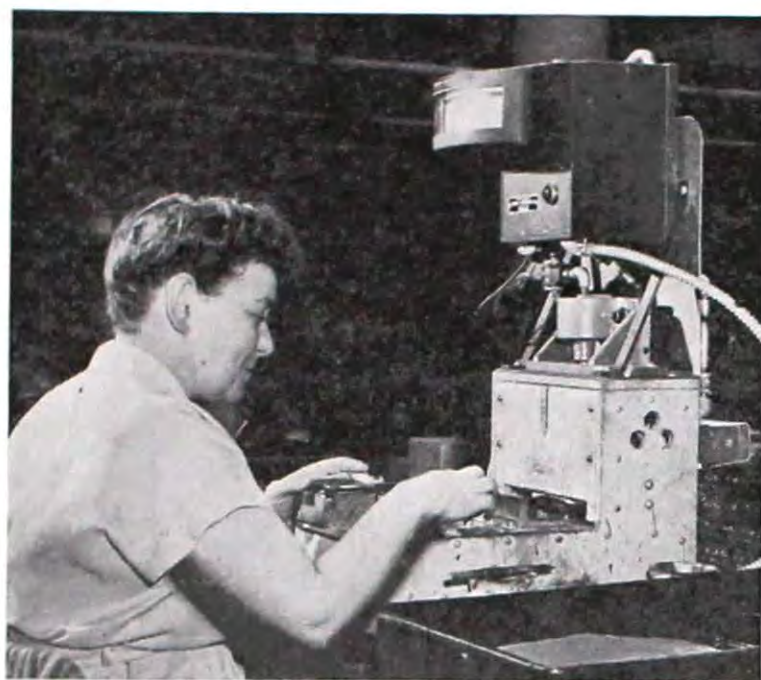




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October 21, 1948



On with the New—Glue—Arlene Hill of Dept. 40 at Camera Works operates the new machine which was developed to apply imitation leather to camera bodies with the aid of a newly developed synthetic adhesive. Heat and pressure are combined in the machine to apply the covering. This new method resulted in discarding the use of sticky gluepots.

Old Stickum's Gone at CW; Synthetic Seals Coverings

Camera Works has cleaned up one of its stickiest jobs—applying imitation leather to camera bodies.

Elimination of the gluepots, formerly used when the "stickum" was coated on the camera covering, came with the switch-over from animal glue to a synthetic adhesive material.

Long periods of experimentation in the CW Chemistry Lab with various formulas were necessary before the correct adhesive was found for use on the imitation leather covering.

Then the Production Engineering Lab was called into the picture to produce a new machine. This

device was developed in conjunction with tool design and plant engineering and is now in use. It completes the application of the imitation leather to the camera part through a combination of heat and pressure.

Consisting of a rectangular chamber provided with a 660-watt, 110-volt heating element, the new machine also has an air-cylinder—

(Continued on Page 4)

High Power Michigan Photo First Projector Back Again In Newspaper Awards

The most powerful of Kodak's line of 16mm. sound projectors—the Sound Kodoscope FB-40 Projector—again is available.

This projector has been reinstated to meet the needs of those who require a powerful 16mm. projector for sound films for the instruction, training, or entertainment of large groups. It is extremely simple to operate and control, and produces large, clear, smooth-running movies, accompanied by undistorted sound from the film track, from records, or from a microphone.

The amplifying system of the Sound Kodoscope FB-40 Projector has a full 40-watt capacity, and although this full output may seldom be needed, its reserve power adds to the effectiveness of undistorted sound in projection. True pitch—especially important in the reproduction of music—is maintained by the use of an oil-coupled flywheel on the sound drum shaft. The projector also is equipped with Kodak's exclusive built-in Fidelity

Climaxing summer-long competition, Valentine S. Kish of Muskegon, Mich., this week received \$1500 as winner of the 10th Annual \$10,000 Newspaper National Snapshot Awards sponsored

by Kodak. The judging was in Explorers' Hall of the National Geographic Society in Washington, D.C.

Kish's picture, entered in the national competition through the Muskegon Chronicle, won the \$500 first prize in Class A. He snapped a scantily-clad little miss with her dark hair tousled by the wind as she clutched her rag doll and strolled along the beach.

In capturing the Grand Award Kish's snapshot bettered three other first-prize winners in their respective classes. The Class B winner is Robert L. Bender Jr. of Rock River, Ohio, entered through the Cleveland Press; Class C, Dr. Jonathan Howland of Princeton,

N.J., whose picture was turned in through the New York Herald Tribune, and the Class D winner, Gordon W. Roper of Flint, Mich., entered through the Flint Journal. Each of these pictures won \$500.

Class A included babies and children; Class B, young people and adults; Class C, scenes and "still life," and Class D, animal life.

The Newspaper National Snapshot Awards are sponsored by the Company in conjunction with leading newspapers of the United States and Canada. Eighty-eight newspapers participated this year, each conducting an amateur snapshot contest in its city area.

Each Submits Four Prints

From the hundreds of thousands of pictures entered in these contests each paper chose four prints—judged the best in each class—as its entries in the National Salon.

Second-prize winners in the four classes, each receiving \$250, are: Class A, Donovan Clemson of Armstrong, B.C.; Class B, Julius L. Dyblie of Joliet, Ill.; Class C, E. Mildred Dennis of Baltimore, Md., and Class D, J. S. Bricker of Vancouver, B.C.

Third-prize winners of \$100 each: Robert E. Straub of Honolulu, T.H., in Class A; Evelyn Jordan of Salem, Ore., in Class B; W. G. Clayton of Grand Island, Neb., in Class C, and Bill Potter of Sherwood, Ore., in Class D.

Judges for the National Salon were Ansel Adams, distinguished photographer of the West, author and lecturer; Franklin L. Fisher, chief of the Illustrations Division, National Geographic Society; Tana Hoban, famous photographer of babies and children; Valentino Sarra, nationally known photographic illustrator, and Kenneth W. Williams, manager of Kodak's Photographic Illustrations Division.

Photography Seen Growing Aid to World

So completely is photography interwoven in the fabric of our national life that many people overlook the importance of its threads.

Thus spoke T. J. Hargrave, Kodak president, in addressing the luncheon of the Master Photo Dealers' and Finishers' Association in Cleveland last week.

Mr. Hargrave pointed to the record prosperity that has come to the photographic industry in the past few years, attributing this to the increased scope of photography as a tool of business, industry, science and government, which fields today use two-thirds of the industry's output.

Photography, in its wide diversity of applications, is hard at work in the world in a growing multitude of jobs, he declared.

As an example, he cited the automotive industry, in whose product—completely divorced from photography in the public mind—the photographic process is employed in almost every step from research to sales.

"I personally feel that the photographic industry can look to the future with confidence," he stated, "by concentrating on improving its present products, increasing their usefulness, creating new products and opening new fields."

The industry, with still plenty of room for growth, he observed, is getting back to a more normal condition of business and can expect a gradual return to some balance between supply and demand.

CW Man Killed, 4 Injured on Trip

A Camera Works man was killed and a Kodak Park man injured in a car crash while returning from a California trip this week.

Harold Townend of Dept. 70, CW, was injured fatally when his car was reported to have gone out of control near Clinton, Okla.

William Crowther of Field Division 3, KP, another occupant of the car, was injured seriously, it was reported. He was taken to Clinton Hospital with other injured, including Townend's wife and 12-year-old son and Crowther's wife, Joyce Townend, daughter of the Townends, of the Cine-Processing Dept. at KP, escaped injury.



Powerful Projector—This is the Sound Kodoscope FB-40 Projector, most powerful of Kodak's 16mm. sound projectors.

Control, assuring equally excellent sound with either original or duplicate films.

The projector is supplied with a twin 12-inch speaker unit. The unit, when closed, forms a compact, easily portable case. When opened, the speakers may be operated together at an angle or separated by several yards for best audience coverage.

Various Uses

An unusual feature of this projector is that twin jacks, with separate controls, are provided on the amplifier so that a microphone and/or a phonograph recording may be plugged in to provide sound in conjunction with silent films. The sound system also may be used as a public address unit.

A Lumenized Kodak Projection Ektanon 2-inch f/1.6 Lens is provided as standard equipment with the projector. Five interchangeable accessory lenses, ranging from a 1-inch f/2.5 wide-angle lens to a 4-inch f/2.5 lens for maximum distance throws, may be obtained separately. A 1600-foot reel is included with the projector, although the reel arm will accommodate reels holding up to 2000 feet.

The Sound Kodoscope FB-40 Projector, complete with Twin Speaker Unit, Lumenized Kodak Projection Ektanon 2-inch f/1.6 Lens, and reel, will sell for \$855.

Time for Rededication (An Editorial)

Saturday, the third anniversary of the forming of the U. N. Charter, is being observed as "United Nations Day." This occasion offers a good opportunity for peoples throughout the world—including you and me—to rededicate themselves to the principles and ideals of the U. N.

Just take a minute to read through the preamble to the U. N. Charter:

"We, the peoples of the United Nations,

"Determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and

"To reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal right of men and women and of nations large and small, and

"To establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and

"To promote social progress and better standards of life in larger freedom, and for these ends

"To practice tolerance and life together in peace with one another as good neighbors, and

"To unite our strength to maintain international peace and security, and

"To insure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and

"To employ international machinery for the promotion of the economic and social advancement of all people, have resolved to combine our efforts to accomplish these aims."

When this preamble was written, it was not expected that all these ideals would be achieved overnight. After three years, many are still far from accomplishment. However, this in no way detracts from the desirability of their attainment nor rules out the possibility that some day they will come true.

Your part and mine, however small and insignificant it may seem, is indeed worth while, for such goals are worth working . . . and waiting for!



\$1500 Snapshot—Here is the photograph that won \$1500 for Valentine S. Kish of Muskegon, Mich., in the Newspaper National Snapshot Awards judged this week in Washington, D.C. He earned first prize of \$500 in Class A and then took the \$1000 Grand Award.

EK Man Scales Fuji, Then Makes 2nd Try



Fuji Climbers—Hugh Knapp, Kodak representative in Japan, and a group of Japanese college boys rest on their mountain-climbing staffs at one of the stations or "go's" during their climb of Fujiyama. It is 12,467 feet to the summit.

"The Japanese say a man is a fool not to climb Fujiyama once, but twice a fool if he climbs more than once," writes Hugh Knapp, who recently completed the climb.

Hugh is Kodak's representative in Japan. Word came recently that he was married Oct. 8 in Yokohama to Grace Moffett, a Rochester girl who is serving with the State Department in Tokyo.

Knapp and a friend found the mountain climbing a wonderful, though exhausting experience.

"The enclosed flash shots (shown here) were made with the Kodak Reflex on the night climb up to the seventh station or 'go,'" he wrote. "The staffs are part of the traditional equipment of the Fuji climbers and are branded at each of the 10 stations to note the progress of your journey."

Moonlight Climb

The ascent was started at 9 in the evening, and they and their guides climbed through the moonlit forest until 3 the next morning. After a four-hour sleep in a stone hut at the seventh station, they finished the climb at 10 o'clock. Rain, fog and cold made the last miles up the bleak cinder trail tough going, Hugh reported.

"At the 12,467-foot summit we were short of breath and dog tired—but we made it! A proud moment when we received our red badges and our staffs were branded at the tenth 'go!'"

His Japanese guide later wrote him: "It is true that several hun-

dred thousand people do try to surmount Mt. Fuji, but in vain—they return from about the fifth station. It is a testing ground for the strength of a man."

Hugh concluded his letter: "The Japanese say a man is a fool not to climb Fuji once, but twice a fool if he climbs more than once. I must be a fool, for I am tackling it again next weekend."



Teasing Up—Here's Hugh again at one of the rest stations having tea with his guide before resuming the long mountain climb.

Larry Goes To L.A. Soon

Larry Greene will leave Rochester early in November to join the Los Angeles Branch, where he will assume the duties of office manager shortly after the first of the year.

Ernie Webb, current office manager there, will return to KO at that time for assignment to another position.

Greene joined KO's Repair Office in 1930, five years later going to Advertising. After the war began, he was associated with the Office Management Dept. until he went to Japan with the Red Cross in 1945. He has been a credit supervisor in the Credit Dept. for the past two years.

