

Millionth Roll of 8mm. Film



Really Rollin' — Jean Generali splits the millionth roll of 8mm. movie film to be handled this year in the Cine-Processing Dept., Bldg. 5, at Kodak Park as Foreman Carl Coates looks on. Many of the 8- and 16mm. Kodachrome movies taken by amateur photographers throughout the country are processed in this department.

Dr. Samuel Sheppard Dies, World Photographic Expert

Dr. Samuel E. Sheppard, widely known for his research on the sensitivity of photographic materials, died Sept. 29. He retired last January after 35 years with Kodak Research Laboratories.

Dr. Sheppard's work in photography, which began when he was a student in London in the early 1900's, ranged from research on gelatin and sensitizing dyes to studies of the size of grains in photographic emulsions. He made such nonphotographic discoveries as a way to use powdered coal as fuel for submarines and the electroplating of rubber coatings on nonorganic materials.

Born in England in 1882, Dr. Sheppard began to specialize in photography when a chemistry student at the University College of London. He obtained his doctor of science degree in chemistry in 1906 for a thesis on the formation of the latent photographic image and the chemistry of development. The research and thesis were done jointly with Dr. C. E. K. Mees, Kodak vice-president in charge of research, who obtained his graduate degree at that time. Published in 1907 as "Investigation on the Theory of the Photographic Process," the thesis is a photographic classic known to

workers in the field simply as "Sheppard and Mees."

In 1913 the Kodak Research Laboratories were newly organized by Dr. Mees, and Dr. Sheppard came to America, joining the lab staff as a chemist. In 1920 he became head of the department of physical, inorganic and analytical chemistry of the laboratory, and a year later was placed in charge of development of Eastman X-ray screens. Later he organized the Company's department for manufacturing the X-ray screens. In 1924 he was appointed assistant director of research.

Dr. Sheppard published some (Continued on Page 4)

Here's Score For Safety

Eighteen Kodak units in Rochester have completed the first full week of the Accident Prevention Campaign being sponsored by the Associated Industries of New York State. They are striving to keep their records clean for the remainder of 1948, which covers the 13-week period over which the statewide safety campaign extends. Here's how they stand:

KP Chemical Plant.....	100%
KP Roll Coating.....	100%
KP Film Emulsion.....	99%
KP Emulsion Coating.....	100%
KP Research Division.....	100%
KP Yard Dept.....	100%
KP Cine Processing.....	100%
KP Paper Division.....	100%
E&M Shops, Eng. & Stores.....	100%
KP Paper Finishing.....	100%
KP Fin. Film & Sundries.....	100%
KP Service Depts.....	100%
KP General.....	100%
KP E&M Field Div.....	99%
Kodak Office.....	100%
Camera Works.....	100%
Hawk-Eye.....	100%
Navy Ordnance Division.....	100%



Dr. Samuel E. Sheppard

Navy Snaps Vast Alaskan Area To Shed New Light on Resources

For the first time in 20 years the rugged terrain of Alaska is being photomapped by U.S. Navy cameras.

Six Navy P2V Neptunes are making a survey of 30,000 square miles of Alaskan territory in co-operation with the Department of the Interior and other Government agencies. It is the first comprehensive survey of the territory to be undertaken since 1929, when 13,000 square miles were air-mapped.

Data obtained from the photographs taken at 20,000 feet will be used to determine the water-power possibilities of the "pan-handle" area from Skagway to the south, to estimate paper pulp resources of the area, and to meet the great demand for larger scale, more accurate maps than are available of the area.

Maps Are More Accurate

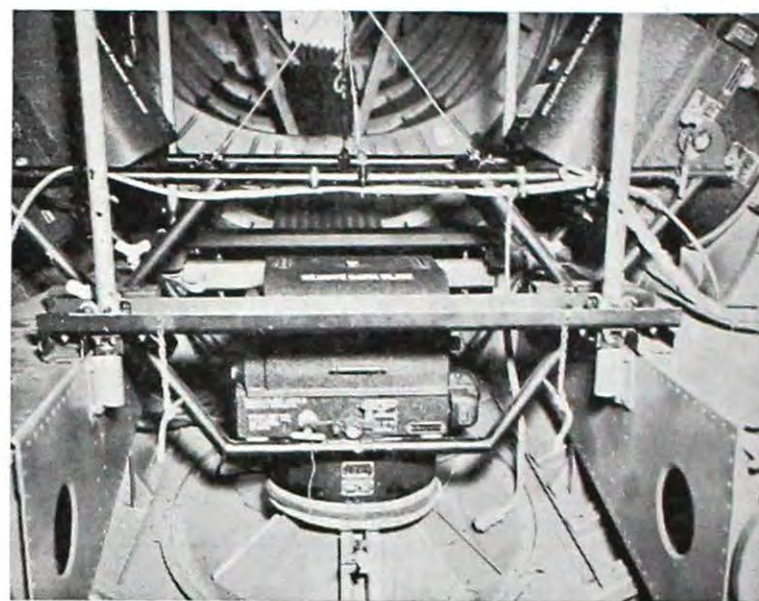
The employment of improved aircraft and cameras and the large scale of the survey are expected to result in more accurate maps and better economic data for agencies co-operating in the survey.

For the aerophotographic work the P2V's carry cartographic, trimetrogon K-17 cameras with 6-inch lenses specially calibrated for aerial photography, and K-17's with 12-inch lenses for greater vertical detail. Oblique photographs are taken of glacier areas.

Kodak film in large quantities has been supplied for the huge photomapping operation — principally Super-XX in rolls 9½ inches wide and 200 feet in length.

Eight officers and 18 enlisted men of Navy Photographic Squadron ONE are handling the phototechnical details.

The Navy previously made aerophotographic coverage of Alaska in 1926 and 1929 when an expedition covered Tongass National Forest and Glacier Bay. Until that time none of the interior of Southeastern Alaska had been mapped from the air, and the maps in use showed only the coastline with inland areas mostly blank. The need for accurate maps of the area was considered necessary for the success of mining, fishing, lumbering, power and industrial development of the territory.



Camera Battery — Here's the trimetrogon aircraft camera installation used in the reconnaissance survey of Alaska. The cameras are K-17's. (U.S. Navy Photo)

Roll Registers 10,000 Checks

10,000 bank checks on a 50-foot roll of film.

That's what the new Recordak Duo Microfilmer can do.

The new machine, exhibited last week at the annual meeting of the American Bankers Association at Detroit, takes pictures on half the width of 16mm. microfilm, which is then reversed and run through again to expose the other half. This triples the image capacity per foot of film over conventional models.

Documents up to 9½ inches wide may be photographed, and a special mechanism permits photographing front and back of a document or face only, at the will of the operator.

Reduced 35 times, the images are about a quarter of an inch wide, so small they cannot be read by the naked eye. Magnified on the screen

(Continued on Page 4)

'Follow Your Dollar'

Want to "follow your dollar" given to the Community Chest? That's what members of the E&M Division at Kodak Park are doing.

Following up an idea that originated in the Division, a series of 10 trips is being made to local agencies sharing in the Chest funds. Two agencies are visited weekly by groups.

Turn to Page 4 and read about the observations of E&M people on their first tour.

Curtis Plans Turkey Visit

Kodak Near East, Inc., in Istanbul, Turkey, will receive its first official visitor from Kodak Rochester since the war when Vice-President E. P. Curtis visits there.

Curtis sails tomorrow aboard the Queen Elizabeth for England, where he will spend two weeks in discussion with Kodak Ltd. members. From London, he will go to Paris and Kodak-Pathé, later boarding a plane bound for Cairo.

"Conditions in Egypt are rather unsettled," he declared, "but our manager, J. H. Deenik, reports that the staff is carrying on as well as possible."

Curtis was last in Cairo for the Air Force during the war, stopping over on a trip to Moscow.

Istanbul, Turkey, is the next spot on Ted's agenda. There, he expects to find conditions fairly normal except for a shortage of goods caused by the lack of dollars for foreign exchange. Curtis met the manager of the Near East house, A. Shaheniantz, at the managers' meeting last spring in London.

Later he will fly to Milan to see Kodak Italy and its manager, Rodolfo Stoessel, who will have returned from the States and South America by that time.

On the return trip, Curtis will stop again in London to talk with Ernest Blake, chairman of the board of Kodak Ltd., now visiting Kodak houses in South Africa.

Accompanying Curtis is his wife. They will fly home from Europe to end their six-week trip.



Alaskan Beauty — This photograph of a glacier in the vicinity of Mount Hayes, Alaska, is one of the thousands taken this summer in the aerial mapping operation. (U.S. Navy Photo)



'There's Camera Works!' — I. L. (Hap) Houley, assistant vice-president, took Rodolfo Stoessel, manager of Kodak Italy, out on the 19th floor balcony of Kodak Office to point out CW's various buildings. Stoessel declared that Hap also had shown him Kodak Milan for the first time. That was in 1929 when Houley was with Kodak-Pathé.

Gifts of Clothes Cheer Kodak People in Milan

"Clothes from Kodak Rochester folks arrived in Milan, Italy, just before my departure for the States," declared Rodolfo Stoessel, manager of Kodak Italy.

"There was so much in the boxes that the staff of 23 became terribly excited as clothes and more clothes were displayed.

"Although there is no clothes rationing in Italy," he continued, "clothing, like everything else, is very expensive. Everyone at Kodak Milan was most grateful."

The threat of communism has diminished since the spring elections, declared Stoessel, who is now visiting at KO.

Reconstruction in Northern Italy has been very rapid, and many of the bombed areas are rebuilt.

U.S. Helping

American aid, the Marshall Plan and the tourist trade are all contributing greatly to the recovery, he continued. The textile, food and wine industries are well on their feet again.

"There is little tranquility in the country though," he added, "for the people fear another war is coming, and if it does, everything is lost."

Asked about Kodak Italy's business, he declared that it is doing only a small percentage of the business it will be able to do when import restrictions are lifted. The houses in Milan and in Rome are operating on a limited scale.

Stoessel is Argentine by birth, and Swiss, German, French and Spanish by ancestry. A complete cosmopolitan, he has worked in Switzerland, France, England and Italy. He joined Kodak-Pathé in Paris in 1923, and four years later became manager of Kodak Italy.

Aided 47 to Freedom

During the war, after Kodak Italy closed because of lack of goods, he retired to his home at Lake of Como near the Swiss border. Forty-seven British soldiers owe their freedom to him, for he and his wife hid them in their home until it was safe for them to sneak across the border.

For this bravery, he was awarded a special certificate by Field Marshal Alexander.

Following his stay at Kodak Rochester, he will make his first trip to Peru in 26 years to see his mother, brother and sister. From there he will go to his native land, Argentina, where he hasn't been for 43 years, then fly back to Italy.

According to library experts, the quality of much of the newsprint used during the war was so poor that in years to come it will be unfit to handle, and microfilm copies of wartime papers will be of great value.

Photo Patter

Skip Those 'Firing Squad' Snapshots — Make Your Groups Eye-Catchers

FEW CAMERA subjects are more popular than groups of relatives and friends. Yet few types of pictures seem to give the casual snapshotter greater trouble.

