

Dr. Mees Gets New PSA Medal

First presentation of the Progress Medal of the Photographic Society of America was made to Dr. C. E. K. Mees, Kodak vice-president in charge of research.

The award was given last Saturday night at the PSA dinner meeting in the Netherlands-Plaza Hotel in Cincinnati. It was the climax of the four-day annual convention in which many Kodakers took part.

Dr. Mees delivered the Progress Medal lecture on the night of the presentation when he was cited for his numerous contributions to photography — technical, literary and inspirational.

Six other Kodak men also were honored by the PSA during the dinner sessions.

Chester W. Wheeler of Hawk-Eye received an honorary membership in the PSA, while Louis M. Conday, Charles E. Ives and Robert P. Speck of Kodak Park and Louis J. Parker and Kenneth W. Williams of Kodak Office were named Associates of the PSA.

Wheeler was selected for his outstanding service to the PSA as well as for his notable pictorial record.

Based on Work

The Associate awards went to Williams, Parker, Speck and Conday for pictorial photography, the latter two particularly in color, and to Ives for his technical help.

Dr. Mees' lecture was based on the work of the Kodak Research Laboratories. Emphasizing the spirit of freedom in the laboratories, which were established in 1912, Dr. Mees said:

"When the scientist selects a field of work, he is left free to exploit it as he sees fit. He consults primarily with the immediate head of his department, much as a graduate student works in collaboration with a professor."

Dr. Mees pointed out that the work of the laboratories falls into three main sections.

"About 25 per cent," he said, "has been on the fundamental science of photography, the theory of the photographic process. About 50 per cent has been on practical photography. And about 25 per cent has been on the application of photography to other fields."

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Medal for Dr. Mees — Joseph M. Bing of New York, left, chairman of the Selection Committee, presents to Dr. C. E. K. Mees, EK vice-president in charge of research, the new Progress Medal of the Photographic Society of America, at the Cincinnati convention. At right is Charles B. Phelps Jr., PSA president.

2700 Miles an Hour

Zooming Rockets Photograph Big Land Areas of Earth

Rockets rushing through space at 2700 miles an hour have photographed huge land areas in Western United States and Northern Mexico at altitudes up to 70 miles with the aid of Kodak film.

The rockets were launched within 76 minutes of each other at the White Sands Proving Grounds in New Mexico.

Despite the rockets' terrific speed, the photographs are clear, as the one accompanying this story illustrates. In the pictures taken at the peak of the trajectory, it is possible to identify the curvature of the earth, as well as mountains, rivers, highways, railroads, airfields, towns and cities.

Aero Super-XX Film, with a Wratten 25 (red) filter, and Aero Kodachrome Film, all made by Kodak, were used. Steel magazines installed within the cameras received the exposed film and protected it at impact with the earth. Shutter speeds of 1/500th of a second, with an aperture of f/8, were used.

The cameras, which operated automatically, were converted K-25 aircraft types.

One camera-equipped rocket, the Navy Aerobee, reached an altitude of approximately 70 miles while the other, a German V-2, soared to slightly more than 60 miles. Each camera recorded more than 200 photographs, which were taken at 1 1/2-second intervals from the launching, through the peak of the trajectory and part of the descent.

With the landmarks serving as a guide, two mosaics have been pieced together to give a "rocket-eye" view of what is believed to be the largest section of the earth to be photographed within a short period of time.

The cameras were installed in the rockets by technicians of the Applied Physics Laboratory of Johns Hopkins University, Silver Spring, Md., as part of its continuing research program under contract with the Navy Bureau of Ordnance. Clyde T. Holliday, a member of the laboratory's High Altitude Research Group, was in charge.

The scientific objective was threefold: To obtain missile orientation required for interpretation of cosmic ray data for which the V-2 warhead was instrumented; to obtain data on the effects of high altitude on the human body; and to obtain data on the effects of high altitude on the human body.

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Ideas Earn \$125,509 For First 10 Periods

Suggestion awards received by Kodak people in the plants and Office stacked up to the impressive total of \$125,509.92 in the first 10 periods of 1948.

That amount, which included original and additional awards, assured a new record total in the 50th Anniversary Year of the Kodak Suggestion System.

\$28,000 Higher

The total amount received for ideas in the first 10 periods of 1947 was \$97,490.20. Thus the amount for the first 10 periods of 1948 tops that of the comparable period of last year by \$28,019.72.

A further comparison showed that the \$125,509.92 earned thus far this year was \$9848.42 ahead of the amount paid during the entire year of 1947.

Sums from a few dollars to over \$1000 combined to swell the 10-period total for 1948 to the all-time record proportions.

In praising the Kodak people for their achievements thus far in the 50th Anniversary Year, Donald McMaster, EK vice-president and assistant general manager, declared:

"The Eastman Kodak Company, like every business, is built on ideas. Every piece of equipment, every procedure, is the result of someone's ideas. To prove this point, just look back a few years. Quite a few things were done differently around the plant and Office at that time. But since then, ideas have found easier, safer methods."

Put Ideas to Work

McMaster predicted that there will be many more changes in the future and urged all to participate in the Suggestion System. "You need only to put your ideas to work."

in order to share in the awards," he concluded.

There were 20,062 suggestions presented for consideration in the first 10 months of 1948, and of this number 6948 were approved. In the same 10 periods of 1947 Kodak people turned in 18,597 ideas, and 6067 of them earned awards that totaled \$97,490.20.

Additional awards—sums paid to suggesters after evaluation of ideas over a period of time during which they were in use—added up to \$39,034 in '48's first 10 periods. This amount compares with about \$10,000 which was paid in the same span during 1947.

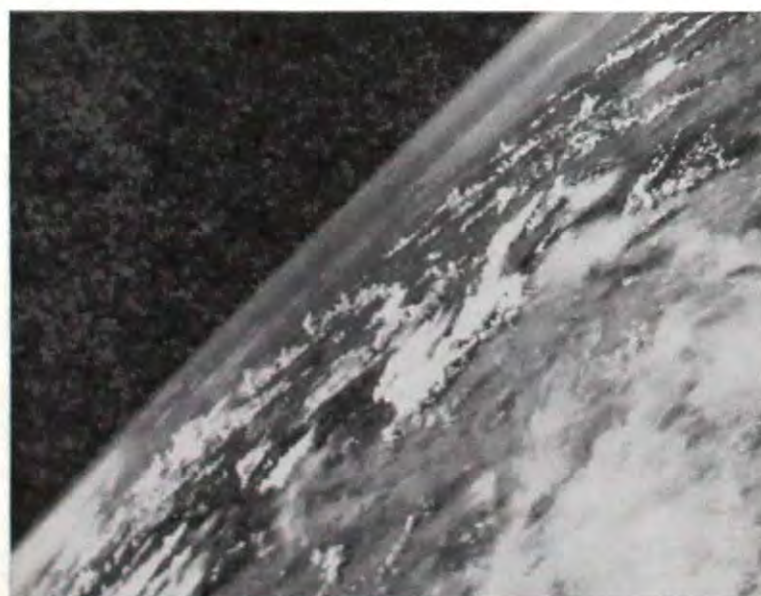
Here's Score For Safety

Here are the standings of the Kodak entries for the sixth week in the 13-week Accident Prevention Campaign sponsored by the Associated Industries of New York State:

KP Chemical Plant.....	98%
KP Roll Coating.....	100%
KP Film Emulsion.....	97%
KP Paper Division.....	98%
KP Paper Finishing.....	99%
KP Fin. Film & Sundries.....	100%
KP Yard Dept.....	99%
KP Service Dept.....	100%
E&M Shops, Eng. & Stores.....	99%
KP E&M Field Divs.....	96%
KP Emulsion Coating.....	96%
KP Cine Processing.....	100%
KP General.....	99%
KP Research Division.....	100%
Kodak Office.....	99%
Camera Works.....	97%
Hawk-Eye.....	99%
Navy Ordnance Division.....	100%



Vote-Getters — When the smoke of Election Day cleared away, two Kodak men, both Democrats, stood among the Monroe County victors. Above, State Senator Ray Tuttle, left, of Kodak Park Plant Protection, and Assemblyman Charles F. Stockmeister, named from the Fourth District, had a margin of 697 tallies. The newly-named State Senator is a resident of Clarkson, while the new Assemblyman lives in Braddocks Heights. Tuttle has been at the Park since 1940 and Stockmeister is a veteran of 12 years at CW.



Rocket Shot — This amazing picture, which plainly shows the curvature of the earth and surface haze, was made by a camera in the Navy Aerobee Rocket at an altitude of 57 miles. Kodak Super-XX Film was used for the pictures taken at intervals of one-and-a-half seconds as the rocket rose to 70 miles.

Rare Orchids Bloom Under KP Man's Care



Exotic Blooms — Bill Nixdorf of Kodak Park's Millwright Shop is shown examining some of his orchids which are nurtured in his conservatory at his Forest Hills home. The rare plants require years of tender care before they flower.

A woman's flair for wearing orchids is no more pronounced than a man's fondness for growing them. As proof we offer Bill Nixdorf of the KP Millwright Shop, Bldg. 23, whose collection of the exotic blooms is one of the largest in this area.

Bill's present stock, all cattleyas of South American origin, dates from 1943, although he claims he's been interested in this loveliest of plants since his earlier days in Massachusetts. Because orchids blossom only after many years of assiduous care, the horticulturist must wait patiently for the fruit of his labor, Bill says. Even then his hopes sometimes are doomed

when a defect develops.

A small conservatory, built in the rear of his Forest Hills home, is adequately ventilated in the summer and steam-heated in winter to provide optimum conditions for growth. Orchids require plenty of moisture, says Bill, and temperatures must be controlled rigidly to simulate conditions in native habitats. They are grown either in a mixture of crushed fern root or in hedhite, a stone mined near Buffalo.

Whenever a plant puts forth a flower, Bill records the event by photographing it in Kodachrome. Although he's taken innumerable slides, he insists that he still lacks an ideal shot "because orchid colors tend to change under artificial light."

Dislikes Corsages

His pet peeve concerns the use of the flowers for corsages.

"Except when worn as a head-dress or adapted for ornamentation as a centerpiece for the table, orchids do not meet the requirements of personal use. Certainly they should not be worn pinned to a lady's shoulder where they are easily bruised," was his opinion.

Most of those sold in florists' shops are specie orchids, he added, not to be compared with the better variety which sells for from \$12 to \$15 each.

Booklet Describes Kodak Chemicals

A new free booklet, designed to familiarize darkroom workers with special chemical preparations which facilitate developing and printing, is available.

The chemicals described include anti-calcium, anti-fog, anti-foam, and other similar developing aids and the Kodak Testing Outfit for determining fixing and stop bath usefulness. Pertinent data on the preparation, use, and keeping quality of these chemicals is given in detail.

"Kodak Chemical Processing Aids" is punched for insertion in the Kodak Photographic Notebook and may be obtained without charge upon request from Sales Service Division, Eastman Kodak Company, Rochester 4, N.Y.



Library Lassies — Canadian delegates to the Special Libraries Association international meeting in Rochester visited KO to see its Business Library and learn more about micro-filming. Above, KO Librarian Ethel Shields, right, explains workings of the Recordak Film Reader to Toronto Librarians Robena Dow, Star newspaper; Ruth Margeson, Financial Post; Irene Woodland, Globe and Mail; Pauline Hutchison, Canada Life Assurance Co.; Katherine Gillies, Imperial Life Assurance Co.; Rowena Phillips, Manufacturers Life Insurance Co., and Ottawa Delegate Lois Nelson of the Metropolitan Life Insurance Co. Several of them declared their newspapers and records are already being microfilmed, others expressed great interest in the space-saving process.

Producer Sees Chinese Government Films Promoting Understanding of His People

The Chinese Film Corporation today is producing about 35 entertainment movies a year, plus documentary films and newsreels for the Chinese government, according to H. T. Tung, assistant manager of the company and producer of many of its films.

Tung spent several days at Kodak inquiring about new motion picture equipment and color photography. Later he attended the Washington meeting of the Society of Motion Picture Engineers of which he is a member.

Show Family Life

The technical problems encountered by Chinese film producers, the electrical engineer declared, are identical to those encountered by American producers. However, where the American films show the culture of the U.S., he explained, Chinese films show the house interiors, family life and customs of the Chinese. In addition to projecting these films in China, Tung hopes they will go abroad to promote international understanding of the Chinese.

