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Making '49 a Big Year, Too



Early Start — Don Foley of Dept. 62 at Hawk-Eye typifies the Kodak folks who are turning in suggestions right from the start of the new year. The 50th Anniversary Year of the Suggestion System was the best yet with \$161,734.92 paid on ideas.

Public to Witness Judging Of International Salon Feb. 5

Selection of prints for the 13th Annual Rochester International Salon of Photography will take place in the Rochester Memorial Art Gallery Saturday and Sunday, Feb. 5 and 6. The judging is open to the public.

Work Starts On Highest Park Building

The Park's highest building will rise out of the excavation now being dug adjacent to Bldg. 30.

Including basement and 10 stories above ground, the new structure will be used by the Emulsion Making Dept. which now operates in the present Bldg. 30 bordering Ridge Rd. West and extending towards Lake Ave.

From the grade level to the top of the penthouse, which will be the highest point of the structure, the building will rise 176 feet. And that's 60 feet higher than its closest rival, which is the present Bldg. 30. That structure has a basement and eight stories above the grade.

The new building will be constructed of brick and reinforced concrete, spreading over an area 156 feet by 203 feet.

'Comedy of Errors'

Jay Weller and his wife started out for a musical comedy and wound up in a comedy that was funny to everyone but the Wellers.

Weller and Marty Donahoe acquired four tickets to "High Button Shoes" at the Auditorium. The two Sales Dept. men and their wives dined and then set out in their cars for the show.

The Wellers arrived at the Eastman Theater and waited until 8:40 for Donahoe to arrive with the tickets. Then they bought two balcony tickets. Thayer Soule came on the stage with a Burton Holmes film and began his lecture, which Jay thought was a goofy way to open a musical. Finally he quizzed the man next to him and learned—too late—of his boner.

"High Button Shoes" was a good show, too, Jay's friends told him.



1948 Medalist — Dr. Loyd A. Jones, left, was awarded the 1948 Progress Medal by Great Britain's Royal Photographic Society. He's shown with George C. Higgins in Kodak Research Laboratories.

\$161,734 Paid on Ideas In 50th Anniversary Year

The 50th Anniversary Year of the Kodak Suggestion System paid \$161,734.92 to EK people.

It really was a year of all-out effort by the men and women in the Kodak divisions in Rochester and in the stores, branches and labs throughout the country. They rolled up totals that set the best records in the Company's history.

Throughout the 13 periods of 1948, Kodak folks turned in 26,976 ideas, and thus exceeded by 2157 the number submitted in the

previous year. The suggestions approved for cash awards throughout the Company added up to 8405 in '48. And that total topped by 583 the record set in 1947.

Considered on a cash basis, the suggestions that won approval in the Golden Anniversary Year saw

people of the Company earn \$34,585.42 more than they received in 1947.

Women throughout Kodak's units were right in there pitching along with the idea men and came up with 1122 suggestions upon which various amounts were paid.

One of the big features of the Anniversary Year was the amount received in the form of additional awards on suggestions previously approved. These people were awarded a total of \$43,379.10, which is included in the total paid out for 1948. Some of the ideas are reopened after specified periods for the purpose of paying the added amounts to suggesters.

Many new names appeared among the suggesters in the periodic reports, and hundreds who had reaped rewards before repeated in the Anniversary Year with new ideas. There's always a welcome for suggestions from all corners of the Company, heads of the suggestion departments agreed.

Ideas in Use

Many of the ideas approved in 1948 already are in operation and working for the mutual benefit of the entire Kodak family.

Suggestions reached into many parts of the Company's business. They cut costs, improved mechanical processes, products, made Kodak plants safer for the people, decreased waste, made packing and shipping more efficient and affected numerous other activities of the Company.

Kodak Park reported \$109,776 paid out on ideas for the year. There were 17,834 suggestions submitted in 1948 with 6427 approved. Of the total earned by suggesters, \$27,862 was in additional awards.

Camera Works listed \$40,329.82 paid out, with \$15,001 in additional awards. There were 5927 suggestions and 1237 of them okayed.

Hawk-Eye awarded a total of \$7271.10 on 396 ideas okayed of the 1649 submitted. H-E's additional awards totaled \$516.60.

At Kodak Office the total payments reached \$4358 on 365 ideas approved of the 1566 presented.

Royal Society's Medal Goes to Dr. Loyd Jones

Dr. Loyd A. Jones, head of Kodak Research Laboratories' physics department, has been awarded the 1948 Progress Medal by Great Britain's Royal Photographic Society.

This medal is the society's highest award. It is made annually in recognition of an important advance in photography.

Dr. Jones received the honor for his contributions to the use of photographic sensitometry in the manufacture and control of photographic materials. L. E. Hallett, secretary of the society's council, said.

The Kodak scientist will go to England early in May to deliver the Hurter and Driffield Lecture before the society. It is expected that he will be given the silver Progress Medal at that time.

Dr. Jones, who joined Kodak in 1912 as one of the first staff members of the Company's research laboratories, has had a distinguished career in science. His research has included work in optics, motion picture engineering, photometry and colorimetry.

He is an authority on the sensitometry of photographic materials and on the theory and practice of brightness reproduction by photographic processes.

He is the author of research papers on visual and photographic sensitometry, measurement of color, spectroscopy and other fields.

Science Awards

His research achievements have brought him several science awards. In 1926 Dr. Jones received a prize from the Association of Scientific Apparatus Makers for his paper on "A New Method of Photographic Spectrophotometry." In 1934 he received the Journal Award of the Society of Motion Picture Engineers, an honor shared with Dr. Julian H. Webb.

The next year Dr. Jones' report on color motion photomicrographs of growing crystals won a medal of the Royal Photographic Society's kinematography section. In 1939, for his achievement in advancing motion picture technology, Dr. Jones received the Progress Medal of the SMPE.

The Modern Pioneer Award of NAM's Associated Industries went to him in 1940 on the basis of his "Patented Contributions to the Physics of Photography." In 1943 he received the Frederick Ives Medal of the Optical Society of America for his work in optics.

Five other Kodak men have received the RPS Progress Medal. They include George Eastman, Dr. C. E. Kenneth Mees, Dr. Samuel E. Sheppard, Nahum Luboshez and John G. Capstaff.

EK Converts Speedlamps

Output of light from the prewar Kodatron Speedlamps can be practically doubled through a conversion service now being offered by the Company.

It consists of changing the 6-prong Jones Plug from the present power pack to accept the cord and socket assembly as used on the new Kodatron Studio Speedlamp, and supplying a new reflector and diffusion screen.

Lighting Control

The new reflector will give approximately twice as much illumination as the one on the original model. And the barn doors and diffusion screen with which the new reflector is equipped will simplify control of lighting effects.

The photographer then will be able to use the new FT-403 Flash Tube which employs a modeling lamp that is separate from the flash tube itself.



DO-RE-MI, Tenor's Off on Safari — Lauritz Melchior, operatic tenor, is photographed with a Cine-Kodak Magazine 16 Camera by his wife as he prepares to fly to Africa for a big-game hunt. His weapons—cameras and guns. An avid hunter, he has not made a safari in Africa previously.

'Cloak and Dagger' Major to Speak, Music, Songs Slated for Foremen

Maj. Paul Cyr, who distinguished himself behind enemy lines in France and China in World War II, will recount some of his thrilling experiences to Kodak Park Foremen's Club members Feb. 8 in the KP auditorium. Sharing the billing will be Russ Carlyle, with his famous orchestra



Stars — This trio will top the entertainment program for the Kodak Park Foremen's Club Feb. 8 in the KP auditorium. Top, left, is Russ Carlyle who will lead his musicians in his "romantic style." Nancy Clayton is one of the featured soloists with the band, and at right is Maj. Paul Cyr of the famed "Cloak and Dagger" unit of the OSS who will tell of his experiences behind the French and Chinese lines in World War II.



Plastics Unit Picks EKers

New officer and committee posts announced at the recent meeting of Rochester Section, Society of Plastics Engineers, Inc., shows Kodakers well represented.

The local group, formed 17 months ago, now numbers 70 active members.

Serving on the board of directors are Vernon Howe, past president, who is in KO Cellulose Products Sales Div.; Arthur Pundt, newly elected secretary, who is in KP's Kodapak Lab, and Gene Cathcart, ex-program chairman, who heads the Tenite Office at KO.

Chairman of the credentials committee is Gerry DeLaire, CW Chemical Lab, and Horace Lloyd, KO Cellulose Products Sales Div., heads up the election committee.

Other Kodakers active in the plastics group are Garson Meyer, Howard Fay and Fred Lippa of CW, and Jack Fogg, Charles Loveland and Walter Van Epps of KP.

Freezin' Reason



Drive without worry—use chains and don't hurry. That's pretty good capsule advice for the motorist who must drive on snow or ice. Tests show tire chains reduce the braking distance 40 to 70 per cent on ice and snow. So use 'em! But chains on the wheels won't replace brains at the wheel. They are a link to safety which will help the careful driver avoid mishap.

Photo Patter — Make Lighting Flatter Moods Of Subjects

MOST picture takers think of making an informal character study. Let's see how it's done.

First, use lighting to emphasize character. With a couple of reflector flood lamps carefully controlled, or perhaps with a flood and reflector-spot or two, you can do a great deal to set the mood of your picture. Is your "character" to be a low and a sinister individual? Then keep the lighting low and aim for a picture which is dark and somber in tone.

Do you want to "characterize" a pretty girl as soft and gentle? Then use lots of soft, diffused lighting. Notice how, in our illustration today, the photographer highlighted the old man's hair to make it stand out clearly against the black background as evidence of venerable age and dignity. That's using lighting to help bring out character!

Harmony Important

Then, watch your backgrounds—keep them simple, and yet keep them in harmony with your subject. If you're making a character study of a man smoking his pipe, you wouldn't expect to see him before a background of frilly chintz curtains. That's a good background for an attractive woman. But neither would a woman in evening dress be photographed before a gun cabinet. That's a man's setting!

Finally, pose your subject with care. Encourage him to do something familiar—and yet something in character with the picture you're making. In our picture today the subject seems perfectly relaxed and at ease as he cleans his spectacles. He is, because it's a perfectly natural thing for him to do.

Lawyer: "Now if you want my honest opinion . . ."

Client: "I don't. I want your professional advice."

and a talented group of entertainers including Nancy Clayton, Norman Scott, the Lamplighters Quartette, and the Coachman Choir. Another stage act will be added in the program set for a 6:30 curtain.

A one-time member of the famous "Cloak and Dagger" unit of the OSS, Cyr began his active career as an American spy in the ETO, where he worked with the French underground after having parachuted behind the lines. Hunted incessantly by the Gestapo, he helped to uncover secret plans for defending sections of the French coast. Many lives were spared when the big push came, due to this espionage work.

