

New Units Add Water For Park

Chemicals Now Used In Filtering Equipment

New filtering units were put into operation last week at the Kodak Park Lake Ontario Pumping Station to increase the quantity of service water available for use in the industrial processes.

This represents another step in the gradual expansion of the plant's water development program and boosts the maximum capacity to 32 million gallons a day.

The new equipment is of more modern type, using chemicals for treatment of the water.

Located in a new building adjoining the old filtration area, the equipment embodies the latest in design and serviceability. The filter controls are operated from tables located on a platform directly in front of each filtering unit. This speeds up clean-up time of the filters since all the valves are controlled hydraulically from this point. It was explained that the water processed by the new unit is done in an area only one-fourth the size taken up by the facilities used up to now.

Chemicals Added

Water from Lake Ontario is pumped up into a large chemical pre-treatment tank of concrete construction, measuring 60 feet in diameter and 19 feet in depth. As needed, chlorine, alum, lime, activated silica, carbon and clay are added to remove impurities.

In an inverted steel cone, fixed in the center of the tank, water and chemicals are mixed to form a sludge blanket. As the water passes through this blanket into the outer area of the tank, impurities are removed and the fairly clear water rises and drains over weirs into a pipe leading to the filtration plant.

An interesting feature of the new building is a chemical feeder (Continued on Page 4)



It's Done With Levers — Looking over the newly installed "operating table" in the filtration system at the Park's lake front water station are, from left, F. Allen Bailey, KP water development engineer; A. E. Johnson, Permutit Co.; J. H. Cather, KP Power Dept. head; Ray Cobb, station foreman, and O. V. Sprague, assistant superintendent of Power Dept.

Early Filing on Tax Urged By U. S. Revenue Collector

You have until Mar. 15 to get your 1948 federal income tax report to the Collector. But it's wise to do it now.

Anybody who had a total income of \$600 or more in 1948 must report it on an income tax form. There are three ways to do this. If your total income in 1948 was less than \$5000, you have a choice of ways. If \$5000 or more, you use Form 1040 in a special way.

And by the way, if you made your report last year on Form 1040, by now you should have received blank forms and instructions by mail from the Collector of Internal Revenue.

W-2's Ready

You'll also get your W-2 Statement from Kodak this week. This statement shows your total earnings from Kodak during 1948. It also shows the amount of Withholding Tax which the Company deducted from those earnings. These deductions are required under the Personal Income Tax Law and Kodak sends them directly to the tax collector. They are an advance payment on the tax you're liable for in March. If the amount of tax withheld from your earnings during the year was greater than the tax you owe, you'll get a refund from the Collector for the difference. If it was less, you will have to pay the difference.

Now let's take a look at the income tax forms and see how to use them. It's really a lot easier than it may seem at first.

1. Form 1040A

You can use this simple form if your total income for 1948 was less than \$5000—and if your income outside of regular wages was only from other wages, dividends, and interest which amounted to not over \$100.

All you do is 1) fill out the form according to the instructions, 2) attach the W-2 form you got from Kodak (also W-2's from any other employers you worked for in 1948), and 3) mail or deliver to the Collector of Internal Revenue. He'll then figure what your tax is and either mail you a refund or send a bill for the tax you still owe.

You can't use the W-2 form alone as you could last year.

You can get 1040A Forms from the Industrial Relations Depts. at Kodak Park, Camera Works, Hawk-Eye, DPI and NOD and the

Personnel Dept., Kodak Office.

2. Form 1040 (Short-form return)

This form can be used if your total income was less than \$5000. In this case, you 1) use the tax table on page 4 to figure your tax yourself, 2) tear off and keep pages 3 and 4, then 3) enclose your W-2 and your check or money order for any tax you owe, and 4) send to the Collector of Internal Revenue. You'll have to fill out the spaces on page 2 if you have any income besides wages, dividends, and interest.

3. Form 1040 (Long-form return)

You have to use Form 1040 in a different way if your total income was \$5000 or more. In this case, you can't use the table on page 4. Instead, you fill out page 3. This form may be the best one for you to use even though you (Continued on Page 2)

Kodak Folks' Savings In ES&L Set Record

(See Pictures and Statement on Page 5)

The increase of savings of Kodak men and women in the Eastman Savings and Loan Association and the volume of home financing operations highlight the ES&L's annual statement issued this week.

Savings of EK people were up \$2,616,149 over 1947 to reach a new record high of \$18,280,046.

All three of the Association's savings plans shared in the increase. Savings Shares, designed to give Kodak depositors a short-range savings program for payment of monthly bills, taxes, vacations, Christmas expenses, etc., show an increase of \$1,248,666; Installment Shares, the long-range savings plan for home buying, education, retirement, etc., increased \$712,483 and Income Shares, ES&L's investment plan, were up \$655,000.

Homes for Many

The year also saw the ES&L assist many Kodak families toward home ownership through mortgage loans. Its loan volume was up approximately 31 per cent over 1947, and during the year, 657 mortgage loans were approved, amounting to \$3,161,985 and bringing to \$10,778,353 the total mortgages on the Association's books. During the year, 264 Kodak folks paid off ES&L mortgages to attain their goal of home ownership.

Among loans approved, 198 were G.I. loans, amounting to \$1,367,994. Since the enactment of the G.I. Bill, the Association has made 562 G.I. loans totaling \$3,494,441.

The report shows that 191 loans, amounting to \$1,419,868, or 46 per cent of the total ES&L mortgage loans, were made on new building.

Modernization Loans

FHA Modernization loans continued at a brisk pace and were up 27.7 per cent over 1947. During the year, the ES&L made 1015 loans for a wide variety of home improvement projects, amounting to \$401,200.

The Association's assets passed the 20 million mark during the year to reach an all-time high of \$20,463,707. Chief among its assets, of course, were its mortgage loans. Next largest item was \$8,676,288 in U.S. Government Bonds, of

which \$994,413 was added in 1948.

Earnings of the Association for 1948 were \$90,395, bringing the reserves, surplus, etc., to \$1,341,882, which is 7.34 per cent of total members' savings.

The volume of business handled by the ES&L's Main Office at State St. and the Branch Office at Kodak Park has shown a steady increase. Last year there were 193,451 window transactions alone, nearly 40,000 above 1947. This does not take into account personal interviews handled for Kodakers seeking advice on home purchases, building, selling or modernizing, which run high in the (Continued on Page 4)

J. G. Mulder Becomes New PSA Leader



John G. Mulder

John G. Mulder of the Film Division Office at Kodak Park is the new president of the Photographic Society of America.

Mulder, who was first vice-president of the PSA, succeeded to the presidency upon the death of Charles B. Phelps Jr. on Jan. 19 at his home in Grosse Pointe, Mich.

Mulder is a native of Western Michigan and studied at Hope College in Michigan and at Purdue University, specializing in organic chemistry and chemical engineering. He came to Kodak in 1938 and began with the Dept. of Mfg. Experiments. He transferred to Film Emulsion Coating in 1941 and was assigned to his present post in charge of quality control of roll, film pack, sheet and aero films in 1946.

Mildly interested in photography when he joined Kodak, Mulder's activities in this field grew in the Kodak Camera Club which he headed in 1943-45. He has taught photographic classes and won numerous awards for his work in salons, the latest being the Master Award for both black and white and color in 1948 and the Stuber Award and McMaster Award in the 14th Kodak International Salon (1948). He is an Associate of the PSA and of the Oval Table Society, international honorary photographic organization.

John Clicks With 12 Ideas

When it rains it pours for John Zurowski of the Sundries Dept., Bldg. 48 at Kodak Park. But John, metaphorically speaking, loves wet weather and would like to see it continue.

One of the Park's firmest believers in the Suggestion System, John saw 12 of his ideas accepted for a total of \$270. He had submitted 14 during the 13th period.

Since joining the Reel Mfg. Dept. in 1929, he has turned in 37 suggestions, 26 of which have been approved for awards totaling \$783. An additional award of \$335 in 1946 is his highest to date.

John's philosophy of success is simple: If you know of a better way to do a job, tell it to yourself on paper. Then, if satisfied, let the Suggestion Office know about it as soon as possible.



Zurowski



Promoted — Announcement of the promotions of these four Eastman Savings and Loan Association men was made this week. From left they are Albert J. Terhaar, treasurer; E. W. Mason, assistant vice-president; J. E. Killip, assistant vice-president, and A. J. Bain, secretary. D. H. Foxall was named ES&L's executive vice-president and A. H. Robinson vice-president and chairman of the executive committee.

Painting Birds Proves Fun For Joe Lark

"When I was in the first grade the teacher stood me on a chair to draw a Santa Claus on the blackboard, so I guess drawing came naturally to me," relates Joe Lark of Receiving Inspection Dept.

Started Young

"The beginning of my hobby with colors came when I was about 5. My parents gave me a catalogue to look over and I thought the pictures would look better in colors, so I colored them—although my parents didn't agree with me when I returned the catalogue."

With the exception of a few lessons in oil painting, Joe's only instructor has been experience. He has done some pastel work of ships but his greatest interest is painting birds, making pencil



CW's Mr. Lark—This is Joe Lark, of the Receiving Inspection Dept. at CW, touching up some of his paintings of birds. That's Joe's hobby, and some of the birds he paints are his namesakes. Incidentally, Joe lives on Ravenwood Ave.

drawings from photographs and then using water colors. Birds look alive after he puts his finishing touches on them. Hundreds of birds have been painted by Joe.

Gaily Colored Birds

Birds have always appealed to him. For the past 15 years he has raised canaries, and now has these songsters decked with orange and carmine. The gay colorings are not due to his artistry—the birds are a new type of canary which has been crossed with a siskin, a South American bird. These bright touches enhance the yellow beauty

of the birds, he avers.

Commenting on his affinity for birds, Joe said, "My last name is Lark, I raise canaries and live on Ravenwood Ave. I'm a bachelor and think it's probably less expensive to raise canaries than Larks."

Photo Patter Try Sunlight When Making Indoor Shots

One of the simplest ways of making indoor pictures is by daylight, using the winter sunlight streaming in the window. About the only accessory needed is a bed-sheet or some other material to serve as a reflector.

Sunlight coming in the window lights only one side of your subject. The reflector turns it back to the shadow side.

A good way to make pictures of this type is to seat the person by the window. Place the reflector a few feet away and then make your picture from an angle of about 45 degrees.

Depends on Daylight

Exposure in such cases will depend on the brightness of the day. You should get satisfactory results on bright, sunlit days with a simple box-type camera loaded with fast film. A time exposure may be necessary when using films of average speed. And it's wise to make several time exposures. One at one second, another at two seconds and one at four seconds should insure at least one very good negative.

With an adjustable camera and fast film you can avoid the need for a time exposure by selecting a comparatively large lens aperture, such as f/4.5 or f/6.3.

Sometimes, when sunlight is very strong, it's wise to move your subject back a little from the window. Too much light falling full on a face leaves little shadow and no gradation to model the subject's features. Study the lighting and scene in the camera's finder and then adjust if necessary.



Sunlighting—This snapshot shows the pleasing indoor type of picture anyone can make by using normal sunlight coming in the window. This one was made with a shutter speed of 1/25 of a second and a lens aperture of f/4.5.

Freezin' Reason



There's many a slip 'twixt the garage and your destination when the roads are icy. But you can be on the cautious side by getting the "feel" of the road surface before starting out. Try your brakes lightly while driving slowly and when no other vehicles are nearby. Test acceleration, too, because "gunning" a car is as dangerous as braking suddenly.

Early Filing on Tax Urged

(Continued from Page 1)

made less than \$5000. This is particularly true if your allowable deductions (not exemptions) are as much as one-tenth of your income. That's because Form 1040A and the table on Form 1040 allow about 10 per cent for such deductions as those listed on page 3 of Form 1040. Naturally, if such deductions amount to more than 10 per cent in your case, you want to get full credit for them.

