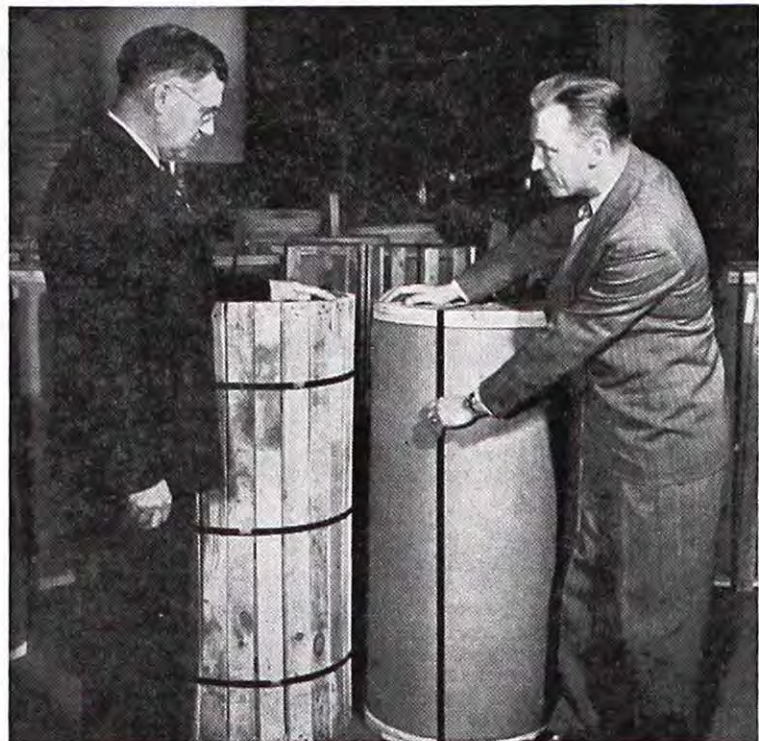


## \$2400 Idea Award Shared By AF Captain, Park Man



**Old and New**—Gordon Berg, right, of the Baryta Dept. at KP discusses with J. M. Donohue, superintendent, the advantages of the new method of wrapping rolls of baryta-coated paper. Older type is at left. The idea won \$2400, shared by Berg and Capt. Donald B. Thomson, now in the U. S. Air Force.

The second largest initial suggestion award in the Company's history was made during the 13th and final period of 1948 to two members of the Baryta Dept. at Kodak Park. They are Donald B. Thomson, now serving with the U. S. Air Force, and Gordon G. Berg, who will share a check for \$2400.

The suggestion concerns a method of wrapping rolls of baryta-coated paper for shipment to out-of-town commercial accounts. In the method previously used, it was necessary to completely enclose the rolls in wooden cases. Under the suggested arrangement, corrugated paper is substituted for the wooden cases and the rolls are placed on end in the truck in which they are transported to the customer.

Berg came to Kodak Park in 1936. He has had four adoptions, his highest previous award being \$75 which he also shared with Thomson.

Thomson, who holds the rank of captain, is stationed in Topeka, Kan. He also started at the Park in 1936. A veteran of World War II, he re-entered the Army in December 1946. Including the present award, four of his suggestion ideas have been accepted.



Capt. Thomson

## Dr. Sterner Named Consultant To Atomic Energy Section

(Picture on Page 4)

Dr. James H. Sterner, associate medical director of the Company, has been appointed consultant to the Medical Section of the Atomic Energy Commission. Only a portion of Dr. Sterner's time will be required by his work with the Commission and he will continue in his present capacity with Kodak.

### Sensitized Plate Rides into Skies

Science has gone 17 miles high to photograph a cosmic ray particle with a Kodak photographic plate.

The plate, sent into space by balloon by University of Minnesota scientists, recorded a "star-shaped" track, according to Dr. Julian H. Webb of the Company's Research Laboratories.

"The tracks, which form the star," he states, "emanate from a single point and indicate that a heavy atom of the photographic emulsion was disintegrated into at least 10 fragments by the impact of a single high-energy particle."

He says the tracks seem to correspond to those of various known particles such as protons, alpha particles and heavier ions.

In disclosing Dr. Sterner's appointment while he was meeting in Rochester with leading medical scientists of the Atomic Energy Commission, Dr. Shields Warren, medical director of the Commission, commented:

"The experience Dr. Sterner has gained in special types of industrial hygiene at Kodak will be of very real value to us. His service during the war has especially qualified him for this work."

Dr. Warren and about 30 scientists were here to inspect the local atomic energy project at the UR.

Instruments for detecting radiation now are so sensitive that they can detect a millionth of the amount of radiation that can be absorbed safely by the human body, according to Dr. Warren.

## Kodak Plates Assist Scientists In Tapping Atomic Mysteries

Special nuclear track plates produced by Kodak are helping University of Rochester scientists to delve deeper into the atomic mysteries with the aid of their new 130-inch cyclotron.

This second largest cyclotron in existence, just put in operation after 2½ years of construction, has produced mesons, according to Dr. George B. Collins, chairman of the Physics Dept. of the U. of R.

They were trapped by the super-sensitive Kodak plates designed by the Company for nuclear research, thus proving to the University's scientists that the cyclotron had produced the mesons. These energy particles are believed by the scientists to be the key to secrets of the forces within the atom.

### EK Scientists Aid

Kodak scientists worked closely with the U. of R. research men. Dr. Julian H. Webb, Dr. John Spence and Wendell H. Bowerman of EK's Research Laboratories consulted with Dr. Sydney W. Barnes, professor of physics, and Dr. Helmut L. Bradt, visiting professor of physics at the University, concerning use of Kodak nuclear emulsions in the cyclotron. They were on hand shortly after Dr. Bradt found meson tracks on a Kodak plate which he was examining under a microscope.

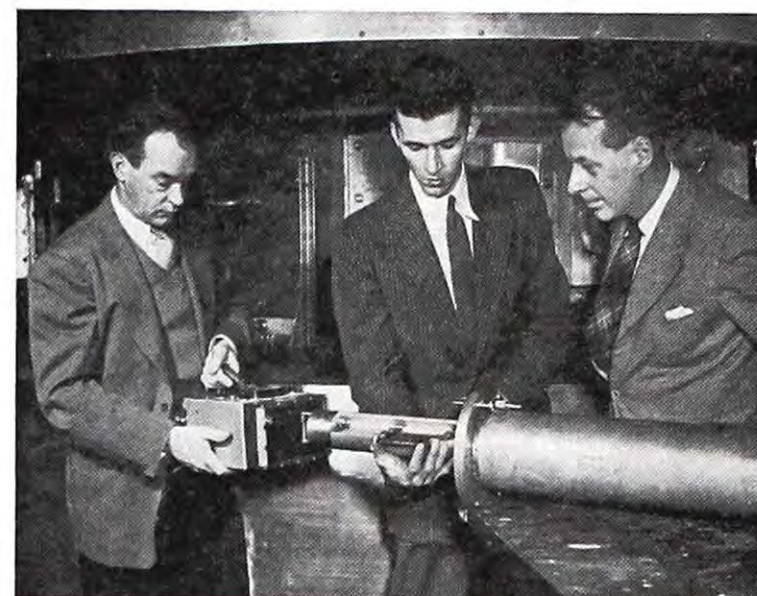
After the tracks were discovered, the plates were sent to Kodak Park, where Mrs. Ida Tschiderer of the lab traced the meson track through use of photomicrography.

The mesons are short-lived particles created in the disintegration of the atoms under bombardment by other high-energy particles. They last for only millionths of a second and are between the electron and proton in size.

### Rare Performance

Mesons have been found for a number of years in cosmic ray studies but they had been produced by man only at one other place—the large cyclotron of the University of California at Berkeley.

A two-minute bombardment of a small piece of carbon with a beam of protons, which are positively-charged nuclei of hydrogen atoms, produced the mesons at the U. of R. The protons were speeded up in the cyclotron to a velocity of about 115,000 miles a second. This gave them an energy of about



**Cyclotron Shots**—Dr. John Spence, right, in charge of Kodak research on nuclear emulsions, watches as Dr. Ralph L. McCreary, UR research associate, removes Kodak nuclear track plate from the holder. Dr. Sydney W. Barnes, left, UR professor of physics, uses meter to check the radioactivity of the carbon target on the end of probe that was in the cyclotron.

250 million electron volts.

Under this bombardment some of the atoms of the carbon "target" were blasted apart, with mesons flying out of the disintegrations.

Six of the special Kodak nuclear track plates were exposed in

various positions to trap the mesons. Microscopic examination of the plates is required to find the tracks registered by the flying mesons since they are so small.

Dr. Joe W. Howland of the

(Continued on Page 4)

## New CW Precision Device Improves Movie Making

Greater accuracy in the making of movies with the Cine-Kodak Magazine 16 Camera will be obtained through use of a new machine developed at Camera Works.

The automatic focusing machine, built in the Production Engineering Lab at CW, stabilizes the tolerances within the 2/10,000ths of an inch on the focus stud, which was difficult to maintain under previous methods.

An idea of this close tolerance is gained when one realizes that the thickness of this paper is 3/1000ths of an inch or 15 times the above tolerance.

This small brass focus stud, about an eighth of an inch in

diameter, determines the location of the film surface with respect to the lens when a magazine is inserted in the camera.

### Tolerances Varied

When the stud was filed down in the hand method which preceded operation of the automatic focusing machine, tolerances occasionally varied beyond the 2/10,000ths of an inch.

Particularly useful is the greater precision gained on the stud when exposures are made with a camera equipped with the newer and faster lenses now available.

### High-Speed Cutter

The automatic focusing machine is equipped with eight locating fixtures which are set perpendicular to a round metal base that revolves at a set speed. The magazine sections are placed on the fixtures by an operator in CW's Magazine Assembly Dept. Then they move into a guarded area where a cutter of tungsten carbide, revolving at 35,000 rpm, lightly trims down the focusing stud to the required dimension. In order to hold the magazine securely while this is done, a vacuum system is used. This prevents the distortion which would occur if a fixed mechanical means were used. A second operator removes the finished part.

Besides performing the task of cutting the focusing stud to correct size, the automatic focusing machine increases production on the parts.



**Smooth Job**—Bill Steele of CW Production Engineering Lab watches as Lucy Ferraro and Gertrude Pamper, right, operate the automatic focusing machine that smooths down focus stud on magazines for Cine-Kodak 16 Cameras. Bill helped develop machine.



## Photo Patter

## Cameras Need Periodic Inspection To Assure Top-Quality Photographs

How's the quality of your snapshots? Do you get light streaks or odd-shaped marks that appear mysteriously on your negatives and prints?

If your snapshotting is off the beam despite the fact that you have loaded the camera carefully and made your exposures correctly, it's a good bet that the camera needs an inspection by a competent repairman.

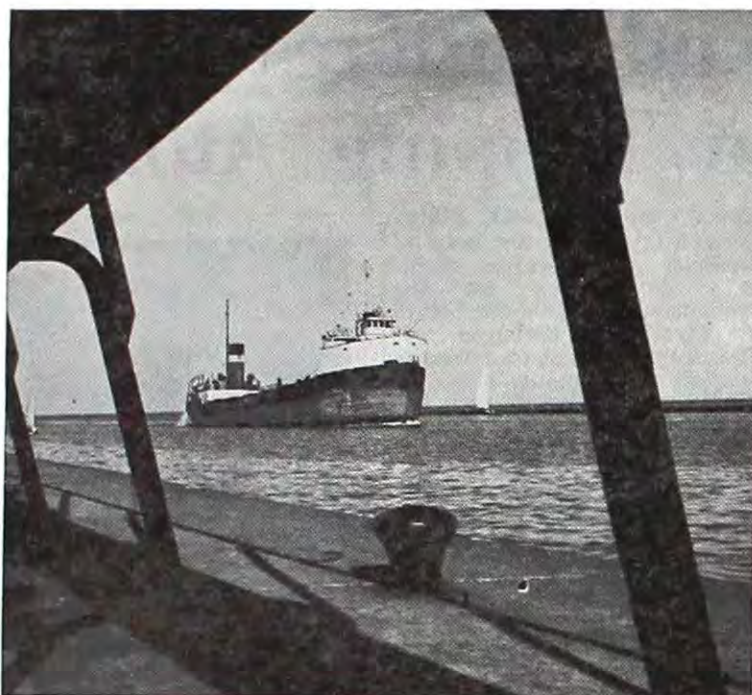
### Yearly Checkup

As long as a camera seems to be working fairly well, most folks are content to let things slide. Yet, it's a good idea to remember that a fine camera is like a fine watch—a precision instrument. And just as a watch should be cleaned and regulated periodically, so should your camera be checked at least once a year to determine its condition.

Even though you take good care of your camera, a routine check by a reliable camera dealer pays off in good pictures. When you have this checkup it includes inspection for possible light leaks and internal dirt on the lens. Most dealers will check the diaphragm and shutter mechanism at the same time. It's important, you see, to be sure that your shutter is accurate. A much slower shutter speed than you selected can result in a bad overexposure.

