

Curator Of Eastman House Here

Beaumont Newhall has been named curator of George Eastman House, Inc.

Appointment of the former curator of the Department of Photography of New York's Museum of Modern Art to this new position has been announced by Dr. C. E.



Beaumont Newhall
... cataloging cameras.

Kenneth Mees. The latter is president of the photographic institute which will occupy the 10-acre estate of the late Mr. Eastman.

Newhall at present is concerned with cataloging and making ready for exhibit photographic collections which have been assembled over a 30-year period.

His early training was in the history of art and museum organization at Harvard University, where he received his master's degree in 1931. Following this, he was a lecturer at the Philadelphia Arts Museum and then assistant in the Department of Decorative Arts of the Metropolitan Museum of Art in New York.

As a Carnegie scholar, he studied one summer at the University of Paris Institute of Art and Archeology and another at the University of Chicago.

First Entries Arrive at Camera Club For Kodak's 14th International Salon

The 14th Kodak International Salon of Photography is officially under way, with the first entries in.

Initial returns have come in from the entry blanks which were sent to Kodak people all over the world. The deadline for entries is set for Nov. 1.

The salon, sponsored by the Company's camera clubs and photographic societies in Rochester, England, Canada and Australia, is open to all members of Kodak. The Kodak Camera Club, Rochester, is the "host" club for the salon this year.

Special awards, medals and certificates will be given in each of the five sections—Pictorial Monochrome Prints, Pictorial Color Prints, Nature Monochrome Prints, Pictorial Color Transparencies and Nature Color Transparencies. Highest award of the show will be the George Eastman Medal, given for the best pictorial print.

Kodak people in Rochester may get entry blanks by calling or sending a card to the Kodak Camera Club, or the forms may be picked up at Camera Club headquarters at Kodak Park.

Intricate Machine Solves Bottleneck In Making Reels at Camera Works

A cleverly devised machine, which affects spraying, baking and cooling operations, has been installed in Dept. 30, Lacquer Room, Camera Works. It has solved a production problem in meeting the needs of increased production on film reels.

Consisting of a moving track with 446 spindles, the machine carries reels through several operations. The cycle of time required from the time the operators place the reels on the spindles until they arrive at the unloading spot, completely sprayed and baked, is 10 minutes.

Ride Into Spray Booth

After the reels are placed on the spindles they ride into the spray booth where the automatic spray gun goes into action. Angled to the correct pitch, which was arrived at after experimentation, the first set of two guns sprays the top of the reels, hitting all areas of the metal. Then a second set of guns sprays the protective coating on the under parts of the reels.

As the spindles enter the spray booth they start revolving, which insures complete coverage by the spray. The guns work only when a reel comes into the line of fire, preventing unnecessary loss of spray material. The guns are fed from a 30-gallon pressure container that has sufficient spraying material for many hours of operation. A waterfall in the backdrop of the booth carries off any spray that passes beyond the reels.

After the reels move out of the spray booth, they pass along a cooling area and then enter the bake ovens where the temperature ranges from 350 to 450 degrees, depending upon the material.

The baking process completed, the reels emerge and then begin a longer ride along the track to cool down before being removed from the spindles by the operator.

To make this machine effective, it was necessary to develop a new type of spraying material which was quick-drying and sufficiently sturdy when hardening to extend the continuous handling of the reels.



Reel Spraying—Sally DiMartino, left, unloads spindles on the spraying and baking machine in Dept. 30 of Camera Works. At the other end is Margaret Visco, who is loading the spindles with reels just before the movable track carries them into the spray booth around the corner. The inspector at extreme right is Sheldon Rowe. Safety guards were removed temporarily to give a better view of the spindles when this picture was taken.

EK Exhibits Rushed for 6 Conventions

Preparing exhibits for six conventions being held within a 15-day period has caused the biggest rush in the history of Advertising's Exhibits Div.

The show beginning the rush was a 10-foot one featuring transparencies and prints for the Biological Photographic Association

meeting held in Philadelphia Sept. 8, 9 and 10.

Two shows were then trucked to Chicago. A 10-foot display showing how radiography and photography can aid the dentist was set up in time for the American Dental Association gathering which

(Continued on Page 4)

EK Products at Work

Photographic Copies Become Stand-Ins For Expensive Original Drawings at GMC

A LARGE plant, such as GMC Truck and Coach Division, uses thousands of engineering drawings for its multitudinous operations at Pontiac, Mich.

It's the job of the photographic department, of course, to keep the original drawings in good condition and to make thousands of reproductions for use on the job. The reproductions are expendable. The originals, produced at great expense, are not. Therefore, it is highly important to preserve the originals, and to make copies of them that likewise can be preserved for long periods.

To accomplish this, GMC produces cloth reproductions which are practically indestructible. From these cloth reproductions, diazo prints and blueprints are made for shop use and the cloth drawings join the originals in the vault.

Many of the original drawings are in pencil on paper with very little contrast. Where it is desirable to enlarge or reduce the original in size, Kodalith Film negatives of high contrast are made of these drawings by means of a large process camera. From these negatives, some of which are of huge size, the cloth reproductions are made by exposing them to strong light in contact with the sensitized cloth in a large vacuum printing frame, then developing.

Where the original drawings are to be reproduced in the same size, contact negatives are made using Kodalith Film or Kodagraph Contact Paper in the vacuum printing frame. These negatives are like-

wise printed on cloth by contact in the vacuum frame.

The resulting cloth reproductions have much blacker lines, are sharper and, also, more durable than the originals.

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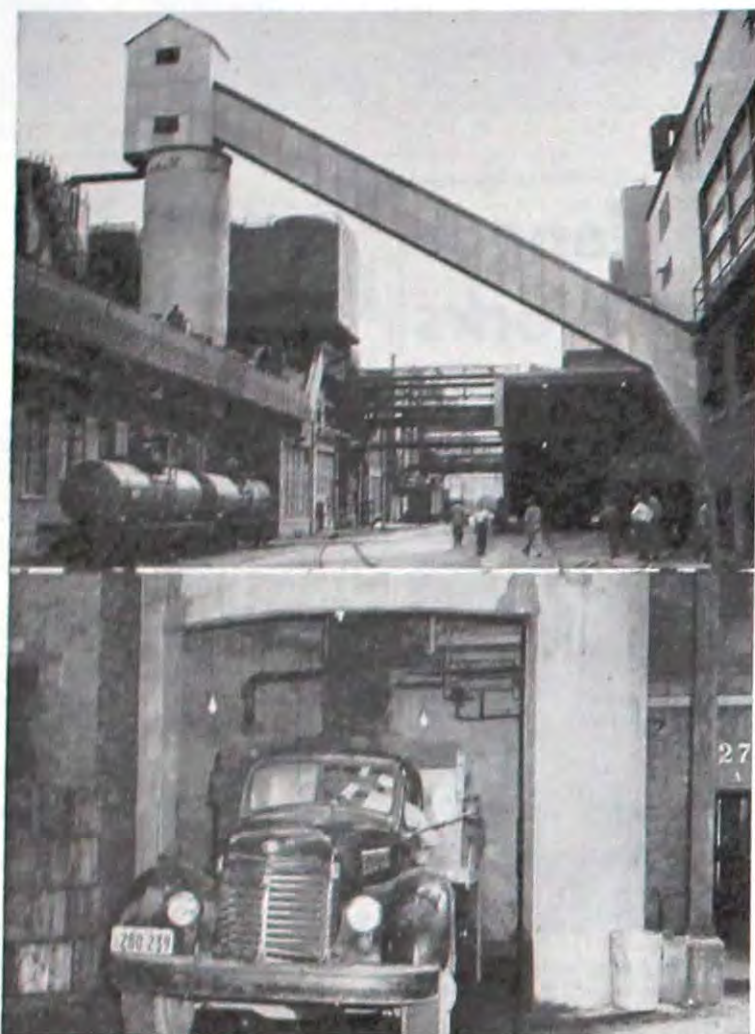


First In—Charles Kinsley, left, and Lou Parker, both of KO, look over the first entries received in the 14th Kodak International Salon of Photography. First arrivals were from Spain, Belgium and Louisiana. Kinsley is general chairman of the salon and Parker is print chairman.



One-Two-Three—Reading from left, on the table are: original drawings, Kodagraph Contact Paper negatives and cloth reproductions. The shot was taken at the GMC Truck and Coach Division plant at Pontiac, Mich. The plant's photographic department is a heavy user of Kodak products, a large volume of this business being in the reproduction field, such as the above illustrates. The department uses various means of reproducing engineering drawings, Kodagraph Contact Paper, Kodagraph Projection Paper and Kodalith Film being widely used in the various processes.

KP Dept. Flicks Ashes Into New Concrete Silo



Silo in the Park— The silo, shown at left in top picture, receives ashes from Bldg. 31 boilers at the rate of 75 tons a day. The skip hoist, which runs on the completely enclosed inclined track from Bldg. 31 at Kodak Park, dumps the loads of ashes into the silo after its overhead run. Lower picture shows a truck taking on a load of ashes released from the silo.

The problem of handling ashes, an onerous domestic chore for many, is met easily at Kodak Park. An average of 75 tons per day is removed from the Bldg. 31 boilers and stored in a new ash silo recently built across the street from the new Power Dept. addition.

Kodakwiz

(Answer on Page 4)



This is a:

- Kodak Reflex Camera.
- Brownie Flash Six-20 Camera.
- Kodak Peepsight Camera with Flash.

"What did they teach you today?" the mother asked her little son upon his return from his first day in school.

"Not much," the youngster reported. "I've got to go again tomorrow."

Erected to avoid congestion at the coal-unloading tracks, the silo is 77 feet high and 18 feet in diameter and has a capacity of 14,000 cubic feet. Ashes are conveyed from Bldg. 31 to the silo by a 40-cubic-foot bucket, known as a skip hoist, which runs on an inclined track. This completely automatic hoist is filled with ashes in the basement of Bldg. 31, where an operator pushes a button to start it on its way. When it reaches the top of the silo, it dumps its load and returns at once to the loading position, the round trip consuming 2½ minutes. A full complement of safety devices is provided en route.