Two Ways To Figure Deductions

These deductions we speak of are for such costs to you as charitable contributions, casualty losses, medical expenses, certain kinds of taxes, and interest on money you owe.

There are two ways you can figure these deductions on the long return on Form 1040. You can either 1) take the standard deduction which is explained in the next paragraph, or 2) you can set down these allowable deductions in detail and claim them all. Choose the way that gives you the larger deduction.

The standard deduction is:

If you are single—10% of your income, but not more than \$1000. If you are married and file a sep-

arate return—10% of your income, but not more than \$500. If you are married and file a joint return—10% of your combined income, but not more than \$1000.

Joint Returns

In many cases, a joint return of the husband and wife can save quite a bit of tax. Even if you have a husband or wife with no income, you can file a joint return. Be sure to see if a joint return will save you money.

Some Taxes Can't Be Deducted

If you list your deductions on page 3 of Form 1040, you can't deduct taxes on furs, cosmetics, jewelry, telephone service, admissions, railroad tickets, or other federal excise taxes.

The above information is mainly to help you decide which tax form to use in making your report, and what general steps to take in filling it out. Of course other helpful information is available. Probably all the details you'll need are in the booklet of instructions which is mailed out with the tax forms by the Collector. Be sure to check these details so you'll avoid mistakes.

Here's How They Figure Your Tax

If you make your tax report on Form 1040A, you'd naturally like to know if the Collector is going to send you a refund or a bill. You can easily satisfy your curiosity right now! Just use the table shown below.

Here's how to do it. Read down the shaded column until you find the line covering the amount of total income which you report in item 6, page 1, of your 1040A Form. Now read across to the column headed by the number of dependents you claimed. There you'll find the amount of tax you owe. If your Withholding Tax shown on your W-2 statement is

more than that figure, the Collector will send you a check for the difference. If your Withholding Tax was less, he'll send you a bill for the difference.

Take a simple example: John Jones' earnings with Kodak as shown on his W-2 statement amounted to \$3775. He also received \$25 in dividends during the year from some stock. That made

his total income \$3800. His W-2 statement also shows that \$390 was withheld for income taxes. John claims two exemptions, himself and his wife, on a joint return. You can see from the table that his tax is \$372. So he'll get a refund of \$18. If John's W-2 statement had shown \$350 withheld for taxes, he'd get a bill for \$22.

The table is the one also used by persons who file a short-form return on Form 1040 to figure the amount of tax they owe.

If total income in item 6, page 1, is—		And the number of exemptions claimed is—				If total income in item 6, page 1, is—		And the number of exemptions claimed is—									
At least	But less than	1	2	3	4 or more	At least	But less than	1	2		3		4	5	6	7	8 or more
									And you are single or a married person filing separately	And you are a married couple filing jointly	And you are single or a married person filing separately	And you are a married couple filing jointly					
Your tax is—								Your tax is—									
80	\$675	\$0	\$0	\$0	\$0	\$2,325	\$2,350	\$250	\$150	\$150	\$50	\$50	\$0	\$0	\$0	\$0	\$0
675	700	3	0	0	0	2,350	2,375	253	154	154	54	54	0	0	0	0	0
700	725	7	0	0	0	2,375	2,400	257	157	157	58	58	0	0	0	0	0
725	750	11	0	0	0	2,400	2,425	261	161	161	62	62	0	0	0	0	0
750	775	14	0	0	0	2,425	2,450	265	165	165	65	65	0	0	0	0	0
775	800	18	0	0	0	2,450	2,475	268	169	169	69	69	0	0	0	0	0
800	825	22	0	0	0	2,475	2,500	272	172	172	73	73	0	0	0	0	0
825	850	26	0	0	0	2,500	2,525	276	176	176	77	77	0	0	0	0	0
850	875	29	0	0	0	2,525	2,550	280	180	180	80	80	0	0	0	0	0
875	900	33	0	0	0	2,550	2,575	283	184	184	84	84	0	0	0	0	0
900	925	37	0	0	0	2,575	2,600	287	187	187	88	88	0	0	0	0	0
925	950	40	0	0	0	2,600	2,625	291	191	191	92	92	0	0	0	0	0
950	975	44	0	0	0	2,625	2,650	294	195	195	95	95	0	0	0	0	0
975	1,000	48	0	0	0	2,650	2,675	298	199	199	99	99	0	0	0	0	0
1,000	1,025	52	0	0	0	2,675	2,700	302	202	202	103	103	3	0	0	0	0
1,025	1,050	55	0	0	0	2,700	2,725	306	206	206	106	106	7	0	0	0	0
1,050	1,075	59	0	0	0	2,725	2,750	309	210	210	110	110	11	0	0	0	0
1,075	1,100	63	0	0	0	2,750	2,775	313	214	214	114	114	14	0	0	0	0
1,100	1,125	67	0	0	0	2,775	2,800	317	217	217	118	118	18	0	0	0	0
1,125	1,150	70	0	0	0	2,800	2,825	321	221	221	121	121	22	0	0	0	0
1,150	1,175	74	0	0	0	2,825	2,850	324	225	225	125	125	26	0	0	0	0
1,175	1,200	78	0	0	0	2,850	2,875	328	228	228	129	129	29	0	0	0	0
1,200	1,225	82	0	0	0	2,875	2,900	332	232	232	133	133	33	0	0	0	0
1,225	1,250	85	0	0	0	2,900	2,925	336	236	236	136	136	37	0	0	0	0
1,250	1,275	89	0	0	0	2,925	2,950	340	240	240	140	140	40	0	0	0	0
1,275	1,300	93	0	0	0	2,950	2,975	345	243	243	144	144	44	0	0	0	0
1,300	1,325	96	0	0	0	2,975	3,000	349	247	247	148	148	48	0	0	0	0
1,325	1,350	100	1	0	0	3,000	3,050	356	253	253	153	153	54	0	0	0	0
1,350	1,375	104	4	0	0	3,050	3,100	364	260	260	161	161	61	0	0	0	0
1,375	1,400	108	8	0	0	3,100	3,150	373	268	268	168	168	68	0	0	0	0
1,400	1,425	111	12	0	0	3,150	3,200	382	275	275	176	176	76	0	0	0	0
1,425	1,450	115	16	0	0	3,200	3,250	391	283	283	183	183	83	0	0	0	0
1,450	1,475	119	19	0	0	3,250	3,300	399	290	290	190	190	91	0	0	0	0
1,475	1,500	123	23	0	0	3,300	3,350	408	298	298	198	198	98	0	0	0	0
1,500	1,525	126	27	0	0	3,350	3,400	417	305	305	205	205	106	6	0	0	0
1,525	1,550	130	31	0	0	3,400	3,450	425	312	312	213	213	113	14	0	0	0
1,550	1,575	134	34	0	0	3,450	3,500	434	320	320	220	220	121	21	0	0	0
1,575	1,600	138	38	0	0	3,500	3,550	443	327	327	228	228	128	29	0	0	0
1,600	1,625	141	42	0	0	3,550	3,600	452	335	335	235	235	136	36	0	0	0
1,625	1,650	145	45	0	0	3,600	3,650	460	344	342	243	243	143	44	0	0	0
1,650	1,675	149	49	0	0	3,650	3,700	469	353	350	250	250	151	51	0	0	0
1,675	1,700	153	53	0	0	3,700	3,750	478	362	357	258	258	158	59	0	0	0
1,700	1,725	156	57	0	0	3,750	3,800	486	370	365	265	265	166	66	0	0	0
1,725	1,750	160	60	0	0	3,800	3,850	495	379	372	273	273	173	73	0	0	0
1,750	1,775	164	64	0	0	3,850	3,900	504	388	380	280	280	181	81	0	0	0
1,775	1,800	167	68	0	0	3,900	3,950	513	396	387	288	288	188	88	0	0	0
1,800	1,825	171	72	0	0	3,950	4,000	521	405	395	295	295	195	96	0	0	0
1,825	1,850	175	75	0	0	4,000	4,050	530	414	402	303	303	203	103	4	0	0
1,850	1,875	179	79	0	0	4,050	4,100	539	423	410	310	310	210	111	11	0	0
1,875	1,900	182	83	0	0	4,100	4,150	547	431	417	317	317	218	118	19	0	0
1,900	1,925	186	87	0	0	4,150	4,200	556	440	425	325	325	225	126	26	0	0
1,925	1,950	190	90	0	0	4,200	4,250	565	449	432	332	332	233	133	34	0	0
1,950	1,975	194	94	0	0	4,250	4,300	574	457	439	341	340	240	141	41	0	0
1,975	2,000	197	98	0	0	4,300	4,350	582	466	447	350	347	248	148	49	0	0
2,000	2,025	201	101	2	0	4,350	4,400	591	475	454	359	355	255	156	56	0	0
2,025	2,050	205	105	6	0	4,400	4,450	600	483	462	367	362	263	163	63	0	0
2,050	2,075	209	109	9	0	4,450	4,500	608	492	469	376	370	270	171	71	0	0
2,075	2,100	212	113	13	0	4,500	4,550	617	501	477	385	377	278	178	78	0	0
2,100	2,125	216	116	17	0	4,550	4,600	626	510	484	393	385	285	185	85	0	0
2,125	2,150	220	120	21	0	4,600	4,650	635	518	492	402	392	293	193	93	0	0
2,150	2,175	223	124	24	0	4,650	4,700	643	527	499	411	400	300	200	101	1	0
2,175	2,200	227	128	28	0	4,700	4,750	652	536	507	420	407	308	208	105	9	0
2,200	2,225	231	131	32	0	4,750	4,800	661	544	514	428	415	315	215	116	16	0
2,225	2,250	235	135	35	0	4,800	4,850	669	553	522	437	422	322	223	123	24	0
2,250	2,275	238	139	39	0	4,850	4,900	678	562	529	446	430	330	230	131	31	0
2,275	2,300	242	143	43	0	4,900	4,950	687	571	537	454	437	337	238	138	39	0
2,300	2,325	246	146	47	0	4,950	5,000	695	579	544	463	444	345	245	146	46	0

It's in the Park

Marge Revels in Metropolis ... Pedro Pays Visit to Madre

ALLEN L. COBB, KP safety director, spoke on industrial safety at a noon luncheon meeting of the Cornell Club of Rochester Jan. 19 at the Powers Hotel. . . . **Chris Penrose**, Paper Sensitizing, Bldg. 57, has returned from Ireland, where he visited his parents. . . . Appearing briefly on television while visiting the NBC studios in New York City recently was **Marge Mayfield**, KPAA Office. Marge, who spent several days in the metropolis with a girl friend, reports that having breakfast in bed was one of the highlights of her stay at the Hotel Taft.

Carolyn Stewart, leaving the Park to concentrate on her housekeeping, was honored by her Emulsion Coating Office associates at a luncheon in the service dining room. . . . Also honored in the service dining room was **Betty Hansen**, Export Billing, who has also left to devote her full time to her household duties. . . . **Grace Millington**, Time Office, has returned to her desk after an illness of three weeks. . . . **Vida Ingerick**, Suggestion Office, Bldg. 99, has transferred to the Time Office, Bldg. 2. . . . It continues to be Christmas for **Florence Swan**, Bldg. 65, who moved into her new Bancroft Dr. home on Christmas Eve. . . . Leaving Bldg. 65 to take up distaff duties are **Helen Callaghan**, **Jeanette Schultz** and "Lee" Wood.

Hazel Godfrey has succeeded **Mary Cotton** as KODAKERY correspondent in the Paper Planning Dept., Bldg. 57. . . . **Rollin Bulson**, Paper Sensitizing, recently returned from his hunting lodge in the Adirondacks with an 8-point, 190-pound buck in tow.



