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February 10, 1949

'Case of Missing Doves'

## X-ray Solves Mystery Involving Fine Painting



This painting, owned by Mrs. P. J. Roelfsema of California, was the basis for an interesting and valuable discovery. It may be one painted by Sir Joshua Reynolds.

This is a portrait of Miss Kitty Fisher, painted by Sir Joshua Reynolds, which hangs in the New York Public Library. Note similarity to the painting at left.

How X-ray pierced the "mystery of the missing doves" in a valuable painting emphasizes one of the many unusual uses of photography today.

The story as related by Jack Wright, FPSA, in the PSA Journal, tells of Mrs. P. J. Roelfsema of California who inherited a painting from her father.

The California woman knew little of the origin of the painting—a three-quarter-length portrait of a pretty young woman seated on a settee. Mrs. Roelfsema greatly admired this painting, particularly because of its lovely flesh tones.

One day while reading about the paintings of Sir Joshua Reynolds, she was attracted to a reproduction of a portrait by Sir Joshua which hangs in the New York Public Library. She was amazed at the resemblance to her own painting. The only important difference was that in Mrs. Roelfsema's picture there were no doves. The curved right hand, lying in the beautiful model's lap, looked as though it might have contained something, but now it was empty.

Having heard about the use of X-rays and infrared in examining paintings, Mrs. Roelfsema consulted E. G. Thompson, manager

of the EK Store in Oakland, Calif. The problem stumped him for a time, but he recalled that Dr. Irving Ellis had made some X-ray pictures of flowers, using his office equipment.

When Dr. Ellis was contacted he agreed to help. Using 11 by 14 films, he photographed sections of the painting where it was suspected the doves might be found.

### Doves Appear

Amid considerable excitement in the darkroom, Dr. Ellis watched as the images on the film became clear. And there, sure enough, were the outlines of doves in the expected locations. The white lead in the painter's pigments left a shadow on the X-ray film similar to the bones in the human body.

The successful experiment by the amateur photographer represented a long step toward establishing Mrs. Roelfsema's painting as one done by Sir Joshua. Why the doves were painted out still is a mystery in itself, but Mrs. Roelfsema is going ahead with her research to prove the painting is one by Sir Joshua. She knows this much:

Kitty Fisher was one of the famous models of her time. (Incidentally, her life recently was the basis for a motion picture starring

(Continued on Page 4)

## N.Y. Doc Rouses Kodakers at 2 A.M. To Help Patient

An emergency phone call from a New York doctor awakened two KOers the other 2 a.m.

"What are the contents of Kodak's Gold Chloride Solution?" the doctor asked, and explained he had a patient who had drunk some by mistake. "Does it contain mercury bichloride?" he queried. The latter is a poison which may be fatal if swallowed.

The call first came through to KO, where a night watchman assured the caller that Allan Pease, KO's telephone wire chief, would know who had the information. Pease gave the doctor the home phone of Jim Fuess, Chemical Sales Div. manager.

The latter assured the doctor that there was no mercury bichloride present, and that the solution, marked poison on the Kodak label, is a pure compound. Normally, it is used to tone pictures, not one's insides.

## New Type Recordak Reader Makes Bow in Nation's Capital

A new Recordak Transcription Reader, with a turret top that rotates in a complete circle for greater convenience of the operator, was unveiled this week in Washington.

Previewed by representatives of government bureaus, the sleek reader presents numerous new advantages considered the most outstanding in the 20 years of the Recordak Corp., an EK subsidiary.

High on this list of new features is the use of glass discs that prevent dust scratches while holding the moving film in constant focus. As the roll of microfilm moves through the projection beam of light, it passes between two of these glass discs. This causes the discs to rotate. The dust particles move with the film and are carried off the surface of the discs. Thus the discs are self-cleaning.

"Our newest microfilm reader is designed especially for offices where transcribing from film records is a day-long procedure," said George L. McCarthy, Recordak president.

### Built at Hawk-Eye

While the new machine, produced at Hawk-Eye, is designed for 16mm. film, accessory parts will be made available for converting it to accommodate 35mm. film.

In appearance the new reader resembles a two-drawer letter file. It's desk-high and fits snugly alongside an office desk so that it is within easy reach of the operator. She can load the film and run the machine easily from a sitting position.

Since the turret-top screen rotates a full 360 degrees, the operator can turn it directly into her line of vision for maximum reading comfort and efficiency. Also it can be placed between two desks, allowing two operators to use it alternately.



**Read with Ease**—This is the new Recordak Transcription Reader with its turret-top screen that revolves a full 360 degrees. This allows the operator to swing it to any position. Note the switch box and cord allowing finger-tip control.

Motor-driven, the new reader has three speeds forward and in reverse. Its top speed of 400 feet a minute is for locating the position of an image quickly and for fast rewinding. A full 100-foot roll can be rewound in 15 seconds.

At any of the speeds the film stops instantly without any coasting or creeping as the control switch is released. Convenient, too, is the small switch box which is linked to the reader by an extension cord. This allows the switch to be placed anywhere on a desk to provide finger-tip control.

The optical system and the film-moving mechanism are compact in the main drawer of the reader cabinet. There's an electrical out-

(Continued on Page 4)

## Geologists Eye Ocean Floor By Rigging Up Odd Camera

(Other picture on Page 4)

Photography is helping geologists to explore the ocean floor. Pictures showing various formations hundreds of feet below

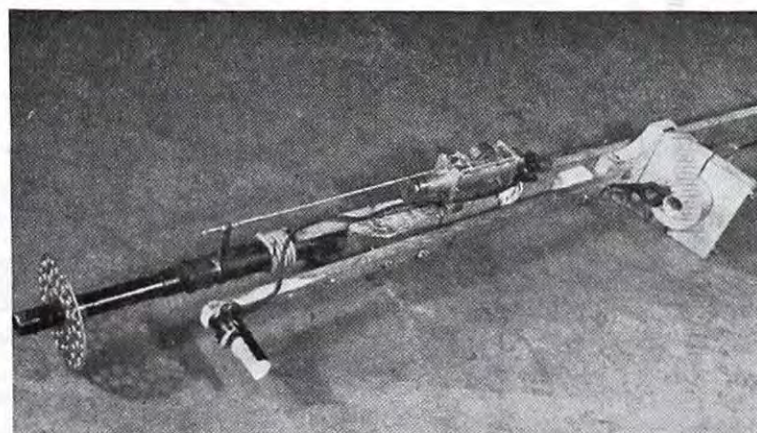
the surface were obtained by the oceanographic group headed by Dr. Maurice Ewing of Columbia University on an expedition in the

research ship *Balanus*. They were made while the ship was engaged in seismic exploration of the rock layer buried beneath mud of the Atlantic Ocean floor.

Dr. Ewing used Kodak films extensively in his photographic operations and consulted EK scientists in solving some of the picture-taking problems of his expedition.

Most unusual in the photographic operations was the camera devised to obtain the pictures. "It is nothing fancy," says Dr. Ewing. Actually, it looks like something a kid would concoct out of spare parts in his dad's basement workshop. But it did the job for the geologists.

It consists simply of a watertight box with a window in it. The light source is a flash bulb and the picture is taken automatically on contact with the bottom of the ocean. The framework holding the picture-taking apparatus is of pieces of wood bolted together in rugged fashion, and lengths of pipe with a perforated front shield are rigged up to make the contact with the ocean floor.



**Deep-Sea Camera**—Here's the strange-looking camera that geologists used on their expedition to explore the floor of the Atlantic Ocean. With it they obtained unusual photographs. The camera was designed by Dr. Maurice Ewing, head of oceanographic group, and J. Lamar Worzel.

## CW Man Gets A \$1200 Idea



Wilfred Stiffler

A suggestion by Wilfred Stiffler of Camera Works rang the bell for \$1200 in the first period to set the pace for 1949.

Stiffler, who is a member of the Brownie Assembly "D" Dept., received the high award for proposing a change in design of the key provided on the Brownie Target Camera. He suggested a shift from the frictional roller type to the clutch type, similar to the one used on the Kodak Tourist Camera.

The \$1200 idea was one of 83 okayed at CW and NOD in the period which reaped awards totaling \$4724.

## Life to Feature New Ektalite Lens

The Kodak Ektalite Field Lens will be featured in several pages of Life Magazine that will be on the newsstands tomorrow.

Included in the layout of the Feb. 14 issue will be the pictures taken by Life Photographer Eric Schaal on a recent visit to Kodak.

The Ektalite Field Lens is a new type of lens which is quite thin and extremely light in weight. Its purpose is to gather light from some point light source and to spread it evenly over desired field.



## Mulder Meets Mulder Jacksonville—Rochester

This is a long-distance introduction of John Mulder of Bldg. 26 at Kodak Park to his namesake, John Mulder jr. of the Kodak Processing Lab at Jacksonville, Fla., via KODAKERY. So let's tell each a bit about the other.



JOHN W. MULDER



JOHN G. MULDER

John W. Mulder jr. is a native of Ogdensburg and was educated at the University of Kentucky and Transylvania College in Lexington, Ky. He resided in Avon and Buffalo, N.Y., Lancaster, Pa., and Lexington, Ky., before going to Jacksonville, Fla.

His career thus far has been a varied one and includes positions as radio station engineer, pipe organ technician and assistant manager of a theater. His hobbies are flying, boating and amateur radio operating.

The John W. Mulders have resided in Jacksonville for four years and they have a daughter, 2.

Some people refer to Sweet Adeline as the bottle hymn of the republic.

To avoid trouble, breathe through the nose. It keeps the mouth shut.

"How did your husband actually die?"

"I don't know. I was acquitted."

### KP Man's Brood Of 7 Boys Tops Crosby's Quartet



**Beats Bing** — Tom Richardson, F.D. 10 at Kodak Park, is three up on Bing Crosby and his famed four sons. Tom and the Missus greeted Tommy, now seven weeks old, shortly before Christmas but the family was together for the holidays—"the best we've ever enjoyed," says proud papa. That's Mrs. Richardson with Tommy, and Pop is directly behind her. The other boys are, reading clockwise from left, Kenneth, 6; James, 10; David, 14; Charles, 13; Ronald, 8 and John, 4.

John G. Mulder was born in Western Michigan and spent most of his boyhood in Holland, Mich., where he studied at Hope College and later at Purdue University, specializing in organic chemistry and chemical engineering. He taught chemistry and physics for two years at Cadillac, Mich., high school. At Purdue he was a lab instructor and later an Industrial Research Fellow.

John G. came to Kodak in 1938, joining the Dept. of Mfg. Experiments. He later was in the Film Emulsion Coating Dept. and now is in the Film Division Office, Bldg. 26.

His interest in photography naturally increased at Kodak and it became his Number 1 hobby. He has served as president of the Kodak Camera Club and has won numerous awards for his black-and-white and color work. He recently succeeded to the presidency of the Photographic Society of America, and is a member of the Oval Table Society, international honorary photographic organization. Vegetable gardening is another hobby, and John G. and his wife also raise rare perennials from seed.

The John G. Mulders also have a daughter, 6.

### Photo Patter Pretty Shots Easily Made With Mirrors

REFLECTION or mirror pictures are quite novel and, if carefully thought out, result in nice prints for your albums.

With a mirror, you can combine the back and front views of a person in one picture. With several mirrors, arranged at the proper angles, a subject's likeness can be multiplied many times.

To get the mirror image sharp, it is necessary to estimate camera focus this way: add the distance from the lens to mirror to the distance from the mirror to the subject, and focus accordingly.