Electric Tractors

Where once brawny men with shovels were required, electric tractors mounted with dump hoppers now run in the basement of Bldg. 31 and are positioned under each boiler. Ashes previously had been dumped off the end of the stokers, were quenched with water, and allowed to flow into the tractors as needed through hydraulically-operated gates.

Ashes removed from the silo by trucks are hauled away for sale to customers for such uses as making cinder blocks, road filling, etc. A Power Dept. spokesman stated that Kodak Park represents the only remaining large source in the city of a clean and uniform grade of stoker ash.

The large silo, which provides sufficient storage to last a week-end, is constructed of reinforced concrete with walls 7 inches thick. A continuous sliding-form method was used to speed up the project. A wood form of the proper diameter was built, and, after a ring of concrete was poured, the form gradually was raised by means of steel jacks, the work proceeding without interruption. The entire job was completed in eight days and nights.

Photo Patter

Correct Camera-to-Subject Distance Helps You Produce Better Pictures

MOST snapshotters, when just getting started in picture taking, stand too far back from their subject. While picturing people, for instance, they stand 12 to 15 feet distant. The image more adequately would "fill the frame" at a distance from 6 to 8 feet.

Why It's Wrong

Standing too far from your subject is poor photography on several counts. When you stand too far from your subject, your lens isn't able to resolve on the film the intimate details that make pictures truly interesting. You invariably come up with a lot of waste space around the subject which detracts from the heart of the picture. And your picture lacks the punch and impact that result when the shot is made from the proper distance.

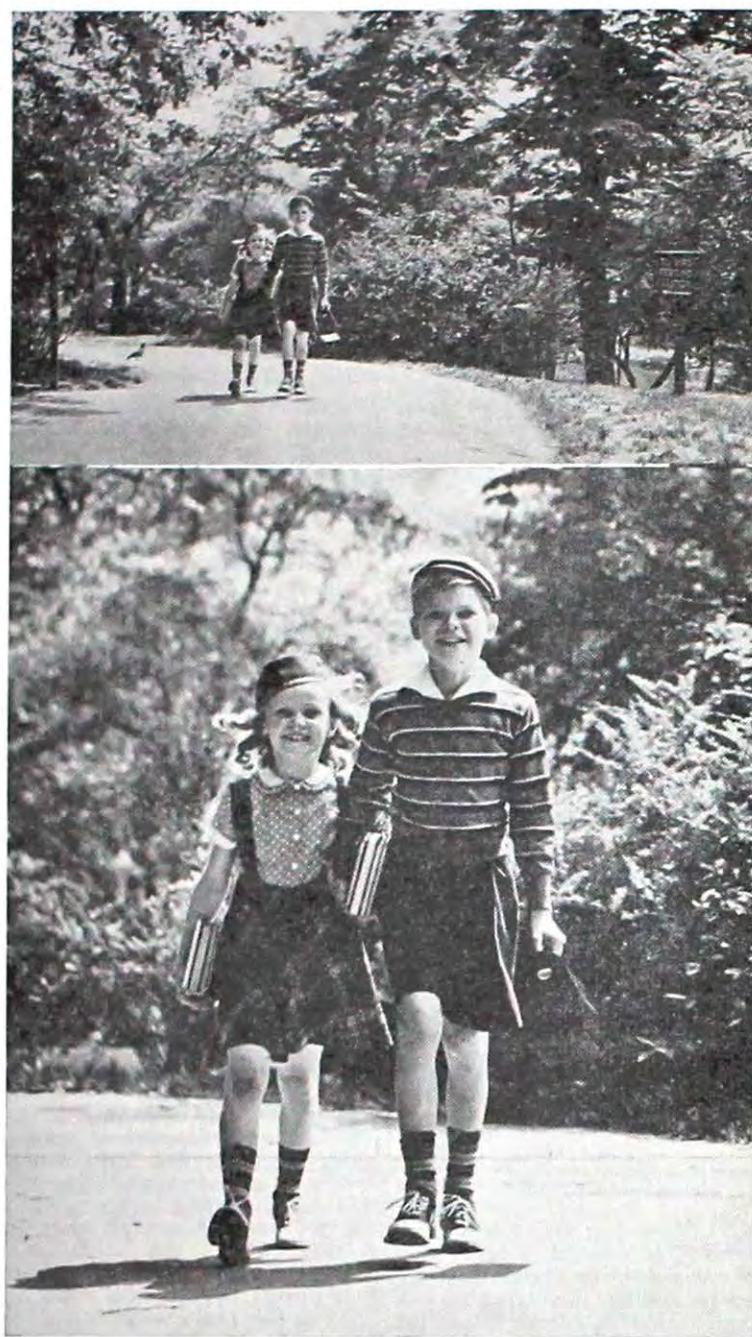
It's impossible to lay down very specific rules about the proper distance from which to take any picture. That all depends on your subject, how much you want to show, and just how you plan to compose your shot. But if you're looking for good snapshots, always try to make your subject "fill the frame." In other words, compose your picture in your camera viewfinder as carefully and nicely as possible before you snap the shutter. And always compose for the full negative area.

There's Still Hope

Let's say that despite your best efforts you find, when the film is developed, that you haven't achieved exactly the composition that you wish. You've still taken the picture from too great a distance and you're wondering what can be done about it. Well, don't despair. There's hope for that too-distant snapshot.

The trick is to enlarge—or have your photofinisher enlarge it for you—and "crop" the image during enlargement. In other words, through enlargement you can eliminate the portions of the photo which are undesirable. That will bring out the heart of the picture and give you the snappy, dramatic, effective snapshot you were aiming for in the first place.

Our illustration today is an excellent example of what can be done through cropping and enlargement. The little snapshot shows what the picture looked like when it was taken. The big picture shows the attractive and pleasing



Salvage Work— Don't stand too far from your subject when taking pictures. But if you do, there still is a way to do some salvaging. The small picture, at top, is an example of a print resulting when the subject was too far from the camera. The large one shows how the heart of the small shot was enlarged.

photograph which resulted when the image was cropped and an

enlargement made.

You can correct your own mistakes in the same fashion. But, remember, if you take your picture from the proper distance in the first place, you'll rarely have to take corrective measures.

EK Man Edits AIM Column

Charles Kinsley has been invited by the monthly magazine, "AIM for Industrial Sports and Recreation," to edit its new department devoted to photography and camera club activities.

The KO Sales Service member, who was in KP's Cine Processing and Camera Club Depts. before coming to KO early this year, will introduce the column in the magazine's October issue.

In time, Chuck plans to cover the basic subjects of club organization and operation — photographic art, mechanics, chemistry, and the planning and use of equipment—and may even stage photo contests.

Kinsley is general chairman of the Kodak International Salon. Active in local and national photographic groups, he teaches two evening courses at the Kodak Camera Club and is a board member of the Photographic Society of America.

1st guy—"Where did you get that date—buck teeth, cross-eyed and bowlegged?"

2nd guy—"You don't have to whisper. She's deaf, too."



Meet the Lynns— One of Kodak's largest families is shown here during an informal meeting in front of Bldg. 26. All are at Kodak Park. Standing in the rear row (from left) are Bob Wilson, Bldg. 29; Edward Lynn, Roll Coating; Bill Fleming, Bldg. 65; Dorothy Fleming, Bldg. 6; Kenneth Lynn, Bldg. 12. In the front row, l. to r., Muriel Wilson, Bldg. 65; Betty Lynn, Time Office; Thelma Lynn, Engineering, and Emily Lynn, Bldg. 65. Bob and Dorothy are nephew and niece of Ken. Ed and Ken are brothers. Bill is Dorothy's husband and Muriel is Bob's wife. Betty is Ed's daughter and Thelma and Emily are Ken's daughters. Ken's son, Edward, a former member of the Time Office and the Machine Shop, was killed in action in 1944 while serving with the U. S. Air Force. Mrs. Kenneth Lynn, not in picture, was in the X-ray Sheet Film Dept., Bldg. 12.

It's in the Park

Nichols Nets Eagle . . . Ruth's a Willow Whiz Pat's Ponies Win . . . Auten Rings 29 Times

John Fleckenstein, Color Control, Bldg. 65, and his wife are playing host to two baby squirrels which they found injured in the yard of their home. The two tiny mites are thriving on a



It's feeding time for the two baby squirrels that John Fleckenstein and his wife found in their yard. So John serves up the day's diet in bottle form to the thriving guests in his house.

milk diet via eyedropper and bottle and soon should be testing their climbing legs in neighborhood trees. . . . **Dick Nichols**, Cafeteria, amazed even himself recently when he snared an eagle on the 471-yard seventh hole at Braemar. . . . **Louis Veltz**, Garage, insists he's going to invent a seagull-proof minnow, following several occasions on which his line was pulled from the reel and snagged in the weeds. . . . **Eleanor Judson**, Chemical Plant Office, has been confined to her home because of illness. . . . **Robert Wilde**, Paper Mill, has returned after vacationing in Washington, D.C., during which he stopped off in Mt. Vernon and Arlington.

Ed and Dottie Wiitala, Chemical Plant and Kodapak Demonstration Lab, respectively, visited the Poconos recently in search of Pennsylvania Dutch atmosphere, including some of that tasty food for which those folks are famous. . . . **Clifford Morgan**, Emulsion Melting Office, Bldg. 29, celebrated his 25th service anniversary while recovering from an illness at his home. General foreman **Ed Hart** paid a surprise visit to Cliff and presented him with his Eastman medal. . . . **Joseph Caldwell**, Roll Coating, is touring France following a transatlantic flight to London, where he witnessed the Olympic games. . . . **Ruth White**, Time Office, clouded two home runs as the Rochester Russers, girls' softball team, copped the Mid-Atlantic regional crown in New York City last week. Ruth's second fourmaster decided the championship and qualified her team for a try at the national championship set for Portland, Ore., soon.

Mary Alice Pile and **Dave Kendall**, both of Cellulose Acetate Development, who were married Aug. 21 in Colgate-Rochester Divinity School Chapel, have taken up residence in Lafayette, Ind., where



Mr. and Mrs. Dave Kendall after their recent wedding. The Missus was Mary Alice Pile. Both were in the Cellulose Acetate Development Dept.