Hazel Godfrey

. . . **Dr. Max Herzberger**, Research Laboratories, who holds the Rochester Chess Club championship, captured the club's "lightning tournament" held during the New Year's Day open house proceedings. . . . **Lorraine Ziegler**, Paper Planning, Bldg. 57, who is leaving the Company to take up housekeeping, was a recent luncheon guest of her associates. . . . **John Byers Jr.**, Synthetic Organic Research Laboratory, has been elected president of the Northwest Kiwanis Club of Rochester. . . . **Charles Hanley**, Export Billing, is recovering from injuries suffered in an auto accident Jan. 8. . . . **Nick Rittinger** and **Bill Redding**, Bldg. 57, two of the season's earliest ice fishermen, report a fine catch of perch in Sandy Pond. . . . **Emily Elmslie**, Time Office, who left the Company Jan. 7, was tendered a dinner at Mike Conroy's by her friends. . . . **Pedro Hernandez**, Export Billing, has returned to his desk after a four-week vacation in his home in El Salvador, Central America. Pedro spent the holidays with his mother, whom he found to be in excellent health.

KP softballer **Joe Kinsella** was married Jan. 8 at St. Stanislaus Church to **Florence Stomezowski**, formerly of the Time Office Records Group. They are enjoying their honeymoon in California. . . . New York City's "Big Snow" failed to awe **Winifred Spencer** and **Ethel Ostrom**, Bldg. 65, on a recent trek to the metropolis. Attending a 9 a.m. broadcast in Radio City, the girls were queried by announcer Ed Herlihy, among the first to notice the absence of overshoes. "You call this snow? You should live in Rochester," they chimed.

"Elizabeth, Captive Princess," by Margaret Irwin, has been added to the book list of the KPAA Lending Library. . . . **Joan Ross** and **Chris Covill** were hostesses at a variety shower held recently for **Betty Ross** of Roll Film Packaging. Betty will be married Jan. 29. . . . **Robert Manchester**, Power, was feted at Mike Conroy's Jan. 14, marking his 25th service anniversary with the Company. Arrangements were completed by **O. V. Sprague**, **Herb Andrews** and **Mount Norris**. . . . Members of the Film Emulsion girls' bowling team recently entertained at the Towne Tavern in honor of **Alma Bittner**, Bldg. 30, who has left the Park. . . . **Ella Markle**, **Catherine Tillman** and **Winnie Spencer** attended the wedding of **Dorothy Marks**, a former member of Kodacolor Inspection, Bldg. 65, to **Victor Kraft** in Geneseo Jan. 8. . . . **Austin Karles**, Roll Coating, has returned from a two-week cruise to Bermuda with the Naval Reserve.

Archie McArthur, Reel Manufacturing, is back on the job after being out ill since last August. . . . **Chester Tegtmeyer**, Roll Coating, recently visited Lake Pisco in the Adirondacks, where he has acquired a camp site. . . . Members of the Paper Mill will attend the annual retirement dinner to be held at the Portuguese-American Club, 163 Lincoln Ave., on Saturday, Feb. 5, beginning at 7 p.m. Honored guests at the affair will be **Arch McEwen**, **Abe Pol**, **Bill Schultz**, **Alex Forbes** and **George Carter**, all of whom plan to retire from active duty this year. All former Paper Mill members are invited. Reservations are being made at the Paper Mill Office, Ext. 6261.



Art Newcomb, KP Printing Dept., left, and his wife, Mary, right, turn on their brightest smiles as they receive the "Red River" trophies for their hoedown prowess. The occasion was a radio station barn dance. Presenting the awards is Mrs. Westwater, wife of Dr. Waldo Westwater of Bldg. 30.

Ideas Earn Thumping \$16,352.50 As Suggesters Wind Up 13th Period

Cine Processing Dept. suggesters, represented by Kodacolor, Bldg. 65, snared most of the large awards during the 13th and final period of 1948. Swelled by a check for \$2400 (see KODAKERY, Jan. 20, Page 1), Kodak Park men and women made their best showing of the year. A total of



\$300 for Leona — Her suggestion on Kodacolor printing machines earned \$300 for Leona Diedrich of Kodacolor Print Processing.

Bill's 'Chicks' Bring String Of Ribbons

A city boy with a touch of clover in his hair—that's Bill Copenhagen of Kodak Park's Metal Shop. He returned recently from his annual pilgrimage to the National Poultry Show in New York's Madison Square Garden with another batch of prizes. Bill's Black Minorca cock birds, cockerels and pullets came through in fine style against some of the best specimens in the country, adding to laurels already gained in shows in Buffalo, Toronto, Dayton, Bay City, Philadelphia and other cities.

Bill's been a poultry fancier for more than 30 years and right now has close to 50 birds in his coops on Longacre Rd. in Irondequoit. He comes by his hobby naturally, his father having been a breeder of fighting cocks when that sport was in favor. One of Bill's earliest memories is that of caring for the feathered fighters, rubbing down their coats and trimming spurs.

Breeding's Important

But to get back to the less hostile members of the family, show cocks and hens are judged on color, type, eyes, earlobes, under-color, etc. Thus, Bill explains, breeding to preserve the line and maintain the blood strain is advantageous. When preparing to enter his favorites in a show, he conditions them by placing them in solitary pens and handling them frequently to make them used to the daily routine which they undergo in strange surroundings.

A rubdown with alcohol and wintergreen rubbing compound brings out the sheen of their plumage. To insure a well-balanced diet, he feeds his flock plenty of cod liver oil mixed with their grain rations. When a bird does not develop according to specifications, it is killed for the Copenhagen table to augment a year-round supply of fresh eggs. An incubator and four electric brooders stand him in good stead at regular seasons of the year.

Bill admits there's no money to be made from his hobby.

"Actually it costs me plenty to send birds to out-of-town points, but I never regret it," he says. "To me a blue ribbon is worth all the time and effort."

Bill's brother, Ed, is in F.D. 3, while a son and daughter also are on the plant's rolls. William Jr. is a member of F.D. 10 and Betty is in Bldg. 48.

\$9454 in regular and \$6898.50 in additional awards, adding up to \$16,352.50, was paid out by the Company, the Suggestion Office announced.

Locke Gets \$800

Among the top winners were Bruce Locke, Kodacolor Print Production Office, and William Wenisch and Leona Diedrich of Kodacolor Paper Print Processing. Locke received \$800 for his suggestion which proposed the elimination of one of the operations concerned with the inspection of Kodacolor negatives. Adoption of the idea has reduced the time spent in making the inspection and has thus improved service.

A check for \$600 went to Wenisch for an idea dealing with Kodacolor printers. By the addition of switches in the mechanism of the printer, it has been possible to detect breaks in the Kodacolor paper when they occur, thus preventing a loss of prints.

Leona's Idea

Leona observed that the negatives were coming off the Kodacolor printers in such a way as to necessitate a matching operation and suggested a solution by adding a small part to the machine. She received \$300.

Awarded checks for \$250 were Betty Bellinger, Cine & Sheet Film, and Ernest Thompson, Paper Mill. Betty proposed a method whereby information being posted on two cut-sheet inventory forms could be combined on a single sheet.

Thompson's suggestion pointed to the possibility of saving fiber-laden water. He outlined a method of preventing excessive waste of this material by installation of a pump in the circulating system of one of the paper-making machines.

\$150 Earned by Glenn

Glenn Brown and Harrison Donahue, both of Kodacolor Paper Print Proc., were awarded \$150 and \$125, respectively, for their ideas. Maintenance time, operators' time and some waste have been saved by Brown's suggestion for a different wiring setup in one of the machines used in Kodacolor Paper Print Proc.

Donahue's suggestion relates to a method whereby chemicals are saved and an improvement effected in processing conditions.

Harry Waasdorp, Roll Coating, submitted a proposal for an alteration to one of the valves used on film coating machines. The adoption of it has lengthened the life



Betty Earned \$250 —

Betty Bellinger of Cine & Sheet Film shows to C. G. Rittenhouse, assistant superintendent, her idea that won \$250.

of the valves. He was awarded \$100.

Checks for \$75 went to Thomas Starken, Baryta, and Winifred Turcott, Paper Service, while Richard Cook, Chicago Processing Station; John Thow, F.D. 1, and Marion Marsden, Cine Processing, received \$50 each.

The Cine Processing Dept. also captured most of the period's additional awards, being credited with 79. Heading the repeat winners were George Kliment, Roll Coating Finishing, and George Braun, Cine Reel & Film Pack, each of whom added \$400 to his suggestion earnings. Kliment originally received \$700, Braun \$130.

Cine Processing, with 125 adoptions for the period, was followed by the Chemical Plant with 71, Roll Coating 44 and E&M 40.

Safety Men



Leo Gallagher James Griffin Jr.
... E&M Field Div. ... Paper Service

James F. Griffin Jr. has been serving as a supervisory staff engineer in the Paper Service Dept. since coming to the Park in March 1947.

Emil J. Rahrs started in the Synthetic Chemistry Dept. in 1920 and is now section supervisor of the Research Chemicals division.

Leo Gallagher began his Kodak career in 1930 as a pipefitter in F.D. 6. He returned to school in 1930 and in 1933 joined Reel Mfg. In 1943 he left for military

Emil Rahrs
... Res. Chem.

service, coming back as a member of the Kodacolor Dept. in 1946. After several months in Shop Management, he was appointed a staff assistant in the assistant superintendent's office of the E&M Field Divisions.

Black Beauty



Bill's Crowin' Too — And Bill Copenhagen of the Metal Shop really has something to crow about, for his Black Minorcas, like this one, have been gathering blue ribbons around the country.



New Old Building—To say this is Kodak Park's new Salvage Dept. building isn't exactly true. The building is new but the materials from which it is constructed are mostly old, principally being salvaged from the old Bldg. 28. Just about the only new materials are cement blocks.

Veterans of Kodak Peruana Started Lives Far Apart

Kodak Peruana, Ltd.'s staff has a couple of hearty characters whose lives began thousands of miles apart but who have been working together for several years now.

One is the manager of Kodak Peruana, Bernard Songhurst, known as don Bernardo; the other is Manuel Alfaro, boss of the stockroom and warehouse, which is about the most important section of Kodak Peruana's establishment these days. Reason for this is the heavy demand for Kodak products coupled with the shortage of products caused by import restrictions. Manuel is the last remaining employee of the first group engaged by Hal Ritter, now with Kodak-Pathé in Paris, and Tommy Jackson, manager of Kodak Colom-

Manuel says he was the first hired. That was Dec. 20, 1927. He hasn't changed a bit since joining the Company, according to Armin Baltzer, Kodak Export Dept., who has just returned from a Latin American trip.

When asked recently by Baltzer "How are you?" Manuel pointed to the still-everywhere-visible evidence of his proud Inca forefathers' civilization as proof of his ruggedness. He then replied to Baltzer: "Muy bien, I've never been absent on account of sick-



Peruse Peruvian Affairs—Bernard Songhurst, left, manager of Kodak Peruana, and Manuel Alfaro, stockroom and warehouse boss, discuss business matters.

biana, when they started the Peruvian branch in 1927 with a power of attorney, a lease on an old adobe building with one-meter-thick walls, and a substantial shipment of Kodak goods in the customhouse awaiting clearance.

KP Man Elected To Presidency Of Accountants

Robert J. Rohr Jr., supervisor of the Industrial Engineering section of the KP Industrial Engineering Dept., has been elected president of the Rochester Chapter of the National Association of Cost Accountants. He succeeds Robert Staunton, whose death occurred recently. The announcement was made at the monthly meeting of the group Jan. 19 in the Powers Hotel.