Seemingly, even wise picture takers, who rarely miss getting good snaps of individuals, fail to make interesting, well-composed pictures when confronted with a group shot. Too often they fall back on the old business of lining their subjects up in a row, facing the camera.

Actually, group pictures can be as interesting as any individual shots when they are done skillfully. But you must start by grouping your subjects naturally. People just don't stand shoulder to shoulder, backed against a wall, unless facing a firing squad!

Today's picture is a good example of a simple means of injecting life into a shot of three people. You'll notice that two of the group are standing and one sitting, that the heads of the three subjects do not make a straight line. Two of the subjects are close together, the third a little apart.

Another trick that adds to this shot's effectiveness is that the group is concentrating its attention in one direction. This gives the picture unity. And, with the spacing of the subject, it helps establish a major center of interest.

Above all, such a grouping is natural and not forced in any way. A little forethought makes this possible. The same three people, for example, might be seated on a flight of steps.

Incidentally, you'll find that one of the surest ways to better your group snaps is to have someone either talking or showing something to other members of the group. This gives the picture interest which it lacks when every subject faces the camera.



Good Grouping — When you are snapping small groups of people they'll make more pleasing photographs if you arrange them in natural poses. Get them interested in one central point rather than staring into the lens like a bunch of sticks.

Park Man Has 'That Touch' In Fashioning Radio Plays

Got something on your mind? Good. Why not put it into a play? That's the formula for successful playwriting as laid down by Lou Babbitt, Materials Planning Dept., Bldg. 26, Kodak Park.

Lou's opus, "Hay Fever," was followed by another, "Initials W.M.," both of which he directed as part of a 26-week series of radio dramas over Station WVET in co-operation with members of the Community Players. Four others which he has written to date will be aired at some future time. They are "Uncle Barnabas," a fantasy; "Certainly Jonathan," a comedy; "Back to Back," a series of character sketches, and "Guest for Dinner," a melodrama.

Attended Radio Classes

His flair for writing plays, he confesses, was aroused last spring while attending classes in radio dramatics. As a member of the production committee organized to set the project in motion, he found that his experience with the Community Players in 1946, 1947 and 1948 equipped him in small measure for the intricacies of writing acceptable radio material.

"All you have to do," says Lou, "is to mentally select a type of character, make a note of possible dramatic situations, and line up the most plausible one in your story. Radio work is much easier than the legitimate stage where authorship is concerned."

Timing's Important

"Before the microphone you have only the dialogue and timing to think about. In the theater you have to worry about getting members of the cast on and off the stage, in addition to other incidental duties."

Several movie scenarios which he has written were produced by the Cine Section of the Kodak Camera Club and are now on loan to club members.

Lou is a scholastic product of Harvard, completing studies in physics and chemistry in 1934 and graduating from its Business School in 1936. When not toiling on plays, he pursues his hobby of amateur movies and photography, interspersing a few spare hours with a bit of woodworking.



Lou Babbitt editing his plays.



Courtesy Aetna Casualty and Surety Co. "GO AHEAD AND HIT ME!" ... better not keep saying that. Somebody's going to take you up on it sometime!

Kodakwiz

(Answer on Page 4)



- This is a:
- Cine-Kodak Special Camera.
 - Cine-Kodak Magazine 16 Camera.
 - Kodak Color Slide Projector.

Customer: "Is this milk fresh?"
Farmer: "Fresh? Three hours ago it was grass."



Photomicrography His Interest — Dr. Moises Chediak, left, professor at the Medical School of Havana University, Cuba, questions Charlie Foster, Industrial Photographic Sales Lab, on the importance of adjusting the substage condenser in the microscope. With the lab's photomicrographic apparatus, Charlie showed the doctor how to make photomicrographs in color using Ektachrome film. The doctor came to Rochester from Buffalo, following the International Society of Hematology meeting. He headed the Cuban committee. Nineteen nations were represented.

Suggesters Earn \$5665; Woman Receives \$150

Women suggesters made their best showing of the year during the ninth period with at least two of them among the top winners. A check for \$400, awarded to Arthur Koetzle, Machine Shop,

featured the period's showing which saw a total of \$5665.50 go out to Park people for 489 adopted ideas. Of 1408 suggestions submitted during the period, 503 were reviewed by the committee as of this report.

Koetzle's suggestion concerned the use of a precision casting for one of the small parts on a film processing machine. The casting is less expensive than the one formerly used.

Herbert G. Sundholm, F.D. 7, was awarded \$350 for an idea which eliminated the need for some conveyor equipment. This operation now is accomplished by means of a chute.

Making the best showing among the women participants was Isabelle Hoffman, Paper Service, who received \$150 for her suggestion dealing with the procedure for re-testing certain types of emulsion-coated paper, a time-saving operation. Harold Redinger, Cine Processing, and William J. Spry, Kodacolor Paper Print Processing, pocketed checks for \$140 and \$120, respectively.

Redinger suggested that mounting presses used in the Retina and Bantam Dept. be arranged in a manner which has reduced maintenance and facilitated repairs on the equipment.

Spry recommended the standard-

is related to one of the parts on a continuous paper processing machine which is assembled in the Machine Shop.

Other high winners were Oscar C. Kohlman, Sundries Mfg., who was awarded \$80, and Robert Zollweg, Time Office, and D. E. Jackson and E. H. Williams, both of Kodacolor Paper Print Processing, each of whom received \$75. An operation on one of the Cine film cans has been eliminated by Kohlman's suggestion.

Zollweg suggested a revision of the procedure used for the processing of one of the reports prepared in the Time Office.

Jackson and Williams scored for similar ideas recommending a procedure which reduced the possibility of loading Kodacolor printers with a new roll of paper and not compensating for this in the printer.

The Cine Processing Dept. led all other Park departments, with a total of 134 adoptions.

It's in the Park

Eyer's Dahlias Sweep Show Prizes . . . Dr. Herzberger Leads Team to Victory

Ed Brower, Yard; Phil Hall, Mach. Shop; Pete Lauchlan, Roll Coating; Vic Trescott, Color Print Service; Fred Writz, Machine Shop, and Herb Stevens, Dope Dept., recently journeyed to Oswego, where they successfully defended their New York State laurels with the male chorus of which they are members. . . . Marie Haselkamp, Export Billing, has left to attend Eastern Nazarene College in Massachusetts. She plans to become a foreign medical missionary. . . . Una Sherman, Bldg. 48 General, retiring after 30 years' service with the Company, was entertained at luncheon Sept. 17 in the service dining room by the girls of her department.

George Horn, Box Dept., was a member of the Charlotte Merchants softball team which won the city championship and participated in the Mid-Atlantic tourney held at Floral Park, L.I. . . . Marion Matthews, KODAKERY, Dorothy Gartland, Film Emulsion, and Ruth Heisner, KPAA Office, will serve as hostesses at the annual card party to be given by the Anna D. Hubbell Evening Chapter at the YWCA Oct. 12. . . . Members of F.D. 4, their wives and girl friends held a clambake Sept. 25 at Nine Mile Point Hotel. William Koehnlein and Johnny Crowley headed the committee in charge of arrangements. . . . Ethel Ostrom will assist with KODAKERY news duties in the Color Print Production Dept., Bldg. 65. . . . Marian Lind, Roll Coating, was the recent guest of her KP friends in the service dining room. Marian has returned to the University of Rochester to begin her junior year studies.

In a lovely ceremony, Lewessa Kirk, secretary of the Research Laboratory Library, Bldg. 59, was married to Fred Wochner, Industrial Engineering, in Spencer-Ripley Methodist Church Sept. 18. Lewessa is the daughter of Florence and Howard Kirk of Bldg. 56 and Film Emulsion Making, respectively. . . . Clayt Benson, Bldg. 28, back from a business trip to Cleveland during which he took in the crucial Cleveland-Boston night baseball game Sept. 22, reports that the Indians look like a World Series team.

Thelma Cuddeback, Suggestion



The Folks Drop In — Families of Kodak Park people came by the scores last week to look over the Kodak Park Recreation and Cafeteria Building. At left is Rosemary Anderson of Industrial Engineering, Bldg. 12, who was one of the girl guides, leading some of the visitors on an escalator ride. At right is Merle C. Skinner of the Engineering Dept., explaining floor plans of the building to another group. The hundreds who inspected the building during the afternoons and evenings last week saw the modern facilities available to KP people.

Football Trip Set for Nov. 6

One of the top gridiron battles of the season, Army vs. Stanford, will be open to Kodak Park football enthusiasts Nov. 6 when the KPAA sponsors a weekend excursion to New York City.

A non-stop special train will leave Rochester via New York Central R.R. on Friday, Nov. 5, at 6 p.m., arriving in New York at 1 a.m. The arrangements include a round-trip rail ticket, transfer from Grand Central to the Hotel McAlpin, and a \$4.80 ticket to the game. The following per person rates are being offered: Singles, \$37; twins, \$36; doubles, \$35; threesomes, \$34; foursomes, \$33.

Those who wish may witness the All-American Conference Professional game between the Los Angeles Dons and the New York Yankees Sunday afternoon, also at Yankee Stadium. Tickets for this event will be \$4. The return train leaves at 5:15 p.m.

Reservations, now being accepted at the KPAA Office.

Check Up, Please!

Are you getting your KODAKERY regularly?

To avoid any delay in delivery, it is necessary that you notify the Employment Records Office, Bldg. 2, immediately of any change in address. Your co-operation in this regard is urged, not only for delivery of KODAKERY, but also for the mailing of other EK material.

Ruth Donoghue, Bldg. 65, and Marie Shay, Bldg. 59, are new KODAKERY correspondents in their respective buildings. . . . Millicent Pease, Box Dept., who completed 25 years' service with Kodak, was presented with gifts during a party held in the department. Another affair for Katherine Klimcow, also a 25-year member, and Millicent was conducted.



Marie Shay

Alfred Lauffer, Box Dept., is relating to friends his experiences while on vacation in Southern California. . . . A surprise party was given by the Roll Coating Dept. Chemical Division for George S. Babcock, Eddie Goeller and Walter Henderson, all of whom recently observed 25-year milestones with the Company. Ice cream and cake were served, and among the many members of the department to felicitate the trio were Drs. L. K. Eilers, K. G. Pleger and A. J. Gould.



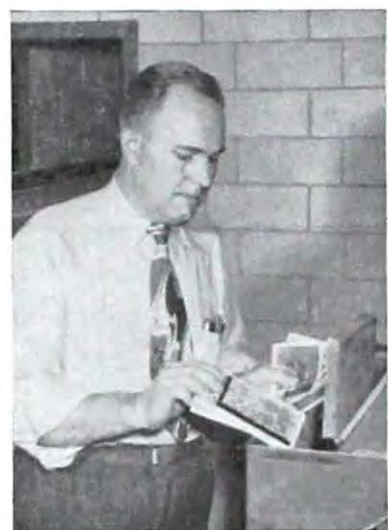
Ruth Donoghue

Office, Bldg. 99, and husband, Dick, a summer-time member of the Recovery Dept., write a cheery note from little old New York, where they spent a recent vacation. Dick goes to Texas in October as a delegate to the national convocation of Tau Beta Pi, honorary chemical engineering society. . . . Robert Newell, Recovery, with his wife and daughter, is spending several weeks visiting relatives in England. . . . When Ray Whitmore, Emulsion Coating Shop, carries out chores around his favorite acre of land, a small tractor is rigged to work his garden and mow his lawn. Two sons, Frank and Jack, are in Kodacolor, Bldg. 65, and another, Milton, is in the Professional Sales Studio at KO. A daughter, Evelyn, is a member of the KO Tabulating Dept.