Dynamited Bridge

On returning from the European war, Cyr received a month or two of briefing on the Japanese activities in China and was flown in and dropped 350 miles behind the lines. With the assistance of Chinese guerillas, he helped to dynamite the Yellow River bridge, the hottest target in China. Some 1800 Jap soldiers tumbled to their deaths through the 150-yard hole Cyr's men left in the span. Still in his twenties, the young American hero wears the Legion of Honor, Croix de Guerre, the Bronze Star, and the Distinguished Service Cross.

Carlyle brings his outstanding musical aggregation to Kodak Park after recently concluding a six-month engagement at the Blackhawk Restaurant in Chicago. Before organizing his own orchestra, he was featured vocalist with Blue Barron's orchestra, during which he made many records for RCA-Victor. Besides offering his own particularly pleasing style of singing, the young maestro emulates Crosby, Como, Sinatra, Haymes et al in a series of clever impersonations. The Lamplighters and the Coachman Choir will offer arrangements patterned after the Fred Waring manner.

A dinner of prime ribs of beef will launch the program at 5 p.m. in the second floor cafeteria, Bldg. 28. Tickets for the dinner meeting are available from all department chairmen at \$1.50 each.

They Also Serve

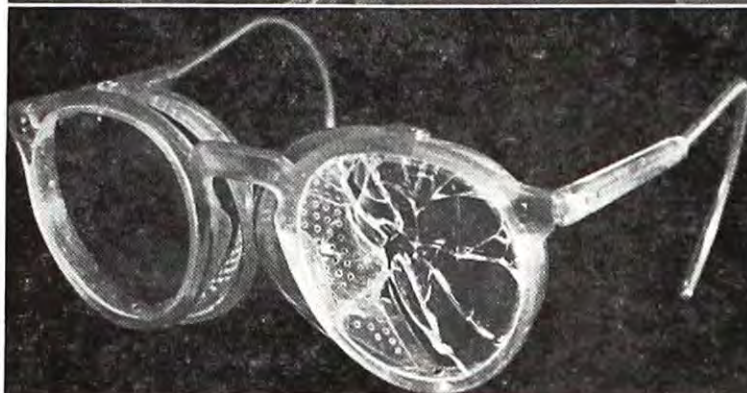
Even the lawyers remarked about the number of Kodakers when a recent jury panel was picked for a case being heard in the Supreme Court, County of Monroe.

KPers James Coleman jr. of the Acid Plant, Frederick Widmer of Roll Coating, and Ernest Cass, Roll Film General; Florence Coan, KO Stenographic, and Carl Young, CW Dept. 69, were all on the jury. Still another Kodak connection was that of Juror Alice Russell, who is the wife of Marion Russell, KP Bldg. 26.



Age — Try picturing people in characteristic poses, doing something that is quite natural to keep them relaxed.

Joe's Glad He Wore 'em



Close One — Joe Manna, left, looks over the safety goggles he was wearing while razing a wall on a Park building. The wall toppled and bricks struck Joe in the face. But the safety glass bore the brunt of the blow, saving Joe from possible severe injury. Discussing the incident with Joe is Frank Kehoe of the KP Safety Dept. Above is closeup of the goggles, with smashed lens.

Holston Club Dinner Set

The Holston Ordnance Club of Rochester will hold its next dinner meeting at 6:30 p.m., Feb. 9, at Casa Lorenzo.

Guest speaker will be Maj. Gen. Edward P. Curtis, Kodak vice-president, who was chief of staff for General Spaatz, head of U. S. Army Air Forces Strategic Bombing Command during World War II. Invitations have been extended to members of the East Tennessee branch of the club located in Kingsport, Tenn.

A fine program of entertainment has been arranged, according to

Elwood Dobbs, KP, president of the club, who was assisted by secretary Wilbur Connelly, also of KP, and Albert Zornow, treasurer, of Camera Works.

The group has about 60 members, and is made up of Rochester men and women who were associated with Holston Ordnance Works during World War II.



Sub Scores at Football Confab — Bill Cox, right, EK technical representative and former U. of R. coach, and the San Francisco Branch scored a success when he pinch-hit for Kodakers snowbound en route west to staff the Kodak exhibit at the annual football coaches' convention in San Francisco. Above, Cox and Carl Snively, University of North Carolina coach, discuss football pictures of the year displayed in Kodak exhibit.

Academy Honors EK Folks

One Kodak man was cited, two were made officers and two elected to the Council of the Rochester Academy of Science at its recent meeting.

William Cornwell was one of eight awarded fellowships "in recognition of scientific attainments or distinguished service to the Academy."

Cornwell, editor of Kodak's publication, "Medical Radiography and Photography," has just retired as Academy treasurer and is organizer of its physical anthropology section.

Succeeding him as treasurer is Dr. Robert Stauffer, KP Research Lab, and Dr. John Russell, also of the Research Lab, is the new secretary.

New councilmen are Paul Stevens, H-E Dept. 51, and H. Lou Gibson, KO Medical Technical Service Lab. Clarence Carroll, KO Patent Dept., is continuing his term as a councilman.

It's in the Park

Greetings by the Bushel . . .
Doane Ducks Winter Blasts

GIRLS of the Film Planning and Record Office held a luncheon in the service dining room Jan. 21 for Iva McCracken, who is leaving the Company to assume household duties. Iva received a corsage and several gifts. . . . Ethel Reinhardt, NCP, moved into her new home Feb. 1. . . . Carl Ladd, who recently transferred from Cellulose Acetate Development to the Chemical Plant, was a guest of honor at a party given by his associates. Walker Hunter, Bldg. 14, presented Carl with a gift on behalf of his friends. . . . Fifteen members of the Park's Boy Scout Troop 50, led by Scoutmaster Lester (Buck) Brown and assisted by junior leaders Ray Tobin and Pat Kennedy, enjoyed a recent weekend at Nature Friends Camp in Lima, N.Y. Advancement activities, hiking, games and storytelling were on the two-day program. . . . Recently on the sick list was Arnold Frank, Bldg. 115.

Rita Spellman, Cine Reel, has replaced Letty Bloem as KODAKERY correspondent in the department. Letty recently left the Company. . . . Joy Starr, Statistical Dept., Bldg. 26, who is leaving to devote her full time to housekeeping, was a luncheon guest of Statistical and Materials Planning Dept. girls.



Rita Spellman

Evan Parker, on leave of absence from duties in NCP, recently sent a bushel of oranges from Orlando, Fla., to his department friends. . . . Becky Ver Plank has joined the Kodak Camera Club staff in Bldg. 4. . . . Mary Cotton, KODAKERY's correspondent in Paper Planning, Bldg. 57, was honored at a farewell party given Jan. 21 at Mike Conroy's by members of the department. Dorothy Sequin, Eugenia Scheid and Rhoda Everett handled the arrangements. Mary is returning to California after 6½ years in Rochester to rejoin her daughter, June, a member of Kodak's Los Angeles Branch.

Recently achieving his 25th Kodak milestone was Chauncey (Doc) Doxtater, Testing Dept., who received his service medal from D. W. Rupert, department superintendent. A gift on behalf of Doc's associates was presented by Floyd Hertle, assistant superintendent. Employed in DOP Packing before transferring to Testing, Doc has a son, Chauncey jr., who is a member of the Paper Service Dept. . . . Flee-



Chauncey Doxtater, left, receives congratulations and his service medal from D. W. Rupert, right. Floyd Hertle is in center.

ing winter's wrath are Bill Doane, Bldg. 23, and Mrs. Doane. Bill hopes to get a preview of baseball's big leagues when they move into the sunny South for their spring training licks. . . . Bob Harris, Reel Mfg., Bldg. 48, is recovering from a recent illness. . . . Charlotte Greer, Sundries Mfg., Bldg. 48, is back from a Florida trip through Jacksonville, Orlando, St. Petersburg, Miami, Miami Beach and St. Augustine. While she was delighted with America's oldest city, the glass-bottomed boats of Silver Springs really caught her fancy. On the return trip she stopped off in Fort Benning, Ga., to visit her son, an Army major, and to attend a formal dance held in the Officers' Club.

Meet Your Safety Leaders

John W. Baybutt came to E&M Drafting in 1922, transferring in 1936 to Roll Coating, where he is supervisor of engineering maintenance.



John Baybutt . . . Roll Coating Dept.
Maurice Piker

Maurice L. Piker started at KP in August 1930 as a member of the Research Laboratories. A month later he transferred to the Chemical Plant Laboratory and in 1936 moved to the Roll Coating Dept. From 1944 to 1946 he was associ-

ated with the Clinton Engineer Works in Oak Ridge, Tenn. Returning to the Park in 1946, he is now supervisor of personnel in the Roll Coating Dept.

K. Ross Brooks joined Stock 2 in 1934, transferring to the E&M Stores Office in 1944. In 1947 he joined the Salvage Dept., where he serves as foreman.

Joseph L. Brown, who started in Steel Fabrication in 1936, was successively in the Metal Shop, F.D. 3, F.D. 1, F.D. 7, 16-A Shop Management, and in the assistant superintendent's office of the E&M Field Divisions. He now serves as general staff assistant in Field Depts. General, the new classification for the plant's Field Divisions.



K. Ross Brooks . . . Salvage Dept.

Quick Trip
Lands Sextet
At Inaugural

He who hesitates stays at home, says Kathryn Farr, KP Film Planning and Record Office, offering a new version of the old maxim. It works, too, judging from a report reaching KODAKERY.

Kathryn and her husband, George, an RIT student and part-time member at Kodak Park, were enjoying a quiet evening at home when the door bell rang and a couple dropped in for a visit. Soon the bell rang again and another pair, also unexpected, stopped by to exchange greetings. As the evening wore on, the conversation drifted gradually to current topics and the inauguration of President Truman in Washington the following day. Almost immediately it was suggested that the entire group drive down to the nation's capital to witness the event.

Leaving within the hour, the party arrived in Washington the next morning, where they visited with relatives of one of the group before proceeding to Pennsylvania Ave. and a good vantage point. Yet, after a glimpse of many political bigwigs and several gaily decorated floats, the sextet missed seeing the President because of the milling throngs of people. Shortly after 5 p.m., our travelers started for Rochester, satisfied at being in on a historic occasion. Within the course of 28 hours after leaving New York State, they were home.

Now Kay has still another variation on the theme: Don't go to Washington unless you've got a four-year lease on the White House.

Girls Pick Valentine's Day
For Party in Bldg. 28 Gym

KPAA girls are taking their cue from Dan Cupid and setting aside the evening of Thursday, Feb. 17, for the annual girls' Valentine Day party in the new Bldg. 28 gymnasium.

Dinner, cafeteria-style, will be served from 5:15 to 6:30 p.m. in the second floor dining room. Later, entertainers from New York City will present a variety program from the gym stage. Dancing, to which all members and their guests are invited, will be held from 9 to 12. Tickets for the party are available in all departments and in the KPAA Office.