### Keep It Clean

While you should have the camera looked over at least once a year, remember that there is no substitute for continuous personal camera care. That means keeping the lens clean and free of fingerprints, dusting the inside of your camera occasionally with a soft camel's hair brush, and using a camera case to keep it clean and



**Keep 'em Clear** — Proper camera care helps to insure good pictures that are sharp and clean in all details. You can escape defects usually by having your camera inspected.

protected from bumps and jars that might knock the mechanism out of kilter.

All of which boils down to the

point that it's always better to be safe than to miss an opportunity for a good picture because your camera is in need of repair.

## Freezin' Reason



The last ditch method of stopping on ice is to jam on the brakes—because it's usually the last ditch you'll ever skid into. In the first place, stay out of situations which may require a quick stop. When you do use the brake, apply it lightly and intermittently. You will stop quicker, and you will maintain better steering control while doing it.

His Honor: "Go ahead and tell the court just exactly what passed between you and your wife during the altercation."

Defendant: "A flatiron, rolling pin, six plates, and a teakettle."

## You'll Need These!

Members of the Eastman Savings and Loan Association are urged to save their semiannual statements, mailing of which was completed this week.

Statements contain information which members will need to complete income tax returns, such as dividends credited, mortgage interest and real estate taxes paid.

## \$35 Surprise Cheers Dennis

J. Foster Dennis of the Los Angeles Store has just collected on a suggestion he submitted in 1940.

Way back then, he suggested that Kodak's Condensed Price List use faint lines spaced at intervals down the page to help the reader glance accurately across the page.

Because of the book's layout, it then was not feasible to adopt the idea.

But in 1945, a KOer sent in the "line" idea. It was adopted and the latter received \$35. Existence of the former idea had been forgotten.

Now, Dennis has received a duplicate award. And, according to F. W. Graham, manager of the Los Angeles Store, the Suggestion Committee's check for \$35 couldn't have been timed better. It arrived just in time to be presented at the store's annual Christmas party.

"It was all very exciting," Graham wrote, "for it came as a great and pleasant surprise to Dennis."

## Wales, Goda Get New Appointments

News from the Far East is that Larry Wales has been made assistant manager of Eastman Kodak Company, Singapore, and that Les Goda jr. has been appointed assistant manager of Kodak Philippines.

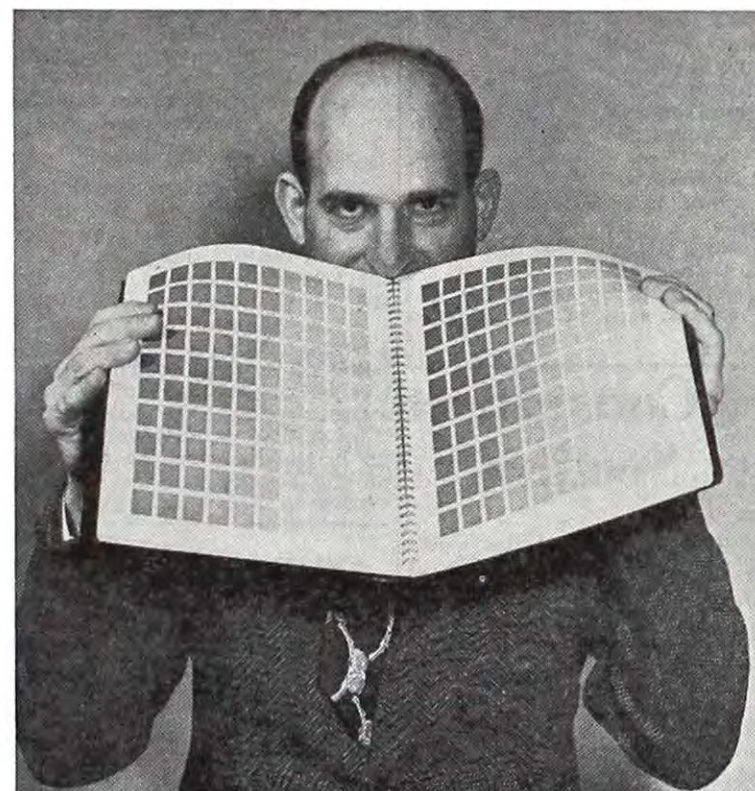
These Export Dept. organization changes were announced by R. B. DeMallie, Export manager.

Wales previously had been assistant manager of Kodak Shanghai, but left there Dec. 18 to visit his wife and son in Hong Kong before going to Singapore. Fausto Grandi is now in charge at Kodak Shanghai.

"Mamma, how do you get the cubic contents of a barrel?" "I don't know. Ask your father."

Daffynition: Pawnbroker — A guy who lives off the flat of the land.

## Clair Knows His Nose Best And Collects



Al Clair Confirms Color Analysis on Chart

WHEN Al Clair turned up in the KO Graphic Arts Studio sporting a bulbous nose the size and color of W. C. Field's—caused by an allergy—his nose became the concern of all.

The Graphic Arts men, always color-conscious, placed bets on the exact amount of yellow, magenta, cyan and black required to match the red shade of Al's nose.

Howard Gleason, Vic Hurst, Don Hudson, John McMaster, Bill Brown and Bill Roberts all jotted down the proportions in which they thought the colors would have to be mixed.

Al consulted a mirror, then guessed three parts yellow, six magenta, three cyan and three black.

Then they all consulted "The Color Analyst," a book designed to give an accurate analysis of colored areas to be matched in four colors.

Al knows best about his nose, it seems—he collected for the most accurate diagnosis.

## Living Costs High in S.A., KP Men Told

Does the high cost of living get you down? Are you seriously considering getting back to nature? Then stay put, brother, because conditions are much the same all over, even in South America.

Wally Taylor, formerly at KP, wrote to his friends that inflation also exists in Venezuela, where he is now working for an iron mining concern located some 300 miles up the Orinoco River. While all his expenses are paid by his employers, things are not so well with fellow Venezuelans who have to pay through the nose for the necessities of life.

### Buck for a Beer

Bread retails for 36 cents a loaf, a small can of sardines costs 68 cents, and butter may be had for \$1.50 per pound. Puffing your troubles away will set you back 68 cents for a package of cigarettes and a can of imported beer is \$1.

As for getting back to nature, even that has its limits, says Taylor. The tarpon fishing is fine and there's plenty of wild turkey and venison for the table. Orchids grow in profusion and challenge your sight and smell. But there the glamor ends. Let's quote a few lines from Wally's letter:

### 17½-Foot Boa

"Red howler monkeys wake us up every morning at 5, so we hardly need an alarm clock. Last week two of the boys came into camp with a 17½-foot boa constrictor which they had run over with their truck and killed. When the river goes down we are going after alligators and crocodiles. That ought to be fun, for you go out in a rowboat at night and hug the shore. As soon as you see a pair of eyes, you shine your flashlight full into them and brace yourself to hurl your spear. Once you have found your mark, you prepare to leave the vicinity pronto, because it's difficult to tell whether a wounded alligator will tip over your boat or try to climb in with you."

## Up You Go!



**Fast Rising** — Jerry Camille turns the crank that hoists George Carbone up near the second floor level to check on pipes of the Roll Coating Dept. of which both are members. This handy platform lift helps facilitate the job of inspecting the pipes around the building.

## EK Streamlines Slide Projector



**Smooth** — Here's the Kodaslide Projector, Model 2A, which has a new smooth, streamlined look.

The Kodaslide Projector, Model 2A, offers the "new look."

A gray enamel lamp housing and lens tube barrel mounted on a contrasting black tilting base give a new streamlined appearance to this popular slide projector.

The important new feature incorporated in the projector is a new slide carrier of die-cast aluminum and steel which affords greater ease in operation and centering of slides.

With its new appearance and improved slide carrier, the Kodaslide Projector, Model 2A, will be available at all Kodak dealers at no increase in price over the previous model.

## CW Chessmen Defeat Hawk-Eye; DPI Nips Taylors

Camera Works registered six wins, lost one and two were draws against Hawk-Eye in the January competition of the Rochester Industrial Chess League.

DPI defeated Taylor Instrument, 3½-2½. John Angus, Harry Brearey, Doc Brooks, Al Chechak and Harry Colwell represented DPI.

The KPAA Chess Club has announced that Dr. Max Herzberger, with a total of 8 points, walked off with top honors in the 10-week Swiss tournament conducted last fall. Others who finished strong in the point list were Chet Burmaster, 6; William Bailey, 5½; John Coleman, 5; Pete Wendike, 5; Sager Barton, 5, and Walt Weyerts, 4½.



## Freshmen of Pioneer's Club



**Silver Anniversary** — Here's the latest group of Kodak Park people to reach their 25th anniversaries of service with Kodak. Seated, Edwin Warren, Engineering Dept.; Josephine Campagna, Box Dept. Standing, from left, Robert Buckley, Recovery Dept.; Chauncey A. Doxtater, Testing, and Robert H. Manchester of the Power Office. They join KP Pioneers.

## Former Park Youth to Study Next Summer at Sorbonne

A former Kodak Park member will journey to Paris, France, late next summer to begin a year's study at the famous Sorbonne.

He is John Nothnagle Jr., who spent several summer-time periods in Cine Processing and



Nothnagle Jr.

Bldg. 65. The young scholar was graduated from Aquinas Institute in 1943 and this year will receive his B. A. from the University of Rochester. His studies in Romance languages at the Sorbonne were made possible by an arrangement with the University of Maryland.

### DANCE TOMORROW

Going to the KPAA square dance? It's tomorrow night in the gymnasium at Bldg. 28. Dancing's 9 to 12.

## Blood Donors Give 748 Pints

A total of 748 pints of blood was given by KP men and women to the Red Cross Blood Bank during the recent 5-day visit of the Mobile Blood Collecting Unit to the plant.

It was the unit's first visit of the new year to the Park. While stationed here from Nov. 29 through Dec. 8 of last year, the Red Cross contingent received close to 1000 pints, averaging 123 pints daily.

The KP visits were made in co-operation with the Medical Dept.

## Safety Men

(Here is another in the series of thumbnail sketches to acquaint KP people with their safety leaders.)

Sanford Foor has been a member of the Testing Dept., Bldg. 6A,



Al Kosbab Sanford Foor  
... Testing Dept.

since 1943. He joined the Research Laboratories in 1938.

E. Paul Dean, assistant general foreman of the Plate Dept., began his association with Kodak Park in Film Emulsion in 1937 and transferred to the Plate Dept. in 1939.

The Testing Dept. has been the "home grounds" of Al Kosbab since 1919. He was appointed foreman in 1927.

Arthur Weyrauch, Accounting, ... Plate Dept. started at KP in 1903 and has been associated with Office Equipment and Office Service since that time. He now serves as group leader.



Paul Dean

## She Got This for a Jingle



**Free Wheeling** — Highways are happy ways these days for Amelia Irvin. Finished Film Dept., Bldg. 12. She has received the keys to a shiny new automobile which she won in a national contest. Among the first to hear the news was her son Richard, formerly of KP Testing. He's studying dramatics in New York.

## Auto Accidents Claim Two, KP Assistant Foreman, Girl

Two KP members recently met death in auto accidents.

James A. Hill, Carpenter Shop, died Jan. 6 of injuries suffered when struck by an automobile on Jan. 4 while returning

home from the Park. Hill started in the Carpenter Shop in 1917, transferring to F.D. 1 in 1929. He returned to his former department in 1935 and was appointed an assistant foreman in 1948.

Jeanne Chambery, Roll Film Verichrome Spooling, was killed

Jan. 10 while riding in Ridge Road West. She had been at the Park since September. Her father, Edward, is a member of the Baryta Dept.

### Collecting Stamps?

A preliminary meeting of all those interested in forming a stamp collectors' club at Kodak Park will be held in the bowlers' lunchroom, subbasement of Bldg. 28, at 7:30 p.m. Tuesday, Jan. 25.

It is expected that officers will be named and plans drawn up for regular meetings, together with exhibits of individual collections and visits by guest speakers.

**Daffynition: Egotist** — A man who tells you things about himself which you had intended to tell him about yourself.

## Midwinter Dance Scheduled Feb. 4

KPAA members and their friends are invited to attend the midwinter dance to be held in the Bldg. 28 auditorium Friday evening, Feb. 4, from 9 to 12, with Jack Nunn's orchestra providing the music.

Tickets, priced at 60 cents each, are now on sale in the KPAA Office, Bldg. 28. They will be available at the door on the night of the dance at 75 cents per person.

## It's in the Park: Holiday Dance Hostesses ... Safety Pin Incident ... Wager Aids Kiddies ... Stevens Takes to Skies

When Joe Shay's admirers in the Paper Finishing Depts. tendered him a testimonial dinner at Mike Conroy's on the occasion of his 40th service anniversary with the Company, his wife,



Joe Shay, center, of Paper Finishing Depts., was a pretty proud fellow when he was guest of honor at a testimonial dinner on his 40th anniversary with Kodak. So was Mrs. Shay, left, formerly of Bldg. 42. That's G. H. Bodine, superintendent of Paper Finishing Depts., pinning on Joe's 40-year emblem.