#### Here's Example

For example, observe the illustration. Assume that the camera was 6 feet from the mirror, and the girl 2 feet from the mirror. Following our method of estimating the distance, the reflected image would be 8 feet from the camera. Therefore, in order to get a satisfactory picture of both subject and reflection, you would need to have everything sharp from 6 to 8 feet—measuring from your camera. With the average camera, to achieve this depth of field, you would set the focusing scale just a trifle nearer than 6 feet and set the lens aperture at f/8. With one 150-watt and one 200-watt home light bulb in inexpensive reflectors—one on each side and 3½ feet from the subject—you will have sufficient light to shoot at 1/25 of a second.

Be sure the lights do not shine on the camera lens and are not reflected in the mirror. In the illustration, the rest of the room was dark, which accounts for the dark background in the mirror.

## Card Tourney Opens Feb. 23

Bridge players in the Kodak divisions are signing up for the IMC-sponsored open match point duplicate bridge tournament set for Wednesday, Feb. 23, and Wednesday, Mar. 2.

Play will begin at 8 o'clock each night in the Chamber of Commerce and the fee of \$1 per person covers play for the two nights. All money not required for expenses will go into the prize money.

Teams will be composed of either men or women, both members of each team being connected with the same plant. There is no limit on the number of pairs from any plant and the tournament also is open to those not associated with plant bridge clubs.

Preliminary qualifying match is set for 8 p.m. Feb. 23 and those not qualifying for championship match may play in the consolation match, both being set for Mar. 2. There will be prizes for the finals.

#### Deadline Feb. 14

Entries and fees must be in the hands of the tournament chairman, Kenneth Klingler of DPI, by noon of Feb. 14. Folks at DPI may sign up with John Cawley, president of the DPI bridge club, or at the DPI Recreation Office. Fred Norton, chairman of bridge tournaments at CW, is taking registrations at that plant. At KP registrations are being taken at the KPAA Office and with the KPAA bridge club. John Swenholt, director of the weekly bridge sessions sponsored by the HEAA, is in charge of entries at H-E. Those at KO wishing to enter the IMC tournament may sign up at the KORC.

Carlton Howard will be tournament director and his rulings will be final during play. Standard rules of match point duplicate of the American Contract Bridge League are to govern the tournament. It was announced that the amount of cash prizes depends upon the number of entries. Any substitution for an entrant unable to play will be honored if authorized by the person signing the original entry list.



**Framed** — Pretty girls and mirrors combine to make good reflection pictures. But mind your focusing when you try them. Add the distance from lens to mirror to the distance from mirror to subject, and then focus your camera accordingly.

## EK Merges 2 N.Y. Units

The Company branch store at 235 W. 23rd St., New York City, has been closed. Stock has been moved to the 39th St. Store and personnel absorbed in the New York Stores organization, C. N. Moulin, general manager of the EK Stores, announced.

On May 9, 1928, EK Stores, Inc. opened the branch on W. 23rd St. At that time a small department for serving amateur photographers was installed. The chief use of the premises, however, was to house the firm's Graphic Arts business which required more extensive stock than could be stored in its main location on Madison Ave.

Early in 1948 the Graphic Arts Division of the store was transferred to 1 West 39th St. This location had been acquired to handle the store's expanding business with portrait, commercial, illustrative photographers and those engaged generally in professional photography, as well as Graphic Arts trade.

## Color Film 'Stops' Fired Bullet, First in Photographic History

Some said it couldn't be done, but Photographer David Robbins did it. His cameras stopped a bullet in mid-air, registering it on color film for the first time in the history of photography.

Robbins shoots pictures for *Mechanix Illustrated* and was intrigued by the idea of catching the fired bullet in color despite the fact that such film is about 10 times slower than black-and-white film.

Technicians of the Winchester Repeating Arms Company lab had managed to freeze the flight of a bullet on black-and-white film, so Robbins enlisted their aid. They placed their lab at his disposal.

The lab is equipped with a lighting system similar to the Kodatron Speedlamp. Both were developed by Dr. Harold E. Edgerton of MIT's faculty.

What started out as a photographer's dream, however, became a scientific research project. Robbins thought his biggest problem would be to set off the light at the proper instant. But it wasn't as complex as he imagined.

#### Mike 'Trips' Light

A comparatively simple system was devised using a microphone to set off the light as it responded to the report of the gun. The mike was attached to the light by an electronic relay. A bullet travels at about twice the speed of sound, so the distance between the muzzle of the gun and the point at which the picture was to be taken was measured. Then the mike was placed at a point one-half that distance from the muzzle of the gun.

A bank of three cameras — all with high-speed lenses — was set up. Before each exposure the room was darkened and the shutters opened to time-exposure position.

The gun trigger was released and the sound of the explosion was picked up by the mike, which set off the high-speed light. In this way the bullet was photographed on the three cameras at 2 one-millionths of a second.

Unusual color shots were obtained by the photographer, as shown in a recent edition of the magazine. One shows the bullet stopped before the first of three bottles of colored water arranged in a series. The next shows it going through the first bottle, then the second and finally the third. Another shows the bullet passing through a glass of beer.

"The best way to accomplish a first is to try the 'impossible' and keep your fingers crossed," says Robbins. "Then, if you're lucky, the great coincidence will occur."

## Pay Out Rent, Interest, Wages? Then File Form

Did you pay out \$600 or more to an individual for rent, interest or wages—such as to domestic help in 1948? If so, the U.S. Revenue Collector reminds you that you must file Tax Forms 1099 and 1096. Deadline for these forms is Feb. 15. Additional information is contained on the forms which may be obtained from the local Internal Revenue Office.



"Never mind the net! Get the camera!"

(Copyright The New Yorker Magazine, Inc.)



## It's in the Park

## Thurston Aids Fire Rescue ... Power Boys Eat Venison

Bill Gill, Bldg. 29 Shop's "flying mechanic," recently took his annual junket to Miami, Fla., where he was an interested spectator at the air show. Bill made the Miami newspapers by being photographed with Zack Mosley, creator of the "Smilin' Jack" comic strip, who selected a "Miss De-Icer" in a novelty contest. . . . Convalescing after a recent operation is Louis Daignault, Sheet Film Packing. . . . Othello Thurston, Reel Mfg., played a heroic role in the tragic fire which recently took the life of one son of a local newspaper photographer. The other lad was saved through Thurston's prompt action in spotting the blaze and breaking into the smoke-filled room. A paratrooper in World War II, Othello received several shrapnel wounds in battle.



Bill Gill looks over a Miami newspaper's big spread on the air show which the Park man attended.

Marie Stout has succeeded Loraine Mosher as KODAKERY correspondent in Bldg. 16. A party was given by members of the department for Loraine, who is leaving to take up household duties. On the committee in charge were V. Pearson, Marilyn Hamlin, Ed Lerch, Ray Comstra, Bob Shaw and Charlie Dolan. . . . Joan Hallett, Medical, has returned to school in Connecticut. . . . Willett Jackson, Power, entertained members of his trick at a venison dinner held in his suburban home. . . . A birthday party for Fred Grastorf, head of the KP cafeterias, was held at Mike Conroy's and attended by approximately 25 members of the Cafeteria supervisory staff. . . . Another party at Conroy's honored Josephine Campagna of the Box Dept., who recently completed 25 years' service with the Company. She received several gifts from department friends, presented by Austin Culligan, assistant superintendent. . . . Jeanne Stanwix has joined the clerical staff of the Medical Dept., Bldg. 2. . . . Bobbie Leavens, Bldg. 59, entertained at her home Jan. 20 in honor of Bernice Hasenauer, who recently left Kodak. Attending were Carol May, Helen Monteth, Jean Quick, Nan Beaney, Chris Riedesel, Esther Hogan (Bldg. 23) and Marie Shay. . . . Hazel Smith, Sundries Mfg., Bldg. 48, recently was installed worthy matron of her lodge. . . . Gordon Smith, Bldg. 204 Warehouse, has returned to his duties following an operation and six weeks' convalescence. . . . Fred H. Wignall, retired superintendent of the Box Dept., and Mrs. Wignall were honored Jan. 23 at a reception in Ridgemont Golf Club on their 50th wedding anniversary. More than 200 persons, many of them from the department, attended. They also witnessed a renewal of the wedding vows in Greece Baptist Church. The Wignalls' son, Arthur, is in the E&M Dept.



Marie Stout



Fred Wignall and the Missus cut their 50th wedding anniversary cake.

Department friends of Archie McEwen and William Schultz, who recently retired from the Paper Mill, attended a party held in their honor at the Portuguese-American Club Feb. 5. Kenneth J. Mackenzie, department superintendent, made a gift presentation to each on behalf of their associates. . . . Claudia Janis, Bldg. 65, has returned from a vacation in California, leaving the West Coast before the recent heavy snowstorm. While visiting her daughter near Los Angeles, she paid her respects to Hollywood, Pasadena and Santa Anita. As an added treat she returned aboard the streamliner "El Capitan." . . . Seen at the Ice Follies in Buffalo recently were Rose Geralico, Jane Zettlemeyer, Lois Bauer, Lena Orlando, Hilda Herman, Dolores Bacon and Irene Doolittle, all of Bldg. 65; Laura Smith, Bldg. 64; Marion Hildebrand, Bldg. 22, and Walter Schuler, Bldg. 48, and Mrs. Schuler. . . . Margaret Eaton, Bldg. 65, recently spent a weekend with friends in Boston. . . . Several KP men took part in the stage farce, "Cafe Capers," presented Feb. 3-4-5 by the Men's Club of a local church. Among those participating were: Gil Kirby, Bldg. 6; Ken Raleigh,

## 12 Conclude KP Careers; Four Women

Twelve KP members, including four women, will retire from active duty with the Company this month. They are George H. Cannan, Plate Dept.; Alexander S. Crane, Emul. Coating; John J. Duffy, Michael Fox, Joseph A. Macartney and Alfred Martens, all of Roll Coating; Archie H. McEwen and William A. Schultz, both of the Paper Mill; Annie Daley, Cafeteria; Rita V. Flaherty, Powder & Solution; Anna C. Lartz, Roll Film, and Florence B. Purcell, Paper Finishing.

### 46-Year Record

Cannan has a service record of more than 46 years, dating from 1902 when he joined the Shipping Dept. at State St. In October of the following year he transferred to the Shipping Room of the KP Plate Dept., where he has served as foreman for several years. He plans to devote most of his leisure time to his hobbies of gardening and cabinetmaking.

Crane has been a trickworker in Film Emulsion Coating since 1918. He also hopes to catch up on his gardening and some traveling. His son, Gerald W., is a member of the Cafeteria, Bldg. 12.



**Retiring** — Closing their careers at the Park this month are: front, from left, Archie H. McEwen, Florence B. Purcell, Annie Daley and William Schultz. Rear, from left, Joseph A. Macartney, Alfred Martens, Alexander S. Crane, George Cannan and John J. Duffy. Absent when the picture was taken were Rita Flaherty, Michael Fox and Anna Lartz.

Martens came to Kodak Park in 1904, Duffy in 1907 and Fox and Macartney in 1908. Martens started in the Industrial Laboratory under A. F. Sulzer, transferring in 1906 to Roll Coating, where he assisted with plans for the erection of Bldg. 45 in 1915. Duffy, a doorman in Bldg. 20 for the past 13 years, previously was a member of Dope Hopper Maintenance. Fox, now spending the winter in Florida, had been adviser to the production

supervisor since 1947. Macartney was a streetcar conductor in Rochester for nine years before joining Kodak.

Anna Lartz has been engaged in film spooling operations since 1918. Rita Flaherty came to KP from Toronto, Canada, in 1919, starting in the W.W. Plate Laboratory, Bldg. 3. She subsequently was in Bldg. 6 and the Paper Mill until 1944 when she transferred to Powder and Solution. A trip to California is in the offing.