Stamp Collectors
List First Session

First regular meeting of the KPAA Stamp Collectors' Club will be at 7:30 p.m. Tuesday, Feb. 22, in the bowlers' lunchroom. All KPAA men and women and members of their immediate families are invited to bring their collections to the session for comparison and discussion.

At a preliminary gathering of KP stamp fans, Charles H. Wahl, Industrial Engineering, and Gordon M. Paddock and Robert C. McGillicuddy, both of Engineering, were selected to serve on a temporary committee in charge of organization.

Got Your Ticket Yet
For Winter Dance?

Deadline for the advance sale of tickets for the annual KPAA Midwinter Dance is tomorrow afternoon, Feb. 4. The dance is the same evening in the Bldg. 28 gym to music by Jack Nunn's Band. The KPAA announced that tickets purchased in advance are 60 cents while those purchased at the door will be 74 cents. Dancing begins at 9 p.m.

An office boy that we fired two weeks ago dropped in yesterday for a visit.

"What do you want?" we asked him.

"Oh," he replied, "I just came back to see if you were still in business."

Welcomed by Pioneers' Club



25-Year Quintet—Here are five of the KP members who are being enrolled in the Pioneers' Club this month. Seated are Theodore R. Brewer, Film Emulsion, with his new membership card, and Annette W. Deil, Powder & Solution. Standing, from left, William M. Starke, Yard Dept.; William H. Dietrich, Roll Coating, and Walter G. E. Wendt, Garage. A picture of another group of Kodak people marking their 25th year with the Company in February will be in the next edition.

Camera Club Alters Rules
To Widen Use of Equipment

The following modifications in the Kodak Camera Club's equipment loan regulations, to make more cameras available to members, were voted by the house committee at their last meeting:

1. Much of the loan equipment which has been on special call now will be placed on the regular availability list, relatively few items to be retained on the special list.
2. All equipment on the regular loan list will be given out for periods as follows: Friday to Monday or Monday to Thursday or less.
3. Cameras on the regular loan list will be available for vacation periods up to three weeks, although members may be asked to furnish proof of their specified vacations.

Doings in the Park

(Noon hours in KPAA gym, Bldg. 28)

Monday—Movies, 12:10-12:50.

Tuesday—Round dancing, 11:15-1:30.

Wednesday—Table tennis, shuffleboard, 11:15-1:30.

Thursday—Round dancing, 11:15-12:12:50.

Friday—Movies, 12:10-12:50.

Friday evening, Feb. 4—KPAA Midwinter Dance, Bldg. 28 gym.

Tuesday evening, Feb. 8—KP Foremen's Club dinner meeting and entertainment, Bldg. 28 gym.

Wednesday evening, Feb. 9—Kodak Camera Club Meeting, Bldg. 28 gym. Muri Deusing, "Safari in Africa."

Watch for Your Card!

Watch for your 1949 KPAA Membership Card during the week of Feb. 7 to 13. It will be in your pay envelope. If your card is omitted, contact the KPAA Office, Ext. 2193.

200 Assemble
To Fete Belle

More than 200 Kodak friends attended a party Jan. 15 at Terrace Gardens for Belle Ford, Printing, who completed 40 years' service with the Company Jan. 10.

Harriet Keegan, chairman of the affair, and Otto Hauser, master of ceremonies, kept things moving at a merry clip. Jim Eilinger, general foreman of the Printing Dept., presented Belle with several gifts from her friends. As a memento of the occasion, Belle also received a booklet designed by John Nickel of the Printing Dept., containing the signatures of all those present. On her anniversary date Belle was presented with a special gift of 40 roses, and her associates shared in her large decorated cake.



Party for Belle—It was a big night for Belle Ford when 200 of her friends gathered at Terrace Gardens to celebrate the 40th anniversary with Kodak of the Printing Dept. member. From left, George Hinch, Jim Eilinger, Harriet Keegan, Otto Hauser, Belle, Fred Meyering and Sam Kaufman.

'Safari in Africa' Slated By Camera Club on KP Screen

"Safari in Africa," a picture story of the American Museum of History's recent Central African Expedition to the Masai Reserve in Southwestern Kenya, will be presented in the KP auditorium at 8 p.m. Wednesday, Feb. 9, sponsored by the Kodak Camera Club. The narrator will be Murl Deusing, official photographer on the expedition, who scored a hit with Kodak Camera Club fans a year ago when he showed "Backyard Safari."

Deusing's latest film on the Dark Continent, reported to be of special interest to children, covers a wide area which includes Uganda, the Belgian Congo and French Equatorial Africa. It reveals the simple life of primitive tribes, among them the independent Masai, herdsmen of the veldt, and also visits a camp of pygmies.

Glimpses of wild game are abundant, introducing such rarely seen creatures of the jungle as the eland, wildebeest, impala, gazelle, topi and zebra. There are several excellent camera shots of birds—cranes, vultures, storks, etc.

Free tickets for the lecture-movie, open to Camera Club members and their families and friends, are now available in the recreation offices of Kodak Office, Hawk-Eye, Camera Works and the KPAA at Kodak Park. They will be mailed also in answer to requests by telephone, Ext. 2385, at the Park.



2 Shooters — Murl Deusing, right, armed with a Cine-Kodak Special Camera, is shown with his gun bearer during the filming of "Safari in Africa" to be shown Feb. 9 in the KP auditorium.

DPI Builds 'Television Train' To Boost Production at Philco

Tubes for Philco television receivers will be turned out in quantity in 1949 with the aid of DPI's newly installed inline exhaust machine at the Lansdale Tube Co., subsidiary of Philco in Lansdale, Pa.

Largest unit of the kind produced at Distillation Products, the inline exhaust machine was designed especially for the Lansdale company by Merriam Johnson's Instrument Group in the Vacuum Equipment Division. It consists of 50 connected carts, each equipped with pumps, gauges and accessories for exhausting tubes. An electric locomotive pulls the carts on an oval track through temperature-controlled ovens for further exhaust treatment. Each unit evacuates and seals one tube in its circuit of the track.

30 Inches Per Minute

The train will travel at speeds up to 30 inches per minute, and it is hoped that 25 to 35 carts per hour can be loaded and turn out finished tubes.

The quality of the picture on the face of the cathode ray tube, as well as the length of life of the tube, depends on the degree of vacuum within it. The DPI unit was designed to produce as low pressures as possible. Tubes are evacuated individually in each



Miniature Railway — A train of 50 carts, laden with television tubes, prepares to enter an oven in one stage of the evacuating and sealing procedure at the Lansdale Tube Company. It's the giant inline exhaust machine made in DPI's Vacuum Equipment Division, which will help turn out tubes for Philco's projected 600,000 television receivers in '49.

cart, pulled through the tunnel-shaped oven for heat treatment to remove more air molecules, and cooled further along the track. Electrical bombardment of the

cathode then removes additional air molecules and the tubes are sealed.

The DPI unit at Lansdale has received much publicity, since the Lansdale Tube Co., like most of the television industry, has entertained many visitors.

DPI also builds stationary exhaust units of various kinds, as well as rotary coaters for applying aluminum to the inside of television tubes.

French Award



Salon Award — This is the Kodak-Pathe Trophy which was won by R. L. Coles of Harrow, England, in the recent Kodak International Salon of Photography. Awarded for excellence in pictorial photography, the trophy is an 18th Century Sevres porcelain. It represents a Chinese scene, the figures of which are extremely fine and delicate.

When It Comes to Hams—Radio Variety, Emulsion Coating Dept. Has 7 of Them

Radio is a favorite topic of conversation in the Kodak Park Emulsion Coating Dept., Bldg. 29, where seven licensed amateur operators put their heads together for an exchange of ideas.

The group, which handles the maintenance of electronics equipment in the department, includes John Walrath, Clarence Van Der Brooke, Ray Leigh, Walter Duffy, Ed Goodridge, Melvin Taylor and Ray Tell. At least two other dot-and-dash enthusiasts in the department are expecting their government sanctions soon.

At It Since 1930

Taylor, who operates W2EZN, has been licensed since 1930 but admits to being inactive as a "ham" for several years. Walrath (W2PZC) has been on the air since 1932 and specializes in telegraphic code rather than voice communication. He's a member of the traffic network which relays messages to all parts of the country.

Van Der Brooke received his call letters (W2OUM) in 1935, while Leigh (W2SNI) and Tell (W2TZI) have been active since 1946. Leigh expects to talk regularly with a brother in Ohio when the latter gets his license. Goodridge (W2WSV), who seldom goes on the air nowadays, and Duffy (W2WSQ) were licensed in 1947. Duffy, according to his associates, was only mildly interested in short-wave



Air Chatter — There's a common subject among seven members of the Park's Emulsion Coating Dept., because they're all hams—radio that is. Here are six of them, standing from left: Clarence Van Der Brooke, Ray Leigh, Walter Duffy, Ed Goodridge, John Walrath. Seated is Ray Tell. Melvin Taylor, another ham, isn't pictured.

radio at first but right now is one of its biggest boosters.

A former member of the department, Reynold Nitsch (W4NTO), now living in Spartanburg, S.C., still likes to chat via the air waves with his Rochester pals. Another member of their set, Marty Jones (W2CEZ), is at NOD, while Bob Trenamen (W2SNU) is affiliated with an airline in New York City.

Idle during the war, the Emulsion Coating broadcasters now are making up for lost time and filling the air lanes nightly with their messages.

Trying for distance is still the goal of most senders, but making friends on this continent and abroad provides the biggest thrill. Next in their scheme of things, they think, will be television.

Mythical Salon Staged by Club

An interesting feature, "Kodak City Salon of Color Photography," provided Kodak Camera Club members with an enjoyable evening during a recent meeting of the Color Section.

More than 100 color slides, voted upon by the audience as well as a panel of three judges, were submitted by members for acceptance in the mythical salon. The trio of judges, made up of Leon Forgie, Hawk-Eye; Donald Nibbelink, Kodak Office, and Albert Wittmer, Kodak Park, selected 27 transparencies for their merit, while the audience picked 35 by majority ballot.

KODAKERY

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Now You See It, Now You Don't

This series of "progress" pictures, snapped from the KODAKERY office windows at State St., shows the dismantling of the old building across the street for a Company parking lot. The building's gone but fencing and black-topping remain to be done.



GOING . . .

GOING . . .

GOING . . .

GONE!



DON'T THINK that model railroading has anything to do with electric trains running around a Christmas tree!

It hasn't!

The hobby, according to the Kodakers who are also model railroaders, can become as technical as one wants. It's divided into two sections: the construction of the locomotives, cars, tracks, signals and scenery; and their operation. And when you're an ardent model railroader you speak the language of the railroads as fluently as the president of the New York Central.

In fact the versatility of the hobby is its beauty, says Fred German, who has a workshop in his basement. Drafting, wood carving, metal working, electrical engineering, painting and art, and photography—all enter in.