Marguerite, recalled that it was just about four decades ago, while employed in Bldg. 42, that she met her future husband. ... The following Research Laboratories members visited their families in out-of-town points during the holidays: Helen Kocher (Dallas, Pa.); Dorothy Zeman (Buffalo); Jean Carey (Groton); Nancy McClure (Irving, Ky.); Frank White (Hundred, W.Va.); and Marie Shay (Croton Falls, N.Y.). ... Two former

junior assistant scoutmasters, home from duties with the Air Force, spoke before Troop 50 scouts on aerial photography and airplane mechanics. They are Floyd Perkins and Franklin Pearce, both of whom were in Bldg. 6. Floyd is stationed in Denver, Colo., and Franklin at Keesler Field, Miss.

KPAA girls acted as hostesses for a dance given at the Veterans Hospital in Canandaigua. Among

them were Velma McCall, Industrial Relations; Gladys Steel, Film Pack; Anne Cooper, E&M Planning; Mildred Gallagher, Reel Mfg.; Laura Smith, Bldg. 64; Marian Hildebrandt, Reel Mfg.; Betty Evans, Bldg. 5; Josephine Copley, Bldg. 64; Betty Dawes, Film Emulsion Coating; Ruth Smith, Plate Dept.; Marge Mayfield, KPAA Office; Alice Lammes, Plate Dept.; Ruth O'Bryan, Employment Records; Margaret Wilson, KPAA Office; Ella Ellar, Bldg. 6, and Ruth Heisner, KPAA Office. ... Don Strand, Dept. of Mfg. Experiments, experienced some anxious moments recently when his little daughter swallowed a safety pin. ... At the 25-year service anniversary party for Carl Malm, Cellulose Acetate Development Dept. superintendent, at the University Club, two other members also observed the completion of long periods of service. They are Christopher Kelly, 35 years, and William Knapp, 30 years.

Gordon Smith, Bldg. 204 Warehouse, is recuperating after a major operation at St. Mary's Hospital. ... Girls of the Baryta Dept. were guests of Helen Foss at a Christmas party Dec. 17. ... A farewell dinner for Eunice Sehm Rathfon was given at Mike Conroy's Dec. 29 by girls of the Time Office. Eunice leaves this month to take up permanent residence in Sacramento, Calif., where her husband was appointed to that city's Planning Commission. ... Bill Miller, Sheet Film Packing, is convalescing after a recent operation. ... Ed Wiitala, Bldg. 46, and his wife, Dorothy,

Bldg. 12, spent a week's Christmas holiday vacation at her former home in Brooklyn.

Back from a three-week visit to Miami, Fla., Bertha Bond, Plate Dept., is sold on air travel. Bertha enjoyed her trip south on the four-motored plane so much that she booked passage on the same plane for her return journey. A huge bouquet of gladioli, obtained as a memento of warmer climes, drew the admiring eyes of fellow passengers. ... Jane Birecree has taken over KODAKERY duties for Marian Clack in Roll Film General. Marian, who was married recently, has taken up housekeeping in Medina.



Jane Birecree

Ralph Hubbard, a recent addition to the Research Laboratories staff in Bldg. 59, has returned from Sunflower, Kans., where he spent the holidays with his wife and youngster. The Hubbards will make their home in Rochester. ... When Dr. Carl F. J. Overhage, newly appointed assistant superintendent of the Color Control Dept., won an election wager last November, he donated the money to the United Nations International Children's Emergency Fund, it was revealed in a dispatch from Lake Success. ... Anna Koser, Sheet Film Packing, has returned to her duties after a two-month convalescence from injuries suffered in

an auto accident.

A dinner party and shower was given Jan. 12 at the Triton by girls of the Stores Office for Marjorie Magar, who was married on New Year's Day, and Dorothy Rockow, who will be wed Feb. 5. ... Martha O'Boyle, KODAKERY correspondent in Bldg. 57, is wearing an engagement ring. The lucky fellow is John Cannan, Bldg. 6, one of this area's better golfers. ... Herman Pettis, Metal Shop, entertained two guests from California during the holidays. They were Mrs. Caroline Wright, a cousin, and a granddaughter, Mrs. June Stopelfeld, both of Hollywood, who left last week by plane for San Francisco. Mrs. Stopelfeld flew on to Guam to join her husband, an officer in the U.S. Navy.

John Beecher, Bldg. 30, was awarded a check for \$500 in a nationwide radio contest. ... Dorothie Fowler, Bldg. 65, has left the Company and will be married early in February in Houston, Tex., to Keith Robinson, a member of the Houston Symphony Orchestra. Before leaving Rochester, she will receive her master's degree from the Eastman School of Music. ... The springlike temperatures of Jan. 8-9 were particularly well received by Ralph Kohl, Research Laboratories, and Mrs. Kohl, whose holiday stay in New York City was marred by rain, snow, sleet, and fog. ... Larry Stevens, Color Control, Bldg. 65, soloed on Sat., Dec. 18, at Hylan Airport, culminating a flying ambition which grew from a visit to the Cleveland Air Races.



## Letter Lauds Chest Tours Made by Park's E&M Div.



ROCHESTER COMMUNITY CHEST

FOUNDED 1918

20 NORTH WATER STREET • ROCHESTER 4, NEW YORK • HAMILTON 3160

Mr. A. Ralph Eckberg, Superintendent  
Engineering and Maintenance Division  
Eastman Kodak Company  
Kodak Park  
Rochester, New York

Dear Mr. Eckberg:

It has been a genuine pleasure for me to accompany more than 60 members of the E&M Division in their weekly tours to the Community Chest "Red Feather" Services. During the past three months 20 different services have been visited, and in following their Chest dollars the E&M men have become familiar with practically every type of agency in the Red Feather list.

I believe that these trips have proved real voyages of discovery. Your E&M associates were surprised, and pleased, at what they saw. I'm sure that when they returned to Kodak Park they told their fellow workers about it, and passed on to their neighbors their impressions. In addition, the excellent stories and photographs that have been so prominently featured in KODAKERY have given much useful information to the rest of our friends and supporters at Kodak.

I'm sure you will agree that these Red Feather tours which your Division sponsored have done much to make Kodak folks more completely aware of the fact that everybody can use the Red Feather Services, and that everybody benefits as they are so used. The Chest and the agencies have benefited too, of course, for they gain strength as generosity is supplemented by an informed and fair appraisal of the agencies and their work.

We are grateful to you and the members of the E&M Division for the opportunity of bringing the Kodak visitors and the agencies face to face; to the staff of KODAKERY for their fine reporting job; and to the men who were the "Red Feather Tourists" for their interest, their questions, and their comments. We have enjoyed meeting them; and so have the executives and staff workers of the Red Feather Services.

Sincerely yours,

*J. Joseph Burke*

J. Joseph Burke, Director  
Community Chest Service Division

JJB:FF

**Red Feather Thanks—**Lauding the success of the series of "see-it" visits to Community Chest agencies by members of the E&M Division of Kodak Park, this letter was received by A. Ralph Eckberg as a climax to the trips. KODAKERY carried the observations of the men at the various agencies that receive Community Chest funds.

### Snowed Under

## 2 Kodak Men Get Close-Up Of Nebraska Storm's Fury

Snowbound in the one-horse Nebraska town of Kimball with a 60-mile-an-hour gale blowing and the temperature 5 below—that was the fate of KOers Ray Little, Harris Tuttle and the latter's wife aboard the Union Pacific's train, City of San Francisco.

To illustrate the storm's severity, Life pictured Kimball and this train.

The Film Processing Service and Sales Service Div. men were on their way to the annual football coaches' convention in San Francisco, held Jan. 6 to 8.

### 'Coach of Year' Stalled

Some of football's highest moguls were with them, including Michigan's Benny Oosterban who was to be honored as coach of the year.

The two KOers were to have projected the football films of '48 and staffed the Kodak exhibit at the convention.

But the Diesel engine came to a cold stop, out of oil, early Jan. 3. That night the 270 passengers were guided by natives through the

blizzard to two hotels and the service center.

"You should have seen Colgate's Eppey Barnes and me curled up on one cot and Paul Bixler wound around a chair," commented 6-foot Little on the scarcity of beds.

Thursday they reboarded the thawed-out train for an 18-hour trip of 150 miles back to Denver. From there, Little returned to Rochester, the Tuttle continuing on to California. Fred Welsh, manager of KO's Cine-Kodak Sales Div., and his wife, snowbound in Omaha for three days, also went on to the Coast.

In the meantime, EK technical representative Bill Cox, former U. of R. football coach, had projected the movies for the footballers' convention.

## 'Louisiana Story' Unique Type Film, Weaves Oil Drilling into Bayou Saga

"Louisiana Story," today's widely discussed documentary film, was brought for a special preview to Kodak Office last week by Robert Flaherty, its producer and director, and representatives of Standard Oil Company of New Jersey which sponsored the film.

Bearing no credit line and being exhibited along theater circuits, the film forcefully depicts oil drilling operations and the industry's effect on areas surrounding the fields, in this case the Louisiana bayous.

When the American Academy of Arts and Letters officially recognized film as an art form for the first time last month, it selected this film to screen for its membership.

### Uses Native Cast

Flaherty, father of the documentary film and producer of "Nanook of the North," "Elephant Boy," and "Moana of the South Seas," has made all these movies in their natural settings, using natives as actors.

"Louisiana Story" is no exception. Flaherty and his company made their headquarters in Abbeville, La., for 15 months, close to where a new oil well was being drilled.

The regular oil crew appears in the film, and the principal star is a 13-year-old "Cajun" boy, son of a share cropper.

Magic of the machine age is plotted against the magic of a primeval forest, progress against a simple life, as the oil derrick is set up across the swamp from the boy's home and his curiosity is aroused.

Flaherty's master hand with the camera is revealed in his pictures of the bayous, animal and bird



**Here's 'The Story' —** Kenneth Edwards, left, Kodak adviser on non-theatrical films, questions Robert Flaherty, producer and director, on his movie, "Louisiana Story."

life and pictures of nighttime drilling operations.

Action of the picture comes with the boy's tug-of-war with a huge alligator and the blowing out of the wildcat well. "To have an oil well blow uncontrolled like this is most unusual," George Freyermuth, public relations director of Standard Oil, declared. "We were most fortunate it happened during the shooting. Originally, we planned to wait for a storm to provide the dramatic action for the script."

Standard Oil's purpose in taking no credit line, according to Freyermuth, is that Standard wants the public really to know the oil industry. "As a truly American in-

dustry it is a part of the lore of the land," he commented.

Accompanying him to KO was Roy Stryker, head of the Company's pictorial section.

## Lane Begins Far East Trip

Flying out of Minneapolis Saturday, William B. Lane, manager of Kodak's Far Eastern affairs, was off on the first leg of a three-month trip.

Going by way of Alaska, his first business stop is to see Hugh Knapp, Kodak representative in Japan.

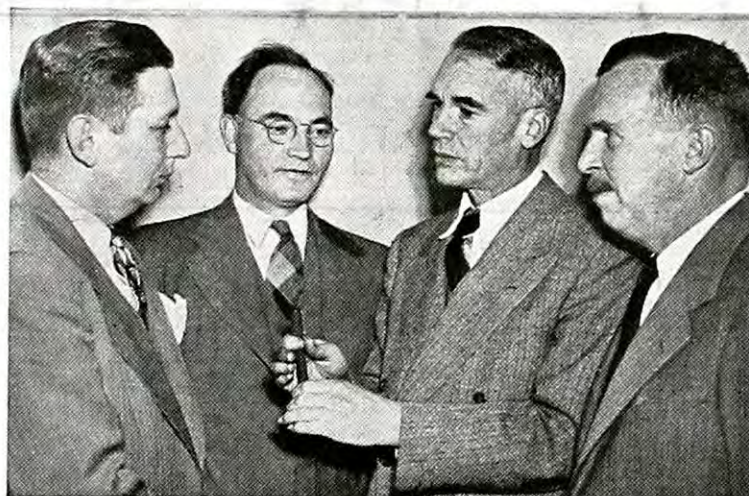
From there he will visit Shanghai, Manila, Hong Kong, Singapore, Batavia, Bangkok and then return to Manila. He will come home by way of Honolulu.

Purpose of his trip is to visit Kodak's Far Eastern houses for administration purposes and to bring them firsthand information about Kodak's new products.

## NOD Folks to Give Blood on Jan. 26

Members of the Navy Ordnance Division will have an opportunity to make donations at the Red Cross Blood Bank, 150 Spring St., on Wednesday, Jan. 26.

When the sign-up of prospective donors is completed the appointments will be listed and transportation furnished by the Red Cross Motor Corps. The cars will keep the NOD people moving to and from the Blood Bank, beginning at 9 a.m., until the donations have been completed.



**Atomic Confab —** From left, Dr. Albert Holland jr., Oak Ridge, Tenn.; Dr. Henry A. Blair, director of Atomic Energy project in Rochester; Dr. Shields Warren, medical director of Atomic Energy Commission, Washington, and Dr. James H. Sterner of Kodak look over a "penmeter" for registering radiation at conference in Rochester. Appointment of Dr. Sterner as consultant to the Medical Section of the Atomic Energy Commission was announced by Dr. Warren on his visit here.

