

War Curbs Cameras in Cairo Area

You can see practically everything on the streets of Cairo, Egypt . . . everything, that is, except cameras.

That's the observation of E. P. (Ted) Curtis, Kodak vice-president who has just returned from a trip to Company foreign operations.

With a state of war existing between Egypt and the new state of Israel, martial law is in force in Cairo. Photographing of military objectives is prohibited, and since just about everything has been classified as a military objective, even to the post office, that practically eliminates amateur picture-snapping. Photographic business in the Company's wholesale house and two stores in Cairo, therefore, is limited to X-ray, graphic arts, professional and industrial lines.

Curtis was in England two weeks and spent a week in France, and for the balance of the time was in Egypt, Turkey, Greece and Italy.

Business conditions in each of the countries he visited are very difficult, especially in the latter four, because all the countries lack U.S. dollars. What photographic goods they are getting come from Kodak Ltd. (England) and Kodak-Pathé (France).

At Turkish Opera

At Istanbul, Turkey, which he found to be a beautiful city, and where Kodak has a wholesale house, he was taken to a Turkish opera by Manager A. Shaheniantz. "It was all very fine, but I didn't understand a single word of it," he says.

He called on Kodak's agent, Spyros Skouras in Greece, where conditions are extremely unsettled.

In Italy, he called at Rome where the Company has a store and in Milan where there is a wholesale house. About the only film coming into Italy is 35mm. movie film, he says, part of which Kodak-Pathé supplies. Movie making activities are gradually picking up.

One visit that revived old memories of his war days as a brigadier general and chief of staff for General Spaatz, was a stop he made at Bushey Park in England. His old headquarters, now a B-29 base, is occupied by Gen. Leon Johnson, commander of the American Air Force in England.

War talk?

He heard very little of it through all his journey, in fact, much less than we hear at home.



His Golden Anniversary — Perley S. Wilcox, right, chairman of the boards of EK and TEC, points with pride to the circled Dec. 5 on his calendar—the date he will celebrate his 50th anniversary of joining Kodak. Congratulating him are Kodak President T. J. Hargrave, left, who will celebrate his birthday on Dec. 5, and Dr. A. K. Chapman, vice-president and general manager of the Company.

Sunday Marks 50th Year Of P. S. Wilcox with Kodak

Sunday, Dec. 5, will be no ordinary day in the life of Perley S. Wilcox, chairman of the boards of Eastman Kodak and Tennessee Eastman. It will mark the 50th anniversary of his joining Kodak.

Mr. Wilcox came to Kodak in 1898, a year after his graduation from Cornell. He was hired by Darragh deLancy, manager of Kodak Park, as special engineer to work on the development of a continuous process for manufacturing film support.

Upon reporting for work, he was under the supervision of Frank W. Lovejoy whom he was to succeed some 47 years later as chairman of the Company's board of directors. Mr. Lovejoy was then superintendent of the Film and Dope Depts.

Mr. Wilcox became superintendent of the Roll Coating Dept. in 1901, and by the following year seven roll coating machines were operating.

In addition to his Park duties, he supervised constructions at Canadian Kodak, American Aristotype Co. and Taprell Loomis.

He became assistant manager of Kodak Park in 1906, and was holding this position when EK decided to organize and develop Tennessee Eastman Corporation at Kingsport, Tenn.

Mr. Wilcox left Kodak Park in 1920 and was made a director and general manager of TEC. From that time, he was the moving fac-

tor in its growth, becoming a TEC vice-president in 1921 and president in '33.

From 1926 until 1934 he spent considerable time in Europe and England inspecting sensitized goods plants and processes for the manufacture of cellulose acetate and acetate yarn.

EK Director in '35

It was in 1935 that he was made an EK director; in 1944 he became chairman of the TEC board, and on Jan. 1 of the next year he was elected vice-chairman of the EK board of directors.

On Oct. 16, 1945, he was chosen as chairman of the EK board, succeeding Mr. Lovejoy.

How will he spend this momentous day? He and his wife plan to spend it quietly with an afternoon drive in the country.

Barefoot Boys Battle Flood

"Help, Flood!"

This cry brought all members of New York's Motion Picture Film Dept. to the rescue last week with buckets and mops.

Located on the sixth floor of the Canadian Pacific Building, 342 Madison Ave., New York, the lab, chemical lab and projection room were flooded. Cause was a faulty sewer line which had backed up from below.

Foot of Water

Seepage under the door of the lab gave the alarm and when the door was opened, the water was found to be a foot deep.

Door sills were taken up to prevent water leaking under them into offices and cloth dams were stacked at each door. Extra cause for concern was the office carpets nailed to the floor.

Disaster was averted by the speedy work of the New Yorkers, who doffed shoes and socks, rolled up their pants and pitched in to clean it up.

Underwater Photos Assist Ship Studies

A method of taking underwater photographs that may be instrumental in improving the design of ships has been developed. It's the work of the Experimental Towing Tank Laboratory of Stevens Institute of Technology.

Kodatron Speedlamps and Kodak Super Panchro Press Film, Type B, were used in developing the Stevens' method.

As a research tool, these photographs promise valuable aid to the understanding of flow phenomena around a body. Similar to the "tuft" technique used in wind-tunnel and flight testing of aircraft, the Stevens method utilizes limp threads attached to the model, or to fine wires extending from it.

The experiments at Stevens are believed to represent the first efforts to apply the techniques to ship forms and other comparable bodies. It can be applied to locating the correct position of rudder and propeller, and such appendages as bilge keels, scoops, overflow pipes and propeller struts and bossings. Also the application may reduce the amount of testing required in steering and turning investigations, it was reported.

Retard Roll of Ship

Bilge keels are a kind of long fin, installed one on each side of the bilge or bottom of a craft. Their purpose is to retard the roll of a ship in rough water.

Officials of the Towing Tank Lab said that underwater flow photographs might be useful also in studies of the basic hull shape of ships. It was pointed out that sharp corners and knuckles often result in confused flow that adds to resistance of the hull. The photographs will indicate such regions and redesign of the hull then would eliminate them.

The report prepared by William H. Sutherland, project engineer at the lab explained the method.

In the initial experiments short lengths of black woolen yarn were glued into shallow holes in the surface of the model, which was self-propelled with small electric motors and battery drive. The model was built to scale so that the flow conditions could be photographed accurately.

In order to obtain the "oyster

eye" view of the model hull, the camera was mounted on the end of a waterproof wooden box propped against the side of the tank, the side of the box forming a 45-degree angle with the bottom of the tank. The camera was focussed on a front-coated mirror on the bottom of the box. The mirror was tipped to reflect, through a glass window on the side of the box, the underside of the hull being tested. Two Kodatron Speedlamps were used, one on each side of the camera, in boxes similar to the one for the mirror.

Film used in the 5 x 7 view camera was Kodak Super Panchro Press Type B. The exposures were made at 1/200 second. A photo-electric cell operated the shutter and the lamps which have a light flash of approximately 1/10,000 second. The beam was reflected back from the carriage of the model by a mirror.

"This particular setup has an (Continued on Page 4)

Government Suit Against Kodak Ends

Last week a U. S. Department of Justice suit against Kodak was ended by a consent judgement in Federal Court in Los Angeles.

Filed in August, 1947, against Technicolor Inc., Technicolor Motion Picture Corp., and Kodak, the action alleged a monopoly in the field of professional color motion pictures.

Commenting on the conclusion of the case against Kodak, T. J. Hargrave, Company president declared:

"When this suit was begun, I stated that in my view there was nothing in any agreement or arrangement with Kodak by which Technicolor could control or monopolize the professional color motion picture field.

Mutual Agreement

"Naturally, therefore, I am gratified that this suit has been ended without the burden of trial and without any finding that the Company has violated any law and that it has been possible for the government and the Company to arrive at a mutually acceptable agreement.

"Under this arrangement, the Company has agreed to grant licenses in the professional field under a number of Kodak patents related to the processing of color motion picture film. We have also agreed to provide these licensees with a manual of instruction for such processing. Processing here refers to developing, duplicating, finishing, printing, and related steps.

"These are Kodak patents and are not patents involved in the Technicolor process.

"The Department of Justice, I believe, feels that this arrangement will encourage more competition in the processing of professional color motion pictures.

"As far as Kodak is concerned, I feel that the agreement will have no adverse effect upon the Company's present or future business."



Curtis in Cairo — The senior staff of Kodak Egypt staged a dinner at Shepherd's Hotel in Cairo when E. P. (Ted) Curtis called on the Company's units there. Curtis is fifth from the left on the left side of the table, and at his left is J. H. Deenik, Kodak's manager there. Curtis visited the Company's overseas units.



Mop Brigade — "Swab the decks, boys," was the cry when a defective sewer caused a flood in the New York Office of the Motion Picture Film Dept., and swab it they did. From left are Ed Stifle, Bill Rivers, Manager Don Hyndman, and John Stott. That's Ed Warnecke who is rescuing the film.



Lovely Lady — Made with an exposure of 1/50 of a second at f/11, this picture would look the same had the equivalent exposure of 1/100 second at f/8 been used.

Photo Patter

Equivalent Exposure? Here's How You Find It

The term "equivalent exposure"—used frequently in writing about photography—sometimes confuses amateurs.

The word "exposure" itself, of course, refers to the quantity of light to which film is exposed. This is controlled by the lens aperture and the shutter speed selected—in short, by the size of the hole through which light is admitted to your camera and by the length of time light passes through that hole.

Thus, exposure generally is given in terms of shutter speed and f/number. The f/number denotes the relative size of a lens aperture. For example, an average scene of sunlight calls for an exposure of 1/50 of a second at f/11 with most roll films.

Suppose, however, that you snap a small child at play. He may move at any instant. Instead of a shutter speed of 1/50, you'll want to use a faster speed to stop any unforeseen motion. This may be 1/200.

Same Amount of Light

So you wish an equivalent exposure—one permitting the same amount of light to enter the camera as the basic exposure of 1/50 at f/11. You need one in which your shutter speed will be 1/200 instead of 1/50.

Since your shutter will be open only one-quarter of the time it would be if you shot at 1/50, your lens aperture must be four times as large as that of f/11. Thus you select an aperture of f/5.6. And your exposure, 1/200 at f/5.6, permits the same amount of light to enter the camera that would enter if you shot at 1/50 at f/11.

The following table shows a series of such equivalent exposures—any one of which would be suitable for a shot of an average subject in bright sunlight when you're using most roll films:

Shutter Speed	Aperture
1/25	f/16
1/50	f/11
1/100	f/8
1/200	f/5.6
1/400	f/4

TEC Ships Tenite To Swedish Firms

Six carloads of Tenite II, Tennessee Eastman molding composition, are on the way to Sweden, where it is consigned to 10 firms engaged in molding or extrusion of plastic products.

The large shipment, weighing more than 250,000 pounds, is in 63 colors and will be employed in a wide variety of products including toothbrush handles, costume jewelry, adding machine keys, buttons, radio knobs, household articles, tool handles, tubing and toys.