And no preliminary mechanical knowledge is needed. Dr. Buyse picked up the hobby as a diversion when he majored in physiology and anatomy in college.

All that's necessary is that you still retain the fascination of a small boy in trains.

The Kodakers work mostly in O-gauge and HO-gauge. The O-gauge boys, whose scale is 1/4-inch to the foot, belong to the Model Railroad Club of Rochester which meets Friday nights in the New York Central Station. Those who work in HO gauge, based on 3.5 mm. to the foot, form the Kodak City Model Railroad Club. The latter operates the Seneca Valley Line with 6 1/2 scale miles of track within the B&O Office building on Monday evenings.

On operating nights, which occur once a month at the clubs, there's no haphazard putting of trains on the tracks and seeing how fast they'll run. Everyone brings his own trains from home, and the fellows run them according to a train schedule or under the control of a dispatcher. As closely as possible, real railroad conditions are simulated. Speed limits, scaled to yards and feet, are observed; passenger trains have the right of way over freights; communications are maintained by telephone and hand signaling, in line with standard railroad procedure. An actual clock, speeded up to scale, checks running time.

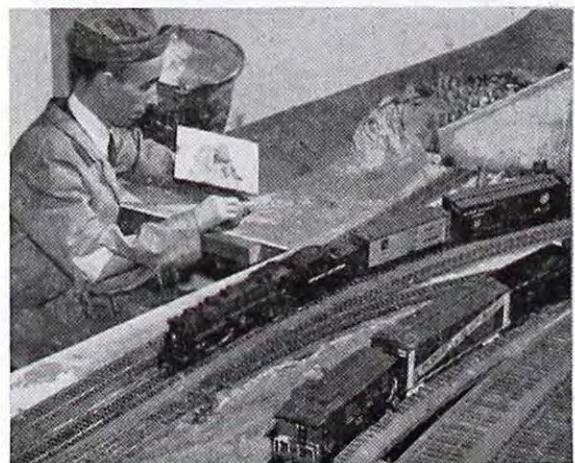
The other nights are shop nights when they build track and scenery and work on the electric wiring. They also perfect their engines and cars, which many of them build in home workshops.

Just as each railroad shows individuality in its locomotives, so do the model railroads. Buyse's pike is known throughout the country as the Ferrovia (Latin for iron way), and his workroom, the Ferrovia Shops. A freelancer, his engines and line follow the general prototype of the New York Central but he has made some changes to establish individuality.

Materials to work with come from many sources. The railroaders usually buy rough castings and build up their engines, some using blueprints drawn by themselves. Ten-cent-store jewelry provides rhinestones for headlights, decadent alarm clocks are gold mines, the tin in tin cans is very workable, and dress snaps make good brake wheels.



Towerman — Ed Van Leer, KP Purchasing, receives a telephone communication from the dispatcher, runs trains to schedule through the Ridgeway division of the Kodak City Club's Seneca Valley Line, thereby avoiding wrecks.



Trackman and Bridge Builder — Dick Lansing solders the frog of a switch, as Cohort Dick Alley completes a trestle bridge. Scenery will be built around the bare tracks and bridge when they are complete. Both men are NODers.

Plaster's Base of Scenery — Harold Kemp, KO Export, uses white wall plaster to make countryside for the Model Railroad Club of Rochester. Later it will be painted, and dyed sawdust glued to it to simulate grass and dirt.

Roundhouse Talk — When you get a group of model railroaders together you might as well keep still unless you, too, talk shop. Dr. Adrian Buyse, Fred German, of KO Advertising; Howard Kirby, KO Sales, and Dean Reynolds, above, compare their O-gauge and HO-gauge engines and cars. The engines are their true prizes.



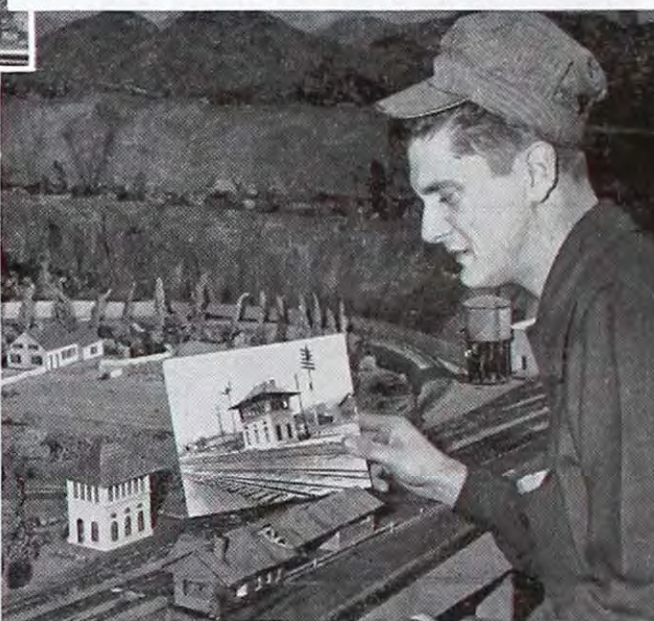
RR Photographer — Dr. Adrian Buyse, KO Advertising, has taken thousands of railroad pictures, many of which have appeared in railroad magazines. Often he shoots at a distance to scale the subject down to O-gauge. Above, he compares wheels of his Ferrovia line car with its prototype. A purist, who wants things right to the last detail, it sometimes takes him a year to complete an engine. A pioneer model railroader, he is past secretary and president of the National Model Railroad Association and was one of the founders of the Model Railroad Club of Rochester.



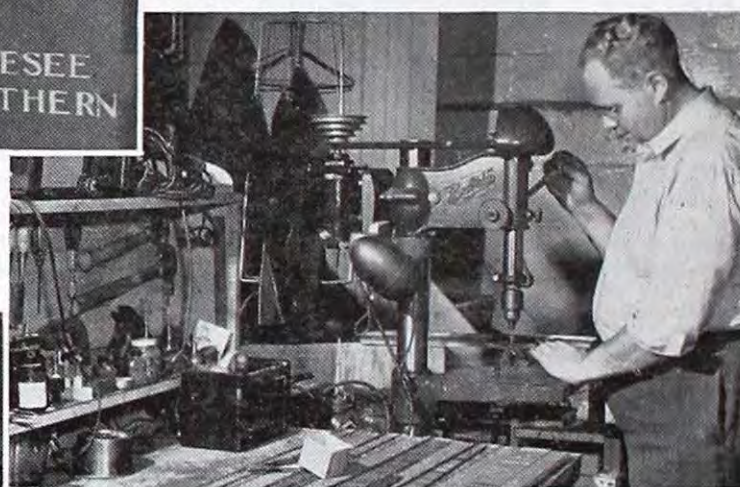
Renovator — Hugh Jack, of H-E's Accounting and Payroll Dept., turns repairman at the Model Railroad Club of Rochester. Above, he paints an exact duplicate of the Barnard station on Dewey Avenue. Behind him is a map of the Club's Genesee Southern Line.



Industrial Town — Keith Doan, KP Industrial Lab, checks the coal trestle of an industrial town on the Seneca Valley pike.



Recognize It? — Residents of Ashford, N.Y., will recognize this interlocking tower. Photographed, it was built to scale and is now an integral part of the Kodak City Club. Dean Reynolds, of KO Package Design, shows the similarity.



Father and Son Hobby — Harold Russell, H-E Purchasing, has been railroading since his son was five, now has a large road and workshop in the basement. "It's a grand hobby for mutual interest," Russell says, "and has helped the boy decide to become an electrical engineer." The control board which Harold jr. built has 81 wires connecting with 25 switches in the main line and yards. Above, dad drills a frog for a switch on his workshop's drill press, prior to spiking down the rails.



Electric Wiring's a Simple Task, Say Four in CW Kodascope Dept.



Work with Wires—With a variety of electrical materials at their finger tips, these girls of the CW Kodascope Assembly Dept. can quickly wire an 8mm. projector. The four of them do 172 each day. They are from left Pearl Pickup, foreground; Ida Ciccolone, Ruth Caccamise and Helen Scheck.

Most women faced with the task of wiring the plug of a household appliance are completely baffled. Not so with at least four girls in Camera Works' Kodascope Assembly Dept.

Their job specifically is to make eight different electrical connections in the Kodascope 8mm. projector. They are Ruth Caccamise, Ida Ciccolone, Pearl Pickup and Helen Scheck.

Handling electrical wiring is second nature to their nimble fingers (which, by the way, are protected from injury by tape or rubber coverings). They know which wire goes where and why. "It's a wonder how they keep wires in proper places when they all look alike," one observer commented.

They're Careful

It's essential that they do, because one mistake in assembling could cause the motor to run when the light switch was pushed or cause one of any number of complications. That's why they check their work carefully. After each projector is wired, they plug in a lamp and push the switches. This tells them what they want to know . . . that the power and speed meet requirements and the lamp socket and motor are electrically sound.

If a defective projector were to pass unnoticed, it might be a potential fuse blower or fire hazard. It also would entail repair difficulties, for wiring is located in the projector's base, on which many other parts rest.

Main "weapon" in the girls' work is not a delicate instrument. It's a hot soldering iron, which they handle as simply as an egg beater. At the day's end, they clean off the solder and retin the iron for the next day. "We're 'always' getting ready for tomorrow," is Ruth's jesting comment. She refers in part to the hour and a half it takes them to collect, assemble and prepare the many parts they use in wiring the projectors.

Everything is in apple-pie order when they begin wiring in the morning. Such orderliness makes it possible for them to finish wiring 172 projectors all told each day.

Armed with their electrical knowledge, Pearl and Ruth typify the busman who takes a bus ride on a holiday. "Even though I have four brothers, I feel more capable than they to fix defective electrical wiring at home," Ruth observes. Pearl has a similar "respect" for her husband. Helen and Ida, on the other hand, leave the home wiring to the menfolk.

Get a Free Copy

Sensible tricks and recipes which give "More Meals for Your Money" are always welcome. Nutrition Adviser Wintress D. Murray has a free pamphlet with just such a title. Write to her for it: Nutrition Dept., Kodak Office.

KOer Recommends Good Bread Recipe

Elaine Fischer, KO Market Research, who attended night cooking school at East High, claims her favorite delicacy is date-nut bread.

Date-Nut Bread
1 c. chopped dates
1 t. soda
1 c. boiling water
Put together and let cool; then add
1 c. sugar
1 beaten egg
1½ c. unsifted flour
½ c. nut meats
1 pinch salt
Place in bread pan and bake for one hour at 350 degrees.

Recipe Correction

It was inadvertently stated in last week's paper that condensed milk was one of the ingredients for Lemon Bisque. It should have read evaporated milk.

About the Model

Maryln Fenton (and that's the way she spells her first name) bought all the paraphernalia for skiing this year; had reason to be disappointed in the snow's late arrival. She and fiancé Newell Britt of KP's Baryta Dept. had thought that this should be the season to participate actively in the sport. Lynn, as she is often called, is a clerical worker, new to the KP Statistical Dept., formerly a member of Baryta. She and Newell plan to say "I do" in April. Naples is her home town, but because it's too far to commute, Lynn lives with three girl friends in a private home.