## Special Plates Aid Scientists

(Continued from Page 1)

Atomic Energy project in Rochester, and chairman of the safety committee for the cyclotron, said every possible precaution is being taken to protect cyclotron personnel. One of these is the use of "film badges" placed at fixed positions in the U. of R. lab and about the grounds. Only those badges in the cyclotron building itself have registered measurable amounts of radiation, Dr. Howland said.

When the young lady's car stalled at a traffic light and she had difficulty starting it, the impatient motorist behind her kept honking his horn. Finally she got out of her car, walked back and pleasantly suggested, "If you'll go up there and start my car, I'll stay here and blow your horn."

## KODAKERY

Vol. 7, No. 3

Jan. 20, 1949

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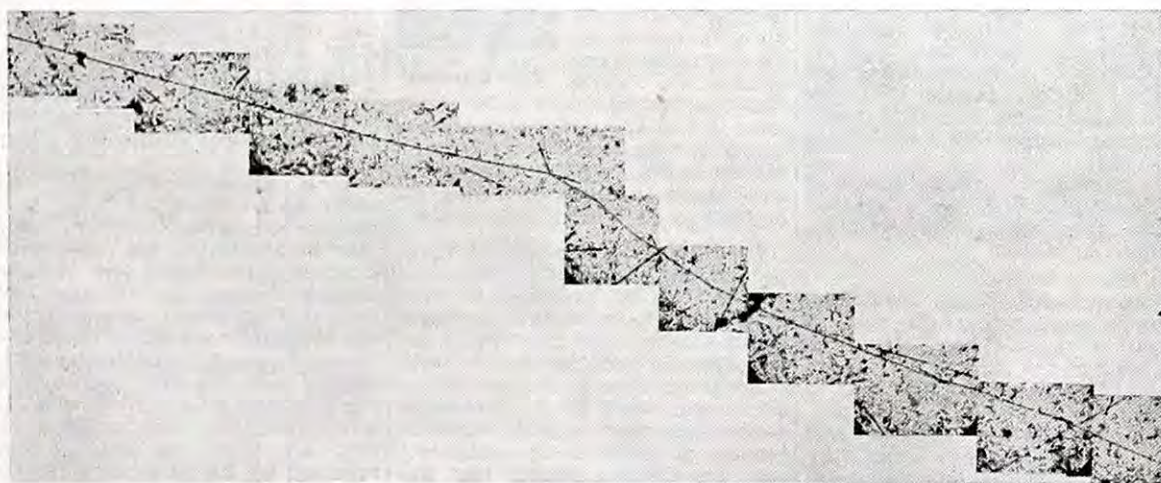
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### OUT-OF-ROCHESTER EDITOR

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### STAFF PHOTOGRAPHERS

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**Meson Track —** Here's a photo of one of the first mesons produced by the big cyclotron at the University of Rochester. It is made up of 13 separate photomicrographs put together like an aerial map by Mrs. Ida Tschiderer, technician in the Emulsion Research Lab at Kodak Park. Magnification in the original composite photomicrograph was 1250 times. The meson entered the emulsion at the lower right end and the track extends almost to the middle where it struck an atom in the emulsion in such a manner as to cause it to "explode." The track from the point of the explosion to the upper left was thought to have been a proton's trail in the emulsion. A tiny star marks where the explosion occurred.



# They Watch by Night

There's one group of men at Kodak whose "day's" work cannot be done in the daytime. The night watchmen . . . they protect the Company by night. Some of their duties are pictorially shown here.

In the three plants and Kodak Office, their duties differ somewhat, but all have that same aim . . . protection. For example, watchmen are on their toes for possible leaks in steam, water and gas lines; sprinkler disorders, careless rubbish disposal. On first rounds, they close windows, doors and gates; also turn out unnecessary lights.

A night watchman has a special route to follow every 45 minutes to an hour. He has a clock to punch or a phone to plug in at every station stop.

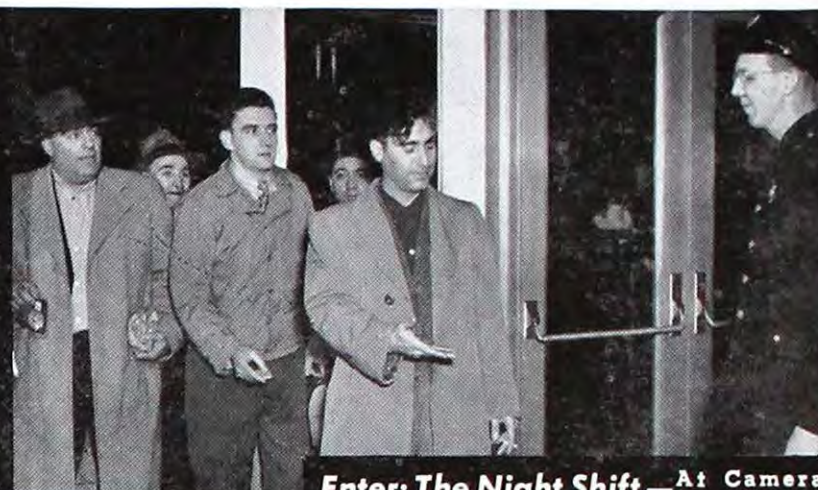
In Hawk-Eye a man may be a watchman one week and a gate guard the next. There are 28 men who alternate. Lens-making in the Hawk-Eye plant necessitates particular attention to room temperatures. A cold room could easily affect hundreds of lenses adversely.

Kodak Park requires 78 men for its "after five" vigil. Like Camera Works, KP's Plant Protection Office maintains an electric switchboard. This device enables a man in the office to keep in contact with watchmen while they are on their routes.

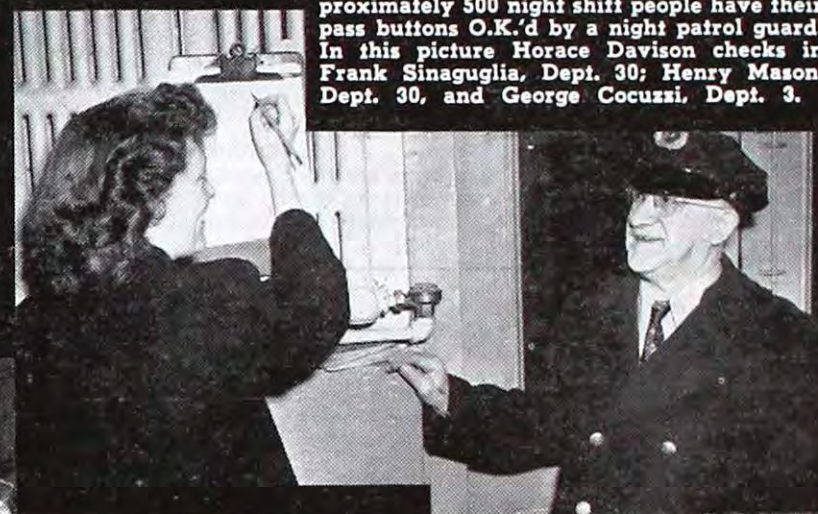
A Kodak Office watchman is a "jack-of-many-trades." He does everything from lighting the tower lights and checking the cafeteria refrigerators to answering the phone and operating the elevator when necessary. It takes 12 men to watch KO by night.

Thirty of the men who protect Camera Works through darkness are termed patrol guards. One of their duties is to check the button passes of people entering for the night trick, as well as in the morning. Their station signals by phone are noted by one of three control room operators. The force also includes three guard foremen.

Every EK watchman has an assignment to fulfill. He submits a report in the morning . . . then is off for a "night's" rest.

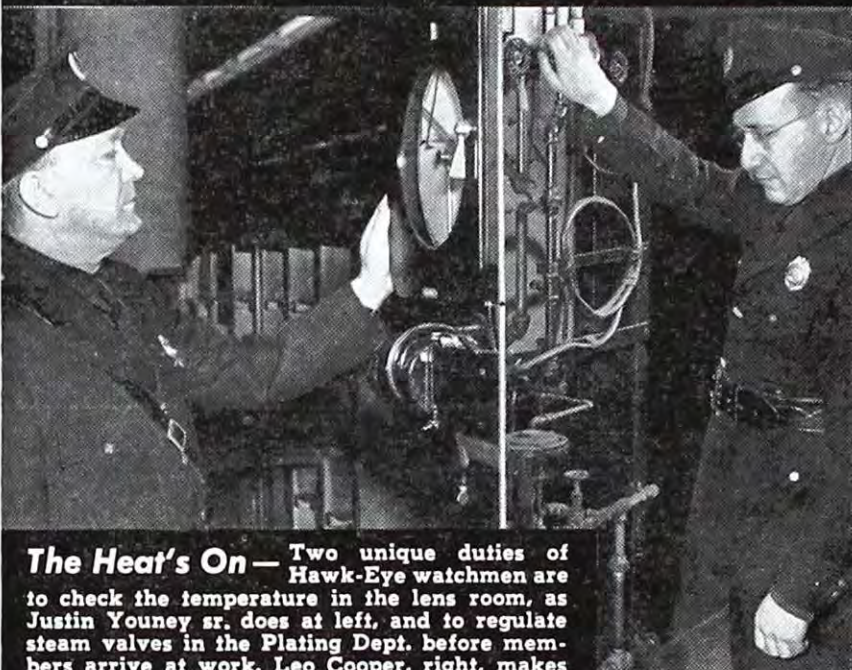


**Enter: The Night Shift**—At Camera Works approximately 500 night shift people have their pass buttons O.K.'d by a night patrol guard. In this picture Horace Davison checks in Frank Sinagaglia, Dept. 30; Henry Mason, Dept. 30, and George Cocuzzi, Dept. 3.

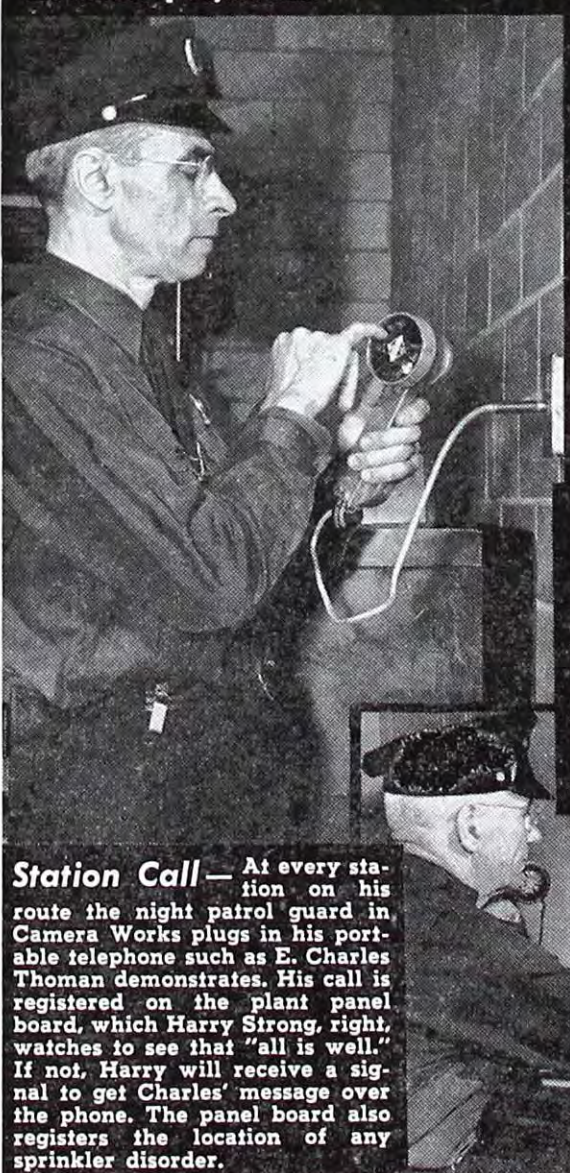


**Late Sign-Out**—A KO night watchman checks out all late-leavers; also O.K.'s passes to enter at the side entrance, where a bell may summon him. He takes late phone messages or refers callers to the proper persons. William Ledger watches Betty Hadley, KO Personnel, sign out.

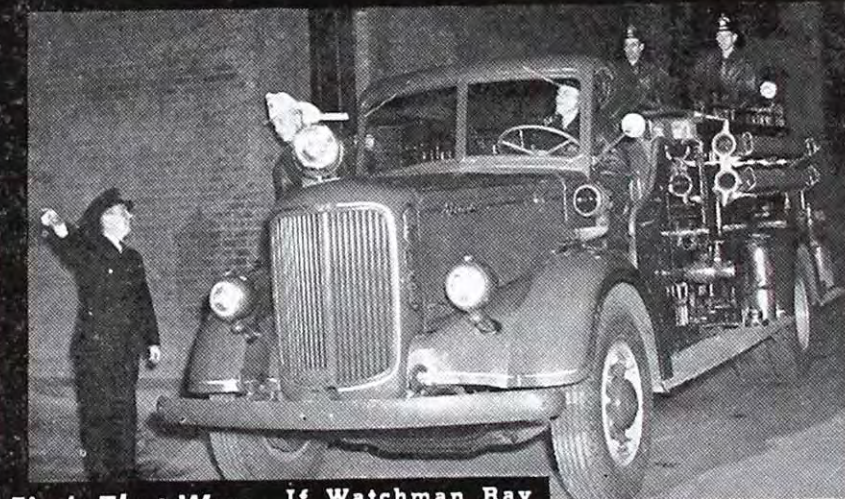
**Picking Up Time**—Before his first round, Watchman David Van Gelder of KP picks up his watchman's clock, which contains a disc that will record his various stops. Ray Bernecker, foreman of Group 3, obliges. David also will jot any irregularities he notes on the watchman's report he holds in his right hand.