Mark Williams and Al Yonkehees, Bldg. 34, have returned to their duties after recent bouts with illness. . . . A man who really says it with flowers is Frank Eyer, Film Emulsion Coating, whose blooms won an armful of prizes at the Eighth Annual Dahlia Show held recently in the Bausch Museum. Frank annexed the President's Cup, the Stuart Oliver Holtz Cup, two certificates of merit, and a large vase in the competition which drew 1200 entries. . . . Dr. David MacAdam, Research Laboratories, president of the Genesee Valley Hiking Club, officiated at the group's annual fall meeting Sept. 29 at the Rochester Museum of Arts and Sciences. Color slides and movies of Bergen Swamp and the Adirondacks were shown. . . . Dr. Max Herzberger, Research Laboratories, and Chester Burmaster, Chemical Plant, were members of the Rochester Chess Club team which recently defeated the Syracuse Chess Club, 52 to 2.



'Well Done, Sam!' — Sam Kaufman, second from left, is congratulated by C. K. Flint, general manager of KP, on completion of 40 years of service with the Company. On left is Jim Ellinger, general foreman of the Printing Dept., and on right is Harry Patterson, superintendent. Kaufman is foreman.



Chutes to \$350 — Herb Sundholm's idea to eliminate use of a conveyor and transfer work by means of a chute earned \$350.

ization of graphs used for determining the proper color balance in Kodacolor printers, thereby reducing errors.

Two others, Catherine Neary, also of Kodacolor Paper Print Processing, and William Dobson, Machine Shop, received \$100 each for their ideas. Catherine's suggestion eliminated a duplication of effort and expedited the inspection of color print orders. Dobson's idea



Saving for School — Arthur Koetzle, who received \$400 for a KP suggestion, is shown with his wife and son, Richard. The money will go into a fund for Dick's future schooling, Art says.

KP Folks See First Hand How Chest Agencies Serve



Lloyd Wallace (standing) and Sid Dilworth visit Rochester Children's Nursery, see how Chest dollars "go to work."

(First of a Series)

The Red Feather, insignia of the Rochester Community Chest, is serving as a signpost for members of Kodak Park's E&M Division. Recently they started upon a series of 10 weekly tours to acquaint them with some of the 46 local agencies meeting the health, welfare and recreational needs of Rochester and Monroe County.

The idea for the trips originated in the E&M Division when it was decided to "follow your dollar" into the agencies which share in the Community Chest funds.

The initial tour, which included visits to the Rochester Children's Nursery in Exchange Street and St. Ann's Home for the Aged in Lake Avenue, drew high praise from Sidney Dilworth, Albert Oliphant, George Pink, Bernard Turcotte and Lloyd Wallace, members of the E&M delegation.

Impressed by Nursery

Wallace was particularly impressed by the Nursery, where Mrs. Alfreda Yeomans, the director, acted as guide for the party and displayed a keen understanding of children and their problems.

Said Wallace: "The Rochester Children's Nursery is an oasis for youngsters in the heart of busy, downtown Rochester where 130 boys and girls, ranging in age from 2 to 12 years, are kept off the streets. They are cared for intelligently while their mothers, or both parents, work to keep their families self-supporting and independent. It is wonderful to observe how the daily program of play, balanced meals and sleeping periods is carefully regulated and all activities carried on within the grounds and large, clean rooms of the Nursery."

Wallace learned among other things that 250 children were cared for last year, with 50 per cent of

Death Claims Dr. Sheppard, Photo Expert

(Continued from Page 1)

250 scientific papers and several books, including "Gelatin in Photography" and "Silver Bromide Grain of Photographic Emulsions." He held, either alone or with co-authors, some 90 patents dealing chiefly with photographic products.

His research achievements gained him wide recognition among scientists and he was honored by leading photographic societies throughout the world. The Photographic Society of Stockholm awarded him the Adekskiold Gold Medal in 1929, and for outstanding achievement in the chemistry of photography he received the William H. Nichols Medal from the American Chemical Society in 1930. In November 1946 Dr. Sheppard was elected an honorary fellow of the PSA, the highest award conferred by the Society.

Home elicited similar response. "Considering that 10 per cent of the current operating funds for the home came from the Community Chest, we all feel that the money contributed represents a fine investment in several hundred worthy elderly people of our community."

The second article in the series will cover the second tour of E&M Division members to the Rochester Rehabilitation Center and the Cerebral Palsy Association of Rochester.

the agency's operating budget being contributed by the Community Chest.

Oliphant's visit to St. Ann's



Pageant Queen— Eleanor Harrison, KP, who will act as Goddess of Liberty in the pageant sponsored by Cub Scouts and Scouters Oct. 9 at Edgerton Park, receives torch from Elwyn Plummer, KP. Rally will launch the Otetiana Council's program, "Strengthen the Arm of Liberty."

Park Girl Chosen 'Goddess' For Cubs' Liberty Pageant

A Kodak Park girl will spotlight the huge Liberty Rally to be held Oct. 9 at Edgerton Park by the Cub Scouts and Scouters of Rochester. She is Eleanor Harrison, Export Billing, who has been chosen to act as Goddess of Liberty in the pageant which will launch the Otetiana Council's program, "Strengthen the Arm of Liberty."

More than 2000 Cub Scouts, together with their parents, are expected to attend the rally, which will feature Cub activities and exhibitions. Addresses by outstanding speakers are listed on the program, during which Eleanor will receive a salute from the Scouts and accept a bouquet in honor of the occasion.

Elwyn Plummer, safety engineer in the Park's Cine Processing Dept., is serving as chairman of the Council's Cub Scouting Committee, with Wesley Bills, Paper Mill general foreman, assisting as a member of the staff in charge. Joseph

R. Klein, district executive supervising Cub Scouting in Otetiana Council, said the rally is open to the public.

Recordak Shows New Microfilmer

(Continued from Page 1)

of a film reader, however, they are easily readable for reference purposes.

The duo feature, the result of several years of research by Recordak engineers, is designed to provide greater film economy for banks, retail stores, and other business firms which photograph large volumes of small documents daily.



Gets Corsage for Wife— Chan Kron, seated, who retired as manager of KO's Insurance Dept. Friday, receives a corsage from Doris Burns as Lois Joseph, Audrey Criddle, Homer Davey and Stan Bissell, Insurance Dept. members, look on. Corsage wasn't for Chan, though; it was for his wife to wear at Chan's testimonial dinner and was a present to her from the department members.

Testimonial Dinner Honors 43-Year Retiring Kodaker

A testimonial dinner at Ridgmont Country Club last Thursday honored Chan Kron, KO Insurance Dept. manager and a 43-year Kodaker, who retired Oct. 1.

Chan began his long career with the Company on Oct. 2, 1905, working first in the Bookkeeping Dept. and later transferring to Auditing.

Chan was made general accountant of the Company in 1922, and six years later became accountant for the Insurance and Tax Depts. During these years, he traveled extensively auditing accounts at EK stores and making friends throughout the Company.

In 1942 Chan was made manager of the Company's Insurance Dept., and has handled insurance affairs for Kodak properties in the U. S. and Canada. He has also served as adviser on these matters to Kodak

establishments generally, with the exception of those in England and Australia.

Chan has been an active member of the Rochester Chamber of Commerce's tax department for many years.

At the testimonial party, he was presented with a gift which his friends believe he will enjoy on his trip to Florida. He and his wife expect to leave for the South within a few weeks.

Marion B. Folsom, Company treasurer, I. L. (Hap) Houley, assistant vice-president, and Herb Rayten, Disbursements Dept. head, spoke at the dinner. Stan Bissell, Insurance Dept., was toastmaster.

Noted Photo Judges Picked for Kodak International Salon

Noted judges this week were announced for the 14th Kodak International Salon of Photography, with the deadline for entries just a month away.

Judging the pictorial monochrome section are: A. Aubrey Bodine, FPSA, Baltimore, Md.; David J. Stanley, APSA, Buffalo, and George R. Hoxie, APSA, Oxford, Ohio; nature section—Louis Quitt, Buffalo; Dr. Gordon B. White, Port Colborne, Canada, and Robert L. Roudabush, Rochester; color section—Sam J. Vogan, Toronto; Lloyd Varden, FPSA, New York City, and Arthur M. Underwood, Rochester.

Entries are coming in from all over the world for the event,

staged this year for the first time since the war. Deadline is Nov. 1.

Top award of the show is the George Eastman Medal, with many other awards for black-and-white and color prints as well as color transparencies.

The exhibit is open to all Kodak men and women, with the Kodak Camera Club of Rochester as the host club. Following the judging, the entries will be on exhibit at the Rochester Art Gallery, Kodak Park auditorium and Kodak Office auditorium.

Kodakwiz

ANSWER



(Question on Page 2)

This is a Cine-Kodak Magazine 16 Camera, one of the popular models for some years with home movie makers. The magazine feature permits easy loading and unloading of the film.



New Microfilmer—Here's the new streamlined Recordak Duo Microfilmer which photographs bank checks or other documents up to 9½ inches wide on half the width of 16mm. microfilm. A reversing feature makes the machine capable of photographing both sides of a document. According to the film unit used, reductions of 35-1 and 28-1 are possible with the duo principle.



Careless Cleanup— Charles Smith, KO Employees Benefits, demonstrates the wrong place to burn leaves. His two youngsters, Joan and Cathie, also cooperate to show that little children should not stand near fire, soon to be blazing. Suggested disposal of leaves include burying, building into a humus pile or saving to pack around perennial plants. These precautions are much better than taking the chance of having your house burn down. Nearly 10 unforeseen fires caused damage every day of the year 1947 in Rochester. Many of them were started by burning leaves.

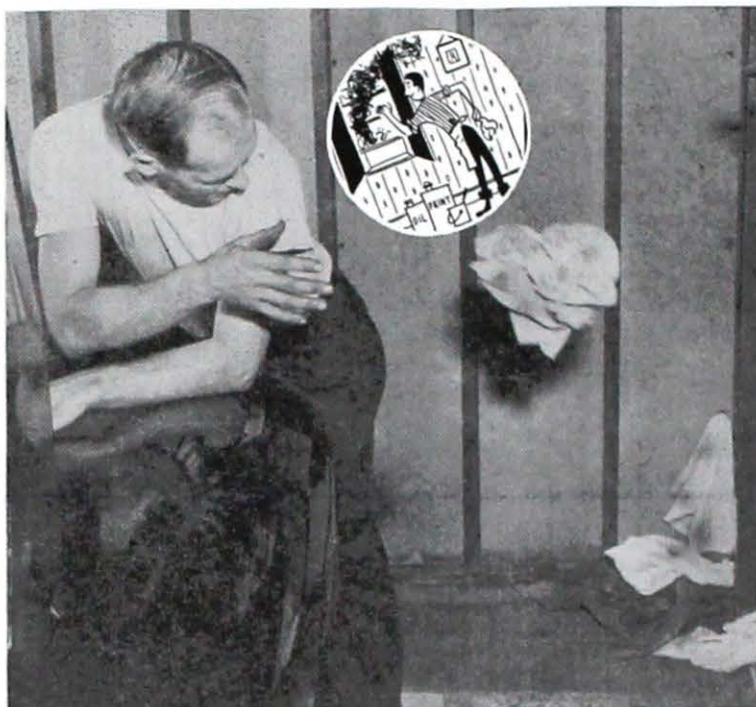
This Will Burn You Up!



