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February 24, 1949

## Camera Competes with Club As Potent Police Weapon



Camera Cop - That's what they call Eddie Burke, second from right, a technical representative of Kodak and expert on photography in police work. He's discussing a photograph of bullet rifling with Luther Reynolds, assistant chief of police, left, Chief Sherman Cannon and H. V. Branch, right, inspector of the Detective Division in police lab at Jacksonville, Fla.

Catching criminals with a camera is the theme of one of the feature stories in the current issue of Collier's magazine.

It shows how the camera is competing with the club and the

of police officers in coping with many phases of law violation.

The highly interesting story is woven around Edward F. Burke, a technical representative of Kodak who is considered the Father of sends of C. In the Army, taught thousands of C. In the Army, the Army who is considered the Father of Police Photography. He also has been called the Camera Cop and the Photo Phlat-Phoot. In fact the title of the Collier's story is "Cop With A Camera.'

Burly Eddie Burke got the feel of cameras and his introduction to photography at an early age when he joined Kodak. While playing baseball with a Kodak Park team, Eddie, the 220-pound "fine broth of an Irish boy," caught the eye of a Rochester police captain who lectured him on the advantages of a police career. So he took the exams and soon was patrolling a beat.

#### Gets a "Break'

In 1919 the young cop slipped on a grease spot in the police garage and broke his knee.

The fall proved to be Eddie's break of his life. He was taken off his beat and put in charge of the then infant Bureau of Identification. Here his knowledge of cameras came to the fore again. In court he saw the district attorney After the trial Burke suggested that official photographs be taken of each crime scene on the spot. Bill Love, then D.A., seized on the idea, and for 15 years thereafter criminals came to fear Burke's cameras more than they feared other cops' clubs and guns.

The Kodak man also originated the system of filing "mug" shots of criminals. These standard frontand-profile views now are in nationwide use in crime detection.

Exploits of Burke with his camera and the spread of his methods through police departments of the U. S. and in university labs make excellent reading.

The story mentions that when J. Edgar Hoover introduced Burke as an instructor at the FBI's newly-organized police training school

At Gallery

Photographers from Kodak had numerous entries accepted in the 13th Annual Rochester Interna-tional Salon of Photography.

Opening of the salon is set for Friday, Mar. 4, and it will run through Mar. 27 at the Memorial Art Gallery. This year's exhibition is one of the largest and best in the history of the Rochester In-ternational Salon, according to David Adams of Camera Works, who is exhibits director.

Color slides will be shown at 8:30 p.m. Mar. 4; at 3 and 4 p.m. Sunday, Mar. 6; at 8 p.m. Mar. 9,

and 3 and 4 p.m. Sunday, Mar. 13. Kodak folks competed against photographers from the U.S. and about 34 foreign countries. Among those whose entries were accepted

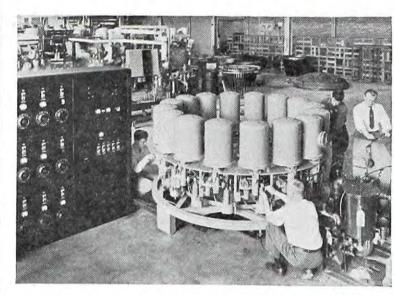
are:
Pictorial—Harriette Archer, KP;
Ellsworth F. Baldwin, H-E; Walter
F. Chappelle, KO; Charles W.
Fairbanks, KP; Leon C. Forgie,
H-E; H. Lou Gibson, KO; Joseph
B. Hale, KP; Don D. Nibbelink,
KO; Chester W. Wheeler, H-E, and W. Arthur Young, H-E

Color Transparencies-Harriette Archer, KP; William A. Frielinghaus, CW; F. A. Garlick, KO; Anna Grum, KP; Jeanne Hecker, KP; Shirley Houston, KO; F. L. Kinzie, CW; Wesley M. Kretschmer, CW; Labor G. Mulder, KP; Alton J. John G. Mulder, KP; Alton J. Parker, KP; Warren Syverud, KP.

Nature Prints — Ellsworth F. Baldwin, H-E; Shirley H. Houston,

a major in the Army, taught thousands of G.I. criminal investigators Nature Transparencies - Edwork. When the guns became quiet again, he returned to Kodak as a Frielinghaus, CW; Milton Goff, (Continued on Page 4)

## EK Photogs DPI Builds Device Win Honors To Coat Car Parts



Quick Coating — As many as 8000 plastic automobile accessories can be coated with metal every hour by this rotary vacuum metallizer which was designed and built in DPI's Vacuum Equipment Division. The control panel is shown at left. The final assemblers are, left to right, Arthur Towne, Vincent Foster, John Cunliffe and Robert Johnson, all of DPI.

The horn button, radio knobs or other dashboard accessories in your next car may be made with the help of a new DPI rotary metallizer, custom built by the Vacuum Equipment Division and

shipped recently to the Electric Auto-Lite Company located in ferent bell jars. The vacuum pumping system is automatic.

Gold, silver, aluminum and other metals will be applied by the ma-chine to many types of plastic automobile accessories. Although designed especially for plastic parts, it can be adapted also to metallize sealed beam headlights and infrared lamps.

#### Complete in 45 Seconds.

As many as 100 small plastic articles can be coated at once in each of the 16 bell jars. The process is completed in 45 seconds, and 80 jars of plastic parts can be turned out each hour. The bell jars are 14 inches in diameter and be used, or add new metal to the filaments. Three different metals can be used simultaneously in dif-

The machine was designed by M. E. Johnson and Glynn Warren and other members of the Vacuum Engineering group.

#### Third Produced

It is the third rotary metallizer of the kind to be produced at DPI. The other two are in use in the television industry for coating cathode ray tubes with aluminum, and are similar to this except that holders for tubes are provided in-stead of bell jars. One is at General Electric in Buffalo and the other is at the Rauland Corporation in Chicago.

18 inches high. The operator has only to load the jars and replace filaments containing the metal to coaters used for decorative coating or to apply low reflection coatings to lenses. Metal evaporating from the heated filament travels through the evacuated bell jar to form an even coating on articles placed there.

### Hultman Heads Hospital Board

Ivar N. Hultman, EK vice-president and assistant general manager of Kodak Park, has been elected the first president of the board of directors of the new North Park Hospital.

The new hospital, which will have beds for 120 patients, is to be constructed on a site at Hudson Ave. and Ridge Rd. E.

In accepting the presidency, Hultman said he and his fellow directors "are aware of the fact that we have been named not to honorary positions, but to posts of active duty.

"It is our intention to make North Park Hospital worthy to rank with the finest in Greater Rochester. We have been entrusted with the administration of this hospital as representatives of all the people who will look to it in time of sickness and emergency."

## **Charles Hutchison Nears** Half Century with Company

Charles F. Hutchison, a pioneer in photographic emulsion making, is celebrating his 50th anniversary with Kodak.