**The Heat's On**—Two unique duties of Hawk-Eye watchmen are to check the temperature in the lens room, as Justin Youney sr. does at left, and to regulate steam valves in the Plating Dept. before members arrive at work. Leo Cooper, right, makes the necessary adjustment.



**Station Call**—At every station on his route the night patrol guard in Camera Works plugs in his portable telephone such as E. Charles Thoman demonstrates. His call is registered on the plant panel board, which Harry Strong, right, watches to see that "all is well." If not, Harry will receive a signal to get Charles' message over the phone. The panel board also registers the location of any sprinkler disorder.



**Fire's That Way**—If Watchman Ray Sparnon of Kodak Park, at left, were to discover fire, he would summon the Park's Fire Dept. at the nearest master alarm box and from there direct firemen to the scene. The Fire Dept. has men on duty all night in case of such an emergency. Firemen on this truck are Joseph Plouffe, Driver Floyd Grimes and, in the rear, Joe Whipple, left, and Schuyler Kuhn. A watchman also is alert to any conditions, such as oily rags or lighted burner, which may cause a fire. He therefore is entirely familiar with the principles of fire prevention.



**Tower-Bound**—Beacon and flood lights illuminate the Kodak Office tower at night. To make sure they're on, Watchman Fred W. Drummond wends his way up a spiral stairway and rides a small elevator to the very top.



**Old Glory Unfurls**—A night watchman at Hawk-Eye will wind up his work by raising the stars and stripes on days when the regular personnel are not on duty. Here, Bill O'Connell does the honors.





**In Full Regalia**—Here they are . . . the Ozark twins as they sometimes dress for their renditions of cowboy songs. The young misses of Camera Works can be heard on the radio Saturday evenings. Elizabeth, left, and Mary Louise Alazaus are members of Depts. 75 and 57, respectively.

## Singing Sisters Croon Colorful Cowboy Tunes

Listeners to the WHAM Barn Dance Hoedown on Saturday evenings have been hearing the vocal music of two Camera Works girls, the "Ozark Twins," Mary Lou and Betty Ann. In Camera Works they are known as Mary Louise and Elizabeth Alazaus of Depts. 57 and 75, respectively.

### Kentucky vs. Ohio

Twins from the Ozarks? It's a fictitious title, claim the girls. They hail from Amsterdam, Ohio, and even though they always dress alike, they are not twins. Mary Louise is 25, while Betty Ann is a year younger. The fact is that the western flavor of "Ozark Twins" is apropos to the cowboy songs they render. Their accompaniment is a Spanish guitar. Betty does the strumming.

Initial experience in radio for the girls actually was in Elmira. But two months ago they joined Pie Plant Pete, Bashful Harmonica Joe and other local "Cowboys" on their Saturday evening program at 7:30.

### When They Began

Ability to sing together was discovered six years ago when they were in their late teens. It was then they came to Rochester.

Acclaimed by USO audiences in this vicinity, they decided to "go on the road." Throughout New York State and parts of Pennsylvania, the attractive brunettes entertained in theaters, schools, parks and clubs. At the time, a male friend tap danced with them and emceed the act. Traveling from town to town for a year and a half was "lots of fun" and a great experience, they recall.

Returning to Rochester, they came to Kodak. Two sisters joined them here and also work for the Company. They are Anne Alazaus of KP Roll Film Inspection and

## The Way We Heard It

**STEADY THERE**—A wet folded cloth under a bowl will keep it steady when whipping egg white, cream or gelatin desserts. Muffles the noise a bit, too.

**VERSATILE BLOTTER**—Want to keep sugar soft? A Kodak Park woman suggests putting it in a quart can and placing a piece of wet blotting paper in the top of the cover.

**SMART TRICK**—A single leftover egg white doesn't have to be wasted. Put it into a custard cup; cook over hot water until white has hardened. Then use chopped white for garnishing or add it to another hard-cooked egg in making a sandwich.

Margaret Alazaus of CW Dept. 74.

The Ozark Twins, a peppy two-some, like to have every minute occupied, so they were more than happy when they began facing the mike at WHAM in addition to putting in a full day at Kodak. On Saturdays they sing in two stage shows lasting two hours each at Rochester's Radio City. From 7 to 9 p.m. and 9:30 to 11:30 p.m. on that day they are busy misses.

When do they practice? Early every weekday evening, so that they do not disturb others in the apartment house where they live.

**DAFFYNITION:** Gardening — Man's effort to improve his lot.

## Betty Gives Tips on Leftover Meats

"We look forward to leftover meats!" This was the comment that caused friends of Betty Lohr, KO Payroll, to prick up their ears. Knowing that Betty is an excellent cook, no matter what she tackles, the gals didn't doubt her word.

Fixing up a leftover meat dish actually is fast and tasty, the KOer maintains. She's one of those people who have the knack of throwing foods together haphazardly and coming forth with "something fit for a king." "It's easy," she said with apparent sincerity, and consented to pass along some of her kitchen "secrets."

### So Good!

Betty tells, for example, how to make an extra-special casserole from roast beef. It's a mild sensation in the Lohr household. To cubed roast beef add cut-up leftover boiled potatoes and other vegetables, or a can of some vegetable minus the juice. Add one egg to about every cup and a half of meat and vegetable mixture. Mix in two to four tablespoons of milk or more according to how moist you desire casseroles. Season.

After adding the food to a greased dish, Betty likes to top it with bread crumbs or corn flakes that she's crumbled in her hands. She often uses corn flakes for a topping, by the way. Dab with butter or margarine and put in a 300- to 350-degree oven for 20 to 30 minutes or until eggs are firm. If casserole dish is not glass, test doneness by shaking it gently.

For a meat pie, you'll find Betty doing the same thing as above with but slight variations. She leaves out the egg, adds juice of vegetables instead of milk and tops with biscuit dough.

## Snared

## Paired

## Heired

## Engagements

### KODAK PARK

Dorothy Rockow, Stores Office, to Carl Leverenz. . . . Elinore Sindara, Research Lab, to Hiram Tomczak. . . . Helen Kocher, Research Lab, to Joseph Hughes. . . . Shirley Laux, Portrait Sheet Film, to Charles Pickard. . . . Dorothy Fish, Stores Office, to Robert Reeners. . . . Mary Welch, Sheet Film Pkg., to John Doyle. . . . Vera P. Aab, Machine Shop Office, to George R. Glasow. . . . June Zimmer, Cine Reel, to Max J. Distler jr.

### CAMERA WORKS

Nancy Lolocono, Dept. 38, to John Nardozi, Dept. 30. . . . Grace Lolocono, Dept. 38, to Pat Dalesandro. . . . Beverly Fox to Donald Harold, Dept. 27. . . . Louise DiLullo, Dept. 91, to Joseph Teresi. . . . Sylvia Montvid, Dept. 10, to Erwin Leonard. . . . Kay Allen, Dept. 7, to Tom Lombardo, Dept. 66. . . . Ruth Yockel, Dept. 94, NOD, to Robert D'Olivio.

### KODAK OFFICE

Gil Emonet, Film Proc. Service, to Jim Moffett. . . . Rosemary Sheridan, Sales, to Bill Robertson. . . . Sybil Ackerman, Adv., to Izzy Zitrin.

### DPI

Virginia Cotchefer, Adv. Dept., to A. B. Creveling.

## Marriages

### KODAK PARK

Toni Petrillo, Cine Reel, to Henry Morganti.

### CAMERA WORKS

Darlene Mendell, Dept. 93, to Cecil Bargmann. . . . Gertrude Concannon, Dept. 38, to J. Vincent Pamper.

### KODAK OFFICE

Loretta Cavnano, Training Dept., to George Beres. . . . Florence Butcher, Roch. Br. Order, to Jerry Jacobs.

## Births

### KODAK PARK

Dr. and Mrs. Robert W. Burnham, son. . . . Mr. and Mrs. William Fisher, daughter. . . . Mr. and Mrs. Warner Hoeveraar, son. . . . Mr. and Mrs. Donald Julian, daughter. . . . Mr. and Mrs. Donald Ketchum, daughter. . . . Mr. and Mrs. Peter Trapalino, daughter. . . . Mr. and Mrs. Walter Blakley, daughter.

### CAMERA WORKS

Mr. and Mrs. Willard Nickel, son. . . . Mr. and Mrs. Robert Elton, son. . . . Mr. and Mrs. Al Manellis, daughter. . . . Mr. and Mrs. Watt Hamilton, daughter. . . . Mr. and Mrs. Donald

## What's New About Blouses



**Short and Long of It**—Influence of China can be seen in this snappy silk blouse, the cap-sleeved one at left, with its new mandarin collar and print with Chinese colors. Marg Quinn, KO Sales, also models the very feminine sheer, a nylon blouse, which is easily washed and easily ironed. Embroidered cut-work, decorating the front panel, and lace ruching and insets add daintiness. Blouses are from McCurdy's.

## About the Model

The pretty young miss showing off the blouses in this week's fashion picture is Marguerite (Marg) Quinn of KO Sales. Marg claims a Kodak family, because her father, William H. Quinn, is a foreman in the KP Machine Shop, Bldg. 23; her brother, William J., works in the Research Lab, KP Bldg. 59, and her two older sisters are former Kodakers. A sports enthusiast, the KO girl is learning to ice skate this winter. Twice weekly she joins friends at the Rochester Turners Club, which sponsors a variety of sport activities. She also likes to see boxing matches, football, baseball and basketball games.

Corey, daughter. . . . Mr. and Mrs. Carl Presgrave, daughter.

### HAWK-EYE

Mr. and Mrs. Harold Shermer, daughter. . . . Mr. and Mrs. Robert Hahn, son.

### KODAK OFFICE

Mr. and Mrs. Vern Jacobs, son.

## Equestrienne 'Stables' Steeds In Her Home

In contrast to her spirited, five-gaited horse in Canandaigua is Laura Smith's collection of quite stationary miniature horses.

Laura, a member of KP Reel Mfg., has been a lover of the animals all her life. She has ridden since she was five.

Choicest of her 45 miniatures is a Beswick china horse she received from Atlantic City. (See pic.) Favorite in the pasture is her Kentucky Runner, Teddy, who used to vie for honors in the Palmyra races. "He still has to be first rider," Laura comments.

She has owned Teddy for six years, and one year rode him all four seasons . . . even in 20-below weather. She has taken him as far as 40 miles on a picnic.

### Chased in Vain

Because of his former racing environment, Teddy is a much more spirited horse than most. When she found it necessary to put him out to pasture for several months last year, Teddy became just as wild as the wildest of horses. After a futile chase of four hours, the equestrienne resorted to roping the ex-racer.

It was an appropriate gift eight years ago when Laura was given her first miniature horse. It started a new hobby for her.

Her aim now is to have all the states and as many countries as possible represented in her collection. She was elated at Christmas when a miniature horse arrived from a friend in Germany.



**Favorite Figurine**—Of the many miniature horses in her collection, the handsome Beswick china one she holds is Laura Smith's most prized.

Then if you have very little meat left over, the KOer recommends that you cut it up and add to scrambled eggs, or fold it into an omelet.

### Meat and Eggs

Hash is another leftover favorite of Betty's. She grinds the meat



## Food for Thought

Betty Lohr uses her imagination when she fixes over previously cooked meats and vegetables. Above, she serves a favorite casserole, primary ingredient—roast beef. Such a dish she'd top with bread crumbs, crumbled corn flakes, biscuit dough or mashed potatoes.

and leftover vegetables in the meat grinder and bakes, sometimes in individual baking dishes. If there isn't much hash, drop an egg into depressions made with a spoon.

With ham and chicken, she says, "You can do all sorts of things." Creaming always makes them go further. You also can add washed tuna fish to creamed chicken and the family will be completely fooled into thinking it's all bird. Creamed meat on waffles is delicious, she adds.

And speaking of waffles, Betty often places a slice of uncooked or slightly fried bacon on top of the batter before she puts down the top of the waffle iron. The bacon flavor permeates the waffle.

### Served with Soup

Another trick with bacon is to add it to devilled eggs after it's been cooked and crumbled. Finely cut green pepper or olives also doctors up the devilled egg in color and flavor. She likes occasionally to make a meat course of them and serve soup at the same meal.

About leftover vegetables, our business girl-cook has something to say too. She will save even half a serving, for it always can be added to scrambled eggs, anything you're creaming or to a casserole. Or the vegetables can be heated up, made into a salad or stretched by creaming or adding milk.

From all this chatter we'd gather that Betty utilizes just about every leftover (she even tops muffins with leftover orange peel grated and mixed with sugar). Is there anything to dispose of in the Lohr garbage can? Oh, we might note an occasional coffee ground or egg shell!