After spending one summer college vacation at EK, Webb became a regular trainee in 1942 and then transferred to Stockhouse Auditing. In 1943 he went to Clinton Engineer Works; in 1945 he joined KO's Accounting and Auditing Dept.'s war contract section. He has been at the Los Angeles Branch since 1946.

Shoot with Camera Instead of a Gun And Capture Colorful Fall Scenes

NOW THAT summer is but a memory, some photographers are beginning to wonder what to do next—and whether they should relegate their cameras to the closet shelf until spring. The answer to that is "positively not!" Weeks and months ideal for snapshooting lie ahead.

Just think of the picture possibilities that center around football alone—the crowds streaming toward the stadium... candid shots of excited spectators during a bit of fast play... action shots as the backfield breaks through the line... and pattern shots as the bands march out and parade during the half. The effervescent cheer leaders in their natty outfits make good shots, and so do the expectant players on the bench waiting for that call to action.

You can spend days in the country picturing the fields heavy with the fall crops or fields such as in our illustration today, where the crop has been harvested and the stalks form interesting patterns. And, what about color? Fall is one of the richest seasons of the year as far as color in the woods and fields is concerned.

Colorful Foliage

This fall you'll have the opportunity to record the flaming foliage in color. You can't afford to miss such snapshots if you want to make a complete year-round record of your activities. Today there is a color film for almost every type of camera, so no matter what kind you own—even a simple box-type camera—you can enrich your photo album with snapshots in color.

Photographers who put their cameras on the shelf the moment Oct. 1 has come and gone unquestionably miss some of the best snapshots of the year. Keep your camera handy through the fall, and you'll soon learn how much fun year-round photography can be.



Field Sentinels—The fall is the time to go afield with your camera to picture Mother Nature in all her glory. The stacked corn stalks make pretty patterns and the reds and golds of the foliage produce breath-taking pictures in color.

Film Tells Color Story

A 16mm. motion picture which follows, step by step, the production of a piece of four-color process work is available. It is representative of a trip through a complete lithographic plant.

The film—"Photo-Lithography," a Kodak Informational Film—has been produced by Kodak for showing before associations, trade groups, schools, and companies interested in photolithography. Showings can be scheduled by contacting the Graphic Arts Sales Division, Eastman Kodak Company, Rochester 4, N.Y.

All in Color

Made in full color on 16mm. Kodachrome Film and with sound, the 45-minute picture is a story of the production of a four-color process broadside. The scenes range from selection of color copy to the final press run. It is intended to show how the production of a lithographic job is handled as a whole, rather than how to do any particular detail or details.

Some of the high spots of the film include the use of the densitometer, masking for color correction, the role of the highlight mask, advantages of the unsharp mask and how it is made, continuous tone separation negatives in the indirect method, dot etching for final correction on the screen positives, assembling the component parts, "photo-composing" or "step-and-repeat," various plate-making operations, and press make-ready.

Better Than a Visit

The new film is much more informative than a trip through any photolitho plant could be, for it enables the audience to see all the various steps in the complete process as one piece of copy is followed from beginning to end. Since the camera has "moved in" to catch the smallest details, the film enables them to be projected to full screen size for everyone to study and see clearly.

"Photo-Lithography" actually gives the audience a front row seat far superior to peering over

the shoulders of skilled craftsmen.

The commentary of the film has been written so that it supplements the action appearing on the screen but never intrudes.

A folder describing the film may be obtained on request from the Graphic Arts Sales Division, Eastman Kodak Company, Rochester 4, N.Y.

Examiner: "Now, Mrs. Jones, what is a one-way street?"

Mrs. Jones: "That's a street on which a motorist is bumped from the rear only."

'It's Film,' Said the Customer, But Out Popped a Butterfly!



It's Magic—From within a film cartridge came a colorful Oriental butterfly, when Bill Johnston of the Minneapolis Store color counter handled an unusual order one day.

Terry Olszewski and Pat Fazendin of the Minneapolis Store color counter have handled many orders from exacting customers. But one day an order submitted by a woman customer really had the girls stumped; in fact they were forced to solicit the help of "field expert" Bill Johnston.

"Will you please process this color film sent from my son in Japan?" inquired the woman.

Bill, just a bit dubious, examined the cartridge in the darkroom. He returned to his customer in a few minutes with instructions to take the "film" home, keep it in a warm place and wait for developments.

The startled lady did just as she was told. And the result? An Oriental cocoon developed into a gorgeous butterfly!

Kodakwiz

(Answer on Page 4)



This is a:

- Kodak All-Metal Printer, Model 3.
- Kodak Auto-Mask Printing Frame.
- Eastman Printer, No. 8.

It's in the Park

Grace's Fed Up with Succulent Lobsters ... Auto Ailments Snag Pete's Football Fun

When George Lawrence and Walter Logan of E&M observed their 25th service anniversaries recently, they were officially congratulated by Carey H. Brown, general superintendent of the



Ralph P. Cook, right, superintendent of the Engineering Dept., presents 25-year Eastman medals to George C. Lawrence, second from right, and Walter Logan of E&M. On hand to offer his congratulations was Carey H. Brown, left, general superintendent of the Engineering and Services Division.

Engineering and Services Division, and Ralph P. Cook, superintendent of the Engineering Dept., who presented the pair with their pins and Eastman medals. ... Enjoying a recent KP tour were Mr. and Mrs. Robert Gunn of Cape-town, South Africa, who will return home by way of England and Scotland after spending the winter in Florida. The Gunns are friends of W. F. Weeden of the Capetown E. K. store and anticipate recounting their pleasant experiences in Rochester to him when they get together again.

Men of the Melting Dept., Paper Sensitizing, Bldg. 57, recently held a farewell picnic for Raymond Meyers at the St. Paul Exempts Club. Ray is retiring after 34 years of service. A gift was presented on behalf of his associates by W. H. Jennens, assistant superintendent of the Paper Sensitizing Dept., Bldg. 57. ... Mary Ackroyd has transferred from Military Records, Bldg. 99, to Employment Records, Bldg. 2. ... Girls of the Roll Film Verichrome Spooling Dept. gave a party recently for Norma Williams, who is leaving to take up household duties.

A luncheon was given in the service dining room Oct. 1 for Lois Smith of the Roll Coating Personnel Office. Lois, who is leaving to take up housekeeping, received a gift from her associates.

Close to 250 friends and associates were on hand at Terrace Gardens Oct. 9 for the testimonial party in honor of Sam Kaufman. Composing Room foreman, Bldg. 48, who recently observed his 40th service anniversary with Kodak. Edith Higgins headed a committee in charge of the affair which included entertainment and dancing. One of the special guests at the party was E. P. Flynn, now retired, who was Sam's first superintendent when he joined the Company in

1908. ... George Gelder, Bldg. 61, has returned to his duties after being out ill since last March.



Raymond Meyers, left, receives gift presented by W. H. Jennens at the recent party marking Meyers' retirement after 34 years of service.

Bridge is the rage in the Paper Sensitizing Dept., where the girls have organized a club which will meet every Wednesday evening. An expert has been engaged to give instructions to beginners. ... Joining the cottage fraternity at Sodus Point recently was Howard Linscott, Bldg. 30. ... Grace Tupper, Safety Cine Office, Bldg. 12, doesn't want to see a lobster for months to come. While vacationing in Maine, Grace was treated to a steady diet of the savory crustaceans. ... A party for Oscar Anderson of E&M Planning was held at Point Pleasant Hotel Oct. 14. ... Forty girls of the Film Emulsion Dept. attended a recent dinner party at the Spring House in honor of Kay West, Bldg. 30, who is leaving to be married. She was presented with a gift.

Shirley Chapman, Amy Roberts, Lorraine Shaw, Muriel Tobin, Marie DeWaters, Edith Schroeder



Here's a section of the head table at the 40th anniversary party for Sam Kaufman. From left, Jim Ellinger, general foreman of the Printing Dept.; Sam, Mrs. Kaufman, George Hinch, another 40-year man of the Printing Dept., and Carey H. Brown, general superintendent of the Engineering and Services Division.

and Marian Keefer, all of Bldg. 65, have left the Company to assume housekeeping duties. ... Walter Foertsch, Industrial Relations, showed movies of the Cornell-Harvard football game to members of the Cornell Club of Rochester Wednesday noon, Oct. 13, at the Powers Hotel. ... A dinner was held at Mike Conroy's Oct. 7 in honor of Shirley Johnstone and Frances Wolf of the Paper Finishing Depts., Bldg. 42, who were married recently. Frances' hubby is Ralph Delconte, also of Bldg. 42.

Arthur McKay, Bldg. 62, and his wife, Florence, formerly of the KO Cafeteria have returned from an enjoyable vacation in England, Scotland and France. The pair returned aboard the liner Queen Elizabeth. ... Vacationing from the Box Dept. are Alma Delles, Bertha Eyer and Lillian Sassaman. Alma took a motor trip to Florida, while Bertha and Lillian are enjoying their stay in California.

Doyle Etter, Paper Service, is back at his post after a trip to Newcastle, Ireland, where he joined his war bride, Pat, and their two-month-old son, Michael, who had preceded him in May. Doyle met his wife while serving with the armed forces in Ireland.

Dorothy Stringer and Lois Smith, both of whom recently left the Roll Coating Dept., were presented with farewell gifts. ... A Chemical Plant group of close to 25 persons journeyed to the Sodus Heights Golf Club Sept. 18 to stage a blind bogey competition. Stoddard Vaughn engineered the outing, assisted by John Tozier and Fred Kunkel.

Ray McOmber, Paper Sensitizing Coating, Bldg. 57, has been elected president of the Inland Lake Skeet and Trap League. Ray is considered one of the most adept clay pigeon busters in these parts.

June Connelly, Kay Southworth and Marian LaVier, Bldg. 65, reported a rollicking good time while vacationing at Rocky Ridge Dude Ranch. June let it be known, though, that she prefers bike riding to the ups and downs of the bridle path. ... Gregory Smith, Gelatine, and Lloyd Hubbard, E&M Stores, are teaching evening courses in world affairs and dra-



Ethel Ostrom



Ruth Donoghue

The names under the pictures of these girls inadvertently were transposed in a previous edition. Ethel Ostrom, left, is KODAKERY correspondent in Color Print Production, Bldg. 65, and Ruth Donoghue, right, is correspondent in Color Control, Bldg. 65.

matics, respectively, at the YMCA. ... Eleanor Roberts, Industrial Laboratory, Bldg. 23, who was married Oct. 2 to George Nientimp, received a gift from her friends during a dinner in her honor at the Spring House. ... Lillian Luke, Printing, was guest of honor at a dinner and shower party recently given for her at Barnard Grill. She was married Oct. 2. ... Pete Hausenauer, Maintenance, Bldg. 57, and his wife, Bernice, Bldg. 57, witnessed the last half of the Syracuse-Niagara football game after car trouble almost ruined their entire trip.

John Stout, Microfile, reports a beautiful late-season catch of smallmouthed black bass at Henderson Harbor Sept. 26. In just two hours of fishing, John and his partner, Harry McGillicuddy of Hawk-Eye, snared their full quota,

Tons of Pure Camphor Recovered by KP Dept.



Snowy Camphor — Frank Schueler of Bldg. 121 removes snowy-white camphor from a still at the end of the process that reclaims it from Roll Coating solvents.

Most people think of camphor as the bane of moths or as a soothing unguent for chapped lips. But at Kodak Park camphor is used in the manufacture of film support as a plasticizer.

In the Camphor Recovery Dept., Bldg. 121, at Kodak West, a division of the Distilling Dept., approximately 140,000 pounds of the gumlike, crystalline compound obtained from the bark of large evergreens are recovered yearly from Roll Coating Dept. solvents. This is one of many operations performed by the Distilling Dept. on various solvents recovered in manufacturing processes at KP.

Solvents arrive from the Roll Coating Dept. 24 hours per day, 365 days per year, and are fed into continuous stills where the lower-boiling solvents are separated from the mixture in various stages according to their boiling points. The camphor is the last to be recovered, its boiling point being 408 degrees Fahrenheit.