Inflammable Fluids— At the slightest provocation, such cleaning agents as gasoline and naphtha will ignite. The very fumes are dangerous in the house. All cleaning should be done in either a well-ventilated room or out of doors. With lighted cigarette near by, Mrs. Phil Chamberlain, whose husband is in KO's Photographic Training Dept., poses above.



Furnace Foolishness— Wood baskets are for rubbish; not for hot ashes. When this distinction is practiced, one big cause for fires can be scratched from the firemen's list. KPAA's Charlie Butler knows better, but accommodates the photographer to show a fire hazard.



Oily Rags— Spontaneous combustion. We've all heard of it. No spark is needed to ignite this bundle in the corner of the garage. A habit for home auto mechanics is to toss soiled cloth into a pile, thinking little of the conflagration which might result. Earl Shaffer, H-E Dept. 33, shows what not to do in the above picture. Firemen's advice to all rag hoarders is either to wash thoroughly or hang in the open air. Many's the time the home car mechanic has "played" around in the engine of his favorite vehicle, and tossed the oily rags into an inconspicuous corner. The same is true with the housewife who periodically spurts into action with the polishing cloth. Hunt up and discard the rags today; you may prevent a fire this way.

These are the things that will "burn you up!"

They are among the most common reasons why hooks and ladders are rung into operation 720 times every day—for home fires alone. Another way of putting it—a dwelling fire every two minutes. You just can't predict whose doors flames will lick at next. That's why National Fire Prevention Week has been set aside to nudge everyone into checking his home and himself for the ever-possible.

Last year in Rochester alone 400 homes, 84 private garages and 90 apartment houses were attacked by fire. National figures, however, give you the urge to hibernate to a cavern where fire hazards may be at a minimum. For example, 11,000 Americans will die in fires this year and twice that number will be badly burned. It's astounding, but a fire breaks out in this country every 20 seconds . . . a preventable fire, that is. Cost of them runs to more than two million dollar mark a day in valuable goods.

Lighted cigarettes and matches, say the fire statisticians, are the primary causes of fire. There were 106,000 fires ignited as a result of them last year. Many other careless acts, however, contribute heavily to the fire loss of life and property in this country.

Fire prevention is not complicated. It certainly is not expensive and it doesn't take any excessive amount of time. National Fire Prevention Week is to bring these fire facts and figures to the fore . . . to urge everyone to be fire-sighted every week!



Playing with Matches— Parents cannot impress upon kids too much the danger of matches. Having a great time in this picture are Linda Catlin, 5, daughter of H-E's Bernard Catlin, Dept. 41, and one-year-old, match-eating Billy Payne, son of H-E Guard Ralph Payne.



Frayed Cord— Mary Cotton of KP Paper Planning debates the question of plugging in a frayed cord. Defective wires and wiring are ailments in many homes. Cords running under rugs and overloaded circuits are among the common occurrences. Have your wiring checked and know its limits. Misuse of electricity is a principal cause of fire. Last year it caused 70,000 conflagrations amounting to \$52,000,000.



Rock-a-Bye Cigarette— It's been a long day, and actually Joe McLaughlin, CW Dept. 10, knows better than to smoke a cigarette while in or on a bed. Listed as one of the worst causes of fire is careless smoking. Doing so in bed is among the most common reasons why many structures are not standing today.

Defective Chimney— An easy way to set your house on fire is to be the owner of a defective chimney or furnace. Giving his the once-over is Mario Zazzara, Dept. 8 of Camera Works. Defective or overheated chimneys and flues started 31,000 fires in one year.



Dingy Chairs Drive EK Man to Slipcovering

Experts Claim It's Easy—Free Instruction Sheets Available

"Making slipcovers is just an engineering problem," declares Wayne Norton, who decided his apartment needed some sprucing up and "dood" it himself—much to his friends' amazement. They had considered him proficient in such fields as selling, optics, skiing and sailing—but not sewing.

The KO Sales member sent his davenport out to be upholstered, but delivery took so long that he had re-covered three chairs by the time the davenport came home.

His mother gave him some general information about making slipcovers during one of his visits home to Evanston, Ill., and from there he was on his own, which included learning how to sew on a machine.

Borrowing Fred Welch's wife's electric machine, he first repaired it before using.

Fun Buying Fabric

He and George Waters, Photographic Illustrations Div. member who at that time was sharing Wayne's apartment, spent a hilarious afternoon in a yard goods department, looking for maroon material, chartreuse welting, and light green cloth patterned with a dark green design.

Then he took the armchair's former slipcover, recut it to fit. This was his pattern. For the other chairs, he fitted the covers over the original upholstery.

"Nothing to it," says Wayne, who is now peeved that he paid to have the davenport done by a professional.

Buy Canned Citrus Juice Say Dietitians

Right now it's expensive to buy citrus fruits from the grocery store bin. This opinion came this week from the Kodak Office Nutrition Dept. But Nutrition Adviser Wintress D. Murray and her assistant, Marion Byrne, qualified themselves by stating that canned citrus fruit juices are "best buys" in vitamin C this time of year.

At present, prices of oranges and grapefruit are sky high, they said, in advising that the shopper pick up her vitamin C for breakfast in the form of canned juice. Right now it is more reasonable, and the quality has improved steadily in recent years.

This being the in-between season for citrus fruits as they come from the trees, higher prices prevail. Florida citrus fruits are not yet ready for the market, they added.

Prevents Spoilage

Your canned fruit juices are processed under a vacuum-pack method which removes the air and protects against spoilage and loss of vitamin C. Here's good advice if the juice tastes flat. Improve the flavor by pouring the juice back and forth between two jars or glasses just before serving.

One fact should be impressed, however. Drink the juice immediately, say the dietitians, for there is a rapid destruction of vitamin C after this extra exposure to the air.

Many persons find that the juices labeled "unsweetened" have superior flavor, and others prefer juices that come from a particular area. If the family has not been enthusiastic about canned citrus juice, it might be a good idea to try different brands. There is a wide range in flavor, due to the variety of oranges or grapefruit used, whether sugar is added, and the amount of oil from the rind that is mixed with the juice. A combination of canned orange and grapefruit juices was another suggestion made.

Buying according to the preponderance of the vegetable, meat or fruit on the market always is fine advice in keeping your piggy bank for food in good condition. So now's the time to try the above psychology in buying vitamin C.



He Covered Chairs — Wayne Norton, KO Sales, relaxes in one of the chairs he slipcovered. He also gave the new look to the chair at left, built the bookcase, and made the lamp at left from a pattern roller used in printing wallpaper.



Which Is Yours? — Pictured here are various types of furniture which present slipcovering problems. The two on the left are the side chair and the boudoir chair, respectively. Center, we see the club type chair and next to it, its mate, the club type sofa. More difficult to cover is the wing chair, upper right.

Make 'em Yourself



A stunning, blouse-styled sweater... it's something different and fast to knit. A drop stitch is used. The graceful shawl collar and snug elbow-length sleeves are popular fashion features this season.

Why not pick up your free directions, given in sizes 12, 14 and 16, in your KODAKERY Office or write KODAKERY, 343 State St.?

TRY THIS—A quick effective way to coat chicken or other meat evenly with flour is to toss seasoned flour and meat into a paper bag. Close the bag and shake vigorously.

Brownie Recipe Beats Others Tried By Ruth McNamara

Having experimented with several recipes for brownies, Ruth McNamara of Hawk-Eye's Production Control Dept. has found that the one given here is the best she has tried.

"They have a nice glazed crust, which makes them attractive when served," Ruth said.

BROWNIES

1/2 c. shortening
2 oz. chocolate
3/4 c. sifted flour
1/2 t. salt
1/2 t. baking powder
2 eggs, well beaten
1 c. sugar
1 t. vanilla
1 c. nuts, coarsely chopped

Melt shortening and chocolate together over hot water. Cool.

Sift flour with baking powder and salt. Beat eggs until light. Add sugar, then chocolate mixture and blend. Add flour, vanilla and nuts and mix well.

Pour batter into 8x8 inch pan, greased. Bake in moderate oven (350 degrees F) for 35 minutes. Cut into squares before removing from pan. Makes 16.



Ruth McNamara

KO's Wayne Norton claims there's nothing to it, and other slipcover experts maintain, "Anyone who can use a sewing machine can make slipcovers."

Encouragement such as this should give confidence to many homemakers who think a face lifting to their overstuffed furniture would give a new lease on living in the living room. And too, home slipcovering cannot be ignored as an economy step.

General instructions for beginners and old hands at the art can be had by either stopping at your KODAKERY Office or by dropping a post card to KODAKERY, 343 State St. The directions are specific and easy to follow. They tell how to cover a simple side chair, a boudoir chair, the club type chair and sofa and the more complicated wing chair. Described in detail are shirred, box-pleat and kick-pleat valances for chairs or sofas.

Beginner's Advice

Fabrics and tools also are recommended, the direction sheet advising the beginner to stick to a material of one color. The beginner's slipcover, however, can be highlighted with a gay print valance and colorful welting or fringe. You can make the welting or purchase it by the yard in a local store.

Slip covers may be made in cotton, linen, rayon or combination fabrics. Why not obtain your directions and select material this week? They will take time to make, but we guarantee you fun and satisfaction.

Snared * * Paired * * Heired * *

Engagements . .

KODAK PARK

Margaret Keavin, Roll Film Pkg., to Jack Betlam. . . Betty Fisher, Bldg. 3, to Gordon J. Colwell, Bldg. 50. . . Mary Foley, Roll Film Pkg., to Joseph Mika. . . Geraldine Barry, Box, to Donald Cushman, Bldg. 7. . . Lois Hermance, Testing, to John Bauer, Film Emul. Ctg. . . Anne O'Neill, Bldg. 3, to Joseph Murray.

CAMERA WORKS

Eva Bourdeau, Dept. 57, to Nick Scipione. . . Celine Bleier, Dept. 57, to Raymond Knauer. . . Rose Thesing, Dept. 57, to Thomas LeBeau, Dept. 6, NOD.

HAWK-EYE

Connie Darragh, Dept. 26, to Louis Reda, Dept. 31.

Marriages . .

KODAK PARK

Helen M. Fritz, NOD, to Charles H. Eichele, Paper Sens. Ctg. . . Cecelia Riley, Bldg. 6, to Nicholas Kubarycz, Machine Shop. . . Mary Ann O'Brien, Paper Service, to Dean Caple. . . Jean Cross, Cine Proc., to Robert J. Grant, CW.