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS, KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Cadillac, 1940 coupe, 5-passenger, radio, heater, new tires, \$950. 107 Magee Ave., Glen. 0183-J.

Chevrolet, 1933, good tires, motor, brakes, battery. Glen. 6241-R.

Chevrolet, 1934, Tudor, Master sedan, \$85. Hill. 2832-M.

Chevrolet, 1935, coupe, \$135. Cul. 1637-J.

Chevrolet, 1935, 4-door sedan, 110 Carlisle St.

Chevrolet, 1937, standard coupe, \$125. Char. 0213-J.

Chevrolet, 1937 coupe, new battery, \$200. 248 Monroe Ave., up.

Chevrolet, 1941, special deluxe sedan. Gen. 5472-J.

Chevrolet, 1947, coupe, radio and heater. Glen. 0415, after 5 p.m.

Ford, 1935, Tudor, \$150. Glen. 0917.

Ford, 1936 coupe, rumble seat, radio, heater, new tires. 523 Brown St.

Ford, 1936, De Luxe, gas heater, must sell immediately, make offer. 583 Smith St., 3 to 6 p.m. Sunday.

Ford, 1937 coupe, radio, heater. 11 Saxton St.

Ford, 1940, convertible, \$850. Main 3013-M.

Ford, 1940, convertible, radio, heater. Char. 2552-R.

Ford, 1940, convertible coupe, radio, heater. Char. 2552-R.

Ford, 1940, coupe, radio and heater, private owner. 29 Judson Terr.

Hudson, 1938, coupe, 194 Forgham Rd.

Mercury, 1948, convertible. Cul. 3311-J.

Nash-LaFayette, 1937, 4-door sedan, radio, heater, good tires, new battery, original paint. Hamlin 1819.

Oldsmobile 8, 1936, needs clutch, make offer. 14 Vetter St.

Oldsmobile, 1938, heater, radio, 4-door sedan. Gen. 7197-R.

Oldsmobile, 1947 sedanette, hydromatic, undercoat. East Rochester 485-F-2.

Plymouth, 1935, sedan, \$160. Cul. 3514-M.

Plymouth, 1935, 4 door sedan, \$150. 280 Whitney St.

Plymouth, 1936, coach, \$100. 208 Montcalm Dr.

Plymouth, 1939, deluxe coupe, radio, heater. 60 Lehigh Ave., after 5 p.m.

Plymouth, 1940 de Luxe, 2-door, good tires, \$695. Gen. 5046-W.

Pontiac, 1931 sedan, \$149. 110 Campbell St.

Pontiac, 1939, \$450. 80 Hand St.

Pontiac, 1937, tudor. 955 Chili Ave.

Pontiac, 1938, 2-door, radio, heater, new tires. 132 Duffern Dr.

Pontiac, 1940, sedan. Gen. 3518.

Pontiac, 1941, club coupe. Glen. 0779-M from 6 to 7 p.m.

Pontiac, 1942, 2-door, 6 cylinder. Glen. 0859-J.

Pontiac, 1942, 4-door sedan, radio, heater, original paint, good tires. \$1095. 1081 Clinton Ave. No., after 6 p.m.

Pontiac, 1940, sedan, 48,000 miles, radio, heater, good tires, original owner. Mon. 6563-M, after 6:30 p.m.

### FOR SALE

ACCORDION—Hohner, 12 bass, for beginners. 277 Conkey Ave. after 5.

ACREAGE—Four acres, Brighton, near Allens Creek School, all improvements, \$1500. Glen. 0917.

ADDRESSOGRAPH—Elliott, for postal cards, \$15. Also iceskates without shoes, \$5.50; imported china bowl and candlesticks, \$5. Glen. 2091-W.

ARCTICS—Four-buckle, brown rubber, boy's size 3, \$2.50. Char. 2470-W.

AQUARIUM—Fourteen-gallon, \$10. Also crib, \$7; bassinet, \$2.50; nursery chair, never used, \$3. Char. 0674-W.

AQUARIUM HEATERS—Two, with thermostats. Cul. 5548-W.

BABY BUNTING—Twin, pink, \$4. Also large diaper pail, \$2. Mon. 0792.

BABY CARRIAGE—\$5. Also ice skates, size 4, \$2. Mon. 4461-R.

BABY CARRIAGE—Hedstrom, complete, \$20. 61 Johnson Rd., Glen. 0721.

BABY CARRIAGE—Thayer, twin. Also wicker stroller. 1075 Garson Ave., Cul. 7103-W between 11 a.m. and 2 p.m.

BABY CARRIAGE—Whitney. Gen. 5082.

BABY CRIB—Storkline, complete. Also Kroll Cab baby buggy, \$60 for both. Glen. 0073-J.

BABY SITTING—Will provide own transportation. Cul. 1474-R.

BADMINTON RACQUETS—Two Canadian Bentley, cover and press for each. Glen. 6930-J.

BANJO—Ludwig, tenor, with resonator and case. Glen. 4586-J.

BATHINETTE—Also girl's bicycle. Cul. 4556-M.

BATTERY—Exide, heavy-duty, Group 2. 53 Scrantom St.

BED—Roll-A-Way, \$15. Cul. 4506.

### FOR SALE

BED—Three-quarter portable. 4695 Lake Ave.

BED SPRING—Double coil, de luxe, full size, complete. Also lady's black fitted cloth coat, size 16. 1177 Lake Ave.

BED SPRINGS—Three-quarter size. Also full-size spring, four-poster bed, \$15 for both. Gen. 1753-M.

BEDROOM SET—Mahogany, twin beds complete, dresser and chest, best offer accepted. Glen. 0675-J.

BICYCLE—Boy's, 26 Surrey St.

BICYCLE—Boy's, 26", new tires, \$25. Gen. 5046-W.

BICYCLE—Boy's Columbia, good tires, \$15. Also 45" long sled, \$5. Glen. 6730-R.

BOWLING BALL—Three-finger, 16 pounds. Gen. 4500-W.

BOWLING BALL—Two-fingered. Also carrying case. Cul. 3671-R.

BREAKFAST SET—Four chairs and table. Glen. 6693-R.

BRIDAL VEIL—Embroidered, 3 1/4 yds. long. Main 4426-J.

CAMERA—Argus 35mm., with flash attachment, carrying case. Gen. 7667-J.

CAMERA—Bell & Howell, 8mm. movie, 2.5 lens, holster, lens cap, filter. Also Revere projector and case. 529 Lyell Ave., Glen. 5257-W.

CAMERA—Kodak 35, f/4.5 lens, with case, without range finder, \$35. Cul. 3535-M.

CAMERA—Retina II with case, \$100. Livonia 57-M.

CAMERA LENS—Wollensak f/5.6 telephoto lens for 4x5 camera, \$55. Glen. 6660-R.

CAR HEATER—Southwind gasoline, all fittings, \$25. Also kitchen sink with trap and faucets, suitable for cottage, \$5. Glen. 4209-J.

CAR HEATER—Stewart-Warner Deluxe South Wind, \$20. Char. 1492-W.

CEMENT BLOCKS—One hundred 8"x8"x16", 10c apiece. Hamlin 2631.

CEMETERY PLOTS—Two units of 4 graves each, White Haven Memorial Park. Hamlin 9472, after 6 p.m.

CHAINS—One set for 7.00x16 tires, \$5. Hamlin 2631.

CLOTHING—Woman's suits, one gray, one brown, size 15; black maternity dress, size 16; English breeches, size 15; red loafers, size 8A; bowling shoe bag. Glen. 5778-R.

CLOTHING—Yellow faille formal, size 12; brown gabardine suit; navy blue gabardine suit; wedding dress in candlelight satin; blue faille formal; yellow dotted Swiss formal, all size 12; Six-20 Vigilant flashholder. Glen. 5607-M.

COAT—Girl's, age 13. Hill. 3220-W.

COAT—Girl's, leggings and hat, size 6, brown, \$10. Cul. 4165-R.

COAT—Girl's white camel hair, size 9. Also dusty pink formal, bustle, size 8; folding cot. 3562 Lake Ave.

COAT—Green winter, Chesterfield, size 14. Mon. 4523, between 7 and 8 p.m.

COAT—Lady's black seal, size 14, 3/4 length. Mon. 4533-W.

COAT—Silvertone raccoon, size 18. Also boots and rubbers, size 7. 172 Post Ave., Gen. 3985-W.

COATS—Girls' all-wool winter, size 12-14, brown, blue, American beauty. Glen. 5058-W.

DAVENPORT—Velour, \$25. Can be seen at 62 Electric Ave., Main 4107.

DIAMOND RING—Assessed at \$175. Also 2 wedding bands assessed at \$14. Must be sold. 65 Orchard St., North Chili, after 6 p.m. (gray trailer behind house).

DINING ROOM SUITE—Eight-piece oak. Also walnut end table; living room and dining room fixtures. Glen. 4490-M.

DINING ROOM SUITE—Nine-piece Duncan Phyfe, mahogany. Gen. 3620-R.

ELECTRIC STOVE—117 Laurelton Rd. Cul. 6797-R.

ELECTRIC TRAINS—American Flyer, Atlantic Loco, also Pacific Loco, 7 cars, track, \$30. Char. 2225-R.

EVENING WRAP—Black velvet with sequin trim, size 16. Glen. 1840.

FORMALS—Aqua, size 16; yellow, size 16. 15 Orchard St., North Chili, Spencerport 3-4294.

FRENCH WINDOWS—Three pair, 3'4"x5'. Gen. 5509-W.

FUR COAT—Dyed Coney, size 16. Also men's hockey tube skates, size 9-10, \$4; 3 tires, 4.75x19, \$5 each, one 5.25x19, \$3; man's oxford gray suit, size 38-39, \$25; woman's dark green raincoat, size 12, \$10. Mon. 1768-J.

FURS—Five Russian Kolinsky, dark brown, \$50. Glen. 3471-W.

GARAGE HOUSE—With bath, lights, gas, sewer to street, floor covering complete, oil heater, gas cook stove, low taxes, possession at once, re-decorated, nice location. Char. 2244-J.

GAS RANGE—Norge, white. Glen. 3662-W.

### FOR SALE

GAS RANGE—Three-burner, white enamel. Also typewriter desk; barber chair; odd chairs; 2 new storm windows 34"x60". Glen. 0715-M.

GOWNS—White marquisette and lace, size 11; green taffeta with matching mitts, size 12. Also navy pea coat, size 38. Mon. 8392-W.

HAIR DRYER—Parlyn, heatless. Mon. 8542-M.

HOT WATER TANK—Thirty-gallon. Also Bucket-A-Day stove, \$15. Cul. 4629-W.

ICE SKATES—Girl's, size 4, white. Cul. 6232-W.

ICE SKATES—Girl's white shoes, hockey tubes, for girl 7 or 8 years old. Glen. 4244-M, after 6.

ICE SKATES—Hockey, \$3. Char. 1028, after 6:45 p.m.

ICE SKATES—Girl's tubes, size 6-6 1/2. Cul. 5533-W.

LIVING ROOM SET—Two-piece, \$45. Also 26" boy's bicycle, \$5. 315 Bernice St.

MANGLE—General Electric, table model. Also child's raincoat, red snow-suit and leggings, size 6. 105 Dake Ave., Char. 2653-J.

METER—Sylvania Multi-Test No. 134 for radio testing, \$45. Char. 3496-M, after 6 p.m.

OIL BURNER—Complete burner and furnace, capable of heating 5-room house, your offer. Cul. 5137-R.

OIL HEATER—Duo-Therm pot-type burner, \$35. Spencerport 313-F-5.

OUTBOARD MOTOR—Banjo & Waterwitch. Glen. 6485-J.

OUTBOARD MOTOR—Lockwood Chief, 14 h.p., \$50. 64 Vaness Ave., Char. 0276-R.

OUTBOARD MOTOR—Martin 7.2 h.p., \$100. Glen. 0957-R.

OVERCOAT—Man's brown, size 38. Also hi-top hunting boots, size 9. 39 Garfield St.

OVERCOATS—Two. Also suit with 2 pair pants, size 36, fit person about 5'6". Char. 2704-M.

PING PONG TABLE—Also piano; Motorola car radio; teen-age clothes; Nancy Drew books. Cul. 3865-J.

POSTS—Cedar, 6 ft. tall, ideal for fencing yards, non split. Cul. 6688-J.

PROJECTOR—16mm. sound, screen and film. Also 8mm. projector and Univex camera. 36 Locust St.

RADIO—R.C.A. combination. Also rocking horse, \$2. Char. 3058-J.

RANGE—Norge, \$95. 192 East Parkway.

RADIO—Combination, record-cutter and back-player, short wave. Hill. 3005-W.

RADIO—Sixteen-tube Philco console, 4 bands short-wave, \$25. 22 Siebert Pl.

REFRIGERATOR—Coldspot, 6 cu. ft., needs new compressor unit, make an offer. Hill. 2872-R.

REFRIGERATOR—Kelvinator Moist-Master. Char. 3638-W.