Actual date of the KP executive's anniversary is Sunday, Feb. 27, 1949, but he was receiving con-

gratulations of his associates at the plant today. Hutchison joined Kodak in 1899

as an assistant in the chemical laboratory. Today he is controller of film and plate emulsions for Kodak in the United States and Canada.

the science of photography in their

(Continued on Page 4)

Kodak's photographic industry was in its infancy when Hutchison began his career with the Company. There were only a few buildlose a case because of conflicting descriptions of a murder scene. half century he has seen Kodak Park spread over 400 acres with more than 100 major buildings rising to accommodate the demand for photographic goods.

In his first year with the firm Hutchison was transferred to an emulsion department as foreman. This unit produced emulsions for paper, plates and film. His super-intendent was William G. Stuber, now honorary chairman of Kodak's board of directors. Hutchison later assisted his superior in the design of much of Kodak Park's extensive facilities for emulsion making,

Through the years he advanced in positions of increased responsi-bility, and in 1920 he succeeded to the position of general superintendent of the film and plate emulsion making.

Before coming to Kodak, Hutchi-

He was in charge of Ward's exhibit at the Chicago World's Fair (Continued on Page 4)



Half-Century Handshake — Charles F. Hutchison, left, KP administration, receives congratulations of C. K. Flint, general manager of the Park, as he celebrates 1935, he said:

son was a mineralogist for Ward's ulations of C. K. Flint, general manager of the Park, as he Burke is the man who has con-Natural Science Establishment. his 50th year with Kodak. Hutchison joined Kodak in 1899.

## Grateful Folks Send Thanks For Clothing EK Shipped

You can quote Darrow Potts of the KP Machine Shop on this: "Your food and clothing contributions to the people of Europe



Thanks a letter from a family in Germany thanking him for clothing donated last year by Kodak folks.

## U.S. Clears Up Mystery of Missing Man

Mystery surrounding the disappearance of T/Sgt. Robert E. Mayhew, one-time Kodak Park member, has been lifted by the War Department with the report that his remains have been identi-fied and await final disposition following word from next of kin. He had been missing in Italy since September of 1944.

#### Hand-to-Hand Fighting

Attached to a unit of the Fifth Army as a technician and engaged in fighting around Monte Batagglia, he was last seen by a companion during a hand-to-hand skirmish with the enemy. It was believed that he had suffered a direct hit from a shell, although his family up to the end of the direct hit from a shell, although his family, up to the end of the war, clung to the hope that he had been captured and was being held as a prisoner. The War Department message further added that the remains are being held at the remains are being held at the Computer in Flore was a prisoner. Computerly in Flore was a prisoner and dealer and dealer to dealer for distribution. U. S. Military Cemetery in Florence, Italy, pending instructions to return them to this country or retain them for permanent burial

A native of Perry, N.Y., he joined Kodak Park in 1937 as a member of the Yard Dept. He transferred to Plant Protection in 1938, returned to the Yard in 1939 and was added to the KPAA maintenance staff in 1940. He also served in the then Sensitized Pa-per Packing Dept. He left to enter military service in 1942.

#### 4 Kodakers Lead Male Gardeners

Four Kodak men recently were named officers of the Men's Garden Club of Rochester. Re-elected were George Banks of Kodak Park as president; Frank Michel, Hawk-Eye, treasurer, and Sidney Hines of Camera Works as corresponding secretary. Charles Schmalz of the Park was elected historian.

The club, now a year old, is an all-male organization of back-yard gardeners, novice and otherwise, who are interested in the hobby of horticulture. Various phases of gardening are discussed at meetings in the Rochester Museum.

"Give me a dime, Daddy, and I'll tell you what the ice man said

"O.K. son, here's your dime."
"He said, 'Do you want any ice today lady?'"

During the used clothing drive conducted last year by Kodak, Potts donated several articles of clothing to the cause, and included his address. No more was heard until he received from a family near Stuttgart, Germany, a letter of thanks, together with expressions of good cheer.

#### Lost Feet in War

Bearing the signature of the Speer family, the letter stated: "It was with great joy that we received your donation. We take this occasion to thank you from the bottom of our hearts. My hus-band, who works for the Kodak Company in Stuttgart, received your donation there. We have a feeling that you are a joyous giver for you even put a gift in one of the pockets. I'm sorry to say that my husband cannot wear the stockings for he lost both feet in Russia from frostbite, but I can make good use of them. They fit me fine.

"In closing, we again want to express our heartfelt thanks and we all wish you a merry Christmas and a blessed New Year. With best regards, The Speer Family, Helga, Eddegard, Klaus and Hansi."

Potts, a frequent contributor to overseas relief drives, is now pre-paring another bundle for his Ger-man friends.

## **Booklet Cites** 'Missing' Film

A lightly written and humor-ously illustrated booklet has been prepared by Kodak to help reduce he accumulation of film that lacks proper return addresses

Entitled "A Half Million Feet of Homeless Movie Film . . and Thousands of 'Lost' Transparencies, Too," the booklet is jam-packed with information to help customers

to the customers' oversights in

"Do you suppose it's bad luck to have a black cat follow you?" "Well, it all depends on whether you are man or mouse.'

The best way to keep the kids out of the cookie jar is to lock the pantry and hide the key under the soap in the bathroom.

## Course Ends For 21 Men in Training Unit

The 12th Kodak Retail Salesman's Training Conference, in which 21 representatives of Kodak dealers throughout the country

dealers throughout the country participated, came to a close yesterday. The course was at the Kodak Sales Training Center.
Enrolled in the course were T. I. Baskin and Morris Biller, Memphis, Tenn.; Robert V. Blanchard, Rutland, Vt.; Adrian Block jr., Buffalo, N.Y.; Patricia Cullen, Rochester; Henry M. Douglas, Muskegon Hgts., Mich; Charles N. Edwards, Lockport, N.Y., and Edwin and Dorothy Hokanson, Manistee, Mich.

### Chinese Feted—25th Year



istee, Mich.
Others who attended were Morris Kittai, Hempstead, N.Y.; Stanley Kufta, Muskegon Hgts., Mich.; George Lambros, Niagara Falls, N.Y.; Paul McKita, Charleroi, Pa.; Aaron Price, Westfield, N.J.; William Shafer, Greenville, S.C.; Tom Sibson, Houston, Tex.; Leonard Stone, Elizabeth, N.J.; Benjamin E. Sweigart jr., York, Pa.; William E. Sweigart jr., York, Pa.; William Van Keuren jr., Chicago, Ill.; Morton J. Victorson, Charleston, W. Va., and Nat Lerner, Alliance Photo-Print Co., Inc., New York.

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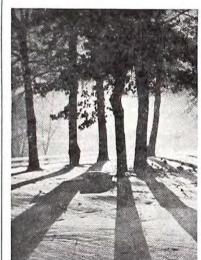
\_Photo Patter \_

## Capture the Sparkling Beauty Of Snow Mantle at Night

DICTURE making outdoors at night is one of those experiences which camera owners enjoy tremendously.

This is especially true during the winter months, because

amount of light reflected from streets, sidewalks and buildings is actually have more brilliancy. the



Night Beauty—Any camera owner can make sparkling outdoor night scenes like this by placing his camera on a firm support and using time exposures.

contrasts between shadow and highlight areas appear to have been intensified. Thus, sparkling night scenes are more obvious.