R. J. Rohr

Rohr joined the Park in 1938 as a member of the Office Methods group and carried out duties in connection with installation of the plant's dial telephone system. In 1940 he moved to the Accounting Dept., Bldg. 26, taking a post with the Wage Standards Dept. in 1945 before that department became incorporated with Industrial Engineering.

ness, my youngest child was born last month, and I'm looking forward to receiving the Eastman medal."

Songhurst was born in Maidstone, Kent, England, first coming to South America in 1910 to accept a position with the British-controlled Bolivian Railway in Antofagasta. In 1925 he picked up bag and baggage for New Zealand to seek new adventures. However, he and the post World War I crisis arrived there simultaneously, and in 1928 when Chilean friends wrote him about making a new start in the country of the white-capped Andes, he landed shortly afterwards in Valparaiso.

Reading a Chilean paper, he noticed an ad inserted by Adolfo Marquis, now manager of the Kodak Argentine company.

Songhurst joined Kodak Chilena and was assistant manager there in 1941 when he left to become manager of Kodak Peruana.

McConville Heads Blood Program

Donald E. McConville of the Industrial Relations Dept. at KO has been named chairman of the Rochester Regional Red Cross Blood Program. He succeeds Thomas R. White, who resigned.

McConville has been active in projects of the Red Cross for several years and has acted as liaison man between the Red Cross and Kodak on civic programs.

Water Supply At KP Upped

(Continued from Page 1)

room, located in the basement. Here the dry chemicals are fed automatically into solution pots, the resulting solution being pumped into the pre-treatment tank where it mixes with the raw water. The quantity of chemicals added is controlled by a master meter which electrically starts and stops the feeding apparatus for a given amount of water passing through the outdoor tank.

The concentration and combination of chemicals to be used is determined in the laboratory daily by the staff chemist. Occasionally, it was added, the lake water is of such a high degree of clearness that, in order to effectively treat it with chemicals, clay must be added to enable a chemical reaction to take place.

The new building and equipment were designed by KP Power Dept. engineers and supplied by a New York City firm. Actual installation was completed by Ridge Construction and Field Department 7 crews.

The first step in modernizing the Salvage Dept. at Kodak Park West is now under way with the construction of a new building. It will provide a workshop for processing the many types of salvage materials collected at the plant.

To be known as Bldg. 208 and located north of Bldg. 201, the structure will replace six sheds formerly used for the department's operations. Many salvaged items, including metal fixtures, pipe, tanks and machinery, henceforth will find their way to the building. There they will be reconditioned for future use.

Illustrating the importance of materials recovered when plant buildings are renovated or torn down is Bldg. 208 itself. It is constructed almost completely of parts and fittings taken from old Bldg. 28 and other recent dismantlements.

The steel trusses and purlins forming the roof once saw service on the old Bldg. 28 assembly hall. Most of the roof boards and all the steel window sash, as well as some of the doors, conduit, electric and plumbing fixtures, and pipe, have been incorporated into the structure to effect a decided saving in construction costs. Only the cement block making up the walls had to be provided in the way of new materials.

K. Ross Brooks, KP Salvage supervisor, stated that his unit will occupy the new location sometime this spring. In charge of the Salvage Dept. is L. J. McManus, assistant superintendent of the E&M Stores Div.



Brooks

St. Louis Store Has Birthday

The St. Louis Store celebrated its 20th anniversary on Jan. 9 at the annual Christmas party which was held at the De Soto Hotel. Recordak Corp. people also attended.

The store was organized in January 1929 after the Company had purchased the photographic stock of Hyatt's Supply Company. Kodak erected its own building at 1009 Olive St. and it was occupied and open for business on Jan. 7.

George Koch, Arthur Whitmore, Agnes Kreuper and William Fischer joined Kodak from Hyatt's and are still with the St. Louis Store. Present manager is H. A. Schmidt, who took over this post Jan. 1, 1945.

New Booklet Tells Of Special Plates

Special photographic plates available for spectroscopy, astronomy and nuclear research are described in a new booklet issued by the Company. Entitled "Photographic Plates for Scientific and Technical Use," the 44-page booklet replaces earlier editions of "Photographic Plates for Use in Spectroscopy and Astronomy."

Spectral Sensitivity

The new booklet contains information on the spectral sensitivity of a wide range of plates. Suggestions are given on the selection of plates for observation in various regions of the spectrum. The booklet is available on request from the Industrial Photographic Division of Kodak.

Savings in ES&L Set Record

(Continued from Page 1)

thousands and which are just a part of the various services the ES&L offers Kodak people.

The steady growth of the ES&L is reflected by a comparison with 1943, during which assets have nearly doubled, savings of Kodak people have just about doubled,

and the number of accounts has nearly tripled.

The report shows the Association to be in sound financial condition, and well prepared to meet the expected upsurge in volume of home financing and modernization anticipated during the spring months.

'Outdoorsy' Exhibit Readied To Take to Road by Kodak

Eastern fishermen and hunters will view a brand-new knotty pine Kodak exhibit at the Sportsmen's Shows beginning next month. As with the large Kodak display joining the Western circuit of Sportsmen's Shows, the emphasis is on color photography. Continuous projection of 35mm. slides will be a feature of both exhibits. Cameras and photographic equipment useful to the woodsman will be on display.

Two 30 by 40 color transparencies of hunting and fishing, a gun and fishing rod, the knotty pine and weather-beaten chestnut wood—all will set the rustic scene for the sportsman attending the Eastern show.

This will open in Boston on Feb. 5 for a week, move to New York on Feb. 19, and Washington on Mar. 5. Detroit will view it on Mar. 19, and Minneapolis on Apr. 16.

The Western circuit begins Feb. 4 in Chicago, traveling to Seattle on Mar. 11. San Francisco will see it during the week of Mar. 25, and it will close in Los Angeles on Apr. 24.

KO's Sales Service Div. will staff the Kodak exhibits built under the direction of KO's Advertising Exhibits Div.

Glenn Mentch, Sales Service manager, and Bob McPherson, Art Sedler, Frank Wakeley, Don Ryon, Pete Wentworth, Fred Dewart, Ev Moses and Chuck Kinsley are the Sales Service men who will attend one or more of the shows. In addition, Kodak salesmen in the respective territories will attend.

tion, Kodak salesmen in the respective territories will attend.



Hangs Up the Shingle—Bill Essig puts up the Kodak sign on the new exhibit headed for the Eastern Sportsmen's Shows, as Mary Alice Hughes, who helped design the display, and Dex Johnson, head of Advertising's Exhibit Division watch the final operation.

KODAKERY

Vol. 7, No. 4

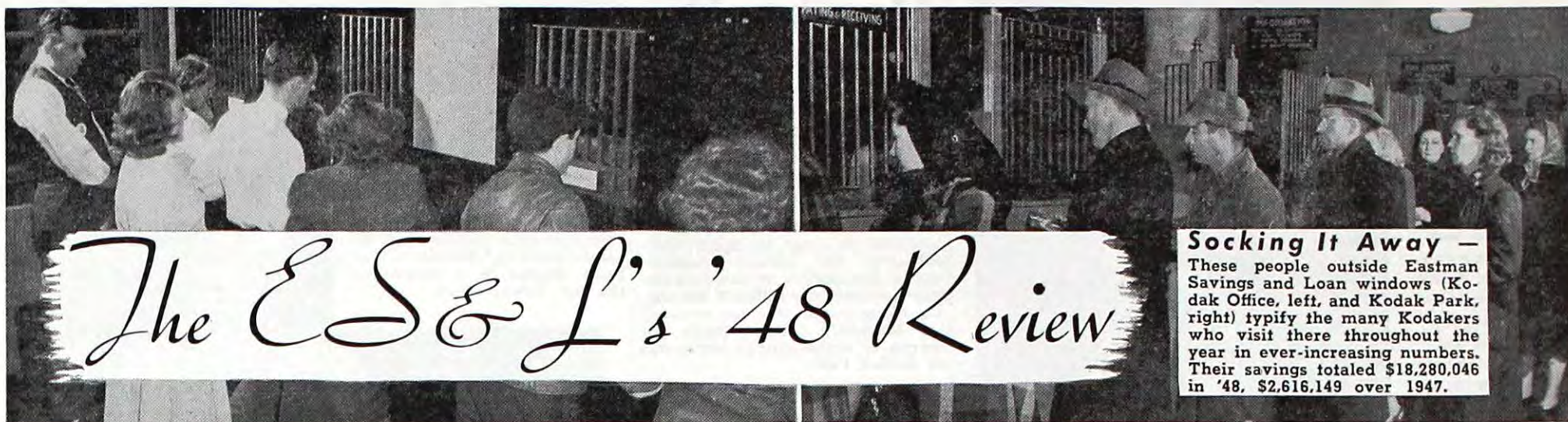
Jan. 27, 1949

T. M. Reg. U. S. Pat. Office

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EDITOR - - - BOB LAWRENCE

Associate editors—Art Wood, Wilmer A. Brown. Division editors—Lyle Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor—Pat Connon. Staff photographers—Norman Zempel, Jim Park.



The ES&L's '48 Review

Socking It Away —

These people outside Eastman Savings and Loan windows (Kodak Office, left, and Kodak Park, right) typify the many Kodakers who visit there throughout the year in ever-increasing numbers. Their savings totaled \$18,280,046 in '48, \$2,616,149 over 1947.

EASTMAN SAVINGS AND LOAN ASSOCIATION Annual Financial Statement

Assets and Liabilities as at Dec. 31, 1948

ASSETS			LIABILITIES		
	December 31, 1948	December 31, 1947		December 31, 1948	December 31, 1947
First mortgage loans.....	\$10,778,353.06	\$ 9,169,612.06	Due to shareholders:		
Share loans.....	45,236.00	19,814.50	on income shares.....	\$ 8,254,400.00	\$ 7,599,400.00
FHA modernization loans	478,912.08	326,447.18	on saving shares.....	6,741,771.59	5,493,105.19
Real estate sold under contracts	10,043.89	13,002.82	on installment shares....	3,283,874.60	2,571,391.47
United States Government bonds	8,676,288.16	7,681,875.31	Total due to shareholders	\$18,280,046.19	\$15,663,896.66
Accrued interest on above bonds	43,520.49	17,917.74	Due to Federal Reserve Bank for savings bonds issued, title of Series E	137,943.75	101,231.25
Shares in Savings and Loan Bank.....	78,000.00	70,000.00	Prepayments by shareholders for taxes and insurance on mortgaged properties	362,787.37	306,766.08
Cash on hand and in banks	330,943.69	256,019.69	Mortgage loans in process	275,238.95	196,466.00
Due from shareholders for taxes and insurance advanced	2,600.68	3,323.36	Deferred income—modernization loan interest....	57,515.48	37,880.64
Furniture and fixtures, less depreciation	3,230.18	2,559.66	Other liabilities.....	8,293.81	15,628.56
Other assets.....	16,579.50	18,368.82	Total liabilities.....	\$19,121,825.55	\$16,321,869.19
Total assets.....	\$20,463,707.73	\$17,578,941.14	Reserves, surplus and undivided profits.....	\$ 1,341,882.18	\$ 1,257,071.95
			Total liabilities and reserves surplus, and undivided profits.....	\$20,463,707.73	\$17,578,941.14

Income Statement—Dec. 31, 1948

Year Ending			Year Ending		
	December 31, 1948	December 31, 1947		December 31, 1948	December 31, 1947
Income:			Income before dividends....	\$478,528.90	\$383,793.19
Interest Received:			Dividends paid:		
First mortgage loans....	\$449,611.04	\$399,313.84	on income shares.....	\$200,976.12	\$181,260.10
U. S. Government bonds	181,037.21	143,651.63	on saving shares.....	94,006.58	76,430.53
F.H.A. modernization loans	28,485.52	13,530.23	on installment shares....	93,151.27	70,012.14
Miscellaneous loans and shares	4,390.35	2,971.35	Total dividends paid.....	\$388,133.97	\$327,702.77
Total interest received....	\$663,524.12	\$559,467.05	Net income.....	\$ 90,394.93	\$ 56,090.42
Other operating income....	2,833.67	2,926.35	Disposition of net income:		
Total income.....	\$666,357.79	\$562,393.40	Added to surplus.....	\$ 24,500.00	\$ 19,000.00
Operating Expenses:			Added to undivided profits	65,894.93	37,090.42
Salaries, payroll, taxes and outside services.....	\$104,858.71	\$ 99,137.93		\$ 90,394.93	\$ 56,090.42
Tabulating services for plant accounts.....	11,480.00	8,970.00			
Office supplies and stationery	6,518.69	4,241.22			
Postage	1,216.57	1,259.22			
Premium on FHA modernization loans.....	8,925.25	4,695.04			
Attorney's retainer fee....	1,500.00	1,500.00			
Mortgage placement expense	41,106.29	46,330.21			
Other expenses.....	12,223.38	12,466.59			
Total operating expenses..	\$187,828.89	\$178,600.21			

The accuracy of the accompanying statements is insured by a program of audit which subjects the accounts of the Association to an unusually thorough review. In addition to the work of the staff auditor, employed by the Association for the purpose of carrying on a continuous audit of the accounts, there is also a yearly audit by representatives of the New York State Banking Department, another audit by certified public accountants made at the direction of the directors of the Association, and a series of audits and checks carried on by an auditing committee composed of representatives of the three Rochester plants and Kodak Office.