ROCKER—Antique Lincoln, mahogany, new upholstery. Char. 1129-M.

ROCK CRYSTAL—Seneca Glass, Morgantown, W. Va., 12 luncheon glasses, 12 sherberts, 12 goblets, 6 plates. Gen. 1323-M, after 6 p.m.

SKATES—Boy's ice, with shoes, size 6. Main 3000-R.

SKATES—Ice racers, size 8. Cul. 0775-M.

SKATES—Man's ice, size 12, never worn. Pittsford 322-J, after 6 p.m.

SKI PANTS—Navy blue gabardine, size 18. Glen. 3467-J.

SKIS—Jumping, with bindings. Hamlin 2631.

SOFA—Recently re-conditioned and recovered. 995 Highland Ave. or Mon. 6260 any evening after 7.

STOVE—Magic Chef, four burner, gas, \$45. KO Ext. 3128.

STOVE—Modern table-top gas, \$60. Also Easy washing machine, copper tub, new rollers, \$25. Gen. 2697-J.

STOVE—Table-top, 810 Klem Rd., Webster 156-F-31.

SUIT—Black, size 14, 100% Forstmann wool, too small for owner, \$15. Char. 0834 evenings or Saturday morning.

TABLE—Antique dropleaf, \$20. Also pair chairs, \$15; oval crocheted rag rug, about 5x6, \$20; silk patchwork quilt, \$9; dough tray, \$10. Char. 1201-R.

TIRES—Two snow tread 6.50x16 recaps. Also tubes. Hill. 1382-W.

TRAILER—Two-wheeled, lights, hitch, spare wheel. 390 Elmgrove Rd.

TRUMPET—Corin, \$45. Char. 0985-J.

TUXEDO—Size 37. Also white shirt for tux, size 15, \$25. Char. 2805-W.

TUXEDO—Size 40, double-breasted, \$20. Hamlin 4615.

VACUUM CLEANER—Electrolux, with attachments. Gen. 6048, mornings.

VACUUM CLEANER—Kenmore upright. Also Motorola console radio, push-button automatic tuning. Cul. 5381-W.

VACUUM CLEANER—Singer, with hand cleaner and attachments. Glen. 7153.

VIOLIN—\$10. Hill. 2695-M.

WAFFLE IRON—Electric. Also beginner's skis, 5' and 6', \$2; boy's ice skates. Glen. 1405-M.

WASHING MACHINE—Apartment. Also studio couch (Simmons); guitar and attachments; white apartment stove; large doll carriage. Glen. 4537-J.

WASHING MACHINE—Easy, with spin-drier, \$40. 2573 St. Paul Blvd., Glen. 7450-J.

WASHING MACHINE—With wringer, filler, drainer, apartment size. Char. 0279-R.

WATCH—Man's Illinois, white gold, 21 jewel, \$30. Cul. 3514-M.

### FOR SALE

WEDDING GOWN—Imported French patterned ivory faille, entrain, with beaded yoke, size 10, with matching headpiece. Gen. 1214-M.

WINDOW SASH—New 58x52; used 2x4, 2x6, 2x8, 2x10 up to 14 ft. long. Also other miscellaneous building material. Glen. 6525.

HOUSES FOR SALE

BUNGALOW—5-room, 195 Garford Rd., Culver-Titus section, Irondequoit, price reduced for quick sale. Cul. 1814-W.

BUNGALOW—Britton-Dewey section, 4 rooms, 1 bedroom very large, built-in tub and shower, tile floor, spacious living room, small screened porch, awnings, large kitchen, tile counter shelf, steel venetian blinds, storm windows and screens, full deep cellar, oil heat, \$8500, down payment \$2700. Char. 3140-J.

COTTAGE—Grandview Heights, oil hot water heat, year round, all improvements, double garage, low taxes. Gen. 6888-M.

HOUSE—Executive from Europe, with wife and adult son, wishes 3 or 4 bedroom, furnished home, in the Park Ave., or Brighton section for 3 months, starting Aug. 1. W. R. Challice, Main 4800, Ext. 3154.

HOUSE—In Irondequoit, 219 Simpson Rd., 5-room bungalow, with breezeway attached garage, oil heat, tile bath, master living room with fireplace, brick front, black top drive. Main 1881.

HOUSE—Four-room single, 2 bedrooms, tile bath, built in 1947, automatic gas heat. 52 Eglantine, Char. 3393-R.

HOUSE—5-room, completely insulated, new furnace, automatic hot water, attached garage, large lot 75x250, good buy, \$7000, taxes \$50. Gen. 6384-R.

HOUSE—6-room stucco and garage, 425 Hollenbeck St., near KP, open for inspection after 7 p.m. daily, also all day Saturday and Sunday until 6 p.m.

HOUSE—Six-room, good condition, water, gas, electricity, oil heat, acre land included, mile from village. 11 Colby St., Spencerport, N.Y.

HOUSE—8 rooms, 121 Northview Terr., Glen. 1724-J.

HOUSE—6-room and heated sun porch, 2-car garage, five acres, small pear orchard, \$10,500. 3 1/2 miles from KP, bus service. Cul. 3432.

HOUSE—120 Penrose, bungalow type, 5 bedrooms, lot 80' x 100'. Cul. 3325.

WANTED

AUTOMOBILE—Ford 1930-1931 coupe or 1934-35 Chevrolet standard coupe. Webster 268-F-13 after 5:30 p.m.

ELECTRIC TRAIN SWITCHES—Tracks, platforms and accessories, .027 gauge. Also boy's ice skates, size 3. Hill. 2870-M.

PELTS—Muskrat or mink. Hamlin 0870.

PIANO—Small console model or spinet. East Rochester 505-J.

RIDE—From Chili to KP and return, for trickworker, as soon as possible. Would walk to Buffalo Rd. if necessary. Leonard Wheeler, Box H, Chili, N.Y.

RIDE—From East Lake Rd., Canandaigua, to CW and return, hours 8-5. Canandaigua 1307-R.

RIDE—From Fourth Section Rd., cor. Lake Rd., Brockport, to CW and return, hours 7:25-4:25. CW KODAKERY 6256-334.

RIDE—From Lakeville to KP and return, 8 to 5. Livonia 829-F-24 or KP Ext. 344.

RIDE—From Nantucket and Chesteron Rds. or Cabot Rd. and Chesteron Rd. to KP and return, 8 to 5, Monday through Friday. Glen. 1410-W.

RIDE—From Ridge-Culver section (Walzer Rd.) to KP and return, 8 to 5. Cul. 0356-M.

RIDE—From University Park near Strong Memorial to KP and return, Monday through Friday, 8 to 4:45 or 5. KP Ext. 2320.

RIDE—To NOD and return, from Emanon St. and St. Paul St. or Norton St. and St. Paul, hours 8-5. Glen. 5384-J.

RIDERS—Plymouth Ave. to KP via Dewey Ave. Clara Robinson, KP Ext. 2632, Sta. 71.

SKIS—One pair, 5' 11" or 6', must have steel edges. Cul. 0466-W, after 6 p.m.

SLEIGH RIDE—Information on rental for Feb. 12. Also about toboggan slide in or near city. Cul. 4511-R.

TABLE—Duncan Phyfe, mahogany, drop-leaf. Cul. 1881-W.

FOR RENT

APARTMENT—3-room, partially furnished, with all utilities, \$46.25, vacancy approximately Jan. 15, garage available. 740 Dewey Ave., between 7 and 8 p.m. only.

APARTMENT—4-room, couple only. Inquire 50 Alpha St.

APARTMENT—Unfurnished, Alexander-Monroe section, 3 rooms process of remodeling, ultra modern, tile bath, shower, porch, middle-aged couple preferred, \$75 per month. Mon. 4960.

GARAGE—537 Eaton Rd., Irondequoit.

GARAGE—Lake Ave. and Seneca Parkway. Glen. 4642-J.

GARAGE—St. Paul vicinity. Glen. 4031-R.

ROOM—117 Keehl St., near KP. Glen. 0355-M.

ROOM—Convenient to buses, gentleman preferred. 45 Ardmore St.

ROOM—Double, furnished, can accommodate up to three people, single and double beds, running water, share bath. 474 East Ave., Mon. 5500-J.

ROOM—For gentleman, H-E vicinity. 135 Saranac St., Glen. 4061-M.

### FOR RENT

ROOM—For gentleman, 10-minute walk from Four Corners. 8 Eagle St., Main 3933-J, after 6 p.m.

ROOM—Furnished, front, girl preferred, breakfast if desired. 215 Flower City Pk., after 5:30 p.m.

ROOM—Furnished, vicinity of H-E and Bausch & Lomb, men preferred. 19 Nielson St., Glen. 2524-W.

ROOM—Furnished, with private lavatory, gentleman preferred. Char. 1303, after 7 p.m.

ROOM—Girl preferred. 26 Albemarle St., Hamlin 3897, days between 8 and 6.

ROOM—Large, nicely furnished, breakfast optional, garage available, bus stop at door. 97 Culver Pkwy.

ROOM—Large, pleasant, double bed, semi-private bath, \$12 for two, \$8 for one. 116 Dartmouth St., Mon. 4807-R.

ROOM—Light housekeeping, girls preferred. Glen. 7153.

ROOM—Private bath, near Park bus and subway, \$10 per week. Mon. 4354-J.

ROOM—Single, Augustine St., near Lake Ave., no meals. Glen. 0479-M.

ROOM—Single, cooking privileges optional. Char. 2143-R.

ROOM—Single, for gentleman, N. Clinton Ave., near Ridge Rd. Glen. 1007.

ROOM—Sleeping, opposite KP. 39 Lapham St.

ROOM—With kitchen privileges, woman preferred. 23 Townsend St.

ROOMS—Furnished, sleeping, Lake Ave. section, women only. Glen. 2769, after 5 p.m.

ROOMS—Three pleasant sleeping, furnished or unfurnished, heated, automatic hot water, separate entrance, convenient for KP workers. 71 Augustine St.

ROOMS—Two, light housekeeping, refrigeration included. 469 Exchange St., Gen. 5123-J.

APARTMENTS WANTED TO RENT

Or flat, four or five rooms for 2 women, heated and unfurnished. Mon. 1925-W.

Or flat, unfurnished. 1625 N. Clinton Ave., Glen. 3920-M.

Studio, unfurnished, for employed couple, with kitchen and bath, stove and refrigerator, reasonable. Glen. 3310, Ext. 459, between 8 and 5.

Three-room, by employed couple, bath and utilities, in nice location, rent reasonable, possession about Apr. 1. Hamlin 3832.

Three- or 4-room, by veteran, wife and 4-year-old child. Char. 0904-J.

Three- or 4-room, by young couple, reasonable. Cul. 3030-J.

Four or five rooms, unfurnished, with heat, will pay \$60. Glen. 1278-M.

Four-room, unfurnished, rent around \$35-40, in East Main-Portland vicinity. Cul. 0239-M.

WANTED TO RENT

APARTMENT—Three or 4 rooms, unfurnished, by young veteran and wife, both employed. Gen. 1611-W, after 5:15 p.m.

GARAGE—Vicinity Monroe-Union, Zone 7 section. 248 Monroe Ave., up.

STUDIO APARTMENT—Around 19th Ward, Genesee section. Gen. 2132-R, after 5:30 p.m.

SWAPS

FRENCH DOOR—2' 10 1/2" x 6' 10 1/2". For: French door 2' 8" x 6' 10". Main 5151-J, after 5 p.m.

HOUSE—Five-room Cape Cod, built in 1940, Cooper Rd., Lake Ave. section. For: House of equal value in vicinity of St. Thomas Church. Char. 2627-M, after 6 o'clock.

PRINTER—Kodak All-Metal and Kodak Day-Load Tank. For: Advanced Eastman darkroom equipment, or will sell. Webster 194-F-23.

TUBES—Four, Goodrich Lifeguard Safety, 6.00x16, valued at \$48. For: 12 or 16 gauge shotgun of equal value. Hamlin 3745, after 6 p.m.

TYPEWRITER—Underwood portable, like new. For: 8 mm. Cine Camera. Char. 3572-W.

LOST AND FOUND

FOUND—Key in Kodak Office, serial #EA1200536. Inquire KO KODAKERY.

FOUND—Lady's opal ring, in Peter's parking lot, Lake Ave. Cul. 4298.

LOST—Locket, Goldstone, heart-shaped, CW KODAKERY 6256-334.

FOUND—Rosary, in Service Dining Room, Bldg. 28, Friday, Dec. 17. Owner may claim at Cashier's Office, Bldg. 26.

LOST—Cocker spaniel, white with brown spots, child's pet, reward, dog lost around Dec. 13. Glen. 3179 or 47 Dorbeth Rd.

LOST—Gold and rhinestone necklace in vicinity of W. Ridge Rd. at W. Hanford Landing and Bldg. 48. Glen. 6759-W.

LOST—Pigskin glove, one, man's, in H-E Bldg. 5 between 4th floor and lunch room. H-E Ext. 204.

LOST—Lady's Bulova wristwatch, in vicinity of Kodak Office, on Jan. 5. Glen. 4084-M, evenings.