Upon landing in the States, Tung spent several months in Hollywood, then drove east by himself on a sight-seeing trip, shooting movies of nature's beauty spots. "You truly have a free country," he declared. "No one questioned



Produces Movies in China — H. T. Tung, assistant manager of the Chinese Film Corp., points to Shanghai, where his company has two studios. The company, which also has a studio in Peiping, buys much Kodak film, a fact well known to Dick DeMallie, right, manager of Kodak's Export Dept.

me at all, and everyone assisted." Before sailing for China, he will

complete several courses at the University of Southern California.

Photo Patter

Vary Your Camera Angle For Diversified Snapshots

Have you ever looked over a collection of fine snapshots that have a sameness about them? Very often it is because they have been shot from the same viewpoint.

The composition, exposure and everything else may be excellent, but the treatment is the same, and that is what causes the monotony.

Having found a successful technique for handling certain subjects, some photographers follow it time after time. It's rather a com-

mon failing, for when a picture turns out well it is a temptation to repeat the procedure that produced it.

Part of photography's fascination, however, lies in the fact that there is no single way of making a picture that may be called the right way, excluding all others. Each camera user, whether he be expert or amateur, reacts to each picture situation in his own personal way. Thus, countless ways exist of translating each situation.

Of course, general rules hold true for making interesting and pleasing pictures, but the point of view makes for variation.

Look at the snaps shown here. The subject material is similar but there is little sameness about them. Both are well composed, correctly exposed and sharply focused. But one picture was shot from a low angle and the other from a high camera angle.

Each picture has its own charm. Even though you view them together, they still present interesting pictures and there is plenty of variation in the viewpoint.

So vary your viewpoint when making pictures of similar types of subjects. Try several shots. This will prevent your pictures from becoming monotonously similar and will help you to master a number of different techniques.

Here's Test On Pictures

Two Kodak scientists studying the sharpness of vision have come up with an experiment you can try with KODAKERY.

The two researchers, George C. Higgins and Keith Stultz, found that the visibility of parallel lines in a test object used in their experiments is 10 to 20 per cent lower when viewed at an angle of 45 degrees to the horizontal.

You can easily see this effect when you look at a newspaper halftone picture, which is made up of rows of tiny dots and serves very well as a test object.

Turn the newspaper halfway to the right or left so that the lines of dots in a picture on the page are either vertical or horizontal. The result, if you have the picture at average reading distance and if it is of moderate density, is that you will see the lines stand out in the picture.

Dots Disappear

By turning the picture back to normal position, where the lines of dots are at an angle of 45 degrees to the horizontal, the systematic array of dots disappears. There is marked increase in the clarity of the picture. The dots are more obvious in daily papers, where the halftone screen is coarser.

This is one of the reasons that newspaper halftones usually are made with the two sets of parallel lines passing diagonally rather than vertically before your eyes.

This is believed to be the first time, however, that scientific data has been reported on the variations of visual sharpness measured with test objects consisting of parallel lines passing at different angles before the eyes of the observer. The Kodak researchers point this out in the "Journal of the Optical Society of America."

Record Sheets Assist Engravers

Record sheets which will enable photoengravers, photolithographers and other color workers to keep an accurate record of pertinent data on color process jobs have been announced by Kodak.

The Kodak Color Separation Record Sheets have space for noting density readings, developing times, materials used, etc. The back of each sheet is gridmarked to facilitate the plotting of characteristic curves.

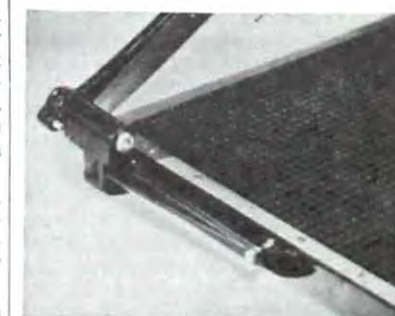
The sheets are punched for insertion in the Kodak Photographic Notebook and may be referred to easily for information required on future jobs of the same type.

Fifty sheets are packaged in an envelope costing 35 cents.

Kodakwiz

ANSWER

(Answer on Page 4)



This is a:
a. Kodak Redichart for measuring print sizes.
b. Kodak Master Trimmer.
c. Kodak Master Grid.



Shift Viewpoint — Use of different camera angles lends variation to snapshots which may be of similar subjects in similar surroundings as above. The picture at left was shot from a high camera angle and the one at right from a low angle.

It's in the Park

Paper Sensitizing Gals Turn to Bridge . . . Park Man Reports on Paris, Germany

Iva Nevinger has returned to the Park for temporary duty in the Employment Records Dept., Bldg. 2. . . . Frederick Fisk has replaced Gladys Maier as a KODAKERY correspondent in the Paper Sensitizing Dept. . . . A dinner party was recently held at Casa Lorenzo for Alta Reinman, Roll Film & Cine Stock, who has left the Company to assume household duties. Arrangements were completed by Gert Bahr. . . . Al Tinsmon, Bldg. 29; Jim Gallagher, F.D. 10; Bill Finucane, Bldg. 29, and Harold (Shifty) Gears, KPAA Office, assisted as pallbearers at the recent funeral of Edward Beane, father of George Beane, Yard Dept. The deceased was a survivor of the S.S. Titanic which went down with a heavy loss of life on its maiden voyage.

When Frederick Kenney, KPAA, Bldg. 28, was married Oct. 30 to Jean May Moore at St. Simon's Episcopal Church, William Taylor, Bldg. 30, served as an usher. . . . Claude Shotts, Fin. Film Supplies, Bldg. 12, and Mrs. Shotts have returned from a motor trip to the West Coast. They visited most of the scenic attractions en route. . . . Girls of the Paper Sensitizing Dept., Bldg. 57, have organized a contract bridge club which meets every Wednesday evening.

Werner Hehn, Engineering Dept., has returned from a trip to Europe. He visited Paris, London and Edinburgh. After helping his grandparents celebrate their wedding anniversary in the American Zone in Germany, he revisited the air base in Tibenham, England, where he was stationed during World War II. Although food was scarce and rationed, he reported that traveling conditions were not too difficult. Cities bombed during the war have been cleaned up but not rebuilt, he said. . . . Sue Culmone, Industrial Engineering, has returned from a vacation in the Midwest and California. During her jaunt she stopped off at the Los Angeles Processing Station where Leon Gauvin, formerly of E&M, acted as her host. Leon conveys his best wishes to all his friends at the Park.

Recovering nicely from injuries suffered when he was struck by an automobile Oct. 15 is Art Chancey, Bldg. 34. . . . A party was held at Mike Conroy's Oct. 13 in honor of Gloria Woods of the Paper Finishing Dept., Bldg. 42. Gloria was married Oct. 23 to Willard Machiea of the same department. . . . Clara Solan and Janet Moore Toal recently visited the Film Waste and Quality Control Dept., Bldg. 36, of which they formerly were members. . . . Football enthusiasts Edna Spanton, Bldg. 65, and her husband motored to Troy, N.Y., to witness the U. of R.-RPI game Oct. 30. While there, they visited their son, Don, a student at RPI. . . . A party was held Oct. 1 for Naomi Maffei, Dope Dept., who is leaving to take up housekeeping duties. A gift was presented by Victor Kimmel, general foreman, on behalf of her associates. Later that evening she was a dinner guest at Casa Lorenzo, then at a theater party. . . . Otto (Barney) Grugel, former Power Dept. operating engineer, visited his old friends in the boiler room recently. . . . Recuperating in her new home after an operation in General Hospital Oct. 25 is Esther Furman, Bldg. 65. . . . Thirty-three members of the Paper Sensitizing Coating Dept. enjoyed a clambake Oct. 16 at the Newport House. Completing details for the affair were Roy Koch, Ed Holt and Ed Nelson. Nelson treated all those present to fast rides in his new Chris-Craft.

Sleeping accommodations will pose no problem for the Kenyons on their cross-country motor trip. Given any kind of good weather, Ellen, Bldg. 65, and Homer, Bldg. 46, will utilize a full-sized bed with which their car is equipped. They plan to visit friends and relatives en route to Eureka, Calif., returning by way of the Grand Canyon



Frederick Fisk

and New Orleans. . . . Mary Tydings, Bldg. 42, is wearing an engagement ring which was slipped on her finger by Jack Tuite. . . . Louise MacMillan has joined the Paper Mill Office staff. . . . Newlyweds Raymond Schultz, Paper Mill, and Mary Grant enjoyed their honeymoon in the balmy climate of Florida.

E. H. Buckler, F.D. 5, and Mrs. Buckler, who celebrated their 25th wedding anniversary Oct. 3, were guests of honor at a dinner in Fairport given by their friends. . . . Edith Manuel, Margaret White and Mary Ballieul of the Dept. of Manufacturing Experiments are keeping friends entertained with tales of their recent motor trip through New England. . . . Dr. L. G. S. Brooker, Emulsion Research, is back from an extended lecture tour which took him to Charleston, W. Va., Cincinnati, Indianapolis, and Terre Haute, Ind., and Newark and Princeton, N.J. Dr. Brooker spoke on "The Resonance Theory of the Color of Dyes." . . . Members of the KPAA West Kodak Noon-Hour Softball League held a clambake at Glen Edyth Oct. 16. Loop president George Izard introduced as guests Jack Schaeffer, Clay Benson, Joe Minella, Lewis Behrnt, Harold (Shifty) Gears and Frank Kane. George Kelch, manager of the pennant-winning F.D. 5, accepted a trophy on behalf of his team.

Vet Stresses Blood Need on Armistice Day

In peace as in war, the importance of life-saving blood is being stressed by the American Red Cross through its National Blood Program. It is a project dedicated to saving lives and preventing human suffering.



Precious Blood— George Giles, left, of Kodak Park, looks over with Fred Meigs, assistant manager of the Red Cross Blood Bank Center, blood ready for instant use.

Members of the Inventory Control Office, sixth floor, Bldg. 12, enjoyed a Halloween party Oct. 27. Hostess Mildred Strong entertained with movies of her western tour, while Florence Holworth and Frances Erath also showed pictures of their respective trips to interesting places. Harry Chapman was among the guests. . . . Ruth Weil, formerly of KP KODAKERY, is now living in Ithaca, N.Y., where her husband, Gerard, formerly of Bldg. 6, is studying law at Cornell University. . . . Betty Robson, Bldg. 65, writing from England where she is making her first visit in 23 years, informs friends that half of her home town was destroyed during the war. Betty expects to visit her five brothers and five sisters in Yorkshire, Newcastle and London. Her husband and members of her family plan to fly to New York to meet her at the boat when it docks Nov. 22. . . . Shirley Schlottman, Industrial Engineering, and Peggy Preissing, Cine Processing, recently spent a week in New York City where they saw the historical and other "musts" of the town. . . . Art Spacher, Warren Hamersla, Bill Kassman and Joe Bottiglieri, Time Office, plan to motor to Ithaca for the Cornell-Dartmouth game Saturday, Nov. 13.

Back in the Kodapak Dept., Bldg. 105, is William Darragh, who transferred from 3-B Room, Bldg. 29. . . . Frank Guenther, Nitrate Cine, Bldg. 58, was guest of honor at a party held at Glen Edyth Hotel to celebrate his 25th service anniversary with Kodak. Cecil Lansbury, Kodacolor, Bldg. 65, will be installed Nov. 6 as commander of the local branch of the British Legion for the fifth successive year. Ronald Jenkins, also of Bldg. 65, will be installed as first vice-president. . . . Eunice Sehm Rathfon, Time Office, and husband, Dick, an alumnus of Penn State College, attended "Homecoming Day" at State College, Pa., on Oct. 23. The pair witnessed the Penn State-Michigan State grid battle and remained for alumni activities on the campus in the evening. . . . Members of the Sheet Film Packing Dept. held their annual clambake Oct. 23 at Bay View Hotel. . . . Gloria Dilal, X-ray Sheet Film, was tendered a surprise shower at Mike Conroy's Oct. 21 by her friends in the department. Marilyn Wetzel, who was married Oct. 23, also received a wedding present from her associates. . . . Dr. Grant Wernimont, Color Control, has been elected vice-chairman of the Analytical and Micro-Chemical Division of the American Chemical Society for 1949.

2 Women, 2 Men Close Long Kodak Careers



Retiring— Leaving the Park this month in retirement status were, from left, William Reichenberger, Florence M. Devlin and Frank Treat. Jennie Moriarty, who also retires this month, was not available when the picture was taken.