The lighted marquee of the theater, the stores, and other places of business offer unlimited opportunities for excellent night pictures from almost any angle or viewpoint. Nor does it require a fine precision camera to take such pictures. An ordinary box-type camera will do nicely.

#### **Guard Shutter**

Such pictures, which require long time exposures, will not show passing people or vehicles, pro-vided they do not stop in the field of vision. If an automobile, bus, or trolley car comes toward the camera, either close the shutter for the moment or cover it.

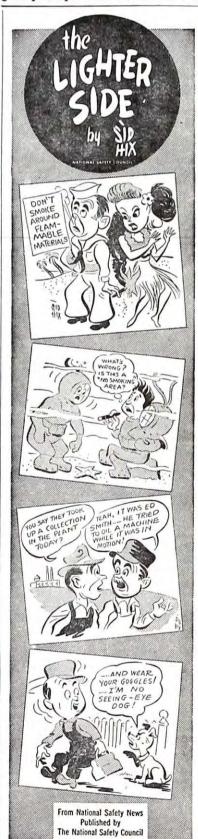
Of course, you'll have to place your camera on a tripod, or some solid object. And be careful not to move the camera during exposure. The amount of exposure necessarily will depend on the quantity and quality of the light on the scene, the speed of the film and the size of the lens opening. The largest lens opening on a boxtype camera, using an exposure of from 2 to 10 minutes for a well-lighted scene, usually will give satisfactory results with fast pan-chromatic film. If the illumination is weak, the exposure may have to be 25 minutes, or more.

#### **Entries Arrive** In School Contest

Early photo entries are being received at headquarters in Kodak Office from numerous parts of the country for the Fourth Annual National High School Awards.

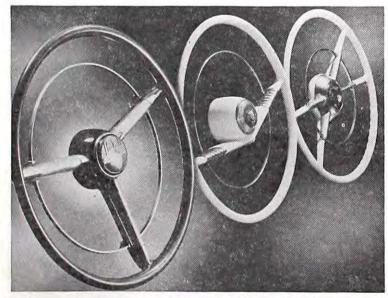
Requests for entry blanks indicate an increase in the interest among high school boys and girls who wish to compete for the 348 cash awards totaling \$3500.

Besides the regular cash awards, there are special ones this year that will go to the schools of the major prize-winning students. Schools attended by students winning first, second, and third prizes in each of the four classes into which the competition is divided each will receive a Kodak Flash books intended to provide the line for entries is May 7.



foundation for a photographic library.

Top prize in each class is \$100



Tenite at the Wheel - A luxury look for 1949 Fords, Lincolns Tenite steering wheels. The Ford and Mercury wheels are accessory items. The Lincoln wheel is standard equipment. Tenite steering wheels are made by molding the plastic around a metal insert, thereby each will receive a Kodak Flash and the Grand Prize of \$500 goes combining the rigidity of the metal with the strength, toughness and Bantam Camera and a selection of to the best of these four. Deadbeauty of Tenite, which is TEC's cellulose acetate butyrate plastic.

It's in the Park\_

## Pop Beats Boys to Corn . . . Godfrey Greets Zimmerlis

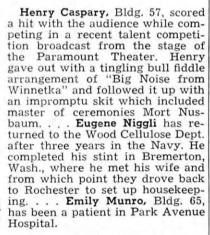
Fifty-seven members of the P&S Dept. surprised Annette Deil with a dinner party at Mike Conroy's Feb. 7 celebrating her 25th anniversary with Kodak. J. H. Folwell, superintendent of the Chemical Plant, presented "Nettie" with her service pin, while M. J. Reid and F. A. Gillice, P&S assistant superintendents, tendered special



J. H. Folwell presents Annette Deil with her 25-year service pin as M. J. Reid, left, and F. A. Gillice look on.

gifts on behalf of her friends. Alma Ahrens and C. E. Van Valkenburgh were in charge of arrangements. . . . Marian LaVier, Color Print Production, has recovered from a brief illness. . . . Robert Rose, Wood Cellulose, has left the Park to begin studies at the University of Rochester. Holder of a B. S. degree, he intends to take up teaching when he graduates. . . . Office associates of Harry Fisher, Bldg. 30, remembered him with a gift to help speed his recovery following an operation in St. Mary's Hospital. . . . Bill Zimmerli, Wood Cellulose, treated his two sons, Billy jr. and Bobby, to the Gene Autry show at the Sports Arena recently and it's reported that Dad ate the most popcorn and hot dogs. . . . The engagement of Hugh Eldridge of the

Industrial Engineering Dept.'s Wage Accounting Group to Gypsy Vanessa has been announced. Hugh's fiancee is a well-known local musical entertainer. The wedding is planned for May 14. . . Florence Terhaar, Cafeteria, is visiting her sister in San Lando Springs, Fla. . . . Horse-trader Fred Williams, Printing Dept., is driving a snappy maroon convertible his fourth car in a year.





Henry Caspary zoom-zooms on his bull has been recent talent show.

Ing. . . . has been Hospital.

Ephraim Hawes, Export Billing, found a shower of cards on his desk Feb. 8 honoring his birthday. He is anticipating the completion of 40 years' service with Kodak in April. . . . Bernice Smith. Bldg. 30, is leaving the Company to join her parents in Nebraska. . . . During their recent vacation in New York City, Cliff Zimmerli, Printing, and Mrs. Zimperli, Printi

merli attended several shows as well as an Arthur Godfrey radio broadcast. When Mrs. Zimmerli requested a favorite musical number, genial Arthur acknowledged her note and announced that the Zimmerlis were in the studio, having a wonderful time. Virginia Phillips, Cafeteria, is spending several weeks in Elkins, W.Va., where her mother is recovering from an illness. . . . Marguerite Donohoe, Export Billing, cut a birthday cake on St. Valentine's Day, being honored by her department associates. . . . Also receiving congratulations on Dan Cupid's special day was Ethel Curtis, E&M.



**Ephraim Hawes** 

Ray Bopp, Bldg. 30, is wintering in Miami Beach, Fla. Chamberlain, retired member of the Metal Shop, who was injured in a fall at his home, wishes to thank all his friends for the many kindnesses shown during his stay in St. Mary's Hospital. Now convalescing at the home of his son, 8 Gloucester Court, Great Neck, Long Island, N.Y., Ted would like very much to hear from the KP acquaintances. . . . Doris Lochte, Industrial Engineering, was presented with a gift during a recent testimonial luncheon in the service dining room. She has left the Company to take up household duties in the Bristol Hills. . . . Richard Stumpf, Wood Cellulose, his wife and their son, David, have moved into their new home in Cragg Rd., Greece. . The West Side Euchre Club, made up of Industrial Engineering Dept. card sharks, held a tournament recently at the home of John Schmid. Russ Bates "bowered" his way to victory, beating out Hans Ritchie, with John Schilling capturing the booby prize.