Mary will teach and Dave do graduate work at Purdue University. . . . **Eric Hildebrand**, Film Emulsion Coating, Bldg. 29, and his wife left Rochester Sept. 7 for New York City where they spent several days at the Hotel Astor before sailing for Rotterdam, Holland, aboard the S.S. Veendam. Eric will travel later by train to the British Zone of Western Germany to visit his mother whom he has not seen in 22 years. Before returning to the U.S., the Hildebrands will spend some time with friends in The Hague. . . . Feeling blue and mighty proud of it is **Pat Kintz** of the Time Office. Pat's



Mal Davis came up with this 12-pound northern pike on his Canadian trip.

stable of fine ponies captured seven blue ribbons at the Ham-burg Fair recently.

Malcolm Davis, retired Engineering Dept. member, experienced one of his greatest fishing thrills when he pulled a 12-pound northern pike out of Big Gull Lake in Canada. . . . **Martha Jones**, Bldg. 30, is taking a trip through the U.S. and Canada and plans a stop-over in California. . . . **Clarence Auten**, Metal Shop, who tosses a lot of horseshoes for Kodak Park in the Industrial Horseshoe League, enjoyed one of his best evenings recently when he flipped 29 of a possible 30 ringers. . . . A turnout of 93 adults and children was registered at the annual picnic of the Film Emulsion Coating Dept. Office held Aug. 28 at Webster Park. On the committee in charge were **Loretta Sullivan**, **John Coleman**, **Jim Gallery**, **Betty Dawes**, **Richard Adams**, **Alexander Hamilton**, **Warren Stephens** and **Tom Davis**. . . . **Norma Wright**, Metal Shop Office, who was married Aug. 28, received a wedding gift from her associates. . . . **Edith Westlake**, Time Office, plans to

take up residence in Tulsa, Okla., where she will accompany her husband to the Sparten School of Aeronautics.

Dan Quigley, Processing Lab representative for the Industrial Engineering Dept., was the guest of honor at a recent luncheon given by members of the Wage Standards section. The occasion was a farewell to Dan, who has transferred to the Accounting Dept. **Carl Fessler** "emceed" the affair and presented the honored guest with gifts. Among Dan's many friends in attendance were **John Abbott**, **John Dash**, **George Rowe** and **Don Wolz**, all of whom formerly were associated with him on standards work in the Chicago Processing Lab.

Alex Crane, Film Emulsion Coating, Bldg. 29, attended the New York State Volunteer Firemen's Convention in Rome, N.Y., recently as a member of the Barnard Fire Dept. Continuing his vacation, Alex went to New York City to see the New York-Cleveland baseball doubleheader, then on into New England. He returned to Rochester Aug. 29. . . . **Edwin Lefferts**, Cellulose Acetate Development Dept., left Aug. 28 to attend graduate school at Harvard. Ed is one of the Park's better chessmen. . . . A bridal shower for **Jean Beiter** and **Marie Kelly** was held recently at Terrace Gardens by the girls of the Accounting Dept. . . . **Glen Curtis**, Power, enjoyed a recent stay in the Muskoka Lakes region in Canada. . . . **William Secombe**, Manufacturing Experiments, will resume his studies at Maine Wesleyan College soon.

Ruth Rymer, Manufacturing Experiments, flew to Toronto last weekend to renew acquaintances made during her recent vacation in Canada. She also visited the Canadian National Exhibition. . . . **Henry Strutz**, Roll Coating, Bldg. 30, is convalescing at his home after a recent operation. . . . A luncheon in the service dining room was given Aug. 26 by members of the Industrial Relations Dept. for **Eleanor Hammill**, who is transferring to Film Emulsion, Bldg. 30. . . . Pressing **Eddie Cantor** for family honors is **Jim Curtin**, Bldg. 30 athlete, whose wife recently presented him with another daughter—his third. Jim says he's still waiting for a quarterback to carry on his football fame. . . . **Dr. Merle Dundon**, Bldg. 30, is combining business with pleasure in Europe. Accompanied by his wife, he will visit France, England, Germany and Switzerland on his tour. . . . A luncheon was given in Bldg. 28 by the Kodapak Laboratory for **Alice Ann Scott**, who is returning to Smith College to complete her last year as a history major.

Jim DeWolf, Emulsion Coating Dept., is back from Westport, Ontario, with his full quota of bass, including a prize largemouth specimen said to be the third largest taken from those waters. Jim says it makes all those hours of flycasting practice in his back yard really worth while. . . . **Wilbur Goebel**, Accounting Dept., is spending several weeks vacationing in California and making a tour of our national parks.



Third largest big-mouthed bass taken from a Canadian lake where Jim DeWolf did his recent fishing is this beauty.

Dr. David W. Fassett Joins Kodak Park's Medical Dept.

Dr. David W. Fassett has joined the Kodak Park Medical Dept. staff and will be associated with Dr. J. H. Sterner in the Laboratory of Industrial Medicine.



Dr. Fassett

Dr. Fassett, who holds an A.B. from Columbia and an M.D. from New York University, did postgraduate work in chemistry with Dr. Hans Clarke, professor of biochemistry at the College of Physicians and Surgeons at Columbia. He also worked as a pharmacologist for the Wellcome Research Foundation. As a Fellow and as an

assistant in therapeutics, he taught in the Department of Medicine at New York University and served as acting chief in the Division of Pharmacology of the United States Food and Drug Administration during World War II. He subsequently returned to his post at the university.

Prior to coming to Kodak he practiced internal medicine and cardiology in Miami, Fla.

Youth's Plane Best in Class



Edward J. Lays . . . and his fast model plane.

A Kodak Park summer youth captured a \$100 first prize in the International Model Plane Meet held recently in Detroit.

He is Edward J. Lays, Roll Coating, who scored highest in the Class C gas-powered free-flight event and placed in two other events. Ed won an expense-paid trip to the Motor City by taking second and third places in preliminary tests conducted in Buffalo July 17.

Lays, who this fall will begin his second year at Massachusetts Institute of Technology where he is studying aeronautical engineering, took up his hobby several years ago. His aerial interest began with the building of kites. He now devotes his entire efforts to gas-motor models, his air fleet numbering several speedy ships.

At the national meet in 1946, Ed's entry established a new record of 12 minutes and 34.7 seconds, a mark which since has been broken.

In Detroit, Lays competed with some 500 entries for 141 trophies and prize money totaling \$7875.

2 Men from Park Claimed by Death

Deaths of two Kodak Park men, Benjamin F. Ritz and Frank Shartle, occurred recently.

Shartle died Sept. 6. He started in the Film Emulsion Coating Dept. in 1909 and was in the same department until he left in November 1946 because of illness. A son, Frank R., is a member of the Box Dept.

Ritz, a member of the Paper Sensitizing Coating Dept. since joining the plant in 1918, passed away Sept. 1.

George Estes, Safety Expert, Comes to KP Department

George B. Estes has been added to the staff of the Safety Dept. at Kodak Park.

Formerly employed at Bausch & Lomb Optical Company, Estes for 14 years was associated with International Business Machines Corporation in Endicott and Rochester. As director of safety for IBM he received the award of the Liberty Mutual Insurance Company for outstanding achievement in accident prevention. He also served for a time as safety supervisor in charge of accident prevention, plant protection and medical services at the Colonial Radio Corporation in Buffalo.

Estes is a member of the Niagara Frontier Chapter of the American Society of Safety Engineers and is past chairman of the Safety Engineering Section of the Industrial Management Council of Rochester.

In addition to serving in various offices as a member of the Rochester Safety Council, he has been active in civic and community affairs pertaining to the Boy Scouts of America and the U. S. Junior Chamber of Commerce.



George B. Estes

Exhibits Div. Gets Workout: 6 Conventions

(Continued from Page 1)

opened Sept. 13.

"Made to Work Together" is the theme of the 30-foot exhibit now being viewed in Chicago by members of the American Roentgen Ray Society. Spotting a huge replica of an open X-ray carton, it stresses Kodak products needed for medical X-rays.

When the National Association of Photolithographers met in Cincinnati yesterday, delegates found a 30-foot display emphasizing the full line of plates, screens and chemicals Kodak has for the photolithographer. A slide film on Kodak's graphic arts processes also is being shown.

Largest display of the six, a 52-foot one, will take to the road for the New England Professional Photographers' meeting in Swampscott, Mass., Sept. 19-21. It will feature both color and black-and-white prints made by outstanding U. S. photographers. There will be demonstrations of making color prints by the Kodak Dye Transfer Process and a display of Kodak cameras and other products.

How hospital administration staffs can use photography in keeping records, case histories and for publicity will be the theme of the 10-foot Kodak show at the American Hospital Association convention in Atlantic City from Sept. 20 through 23.

Eastman House Curator Named

(Continued from Page 1)

versity of London, Courtauld Institute of Art.

His family home in Massachusetts had been equipped with a darkroom, for his mother was an amateur photographer. It was she who first interested him in photography as a hobby.

Thus, with his studies in the history of art, it was natural that he develop an interest in the history of photography, for photography and painting are both ways of picture making, he declared.

Shortly after he became librarian at the Museum of Modern Art, he was asked to stage a photographic exhibit, and for this, his first book, "Photography 1839-1937," was published. In 1940, he founded the museum's department of photography.

During World War II, he served as a major with Army Air Force reconnaissance units in Egypt, North Africa and Italy.

Last year, as a Fellow of the John Simon Guggenheim Memorial Foundation, Newhall wrote a third and entirely revised edition of "A History of Photography," which is



Up to Dry — Here's one of the large cloth reproductions of engineering drawings made by the GMC Truck and Coach Div. Photographic Dept. Better than most of the originals, they are practically indestructible. From them blueprints or diazo prints may be made.

GM Drawings Put on Cloth

(Continued from Page 1)

Even if the original drawings should deteriorate, the cloth reproductions always would be on hand from which countless reproductions could be made without damaging them.

Perhaps some may wonder why all the fuss is made over the original drawings. Why not have the drafting department draw them over? The reason—and a big one—is cost and time limit. The drawings can be reproduced photographically at a very small fraction of the cost that it would take to have them redrawn. That's why the reproduction business is a big one—turning out millions of blueprints and diazo prints a year and, in turn, saving millions of dollars for industries throughout the country.

KP Dusties Win Trophy

Kodak Park's Dusties nudged Bonds, 1-0, last Monday in a first-place playoff for the Champion Industrial Softball League's National Division trophy. The two teams had finished with identical 8-2 marks.

