Exposure at any time with color film is more critical than with black and white. And in sunset photography, it's particularly important because color films are so much slower than regular snapshot emulsions. Where in black and white with "chrome" type film you'd shoot most sunset pictures

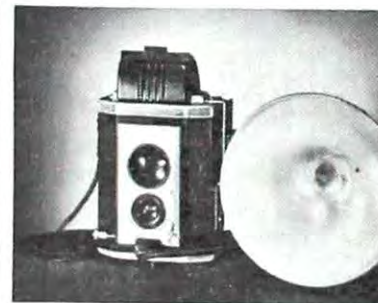


**Sunset Silhouette**—There's nothing difficult about making dramatic pictures at sunset with ordinary snapshot exposures. A foreground object, as in the picture above, makes your print much more interesting and offers pleasing variety.

at say 1/100 at f/16 from 15 minutes before sunset to sunset itself, with Kodachrome Film you'll have to shoot the same scene at 1/25 at f/8 if the camera is shooting directly into the sun, or 1/25 at f/2.8 if clouds or some other object block the sun.

## Kodakwiz

(Answer on Page 4)



## New Plates Produced for Color Work

Two new, greatly improved Kodak plates for color separation in photomechanical reproduction are announced by the Company.

They are Kodak Separation Negative Plate, Type 1, and Kodak Separation Negative Plate, Type 1, Matte.

These new plates have been designed specifically for continuous-tone separation from Kodachrome and Kodak Ektachrome transparencies. They contain an extra, added safety factor of exposure latitude which will reduce greatly the possibility of exposure errors and resultant makeovers.

The ability of these new plates to record a much wider density range than has heretofore been possible provides added flexibility and economy. This is especially so for the color operator in photomechanical work. The excellent shadow contrast obtainable with the new plates permits low minimum density in shadow areas without loss of essential detail.

High exposure speed, good panchromatic sensitivity and freedom from grain also are advantages of the new plates. They are available from Kodak Graphic Arts dealers in standard sizes and package quantities.

Wife: "I think married men should wear something to show that they're married."

Hubby: "I do! Look at this shiny suit."

Courtesy Aetna Casualty and Surety Co.

"IT'S MY LAST OFFER."

.... and he's not kidding! The middle of the road's no place to transact your business.

## Jonathan Platt Sheds His Golden Curls And Emerges as Rough-and-Tumble Boy

When a pretty little "girl" with curls to match "disappeared" recently, it wasn't a case for the police. No one was hurt except Mrs. Norris Platt, wife of Norris Platt, Roll Film Spooling, who suffered only a slight twinge of motherly remorse.



**Before** . . . Yes, it's really Jonathan Platt, 2, with his golden curls, in the above picture. Dress was photographer's idea to complete the deception.

The center of our little episode, fittingly recorded by a KODAKERY photographer, is little 2-year-old Jonathan Platt, son of the Platts, who reside in Sea Breeze. Recently the smiling little youngster parted with a shock of blond curls, any one of which would have done justice to Shirley Temple in her screen heyday. It wasn't that the Platts wanted to make a little girl out of Jonathan but, as Mrs. Platt put it, "it seemed a shame to cut off those lovely long curls until we had to."

Actually, while the curls were a permanent fixture of Johnny's makeup, dresses were not, and the one shown in the accompanying picture was supplied purely to satisfy the whim of the photographer. Otherwise, Johnny is a rough-and-tumble boy, perfectly healthy and possessed of all the attributes of other youngsters his own age. If you don't believe it, ask "Jeepers," his dog, whose kennel occupies a prominent spot in the Platts' yard. Or, better still, get into conversation with his brother, Bobby, 7, or his sister, Suzanne, 3, both of whom will agree that Johnny plays rough—plenty rough—and commands the respect of all pre-teenagers in the neighborhood.

"When he grows up and learns to play football," says Norris, "we're going to show him this picture. Won't he be surprised?" We wonder.



**... After** Now you see Jonathan sans curls and clad in his own clothes. He's a typical boy.



## 402 Ideas Earn \$5313 In 8th Period at Park



**Topic: \$400 Idea** — Thomas Kauffman, right, Kodacolor Print, talks over with Ed DeBisschop, foreman of Kodacolor Roll Film Processing, the idea which netted Kauffman \$400.

Kodak Park's suggesters continue to chalk up sizable awards. Figures for the eighth period, released by the Suggestion Office, show that a total of \$5313 was Supplementing this amount was \$325 in additional awards, bringing to almost \$21,000 the sum granted to KP people since Jan. 1, 1948.

A member of the Yard Dept. posted the top award of the period. He is Robert J. Glass, who received \$500 for a suggestion dealing with improvement of the Yard's service. By delegating an expeditor to survey certain types of forthcoming duties, it has been possible to effect economies in the use of manpower and equipment. He is the recipient of 13 previous awards, including a high of \$60.

### Kauffman's Idea

A check for \$400 went to Thomas Kauffman, Kodacolor Print, who has 15 previous awards to his credit. The method of stripping Kodacolor rolls of backing paper is affected by the adoption of his suggestion. The work is being relocated so that it is now convenient and economical for the machine loader to perform the stripping operation.

Awards of \$150 and \$110 were received by Lee Feldt, Roll Coating Finishing, and Edward J. Dolan, Reel Manufacturing, respectively, while Robert R. Sims, Testing; Harlyn K. Johnson, Roll Film Paper Coating, and the pair of Joseph Rice and Carl Guldenschuh, Machine Shop, got \$100.

Feldt recommended use of report forms which has made it possible to keep a more accurate record of the various operations performed in his department. Dolan's suggestion eliminated one of the operations performed in the manufacture of reel tubes. One of the pieces of equipment used in preparing sensitometric curves was the subject of Sims' suggestion.

### Improved Method

Johnson proposed an improved technique for use when winding paper on one of the coating machines in the Roll Film Paper Coating Dept. Whereas air formerly was used to start the roll, a special type of tape has replaced the air, with resulting improvement in method. Rice and Guldenschuh worked out a saving in time and material by suggesting a slight change in the design of fluorescent tube guards in the Machine Shop.

Vincent F. Cason, one of the Paper Mill's consistent suggestion award winners, added \$90 to his record by proposing installation of a guard on one of the vital parts of a paper-making machine. This has facilitated the threading of the machine and has prevented some down-time due to damage. A check

for \$65 was awarded to Richard Leicht, Accounting, whose suggestion dealing with ledgers has eliminated typing time.

Jake Ras, Film Emulsion Coating, captured the bulk of the additional award total when he realized a check for \$300 on an idea originally granted \$250. The idea pertains to the splicing of rolls of film in such a way that a saving in time and material is effected.

The Roll Film and Sundries Dept. headed the period list with 59 adoptions, Cine Processing, exclusive of its processing stations, registering 58. Roll Coating was a close third with 55.

### It's in the Park

## Elmer Misses Good Bet . . . Boylan's a Hero . . . Clyde Coe Joins in Rites for Bambino

Carl Hurst, Roll Coating, plans to spend his vacation visiting uncles and cousins in Bremen, Germany. Leaving New York by plane Sept. 15, stops will be made in Newfoundland and Ireland before reaching Frankfurt. Carl will return by air Oct. 14.

Seventy-two persons attended the picnic held by Unit 6 of the Engineering Dept. for its members and their families at the Baker Farm Aug. 21. Donald Brush, John Porter, Richard Mack and Nelson Grabenstetter handled the arrangements.

Joe Adema, Industrial Studio, attended the Professional Photographers' Association Convention in Chicago recently. Mabel Stallman, X-ray Sheet Film, was tendered a surprise party on completion of 25 years' service with Kodak. The affair was held Aug. 13 at the New Dutch Mill, where Herbert Bieber, department foreman, presented Mabel with a gift.

Elmer Cather, Bldg. 120, like many others, is kicking himself for not having bought "Proximity," the Rochester-owned trotter which has since earned a total of \$96,592. "The Flames of Time" by Baynard Kendrick has been added to the KPAA lending library.

A department party for Wilfred Snyder, Dope Dept., honoring his completion of 25 years with the Company, was held Aug. 17 in Bldg. 53. John Folwell, superintendent of the Chemical Plant, made the Eastman medal presentation and Victor Kimmel spoke briefly. Ice cream and cake were served to 40 guests. A triple-threat hero is Frank Boylan, Film Planning and Record. While vacationing at Lake George recently, Frank plunged into the water fully clothed to save the life of an inexperienced swimmer, helped put out an automobile fire, and hit a home run during a ball game.

Mary Kingston and Harold Lindsay recently were appointed KODAKERY correspondents in their respective departments. Mary replaces Elsie Courtwright, Film Control, Bldg. 26, and Harold takes over the duties of Henry E. Ireland, Bldg. 30. Bob Waples, Printing, has left KP to attend the University of Arizona in Tucson. He



Harold Lindsay Mary Kingston

plans to major in journalism. Ralph Peters, Paper Mill, is magnificently sun-tanned after a vacation trip to Canada and the mountains. Thomas Gannon, NCP, has returned to his duties after an illness of two months. Richard Baybutt, assistant superintendent of the Chemical Plant, is recovering nicely at his home from an extended illness.