## 2 Girl Collegians Share \$400 Idea Award; Retired Man Receives \$250 for Suggestion

Off to a good start in what promises to be another successful year, KP suggesters realized \$6333 in awards during the first period which ended Jan. 22. A total of \$600 in additional awards boosted the amount paid out to \$6933. There were 490 ideas adopted during the period by the Suggestion System committee.

Two summer-time people, Catherine Cooney and Josephine Cook, pulled down the highest check of the period, sharing \$400 for their co-operative efforts. Catherine is a student at Nazareth College and Leaphing is appelled at Capacian. Josephine is enrolled at Geneseo Normal. While in the Kodacolor print inspection line last summer, they collaborated on an idea for matching and packaging which has made it possible to handle more prints. This has improved customer service.

#### 3 Get \$250 Each

Three men received \$250 each for suggestions. They are Donald L. McKnight, Kodacolor Print; Clyde D. Sneed, Power, and Archie McEwen, Paper Mill.

McKnight improved upon the method of counting Kodacolor print orders, the classification of defective prints thereby being accomplished more quickly.

As a result of Sneed's recommendation, separate water connections for the expansion tubes on two of the high-pressure boilers have been made. This has helped to prevent the possibility of an unsafe operating condition in the boilers in the event of accidental breakage of one of the sight glasses.

McEwen celebrated his recent retirement by scoring on a sugges-tion idea turned in while he was still a member of the Paper Mill. His proposal concerns the use of different type rolls on one of the paper making machines to reduce the number of felt changes.

#### 2 Split \$150

Another pair, Victor Chiumento and Walter Raley, both of Koda-color Paper Print Processing, operated jointly on an idea relating to the method of splicing rolls of paper. They split an award of \$150. The use of the type of splicing block which they prepared shortens the time formerly required for making the splice.

Herbert C. Butcher, Sundries Manufacturing Dept., received \$110 for devising a chute used on one of the machines which coat metal stock. Less time is taken now for the coating operation.

Checks for \$80 went to John H. Biehler, Machine Shop Assembly, and Glenn W. Browne, Kodacolor Paper Print Processing. Biehler, while carrying out routine maintenance duties in the Roll Film Dept., improved the design of the dies on a skiving machine. Browne's idea resulted in an improvement in the department in which Kodacolor enlargers are

## Sun. Matinee Set by KPAA The Sunday Matinee, a new

feature designed and arranged for the exclusive enjoyment of KPAA members and their families, will have its premiere Mar. 6 in the new Bldg. 28 audito-

The program, including both movies and live entertainment, will start at 2:30 p.m. under the direction of Al Sisson, popular WHAM radio commentator, In addition to the screen fare, those attending will see and hear the Gentlemen Songsters, a group of high school singers under the direction of Jerry Mack; the Carlos Trio, featuring Henry Caspary on the bass fiddle, and one or two other acts with plenty of interest for the youngsters.

Tickets, priced at 25 cents for adults and 10 cents for children, are now on sale in the KPAA Office. All children must be accompanied by an adult. Admittance to the building will be by way of the Ridge Rd. en-



Reaping Rewards — Picture at top shows John Bushfield, right, head of KP's Suggestion Dept., handing check for \$250 to Archie McEwen, retired member of the Paper Mill. That's Mrs. McEwen on left. In the shot above Clyde Sneed, left, gets another \$250 check presented by James Brethen. Others, from left, Oscar Sprague, assistant superintendent of Power Dept.; Robert Manchester, and J. H. Cather, superintendent of the Power Dept.

which are sometimes retained on the paper surface. Browne since has returned to school to resume his studies.

Martin Flatau, also of Kodacolor Paper Print Processing, was the

### Valentine Fete Pleases 500

A gala crowd of some 500 Engineering Dept. members and their families took over the facilities of the new Bldg. 28 gym Feb. 11 for an informal St. Valentine's Day party and went home singing the praises of their department performers who put on a varied entertainment.

Under the able emceeing of Oscar Fulreader, the stage show opened with several fine barber opened with several fine barber shop melodies presented by Bob Sheridan and his "Chanticleers," including Dick Holtz, Miller Richey and Frank Holley of KO. Another bang-up act featured the "Uptown Hillbillies," zany pantomimists, with Grace Sill,

KO, getting excellent support from Ed Pike, Fred Sill and Arold Watkins. Clever costume changes and props were added to authenticate a hilarious skit.

A bit of Irish minstrelsy was contributed by Bill McFadden and Charley McVey, a piano and trumpet duo who explored the vaga-ries of boogie-woogie and achieved huge success.

"Hap" Bowen, chairman, and Bob Beckwith, cochairman, headed the committee which completed arrangements for the affair. They were assisted by Mary O'Brien, Mary Clein, Ethel Curtis, Robert McKay, Frank Smith, George Lynch and Bill Lambert.

Refreshments were served in the second floor cafeteria following the entertainment and round and square dancing concluded the program.

used. It reduced the amount of recipient of a check for \$60. A small particles of dust and dirt certain amount of maintenance on one of the metal parts of the Kodacolor printer has been reduced by use of a mechanical device which he has developed.

Awards of \$50 went to C. A. Gauger, Chicago Processing Station; Albert Eyman, Printing; Frank Sauer, Roll Coating; Gordon Berg, Baryta, and Donald Sturgis, Film Emulsion Coating.

Cine Processing and Roll Film and Sundries Depts. topped all plant divisions with 72 and 70 adoptions respectively. Roll Coat-ing came up with 60 and the Paper

#### 2nd Square Dance Scheduled Mar. 11

In answer to many requests, the KPAA has arranged another square dance for the Bldg. 28 auditorium Friday evening, Mar. 11.

Furnishing the music for the event will be the Hornellsville Hillbillies, a popular old-time dance group which has been play-ing to large crowds throughout the Western New York area for some time. Square sets will be called from 9 to 1 and door prizes will be offered.

KPAA members are urged to procure tickets now in the KPAA Office, Bldg. 28, at 80 cents apiece. Tickets sold at the door will be priced at \$1.

Doings in the Park

(Noon hours in KPAA gym, Bldg. 28) Monday — Movies 12:10-12:50; 1:10-

1:50.
Tuesday—Round dancing, 11:15-1:30.
Wednesday—Table tennis, shuffleboard, 11:15-1:30.
Thursday—Round dancing, 11:15-1:2:00; square dancing 12:10-12:50.
Friday—Movies, 12:10-12:50; 1:10-1:50.
Friday evening, Feb. 25, Exhibition
Basketball games: Engineers vs.
Testing (Dept. League); Camera
Works vs. Kodak Park, Bldg. 28
gym, starting at 7:30.

## 'Harvey' Trio Keeps Album On Travel

"Harvey" doesn't go on the road

In fact, Frank Fay, Fred Lewis and Genevieve Frezelle, stars of the fantasy, spent the better part of an evening showing Bill Rob-erts, KO Advertising, and Stan Goldsmith, Kodak salesman, the photographic albums they have collected during their stage careers.

They met in Louisville, Ky., when the Kentucky Press Association held its meeting there at the same time "Harvey" was in town. Fay, Roberts related, has several allows of pictures of the variety

albums of pictures of the various casts of "Harvey," of the theaters throughout the country in which the rabbit and his cohorts have appeared, and of Fay's other stage ventures.