Joe Snook and Howie Niedermaler divided the mound chores for the Kaypees. The game went 8 innings.

Bushnell's Basin eliminated the KP Dusties, 4-3, in the playoffs.

soon to be published.

No date has been set for the opening of Eastman House.

EK Mexicana's New Quarters Being Built

The foundation's in, and the walls are going up on a building to house Kodak Mexicana's wholesale quarters in Mexico City. It is to include both warehouse and office facilities, according to Mel Lundahl, who was in Rochester recently.

The assistant manager in charge of office and accounting procedures at Kodak Mexicana added that the move to the new quarters is expected to be made late next spring.

Film Demand High

Asked about conditions in Mexico, he declared that the tourist trade has fallen off somewhat this year from its postwar high, probably because of Europe's again being opened to vacationists. "But," he continued, "it's still difficult to supply all the film needs of the Mexicans and the tourists."

Lundahl also commented on another change in Mexico. Siestas are no more. A government order abolished the lengthy lunch and midday sleep time during the war and established a half-hour lunch period, which order has never been changed.

This was Mel's and his wife's first visit to Rochester in three years, and the mercury soared to record-breaking heights on both visits. Mexico City's altitude of 7700 feet keeps the temperature below 85 degrees most of the time.



Never Like This in Mexico — Mel Lundahl, right, of Kodak Mexicana, tells Dick DeMallie, Export manager, that summer in Mexico City never is as hot as the near-100 temperature in which he and DeMallie were attempting to work when the photographer appeared.

Kodak Australasia Director Studies Photo Advances Here

"The market for photographic goods in Australia is way beyond what we can supply because of increased demand and the import restrictions," declared R. J. (Reg) Mitchell, sales director of Kodak Australasia, during his recent visit to Kodak Office.

Purpose of his trip here was to learn of new developments and advances in photographic methods and supplies, so that as soon as import restrictions are lifted, the Australians can take advantage of these.

"I know Australian industry will want to use the whole Kodagraph line which I have just seen for the first time," he added.

"Not much color photography has been done as yet in Australia," Mitchell continued, "because after 1938 we were concerned with war and since V-J Day we have been able to import only the most necessary items."

"The amateurs' demand for cameras and film is much greater since the war, for your soldiers and sailors with their ever-present cameras made them much more picture-conscious. Then, too," he said, "a large increase in population caused by people emigrating from England and other countries has swelled the demand."

Kodak Australasia has not been able to increase its production by expansion, for most building material is diverted to housing requirements.

Mitchell, who has been with Kodak Australasia for 31 years, and his wife, Ida, came to the States by way of England, and sailed on the Queen Mary for England on Sept. 8.



Shirley McGavern, KO, poses for Sid Sederquist.

Camera Club Slates Sederquist

A portrait lighting demonstration Sept. 22 will usher in the fall program of the Monochrome Section of the Kodak Camera Club.

Conducting the demonstration will be David (Sid) Sederquist, KO, of the Company's Photographic Illustrations Division. Well known for his camera studies, Sederquist will emphasize the making of portraits with home-type lighting equipment.

Kodak Camera Club members will be given an opportunity to "shoot" the models on hand for the demonstration, and are urged to bring their own film and cameras.

Kodakwiz

ANSWER

(Question on Page 2)

This is a Brownie Flash Six-20 Camera, especially suited for the beginner in photography. Its flash equipment makes it ideal for taking snaps either indoors or outside.

The St. Paul, Minn., Board of Education added 80 16mm. sound films and about 300 film strips to its film library during the last school year to augment its program of film instruction.



Off for Niagara Falls — Ida and R. J. (Reg) Mitchell, who hail from Australia, both expressed a desire to see Niagara Falls during their Kodak stay. So Charlie Thrasher, Distribution and Planning, who's at the wheel, made the arrangements and picked them up in front of KO.



The Admiral's Aboard — Myron J. Hayes, EK vice-president and general manager of CW, H-E and NOD, welcomes Rear Admiral Albert G. Noble to CW's Navy Ordnance Division. Noble, chief of the Bureau of Naval Ordnance, and his staff made a routine inspection at NOD last Friday.

Photos from Chicago Photographers' Convention



Paper Chat— George Downing, left, East Coast supervisor, and technical representative Billy Smith of Chicago discuss the business in the midst of Kodak display.

The 40 Kodak men who staffed the EK exhibit at the Photographers' Association of America convention in Chicago the week of Aug. 23-27 were photographed for KODAKERY by J. Winton Lemen, manager of Professional Films Sales Div. Several of his pictures are reproduced here.



On Set— Roland K. Boyer, technical representative in Iowa, poses in model studio with model Jean Rogers.



Must Be Good— That must have been a good story that K. O. Richardson, left, KO Sales, is telling to (from left) Ed Byrsdorfer, George McBride and Sherman Hoyt.



Taprell Loomis— Fletcher Satterwhite, left, and Tom Tutt, both of T-L, arrange display pictures in the Taprell Loomis display of mounts and albums at the convention.



Apparatus Display— Roger Leavitt, third from left, explains to technical representatives and others on the exhibit staff the operations of the Kodak Master Power Printer, part of the display of Kodak apparatus.

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Spotting Spots— E. E. Stewart, technical representative in Chicago, spots prints as M. L. Bokman, West Coast supervisor, watches.



Talking It Over— Apparently pleased with the display are, from left, J. E. McGhee, EK vice-president, Dex Johnson and J. C. Schulz.



Posing Model— Erwin Kandeler, technical representative in Detroit, poses model Lea Atherton in the model studio setup.

Film Display— Enjoying their exhibit jobs are, from left, J. Winton Lemen, KO, C. G. Rittenhouse and E. K. Colton, both of Kodak Park.





On the Table—What period of glassware do you prefer on your table? Here are four hand-made American crystal patterns from every period—provincial, 18th century, 19th century and modern. Tall or short, ornate or simple, heavy or delicate... take your choice. The girls above are pictured with their selections. They are, from left to right, Gerry Moore, KO Savings and Loan; Anna Rautens, KP Paper Planning; Arlene Boehme, CW Dept. 71, and Connie Iola, H-E Dept. 31.

Select Your Glassware to Reflect Individual Taste, Mode of Living

When you start to furnish your own home, you naturally give a great deal of consideration to what best suits your own individual tastes and mode of living. Your tableware too should be in keeping with your own particular preferences.

Garden Gab



NEW LAWNS

A lawn is usually good for 25 to 50 years in this part of the country, so let's plant it right the first time.

Remember that you must have good results in the fall in order that new grass shoots will withstand the first winter.

Before starting to prepare for a new lawn, there are important points to consider... the texture of the soil, the drain, humus and location.

If soil is heavy and inclined to stay wet, it is advisable to lay a 4-inch drain tile 18 to 24 inches below the surface. The fall (pitch) should be three feet to every 100 feet of tile. An adequate provision for the discharge of the water should be provided.

Cover the tile with gravel or cinders and protect all joints with tar paper. Two inches of cinders over the drain tile should be sufficient. A grade of three feet to every 100 feet also is desirable on the surface level.

If in doubt as to the condition of the soil in regards to fertilizer of lime, samples should be submitted to the Geneva Experimental Station for analysis and recommendations. If soil is light and sandy, it is necessary to spread humus, which will hold the moisture. If soil is heavy, use peat moss or sand. Use approximately one bale of peat moss to 300 square feet. Work into the upper four inches of top soil.

This is the first step in preparing for a new lawn.

Food Course Slated

How to make that food budget buy more... how to get the most value from your food, and to make it more delicious and attractive...

To give you the latest information, the Red Cross Nutrition Center is starting a new course on "Feeding the Family." The two-hour classes will be held at the center, 199 S. Plymouth Ave., starting Tuesday evening, Sept. 21, at 7:30, and Wednesday afternoon, Sept. 22, at 1:30. Call Main 7420 to register.

Keyed to Early American

The first goblet in the picture, for example, goes well with the early American type of furniture. It has the sturdiness of line and quality which accentuate a homespun appearance. Gerry Moore of KO, whose mother collects antique glass, favors the style because of its sparkle. A heavy old silver pattern would go nicely with it.

Anna Rautens of KP selected the second design, an 18th century creation, because of its attractive size, moderately simple design and graceful lines. The goblet is delicately etched with figures of the minuet, the popular dance of the period. Like its crystal, the 18th century furniture possesses the quality of elegance, as typified by the works of such famous cabinet-makers as Chippendale, Hepplewhite and Sheraton.

Classic Style Acceptable

Coming along further in history, to the post-Revolutionary period, we find even more classicism as shown in the works of the American furniture maker, Duncan Phyfe, and the Regency periods in Europe. The lyre-like stem and clear crystal bowl of the third goblet are true symbols of the period represented. Arlene Boehme of Camera Works selected this design as her favorite, because it goes well with both plain and elaborate table settings. Although plain, she said, it has rich-looking quality.

Suits Modern Decor

A perfect complement to modern decorative schemes is the fourth glass shown. Connie Geraci Iola of H-E, an August bride, likes modern furnishings, and accordingly a crystal with clear-cut lines.

To be sure, it is not a hard and fast rule to stick closely to the period. You can pick and choose as you wish and select the designs that are most appropriate to your personal taste. Classic lines will go well with the most ornate furnishings. Many people like to have elaborate china and silverware and simple glassware; others prefer elaborately carved, etched or cut glass and simple chinaware.

Snared * * * * * * Paired Heired * * *

Engagements . .

KODAK PARK
Adele Pease to Frank Goodrich, Paper Service... Marion Dutton, Roll Film General, to William Clack... Phyllis Schneider to Lenzie Dutton, Film Emulsion Coating.

CAMERA WORKS
Betty Baker, Dept. 38, to Isadore Stekloff.

HAWK-EYE
Nancy Bircher, Dept. 23, to Albert Held... Arlene Eichner to John Rudnick, Dept. 35, Electrical Lab... Helen Hildreth, Dept. 50, to Charles Beo.

KODAK OFFICE
Arleen Stocking, Stenographic, to Harold Reinhardt... Marion Byrne, Medical Nutrition Office, to Girard Strauss.

Marriages . .