The Wood Cellulose Dept., which makes a specialty of stag steak roasts, held its most recent one at the home of Dick Haller Aug. 18. Dick handled all the incidental details to perfection and was ably assisted by Bud Heidt, Lloyd Herdle, Tea Rosati, Ray Stomer and Dick Stumpf. Volleyball winners were Stomer, Stumpf, Hugh Richards, Doug Sheldon and Jay Warner. Cards and singing wound up a busy day. Waino Wahtera providing entertainment on his guitar and mandolin. Clyde Coe, Paper Finishing Depts., in New York at the time of Babe Ruth's death, paid his final respects in a ceremony held at Yankee Stadium.

Jay Cather, Power Dept. superintendent, is back after a vacation stay with friends on Nantucket Island.

A rabid stamp collector is Walter Stephens, Film Magazine, Bldg. E-21. In addition to a large collection of his own, Walt buys and sells for other folks. Madlyn Klimack, Roll Film Paper Coating, Bldg. 25, has returned after a two-

week sojourn in San Antonio, Tex. Members of the Paper Finishing Depts. held their annual picnic at Glen Edyth Aug. 14. Serving on the general committee were John Connolly, general chairman, assisted by Virginia Cook, Laura Cummings, Esther Eaves, Hazel Scheck, Henry Beerly, Leo Closser, Hugh Drake, Mike Golisano and John Nothnagle. Werner Hehn, Engineering, and Mrs. Hehn left Aug. 17 aboard the SS DeGrasse of the French Line for a two-month trip to Europe, where they plan to be on hand for the golden wedding anniversary of their grandparents in Germany.

Bill Leistman, Bldg. 61, has a pair of expert fishermen in his grandchildren, Barbara and Richard DeYoung, as the accompanying picture shows. Bill's party caught over 50 pike and bass at Chippewa Bay, where they spent two weeks' vacation. Ray



Richard and Barbara DeYoung, grandchildren of Bill Leistman, Bldg. 61, show some of the hefty ones caught by their fishing party recently.

Northup, Paper Mill, spent a two-week vacation fishing at the Thousand Islands. Approximately 36 girls of the Engineering Dept., Bldg. 23, gathered at Ridgmont Golf Club Aug. 26 for a bridal shower in honor of Dorothy Gross and Margaret Luce. Both girls received gifts. Florence Kelley, accompanied by Marjorie Narrie at the piano, sang a solo and later directed the group in a short program of favorites. Arrangements were made by Jean Meagher, Jane Gaetano and Carolyn Smith. Albert Sperry, Paper Mill, on a five-week motor trip through the West, writes that the scenery alone is worth the journey.

Leo Gallagher, E&M Planning, recently underwent a minor operation at Park Avenue Hospital. Alphonse Boucquaert, Reel Mfg., received his 25-year service medal Aug. 20 from E. W. Schlosser, assistant superintendent of the Roll Film and Sundries Dept. Al was also surprised with a gift from his associates. Elias Fetter, retired member of the Film Emulsion Coating Dept., Bldg. 29, visited his KP friends recently. Arthur Sundberg, E&M Planning Division, and his wife, Marion, formerly of the Time Office, celebrated their 25th wedding anniversary Aug. 18 by taking a trip to Detroit. Fred Dierdorf of the Garage is vacationing in Canada. Also deserting the local scene is Mike (The Smiling Irishman) Magin, who is spending several days in New York City with some of his G.I. buddies. Betty Perry, Paper Mill, is talking horses these days, the aftermath of a vacation at a dude ranch in the mountains.

### Death Takes 2 KP Men

Norman H. Gordon, a member of the Film Emulsion Coating Dept., died Aug. 28 after an illness of three months. He joined the department in October 1942 and had been out ill since last May. A son, N. Irwin, is in the Wage Standards Dept.

Joseph A. Johnson, Film Emulsion Melting, and a member of the Park since October 1921, died Aug. 30. He had been out ill since Nov. 6, 1947.

## KP Woman Retires After 44 Years

May Leadley, Purchasing, who has been associated with Kodak for more than 44 years, is one of nine Park members retiring from active duty this month.

Also terminating their service careers are Charles Charnes, P&S; John W. Reynick, Emulsion Coating; Charles F. Maggs, Film Emulsion; Michael S. Fredericks, F.D. 7; John Lundahl, Roll Coating; Frank A. Fisher, Roll Coating; Charles A. Streb, Film Emul. Ctg. Dept., and Jessie E. Yaeger, Cafeteria.

Miss Leadley joined the staff of the purchasing Dept. June 4, 1904, while it was still located at Kodak Office. When it was transferred to KP, in 1913, she came along and has been associated with it since.

Charnes, who joined Kodak in 1907 as a trickworker in the Cotton Nitrate Dept., moved to the Flash Powder Dept. and later to the Acetate Dept. In 1919 he transferred to the Carbon Paper Dept., Bldg. 14, where he tested carbon paper and film. In 1932 he went to the P&S Dept and stayed.

In his 42 years of service, Charnes is proud of the fact that he has been late only once. His main hobby is photography, an interest he has cultivated steadily since his younger days. He hopes to

spend much of his spare time making pictures.

Reynick has been a trickworker in the F. E. Coating Dept. since 1913 and for more than two decades as a coater. Maggs has been in the Film Emulsion Dept. since 1919, while Fredericks has been in the same unit since 1922.

Streb joined the Park Apr. 2, 1915, and has been in the Film Emul. Ctg. Dept. since then. His son, John, is in Safety Cine Dept.

Since November 1926, Lundahl has been discharging duties in the Maintenance Division of the Roll Ctg. Dept. Guest of honor at a party given for him by his associates at the Dutch Mill Aug. 27, he plans a trip to his birthplace in Sweden, and to California where he will visit his daughter.

Fisher, a Roll Coating Dept. regular since 1927, has been a coater's assistant for the past 11 years. He intends to devote his leisure time to caring for his flock of 1200 chickens.

Nineteen years in the Cafeteria Dept. is the proud boast of Jessie Yaeger. She and her husband, George, Sundries Manufacturing, are planning the construction of a ranch-style house. Jessie is the mother of two sons, Paul and George, the former being in the Film Emulsion Making Dept., Bldg. 29. George is a member of the Oklahoma Symphony Orchestra and the faculty of Oklahoma University and the Taft School.



Charles Charnes



**Best Wishes, Jessie!** — Folks in the Cafeteria Dept. presented gifts to Jessie Yaeger who is retiring. From left, Henry Hansen, head chef; Fred Grastorf, manager of the Cafeteria Dept.; Marie Carroll, Jessie, Norma A. Osborne and Richard Nichols, assistant to Grastorf.



## Alert Scout Honored by Park Officials For Quick Report on RG&E Station Blaze



**Alert Scout**—Ivar N. Hultman, right, Kodak vice-president and assistant general manager of Kodak Park, presents to Boy Scout Lawrence Frank a Kodak Duaflex Camera and congratulates him for promptness in reporting an RG&E substation fire that indirectly affected KP. Looking on are the boy's mother, Mrs. Oscar E. Frank, and Oscar V. Sprague, assistant superintendent of the Power Dept. at Kodak Park.

Boy Scout Lawrence Frank, 15, won the praise of Kodak Park officials for his prompt reporting of a recent fire at the RG&E's Charlotte substation.

With his mother, Mrs. Oscar E. Frank, and his brothers, Donald, 17, and Alwyn, 13, he toured the Park, was entertained at luncheon, and received a Kodak Duaflex Camera as a token of the Company's recognition of his alertness.

The fire, caused by a short circuit in the Gas & Electric substation, set off a chain of events of significance to Kodak Park.

It shut off the electric power supply to Kodak's Lake Ontario water pumping station for a little over an hour, thereby making it impossible to pump water to the Park's reservoir. This necessitated conserving water on hand in the reservoir and resulted in curtailment of some manufacturing operations.

As soon as the power break occurred, RG&E instruments set up their signal, and crews quickly sought the source of trouble. The Frank boy's prompt report, they said, enabled them to locate the specific circuit without delay.

## Kodak Camera Club Slates 4 Courses Starting Sept. 20

Four photographic courses, the first of which starts Sept. 20, are offered this season by the Kodak Camera Club.

Starting the program will be the elementary classes, to be conducted on Mondays and Tuesdays, beginning Sept. 20 and 21. This course will be of 12 weeks' duration, as will the hand coloring and elementary pictorial courses. In addition, the club's educational

committee announces an eight-week course in color exposure and composition.

Registrations for all courses may be made at the club's headquarters in Bldg. 4, or by telephone, extension 2385 at Kodak Park. Members of the educational committee are Harry Thompson, chairman; Fred Whitehead, Dick Edgerton.

### Course for Beginners

The elementary course, stressing the fundamentals of photography, will cover developing, contact printing, enlarging, spotting, print mounting, simple home lighting, composition and salon methods.

The hand coloring course, starting Sept. 21, deals primarily with the coloring of prints with either oil or water colors.

There are no prerequisites for the elementary and hand coloring courses, it is pointed out.

The elementary pictorial course, starting Sept. 22, is designed to advance the elementary student into a proficient printmaker. The eight-week course starting Sept. 23 will deal primarily with composition and the use of color film.