#### Photos of Stages

Genevieve Frezelle, who has starred in both New York and road show casts of "Winged Victory" and "Glass Menagerie," has pictures of all the stages on which she has appeared in the U.S. "With these pictures," she says,

"I am always able to quickly familiarize myself again with any theater in which I have played."

Lewis, who played at the old Lyceum Theater in Rochester stock and has been leading supporting character in such productions as "Showboat," both on stage and screen, collects pictures of the stage settings of shows in which he is cast. He also has another album of Kodachrome prints - of his wife and two daughters—which is always with him on the road.

#### **EK Folks Win** Salon Honors

(Continued from Page 1)

Joseph B. Hale of KP was general chairman of the salon and Ralph Sutherland, KP, was vice-chairman; W. Arthur Young, H-E, chairman of the Color Division; F. Burnette Kelley ir. H-E, chairman Burnette Kelley jr., H-E, chairman of the Pictorial Division; H. Lou Gibson, KO, judge in the Nature
Division; Don D. Nibbelink, KO,
judge in the Color Section; Ezra
C. Poling, H-E, chairman of the
Press and Documentary Division;
There followed the task of clearmilten for the Nature
Hills, not far from Wayland. Here
the topography is excellent, affording a northeast exposure where the
snows are likely to linger longest.
There followed the task of clear-Milton Goff, KP, chairman of the Nature Division, and Bob Brown, KO, chairman of publicity.



Edward F. Burke

## Magazine Tells Burke's Story

(Continued from Page 1) technical representative and now devotes much of his time to visiting police departments and advising or photo equipment.

Burke is co-author with Don Mc-Kibben of Kodak's Sales Service Div. of "Photography in Law En-forcement," the only recognized textbook on the subject.

One of the latest advances in photography in police work, menphotography in police work, mentioned in the story, is the use of color film in making the "mug" shots of criminals. These can be projected — life-size or bigger. Thus the color of the criminal's hair, his complexion and eyes can be shown, leading to easier and quicker identification. quicker identification.

The use of color has been extended also to crime scenes and autopsies in which wounds and bruises show up clearly. Chief Identification Officer Hobart T. Templeton of the Newark, N.J., police labeled this as "the greatest new thing in police work." new thing in police work.

## C.F. Hutchison Marks 50th Anniversary

(Continued from Page 1) in 1893. He retains an active interest in natural history as one of hobbies and is a member of the Rochester Museum, American Museum of Natural History and the National Geographic Society.

Active in community affairs, Hutchison is secretary of the board of trustees of the University of Rochester, trustee and vice-president of the Eastman Dental Dispensary, member of the board of trustees of the George Eastman House Inc., and president of the board of trustees of the Hillside Home for Children.

## Got a Problem

The seven-year-old son of Marty Donahoe, KO Sales member who is a somewhat ardent Eli, was enthralled for better than three hours while Phoebe, the family collie, produced five healthy puppies quite unexpectedly.

Driving over to a friend's house to pick up his brother, after the process was all over, Rickey was discussing with his father the general situation and wanted to know if Phoebe felt any pain.

Father assured Rickey that it was all quite easy — as a matter of fact Phoebe had a much easier

## Rickey's Still

ime than his mother did with him. Pop went on to explain that in the modern hospitals many things are done to make it easy for mothers, and let it pass at that with the final statement that, being a boy, he would never have to go through such an experience.

# (Continued from Page 1) KP; J. Lawrence Hill, KP; F. L. Kinzie, CW; John G. Mulder, KP, and Ernst Wildi, H-E. Color Prints — Leon C. Forgie, H-E; Anna Grum, KP; Shirley Houston, KO; Willard Libby, KO; William N. McCleary, H-E. Press and Documentary—Walter F. Chappelle, KO; Joseph B. Hale, KP, and F. Burnette Kelley jr., H-E. Joseph B. Hale of KP was gen.

Bldg. 12, and F. Hale Billings, Bldg. 5, KP-even to ski tows. When they couldn't find runs to their liking in this area, they helped fashion their own.

star, found the answer to his needs in the picturesque Bristol ing a 1000-foot slope, installing a tow and building a rustic cabin. The biggest expense, he says, was

Karl, a one-time Olympic track the tow rope, an item which comes high.

But the results, he claims, have been worth it. This winter he has entertained numerous ski-minded guests, all of whom have waxed enthusiastic over the homemade project. Among the active par-ticipants have been his wife and their two children, Malcolm, 8, and Andrew, 6, who show an aptitude for the downhill pastime.

A graduate of Yale University, Karl was a member of that school's track team for four years, leading the squad as captain in his senior year. He specialized in the quartermile run and was on the U.S. relay team which copped that event in the 1932 Olympics.

Hale's project in the vicinity of Newark, N.Y., was similarly in-spired. Interest in skiing evinced by his wife and son led him to cast about for a site which offered more privacy. He found it on the farm property of his father, Erle, retired adviser of Kodak's Business and Technical Personnel Dept. Here, only 30 miles from Rochester, was the answer to a skier's prayer, and 23 of his friends chipped in \$10 apiece to effect the organization of what is now the Newark Ski Club.

A 550-foot tow, powered by the 60-horsepower motor of an old jalopy, soon adorned the hillside, and some necessary grading was done by the members themselves.

Among the Kodakers who share in the fun of the Newark project are Frank Gilmore, David

## New Aroma at DPI Traced To 'Cake-Baking Laboratory'



Eileen Welch, DPI chemist, prefers labora-Chemist to Cook cups in stirring up cakes for a current fats testing experiment. The mixing and baking are done most scientifically, but there's plenty of unscientific interest around the laboratories in the good old-fashioned tastes and smells.

The aroma of freshly baked cake during recent weeks has been pervading areas of DPI hitherto devoted to the test tube, the molecular still and the pursuit of vitamins. And along with it

has come much homely chatter on oven temperatures, cooking fats and cake textures.

DPI's Product Development Laboratories have gone domestic in order to test improved shortenings developed in the fat chemistry research program. The cooks and researchers are Noel Kuhrt and Eileen Welch, chemists.

Any close resemblance, however, between cake baking in the laboratory and stirring one up in the kitchen at home is purely coin-

cidental Each ingredient of the carefullychosen test recipe is weighed in grams on an accurate scientific balance. The order of mixing fol-lows the conventional home method, but the electric mixer is slowed practically to a stir (with a Kodak timer, incidentally). Preliminary baking tests were made in the cafeteria ovens, but a precision oven from one of the scientific instrument supply houses will soon be used instead. Nearest approach

to a cook book is Bailey's "Indus-trial Oil and Fat Products."

with sand up to the brim. The sand is then removed and measured. Because of the objection of the many self-appointed taste testers who drifted by, sugar has been substituted for the sand.

According to Eileen, who says that she has never been particu-larly at home in the kitchen, the day may be coming when chemist applying for a job will be asked whether or not he can bake. At any rate, the versatility of the chemist, as well as the shortening, is being tested these days in DPI's search for new products.