CAMERA WORKS

Merrilyn Franz, H-E, to George Smith, Dept. 78. . . Jeanne Marie Doerich, Dept. 19, to William Foley. . . Helen Wdowiak, Dept. 20, to Gene Rozewski. . . Helen Fritz, Dept. 16, NOD, to Charles Eichele. . . Rosemary Frawley to Robert Drysdale, Dept. 47. . . Betty Jane Stark, Dept. 75, to Charles Borden. . . Barbara Schilling, Dept. 57, to William Cushing. . . Ruth Nolan, Dept. 99, to Elmer Cooman, Dept. 33. . . Anne Shewchuk, Dept. 7, to Louis Hauer.

HAWK-EYE

Norma Earley, Dept. 60, to Warren Bailey. . . Merrilyn Franz, Dept. 34 to George Smith, CW. . . Betty Beach, Dept. 23, to Coart Kinslow, Dept. 37.

KODAK OFFICE

Frances Rock, Repair Factory, to John Lynch, Repair Factory. . . Jean Gruendike, Stenographic, to Donald Ellinwood. . . Edith DiMascio, Distribution, to Russell Salamone.

Births . .

KODAK PARK

Mr. and Mrs. William Flad, son. . . Mr. and Mrs. Legrant H. Bower, daughter. . . Mr. and Mrs. Joseph Kellerson, son. . . Mr. and Mrs. Paul Zientara, son. . . Mr. and Mrs. Lancelotti Thompson, son. . . Mr. and Mrs. George Kupferschmid, son.

CAMERA WORKS

Mr. and Mrs. Hod Arnold, daughter. . . Mr. and Mrs. Jack Little, daughter.

MAKE IT SOUR—You can turn sweet milk to sour by adding a tablespoon of vinegar or lemon juice to each cup. Let stand for a few minutes.

Garden Gab



DAHLIAS

The dahlia season has passed, but now comes the most important work in protecting and preserving the plant tubers. Proper handling will insure good, healthy plants next year.

Wait until a killing frost has cut down the plant. Then remove the tops, leaving a six-inch stub. Allow the clumps to ripen by leaving in the ground for two weeks; then remove them. Do not disturb the narrow neck that connects the tuber and the clump.

After the tuber has dried, shake off the loose earth. Store in a cellar where there is plenty of moisture, but make sure the temperature does not go below 40 degrees Fahrenheit. The tubers may be packed with sawdust or wrapped in newspaper and stored in a barrel, box or basket.

Trees

If you have planted any young trees this year, it is advisable that you protect them against rabbits and mice. One method that has proved satisfactory is to wrap the base with fine wire mesh at least 15 inches wide.

If you are going to mulch your perennials with leaves or straw, it is advisable to wait until the ground has frozen, as this will prevent alternating freezing and thawing of the plants.

Taffeta Talk



Shimmers and Rustles —

The popularity of taffeta for parties is fashion news these days, and from now 'til December it will be seen and heard at many dress affairs. The smart frock is a McCurdy's fashion modeled by attractive Virginia Costello of Camera Works' Dept. 75. It's bronze and black stripe featuring a pencil-slim skirt with saucy bow in back. The jacket has a nipped-in waist, two pointed collars at the neck, and silver buttons.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1938, tudor special. Glen. 4984-J, after 5 p.m.
 Buick, 1940, super sedan, completely overhauled, radio, heater, \$1150. Mon. 5124-W.
 Chevrolet, 1931, Gen. 6883-R, after 6 p.m.
 Chevrolet, 1937, coupe, \$380. 248 Monroe Ave., upstairs.
 Dodge, 1935, Glen. 4663-J, after 5 p.m.
 Dodge, 1936 coach, tudor, 9 Grafton St.
 Ford, 1935, coupe, heater, \$125. 15 Clifton St., evenings.
 Ford, 1937, tudor sedan. \$295. Mon. 4257-J.
 Oldsmobile, 1936, coach, 379 Portland Ave., Hamilton 3982, 9 a.m. to 12 noon.
 Oldsmobile, 1940, model 90, convertible coupe. Char. 2880-M.
 Packard, 1937, 4-door sedan. Hill. 2843-R.
 Plymouth, 1934, needs muffler, \$150. 254 Glenwood Ave.
 Plymouth, 1936, 161 Bryan St.
 Plymouth, 1946, \$1755. 27 Locust St.
 Pontiac, 1936, BAKER 3128, after 5:30 p.m.
 Pontiac, 1937 coach, radio, heater. Hill. 2706.
 Willys, 1937, 4-door sedan. 471 Backus Rd., Webster 262-F-41.

FOR SALE

ACCORDION—Italian 120-bass, \$150. 103 Pullman Ave.
 AMPLIFIER—High fidelity with push-pull output and dual input mixer. Gain sufficient for G.E. phono pickup, \$60. 15 Phelps Ave.
 AUTO HEATER—Goodrich, complete, \$8. Also painter brush set, Sherwin-Williams brushes, \$20. BAKER 9363.
 AUTO TOP CARRIER—For boats, skis and luggage. BAKER 0874.
 BABY CARRIAGE—Glen. 4594-J.
 BABY CARRIAGE—BAKER 6782.
 BABY CARRIAGE—Also baby scales; ping-pong table. 700 Post Ave.
 BABY CARRIAGE—Hedstrom folding, complete, \$20. Cul. 3617-R.
 BABY CARRIAGE—Stork Line, \$20. Cul. 5206-W.
 BABY CARRIAGE—Whitney folding, all attachments. Gen. 7756-W.
 BABY CARRIAGE—Whitney folding, complete, storm shield, \$10. 328 Rand St.
 BABY CARRIAGE—Whitney Steer-O-Matic with pad and rain shield, \$20. 82 Norton St.
 BABY CARRIAGE—\$20. Also Kiddie Korner table, complete, \$12. Char. 0324-R.
 BATHINETTE—Also 5-drawer blond wood baby chest; 3 storm windows, 28x54. Cul. 6535-M.
 BED—Rollaway, single, \$22. Mon. 6907, after 6 p.m.
 BEDS—Two, full-size, white iron, complete. 5050 Ridge Rd. West.
 BICYCLE—Boy's, 26", \$30. Glen. 5501-M.
 BICYCLE—Girl's, 28", \$12. Glen. 0289-M.
 BICYCLE—Girl's, 24", white-wall balloon tires. Hamilton 2622, after 6:30 p.m.
 BICYCLE—Man's or boy's, 26". Any reasonable offer considered. Glen. 1604.
 BICYCLE—Size 26", light Roadmaster. Also child's Jungle Gym; lawn swing; doll house; doll carriage. 545 Britton Rd.
 BICYCLE—With motor, Schwinn, automatic clutch, \$125. Char. 0021-J.
 BOWLING BALL—From Brunswick, with bag, left-hand. Gen. 5929-W.
 BOWLING BALL—Man's, large span, black Brunswick. Cul. 1074-M.
 BOWLING SHOES—Lady's, size 7½. Glen. 1762-J.
 BOWLING SHOES—Man's, size 10. Hamilton 0067, after 5 p.m.
 BOX TRAILER—Cul. 3892-W.
 BOWLING BALL—Lady's 3-fingered, 16 lbs. Also bag. Mon. 0472-R, after 6 p.m.
 BOX TRAILER—Two-wheeler, and hitch, box approximately 4'x7'x1', \$60. Char. 0787-R.
 BOX TRAILERS—Three, one with rack and canvas, 1 Smith Place, between 6:30 and 8 evenings.
 BREAKFAST SET—Dinette. Also maroon davenport, 76 Miller St.
 BREAKFAST SET—Five-piece, \$25. Glen. 5200-M.
 BUFFET—Flemish. Also combination bookcase and dining desk; 8 porch storm window and 1 small interior door. 297 Crossfield 1.
 BUFFET—Also china set, \$10 each. 230 Colebrook Dr.
 CAMERA—Univex 8mm movie. Also Univex 8mm. project. h carrying case, extra bulb and both for \$45. Gen. 1571-W.
 CAMERA—Kodak Bantam, special f/4.5 Anastigmat lens, 2 filters. Cul. 6539-W.

FOR SALE

CAMERA—Exacta, telescopic lens, filters and sun shade. Hamilton 4712, after 6 p.m.
 CAMERA—Speed Graphic, 3¼x4¼, accessories. 74 Locust St.
 CAMERA—Speed Graphic 2¼x3¼ miniature, with Kalert range finder, flash gun, leather case, sunshade and adapter ring, 4 cut-film holders, film pack adapter, \$225. Char. 0994-M, after 5 p.m.
 CAMERA—Rolleiflex, f/3.5 Zeiss Tessar lens, Compur shutter, carrying case, tripod, lens shade, filter. Hill. 3173-M, evenings.
 CAMERA—German Rolleiflex, Tessar 3.5 lens, filters, tripod, case, \$300. 248 Monroe Ave., upstairs.
 CLOTHING—Boy's coat, hat-and-leggings set, size 3-4, teal blue, \$5; lady's coats, gray with fur collar, camel's hair fitted, size 12. Char. 1032-R.
 CLOTHING—Boy's black raincoat and cap, size 6; boy's winter coat and leggings, size 6; young man's sport coat, blue; brown plaid sport coat, both size 32. Glen. 3074-W.
 CLOTHING—Boy's tan check suit, age 12; separate tan sport jacket, age 10; shirts and sweaters, age 10 and 12. Char. 2212-M.
 CLOTHING—Dresses, coats and skirts, ideal for high school or college age. New Look for anyone 5'4", sizes 10, 11 and 12. Cul. 1739-W after 6 p.m.
 CLOTHING—Girl's brown coat, size 12-14. Also girl's suits, size 10, gold wool and seafoam green corduroy. Char. 1591-J.
 CLOTHING—Lady's winter coats, black tailored, zip-in fur lining; taupe fitted, mink trim, both size 14. Also fox fur jacket, size 12. 267 Antlers Dr., Mon. 3320-J.
 CLOTHING—Man's two-trouser, gray winter suit, size 44. Also man's new black Timely Clothes overcoat, size 44. Glen. 0637-W.
 CLOTHING—Teen age, size 9, winter coats, 1 black, 1 tan. Also wool dresses and suits, 340 Spencer Rd., Cul. 3179-M.
 COAT—Blue fitted, gray Persian lamb collar and cuffs, size 14. Also hat to match. BAKER 1638, after 5 p.m.
 COAT—Forstmann wool, black Persian lamb trim, size 18, wine color. Brockport 238-M.
 COAT—Girl's coat-and-hat set, beige trimmed in maroon velvet, size 10-12, \$5. Also porcelain kitchen sink, 25"x18" basin, 25" drainboard, 14" back. 9 Maplehurst Rd., Irondequoit.
 COAT—Gray men's wear flannel, size 12-14, \$15. Hamilton 9812.
 COAT—Lady's black with Persian lamb trim, size 38. 601 Driving Park.
 COAT—Lady's dress coat with fur collar, size 16. 137 Argo Park.
 COAT—Lady's black winter with Persian lamb fur collar, size 38-40. Char. 3123-J.
 COAT—Lady's black, untrimmed, fitted winter, 100% wool, size 11, \$15. Gen. 2688-W.
 COAT—Lady's gray winter with black Persian lamb trim, size 14. 394 Cottage St.
 COAT—Moss green untrimmed winter coat, size 18, \$15. Gen. 7507-J.
 COAT—Olive green, white fox collar, size 14. 619 Clay Ave., after 5:30 p.m.
 COAT—Raccoon, size 14. Also white formal with rhinestone straps, size 14. 614 Main St. West, Apt. 5, after 6 p.m.
 COAT—Sport, wool-covert, tailor-made, size 13, reasonable. Char. 0838-M.
 COAT—With leggings and bonnet, red velvet, size 2. Char. 2906-J.
 COAT—Size 12, watermelon pink, Alpaca winter. Char. 2246-W.
 COAT—Camel's hair, size 12-14, medium blue. Glen. 2922-W.
 COATS—Girl's winter, size 14; man's overcoat, size 40; boy's reversible, size 12. Glen. 2514-R.
 COATS—Lady's, fur-trimmed, size 40; girl's raincoat, size 14; man's raincoat, size 38; wool topcoat, size 40; man's blue serge suit, size 38. 192 Randolph St.
 CRIB SPREAD—Pink. Also 4 dresses, size 14; folding baby carriage; 2 pr. shoes, size 9AA. 555 Chili Ave., upper front apt.
 DESK AND CHAIR—44 Hager Rd., off Dewey Ave., Char. 0856-J.
 DINETTE SET—Solid oak, 5 pc., has been newly enameled blue. Also Brownie Reflex camera, flash and close-up attachments, batteries, \$15 complete. Gen. 5719-W.
 DRAFTING SET—Dietzgen Reliance, No. 1066R, \$12. Cul. 4181-M.
 DRUM SET—Plus extras. Also bird cage; living room drapes; kitchen curtains; lady's new diamond ring. Gen. 5687-J.
 ELECTRIC SHAVER—Remington Four-some, converter for D.C. Mon. 0605-J.
 EVERGREENS—Ornamental for foundation use. Dig them yourself. Earl Hope, 500 VanAlstyne Rd., Webster 154-F-12.