Museums Get New Aid In Precision Enlarger

Museums, business organizations, schools and laboratories economically can put photography to work—thanks to a low-cost system based on Kodak's Precision Enlarger and its accessories.

The ability of the Kodak Precision Enlarger to perform either as a miniature or sheet-film camera with ground-glass focusing, as well as an enlarger, adapts it to a wide variety of uses. This largely is responsible for the low cost of the system, since it makes unnecessary the purchase of several complete pieces of apparatus.

The application of the system, worked out for museums by Wes Burlingame, of KO's Sales Service Div., and tested under actual working conditions at the Albany Institute of History and Art, proved so satisfactory that the Albany Institute purchased the equipment.

Needed by Many

According to J. D. Hatch, jr., director, there are several hundred museums and art galleries in the United States, and only about 20 of these are large enough to have their own photographic departments and full-time personnel.

The rest need photography as part of their basic activity, but in general can't afford to have many pictures taken professionally, don't know how to do it themselves, are not aware that suitable inexpensive equipment exists, and are unfamiliar with the advantages and uses of photography.

The museum's need for photography, he declared, stems from the fact that it is concerned primarily with visual material. Photography also offers the best method of documenting and disseminating information on this material. Moreover, it aids the museum in "selling" itself to the public on whom it depends for support.

Museum photographic require-



Gets Picture of a Picture — Bert Cummings, assistant director of the Albany Institute of History and Art, photographs a water color with the Kodak Precision Enlarger set up as a camera.

ments, which the system meets, are that the equipment be relatively inexpensive, simple to operate, compact, and capable of handling a variety of assignments such as:

Photographing paintings, sculpture, documents, china, textiles, glass, silver and furniture. Photo file card illustrations. Prints for reproduction, distribution and exhibit.

Two-by-two slides (color and black-and-white) for museum talks and loans to schools.

The equipment can be bought in units to ease the strain on the budget and to allow the museum to work into the program gradually.

Each unit is planned to widen the scope of the equipment already

purchased. With the introduction of the new Kodaslide Table Viewer, the ability of the Kodak Precision Enlarger to make 2 x 2 slides assumes added importance, particularly for business organizations.

Kodakwiz

(Answer on Page 4)

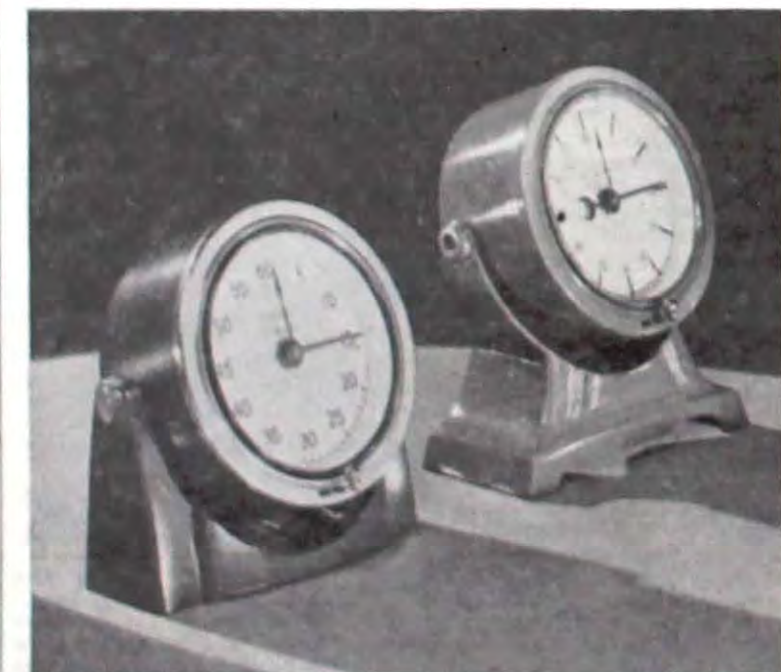


This is a:

- Kodak Print Washer (inverted).
- Brownie Safelight Lamp.
- Kodak Flash Lamp Stand.

Maid: "Madam, master is lying unconscious in the hall with a piece of paper in his hand and a large box by his side."

Mrs. Green (joyously): "Oh, my new hat has arrived."



New-Old Look — The new look of the Kodak Timer features, of all things, a shorter skirt or base as seen in the Timer at left. The one at the right is the old-style product. Other features make the new model easier to read at a glance.

Shorter Skirt New Style, Gives Timer Elegant Lines

While the ladies have been increasing skirt lengths, the Styling Division of Camera Works has been shortening one skirt in the Kodak product family.

The new skirt or base is on the Kodak Timer. It makes it more stable, and it has been styled to make the timer attractive from the back as well as from the front. This feature is important because many of these timers are used at basketball games and other sporting events where the back is often toward the audience.

Base of the timer now is an aluminum die-casting, so that its finish is more elegant than was possible with the old sand-cast

base. Since the die-cast type is open underneath, it was possible to provide a key slot in the base. This makes it possible now to easily hang the timer on the wall.

It was found that the old face was difficult to read under certain conditions, so the face was restyled too. First, the lines and numbers were changed to be more legible. The crescent tail was clipped off the second hand to eliminate a nonessential part. These modifications make the timer much easier to read at a glance.

Kodak Men Named To Posts in PSA

Two Kodak men have been re-elected to divisional offices of the Photographic Society of America and will serve for two years.

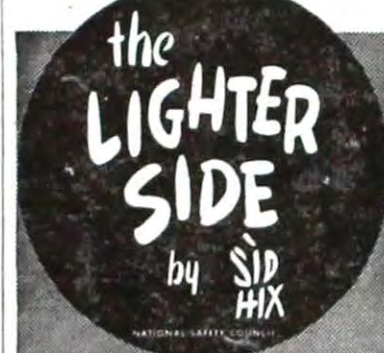
Harris Tuttle, KO Sales Service Div., was renamed chairman of the Motion Picture Division and William Swann, KO Industrial Photographic Sales Div., was re-elected vice-chairman of the Technical Division.

2 Others Appointed

Two other Kodak men have been appointed to PSA offices. Chester Wheeler of Hawk-Eye has been named chairman of the Elections Committee. With this appointment he automatically becomes a director of the society. Appointed a four-year member of the Honors Committee is John McFarlane, KO Sales Service Div. Retiring from this committee is Thomas H. Miller, KO, Photographic Training Dept. head.

Walter Meyers, an honorary member of the Kodak Camera Club, is chairman of the Industrial Membership Committee.

Gems of Art Put on Film



From National Safety News
Published by
The National Safety Council



25-Year Quartet—Newest members of the KP Pioneers' Club are these 25-year men who celebrate a quarter century with the Company this month. From left, Harry Paddock, Film Waste Control; Earl Collins, Baryta; Carl J. Malm, Cellulose Acetate, and Clifford F. Jones of the Nitrate Cine Dept.

KP Man Near 40th Year; 4 More Join Pioneers' Club

Joseph G. Shay, Paper Finishing, will observe his 40th service anniversary this month.

Four others will acquire membership in the KP Pioneers' Club by completing 25-year periods of service. They are Harry E. Paddock, Film Waste Control; Earl V. Collins, Baryta; Carl J. Malm, superintendent of the Cellulose Acetate Development Dept., and Clifford F. Jones, Nitrate Cine.

Shay joined KP in 1908 as a member of the Black Paper Winding Dept., holding this post until the following year when he trans-

ferred to the Printing Dept. In 1911 he moved to the Velox Dept., subsequently known as Sensitized Paper Packing and more recently as Paper Finishing. He served as supervisor of slitting and winding for many years and is now a member of the Production Planning staff in Paper Finishing.



Joe Shay

Daughter of first film star: "How do you like your new father?" Daughter of second f. s.: "Oh, he's very nice." Daughter of 1st f. s.: "Yes, isn't he? We had him last year."

Kodak Park Suggesters Hit Stronger Stride, Earn \$6505 on 510 Ideas in 11th Period

John E. Hayes and Martin LaForce, both of Kodacolor, Bldg. 65, captured high suggestion awards for the 11th period, the Suggestion Office announced. Hayes, of Kodacolor Print Processing, received a \$400 check for his idea simplifying addressographing operations in the department.

LaForce, a member of Kodacolor Paper Print Processing, was awarded \$275 for proposing a change in the method of testing the magazines used on Kodacolor printing machines.

A total of \$6505 was paid out for 510 adopted ideas, both figures showing a marked increase from last period when additional awards made up most of the amount.

KP men and women submitted 1530 suggestions during the 11th period, their heaviest concentration since last February.

Trio Shares \$240

Three Nitrate Cine Dept. men shared an award of \$240 for revising one of the work areas in the department. They are Harrison Ball, Herbert Battey and Kenneth Tunney. Adoption of their suggestion has facilitated handling and expedited the flow of work within the department.

William B. Nixdorf, F.D. 7, and Harry Patterson, F.D. 4, were recipients of \$200 each. Nixdorf proposed a change to a mechanism on a tape-dispensing machine which insures a more uniform length of tape and reduction in maintenance on the machines.

Patterson was able to effect economy in the construction of a partition in the Roll Film Dept. Fred W. Ross, Cine Reel and Film Pack, recommended a modification of the method of forming and embossing film packs in the initial stages of their manufacture which has resulted in the combina-



His \$275 Idea—Martin LaForce, left, Kodacolor Paper Print Processing, demonstrates for Frank Dewey, assistant foreman of the Koda Paper Print Dept., his \$275 suggestion.

tion of two operations. The idea earned \$165 for Ross.

A change in the printing on the cine carton which is used for returning the finished product to the customer added up to a \$150 award for Carl B. Brodt, a member of

16mm. Processing.

A check for \$100 went to Harold A. Bartlett, F.D. 3, for a suggestion relating to equipment employed in the manufacture of raw material used in the Baryta Dept. By a slight modification to the storage tanks, it is possible to control the incidence of contamination.

Also receiving \$100 awards were Francis Mungenast, Powder & Solution, and Charles A. Tesch, Cine Reel and Film Pack. Frank's idea allows the combination of two operations in the sealing and packing of cartons containing photographic chemicals.

Tesch's suggestion eliminates one of the operations in the stamping of film pack cases by changing the die used in the stamping. Cine Processing led all plant departments with 104 adoptions, the Chemical Plant was next with 67 and Roll Coating had 54.

Safety Men

(Here is the second of a series of pictures of department safety leaders to acquaint KP folks with the men they may consult on safety matters.)

A. James Ellinger started at Kodak Park in 1911 in what was then known as the Job Print Dept.



A. James Ellinger, Printing Dept. Robert Newman, Branch Shipping

He now serves as general foreman of the Printing Dept., Bldg. 48.

Joseph Stutz joined the Shipping Dept. at Kodak Office in 1921, transferring in 1929 to Export Shipping at KP where he now is assistant superintendent.