## Kodakwiz

ANSWER

(Question on Page 2)



This is a Brownie Reflex Camera, Synchro Model, which is one of the most versatile of the low-priced cameras in the Kodak line. The synchronized flash makes it a 'round-the-clock picture taker.



**First Air Parcel**—The first package for air parcel post to be dispatched from Rochester is turned over to a Post Office clerk by Charles H. Vayo, right, EK general traffic manager. Air parcel post service was inaugurated here last week.

## Snapshots Due Sept. 17

Entries in the bathing beauty snapshot contest, held in conjunction with the recent Kodak Camera Club picnic, must reach club headquarters not later than Sept. 17.



**At Chicago Exhibit**—Among the 40 Kodak men staffing the Company's exhibit at the Photographers' Association of America convention in Chicago Aug. 23-27, were, from left, E. M. Bancker of Color Control at Kodak Park, N. H. Groet of KP's Color Development, Research Lab, and A. W. Streitmatter, Professional Sales Studio at Kodak Office, who was in charge of the exhibit.

## Kodak Pumps Water to City Mains

The city's water reserves diminished by excessive demand during the recent heat wave, got a shot in the arm from the Kodak Park pumping system.

Kodak supplied a total of 7½ million gallons of water to the city the weekend of Aug. 28 and 29 to help meet the heavy needs of the city.

## Stereopticon Shots Solve Industrial Snags

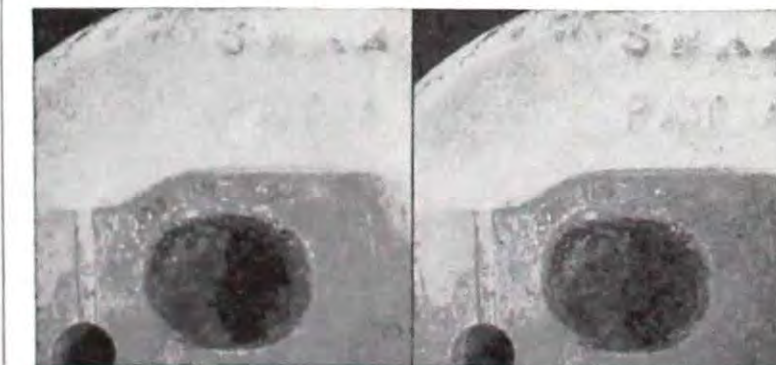
(Continued from Page 1)

The accompanying picture is a good example. It shows the intake manifold of an engine, carbonized after a 1907-hour test. Even with optical instruments, the engineers couldn't peer into the intake to detect where the trouble was coming from. GMC's Photographic Dept. took a set of stereopticon pictures. They were put in a viewer and the trouble stood out in three dimensions.

That's just one of the hundreds of uses to which stereopticon photography is put.

The part being photographed for stereophotography may be reduced in size to study it better. Sometimes it is enlarged. The range generally is from four times reduction to 90 times magnification.

A large 8 by 10 view camera is used for most of this work by the GMC Photographic Department. The maneuverability of this big camera, with its two-inch lens and bellows that can be extended up to 90 inches in length, is astounding. The lens can be made to peer into tiny holes, to take a picture



**Double Trouble**—Taken at slightly different angles, these pictures of a carbonized intake manifold of an engine, when viewed through a stereoscope, result in a three-dimension photograph. This is stereophotography, which is frequently called on by GMC Photographic Department in trouble shooting.

deep in larger openings and to do other "tricks" to get at the bottom of problems. Kodak Tri-X Film, GMC finds, is particularly adapted for this work.

Whenever a part wears when it shouldn't, if a part breaks, if it

picks up carbon or some other substance, or if any number of other things go wrong with a piece of equipment, the GMC Engineering Dept. wants to find out the reasons. Its theory is take pictures first—ask questions after.

## Precarious Perch

Steeplejacks are shown at work cleaning one of KP's towering twin stacks. The 366-foot chimneys submit to such a bath annually.



## Estimators, Memos Battle For H-E Softball Trophy

It's the Estimators vs. the Memos in the finals of the H-E Intraplant Softball League playoffs, starting this week on School 41 diamond.

The Estimators, defending titlists, reached the finals on an easy 18-2 win over Production in a game which saw every man on the winning club break into the hit column. Al Moeny limited the Production softballers to four hits and aided his own cause with three safeties in four trips to the plate.

Jim Monks' Memos, first-place finishers in regular-season play, did not have such an easy time of it, however. Drawing Dept. 42 in the semifinal round, they had to weather a 4-4 tie that was called in the seventh inning due to darkness. The Memos then came through with an 8-3 victory in the playoff the following night.

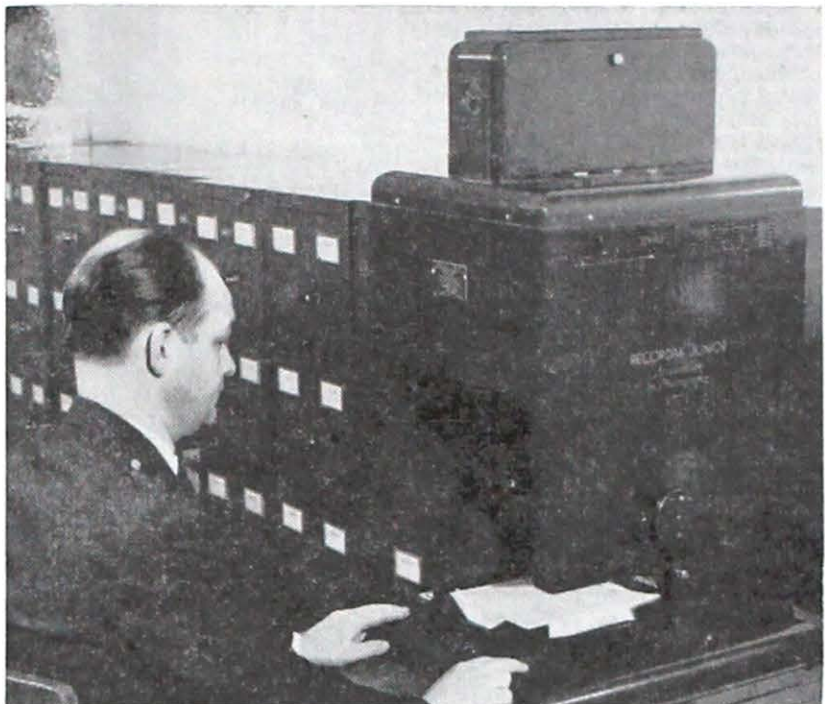
In the seventh inning of the tie games, Dept. 42 loaded the bases on two hits and a walk, but Al Gruner, on the hill for the Memos, weathered the storm by striking out Al McCoy and Herm Koopman in the semi-darkness. Monk's club came back early in the play-off to punch across three runs in the second on four hits. They put the game on ice with a two-run uprising in the fourth. Gene Santucci went all the way for the winners, limiting the lensmen to five hits, while striking out six. Steady in the pinches, he gave two walks.

Production ..... 000 000 2—2 4 1  
Estimators ..... 760 041 x—18 23 1  
Schneider and Neidenbach; Moeny and Michlin.  
Memos ..... 101 200 0—4 6 1  
Dept. 42 ..... 200 002 0—4 10 1  
Gruner and Sobierajski; McCoy and Palleschi.  
Dept. 42 ..... 000 000 3—3 5 1  
Memos ..... 030 230 x—8 9 4  
Bischoff, McCoy (2) and Palleschi; Santucci and Sobierajski.



# Recordak Units Speed Business Practices

**T**HE RECORDAK Microfilers manufactured at Hawk-Eye have a myriad of applications, a very few of which are shown on this page. When these H-E products leave the plant they are on the way to simplify, speed up and make absolutely accurate the records of many different types of businesses. "Pictures don't lie," 'tis said, and microfilmed records, while occupying a minimum of space, provide an indisputable source of information many years after a deed has been filed, an account paid or a check cashed. In addition to types of use shown on this page, many Rochester concerns are also employing the microfilers to copy such a wide variety of records as blueprints and drawings, laundry route reports, accounts receivable, old scrapbooks, tax records, contest entries and orders.



**Police Department** — The Recordak Junior is here being used by a member of the Rochester police department. Old records are now being filmed.



**Before Leaving Hawk-Eye** — Here in the Recordak Dept. of Hawk-Eye, Recordak Duplex Microfilers are being given final inspection before delivery to customers. Testing are, from left, Lee Rising, Dorothy Maule, Esther Cornish and Rosemary Coniglio.



**City Hall** — In Rochester's City Hall, Grace Evans is recording on microfilm some records dating back to the turn of the century. Now being copied are all court records, soldier discharges, all old records of deeds, indexes and, with permission, naturalization papers.



**Factory** — Jeanette Loucks of the payroll department of Hickok's is microfilming time clock cards and payroll records. Several other large Rochester concerns are using this method of employee record.



**Bank** — At Central Trust Company, Rachel Albaranes, right, operates the Recordak Duplex Microfilmer. She's inserting checks which are ready to leave the bank for clearing houses, and are being photographed both front and back by the microfilmer. At left Joan Bauer is checking record lists.