Fixing It Up — In '48, Kodak people did all sorts of modernizing . . . everything from dolling up the kitchen to laying a new driveway. Through FHA Modernization Loans of ES&L, they spent \$478,912 in fixing up. Above, Don Pickworth, CW Dept. 39, keeps a vigilant eye on sons Don, 5, and Wallace, 2½, as he puts the finishing touches on his new-look kitchen, most of which he modernized himself with money from an ES&L loan. Don learned carpentry by watching his father from the time he was a small boy. Don's sons carry on the "watching."



Daddy's Home — Through ES&L, Arthur D. Danielson of KP's Film Emulsion Coating was able to go ahead with home-building at 429 Ridgmont Dr. Art and his father combined their talents of engineer and builder, respectively, in order to design and execute plans for the house. Here, he greets wife Jane and daughter Elaine Ann (in window). During 1948, ES&L's new mortgage loans amounted to \$3,086,638, bringing the total to over \$10,000,000.



Keeping Busy — It's a big job handling all of ES&L's operations, which become more multitudinous as business increases. KO's Gene Judd, above, operates an IBM transfer-posting machine to keep things rolling.

Talking It Over — ES&L is always glad to help Kodak people with advice on home purchases and repairs, such interviews running into the thousands. Above, Mary Tobin, KO Personnel, gets advice from ES&L's Allan Bain. Last year, 1034 EK folks improved their property as compared with 825 the previous year through ES&L. Six hundred and thirty-three people took out mortgages in 1948 through the Company's Savings and Loan.



Smart

Sewing—

She finds it difficult to buy what she wants, so Helen Fuller sews. Her latest is this gray worsted suit and white crepe blouse with 26 tiny tucks.



House on Fire?—Helen Fuller Would Save Sewing Machine

Helen Fuller, receptionist in DPI Bldg. 1, values her sewing machine above most of her possessions. And she says jokingly that it would be the first thing she'd save if the house were on fire.

Friends think it probably would be, too, for Helen spends an hour or more at her sewing machine just about every night during the week. As the result of her efforts, she turns out ultra-smart clothes . . . clothes with a truly professional look. Blouses, dresses and suits are made of good material

and fit beautifully.

One of her most recent projects was a white crepe blouse with 13 tiny tucks on each side of the front opening. Buttonholes at the neck are made by hand and the sleeves are gathered at the wrist into a plain band. Helen's objection to it is that it's difficult to iron.

The DPI girl has a twofold reason for sewing . . . partly to get exactly what she wants and partly for something to do. Any hand sewing is done chiefly in finishing her products, not for its own sake. She does all her own fitting with the help of a mirror.

Sewing Saves

By making her own clothes, Helen believes she saves up to 75 per cent of the cost as compared with buying them readymade. She's not averse to store-bought garments, but by creating her own she is able to dress as she pleases and her tall, slim figure and fine posture are not detrimental to her sewing art.

Aside from suits, dresses and blouses, she's made a coat. She even has delved into drapery-making and chair-upholstering, but not to the same extent as personal sewing. Helen is fairly consistent in using the same make pattern, but hopes to learn someday to cut out her own.

How She Learned

She mastered sewing, on the whole, by herself, having had no classes except the usual ones in grammar school. Her mother made clothes for "the children" and Helen thinks she may have picked up interest from her.

Pretty proud of his wife and mindful of the economical aspect of her pastime is Don Fuller of Stores Office, KP Bldg. 49. Also KPer is her sister, Gertrude Nolan of Reel Mfg., and brother, Paul Maier, X-ray Sheet Film.

About the Model

Every weekday morning Joan Carpenter, CW Dept. 76, rides 18 miles to Kodak. She is a Victor girl, having attended Victor High School, where she was a peppy and inspiring cheerleader for five years. She also was an enthusiastic basketball player. Swimming and abstract drawing rate high, too.

The pretty blonde comments that heads of hair in her family are of three varieties. Her mother is a redhead and sister Joyce and father, John Carpenter, a member of the KP Paper Mill, Bldg. 50, are dark-haired.

Martha Discovers Nature of Metals In Interesting Job at Kodak Park

Martha Cross has good reason to call her job interesting. She is "constantly learning." And much that she learns about metals in the E&M Metallurgical Laboratory can be applied outside her work.

She knows, for example, the qualities to bear in mind when shopping for metal household wares. She knows, or can find out, how to clean any difficult, around-the-house metal. She can evaluate its durability. These things she learns as a metallurgy technician at Kodak Park.

She Delves Deep

Martha is one of two women and several men there who test metals which contribute to the maintenance and manufacture of Company products. Her job is to probe the heart of metals and alloys for possible imperfections, such as slag inclusions, shrinkage, porosity or other faults.

In order to do so, she may use any of sundry equipment at her disposal . . . a tensile machine, X-ray machine, polishing table, hardness tester, and others. She often must develop pictures in an adjoining darkroom. In her own words, the attractive Kodaker claims she likes her work because she is "always exploring new materials, constantly learning and increasing her whole scope."

Becomes a Buyer

Martha never dreamed that someday she would be a metallographer. Her previous experience gave no hint to her future work. As a student at Ohio Wesleyan, she majored in history and home economics, and upon graduation decided she liked the clothing field. She thus took a merchandising course at RIT and climbed to an assistant buyer in a local store.

She came to Kodak and joined the Metallurgical Lab, in its infancy, as a clerical worker. Metals and treatment thereof immediately fascinated the KP girl. U. of R. courses in industrial radiology and metallurgy taught her more about metals. A part-time job during the war as a machine shop inspector provided a good footing.

Metallist—With a combination camera and microscope, Martha Cross, expert metallographer, can view and snap a picture of a piece of metal, 1500 times its actual diameter, thus baring its structural makeup. Martha's husband, Walter, is a member of the KP Power Dept.



Snared . . . Paired . . . Heired

Engagements . . .

KODAK PARK

Barbara Gleason, Bldg. 21, to Richard Berger, . . . Sarah J. Symes, Statistical, to Daniel J. Lawrence, Paper Service, . . . Shirley Green, Bldg. 65, to James Phillips, Bldg. 65, . . . Shirley May Brownell, Paper Finishing, to Leo J. Hoffman, FD 5, . . . Mary Ackroyd, Employment Records, to Edward Miller, H-E, . . . Alma Miller, Chemical Plant Office, to Homer McDougal, Chemical Plant Office, . . . Zena Crawford, Chemical Plant Office, to Clarence Tholstrup, Tennessee Eastman Corporation, . . . Patricia Lee, Export Billing, to Joseph Waser, . . . Esther Phillips, Export Billing, to William Williams, . . . Camilla Buyea, Export Billing, to E. Francis Dutcher, . . . Joan Mago-

It taught her to read blueprints and distinguish one complicated-looking machine from another.

This, plus firsthand experience in the lab, led her to become one of Kodak's best-informed women on metallurgy.

vern, Bldg. 65, to George Monagan jr. . . . Marilyn Baetzel, Bldg. 65, to George Schindler, 13-A Machine Design, . . . Norma Jackson, Bldg. 65, to Joseph McGuckin, . . . Ernestine Carpenter, Bldg. 65, to Charles Englund, 16MM Proc. . . . Eleanor Jones, Bldg. 65, to Ralph Miller, Field Dept. 5, . . . Lucille Sherbert, Inventory Control Office, to Eugene Muller, Nitrate Cine Dept. . . . Arlene Nolte, P & S, to Paul Ferry, P & S, . . . Lorraine Knobel, Tim Office, to James Maher, P & S, . . . Irene F. Lockner, Nitrate Cine, to Charles F. Gaul, Nitrate Cine.

CAMERA WORKS

Doris VanHarkens, Dept. 53, to Lawrence Abele, . . . Jean Marcella, Dept. 26, to Louis DiMartino, . . . Arlene Miller, Dept. 38, to David Conrad, . . . Frances Brindisi, Dept. 81, NOD, to William Marasco, . . . Dorothy Farley, Dept. 81, NOD, to Donald Anderson, . . . Lou Ella Hinds, Dept. 81, NOD, to George Varian, . . . Sally Johncox, KP, to Donald Purple, Dept. 88, NOD, . . . Betty Reusch, H-E, to Donald McElwain, Dept. 37, . . . Cecil Leo, H-E, to Kenneth DeOude, Dept. 27.

HAWK-EYE

Mary Ackroyd, KP, to Edward Miller, Dept. 56.

KODAK OFFICE

Christine McAnay, Print Shop, to John Lee.

Marriages . . .

KODAK PARK

Arlene Moore, Bldg. 21, to John Doyle, . . . June Rice to Bernard Steimer, Mfg. Expts.

CAMERA WORKS

Barbara Miller, Dept. 38, to William Cadwell.

HAWK-EYE

Florence Riddell, Dept. 21, to Don Rowland.

KODAK OFFICE

Alice Welch to Paul Braman, Cellulose Products Sales.

Births . . .

KODAK PARK

Mr. and Mrs. Jack Fogg, son, . . . Mr. and Mrs. Edward Weigel, son, . . . Mr. and Mrs. John Calhoun, son, . . . Mr. and Mrs. Frank Lambert, son, . . . Mr. and Mrs. Willard Johnson, son, . . . Mr. and Mrs. Fred W. Zuber, son, . . . Mr. and Mrs. Fredrick Wynings jr., daughter, . . . Mr. and Mrs. Jacque VanGleson, daughter, . . . Mr. and Mrs. Harold Bulk, daughter.

CAMERA WORKS

Mr. and Mrs. Carl Jenks, son, . . . Mr. and Mrs. Herbert Robinson, daughter, . . . Mr. and Mrs. Harry Essley, twins, son and daughter.

HAWK-EYE

Mr. and Mrs. Granville Ackley, son, . . . Mr. and Mrs. Bob Nolan, son, . . . Mr. and Mrs. Henry Bauman, son, . . . Mr. and Mrs. Harold Shermer, daughter, . . . Mr. and Mrs. Bud Latour, son, . . . Mr. and Mrs. John Grimm, son, . . . Mr. and Mrs. Joseph Gatto, twin daughters, . . . Mr. and Mrs. Robert Hahn, son.

DPI

Mr. and Mrs. Abraham Erasmus, son, . . . Mr. and Mrs. Neil Sweeney, son.

BEAT THIS—Egg whites beat up faster and stiffer if they're not ice cold. Remove from refrigerator at least a half hour before use.