Also a former member of Kodak Office where he began his duties in February 1935 is Robert Newman. He transferred to KP in October of the same year and is now foreman in the Branch Shipping Dept.



Joseph Stutz, Export Shipping

It's in the Park: Herb's Vineyard Vanishes in Flames... Doctor's Interlocutor for Minstrels

A party for Frank Treat and George Swinsick of Bldg. 34, both of whom are retiring from active service, was held at Pete's Grill and attended by 46 department members. Gifts to each of the



Frank Treat, left, and George Swinsick, center, receive gifts presented by W. C. Eaton at a party given by department members in Bldg. 34. Treat has retired after 29 years of service with Kodak and Swinsick has completed 22 years with the Company.

guests were presented by W. C. Eaton. . . . Carl Withey, Al Snider and Jack Vaningen, Paper Sensitizing, are back after a successful hunting and fishing trip in the St. Lawrence region. The trio caught a pike measuring 39 inches long. . . . Frank Golding, Roll Film Packaging, and wife Marge, Bldg. 35, attended the Syracuse-Colgate grid battle. . . . Two Kodak Camera Club staff members recently transferred to other posts. Lois

Tuttle is now located in Film Quality Control, Bldg. 26, while Mel Wright has joined KO Informational Films. . . . Johnny Yates Film Planning and Record, blessed with some spare cash, treated his wife to a Rochester performance of the New York stage hit, "Annie Get Your Gun." . . . Herbert Buell Paper Sensitizing, is bemoaning a fire in his grape vineyard which destroyed most of his vines.

One of the first evacuees from troubled China is Mrs. William T. Sturgess, formerly Freda Ingham of Bldg. 25, who returned to Rochester from Shanghai with her 3-year-old daughter, Lynn. Freda had been living with her husband, Bill, one-time member of the Electric Shop, who serves as a co-pilot for Chinese National Airways. The return by air marks the second crossing of the Pacific by air for

tiny Lynn who inherits her Daddy's love for the sky trails. Freda's father, John, is in the Metal Shop.

Dr. John Van Campen, Research Laboratories, served as interlocutor in the minstrel show given Nov. 19-20 at Irondequoit High School by the Reuben Duke School Parent-Teachers Association. Also in the cast were Harry Cook and Ernie Mohr, Bldg. 23; Lee Cottrill, Bldg. 25, and Bob McPherson, Kodak Office. Three KP members of the Noteckers Quartet featured with some fine barber shop harmony. They are Bob Gale, Bldg. 65; Wayne Foor, Bldg. 6, and Clay DeLong, Bldg. 29. . . . Leo Gallagher, E&M Office, is convalescing at home after a recent illness. . . . While reading an issue of Time magazine, Edward Carpenter, Roll Coating, Bldg. 53, came across a picture of his nephew, Robert, currently stationed with the U. S. Air Force in Austin.

Charles Wahl, Ross Stewart and Robert Casey, Office Methods Group, Industrial Engineering, attended the National Business Show in New York City. While there Wahl also attended the Office Management Conference of the American Management Association. . . . Attending the Ice-Capades in Buffalo were Clara Hoxie, Caroline Books, Nettie Deil, Emma Wilde and Elsie Platt, all of P&S. . . . Lloyd Hodge, Plant Protection,



Mrs. William Sturgess and daughter, Lynn, 3, just back from Shanghai.

is recuperating at his home after an operation.

George Frank has replaced Ev Wadman as KODAKERY correspondent in the Industrial Engineering Dept. . . .



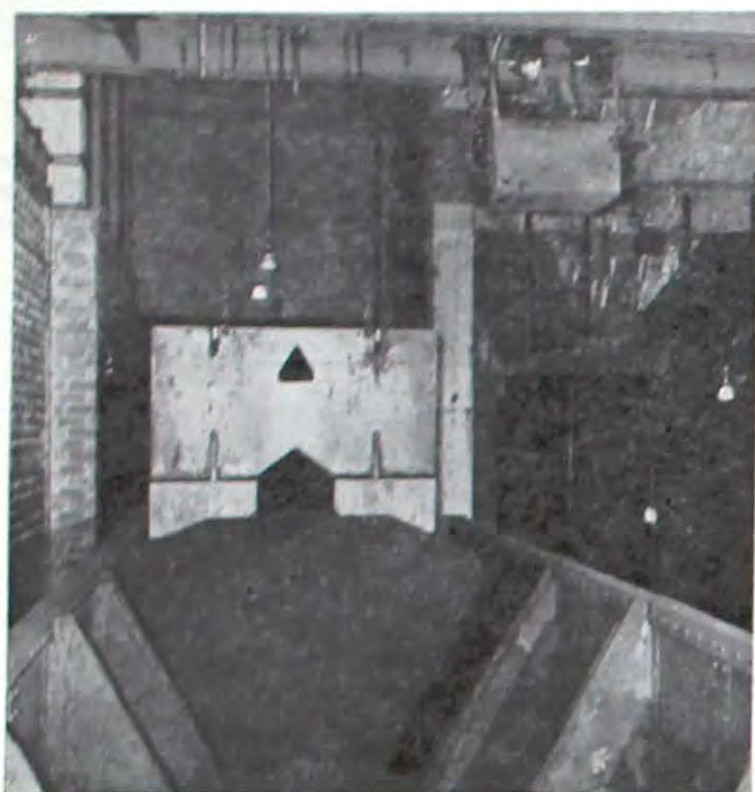
George Frank

Darrow Potts, Machine Shop, accompanied by Mrs. Potts, has returned from a Florida vacation. While in Orlando he visited Frank A. Curtis, retired Machine Shop foreman, and also met John Marshall, E&M Planning, and his wife. . . . Following her wedding in Albion, Marion Dutton, KODAKERY correspondent in Roll Film General, Bldg. 25, enjoyed a trip through the Southern States. She was honored Oct. 26 at Casa Lorenzo by girls of the department.

Marcel Warmbrodt, French chef in the Cafeteria, Bldg. 28, added considerably to his stature when he acted as interpreter for a distinguished visitor from his native land, Mme. Vacher, wife of Lucien Vacher, manager of Kodak's plant in Vincennes. With Mme. Vacher on her tour of the Park were Mrs. Donald McMaster, wife of the KP vice-president and assistant general manager, and Mrs. Kathleen Usher of London, sister of Mrs. McMaster. . . . Myrtle Mauer, X-ray Sheet Film, who was married Nov. 6 to Robert Riley, Film Pack, received wedding gifts from friends in both departments. . . . Bertha Williams, P&S, accompanied by her sister-in-law, recently visited New York City for the first time. . . . Albert Nichols, Bldg. 30, is recovering following an operation Nov. 9 in General Hospital. . . . Members of the Industrial Relations Dept. will hold a Christmas party at the Sheraton Hotel Dec. 16. . . . Jay John, Industrial Engineering, and his wife, Ernestine, P&S, are back after a visit with relatives in Fort Recovery, Ohio. The couple drove more than 1000 miles over the weekend.

Pioneers' Party Dec. 8

Arrangements have been completed for the annual dinner party of the Kodak Park Pioneers' Club set for 6 p.m. Wednesday, Dec. 8, in the recreation building. It was announced. Eight acts of entertainment will include music, dancing and comedy presentations.



Black Diamond Cutter — From an overhead crane, Norton Eaton of KP Power Dept., lowers three-ton knife that cuts frozen cakes of coal, enabling "black diamonds" to fall freely through gondola car bottom. Other Power Dept. innovations that will speed up unloading of coal in freezing temperatures are described in accompanying story.

New Devices Will Speed Up Cold Weather Coal Unloading

King Winter's grip on Kodak Park's Power Dept. operations will be considerably lessened in the cold days to come due to installation of several new features.

Films to Help Palsy Victims

A 27-minute movie, "A Day in the Life of a Cerebral Palsied Child," is Ralph Amdursky's latest contribution to helping these youngsters.

Ralph, of KO's Photographic Illustrations Div., made the sound Kodachrome movie, sponsored by the National Society for Crippled Children and Adults, Inc., at the Baltimore Children's Rehabilitation Institute.

Dr. Winthrop Phelps, pioneer in cerebral palsy treatment and head of the institute, explains the cause and types in the film's introduction. Three or four of every thousand children are so affected, he said.

Next, Ralph's camera follows Peter, a small patient, through his normal day, from waking after sleeping with braces on his legs, to insure straight growth, through his therapeutic treatment, exercising, and studying.

Seek Normal Life

Emphasis is placed on patience and making the child's life as normal as possible. Wherever a bright-colored toy can be enlisted to aid his development, it is. For example, a youngster learns to handle buttons by dressing a doll.

Charles Collingswood, CBS announcer, does the commentary. Amdursky was instrumental in founding the cerebral palsy clinic in Rochester and arousing the interest of the State Legislature.

The film will be shown before doctors, technicians, and groups interested in aiding the child affected by cerebral palsy.

Kodakwiz

ANSWER

(Question on Page 2)

This is a Brownie Safelight Lamp. A circular safelight on one end provides general illumination and the rectangular safelight in the base lights the working area of the bench.

EK Exhibit Scheduled for Coast Confab

A Kodak exhibit is on its way to California to appear at the convention of the Radiological Society of North America. This is scheduled for Dec. 5 through 10 at San Francisco's Fairmont Hotel.

Ted Pevear, head of Kodak's Medical Sales Div., and George Struck, assistant manager of the division, will travel from the East to the convention. Ralph Tarrant, Bill Cox, Frank Manning, Herb Hamilton, Ed Myers and Forrest Glenn, Company medical technical representatives on the West Coast, will be there.

The exhibit features a huge replica of the new Kodak Blue Brand X-ray film box, showing the hermetically sealed packaging. Also displayed are Kodak X-ray film, Kodak Intensifying Screens and Kodak Processing Chemicals with the theme "made to work together."

A method of using Kodak's new utility foot switch and the adjustable safelight lamp as a high-intensity spot illuminator for viewing X-rays of great density is also being demonstrated.

EK Safety Score

Here are standings of Kodak entries for the ninth week in the 13-week Accident Prevention Campaign.

KP Chemical Plant.....	98%
KP Roll Coating.....	100%
KP Film Emulsion.....	97%
KP Paper Division.....	98%
KP Paper Finishing.....	98%
KP Fin. Film & Sundries.....	100%
KP Yard Dept.....	99%
KP Service Dept.....	100%
E&M Shops, Eng. & Stores.....	99%
KP E&M Field Divs.....	96%
KP Emulsion Coating.....	96%
KP Cine Processing.....	100%
KP General.....	99%
KP Research Division.....	99%
Kodak Office.....	98%
Camera Works.....	92%
Hawk-Eye.....	99%
Navy Ordnance Division.....	100%

Red Feather Tourists Get Facts First-Hand

Making another in a series of Red Feather visits recently, a delegation of E&M folks was shown through the Community Chest and Council of Social Agencies offices at 70 N. Water St. where they heard the Chest story directly from Manager Richard P. Miller, and general secretary Oscar W. Kuolt.