**Newspaper** — Local newspapers are put on microfilm at Kodak Park, and copies are provided for the newspaper libraries, Rochester Public Library and the University of Rochester. Here Marilyn Butler of the Rochester Times-Union library checks on information in an old edition.



**Department Stores** — Rochester's department stores are making use of Recordak equipment to photograph their monthly statements and their accounts receivable. Above, Anna T. Jones, formerly of Kodak Park, checks on a customer's statement in McCurdy's Adjustment Office.



# 'Spec' Specialists Introduce Some Novel Frames



**Lasses and Glasses**—Discussing that new look in spectacles are these Kodak Office girls, each with a different style to demonstrate. At left, Wintriss Murray, nutrition adviser, wears the very new plastic type which emphasizes the eyebrow line; a narrow metal band minimizes the importance of the lower half of the rim. Grace Honan, Roch. Br. Order, and Ruth Segerson, Personnel, talk over Ruth's novel frames, which are accompanied by a kit of eight sets of plastic inserts, a different color to suit any mood or dress. Mary herself wears a fascinating pair of coquette-shaped specs. They are flat on bottom and top, with sides slanting down. Frames are clear plastic with silver and black wire woven throughout. The heavy frames worn by Arlene Zimmer, Sales, who is fourth from left, have a gold metal trim running across the top. Gerrie Rayment, Repair Office, holds her plastic-framed glasses, which have the centers cut out of the bows.

It's time to check the style of your eyeglasses, girls. Spec designers are crusading against that old jingle of Dorothy Parker's, "Men seldom make passes at girls who wear glasses," and as a consequence, you now can suit your personality by selecting any color, size or type frame you like.

Optometrists, beginning to feel right in the fashion-know, can show you frames for the tweedy type, the lacy type or the girl with a gay glint in her eyes that calls for gold.

Most of the latest models are sealed clear lucite. Through the transparent medium shine scraps of lace, gold fringe, color stripes, metal flecks or bits of old Victorian fan. Marquetry frames are made of inlaid woods and are put together with the craft of a cabinetmaker.

Latest in the optometrist's display case are the frames with niches on the inner sides to provide for a change of colors.

Inserts are carried in a case and can be interchanged in a jiffy to suit the occasion. The pieces clip into the frames above the eyes and can be slipped into the bows. Ruth Segerson, Personnel, has found that the multicolored inserts can be made of heavy-weight Kodapak too.

## Flora Finds Ribs Bar-B-Q A Tasty Dish

Do you avoid ordering spare ribs from the butcher because you don't know how to cook them?

Flora Lombard, KO Stenographic, has a tasty recipe for Ribs Bar-B-Q. "Onion and lemon slices flavor the ribs as they bake. They'll compete with the best you ever ate," she declares.

3 lbs spare ribs  
1 lemon  
1 large onion  
1 cup catsup  
1/3 cup steak sauce  
1 teaspoon chili sauce  
1 teaspoon salt  
2 dashes Tabasco  
sauce or horseradish  
2 cups water



Flora Lombard

Place ribs in shallow roasting pan, meaty side up. On each piece place a slice of unpeeled lemon, a thin slice of onion. Roast in hot oven (450°) 30 minutes.

Combine remaining ingredients. Heat to boiling; pour over ribs. Continue baking in moderate oven (350°) until tender, about 1 hour. Baste ribs with the sauce every 15 minutes. If sauce gets too thick, add more water. Cut in serving pieces. Serves 4 to 6 people.

**PANNED YAMS**—Here's another way of cooking that favorite American food, sweet potatoes. Cut in lengthwise strips half an inch thick, and brown in a small amount of hot fat in the skillet. Then reduce heat and continue cooking until the yams can be pierced easily with a fork. Drain on brown paper and serve hot.

## FOOD FOR A FAMILY

The Kodak Nutrition Dept. has available an excellent new booklet with information on food planning for the family of two small children and mama and papa. In it are found menus for one week which involve a money layout of \$20 to \$22. Hints on how to reduce your food bill also are given.

"Food for the Family with Young Children" can be had by writing Nutrition Adviser Wintriss Murray, 343 State St., Rochester 4, N.Y.

## CW Woman to See Changes In Her War-Hit Home Town

**Taking Toys**—When Nora Atkinson, CW Dept. 63, leaves next week for England, she will take with her as many toys and other gifts as possible for her nieces and nephews, sisters and brother, residents of Hull, East Yorkshire, second largest seaport of that country. Nora shows here a toy car which will be among the presents.



"My home town was severely hit by bombs, so I expect to see a lot of changes," remarked Nora Atkinson of Camera Works Dept. 63. She was telling of her proposed trip to native England, where changes in town and kinsfolk during the past 12 years will certainly be seen.

In Hull, East Yorkshire, second largest seaport of England, Nora will visit two sisters and a brother.

## The Way We Heard It

**FISH TRICK**—To cook fish with the least odor and loss of flavor, use high heat first and then reduce it. High temperatures sears the surface, sealing in the juices and flavor.

**SALAD TACTICS**—Did you know? That salad greens taste better when broken apart with the fingers, in large pieces, instead of being cut or chopped? ... That you should use a light hand with French dressing? When you toss the salad, use just enough dressing to coat the leaves lightly.

He was wounded in war action, and the home of one of her sisters was bombed.

Nora leaves the harbor of New York Sept. 15 on the Queen Mary and slates her return trip on board the Queen Elizabeth. "It will be the first time I've traveled on either of the queen ships," she said with anticipation. She has made the trip home four times since leaving England in 1924.

During her stay, she also plans to renew friendships in Scotland and Ireland, and will sight-see in London, Kent, Northampton and Scarborough.

The Camera Works woman is being royally entertained before her departure. Among those feting her are four friends with whom she lunches at noon, others in Dept. 63, and a brother who came to this country in June.

## Snared, Paired, Heired

### Engagements

**KODAK PARK**  
Jean Martrano, Panchromatic Spig., to Charles Baldo. ... Jane L. Simons, Paper Finishing, to Jack L. Ashton.

**CAMERA WORKS**  
Theodisia Clapfitt, Dept. 87, NOD, to Edward Voisey. ... Jean Helms, Dept. 32, to Frank Wagner. ... Jean Heinkel, Dept. 78, to John Abel.

**HAWK-EYE**  
Helen Hildreth, Dept. 50, to Charles Beo.

**KODAK OFFICE**  
Emily Burrell to Ted Tristan, Medical Technical Service Lab. ... Kay McDonnell, Roch. Br. Billing, to S. J. White.

### Marriages

**KODAK PARK**  
Ruth Woodland to Albert DeWilde, Paper Service. ... Joan Secord to Harry Phillips, Paper Service. ... Mary Filiberti, Eng., to Leo Hynda, Electric Shop. ... Mary Jane Weather, Eng., to Sanford S. Smith, Color Testing.

**CAMERA WORKS**  
Ruth Becker, Dept. 49, to Merlin Blakley. ... Virginia English, Dept. 50, to Ralph Ernst. ... Wilma Osborne, H-E, to John Bird, Dept. 78. ... Phyllis DiCarlo, Dept. 56, to Robert Krieger, Dept. 56. ... Millicent Koeth, KP, to Wallace Griswold, Dept. 33. ... Margaret Miller to Ed Slurm, Dept. 66.

## Garden Gab



### LAWNS

It's time to feed your lawn so that it can become well established before cold weather arrives.

Spread a good, commercial lawn fertilizer either by broadcasting or with a spreader at the rate of 25 to 40 pounds per thousand feet. It also is advisable to sow some grass seed any time during the month of September.

On a well-established lawn one pound of grass seed per 200 square feet should be sufficient. After seed is sown, rake in. It should be covered with not more than 1/2 inch of top dressing consisting of 1/3 loam, 1/3 humus and 1/3 sand. Water with fine spray.

### PHLOX

If you have sown dwarf annual phlox, one way to increase the bloom and lengthen the blooming season is to cut off the old flowers. But if you plan to leave annual phlox in the garden until spring, they will reseed themselves. Under these conditions, do not cut off any old flowers. They later form the seed pods.

Shirley Lord, Dept. 57, to Donald Gustin.

### KODAK OFFICE

Dorothy Kolb, Sales Service, to Howard Brandon. ... Mary Jane Craig, Tabulating, to Bernard McAllister. ... Virginia Sullivan, Sales, to Edwin Fleche. ... Noreen Kiley, Roch. Br. Billing, to Edward Collins. ... Betty Ann Walz, Roch. Br. Billing, to Robert Crandall. ... Martha Scarpino, Roch. Br. Billing, to Nick Nicodemi. ... Marilyn Tarnow, Advertising, to Bob Lohwater. ... Ann Parsons, Roch. Br. Stock, to Martin Greene, Repair Factory.

### Births

**KODAK PARK**  
Mr. and Mrs. Robert Johnston, daughter. ... Mr. and Mrs. John Gillen, daughter. ... Mr. and Mrs. John Fee, son. ... Mr. and Mrs. James F. Scott, son.

**CAMERA WORKS**  
Mr. and Mrs. Edwin Kindig, son. ... Mr. and Mrs. Ed Herzog, son. ... Mr. and Mrs. Don Swarthout, daughter. ... Mr. and Mrs. John Baiser, daughter.