Elaine Fischer

Andrew, daughter. . . Mr. and Mrs. Fred Boldt, daughter.

CAMERA WORKS

Mr. and Mrs. Harry Steiner, daughter. . . Mr. and Mrs. Don Carson, son.

HAWK-EYE

Mr. and Mrs. Oliver Helms Jr., son.

KODAK OFFICE

Mr. and Mrs. John Charles, son. . . Mr. and Mrs. Ralph Mercado, daughter.

Suitable for Spring

Fashion

Forecast—

This boxy jacket and slender skirt effectively worn by Maryln Fenton, KP Statistical, is one of the new styles for spring. It features a yoked, rippling back, new winged collar, two large pockets and three smart buttons at the neck. The jacket also can be worn as a topper. The suit is a gabardine, reasonably priced at Edwards.



DPI Woman Handles Rats Without Aversion

Biochemist Marion Ludwig claims that as a child she used to be just as squeamish about rats as any other youngster. In fact, her folks were quite amazed when she took up the study of biology at the University of Rochester. As evidenced by her present work, Marion has overcome any delicate nature she may have had, and without the slightest timidity, she handles many rats a day; even performs autopsies on them.

Cages Cleaned Often

All this is necessary in order to carry out important experiments in DPI's Biochemistry Dept. The tests, or bioassays, have to do with the effect of Vitamins A and E on rats, which are housed in wire cages in air-conditioned rooms with germicidal lamps. Cleanliness is important. That is why the rats' cages are subjected to frequent cleaning.

Each rat (and they're all albinos) has its own record card attached to its cage. Thus, Marion is able

to keep tabs on its weight progress, breeding record and other important statistics. As many as eight animals may be enclosed in one cage.

She Raises Them

Marion raises rats for all bioassay work and also toxicity work involving Kodak chemicals and other substances. Their longevity is from only one to 1½ years. A rat's weight record is the basis for determining the effect of Vitamin A. And for Vitamin E-assay work, with which she's primarily concerned, the albino animal's reproductiveness is the primary determining factor.

Although such work may hold an aversion for many women, this is the sort that absorbs Marion's complete interest.



Weighing In—Marion Ludwig determines the effect of vitamins on one of the many albino rats in her charge by weighing it. Note wire cages for rats in background. Upper right, she handles a rat with dexterity as she gives it a special solution from a calibrated dropper.

Snared, Paired, Heired

Engagements

KODAK PARK
Lucille Joyce, Eng. & Maint., to Thomas J. Oister. . . Margaret Wills, Kodacolor Receiving, to Robert Arend.

CAMERA WORKS

Viola Hessel, Dept. 72, to Jack Aulenbacher. . . Dorothy Osterman, Dept. 72, to Joseph Plis. . . Martha Fay, Dept. 72, to George Berger.

HAWK-EYE

Sarah Gan, Dept. 42, to Max Feldman.

Marriages

KODAK PARK
Marion Whipple, Inventory Control Office, to George Katerle. . . Nanita Atkinson, Bldg. 65, to Ralph E. Hariff.

DPI

Jeanne Brennan, Warehouse, to William Gray, Vitamin Production.

Births

KODAK PARK
Mr. and Mrs. Frank Jenkins, son. . . Mr. and Mrs. Carl Kirchgesner, daughter. . . Mr. and Mrs. Burdette Shaw, son. . . Mr. and Mrs. Ernest Donadoni, son. . . Mr. and Mrs. Russell E. Jenkins, son. . . Mr. and Mrs. Robert Orne, daughter. . . Mr. and Mrs. James Merry, daughter. . . Mr. and Mrs. Glen Allis, daughter. . . Mr. and Mrs. Harry Rae, daughter. . . A. R.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1939, 4-door sedan, 822 Norton St., evenings, Sat. or Sun.
 Buick, 1939, new motor, John Balch, 240 Lombard St., Bldg. 6, Apt. 206.
 Buick, 1946, super, 4-door, fully equipped, \$1700. 51 Howard Rd., Glen. 5123.
 Chevrolet, 1932, 4-door sedan, heater, 2 new tires, \$100. May be seen at 1434 Titus Ave.
 Chevrolet, 1936, radio, heater, overhauled, \$200. Glen. 2337-J.
 Chevrolet, 1946, Fleetmaster, blue town sedan, radio, heater, defroster, snow tires, other extras, low mileage, one owner, clean, \$1375; cash, no trade. Gen. 3889-R.
 Chevrolet, 1947, aero-sedan, radio, heater, seat covers, and spotlight. 162 Clayton St., Char. 1078-R.
 DeSoto, 1934, airflow, good tires, new battery. Glen. 5665-R.
 Dodge, 1937, sedan, 171 Lexington Ave.
 Dodge, 1940 Tudor, air condition, \$550. 368 Driving Park Ave.
 Ford, 1940, convertible coupe with radio, heater. Char. 2552-R. 89 Legran Rd.
 Ford, 1940, convertible coupe, radio and heater. J. E. Doyle, 89 LeGran Rd., Char. 2552-R.
 Lincoln-Zephyr, 1937, club coupe with radio, heater, \$250. 70 Marion St., Sea Breeze, Cu. 5272-M.
 Nash, 1941, 600 Club coupe, 2-tone blue, new motor and brakes, \$795. See owner after 5:30 p.m., Apt. 101, 345 Lake Ave.
 Oldsmobile, 1939, 2-door sedan, 6 cyls., reasonable. 42 Texas St.
 Pontiac, 1940, tudor sedan, radio, heater, 770 Lake Ave., Glen. 7156.
 Pontiac, 1940, radio, heater, tudor, \$695. Glen. 3782-W, after 5 p.m.
 Studebaker, 1936, motor excellent condition, \$180. Cu. 2454-M.

FOR SALE

AQUARIUM — 28 gal. stainless steel, stand, heater, aerator, filter and light, bargain for immediate sale. Mr. A. Serinis, 166 Edgeland St., Cu. 1945-W.
 AUTOMATIC PISTOL—Hi-Standard, 22 cal., \$40. 329 Selye Terr., after 7 p.m.
 BABY CARRIAGE—Folding type. Cu. 5765-M.
 BABY CARRIAGE — Folding. Gen. 7197-R.
 BABY CARRIAGE — Whitney Stear-O-Matic, 171 Lexington Ave.
 BABY SITTER—Good references. Glen. 6950-R.
 BED SPRINGS—Size 33. 368 Driving Park Ave.
 BEDROOM SUITE — French walnut, 4-pc. 179 Lincoln St., Hamltm 5476.
 BEDROOM SUITE—Three-piece walnut, with coil spring. Mon. 4599 after 6.
 BEDROOM SUITE—Waterfall, 4 pieces, one chest has desk, \$165. Cu. 1884-W.
 BICYCLE—Boy's, 26", Roadmaster, \$20. Gen. 6747-R.
 BINOCULARS—German 10-power field artillery glasses. Glen. 0543-W after 5:30 p.m.
 BOWLING BALL — Lady's, with bag, \$12. 407 Flint St., after 6 p.m.
 BUCKET-A-DAY STOVE—And 30 gal. tank, \$5. 6 Abington Rd., Cu. 0779-R.
 BUCKET-A-DAY STOVE—And 30 gal. water tank, \$5. 134 Coolidge Rd., Cu. 3785-J.
 BUILDING LOT—In Greece, corner lot 80'x120', block from Dewey bus, utilities and sewers. Char. 2789-M.
 CAMERA—German make, folding, 2 1/4x 3 1/4 with f/4.5 lens. \$30. 85 Emerson St.
 CAMERA — Wugen 35mm. compur shutters with speeds 2 to 500 including T and B with f/2.9 lens. Glen. 3441-W.
 CELLO—Complete with bow and case. Also modern walnut coffee table and tilt-top card table. 97 Nantucket Rd.
 CHILD'S AIRPLANE—Pedal, 45 Nottingham Rd.
 CHILD CARE—Will take care of 1 or 2 children in my home, experienced. 27 Comfort St., upper left, after 5 p.m.
 CHILD CARE—Will care for your child in my home during week days. Glen. 4816-R.
 CLEANER—Hoover, with attachments, complete. \$20. Also Philco radio, \$20. Cu. 2124-M.
 CLOTHING—Brown overcoat, size 30, \$5; man's brown hat, too small for owner, size 7. \$5. Also Simmons electric blanket, rose, \$30; young man's red plaid mackinaw, age 16-18, \$5. 11 Rainier St.
 COAT—Fur trimmed winter coat. Also spring coats, suits and dresses, size 12. Glen. 6854-J.
 COAT — Girl's teen-age, winter, red, with detachable hood, size 16. Glen. 7064-W.
 COAT—Gray Kurlymo, size 12, \$7.50. Also dining room table, round oak and six chairs, \$15; 1/4 h.p. motor, \$10, and two-burner hotplate, \$5. Gen. 1356-J.