Two men and two women retired from active service with the Company Nov. 1. They are Florence May Devlin, Roll Film General; Jennie D. Moriarty, Paper Mill; Frank Treat, Bldg. 34, and William G. Reichenberger, Emulsion Coating.

KPAA Lists Best Sellers

Are you a bookworm? Do you like to keep up with the latest in best sellers?

The KPAA lending library, located in the Film Sales Office, third floor, Bldg. 28, is stocked with many interesting books to fill in your fall and winter leisure hours. The regular rental fee of 2 cents per day is charged for each book. The number is unlimited.

New titles are added periodically to the shelves and represent a cross section of the best in current fiction and nonfiction literature. The following five volumes were purchased recently by the KPAA for use by Park people.

"The Shining Mountains" by Dale VanEvery; "Tomorrow Will Be Better" by Betty Smith, author of "A Tree Grows in Brooklyn"; "The Wild Country" by Louis Bromfield; "The Loved One" by Evelyn Waugh, and "The Plague and I" by Betty MacDonald, author of "The Egg and I."

Came to KP in '18

Jennie's span of service dates from 1918 when she joined the Cafeteria. Later that same year she was transferred to the Paper Mill. Jennie left the Park last April because of ill health.

The Assembly Dept. at Camera Works was Treat's first assignment when he began his Kodak career in 1919. In 1921 he switched to the Park and was employed for six years in Bldg. 35, following which he joined Bldg. 34 where he had remained. A resident of Hilton, he plans to devote most of his leisure time to gardening.

2 Decades for Bill

Reichenberger joined the Emulsion Coating Dept. in 1928 and spent all but the last year of his service in the same department, chalking up about a year in Bldg. 58, to wind up two decades with the Company. Fishing will be his main hobby in the years to come, Bill declares.

Edward Knobles Dies

Edward H. Knobles, a pipefitter in Field Division 9 since he started at Kodak Park in 1945, died Oct. 30 after a short illness.

Quarter-Century Folks of '48 Feted By 'Old Fogies' of KP Metal Shop

The third annual POF (Poor Old Fogies) party, honoring Edward Kerr, John Currie, Jacob Wagner and Henry Ford, all of whom recently completed 25 years of service, was held by members of the Metal Shop Oct. 23 at Knights of St. John Hall.

Also on hand as special guests were Abraham Francis and Guilio Pizzoli, both of whom retired during the year. All were presented with gifts.

Following a turkey dinner, a program of entertainment was given under the direction of Ray Englert as master of ceremonies, assisted by Ed Habel. Music was

furnished by William Wagenhauser at the piano; Roy Hoffman, banjo; Tony Lasaponara, guitar, and Henri Jacot, harmonica. Ernest Sullivan and Louis LaDeila were heard in several songs with Charles Schlosser featured in a specialty.

On the committee in charge of arrangements were Ed VanWicklin, Richard Marriott, Tom Reddy, Jack Nightengale, John DeKoker, George Schlaffer, Ed Sherman, Harold Morley, John Updew, Charles (Red) Thayer, George Mandery, William Vonhof, William Smart, Richard Forward, Alan Eddy, Fred Ritz and Roger Hall.



Tenite's the Topic—L. L. McGrady, left, manager of the Cellulose Products Sales Division of Kodak, and James C. White, president of Tennessee Eastman Corporation, examine a set of Tenite-handled chisels at the Tennessee Eastman exhibit. Recently the display was at the Rotary Industrial Fair in Kingsport, Tenn. The above picture was taken at the National Plastics Exposition in New York, where representatives from a dozen foreign countries were among those inspecting the colorful TEC exhibit.

Rockets Film Huge Land Areas

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to obtain meteorological information, and to investigate the use of rockets in aerial photographic reconnaissance.

The Aerobee mosaic shows a strip of terrain estimated to be about 1400 miles long. From horizon to horizon, it stretches from upper Wyoming on the north to deep into Mexico on the south. The width at a point directly below the camera is approximately 45 miles, and is approximately 400 miles at the horizons. The total area pictured is approximately 300,000 square miles.

Camera in Main Body

The V-2 was spinning slowly when it reached its peak of slightly over 60 miles. Its camera, placed in the main body with the lens pointing out at a right angle to the rocket's axis, swept along the horizon, and another mosaic was made from the resultant photographs. The distance along the horizon has been calculated at 2700 miles, while the distance from the camera to the horizon is approximately 700 miles. The total land area in the V-2 mosaic is approximately 800,000 square miles.

After each of the rockets had passed the peak of its trajectory, the cameras continued to take photographs at 1½-second intervals until the 100 feet of film in each magazine had been exhausted.

The Aerobee carried two cameras mounted in the nose, while the V-2 had only one. One of the Aerobee cameras was equipped with black-and-white film, and the other with color film. The V-2 camera carried black-and-white film.

When the Aerobee had descended to about 30 miles above the earth, an explosive charge fired by radio

blew off the tail section to destroy the aerodynamic stability furnished by the tail and to prevent the main body and the nose from breaking up into many pieces.

Even then, teams from the White Sands Proving Grounds had to search the desert for 19 days before the nose and portion of the after-body were found.

Although it was feared that long exposure to the sun and desert heat, where the temperature frequently rose to above 100 degrees, would ruin the film, examination showed that the 4x5 black-and-white film had escaped unscathed. The color film, however, suffered a loss in color balance. The cameras were salvageable, although battered by the impact.

The nose section of the V-2 was blown off when the rocket was 24 miles above the earth. The camera fell free, and was found, virtually undamaged, in the desert 3½ days later with the film in excellent condition. It landed on its base in the sand. The base was dented, but the lens and shutter were in operating condition and will be used in further experiments.

Dr. Mees Gets New Award

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cent has been in the fields of pure chemistry and physics not directly connected with the theory of photography.

The largest single division of the laboratory, he said, is that devoted to the making of photographic emulsions, both for film and paper. The emulsion laboratories have also done important work on optical sensitizing dyes which brought rapid changes in photographic materials from 1925 to 1935. Among the applications of the work of the laboratories has been the development of home movies and color films, such as Kodachrome. He pointed out that Kodachrome as developed during the early war years enabled the U. S. armed services to take pictures from the air which the services themselves could process.

Dr. Mees also described the laboratories' extensive work in optics, radiography, graphic arts, synthetic organic chemicals, and in chemical byproducts, such as the development of oxidized cellulose which provides surgical dressings that are soluble in blood plasma.

Representatives of Kodak units in Rochester had outstanding roles in many sessions of the convention—presiding at clinics, giving talks and reading papers on numerous subjects. Others helped arrange for various parts of the program.

Matthews Lists Photography's Industrial Uses

This is the age of industrial photography.

Thus spoke Glenn E. Matthews of Kodak's Research Laboratories before the 1948 convention of the Photographic Society of America in Cincinnati last week. He was one of a group of Kodak people participating in the sessions.

The subject of his address was "Photography in Business and Industry," and he declared that 67 per cent of photography today is concerned with technical and industrial applications.

Photographic working units, he pointed out, include "some 15,000 commercial and portrait studios, 55,000 X-ray laboratories, 4000 photofinishing plants, 3000 photo departments in industry, 3500 graphic arts establishments serving the printing industry, 500 motion picture producing firms, and 600 newspapers having photographic laboratories."

4 Broad Uses Listed

He listed four broad uses of photography in industrial, engineering, and scientific work: Simple records of objects and events; multiple records for observing and measuring changes which occur with time; records of fast-moving and of slow-moving events, and records of invisible phenomena.

For each one of these, Matthews emphasized, photography can be made to work as a "precise scientific tool capable of providing accurate technical data." He cited varied examples:

A Factograph camera, used to photograph telephone meters, makes 15,000 pictures an hour—over 1000 records with each loading.

Photocopying provides large numbers of master patterns or templates at a great saving in man-hours in the aircraft and related industries.

Photomicrography aids study of the structure of minerals, metals, textiles, leathers, and biological substances.

Aerial Photos Help

Aerial surveys aid in charting the earth's surface. Approximately 1,805,000 square miles of territory—representing the entire coastline of Antarctica—were photographed in 1947.

High-speed photography supplies information on such rapid movement as pressure changes within automotive cylinders, bullets and projectiles in flight, and shuttle action on weaving machinery.

X-ray studies provide a check of product quality in industry. Crystalline substances in combination with others are identified through X-ray diffraction photography.

Infrared photography is used to examine altered documents, and to detect invisible stains, fingerprints, and chemically bleached inks.

In nuclear physics, photographic materials not only record radioactive "tracer" compounds present in various specimens such as blood cells, but register tracks of individual atomic particles themselves.

Building Razed For Parking Lot

Additional parking facilities will be made available to Kodak people and visitors when two old buildings across State Street from KO are torn down. The work now is underway and is expected to be completed in a few weeks.

The garage, familiarly known as Clarence's, where many Kodakers now park their cars, will remain.

Parking space for visitors will be provided at the corners of State and Factory rather than in the present position at Factory and Mill. The latter space will then be available to Kodakers.

Progress also has been made steadily at Kodak's newly acquired ramp garage at 437-445 State St. These facilities are being operated by Heinrich motors.

Chest Tour

'Red Feather' Tourists See How Dollars Benefit Children



Paul Bouchard, left, and Clark Nelson visit kiddies at Friendship Nursery.

Kodak Park's E&M "Red Feather" tourists visited two more Community Chest agencies last week and saw how much their dollars are benefiting the children of the community. On-the-scene observations were made at the Genesee Settlement House and the Friendship Nursery.

A full hour was spent at the Friendship Nursery by Paul Bouchard, Gordon Cooper, Henry Cox, Clark Nelson, Walter Ross and Jay Williams, all of E&M. They mingled with the 70 happy boys and girls, aged 2 to 6 years, who are being cared for there.

The needs of the child are considered first when admitting a newcomer to the institution, Mildred Bowen, executive secretary, told the group. "Some of the children come from broken homes, others from homes badly overcrowded, while a few stem from families in which both parents are working," she explained. "There are several who, for various reasons, are denied at home the love, kindness, and physical care they so urgently need," Mrs. Bowen added.

Some Eat at Nursery

Many of the children enjoy both breakfast and lunch at the Nursery, and careful attention is paid to diet and other health requirements. Only a few of the parents are able to pay even a portion of the total cost, and nearly half of the annual expense is covered by a Chest appropriation of \$25,901.

At the Genesee Settlement House the KP delegation enjoyed a practical demonstration of the value of volunteer work at a Red Feather agency, and were served coffee and

cake prepared in the kitchen by a volunteer aide.

Executive Director Mary Hannick reviewed the program, which includes an intensive day camp schedule for children 6 to 14 years of age. There is also a half-day school for younger children in the summer, as well as a year-round schedule planned for the entire family. This embraces English classes for the foreign-born, adult sewing classes, Boy Scout swimming classes for boys and girls at the CYA (another Red Feather agency), wood shop classes, etc., the director pointed out.

The Settlement is particularly proud of its Red Feather League, a group of nine boys' softball teams recruited from churches and youth agencies. It also provides a meeting place for the Duke Street neighborhood, an area having only limited play and recreation facilities. While all of its 1882 members pay dues, the major share of the agency's expenses is borne by the Community Chest, which budgeted \$20,940 for its use in 1948.

KODAKERY

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EDITOR - - - BOB LAWRENCE

Kodakwiz

(Question on Page 2)



This is a Kodak Master Trimmer which assures consistent accuracy in trimming prints. The self-raising knife is so mounted and shaped that it cuts with a minimum of effort.



For Best Paper—Loren L. Ryder, right, retiring president of the Society of Motion Picture Engineers, presents the 1947 Journal Award to, from left, Lawrence R. Martin and Donald F. Lyman of CW and Dr. Jasper S. Chandler of KP. The trio won the award for the best paper published in 1947 in the Journal of the Society. Presentation was made at the group's convention in Washington.