KODAK PARK
Eleanor Ball, Roll Film Verichrome Spooling, to William Reis Jr... Evelyn Conrad to Richard J. Frisch, Plate Dept... Shirley Hayward, Dept. Mfg. Experiments, to John W. Sexton... Grace Purpl, Box Dept., to Charles Gustke... Clara Jerzak, Box Dept., to Joseph Carra... Betty Pepper, Testing, to Fletcher Brothers... Eleanor Nemec, Testing, to Bedford Swartz... Mary Louise Petri, Box Dept., to Willis Tobin.

CAMERA WORKS
Joyce Bridges, Dept. 32, to Arthur Fink.

HAWK-EYE
Elaine Fuehrer, Dept. 60, to Anthony DiFulvio, Dept. 74... Loretta Vorn-dran to Joe Mayer, Dept. 59... Irene Cocuzzi, Dept. 23, to Sam Zizzo... Dottie Welsh, Dept. 31, to Bert DeLano... Wilma Osborn, Dept. 35, to Arthur Bennett, Camera Works.

KODAK OFFICE
Hilda Bolton, KODAKERY, to Robert Roman, Camera Works... Virginia Schaeffer, Advertising, to Gerard Cook, Kodak Park... Betty Jane Schultz, Stenographic, to Norman Lancy... Betty Ann Wolf, Rochester Branch Billing, to Robert Crandall.

Births . .

KODAK PARK
Mr. and Mrs. Ralph V. Englert, son... Mr. and Mrs. Leo Wesley, son... Mr. and Mrs. James Curtin, daughter... Mr. and Mrs. Daniel Coakley, daughter... Mr. and Mrs. Charles Belmont, son.

CAMERA WORKS
Mr. and Mrs. Arthur Herman, daughter... Mr. and Mrs. James Lochner, daughter... Mr. and Mrs. Joseph McLaughlin, son... Mr. and Mrs. Robert Marcotte, son... Mr. and Mrs. Walter Szymula, son... Mr. and Mrs. Elmer Cropsey, son... Mr. and Mrs. Roger Camping, son.

KODAK OFFICE
Mr. and Mrs. Philip Reed, son.

Make Delicious Fruit Whips From Unflavored Gelatines

A world of delicate desserts can be made with unflavored gelatine. The flavors—real, not imitation—are added by you to best suit your family's likes.

Favorites at many a dinner table are gelatine whips, so simple to make, yet with that "Mother's made something special" look.

When unflavored gelatine is used in making whips, the range of fresh flavors possible is as wide as your imagination. Choose natural fresh lemon flavor or go to the unusual, like ginger ale, tangerine juice, cola beverage. Gelatine whips are nourishing desserts and feature the natural nutrients of fruits or fruit juices used, together with the bonus nutrient of the protein in unflavored gelatine.

Gelatine whips are begun the same way as basic clear gelatine. The gelatine is then chilled until slightly thicker than unbeaten egg white consistency. At that stage, it is beaten with a rotary beater until the mixture is light and foamy. The gelatine becomes opaque instead of clear, and the texture is changed to fluffiness.

In making gelatine whips, the gelatine must be viscous enough to hold the air which produces the fluffy texture. If it has not sufficiently thickened, the air will escape and the gelatine will become clear again. If the gelatine is chilled until too stiff, it is not sufficiently viscous to allow for the incorporation of air that produces the light, fluffy texture desirable in a whip.

Two-tone gelatine whips are two-layer beauties, one layer of clear gelatine, one of whipped gelatine. They look fancy, are actually simple to make.

Here are recipes for gelatine whips to make your dessert-making simple.

Basic Fruit Whips

1 envelope unflavored gelatine
½ c. cold fruit juice
1¼ c. hot fruit juice
1/3 c. sugar and ½ t. salt
Soften gelatine in cold fruit juice. Add hot fruit juice, sugar and salt. Stir until dissolved. Chill until slightly thicker than the con-

sistency of unbeaten egg whites. Beat gelatine mixture with rotary beater until light and fluffy and volume has doubled. Pour into large or individual molds and chill until firm. Unmold and serve plain or with whipped cream. Serves 6.

Delightful natural flavors like these may make your whips:

Apricot nectar	Prune juice
Apple juice	Tangerine juice
Cider	Tomato juice
Grapefruit juice	Pineapple juice
Grape juice	Orange juice

For coffee whip: Use ½ cup water instead of the cold fruit juice; add 1½ cups hot strong coffee instead of hot fruit juice.

Make 'em Yourself



One way to change the bathroom scenery is to introduce new color interest in a crocheted rug and seat cover. This washable rug measures about 26 by 38 inches, including the scalloped border of loops. The color scheme is light and dark green, with the loop stitch border in the darker shade.

Pick up free directions today for both seat cover and rug in your KODAKERY Office, or drop a card to KODAKERY, 343 State St.

Fashion for Bowling • • •



Alley Action—Here's Virginia Cumming, KO Kodak Stores Dept., showing how Edwards' bowling dress is just the thing to start the season off on the right foot. Its two-pleated bodice-back, simply designed skirt and roomy sleeves allow for plenty of action. A rayon gabardine with cowhide belt, it comes in a variety of colors, sizes 10 to 42. Virginia is a kegler in the KO bowling league.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1941 sedanette, all accessories. 49 Corwin St., off 1700 N. Goodman St., evenings.

Buick, 1942 club coupe. 33 Kent St., after 5 p.m.

Chevrolet, 1933 tudor, fine condition. \$150. 94 Gorsline St.

Chevrolet, 1935 Master Deluxe coach, make offer. Mon. 3213-R.

Chevrolet, 1939, coupe, converted to club, new upholstery and paint, engine in good shape. Char. 1241-M.

Dodge, 1929, sedan with new tires, \$125. Churchville 609-F-3.

Ford, 1936, 4-door sedan. Hill. 2485-R.

Ford, 1936, coupe. 26 Florentine Dr., Stop 34, Summerville.

Ford, 1937 2-door, 5 good tires, reasonable. 144 Glenholme Rd.

Graham, 1936, sedan with 4 new tires, new battery. 25 Pullman Ave., Apt. 6.

Nash, 1937 sedan, radio, heater, \$300. 53 Oakman St.

Nash, 1940 sedan, completely overhauled. Mon. 4738-J.

Nash, 1940 4-door sedan, \$800. 60 Dorothy Ave.

Oldsmobile, 1934, 8. 232 Greeley St., Cul. 1698-J.

Plymouth, 1933 coupe. 26 Kiwanis Rd.

Plymouth, 1936 de luxe 4-door sedan, \$325. Char. 0787-R.

Plymouth, 1936 tudor. 58 Gorham St.

Plymouth, 1937, sedan, \$385. 59 Ellicott St.

Pontiac, 1935, best offer takes it. Glen. 6226-J between 6-8 p.m.

Pontiac, 1940, 4-door sedan, Silver Streak. Make offer. 81 Leander Rd., Char. 2332-M.

Studebaker, 1937, dictator coupe. Char. 3497-M.

Terraplane, 1936, coupe, \$295. 31 Marlow St., Gen. 0976-W.

Truck, 1942, Army half-ton pickup, Dodge. 1479 Clifford Ave., Hamilton 0587.

FOR SALE

AUTOMATIC PISTOL—22 HD military model Hi-Standard and 9M rounds of ammunition. Mon. 3106-M.

ACCORDION—Italian, 120-bass, \$150. 103 Pullman Ave., Glen. 5094-J after 5 p.m.

BABY CARRIAGE—Thayer, \$25. Baker 2346.

BABY CARRIAGE—Whitney Steeromatic, \$20. Also auto bed, \$4; Teeter Babe, \$4. 80 Freemont Rd.

BABY CARRIAGE—\$15. Glen. 1465-W, afternoons or evenings.

BABY CRIB—Complete. Char. 1244-R.

BABY CRIB—Complete, large size. Also chifforobe with 6 drawers and wardrobe; pink crib spread. Will sell separately. 207 Whittington Rd., Cul. 6942-R.

BABY SWEATER SETS—Hand or crocheted, shell stitch, crochet upon orders only, any color desired, \$5 a set. Gen. 7266-R.

BAR AND DUMBBELLS—York streamline, \$25. Also grinder, complete, with 2 emery wheels, 1/4 h.p. motor, 110-volt, 1750 rpm, \$20. 73 Bernard St., Hamilton 7424.

BAG—Black corde, with plastic handle. Cul. 2694-M.

BED—Double, walnut, and springs. Also walnut chest of drawers. Gen. 5547-J.

BED—Three-quarter, steel, complete. 21 Jefferson Terr. after 5 p.m.

BED—Hollywood, double, leatherette headboard, complete with spring, \$75. Cul. 2821-R evenings.

BED—Walnut with dresser. Also marble-top table, gas stove; plate glass mirror; rocking chair; framed pictures; dishes; girl's school dresses in sizes 10-12. Glen. 4668-R.

BICYCLE—Girl's, 26", \$15. 108 Corona Rd.

BICYCLE—Girl's 28". Also lady's Kelly green hooded swing-back coat, size 18; electric Hawaiian guitar. Gen. 3492-R.

BICYCLE—Girl's, \$35. 766 Avenue D, after 6 p.m.

BICYCLE—Girl's, full size, cheap. 60 Dorothy Ave.

BICYCLE—Man's, double bar, \$20. Gen. 0437-W.

BICYCLE—Tandem. 17 Avenue E, upper west apartment.

BOAT—Outboard 13' semi-vee bottom. Gen. 1825-W.

BOAT—Penn Yan, car-top, carriers and oars included. Char. 0721-W.

BOAT—Speed, 2-tone mahogany, 1947 Century utility inboard 36 m.p.h., complete with cover. Also metal hoist. Hill. 2762-J.

BOWLING SHOES—Right-handed bowler, size 6. H-E KODAKERY Office.

CAMERA—Argus C3, leather case, flash gun, filter, \$50. 201 Northland Ave. rear.

CAMERA—Argus C-3, 35mm., flash gun, carrying case, filter adapter ring and lens shade. Hill. 3362-W.

FOR SALE

CAMERA—2 1/4x3 1/4 Speed Graphic, f/4.5 Ektar lens, Supermatic shutter, film pack adapter, sheet film holders, lens shade and filters, film camera and accessories, carrying case, flash gun and two reflectors, \$175. Cul. 2895-J.