New Fabric for Fashions



Pretty Patterns—The pattern she holds and the one she wears . . . Joan Carpenter, CW Dept. 76, thinks they're both pretty nice. The print features an unusual combination of chaireuse and forest green on white. Most unique quality of the dress is its fabric, a silk with a surah weave, a weave which gives a heavy, glossy material, not easily wrinkled. It is cut along tailored lines, with neck opening rolling back into a collar, elbow-length sleeves with deep cuffs and two stylish hip pockets.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD — NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1940, Super. Gen. 7248-W evenings.
Buick, 1947 Special, dark green, white wall tires, spot light, seat covers, undercoat, back-up light. 641 Eaton Rd., Char. 1017.
Chevrolet, 1936, 2-door. Gen. 0959-J, after 5:30 p.m.
Chevrolet, 1946, town sedan, accessories, \$1350. 1009 Joseph Ave.
Chevrolet, 1948, 2-door sedan, \$2200. Call at 187 Herald St.
Ford, 1935, coach. Gen. 6691-J, leave message.
Ford, 1946, sedan, super deluxe, \$1475, radio, heater, slip covers. 29 Wabash St., Cul. 1884-W.
Nash 1937, Ambassador, good tires, battery and new clutch, reasonable for quick sale. Jack Smith, 58 Campbell Pk. Oldsmobile, 1940, four-door sedan, series 70, black, two heaters and radio. Gen. 7202-M after 6 p.m. weekdays.
Pontiac, 1936, gray, new motor. 453 Garson Ave.
Pontiac, 1937, sedan (2-door). Glen. 3310, Ext. 208.
Pontiac, 1940, 2-door, with heater, good condition. Gen. 5536-R.
Studebaker, 1933, sedan, \$100. Char. 1619-J.

FOR SALE

AMPLIFIER — Also 12" speaker from Seaberg juke-box, extra mike stage, \$15. Pittsford 322-J after 6 p.m.
AUTOMATIC GAS HEATER — 280 Whitney St.
AUTOMOBILE RADIO — Silvertone. Char. 0256-W after 6 p.m.
AUTO PARTS — Muffler, cylinder head gaskets for 1940 Zephyr; copper radiator, cylinder head gaskets, muffler, king pins, shackles for 1941 Ford. Mon. 6127.
BABY CARRIAGE — Folding, complete. 103 Minnesota St., Cul. 2303-R.
BABY CARRIAGE — Whitney Steer-O-Matic, complete, \$30. Cul. 3104-J.
BATTERY — New, \$7.95. Glen. 7156.
BEAUTY PARLOR — Fully equipped, 2 operators and place for owner, will sacrifice. 569 Chili Ave., Char. 1017, nights or weekends.
BEDROOM FURNITURE — Modern dark mahogany vanity with large mirror and night stand. 24 Kenwood Ave.
BELLS — Deagan, for orchestra. Baker 4583.
BICYCLE — Boy's 28". Also Briggs & Stratton 3 1/2 h.p. gasoline motor. Char. 2759-M.
BICYCLE — Girl's 28". Char. 1449-M.
BICYCLE — Girl's 26" Elgin. Cul. 4249-J.
BICYCLE — Girl's prewar. Glen. 6579-W after 6 p.m.
BLANKET — New, 100% wool, green, double bed size. Gen. 2035-W.
BREAKFAST SET — Wood, 5-pc., \$10. 157 Benton St., Mon. 1694-W.
BRIDESMAID DRESSES — 1 pale blue satin, off shoulder, size 12; 1 pale pink satin, off shoulder, size 14, mits and headaddresses to match. Char. 2494-J, evenings.
CAMERA — Clarus 35mm., 2.8 lens, with case, \$60. 529 Lyell Ave., Glen. 5257-W.
CAMERA TRIPOD — Complete with carrying case, \$10. Char. 1619-J.
CLOTHING — Lady's, blue coat, size 15 long, fitted waistline, \$10; dresses, size 14; 3 maternity dresses. Also car seat, maple highchair. 1549 E. Main St., lower flat.
COAT — Black cloth, genuine Michigan mink collar and buttons, princess style, interlined, size 14. Cul. 5165-M after 6 p.m.
COAT — Black cloth with muskrat trim, tuxedo style, size 14. Also set of Childcraft. 20 Rowley St.
COAT — Beaver-dyed mouton, size 18. Baker 3186.
COAT — Boy's blue shortie, size 12. Baker 9363.
COAT — Chesterfield, size 18. Char. 1710-M.
COAT — Fur-trimmed, gray, chesterfield, size 10. Also woman's full length black fur coat. Glen. 7825-W.
COAT — Lady's black caracul trim, size 9. \$15. Also boy's ice skates, size 5, \$3. 118 Castleford Rd.
COAT — Lady's, black, cloth, size 38, Persian lamb trim. Also lady's Dickerson black oxfords, size 7B. Gen. 5917-W.
COAT — Lady's, winter, size 46. Also girl's clothing, skirts, blouses, cotton dresses, age 12-14; one 3-wheeled, 20" bike; small 2-wheeler, for child 4-8. Glen. 4212-M.
COAT — Raccoon, size 16. Mon. 4352-J.
COAT — Raccoon fur, size 14, \$175. 10 Phelps Ave., Glen. 5212-R.
COAT — Ulster type, heavy, 415 Stone-wood Ave., Char. 0588-W after 5 p.m.
COATS — Two women's, suitable for fall and winter, sizes 12 and 14. Glen. 6579-W after 6 p.m.

FOR SALE

DAVENPORT — Lawson model. Also one chair. Char. 1429-M.
DESK — Antique schoolmaster, com-mode, dresser, chair, dishes. 74 Walbert Dr., Gen. 7267-J.
DIAPER WASHER — Sterling, with wringer. 369 Troup St.
DINETTE TABLE — Drop leaf, with two chairs, red enamel. 345 Lake Ave., Apt. 202.
DINING ROOM SUITE — Modern, mahogany, 138 Baycliff Dr., Cul. 6592.
DINING ROOM SUITE — Two-tone walnut, 9 pc., \$50. Also player piano. 27 Lee Pl., Gen. 3479-J.
DRAFTING SET — Dietzger, K and E, beginner's slide rule, \$15. Glen. 6287-W.
DRAPES — Flower design, lined, with valance. Glen. 4586-J.
DRUM SET — Complete, for beginner. Also kitchen set, table with 4 chairs, must sell. 21 Kondolf St., Gen. 1664-M.
ELECTRIC FOOD MIXER — Dormeyer, Model 3000-A, \$17. Glen. 2278-R.
ELECTRIC STOVE — Norge combination, large de luxe model, \$125. Also 20-gallon electric water heater, \$85. Florence Metz, 2799 Mt. Read Blvd.
ELECTRIC TRAIN — Lionel "O" gauge, accessories. 191 Elizabeth St., Sea Breeze.
EVENING COAT — Long, black velvet, white satin lining, size 36-38. Glen. 1523-R.
FIELD GLASSES — With case. 1463 Stone Rd., after 6 p.m.
FIRE ENGINE — Child's side-walk, with bell and ladders, \$10. Char. 2577-R.
FORMAL — Black and white moire, size 10, \$10. 52 Avery St.
FORMAL — White jersey, gold hobnail trim, size 12. 247 Curtis St., Glen. 4823-R after 5.
FORMALS — White net, size 16, other formals, size 12-14; black chesterfield coat, size 14. Glen. 4321-J.
FORMALS — Size 9; chrome kitchen set, six red leather chairs, heat resisting top. Main 4238 between 8 a.m. and 7 p.m.
FRENCH DOORS — Two pairs, natural gumwood, leaded glass, each size 29 1/2 x 80 inches, complete with brass hardware, \$35 a pair. Char. 2504-R.
FUR COAT — American broad tail, light brown, flare back, size 12-14. Char. 2504-R.
FUR COAT — Black seal, size 38. Glen. 3700-J.
FURNACE — Cast iron boiler, 750 ft. hot water radiation, \$75. Also Petro oil burner, complete with controls and tank, \$175. Char. 0745-J.
FURNITURE — Dinette set, 7-pc., blond oak, never used; bedroom suite, 3-pc., with matching bedspread and dressing table skirt; 2-pc. bedroom suite complete. Cul. 2249-W.
FUR JACKET — Red fox, size 12-14, \$35. Also snow fence, 100', \$7; sink, \$5; nursery chair, \$2.50; four 6.00x16 tires, \$2 each; bowling shoes, size 11, \$2; woman's riding boots, shoe size 8, \$8. Char. 2504-R.
FUR PIECES — Alaska seal muff; monkeyskin muff and small scarf, black. 27 Parkside Ave., nights and Saturdays.
GARAGE DOOR — One National overhead standard, 7' high by 8' wide, third section glazed, never been used or uncrated, complete with hardware. Also new three-lite paneled front door, 3' by 6' 8"; cedar chest; girl's bicycle. Char. 3646-W.
GAS RANGE — Oven and broiler, 4 top burners, \$18. Char. 1591-J.
GAS RANGE — Prosperity, cream table top, \$45. 122 Langford Rd.
GUITAR — Hawaiian. Also King cornet horn. 97 Lee Rd., Glen. 1529-W, after 6 p.m.
GUITAR — Spanish. Cul. 1028-M.
GUN — German Luger with holster and extra magazine, \$40. Gen. 8236-R.
HEADBOARD — Upholstered in green figured fabrics, for full size Hollywood bed, \$10. Main 3020-M.
HEAT LAMP — \$2. Also Sessions mantle clock, \$2; hot water tank, 30-gallon, side-arm heater, \$9; boy's reversible fingertip coat, size 8, \$3; metal Cooler-ator ice box, white enamel, \$35. 157 Gregory St.
HIGHCHAIR — Char. 2845-M.
HOT WATER HEATER — Automatic, by oil, 40-gal. capacity, ready for installation. Glen. 1205-R.
HOT WATER HEATER — Automatic; leather jacket, size 40-42, \$8 apiece. Glen. 4052-W.
HOT WATER TANK — Side-arm gas heater; Bucket-A-Day stove. 250 Wendhurst Dr., after 6 p.m.
ICEBOX — New, top icer, 50-lb. capacity, fully insulated. 134 Westchester St.
ICEBOX — New top icer, 50-lb. capacity, fully insulated, looks like refrigerator. 134 Westchester St.
ICESKATES — Boy's hockey, size 9. Char. 1390-W after 5 p.m.
ICESKATES — Boy's, 2 pairs, size 6 and 8, \$4 each. 53 Scottsville Rd.