Pistol-Packin' Photographer

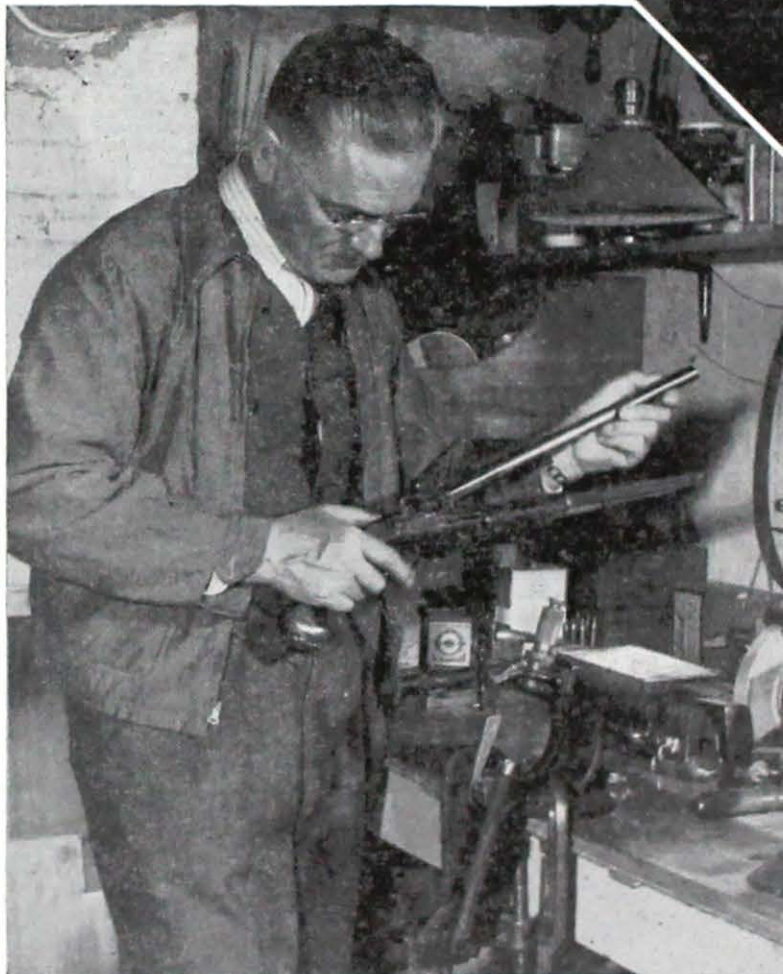
When Photographer Jack Collins of the KO Photographic Illustrations Div. packs a gun, he has a multitude of firearms from which to choose.

There are literally thousands of gun collectors in this country; Jack's are unique in their own right. They are antique, some of them dating to the 17th Century, and what is more, they will shoot when the trigger is pulled just as sure as the brand-new ones in the sporting goods store.

The shootin' photographer does not profess to a collection large in number. But he is justifiably proud of the qualities a firearm must possess in order to remain in his collection — beyond the temptation of trading. Jack owns several that are nearing the century mark and yet are in mint condition, the original grease still keeping the parts from rusting. This collector's interest in guns is strictly from the artistic, mechanical and historical standpoint, not as weapons.



Quite a Collection — All in first-class firing order, Jack Collins' collection of rare guns boasts rifles, pistols, revolvers and muskets of present and bygone days.

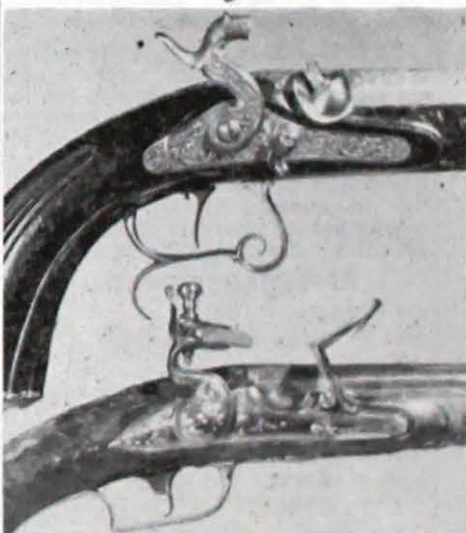


Bringing 'em Back — Jack especially enjoys reinstating his guns to shooting condition. He "takes them down" for complete cleaning, overhauling and needed repairs. The flintlock rifle he handles is one of a pair which date back to the 17th Century.



Hand and Small Arms—

Yes, the two tiny firearms are in shooting condition! The smaller is more of a novelty gun, which shoots a pin-fire cartridge, while the pearl-handled job is a Remington purse pistol, silverplated and engraved.



See the Difference? —

The lower lock pictured is an early 18th Century German flintlock dueling pistol. Successor to the flintlock is the caplock or percussion dueling pistol as seen at top.



Reference Work — In an attempt to further identify an old flintlock dueling pistol, Collins checks its vintage in one of his sundry books on firearms.



Talking Shop — Ever know a hobbyist who didn't like to "chew the fat" with a fellow collector? Jack Collins is no exception. With freshly-lit cigar between teeth, he leans forward to discuss a fine point about an antique weapon with dealer-friend Anthony Fidd.



Three to Get Ready —

A powder flask made over 100 years ago still is used in the year 1948. Collins takes the first step in loading his 1856 percussion target gun, at extreme left. (1) From the antique flask he pours powder down the muzzle. (2) He then knifes a small patch of muslin surrounding a home-made bullet. (3) Third step is ramming the ball and muslin down the barrel. After putting on the copper percussion cap, he's ready to fire. The spotting scope picks out where the shot will hit.



Clothes for Kiddies — KPer's Hobby

Pretty Pinafore—
One of the many dresses Charlotte Graham has made for youngsters is this dainty white organdy pinafore she holds. It is embroidered with tiny red roses and green leaves.



Delicate sewing on pretty cottons is the pastime enjoyed most by Charlotte Graham, Inspection Room, KP Bldg. 65. She makes clothes for friends, now that her own children are grown up.

Sewing, however, is not only a means to an end. She enjoys creating her own designs and combinations of materials for the little dresses and rompers. A white organdy pinafore, for example, is beautifully embroidered with red roses and green leaves. The frock has a large bow in back and pretty ruffles over the shoulders.

Toweling into Soakers

Charlotte likes to fashion unusual outfits for the kiddies. Turkish toweling is the material she uses in making soakers, with the added attraction of a halter applied with a dog and cat. Little ladies think her housecoats are "just the thing." An experiment pending is the making of baby shoes cut from white felt and then embroidered.

All articles the KP woman puts together are hand finished. Animal patterns for embroidering are sent to her from Kansas City and therefore she never sees any duplicates in this area. A kitten playing with a ball on a rug is one she especially favors. Sprays of tiny light blue and pink flowers adorn the white lawn yoke of a sheer white and blue striped dress.

Makes 3-Piecer

Another pretty outfit she dreamed up is a yellow dotted Swiss dress with rustling taffeta slip and matching bonnet trimmed with yellow lace.

In the past two and one-half years, Charlotte, who usually devotes weekends to sewing, has stitched close to 150 outfits for boys not over six years and girls not over 14. She is a member of the Genesee Valley Craft Bureau.

Snared * * Paired * * Heired * *

Engagements

KODAK PARK

Corinne Sullivan, Comptroller's Div., to Frank Humphreys. . . . Magdalen Schwartzweider, Film Waste & Quality Control, to Thomas Smith. . . . Sylvia Ford, Paper Planning, to Walter Lipfert. . . . Rosemary Helmes to Thomas Mykita, Paper Finishing Dept. . . . Norma Smith, Paper Mill Office, to Freddie Cook.

CAMERA WORKS

Jean Heinkel, Dept. 78, to John Abela Jr. . . . Mary Beckwith, Dept. 96, to Charles M. Adigan.

KODAK OFFICE

Roxanne Roberts, Public Relations, to John Harris. . . . Madeline Cook, Accounting, to Robert Foley. . . . Kathryn Thon, Finishing, to Edwin Almquist.

Marriages

KODAK PARK

Carol E. Mykins, Film Waste & Quality Control, to Donald F. Webb, Film Waste & Quality Control. . . . Jean May Moore to Frederick H. Kenney, KPAA. . . . Josephine Harodo to Bruce Donovan, Paper Finishing Dept. . . . Betty Bostwick, Color Control, to Joseph Nowak. . . . Rita Birdsey, Cine Reel Dept., to John Spellman. . . . Phyllis Hartle, Paper Service, to Robert Hamill. . . . Marion Alyward, KP Testing, to Morell J. Sherman. . . . Ruth Mohnkern, X-ray Sheet Film, to Jerold Campbell, Bldg. 28.

CAMERA WORKS

Janette Sherman, Dept. 74, to George Hanley Jr., Dept. 74. . . . Rita Guerin, Dept. 74, to John Flynn, Dept. 70. . . .

Dora Maffett, Dept. 73, to Leonard Terena. . . . Rachel Pillion, Dept. 16, NOD, to Thomas Heid. . . . Vera Grass, Dept. 87, NOD, to Edwin Dembroski.

HAWK-EYE

Edna Berthold, Dept. 37, to Harold Luke. . . . Mary Brophy to Don Foley, Dept. 62. . . . Irene Zykow, Dept. 45, to John Serafin.

KODAK OFFICE

Bernadine Heuther, Roch. Br. Billing, to Ralph Gordon, Ridge Construction. . . . Mickey Wild, Photofinishing Sales, to Nicholas Boychuk.

Births

KODAK PARK

Mr. and Mrs. Malcolm R. Cramer, son. . . . Mr. and Mrs. Allen Monagan, son. . . . Mr. and Mrs. Martin Thesing, daughter. . . . Mr. and Mrs. Robert Schutte sr., daughter. . . . Mr. and Mrs. Edward Klem, son. . . . Mr. and Mrs. Everett Jansen, son. . . . Mr. and Mrs. Jack Farley, son.

CAMERA WORKS

Mr. and Mrs. Morris Brown, daughter. . . . Mr. and Mrs. Howard Christensen, son. . . . Mr. and Mrs. Jack Short, son. . . . Mr. and Mrs. Harold Parks, daughter. . . . Mr. and Mrs. Norman Hawley, daughter. . . . Mr. and Mrs. Waldron Wigtil, daughter.

HAWK-EYE

Mr. and Mrs. Bernard Ryan, son. . . . Mr. and Mrs. Henry Hopf, son. . . . Mr. and Mrs. Philip Buchiere, daughter. . . . Mr. and Mrs. John Currier, son.

KODAK OFFICE

Mr. and Mrs. Boyd Losee, daughter. . . . Mr. and Mrs. John Judge, daughter. . . . Mr. and Mrs. Bob Biggart, daughter.

Carmel's Cake Makes Big Hit At Dept. Party

A short time ago, one of the H-E timekeepers brought in a cake for a department party. It was an Applesauce Cake baked by Carmel Cavuto. Ever since the treat, members of the Timekeeping Office have been raving about it. "Since we all enjoyed it so well, we would like to share it with other EK folks," say the timekeepers.

APPLESAUCE CAKE

- 1 c. sugar
- 1/2 c. butter or margarine
- 1 1/3 c. applesauce
- 2 t. baking soda
- 1 t. cinnamon
- 1 t. cloves
- 1/2 c. chopped nut meats
- 1 c. raisins
- 2 c. flour
- 2 t. cocoa

Sift flour, cinnamon, cloves and cocoa. Mix applesauce with baking soda and let stand a few minutes. Cream butter, add sugar and cream well. Add applesauce which has been mixed with baking soda and beat well. Add dry ingredients, nut meats and raisins. Beat well. Bake in moderate oven 350 degrees for 1 hour.

COFFEE FROSTING

- 2 c. Confectioners sugar
 - 2 T. butter or margarine
 - 2 T. cocoa
 - 1/2 t. cloves
 - 1/2 t. cinnamon
 - 2 T. coffee
- Cream butter and sugar mixed with cocoa. Add coffee and spices. If more liquid is needed, add milk.



Carmel Cavuto

Salad Surprise — The kids should get a big kick out of such a salad as this! Note animal crackers parading along banana row. The coconut strips and geometrically-arranged orange slices also are eye-catching features that should please the youngsters. Junior needs a salad every day. Try something like this for a change.