CAMERA—35mm. German make with Schneider f/2.9 lens in Compur shutter, complete with carrying case, \$60. Char. 2044-M.

CAMERA—Postcard-size pictures, No. 122 film. Main 6804.

CAMERA—Kodak Retina I, f/3.5 lens, \$100, includes carrying case and straps. Char. 3369-W.

CAMERA—616 Monitor, field case and flash gun. Mon. 3106-M.

CAMERA—Retina II, f/2 lens, with field case. Hill. 2651-W, after 7 p.m.

CANNING JARS—Spring top, 60 quarts, 24 pints, \$2.50 takes them all. G. F. Schmitt, 571 Tremont St.

CAR-BIKE—For child 5-7 years old, \$20. Gen. 1075-M after 6 p.m.

CHAIR—Occasional style, aqua with mahogany arms and legs, \$15. Also Rolls razor, \$7.50. Char. 0116-J.

CHAIR—Club style, newly upholstered, \$65. Char. 2980-M.

CHAIRS—Solid rock maple, 4, \$15. Cul. 5845-M.

CHAISE LONGUE—Upholstered, \$10. Mahogany double bed with coil springs and vanity dressing table, \$25; 2 boudoir chairs, 1 mahogany Windsor rocker, 1 mission library table. Gen. 2873-M.

CHEST OF DRAWERS—Hard maple, natural, \$30. 159 Brooks Ave., Gen. 4910-R.

CLEANER—Premier Duplex. Also antique lamp, two end tables, gateleg table, antique vase, Victor Victrola. 501 Peck Rd.

CLOTHING—Girl's, dresses and coats, size 10. 902 Glide St.

CLOTHING—Girl's custom-tailored teal blue gabardine suit with silver buttons; brown skirt; grey skirt, size 15-16. Char. 0393.

CLOTHING—Infant's clothing, blankets and crib spreads. Also lady's light blue winter coat, light lynx collar, size 14. Hill. 2348.

CLOTHING—Russian fitch, brown, size 16; dress, black crepe, size 16. Gen. 5336 after 6 p.m.

CLOTHING—Summer and winter dresses, suits, coats, formals, sizes 14 and 16. Also Wearover aluminum set, 15-pc. 722 Dewey Ave.

CLOTHING—Three girl's coats, one red with fur trim, 2 brown, sizes 9, 12, 14. Also 2 coat-and-leggings sets, sizes 4 and 6; several dresses and skirts; ski suit; white satin wedding slippers, 6 1/2 narrow; red loafers; red sling-back pumps, 6B; boy's all-wool California knit suit, size 6; white oxfords, 1B; maple youth bed complete, \$15; girl's suits, dresses and skirts. Glen. 2102-J after 7:30 p.m.

CLOTHING—Two coat-and-leggings sets, crushed raspberry Duracuna cloth, sizes 5 and 6X, \$10 each. Gen. 7266-R.

COAT—Boy's, brown fingertip coat, size 13, relined and cleaned. 18 Harcourt Road, Glen. 5426-R.

COAT—Girl's red-and-green plaid, reversible, size 12, \$5. Gen. 2263-M.

COAT—Lady's spring and fall, navy blue, size 12. Glen. 5697-W.

COATS—Lady's fall tweed, size 42, loose back, \$18. Also Philco radio, \$35. Char. 1269-M.

COAT—Lady's fitted Forstmann grey wool, size 14. Cul. 7168-R.

COATS—Lady's green wool, size 14. Also green plaid reversible raincoat, size 16. Gen. 5472-M.

CRIB—Full size. 25 Pullman Ave., Apt. 6.

CUPBOARD—Kitchen, 3-cornered. Also Hollywood bed; ladder. Cul. 0770-W.

DAVENPORT—And chair. Also 6 kitchen chairs; marble-top dresser; marble-top chest of drawers; antique buffet; library table; knee-hole desk and chair. Char. 3026-M during the day.

DAVENPORT—Modified Lawson, blue imported fabric. Cul. 7168-R.

DINING ROOM SUITE—Mahogany, 9-piece, Duncan Phyfe. Char. 3589-J.

DINING ROOM SUITE—Nine-piece walnut. Also 2 small tables. 350 Seneca Parkway.

DINING ROOM SUITE—Nine-piece modern, \$50. 21 Avis St.

DOG—Beagle, pedigreed, male, 2 years old, with papers, \$35. 987 Bennington Dr., Char. 1216-W.

DRAFTING SET—Board, instruments and book. Char. 1787.

ELECTRIC FIXTURE—For dining room. 383 Denise Rd.

ELECTRIC MIXER—Dormeyer, excellent condition, \$15. Also coal stove for heating water, \$5. Gen. 1140-R.

FISHING TACKLE—Three reels, 4 poles, assorted plugs, spoons and box. Also Evinrude motor, 3 h.p., gas can included. Buyer must take all for \$250. 73 Leo St.

FOR SALE

FORMALS—Two white, 2 yellow, sizes 9 and 12. 557 Long Pond Rd.

FORMALS—One orchid with lace top, rhinestone trim on sleeves, \$10; one aqua taffeta with net bottom, \$5, both size 14. 204 Bronson Ave.

FUR COAT—Black seal dyed cone, 7 1/2-length, tuxedo style, size 16 to 18, \$65. Also first day cover collection, including Presidential and Famous American issues. Gen. 3889-R.

FUR COAT—Gray Persian lamb paw, full length, \$150. Cul. 6304-J.

FURNITURE—Solid walnut bedroom suite; lime oak dinette set with 6 chairs; 2 lamps; walnut end tables; bookcase; coffee table. Glen. 7428.

GARAGE DOORS—One pair, with hardware, \$15. Also 30-gal. hot water tank with side-arm heater plus furnace coil, \$5; Bissell carpet sweeper, \$5; nursery chair and training seat. Gen. 1075-M after 6 p.m.

GENERATOR—Precision E-200, 8 mo. guarantee, \$55. Glen. 0628-J.

GUN—Remington sportsman automatic, 16 ga., with lined case, shells and cleaning equipment. Also drill press, \$8. Char. 3140-M.

HOT STAND—Portable, make offer. 210 Paul Rd.

HOT WATER HEATER—Gas, with coil for furnace, 30 gal. tank. \$12. Gen. 0392-J.

HOT WATER TANK—30 gal. Also gas heater, \$10. Hamilton 1591.

HOUSEHOLD ARTICLES—Health-Mine vegetable juicer; K.M. electric hand model hair dryer; 2 W & D tennis rackets; Kodak Bantam f/8 Speed Ektar; lady's black Chesterfield winter coat, size 12; magician's tricks-magic wand—Chinese prayer sticks—checker mystery, etc. 72 So. Union St., Apt. 6.

IRON—Electric, two, 607 Driving Park Ave. after 5:30 p.m.

IRONER—Hotpoint electric, \$25. Mon. 6957-J.

LATHE—South Bend 9", 4' bed with taper attachment, collets, draw bar and 5" 3-jaw chuck. Hill. 3032-R.

LAWN MOWER—Supermow, gasoline power, \$100. Char. 0994-J.

LIVING ROOM SET—Three-piece. Mr. Reese, 71 Conkey Ave.

LIVING ROOM SUITE—Mohair. Gen. 7205-J after 5 p.m.

LIVING ROOM SUITE—Two-piece. 24 Madison St.

LIVING ROOM SUITE—Rose and blue, 3-piece, \$50, or 2-piece, \$35. Also davenport, \$5; desk \$5; tripod \$12. Glen. 1059-M.

LOT—Christian Ave. No building restrictions. Glen. 5541-W.

OAR LOCKS—Also set of rings, appraised at \$100; white uniforms, size 18, short sleeves; green cotton dress, size 48. Gen. 7767-J.

OUTBOARD MOTOR—Five h.p. \$40. Also baby buggy, 56 Aldine St.

OUTBOARD MOTOR—Evinrude Zephyr, 5.4 h.p. Glen. 6383-R.

PAPER—Brick surface, 5 rolls, buff color. Mon. 6127.

PIANO—Upright. Also 75-lb. icebox; hand garden cultivator. 48 Pearwood Rd., Gen. 1579-W after 5 p.m.

PIGS—Eight Chistlers, white, 7 weeks old. Victor 3-F-13.

PUMP GUN—20-gauge Winchester, with waterproof case. 1 Riga St.

REFRIGERATOR—Apex, electric, needs some repairs, \$25. Glen. 4586-J.

REFRIGERATOR—Norge, 6 cu. ft. ideal for small apartment. 535 Hazelwood Terr.

REFRIGERATOR—Vitalaire, top icer, 75-lb. Glen. 7622-R.

RING—Diamond engagement. Also man's and woman's plain wedding bands. Make reasonable offer. 647 No. Plymouth Ave.

RING—One carat diamond solitaire with six small diamonds, \$375. Also Frigidaire, stove, davenport and other furniture. Mon. 4808-J evenings.

RUGS—Two, 9x12 Axminster; one 8x10 woven rag. 69 James St., Hamilton 6627 after 6 p.m.

SEWING MACHINE—Westinghouse electric deluxe, mahogany cabinet. 65 Wendhurst Dr., Char. 1469-W.

SHOES—One pair navy gabardine pumps, size 7B; pair black gabardine ties, size 7B; pair brown suede ties, size 7 1/2 A. 137 Keehl St.

SHOES—Size 11, medium width, all-white buckskin. Glen. 3164-W before 4:30 p.m.

SHOTGUN—L. C. Smith, 12-gauge, double-barrel. 557 Long Pond Rd.

SHOTGUN—12-gauge, double-barrel, \$25. 567 Mill Rd., Spencerport.

SINK—Kitchen with drainboard. Also wash bowl for bathroom, \$15 for both. 71 Midvale Terr.

SNOWSUIT—Also plaid jacket and navy blue blazer, girl's, size 14. Glen. 2733-R.

STOVE—Combination coal and gas. Also 38-40 Winchester. 1825 Norton St.

STOVE—Combination coal and gas, white enamel. Glen. 5492-J.

STROLLER—Wicker. Glen. 6910-M.

SUN ROOM SET—Four-piece white wicker with red leatherette covered spring seats. Also settee, straight chair, rocker and table. Glen. 6090-J.