Vol. 7, No. 8

T. M. Reg. U. S. Pat. Office

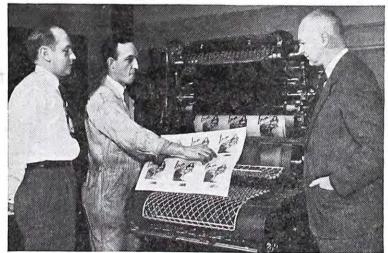
Published weekly at Rochester, N. Y., with offices at 343 State Street and printed at Kodak Park.

EDITOR - - - BOB LAWRENCE The quality of the various fats is compared by the height of the cakes and their keeping qualities. Height is measured by the standard method of filling the pan containing the freshly baked cake

Associate editors—Art Wood, Wilmer A. Brown. Division editors—Ike Shynook, Kodak Park; Sidney P. Hines, Camera Works; John Connell, Hawk-Eye; Kaye M. Lechleitner, Kodak Office.

Out-of-Rochester editor—Pat Connorton. Staff photographers—Norman Zempel, Jim Park.

### Graphic Arts Gets New Offset Press



Ken Domedion, center, American Type Founders, Inc., points out to Howard Gleason, of Graphic Arts Studio, and John McMaster, right, Graphic Arts Sales, printed results from the press,

A 3524-pound offset press, made Kodak's graphic arts materials, by American Type Founders, Inc., negatives for both black-and-white was installed in KO's Graphic Arts and color reproductions are made Studio last week. The press, with in process cameras. To check the its 17-by-22-inch printing surface, will make 5000 impressions per hour. However, the studio will use to visitors, plates, made from these

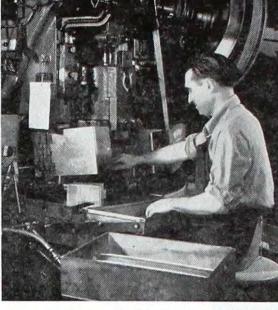


Salon Selections - W. Arthur Young of H-E, left, Don D. Nibbelink, KO, center, and David Adams of CW look over some of the color prints selected for the 13th Annual Don Browne, Dick Burrell, Wheeler Rochester International Salon of Photography. Young is chairman of the Color Division in which Nibbelink was a judge, and Adams is Saunders, all of Kodak Park, and it to proof up work done with the negatives, will be proofed on the exhibits director. The salon opens Mar. 4 in Memorial Art Gallery. | Carl Lauterbach of Kodak Office. | process camera. With the aid of new press.

## Best Goot Gorward.

Some "fancy footwork" goes on at Kodak! Simple foot power, synchronized with hand activity, enables jobs to be performed with maximum efficiency.





Timely Step—Foot pressure, but slight, by Tom LoGiudice, H-E Dept. 12, sends punch press "spinning." Ram, as well as swing guard, is activated; punches inside wall of Kodak Duaflex Camera. Note metal foot



Cut to the Quick — It's a 4-ton shearing machine that Cosmo Ippolito, DPI, uses to cut metal like so much cheese. He sets it in operation by pushing down, footwise, on a long

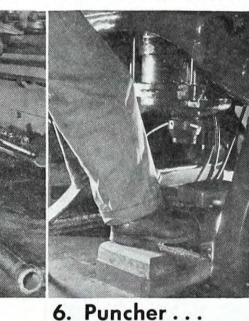


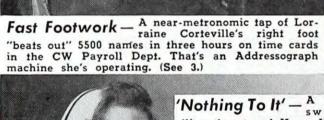
2. Typist ...

protector (see 6).

Heat's On — A mere press of the foot (see 4) and Carl Fischer, H-E Dept. 42, causes (1) lens to come into position and (2) wire element of blocking fixture to heat and soften black wax on underside of lens. The operation is preparatory to lens grinding and polishing.









Lower Away - Tom Richardson, KP Field Div. 10, shifts feet knowingly in heavy-duty crane; sees response in raising and lowering of 75-ft. boom or in the braking of the drum that guides the cables. Fancy footwork with two pedals leaves Tom's hands free for other important crane opera-

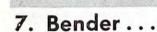








Down It Comes - When Carl J. Zuge-hoer, KP Metal Shop, takes a big step, things begin to happen. A brake is disengaged, a clutch turns a flywheel and a ram comes down. Result? Any kind of metal is bent in any direction. He operates what is called a brake machine. (See 7.)





## KOer's Suggestions OK, Number Sets Record



In Black and White - A blackboard to keep track of amount of linen in a KO Medical storeroom was a suggestion that paid off for Margaret Baker. It's a timesaver for

Making suggestions that click seems to be a habit with Margaret Baker, KO Medical! She has had more suggestions approved than any other woman in Kodak Office. Margaret attributes her success to "keeping her eyes open." Many

## Recipe Given For Popular H-E Dessert

Hawk - Eye Cafeteria's butterscotch nut squares are so popular with people there that Dietetic Intern Bonnie Kuehl has reduced the recipe to family size for KODAK-ERY readers' use. At that, the recipe makes a good-sized quantity, but the keeping quality of butterscotch nut squares is excellent. After several days, they can be freshened by heating in the top of your double boiler. Top with thin icing.

BUTTERSCOTCH NUT SQUARES

1¾ c. shortening

3¾ c. brown sugar

7 eggs

2 T. vanilla

41/2 c. bread flour

11/8 T. salt

21/4 T. baking powder

2 c. chopped nuts

Cream shortening and sugar; add eggs and beat well. Sift together flour, salt and baking powder. Fold into beaten mixture. Add vanilla and nuts. Bake in greased pan, 14x18, 350-degree oven for 30

1 c. Confectioners' sugar and sufficient water for thin icing. Add few drops of maple flavoring.



Bonnie Kuehl . . . makes up recipe

## 'Nell' Tells Tale of Life In Sweden

Twenty-one and a half hours of daylight in midsummer naturally impressed Rochesterian Eleanor (Nell) Friberg, DPI Purchasing Dept. This phenomenon occurs in Sweden, where she and husband Einar (Bill), Ridge Con-struction, lived for seven months.

They had planned to make their home there, Bill's place of birth, but decided against it . . . not be cause of long summer and short winter days, but because of unsettled living conditions.

#### Lived as Natives

Food and fuel were strictly rationed, said the DPI girl in telling of her impressions of Sweden. They stayed from March until the first of November 1948. During that time, Bill was in the import-export business in Stockholm, near which the Fribergs lived with his parents.

Significant part of their visit in Sweden was the fact that they lived as natives of the country and not as tourists. Therefore, they were able to get a true picture of Swedish life. One aspect Nell observed was that the children appeared to be better behaved there as compared to this country. More formality prevails among the people in respect to bowing and curtseying.

#### Took Long Walks

of her ideas have not only been Bicycles are quite common, yet helpful to others, but have bene-fited her in her work as housethe couple did sight-seeing from their home by foot, often taking long hikes of four and five hours. Twelve of them have been okayed, but oftentimes there were They enjoyed the countryside with its hills and rocks, evergreens and several good ideas combined into one. One part of Suggestion No. many lakes.