Like Brown Sugar

Withdrawn from the still, a mixture of high-boiling solvent and camphor is pumped to Bldg. 121 and into a steamer where the solvent is steam-distilled from the camphor. Water is evaporated and the camphor, in granular form resembling brown sugar, is removed from the steamer and fed into an oil-jacketed still. The oil is heated by electrical units to a temperature of about 450 degrees Fahrenheit. At this temperature the camphor sublimates and the vapors pass into a condenser where they form into snowy-white flakes. Periodically the camphor is shoveled out into stainless steel cans, tested and delivered to the Dope Dept. for reuse.

Camphor obtained in this manner probably is purer than in its original form, a department spokesman explained.

Swiss Tournament Opens Chess Play

The KPAA Chess Club has begun its 1948-49 season with sessions Monday evenings in the bowlers' lunchroom, Bldg. 28, starting at 7:30. All chess fans, including non-members of the club, are invited to attend. A Swiss tournament, the first of several events planned for coming weeks, is in progress.

The club again plans to enter a team in the Industrial Chess League this fall. Kodak Park has defeated all city rivals in the past two years and is hoping to make it three in a row.

the largest of which measured 19 inches and weighed four pounds. ... A gift recently was presented to Gardiner Tiffany by members of the Distilling Dept. Gardiner is leaving Kodak Park to operate a business of his own.

Doctor Joins Park's Staff



Dr. Maurice A. Barnard

Dr. Maurice A. Barnard has recently joined the staff of the Medical Dept. at Kodak Park. A native of Lima, N.Y., he attended Pittsford High School and New York State Medical College and served on the Genesee Hospital staff for 29 years. A veteran of World War I, he was a member of the Medical Corps.

A son, Donald, is a senior at the University of Rochester and was in the Park's F.D. 3 during the past summer, while his daughter, Nancy, is attending Walnut High School in Natick, Mass.

Whenever possible, Dr. Barnard likes to take pictures and attend baseball games.

Robert Dalaske Dies

Robert A. Dalaske, of the KP Power Dept. died Oct. 10. He started at the Park in 1921 and left last January because of illness. A daughter, Marion, is in Film Control, Bldg. 26.

Eugene Sutton, Machine Shop, died suddenly Oct. 14. He joined the Park in 1937 and remained in the same department.

Movies Back Soon

Kodak Park's fall and winter noon-hour recreation program will open Nov. 8 in the new gym, the KPAA announced.

Movies will be shown on Mondays and Fridays, featuring a wide variety of comedies, newsreels, musicals and educational films. Round dancing has been planned for Tuesdays, with Thursdays set aside for addicts of the square set. Wednesdays will be for general activities.

CHEST TOUR: Kodakers Visit Villa, Nurses

(Members of Kodak Park's E&M Dept. recently decided to see for themselves how the Community Chest operates, so they arranged a series of personal visits to various agencies. Since almost every Kodak man and woman is a contributor to the Community Chest, and therefore is interested in how it works, KODAKERY is giving the E&M's firsthand observations on its visits. Here's the report on the third trip.)

St. Joseph's Villa and the Visiting Nurse Association, two Red Feather services of the Rochester Community Chest, were pointed out as typical servants of the community to six members of Kodak Park's E&M Division.

Joseph Crilly, one of the two spokesmen for the group which also included John Alexander, James Crilly, Francis Flannery, Henry Kessel, Leonard Phillips and Edwin Vanderbrooke, reported that he had long been familiar with the

type of service performed for the community by St. Joseph's Villa.

"Every week thousands of folks drive past this beautiful 80-acre tract on Dewey Avenue without being fully aware that more than 100 boys and girls of our com-

munity have a good home away from home," said Crilly.

The Rev. Arthur E. Ratigan, director of the Family and Children's Division of Rochester Catholic Charities, supervised the tour. He explained to the E&M group that St. Joseph's Villa accepts, on either a temporary or long-term basis, Catholic children of elementary school age who are not delinquents and who require care away from their own homes because of the death of one or both parents, serious illness within the family, or other domestic troubles.

Sister M. Clara Marie, superintendent of the Villa, pointed out that every effort is made to preserve or improve relationships between the child and his or her home or relatives, to the end that he or she may be able to return to more normal family living at the earliest possible opportunity.

Chest Contributions Help

The institution is supported by endowment fees from parents and relatives and by the annual contributions received through the Community Chest, according to Father Ratigan.

The tour included a stop at the Visiting Nurse Association which last year chalked up nearly 100,000 visits to Rochester homes.

"It came as a surprise to us," agreed Flannery and Alexander, "to learn that half of these missions of mercy were made without charge. They were carried out by a staff of 43 girls, all graduate professional nurses, who covered the city daily in response to calls from families and physicians."



Visit Villa — Four of the six members of Kodak Park's E&M Division who visited St. Joseph's Villa are shown in classroom of Sister Marie Patricia. The Kodak men, from left: James Crilly, Henry Kessel, John Alexander and Francis Flannery. The group, which is touring various Community Chest agencies, also paid a call at the Visiting Nurse Association headquarters.

Kodak Doctor Appointed To U. of R. Teaching Staff

Announcement has been made of the appointment of Dr. R. T. Collins of Kodak's Medical Dept. as instructor in psychiatry at the University of Rochester School of Medicine and Dentistry, and assistant psychiatrist at Strong Memorial Hospital.

Dr. Collins will continue his duties with Kodak, according to Dr. W. A. Sawyer, head of the Company's Medical Dept. Dr. Collins is at Kodak Park Monday and Tuesday mornings, at State St. on Wednesday and Friday mornings and at Hawk-Eye on Thursday mornings.

Joined Kodak in 1946

Dr. Collins joined the Company in March 1946 after service in World War II. He entered the Army as a captain in March 1941, serving as a neuropsychiatric examiner for induction boards in Syracuse, Buffalo and Rochester,



Dr. R. T. Collins

New Adhesive Used at CW

(Continued from Page 1)

operated clamping system which is actuated by pushing a slide into place.

The imitation leather is coated with the cement in the roll by the knife-coating process. Parts are then punched out on a clicking die.

The new adhesive is sprayed on the camera part in an operation that precedes its covering with the imitation leather.

The operator places the camera part on the slide with the covering material in place. Then the slide is pushed into the heating chamber. An upright piece on the slide acts as the door of the heating chamber when the slide is moved into the compartment.

Timing and application of the heat intensity are controlled automatically along with pressure by a silicone rubber pad so that the process is completed in about 30 seconds. When the part is removed from the heating chamber, it is inspected closely to determine complete adherence of the imitation leather to the camera part.

The new adhesive material is superior to the animal glue in that it is water-repellent, impervious to fungus attack and it prevents peeling of the covering.

and as chief of the neuropsychiatric section and chief of medical service for the 11th Evacuation Hospital in California, Africa, Sicily and Italy. He left the service with the rank of lieutenant colonel after being instructor and executive officer of the School of Military Neuropsychiatry.

A graduate of Union College, Albany Medical College and the College of Physicians and Surgeons of Columbia University, and holder of a certificate in neurology and psychiatry from the American Board of Psychiatry and Neurology, he spent several years practicing at the Neurological Institute, New York, the University of Iowa Hospital, the Institute of Living at Hartford, Conn., and held a Traveling Fellowship at the Royal Edinburgh Hospital for Nervous and Mental Diseases, Edinburgh, Scotland. He was an instructor in neurology and psychiatry at the Albany Medical College before entering the Army.

Dr. Collins at present is neurologist and psychiatrist for the U.S. Veterans Administration in Rochester, serves in the same capacity for the Red Cross Veterans Clinic, is attending neurologist and psychiatrist at Rochester General Hospital, consultant in neurology and psychiatry at Monroe County Hospital and consultant in neurology at Rochester State Hospital.

Stan Bissell Heads Dept.

Announcement of the appointment of S. A. (Stan) Bissell as manager of the Company's Insurance Dept. has been made by M. B. Folsom, Kodak treasurer.

He succeeds R. C. (Chan) Kron, who retired Oct. 1 after a 43-year Kodak career.

Stan started at Kodak back in 1920 while still in high school, working part time in the Research Lab at Kodak Park. A year after completing high school, he left the Company to enter the University of Michigan. After graduating he joined the Industrial Economy Dept. at Kodak Park in 1931 and came to the Insurance Dept. at KO in 1933.

The department he heads handles many and varied types of insurance for the Company and many of its subsidiaries throughout the world, including fire, casualty, marine, fidelity, automobile and miscellaneous policies, covering the Company's global properties, operations, shipments, etc.

H-E Camera Club Wins 1st Interclub Meet

Arthur Young's "Ivy" won the print-of-the-show award in the first interclub competition between the Kodak and Hawk-Eye Camera Clubs.

This announcement was made last Thursday evening at a joint dinner attended by some 100 members of both clubs and their guests. The H-E cafeteria was the scene of the get-together.

The Hawk-Eye group outpointed Kodak Camera Club, 657 points to 640, in club competition.

The individual winners were:

Beginners' Color Transparencies: First—Frank Kinzie, KCC; second—Jane Lorey, HECC; third—William Sherwood, HECC; fourth—Margaret Deltz, KCC.

Advanced Color Transparencies: First—Ernst Wildt, HECC; second—Bruce Kelley, HECC; third—William Hollingsworth, HECC; fourth—Lou Parker, KCC; honorable mention, Ernst Wildt, HECC.

Beginners' Monochrome: First—Ellsworth Baldwin, HECC; second—Jeanne Becker, KCC; third—Melvin Wright, KCC; fourth—Larry Spaven, KCC.

Advanced Monochrome: First—Arthur Young, HECC; second—Arthur Young, HECC; third—Leon Forete, HECC; fourth—Joe Hale, KCC; honorable mention, Lou Parker, KCC.



Brings Results — At the American Photoengravers' Association convention held this month in Cleveland, O. A. Ebbing, left, of Little Rock, Ark., sought out Al Clair, KO Graphic Arts Studio head, to show him a reproduction of an Ektachrome transparency he had made in his engraving plant with knowledge he gained from observing in the KO studio a year ago. They are shown at Kodak's booth at the convention. Clair addressed the delegates on "When and How to Use Photographic Masks for Color Correction."

EK Scientists To PSA Meet

Technical papers of outstanding interest will be read by Kodak scientists at the Annual Meeting of the Photographic Society of America in Cincinnati.

Other Kodakers are to participate in the convention program which runs from Nov. 3 to 6 at the Netherlands-Plaza Hotel. They were mentioned in a previous story on the convention.

H. C. Carlton, chairman of the program committee of the Technical Division of the PSA, will preside at the Nov. 4 session.

John I. Crabtree, head of the Dept. of Photographic Chemistry of the Kodak Research Laboratories, will read a paper on "Rapid Processing of Films and Papers." H. A. Miller, also of the Dept. of Photographic Chemistry, will give a paper on "Direct Positive Transparencies by Chemical Reversal."

Presiding at the Paper Session on Saturday, Nov. 6, will be Vice-Chairman-Elect William Swann of the Technical Division of the PSA. Swann is a member of the Industrial Sales Dept. of KO. Dr. J. H. Webb, physicist in the Kodak Research Laboratories, is to give a paper on "Photographic Plates for Use in Nuclear Physics" and Dr. Waldemar Vanselow, chemist in the Research Laboratories, will give a paper on "Latensification Studies with Sodium Perborate."

Here's Score For Safety

The third week of the 13-week Accident Prevention Campaign being sponsored by the Associated Industries of New York State shows these standings:

KP Chemical Plant.....	99%
KP Roll Coating.....	100%
KP Film Emulsion.....	98%
KP Paper Division.....	99%
KP Paper Finishing.....	100%
KP Fin. Film & Sundries.....	100%
KP Yard Dept.....	100%
KP Service Depts.....	100%
E&M Shops, Eng. & Stores.....	100%
KP E&M Field Divs.....	97%
KP Emulsion Coating.....	97%
KP Cine Processing.....	100%
KP General.....	100%
KP Research Division.....	100%
Kodak Office.....	100%
Camera Works.....	99%
Hawk-Eye.....	99%
Navy Ordnance Division.....	100%

Kodakwiz

ANSWER

(Question on Page 2)

This is an Eastman Printer, No. 8, strong, durable and efficient for the amateur or professional. It accepts negatives up to 8x10 inches. Four margin masks permit prints with wide white margins. A drop door gives access to lamps and diffusing ground glass.