TANK—Hot water, 30-gal. with coil and side-arm heater, \$15. 71 Midvale Terr.

TAYLOR TOT—Also child's toilet seat; bathinette frame. Char. 2523-M.

TRAINS—Lionel "O" gauge. Equipment scaled to 1/4", \$75. Char. 0220-M.

TYPEWRITER—Smith-Corona noiseless portable, \$65. Also Oden gas range, 41 model. Holley 2239.

WASHING MACHINE—Easy Spindrier, 157 Park Ave.

WATER HEATER—20-gal., automatic gas. Char. 1106-M.

FOR SALE

WATER HEATER—Bucket-A-Day, with boiler, \$10. Baker 8502.

WATER TANK—Thirty-gal., side-arm heater. Also 28"x84" and 32"x84" doors; sink with trap, drainboard, new mixing faucets; library table, 18"x48". Glen. 7160-J.

WEDDING GOWN—Chantilly lace top with heavy satin skirt, size 10. Also matching veil with head tiara. Cul. 3337-W.

WHEELS—Pair Model A Ford for 4.75x 21 tires, \$4. Cul. 2847-R.

WINDOWS—French 28"x54", 2 pair, \$5 per pair. Also cane buggy, \$10. Char. 1619-J.

WINDOWS—One triple casement and sash with storm sash; one single casement window with storm sash; glass size on both windows is 22x24. Glen. 5541-W.

WINDOW FRAME—26" wide by 49" high, complete with sash and weights, \$15. 137 Keehl St.

HOUSES FOR SALE

BUNGALOW—Five rooms, garage, may occupy about Oct. 1, make offer. 109 Cabot Rd., Greece, after 6 p.m.

HOUSE—Bungalow, large lot, garage, play yard, shade trees, in Greece. Glen. 5234-J.

HOUSE—Five rooms, in Greece, free school district, large living room and master bedroom, Venetian blinds throughout, gas fireplace, lot 40x150, \$8500. 610 Bennington Drive, Char. 0496-R.

HOUSE—Two bedrooms down, one up, large living room with fireplace, denette, attached garage, near bus and schools, immediate possession, \$11,500. 250 Chili-Gates Town Line Rd., Gen. 3598-W.

HOUSE—Six rooms, extra storeroom, lot 80"x200", plenty of trees and shrubs, gas heat, tile bath, fireplace in game room. 15-min. drive to KP. Asking \$16,000, want offer. 4349 W. Ridge Rd., Glen. 6224-M.

WANTED

BABY STROLLER—Baker 4165-L.

BOOKCASE—30" wide, open or closed. Gen. 5021-R.

DOLL CARRIAGE—For 6-year-old, English style preferred. Glen. 2891-R.

ENLARGER—Pre-war Eastman Advance. Camera Club, KP Ext. 2385.

GOLF CLUBS—Used set of man's left-handed clubs. Glen. 0083.

HEADBOARD—Stuffed, cloth-covered to fit double bed. Glen. 5138.

HOOP SKIRTS—Six, for loan or rent, for bridesmaids' dresses. Glen. 6180-R.

HOUSE—Couple and 2 daughters would really appreciate renting your 2- or 3-bedroom house for \$50-\$75. Charles Kinsley, Glen. 0681-J.

HOUSE—Five or 6 rooms, in Greece, vicinity KP, or Irondequoit, by young married couple. Gen. 0667-J.

PLAYPEN—Cul. 0197-J.

PROJECTOR—For 35 Readymounts. Must be in A-1 condition. Baker 5796 evenings.

RIDE—Between CW and St. Paul-Norton section, hours 8-5. 10 Emanon St. Ext. 12.

RIDE—From 135 Holley St., Brockport, N.Y., to CW and return, hours 7:25 to 4:25.

RIDE—From Brooks and Thurston or Genesee Pk. Blvd. and Brooks, to CW and return, hours 7:25 to 4:25. CW KODAKERY 6256-334.

RIDE—From Chili-Ogden Townline Road to KP, 8 to 8, Monday thru Friday. Churchville 641-F-2.

RIDE—From Long Pond and Mercer Roads to KP, hours 4 p.m. to 12 midnight. James Lawrence, KP Machine Shop.

RIDE—From Monroe and Broadway, or East Ave. and Broadway to KP and return, 8 to 5. St. 0998-J.

RIDE—From vicinity East Main and Illinois to KP and return, hours 8 a.m. to 4:40 p.m. KP Ext. 5140.

RIDE—From Whiting Road, Webster to KP, 8 to 5. Mrs. Ernest Minwell, 400 Whiting Road.

RIDE—From Ogden Center Rd., Spencerport, to KP and return, 8 to 4:45 or 5 p.m. Catherine Cunningham, Spencerport 343-L.

RIDE—Or riders to KP from Holley and return, 8 to 5. Holley 2239.

RIDE—To and from KP, 8 to 5, Rainier St. to KP and from KP to Main St. at 5 p.m. Glen. 7051-R.

RIDERS—Four from Lima, N.Y. to KP and return, 8 to 8. J. Vaningen, Michigan Ave., Lima, N.Y.

RIDERS—To KP and return via St. Paul Blvd. 8 a.m. to 5 p.m. H. R. Clark, 474 Lakeshore Blvd., KP Tel. Ext. 8262.

SUBURBAN PROPERTY—With house to remodel, within commuting distance of KP. Glen. 5382.

TABLE—Old-style davenport table. Glen. 4663-R.

APARTMENTS WANTED TO RENT

One- to 2-bedroom apartment, by KP employee, \$55 to \$65 per month. Pittsford 90-W.

Or flat, 5-room, unfurnished, by young working couple with child by December 1st. Will pay up to \$65 per month. Gen. 0919-R.

By Kodak man, two-bedroom apartment, house, flat, unfurnished, can supply business and personal references, maximum \$65 per month. Char. 0720-J.

By elderly mother and employed daughter, 4 heated rooms. Baker 8598.

APARTMENTS WANTED TO RENT

By veteran, wife and year-old daughter, forced to move, up to \$80, urgent. Char. 1635-M.

Four-room, furnished or unfurnished, by young couple. Mon. 4917-W.

Four-5 rooms, by young couple, willing to decorate if necessary. CW KODAKERY 6256-334.

Furnished or not, 2-3 rooms, by employed couple, maximum \$30 monthly, Glen. 6798-W after 5:30 p.m.

Or flat, unfurnished, by young married couple. Gen. 0667-J.

Studio apartment with private bath, furnished or not, employed single woman. CW KODAKERY 6256-334.

Three or 4 rooms, furnished, 3 working girls, by Oct. 1. Gen. 0863-M.

Three or 4 rooms, furnished or unfurnished, private bath, garage, middle-aged working couple, under \$50, before Nov. 1. Sylvia Hughes, KO Ext. 4104.

Three- or 4-room, unfurnished, by young couple and 10 months' baby, 10th Ward or Town of Greece. Char. 1834-W.

Three-room, furnished, by recent U. of R. graduate and Kodak employed wife. Main 6492-W after 6 p.m.

Three or 4 rooms, heated, unfurnished, in vicinity of KO, mother and daughter. Glen. 3834-W, between 6 and 6 p.m.

Three-room with bath, or flat, furnished or unfurnished, needed by Oct. 1. Glen. 2788-R.

Three rooms with private bath, for young employed couple, within the next three months. Baker 5314.

Three rooms, unfurnished, young working couple, veteran, references. Mon. 7120-M.

Three-room, unfurnished, with bath, by a responsible business man, very neat and clean. KP Ext. 5122.

Three to 4 room unfurnished, by GI and bride-to-be, on or before Oct. 1, both working. Char. 1839-W.

Three- to 4-room, unfurnished, preferably near KP. Mrs. Richard Gielow, 127 Bloss St.

Three to 5-room by October 15, by employed couple, both at KP. Glen. 3921-R.

Two-3 rooms, unfurnished, by young couple being married soon. Cul. 4955-M, 5-6:30 p.m., ask for Ida or Carolina.

Two- to 3-room, by elderly woman, S. Clinton section, reasonable. Mon. 4076-W after 5 p.m. or weekends.

Unfurnished, with bath, city, young employed couple. Glen. 2092 after 5 p.m.

Unfurnished, 3-4 rooms. Cul. 6026-J after 5 p.m.

With bedroom, by mother, 10-year-old daughter. Glen. 0306-R, after 6 p.m.

FOR RENT

APARTMENT—Private entrance and bath, gas, electricity and heat, hot water, 1 bedroom and complete kitchen, \$20 weekly. Hamilton 2451.

OUTBOARD MOTOR—By day or week, with gas can and cushion. Char. 1029-M.

ROOM—Available Sept. 11, gentleman preferred, 5 min. to KP, near Maplewood Park. 137 Keehl St.

ROOM—Dewey-Stone section, for employed girl. References. Char. 1009-J after 6 p.m.

ROOM—Five minutes to KP, Garage if desired. 166 Rand St.

ROOM—Front, will accommodate 2 people, no meals. 24 Madison St.

ROOM—Furnished, gentleman preferred. 69 James St., Hamilton 0627.

ROOM—Furnished, young man preferred. 87 Holbrook St., Hamilton 2792.

ROOM—Large double, suitable for 2 gentlemen. 194 Eastman Ave.

ROOM—Large double front and kitchenette, for women or girls, \$8 each weekly. 26 Rowley St., Mon. 6404-W.

ROOM—Large front, one or two men or girls, use of telephone. 167 Kenwood Ave., Gen. 2330-M.

ROOM—Newly furnished, in private home. Cul. 0337-J, after 6 p.m.

ROOM—With double bed, \$8 week. Call evenings or Sundays. Mrs. McEntee, 292 Lake Ave., Apt. 2.

ROOM—BOARD—Pleasant room, man preferred. Mrs. Wickins, 745 Dewey Ave.

ROOMS—One double and 1 single, available Sept. 1. 179 Desmond St., Glen. 6910-M.

ROOMS—Two furnished bedrooms, 10 minutes from KP, share bath, use of laundry and phone. Lady preferred. 358 Flower City Pk., Glen. 5522-R.

ROOMS—Two, sleeping, men preferred. 123 Brooks Ave., Gen. 4910-M.

ROOMS—Two, sleeping, near East Main bus. 167 Breck St., Cul. 1781-M.