Receiving the information first-hand were Jerry Morris, Walter Barnett, C. Wheeler Bishop, Harold Conlin, James Gallagher, Claude Parsons, William Koehnlein, Clifford Haskell, Harry Cooke, Charles Moore and Walter Foertsch. The latter is a member of the KP Industrial Relations Dept.

Embraces 46 Services

In emphasizing that the Chest itself is not a social agency, Miller explained that it is an association of givers, formed to raise funds in a single annual campaign for 46 health and welfare services.

It saves the time and effort of campaigners, provides an economical method of raising money, and frees the social services from other tasks than those of devoting their full time to serving the community, he pointed out.

The necessary campaign and administration expenses, including the organization of a campaign committee of 5000 volunteers and the collection and distribution of more than \$2,000,000, absorbs only about five cents of every dollar, Miller declared, a per-dollar cost that would be much greater if the agencies were obliged to conduct their own individual campaigns.

All of the Red Feather agencies supported by Chest contributions, as well as many governmental departments of city, county and state maintained by tax funds, make up the membership of the Council of Social Agencies, Kuolt told the

Solbert Acting as Director Of George Eastman House

Gen. Oscar N. Solbert is acting as director of George Eastman House, Inc., which is slated to open after midsummer.

Solbert long has been interested in the Eastman Historical Photographic Collection now being arranged and prepared for installation at George Eastman House. The collection, loaned by Kodak, will enable the institute to carry out its purpose of depicting progress in the science and application of photography.

Assistant to Curator

James Card is now assistant to the institute's curator, Beaumont Newhall. Card, formerly associated with KO's Informational Films Dept., for several years has been captivated by the history of motion pictures as an art. As a hobby, he has collected films showing progress and trends in American and foreign movies made since 1888.

He is loaning this collection to the institute.

Projection Room Planned

Currently, the garage and stable area of the George Eastman property are being remodelled to house the contemporary photographic exhibit and the Cavalcade of Color. A new gable has been added to house a projection room here. Work is also being completed in the rear of the house proper. The servants sitting room and the kitchen will be converted into two conference, projection and exhibition rooms.

Construction has been started on an enclosed stairway from the third floor with two outside exits on the east and west, required by the Rochester Building Code.

Women Top Winners

Two members of the fair sex annexed top honors in the Kodak Camera Club's color club competition Tuesday, Nov. 23. They are Betty Jane Weidenkofer of Kodak Office, who took first and second places in the beginners' class, and Harriette Archer, Kodak Park, who made a clean sweep of three awards in the advanced division.

Kodakers Win Salon Honors

Certificates of Merit were won by Kodakers from Rochester and other parts of the world in the 14th Kodak International Salon of Photography. They follow:

Excellence in pictorial photography—Harriette D. Archer, KP; Walter F. Chappelle Jr., KO; J. B. Hale, KP; F. B. Kelley Jr., H-E; Peter Ward, Harrow, and Chester W. Wheeler, H-E.

Excellence in pictorial photography by a beginner—Herbert Altemus, Washington, D.C., (two awards).

Outstanding formal portraiture—B. W. Balmforth, Harrow; Louis J. Parker, KO, and D. N. Sederquist, KO.

Outstanding commercial or advertising photography—John F. Collins, KO, and Lee Howick, KO, (two awards).

Excellence in nature photography (prints)—Leon C. Forgie, H-E; H. Lou Gibson, KO; Roger Paul, Nice, France; John G. Mulder, KP, and Shirley Houston, KO.

Excellent three-color prints made entirely by contributors—Leon C. Forgie, H-E; John G. Mulder, KP; Albert K. Wittmer KP, (two awards).

Outstanding hand-colored prints—Anna Grum, KP.

Excellence in color photography (2x2 slides)—Ernst Wildi, H-E; F. A. Garlick, KO; Shirley Houston, KO; Charles A. Kinsley, KO; Marguerite Palmer Bryske, Hollywood, Calif., and W. T. Sherwood, H-E.

Excellence in nature photography (2x2 slides)—Edward H. Bourne, KP; Stan Everman, Dallas, Tex.; Frank L. Kinzie, CW; John G. Mulder, KP, and Albert K. Wittmer, KP.



It's This Way — Richard P. Miller, left, manager of the Rochester Community Chest, showed three members of the Kodak Park's E&M Dept. the inner workings of the Community Chest on their visit to the Chest office. From left, Harold Conlin, William Koehnlein and Walter Barnett see how the Chest campaign is set up.

KP visitors.

"The Council is fostered so that the various agencies can plan and work together when a plan of action is decided upon," he explained. The emphasis is on teamwork which enables each agency to do a better job, reduces duplication of effort, closes gaps in the social work program as they appear, and gives the public better social service and the utmost value for every dollar contributed," Kuolt said.

The Council secretary also told the group that the Council relies on information gathered by its

Research Dept. which is made available to the Chest's Budget Committee to determine the amount each agency is to receive yearly.

KODAKERY

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EDITOR — BOB LAWRENCE

Pick of the 'Pics'

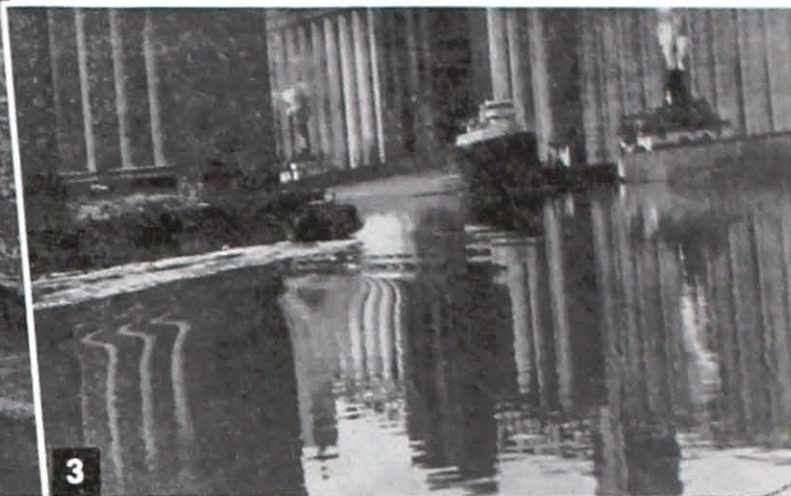
Photographic-minded people from 16 countries entered the 14th Kodak International Salon of Photography. Here are the winners:

1. "A November Morning" by Arthur W. Doree, England, winner of the George Eastman Medal.
2. "Old Quebec" by John Mulder, Kodak Park.
3. "Buffalo Water Front" by John Mulder.
4. "Sydney Ann" by Ralph H. Sutherland, KP.
5. "Bubble Bath" by John Mulder.
6. "Sarrudy Night" by E. Robertson, South Australia.
7. "Reunited" by C. R. L. Coles, England.
8. "At the Gates of Damascus 1944" by N. L. Brook, England.
9. "Leaf Pattern" by W. Arthur Young, Hawk-Eye.
10. "Ichneumon Wasp" by H. Lou Gibson, KO.
11. "Give Up?" by V. O. Smith, Los Angeles.

The three prints by Mulder were judged as a group and took the Don McMaster Award.



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10



11

Snared . . . Paired . . . Heired . . .

Engagements . .

KODAK PARK

Shirley Smith, Portrait Sheet Film, to Ralph Tacono, Roll Film Paper Ctg.
Jeane Hecker, Camera Club, to Graydon L. Loomis.

CAMERA WORKS

Norma Seidt, Dept. 28, NOD, to Fred Twistmeyer, KP

HAWK-EYE

Betty Smith, Dept. 23, to Gene McGuire, Dept. 23.

KODAK OFFICE

Jean Dix, Asst. Treasurer's Dept., to Gordon Webster, CW.
Jeanne Seyba, Export, to Bill Da Boil.

Marriages . .

KODAK PARK

Marge Keavin, Roll Film Pkg., to Jack Betlam.
Julia Smith, Paper Finishing, to Gerard Martin, Truck Service.
Hazel Jacques, to Frank White, Emulsion Research.
Lola Alden, Research, Bldg. 59, to Donald J. Haag, Emulsion Research.
Mildred Cuddeback, to Isaac Vandermeulen, Kodapak.

CAMERA WORKS

Alice McMahon, Dept. 25, to John Schmidt.
Al Reardon, Wage Standards, to Jerry Gaffney.
Herman Rezer, Development Dept., to Esther Closs.
Robert Daly, Development Dept., to Margery Fancher.
Joseph Calabris, Dept. 3, to Concetta Russi.
Mary Lodi, Dept. 26, to Frank Lacancellera.

HAWK-EYE

Rose Sanza, Dept. 27, to Joseph Weisner.
Betty Taft, Dept. 44, to Donald Gail.
Marion Johnstone, Dept. 57, to Edward Czebatol.
Elinor Pryor, Dept. 23, to Stanley Lipczynski.

KODAK OFFICE

Kathryn McDonnell, Roch. Br. Order, to Sylvester (Whitie) Kuhn.

Births . .

KODAK PARK

Mr. and Mrs. John VanLare, son.
Mr. and Mrs. Francis Wanamaker, twin sons.
Mr. and Mrs. Roger M. Har-nish, son.

CAMERA WORKS

Mr. and Mrs. Robert Butterworth, daughter.
Mr. and Mrs. Frank Cooper, daughter.
Mr. and Mrs.

Two KOers Design Original Sock Patterns



They Knit as They Please — When Anita Manning, KO Tabulating Dept., left, and Betty Dale, KO Comptrollers Office, knit socks for themselves and friends, they make up their own patterns. "It's simple," they say, for all you do is mark off required sock stitches (62 for example) on a sheet of graph paper. Then check or x tiny squares for your design or initials; decide upon attractive colors and go to work. They are even more fascinating to knit than argyles, they claim, for the patterns are their own. Note fine results above.

KPAA Slates Stage Show

KPAA girls have a date to keep in mind! Next Thursday, Dec. 9, an eight-act all-star vaudeville show accompanied by Chet Keeley and his band will be presented for them in the new auditorium, located on the third floor of Bldg. 28.

The show begins at 8 o'clock and the only ticket for admission is a KPAA membership card. Following it, boyfriends and husbands are invited for dancing.

Vincent Jones, daughter. . . Mr. and Mrs. Cy Wareham, son. . . Mr. and Mrs. Don Simpson, son. . . Mr. and Mrs. Frank Chafer, daughter.

HAWK-EYE

Mr. and Mrs. Stanley Snyder, son.
Mr. and Mrs. Lee Wadsworth, son.

KODAK OFFICE

Mr. and Mrs. Phil Sydney, son.