FOR SALE

COAT — Lady's, green, size 14. Mon. 1887-R, after 6 p.m.
 COAT — Lady's, fuschia wool tuxedo, brown mouton fur, hat and muff to match, size 14, \$35 for set. Also lady's black wool trimmed brown fur coat, fitted style, size 14. \$15. Char. 2626-J.
 COAT — With collar-hood of mouton, size 12-14, \$40. Glen. 0564-W after 6 p.m.
 COLLIE PUPPIES—A.K.C. Registered, six weeks old, champion stock. Mon. 4725-R.
 COLLIES — Brae-Laird Kennels, puppies, grown stock and stud service. 398 Kings Highway, BAKER 1854.
 COLUMBIA—Long playing record player. L. Wright, Mon. 9152 after 6 p.m.
 COMBINATION RANGE — Glenwood, oil and gas, kitchen, \$35. Also Thermostatic furnace draft control and blower, \$20. Gen. 7729-W.
 DESK — Bookcase combination. Also mahogany gateleg table, reasonable. Mon. 8392-R.
 DESK—Large, old-fashioned. 121 River St.
 DIAMOND RING—In Old European setting, size 56 points or a Karat. Phone Char. 2059-W.
 DINETTE SET—Mahogany table and four chairs with leather seats, extra table leaf. Hamltm 3119.
 DINING ROOM SUITE — Nine-piece, dark walnut, square table, table pad and console set included. Char. 1541-J.
 DINING ROOM SUITE—Solid oak, eight pieces, reasonable. Cu. 2181-R.
 DINING SUITE — 10-piece with two table leaves and pad. Also cabinet model radio, 9x12 rug and scatter rug, upright vacuum cleaner with all attachments and hand cleaner, 26 Ketchum St., between 6 and 8 p.m.
 DINING ROOM SET — 11-piece. Also bedroom set; coffee table. BAKER 2327.
 DISHES—Complete service for 12, never used. Char. 3213-W.
 DISHWASHER—Thor Automatic, \$195. 181 Langford Rd., Glen. 7400-R.
 ELECTRIC MANGLE — Table model. Also child's raincoat, size 6, red snow-suit with coat and leggings, size 6. 105 Dake Ave., Char. 2653-J.
 ELECTRIC TRAIN—Never used, \$16. Glen. 3219-W, after 5 p.m.
 ENLARGER—Federal, f/6.3 lens, including all necessary equipment for developing and enlarging. Glen. 4846-R.
 FIRE ENGINE—Child's sidewalk type, complete with ladders, \$10. Char. 2577-R.
 FIREPLACE GAS LOGS—One set, \$20 complete. 45 Veness Ave.
 FREIGHT TRAIN — "O" gauge, \$50. Switches, houses, miniature figures. 1131 Joseph Ave. after 5 p.m.
 FUEL—One load of wood, 2 bushels of coal, \$10. Rose Farsace, 48 Lewis St.
 FUR COAT — Brown mouton lamb, lady's, size 14-16, \$75. Gen. 2953-J.
 FUR COAT—Black, excellent condition. Also 17 jewel platinum wrist watch, elastic band. Hamltm 0798.
 FUR COAT—Brown muskrat, size 12; white formal and black velvet jacket, size 12. Also boy's 26" bicycle. Cu. 2186-R.
 GAS HEATER—Radiant fire, \$6. 59 Fuller Ave., Webster, N.Y.
 GAS RANGE—Table top; needs some repair. Glen. 5597-R.
 GAS RANGE—White, \$75. 109 Clifford Ave.
 GAS STOVE — Glenwood, table top, automatic oven control, mottled cream and ivory. Glen. 3592-R.
 GAS STOVE—Refrigerator; dining room suite. 283 Lincoln Ave.
 GAS STOVE — Table top Prosperity. George Baldwin, 149 Thorndyke Rd., Glen. 6625-W.
 GAS REFRIGERATOR—Servel, and 4-burner gas stove. Glen. 6875-R after 6:30 p.m.
 GAS WATER HEATER—Rex side arm type. Also Reading Bucket-A-Day" flat top hot water stove. Gen. 0563-J.
 GOLDEN HAMSTERS — Reddy Bear strain, very tame, \$2 per mated pair. Main 4149-J after 6 p.m.
 GOLF CLUBS — Registered, complete set, tru-temper steel shafts, 8 H&B Louisville Grand Slam irons, 4 Mac Donald Smith Woods, all leather bag. Gen. 5616-W.
 GOWN—Bridesmaid's, size 13-15. American Beauty taffeta, hat and gloves to match. Cu. 2507-M.
 GOWNS—Dinner, size 16 tall, 1 light blue, 1 cerise crepe, 1 plum velvet. Glen. 5873-R.
 GUMWOOD DOORS — Two, 30" wide, 80" high. 1611 Chili Ave., Gen. 3642-W.
 HEARING AID—Sonotone. Mon. 2315-M.
 HOCKEY SKATES—Men's, never been worn, size 11, \$8. Pittsford 223-J.
 HOSIERY—White nylons, new, 7 prs., all for \$6.50. 407 Flint St., after 6 p.m.
 HOT WATER HEATER—Bucket-A-Day. Also 40 gal water tank. Glen. 5795-W.
 HOUSE TRAILER—1947 Spartan, 27 ft. Char. 1227-J.

FOR SALE

ICE SKATES — Lady's white hockey tubes, size 5. J. Carroll, Mon. 7016-R.
 ICE SKATES—Hockey tubes, size 7, \$3. 822 Norton St., evenings.
 ICE SKATES—Men's hockey, size 9. Char. 2490-M.
 ICE SKATES—Two pair, white hockey tubes, \$5 pair, girl's. 181 Britton Rd., Char. 1723-J.
 ICE SKATES — White hockey tubes, woman's, size 8, \$5. Also girl's black mouton winter coat, button-in fur lining, size 14; ski suit, \$5, blue Zelan. Bergen 32-F-5.
 KITCHEN SET—Chrome table and 4 chairs, red leather seats, \$35. Glen. 4321-J.
 KITCHEN SET—Table and four chairs, solid oak white enameled. Char. 2757-W.
 LAUNDRY TRAYS — Also electric vacuum cleaner. Gen. 7341-M, after 5:30 p.m.
 LEATHER MACKINAW—Size 38, automatic hot water heater, \$8 apiece. Glen. 4052-W.
 LIBRARY TABLE — Solid mahogany, Grand Rapids. Gen. 5943-R.
 LIVING ROOM SUITE — Three-piece mohair in rose and aqua, modern, \$160. 135 Lake Ave.
 MACHINIST TOOLS — Phone Hamltm 3353.
 MARBLE TABLE TOP—16"x22". Also set of open end wrenches; desk with cupboard doors, 14"x53 1/2"; 4-door cupboard; sauerkraut cutter, 7-piece dinette suite, 97 Adams St., Brockport, phone 308-J.
 MEAT SLICER — New, hand-operated, \$25. Char. 1018-M.
 MOTOR BIKE—Whizzer. Also oil burning spare heater, small. Mon. 5917.
 MOTOR—1 1/2 h.p., \$35. 30 Allandale Ave., after 6 p.m.
 OIL SPACE HEATERS—Two, \$25 each. Main 4737-M.
 OUTBOARD MOTOR — 1946 Mercury 6 h.p. Also carpet sweeper. Glen. 3699-J.
 OUTBOARD MOTOR—Johnson 5 h.p., 1941 model, 133 Mohawk St.
 OVERCOAT—One brown, 1 gray mixture, 38-40 tall, \$10 each; pair mahogany what-not shelves, \$5 each; mahogany magazine rack, \$10; blue occasional chair, mahogany trim, \$20. Cu. 5323-R.
 PICCOLO — Haines-Boehm system. Hamltm 5618, after 5 p.m.
 PLAYPEN — Also Taylor-Tot; high chair. 94 Dix St., off Otis St.
 PRACTICAL NURSING—Or children's nursing. Cu. 5419-J.
 PUPS—English setters, from excellent hunting stock, thoroughbreds, no papers. 87 Montaine Pk.
 PUPPIES—Beagle. Gen. 6786-R.
 PUPPY—Cocker spaniel, black-white, 8 mos., owner will sell for \$15 to one willing to give it good home. Hill. 3331-W.
 PUSH LEO—\$7. Also 3 wool skirts, size 8-10, \$15 each; girl's white tube skirts, size 3, \$3; large crib, \$8. Glen. 6755-R.
 RADIO—Large table model, FM-AM. Char. 0794-W.
 RADIO—Spartan. 1949 N. Clinton Ave.
 RADIO — Zenith console, pushbutton control. Hilton 82-F-4.
 RADIO PHONOGRAPH — Philco console. 27 Frostholt Dr., Glen. 2904-R.
 REFRIGERATOR—Coldspot, 8 cu. ft., \$65. 178 Westmoreland Dr., after 6 p.m.
 REFRIGERATOR—Frigidaire, 5 cu. ft. 195 Burwell Rd.
 REFRIGERATOR — General Electric, apt. size, \$40. Char. 2393-M.
 REFRIGERATOR—Hotpoint, 7 cu. ft. cap. Glen. 3623-W.
 ROBOT CAMERA — Tele Xenar f/3.5, f/7.5 cm Schneider Kreuznach focusing lens, focal plane shutter, automatic frame changer. Hill. 1748-M.
 RUG—9x12, with mat, \$25. Hamltm 5882.
 SHOTGUN — Lefever, 12-ga., double barrel. Also 5 boxes shells. Glen. 4973-W.
 SILVERWARE—Gorham, setting for 4, Nocturne pattern. Cu. 3117-W.
 SIMMONS BEDS — Three single, and flat steel springs. Cu. 2431-W.
 SKIS—Ridge top, steel edges, 6'9" long, cable bindings, poles. Glen. 2511-J.
 SKI SUIT — Gabardine, reversible jacket, navy, size 16, \$20. Gen. 8020-M.
 SKI SUIT—Navy and red, size 12, \$15. Glen. 6373-W, after 5 p.m.
 SPANISH GUITAR — And case. Also English riding saddle and bridle. Brockport 847-F-24.
 SPORT JACKET—Size 38, rust color, \$10. Char. 1587-W anytime.
 SPRING—DeLuxe double coil, complete, \$15. Also enamel gas range with oven control, pilot light, \$12; child's davenport, miniature, \$10. 1177 Lake Ave.
 SPRINGS—Double bed. Mon. 2153-J.
 STAR CONTINENTAL—6-cycle marine conversion. Gen. 0291-W.
 STEEL DRUMS—Four 55-gal., 75 cents each. 351 Coldwater Rd., Gen. 7612-M.
 STEELWARE—Lifetime Stainless Steel, one 6-qt. with cover, one 4-qt. with cover, one 3-qt. tea kettle; one 12-cup drip coffee maker. 822 Norton St., evenings.
 STERLING SILVER—Service for 6, with sugar spoon and butter knife, \$60. Cu. 2784-W after 6 p.m.
 STORM WINDOWS—Pine, tox-i-sealed, three 2'8"x4'4", two 2'8"x5'4"; one 3'4"x5'2", all unpainted and untrimmed. Mon. 2500-R.
 STORM WINDOWS — 74 1/2"x30. Also various odd sizes screens and storm windows. 40 Joseph Pl.
 STOVE—Andes, coal and gas combination, all-white, \$125. Cu. 2835-J evenings.