**KODAK OFFICE**  
Mr. and Mrs. John Howard, daughter.

## Flurry in Fur

Olga Paulyniw, H-E Dept. 30, effectively models a beautiful mink-blended muskrat with a Queen Anne shawl-type collar and graceful, restrained fullness in the back. Other features are the full, tapered sleeves with deep armholes and turned-back cuffs. It's a Forman fashion.





## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by "KODAKERY" before 10 a.m. Tuesday of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Buick, 1938, 4 door sedan. 420 W. Main St., Main 8971.  
Buick, 1941, special sedanette, \$1100. Westfall, 4 Mt. Pleasant Park.  
Buick, 1941 Super, club coupe, heater, radio, fog lights, spot light. 211 Oak St., East Rochester 128-J.  
Chevrolet, 1936 coupe. Cul. 1710-W.  
Chevrolet, 1941, club coupe. Char. 2578-W, after 5 p.m.  
Dodge, 1934, coupe. Highest offer takes it. 760 Ridgeway Ave., (upstairs), after 6 p.m.  
Dodge, 1937, coupe. 367 Electric Ave. Glen. 4559.  
Dodge, 1939, new motor. Glen. 1405-M.  
Ford, 1936, coupe with rumble seat, has 1938 motor. Char. 2286-R.  
Oldsmobile, 1939 club coupe. 144 Northview Terr., from 5 to 6:30 p.m.  
Oldsmobile, 1941, sedan, 6 cyl. 24 Radio St., Main 2444-W.  
Packard, 1938, four-door sedan, needs body repairs, \$350. 184½ So. Goodman St.  
Plymouth, 1933, sedan, \$100. 446 West Parma Center Rd., Hilton 70-F-13.  
Pontiac, 1936, 4-door, 8 cyl. Gen. 2899-M, after 5 p.m.  
Plymouth, 1940, four-door, recently overhauled, \$1050. Mon. 4422-W, after 6 p.m.  
Terraplane, 1937 sedan. 1043 Genesee St.

### FOR SALE

ACCORDION—Wurlitzer, 120-base, with carrying case and music stand. 767 Flower City Pk.  
AIRPLANE—Piper Cub, J-3F65, just relicensed. Spencerport 355-M.  
AUTO MOTOR—Plymouth, used, suitable for rebuilding. Glen. 6025-R before noon.  
AUTO PARTS—1941 Ford, radiator muffler, shackles, engine gaskets. Mon. 6127.  
BABY AUTO BED—Complete, \$4. Glen. 0766-R.  
BABY CARRIAGE—Whitney, complete. Gen. 7756-W.  
BABY CARRIAGE—Whitney collapsible. Glen. 4309-M.  
BABY CARRIAGE—Storkline, folding. Cul. 2703-W.  
BABY CARRIAGE—Storkline, \$15. Also car bed, \$3; breakfast set, wooden table and 4 chairs, \$10; Mason top jars, pints and quarts, 45c per doz. Char. 2810-R.  
BABY CARRIAGE—Folding, \$15. 35 Epping Way.  
BABY CARRIAGE—Thayer, \$13. Also combination auto seat-bouncer; scales; bassinet, \$3 each; high chair, \$5; bottle warmer; toilet seat, \$5 each. 454 Avenue A.  
BABY SITTING—Any time, experienced, references, Barnard section of Greece. Char. 3287-M.  
BASSINET—Pink-lined. Char. 1309-W.  
BATHINETTE—Cul. 6328-R.  
BEDROOM SUITE—Seven-piece Colonial maple, transferred to West Coast, so must sell. Mon. 5437 or Mon. 4867-R.  
BEDROOM SUITE—Walnut, 6 pc., must sell, owner leaving town. Glen. 4267-M.  
BICYCLE—Boy's, 22", needs new tire, \$10. Hill. 2883-R.  
BICYCLE—Boy's sidewalk, \$15. Main 6495-J.  
BICYCLE—Girl's, 28", Shelby, \$28. Baker 2242.  
BICYCLE—Man's 28". CW KODAKERY 6256-334.  
BICYCLES—Two, boy's, Victory 28", and balloon tire, 24". East Rochester 603-M, or 229 E. Elm St.  
BOAT—14-ft. Wolverine, hull, 3 seats with folding back rests, 16 h.p. twin-cyl. Johnson outboard motor. CW KODAKERY 6256-334.  
BOWLING BALL—Man's 16 lb. Ebonite, 2-finger. 607 Driving Park after 5 p.m.  
BOWLING BALL—Man's 3-finger Brunswick, black 8 Rugraff St., Gen. 7756.  
CAMERA—Argus C3 (35mm.) with carrying case and flash attachment, f/3.5 Cintar lens and range finder. Char. 2379-W, any evening after 5:30.  
CAMERA—4x5 View, gray chrome, all swings, f/4.5 Velostigmat lens, new shutter, 6 double holders, trip. Also 5x7 enlarger and other equipment. Glen. 0636-J.  
CANOE—1947 Old Town, 16 ft. Cul. 3535-M after 6 p.m.  
CAR RADIO—Motorola. 129 Comfort St.  
CARRIAGE—Main 0415-W.  
CHAIR—Large, upholstered, living room, light green, \$15. Also walnut dining room table, modern. \$20. Cul. 3635-R.  
CHRIS-CRAFT—19 ft., \$800. Glen. 0561-W weekdays, can be seen Sat. or Sun. 2-4 p.m. at Harrison Marine Corp., Bay View.  
CIDER PRESS—\$20. Also baby stroller, \$10. 133 Glide St.

### FOR SALE

CLEANER—Airway, with attachments. Also Stewart-Warner floor model radio and record player. 48 Parma Center Road, Hilton 60-F-24.  
CLOTHING—Shortie coat with Moutan lamb trim. Also green suit, size 13; 4 dresses, size 13. 106 Falleson Rd., after 3:30 p.m.  
CLOTHING—Girl's winter, size 12-14. Char. 2406-W.  
CLOTHING—Girl's, size 10-12, skirts, raincoat, coat, suit, all dry-cleaned. Gen. 2500-W.  
CLOTHING—Girl's winter coats, suits, dresses, size 10-14; 2 pair men's trousers, 40" waist, \$3 each. Also ¾ de luxe double coil reinforced spring, \$15; Bucket-A-Day coal heater, \$5; single beds with springs, \$2. Glen. 5600-R.  
COAT—Light tan sport. Also loafer jacket, two-tone blue, both size 38. 3457 Dewey Ave.  
COAT—Teal blue, fur trimmed, size 12. Hill. 1386-R.  
COAT AND LEGGINGS SET—Girl's, size 3, \$10. Mon. 1580.  
COATS—Girl's, sizes 10 and 12. Glen. 5795-W.  
COATS—Girl's, two size 10 chubby; cocoa brown wool with stencil leopard hat, bag and gloves to match; gray tweed. Cul. 3168-W.  
CRIBS—Twin, maple. Char. 1527-W.  
CURTAINS—Wide, crisscross, 2½ yds. long, \$3.50 pair. Gen. 2695-R evenings.  
DAVENPORT—Also small wing-back chair; two portable wash tubs. Mon. 1921-W.  
DAVENPORT—And tuxedo davenport bed. Glen. 2937-W.  
DAVENPORT—Red. Also 26" bronze framed mirror. Mon. 2137-R.  
DESK—Roll-top, mahogany. Gen. 1330-W.  
DINING ROOM SUITE—Includes 5 chairs, table, china cabinet, buffet. Also French Wilton Marine rug, size 8x10. Spencerport 308-F-23.  
DINING ROOM SUITE—Nine pieces, 18th Century period marogany. 65 Moulson St.  
DINING ROOM TABLE—Duncan Phyfe, mahogany finish, will seat eight. Also table pad and 6 matching chairs. 104 Melrose St., Gen. 3085-M.  
DINING ROOM SUITE—Eight-piece oak. Glen. 4490-M.  
DRAPES—Gold brocade, 50". Also short window matching drapes, \$12 for both. Cul. 3359-J.  
FORMAL—Pastel green marquisette over taffeta, size 20. 283 Curlew St.  
FORMAL—Pink French crepe, size 9. Char. 0145-W.  
FORMALS—Aqua; taffeta blue dotted Swiss; yellow marquisette; pink marquisette, size 12. Also tenor B-flat Martin saxophone. Ontario 2853.  
FORMALS—Pink marquisette. Also wine red velvet. Ideal for wedding. Char. 0134-J.  
FORMALS—Size 12, one blue, \$6. Also orchid, \$7. 2044 Dewey Ave., Apt. 6, evenings and Sundays.  
FUR JACKET—Red fox, \$40. Glen. 1741-M or Glen. 5939-W.  
FURNACE—Round oak, 26-inch, pipeless. Char. 1052.  
GARAGE DOORS—Fully equipped for installing size 8'x8'. 368 Marion St., Cul. 1796-M.  
GAS RANGE—Norman, 4-burner, with oven and broiler. Char. 1591-J.  
GOLF CLUBS—Three woods, 3-5-7 irons, putter. 2829 English Rd.  
GUITAR—Practice, \$10. 81 Wilmington St., Mon. 1593-R, Sundays only.  
GUN—16-gauge, single shot. Mon. 6536-W.  
HEATER—Circulating oil. 129 Rivermeadow Dr., Gen. 6998-R.  
HEATER—Gas, hot water, 30-gallon and Bucket-A-Day stove, \$20. Main 4512-M.  
HEATER—Side-arm, oil burning, for hot water. Mon. 5502-J.  
HOUSEHOLD ARTICLES—Kitchen table and 2 chairs, \$6; library table, \$15; other tables; grapes; fancy dishes; G-E refrigerator; GE washer; books; fruit jars; narcissus bulbs. 62 Sandymount Dr., off 311 Cooper Rd., Char. 2285-M.  
HOUSEHOLD FURNISHINGS—Table-top gas stove; dinette set; steel cellar posts; marble table top 20"x42"; cupboard doors, 14"x33½", with glass. Also man's gray hat, size 7½; 5 white shirts, detachable collar, 16½-33-34; two men's pocket watches. 97 Adams St., Brockport 308-J.  
HOUSEHOLD GOODS—Also brooder house, 8'x9"; small Heatrola. F. Eckard, Scottsville 39-F-21.  
HOUSEHOLD GOODS—Combination door, standard size, 38x82; combination faucet for sink; faucets for stationary washtubs; 2 crocks, 10 and 15 gallon; child's maple table with two chairs; 2 organdy bedspreads for twin beds, ruffled, orchid; mahogany framed mirror, 18x30. Char. 0590-R.  
ICEBOX—Top-icer. Gen. 3858-M after 5:30 or Sat. and Sun.