CALLING all mothers! You should have no trouble in getting Junior to eat a daily salad. Bear in mind that a youngster's appetite for a salad is determined by eye appeal. By eye appeal, we mean dressing up the dish with animal crackers or animal cookies, a decorated marshmallow, a star-shaped apple slice and a funny face made from bits of maraschino cherries. These are the suggestions made by Priscilla Hewey, EK dietitian. Grated coconut, banana slices, colored pears, curly carrot and celery strips are ideas to try. Such arrangements may not appeal to you, but to the child, whose taste buds are not fully developed, it makes salad-eating fun.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1941, four-door sedan. Cul. 4087-R.
Buick, 1942, super sedanette. Gen. 6450-J, after 6 p.m.
Chevrolet, 1933, coupe. 17 Orchard St., Gen. 1653-J.
Chevrolet, 1934, 4-door sedan, radio, heater, \$100. 80 Revella St., Sundays only, between 10 a.m. and 2 p.m.
Chevrolet, 1941, 4-door, master deluxe. Fleetline, \$750. Glen. 6334-W.
Ford, Model "A" coupe, \$125. 8430 Ridge Rd. W., Spencerport.
Ford, 1935, four-door sedan. 22 Sycamore St. evenings or Sundays.
Ford, 1939, station wagon, radio, heater. Glen. 2225-J.
Ford, 1941, 4-door, \$695. 30-C Ramona Park.
Graham, 1937, radio, heater, new tires, spotlight, \$295. 3 Oxford St.
Hudson, 1937, 2-door sedan, new rings and valves, radio and heater. Main 1186-W.
Mercury, 1941, club coupe. Mon. 5473-R.
Plymouth, 1933, 2-door, new battery, clutch and brakes. Glen. 3666-W.
Plymouth, 1938, \$325. Cul. 6948.
Plymouth, 1941, 4-door, new motor. 77 Owen St.
Pontiac, 1934, 2-door, \$150. Char. 0538-R, after 6 p.m.
Pontiac, 1941, 2-door sedan, \$1100. Gen. 8462-R or Gen. 5956-J.

FOR SALE

AFGHAN—Large size. Glen. 4321-J, between 9 a.m. and 2 p.m.
AFGHAN—Varigated green, \$25. Glen. 5781-R after 5:30 p.m.
AIR RIFLE — 1947 Crossman. Also 6' skis and poles; ski boots, size 8; football helmet; Gilbert Kaster set with mounds; 26" bicycle. 191 Elizabeth St., Sea Breeze, after 5 p.m.
APRONS — Fancy type. Also ascot scarfs, scuffles, "charmstrings," and Christmas cards. Cul. 4404-M.
ARCHERY SET — Also target. Gen. 2405-W between 5:30-7 p.m.
BABY BUGGY—Folding. Also man's gray coat sweater, size 38; woman's black winter coat, Persian lamb trim; black maternity dress, size 18; child's snowsuit, royal blue, size 2. Char. 2640-M.
BABY CARRIAGE — Also bathinette; play pen; Detecto baby scales. Mon. 5473-R.
BABY CARRIAGE — And Irish mail. Gen. 7480-J.
BABY CARRIAGE — Whitney Steer-O-Matic, \$30. Glen. 3856-W.
BABY DRESSES—Two. Also 2 baby pillowcases. Cul. 4404-M.
BANDSAW — 10" Walker-Tuner, ball-bearing with motor and stand, \$30. Gen. 3785-M between 6 and 7 p.m.
BED—Complete. Glen. 2133-W.
BED — Rollaway, complete. 3042 W. Ridge Rd.
BED—Rollaway, coil springs, \$25. Also man's Victory bicycle. Glen. 3284-W.
BED—Simmons daybed. Gen. 6198-R, after 6 p.m.
BED—Single. Also tricycle with chain drive. 406 Clay Ave.
BED—Solid maple, double size, complete, \$35. Glen. 5910-M, after 5 p.m.
BEDROOM SUITE — Walnut veneer, modern, \$135. 72 Ganado, Char. 2995-R, after 4.
BEDSPRING—3/4 size, \$3. 372 Birr St., Glen. 4102-J.
BICYCLE—Boy's Roadmaster, 26", Char. 2092-R.
BICYCLE—Boy's 26" or will trade for 20" or smaller. Gen. 5237-R.
BICYCLE — Girl's 2-wheel sidewalk. Henrietta 365-W.
BICYCLE—Girl's 28" Roadmaster. Gen. 2405-W between 5:30-7 p.m.
BICYCLE—Girl's or boy's two-wheel sidewalk, for child 4-7. Also student's desk and chair. Cul. 3174-R.
BICYCLE—Man's, standard size, \$8. Glen. 4586-J.
BICYCLES—One 2-wheel sidewalk bike, \$18; one 26" Western Flyer, \$20. 37 Madison Terrace, Summerville.
BREAKFAST SET—Blue and chrome, \$35. 5159 St. Paul Blvd.
BOX SPRINGS — Full size, \$5. Cul. 4778-R.
CAMERA—Graflex, 3 1/4x4 1/4, revolving back with 3 adapters and other accessories, \$55. Also Thayer bathinette; model airplane bantam engine, class A, complete. Jim Brobeck, KO Ext. 3204.
CAMERA — Voigtlander, f/6.3, 1/1000 second shutter, carrying case, \$25. Cul. 4988-W.
CAMERA—Zeiss Ikon, f/6.3 lens, carrying case, film pack adapter and film holders, \$45. 451 Maplewood Dr.
CAMERA—3 1/4x4 1/4, f/4.5 synchronized flash, Kalart finder, pack adapter, film holders, accessories, \$85. 36 Vose St.

FOR SALE

CAPE—Black fur, and muff to match. Also afghans, granny pattern, varigated colors. Glen. 3357-M.
CARRIAGE—Thayer, black, \$35. 235 Oriole St.
CHILD CARE—Will care for children by week, in my home. Char. 2255-R.
CHINA—White, with blue trim, complete new service for 8, plus serving dishes. Cul. 7139-W, after 6 p.m.
CHINA CABINET — Two-tone walnut, \$15. Glen. 5285-W.
CLEANER—Royal hand vacuum. Also lady's black Chesterfield coat, size 11, \$20. Mon. 6991-J.
CLOTHING—Black misses' coat and gray suit, both size 9; green fur trimmed coat, size 12. 10 Conrad Dr., Char. 0417-J.
CLOTHING—Boy's leggings set, brown tweed, size 4, coat, leggings and cap. Glen. 3673-M.
CLOTHING—Lady's blue tuxedo with gray caracul fur, size 12. Also girl's dresses, size 1-4, girl's box coat and leggings, size 4. Cul. 3174-R.
CLOTHING — Intermediate Girl Scout uniform; wool skirts; suit; sweaters; dresses and other teen-age clothing, all size 12-14. Char. 0715-M.
CLOTHING—Ladies' slacks and skirts made to order, special prices to bowling groups. Glen. 2633-J.
CLOTHING—Red fitted coat, fur trimmed, size 12 for someone 5' or under; brown coat, size 12, \$10 each; ski suit, soldier blue, size 12 to 14, \$15; winter white wool dress, 3/4 sleeves, dry-cleaned, size 9; black velvet dress with rhinestone trim, size 12. Glen. 2102-J, after 7 p.m.
CLOTHING—Royal blue, mink-trimmed coat, size 18; black sheer dress, size 18; riding breeches, size 12; riding boots, size 7AAA. Hill. 1773.
CLOTHING—White net formal, size 14-16. Also girl's ski suit, size 16-18; dresses, winter coats and sweaters, size 12-14. Glen. 4321-J, after 6 p.m.
CLUB CHAIR — Brown frieze. Gen. 3809-R.
COAL HEATER—109 Clifford Ave.
COAT—All-wool, maroon, dress, with fullness in back. 5209 Ridge Rd. W., Spencerport.
COAT — Black mouton-lined shortie, size 16. Cul. 7139-W, after 6.
COAT — Black, winter, Chesterfield, size 9. Glen. 5952.
COAT — Black winter, size 13. Also black wool suit, size 14. BAKER 4632.
COAT—Boy's camel hair sport jacket, size 8. Also rust drapes, 1 long and 2 short pairs. Cul. 5165-R.
COAT—Box, tan, tailor-made, size 18, \$15. Also trunk, box type, 18" wide, 30" long, 21" deep. Glen. 2177-J.
COAT—Girl's, black plaid, with hood interlined, size 14. Mon. 5718.
COAT—Girl's navy Acud wool, size 14, \$20. Also jumper dress, \$3. 33 Ketchum St.
COAT—Lady's, polo, size 16-18. Glen. 5570-M.
COAT—Lady's black with black Persian lamb trim, size 38, \$50. 601 Driving Park.
COAT—Mouton lamb, 3/4 length, size 9. 477 Flower City Pk.
COAT—Princess style, flat fur piece of imitation mink, size 12, \$25. Mon. 6586-R.
COAT—Raccoon, size 16-18. Cul. 1833-W.
COAT — Sable-dyed northern back muskrat, size 16. Cul. 2462.
COAT — Winter, mouton trim, blue-gray, tuxedo front, size 12. Glen. 5720-M.
COAT — Woman's all wool, teal blue with silver fox collar, size 14, \$20. Cul. 5038-M.
COAT — Woman's black, fur trimmed, size 40, \$15. BAKER 1322, after 6 p.m.
COATS—Boy's winter, one blue, one gray tweed, sizes 12 and 14. Mon. 3810-W.
COATS — Lady's. Also fur jackets; skirts; dresses, all size 12. 547 Forest Lawn Rd., Webster 17-F-11.
COATS — Two winter. Also woolen skirts to fit 11- or 12-year girl. Cul. 4517-W.
COATS — Winter, lady's tailor-made, sizes 16 and 18, tan and tweed. Also trunk, 30" long, 18" wide, 21" deep. Glen. 2177-J.
COAT-LEGGINGS SET—Girl's, size 10. Also winter coats, size 8, 10 and 12. Cul. 4715-W.
COAT-AND-LEGGINGS SET — Girl's, blue, size 3. Also girl's blue spring coat, chesterfield type, size 12-14; shoes, size 7A blue, size 7 1/2 brown. Mon. 3348-J.
COAT-AND-LEGGINGS SET — Girl's, size 10, green, \$15. Char. 3035-J.
COCKTAIL TABLE—Imperial Duncan Phyfe, mahogany with glass top. Glen. 2510-R.
CRIB—Kroll, waxed birch, and Chest-A-Robe, complete, \$35. 153 Moseley Rd., Char. 3140-J.
(Continued on Page 7)

FOR SALE

(Continued from Page 6)

DAVENPORT—And slip cover. Also 3/4 size bed, complete. Cul. 3532-W.

DAVENPORT AND CHAIR — Mon. 1921-W.

DEEP FREEZER—6.5 cu. ft., home unit, brand-new with warranty. Char. 1591-J.

DESK—Roll top and chair, 4-7-year old. \$3. Cul. 1253-W.

DESK—Child's roll top with chair, \$7. Also man's 16 lb. bowling ball, 2 finger, 1 thumb hole, 4 1/2 span, \$8. 607 Driving Pk.

DISC RECORDER — Stewart-Warner, portable, is a Z-band radio, P.A. system, record player and recorder, complete with microphone, table stand and cord. 139 Wakefield St., Baker 8365.

DINING ROOM SUITE—Buffet, table, 6 chairs, walnut finish. 215 Flower City Pk., after 5:30 p.m.

DINING ROOM SET—Nine-piece walnut. Glen. 3021-W.

DINING ROOM SUITE — Nine-piece. Also 100 lb. top-icer; metal bed and springs. Cul. 4166-W, after 5:30 p.m.

DINING ROOM SUITE — Walnut, 6 chairs, buffet, \$75. 4830 Ridge Rd. W., Spencerport.

DINING ROOM TABLE—With 6 chairs. 177 Burrows St.

DOOR—Combination, 2' 6" x 6' 8 1/2", \$20. Also rural type aluminum mail box, mounted, \$1.50. Glen. 0198-M.

DRUMS—Complete set, \$50. 1252 East Main St.

ELECTRIC CLEANER—Apex, \$7.50. 83 Wheelton Dr., Greece.

ELECTRIC IRON—Proctor, never used, \$9.95. CW Ext. 408.

ELECTRIC RANGE—Also Frigidaire, 3 years old, \$125. 512 Daytona Ave., Penfield.

ELECTRIC RAZOR—New Schick Colonel, \$10. Also rotary ash sifter, \$1; hand sifter, \$5. 11 Rainier St.

ELEPHANT COLLECTION — Forty-piece, will sell individually or as a whole. Mon. 8542-M.

ENCYCLOPEDIA AMERICANA—Complete new set, unpacked. Glen. 0740-M.

END TABLES—Two, drum, mahogany and coffee table. Main 7122-W.

ENLARGER—Kodak Precision A, plus negative carriers. Glen. 5572-J or Main 6429-M.

END TABLES—Two, mahogany. Also 3-way floor lamp and table lamp; 1 large model Sonora radio. Baker 5589, after 5 p.m.

EVENING WRAP—Black velvet, white silk lining, size 10. Glen. 3037-M.

EVENING WRAP — Black velveteen, satin lining, long length, \$15. 5 Hart St.