FOR SALE

FENCE—Galvanized wire, with posts, prewar, 60 ft. long, 5 ft. high. \$30. 163 Cady St.
 FUR COAT—Silver fox, fingertip length, size 12-14. Main 5543, after 5 p.m.
 GAS RANGE—Norman, 4 top burners with oven and broiler. Char. 1591-J.
 GUITAR—Angelus, Spanish, with music books. Main 1361-J, after 5 p.m.
 GUN—35 caliber Remington, 141 Game-master Special grade, sling, recoil pad. Also child's blue wool coat, worn twice, size 10, \$10. Glen. 3777-M.
 ICEBOX—Coolerator. Gen. 3954-M.
 ICEBOX—Leonard, 100-lb., porcelain-enameled interior. Also monkey fur jacket, evening wear, size 14, \$35. 248 Steko Ave.
 ICEBOX—Side icer, McKee, white enamel finish with chrome fixtures. 4 Lochner Pl.
 HOUSEHOLD FURNISHINGS—Sectional davenport, maple dropleaf table and 4 chairs, Westinghouse refrigerator, Quality gas stove, studio couch. Webster 262-F-32.
 JACKET—Sable-dyed squirrel, size 12-14, \$75. Glen. 5724-W.
 LAMP—Table, genuine Italian ornate pottery, \$10. Cul. 3635-R.
 LOT—Beautiful site, opposite Maplewood Pk., 50x133, 24 Riverside St., Glen. 1259.
 LOT—Lakeshore, at Lakeside Pk., 60 ft. shoreline, 7 ft. sloping bank to lake, property runs through to Johnson's Creek. 481 Alexander St.
 LOT—On Cobb Terrace, 40x168 ft., all street improvements paid, \$750. 412 Brooks Ave., Saturday or Sunday.
 MAPLE CHEST—Six drawers. Cul. 0728-J.
 OIL FURNACE—Will heat small home or cottage. Glen. 5295-R.
 OUTBOARD MOTOR—Scott-Atwater, 7½ h.p., 1800 N. Goodman St., Cul. 2178-M, 5-7 p.m.
 OUTBOARD MOTOR—Neptune, 5 h.p., 1939 model. Char. 0651-M.
 PLAYPEN—Sturdy, \$10. 454 Avenue A.
 PROPELLER—Taper, Wolverine, left-hand, three-blade, 12"x12", ¼" standard. Cul. 1265-W.
 PUPPIES—Collie, A.K.C. Reg. Sable's and Tri's. Paul Wells, Honeoye Falls 501-F-12.
 RADIO—General Electric, 880 Chili Ave., Gen. 5625-M.
 RADIO—Philo, all-wave, console model, and Motorola wireless record player. Cul. 4444-M after 6 p.m.
 RANGE—Norman combination gas and oil. Also gas refrigerator and baby furniture, or will swap for apartment size electric stove. 67 Lincoln St.
 REFRIGERATOR—Frigidaire, 6½ cu. ft. Hill. 2809-R.
 REFRIGERATOR—Frigidaire, 8 cu. ft. Hill. 2150-W.
 REFRIGERATOR—Norge, 16 ft. Also Kenmore deluxe ironer. Char. 1523-W.
 REFRIGERATOR—Crosley Shelvador, 6 cu. ft. Reagan, 43 Cayuga St.
 RIDING BOOTS—Western style, size 9½, \$15. 78 Winchester St., Saturdays.
 RUG—American Oriental, 9x12, \$50. Also 30-gal. tank and side arm heater, \$5. Glen. 0841-J.
 RUG—American Oriental, 9x12. Also ivory Estey Reed organ. Glen. 2696-J.
 RUG—Axminster, 9x12, 58 Lisbon St., Gen. 5401-M.
 RUG—Axminster, with pad, 7½x9, \$40. 103 Minnesota St., Char. 2303-R.
 RUG—Hooked, 7x9. Glen. 3883-R, after 6 p.m.
 RUG—Royal blue, Wilton, 9x12, \$35. Also table-top white stove, \$40. Rothschild. 36 Alliance Ave.
 SAXOPHONE—Conn, C melody and case, \$40. Cul. 4225-J.
 SHIPPING CRATE—Custom made, for spaniel or terrier, \$15. 228 Plymouth Ave. South, Apt. 8, in rear.
 SHOES—Genuine alligator pumps, size 4B. Char. 2782-J.
 SHOES—Lady's, 6 pairs, size 6. Also reversible gabardine jacket, size 34; wedding gown, ivory satin, size 9; summer formal, size 9. 2618 Brighton-Henrietta Town Line Rd.
 SINK—Left-hand drainboard, 48" wide, 12" splash back, 8" apron, mixing faucets, \$20. BAKER 2417.
 SNOWSUIT—Size 16. Gen. 5625-M.
 SNOWSUIT—Boy's 3-piece, tan, size 4, \$5. Also girl's coat-and-leggings set, size 3, \$7. Cul. 5135-M.
 SOLOIST—Soprano, for weddings, references. Gen. 1550-R.
 SPORTS EQUIPMENT—Football helmet, pads, shoes, pants, catchers mitt, mask, tennis racket case, 2 Lionel trains, sled, 2 pair skates, size 8. Also vacuum cleaner and Victrola. R. D. Westgate, 20 N. Goodman St.
 SPRINGS—One pair rebuilt for 1936 Ford. Char. 2286-R.
 STOVE—Apartment size, AB gas, four burner, oven and broiler. 1110 Garson Ave.
 STOVE—Apartment size, 2-burner, oil. Also clothes reel, 150 ft.; two 50-gal. drums; large wall mirror; 3 Windsor chairs. 176 Stone Rd.
 STOVE—Bucket-A-Day pot stove and water tank. Glen. 4212-M.
 STOVE—Combination gas-coal, Glen-dale, 4 burners, oven, broiler. 320 Rawlinson Rd.
 STOVE—Electric, Westinghouse, cook, \$25. Glen. 1259.
 STOVE—Florence, white, tabletop, combination oil and gas, \$175. 67 Lehigh Ave.
 STOVE—Gray and white, Red Cross, four coal, four gas burners, also warming closet. 372 Burr St., Glen. 4102-J.

FOR SALE

STOVE—Gray Red Cross combination with oil burner, 33 Delmar St.
 STOVE—Quality, table-top, deluxe model, equipped for bottled gas. Cul. 0791-R.
 STOVE—Red Cross combination coal and gas, suitable for cottage, \$10. 3899 Lake Ave., Char. 1272-W.
 STUDIO COUCH—Brown, \$35. Also other household goods. Mon. 6893.
 STUDIO COUCH—Newly rebuilt, \$20. Cul. 6096-W.
 STUDIO COUCH—Simmons, blue. Glen. 3904-M, after 8 p.m.
 SUIT—Lady's suit, size 40, black, \$20. 40 Tremont St., Apt. 1, after 6:30 p.m., except Wednesday.
 SUIT—Three-piece, woolen, size 13, \$12. Also other dresses. Mon. 1085-J.
 SUITCASE—Val-A-Pak, \$15. 325 Hazelwood Ter., Cul. 4181-M.
 SUPPLIES—Complete, for Basic Photography I and Retouching I course, \$10. 44 Rogers Ave.
 TABLE—Dining room, with 4 chairs. Also Underwood typewriter. 82 Genesee St., Gen. 1334-W.
 TABLE—Two-tier, blonde, 355 Spencer Rd., Cul. 6942-J.
 TANK—Hot water, complete with gas side arm and Bucket-A-Day stove. 23 Evergreen St., Glen. 4224-R.
 TANK—30-gallon, galvanized, with standard. Also side-arm heater. Hill. 2354, after 5 p.m.
 TANK—30-gallon, galvanized, Bucket-A-Day stove, side-arm heater. Cul. 1390-R.
 THERMOSTAT—Crisse thermostat, for writing desk. 84 Chevalin St.
 TOOLS—One-half and 1/20 h.p. motors, Vernier calipers, and height gauge. Mon. 8798-R, after 6 p.m.
 TYPEWRITER—Remington Rand, portable. BAKER 6820, around 6 p.m.
 VENETIAN BLIND—Ivory steel slats. 52x112, \$18. East Rochester 469.
 WARDROBE TRUNK—96 Northfield Rd., Glen. 3452-W.
 WARDROBE—Wood. Also black-chrome 5-light ceiling fixture; kitchen fixtures; hot water radiator 2 ft. high; coffee and end tables; Juice-O-Mat; high chair; metal baby swing; baby car seat; porch gate. Spencerport 47-W.
 WASHER—Blackstone, \$65. Glen. 0362.
 WASHER—Dexter, \$40. Char. 2217-M, after 6 p.m.
 WASHER—Easy, \$25. Cul. 5238-J.
 WASHER—Sterling, with wringer, \$18. Char. 0943-W.
 WASHER—Thor, \$25. Char. 1904-J.
 WASHER—With electric pump. 1489 Dewey Ave., after 6 p.m.
 WASHING MACHINE—Apartment size, with wringer, \$25. Also steam iron, \$8. Cul. 4598-J.
 WASHING MACHINE—Apex, needs some repair. 49 Mapledale St.
 WASHING MACHINE—Apex, \$35. 340 Spencer Rd., Cul. 3179-M.
 WASHING MACHINE—Blackstone, green, \$35. 138 Northfield Rd., Glen. 1044-W.
 WASHING MACHINE—Easy Spindrier, \$15. Glen. 3474-J.
 WASHING MACHINE—Kenmore, \$65. Gen. 0469-R.
 WATER HEATER—Coal, 30-gal. tank, with fittings and automatic check damper, \$15. Glen. 2661-R.
 WATER HEATER—Gas, \$7. 542 Empire Blvd., Cul. 7256, after 6 p.m.
 WATER HEATER—Gas, Sav-U-Time, with boiler, complete with controls. Glen. 4241-W.
 WATER HEATER—Gas, 30-gal. boiler attached, \$10. 46 Halford St.
 WATER HEATER—Side-arm, 30-gal. tank. 35 Westwood Dr., Char. 1136-M.
 WATER HEATER—Side-arm, 30-gal. tank, \$25. Gen. 4886-R.
 WATER HEATER—Side-arm, 40-gal. tank. 423 Clifford Ave., Hamilton 1194.
 WATER HEATER—With 40-gal. tank, side-arm. Gen. 5625-M.
 WEDDING GOWN—Candlelight satin, size 12-14, also veil. Gen. 4178-J.
 WHEELCHAIR—Folding, in good condition. 1325 Clifford Ave.
 WRISTWATCH—Lady's, 21-jewel Bulova, pink gold. Char. 0772-R.