The Fribergs saw much of Stock holm too, and said that curiously enough, new modern sections of the city with big buildings and wide streets are intermingled with the old world sections of narrow streets and old structures. The housing shortage is acute in Sweden, she added.

Prior to working for Recordak in New York City and joining DPI thereafter, Nell was a member of KO's Government Sales Office and will be remembered by her maiden name, Nell Enos.

#### dresses for spring are being shown. They're coming in many shades of pastels and Norma Jean

Auer, KO Advertising,

wears a

Spring Stretch —

Yes, knitted

gray one from McCurdy's with small collar and

belted top.



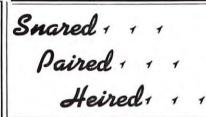
#### About the Model

The young lady is Norma Jean Auer, '48 graduate of the University of Michigan and sec-retary to Bob Meinhard of Kodak Office's second floor Advertising Dept. She likes to knit argyle socks, took a course in ceramics last fall and used to enjoy writing poetry and radio scripts in college. An aunt and uncle, Florence and Charles Resler, are at Kodak Office, too.

DAFFYNITION - Seasickness: Traveling across the ocean - by

The best acting in Hollywood is done by the stars congratulating the Academy Award Winners.

FROM OLD TO NEW-The old kitchen linoleum floor covering with its worn spots can be painted with a coat of floor paint and then waxed, which makes the floor easier to keep clean.



#### . Engagements . . KODAK PARK

Virginia Meylor, Ind. Lab., to Edwin Hauck, Paper Sensitizing Ctg. . . . Ruth Franklin to William Burks, Paper Sen-sitizing Eng. Staff. . . . Kathryn M. McWhinney, X-ray Sheet Film, to James H. Ryan.

CAMERA WORKS
Shirley O'Brien, Dept. 70, to Robert
Weltzer, Dept. 98.

ROXAND Miles, Stenographic, to Ray Spink. . . Helen Altpeter, Credit, to Frederick Heyden.

DPI
Jane Elizabeth McNeal to David Nara-more, Bldg. 6.

#### . . Marriages . .

CAMERA WORKS

CAMERA WORKS

Olive Washington, Dept. 19, to Sidney Derund.

HAWK-EYE

Teddy Neva, Dept. 23, to George Cole.

KODAK OFFICE

Sara Burke, Tax, to Myron Haradon.

Joan Pietzold, Sales, to Don

Topel. . . Alice Merry, Adv., to Sunny
Teplesky. . . Anne Caprio, Sales, to
Don Shannon.

DPI

Dorothy Piedmont to Leon Harter, DPI.

#### . . Births . . KODAK PARK

Mr. and Mrs. Fred Drexler, daughter. . . . Mr. and Mrs. Laurence W. Weber, daughter. . . . Mr. and Mrs. Ray Couley, son.

Conley, son.

CAMERA WORKS

Mr. and Mrs. John Stefanucci, daughter. . . Mr. and Mrs. Bernard Barry, son. . . Mr. and Mrs. Warren Fleenor,

Mr. and Mrs. Walter Johnston, son.
. Mr. and Mrs. Don Coleman, aughter.

KODAK OFFICE

Mr. and Mrs. G. F. (Jack) Johnson, son. . . Mr. and Mrs. Joe Zatowski, daughter. . . Mr. and Mrs. Robert Schoonmaker, daughter.

DPI Mr. and Mrs. Fred Stenger, son.

#### Fly-Casting Class Is Eileen's Latest

Here's an item for a Can You Beat This? column. Eileen Glover of KP's Wood Cellulose Dept. keeps busy these winter evenings by attending a fly-casting evening class at Paul Revere Trade School, being active in the Business Girls' League at the YWCA, practically running the young people's organizations at her church and making occasional weekend trips to her home in Westfield. Pa. In between, she's managing to crochet a blouse.



keeper for the KO Medical Dept.

14589, for instance, is mail slots in doors of doctors' offices.

A potential suggestion was passed up by hundreds of people,

but Margaret was alert enough to

recommend putting a clear glass in the door to an elevator. The opaque glass used, she noted, pre-

vented the elevator operator from

Another one of her fulfilled rec-

ommendations, which has helped many people find their way from

Camera Works to Kodak Office Medical is the extension of the yellow guide line from CW Med-ical to Kodak Office.

The KO Medical housekeeper has found that putting ideas on paper pays off.

seeing prospective passengers.

Lent begins next Wednesday, and for you who'll want to spruce up meatless meals, the EK Nutrition Dept. has some ideas that may send you straight to the kitchen.

You can, for example, serve a large elbow-spaghetti and tuna fish salad instead of the usual hot dish. Mix with it several hard cooked eggs, diced celery, green pepper and your salad dressing. Instead of tuna, you can substi-tute shrimp or salmon.

To remove fish odor from hands and utensils, rub on salt or lemon juice before washing with soap and water.

There are other fish stews besides the renowned oyster one too. Get acquainted with them. Cod and haddock have been tested tried and found tasty in stews.

Experiment and find new ways with old favorite dishes. Salmon a la King has been suggested. By adding some sliced ripe olives to your salmon, peas and white sauce, you'll find a nice dish. Don't forget the onion, green pepper and Worcestershire sauce.



Souvenirs from Sweden - Nell Friberg, DPI, displays several brought with her from Sweden. The decanter at left is handpainted in beautiful hues of orange-red and dull green. The one she holds and the two glasses are a set, modern cut and quite heavy. The set was a going-away gift, while the other was in her husband's family.

## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

#### AUTOMOBILES FOR SALE

Buick, 1932, four door sedan, Model 50, extras. 98 Dix St.

Buick, 1941, Special, 4-door sedan. Char. 0256-W.

Chevrolet, 1931 sedan, \$100. 35 Parkway. Chevrolet, Tudor, 1946, with radio, heater, seat covers. Glen. 2360-M. Chevrolet, panel truck, 1940, ½ ton, \$295. 56 Finch St.

Ford, 1936, 85 h.p. 1159 Jay St.

Ford, 1937, tudor sedan, 1940 motor. Main 4692-J.

1940, convertible coupe. Char-

Ford, 1940, tudor. Glen. 3895-M

Ford, 1946, tudor. 194 Magee Ave. Ford, 1947, four door Special De Luxe radio and heater. Cul. 6859-R, 5 to 7 p.m radio and heater. Cul. 6859-R, 5 to 7 p.m.
Nash, 1934, 3-door, new tires and battery, \$100. Cul. 0477-W after 5.
Nash, 1947, all accessories. 120 Weld St., or call Tim at Gen. 0614 daytimes.
Nash, "600," Club-coupe, \$675. 345 Lake
Ave., Apt. 101, after 5:30 p.m.
Oldsmobile, 1936, tudor sedan, needs
motor work, will sell as is, \$125. 836
S. Plymouth Ave.

Oldsmobile, 1946 sedanette, hydramatic, undercoat. Cul. 3692-R evenings.

Pontiac, 1940, 6 cyl., two door sedan. 140 Van Stallen St. Pontiac, 1941, club coupe, \$650 cash. Mon. 3882-R after 5:30 p.m.