Here's Recipe for Coconut-Almond Pie, Hit of Rochester Dietetic Dinner Meeting

"Yummy" is the word to describe toasted coconut and almond chiffon pie, claims Nutrition Adviser Wintress D. Murray as she told of that delectable dessert served at the Rochester Dietetic Assn. meeting at RIT. This pie has a different and unusual taste, she said. Recipe for the recommended graham cracker pie shell can be found on the outside of a graham cracker box. Here's how to make the filling.

- 1 t. plain gelatine
- ¼ c. cold water
- 3 egg yolks
- ½ c. sugar
- ¼ t. salt
- 1 c. hot milk
- ½ t. almond extract
- ½ c. shredded coconut
- 3 egg whites
- ¼ c. almonds
- ¼ c. toasted coconut



Tops in luncheon desserts, according to Bertha Avery, KO Mail and File, are date and apricot bars.

They just satisfy one's sweet tooth, she maintains, and are especially good after a salad or sandwich course at a bridge luncheon. Bertha makes them this way:

DATE AND APRICOT BARS

- ¾ c. melted butter or shortening
- 1 c. brown sugar
- 2 c. flour
- 1 t. soda
- 2 c. oatmeal
- 1 t. vanilla

Mix this with handsuntilitcrum- bles.

Mix:

- 1 c. dates
- 1¾ c. apricots
- ½ c. brown or white sugar
- 2 T. liquid drained from apricots

Boil apricot mixture 3 minutes.

Press half of first mixture into greased baking pan; spread filling over it and cover with remaining mixture. Bake 20 minutes in 350 degree oven. Cut into bars when cool. Top with whipped cream, if desired.



Bertha Avery

Christmas Gift Began Hobby For 3 Sisters



Trudy Neill

Christmas this year marks the 14th anniversary of doll collecting for Trudy Neill, KP Paper Planning Dept., and her two sisters, Patty and Marge. French dolls, German dolls, Swiss dolls, Russian dolls . . . dolls from almost every country make up the fascinating collection now numbering 250. The hobby began in 1934 when their father gave them a pair of Dutch dolls, which immediately were a big hit.

Since that time the three sisters have kept their eyes peeled for any which may add a new country to their hobby. Their aunt, Grace Howie, has been outstanding in behalf of the ever-growing collection. In her work Grace often meets people who take trips abroad. Hearing of such a trip is a cue for her to request a pair of dolls for her nieces.

Storage inevitably became a problem when the girls' collection began to grow. The merciless attack by moths on reindeer togs of a Lapland doll settled the question. The dolls now are protected in mothproof closets in the attic. They're stored first in boxes.

Neighborhood children, when studying various countries in school, often ask the sisters if they may borrow certain dolls for classroom display. Teachers are most appreciative, for it is a simple method of teaching a foreign country's native dress.

The Neill girls also have had their fine collection on public display. Trudy showed them over International Weekend when she attended the University of Rochester. They have been seen at hobby shows at Edgerton Park too.

They Made the Clothes They Model



Sharp Sewers — When you reach the "suits and coats" stage of sewing, that's an accomplishment. For this reason, the young ladies pictured here can be envied. They model clothes they made themselves. Marjorie Kasper of KO Roch. Br. Billing, left, cuts out material over weekends, sews only an hour or so a night. Her suit is a Miron wool. The mahogany brown in plaid skirt and hat is carried out in a solid color in her jacket, a white line running through the plaid. Kay Brand Robine of H-E Plant Protection Dept. designs, as well as sews, her own clothes. The topcoat she made and wears cost her the low sum of \$9.50. It's a royal blue corduroy with full, deep-cuffed sleeves and swing back. She adds color contrast by tying a gay kerchief under the collar. Phyllis Eisaman, right, of CW Dept. 75, had a plaid-matching problem. The belted bustle jacket and cuffed sleeves are eye-catching features. Phyllis now is learning the art of remodeling outmoded outfits in a course she's taking.

The Way We Heard It

A STEP SAVER — A basket to carry dusting, polishing and cleaning materials, when housecleaning, saves many steps.

SUMPIN NEW IN SOAP — Next time you know you're going to a shower, or that a birthday is coming along, try putting in an order for some personalized soap. Names or initials can be put on them.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1931, radio and heater, \$250. Char. 2898-W.
Ford, 1935, coupe, \$150. 146 Huntington St., Sea Breeze.
Ford, 1937, tudor, new battery. 626 Conkey Ave.
Ford, 1936, coach, \$295. 63 Rosalind St.
Hudson, 1940, sedan. Glen. 1171-R after 6 p.m.
Oldsmobile, 1939, good tires, radio, heater, defroster, and fog lights. 84 Renout Drive, Gates.
Oldsmobile, 1947, two-door sedan, Hydramatic, \$2000. Char. 2450-R.
Packard, 1937, coupe. BAKER 5979.
Plymouth, 1937, two-door sedan, \$175. 339 Hawley St.
Plymouth, 1936, convertible coupe, good tires, gas heater. 63 Joiner St.
Plymouth, 1936, sport coupe. Glen. 4507-J, between 5-7 p.m.
Plymouth, 1937, sedan. May be seen after 5 p.m. or Sundays at 651 Stone Rd.
Plymouth, 1938 tudor, good tires, good runner, make offer. 1340 Lake Ave., Glen. 4620-R.
Plymouth, 1946, four-door sedan. Carolyn Reed, Glen. 0540-R, between 5:30 and 6:30 p.m.
Pontiac, 1938, two door, radio and heater. Main 1881.

FOR SALE

ACCORDION — 120 bass, white pearl with case. 1228 Webster-Rochester Rd., or Webster 148-F-15.
ALUMINUM COOKING SET — Would like to have offer. Set new, never been used. 330 Huffer Rd., Hilton 25-F-12.
BABY CARRIAGE — \$15. 2183 E. Main St.
BABY CARRIAGE — English coach, \$15. Wicker carriage, \$5. Also davenport, \$10. Easy washing machine, \$25; folding highchair, \$5. 102 Maria St.
BABY CARRIAGE — Twin. Glen. 4621-J.
BANJO — Ukelele and case. Mon. 7540-R after 7 p.m.
BASS DRUM — Snare drum, plus extra equipment. Gen. 6833-R.
BED — Single, modern, light wood. 406 Clay Ave.
BEDROOM SUITE — Blond mahogany, 6-piece, full length mirror. 617 Linden St. after 6:30 p.m.
BEDROOM SUITE — Walnut, 6-piece, twin beds, \$125. Glen. 5842-R or 458 Birt St. after 5 p.m.
BENCH LATHE — Small, for woodwork. Glen. 5796-M.
BICYCLE — Girl's, 26", \$20. Also 36" sled with baby guard, \$4. Char. 0841-W.
BICYCLE — Boy's, 26" frame, \$20. Also girl's bicycle, 26", \$22.50. Glen. 5410-M or 88 Post Ave.
BICYCLE — Boy's 28", balloon tires. Cul. 1030-W.
BICYCLE — Man's, full size, \$20. Char. 0215-R.
BICYCLE — Man's light weight, \$20. Glen. 4558-R.
BICYCLE — Woman's, \$10. Also Hamilton Beach hand cleaner, \$15. Glen. 4558-R.
BIRD CAGE — Hendryx, and stand, \$4.50. Also electric turn table for playing records through radio, \$5. 297 Hollywood Ave., Hill. 1721-M.
BOOTS — Low heels, size 7, new, good rubber. Also book ends "Lions," \$1; wood and metal typewriter table with drawer and extension leaf, mahogany finish. 1177 Lake Ave.
BREAKFAST FURNITURE — Blue and white leather seats. HAMltn 6577 after 5:30 p.m.
BREAKFAST SET — Porcelain top table, 4 padded chairs. 588 Carter St. evenings.
BRIDESMAID DRESS — Pale yellow, size 12, with matching gauntlet and picture hat. Hilton 25-F-12.
CAMERA — Kodak Retina II, f/2 lens, with field case. Hill. 2651-W after 6 p.m.
CAMERA — National Graflex, 2 1/2 x 3 1/2, f/3.5 lens, carrying case. Gen. 5929-W.
CANARY — Guaranteed singers. Glen. 5373-R.
CAR RADIO — Philco, fits any car, complete with aerial. Also Arvin car heater. 22 Sheridan St.
CARTRIDGES — Ten boxes of 30-40 Krag, \$2.60 per box. 219 York St.
CHESTERFIELD — Lady's, blue-gray, size 13, \$8. Also green suit, size 16, \$5. 1177 Lake Ave.
CLOTHING — Eight skirts, size 24 and 26" waist; 2 coats, size 12, navy and red reversible; black satin raincoat; red corduroy, aqua wool dresses, size 13; gray wool suit, size 14. 24 Dunsmeere Dr.
CLOTHING — Girl's wool dresses, red plaid, size 10, pink, size 11, skirt, size 12. Hill. 3129-J.
CLOTHING — Long, green evening wrap, size 16, \$10; dinner dress, navy, white top, size 14, \$10; riding boots, size 7, \$8. Mon. 0837-J.