"Ivy"
Print-of-the-show award in Kodak and Hawk-Eye Camera Clubs' interclub competition went to Arthur Young for this entry in Advanced Monochrome division.

Photography at Work



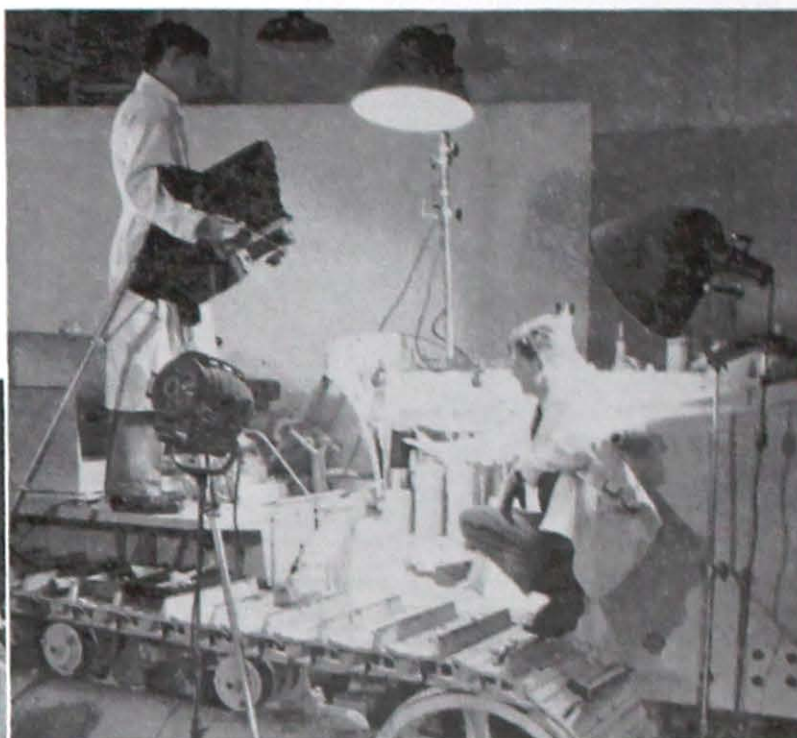
Advertising — Caterpillar takes a lot of pictures for advertising purposes. Here the three-man crew in Peoria records action of equipment from specially-equipped truck.



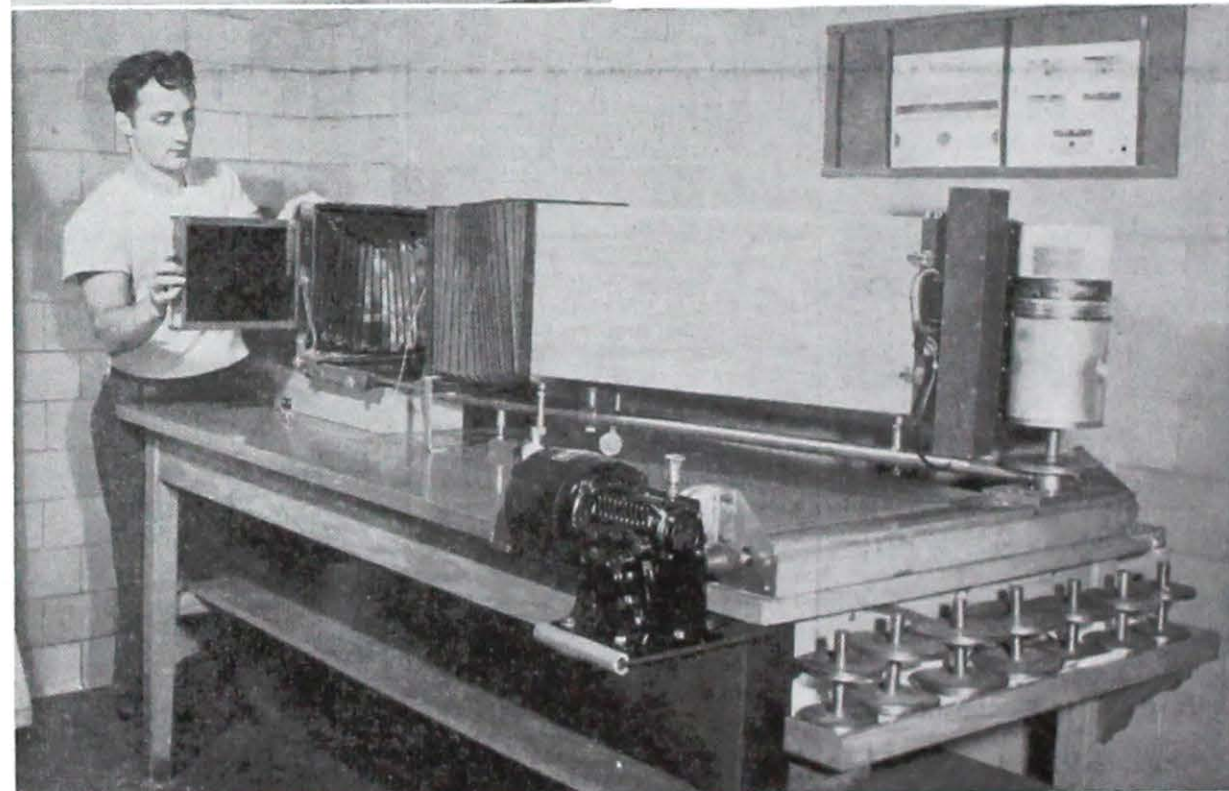
• • •
Expansion—Aerial photography has been widely used since Caterpillar's expansion program began; bird's-eye-view progress pictures of new buildings are made by the plant protection photographer shown here.
• • •



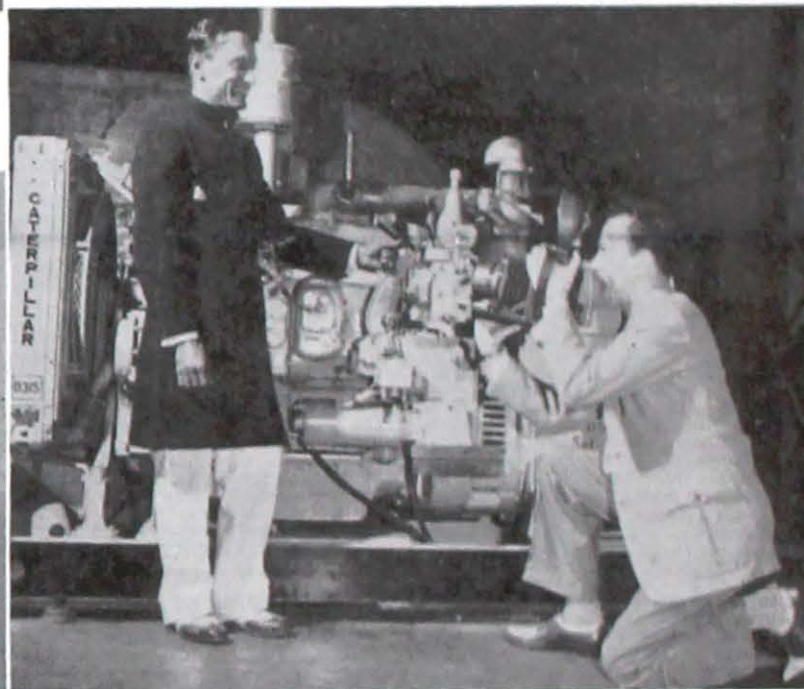
Teaching — New employees and specialists receive regular training via movies shown daily in the show room theater at Caterpillar.



Service Data — Each product is taken apart and reassembled before the camera; photographic instructions are prepared to accompany equipment for dealers' service men.



Piston Panorama — Developed by Caterpillar's research department, the piston photograph machine being operated above takes panoramic views of different size pistons.

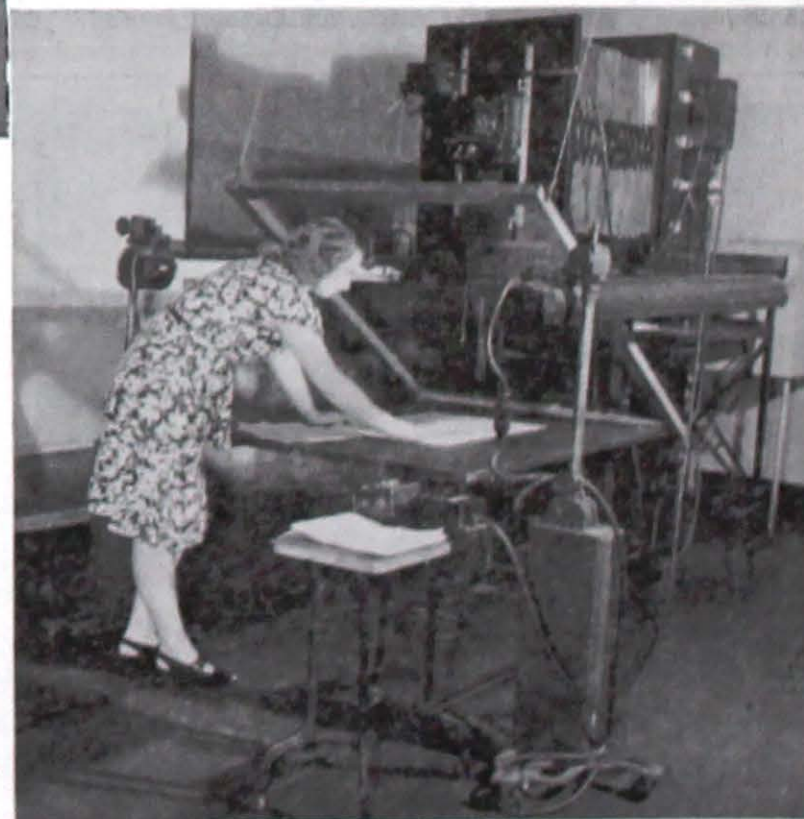


Publicity — Caterpillar's news service photographs interesting events to release to the newspapers. Here a cameraman snaps a visitor from Bombay, India.



• • •
Microfile — The 16mm. microfilm being operated at left has saved valuable floor space throughout the plant. Each file drawer, like the one open at right, holds the film equivalent of 104 file drawers of records.
• • •

Photocopy — The semi-automatic photostat machine at right is used to photographically reproduce documents, letters, engineering drawings and blueprints for all departments of the company. A total of 145,600 reproductions was turned out by Caterpillar in 1947.





It's Formal—

Holiday festivities are just around the corner, and those of you planning to step out formally are considering a long dress for such occasions. Here's an idea—an aqua taffeta from Sibley's, which is effectively modeled by Doris DeBurgomaster, CW Dept. 11. Three folds at the off-the-shoulder neckline, a bustle bow and a fold that travels an apron line in the skirt are the attractive features.

Snared * * Paired * * Heired * *

Engagements

KODAK PARK
Elizabeth Ross, Roll Film Pkg., to Raymond Hixinger. . . Josephine M. Callari, Safety Cine, to John F. Davenport, Safety Cine. . . Arlene M. Steve, Kodapak, to Richard W. Topel, Kodapak. . . Annette Faulkner, Roll Ctg., to Charles Werner, Roll Ctg.

CAMERA WORKS

Virginia Smith, Dept. 49, to John Brennan. . . Marcia Welsh, Dept. 87, NOD, to Kenneth Grimm. . . Bernadette Nolan, Dept. 98, to Leo Kujawsky.

HAWK-EYE

Mary Patricia Carvel, Dept. 26, to Jerry Huber. . . Marion Baker, Dept. 92, to Harry Huser.

KODAK OFFICE

Lillian Cellura, Stationery, to Andy Foggetti.

Marriages

KODAK PARK
Irleen Reichhart, Reel Mfg., to Gene Gieck, Paper Fin. Cut Sheet. . . Jeanne Lamb to Joseph H. Morgan, Cine-Kodak Proc. . . Rosa H. Buckman, Powder and Sol., to Richard J. Allis. . . Arlene A. Marx, Powder and Sol., to Robert Sheldon. . . Ann Strait to Harris LeRoy, Cine-Kodak Proc. . . Hazel Dowden, Sens. Paper Pkg., to Willard G. Symonds, Machine Shop.