FRENCH DOORS—Gumwood, 36" wide, sliding, with rollers, 12 light panels. Char. 1502-M.

FRIGIDAIRE—Hamlin 8039.

FUR COAT — Black skunk, recently glazed, size 14-16. Char. 2286-R.

FUR COAT—Black Hudson seal-dyed muskrat, size 10, \$80. Cul. 2043.

FUR COAT—Mouton lamb, size 12. Cul. 1314-J.

FUR COAT—Hudson seal, never worn, size 40, \$250. Glen. 3768-W, between 5 p.m. and 6.

FUR COLLAR—Silver fox, to fit coat size 20. Also 6 knives, 6 forks, 6 tablespoons, Rogers silver. Hamlin. 6677 after 6 p.m.

FURNITURE—Blue and gold brocade chesfield and matching chair, \$280; extra rose and gold chair, \$100. Also 9x15 two-tone rose rug with pad, \$200. 43 Stratford Pk., Thurs., Friday and Saturday.

FURNITURE—Lawson davenport, mohair, deep wine; 3/4 Simmons bed, \$15 complete; 9x12 rug, \$15; oak dresser, \$5. Glen. 4027-M.

FURNITURE—Twelve kitchen chairs; 1 complete kitchenette; 1 dresser; 5 stands; double bed; Domestic sewing machine; wall clock; library table; Victor phonograph. 443 Ridge Rd. E.

FURS—Silver fox. Gen. 3504-J.

GAS HEATER — For fireplace, \$4. 32 Penrose St.

GAS RANGE — Glenwood table top, automatic oven control. Hill. 3064-M.

GAS STOVE—Apartment-size. Borden, 135 Lake Ave.

GUN—12-gauge pump, \$25. 4765 Lyell Rd., Spencerport.

GUN — 16 gauge Ithaca lightweight, double with leather case and shells, \$45. Glen. 6315-R.

HIGH CHAIR—Maple. Also lady's riding boots, size 5 1/2; lady's black coat, size 14; coil bed springs, single, \$5 each. Glen. 0636-J.

HOSPITAL BED—Complete. 46 Linden.

HOT WATER HEATER—Side-arm, and tank, \$10. Char. 0583-M, evenings and Sundays.

HOT WATER TANK—Also one Lion gas heater; one coal stove. Mon. 0901-W.

HOT WATER TANK—30 gal. 94 Wilsonia Rd. after 6 p.m.

HOT WATER TANK—Thirty gal. and side-arm heater. Char. 1115, after 5 p.m.

HOUSEHOLD ARTICLES — Davenport and chairs, kerosene oil heater, heat lamps, lawn mower, rural mailbox. Reasonable. Cul. 2433-W.

ICE BOX—100 lb. top-icer, Vitalair, all-metal, white enamel, chrome trim. 215 Gardiner Ave., Apt. 4, or Gen. 0646-W.

ICEBOX—Seventy-five-pound capacity, milkbox, removable shelves. Hill. 1205-R.

ICE SKATES—And shoes, man's, tube, size 10. Also maternity dress, size 20. 53 Keehl St.

INSTRUMENT MAKER'S TOOLS — Micrometers, indicators and vernier gage. Mr. Dickman, 40 LeGran Rd.

JACKET—Man's water-repellent with rayon lining, size 40. Glen. 5723-R, after 5 p.m.

JODHPURS—Lady's tan, size 16, \$7. Baker 5523 between 5:30-7 p.m.

FOR SALE

KITCHEN RANGE — Automatic oven controller. Glen. 7821.

KOLINSKY—Four skins, \$18. 60 Ellison St.

LAUNDRY TRAYS—Main 4149-J.

LEGGINGS SET — Girl's three-piece. Hamlin 8524.

LEGGINGS SET—With coat, light blue, angora trim, size 2. Gen. 6699-J.

LIVING ROOM SUITE — Three-piece. Also 9 x 12 Persian rug and Congoleum. Glen. 2817-W.

LOT — 455 Moseley Rd., 45' x 115', 37 Madison Terr., Summerville.

LOT — 40'x130' on Britton Rd. Glen. 1327-J, after 5:30 p.m.

LOT — Lake front, 50 x 150, private beach, 25-min. from Rochester, near Hamlin Beach Park, \$800. E. Wittman, 13591 1/2 N. Mariposa Ave., Hollywood 27, California.

MAGAZINES — Literary Digest, from 1926 to 1935. Also studio couch; Kelvinator refrigerator; rural mail box. 1249 Hudson Ave.

MOTORCYCLE—Harley-Davidson, 1942, 740HV and extras. 32 1/2 Nellis Pk.

MUSICAL CRADLE—And rocker, for small child. 215 Kilmar St.

OIL BURNERS — Twin, for kitchen range, with 3-gallon container, \$15. Char. 1496-W.

OIL HEATER—Automatic, 20-gal. capacity, oil drum included, reasonable. Can be seen in operation. 141 Lapham St., off Lake Ave., after 5 p.m.

OIL SPACE HEATER — Duo-Therm, complete with drums and special damper. Victor 124-F-13.

OIL STOVE — Two-burner. And day bed, \$10. Cul. 1882-M.

OUTBOARD MOTOR—3.6 h.p., Model 200, \$45. Glen. 6026-R, after 5 p.m.

OVERCOAT—Boy's, size 5, all wool. Mon. 1704-W.

OVERCOAT—Boy's, size 10, all wool, heavy, dark blue, wool lining. Hill. 2110-J.

OVERCOAT—Man's blue, 36" long, \$10. Also woman's black pony paw coat, size 13, \$10. Cul. 5238-J.

OVERCOAT — Midnight blue, never worn, size 40. Gen. 5125-J.

PAINT SPRAYER—Complete with 1/4 h.p. motor compressor and gun, \$25. 12 Elser Terr., evenings.

PERCOLATOR SET—Samson china, 3-piece electric, \$7.50. Cul. 1418 after 6.

PIANO ACCORDION—120 bass, modern, \$125. 3284 Mt. Read Blvd.

PIGS—Eight, 7-weeks old, will swap for pullets or sell. Webster 154-F-32.

PLAY PEN—With pad. Also gray Whitney carriage, all attachments. Baker 3065.

PRESSURE COOKER—Betty Crocker, 35 Frontenac Hts., Char. 1616-J.

PROJECTOR — Keystone 16mm. 1305 Long Pond Rd.

PROJECTOR — Movie-Mite 16mm. sound, complete. Also 54"x64" beaded glass screen. 5 Henion St., after 6 p.m.

RADIO—One GE International, AM-FM-SW, 12-tube table model; one GE table combination. Char. 2849-M.

RADIO — Philco console, \$15. Mon. 7116-R.

RECORD PLAYER—Electric portable. Cul. 6143-R.

REFRIGERATOR — Leonard, 100-lb. ice capacity, porcelain enameled interior. 248 Steko Ave.

REFRIGERATOR—Small, electric. Gen. 8298-J.

REFRIGERATOR—Suitable for summer cottage. Also girl's dresses, suits and overcoats, sizes 12-14-16. Glen. 6120-M.

REFRIGERATOR — Westinghouse, 5 1/2 ft., \$60. Donald Snover, 71 Dalston Rd., evenings.

RELOADING OUTFIT—Complete for .22 Hornet. 18 Oakman St.

RIDING BREECHES—1 pair cavalry officer's twill, 31" waist. Also 1 pair washable chinos, 31" waist; 1 pair brown whipcord, 35" waist. Cul. 4968-W.

RUG—Gray, 8 x 10, \$7. Glen. 4586-J.

RUG—9x12 faced wool living room rug. Gen. 4867-M.

RUG—9x12 Wilton and pad, \$25. Also black suede Red Cross shoes, size 6A, \$3; several dresses. Cul. 4404-M.

RUGS—Two, 9x12 blue floral and 10x11 Wilton gray floral. Also side-arm water heater, gas; 1/4 h.p. motor; tire tube and wheel for Chevrolet; automatic toaster, G.E. fan; table-model radio; lady's coat, size 16, with Persian lamb trim. Cul. 3668-M, evenings.

SAILBOAT—Comet, No. 1190, two sets of sails, \$395. Hill. 2205-R.

SAXOPHONE—Beucher, \$95. Also violin with case. Hamlin 9095.

SEWING MACHINE — Electric table model. Also dubonnet chintz chaise longue. Mon. 7618-W after 6 p.m.

SEWING MACHINE—Portable electric. Glen. 5379-W after 5:30 p.m.

SEWING MACHINE—Drophead, completely overhauled. Mon. 7750-J, after 6 p.m.

SHOES—Black calfskin, strap pumps, size 5 1/2 B. Mon. 3225-M after 5 p.m.

SHOES—Black kid sling pumps, size 4B. Also misses' size 10 gabardine suit; black faille dress. Glen. 4806-R.

SHOTGUN—16 ga., single barrel, \$15. Glen. 6306-W.

SHOTGUN — 16 ga., double barrel. Glen. 1512-R.

SHOTGUN—Remington automatic, 12-gauge with case. Char. 2366, after 6 p.m.

SINK—Double width, white porcelain, designed for mixer faucets, high splash back. Glen. 5528-W.

SINK — Left-hand drainboard and faucets. 350 Barry Rd.

SKI SUIT—Girl's, size 14. Also girl's ice skates, size 8. Glen. 1468-W.

FOR SALE

SKIIS—6" and poles, \$12. Gen. 6634-R, after 7 p.m.

SNOWSUIT—Blue, size 1-2. Also boy's leggings set, blue, size 1-2. 23 Wilmington St.

SNOWSUIT—Boy's 3-piece, size 6-7. 18 Wooden St.

SNOWSUIT — Tan reversible, size 12. Also Babee-Tenda. Victor 124-F-12.

SNOWSUIT — Size 1, one-piece, blue, water-repellent, 100% wool lining. 157 Benton St., Mon. 1694-W.

STORM DOOR—Approximately 6' 8" x 2' 6", heavy, \$5. Char. 2395-M.

STOKER — Homart, bituminous, complete. Cul. 6803-W.

STORM DOORS — Including screen. Baker 7832.

STORM WINDOWS—\$2. 154 St. Casimir St.

STOVE — Bengal white, Robertshaw oven control, \$40. Baker 8654.

STOVE—Coal and gas, ivory and green enamel. Gen. 5289.

STOVE—Detroit Jewel, 4 burners, oven, broiler. Gen. 1948-M.

STOVE—Detroit table-top, cream and gray mottled. Glen. 5528-W.

STOVE—Florence oil burner, complete, with two 50-gal. drums and faucets. Cul. 1725-R, between 6-8 p.m.

STOVE — Kalamazoo, with reservoir. Mon. 7780-W.

STOVE—Modern, gas, timer and light attachment, \$65. Gen. 3598-W.

STOVE—Table-top gas range, 61 Haviland Pk.

STOVE — Universal Rawson, combination coal-gas. Hamlin 3072.

STOVE—Glen. 6047-W.

STUDIO COUCH—Blue tapestry. Glen. 5359-M after 6 p.m.

SUIT—Aqua. Also gray shortie winter coat, size 10, \$5 each. Char. 1053-R.

SUIT — Swan's down red gabardine, size 14. Mon. 6432-J.

SUITS—Two gabardine, one medium blue, one cocoa brown, size 12. Mon. 2169-J, after 6 p.m.

SUITS—Two, lady's, 1 black, 1 pink. Also 2 coats, size 12, red box and 1 seal. Glen. 4771-J.

SUITCASE—Wardrobe, with matching weekend case. 1434 Lyell Ave.

SUMP PUMP—Dayton. Glen. 6632-J.

TABLE—Gateleg, suitable for living or dining room, walnut with extension leaves, \$40. Also mantle mirror, plate glass, \$15; floor lamp, \$10. 225 Sagamore Dr., Char. 0745-W.

TABLE—Large mahogany drop leaf, opens to 48"x66", table pads included, \$60. Also two Duncan Phyfe mahogany end tables and lamps, \$30. Char. 2767-M.

THERMOSTAT — Minneapolis-Honeywell for oil burner, pre-war. Also extension ladder, 28'; 3/4" conduit pipe, 20'. 61 Depeu St., Gen. 4545-W.

THERMOSTAT SET—Complete, for furnace. Glen. 2133-W.

TIRES—And tubes, 2 Goodyear, 7.60 x 16, \$50. Main 8971.

TIRES—6.00x16. 6 St. Clair St., after 4 p.m.