Florence Purcell began her career in Bldg. 42 in 1904, terminating her duties in 1919. She returned in 1943 to lend a hand during the war years. A daughter, Dorothy, is in Order Receiving, Bldg. 42. Two sons are also at the Park — Edward, Paper Service, Bldg. 57, and Donald, Finished Film, Bldg. 12.

Annie Daley originally started at the Park in 1924 but left soon after to visit her brother and sister in England. Upon her return she took up duties in the Cafeteria. Her brother-in-law, Larry Shannon, recently retired from F.D. 7 after completing a long period of service. Annie has hopes of taking up residence in Florida.

Schultz has been a member of the Beater Room in the Paper Mill since he started in 1916, while McEwen transferred from the E&M Stock Room in 1918.

## KP Guide Service Expanded By Public Relations Staff

Expansion of the Park's guide service to facilitate the handling of both business and social calls was spotlighted by opening of quarters for the plant's public relations staff in the second floor lobby of new Bldg. 28.

All Park visitors, with the exception of those calling on business, henceforth will begin their tours from this point, according to J. Henry Parker, KP public relations head. Business calls will continue to be made through the reception center, Bldg. 26, he said.

Tours now originating in new Bldg. 28 and requiring special direction will continue to have the services of the plant's auxiliary guide force, made up of a personnel of some 125 KP members.

### The Itinerary

In addition to the Park's new recreation and cafeteria facilities, the visitor will see Kodachrome Processing and inspection projection of customers' slides in Bldg. 6, Roll Film operation in Bldg. 25, and paper manufacturing methods in Bldg. 62. Because the plant's buildings cover some 400 acres and stretch 2 1/4 miles from Lake Ave. to its westernmost limits just beyond Mt. Read Blvd., bus trips through the area now have been added to accommodate scheduled

Bldg. 6; Alan Denison, Bldg. 5; Donald Gehm, F.D. 3; Don Strine, Bldg. 30; Lawrence Rivest, Machine Shop, and George Gassett, Bldg. 29.

groups. Further consideration in the way of program arrangement is given to organizational groups.

The KP guide system was instituted back in 1914, when 2453 persons inspected some of the manufacturing steps which go into the production of film. Except for the years of both world wars, the service has been continued.

Last year a record 10,300 persons, from every state in the Union, as well as from Hawaii, Puerto Rico and 48 foreign countries, were registered.

The new reception center in Bldg. 28, easily accessible from the Ridge Rd. West entrance of the building by escalator and elevator, will arrange tours daily, Monday through Friday, from 8:30 to 10:30 a.m. and 1 to 3:30 p.m. Children under the age of 12 must be accompanied by an adult, it was specified. Information regarding plant tours, whether in small or large groups, may be obtained from the KP Public Relations Dept., Ext. 2487.



J. H. Parker

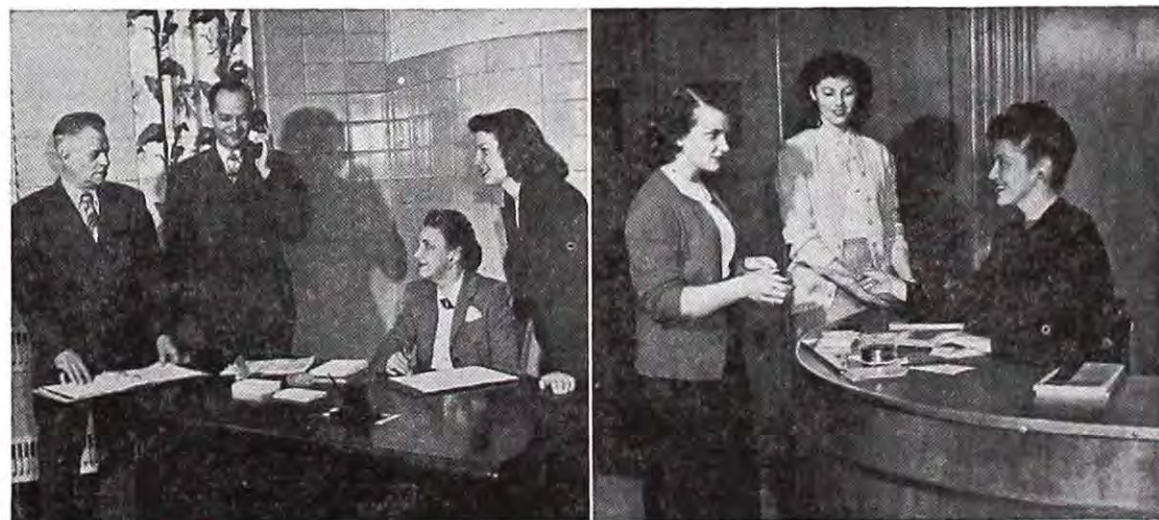
## Final Winter Show Scheduled Feb. 18

All KPAA male members, active and retired, are invited to attend the third and final stage entertainment for the winter season. It's slated for the KP gym at 8:15 p.m. Friday, Feb. 18. The program will include movies and vaudeville.

Those planning to attend are urged to use the Ridge Rd. West entrance to the new building, where escalator and elevator service is available. Admittance will be by membership card only.

### Doings in the Park

(Noon hours in KPAA gym, Bldg. 28)  
Monday—Movies, 12:10-12:50.  
Tuesday—Round dancing, 11:15-1:30.  
Wednesday—Table tennis, shuffleboard, 11:15-1:30.  
Thursday—Round dancing, 11:15-12:30 square dancing, 12:10-12:50.  
Friday—Movies, 12:10-12:50.  
Saturday, Feb. 12 — KPAA Mixed Threesome Bowling Tournament beginning at 1 p.m. in Ridge Hall.



**More Guides** — A corner of the new quarters of the Park's public relations staff in the second floor lobby of Bldg. 28 is shown at left. In the picture, from left, are William Sielaff, guide; Clayton Alt, chief guide; Jennie Kelly, receptionist, and Dorothy Kimmel, visitor escort. Visitors, except those calling on business, will be handled from this office. At right is Lillian Casey, receptionist in Bldg. 26, where the business callers will continue to be received. At left is Jo Ann Dietterick and Shirley Oliver in center. Both are guides.

## Frolic Marks Two Decades

Close to 130 men were on hand in the main dining room of the Powers Hotel Jan. 29, where the E&M Field Depts. held their 20th anniversary frolic.

Several acts of professional entertainment followed dinner, with J. E. Gramlich, assistant superintendent of the Field Depts., acting as master of ceremonies. Speakers were Carey H. Brown, general superintendent of the Engineering and Services Div., and A. Ralph Eckberg, E&M Div. superintendent.

A humorous skit given by John Crowley, F.D. 4, and Patrick O'Hara, F.D. 7, as well as a slight-of-hand exhibition by Herbert Dean, F.D. 7, enlivened the proceedings. William Birdsey was chairman of the event.

## Party Listed Tomorrow For Engineering Dept.

Facilities of the new Bldg. 28 gym will be thrown open to the Engineering Dept. tomorrow evening (Feb. 11) for a program of fun and frolic by department members, husbands, wives and friends.

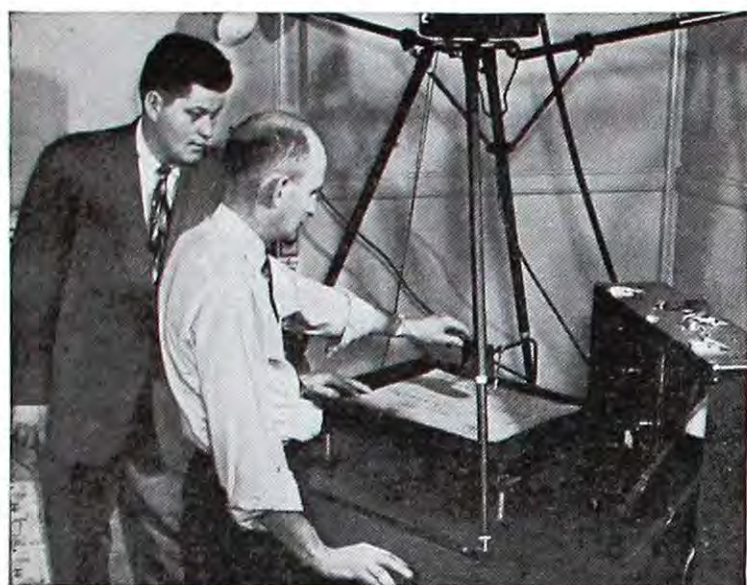
Oscar Fulreader will be master of ceremonies for the program. Round and square dancing in the gym will be followed by refreshments in the cafeteria.

Hap Bower is chairman of the committee in charge.

## 2 Get Appointments

Appointment of William A. Hallett as assistant superintendent of the E&M Shops and Walter C. Strakosh as assistant superintendent of the E&M Planning Dept. was announced recently by C. K. Flint, KP general manager.





**Preparing for New Post** — Frank Bowlin, left, watches Charles Cochran, KO Industrial Photo Lab, operate a Kodagraph Micro-File Film Unit. Bowlin is at Kodak Office for a month preparing for his new post as technical representative in the Chicago area. He is replacing Bill Campbell, who is now technical supervisor in the Midwest. Bowlin was formerly head of the Portrait Reflex Studio in St. Paul. After leaving Rochester he will spend time in Cleveland and Detroit before settling in Chicago.

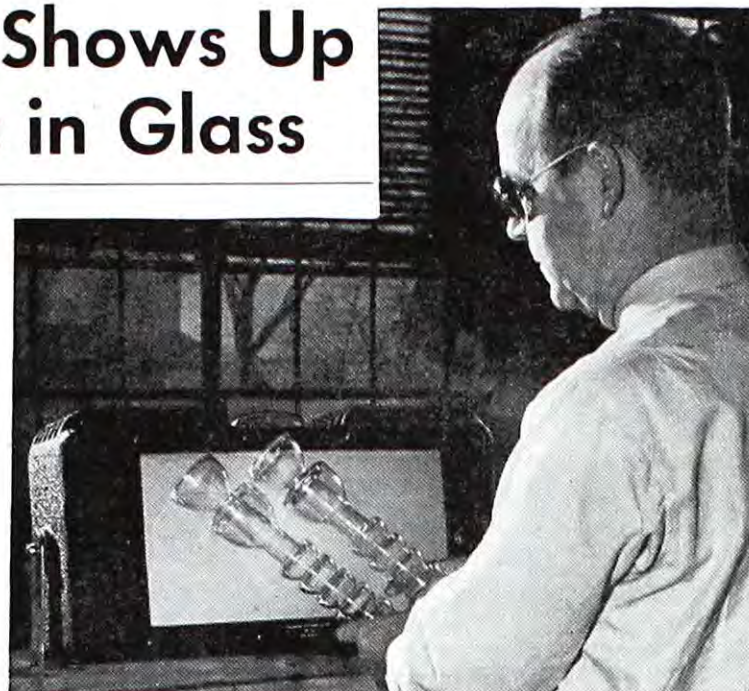
## Polariscope Shows Up Stress Areas in Glass

Areas of stress which may cause glassware to crack for no obvious reason are now being detected in the DPI Glass Shop with a new polariscope.

Extremely simple to operate, it is merely plugged into an electric outlet, and the operator, who wears Polaroid analyzing spectacles, examines the glassware in the polarized light which comes through the viewing screen.

Glass under strain which is ordinarily invisible shows definite colored streaks in the polarized light. These spots are caused by localized heating of the glass. Additional annealing in the Glass Shop ovens will relieve the strain.