HOUSES FOR SALE

HOUSE—Cape Cod, living-dining room combination, 3 bedrooms; tile bath; Venetian blinds; attached garage; fenced yard; low taxes. 492 McCall Rd., Glen. 3536-R.
 HOUSE—Three bedrooms, gas heat, GI mortgage with ES&L, Allens Creek School District. Owner leaving town. Hill. 2647-W.
 HOUSE—Eight-room, brick colonial, four bedrooms, two baths, automatic heat. 550 Seneca Parkway, Main 4095.
 HOUSE—Five-room, Cape Cod, brick front, open fireplace, screens and storm windows, Venetian blinds. Cul. 1228-R, or 95 Walzford Rd.
 HOUSE—90 Laureton Rd., all conveniences, must be seen to be appreciated. Cul. 2764-R.
 HOUSE—Six rooms, extra storerooms, lot 80'x200', plenty of trees and shrubs, gas heat, 15-min. drive to KP, 4349 Ridge Rd. W., Glen. 6224-M.
 HOUSE—Year-round, modern 4 bedroom, about 22 miles East on Lake Ontario, large frontage, every convenience, immediate occupancy. Williamson 6926.

WANTED

BED—Rollaway, single, or folding. Glen. 7060-M before 5 p.m.
 BICYCLE—Girl's 26". 445 Landing Rd. N.

WANTED

ELECTRIC RANGE—Apartment size, 67 Lincoln St.
 MAPLE DRESSER—Girl's, with single bed to match. Cul. 3768-J.
 PING-PONG TABLE—Mon. 0823.
 RIDE—From Spencer Rd. between Whittington Rd. and Sheldoff Rd., to CW and return, hours 7:35-4:35. CW KODAKERY 6256-334.
 RIDE—From Webster village to KP daily, one way, arriving by 7:30 a.m. Glen. 3093-R, after 3 p.m.
 RIDE—To and from 3429 Chili Ave. to KP. Mary McCullen, Gen. 7375-W.
 RIDE—To and from KP to 2034 Ridgeway Ave., 1½ miles west of Mt. Read Blvd., 8 to 5. Fred Stahly, 2034 Ridgeway Ave.
 RIDE—From Monroe and Goodman to KP, 8 to 5. Rozina M. Au, KP Ext. 2632, Station 54.
 RIDE—Between West Webster and KP, 7:45 a.m. to 5 p.m. Thos. Church, Cul. 5540-W.
 RIDE—From Wegman Rd. to KP, 8 to 5 daily. Glen. 3704-J.
 RIDERS—From Bartlett to Jefferson, to Grape, to Broad, to Lyell, to Dewey, to KP. Riders will be picked up anywhere along this route. Leslie Gates, Gen. 4425-R.
 RIDERS—Or ride, from Irondequoit or vicinity, 194 Belcoda Dr., to CW and return, hours 7:35-4:35. CW KODAKERY 6256-334.
 RIDERS—Three, from Cuylerville to CW and return. Genesee 801-F-13.
 SEWING MACHINE—Electric. Glen. 1707-W, after 5:30 p.m.
 VIOLET RAY SET—With electrode. Cul. 6272-R.

APARTMENTS WANTED TO RENT

By employed couple, urgent, will decorate. Main 6160.
 Furnished or unfurnished, 2-3 rooms, private bath. Hamilton 5248.
 Three-4 rooms, young working couple, East Side or Webster area. Gen. 7205-J after 5 p.m.
 Four rooms, unfurnished, with or without garage, young working couple, Gen. 4036-W.
 Four- or five-room apartment or house, urgently needed by a young couple and one child. KQ 8348.
 Large apartment, unfurnished, or half double, Kodak man and wife, about Oct. 15. Mon. 2361-J.
 Three or four rooms, furnished, by young couple and 2-year-old daughter, Mr. Clarke, Mon. 4859-J.
 Three rooms, unfurnished, or half double, vicinity KP, Kodak employed couple, up to \$70. Mon. 5866-M after 5:30 p.m.
 Three-6 rooms, unfurnished; urgent. Glen. 0856-W.
 Three rooms, heated, employed couple, \$45-60 month. Char. 2022-M evenings.
 Three-4 rooms, in Kodak section, for young married couple, \$50-65, Glen. 5598-W.
 Two-3 rooms, by mother and 10-year old daughter, up to \$60. Glen. 0306-R, after 6 p.m.
 Three-5 rooms, or flat, by young couple with child, unfurnished, will decorate, references. Gen. 0335-J.

FOR RENT

BUNGALOW—Five rooms, garage, large lot. 109 Cabot Rd., Greece.
 HOUSE—Four bedrooms, large sleeping porch, hot water heat, walking distance from Kodak Park, deal directly with owner. 70 Alameda St., Glen. 2929-M.
 ROOM—Gentleman, \$8. Glen. 2508-R.
 ROOM—Lady preferred, widow with daughter, breakfast only. Glen. 2183-M, after 6 p.m.
 ROOM—Light housekeeping, in Kodak section, girl preferred. Glen. 7153.
 ROOM—On ground floor, hot water, telephone, house privileges, Dewey-Stone section, gentleman preferred. Char. 2197-J.
 ROOM—Pleasant, for woman. 305 Selye Terr., Glen. 1951-J, evenings and weekends.
 ROOM—Single, or double, in new apartment house, 12 minutes bus ride from KP, 10 Pollard Ave. after 6 p.m.
 ROOM—Sleeping, for gentleman, 2 minutes from KP, 2 W. Hanford Landing Rd., Glen. 7100-M.
 ROOM—To share with young man, twin beds, breakfast and dinner, ride to West Kodak. Glen. 0639-M.
 ROOM—With double bed, suitable for two gentlemen. 48 Atkinson St., Main 1452-J.
 ROOMS—Double and single, newly furnished, suitable for two or three girls, 10 minutes to KP, at 931 Britton Rd., near Dewey. Char. 2257-W.
 ROOMS—Two furnished bedrooms, for couple or 2 men or 2 women, near CW. Glen. 1839.

WANTED TO RENT

GARAGE—On or in the vicinity of Bancroft Dr. BAKER 6774.
 GARAGE—Vicinity of Barrington St. and Park Ave. Mon. 1130-W, after 6 p.m.
 GARAGE—Vicinity of Lake Ave. and Driving Park. Glen. 1893.
 GARAGE—Vicinity of Chili Ave., between Genesee Pk. Blvd. and Bridge. Glen. 2763-W.

SWAPS

APARTMENT—Five-room, located outside of Buffalo. For: Apartment or flat in Rochester. Donald Ray, KP Ext. 477.

Dodgers Win Lake Playoff, Enter KP 'Little Series'

Reynell, Mater Lead Kodak's Maple Maulers

Highest individual single game of the young season was bowled last week by Jack Reynell. Posting a 259 in the KPAA "A" League, Jack bettered John Barhite's previous record in Kodak competition by a single pin.

Barhite's record 658 series was not disturbed, however. A 640 by Gordon Malin on games of 175, 214 and 251 for a 640 total was the week's best series count.

Outside Company circles Walter Lentz of the league-leading CW quint in the Rochester Industrial wheel was high with a 640 set, including a 256 solo.

Melissa Mater, rolling a hefty 216 in the KPAA Girls' 12-Team league, was high for the season.

MEN'S LEAGUES

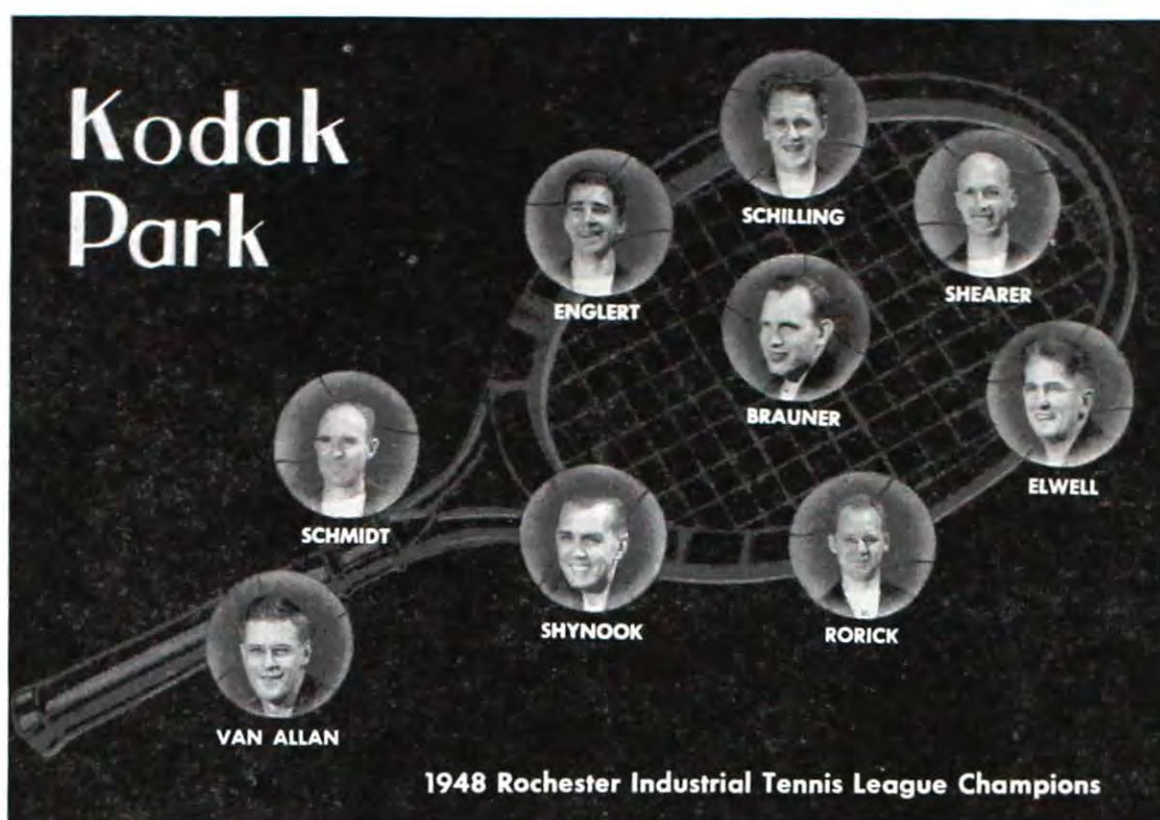
High Individual Singles	
Jack Reynell, KPAA "A".....	259
Gordon Malin, KPAA "A".....	251
Mike Lanek, CWRC Saturday.....	245
Joe Welch, CWRC Supervisors.....	244
"Whitey" Winghart, CW National.....	244
John Englert, KPAA Friday B-8.....	242
Herb Heinrich, CW No. 1.....	242
Jim Clark, KP Kodak Film.....	242
John Leahy, HEAA Webber.....	238
Charlie Hopkins, KP Kodak Film.....	237
Al Worboys, KORC Repair.....	236
Dean Carro, CWRC Supervisors.....	236
Walt Gerula, HEAA Webber.....	236
Ed Greenauer, HEAA Webber.....	236
Pete Manhold, KPAA "A".....	236
Paul Yaeger, CWRC No. 1.....	233
Milt Dow, KPAA "A".....	233
Bob Short, HEAA Webber.....	232
Ray Schwind, CWRC Engineering.....	232
Jerry Perrin, KPAA B-16.....	231