FOR SALE

ICE SKATES — Boy's, size 3. Char. 2799-R.
ICE SKATES — Boy's, size 5, shoe, tube. Gen. 7290-W.
ICESKATES — Boy's, size 6, 10" blades, Union brand. 226 Wetmore Pk.
ICESKATES — Boy's, black tubes, size 7. Char. 1051-J after 5:30 p.m.
ICE SKATES — Boy's, hockey type, size 4, \$3. Also walnut vanity, no seat, \$15; occasional cane rocker, dark mahogany stain, needs cane bottom, \$10. 190 Scholfield Rd., Glen. 1143-R.
ICE SKATES — Girl's tube, size 4. 99 Bartholf Rd., Greece.
ICESKATES — Girl's white hockey, size 6. Gen. 6243-M.
ICESKATES — Girl's white, figure, size 8, \$5; boy's hockey, size 11, \$5. Glen. 4595.
ICESKATES — Hockey, size 12; tubes, size 7. Glen. 3156-R after 5 p.m.
ICE SKATES — Men's hockey, size 9. Glen. 1769-W.
IRISH MAIL COASTER — Pumps like handcar, for child 6-10, \$7. Char. 1591-J.
IRONER — Thor Automatic Gladrion. Glen. 7489-J.
JACKET — Red fox, size 12, hip-length, \$25. Glen. 2672-M.
KITCHEN RANGE — Glenwood combination oil and gas, \$35; thermostatic furnace shaft control and blower, \$20. Gen. 7729-W.
LAMB-SHAPED CENTERPIECE CAKES — For special occasions, made to order. Glen. 7032-R.
LATHE — Atlas 10" screw cutting, 48" bed, face plate, 4-jaw chuck, steady rest, 1/2" Jacobs chuck, boring bars, tool bits, etc. Also Belding and Mull 8mm. reloading tool, complete with 100 empty cases, primers, and bullets. Cul. 0355-R after 6 p.m.
LAUNDERMAT — Westinghouse. Fairport 237-W.
LIVING ROOM SUITE — Maple, 3 piece. 83 Klein St.
LIVING ROOM SUITE — Three piece. 483 Averill Ave., Saturday before 1 p.m.
LOADING PRESS — Lyman. Also set of dies 30.06; 22 Hornet, \$30. Cul. 3481-M.
LOT — On Lake Ontario, near Light-house Beach. Also 1936 Pontiac coupe, fair shape, both for \$1000 cash. 56 Flower City Pk.
MANGLE — Gladrion; baby scales. Glen. 5041-W.
MICROMETERS — Lufkin, 1". Cul. 5845-M.
OIL BURNER — Duotherm, \$25. Also Sterling combination oil and gas stove, stove pipes, oil drum and oil containers included, \$40. Mon. 4768-J.
OIL STOVE — Two-burner. Also day bed, both for \$9. Cul. 1882-M.
OUTBOARD MOTOR — Mercury, 3 1/2 h.p., \$50, or will trade for pump shotgun. Also 3-burner kerosene cook stove, \$10. 12 Bartlett St.
OVERCOAT — Brown, size 44. Cul. 2386-J.
OVERCOAT — Man's, size 38, gray. 252 Lone Oak Ave.
OVERCOAT — Man's, size 38, blue, \$10. Char. 1591-J.
OVERCOAT — Size 38-40, midnight blue, never worn. Gen. 8616-J.
OVERSHOES — Girl's red zipper, size 10, \$2.50; boy's black, 4-buckle, size 12 1/2, \$1.75. Glen. 3231-R.
PAINT — 5 gal. white cement, make offer. Cul. 1253-W.
PAINTING — Also paperhanging, free estimate. Glen. 5851-M.
PHONOGRAPH — Automatic Wurlitzer coin, lite-up model, for home or business use. 101 Asbury St.
PHONOGRAPH — Portable, electric, \$25. Glen. 5008-M.
PIANO — First \$10 gets it. Gen. 2878-R.
PIANO — Haines, Baby Grand player bench. Can be seen at Service Storage Co., 704 S. Clinton Ave.
PUPPIES — Pedigreed Boxers. Gen. 0394-M.
RADIO — G.E. International, 12-tube, table model, FM-AM-SW. Char. 2849-M after 6 p.m.
RADIO — Philco console model. Mon. 0605-J.
RADIO — Philco table model. Main 8889.
RADIO — Sonatone, \$50. Mon. 2315-M.
RANGE — Combination gas and coal. 1600 Titus Ave.
RANGE — Combination gas and coal, tan enamel finish. 242 Seville Dr., Glen. 4834-J.
RAZOR — Schick, double head, electric. Glen. 3596-R.
REDUCING SET — York Bar-Bell. Baker 2126.
REFRIGERATOR — 1947 Philco, 42 Bloss St. after 5 p.m.
REFRIGERATOR — 6 ft. Servel Electrolux. Also Glenwood gas range. Mon. 3044-W.
REFRIGERATOR — Frigidaire, 5 1/2 cu. ft., \$15. 574 N. Goodman St.
REFRIGERATOR — GE, 5 1/2 cu. ft., porcelain finish. 3279 Lake Ave., Char. 1257-M.
REFRIGERATOR — Norge, 6 cu. ft., \$100. Hill. 2348.
RICE COAL — 6 tons to be removed from cellar, \$10.50 per ton. Gen. 2695-R after 6 p.m.
RIFLE — 22 cal. 2846 Lyell Rd. or Glen. 3526-W.
RING — Masonic, unusual design. Baker 4402, after 5 p.m.
RUG — 9x12 with mat, \$25. Hamlin 5882.
RUG — 9x13 plain broadloom; Stewart-Warner refrigerator, 5 1/2 cu. ft.; Silvertone console radio. Char. 0642-R.
RUG — Broadloom twist, light green, 9x14. Also large round living room mirror. Glen. 2280-M after 5 p.m.

FOR SALE

RUG — Living room, 8'6"x10'3". Also stove, 2-coal, 4-gas, two-tone. 623 Clay Ave., Glen. 3658-M.
SHOES — Elkskin snow, size 5 1/2, \$4. Also man's Johnson tube ice skates, size 9, \$5; man's racer skates, hard toe, size 11 1/2; girl's red fur mitts, leather palm, size 6-7, \$2.50. Gen. 2777-J.
SKATES — And shoes, boy's, size 7. Mon. 0605-J.
SKATES — Man's hockey skates, size 7, \$4. 25 Rundel Park, Mon. 2625.
SKATING COSTUME — Ice, wool skirt and pants. Also gray pin-stripe suit, size 16; dyed cone fur coat; girl's hockey ice skates, size 7; roller skates. Glen. 6843-W.
SKI BOOTS — Brown, boy's, size 8. Glen. 4834-W.
SKI OUTFIT — 6 ft. hickory skis, aluminum poles, 6 1/2 C woman's ski boots to fit bindings on skis. Mon. 3225-M after 5 p.m.
SLIP COVERS — Floral knit, davenport and chair, \$15. 93 Jefferson Ave.
SPORT COAT — Camel hair, leather buttons, size 40, \$8. Char. 2504-R.
STOVE — Andes table-top, broiler, 2 storage drawers, oven control. 101 Sterling St., Glen. 4636-M.
STOVE — Built well, white, table top, gas, \$40. Also green painted storm sash, all different sizes; one heavy oak screen door. 36 Alliance Ave., Mon. 0039-R.
STOVE — Combination coal and gas. 169 Avenue E.
STOVE — Combination oil-gas, \$35. 6 Kenmore St., Gen. 4640-M.
STOVE — Enamel, 4-burner, right oven, pilot light, oven heat control, \$15. Also child's miniature davenport. 1177 Lake Ave., Glen. 3461-J.
STOVE — Glenwood, side oven, clean, \$10. 735 Chili Ave., after 5:30 p.m.
STOVE — Prosperity, table top, gas. Also light blue marquisette bridesmaid dress, size 15, \$15; lady's black patent leather pumps, size 7B, \$3. Glen. 3596-R.
STOVE — With broiler and oven, \$25. Also electric dining room fixture, \$8. 395 Frost Ave.
THERMOSTAT — \$10. Main 7122-W.
TIRE CHAINS — Weed, 6.00x16, bar reinforced with adjustable tire chain adjuster. Char. 1832.
TRACTOR — Gardena, 1 1/2 h.p. motor complete with 4 ft. snowplow; dirt plow; disc harrow; cultivator and wheel chains. Glen. 6930-J.
TRAIN TABLE — Large size. Cul. 5500-J.
TRICYCLE — 16-in. Mr. Fleming, KP ext. 2217.
TRICYCLE — For 2-4-yr.-old. Also play-car, firetruck. 674 W. Ridge Rd.
TUXEDO — Also chesterfield overcoat; 3 suits, size 37-38, regular. Mon. 0802.
TUXEDO — Size 36 short. Also studs and shirt. Gen. 2500-W.
VACUUM CLEANER — Electrolux, complete with attachments. Cul. 2303-R.
WASHING MACHINE — Bendix automatic, never used, \$200. Cul. 4773-R.
WASHING MACHINE — Easy Whirl-dry, apartment size, \$50. 518 Magee Ave., Glen. 1961-R.
WASHING MACHINE — Easy, late model, \$50. Also 30-06 Enfield Sporter rifle, \$75; jig saw, 12" ratio, \$8; mantle clock, 8-day Waterbury. Mon. 8083-M.
WATER BOILER — 30-gal., and side arm gas water heater, \$12 takes both. Hill. 2279-R.
WATER TANKS — Three 30-gallon, with side-arm heaters, and one Sav-U-Time, make offer. Mon. 4960.
WEDDING GOWN — Heavy satin and lace-trimmed veil. 36 Ridgeway Ave.
WEDDING GOWN — White satin entrain, never worn, size 12, \$30. Mon. 7618-R.

HOUSES FOR SALE

BUNGALETTE — Two-bedroom, large modern kitchen, large lot, garage, \$5,700. Glen. 5234-J.
HOUSE — In 17th Ward, single, 4 bedrooms, 2-car garage, oil heat, near bus and schools. Baker 1573.
HOUSE — In North Bergen, 5 rooms, modernized, large lot, low taxes, 1 1/2 hr. from city, real bargain for \$3800, short route west, Buffalo Rd. to Stony Pt. Rd., Dewey St., Reed Rd., N. Bergen Rd., first place west of church. Carl Huhtanen, R No. 1, Bergen, N.Y.
HOUSE — In Bergen, 5 1/2 hr. to Rochester, 5 rooms, Blue Bus goes by, gas, electric, water, make offer. Owner at 23 Gibson St., Bergen, N.Y.
HOUSE — Must sell, 7 rooms, hardwood floors, 5th Ward section, reasonable. Main 5868.
HOUSE — Ranch style home, new, gas fired radiant heat, fireplace, 90'x165' lot, stone exterior, inspection invited. Char. 2567-J.

WANTED

ADDING MACHINE — Either hand-operated or electric, must have recording tape. Char. 0118-R after 5:30 p.m.
AUTO RADIO — For 1941 Ford. Char. 2792-J evenings.
BOAT HOIST — For 14 ft. boat. Baker 2524.
CHILD CARE — In my home while you work, five minutes to KP. Glen. 4856-J.
DISHES — With onion pattern, ladle for soup tureen, old clock. Char. 1201-R.
DOOR — Outside, about 2'3"x6'9", good condition. Hamlin 2631.
DRESS FORM — Adjustable on stand. Also boy's fur-lined jacket with hood, size 16. Glen. 1318-J.
FURNITURE — Apartment size stove, refrigerator and other furnishings. Mon. 5008 after 5 p.m. weekdays, anytime weekends.
GARAGE — H-E vicinity, 8 to 5, Monday to Friday. Gen. 8616-J.