The polariscope is a valuable aid in improving glass-working technique and will be used for routine inspection of all Glass Shop products, including diffusion pumps, bell jars for stills, and glass tubes and parts for many kinds of scientific instruments.



**Glass Secrets** — Larry Roth of the DPI Glass Shop, inspects fore-pump sections for three-stage vacuum pumps with the new polariscope. Looking through the sections held before the polariscope through his Polaroid glasses, he will see areas of stress as colored streaks.

## Special Photographic Applications To Be Studied in Camera Club Course

Television, the latest development in the radio field, will headline a series of six lectures inaugurating a new six-week course, "Special Applications of Photography," to be offered at the Kodak Camera Club beginning Mar. 2.

The talks, to be given by experts in their particular field, have been designed to acquaint Kodak people with the unusual work done by individuals who have as their goal the perfection of specialized applications of photography.

The following subjects will be discussed in successive weeks:

Television—A description of the characteristics of the televised image and the film requirements for sending or reproducing such an image. T. G. Veal, KP Research Laboratories, lecturer.

Photomechanical Reproduction—An explanation of methods used in industry for reproducing engineering drawings photographically. G. T. Eaton, KO, lecturer.

Clinical Photography—A discussion of the value and uses of photography in the medical field. Problems of position, lighting, etc., will be explained and slides and movies demonstrating results will be shown. H. L. Gibson, KO, lecturer.

### Other Subjects

Copying—A description of copying line and continuous tone work, describing the camera, lights, filters, etc., needed. Methods of copying old and faded pictures as well as new and glossy ones will be explained. R. G. Rudd, KP Research Laboratories, lecturer.

Photography in Scientific Industries—A general coverage of the varied uses of photography in industry. W. F. Swann, KO, lecturer.

Photomicrography—A review of the equipment, lighting and film used in making pictures of microscopic objects. C. S. Foster, KO, lecturer.

Further information may be obtained from the Camera Club, Ext. 2385, at KP.

## KODAKERY

Vol. 7, No. 6 Feb. 10, 1949

T. M. Reg. U. S. Pat. Office  
Published weekly at Rochester, N. Y., with offices at 343 State Street and printed at Kodak Park.

**EDITOR** — BOB LAWRENCE  
Associate editors—Art Wood, Wilmer A. Brown, Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office. Out-of-Rochester editor — Pat Connon. Staff photographers — Norman Zempel, Jim Park.

## Dealers Attend Kodak Classes

Fifteen representatives of Kodak dealers throughout the country are participating in the 11th Kodak Retail Salesman's Training Conference which began Jan. 31 in Rochester. Under the direction of Howard Kalbfus, the course was concluded on Feb. 9.

Attending classes are Raymond Addeo, L. Bamberger & Co., Newark, N.J.; Jack Aretsky, Silver Rod Stores, Inc., Jersey City, N.J.; Carlton J. Baxter, Severance Photographic Service, Inc., Watertown, N.Y.; Chester F. Beard, East-

man Kodak Co., Rochester, N.Y.; Richard B. Edelen, Gross Photo Mart, Inc., Toledo, Ohio; Don H. Hamilton, J. W. Robinson Co., Los Angeles, Calif.; and Margret G. Heinz, Heinz Fine Photography, New York, N.Y.

Others enrolled in the course are Zachary J. Henderson Jr., Star Electric & Engr. Co., Houston, Tex.; W. Lloyd Johnson, Mack Drug Co., Albany, N.Y.; George V. Milligan, Walter J. Yenny, Jeweler, Pittsburgh, Pa.; Eugene T. Paulson, Epko Film Service, Inc., Fargo, N.D.; Mathias Schweighardt, Silver Rod Stores, Inc., Jersey City, N.J.; Don A. Smith, The H. Lieber Co., Inc., Indianapolis, Ind.; William A. Steele, Steele Studio, Bucyrus, Ohio; and Murray Wolfsohn, Mack Drug Co., Hackensack, N.J.

Big Bruiser: "What are you, man or mouse?"

Little Fellow (hotly): "I'm a man."

B. B. (sneeringly): "O.K., how do you know you're a man?"

Little Guy: "Because my wife's afraid of mice!"

## Copy Delivered Minus Address

Kodak people become quite well known as such to their postmen through delivery of KODAKERY, it seems. Consider the case of E. Milton Starks of F.D. 7 at KP.

Milt received a recent copy of KODAKERY despite the fact that neither his name nor address appeared on it. Apparently the copy went through the Addressograph in the EK Circulation Dept. without the stencil registering. But, somehow it got into the batch being distributed by Starks' mailman. And Milt got it at his home, 22 Sycamore St.

## New Dental X-ray Fixer

A new product — Kodak Concentrated Dental X-ray Fixer — has been announced.

The new fixer is made especially for processing Kodak Dental X-ray film and combines, in a single solution, the two functions of clearing and hardening.

It is rapid in action, and in combination with the well-known Kodak Concentrated Dental X-ray Developer represents maximum convenience and efficiency in the dental processing room.

It is supplied in one-quart containers, sufficient to make one gallon of fixer.

## X-ray Reveals Oil's Secret

(Continued from Page 1)

Paulette Goddard.) Sir Joshua painted three portraits of Kitty, which differed only in slight particulars.

The three-quarter-length portraits were of a beautiful woman with brown hair, which was dressed high. She was seated on a green settee by a window. Her slightly cupped hand lay in her lap, and her dark blue eyes were contemplative. Within the hand nestled a dove and on the back of the settee was another dove.

As the centuries passed, one of the paintings became a possession of the Duchess of Crew of London. Another, purchased by a Mr. Lennox of New York City, was presented to the New York Public Library. The third painting disappeared. And that's the one believed to be involved in the solved "mystery of the missing doves."



**Picture Sleuthing** — At left is shown the portion of Mrs. Roelfsema's painting which was X-rayed to determine whether it had included a dove. At right is the photo of the X-ray. Note outline of the dove on the right as in the Kitty Fisher portrait.

## Oceanography Tricky Stuff



(Story and Picture on Page 1)

**Ocean Floor** — This picture shows a small portion of the floor of the Atlantic Ocean at a depth of 1500 feet. It reveals quill worm tubes and tracks on the bottom of the ocean.

## New Recordak Reader Out

(Continued from Page 1)

let providing a ready source of power when using electric office machines for transcribing purposes.

Magnification in the reader can be varied from 24 to 35 diameters by merely pulling the main drawer forward. By means of a prism, which is controlled by a knob on the cabinet drawer, film images can be turned quickly to an upright position on the screen. This is possible regardless of their position on the film. A scanning device centers images on the screen so that the full width of the film can be viewed at maximum magnification. The lamphouse is cooled by a quiet fan, and this system allows use of a higher wattage lamp and extends its life.

The screen has a fine-grain coating, dyed green, and a non-reflecting outer surface, both of which improve reading comfort.

It is expected that the reader will be ready for delivery in mid-summer.

## KOer, CW Man's Wife Winner In Magazine Photo Contest

A KO man and the wife of a CW member have been declared winners in Popular Photography magazine's \$60,000 prize photo contest, one of the largest ever held in camera history. The magazine's March issue, which appeared on the newsstands yesterday, carries the announcement along with the top prize-winning photos.

For his outstanding black-and-white print, Lowell Miller, KO Govt. Sales, will receive a \$100 face value U. S. Savings Bond.

Wesley Kretschmer's wife, Eva, also has won a \$100 bond for an excellent color film subject. Wes is a member of CW's Dept. 25, and first drew his wife's attention to photography when he used her as

a model for his own pictures.

Miller, a member of the Kodak Camera Club, of RIT's Camera Club, and of the technical section of the PSA, is a regular winner in salons. He won the I. N. Hultman Award for excellence in color photography in last year's 14th Kodak International Salon of Photography.

The prizes are among 672 given for the best of 51,038 entries.

The top 110 winning photos will appear in a nationwide tour.





I render you my heartiest thanks for the packages of clothing which you have sent to us. You have made me very happy by sending this clothing.

Thanks to your generosity, my family and I can now look forward to the cold winter months quietly.

We all highly appreciate this spontaneous help.

# "THANKS FOR EVERYTHING..."

May I offer you herewith my sincere thanks for the nice clothes you sent for all of us.

We are very happy too to have received something for our baby; everything fits very well.

I hope you will thank all the unknown givers and we will always remember this nice gesture.



It was a big day in The Netherlands when the clothes were distributed. Kodak N.V., The Hague, resembled a clothing store as its members assembled to divide the apparel, as these two pictures attest.

Your gifts have been so heartily welcomed by all of us, not only for the help they are giving us, but because we have so many proofs of friendship from you to us.

All members of this organization send heartiest thanks to all their colleagues in Rochester. They want to express their gratitude for the gift and express their appreciation of spirit of cooperation which it shows.

The distribution of the contents of these parcels, as well as being a reminder of the generosity of fellow members of the Kodak organization, has served to strengthen the sense of gratitude which is felt for the help which, since the war, has been and continues to be given by the United States to Italy.

To all Kodak friends my heartiest thanks for their generosity and spontaneity which have made it possible to provide us so richly with garments.

Both my wife and I are very happy, as none of us were in the possession of a coat nor of other good garments. With a view to the coming winter it was really a perfect godsend to us.

We want to thank you very much for the enormously large quantity of clothing which the Eastman Kodak Company staff has sent us.

I am sending you my heartiest thanks for the beautiful clothing by which you have proved to be more than colleagues only.... After the war a renewal of our wardrobe had become very urgent. You have contributed your mite to it that our troubles in this respect have now considerably been diminished. Many, many thanks!!

All those things are of great use to us, because textile is still on coupons here. The showroom in the Kodak building looked like a fashion shop, where the clothes were distributed. I thank you very much for the clothing and shoes which you have sent us. Textile is very scarce here, reason for which clothing was extraordinarily welcome to us.

I'm very grateful to everybody, who has helped the Kodak colleagues. I think it a very sweet idea. I thank you all and give you my kindest greetings.

As a result of the war, nearly all my clothes were thoroughly worn out and new ones are only to be had on coupons; moreover they are very expensive so that you will understand that your gift came in good season.

This highly sympathetic action has been a very pleasant surprise for all of us and the motto: "Whatever you do, do it well" has been verified here. Your gesture has laid a bond between colleagues of two different countries.

As the youngest employee of Kodak N.V., I render you my heartiest thanks for the packages of clothing which you have sent to us. I have chosen some garments which fit me excellently and of which I was very much in need.

I thank you very, very much for the clothing and shoes which have fallen to my lot as a result of the enormous quantity of gift parcels we received from you.

My family and I thank you very much for the clothes which you have sent us.

We thank you very much for the beautiful clothing which you have sent us. We are very glad and we do not know how to express our gratitude.

A lot of thanks for all the nice gifts which fit very well!

That was quite a surprise, when we received all those parcels full of clothes from America.

I wish to thank you for the parcel which I received. I am very grateful for it.

Both my wife and I thank you very much for the clothing which you have sent. You have helped us awfully much for which we are very grateful.

Hundreds of dresses, many coats, ten pairs of shoes and a lot of other garments were hanging or lying together, choicely assorted. The autumnal sun, which was just shining, covered the colourful scene with its golden light, so that the whole looked like a gay-coloured picture. Everybody could see this, but we, the Kodak employees, did see more. For us this picture was surrounded by the finest setting which could be imagined, viz. that of charity to others and willingness to make sacrifices.



## Gerry Operates Ozalid, Happy with First Job



### Here's How —

Adjusting the Ozalid to just the right speed, Gerry Keymel of the Photostat Dept., CW, readies copy for the machine to duplicate. She later trims off the edges of the duplicate prints.

## Patchwork Pattern

Ever tried patchwork?