CAMERA WORKS

Mildred Haddix, Dept. 8, to Francis Usselman, Dept. 8. . . Norma Boyya to Donald Bauerlain, Dept. 76. . . Carol Gladding, Dept. 72, to John Rooney. . . Bernice Muszak, Dept. 72, to Larry Marianne, Dept. 23. . . Dorothy Kaizer, Dept. 37, to Dennison Baxter. . . Nancy Christopher, Dept. 81, NOD, to Staff Sgt. Donald Goff.

HAWK-EYE

Marion Wyand, Dept. 10, to James Zlobrowski, Dept. 38. . . Patricia Goodwin, Dept. 25, to Charles Dietz. . . Elsie Bertrand, Dept. 73, to Frank Sclarriatta, Dept. 73-2.

KODAK OFFICE

Elaine Smith, Tabulating, to Norm Westfall. . . Dorothy Rohr, Sales, to Roy (Bud) Farnsworth. . . Carolyne Runion to Arthur Palmer, Credit. . . Ruth Lenhard to Fred Keusch, Repair Factory. . . Edith Lane, Roch. Br. Stock, to Stephen O'Brien.

Births

KODAK PARK
Mr. and Mrs. Volney Kapuschat, son. . . Mr. and Mrs. David O'Neil, son. . . Mr. and Mrs. John Brook, daughter. . . Mr. and Mrs. Edward Hagedorn, son. . . Mr. and Mrs. Robert Sidebotham, son. . . Mr. and Mrs. Peter Tacy, son. . . Mr. and Mrs. Raymond Dean, son. . . Mr. and Mrs. Fred C. McCrossen, daughter. . . Mr. and Mrs. Donald Daily, son. . . Mr. and Mrs. Donald Kogler, son. . . Mr. and Mrs. Wilford Hetzler, daughter. . . Mr. and Mrs. James Rathbun, son.

CAMERA WORKS

Mr. and Mrs. Richard Spiegel, daughter. . . Mr. and Mrs. Al Cranston, daughter. . . Mr. and Mrs. Robert Wizeman, daughter. . . Mr. and Mrs. Helmut Langkoph, son. . . Mr. and Mrs. Harvey Dudley, son. . . Mr. and Mrs. Eugene Sokolski, son.

HAWK-EYE

Mr. and Mrs. Glen Carmichael, daughter.

KODAK OFFICE

Mr. and Mrs. Norman Salmons, son. . . Mr. and Mrs. Harold Schulman, daughter.

Business Girls Offered Course In Cooking

Courses in cooking always are appealing to the "kitcheneer."

Here's one designed for the business woman. Offered by the local chapter of the American Red Cross, it features quick tricks and meals easily prepared. The six-lesson course starts at 7:30 p.m. Nov. 16 at the Red Cross Demonstration Center, 199 Plymouth Ave. S. Each class is two hours.

Red Cross Director of Nutrition Service Ethel L. Marth also announces that special classes in cookery, foods and nutrition will be presented to groups of women upon request. Call Main 7420.

The Rochester Gas and Electric Corporation is beginning a series of lessons on a variety of timely subjects. They are scheduled for Wednesday afternoons and evenings in November, beginning at 2 and 7:30 o'clock, respectively, in the RG&E auditorium.

Topic for the first meeting is "More Meals for Your Money." A free pamphlet bearing the same title now is available in the KO Nutrition Dept. For your copy write to Nutrition Adviser Wintriss D. Murray at Kodak Office, 343 State St. "New Cakes and Pies," Nov. 10, and "A Thanksgiving Dinner," Nov. 17, are the themes of the following two lessons.

KP's Valery Carson Did Stint in Radio, on Stage

No Mike

Fright Here—

Valery Carson, KP E&M, feels like a veteran before a radio mike. The talented teen-ager has taken many parts on various air wave programs.



Prior to joining KP's Engineering and Maintenance Dept., Valery Carson had a short but active life on the stage and in radio.

The 17-year-old miss was one of the Peterson twins in a comedy skit on the weekly WHAM House Party, a variety show. She did the Sibley Tower Clock program this summer and she once portrayed characters on the WHAM State Troopers program.

As a member of the Rochester

Museum's Community Theater, the attractive blond held the lead role in two of the group's productions. She was cast as Emily in "Our Town" and was the feminine lead in "Dream Girl."

For a short time she even taught a group of dramatic students ranging from age 12 to 18.

She meanwhile had begun to dramatize parts on local radio programs. This step was taken after a successful audition arranged by a WHAM announcer, who selected four members from the Community Theater Group for tryouts.

For the radio mike Valery learned that a typical teen-ager's voice is difficult to cultivate. Once, while making a test record for the WHAM House Party program, her voice broke in an appealing teenage fashion. The director liked it, but Valery could not produce the effect again. Undaunted, he told her to go outdoors and scream twice at the top of her lungs. This she did; the effective voice returned. Several experiences such as this taught her the art of voice cracking without the preliminary screams.

Valery feels she has but one claim to fame. It was when the WHAM House Party won a prize in a national radio contest.

Cranberries Rate High



First Step—Preparing to make a cranberry sauce, Alice Schulz, CW Dept. 95, checks for bad berries.

"Fruit of the week" is the title dubbed cranberries from Oct. 18 to 23. It's National Cranberry Week!

Perhaps this is because the versatile cranberry can be easily turned into a sauce, salad or dessert. Even a cranberry drink has hit the recipe books.

It is true that at this time of year one seldom thinks of menus for Thanksgiving, Christmas and New Year's dinners without including cranberries in some way, shape or form.

Cut, Mix and Mold

Simplest method of serving is as a sauce or jelly relish. But these two "basics" can be added to, cut, mixed and molded to make many other mouth-tempters.

Here's a cute idea. Cut half-inch slices of cranberry jelly into pumpkin shapes for Halloween, or with a cookie cutter make turkey gobblers for Thanksgiving.

Every cook should try a new sauce at some time or other. Cranberry-orange relish, for example, really is delicious. Make it this way: Put one orange through food chopper, rind and all. Crush 2 cups of jellied cranberry sauce and blends in orange. Allow to stand one hour before serving.

Make Sauce into Salad

It's simple to make this sauce into a salad. Just soak one envelope of plain, unflavored gelatin in cold water 5 minutes and dissolve over hot water. Add to cranberry-orange sauce and mix thoroughly. Turn into 6 individual molds, chill until firm.

Have you ever tried meat croquettes with cranberry centers? They are good. Make and shape croquettes and then depress the center of each. Fill with half-inch cubes of cranberry sauce. Cover well with more meat mixture, making sure sauce is approximately in center of croquette. Dip in crumbs, egg, and crumbs again. Fry in deep fat, 390 degrees, or hot enough to brown an inch cube of bread in 40 seconds.

Easiest cranberry trick of them all is to mold individual squares of the sauce in your ice-cube trays.

border of coarse mesh. The pretty buffet or dresser scarf pictured lower right features the 12-point motif. The motif measures about three inches across.

Do any of the patterns appeal? If so, get your directions today and work them when time avails.

Crocheting: Popular Handiwork Hobby Is Means To Great Variety of Beautiful Articles

It can safely be said that crocheting is a number one hobby among American women. Doilies, centerpieces, afghans, dresser scarfs, antimacassars (chair protectors), tablecloths, bedspreads, gloves and hats are among the many household and personal articles that can be hooked with string or yarn.

It's a craft easy to learn and handy to pick up at a minute's notice. Among various types of handiwork, its popularity is surpassed only by knitting and sewing.

America's favorite crochet pattern is the pineapple design. All but one pictured here feature this motif. The four articles shown are easy to make, and directions for any one or all of them may be obtained through KODAKERY by either stopping in your KODAKERY Office or writing us at 343 State St.

At top left is a chair protector set, large enough to safeguard the most commonly soiled chair parts. A picot edge trims the scalloped sides of each piece and accentuates the pointed bottom edge.

The centerpiece in the upper right forms a square with pointed edges. The same design can be worked into a large tablecloth.

A new variation of the pineapple design is the 22-inch centerpiece, lower left, which combines a ring of pineapples with a wide



Garden Gab



STORING TOOLS

In storing your garden tools (rakes, hoes, shovels, spades, trimmers), be sure to remove all dirt, clean the metal and cover with a thin film of oil to protect them against rust. This procedure also is advisable for the blades on the lawn mower. Store a power mower in a dry place to prevent moisture from affecting the magnet.

Before storing pruning shears, sharpen and trim your rose bushes. If they are the climbing variety, remove the old cane, which has passed its peak of production.

Discriminate between the old and new cane by color. New cane is light green and old cane is a dark green and sometimes brown. Removing the old cane prevents heavy snows and wind from breaking it and injuring the bush.

You also can trim rose bushes to desired shape and height. This prepares them to meet the winter, bear beautiful blooms next spring.

Garden Gab will be resumed in February, at which time we'll concentrate on dormant spray, pruning and trimming. Any questions for the new series are welcome and may be written to KODAKERY, 343 State St.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS, KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick Special, 1939, overhauled in 1947, \$650. Karley, 57 Commonwealth Rd.
Buick, 1940, Club coupe convertible. Make offer at 152 S. Plymouth Ave., Apt. 1, evenings after 6:30.
Ford, 1938, coupe, \$250. 346 Wendhurst Dr.
Ford, 1947, coupe, \$1300. 226 Terrace Pk., Gen. 1050-W.
Nash Ambassador, 4-door sedan, \$895. Char. 1344-M.
Pontiac—1936, "8" coach, motor completely overhauled, \$250. Hamilton 2574.
Studebaker, 1932, Gen. 7161-R.
Studebaker, 1938, 4-door Commander, \$195 cash. Glen. 3041-M.

FOR SALE

ACCORDION—120 bass Galanti, case, music stand and sheet music included, \$170. 38 St. Jacob St., Baker 5016.
AUTOMOBILE RADIO—Motorola, 1948, \$30. 693 Campbell St., upstairs, rear.
BABY CARRIAGE—Whitney folding, \$18. Also Bucket-A-Day water heater, 30 gal. tank and pipe, \$10. Char. 1994-W.
BABY CRIB—Blond maple, prewar. Also stroller and training seat; buggy. Baker 8967.
BABY CRIBS—Two, complete. Char. 2297-R.
BABY SCALES—Detecto beam-type. Also Filte vacuum cleaner; baby swing. Char. 1324-W.
BATHINETTE—Also baby scales; floor lamp; tables; girl's clothing, size 4-6. Gen. 2641-M.
BED FRAME—Baby's, light maple finish. Also springs. 212 Conrad Dr.
BED—Simmons, and springs, dark walnut finish, \$10. Gen. 2332-J.
BED—Single, brown enameled, including flat springs. Glen. 5528-W.
BEDROOM FURNITURE—Mahogany, with triple mirror vanity. Also lamp, kitchen table, some glass and china. Mon. 4822, early morning or after 6 p.m.
BEDROOM SET—Maple. Also mohair living room set and Underwood Silent portable typewriter. 752 Ave. D, Apt. 2.
BEDROOM SUITE—Bed, dresser and chest, walnut finish. Char. 2898-J.
BEDROOM SUITE—Four-piece. Also baby bathinette. Baker 9142.
BEDROOM SUITE—Three-piece walnut, waterfall pattern. Mon. 4972-R.
BEDROOM SUITE—Double bed, chest of drawers, dresser and bench, blonde oak. 453 Clay Ave., Glen. 2972-J.
BICYCLE—Boy's Schwinn, 28". Cul. 2803-W, evenings.
BICYCLE—Girl's. Mon. 1690-R, after 7 p.m.
BLOUSE—Lady's, Irish lace collar, old rose shade, \$7. Mon. 4955-J.
BOAT—To build. Snipe knock-down, all mahogany frame and keel, center board box. Gen. 6425-W.
BOAT—Thompson outboard, 14'. 124 Grafton St., after 5 p.m.
BOWLING BALL—Black ebonite, 16 lbs. two-finger. Glen. 6123-J, after 5:15 p.m.
BOWLING BALL—Man's two-finger, left hand. H-E KODAKERY Office.
BREAKFAST SET—Blue and chrome, table and 4 chairs, \$35. 5159 St. Paul Blvd.
BREAKFAST SET—Table and 4 chairs, white. Also table pad. 101 Illinois St., after 7:30 p.m.
BUFFET—Maple. Also full size coil springs. 351 Coldwater Rd., Gen. 7612-M.
BUNK BEDS—Complete. Can be made into twin beds. Also dining room suite. Union Hill, N.Y. Webster 58-F-14.
CABINET—White wooden, 52" high, 23" wide, 15" deep, with 3 shelves. Also dressing table, chairs and mirror. Glen. 5952.
CAMERA—Cine Kodak 8, Model 25, F-27. Hamilton 3163.
CAMERA—Kodak Vigilant Six-20 with f/6.3 lens, and case. Cul. 0832-W.
CAMERA—Robot Rapid sequence, Zeiss Tessar, f/2.8, with case, \$125. 9 Backus St., Apt. 202.
CAR HEATER—Gasoline. 200 Hampton Blvd.
CARRIAGE—Whitney, folding, \$25. Mon. 8787-W.
CHAIR—Barrel-back, wine color, \$30. Also man's leather jacket, size 40, \$10. Marx electric train, \$8. Cul. 2926-W.
CHAIR—Queen Anne or occasional, \$12. Glen. 4396, after 5:30 p.m.
CHEMISTRY SET—Gilbert. Cul. 5548-W, after 6 p.m.
CHIMNEY FAN—Sears & Roebuck, complete with temperature control, 1/2 h.p. G.E. motor. Gen. 3336-W.
CLOTHING—All wool black suit, size 12, too small for owner. Also girl's raspberry wool winter coat, box style, just cleaned, size 14; and red gabardine raincoat, size 14. Gen. 2777-J.