WANTED

GARAGE — In or near vicinity No. Goodman and University. Inquire 228 No. Goodman St., Apartment 30.
GARAGE — Vicinity Woodside or Goodwin Sts. Char. 0811-M, evenings.
ICE SKATES — Lady's black or white, size 6, hockey or tube. Cul. 6839-W after 6 p.m.
KHAKI SHIRTS — Army wool, sizes 14-33; 15-35. Cul. 0365-R.
MATERNITY GIRDLE — Kleinert, size 16. Cul. 0777-W.
RIDE — For two, from vicinity of S. Clinton and Bly St., or S. Goodman and Bly St. to KP and return, 8 to 10:40. Mon. 3531-M.
RIDE — From Clifford and Portland Ave. to KP and return, 8 to 5, 5 days a week. Gloria Jones, KP Ext. 387.
RIDE — From Culver Rd. and White St. (Sea Breeze) to KP and return, 8 to 5 daily. A. Eblacker, KP Ext. 6231.
RIDE — From E. Ridge Rd. corner Arrow Drive to KP and return, 8 to 5. Irene Heath, Cul. 7167.
RIDE — To and from Cooper Rd. and Titus Ave. section to H-E, 7:36 to 4:36. 34 Wyndale Rd.
RIDE — To and from Miramar and Howard Roads to H-E, 7:36 to 4:36. Gen. 4712-W.
RIDE — To and from KP, with someone passing through Island Cottage Rd., 8 to 5. Char. 1220-W.
RIDE — From Titus Ave. and St. Paul to and from KP, 8 to 5. Glen. 6415-R.
RIDERS — Hemlock to KP and return, 8 to 5. Hemlock 418-F-4.
RIDERS — From Union Hill, Route 104, to CW or NOD, and return, hours 7:25-4:35, can accommodate 3 passengers. Webster 271-F-5 or CW KODAKERY 6256-334.
SKI BOOTS — Girl's, size 4 or 5, in good condition. Mon. 6570-R.
SKI BOOTS — Woman's, regular shoe size 8 1/2. Gen. 5509-M.
SKI EQUIPMENT — Two pair skis, 6'9" and 6', ridgetop with steel edges; 2 pair ski boots, sizes 8 1/2 and 7. Fred Noble, KP Ext. 7273.
TOBOGGAN — Eight ft. 123 Vinton Rd., Cul. 4981-J.
TYPEWRITER — Standard or portable. Glen. 3467-J.
WOMAN — Vicinity Driving Park and Pierpont, to clean apartment once a week, preferably on Friday. Glen. 4396 after 5:30 p.m.

FOR RENT

ROOM — Front, use of phone, gentleman preferred. 973 Arnett Blvd., Gen. 1855-W.
ROOM — Gentleman preferred. 315 Brooks Ave., Gen. 6649.
ROOM — Kodak section, private bath. 4 Lakeview Terr., Glen. 1950-R.
ROOM — Large, in private home, breakfast optional, garage, convenient to bus line. 495 Cedarwood Terr.
ROOM — Nicely furnished, in congenial neighborhood, Kodak Park-Hawk-Eye section, gentleman preferred. 125 Augustine St., Glen. 3404.
ROOM — One or two gentlemen, share bath. 105 Wilshire Rd., Mon. 0802.
ROOM — Park Ave. section, business woman preferred, furnished, breakfast supplied, near subway and bus. 274 Brunswick St., Mon. 2337-M.
ROOM — Twin bedroom, room attached, men preferred. 496 Hawley St., after 8 p.m.
ROOM — With twin beds, kitchen and washing facilities, 2 girls preferred. 45 Ave. C, Glen. 4212-M.
ROOMS — Kitchenette and bedroom in private home, furnished or not. 453 Garson Ave.
ROOMS — One double, \$6 each; 1 single, \$7, semi-private bath and shower, men preferred. 272 Alexander St., Mon. 6898-R.

APARTMENTS WANTED TO RENT

Or flat, four or five rooms, unfurnished, for two women, must be heated. Mon. 1925-W.
Flat or house, 4-5 room, unfurnished, couple and child, about \$50 a month. Cul. 1181-J.
Three- or 4-room, for newly married couple. Hamlin 8981.
Three-four rooms, unfurnished, with garage, 19th Ward preferred, by middle-aged professional woman. KO Ext. 4224.
Four-5 rooms, needed by C. J. Hull, a KO man, and family, moving from Maryland. Main 4800, Ext. 3110.
Four rooms, or house, by young couple with 2-yr.-old child. Glen. 4308-W.
Or flat, 4 rooms or more, by veteran RIT co-op student and wife, reasonable rent. Gen. 0751-W, after 5 p.m.

WANTED TO RENT

GARAGE — Vicinity Gibbs St. 53 Gibbs St., Room 415.

SWAPS

GAS RANGE — Table-top. For: Old sewing machine. 61 Haviland Park.
MOVIE FILM — 16 mm., One 100-ft. roll of Mickey Mouse and one 100-ft. roll Pearl Harbor. For: Other of same footage and value. Glen. 3404.

LOST AND FOUND

FOUND — Earring, large gold, on State St., near Brown. KO ext. 226.
FOUND — Keys, 4 in case, near Dewey and Clay. Call KO KODAKERY, ext. 4224.
FOUND — Pearls, Jan. 3, on Main and Clinton. CW KODAKERY 6256-334.



Going Strong — The Cameras are going "great guns" in the Rochester Major Industrial Basketball League, losing their first game last week to Graflex after four straight wins. Front row, from left: Coach Paul Ratigan, Warren Wilson, Bob Grant, Chuck Gray, Bill Haynes and Jack Callahan. Back row, from left: Neale Tucker, Dick Spiegel, Angelo Orlando, CWRC Athletic Director Norm Robinson, John Coia, Bill Stackman and Bill Maslanka.

Emulsion Making Takes Lead As Bldg. 12 Loses 1st Game

Emulsion Making basketballers took over the lead in the National Division of the KPAA Departmental hoop loop last week when Bldg. 12 suffered its first setback of the season.

While Wilson Pask's lads were lacing Bldg. 36, 67-59, Bldg. 12 bowed to Industrial Engineering, 42-28. Jim Kanaley racked up 18 points for Emulsion Making, Frank Jenkins netting 20 for Bldg. 36. Jack Alldridge and Doug LaBude

starred for Industrial Engineering. In the American race, Roll Coating strengthened its pennant chances by sinking Wood Cellulose, 77-25, with Tim Wilkins registering 17 points. The Cafeteria, shutting out Color Control in the second period, won out, 48-42, in a close battle to gain a tie for second place with Bldg. 58. The latter took a 42-29 shellacking from Film Emulsion as Art Steele and Orv Forster pooled their efforts for 26 points.

In other games Walt Lidell carded 19 points to pace Bldg. 14 to a 60-25 win over Bldg. 65; Jim Griffin meshed 16 counters in Engineering's 65-25 triumph over Emul. Ctg.; Murray Belknap's 8 field goals featured a 62-32 victory by Bldg. 23 over F.D. 5; and Burnett Eddy contributed 20 points to Synthetic Chemistry's 54-44 decision over Emulsion Research.

The closest scrap of the week saw Power wrest a 35-32 verdict from Testing as Tom Coughlin garnered 10 points for Mount Norris' crew.

CW Booster Night Set for February 1

Feb. 1 is Camera Works Booster Night in the Major Industrial Basketball League at Franklin High. The Cameras meet Rochester Products in the first game at 7:30. Tickets may be obtained from Norm Robinson, the players or at the CWRC Office.

HEAA Plans Threesome

A mixed threesome bowling tournament has been planned by the HEAA for Sunday, Jan. 30, at the Seneca Lanes. Teams will be comprised of two men, one woman.

Entries should be filed immediately with Cap Carroll in the HEAA Office. The tourney will be operated on a 70 per cent handicap basis.

Shelling will start at 1 p.m.

Kaypees Lose, 69-68

In a closely contested game from start to finish, Kodak Park basketballers were nosed out by Brockport last week, 69-68.

Red Overmyer hit for 24 counters and Ralph Taccone for 18.

First: CW Loss; KO Win

The Rochester Major Industrial Basketball League featured "firsts" for Kodak last week.

Camera Works met its first defeat of the season, bowing to Graflex, 61-40, and Kodak Office scored its first win of the year, 39-37, over Taylors.

Coia's 14 points paced the CW five. Mason had 9 and Duignan and Mayberry 8 apiece for KO.

Repair Hands Branch Loss

Repair scored its first victory of the season in the KO Departmental Basketball League last week, handing Rochester Branch its first setback, 50-49.

Schaller with 16 and Ziobrowski and Defendis with 13 and 11 showed the way for the winners.

In another thrill-packed tussle, the Penpushers edged Shipping, 51-44, as Ken Mason swished the draperies for 21 markers.

Sports Roundup

Gallagher Named by Club; What's Cooking Bowlingwise

Jim Gallagher was elected president of the Kodak Park "36-40 Club" at a meeting of the group held Jan. 19 at Oxford Bowling Hall. Al Tinsmon was named vice-president for a second term,

while Don Bender and Harold (Shifty) Gears were retained as secretary and treasurer respectively. Seven new members were installed during the evening which featured movies of Aquinas football games shown and narrated by coach Harry Wright. Luncheon and cards followed.

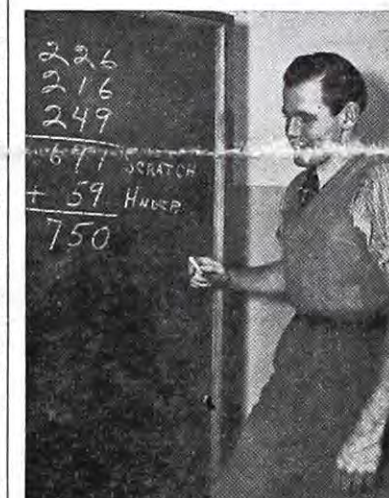


Jim Gallagher... heads 36-40's

"Sparky" Zubert, KP, sparked the Rochester Eagles to their fourth straight win in soccer National Cup play Sunday, 2-1, over Pittsburgh.

Jimmy Ives of the KO National hit a new high in tough luck last week when he wound up with 12 splits. Bernie Rausch set the league afire with a 241 single and 598 series. The Tigers hit a high single of 904. . . . Jerry Wilson hung up a 626 series for the Microfilm team in the KPAA Friday B-8 League on games of 216, 213 and 197. . . . A couple of Als—Klein and Worboys—tied for honors in the KO Repair League last week with 211's. Klein totalled 543.

The Screw Machine five came up with a hot hand last week to post a 1017 singleton in the H-E Saturday Shift wheel to erase the season's previous high of 1004 set early in the campaign by the Blanchards. . . . Bill Rowe's 615 series crayed on games of 179-235-201 showed the way in the H-E Ridge League's Oilers' three wins over the Electric Shop keggers. . . . Mike Bilious and Bill Hutchings battled each other right down to the wire last week in quest of the season's high single in the H-E Webber loop. Bilious finished with a 257 with Hutchings chasing him all the way, winding up with a 253.



Hot Hand — Bob Tross of the KPAA Thursday "A" League proudly adds up his 691 total which with his handicap gave him a resounding 750 for the T-U Classic. Bob's average is 176.

Although Bob Tross' 691 took the cake, other KPAA "A" League keggers cut a slice of glory for themselves last week on the Ridge alleys. John Barhite put together games of 201, 232 and 202 for a 635 spill, while Harold Bradbury's skein of 214, 209 and 198 was good for 621. Don Selkirk posted 612 and single games of 197, 221 and 194. Notching 235-pin efforts were Milt Alt, Dave Berry and George Lauth. . . . In the KPAA Thurs. B-16 wheel, Danny King chalked up 243, Joe Rumpf 237, Joe Wawrzaszak 235, Jay Panton 233.

Davis Takes Flint Trophy

Shooting 113 pins over his average, Gordon Davis of Paper Service won the C. K. Flint trophy and \$60 first prize in the annual Kodak Park singles event last weekend. Davis is a 126-average kegger.

Other top prize winners are: Eugene Hutter, Cine-Processing, plus 100; Robert McCarty, Cafeteria, and Gordon Berg, Baryta, plus 93; Thomas Noll, Carpenter Shop, plus 92 (had highest scratch score, 644); Charles Foos, Microfilm, plus 90; Norm Graham, Emulsion Coating, plus 87; Frank Malley, Time Office, plus 83; David Moriarity, Drafting, and Bill McNally, Paper Service, plus 82.



Paperweights Get 'Em Down — The Paperweights chalked up their fourth consecutive win in the KPAA Girls' Departmental Basketball League last week, downing Bldg. 65 by 41-33. Above, Anne Cooper, left, of the Paperweights, has the ball with teammate Marge Betlem blocking for her. Bldg. 65ers, in white blouses, are Doris Shaw, left, and Norene Hallock. Marge sparked the Paperweights, tallying 32 points on 15 fielders and two free tosses. Edna Kader scored 16 points for the losers.

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