Newcomers or old hands at the craft will like this fine example of American needlework. It will take time, but will be fun. The sunflowers are cotton prints.

You can receive free directions in your KODAKERY Office or by dropping a post card requesting them to KODAKERY, 343 State St.



### Feeds Machine

First step is to feed the machine with the copy, which has been placed in contact with the proper size paper, specially treated. Its speed is determined and adjusted accordingly by Gerry.

Rollers eat up the papers, which, inside the intricate machine, are caught in the rays of a powerful arc lamp. Fumes of ammonia then go to work. It takes but a few seconds for the Ozalid to produce the completed work through an opening at the top. The operator then trims each print, two barrel-size baskets giving an indication of the amount of margin-straightening she does per day.

Gerry, who was graduated from Walworth High School last year, has been on her new job two months and enjoys it thoroughly. Her aunt, Harriette McLaughlin, is a member of Dept. 95, Camera Works.

## Scotch Plaid for Scotch Lassie

### First Buy —

A dress of Scotch plaid, no less, was the first purchase of Alice Rae, KO Stenographic, when she arrived here several months ago from Aberdeen, Scotland. Large exports of fabrics from Britain and rationing makes it difficult to obtain good woolsens there. She lives with her aunt, Janette Cooper, KP Recovery Dept., pictured at right of Alice. Born in Rochester, Alice at eight months was taken to Scotland by her parents.



## They Work With Clay



**It's Their Dish** — Two Kodak girls, Peggy Welsher, KO Sales, and Helen McBride, KO Inventions Office, have been taking lessons in ceramics one night a week at RIT. From clay, they've fashioned earrings, pins, ash trays, lamp bases and bowls with covers. Above, at left, Peggy and Instructor Betty Mesmer confer on colors of oxides the pupil should apply to a jam jar top before placing it in the glazing kiln. At right, Helen, on a more preliminary stage, trims a lamp base with the aid of a jigger lathe.

## Snared

## Paired

## Heired

### Engagements

**KODAK PARK**  
Marise Weimer, Traffic Dept., to John Tagg, Paper Sensitizing Ctg.

**CAMERA WORKS**  
Virginia Petrillo, Dept. 38, to Larry Asito. . . Catherine Pittman, NOD Dietitian, to Earl Suter. . . Rita Ecker, Dept. 91, to Larry Hughes, Dept. 96.

**HAWK-EYE**  
Doris Ryan, Dept. 20, to Edward Warnick. . . Sarah Porretto, Dept. 10, to Del Nenni. . . Celia Piotrowska, Dept. 10, to Henry Iglinski.

### Marriages

**KODAK PARK**  
Catherine Ebach to Jerry F. Morris, E&M Planning.

**CAMERA WORKS**  
Teresa Pettinger, Dept. 50, to Harold Matthews. . . Marian Mabey, Dept. 75 (Browning), to Vic Anderson, Dept. 49.

**KODAK OFFICE**  
Catherine Bauerschmidt, Accounting, to Arthur Zimmerman, KP. . . Anna-belle Levinson, Circulation, to Morris Cohen.

**DPI**  
Virginia Cotchefer, Adv., to A. B. Creveling.

### Births

**KODAK PARK**  
Dr. and Mrs. Harold L. Smith, daughter. . . Mr. and Mrs. Arnold Mackintosh, son.

**CAMERA WORKS**  
Mr. and Mrs. Michael Kortyko, twin daughters. . . Mr. and Mrs. Alfred Rossi, son.

**HAWK-EYE**  
Mr. and Mrs. Delbert Struble, son.

**KODAK OFFICE**  
Mr. and Mrs. F. R. Knight, son. . . Mr. and Mrs. George Bartlett, son. . . Mr. and Mrs. Robert Bayley, son.

**DPI**  
Mr. and Mrs. Ward Bowen, son.

## She Wins Prize

Little did Effie Bowen, KP Box Dept., realize what a wonderful day it was when she bought those earrings in a Holley jewelry store.

At the time, the store was offering a grand gift to the purchaser whose name was selected from a box by the mayor of the town.

The night before Christmas, Effie's name was the first of 1500 names to be picked out. Her brother-in-law, Stanley Bowen, KP Field Division 8, was the first in the family to hear the glad tidings and informed the winner of her good luck.

Effie immediately let out a screech of delight, left the dinner table and went three miles from her home to neighboring Holley to receive her prize . . . a \$150 diamond ring.

## Different Dressings Give New Taste Sensations to Salads

Uncooked salad ingredients contain cold-fighting vitamins, and that's a mighty good reason for serving them every day, declares Nutrition Adviser Wintress D. Murray. For variety, she suggests trying different salad dressings. Here are just a few. Look for others in your cook book.

### FRENCH DRESSING WITH TOMATO SOUP

1 (10½ oz.) can tomato soup  
1 c. vinegar  
½ c. oil  
2 t. salt  
1 T. Worcestershire sauce  
2 T. paprika  
1 t. dry mustard  
½ t. pepper  
¼ c. sugar  
1 t. onion juice  
1 clove garlic (peeled)

Combine all ingredients in a jar with a screw top. Shake well until all sugar is dissolved and ingredients well mixed. Place in a cool place. Remove the garlic after seven days. Shake the dressing well before serving. Makes about 3 cups of dressing.

### DIET DRESSING

8 oz. (1 c.) tomato juice  
2 T. red wine vinegar  
½ t. salt  
½ t. mixed salad herbs  
¼ t. dry mustard  
1 clove garlic, cut  
Freshly ground pepper to taste

Mix all together. Let stand at least a half hour before using. Store in refrigerator. Shake well. Use about two tablespoons to a serving of salad (approximately 6 calories). Substitute fresh herb or herbs for the dried ones when available.

### Use Fruit Juice

For variation in French dressing, substitute fruit juice for the vinegar. Don't forget to try Russian dressing once in a while, too. Add dressing just before serving.

Good salad ingredients at this time of year are carrots, cabbage and lettuce, also apples, grapefruit and oranges.

Dried fruits are plentiful and reasonable during February, so stuff cooked prunes and apricots with cottage cheese and add raisins to carrot salads. Nuts, bananas and cream cheese add variety, too.

Have you tried the packaged mixed-vegetable salads? The nutrition adviser recommends these for the working girl-cook. To vary, add bits of cheese.

## Two Former WACs To Board Airplane Bound for Havana

Planing to Havana on Mar. 19 will be two Kodak girls, ex-WACs, with a love for travel.

Jane Freeman, KO Medical Technical Service Lab, and Betty Rowe, KP Bldg. 26, will register at the Sevilla Biltmore and spend the next week seeing Cuba—its sugar and tobacco plantations, its nightclubs and Veradero Beach.

The two girls first met at the U. of R. and left college to enlist in the WAC. Stationed for a year at Mitchell Field, they shipped overseas together. Betty was assigned to running PX's in Marseille and Frankfurt, and Jane to Belgium, where she did office work and later interpreting for foreign war brides.

They met again in LeHavre the week they shipped home, and both came to Kodak for jobs.

Even before taking off for Cuba, the travel-enthusiasts are planning another trip. They want to attend the International Association of University Women's convention in Switzerland next year.

**A LOT OF JUICE**—More citrus fruit juice was canned during the '48 season than in any previous year, it is reported.

## Helen Submits Hit Recipe for Fudge Balls

You can't go wrong serving Marshmallow Fudge Balls for a sweet treat, claims Helen Wolter, H-E Blueprint Engineering Dept., who has had to pass along the recipe more than once. Why not clip it out to try at your next party?

### Marshmallow Fudge Balls

2 squares unsweetened chocolate  
1 1/3 c. sweetened condensed milk  
Marshmallows, halved  
Nut meats, chopped  
Melt chocolate in double boiler. Add condensed milk, and stir mixture over boiling water 5 minutes or until it thickens. Remove from heat. Drop pieces of marshmallow into mixture and lift out covered with chocolate. Drop into finely chopped nut meats, rolling until well covered.



Helen Wolter



## The Market Place

**KODAKERY** ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Bulck, 1941, sedanette special, new paint job, radio and heater, \$500. BAKER 9577.  
Chevrolet, 1931, coupe, good tires, clean. Also Ford, 1932 coach, new motor. Glen. 3474-W.  
Chevrolet, 1933, master coach, \$75. 1858 Dewey Ave.  
Chevrolet, 1941 club coupe, special deluxe, radio and heater, \$795. 46 Maynard St.  
Chevrolet, 1941, special de luxe club coupe, \$875. HAMITN 7088, evenings.  
Chevrolet, 1942, Fleetline, tudor. 667 North St.  
Chevrolet, Tudor, 1946, with radio, heater, seat covers. Glen. 2360-M.  
DeSoto, 1947 suburban model, \$2500. Char. 3356-J.  
Dodge, 1940, four-door sedan. BAKER 0482.  
Ford, 1930, Model A, \$100. 108 Fulton Ave.  
Ford, 1939, convertible coupe. 164 Carter St.  
Ford, 1939 coach, recently overhauled, new seat covers. 91 Farragut St., Gen. 4172-R after 6 p.m.  
Ford, 1948, club coupe, new condition. Cul. 1623-M.  
Ford, 1949 4-door sedan, fully equipped, less than 1000 miles. 190 Michigan St., between 6-8 p.m.  
LaSalle, 1935, convertible, \$125. Char. 2934-W.  
Packard, 1937, convertible. Cul. 6740-R after 6 p.m.  
Plymouth, 1936, coupe. 12 Galusha St.  
Pontiac, 1936, business coupe, radio, heater. Glen. 6261-R, after 6 p.m.  
Studebaker, 1933, sedan, good tires, heater, original finish, \$100. Char. 1619-J.  
Studebaker, 1933, sedan, good tires, heater, make offer. Char. 1619-J.  
Studebaker, 1937, 164 Brookridge Dr.  
Studebaker, 1937, St. Regis, \$150. 1858 Dewey Ave.  
Willy's, 1939, four-door sedan, new paint job, motor overhauled, sealed beam lights, heater, real bargain. HAMITN 8766 or Spencerport 3-4230.

### FOR SALE

BABY CARRIAGE — Whitney. Glen. 3580-W.  
BABY FURNITURE — Aluminum Taylor-Tot; playpen and highchair. Glen. 4586-J.  
BABY FURNITURE — Folding baby buggy, bathinette, bassinette complete, Taylor-Tot complete, rocking horse, not sold separately. Cul. 4376-J.  
BABY SITTING — To do week nights, in or near vicinity Seneca Parkway, reliable, good references. Glen. 2067 after 5 p.m.  
BED — Three-quarter metal frame complete. Also 6 tube Atwater Kent console radio; 8 1/2 x 11 rug. Glen. 4308-W.  
BEDROOM SUITE — Six-piece walnut complete. Also 9-piece walnut dining room suite; 2-piece living room suite; 2 rugs, house sold, must sell. 221 Raines Park.  
BEDSPREAD — Bates, double bed size, blue and white, \$3. Also 3 pairs plain curtains, celanese material, 1 1/4 yds. long. \$4. Glen. 4395-W.  
BICYCLE — Boy's, 26". Whizzer motor bike. Also galvanized water heater and galvanized feeder for chickens. 88 Post Ave., Gen. 5410-M.  
BICYCLE — 28", with accessories. Main 6276-R.  
BLOUSES — Children's hand-made. Also pleated wool skirts made to order. Webster 223-F-5.  
BOAT — 16 ft. mahogany inboard, priced reasonable to someone willing to install motor. Also Marine engine, 4 cyl. Chrysler and new set of factory assembled frames for 20x8 ft. boat. Char. 3488.  
CAMERA — Agfa and case, f/4.5 lens, 250 sec. Also brown leather two-suit. Glen. 1838-M.  
CAMERA — Bee Bee 2 1/4 x 3 1/4 with 3" Meyer Gorlitz lens in compur shutter. Also 12 sheet holders; 1 film pack magazine flash gun and other accessories; case. A. DeWilde, 315 1/2 Beach Ave.  
CAMERA — Speed-Graphic, 2 1/4 x 3 1/4 f/4.5 coated Ektar on flash shutter; 9 cut sheet holders; film pack adapter; Kalart coupled range finder, \$150. Cul. 7131-R.  
CAR RADIO — New Silvertone. 35 Parkway.  
CAR RADIO — 1948 Silvertone, push-button model. HAMITN 3651.  
CHILD CARE — Evenings, except Wednesday and Saturday, experienced, vicinity Conkey Ave. Glen. 0597-J.  
CLOTHING — Boy's, sport coats, suit, rain coat and cap, sizes 14. Glen. 0727-J after 6 p.m.  
CLOTHING — For 3-4-year-old girl, 5 prs. overalls, corduroy jacket, 4 polo shirts, 2 blouses, woolen suspender shirt, cotton jumper; lady's coat, size 14, black cloth with brown fur collar; black hat with brown fur. Gen. 1869-J.