FOR SALE

CLOTHING—Child's coat, hat-and-leggings set, plum color, size 5, \$15. Also child's brown winter coat, size 10; lady's gray gabardine suit, size 12, \$15. Gen. 3491-R.
CLOTHING—Girl's, size 12-14; boy's three-piece snowsuit. Also jacket stove with tank and fixtures. Glen. 4212-M.
CLOTHING—Girl's green coat with fur trim and muff to match, size 10. Also plaid skirts and some dresses, all size 10. Glen. 1919-W.
CLOTHING—Kelly green winter coat, silver muskrat collar, size 12; fuchsia suit, wool dresses, skirts. Also boy's sport jacket, size 14-16; other clothing; lady's black needlepoint wool coat, brown Kolinsky collar, size 18, \$25; Arvin car heater, \$15. Glen. 3093-R, after 5 p.m.
CLOTHING—Lady's green tuxedo coat, size 10, mouton trim; yellow long coat, size 10, medium weight; 36" silver fox scarf. 204 Northfield Rd.
CLOTHING—One girl's coat, size 14, and two girl's coats, size 12. Also dresses, skirts, sweaters and blouses. Char. 2254-W.
COAT-AND-LEGGINGS SET—Child's red chenille, size 6. Glen. 5264-W.
COAT-AND-LEGGINGS SET—Blue kitten's ear fleece, size 10-12. Gen. 4722-M, between 10 a.m. and 1 p.m.
COAT—Black fur, muff to match, size 44. 370 Hazelwood Terr., Cul. 4714-M.
COAT—Boy's shortie coat, size 14. Cul. 5320-M.
COAT—Child's, blue wool, size 10. Glen. 3777-M.
COAT—Girl's coat, size 12-14 yrs. Glen. 2649-J.
COAT—Girl's red plaid winter, size 14. Also other items, size 12-14. Glen. 4135-W.
COAT—Untrimmed, brown, winter, size 13, \$25. 1196 Lake Ave., (upstairs), after 6 p.m.
COAT—Winter, brown, fitted, size 12. Also black crepe dress, size 12; 12-volume set of Book House, \$20. Char. 1135-M.
COATS—Boy's winter, one blue finger-tip, one gray tweed, size 12 and 14, \$8 each. Mon. 3810-W.
COATS—Lady's, one wine fitted, size 14-16, \$12; one red box style, size 14-16, \$10; Hudson seal jacket, \$20. Also child's snow suit, size 4, \$8; tan wicker baby carriage, \$10; man's brown English topcoat, size 38, \$15. Char. 3173-W.
COATS—Persian lamb, size 18. Also mouton; 3/4 black cloth; twill with zip-plaid lining, all size 15. Mon. 4807-R.
COATS—Two lady's, size 12, 1 American Beauty, fur trimmed, 1 gray casual with velvet collar. Also boy's full size Shelby bicycle; 2 bowling-shoe bags. Char. 2817-R.
COMBINATION RANGE—Bengal coal and gas. Also icebox, high chair, kitchen table and 4 Windsor-type chairs. Gen. 5306-M.
COOKING WARE—Set of 6 solid stainless steel Farberware. Glen. 6857-R after 5 p.m.
COT—Folding, \$7. Gen. 5426-W.
DINING ROOM SUITE—Eight-piece. 196 Rohr St.
DINING ROOM SUITE—Also spinet desk. 48 Ayer St.
DINING ROOM SUITE—Nine-piece walnut, \$50. 358 Alphonse St.
DINING ROOM SUITE—Six chairs, oak, \$30. Char. 1551-R.
DOG—Purebred black male cocker spaniel, 8 weeks old. Holley 528.
DOGS—Beagles, year-old, A.K.C. registered. 315 Leonard Rd., Char. 3546-J.
DRESS—Maternity, 2-piece, brown, size 16, \$10. Pittsford 174-F-15.
FANCY WORK—Hand crocheted doilies and edgings, all sizes and prices. 526 Mt. Hope Ave., Apt. 5.
FORMAL—Black marquisette strapless, size 12. Glen. 3310, Ext. 487, before 5 p.m.
FORMAL—White net, size 12-14; black velvet evening jacket with white fur collar. Also girl's ski suits, sizes 12-14 and 16-18. Glen. 4321-J.
FUR COAT—Black Persian, princess style, size 10, \$75. Baker 0861.
FUR COAT—Black Hudson seal, size 14. 151 Walzford Rd.
FUR COAT—Genuine African kidskin, full length, black, size 18, 48 style. Also 17 jewel Illinois pocket watch. Gen. 5560-R.
FUR COAT—Full-length, northern muskrat, size 12. Glen. 1926-R after 6 p.m.
FUR JACKET—Red fox, size 12. Glen. 2672-M.
FURNACE—Hot water, 20" pot, \$50. Char. 0579.
FURNACE—22", cast iron. 252 Merrill St., Glen. 5739-R.
FURNITURE—Dresser, walnut; three-mirror vanity to match. Also one-mirror vanity bed with coil spring. Also electric iron. 164 Forgham Rd., Char. 0802-W.

FOR SALE

GOATS—Three, nanny, 517 Peck Rd., Hilton 81-F-3.
GUITAR—Epiphone. Char. 0456-J.
HEATER—Bucket-A-Day. Also one 30-gallon hot water tank and heater; combination range; make offer. Hamilton 7364.
HEATER—Electric, room, \$5. Also baby carriage, \$15; rug pad, \$10; gas stove, \$20; overcoat, size 38, \$8; blue satin house slippers, size 5 1/2, \$3. 75 Magee Ave.
HEATER—Gasoline, with defroster unit, \$15. 515 Burr St., Glen. 4870-R.
HEATER—Side-arm. Char. 3139-W.
HEATER—Sav-U-Time, gas, side-arm. Also Bucket-A-Day stove; 30-gallon tank. Cul. 3030-R.
HEATER—Two-burner, Florence, capacity 3500 cu. ft. \$35. 2 Pierpont St.
HIGHCHAIR—Also rose-colored spring coat, size 4; lady's brown oxford shoes with side buckle, size 6 1/2. Mon. 3572-J.
HONEY—Clover, Buckwheat or Fall Flower, in 5- and 60-pound containers. Glen. 2656-J.
HOT WATER TANK—30-gallon, with Sav-U-Time. Gen. 2547-W.
JODHPURS—Brown, size 26. Also Spartan radio. 1949 N. Clinton Ave.
KITCHEN CUPBOARDS—115 Farmington Rd., Cul. 3739-J.
LAUNDROMAT—Westinghouse, leaving town. Also Ford sedan, Tudor, 1936. Gen. 8298-J.
LEGGINGS SUIT—Boy's tan tweed wool, 3-piece, size 4, \$10. 36 Burwell Rd.
LOT—Brighton, ideal acre in Clover Hills Drive, \$3200. Mon. 2292-J.
LOT—Webster Village, residential district, 85x225 ft., all improvements, 2 minutes' walk to Central School. Webster 50-R.
LUGGAGE—Lady's genuine cowhide, 23 1/2x14. Also doll's bed, brass, 28 1/2x18, complete. Char. 0399-J.
MATTRESS—Brand-new, \$50. Also gas heater for fireplace, \$5; andirons, \$5; baby guard for sled, \$2; hot water tank with gas side burner, \$10; French door with hardware, \$10. 161 Cinnabar Rd.
MUSIC CABINET—Drawer and 5 shelves, \$5. Also oak library table with book section at each end, \$10. Mon. 4955-J.
OIL HEATER—Will heat 3 or 4 rooms. Wm. Vincent, Bergen 32-F-3.
OUTBOARD MOTOR—Neptune, 1939, 10 h.p. Glen. 0957-R.
OUTBOARD MOTOR—1948 Elgin, 6 h.p., \$80. 582 Brown St.
OVERCOAT—Oxford gray, size 38. Glen. 6310-M.
OVERCOATS—Two, men's, 1 size 50 gray; 1 size 42 dark blue, short. Char. 2416-W after 5 p.m. weekdays.
OVERLOAD SPRINGS—3/4-ton, for '41 Ford or Mercury. Also binoculars, 6x30 Navy glasses. Gen. 1031-R, after 6:30 p.m.
PEA JACKET—Boy's, navy blue. Also brown finger-tip overcoat, size for 8 or 9 year old. Glen. 4391-M.
PIANO—With bench. 449 Ave. A.
PIANO—Upright, \$25. Cul. 1097-M.
PIANO—Lindeman & Son. Also violin. 443 Ridgeway Ave.
PING-PONG TABLE—Regulation size, net, \$19. Hill. 1744-J.
PORCH SWING—Also baby sitting by reliable woman. 52 Midvale Terr.
PUPPY—Beagle, 3 1/2 months old. 28 McCall Rd.
PUPPY—Cocker spaniel, 10 weeks old. Gen. 3859-R.
PRESSURE COOKER—Large size for canning. Char. 0996.
RADIO—G.M. and phonograph combination. Glen. 5099-W after 6 p.m.
RADIO—Philco table model, wooden cabinet, brown with ivory trim. Glen. 6955-W.
RADIO—Philco console, all-wave, \$30. 78 Orland Rd., or call Cul. 4444-M after 6 p.m.
RADIO—Sonora table model, large size. Also 2 mahogany end tables, 1 floor lamp, 1 table lamp and magazine rack. Baker 5589, after 5 p.m.
RADIO—Stromberg-Carlson table model with AM and FM. Char. 3035-J.
REFRIGERATOR—Coldspot, 6 cu. ft. Char. 2605-R.
REFRIGERATOR—Electrolux; hot-water with Sav-U-Time. 48 Ayer St.
REFRIGERATOR—Four-door, 150 lb. ice capacity, porcelain lined. 97 Adams St., Brockport, N.Y.
REFRIGERATOR—Four cu. ft., new motor, \$65. 165 St. Joseph St.
REFRIGERATOR—Frigidaire. Char. 1078-R.
REFRIGERATOR—G.E., 5 ft. high, \$175. Cul. 2634-J.
REFRIGERATOR—Montgomery Ward. 32 Emmett St.
REFRIGERATOR—Philco, 9 cu. ft., De-Luxe model with freezing locker, advanced design, reasonable. Gen. 4296-W.
RIFLE—22 Winchester target, complete, with Red Seal Mount and K2-5 Weaver scope, \$100. Char. 0889-W.
RUG—Oriental, 9x12. Gen. 1892-R.
RUG—Axminster, with pad, 7 1/2x9, \$40. 103 Minnesota St., Cul. 2203-R.
RUG—9x11 1/2, gray with rose, \$60. 176 Rich's Dagway.
SHOTGUN—12-gauge Higgins pump gun. Glen. 0674-W after 5 p.m.
SHOWER CABINET—Metal, with mixing faucet, needle spray, \$15. Also Bucket-A-Day stove with thermostat control, \$6. Char. 0307-R.
SINK—Kitchen, 24", with drain. Also round oak table, square dining table, davenport, day bed, shoe maker's buffing machine. 71 Malling Dr., after 5 p.m.