### FOR SALE

ICEBOX—White porcelain top-icer, ice-cube tray included. \$20. Char. 1471-W.  
IRONER—Thor mangle, \$30. Gen. 7242-M, 13 Florence St.  
JACKET—Man's white, size 42, for evenings or afternoon. Mon. 2464-J.  
KITCHEN SET—White porcelain-top-table, 4 chairs, red trim. 35 Helena St., Baker 0265, after 5 p.m.  
KITCHEN SINK—Blue enamel, cast iron, rolled edge, 20x30, complete. Also gas water heater coil. 78 Hollister St.  
LIVING ROOM SUITE—195 Augustine St., after 6 p.m.  
LIVING ROOM SUITE—Divan, matching chair, blue, \$100. 99 Parkwood Rd., Glen. 4991-M.  
LIVING ROOM SUITE—18th century Chippendale, including davenport, 2 chairs, lamps, end tables, radio. Baker 5589, after 5:30 p.m.  
LOT—40x120, 72 Rustic St., make offer. Glen. 7347-M.  
LOT—Ontario, lakefront, near Hamlin Beach, all conveniences, available now. 91 Columbia Ave., Gen. 3479-W.  
LUGGAGE—Genuine cowhide, tan, man's two-suit Val-pac, \$25. Mon. 2417-M.  
MAPLE SYRUP—Vermont, \$5.50 per gallon. Glen. 4265-R.  
MIXER—Hamilton Beach, 2 bowls, \$15. Hill. 1597-M.  
MOTOR SCOOTER—1946 Cushman, has buddy seat. 454 Spencer Rd., Irondequoit.  
MUFFLER—For 1940 Zephyr. Also engine gaskets. Mon. 6127.  
OBOE—Military system fingering. Also mandolin. Glen. 5275-W.  
OIL HEATER—White enamel 2-burner stove. Also shoe roller rink skates, man's, size 8½. 370 Merchants Rd.  
OUTBOARD MOTOR—Evinrude. 296 Ridge Rd. West.  
PIANO—Upright. Gen. 2025-W, after 5 p.m.  
PLAY PEN—Complete, \$7. Also office desk, oak, \$15; trombone, \$15; home-made enlarger, lens lens, \$7.50. 853 Washington Ave., Char. 0562-W.  
POT STOVE—And tank. Glen. 4214-M.  
PROJECTOR—35mm. Ruth Dickens, ext. 7115 KP.  
PROJECTOR—Universal 8mm., 500-watt lamp, \$40. 315 Garson Ave.  
PUPPIES—Boxer, 14-weeks-old female, red and black, fawn ears trimmed and standing, inoculated, sired by Blazettes Bosox. 44 Poppy St., after 6 p.m. weekdays.  
RADIO—Silvertone cabinet. Also 2 bridge lamps, baby crib with springs. Char. 0973-W.  
RADIO—Table model, combination phonograph, \$25. Gen. 6269-W.  
RADIO RECEIVER—Hallcrafters Sky Buddy, with BFO, 550 KC to 19,000 KC, \$10. Cul. 0687-R.  
RAZOR—Remington electric, 5-head Blue Streak special, new heads and motor. 54 Leroy St., after 6 p.m.  
REFRIGERATOR—1941 Norge, 6 cu. ft., \$75. 154 St. Casimer St., Hamilton 7831.  
REFRIGERATOR—Coldspot, 6'. Char. 2805-W.  
REFRIGERATOR—Kelvinator, separate unit, 8 cu. ft. Mon. 6127.  
RUG—Anglo-Persian, 9x15, with scatter rug, \$15. Also GE refrigerator, new top unit, lower box needs coat enamel, \$75. 45 S. Main St., Pittsford, after 7 p.m.  
RUG—Burgundy leaf pattern, size 9x9, felt pad included, \$25. 261 Birr St., Glen. 5968-J.  
SAILBOAT—14' Barnegat Bay International dinghy with 2 sets of ratsy sails, 1 regular, 1 racing, \$200. Glen. 4304-W.  
SAXOPHONE—Martin, alto, with music books, stand. Cul. 2703-W.  
SHOES—Lady's black tie, Coon's 7½AA, \$7. Glen. 3399-M.  
SHOTGUN—16-gauge, with 2 boxes shells, \$40. 216 Avondale Rd., after 6 p.m.  
SILVERWARE—Sterling, Rogers "Wedding Bells," service for 8, case included, \$135. Char. 1649-J.  
SINK—80" porcelain. Mon. 6127.  
SINK—Kitchen, 20x30, with high back, complete with faucets, \$3.50, suitable for darkroom. Char. 0440.  
SNOWSUIT—Baby's Pram Parka, wool lined, water repellent, open blue, hood to match, size 1, \$6. Char. 1937-M.  
SPACE HEATER—Electric radiator for cottage or attic room. Also patented ash sifter. Glen. 3923-R.  
SPEEDBOAT—15 ft. Century outboard, 22 h.p. Johnson motor, complete with trailer, accessories and tarp. \$500. Glen. 6002-R, after 5 p.m.  
SPORT COAT—Dark red, zip-in lining, size 9. Mon. 9372, after 6 p.m.  
SPREADS—Twin bed with vanity skirt to match, blue and pink flowered, \$20. Baker 3178, after 5:30 p.m.  
STAMP COLLECTION—Glen. 2343-W.  
STOVE—Apartment size. Mon. 1715-W, after 6:30 p.m.  
STOVE—\$25. 234 Walzer Rd., evenings or Sun. a.m.  
STOVE—Andes combination oil or coal and gas, white enamel. Also Haddees car heater; car radio for 1935-36 Chevrolet; chicken brooder. Mon. 1963-W.  
STOVE—Bucket-A-Day, coal, for heating hot water. 43 Marsh St., after 5:30 p.m.  
STOVE—Chambers gas. 218 Albemarle St., Glen. 0104-W.  
STOVE—Combination coal and gas. Also electric refrigerator. Glen. 0035-M.  
STOVE—Crosley 4-burner table top. Glen. 6220-M.  
STOVE—Electric Hot Point deluxe, 1948. Also Andes combination gas-oil stove; maple bed complete with box springs and chest; upright piano. 18 LaForce St.