### FOR SALE

COAT — Boy's brown polo shortie, size 14, leather buttons. 626 Flynn Rd., or call Hilton 92-F-31.  
COAT — Green casual, size 11, \$12. Also aqua spring coat, size 11, \$5. 78 Woodward St.  
COAT — Man's brown alpaca, size 38-40, reasonable. Mon. 5990-W.  
COAT — Mouton lamb, 7/8 length, size 16. Glen. 2173.  
COAT — Winter, gray, size 12-14, with lynx dyed collar, \$35. Glen. 4826-M.  
COAT AND LEGGINGS SET — Girl's, size 10, hunter green, with leopard trim, \$10. Cul. 4165-R.  
COATS — Fuschia tuxedo winter; green spring, size 14, for short person. Also shoes, sizes 7 and 7 1/2; red maple full-sized bed; telephone stand and chair. Cul. 3265-M.  
COATS — One fitted black, size 10, with gray Persian Paw collar; one fitted red, size 10, with brown muskrat collar. Gen. 0714 after 6 p.m.  
COIL SPRINGS — Two, twin bed size, Simmons ACE. Gen. 6998-R.  
"COMPLETE PHOTOGRAPHER" — Authoritative work dealing with theory and practice of photography, 2000 lectures on every phase of photography from A to Z. Char. 1272-J.  
COT — Foldup, Roll-Away type. Char. 1540-M.  
DAVENPORT — And chair, \$35. Cul. 2433-W.  
DAVENPORT — Also slipcovers; 2 pair drapes, beige, rose and green flowers, \$25. Glen. 2609-M.  
DINETTE SET — Table with glass top, buffet and china closet, modern. Also 2 music stands. Brockport 308-J.  
DINING ROOM SUITE — Hand rubbed walnut finished. Gen. 7411.  
DINING ROOM SUITE — Mahogany, table, 6 chairs, buffet. Also library table; Victrola. Glen. 3331-M after 5 p.m.  
DINING ROOM SUITE — Table, pad, 5 regular, 1 hostess chair, buffet, china cabinet. Glen. 4769-M.  
DRESS — Black crepe afternoon, black satin trim, short sleeves, too short for owner, size 16, \$10. Glen. 5481-M, after 6 p.m.  
DRILL PRESS — With motor, \$18; without motor, \$10. Also parts for 1934 Chevrolet Master; rear springs, radiator and grill, wheels and starter. 74 Atwell St., Char. 0266-R.  
FISHING TACKLE — 2 rods and reels, tacklebox, etc. Gen. 3248-J.  
FORMAL — Deep rose color, satin finish taffeta, size 12, \$10. Also street dress, brown moire taffeta, size 12, \$5. 803 Flower City Pk.  
FORMAL — Fuschia velvet, size 12-13, 211 Glenwood Ave., upstairs.  
FUEL — One load of wood, 2 bushels of coal, \$10. Rose Farsace, 48 Lewis St.  
FURNACE BLOWER — Twin type, \$8. 13 1/2 Eagle St., Main 6542-J.  
FURNITURE — Davenport, two matching chairs, occasional chair; tables, lamps, draperies, refrigerator. 23 Vick Park A., Apt. 2.  
FURNITURE — Large davenport, matching chair, drop-leaf table. Hill. 2809-W.  
FURNITURE — Spinnet desk and chair, \$20; dining room set, \$150; gateleg table \$25; single coil springs, complete, \$8; fireplace screen, \$4; wicker fernery, \$3. Glen. 7030-R.  
FUR SCARF — Ranch mink, large dark skins, \$150. 2799 Mt. Read Blvd.  
GAS LANTERNS — Three, Carbide, with carbon. Cul. 5580-J.  
GUNS — Six-inch, Colt Woodsman. Also 20-gauge, model 37, Ithaca shotgun. 5018 W. Ridge Rd., Spencerport 335-M.  
HOT WATER HEATER — Duo-Therm oil. Glen. 4914-J.  
HOT WATER TANK — 30-gallon, with side-arm heater. Glen. 4520-R.  
HOUSE TRAILER — 1946 Zimmer, 27 foot tandem, \$1900. Char. 3139-M.  
ICE SKATES — Soft and hard-toed hockey tubes, black, size 9. Mon. 8997-J between 6-8 p.m.  
ICE SKATES — Spalding, hockey tubes, man's, size 9. Also tux shirt, 15-3, with collar, black bow tie, studs and cuff links; scrap leather. Wm. Weber, Central YMCA.  
INSTRUCTIONS — Piano and dancing, for child, must be in Dewey-Stone section. Char. 0819-J.  
JUKE BOX — Ideal for recreation room. Glen. 4101-R.  
KITCHEN SET — Chrome, porcelain top extension table; wooden cabinet, glass doors. Also 2 pr. kitchen curtains, blue trim; 2 pr. Priscilla curtains, white. 2115 Norton St.  
KITCHEN SET — Porcelain-top table. Gen. 4049-M.  
KNIGHTS TEMPLAR — Uniform, size 37, and case. Glen. 5842-J.  
LIVING ROOM SUITE — Blue two-piece davenport and club chair, \$50. Call at 1050 Joseph Ave at any time.

### FOR SALE

MAN'S SHOES — Two pr. dress, size 10C; 1 pr. light brown Scotch grain; 1 pr. dark brown; 1 pr. black dress, 3 pairs have rubber heels. Also Emerson record player. Archer Wintemute, 429 YMCA, BAKER 8100.  
MOVIE SPLICER — And rewind, Cine-Kodak Senior Editor, \$12.50; Kodaflector, old style, \$4. Gen. 4268-R.  
OIL BURNER — Evans' pot type. 109 1/2 Comfort St., upstairs, after 6 p.m.  
OUTBOARD MOTOR — 1948 Johnson, 9.8 h.p. Glen. 6383-R.  
OVERCOAT — Boy's, all-wool, size 14. Char. 0848-W after 4 p.m.  
OVERCOAT — Man's, size 38-39, dark gray, \$17. 513 Frost Ave., Gen. 4395-W.  
OVERCOAT — Man's, size 40, box style, gray-brown herringbone pattern, \$20. Char. 1121-R.  
PANTS — Dark blue serge, size 30 by 30, with matching coat. Cul. 2534.  
PATCH QUILTS — All new material. Also dining room suite; bed with double coil springs. Glen. 0710-J after 5 p.m.  
PHONOGRAPH — Portable electric. 14 1/2 Rainier St.  
PHONOGRAPH — Portable, \$10. Also cabinet gas heater, maroon finish, good for any size room, \$10; apartment wall mail box, group of 4, 2 keys with each box, new, \$8. Mon. 2246-J.  
PIANO — Upright, \$35. E. W. Junker, 136 East Parkway, Glen. 3809-J.  
PIANO — Upright, solid mahogany, \$50. Glen. 5138 after 5 p.m.  
PIANO — Upright and bench. Gen. 3092-W.  
PIANO — Upright, good tone, \$35. Gen. 3310-M after 6 p.m.  
PIANO — Upright, Also G.E. console model radio; lady's orchid dress, size 52; girl's 28" bicycle. Gen. 3492-R.  
PLAYPEN — Complete with pad, Phone evenings. Glen. 6060-W.  
PNEUMATIC LIFT — Farmall A, with plow, winterized. Honeoye Falls, 502-F-22.  
PROJECTOR — Kodascope Mod. EE, Ser. II, with case; Cine Kodak Mod. BB, f/1.9 lens, with case. Hill. 2431, after 7 p.m.  
PUPPIES — Cocker spaniel, thoroughbred, 714 Lakeshore Blvd., Char. 3542-J.  
PUPPY — Toy fox terrier, male, 2 months old. 110 Falstaff Rd., Cul. 1839-M.  
RADIO — Emerson portable. 14 1/2 Rainier St.  
RADIO — Table model combination, \$20. 10 Rogers Ave., Glen. 3721-R.  
RADIO — Zenith, console model, push button tuning, standard foreign and short wave. 2568 Dewey Ave., upstairs, after 6 p.m.  
REFRIGERATOR — Hotpoint, \$100. 44 Grape St., Gen. 6409-M.  
REFRIGERATOR — Leonard de luxe, 5 cu. ft., new freezing unit. Gen. 2693-M.  
REFRIGERATOR — Norge, 6 cu. ft. 3 Hixon St., after 6 p.m.  
REFRIGERATOR — Serval gas, 8 cu. ft., reasonable for quick sale; also vacuum cleaner. Or will swap either for sewing machine. Write to Mrs. Oliver Davis, Ontario, N.Y.  
REFRIGERATOR — Six cu. ft., \$40. Char. 1272.  
RIFLE — .22 Springfield automatic equipped with Weaver 4-power scope, \$30. 568 Scio St. after 5 p.m.  
RIFLE — .22 cal. Mossberg automatic 15 shot. Also ice skates, hockey, size 11, man's. Cul. 0931-M.  
ROLLER SKATES — Lady's Chicago, 2 pairs, white shoes, sizes 7B and 8, \$15 each with case. Glen. 2738.  
ROLLER SKATES — Size 6, with case. Glen. 1926-R.  
SET TESTER — Supreme model 592. Also Silvertone radio console; automatic record player. Or swap for wire recorder. 1036 Genesee St., Apt. 2, after 6 p.m.  
SILVER — Sterling, Modern Classic pattern, six teaspoons, two dinner forks, \$20. Glen. 6676-J.  
SLED — Large, \$5. Also child's blackboard, \$1. 25 Grand Ave., upstairs front, after 5:30 p.m.  
STOVE — Andes combination 2 coal, 4 gas, white and green. 623 Clay Ave., Glen. 3658-M.  
STOVE — Andes combination oil-gas. Main 6456-J.  
STOVE — Good enamel, with oven control, pilot light, \$10. Also Juice-O-Mat, \$3; special-made child's davenport, \$10. 1177 Lake Ave.  
STOVE — Hotpoint, electric, \$50. Also bench drill press and 1/4 h.p. G.E. motor, \$20. Char. 3419-M.  
STOVE — Norge, apartment size. Glen. 6164-J.  
STOVE — Oil, portable, unused. Also 5 gals. oil included. 21 Milton St., Gen. 3967-W.  
STOVE — Prosperity, gas, \$80. Also 2 hall runners, multi-colored striped pattern, 3'x9' and 3'x15', \$25; 2 pair curtains, 81"x47", ruffled with tie backs, \$5.50 per pair. Mon. 3312-W.  
STUDIO COUCH — Simmons, \$35. Char. 0819-J.  
SUITS — Size 14. Also dresses, size 40. 26 Ridgeway Ave., Glen. 1030-W.  
TABLE — Drop leaf, extension, Duncan Phyfe, seats 12 when open. Char. 2612-J, days.  
TABLE — Porcelain, table top, no leaves, 4 wooden kitchen chairs, white. Mon. 7962-R.  
TYPEWRITER — Royal. Gen. 8219.  
TYPEWRITER — Smith-Corona portable, Sterling, with case. Mon. 8997-J.  
VACUUM CLEANER — \$25. Mon. 6744-J.  
VACUUM CLEANER — Eureka de luxe. Also drafting set, German made Friedman, \$15; archery target, \$2. 290 Oaklawn Dr., Char. 0994-M.