FOR SALE

SINK—Modern, white, kitchen 41" long, left-hand drainboard with fixtures. Glen. 6735-M.
SINK—54" cabinet, red linoleum top, double drainboard, complete with mixing faucets and basket strainer. 386 Lake View Park.
SPANISH GUITAR—With case, picks and music books, \$25. 34 Redfield St., near Denise Rd.
SPORT COAT—Boy's, 14 or 15 years old, \$5. Also lady's blue housecoat, \$10; boxing gloves, \$8; vacuum hand cleaner, \$10. Glen. 2636-M.
STOVE—Combination. Also wall sink with mixer faucets; icebox. Mon. 7213.
STOVE—Combination. Also dining room table; chairs; buffet; 2 floor-model radios. Baker 2863.
STOVE—Table-top. Glen. 6879-R evenings.
STOVES—Three gas, side oven, need minor repairs, \$10 each. Hamilton 2574.
STROLLER—Wicker. Also pair Chicago roller skates attached to lady's brown shoes, size 5. Baker 6501.
TANK—Extra heavy, 30-gal, side-arm heater, furnace coil, \$15. 71 Midvale Terr.
TRANSMITTER—Amateur high power A.M. and Hammarlund H.Q. 129X receiver. Henrietta 363-W.
TRICYCLE—For 6-year-old, \$5. Glen. 5726-J.
TRUCK—Army, half-ton, 1941 Dodge. Also oil heater, two-burner. 29 Chamberlain St.
TRUCK—Small 1936 GMC, 3/4-ton or will consider exchanging even for car about same year. Baker 5687.
TUXEDO—Single breasted, size 38, \$15. Also radio, 11-tube Silvertone, floor model, 3-wave bands; electric shaver, Remington Threesome, Model W, AC and DC, \$7. Hill. 2472-M.
TYPEWRITER—Underwood, \$45. 133 Atkinson St.
VENETIAN BLINDS—Eight, wooden, standard size, \$2 each. Also 5 pair drapes, 2 blue, 3 maroon, \$3 pair. Main 0925 or Glen. 2032-R, after 8 p.m.
WASHER—Maytag. Also large wine press, both \$25, or can be bought separate. Cul. 5762-W.
WASHING MACHINE—Apartment size. Also studio couch; 8x9 rug; boy's 26" bicycle; Rollfast; cot bed. Glen. 4537-J.
WASHING MACHINE—Easy. 196 Central Park, upper rear.
WASHING MACHINE—Easy Whirlidry, apartment size. Also portable electric record player. Glen. 7041-M.
WASHING MACHINE—Kenmore, needs some repairs. Char. 3596.
WATER HEATER—Automatic oil, 20 gal. capacity, complete with drum. 84 Dale Rd., Hill. 1270-R.
WATER HEATER—Bucket-A-Day, with boiler, \$10. 137 Titus Ave.
WEDDING GOWN—Satin off-shoulder, trimmed with Irish lace; matching headpiece and full length veil. Glen. 3310, Ext. 489, before 5 p.m.
WEDDING GOWN—White satin, size 14. Also short veil with lace edges. 36 Ridgeway Ave.
WINDOWS—Four wood casement sash, 13 1/2" thick, 53 1/2" high, 18 1/4" wide, 8 lights each, painted, \$5 each. 77 Brooklea Drive.
WINE PRESS—Half-bushel capacity. 38 Hooker St.
WIRE RECORDER—Webster model 79, foundation unit, \$38.75. Cul. 7110-R after 6 p.m.
HOUSES FOR SALE
BUNGALOW—Large 7-room, laundry on ground floor, 8'x12" screened porch, garage. 107 Shady Way.
COTTAGE—Keuka Lake, deep-wooded lot, electricity, water, new roof, screened porch, completely furnished, Penn Yan boat, one mile from Penn Yan. Cul. 1090-J.
HOUSE—East side, suburban setting, adjacent to 78 acres of woods and fields, New England Colonial, 3 bedrooms, gas heat, open fireplace. 201 Elmcroft Rd., Cul. 2665-J.
HOUSE—270 Dearcop Dr., 7-room suburban, white Colonial, large lot, completely shrubbed, double garage, open for inspection.
WANTED
BALLET SLIPPERS—Size 1-4. Cul. 4715-W.
BICYCLE—Girl's 26", Gen. 4907.
ELECTRIC TRAIN—Used, good condition, about \$15. Brockport 173-R or Gen. 1955-J.
GARAGE—Vicinity of 221 Fulton Ave. Glen. 5192-R.
GIRL—To share apartment with business girl 24 years old. Mon. 0032-M, after 6 p.m.
HORSES TO BOARD—Individual box stalls. Lima 39-F-6, after 6 p.m.
PIANO—Baby grand for large room, for free or for storage. 597 Genesee St., Gen. 2002-R.
RADIO RECEIVER—Short-wave, which covers 10, 20, 40, and 80 meter bands, must be reasonable price. Gen. 5295-M.
RIDE—Between CW and St. Paul-Norton section, hours 8-5. 1737 St. Paul St.
RIDE—From KO to 7 Cliffmor St., at 5 p.m. Cul. 4233-W.
RIDE—To and from H-E from Latta Rd. and Dewey, 3 p.m. to 12 midnight. Char. 0154-J.
RIDE—To and from CW. Hours 7:35 a.m. to 4:35 p.m. From Spencer Rd. between Whittington Rd and Sheldford Rd. CW phone 671, Dept. 76.
RIDERS—From Stop 18, St. Paul Blvd. to CW and return, hours 7:10-4:10. Char. 2880-M.

WANTED

ROOM AND BOARD—For employed woman and 6-year-old son, KP vicinity preferred. H-E KODAKERY Office.
WOMAN—For general housework one day a week. Glen. 2002-W, after 3:30 p.m.
APARTMENTS WANTED TO RENT
By veteran and wife, 3 rooms, furnished. Gen. 0971-J.
Flat, with two bedrooms, have two children. Mon. 4233-R.
Flat or apartment, 4-5 rooms, unfurnished; wanted by family of 3 adults, references given. Glen. 3737-M or Mr. Richardson, H-E 427 before 5 p.m.
House, flat or apartment, 3-4 rooms furnished, for Kodak employed couple from Nov. 1 to May 1. Hill. 3043-M.
Studio type, unfurnished, with kitchen, by single employed girl, references. Char. 2193-W.
Two or 3 rooms, for married couple, Rosemarie Masucci, Baker 8092.
Two-4 rooms, unfurnished, urgently needed by War II vet, wife and 4-year-old son, separated because of no home, and would appreciate a place by Oct. 25, leave phone number or address at Char. 3143-M.
Three rooms, for 3 adults. Main 6481.
Three rooms, by young employed couple, by the end of Nov. Hamilton 2121, after 5 p.m.
Three or 4 room, unfurnished. Cul. 4793-J.
Three-room, with private bath, furnished or unfurnished, by young working couple. Arvilla Credit, KP Ext. 7290.
Three or 4 room, urgently needed, furnished, or unfurnished, by young married couple, both working, will pay between \$40 and \$45. Char. 0816-M, after 5:30 p.m.
Three- or 4-room, unfurnished, by Nov. 1. Donald Baker, Cul. 0843-R.
Three-room, unfurnished, urgently needed by young working couple. Char. 0118-R after 5 p.m. any evening.
Four rooms, urgent. Main 6255 during the day, Baker 8736 evenings.
Four-5-room for family of three. Char. 0271.
Four-5 rooms, unfurnished, for veteran and wife. Char. 0817-M.
Four or 5 room, or flat, heated, unfurnished, by middle-aged sisters, both employed, references. Hamilton 3160, from 8:30 a.m. to 5 p.m.
Four room, by KP engineer and wife, both college grads, in or out of city. Hill. 1568-M, any time.
Four or 5 room, or flat, by widow and 2 grown children, 13 and 10 years old, immediately. Mrs. Betty Gerber, 789 Winton Rd. N.
Unfurnished, for Kodak man, wife and 3-months baby, personal and credit references, \$50 to \$65. Cul. 0076-J.
FOR RENT
FLAT—Lower, unfurnished, 5-room, front porch, stationary tubs, yard, heated, \$90 monthly. Mon. 5496-M.
ROOM AND BOARD—Can accommodate several young men. 111 Oakland St.
ROOM—Attractive sleeping, newly decorated, convenient to buses and Kodak. 215 Magee Ave., Glen. 3669-J.
ROOM—Double bedrooms, for one or two women, breakfast if desired. 274 Brunswick St., Mon. 2337-M.
ROOM—In private home, young woman preferred, use of phone. Char. 1114-J.
ROOM—For young professional woman, in home, \$6. 403 Park Ave., Mon. 6215-J.
ROOM—Furnished, use of phone. Char. 2987-J, evenings or Saturday and Sunday.
ROOM—Pleasant, 15-minute walk to KP. Glen. 5570-M.
ROOM—Double, 2 girls preferred, breakfast privileges, share bath with woman and husband, \$15 per week. Hamilton 9570.
ROOM—Single, in private home, man preferred. 20 Avondale Pk., Mon. 1291-W.
ROOM—Single, for woman, share bath with other girl, telephone, laundry and use of kitchen, \$11 per week. 444 Oxford St., Mon. 5019-J.
ROOM—Stone Rd. vicinity, young lady preferred, reference. Char. 1118-R.
ROOM—With double bed, for man, \$8 per week. 214 Kenwood Ave., Gen. 3828-W.
ROOMS—Two, furnished, private home, prefer men, share bath with 3 others, \$8 a week. 58 Lake View Pk., Glen. 1870.
ROOMS—Two, adjoining, large enclosed porch and bath, no cooking, garage, telephone, 3 business people, not couple. 643 Harvard St., Mon. 7367.
ROOMS—Two, one large, can be made into studio room; one small single on third floor, private entrance. 1418 Lake Ave.
ROOMS—Two, one large, one small, share bath with 3 others, \$5 per week. 2020 N. Henrietta Rd., Mon. 2946-R.
ROOMS—Two furnished bedrooms, for couple or 2 men or 2 women, near CW. Glen. 1829.
ROOMS—Three, twin beds, men preferred, \$7 each person, ready Oct. 1. 116 Dartmouth St., Mon. 4807-R.
WALLPAPER STEAMER—Also cement mixer; 8" skill saw. 3343 Dewey Ave., Glen. 2624-M.
LOST AND FOUND
LOST—Briefcase, with zipper, containing acetate sheeting leaves, 8x10 negatives and Ektachrome transparencies, somewhere between KO-KP or 150 Klingbury St. Reward. Glen. 5409-M.



Meet the Dodgers — Representing the Lake Avenue Noon-Hour Softball League in Kodak Park's annual "Little World Series" the Dodgers, pictured above, won the classic. Dodgers qualified for series against the Bears, Ridge Noon-Hour pennant winners, by defeating the Yankees, regular-season Lake champions, in post-season playoff. In the photo, from left, kneeling: Jack Finucane, Bud Oister, George Reisinger, Joe Tutty, Mike Golisano and Harry Trezise; standing: Manager Farrell, Paul Callipare, Sid Dilworth, George Beane, Cy Norton, Ralph Brule and Charlie Dick. Corky O'Rourke and Bill Reynolds are not pictured.

KP Gals Set 3 Season Marks In Industrial Bowling League

Three new season records were set in the Rochester Women's Industrial League last week by Kodak Park's girls' team which moved into second place in the standings by winning three from Rochester Products.