LOST—Rings, two, topaz and an onyx with diamond chip. Please return to H. Cross, Room 236, Bldg. 6, or phone KP Ext. 6112.

LOST—Somewhere near Bldg. 6, Friday, Dec. 3, rhinestone necklace. If found please return to Personnel Office, Bldg. 5.

LOST—Wristwatch, woman's, white gold, on Dec. 22, inscribed on back "M. W. Schuhl 6/25/34," sentimental value. Return to Bldg. 12, 6th floor office.



## Ball Overboard: CW Man Solves Bowling Woes With a Heckuva Big Splash



IF YOU were getting low scores in bowling, I would you blame yourself, the alleys or the ball? John Wisniewski of the CW Tool Room, who is bowling in one of the local leagues, asked himself the question and answered it without any prompting from the audience.

John has been bowling for six years. Last season he averaged 172. This season he purchased a new ball and immediately his average went on the skids. "I was losing plenty," remarked John, "so after a particularly bad night I decided to toss the ball over the bridge."

Following the game, John and a few of the boys hopped in his car for the "ceremony." While crossing Platt St. bridge, John got out of the car, followed by one of his friends as a witness. He lifted the bag containing the ball to the top of the bridge railing and nonchalantly dropped it into the swirling river.

Down went the unlucky ball with a big splash—and John ambled back to the car, leaving an open-mouthed passer-by wondering what it was all about.

John says he has no regrets. He could have sold the ball, but he thought, "Why should I pass the jinx along to someone else?"

John is happy now; his average is slowly rising.

## Kaypees, Camera Works Win Industrial League Tussles

Kodak Park scored a 67-26 victory over Ritters in the Champion Industrial League last week while Camera Works took the measure of Kodak Office in the Rochester Major loop, 77-45.

Overmyer paced the Park crew with 22 points, Nesbitt and McEntee following close behind with 17 and 14. The Kaypees dunked in 26 fielders and 15 free tosses to amass their total.

The Cameras, led by Coia with 15 tallies, kept the netting hot in trimming the undermanned Office five. Tucker and Haynes added 12 points each and Gray and Maslanka 9 as the CW boys poured in 34 fielders. Jim Arnold's 11 counters paced KO. Caprio had 10 and Duignan 9.

### CW Cage Leaders Notch 6th Wins

The three top teams in the CW Plant Basketball League won their games Monday night. Standings:

Dept.	W	L	Dept.	W	L
Dept. 37	6	1	Dept. 26	3	4
Dept. 63	6	1	Dept. 66	3	4
Dept. 30	6	1	Dept. 70	1	6
Dept. 28	3	4	"J" Bldg.	0	7

Results Jan. 17—Dept. 63 40, "J" Bldg. 17; Dept. 66 42, Dept. 26 19; Dept. 37 58, Dept. 70 22; Dept. 30 41, Dept. 28 27.

### Benefit Slated

Kodak Park's Champion Industrial League cage team will donate its services in a polio benefit twin bill Jan. 26 on the Ukrainian A.C. floor, beginning at 7:15 p.m. The Kaypees will meet Graflex in the

## Branch Gains 5th Victory

Rochester Branch and the Penpushers scored wins in the KO Departmental Basketball League last week.

The Penpushers edged Repair, 37-33, the margin being in free tosses. Mason and Gorecke shared scoring honors for the winners with nine each and Defendis tallied 10 for the losers.

Stock took a wild and wooly battle from Shipping. The game ended in a 41-41 tie, Branch getting the nod by a forfeit since Shipping had but three men left for the overtime. Allison starred for Stock with 16 while Duignan had 12 for the Shippers. Standings:

Roch. Branch	W	L	Shipping	W	L
Penpushers	3	2	Repair	0	5

first game, Finchers facing St. Josephs in the nightcap.

A program of vaudeville will be supplemented with dancing from 10 to 12 to the music of Larry Martin's orchestra. Tickets, priced at 75 cents each, may be obtained at the KPAA Office, Bldg. 28.

## KP Departmental Leaders Retain Unbeaten Records

Bldg. 12 and Emulsion Making quints remained undefeated in the KPAA Departmental cage wheel to feature National Division play at Kodak Park last week.

Jed Bullock's Bldg. 12 aggregation racked up its 9th straight, downing Bldg. 65, 62-34. Big Vern Smith tallied 14 points in the win, Dick Hogan and Jack Shea posting 10. In a close-checking game, Emulsion Making stopped Synthetic Chemistry, 41-33.

### Tierlynck Bags 22

Industrial Engineering moved into undisputed 4th place by registering a 54-40 win over Engineering, Doug LaBuddle garnering 25 counters for the winners. Testing stayed in the thick of the fight with a 59-48 conquest of Emulsion Research, Stew Mickelson, the loop's leading scorer, coming up with 18 points. Ed Tierlynck amassed 22 for the losers.

In the American scramble, Roll Coating suffered a 44-38 setback at the hands of Film Emulsion but retained its division lead. Orv Forrester's 15-point barrage for

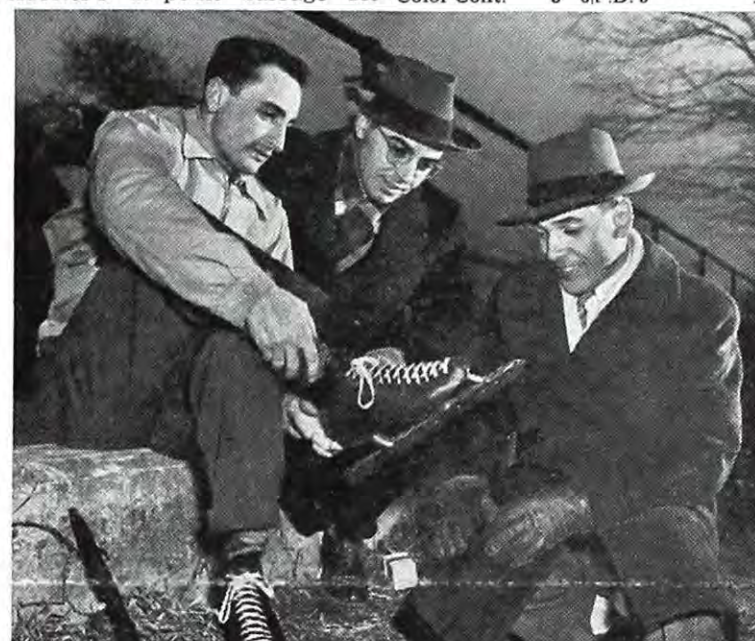
Film Emulsion was matched by Tim Wilkins for the losers. Bldg. 36 and Cafeteria also registered victories, the former edging Power, 49-45, and the chow-makers decisively outpointing F.D. 5, 61-23, in their best effort of the season. Jose Balu's 20-point attack looked best for Bldg. 36, while Milt Pearce and Frank Hall sparked the Cafeteria. In other games, Bldg. 23 upset Bldg. 58, 39-29; Color Control won over Bldg. 14, 43-36; and Wood Cellulose dropped Emulsion Coating, 36-21.

### NATIONAL DIVISION

Bldg.	W	L	Bldg.	W	L
Bldg. 12	9	0	Bldg. 23	5	3
Emul. Mak.	8	0	Film. Emul.	5	3
Testing	7	1	Engineering	5	3
Ind. Eng.	6	2	Emul. Res.	4	4
Power	5	3	Syn. Chem.	3	5

### AMERICAN DIVISION

Roll Ctg.	W	L	Bldg.	W	L
Bldg. 58	4	3	Bldg. 65	2	7
Bldg. 36	4	4	Wood Cell.	2	7
Cafeteria	3	5	Bldg. 14	1	7
Color Cont.	3	6	Emul. Ctg.	1	8
			F.D. 5	1	8



**Belated Bow**—Tony Callipare, above, left, CW, finally made his first start of the season last weekend, and finished third in the 880-yard dash in 17th annual Eastern States speed skating events. Brother Paul, KP, finished fourth in same race. It was the first appearance on ice for the Kodak speedkings this winter. Last year Tony won Eastern States crown. Looking on as Tony puts on his skates in above photo are two CW pals, Ed Fien, center, and Jim Sander.

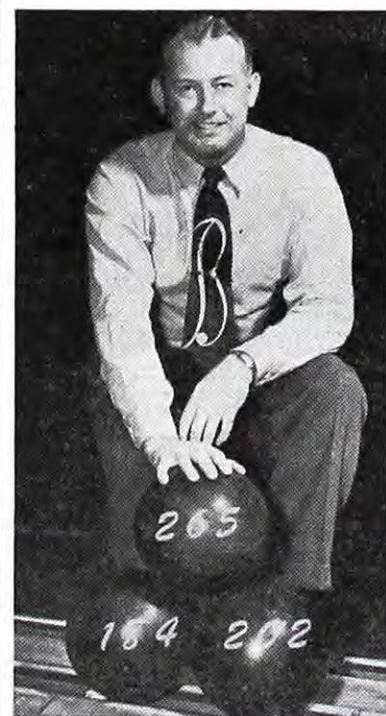
## Sports Roundup . . . Notes and Bits About Bowling and Stuff

An interesting cage twin bill is listed for the new Kodak Park gym Friday evening, Jan. 28. Clashing in the first game will be Emulsion Making and Bldg. 12 quints, leaders in the National Division of the KPAA Departmental Basketball loop. The KP Champion Industrial League entry tangles with the Whitings in the nightcap feature, an exhibition affair. . . . A chip off the old block is Jack Donohue Jr., U. of R. basketball speedster, who scored 37 points to lead Lou Alexander's collegians to an easy win over Hamilton College. Jack is the son of John Donohue, superintendent of the KP Baryta Dept.

Jim Bradley, KPAA Departmental League cager, was the 11th man on the floor last week in Ithaca, N.Y., where he handled whistle-toting duties in the Ithaca College-Cornell Jayvees preliminary to the Cornell-Canisius battle. . . . Interest is picking up at the weekly KP badminton sessions in the new Bldg. 28 gym where Phil Michlin of Hawk-Eye is assisting in setting up a shuttlecock program. The local ace promises to have several KO stars on hand for future Wednesday evening meetings.

KPAA "A" League keglers enjoyed a good evening on the Ridge runways last week, with five members posting 600 or better. Top man was Milt Dow (Bldg. 42) who riddled the 10-pin triangle for 654 on games of 214, 227 and 213.

Charlie Brightman (Chemical) and Don Selkirk (F.D. 3) registered 623, Brightman polling 210, 211 and 202, Selkirk coming away with 179, 189 and 255. Art Guentner (F.D. 3) put together individual games of 224, 197 and 186 for 607, while Art Wren (Paper Fin.) hit the 6-century mark on the nose



Bob Orne . . . rolls 265 game.

with single efforts of 169, 209 and 222. In solo specials, George Horn (Bldg. 42) crayoned 257 and Howard Deihle (Testing) 234.

**Ann Connaughton set the KO Women's League to howling the other night when she picked the 4-6-7-10 split.**

Cap Carroll paced the Assemblers to a clean sweep of three games from the Bolos. Cap put together games of 207-253-185 for a 645 series. Cap would like to bowl on Alleys 15 and 16 at Webber's all the time where he is currently sporting a 222 average for the last two outings. . . . Fred Lind, bowling with the Production five in the H-E Webber loop, mauled the maples for a sizzling 245. . . . The Tool Room moved into a tie with the Turrets in the H-E Ridge wheel by taking three games from the Engineers while the Turrets were dropping one game to the Woodshop quint. . . . The two-week layoff for the Saturday Shift League only served to sharpen Hank Wezorak's game, who put together a 607 series on games of 167-195-245. . . . Members of the H-E Raw Stock Dept. are following with much interest the steady rise of Johnny Kaufman in Rochester's fighting ring circles.

**Duke Paufler's 226 single and 586 series topped KO National League efforts last week.**

A new high singles mark of 265

was set by Bob Orne last week in the KPAA Tuesday B-16 activity at Ridge Hall. Bob, who pastimes with the Drafting quint, sparked his outfit to a new league three-game total of 2804. Starting off with his 265-pin spill, Bob mauled the maples for succeeding games of 184 and 202 to register 651, the second best individual series aggregate in the circuit to date. Eugene Brown, also of the Drafting squad, managed to stay in Bob's wake all evening, toppling the wood for 616 on games of 211, 211 and 194.

**Bill Klos of Dept. 28 really made a whiz-bang bow in the CW Supervisors' Bowling League the other night. His first night as a member of the Ektras saw Bill toss a 138, a 173 and then he went all out with a sizzling 278 for a 589 total at Webber's Hall. Klos had a long string of strikes, but admits he got a bit "noivous" at the end of his 278 game. His average was 152 when he joined the league.**

One of those "once-in-a-lifetime" thrills came to Charlie Brownell, a 146-average kegger, rolling with KODAKERY in the KO American, when he picked the 4-7-10. . . . Dom Defendis of the Red Sox hit a 222 for high in the KO Repair.

Kodakers receiving \$10 awards in the Old Topper Bowling Contest for the week ending Jan. 9 include: Al DeHond, H-E; Lloyd Fuller, Lawrence Shippy and Don Smith, KP, and Ed Kelly, CW.

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