FOR SALE

CLOTHING — Yellow formal, double net skirt, size 10; teen-age winter white wool plaid dress, size 14, \$4; light blue formal, size 10, \$10; girl's winter coat, size 12-14, \$5; long and short sleeve sweaters, size 32; wool skirts, 24 1/2" waist; boy's pea jacket, wool lined, \$4. Gen. 1318-J.
COAT — Aqua winter, size 13. Glen. 7683-R.
COAT — Black broadtail caracul fur. Also two black cloth coats, silver fox and kit fox trim, size 20-38; twin silver fox fur scarf; woolen dresses and black untrimmed wool coat, size 16. Mon. 1824-R.
COAT — Brown chesterfield, size 16. \$10. Also brown fitted coat, size 18, \$13. Gen. 4758-W after 6:30 p.m.
COAT — Brown winter, leopard trim, hat, gloves, purse to match, age 10-12. Cul. 3168-W.
COAT — Girl's tan camel hair, size 12 years. Carolyn Lohkink, 888 Jay St. (upstairs), evenings or Sundays.
COAT — Girl's tan kitten ear, size 14. Also 2 pair white shoe skates, size 4-5; Girl's white sneakers, size 5 1/2. Char. 1619-M.
COAT — Green wool, size 12-14, \$35. Glen. 3949-J.
COAT — Gray tuxedo, mouton lamb front piece, size 10. Also floor model Zenith radio, \$25. Glen. 0617-W.
COAT — Ladies' black cloth, silver fox trim, size 18. 68 Halstead St., after 6 p.m.
COAT — Ladies tuxedo style, size 12-14, 100% wool, muskrat trim, \$50. Also gas range, \$18; Irish mail coaster, \$7. Char. 1591-J.
COAT — Lady's winter, size 12, tuxedo style, mouton trim; also hat. Char. 2168-M.
COATS — Ladies' black winter Chesterfield; 1 dark blue tailored coat; new silver fox furpiece. Also boy's snowsuit, size 3; pair boy's boots, size 7. Glen. 4954-J.
COATS — Green needlepoint, mink collar, semi-fitted; brown needlepoint, wide velvet collar, fitted, pleat in back, sizes 10-12. Main 4093-J.
COAT — Sable blend muskrat, size 10-12, full length, \$75. Glen. 1351-R.
COATS — Three fur-trimmed, sizes 10-12-14. Hill. 1109-J.
COAT HEATER — Cabinet style, 2743 Monroe Ave. between 6 and 9 p.m. \$15.
CRIB — Large size, blonde maple. Hill. 2402-J.
DAVENPORT — Gen. 5303-J evenings.
DAVENPORT — Maroon frieze, extra long, \$60. Gen. 6643.
DINING ROOM SUITE — Oak, consisting of buffet, china closet, 6 chairs and 54" round table, 4 extra leaves. HAMltn 2026.
DINING ROOM TABLE — And four chairs. Glen. 1334-W.
DISHES — Service for 12, never used. Also baby carriage and highchair. BAKER 4806, days.
DOLL RE-DRESSING — Any size, doll completely re-dressed for Xmas, \$3. Glen. 2130-R.
EASY WASHER — Spindrier. 181 Windsor Rd. and Adeline St.
ELECTRIC HEATING PAD — Three temperatures, \$3. Mon. 7540-R after 7 p.m.
FORMAL — Autumn gold, size 11-13. Also 3 nurse's uniforms, long sleeved and white. Glen. 2432-W.
FORMAL — Black net, size 14. Glen. 7140-M.
FORMALS — Two, peacock blue, faille, sizes 12 and 14. Glen. 7071 after 6 p.m.
FRIGIDAIRE — Between 5 and 6 cu. ft. 30 Park Ave., Apt. 4, after 6 p.m.
FUR COAT — Pony, black, fitted, size 12, could be used for size 10 for new look. Mon. 7296-M after 6 p.m.
FURNACE REGULATOR — With thermostat control, \$8. Also Rolls razor, \$7.50. Char. 0819-J.
FURNITURE — Dining room table and china cabinet. 86 Newton Rd., Glen. 2861-M.
FURNITURE — Radio, Philco portable; china closet, walnut with glass doors; love seat, cherry framework; apartment size washing machine; miscellaneous articles. 136 Plymouth Ave. S., Apt. 29.
FUR JACKET — Evening wear, size 14. 248 Steko Ave. off Dewey Ave.
GAS RANGE — Glenwood, white enamel. Also chair and davenport. 27 Lakeshire Rd.
GENERATOR — 6-volt. Also 5-light electric dining and living room fixture, transformer for electric train; 5 wooden music stands with electric lights. Gen. 4990-W.
GOWN — Blue lace evening, size 9, \$25. BAKER 2016.
HOT WATER HEATER — 30-gal. Delco oil, includes 50-gal. drum, stand, safety valve, and fittings, \$30. 296 Mosley Rd.
HOT WATER HEATER — Side-arm type, 30-gal. tank with copper fittings, \$19. Cul. 5020-R.

FOR SALE

HOT WATER HEATER — Side-arm gas. Cul. 5001-M, evenings.
HOT WATER TANK — Galvanized. Also copper coil for furnace. 653 Cedarwood Terr. or Cul. 3149-W.
HOT WATER TANK — 30-gal. complete with side-arm heater, \$10. 723 Norton St.
HOUSEHOLD ARTICLES — Sterling cream and green combination range, \$40; 32" square dining room table, \$4; maroon studio couch, \$25; gas laundry stove, \$3; oak dresser, \$20. Glen. 1197-R.
HOUSEHOLD ARTICLES — Silver; glass and antique dishes; clock; wallpaper; Westinghouse electric iron; fur coat; linen suit; wool skirt, all size 14. Gen. 0740-M.
ICEBOX — White porcelain, 100-lb. capacity. Cul. 4728-J.
ICE SKATES — Girl's, white, shoe hockey, good condition, size 7 1/2. BAKER 0490.
ICE SKATES — Girl's, white, size four, \$4. Main 2791, Extension 123. Mrs. Virginia Millsbaugh.
ICE SKATES — Girl's white hockey tubes, size 9 1/2 children's, shoes attached. Glen. 4244-M.
ICE SKATES — Lady's, white, size 7. Mon. 8542-M.
ICE SKATES — Lady's hockey, size 6, black shoes; man's tube, size 11. HAMltn 9134.
ICE SKATES — Man's hockey, size 11. 139 Wakefield St., BAKER 8365.
ICE SKATES — Man's, size 9. Also Western style riding boots, size 9. 78 Winchester St. Saturday p.m.
INFANT'S APPAREL — Hand knit, custom made. Cul. 1601-R.
JACKET — Brown horsehide, hip length, size 38. Char. 3544-R.
JIG SAW — Drill press, wood lathe, Easy Spindrier washing machine. 146 Congress Ave. after 6 p.m.
KITCHEN RANGE — Automatic. Also oven automatic. Glen. 7821-W.
KITCHEN SET — Chrome legs, porcelain top. Gen. 5429-R between 3 and 6 p.m.
KITCHEN SINK — Porcelain, 30", high back with trap and wall bracket, \$10. Also mixing faucet, \$5. Glen. 5694-M, after 5:30 p.m.
LIVING ROOM SUITE — Davenport and 2 matching chairs. Davenport open to double bed. Glen. 0674-W, after 5 p.m.
MOTORETTE — 1946. Also Airway cleaner, complete, \$10; child's metal bed with drop side, \$5 complete. 1432 Emerson St., Glen. 2517-M.
OIL BURNER — Also hot water heater (20 gal. tank) with new control; 4-burner gas range. Glen. 0543-J.
OIL HEATER — Console. Also 3 drums, \$75. 2 Petten St. Extension, off River St., Charlotte.
OVERCOAT — Man's, size 44, dark gray, heavy, \$18. Also brown tweed top coat, \$15. Cul. 3802-W.
OVERCOAT — Man's gray worsted, size 40-42. Also woman's forest green coat with bombay collar and cuffs, size 12; machinist's tools. Glen. 4717-J.
PERMANENT WAVE MACHINE — Frederick, 556 N. Plymouth Ave. after 6 p.m.
PIECRUST TABLE — Folding. Also cocktail table with removable glass top, both solid mahogany; electric roaster, 89 Elm Drive.
PLAY YARD — Twenty-four foot, \$4. Also Taylor-Tot, \$6; Italian marble base lamp, \$7; indirect lighting floor lamp, \$5. Gen. 2641-M.
POMERANIAN PUPPIES — Nine weeks old, 62 Dayton St., HAMltn 7482.
POOL TABLE — Regulation size, \$90. 255 Electric Ave., Glen. 0213-J.
PUNCHING BAG — Professional, and rack, with one set of boxing gloves. \$15. 88 Post Ave., Gen. 5410-M.
PUPPIES — Cocker, red, registered, will board until Xmas. Char. 3393-R or 52 Eglantine Rd.
PUPPIES — Cocker, solid black, registered stock, \$25, 8 weeks old. 4820 Ridge Rd. West, Spencerport 356-L.
RADIANT GAS HEATER — \$10. HAMltn 0910.
RADIO — Console, broadcast and short-wave, \$9.50. Glen. 5568-R.
RADIO — Emerson portable, 3-way, AC, DC, and battery, \$20. 115 Costar St., Apt. 113.
RADIO — Motorola, console model, automatic tuning, walnut finish. Cul. 5381-W.
RADIO — 1940, Zenith-Console, 9-tube, short wave, magic eye, push buttons. 8 Rugraff St., Gen. 7756-W.
RANGE — Sterling combination gas and oil with electric fuel pump. 1122 Ave. D.
REFRIGERATOR — Coldspot, \$50. Glen. 5693-M.
REFRIGERATOR — Coldspot, de luxe model, 7 cu. ft. Gen. 1827-R after 6 p.m. weekdays.
REFRIGERATOR — Cold Spot, porcelain inside and out. Also Caloric three-burner apartment size stove and Radiant fire gas heater. Gen. 1214-M.
REFRIGERATOR — Four cubic foot Servel gas, never used, still crated. 315 Seneca Parkway or Gen. 7946-R evenings.
REFRIGERATOR — Frigidaire, 8 cu. ft., \$75 as is. HAMltn 1285.
REFRIGERATOR — G-E, 7', Monitor Top. 84 Dickinson St.
RIDING BREECES — Man's whipcord. Also coffee table with glass top tray. Gen. 7289-M.
SEWING MACHINE — Singer portable, with attachments. Glen. 1365-W.
SHOTGUN — Belgium Browning, 16 gauge, automatic. Cul. 7273-J.
SILVERWARE — Holmes and Edwards, service for 8, Danish Princess, never used, \$55. Glen. 7466, after 5:30 p.m.

FOR SALE

SKATES — Girl's white figure skates, size 6, \$5. Char. 0874-J.
SKATES — Hockey tube, white shoes, girl's size 7, \$8. Char. 1146-M, evenings.
SNOWSUIT — Girl's two-piece, coat and leggings, maroon with velvet collar, size 6, \$8. Hill. 1831-W.
SNOWSUIT — Three-piece, bright red, fur trimmed, size 2-4 yrs. Glen. 2199-R.
STORM SASH — Two 78"x28", \$9. Also twin range oil burner, 3 gal. oil tank, \$10; Rolls razor, \$10. 361 Cottage St., evenings.
STOVE — Detroit gas range, tabletop, oven and broiler. Also brown enameled steel twin bed, Simmons flat springs; white porcelain sink, 19x36 inches, high splash back. 450 Magee Ave.
STOVE — Maytag Dutch oven. Also walnut table lamps, tubular hockey skates, size 6. Mrs. William Cox, Clarkson-Parma Rd., Clarkson.
STOVE — Peerless combination coal and gas, \$75. Main 3134.
SUIT — Lady's gabardine, size 12. Also Chesterfield coat, and mouton-trim tuxedo coat, size 14. Char. 0213-W.
TIRES — Two, 6.00x16, mud and snow tread, \$15 pair, 219 York St.
TOPCOAT — Weather-proof gabardine, size 34. Char. 1263-W.
TRICYCLE — Largest size 20", \$10. Also child's auto, \$5; modern kneehole desk, \$5. Char. 3024-J.
TUXEDO — Size 38, medium, \$35. Gen. 1351-R.
TYPEWRITER — Portable, Smith-Corona silent. Hill. 2053-W.
TYPEWRITER — Royal portable, \$65. Char. 0668-R, after 6 p.m.
UTILITY CABINETS — Two steel 12"x18"x3'. Char. 3090-M.
VACUUM CLEANER — Modern Hygiene, tank style, with Black and Decker motor, all attachments. Glen. 4769-J.
VACUUM CLEANER — Universal. Also baby bathinette. Glen. 4954-J.
WASHER — Bendix, fully automatic, \$70. Hill. 2053-W.
WASHER — Kenmore, white porcelain, automatic pump, \$40. Glen. 1707-W, after 5:30 p.m.
WASHING MACHINE — Kenmore. HAMltn 3520.
WASHING MACHINE — Whirl-dry type, \$30. Also saxophone, Conn C melody with case, \$40. Cul. 4225-J.
WATER HEATER — Side-arm, with 3-gallon tank. Char. 0850-M.
WEDDING BAND — Lady's, set with seven diamonds, no marking. Also playpen complete with pad. Glen. 6060-W, evenings.
WEDDING GOWN — Satin, size 14, short veil with lace edge. Also new Sunbeam electric shaver. 38 Ridgeway Ave.
WRISTWATCH — Man's 17 jewel Normandy, yellow gold with gold expansion band. H-E KODAKERY Office.