600 SERIES

Gordon Malin, KPAA "A".....	640
Ed Greenauer, HEAA Webber.....	634
Milt Dow, KPAA "A".....	634
Al Worboys, KORC Repair.....	632
Harold Bradbury, KPAA "A".....	600

WOMEN'S LEAGUES

Melissa Mater, KPAA 12-Team.....	216
Virginia Snyder, CWRC Wednesday.....	213
Jean Koepke, KORC Girls.....	212
Peggy Brule, HEAA Girls.....	178
Ann Kallist, HEAA Girls.....	177
Hazel Calkins, KPAA 6-Team.....	152



Nab 6th Straight Title — Kodak Park's netmen won 56 and lost 7 as they marched to their sixth straight Rochester Industrial Tennis League championship this season. Members of the team were Jack Englert, John Schilling, Hank Braunier, Joe Rorick, Cliff Schmidt, Jim Van Allan, John Elwell, Newt Shearer and Ike Shynook, team captain. The Kaypees made a clean sweep of league honors, Englert winning the singles, and the Shynook-Schilling combine copping doubles laurels in the loop's first annual post-season tournament.

PIN STANDINGS

CW ENGINEERING

Extras	6	0	Reflex
Magazines	4	2	Kodascope
Monitors	3	3	Cines
Shutters	3	3	Medalists

CWRC NO. 1

Vollendas	7	2	Tripods	4	5
Kodaflectors	5	4	Duos	4	5
Seniors	5	4	Recomars	3	6
Retinas	5	4			

CWRC NATIONAL

Duplex	7	2	Cine-Machine	4	5
Airgraphs	6	3	Maintenance	3	6
Recordaks	5	4	Velox	3	6
Proj. Printers	5	4	Access. Machine	3	6

HEAA WEBBER

Transfers	7	2	Production	5	4
Purchasing	6	3	Warner-Sw.	4	5
Assemblers	6	3	Memos	4	5
Shellers	6	3	Metals	4	5
Hendeyes	6	3	Beavers	3	6
Planning	5	4	Recordak	3	6
Bolos	5	4	Cold Turkeys	2	7
Estimating	5	4	Extras	1	8

HEAA GIRLS

Payrollers	7	2	O'Ridge Nails	4	5
Bulldozers	6	3	Old Tippers	4	5
Alley Sallies	6	3	Recordak	4	5
Rolling Pins	6	3	Quiz Kids	3	6
Jr. Estimators	5	4	Medical	2	7
Lucky Strikes	5	4	Production	2	7

HEAA SATURDAY SHIFT

Bench Warm'rs	5	1	Memos	3	3
Dept. 10	4	2	Stock X	3	3
Dept. 59	4	2	El Reno	2	4
Raiders	4	2	Blanchards	2	4
Royals	4	2	Screw Mach.	2	4
Apprentices	4	2	Lesoks	1	5
Tool Room	3	5	Dept. 17	1	5

HEAA RIDGE

Grinders	8	1	Wood Shop	5	4
Scientific	8	1	Turrets	4	5
Tool Room	7	2	Ringers	3	6
Grumblers	6	3	Premier	3	6
Wig Wags	6	3	Engineering	3	6
Recordak	5	4	Pushovers	2	7
Oilers	5	4	Brass Butchers	1	8
Elec. Shop	5	4	Edgedohobes	1	8

KORC AMERICAN

Kodakery	7	2	Roch. Br.	4	5
Maintenance	6	3	Receiving	4	5
Traffic	5	4	Shipping	3	6
Manuals	5	4	Finishing	2	7

THURSDAY B-16

F.D. 4	6	0	Shipping	3	3
N. C. P.	6	0	Steel Fab.	3	3
Ridge	4	2	F.D. 3	2	4
F.D. 10	4	2	Emul. Melt.	2	4
Box	4	2	Pap. Serv.	1	5
Tool Room	4	2	Drafting	1	5
Mach. Shop	4	2	Paint Shop	1	5
Pap. Fin.	3	3	Emcos	0	6

KPAA TUESDAY B-16

Bldg. 29	6	0	Drafting	3	3
Kodapak	6	0	Bldg. 14	3	3
S.P.P.	5	1	Stock 7	2	4
Bldg. 30	4	2	Emcos	2	4
F.D. 2	4	2	Recovery	2	4
Engineering	4	2	Acid Plant	1	5
Paint Shop	3	3	Ex. Shipping	0	6
Planning	3	3	Electric Shop	0	6

MEN'S INDUSTRIAL

Camera Works	7	2	Bond	4	5
Hawk-Eye	6	3	Delco	4	5
Am. Laundry	6	3	Reed	4	5
Taylor	6	3	DPI	4	5
Pfaunder	6	3	Kodak Park	3	6
RTC	5	4	Samson United	2	7
Balco	5	4	Fairchild	2	7
Products	5	4			

High Team Single—Camera Works 1053; high team series—CW 2961.

High Individual Single—Walter Lentz, CW, 256.

High Individual Series—Carl Vogler, Balco, 644; Walter Lentz, CW, 640.

Farrell Nine Edges Yanks Behind Oister

In a series that went 10 games, the Dodgers beat the Yankees four games to three to annex the Lake Ave. Noon-Hour Softball League championship. The final game, played last Monday, saw Bud Oister and his Dodger mates beat "Shifty" Gears and the Yankees, 3-1. In three of the 10 playoff games the two KPAA rivals battled to ties.

Yankees Take Chance

Ironically, the Yankees had won both halves of the Lake loop's split season. By mutual agreement, however, the customary post-season playoff was arranged, with the runnerup Dodgers chosen as the opponent for Jack Connolly's club.

By edging out the Yanks, Mike Farrell's outfit qualified for the "little world series" against the Bears, KPAA Ridge League champs. The first of the best four-of-seven series was to have been played yesterday, with action slated every noon at 12:20 until a decision has been reached.

In the clincher Monday the Dodgers scored two runs in the second on Bill Reynolds' double and Oister's single. What happened thereafter didn't matter.

Wins Own Game

After playing to a scoreless tie Sept. 27, the Yankees followed up with a brilliant 1-0 victory Sept. 28 to enjoy a 3-2 edge in the series. Joe Snook, on the mound for the winners, cinched the verdict when he singled with two out to score Ralph Taccone who had doubled. Both Taccone and George "Hack" Krembel starred in the field. Another scoreless game was chalked up Sept. 29 as Harold "Shifty" Gears and "Bud" Oister tangled in a pitching duel. The stage was set for a grand finale when the Dodgers broke loose to hang a 4-2 defeat on their rivals Sept. 30. Tommy Castle's triple featured the heavy-hitting contest, marked by many fine plays.

Another tie, this time 1-all, was reeled off Oct. 1.

Bears Win 4 Straight

Out at Kodak West, the pennant-winning Bears of the KPAA Ridge League made it four straight over George Kelch's F.D. 5 outfit by taking the final game, 5-2, to climax their post-season series. Herb Carpenter toiled for Abe Ver-Crouse's club, Murray Emmerich and Joe Melnyk being tagged for the loss.

Dusty Tennis Standings

	(Final)	W	L
Kodak Park	56	7	
Bausch & Lomb	45	18	
Kodak Office	40	23	
Camera Works	32	31	
Hawk-Eye	30	33	
Rochester Products	22	41	
Strombergs	19	44	
Wollensaks	8	55	

CWRC Plans Rifle League

A 12-team Men's Rifle League is being organized at Camera Works, according to Johnny Doyle, CWRC secretary. The six-man teams will fire .22 caliber Crossman air rifles in weekly competition at the Oxford Range. All CW men interested are urged to contact the CWRC office.

Back to KO — Stan Kowalski, right, who headed the KP Accounting Dept. golf team, hands the H. L. Stearns trophy over to Tom McCarrick, KO Accounting team captain, after the Office linksmen trounced the Kaypees 44½-30½ in the annual tournament at Midvale. KP had won the trophy the past two years.

Birdie Club Resumes Play

Birds will fly again tomorrow night in the KO auditorium when the Kodak Badminton Club resumes play.

The club has reserved the auditorium for play Tuesdays and Fridays from 5 p.m. to 11 p.m. throughout the winter. At least as large a membership as last year's 160 is expected to participate in the 1948-49 program. The annual international tournament at KO in March will highlight the season's activity.

Membership is open to anyone at KP, CW, H-E and KO. "Just report at Friday's or Tuesday's practice session," Lois Patchen, club president, said in issuing an invitation to prospective members.

Rackets are available for beginners, and the bird fee is 35 cents for girls, 50 cents for men. Membership dues for one year are \$1.

A course of instruction in the shuttlecock sport has been planned by the club, Lois announced.

KP Kegler Consistent

John Gardiner, a member of the Ridge team in the KPAA Thursday B-16 loop, pulled the first triple of the season at KP when he posted three successive games of 154 on the Ridge Hall lanes recently.



Kodak West Champs — Pennant-winner in the KPAA Kodak West Noon-Hour Softball League this season were the Field Division 5 Vets. Pictures above, from left, front: Dick Leiston, George Sage, Jack Evans, Pete Santello, Joe Bocach; standing: Murray Emmerich, Joe Melnyk, and Tobin. George Kelch, manager; Howard Terhaar, Bob V... team members not present when picture was taken were Jack By... and George Mothorpe.

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