TOP-ICER — 100-lb. Coolerator. Hill. 3064-M.

TRAIN — Lionel. Also tricycle. Glen. 1701-R.

TRICYCLE—Junior size, fair condition. Also junior size scooter. 186 Merwin Ave.

TRICYCLE—Glen. 2032-R.

TRICYCLES—Two, 1 for a 4-year-old, 1 for child up to 8 yrs. Mon. 5440-J.

TUX—Size 42, new, shirt and accessories. 751 W. Main, Apt. 6.

UNIFORMS — Four white nurse's, size 14. Glen. 5440-R.

VACUUM CLEANER—Electrolux, with attachments. Main 1273-M.

VACUUM CLEANER—General Electric. Also RCA console radio. 55 Randolph St., Baker 2572.

VANITY—Also chest of drawers; wool blankets for single beds. 120 Arvin Heights, Gen. 4679-J.

VIOLINS—Two. Baker 5979.

WALL—Tents, 14' x 12'. Cul. 5580-J, between 6-6:15.

WASHER—Dexter, \$40. Char. 2217-M, after 6 p.m.

WASHER — Kenmore deluxe. Glen. 1951-J evenings or Sunday.

WASHING MACHINE—Also automatic dishwasher, new, spinner type, combination optional. 495 Pullman Ave., Glen. 2028-M.

WASHING MACHINE—Bendix deluxe, 1948. 80 Revella St., Sundays between 10 and 2.

WASHING MACHINE—Bendix, motor needs rewiring, make offer. Char. 1086-R.

WASHING MACHINE — Electric. Also day bed; Electrolux gas refrigerator. Gen. 5077-R.

WASHING MACHINE—Kenmore, \$25. Hill. 1643-W.

WASHING MACHINE—Speed Queen, \$40. Char. 1364-R.

WASHING MACHINE—White enamel, insulated tub. Glen. 1707-W after 5:30 p.m.

WATER CLOSET—With base, \$30. 323 Elm Grove Rd., Glen. 6148-R.

WATER HEATER—30-gallon, side-arm; Bucket-A-Day stove, \$15. Donald Snover, 71 Dalston Rd., evenings.

WATER HEATER—Penfield automatic, gas. 24 Greig St.

WATER HEATER—Side-arm, galvanized water tank, 30-gallon. 302 Carter St.

WATER HEATER — Side-arm, 30-gal. tank and Sav-U-Time, complete with fittings. Char. 1274-R.

FOR SALE

WATER HEATERS — Side-arm, galvanized 30-gal. tank with fittings, gas. Also oil water heater, pot type, 30-gal. storage tank. Gen. 7243-W.

WATER HEATER—With 30-gal. tank. Gen. 2879-W, after 6 p.m.

WEDDING GOWN—Satin, size 14; short veil with lace edge. Also new Sunbeam electric shaver. 36 Ridgeway Ave.

WINDOWS—Twelve 30"x40", with copper screens to match; 2 doors, 1 inside, 1 outside; 1 coal space heater, 2 barrels of coal; 1 dining room lighting fixture. Cul. 3895.

WINE BARRELS—One 50-gal., one 10-gal. Also round table. 53 Niagara St.

WINE PRESS — With grinder. Also Bucket-A-Day stove. Gen. 7499-J.

WORK HORSE — Also harness and wagon. Mon. 8687-M, evenings.

HOUSES FOR SALE

BUNGALOW—Five-room, Stone-Dewey section, enclosed porch, new roof, new furnace, large lot, near schools and shopping. 34 Shady Way, Char. 2203-R.

HOUSE—Five-room with garage, excellent condition, immediate possession; owner leaving city; Kodak Park section. Glen. 2985-W.

HOUSE — Long Meadow, Pittsford. Beautiful home in desirable section on 1 1/4 acre lot, one-step kitchen, knotty pine dinette, large stone corner fireplace, and many other fine features. Hill. 2846-R.

HOUSE — Six rooms, 5 minutes from KP, hard wood floors, gum trim, real fireplace, garage. Glen. 2811-R, for appointment.

HOUSE — Summerville Blvd., large ranch bungalow style, 2 large bedrooms, dinette, breakfast nook, large enclosed breezeway, 2 attached garages. Glen. 2029.

WANTED

BABY CRIB—Cul. 2412-R.

BICYCLE—Boy's 26". Char. 2799-R.

CHEST OF DRAWERS — Maple. Also china cabinet. Mon. 6483-J.

CHILD CARE—By day, for 1 or 2 children while parents work, \$8 for 1 child, or \$12 for 2 children, 5 days. 1549 East Main St., lower flat.

CHILD CARE — Woman available to take care of children during day. Glen. 1839.

CRIB — Maple, with adjustable spring height. Glen. 4954-R.

DESK—And chair, for 7-year-old boy. Also record player. Char. 0889-R.

DESK — Mahogany, kneehole. Gen. 7205-J, after 5 p.m.

GARAGE—Vicinity of either Lexington, Lake, Dewey and Driving Park. Glen. 0261, before 5:30 p.m.

GIRL—To share apartment with business girl. Mon. 0032-M after 6 p.m.

ICE SKATES—Boy's, size 4; girl's, size 13. 454 Avenue A, Main 2069-W.

METRONOME—Hill. 2799-M.

OIL LAMP—Pink base, round globe. Mon. 0015-M.

RIDERS—From Buffalo Rd. to KP, via Howard Rd. and Ridgeway Ave., shift work. Gen. 6182-J.

RIDE—From CW to vicinity of Norton Village, night shift, one way, 1 a.m. CW KODAKERY 6256-334.

RIDE—From CW to East Main and Berry, one way, 4:35 or 5 p.m. Cul. 0852-W.

RIDE—From Penfield Road, East Avenue section to or near Bldg. 65, KP, 8 to 5. Harold Bewicke, 18 S. Landing Rd.

RIDE—From Meigs St. between Park and East Ave. to KP, 4:45 or 5 p.m. Whitcomb, 112 Meigs St.

RIDE—From Spencer Rd., or vicinity thereof, to CW and return, hours 7:30 to 4:35. Cul. 6643-M.

RIDE—Home from KP, 11 o'clock shift nightly, to 44 Raleigh Rd., Irondequoit. Char. 2340-R.

RIDE—Or share car pool from Culver-Titus vicinity to H-E, 8 to 5 p.m. Cul. 4968-W.

RIDE—From Penfield to H-E, 8-5 p.m. H-E KODAKERY Office.

RIDERS — From Bidwell Terr. and Dewey, to CW and return, hours 7:30-4:30. Glen. 5676-M.

RIDERS—Room for two from Conesus Lake to H-E, hours 7:36 to 4:36 p.m. Glen. 3310, ext. 553 before 5 p.m. Mr. Blum.

SEWING MACHINE—In good working condition. Mrs. Lombard. Gen. 6331-J.

SILVER—Dinner forks and salad forks. Towels sterling. Old Brocade pattern. Cul. 4778-R.

SLIDE RULE—Log-log Duplex or Duplex Decitric. Main 6429-M after 5 p.m.

STUDIO COUCH—In good condition. KO ext. 4297.

TABLE—Kitchen, drop-leaf. CW KODAKERY 6256-334.

TENT — Umbrella, or small-size wall. Hill. 1597-M.

TRUNK—Large. Cul. 6163-M, after 5:30 p.m.

TYPING—To do at home. Mon. 2403-R.

WOMAN — For general cleaning and ironing 1 1/2 days a week, adults, on Harding Rd. Char. 0476-M.

WOMAN—Middle aged, to do baby sitting and light housework in exchange for room and board. Mon. 7175.

APARTMENTS WANTED TO RENT

Apartment or five-room flat or house, unfurnished, preferably located in 19th Ward, middle-aged couple. Mon. 3862-W.

By H-E engineer and family, 2 bedroom house or apartment. Mr. Beerott. Glen. 3310, ext. 545 before 5 p.m.

APARTMENTS WANTED TO RENT

By veteran and wife, both employed, urgently needed. Gen. 5391-R.

Flat, house or double, 4 or 5 rooms, urgent, responsible couple and 2 children. Gen. 3868.

For newly married, working couple, 3 rooms with bath, kitchen facilities. Glen. 5225-M.

Four rooms and bath. Cul. 4813-W.

Four- or 5-room by veteran, wife and 19-month-old child. Char. 0171.

Three or four rooms, urgently needed by veteran, wife and child. Char. 0373-R.

Three room, for 2 employed adults. Mon. 6481.

Two-3 room, or studio, with private bath and garage, prefer first floor, \$40-\$50 per month, by single woman. KP ext. 311.

Two- or 3-room furnished, near KP, employed couple. Glen. 3090-J, evenings.

Unfurnished 4-5 rooms, family with two children, pay to \$60, prefer Mt. Read-Lyell section. Glen. 3310, Ext. 480, before 5 p.m.

FOR RENT

APARTMENT — Two-room furnished, including private bath, private entrance, heat, light and hot water, Park Ave. bus line, \$55 per month. Mon. 1677-W.

BUNGALOW—Ranch type, 4 rooms, oil heat; only kitchen and bedroom furniture needed, from now to June 1. Main 3121-W.

COTTAGE — Key Largo, Florida, 47 miles south of Miami. Reef, charter boat and bridge fishing. All conveniences, including chef, if desired. Picture shown on request. Char. 0145-R, after 6 p.m.

GARAGE—30 Sawyer St. Gen. 6634-R.

HOUSE—Six-room, 3 bedrooms, modern kitchen many features. 83 Florida Ave., Gen. 5119.

HOUSE—Will share my home with congenial couple. Gen. 3720-W, after 7:30 p.m.

ROOM—Attractive, 15-minute-walk to KP, breakfast optional, young man preferred. Glen. 3421-M.

ROOM—Five minutes from KP, \$7 per week, gentleman preferred. 184 Ridgeway Ave.

ROOM—Five minutes from KP, meals, running hot water and use of phone. Glen. 5264-W.

ROOM—For working couple, use of living room, kitchen privileges. 640 Frost Ave., Gen. 1301-R.

ROOM—Front, twin beds, vanity room attached, \$13 per week. 406 Hawley St., after 8 p.m.

ROOM—Furnished for gentleman, with references. 122 Dewey Ave.

ROOM—Furnished, comfortable, use of phone, near bus, gentleman. 87 St. Jacob St., Baker 8827.

ROOM — Furnished bedroom, elderly working woman. Hamlin 4601, or Glen. 4586-J.

ROOM—Furnished, gentleman preferred. Cul. 6183-R, after 6 p.m.

ROOM—Furnished, one large bed, for couple or 2 girls. Jones Ave., Glen. 1839.

ROOM — Furnished, with family in Brighton, convenient to buses, garage if needed. Mon. 6164-J after 6.

ROOM—Furnished, with home privileges, for one or two girls. Mrs. Cortright, 19 Pollard Ave., corner Lake, Apt. 2.

ROOM—Kodak Park vicinity, with private family, references required, \$7. Glen. 4455-M.

ROOM—Large, furnished, twin beds, kitchen privileges. 404 Melville St., Cul. 2413-W, Sundays or evenings.

ROOM—Near KP, breakfast if desired, gentleman preferred. Glen. 3420-R.

ROOM—Single. Mon. 0128.

ROOM — Single, for young woman, breakfast if desired. 343 Oxford St., Mon. 6616-M.

ROOM—With private bath, breakfast, 101. 164 Culver Rd., Cul. 3598-R.

ROOMS—Two, with breakfast and will consider dinner, use of phone, private family. Char. 2671-W, after 4 p.m.

ROOMS—Two, furnished, bedroom and sitting room, private bath and private entrance, young man or woman, no cooking facilities. Mon. 0917-W, evenings or weekends.

WANTED TO RENT

GARAGE — Desperately needed for winter, vicinity Lake and Pullman Avenues. Glen. 3067-R, days.

GARAGE—On Clay Ave., near Lake. Glen. 0609-W.

SWAPS

AUTO HEATER — Arvin, for used 1935.50 tires, or sell for \$16. Cul. 4208.

SHAKE DRIVING—To and from KP, 8 to 5, from 12 Corners, Brighton. Hill. 1556-M.

OR SELL — Plymouth, 1935, 4-door sedan. Also Winchester 12 gauge pump shotgun. What have you? Glen. 2476-M.

LOST AND FOUND

FOUND—Chain of keys, consisting of two car keys, one house key and two luggage keys. St. Christopher medal, in vicinity of H-E. Lost and Found, Industrial Relations, H-E.