### FOR SALE

STOVE—Florence combination gas-oil, white enamel. Cul. 3166-R.  
STOVE—Gas, \$15. Also gas heater for fireplace, \$4. 32 Penrose St.  
STOVE—Gas, 4-burner, 210 Wimbledon Rd., Glen. 6486-W.  
STOVE—Norman gas, \$15. Also radio, \$15. Char. 2577-J.  
STOVE—Red Cross combination coal and gas. 1133 Joseph Ave., Baker 1452.  
STOVE—Sterling combination, green enamel, \$50. Gen. 5591 after 4:35 p.m.  
STOVE—Sterling combination, green and cream. Also full-size metal bed, dark, complete, \$15. Glen. 1197-R.  
TABLE—With 6 chairs and buffet, suitable for cottage. 304 Avenue D before 5 p.m. Saturdays.  
TABLE SAW—Delta 8", with Century motor. Also 6.00x16 tires, 3 for \$7. 157 Magee Ave.  
TRAILER—Box, 2-wheel, \$35. Gen. 7612-M after 5 p.m.  
TRICYCLE—Cul. 2703-W.  
TUXEDO AND TAILS—Size 37. Glen. 3310, ext. 487, before 5 p.m.  
VACUUM CLEANER—Hoover, \$15. 212 Roslyn St.  
VICTROLA—And records. Also book-stand with 4 shelves; davenport table and 3 rockers; dining room table, golden oak; ¾-size bed and springs; full-size bed; roll top desk, \$7. 340 Ellicott St., Gen. 2636-R.  
WALL TENT—8'x9', sewed-in heavy duty floor and rear window. Also 2-burner camp cook stove, \$25. 150 Frost Ave.  
WASHER—Portable, stainless steel tub, \$20. 247 Belmont Rd.  
WASHING MACHINE—ABC. 204 Saratoga Ave., Glen. 7405-W.  
WASHING MACHINE—Blackstone, \$35. Gen. 7739-J.  
WASHING MACHINE—Automatic Spindrier, 230 Troup St.  
WASHING MACHINE—ABC-Omatic. Also gas range, 149 Sparling Dr., Char. 3241-M.  
WASHING MACHINE—Easy Spindrier, \$60. Also 3-piece living room suite, \$25. 18 Siebert Pl.  
WASHING MACHINE—\$95. Lucille E. Duffy, 171 Frontenac Heights.  
WASHING MACHINE—Kenmore De luxe. Churchville 641-F-2.  
WATER HEATER—Bucket-A-Day stove and 20 gal. tank and connections, \$6. Char. 2785-W.  
WATER HEATER—Gas, side arm, with tank. Cul. 4248-J.  
WATER HEATER—Automatic oil, 20-gal. tank, \$25. 759 N. Landing Rd.  
WATER HEATER—Coal, with thermostat check control, 30-gal. tank, complete for \$15. 331 Genesee Pk. Blvd., Gen. 6441-R.  
WATER HEATER—Side-arm, with 30-gal. tank, \$5. 443 Glide St.  
WATER HEATER—Coal-gas, 30-gal. galvanized iron tank. Cul. 6255-R.  
WATER HEATER—Automatic oil, 50-gal. drum, \$25. Also Irish Mail Scooter, \$9; large tricycle, \$10; girl's English riding boots, size 7½, \$5. Char. 2626-R.  
WATER HEATER—Gas, tank and pea coal stove. Cul. 6214-R evenings.  
WATER HEATERS—Bucket-A-Day; 2 side-arm heaters with tanks. Gen. 1550-R.  
WEIGHTS—York barbells, complete set of 235 lbs., including shoes, knurled hand grips, dumbbell frames, \$20. Main 3745-W, between 5-6 p.m.

### HOUSES FOR SALE

BUNGALOW—Four-rooms first floor, 3-room apartment second floor, 2-car garage. 51 Barnard St., Char. 2178-M.  
COTTAGES—Two, on 2 acres of land, convenient to Kodak Park, can be rented for steady income, both for \$6700, but must be cash. 1916 N. Union St., Spencerport, after 1 p.m.  
HOUSE—258 Cabot Rd., near Kodak Park, modern home, redecorated oil heat, black top. Price \$10,800. Glen. 0766-W.  
HOUSE—Five-room, storm windows, furnace, Williams Oil Burner. F. Eckard, Scottsville 39-F-21.  
HOUSE—Six-room, furnished or unfurnished. 90 Laurelton Rd., Cul. 2764-R.  
HOUSE—Six rooms, large sunporch, garage, chicken house, garden. 3821 W. Ridge Rd., Glen. 7342-J.  
HOUSE—Six-room, all electric, fully insulated, fenced-in yard, tile roof, new gutters, redecorated in Williamsburg colors, built-in cupboards and bookcases, Venetian blinds and traverse rods throughout, low carrying cost, price \$15,500. Somershire Drive, Irondequoit, Char. 2647-M or Char. 0019-J.  
HOUSE—Seven rooms, hot water heat, bath, two-car garage, with one acre. Spencerport 353-M.

### WANTED

ALTERATIONS—All kinds done at reasonable prices. 41 Appollo Drive, off 2099 W. Ridge Rd.  
AUTOMOBILE—1938 Chevrolet coupe. Joe Soppe. Main 7810.  
AUTOMOBILE—1938 or 1939 Plymouth or Chevrolet convertible coupe in good condition, or 40 or 41 Ford. H-E KODAKERY Office.  
AUTOMOBILE—1939 Plymouth coupe. Hill. 3060.  
BARREL—For 12-gauge Belgium-Browning shotgun, 28-in., modified or cylinder. Main 4078-R evenings.  
BICYCLE—Boy's 20". Glen. 0766-R.  
BICYCLE—Boy's two-wheeled 24". Char. 2141-R.  
BICYCLE—Girl's, 24". Hill. 1792-W.

### WANTED

BOOKS—Freshman's, from St. Michael's College, Toronto. 13 Lansdale St., after 6 p.m.  
CAMERA—Cine-Kodak, 16-mm., Model K, in good condition. Mon. 4320-J, after 6 p.m.  
CASTING ROD—Also 6' or 8' bamboo rod, tackle box, plugs, spoons, etc. Mon. 4422-W after 6 p.m.  
CLARINET—Black, Boehm system. Gen. 4719-M.  
FLAT-TOP DESK—Maple, suitable for boy of high-school age. Glen. 3217-W.  
RIDE—From Genesee and Barton Sts., to KP and return, 8-5. Gen. 5323-R.  
RIDE—To and from KP, 8 to 4 and 4 to 12 V. Smith, 101 Middlesex Rd., Cul. 3470-M.  
SEWING MACHINE—Treadle or electric, Singer preferred. Glen. 3685-M.  
TEA WAGON—Dropleaf, mahogany, reasonable. Also dining room chairs, mahogany, to match Duncan Phyfe table. Main 7122-W.  
**FOR RENT**  
APARTMENT—Unfurnished, 2 rooms, kitchen and bath, for employed couple, \$80 per month, gas, electricity, heat. 459 Beach Ave., Char. 2634.  
COTTAGE—Crescent Beach, Edgemere Drive, Available Sept. and October, completely furnished. Char. 1884-W.  
ROOM—Clay Ave., gentleman preferred. Glen. 2164-W.  
ROOM—Front, oil heat, continuous hot water and air-conditioned, 119 Birr St., Glen. 7321-R.  
ROOM—Gentleman preferred, breakfast if desired. 87 Mavia St.  
ROOM—Gentleman preferred, KP section. 392 Clay Ave., Glen. 3439-R evenings.  
ROOM—Large, \$8 per week, man preferred. 292 Lake Ave., Apt. 2, evenings or Sundays.  
ROOM—Large, two complete bedroom sets, laundry and telephone privileges, \$9 per week. 444 Oxford St., Mon. 5019-J.  
ROOM—Pleasant, large, nicely furnished front sleeping room, 1 or 2 persons. Glen. 3777-M, between 5 and 7:30 p.m.  
ROOM—Single, girl or woman, double bed, \$7 per week. 62 Lake View Pk., Glen. 2118-M.  
ROOM—Single, for girl, breakfast and some meals if desired. Mrs. Geo. Gunn, 243 Magee Ave., Glen. 5328-W.  
ROOM—Small, private porch, \$7 per week. 90 Alliance Ave.  
ROOM—Studio living room, large, nicely furnished, \$8 per week. 90 Alliance Ave.  
ROOMS—Two, furnished, each suitable for one or two. 192 Oxford St., between East Ave. and Park Ave., near bus. Hill. 2340.  
ROOMS—Two sleeping, gentlemen preferred. 1776 Lake Ave. across from KP, Glen. 2869.  
**WANTED TO RENT**  
COTTAGE—Or farmhouse in Monroe County for World War I veteran and wife, forced to move Sept. 30. Glen. 6810-M.  
GARAGE—Near Kodak Park, Cul. 7076-W.  
HOUSE—Family of 6, urgent, reasonable, 46 Almira St.  
**APARTMENTS WANTED TO RENT**  
By Oct. 1, 3-4 rooms, unfurnished, young employed couple, West Side preferred. Gen. 6884-J.  
Couple would like 2 rooms, unfurnished, private bath, \$50-\$65 per month. KO ext. 4108. V. Blair.  
Immediately, 3 rooms and bath, for 2 young working girls. Mon. 3315.  
Flat, or half double, unfurnished, by couple with two-year-old son. Glen. 6420-M.  
Kitchenette, bedroom, sitting room, bath by Kodak girl and county social worker, under \$70, on bus line. Write Roxanne Roberts, 79 Avenue B.  
Or flat, unfurnished, by veteran, wife and baby, urgently needed as they are forced to move. Mon. 0808-W.  
Or house, unfurnished, willing to take care of property for less rent, veteran, wife and baby. Glen. 6561-R.  
Two- or 3-room, furnished, with bath, for KP couple, moderate rent. Henrietta 377-R collect.  
Two rooms with kitchen and bath, urgent, forced to move from home by Oct. 1. Glen. 3310, ext. 305, before 5 p.m.  
Three rooms by mother and working daughter. Cul. 4257-M.  
Three- or 4-room, unfurnished, for couple to be married in Sept. Glen. 0595-W after 6 p.m.  
Three rooms and bath, or studio type. H-E KODAKERY Office.  
Three or four rooms, furnished or unfurnished, by young working couple. Glen. 4031-R or Glen. 3089-R anytime.  
Three or four rooms, furnished or unfurnished for young business couple. Hamilton 3751, after 6 p.m.  
Two or three rooms with private bath for employed couple. Mon. 5291-W before 1 p.m. or Glen. 3316 after 5 p.m.  
Urgently required by Kodak man, two-bedroom apartment, flat or half double, references, \$65 maximum. Char. 0720-J.  
**LOST AND FOUND**  
FOUND—Gentleman's ring in wash-room, Bldg. 204. KP Ext. 2602.  
LOST—Boy Scout's sleeping bag, in Stone-Dewey section, name "Walter Herman" inside bag. Char. 1765-M.  
LOST—Man's stainless steel ring with metal horseshoe inlaid with mother-of-pearl, between Bldg. 29 and Lake Ave. bus loop. Glen. 4971-R.