### FOR SALE

VACUUM CLEANER — Eureka upright. Spencerport 355-J, after 6 p.m.  
VACUUM CLEANER — G.E. Also hand cleaner. Glen. 3540-R.  
VACUUM CLEANER — Hoover with attachments, \$50. 475 Weidel Rd., R.D. 3, Webster, evenings.  
VACUUM CLEANER — New Electrolux, with attachments, \$35. 60 Alberta St., Apt. 8.  
WARDROBE TRUNK — Repaired, \$15. Also modern dining room overhead fixture, indirect lighting, \$13; 6-way floor lamp. 1744 Clifford Ave.  
WASHING MACHINE — Also icebox; high chair; baby carriage; baby carseat; doll carriage; boy's sheepskin-lined mackinaws, sizes 10 and 12. 75 Cheltenham Rd.  
WASHING MACHINE — Bendix. 1187 Lake Ave.  
WASHING MACHINE — New roller, just painted, \$15. 146 Lozier St., Gen. 4682-J.  
WASHING MACHINE — Norge. Also blue tuxedo davenport. 111 Brooks Ave., Gen. 4947.  
WASHING MACHINE — Westinghouse, modern. Spencerport 352-F-2.  
WASHING MACHINE — Whirlwind type, \$20. Also Conn saxophone, C melody with case, \$40. Cul. 4225-J.  
WATER HEATER — Gas, side-arm type. Also 30 gal. welded steel tank, \$15. Char. 2393-M.  
WINDBREAKER — Man's leather, size 40, \$12. Mon. 6270-J.

### HOUSES FOR SALE

HOUSE — In East Rochester, 11 rooms, well-built, insulated, furnished or not, centrally located, income property, large garage. Doris Parker, Mon. 4352-J for appointment.  
HOUSE — Three-bedroom, oil heat, garage, near store and school, Buffalo Rd., North Chili, \$8300. Spencerport 3-4241.  
HOUSE — Four-bedroom on Lyell Ave., will sacrifice for cash. 13 Fern St.  
HOUSE — Four bedroom, modern, enclosed sun parlor and sleeping porch, automatic oil heat (Delco), automatic hot water heater, storm windows and screens, copper gutters and conductors, \$15,500. 184 East Parkway, Glen. 6936-R.  
HOUSE — Six-room, all improvements, oil hot water heat, low taxes, immediate possession, illness reason for selling. Gen. 6888-R, or write Mrs. Mary L. Decker, KODAKERY Office, 343 State St., Rochester.  
HOUSE — 6 rooms, 20 miles west of city, kitchen, living room, bedroom down, bath, 3 bedrooms, storage space upstairs, drive-in garage, new roof, new pipe furnace and chimney, kitchen and living newly decorated, \$4500 furnished. Gregory Maples, North Bergen.  
HOUSE — Large 5-room with unfinished attic, patio porch. 139 Stonecliff Dr.

### WANTED

AQUARIUM — Mrs. Einar A. Friberg, 83 Dartmouth St.  
BED — Maple single and maple chest of drawers, suitable for small boy. Cul. 1093-W.  
BENCH SAW — With motor, 8" preferred, either tilting table or tilting arbor. Mon. 5342-W.  
BICYCLE — Boy's, small, 18"-22". Glen. 6747-R.  
CINE KODAK — Model K, f/1.9 lens, reasonable. Mon. 1742-W.  
FIELD GLASSES — 259 Pt. Pleasant Rd., Cul. 5312-M.  
GARAGE — Vicinity of Plymouth Ave. and Flint St. Gen. 3223-W, after 6 p.m.  
HOUSE — With 3 bedrooms, just outside city. HAMITN 8852 after 5 p.m. or before 7:30 p.m.  
HOUSEKEEPER — To live in, cook, and care for two school children from about Feb. 14 for four weeks, Brighton section, urgent. Mon. 6717-W.  
LATHE — Wood, 10-12-inch swing. Hilton 158-F-4, after 7 p.m.  
METRONOME — 36 Draper St.  
PELTS — Muskrat or mink. HAMITN 0870.  
PING PONG TABLE — 97 Nantucket Rd.  
PING PONG TABLE — One regulation size. Glen. 3310, Ext. 339, before 5 p.m.  
POOL TABLE — Folding type, complete, 3'x7'. Mon. 5342-W.  
REFRIGERATOR — Apartment size. 53 Gibbs St., Room 415.  
RIDE — From Chesterton Rd. near Cabot off W. Ridge Rd. to CW and return, hours 7:35-4:35. CW KODAKERY 6256-334.  
RIDE — From West Ave. at Taylor's to KP and return, hours 8-5. Carl Perkins, KP 5288.  
SINGER SEWING MACHINE — Electric. Char. 1049-J.  
STOVE — Apartment size, 3 burners, with oven and broiler, white enamel preferred, good condition, will pay its value. Mon. 2246-J.  
STUDIO COUCH — In good condition. Glen. 6703-W.  
STUFFED OWL — Small. Glen. 5217-W.  
WARDROBE TRUNK — In good condition, for girl going away to college, reasonable. Glen. 4321-J after 6 p.m.

### APARTMENTS WANTED TO RENT

By Mar. 1, at least, for student and wife-to-be, preferably in RIT neighborhood, around \$50. Gen. 0954-J.  
By two girls, at least 3 rooms. Cul. 3586-J.  
Couple in need of 3-4 rooms, preferably in 10th Ward. Glen. 3067-W, evenings.  
For couple who are being married May 7, in Culver Rd. vicinity, would like it around middle of April, unfurnished. Cul. 1450.

### APARTMENTS WANTED TO RENT

One-2 rooms, private bath, kitchenette, in KP section, by employed woman. Glen. 3331-M, after 5 p.m.  
Or flat by 2 adults. Char. 0955-M.  
Or flat, unfurnished, for couple, by Apr. 1. Gen. 4168-R.  
Or flat, unfurnished, for KP man and family. KO ext. 214.  
Or flat, for 2 adults employed at KP. Have own stove and refrigerator, prefer walking distance to KP. Glen. 2734-R, after 5 p.m.  
Two-three rooms, unfurnished, near KP if possible. Glen. 6456-W, after 5 p.m.  
Two-3 rooms, unfurnished, for newlyweds, in or around April. Glen. 0628-J.  
Three rooms, for veteran, wife and baby, between \$40-45. Glen. 7751-R.  
Three rooms, with bath, for employed couple, possession March or April 1. Glen. 0400-M after 6 p.m.  
Three-room, with utilities desired by employed couple in March, reasonable. HAMITN 3832.  
Three or 4 rooms, heated, for mother and daughter, \$50 to \$55. Glen. 1144-R.  
Three- or 4-room, or unfurnished flat by young quiet couple. 11 Atkinson St. Francis G. Smith, KP Ext. 344.  
Flat or half-double, 5 rooms, unfurnished, three employed adults, urgent. HAMITN 2387.  
Four rooms, bath, unfurnished, \$60 with utilities. Cul. 1125-J.  
Four to 6 rooms, urgently needed by family of 3, city or suburban. Gen. 0335-J.  
Four or more rooms, for couple and child, forced to move, urgent. Gen. 8324-R.  
Unfurnished studio urgently needed for 2 young ladies in Lake Ave. section. Cul. 3169-R.

### FOR RENT

GARAGE — Opposite H-E, 7 a.m. to 3:30 p.m. and 3:15 p.m. to 12:20 a.m. Glen. 7097-M.  
GARAGE — 223 Flower City Pk., Glen. 7038-M.  
ROOM — Bedroom-sitting room, suitable for 2 girls, breakfast if desired, \$6 for one, \$11 for two. 49 Harvest St., Cul. 5746-R.  
ROOM — Furnished, gentleman preferred. 386 Ridgeway Ave., Apt. 2.  
ROOM — Unfurnished, gentleman preferred. 1382 Dewey Ave., Glen. 2012-J.  
ROOM — Large, furnished, near KP. Glen. 4667-W.  
ROOM — Large front, with double bed, share bath with 2 others, prefer women, \$7, breakfast arrangement. 49 Anthony St., Gen. 3937-M.  
ROOM — Light housekeeping, Kodak section. Glen. 7153.  
ROOM — Lovely single, near KP, breakfast optional. 159 Seneca Parkway.  
ROOM — Park Ave. section, near subway, business woman preferred, breakfast if desired. Mon. 2337-M.  
ROOM — Single, desk, dresser, chair, \$7 per week. 15 Menlo Pl., Mon. 3499-W.  
ROOM — Single, connecting semi-private bath, young woman, phone privileges, breakfast if desired. 78-B Savannah St., BAKER 0697, Mrs. Eisenhuth.  
ROOM — Single, nicely furnished, desirable neighborhood, convenient to H-E and KP, gentleman preferred. 125 Augustine St., Glen. 3404.  
ROOM — Studio, girl preferred, breakfast if desired, \$8 per week. Mon. 2679-J.  
ROOM — Twin beds, private home, private entrance, cooking facility, girls. 57 Doran St.  
ROOMS — Lower flat, hardwood floors, gumwood trims, quiet neighborhood. 185 Michigan St.  
ROOMS — Master bedroom, small bedroom, use of phone, 7 minutes from KP. Glen. 0305-J.  
ROOMS — One or 2 front, newly decorated, single, double or twin beds, as preferred. 508 Conkey Ave., BAKER 2322.  
ROOMS — Private family. 359 Clay Ave.  
ROOMS — Two furnished for gentlemen, near KP. 794 Flower City Pk.  
ROOMS — Two, can be made into 2 bedrooms, or small apartment. 21 Arnett Blvd., Gen. 5670.  
ROOMS — Two, one double, one single, breakfast if desired. 455 Lake Ave., Glen. 5225-M.  
ROOMS — Two front, nicely furnished in private home, gentlemen preferred, references, garage, if desired, Dewey-Driving Park section. Glen. 4337-W.  
ROOMS — Two, sleeping, \$10 a week with use of phone, kitchen and laundry, \$7 without above privileges. 1595 Norton St., HAMITN 4941.  
ROOMS — Two sleeping, 5 minutes from KP, gentlemen preferred. 154 Ridgeway Ave.

### WANTED TO RENT

HOUSE — Two-bedroom single, semi or Boston. 19th Ward preferred, 3 adults. Gen. 8053-R.  
HOUSE — Three-bedroom. A. Bramhall, 193 St. Joseph St.  
HOUSE — Five-6 room single or half double. Char. 1242-J.

### LOST AND FOUND

FOUND — Three strand pearl bracelet. Inquire KO KODAKERY.  
LOST — Fur mitten, leopard dyed, with brown leather backing. Glen. 7043-R.  
LOST — Pearls, 2-strand, Friday noon, Jan. 21, in front of Club 414. Glen. 6479-J.  
LOST — Shell-rim glasses in case, around KP. Notify Marion Bowman, KP Ext. 5265.