HOUSES FOR SALE

BUNGALOW — Five-room, Chili-Gates, one-car garage, oil heat, insulated, new roof, new automatic hot water heater, venetian blinds, combination storm and screens, \$9500. Has \$7300 4% G.I. mortgage, carries \$30 month including taxes and insurance. Gen. 2347-W.
HOUSE — Converted single, four and four, 19th Ward on Genesee St., immediate possession of downstairs, two-car garage. Main 1881 for further information.
HOUSE — Brick Boston, 5/5, two-car garage, good location near schools, bus, stores, hot water heat down, hot air heat up, gum trim, hardwood floors, tile baths, vestibule. 146 Congress Ave., after 6 p.m.
HOUSE — Or rent, 101 Roser Street off Nester, 4-room bungalow, year-old, gas heat, automatic hot water heater, venetian blinds throughout, combination storm windows and black-top drive, can be purchased for less than \$2000 down, 4% G.I. mortgage, 10 minutes drive to KP. HAMltn 7528.
HOUSE — Semi-Colonial, 6 rooms, 2 large bedrooms, oil heat, attached garage, fully insulated, automatic hot water heater, glassed-screened-in porch, near school and shopping center, lot 50x144, well shrubbed, built in 1940. Char. 2817-J or Char. 2333-J.
HOUSE — 6 rooms each side, double, Winton-Blossom section, low assessment, real buy. Glen. 5537-R.
HOUSE — 7-room, single, Kodak Park section, immediate possession, gas heat, 2-car garage, black-top drive, copper gutters, low taxes, beautiful interior, must be sold. Glen. 1762-W.
HOUSE — 111 Whitman Rd., Greece, 3 rooms down, 3 bedrooms up, gas heat, weather seal combination storm windows, immediate possession, \$11,900. Char. 1837-M.
WANTED
CAKE MOULD — Cast-iron, shaped like lamb. Glen. 7032-R.
CAMERA — Leica with f/3.5 or f/2.0 lens, range finder model only. Glen. 0626-J.
FRENCH DOORS — Two, 2 x 7. Main 1881.
HOSPITAL BED — Complete, urgently needed. Glen. 1884.
PIANO — Small Baby Grand. Cul. 1182-W.
PIANO — Small size, used. Char. 0685-W.
PISTOLS — Especially nickel-plated. 95 Devon Rd., Gen. 0407-W.
RECORD PLAYER — Portable electric, or combination radio, table model. Cul. 4065-R.
RIDE — From corner Lehigh Ave. and Thurston Rd. to KP and return, 8 to 5. Gen. 0656-R.
RIDER — To Camera Works, 7:25 to 4:25, route E. Main St. Cul. 4455-R.

WANTED

RIDERS — From Ontario to KP or Hawk-Eye, 8 to 5, Ontario 4034.
RIDERS — Clifford Ave. and Hudson Ave. section, 7:10 a.m. to 4:25 p.m. 843 Clifford Ave.
RIDERS — Or share car pool from Lyell Ave. Vets' Housing Project to KP and return, 8 to 5, 280 Gates St., Apt. 119.
SEWING MACHINE — Must be in good condition, reasonable. Glen. 8379-W.
SEWING MACHINE — Singer, any model. HAMltn 6073.
SKIS — Hickory, 6 ft., 6 in., steel edges with bindings. Gen. 3394-W.
SKIS — 6'3" with or without bindings. 411 Genesee St., Gen. 2873-R.
SUMP PUMP — Or cellar drainer. J. Kimmel, Sweden-Walker Rd., Hilton 86-F-14.
USED BICYCLE — 24 inch, either boy's or girl's. Gen. 2990-W.
WASHER — Apartment size. HAMltn 5248.
WOMAN — To care for two children, ages 2 1/2 and 5, while mother works. Glen. 3233-J.

APARTMENTS WANTED TO RENT

Studio or 3-room apartment, unfurnished, for single employed girl, preferably 10th or 13th ward. Glen. 3999-W.
Three or four rooms, by young working couple, references. Cul. 1319-M, after 6:30 p.m.
Three or four rooms, unfurnished, by Feb. 15, by young working couple. Glen. 0031-M.
Two-bedroom, or flat, for 2 employed middle-aged adults. Gen. 4730-M after 5:30 p.m.
Two or 3 rooms, furnished or unfurnished, for veteran and wife, both employees, will pay up to \$50 per month, urgent. Glen. 2217-R after 6 p.m.
Unfurnished, 3 or 4 rooms, for employed couple, preferably 10th Ward. Glen. 3999-W.

FOR RENT

APARTMENT — Living-bedroom, private family, all conveniences, bus stops at door, 2 gentlemen or business couple preferred, will give dinner and breakfast. Char. 2406-M.
APARTMENT — Suitable for two, furnished, living room, bedroom, kitchen, private bath, \$12 each per week. Gen. 3085-R, after 6 p.m.
APARTMENT — Three-room, furnished, in private home, employed couple preferred. Char. 3330-W.
HOUSE — 7-room furnished, modern bath and kitchen, all improvements, 1-1/3 acres garden, 13 miles to City line, garage, asking \$75 per month. 415 Churchville-Adams Basin Rd., village of Adams Basin, Spencerport 303-F-14 for appointment.
ROOM — For 2 or 3, on Park bus line, 2 young gentlemen or 3 young women preferred. 403 Park Ave., Mon. 6213-J.
ROOM — Furnished, gentleman preferred, garage optional, Kodak Park section. Glen. 6777-J, or 68 Parkdale Terr.
ROOM — Furnished, near KP, gentleman preferred. 36 Ridgeway Ave.
ROOM — Furnished, gentleman preferred, use of phone. 169 Clay Ave.
ROOM — Heated, private wash room, cooking privileges, for one or two gentlemen. Gen. 2437-W about 6 p.m.
ROOM — 575 Clay Ave., James Bates, Glen. 7589-R.
ROOM — Large, twin beds with adjoining vanity room, breakfast optional, 155 Seneca Parkway.
ROOM — Large, front, well furnished, suitable for single person or couple, near bus and subway, also garage. Hill. 2238-R.
ROOMS — Two, with or without board, 1720 Lake Ave., Glen. 2959-W.
ROOMS — Two double with twin beds; studio rooms ideal for couple, with semi-private bath, breakfast optional, use of phone. 61 Clay Ave.
SPACE — In concrete building, suitable for photographic work, showroom, distributor, storage or other quiet, clean business office furnished, very light, cement floor, large truck entrance, high ceiling. Brooks and Thurston. Gen. 7767-J.

WANTED TO RENT

FLAT — Or house, five rooms, unfurnished, preferably located in the 19th Ward, by middle-aged couple. Mon. 3062-W.
GARAGE — In vicinity Chili Ave. and Thurston Rd. Gen. 1982-W.
ROOM — Unfurnished, with cooking privileges by woman; general vicinity KP. Glen. 4945-M, after 5 p.m.

SWAPS

OUTBOARD MOTOR — 6 h.p. Lockwood, twin cylinder, for Kodak 25. Macedon 4392.
RADIO — Crosley portable. For: roll film camera, \$10 to \$12 value, \$30 or 120 preferred. Char. 1285.
TRAPS — For 22 automatic rifle or pump in good condition, Remington model or Winchester, 61 Kosciuszki St., upstairs front, after 6 p.m.

LOST AND FOUND

GLASSES — Pink-rimmed in red case. Mon. 9372.
LOST — Three strand pearls, vicinity St. Paul and Ridge Rd. Glen. 1981-M.
FOUND — Man's gold wedding band in H-E cafeteria. Shell rim glasses found near parking lot. H-E LOST AND FOUND DEPT.

Men Bowl This Weekend in Kodak Singles Tourney

Gals' Tourney Entries Due Next Monday

Webber Hall, the Plymouth Ave. pin palace, will resound to the staccato toppling of timber this weekend as some 800 keggers compete in the second Kodak Men's Singles Handicap tournament.

The shelling starts at 6 p.m. Saturday, with new squads on the 24 alleys hourly. Sunday at 1 p.m. the fireworks will be resumed, and by midnight the winner of the \$100 cash and first-place trophy will be known. There will also be a \$75 second prize, a \$50 third and numerous others. Last year some 200 prize winners shared a \$1125 pot.

Meanwhile Kodak's feminine bowlers are marking time for the first annual Kodak Women's Singles Handicap. An anticipated 300 girls will vie for the \$50 first prize and trophy on Sunday, Dec. 12. Deadline for entries is 5 p.m. Monday, Dec. 6.

Like the men's classic, the prize total depends on the number of entries. In addition to first, second, third and other place-awards, there will be cash prizes for high bowlers from each plant, and the best scratch solo and series.

KP Wins Opener

Led by "Red" Overmyer who connected for 13 points, Kodak Park opened its basketball season with a 78-42 victory over Rochester Products last Monday night. A Champion Industrial League game, the contest was played at Ukrainian-American Club's gym.

Pete Day, with 9 points, was runnerup for individual scoring honors, followed closely by Fritz Czerkas and George Snelgrove who registered 8 apiece.



Rarin' to Go — The keggers toeing the line above are among the nearly 800 who will roll in the second all-Kodak Singles Handicap Saturday and Sunday at Webber Hall. They are, from left: Bill Hutchings, H-E; Al DeHond, H-E; Dan Mulcahy,

KO; Herb Schumske, KO; Bob Cairns, CW; Ralph Baleno, CW; Elmer Tuschong, KP, and Joe Falls, KP. First squad Saturday will roll at 6 p.m., with the Sunday shelling scheduled to start at 1 p.m. The Dec. 4-5 men's tourney will be followed by a women's tourney Dec. 12.

Gray Leads Dept. 63 to Win; Grant, Coia Top CW Scorers

Dept. 63 edged out Dept. 30, 44-41, to highlight opening night action in the Camera Works Plant Basketball League. Other winners were Dept. 66, Dept. 26 and Dept. 37.

Sports Roundup

Dottie Gets Hockey Post

At the annual meeting held Nov. 13-14 at Wells College, Dorothy Fox, KP miss, was elected secretary of the Mohawk Field Hockey Association. Dottie, a versatile performer, holds down the goalie position for one of the four teams selected in trials staged at Hunter College in New York City Nov. 20-21 and competed in the national championships held in Highland Park, Ill., Thanksgiving Day.