WANTED TO RENT

GARAGE—Single, vicinity Akron St. and E. Main St. Cul. 6995-R after 5 p.m.

ROOMS—Unfurnished, 3 or 4, by mother and daughter, both employed, moderate rent. Write Shirley Verhey, 4 Rainier St.

SWAPS

CABINET—Solid mahogany, mirror back, solid doors, center, curved glass doors each side, suitable for trophy cabinet, will sell outright or swap. 191 Clay Ave.

PIANO—Upright Schuman, For: portable typewriter, 4 Wayne Pl.

VIOLIN—And case. For: typewriter, or will sell. 201 Mohawk St.

LOST AND FOUND

LOST—Green alligator billfold containing sum of money, at Cliff's Milk Bar, Lake Ave. Reward. Mon. 6251-W.

LOST—Ring, Masonic, between KP and West Kodak. J. Michie, Bldg. 6, Ext. 6113.

Four 'Twilight' Softball Champs Await Interplant

Tourney Set Sept. 22-23 At KP Field

Two 1947 contestants will be in the four-team field when champions of Kodak's four "twilight" leagues get together in the second annual Interplant Softball Tournament next week.

The tourney will hold sway Wednesday and Thursday nights under the arcs at Kodak Park's Lake Ave. lot. There will be no admission charge, and all softball fans are invited to attend.

H-E, CW Pry Lid

In the first-round games Sept. 22 Hawk-Eye faces Camera Works at 7:30 p.m., with Kodak Office meeting Kodak Park at 8:30. The championship game is slated for 8:30 p.m. Sept. 23, with the Wednesday night losers playing for third place in the curtain-raiser.

Last year's repeaters are Finished Film, champions of the KPAA Twilight League, and the Estimators, pennant winners in the HEAA Intraplant League. The KO Penpushers and the CW Tool Room nine, winners of their respective intraplant circuits, are the other contestants.

Last year CW's Depts. 20-21 team won the post-season classic, beating KO Shipping in the titular tilt after first eliminating the H-E Estimators.

Dusty Horseshoe Loop

(Final 1948 Standings)			
Team	W	L	Pct.
Kodak Park	291	109	.728
Camera Works	280	140	.650
Bausch & Lomb	235	165	.588
Rochester Products	202	198	.505
Gleason Works	200	200	.500
Ritters	172	228	.430
Hawk-Eye	167	233	.418
Distillation Products	137	263	.343
Taylor Instrument	136	264	.340



Interplant Golf Champions — Here's the Kodak Park golf team, winner of the 1948 Kodak Interplant Golf tournament. Pictured, from left: Richard (Bud) Habes, Irv Maeske, Bill Kuchmy, Carl Gath, Jack Cannan, Art Pero,

Carl Christ, Ralph Krusemark, George Gustat and Jack Johnston. Frank Weis was absent when picture was taken. The Kaypees have won the links classic 10 times since its inception 11 years ago.

Finished Film, Estimators Win KP, H-E Pennants

Altmen Win Behind Vogel

For the second consecutive season, the Finished Film outfit copped the playoff crown in the KPAA Twilight League.

Milt Alt's smooth-working club qualified for the interplant series when it handed Kodacolor a 7-0 shellacking Sept. 3 under the lights.

Scratch Hit Spoiled It

Andy Vogel turned in a glittering mound performance for the winners, limiting the colormen to a single hit, a scratch infield bingle by King Brownell. "Sparky" Zuber featured at the plate for Finished Film by banging out a home run. Alt's lads gained the final round by stopping Organic Ridge, 2-1, with Vogel, again in fine form, striking out 13 batsmen.

In the lower half of the playoff bill, Bldg. 30 defeated the Emcos, 5-2. Pete Yantz, in addition to an effective pitching performance, batted in two runs to aid the cause. Jake Riley and Harry Trezise contributed outfielding gems.

KP Playoffs Under Way

With the Bears already crowned champions in the KPAA Ridge Noon-Hour League, playoff activity in the Lake Avenue and Kodak West circuits at the Park is now in full swing.

In the Lake loop, the Dodgers drew first blood Sept. 7 in their second-place series with the Giants, winning 2-0, as Mike Farrell's boys enjoyed a good day at the plate. Bud Oister twirled for the winners, Ken Busch being charged with the setback. George Beane, Dodgers' catcher, clouted a triple. The winners of this series are scheduled to meet the Yankees, first- and second-half winners, in a best 4 of 7 series.

The first of the double elimination battles in the Kodak West race which ended in a four-way tie was also held Sept. 7 and ended in a 1-1 deadlock between the Renegades and Wood Cellulose.

KPAA Boys' Leagues Award 1948 Pennants

Last week's nine exhibition games involving the 18 league champions brought down the curtain on the KPAA's fifth and most successful Boys' Softball Program. Pennants were presented winners and runners-up.

A breakdown of statistics shows that 2418 youngsters took part in this summer's league play on eight diamonds. A staff of 14 instructors handled activity in 18 leagues.



Champions — Managers of two teams in KPAA Boys' Softball Leagues are shown as pennants were presented them during last week's exhibitions. "Spike" Garnish, right, director of boys' program, and "Shifty" Gears make presentations to Danny Klee, left, of the Miners, and Fred Wilson of the Travelers.

E&M Ridgemont Golf

(E&M Ridgemont Wednesday Night Golf League final standings.)

Stevens-Jenkinson	45½
Gerhardt-Zabel	40½
Culhane-Lawrence	40
Scott-Mross	36½
Walsh-Slater	36
Harris-Hickey	35½
Closser-Kaiser	34½
Horn-Benson	32½
Hayes-Mosher	31½
Patterson-Hallett	30½
Kunkel-Aronson	30
Weigand-Brown	25
DeBerger-McManus	24
Behrnt-Gunderson	21½

8 Kodak Girls Play with Champs

Kodakers predominate the roster of the Russer girls' softball team that last week won the Middle Atlantic women's championship in the annual New York tournament.

The team is coached by Jerry Fess, CW, former manager of the Camera Works men's major team.

Catcher Ruth Frank, KO, manages the team. Sophie Osminkowski, second baseman, is also at KO. Other Kodak girls on the team include Dorothy White and Jeanette Winiarz, CW; Barbara McKeown, H-E, and Peg Wilson, Lorraine Burke and Ruth White of KP.

Agnes Connell and Jean Wilson were formerly at KP and CW, respectively.

KP Intraplant Tennis

Final standings:		
Mfg. Experiments	W	L
Color Control	38	4
Bldg. 30	26	16
Engineering	18	24
Syn. Chemistry	17	25
Physical Testing	14	28
Ind. Engineering	9	32
Research Lab	8	33

3 Kodak Teams' Major Industrial Averages Listed

KODAK PARK				
Player, Pos.	Ab	R	H	Pct.
Smith, RF	27	2	11	.407
Finucane, CF	43	12	17	.395
Castle, 1B	57	9	22	.386
Oister, P	24	4	9	.375
Beane, C	37	6	13	.348
Doyle, 2B	49	10	17	.347
Farrell, LF	53	12	17	.320
Taccone, SS	44	8	14	.318
Woodhall, 3B	45	6	14	.311
Kinsella, CF	20	4	5	.250
Dick, CF	38	6	9	.237
Witzigman, P	14	3	3	.213
Krembel, 2B	55	8	11	.200
Busch, P	16	3	3	.187
Golisano, RF	29	7	5	.172

CAMERA WORKS				
Player, Pos.	Ab	R	H	Pct.
Fess, RF	12	2	5	.416
Haight, CF	43	5	14	.325
Curtello, CF	14	3	4	.285
Sundt, SS	51	4	13	.254
Testa, P	18	0	3	.166
Gerew, 3B	50	8	8	.160
Petrus, LF	36	4	6	.139
Olynick, INF	15	1	2	.133
Callaperi, 2B	23	1	3	.130
St. John, C	23	1	3	.130
Smith, 1B	24	2	3	.124
Russello, RF	35	8	4	.114
Mayer, P	29	2	2	.068
Borrelli, C	28	5	1	.035

HAWK-EYE				
Player, Pos.	Ab	R	H	Pct.
Scheid, 2B	26	1	8	.307
Sulli, 3B	55	7	16	.290
DeBiase, SS	50	13	13	.260
Santucci, P	20	4	5	.250
Schwinn, LF	20	1	5	.250
Glucowitz, LF	46	7	11	.238
Santangelo, C	46	5	11	.238
Mistretta, 1B	38	6	8	.180
Kearns, CF	52	2	9	.173
Belinski, CF	12	2	2	.170
DeHond, C	25	2	4	.160
Cichetti, RF	14	1	2	.143

Memos Bow In Playoffs

The Estimators notched two straight wins over the Memos in the best-two-out-of-three finals of the H-E Intraplant Softball League playoffs last week to capture their second leg in as many years on the Elmer Quin trophy, symbolic of the plant's softball championship.

In the opening clash of the series, the defending champs jumped on Al Gruner for three hits and two runs in the first inning and coasted to an easy 6-1 victory. Al Mocny, on the hill for the Estimators, limited the losers to one hit while setting four down via the strike-out route. Bill Kearns showed the way at the plate for the champs, getting two for two, including a homerun with two mates aboard.

Lou Kenyon's softballers clinched the title in the second game with a six-run onslaught off Gene Santucci, while Ralph Werner and Mocny were setting the Memos down with four runs on five hits.

Walt Maslanka was the big gun in the winners' attack, collecting four hits in five tries with the willow. Bill Hutchings' two-run homer put the Memos temporarily out in front in the fourth. Scores:

Memos 000 010 0-1 1 2
Estimators 200 040 x-6 7 0
Mocny and Stewart; Gruner and Sobierajski.
Estimators 002 012 1-6 8 3
Memos 002 200 0-4 5 4
Werner, Mocny (6) and Stewart; Santucci and Sobierajski.



Win by a Whisker — The Mfg. Experiments tennis team, shown above, nosed out Color Control for the first KPAA Intraplant League championship by a single-game margin. Left to right, kneeling: Frank Hagerty, Vern Thayer, Yale Beecher, Si Hulse; rear row: John Elwell, sponsor; Don Strand, Larry Young, Don Kelly. One member, Dewey Huston, is not in the picture.