LOST — Black wallet, between Forstbauer's and H-E. Oct. 19, contains pictures and sum of money. H-E KODAKERY Office.

LOST—Maroon wallet containing identification and money in vicinity of Kodak Office cafeteria. KO KODAKERY 4224.

CW, KO Cage Openers Set; Horn Named KP Coach

Camera Works League Awaits Nov. 22 Start

With the KPAA Departmental League already under way, and the CWRC and KORC Intraplant Leagues set, intraplant basketball will be in full swing shortly.

First shots were fired in the 20-team KPAA Departmental wheel last Monday night. The Camera Works wheel launches play Nov. 22, and the four-team Office league goes to the post Dec. 1.

At Kodak Office, where the rest of the field will be after the Penpushers' scalps, Ken Mason will again pilot the defending champions; Tony Adams will coach Shipping, John Scheible will guide Rochester Branch, and Dom Defendis heads Repair.

Better Balanced League

Andy Andrews, KO cage commissioner, and Harry Irwin, KORC director, met with team representatives last Friday, and mapped plans for what Andrews predicts will be "a banner season." All teams, with the possible exception of the Penpushers, have been strengthened, and a ding-dong race is anticipated. Games will be played Wednesday nights.

CW basketballers got an early start when some 70 players showed up for practice Monday night, Nov. 1. Nine teams have been organized for the Plant League, and it is expected 10 teams will be on the floor before the opening game.

The following managers have been selected for the various department teams: Dept. 26, George Kieffer; Dept. 37, John Coia; Depts. 23, 24, 28, Barney Humphrey; Dept. 30, Dick Spiegel; Dept. 70, Dave Sillian; Dept. 66, Bill Heberger; Dept. 11, Joe Scalera; J Bldg., Don Rossi; Dept. 63, Charles Gray.



High Series — Ray Downs, rolling with Bldg. 34 in the KPAA Thursday A League, posted a 674 series. It was the best six-ply total of the season in Kodak leagues.

PIN STANDINGS

KORC National			
Senators	19	5	Yanks
Burns	15	9	Cards
Giants	13	11	Tigers
Indians	12	12	Pirates
Reds	12	12	Cubs
KORC Girls			
Brownies	12	9	Bantams
Reflexes	12	9	Tourists
Ektras	12	9	Dualflexes
Cines	11	10	Medallists
KORC Repair Factory			
Burns	15	9	Braves
Red Sox	14	10	Cards
Indians	12	12	Yankees
KPAA TUESDAY B-16			
Kodapak	20	4	Recovery
Bldg. 29	19	5	Engineering
Drafting	17	7	Bldg. 14
F.D. 2	16	8	Planning
Paint Shop	15	9	Stock 7
Emcos	14	10	Acid Plant
Bldg. 30	13	11	Electric Shop
Sen. Pap. Pk.	13	11	Export Ship
KPAA GIRLS' 12-TEAM			
E&M Plan'g	13	5	Indus. Rel.
Cine Proc'g	13	5	Employ. Rec.
Wage Stand.	11	7	Accounting
Bldg. 57	11	7	Bldg. 30
Stores	10	8	Film Emul. Ctg.
Kodaloid	9	9	Paper Service
H-E SATURDAY SHIFT			
Bench Wrm.	15	6	Memos
Raiders	13	8	Dept. 17
Tool Room	12	9	Lesoks
Stock X	12	9	Screw Mach.
Dept. 59	11	10	El Reno
Royals	10	11	Apprentices
Dept. 10	10	11	Blanchards
CW Engineering			
Ektras	18	3	Cines
Shutters	11	10	Medallists
Kodascopes	10	11	Magazines
Reflex	10	11	Monitors
CW Press			
Reflexes	13	8	Monitors
Cines	12	9	Projectors
Medallists	12	9	Tourists
Dualflexes	11	10	Kodascopes
CW Wednesday Girls			
Doublets	15	6	Bimats
Anastons	15	6	Ektanons
Daks	13	8	Anastars
Twindars	12	9	Dakons
Meniscus	12	9	Anastigmats
Kodets	12	9	Lumenizers
Ektras	11	10	Supermatics
Diamatics	10	11	Kodamatics
CW Friday Webber			
Vitava	16	8	Azo
Portraits	14	10	Illustrators
Velox	14	10	Aero
Kodalures	14	10	Translites
KPAA THURSDAY B-16			
Field Div. 4	20	4	Box
Tool Room	19	5	Ridge
Mach. Shop	16	8	Field Div. 3
Paper Fin'g	16	8	Drafting
N.C.P.	15	9	Steel Fab.
Field Div. 10	15	9	Emul. Melt.
Shipping	14	10	Paint Shop
Paper Service	13	11	Emcos
H-E WEBBER			
Transfers	17	7	Purchasing
Assemblers	16	8	Planning
Ektras	14	10	Metals
Hendeys	14	10	Shellers
Estimating	13	11	Beavers
War'r-Swasey	13	11	Production
Red Hots	12	12	Solos
Recordak	12	12	Memos

Kodakers See Army Win

Among the 46,695 fans who viewed Army's 43-0 rout of Stanford in Yankee Stadium last Saturday were 145 Kodakers.

An excursion sponsored jointly by the KPAA, CWRC, HEAA and KORC enabled the Kodak fans to make the weekend trip to New York. Many took in the pro games on Sunday.

Camera Works, with 55, sent the biggest delegation. There were 36 from Kodak Park, Kodak Office sent 29, NOD had 19 and Hawk-Eye 6.

Juengst Rolls 660 Series; 217 Tops Gals

John Juengst hit for a 660 total in the KPAA Tuesday B-16 League last week to pace the pin-men in Kodak's 40 plant leagues.

Juengst started off with a booming 246, then added 208 and 206 games in tallying his six-ply series. John Englert, another Kodak Park kegler, crayed a 254 for the week's best solo.

Annabelle Burroughs, shooting a 217 in the CW Friday Girls' wheel, topped the women. Last week's leaders:

MEN'S LEAGUES

High Individual Games	
John Englert, KPAA Fri. B-8	254
John Juengst, KPAA Tues. B-16	246
Joe Poweska, HEAA Webber	244
Gordon Henry, CW Engineering	244
Larry LoMaglio, CW Saturday	244
Ray Denman, CW Supervisors	243
George Day, KPAA Thurs. A	240
Joe Benedetto, CW Engineering	237
Doug Jack, KORC National	236
Tom Hanky, KPAA Tues. B-16	236
Ed Adamski, KPAA Trickworkers	236
Len Doell, HEAA Webber	235
Frank Brooks, CW Engineering	233
Mert Fahy, CW Supervisors	233
Phil Hoyt, KPAA Thurs. A	230

600 Series

John Juengst, KPAA Tues. B-16	660
Larry LoMaglio, CW Saturday	650
Ray Denman, CW Supervisors	637
John Schilling, KPAA Thurs. A	633
Len Doell, H-E Webber	631
Mert Fahy, CW Supervisors	628
Tom Messare, CW Fri. Gen.	625
Jerry Santangelo, H-E Sat. Shift	611
William Carr, KPAA Thurs. A	604
Gordon Henry, CW Engineering	600

WOMEN'S LEAGUES

Annabelle Burroughs, CW Fri. Girls	217
Stella Siwicki, CW Fri. Girls	202
Eleanor Clar, KORC Girls	199
Josephine Taddeo, CW Wednesday	184
Jane Ziminski, H-E Ridge	179
Helen Allen, H-E Ridge	172
Maurine Smith, H-E Ridge	165
Ora Marshall, H-E Ridge	161
June Young, KPAA 6-Team	160

Ektras' Win Streak Ends

The Red Hots cooled off Burt Oakes' red-hot Ektras in taking two out of three last week. Prior to meeting George Schroeder and company, the Ektras had run their winning streak to 13 straight.

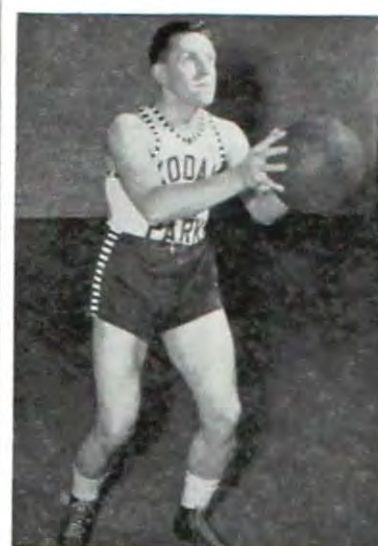
Scientific, leaders in the H-E Ridge League, is back in winning style again after taking three from the Pushovers last Wednesday. The previous week the leaders dropped three. . . . Jerry Santangelo chalked up a new high series mark for the H-E Saturday Shift League when he put together games of 213-211-187 for a 611 three-ply total. Previous high for the season was Bill Pappert's 592. . . . The Bulldozers jumped into first place in the H-E Girls' Ridge League by virtue of two wins over the Old Tippers, while the Alley Sallies were dropping two to Recordak.

Joe Poweska, bowling with the Recordak five in the H-E Webber League, put on a string of seven strikes and wound up with a big 244 to pace H-E keggers last week.

Keglers Await EK Pin Tourney

What with the addition of a women's division, the field of 804 in the first Kodak Singles Handicap is bound to be surpassed when the second big bowling classic is run off next month. The sporty Webber tenpin palace on S. Plymouth Ave. will again be the tourney site, with the men's shelling slated for Dec. 4-5, and women's competition Dec. 12.

In the inaugural tournament more than 200 entrants shared \$1125 in prize money, with Leo O'Halloran, first-year league bowler at Kodak Park, winning the \$100 first prize and the President's Trophy. With at least 1000 men's entries expected in the second annual pin festival, a proportionate increase in prize money is a likelihood.



New KP Coach — Succeeding Jack Brightman as Kodak Park basketball coach is Harry Horn, above, veteran Kaypee court star. Brightman had coached KP Major Dusties since '33.

Sports Roundup

KP Softball Banquet Set

Members of the KP Major Industrial softball team will be honored guests at the group's annual banquet Nov. 22 at the Barnard Exempt Club. . . . The softballers will continue their social whirl Dec. 4 when the "36-40 Club" stages a bowling party at Avery Bowling Hall beginning at 8 p.m. All wives are invited and luncheon will follow the bowling.

Improving her average 50 percentage points, Marie Monty, H-E keglerette, tops the latest list of Kodak prize-winners in the Old Topper Bowling Contest. Zoe Bickell and Marian Ellis of KP are also among the women winners. Kodak men receiving \$10 awards: Bob Doane, Dick Norris and Charles Scollick, KP; Jack Hynes and Cornelius Lowden, CW.

Ace Veteran To Succeed Brightman

Harry Horn last week was named coach of the Kodak Park Major Dusty basketball team, succeeding Jack Brightman.

Brightman, whose appointment to the KPAA staff was made in June 1947, assists Joe Minella in the KPAA sports and social programs, and is engaged in the promotion of many additional activities as the new recreation building at the Park nears completion.

Horn, who starts his 10th season with the Kaypees this winter, will be a playing coach. An excellent floor man, Harry is equally adept on offense. He is known for his uncanny accuracy on "set" shots.

Brightman, whose association with the Kaypees will continue to the extent that he will book games and handle other business of the team, won numerous titles during his reign.

Jack's first announcement as "business manager" is to the effect that the Kaypees will compete in the Champion Industrial League this season. Most of the teams in this circuit, including Kodak Park, formerly competed in the now defunct Major Industrial League.

The Kaypees are bracketed in the same division with Rochester Products, Commercial Controls, Bausen & Lomb, RG&E, Graflex, DuPont and Ritters.

Under Jack's guidance KP basketball teams won eight Major Dusty championships, four YMCA tournaments, and the Kodak Intraplant championship in the league's first year. Brightman played with the Park cage team from 1918 until he became coach.



Brightman



Ed Powers Ken Raleigh Harold Freer Cosmo Bianchi



Charley Nichols Charley Kester Clarence Aulen Alfred Smith Jack Palmatier



Horseshoe Champs — Members of the Kodak Park horseshoe team, 1948 Industrial League champions, are shown above. In lower photo "Shifty" Gears of the KPAA staff presents awards to Electric Shop team, champion of the KPAA Twilight Horseshoe League. Left to right in the picture are Gears, Howard Haug, Wendell McNall, Steve Voleshen, Floyd Brotsch, Gordon Weit, John Juengst, and Karl Fallesen. Harold Mossey was absent.

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