Are you discouraged with your bowling game? Consider the case of Tony Jackman, pilot of the Yard team at Kodak Park, who recently rolled a puny 124, 121 and 121 for a 3-game total of 366.

Members of the KP "36-40 Club," and their wives, will enjoy a bowling party Saturday evening at the Avery Bowling Center.

A KP keglerette, Alexandria Perry, with a 51.66 percentage of improvement, led Kodak winners in the Old Topper Bowling Contest for the week ending Nov. 21. Other winners for that week announced today include Ed Sobier, H-E; James Crawford, Milt Cummings, George Moldenhauer and Robert Wagner, all of Kodak Park.

Bob Kinzel of the KO American Bowling League is convinced that his wife and youngster bring him good luck. With the two lending vocal support, Kinzel recently crayoned a 213 game. Last Wednesday Mrs. K. and son Bobby again accompanied pop to the alleys to see what could be done about his lean 132 average. Kinzel promptly posted a 220.

Heading the new Higbie Skating Club will be Tony and Paul Calipare. Tony, the CW speed skating sensation, won just about every meet he entered last winter. Brother Paul of KP shared honors with Tony in many of the championship meets.

The Syracuse Nats will be out to avenge their lone loss Friday night when they meet Waterloo in a National Pro League game at the Kodak Park gym. The Hawks handed Al Cervi's cagers their first setback of the season last week in the Iowa city, 68-59. Harry Horn's Kaypees entertain the RG&E quint at 7:15 p.m. in the first game of Friday nights twin bill.

H-E, CW Join Major Loop

Barring unforeseen complications, the Rochester Major Industrial Basketball League will open its 1948-49 campaign Dec. 7 with eight teams, including Hawk-Eye and Camera Works, in the fold.

The opening night schedule was to have been drawn up at a Tuesday night meeting, preventing its publication in this issue. Co-chairman of the Industrial Management Council basketball committee this season is Howard Baglin of the CWRC staff, who will announce the schedule next week.

At Hawk-Eye Coach Bill Kearns, who will play; John Gregory and Roy Blanchard will form the nucleus for this season's team.

At Camera Works Norm Robinson has John Coia, Bernie Messmer, "Moose" Borelli, Dick Spiegel and "Red" Haight back from last season. Promising newcomers include Leo Tucker, Charles Gray, William Haynes, Angello Orlando, Earl Muir, Warren Wilson and Bill Stackman.



Coia

Emul. Making, Roll Ctg. Win In KP League

Emulsion Making hoopsters, sparked by Jim Kanaley and manager Wilson Pask, last week upset a strong Industrial Engineering outfit, 49-46, to tie for the lead in the National Division of the KPAA Departmental League.

The win was their second in as many starts and put the Paskmen at the top of the heap with Film Emulsion. Kanaley tallied 9 free throws and 4 baskets from the floor for a 17-point total, Pask chalking up 15.

Roll Coating increased its lead in the American Division by rolling over the Cafeteria, 49-28, for its second triumph. Tim Wilkins and Merritt Groth connected for 10 points apiece for the victors. The score was knotted 18-18 at half-time.

Jed Bullock's Bldg. 12 quint stayed on the heels of the National wheel leaders by turning back Power, 36-27, in a well-played contest. George Snelgrove's 12 points featured for Bldg. 12, with Jerry Rauber posting 10 for the losers.

In two other games, Bldg. 23 broke into the win column with a 56-24 decision over Emulsion Coating, while Testing tacked a 45-17 reverse on Bldg. 14. Dick Gorczynski found the rims for 6 field goals to shine for Bldg. 23, the Emcos being held scoreless throughout the third period.

Stuart Mickelson ran wild for the Testing lads as he meshed 12 field goals and 2 free throws.

NATIONAL DIVISION			
Bldg. 12	2 0/Testing	1 1	
Film Emul.	2 0/Bldg. 23	1 1	
Emul. Making	2 0/Ind. Eng.	1 1	
Syn. Chem.	1 0/Power	1 1	
Engineering	1 0/Emul. Res.	1 1	
AMERICAN DIVISION			
Roll Ctg.	2 0/Cafeteria	0 2	
F.D. 5	1 1/Emul. Ctg.	0 2	
Bldg. 65	1 1/Bldg. 14	0 2	
Bldg. 36	1 1/Wood Cell.	0 2	
Bldg. 58	1 1/Color Cont.	0 2	

Cage Schedules

CHAMPION INDUSTRIAL
Dec. 6-8:45 p.m., Kodak Park vs. Bausch & Lomb, Ukrainian AC, 292 Hudson Ave., at Wilson St.

KO INTRAPLANT
Dec. 8-7:30 p.m., Rochester Branch vs. Shipping, 9 p.m., Repair vs. Office. Place-State St. Auditorium.

CW PLANT LEAGUE
Dec. 6-5:30 p.m., Dept. 28 vs. Dept. 63; 6:45 p.m., Dept. 66 vs. Dept. 37; 8 p.m., J Bldg. vs. Dept. 30; 9:15 p.m., Dept. 70 vs. Dept. 26.

KPAA DEPARTMENTAL
Dec. 2-5:30 p.m., Bldg. 12 vs. FD 5; 7 p.m., Emul. Mkg. vs. Wood Cellulose; 8:15 p.m., Emul. Ctg. vs. Bldg. 65, Court 2; 5:30 p.m., Film Emul. vs. Bldg. 14; 7 p.m., Color Control vs. Syn. Chem.; 8:15 p.m., Bldg. 36 vs. Roll Ctg. Court 3.

Dec. 6-5:30 p.m., Power vs. Bldg. 58; 7 p.m., Ind. Eng. vs. Testing; 8:15 p.m., Emul. Res. vs. Cafeteria, Court 2; 5:30 p.m., Engineering vs. Bldg. 23, Court 3.

Pin Honor Roll

MEN'S LEAGUES	
High Individual Games	
Leon Doctor, CW Supervisors.....	255
Dirk Keymel, CW National.....	241
Ken Smith, KP Kodak Film.....	234
Bob Sanford, KP Emul. Ctg.....	232
Charles Stinson, CW Fri. Gen.....	232
Bob Donahue, KP Kodak Film.....	231
Jim Englert, CW Engineering.....	231
600 SERIES	
Dirk Keymel, CW National.....	638
Ken Smith, KP Kodak Film.....	632
Art Pero, KP Trickworkers.....	632
Jim Weigand, E&M Friday.....	618
Charles Welker, CW Supervisors.....	615
Ed Adamski, KP Trickworkers.....	603
WOMEN'S LEAGUES	
High Individual Games	
Dorothy Hughes, CW Friday.....	222
Billie Leckie, KPAA 16-Team.....	211
Shirley Wahl, KO Girls.....	183
Norma Herman, KO Girls.....	182
Bernice Kraemer, KPAA 16-Team.....	178
Jane Hetzler, KO Girls.....	177

How They Stand in Kodak Pin Loops

CW SUPERVISORS			KPAA KODAK WEST B-8			KP KODAK FILM		
Duaflexes	25 8/Magazines	16 17	F.D. 5	24 6/Testing	14 16	Cleaners	25 8/Makers	17 16
Bantams	24 9/Brownies	15 18	Bldg. 203	23 7/Bldg. 117	9 21	Melters	21 12/Engineers	16 17
Tourists	20 13/Kodascopes	15 18	Recovery	22 8/Bldg. 204	8 22	Planners	18 15/Doctors	15 18
Shutters	20 13/Kodaks	14 19	Syn. Chem.	12 15/Bldg. 129	5 25	Mixers	18 15/Colors	13 20
Six-16's	20 13/Ektras	13 20				Samplers	18 15/Controls	12 21
Medalists	19 14/Kodaslides	13 20				Experts	17 16/Checkers	8 25
Enlargers	19 14/Reflexes	11 22						
Vigilants	18 15/Cines	11 22						
Targets	18 15/Six-20's	11 22						
Printers	18 15/Recordaks	10 23						
CW SATURDAY			KPAA FRIDAY B-8			KO NATIONAL		
Magazines	33 11/Ektras	27 17	X-Ray	22 8/Research	15 15	Senators	23 10/Giants	15 18
Jiffys	30 14/Buttons	27 19	Indus. Engr.	20 10/Portrait	12 18	Bums	20 13/Yanks	15 18
Blankers	28 16/Press Room	25 17	Bldg. 57	20 10/Bldg. 23	6 24	Indians	18 15/Pirates	14 19
KPAA TRICKWORKERS			Micro Photo	19 21/C.A.D.D.	6 24	Tigers	17 16/Cards	14 19
Em. Mkt. No. 1	23 7/Bldg. 29	15 15				Reds	17 16/Cubs	12 21
Baryta	22 8/Emcos	15 15						
Cafeteria	22 8/Em. Mkt. No. 2	11 19						
Bldg. 32	20 10/Roll Ctg.	11 19						
Emul. Mkg.	19 11/Fin. Film	10 20						
Finishing	17 13/Bldg. 30 West	6 24						
Paper Sens.	16 14/Paper Mill	3 27						
H-E GIRLS'			KPAA MONDAY B-8			CW FRIDAY GENESEE		
Bull Dozers	27 6/O Ridge Nals	16 17	Cine Maint.	26 7/Kodaloid	15 18	Target	20 10/Shutters	15 15
Alley Sallies	25 8/Lucky Strikes	14 17	Bldg. 6	24 9/Bldg. 42	14 19	Recordaks	18 12/Ektras	15 15
Payrollers	20 13/St. Quiz Kids	14 19	Ind. Engr.	18 15/Die Sheeting	10 23	Enlargers	18 12/Kodaslides	10 20
Recordak	20 13/Medical	13 20	Film Dev.	17 16/Research Lab	8 25	Bantams	16 14/Magazines	8 22
Jr. Estimators	18 15/Production	10 23						
Rolling Pins	17 15/Old Tipplers	5 28						
CW PRESS DEPT.			KPAA GIRLS' 16-TEAM			CW NATIONAL		
Cines	19 11/Projectors	15 15	Finished Film	26 7/Export Ship	17 16	Cine-Mach.	23 10/Proj. Print.	15 18
Reflexes	18 12/Medallists	14 16	Kodakettes	23 10/Syn. Chem.	17 16	Access. Mach.	21 12/Airgraphs	15 18
Duaflexes	16 14/Tourists	12 18	Film Emul.	22 11/Film P&R	16 17	Duplex	18 15/Maintenance	13 20
Monitors	15 15/Kodascopes	11 19	Spooling	20 13/Film Dev.	14 19	Recordak	17 16/Velox	10 23
			Parkettes	18 15/Paper Fin.	12 21			
			Kodak 5	17 16/Testing	11 22			
			Box	17 16/Powder & Sol.	9 24			
			Printing	17 16/Camera Club	9 24			