FOR SALE

STOVE—Bucket-A-Day, and 30 gallon tank. Also ice box, 75 lb. capacity. Main 3451-M.
 STOVE—Coal and gas, CP model, \$125. Also kitchen cabinet, \$35. 168 Merlin St., between 5:30-8:30 p.m.
 STOVE — Combination coal and gas, enamel, \$35. 150 Avis St.
 STOVE — Combination coal and gas, table top, all-white. Also 50" sink, left hand drain board with trap and faucets. Glen. 1757-W.
 STOVE—Florence Combination, 8-burner, oil and gas, 4 oil and 4 gas. 676 Culver Rd.
 STOVE—Prosperity, a buy at \$20. Char. 0692-W.
 STOVE—Sterling combination gas and oil, oil drum and stand included. Hamltm 5674.
 SUIT—Man's oxford gray, D.B., size 38 short, trousers 33-29. Gen. 5274-R.
 SUITS — And dresses, size 16. Char. 2782-J.
 TABLE—Duncan Phyfe, solid mahogany, \$30. 7 Flora St.
 TABLE SAW—Craftsman, 7 1/2". BAKER 6583.
 TIRE CHAINS — 6.00x16, never used. Also 110V furnace thermostat. Char. 1325-R.
 TOASTER—Automatic Toastmaster, 53 Gibbs St., Room 415.
 TOBOGGAN—Northland, 10', \$10. Cu. 1320-J.
 TRACTOR — With cultivator, 1 1/2 h.p. and disk. Glen. 0241-W.
 TRANSMITTER—A.M. 600 Watts. Hammarlund 129X receiver. Henrietta 365-W.
 TRUMPET—Martin, complete with case, mute. 2072 Dewey Ave., lower apt.
 TYPEWRITER—L. C. Smith, black, \$20. 1071 Lake Rd.
 TYPEWRITER—Standard keyboard, \$15. Also wood-burning camp stove, \$6; 2 pair 11B man's shoes; 8 pr. 10 1/2 A man's shoes; swivel desk chair. Char. 2427-W.
 VACUUM CLEANER — Hoover, \$10. Mon. 2408-R.
 VACUUM CLEANER — Premier, floor and hand cleaner. Cu. 3456-J, after 5:30 p.m.
 WARDROBE TRUNK—Also black velvet evening wrap with muff; Rolls razor and case. Cu. 0337-J, after 6 p.m.
 WASHER—ABC Companion, \$25. 373 Court St., Apt. 31.
 WASHER — ABC, with pump. Glen. 6086-J after 4 p.m.
 WASHING MACHINE — ABC, newly overhauled. Glen. 0241-W.
 WASHING MACHINE — ABC Companion, \$25. 373 Court St., Apt. 31.
 WASHING MACHINE — Bendix. Glen. 5909-R.
 WASHING MACHINE—Conlon, sell at sacrifice. 104 Morrill St., Main 4039-J.
 WASHING MACHINE—Kenmore, \$15. Also 30 gal. hot water tank, \$5. W. McDonald, 52 Everett St., Glen. 1230-M.
 WASHING MACHINE — Prima spin-drier, \$20. Gen. 3274-M.
 WASHING MACHINE—Kenmore, \$35. Also side arm heater with tank. 150 Avery St.
 WASHING MACHINE—Thor. 101 Cady St., Gen. 5949-M after 6 p.m.
 WATER HEATER—30 gal. tank, extra heavy pressure valve, side arm gas heater, all valves and piping. 221 Eastman Ave., Glen. 3284-M.
 WATER HEATER—Merion automatic, 20-gal. tank, \$48. 25 Belvedere Dr.
 WATER HEATER — Pittsburgh automatic gas, 20-gal. Hill. 1127-M.
 WOOD—Trees felled and trimmed, sell or shares. Glen. 6252-W.
 WEDDING GOWN — Silk velvet, lace trim, long train, size 14. Gen. 2710-W.

HOUSES FOR SALE

BUNGALOW—Kodak section, two bedrooms, good furnace, interior and exterior painted, garage, occupied by owner, no agents. 533 Westmount St., Glen. 3493-R.
 HOUSE—Cape Cod, 6 rooms, built in 1940, oil heat, recreation room. Cu. 1050-R.
 HOUSE—6 rooms, 3-room modern apartment upstairs, large cellar with shower and toilet, recreation room, automatic hot water heater, double garage, work shop, fenced-in yard. 261 Ridgeway Ave., Glen. 3472-R.
 HOUSE — 6 rooms, modern kitchen, wired for electric range, rubber tile floor, sleeping porch and open fireplace, automatic water heater, near bus and schools, want offer, immediate occupancy. 375 Rockingham St.
 HOUSE—6-room single, automatic heat, 3 bedrooms, sleeping porch, open fireplace, double-car garage, reduced price, shown by appointment. Cu. 1097-M.
 HOUSE—Colonial design, in Latona Rd. section, 6 rooms, oil heat, double garage, built for owner in 1940; lot 80'x226'; open Sunday 2 to 5 p.m. 81 Rye Rd., Glen. 3021-J.
 HOUSE—Kodak section, 7-room single, completely furnished if desired, garage, good source of income by renting 2 rooms for \$85 monthly. Char. 1747-R for appointment. If not answered, call Glen. 1700-J after 5:30 p.m.
 WANTED
 ENLARGER—Kodak Advance, reasonable. 254 Glenwood Ave., Glen. 2084-R.
 GARAGE—St. Paul, Norton Street section. Call at 1640 St. Paul St., Apartment #6 after 5:30 p.m.
 HOUSE—Executive from Europe, with wife and adult son, wishes 3 or 4 bedroom, furnished home, in the Park Ave., or Brighton section for 3 months, starting Aug. 1. W. R. Challice, Main 4800, Ext. 3154.

WANTED

RIDE—On or near Spencer Rd. section to CW and return, hours 8-5. Cul. 6643-M.
 RIDE—From Alphonse St. to Hawk-Eye, 7:48-4:48. Call Station 204, H-E.
 RIDE—From Conkey Ave. and Clifford Ave. to Kodak Park, hours 8-5, Mon.-Fri. Glen. 3394.
 RIDE—From Miramar Rd. and Howard Rd. to Hawk-Eye and return, hours 7:36 to 4:36. Gen. 4712-W.
 RIDE—From Ontario to CW and return, hours 7:35-4:35. Ontario 2176 or CW KODAKERY 6256-334.
 RIDE—From Palmyra to Hawk-Eye and return, hours 8 to 5, five days. Glen. 3310, Ext. 420.
 RIDE—From W. Ridge Rd. near Garland to KP, 8-5, or will share driving. Brockport 821-F-15.
 RIDE—Or exchange driving in car pool, from vicinity Conrad Dr. and Stone-wood Ave., Greece, to CW and return, hours 8-5. 335 Conrad Dr., Greece, or CW phone 291.
 RIDE—To and from KP, Culver or Titus and Winfield Rd. section, 8-5 Mon.-Fri. Mon. 2991 after 6:30 p.m.
 RIDERS — Or alternate drivers from Holley or Brockport, 7:48 to 5:00. Phone Holley 2777.
 RUG—9x10 or 10x10, solid color. Glen. 6474-J after 5:30 p.m.
 TRAPS — Muskrat or mink. Main 4078-R.
 TRUNK—Wardrobe, perfect condition. Glen. 7887-R.
 TYPEWRITER — For home use. Main 3255-J.
 APARTMENTS WANTED TO RENT
 By young couple getting married in April, would not need apartment until April. Glen. 3628-R.
 One-2 rooms, kitchen, bath, \$40-\$50, employed couple, best references. Glen. 3310, Ext. 459, 8 a.m.-5 p.m.
 Four or five rooms, 34 Whitby Rd.
 Furnished house, flat, apartment or rooms required for two with child 4 1/2 years. Call KODAKERY KP.
 Three- or four-room unfurnished apartment by working couple, call after 5 p.m. Char. 0899-J.
 Three-room apartment in RIT neighborhood for around \$50 per month, by student and wife. Gen. 0954-J anytime.
 Three-4 unfurnished rooms by employed couple. J. Gilboe, 144 S. Fitzhugh St., Gen. 3507-W.
 Four-5-room flat, unfurnished, urgently needed by veteran and wife, reasonable rent. Cu. 6057-W after 5 p.m.
 Two-bedroom apartment urgently needed by couple and year-old daughter. Gen. 7114.
 Two-bedroom flat in Kodak vicinity by family of 3, references furnished. Glen. 0659-R.
 Unfurnished 3 rooms, young working couple. Glen. 1981-R after 5 p.m.
 Unfurnished 4-5 rooms, north-east section preferred. BAKER 3772 anytime.
 Unfurnished, heated, under \$50, for single employed girl, near Hawk-Eye if possible. Char. 0487-R after 6 p.m.
 Urgently needed by young couple. BAKER 9381.
 Veteran and wife want three-room apartment by Mar. 1, reasonable, references. Glen. 5693-W.
 Five-6-room flat by reliable working couple, references. Mon. 4292-M after 6 p.m.
 FOR RENT
 ROOM—For one or two, shower, use of phone. Cu. 3583-J after 6 p.m.
 ROOM—For two, board optional. 443 Lexington Ave., Glen. 0639-M.
 ROOM—Furnished, 35 Willite Dr., after 4:30 p.m.
 ROOM—Furnished, large, comfortable, near Kodak Park. 268 W. Ridge Rd., Glen. 3697-M.
 ROOM — Furnished, girls preferred, Dewey Ave. near Driving Pk. Glen. 3724-R.
 ROOM—Furnished, \$7 per week, breakfast extra, optional. Glen. 5101-J.
 ROOM—Large, in private home, breakfast optional, garage, convenient to bus line. 495 Cedarwood Terr.
 ROOM—New, furnished, near Kodak Park, gentleman preferred. 36 Ridgeway Ave.
 ROOM—Nicely furnished, with bath, for business woman, near Monroe-Park buses, private family of 2. BAKER 0697.
 ROOM—Clean, front, use of phone, gentleman preferred. 8 Rogers Ave.
 ROOM—Convenient to Monroe bus and subway, working woman preferred. Mon. 3377-W.
 ROOM—Sleeping, near Lake Ave. bus line, gentleman preferred. Char. 3330-J.
 ROOM — Sleeping, furnished, middle-age woman preferred, near Lyell Ave. 114 Canton St. after 5 p.m.
 ROOM — Vicinity of Kodak Park or Hawk-Eye. 106 Tyler St.
 ROOMS—Double, pleasant, with twin beds, semi-private bath, garage, use of phone. Also single front room. 1244 Lyell Ave., Glen. 5191-W after 5 p.m.
 ROOMS—Two, clean, sleeping, in private home, gentlemen preferred. 681 Plymouth Ave. North, cor. Lyell Ave., Main 2421.
 ROOMS—Two, rented together or separately, newly decorated, will furnish as desired. BAKER 2322.
 SWAPS
 BENCH GRINDER — Electric, double shaft, 3 stone and 3 wire buffing wheels. Also side-oven Estate gas range. For: Anything I can use. 195 Moseley Rd.

Teams Battle Neck and Neck In KP League

Playing in the preliminary of the KP-Whiting tilt Friday night, Emulsion Making suffered its first loss of the season, bowing to Bldg. 12 by a 51-48 count.

A neck-and-neck race to the wire looms in the National Division of the KPAA Departmental cage loop where Emulsion Making and Bldg. 12 are setting a torrid pace.

Emulsion Making racked up its 10th straight win last week by downing Color Control, 46-28, while Bldg. 12 rolled to a 65-39 triumph over Bldg. 36. Jim Kanaley's 16-point attack paced the Emulsion drive while Ken Pribulo, with 18, sparked Bldg. 12.

Industrial Engineering and Testing registered victories to earn a deadlock for third place, the former trouncing Roll Coating 42-34, and Testing battling to a 48-44 win over Film Emulsion. Power, Bldg. 23 and Engineering teams came through in fine fashion to strike a 3-way tie for 4th place. Power shackled Synthetic Chemistry, 38-10; Bldg. 23 tacked a 55-23 setback on Wood Cellulose; and Engineering halted a game Cafeteria aggregation, 43-39. In another high-scoring tussle, Emulsion Research walloped Bldg. 65, 55-29, Jim Shepler and Ed Tierlynk accounting for 18 and 16 points.