**Kaypees Win 12th Major Dusty Pennant** — Manager Jim Gallagher, at left above, piloted Kodak Park's Majors to their fifth straight Major Industrial Softball League pennant and their 12th in the 13-year

history of the league. Kaypees are shown in clubhouse following 8-0 win over Wollensak in playoff finals last week. Batterymate Al Tinsmon gives Pitcher Ken Busch the glad hand, while Ralph Woodhall gives Kenny "Dutch rub." Behind Gallagher is Mike Golisano. Others,

from left, are Bill Doyle, Bill Finucane, George (Hack) Krembel, Tinsmon, Tommy Castle, "Shifty" Gears (just barely), Ralph Taccone, Bud Oister, Woodhall, Busch and Joe Farrell. In action scene at right Catcher Tinsmon puts ball on Wollensak's Ricco Ferrari at plate during fourth inning of championship game.



## Park Beats Wollensak For Clean Major Sweep

Winners of the regular season pennant race, Jimmy Gallagher's Kodak Park softballers last week added the Major Industrial League playoff championship to their list of laurels. The Kaypees beat Wollensaks, 8-0, in the playoff finals. The fourth-place optical outfit previously had upset Ritters, while Gallagher's gang eliminated Delco in the first round.

Ken Busch set Wollensaks down with five hits while his mates combed the offerings of two enemy moundsmen for 12 blows. Hack Krembel's three bingles in four

trips led the Kaypee attack, with Al Tinsmon and Tommy Castle clouting triples.

Their two playoff conquests gave the Kaypees a record of 17 victories in 20 Major Dusty games this season. Score by innings: Kodak Park ..... 202 022 0-8 12 1 Wollensak ..... 000 000 0-0 5 2 Busch and Tinsmon; Gauger, Lorenzo (3) and Distler.

## Bears Annex Ridge Pennant

Playing a smart brand of ball, Abe Ver Crouse's Bears captured the KPAA Ridge Noon-Hour League playoffs last week by trouncing the Royals in four straight games to take the series, 2-1, 7-0, 4-1, and 14-1.

Roy Sill and Herb Jennings divided pitching duties for the winners, with Norm Keller and Ray Schutt providing fielding gems. Herb Carpenter, Ray Fredericks and Walter Bock hurled for the losers, who were sparked by Charlie Frazer.

A four-way deadlock for first place was chalked up in the KPAA Kodak West wheel, where F.D. 5, Wood Cellulose, Synthetic Chemistry and the Renegades finished with 15 points apiece, necessitating a post-season playoff.

Bud Oister pitched the Dodgers to two wins to feature closing activity in the KPAA Lake Avenue circuit. Mike Farrell's boys edged the Birds, 4-3, on Aug. 30 and nipped the Giants, 1-0, on Sept. 1.

## Clapper's 74 Wins KP Golf Tourney

Dale Clapper toured the tricky Locust Hill layout in 74 strokes last week to cop low gross honors in the third and final KPAA trick-workers' links event of the season.

Fred Lutz and John Dickson posted net scores of 68 in Class B.

A list of the winners follows:  
Class A—Low gross, Dale Clapper, 74; Ken Nelson, 79-10-69; Ed Behrmdt, 82-10-72; Robert Quinn, 84-11-73; John O'Connell, 85-11-74; Al Haskins, 89-14-75; Robert Smith, 89-14-75.  
Class B—Fred Lutz, 88-20-68; John Dickson, 90-22-68; Phillip Burnham, 89-20-69; Leonard Hysner, 88-17-71; Martin Conheady, 98-23-75.  
Class C—George Bettin, 98-27-71; Edwin Hoeller, 103-30-73; Frank Singer, 104-28-76; Allen Hopkins, 104-28-76.

## Girls' Tennis Tourney Slated at Kodak Park

Kodak Park girls interested in taking part in a singles tennis tournament to be played on the Park courts are requested to mail, call or bring their entries to the KPAA Office, 3rd floor, Bldg. 28, not later than Tuesday noon, Sept. 14. The tourney begins Sept. 15.

## KP Keglers Rarin' to Go

KPAA bowling leagues will swing into action soon with another full complement of strike-hungry keggers toeing line at Ridge Hall.

Among the first to get under way, starting Sept. 14, is the Tuesday B-16 wheel, made up of teams from the Electric Shop, Drafting, Bldg. 30, Emcos, Recovery, F.D. 2, Kodapak, Bldg. 14, Bldg. 29, Stock 7, Paint Shop, Planning, Acid Plant, Paper Finishing, Engineering and Export Shipping. Gordon Steinfeldt is league president.

### B-16 Opens 16th

The Thursday B-16 outfit opens its season Sept. 16, with a roster composed of teams representing Shipping B-36, F.D. 10, Paper Finishing, Paper Service, F.D. 3, Box Dept., Ridge, Steel Fabrication, F.D. 4, Machine Shop, Tool Room, N.C.P., Drafting, Emulsion Melting, Paint Shop and Emcos. Eugene Brown is league prexy.

Dr. Howard Munro is prexy of the Kodak West B-8 loop which launches its schedule Sept. 22.

The strong KPAA "A" circuit opens Sept. 23, with James Culhane, prexy; Jerry Morris, treasurer, and Joe Minella, secretary, handling the reins. Joe Feeney and Harold Jorolemon head the Monday B-8 activity which also plans an early opening.

First of the KPAA girls' leagues to open the season will be the 16-team unit which begins its activities on Ridge Hall alleys Sept. 13. The following officers were named for the season: Eleanor Sill, president; Evelyn Long, treasurer; Ruth Heisner, secretary.

Officers of the Girls' 12-Team League which opens its season Sept. 27 are Marge Daggar, president; Jeanne Glasser, treasurer; Peg Wilson, secretary.

## Dot Fox Cards 47

Dorothy Fox negotiated the out nine in 47 strokes to win low gross in the second KPAA girls' blind bogey Aug. 28 at Lake Shore.

Low net in the nine-hole competition was won by Adelaide Stehler with a 68-30-38 card.

## KP Dusties Top Kodak Office In Champion Industrial Finals

Paced by the stellar hurling of Joe Snook, and aided by four Kodak Office errors, Mike Farrell's Kodak Park Dusties trimmed the KO nine, 8-1, in the Champion Industrial Softball League playoff finals last week. The Park outfit, by virtue of its triumph, qualified for the Champion of Champions Tournament.



**KPs Get Ken** — Although he got one of his team's three hits, Manager Ken Mason of KO is out at first on this play. KP Dusties beat Office, 8-1.

## Schilling, Shynook Win Dusty Doubles

Kodak Park's netters made a clean sweep of honors in the Rochester Industrial Tennis League's tournament.

John Schilling and Ike Shynook last Thursday defeated George Wentis and Charlie Kupferschmidt of Rochester Products, 6-4, 6-2, 7-5. The previous week Jack Englert, KP, had annexed the singles toga.

Snook effectively muffled the usually potent KO warclubs, limiting the losers to three scattered hits. His mates, meanwhile, garnered nine solid blows off the offerings of Paul Mastrella, KO pitcher.

Joe Kinsella, hard-hitting KP shortstop, did the most damage, collecting two base hits, one with the bases loaded. Snook also contributed a timely hit. Score: Kodak Office ..... 000 100 0-1 3 4 Kodak Park ..... 211 004 \*-8 9 1 Mastrella and Ziobrowski; Snook and Dettman.

## Tool, Lacquer 9s Play for CW Flag

The 1948 pennant winner in the CW Intraplant Softball League will have been chosen by Monday, barring interference from the weatherman.

A post-season playoff between the National and American division winners got under way Tuesday. A second game was scheduled for 6 p.m. today, with a third skirmish, if necessary, slated for Monday, Sept. 13, at the same hour.

The Tool Room won the National race, with the Lacquer Dept. taking top honors in the American.



**Dusty Dandies** — Champion of the Champion Industrial Softball League, by virtue of their victory over Kodak Office in last week's playoff finals. Mike Farrell's Kodak Park Dusties whoop it up in above photo. Pictured, from left, kneeling: Manager Farrell, Don Williams, mascot; Robert Werth, Sid Dilworth; standing: Jack Finucane, Howie Niedermaier, Willard Dettman, Joe Kinsella, Joe Snook, William Reynolds, Gerald Rauber, Arthur White, Bob Timmerman, Ralph Brule and Don Zeller.

SEC. 562 P. L. & R.

U. S. Postage

PAID

Permit 6

Rochester, N. Y.

KODAKERY

EASTMAN KODAK COMPANY

Rochester 4, N. Y.

Return Postage Guaranteed