## Sports Roundup . . .

Hats off to Ann Van Dyk of the Cines in the KO Girls' league who turned in a nifty 216 last week, the league's highest for the year. . . . Fred Herr, bowling with the Scientific five in the H-E Ridge League, showed the way for H-E kglers last week with a 636 series garnered on games of 190-232-214. Freddie's six-ply total topped the season's high mark by three sticks. . . . Over in the Webber wheel Ed Ott was not far behind with a 624 series put together on games of 215-210-199. . . . The Webber League is getting tighter than a drum with only four games separating teams from third to 15th place.



Ann Van Dyk

Helen Allen posted a new season high singleton in the H-E Girls' Ridge League when she mauled the maples for a hot 216 last week. Helen rolls with the Alley Sallies. . . . The Scientific five, early leaders in the H-E Ridge loop, are battling their way back into the contest for top spot. The Scientists are tied up with the Turrets and Oilers for second place in the league standing behind the Tool Room five who have been showing the way during the last weeks.

Cap Carroll, HEAA director and whistle tooter during the basketball and football season, came up with a new experience recently when he was televised while officiating at the game between Syracuse and Fordham in the Salt City.

KPAA Roll Coating League kglers enjoyed a good night on the Ridge lanes Feb. 2, with Walt Anderson of the Office team setting

a hot pace. Walt uncorked games of 208, 202 and 201 to highlight the action. Also coming through in good style were Clarence Bussy of the Sub five who posted a 216 single and Bill Horne, Development, and Otto Frazier, Sub, each of whom scattered the sticks for 205 totals. . . . Al Preiss carved out a 608 series and Gordon Steinfeldt 604 to lead KPAA Thurs. B-16 bowlers, George Leaper blasting a 232 effort. Tool Room pin-pickers dropped two games and F.D. 4 picked up three to tie for the circuit lead.

Ed Wagner and Bill Carr led the pack in an uneventful evening for the strong KPAA "A" loop. Both boys piled up 606 skeins, Ed rolling 178, 206 and 222, and Bill stringing out games of 215, 212 and 179. Milt Dow took 603 on singles of 214, 199 and 190.

Harold (Shifty) Gears was one of several Rochester sports figures who spoke briefly at a sports night banquet held Jan. 31 in Medina. . . . Harry Chapman and Jerry Wilson featured action in the KPAA Friday B-8 bowling loop at Charlotte. Chapman banged out a 234 single while Wilson registered 607 on games of 205, 191 and 211. . . . Edna Kader crayoned a 166 single in the KPAA Cine Processing circuit, with the Color Print outfit rolling to a 1907 total on series of 640, 664 and 603.

Topsy-turvy just about describes goings-on in the KPAA Girls' 6-Team chase, where the Safety Cine quint took 3 games from the Cashiers to regain first place. Stealing the spotlight during the evening's shelling was Joan McGrath who took up bowling this year and has been averaging 108. Joan broke loose for a magnificent 197-pin effort, winding up with a neat 412 triple.

In the KPAA Emulsion Coating wheel, Ken Bryant's 191 single slightly edged Warren Stephen's 544 total on spills of 179, 178 and 187. The Spades captured high single and series honors with 826 and 2377. . . . The Emulsion Melting No. 1 outfit in the KPAA Trickworkers' League scored a similar triumph, racking up a 992 single and adding 854 and 912 for 2758, both new marks for the circuit. Instrumental in setting the new records were Larry Beufve with 552, Carl Oswald 542, Ken Smith 538, Ed Behrnt 585 and Dale Clapper 541. Bill Becker of the Baryta squad turned in the evening's high single of 233, tapering off with a 599 aggregate.

George Van Noy and Jim Vanderbeck came off best in the KPAA Monday B-8 firing at Ridge. George strung together individual games of 199, 183 and 200 for a 582 count, while Jim netted 536 on games of 185, 180 and 171. Dick Topel's 209 single was the best solo.

Most bowlers roll for years in quest of a 300 game. John Hess, KO National, was just as happy the other night with his first 200—right on the nose. . . . Marty Green got the only 200 game in the KO Repair League last week—a 203. . . . Ollie Metzger's 213 topped the KO National and Duke Paufler's 569 series was high.

### Weights Boost Lead in Race

The Paperweights pulled away from their rivals in the KPAA Girls' Basketball League last week by scoring a 28-14 triumph over their nearest rivals, Bldg. 12. Marge Betlem accounted for 22 points and Virginia Maier had 9 for the losers.

In the second half of the double bill, Bldg. 23 girls eked out a 27-21 win over Bldg. 65. Shirley Carmichael and Jean Carey shared honors for the winners with 8 points apiece, Norene Hallock snaring 10 for Bldg. 65. Standings:

Paperweights	5	1/Bldg. 65	2	4
Bldg. 12	3	3/Bldg. 23	2	4



**They Wear the Crowns**—These Kodakers captured major honors in the Rochester District badminton championships. Frank Comstock, left, of Hawk-Eye, paired with Phil Michlin, H-E, right, to capture the men's doubles. Cliff Schmidt, KP, second left, copped the men's singles. Margaret Michlin, KO, third left, paired with her husband, Phil, to win the mixed doubles, and Lois Patchen, KO, next to her, won the women's singles. Lois teamed with Marceline Schmidt for the women's doubles.

### Office Quint Drops Thriller

Kodak Office basketeers were nosed out 51-48 in last week's Major Industrial League tussle.

Ken Mason paced the Office outfit with 17 markers, closely followed by Sullivan with 12 and Arnold with 10. Clark hit for 5, Caprio for 3 and Defendis, 1.

### Fishing Film Set At Kodak Park

"Canada's Tackle-Busters," a fast-moving fishing film in brilliant color, will be shown to KPAA members and their families at 8 p.m., Friday, Mar. 4, in the KP auditorium.

All those, both young and old, interested in fishing and outdoor life are invited to witness these exciting pictures taken along some of Canada's finest grounds.

Appearing briefly as special guests will be Tom Crone, president of the Genesee Conservation League; William Linden, district game protector; and Morris Banks, fly-casting expert, who will give a demonstration of his skill.

Plans for the organization of a KPAA-sponsored fishing club will be discussed and questionnaires distributed to all those interested in taking part.

### Office Threesome Slated for Feb. 27

The third annual threesome event staged for Kodak Office bowlers was announced this week by Harry Irwin, KORC director.

The date is Sunday, Feb. 27, and the place is Webber's. Teams will consist of two men and a woman and entry blanks, distributed this week, must be turned in by 5 p.m. Feb. 23.

Blanks may be obtained from floor councillors or at the KORC office. Top prize is \$18.

### Close Battles In KO League

Close battles marked last week's activity in the KO Departmental Basketball League, Rochester Branch nosing out Shipping, 30-28, and the Penpushers edging Repair, 39-36.

Losee paced the Branch with 10 points, Clark, 9; Biggs, 4; Manion, 4; Donahoe, 2, and Irwin, 1. Neufeglise hit for 8 for Shipping, Arnone, 7; Doty, 6; Duignan, 4; Sullivan, 3.

Mason led the Penpushers with 15, Mayberry, 7; Musich, 6; Yaeger, 6; Nichols, 4; Lisante, 1. Almagault had 12 for Repair, Ziobrowski, 9; Zona, 6; Schaller, 5; Defendis, 3; Baker, 1.

### Favorites Win in KP League; Bldg. 12 Still on First Rung

Both National and American Division standings remained practically unchanged as favorites posted wins last week in the KPAA Departmental Basketball League.

In the National loop, Bldg. 12 defeated Film Emulsion, 66-44, to cling to a half-game lead, Tom Dupree breaking loose for 25 points. Emulsion Making continued to trail closely by taking a 47-37 decision over Cafeteria.

Still tied for third place were Industrial Engineering and Testing, both of whom registered easy victories. Doug LaBudde came within 3 points of tying the league mark as the I-E lads posted a 61-35 triumph over Wood Cellulose. LaBudde hit for 16 buckets from the floor to score 32 points. Testing, limiting their rivals to 5 points in the entire first half, racked up a 57-23 verdict over Color Control.

Bldg. 23, Power and Engineering continued in a deadlock for 4th place, all taking decisions. Ben Holloway, with 12 points, sparked Bldg. 23 to a 53-28 win over Bldg. 65; Power, trailing until the final quarter, rallied to upset Bldg. 14, 48-42; and the Engineers, led by big Gene Waddington who tallied 14 points, eked out a 47-40 nod over Bldg. 58.

Roll Coating hoopmen are still out in front in the American wheel, notching their 8th win of the season at the expense of Synthetic

### KP Hangs Up 3 More Wins

The Kaypee basketeers hung up three victories last week—one a league affair and two exhibitions.

The Parkers, led by Nesbitt with 28 and Overmyer with 23, trimmed Bausch and Lomb in the Champion Industrial League, 74-45. Other scorers were: Taccone, 7; Lojek, 6; McEntee, 4; Griswold, 4; Snelgrove, 2.

With Nesbitt again setting the pace with 22 points, the Park downed Honeoye Falls, 52-46. Other scorers: Overmyer, 11; Snelgrove, 9; Taccone, 8; Solan, 2.

Kodak Park cagers riddled the Spencerport Firemen, 68-55.

Overmyer was high for the Kaypees from the floor, this time splitting the meshes for 21 points. Snelgrove registered 13, while Solan and Nesbitt tallied 9 each. McEntee was credited with 6 and Lojek and Taccone netted 5 apiece.

### 7 EK Bowlers Win

Seven Kodak bowlers hit the Old Topper "jackpot" the week of Jan. 23 for \$10. They are: Lucille Earls, Kodak Park; John D. Kayson, Camera Works; Frank J. Malley, Kodak Park; Catherine Pilushazak, Camera Works; Basil W. Pryslak, Camera Works; Robert Tross, Kodak Park, and Bill Wedemeyer jr., Kodak Park.

Chemistry, 47-36. In other games, Cafeteria drubbed Wood Cellulose, 37-13; Bldg. 36, behind José Balin's 25-point performance, humbled Emulsion Coating, 61-38; and Emulsion Research downed F.D. 5, 45-38. Jim Shepler registered 17 points for Don Haag's outfit.

Standings:			
National League			
Bldg. 12	12	1/Power	8 3
Emul. Making	11	1/Engineering	8 3
Indus. Engr.	9	2/Film Emul.	6 5
Testing	9	2/Emul. Res.	6 5
Bldg. 23	8	3/Syn. Chem.	4 7
American League			
Roll Ctg.	8	4/Color Control	3 9
Bldg. 58	5	6/Bldg. 65	2 10
Bldg. 36	5	7/Wood Cellulose	2 11
Cafeteria	5	7/F.D. 5	1 11
Bldg. 14	3	8/Emul. Ctg.	1 11

### Callipares Show Up Well

The Callipare brothers—Tony of Camera Works and Paul of Kodak Park—did right well by themselves in weekend skating events.

Tony finished third in the point standings with 30 in the Berkshire Hills event at Pittsfield, Mass. He won the 220-yard event, finished fourth in the 880 when he fell and came in fifth in the three-mile.

Paul finished third in the closely-contested three-mile event in the Mid-Atlantic outdoor speed skating championships at Newburgh and came in fourth in the mile.

### Kaypees in Tourney

Kodak Park cagers will take part in Champion Industrial League playoffs on the Ukrainian A.C. court starting tomorrow evening (Feb. 11).



**Here's How**—Stan Musial left, St. Louis Cardinal slugger and 1948 National League batting champ, shows Charley Schmidt, KP, how he grips the old willow on his visit to the Park this week. The two were boyhood chums back in Donora, Pa.

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