Softball Standings

(Final Standings)			
KPAA TWILIGHT LEAGUE			
National Division			
W L Pct.	W L Pct.	W L Pct.	W L Pct.
Fin. Film	11 1 .917	Emul. Mak.	3 9 .250
Engineer'g	9 3 .750	Bldg. 30	3 9 .250
Org. Ridge	8 4 .667	Syn. Chem.	3 5 .375
F'd Div. 10	7 5 .583	Recovery	0 7 .000
American Division			
Kodacolor	9 2 .818	Phys. Test.	4 6 .400
Printing	9 3 .750	Emcos	3 6 .333
Paper Serv.	8 4 .667	Cafeteria	2 8 .200
Res'ch Lab	6 5 .545	Sen'metry	2 9 .182

Marion Ellis paced the record-setting session for the Kaypee keglers with a high 212 game and 526 series. The 2456 three-game total chalked up by the Park gals also established a new high three-game mark for the young season.

Close behind Marion for solo and series honors was Madeline Lamb, who chalked up a 207 and 522.

With the exception of Hank Miller's booming 257 solo and Don Selkirk's sizzling 635 series it was slim pickin's in Kodak men's leagues during the week. In the women's division Ella May Twamley carded a 200, high for the week with the exception of the Dusty League marks.

MEN'S LEAGUES

High Individual Games

Hank Miller, KPAA Trickworkers..	257
Dick Kamm, KPAA Trickworkers..	235
Dean Carreo, CWRC Supervisors..	235
Anthony Brach, KPAA Cine Proc..	235
Walt Hoffman, CWRC Frl. Webber..	232
Ray Downs, KPAA "A".....	232
Don Driscoll, KPAA Kod. Film....	230

High Individual Series

Don Selkirk, KPAA "A".....	635
Duke Paufler, KORC National.....	619
Ray Downs, KPAA "A".....	613
Bill Sweeney, KORC American.....	609
Elmer Tuschoing, KPAA "A".....	610
Ray Lill, KP Cine Proc.....	607
Fred Ritz, KPAA "A".....	607
Charlie St. James, KPAA Thurs. B-16	604

WOMEN'S LEAGUES

Marion Ellis, KP Dusties.....	212
Madeline Lamb, KP Dusties.....	207
Ella May Twamley, KP 16-Team....	200
Mary Williams, CW Wednesday....	198
Esther Wilshaw, CW Friday.....	197
Winnie Chivers, KO Girls.....	195
Ann Simonetti, CW Friday.....	182
Ruth Findlay, KP 12-Team.....	179

KP Cage Loop Maps '49 Plans

A meeting of managers of all teams entered to date in the KPAA Departmental Basketball League was held Monday, Oct. 18, in the Park's Bldg. 28.

Tentative plans for opening the season about the middle of November were made. Twenty teams have already entered this season's race and several more are expected to file applications.

Players not affiliated with a department team and desirous of playing are requested to get in touch with Jack Brightman of the KPAA Office staff, Bldg. 28.

Coach Jack Brightman of the Kodak Park Majors has called a basketball practice session for Friday evening. Newcomers, as well as veteran KP cagers, are invited to attend the initial drill of the season. It will be held in the new KP gym between 5:30 and 8 p.m.

Dodgers, Lake Ave. Champions, Win KPAA 'Little World Series'

After two tie games and a Bear victory had prolonged the playoff, Mike Farrell's Dodgers beat Abe VerCrouse's Ridge Noon-Hour League champions two straight to win the KPAA's "Little World Series" Oct. 18 four games to one. The Dodgers, representing the Lake Avenue Noon-Hour

League, had won the first two games of the classic behind Bud Oister. The latter got them back on the victory trail Oct. 15, besting Herb Jennings, 2-0. Jennings sailed along smoothly until Sid Dilworth's double broke the ice and sent the first run across for the Dodgers.

The Farrellmen then ended it on Monday with the veteran Andy Vogel besting Roy Sill in a box battle. The Dodgers got to Vogel for four straight hits in the third, Joe Tutty scoring the first run on George Beane's bingle. Before the rally subsided it was 2-0 Dodgers, with George Reisinger scoring the final and superfluous marker.

Bears Win 3-1

After the Dodgers had won the first two games of the series, the Bears stubbornly played the Lake lads to deadlocks on both Oct. 12 and 14, with the Ridge representatives sandwiching in a 3-1 win on Oct. 13. Jennings pitched airtight ball, registering six strikeouts, to gain the nod over Oister.

In this contest two errors by Ralph Brule, Dodger firstbaseman, and another by Rightfielder Jack Finucane enabled the Bears to plate three runs in the opening canto. Reisinger's lusty three-bagger was the most damaging blow off Jennings.

Oister, though beaten once by the Bears, was the pitching hero of the series, pitching three shut-out victories for the new champs. Bud might have made it four but for the fact that he left on his honeymoon over the weekend.

Housewife: "I wonder if you would be so kind as to weigh this package for me?"

Butcher: "Why, certainly; it weighs exactly three and a quarter pounds."

Housewife: "Thank you. It contains the bones you sent me in that four pound roast yesterday."

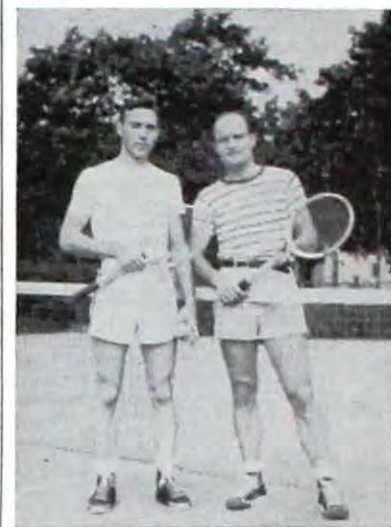
Sports Roundup

KO League Kegler Misses Nary a Night in 10 Years

When a list of the bowling "faithful" is compiled, the name of Stan Bissell of KO should be pretty close to the top. While a lot of EK bowlers have been at it a lot longer than Stan and roll a heck of a lot better game, it's doubtful if any can boast a better record of league attendance. Stan lays claim to 10 seasons without missing a night. Not bad—in fact, darn near perfect. . . . Elmer Eckert, H-E, and Herb Scheuch, CW, boasting 193 averages, were right at the top of the heap after five weeks of shelling in the Rochester Men's Industrial Bowling League.

Several Kodak keglers are listed among the first week's winners in the Old Topper Bowling Contest. The awards were made to bowlers showing the most improvement in their averages the week of Oct. 4-11. Kodak winners were Lloyd Boyle, H-E; Warren Ginett, KP; Val Shellman, CW; Ray Hayward, KP; Clifford Newman, CW; Bill Weatherhog, KP; Helen Bernardino, KO, and Mary Hughes, NOD. At least 30 prizes for men and 10 for women are awarded each week.

Bill Kearns paced the Lesoks five to three wins over Dept. 29 in the H-E Saturday Shift League with a 575, including a 226 solo. . . . Wes VanGraafeiland showed the way for the pace-setting Scientific quint in the H-E Ridge League with a 224 singleton. . . . The Assemblers took over top spot from the Transfers in the H-E Webber League, beating Purchasing three while the Transfers dropped two to the Red



Finish 1-2 — Vern Thayer, left, defeated Stan Powers, 6-2, 8-6, to capture the singles championship in the recent KPAA tennis tourney.

Hots. In making their clean sweep, the league leaders knocked off the high single with a 1013 scratch. . . . Pete Pero, extra man with the Ektras in the H-E Webber League, topped H-E keglers last week with a 615 series garnered on games of 211-221-183. . . . The Red Hots' Dave Charles chased Pero down to the wire with an even 600, including singletons of 221 and 202.

How They Stand in Kodak Pin Loops

CWRC FRIDAY WEBBER

W L	W L
Velox	10 5 Translites
Kodalures	10 5 Aero
Portraits	9 6 Illustrators
Vitava	9 6 Azo

CWRC ENGINEERING

W L	W L
Ektras	10 2 Monitors
Kodascopes	7 5 Medalists
Shutters	7 6 Magazines
Reflex	6 6 Cines

HEAA SATURDAY SHIFT

W L	W L
Bench W'r'm's	9 3 Dept. 59
Raiders	8 4 Screw Mach.
Tool Room	8 4 Apprentices
Royals	7 5 Blanchards
Stock X	6 6 Dept. 17
Memos	6 6 Lesoks
Dept. 10	6 6 El Reno

KPAA GIRLS' 12-TEAM

W L	W L
Cine Proc.	8 1 Kodaloid
E&M Plan.	6 3 Employ. Rec.
Wage St'nd'rds	6 3 Film Emul. Ctg.
Stores	6 3 Accounting
Ind. Relations	6 3 Pap. Service
Bldg. 57	5 4 Bldg. 30

CWRC NO. 1

W L	W L
Seniors	11 4 Juniors
Duos	10 5 Kodaflectors
Vollendas	9 6 Recomars
Retinas	8 7 Tripods

CWRC PRESS DEPT.

W L	W L
Cines	8 4 Projectors
Monitors	7 5 Medalists
Tourists	7 5 Duaflexes
Reflexes	7 5 Kodascopes

ROCHESTER INDUSTRIAL

W L	W L
Cam. Works	12 3 RTC
Pfaudler	11 4 Taylor
Products	10 5 Balco
Hawk-Eye	9 6 Delco
Amer. Ldry.	9 6 DPI
Kodak Park	9 6 Samson
Reed	8 7 Ritter
Bond	7 8 Fairchild

KPAA CINE PROCESSING

W L	W L
Color Print	11 4 Kodak Paper
Chem. Lab	11 4 Personnel
Chem. Men	11 4 Roll Film
Retina	10 5 Cut Sheet
16mm. Proc.	10 5 Microfile
Printers	9 6 Training
Maintenance	9 6 Mix Men
Shipping	8 7 Bantam

HEAA GIRLS' RIDGE

W L	W L
Payrollers	12 3 St. Quiz Kids
Bulldozers	11 4 O Ridge Nals
Alley Sallies	11 4 Jr. Estimators
Recordak	10 5 Medical
Rolling Pins	9 6 Old Tippers
Lucky Strikes	7 8 Production

HEAA MEN'S RIDGE

W L	W L
Scientific	14 1 Wood Shop
Grinders	12 3 Elec. Shop
Wig Wags	12 3 Pushovers
Tool Room	10 5 Engineering
Oilers	9 6 Ringers
Grumblers	7 8 Premier
Turrets	7 8 Brass Butchers
Recordak	7 8 Edgedobes

HEAA WEBBER

W L	W L
Assemblers	12 3 Warner-Sw.
Transfers	11 4 Ektras
Hendays	10 5 Red Hats
Estimating	8 7 Purchasing
Metals	8 7 Beavers
Shellers	7 8 Recordak
Bolos	7 8 Memos
Planning	7 8 Production

KORC AMERICAN

W L	W L
Kodakery	10 5 Traffic
Maintenance	9 6 Roch. Br.
Shipping	7 8 Finishing
Receiving	7 8 Manuals

KPAA TUESDAY B-16

W L	W L
Kodapak	14 1 Emcos
Bldg. 29	14 1 Acid Plant
Drafting	11 4 Planning
Engineering	10 5 Bldg. 14
Paint Shop	10 5 Recovery
Bldg. 30	9 6 Stock 7
Sens. Pap. Pkg.	9 6 Export Ship.
F.D. 2	8 7 Elec. Shop

CWRC FRIDAY GIRLS

W L	W L
Vigilants	13 2 Reflexes
Medalists	11 4 Magazines
Shutters	11 4 Brownies
Recordaks	9 6 Tourists
Kodascopes	9 6 Bantams
Targets	8 7 Ektras



Ping-Pong Pointers — John Schilling, KP, and Ted Mosher, CW, got some real pointers from two experts when Pauline Betz, four-time women's national tennis champion, and Sandor Glancz, former world's table tennis champ, appeared before the Kodak Park Foremen's Club in a ping-pong exhibition last week. In an added feature Schilling paired with Glancz to defeat Ted and Pauline, 21-19. Phil Michlin, H-E, officiated. From left, in photo are Schilling, Mosher, Glancz and Miss Betz.