In the American circuit, Bldg. 58 bested Emulsion Coating, 36-22, to retain the runner-up spot in the standings. Bldg. 14 stayed in the top half of the chase by trouncing F.D. 5 to the tune of 50-26, Don Strand meshing 18 points for John Elwell's forces.

NATIONAL DIVISION			
Bldg. 12	11	1 Bldg. 23	7 3
Emul. Mak.	10	1 Engr.	7 3
Indus. Engr.	8	2 Film Emulsion	6 4
Testing	8	2 Emul. Res.	5 5
Power	7	3 Syn. Chem.	4 6
AMERICAN DIVISION			
Roll Ctg.	7	4 Color Control	3 8
Bldg. 58	5	5 Bldg. 65	2 9
Cafeteria	4	6 Wood Cel.	2 9
Bldg. 36	4	7 Emul. Ctg.	1 10
Bldg. 14	3	7 F.D. 5	1 10



To the Winner — C. K. Flint, left, general manager of Kodak Park, presents the trophy which bears his name to the 1949 winner, Gordon Davis. Shooting 113 pins over his average, Davis was 13 pins above his nearest competitor, to win this annual Kodak Park singles bowling event.

EK Racquet Wielders Capture District Badminton Titles

It was all Kodak in the finals of the Rochester District badminton championship last weekend.

Lois Patchen of Kodak Office won the women's singles; Cliff Schmidt of Kodak Park the men's; Phil Michlin and Frank Comstock of Hawk-Eye the men's doubles; Lois Patchen and Marceline Schmidt the women's doubles and Phil Michlin and Margaret Michlin of Kodak Office the mixed doubles.

The result:
Women's singles—Lois Patchen over Margaret Michlin, 11-7, 0-11, 11-5.
Men's singles—Cliff Schmidt over Frank Comstock, 15-11, 15-3.

Women's doubles—Lois Patchen and Marceline Schmidt defeated Jane Moriarty and Margaret Michlin, KO, 18-16, 15-8.
Men's doubles—Phil Michlin and Frank Comstock defeated Tom Miller, KO, and Herb Fehrenbach, 15-10, 15-9.
Mixed doubles—Phil Michlin and Margaret Michlin won over Jane Moriarty and Herb Fehrenbach, 15-12, 11-15, 15-8.

Bldg. 23 Girls Upset 'Weights'

Bldg. 23 girls scored a major upset in the KPAA Girls' Departmental Basketball League last week by handing the loop-leading Paperweights their first loss of the season, 22-14.

Shirley Carmichael, with nine points, and Peggy Vance with three, led the scoring for Bldg. 23, Margaret Betlem also posting nine for the losers.

In the other half of the twin bill, Bldg. 12 defeated the Bldg. 65 girls, 28-17, with Erb Wyand registering seven points for the winners. Norene Hallock tallied 10 points for Bldg. 65. Standings:

Paperweights	4	1 Bldg. 65	2 3
Bldg. 12	3	2 Bldg. 23	1 4

Cameras Defeat Hickoks, 75-46

Camera Works trounced Hickoks, 75-46, last week in the Rochester Industrial loop, paced by Coia's 22 and Maslanka's 20 counters.

Other scorers: Spiegel, 12; Gray, 15; Stackman, 2; Callahan, 2; Wilson, 2.

KO Quintet Loses

Everybody got into the scoring column, but Kodak Office lost nevertheless, 43-36, to Rochester Buttons last week in the Rochester Major Industrial League.

The scoring: Arnold, 9; Mayberry, 5; Mason, 5; Sullivan, 5; Defendis, 4; Arnone, 3; Caprio, 2; Clark, 2; Duignan, 1.

2 Wins, 1 Loss For Kaypees

The Kaypee basketballers hung up two victories and absorbed a loss in last week's court activities.

Turning in its best performance of the season, a smooth-working KP cage team turned back a strong Graflex quint, 48-39, to feature play in the Champion Industrial League on the Ukrainian A.C. court.

The Kaypees led all the way, enjoying a 22-13 lead at half-time. "Red" Overmyer, with 11 points, paced the Parkers on offense, Ralph Taccone connecting for 9. Inguitti and Bertino, with 12 points apiece, looked best for the Graflex club which suffered its first loop setback of the season.

Other KP scorers: Griswold, 7; Nesbitt, 6; Horn, 5; Lojek, 4; Solan, 4; Snelgrove, 2.

Paced by Overmyer who looped in 29 points, Kodak Park trimmed Commercial Controls last week, 90-54.

Other scorers: Nesbitt, 19; Snelgrove, 10; Lojek, 9; McEntee, 9; Griswold, 7; Taccone, 5; Solan, 2.

Kodak Park was Number 20 on the straight victory skein of the fast Whiting quintet in an exhibition battle Friday night, 60-45. The scoring: Nesbitt, 13; Snelgrove, 10; Overmyer, 8; Taccone, 6; Horn, 4; Lojek, 3; Solan, 1.

Close Race at CW

Dept. 37 and Dept. 30 kept up their nip and tuck race in the Camera Works basketball league this week by scoring victories. Each has won 8 and lost 1.

Dept. 37 downed Dept. 26 by 51-36 and Dept. 30 trimmed Dept. 66 by 49-25. In other games, Dept. 63 won over Dept. 70 by 60-16 and Dept. 28 beat J Bldg., 41-22.

Sports Roundup . . .

Retina and Processing Laboratory teams, with 35 wins and 19 losses, are leading the pack in the KPAA Cine Processing Bowling League. . . In the Emulsion Coating loop, Bob Miller recently hit 241 for a new single game record. In the same circuit, Jimmy Gallery picked the 6-7-10 split to earn the plaudits of his mates. . . Two members of the KPAA Trickworkers' League spilled the lumber for high singles totals last week. They are William Wedemyer, 241, who finished with 584, and George Spindler, whose 235 fattened his 561 aggregate. Other high series leaders were: Bill Becker 565, Ira Sackett 553, Frank Koepke 548, Frank Herzog 546, Frank Pike 542.

Joe Minella, KPAA executive secretary, attended the annual national meeting of the Amateur Softball Association in Chicago last weekend. . . Marion LaVier of the KPAA Cine Processing League led off with a 126 game but followed up with 162 and 181 to contribute a 469-pin spill to her team's 681 series last week. . . George Manion of the KPAA Tuesday B-16 wheel enjoyed one of his best nights as he linked single games of 214, 214 and 201 for a 629 total. Other high scorers were Dave Jardine 574, Gordon Steinfeldt 569 and Bill Gallagher 553.

Frank (Slugger) Virkus, bowling with the Ektras in the H-E Webber League, blistered the alleys for a torrid 641 total, chalked up on games of 212-183-246. . . Hank Weezorak of the H-E Saturday Shift League was six pins better, hitting 225, 223, 199 for 647.

CW Tourney Set for Feb. 13

The annual CWRC singles handicap bowling tournament will be staged at Webber Hall Sunday, Feb. 13.

The winner will receive the M. J. Hayes Trophy and the runner-up the N. B. Green Trophy. The 10 high bowlers will receive cash awards and there also will be squad prizes.

Men will be given a handicap of two-thirds of the difference between their average and 200 and the women three-fourths.

Entry blanks are available at the CWRC Office. Entries close Feb. 10. Cyril Krenzer won the Hayes Trophy last year and Frank Culotta the Green Trophy.



Basket Bomber—A terror to the opposition all season has been Ronnie "Red" Overmyer, stellar KP forward, whose ability to find the hoop has spelled victory for the Kaypees in several Champion Independent loop frays. A former Edison Tech cager, "Red" is averaging close to 20 points per game.



Weezorak

Virkus

In the KPAA Sunshine circuit, Tom Spillman lived up to his name by scattering the maples for a 226 count. . . There's a close race in that KPAA Roll Coating wheel where 6 of the 8 teams are just a few games apart in the sprint for first place. Among the top scorers were Elmer Studier with 205 and Dick Wilcox with 204. . . In the lively KPAA Tuesday 6-Team Girls' chase, the Cashiers regained the top spot by taking three games from Employment, Pauline Bartley contributing a 446 count. Nancy DeTucci of the Safety Cine five rolled 453, including a 171 high, while Esther Mowers of the Cafeteria entry posted 415. . . Earl Richardson, sporting a 204 single, spun a 554 skein in the KPAA West Kodak League. Max Berg tallied 513, Clarence Fischer 511.

Tony Callipare of Camera Works finished third in the three-mile event and fourth in the mile of the third annual Glens Falls Winter Carnival speed skating races over the weekend. Brother Paul of Kodak Park finished fourth in the 220.

Howard Beuckman, the silver fox of the KPAA "A" pin wheel, gave the "youngsters" a convincing demonstration of his prowess by reaping a 635 harvest with games of 228, 230 and 177. Trailing the old master were Edw. Solarek with 222-227-173-622, Fred Godsave 228-234-159-621, and George Bagne and Ed Bach jr., with 608 apiece. Bagne fashioned a high single of 245 while Bach opened his series with a 229 split.

Don Spitalo, last year's KO National League president, did all right for himself in an outside league at Franklin the other night, missing 700 by a bare four pins. He amassed his 696 total on games of 209, 230 and 257.

It was either a streak of luck or just good bowling that gave Irving Deuel, CW Office League, a 4-7-9 split picking. . . Bill McQuat, CW Supervisors' League, put all his steam into his last game when he rolled games of 169, 153, 230, the latter being the highest single that night. . . Rolling on Webber's Alleys, Eric Benson of the Medalist team, CW Engineering League, picked a 6-7 split.

George Schaller's 215 single and 542 series led the KO Repair League last week while the Bums hit 814 and 2358 to set the pace teamwise. . . The KO Nationals had a bad week with only two games over 200, both 202's by Carl Mattern and John VanDusen. Duke Paufler's 563 topped the series.

Ruf, Pero, Boyle Trio Wins Toga

Stella Ruf, Pete Pero and Lloyd Boyle splintered the maples for a 1766 handicap total to capture \$45 first prize in the HEAA's mixed threesome tourney Sunday. Pero had 615, Boyle 557 and Stella 510.

In second place was the trio of Peggy Brule, Gordy Barringer and Joe Garafol. Barringer's 635 series was high for the shelling.

Other winners:
Gert Ludian, Mike Bilous, Dave Charles, 1646; Grace Gratzler, Edgar Covert, Don Essig, 1642; Lee Lodico, Gene Santucci, Russ Scarlata; Dorothy Skelley, Art Burchard, Hank Loescher; Mert Harding, Harold Stone, Fred Lind; Helen Brodman, Nelson Klein, Don Lutz; Lydia Schneeberger, Ralph Schneeberger, Bill Schellinger; Ruth Heim, Les Thayer, Bob Graffath.