Pontiac, 1942, convertible coupe, radio and heater, \$995. Glen. 5600-R.

#### FOR SALE

ADIRONDACK CHAIRS—Three; 1 tilt canvas with sunshade and foot rest; canvas hammock, all for \$10. Also combination radio and Victrola with cabinet and records, \$40; living room suite. 281 Forgham Rd., Char. 2258-W.

AIRPLANE MOTORS — Forester model 29; Arden 099 class "A", both new. Mon. 8997-J after 6 p.m.

ART EQUIPMENT—Airbrush with hose, cups, attachments, \$12. Also photographic tank 8x10, hard rubber, \$5. 354 Leonard Rd., off Dewey Ave.

BABY CARRIAGE—Folding. Also water heater, side arm. Cul. 4248-J.

BABY SITTER — School girl of 17, northeast section. 59 Lodge Dr., Pt. Pleasant, Main 7079-J.

BED—Full-size maple complete. Also maple junior youth bed, complete. Char. 2537-M.

BED — Roll-Away, never been used. Also Red Cross Combination gas and oil range; record player with all at-tachments for radio. Cul. 4919-R.

BEDROOM SUITE—Four-piece walnut. Also 2 studio windows 48"x54" (sash only); one 6.50x16 Firestone tire and tube; child's toy chest (large). 76 Burling Rd.

BEDROOM SUITE—Wheat mahogany, twin, 7 pcs. Also mahogany drum table; white porcelain kitchen cabinet; G-E washing machine; redwood leather lounges (porch furniture). Glen. 1933-J.

BED SPRING — Coil, double, \$5. 80 Montclair Dr., Char. 2628-R. BENCH LATHE—4" swing with motor, buck gear complete, 4 jaw chuck, drill chuck, \$75. 52 Astor Dr., Hill. 3220-M. BICYCLE—Shelby Flyer, full size, fully equipped, \$25. Also large size Arvin car heater. Glen. 2030-W.

BOATS—New, marine plywood, cartop, 12 ft. long, vec bottom, light and fast, takes up to 10 h.p. motor. Holley 2271. BOOKHOUSE STORIES - Set. Main

CAMERA—No. 4 F.P. Kodak, plate adapter, 4 lens attachments, No. 1 tripod. Also man's tube skates, size 10, nickel plated, never used, \$5. 84 Albermarle St.

CAMERA—R. B. Graflex 4x5, with case, equipped with No. 33 Kodak anastigmat 1/4.5 (7½") lens, film pack adapter, 3 plate holders, \$125. Also f/4.5, 10" Carl Ziess Xenar Tessar No. 1 lens, \$50. 52 Astor Dr., Brighton, Hill. 3220-M.

CAMERA—R. B. Graflex 4x5, with case, 12, has been in Plymouth Ave. So. FURNACE CONTRO electric, never used, broiler, \$10. Irving to Ave.

GAMERA—R. B. Graflex 4x5, with case, 12, has been in Plymouth Ave. So. FURNACE CONTRO electric, never used, broiler, \$10. Irving to Ave.

FURNACE CONTRO electric, never used, broiler, \$10. Irving to Ave.

CAMERA—R. B. Graflex 4x5, with case, 12, has been in Plymouth Ave. So. FURNACE CONTRO electric, never used, broiler, \$10. Irving to Ave.

CAMERAS — Speed Graphic, 2½x3½, 4.5 lens, gun, sheet film magazine case, doz. cut film holders, 3 film pack adapters, 3 doz. film, filters, lens shade. Also Cine-Kodak 8mm. movie camera, with 2 floodlights. 529 Lyell Ave.

CAMERA—Trumpfreflex, 21/4x21/4, made in Germany, has a f/4.5 lens with speeds of 1/25, 1/50, 1/100. Spencerport

CAMERA-Vest Pocket Kodak, Model "B", \$8. 1334 St. Paul St. between 6 and

CARRIAGE — Collier Ellingwood, Also canary cage. BAker 1332. CAR RADIO—Two-tone. 20 Fair Pl., Cul. 0960-W. CHAIRS - Four white kitchen. Cul.

CHILD'S CRIB-Large. Cul. 1814-W.

#### FOR SALE

CHINAWARE—Dishes, Blue Buffalo, 60 pc. set. Also glasses. Gen. 6066.

CLOTHING—Like new, woman's gray wool spring suit, red coat, size 14; maternity dress, size 14-16; pink dress, size 12; 2 skirts and sweaters ideal for school girl; black crepe dress, size 10. 354 Leonard Rd.

CLOTHING—Suits, dresses, coats, sizes 12 to 14. Mon. 2208-R after 5:30.

COAT—Black seal skin, newly remodeled, size 18. Gen. 3343-R, after 5 p.m. COAT — Boy's blue, fingertip length, winter, size 12. 1 VanAuker St. COAT—Brown muskrat, size 12. Main 4084-R after 6 p.m.

COAT—Green, raccoon collar, size 12. Glen. 2092.

COAT—Ladies' gray casual, size 9-10. \$8. Glen. 3407-J. COAT—Ladies' mouton lamb, and hat, size 12. Call Mon. 4463-M mornings for appointment.

COAT — Lady's fuschia wool tuxedo, brown mouton fur, hat and muff to match, size 14, \$35 for set. Also lady's black wool trimmed brown fur coat, fitted style, size 14, \$15. Char. 2626-J.

COAT—Mouton lamb, 34 length, size 14, \$50. 246 Breck St., Cul. 1294-M. COAT—Tuxedo style, blue with dyed skunk fur, size 12, matching hat. Char.

COATS—Size 16-18, Strook camel's hair, Forstmann tuxedo (fur trim); gray shortie. Glen. 1055-J after 6 p.m.

COFFEE TABLE — Walnut, removable glass top can be used as a serving tray. Cul. 4331-J.

CRIB—Baby's, walnut, complete. 603
North St. after 6 p.m.

DAVENPORT—With chair. Also rug, 9'x12'; maple dinette buffet; venetian blinds. Char. 0213-W.

DAVENPORT — Blue mohair frieze winged. Also wine colored chair, \$75.
South Wind heater, \$20. BAker 4945.

DAVENPORT — Old rose broade. 60

DAVENPORT — Old rose brocade. 60 Wilton Ter.

Wilton Ter.

DAVENPORT SET—Davenport, matching chair, slipcovers. Char. 0588-R.

DINING ROOM SUITE — Six piece, walnut, \$75. Gen. 2332-J.

DINING ROOM SUITE—Nine-piece oak. Also fish aquarium. Char. 2659-J.

DINING ROOM SUITE—Cherry, drop leaf table, seats 10-12, china cabinet, buffet, 6 chairs. Also custom made table pad. Gen. 4854-R.

DINING ROOM SET—Nine-piece ma-

DINING ROOM SET—Nine-piece ma-hogany, round table, moving to small quarters, make offer. Mon. 4960. DINING ROOM SUITE—9-piece, wal-nut. Also Eureka cleaner. BAker 5462. DINING ROOM SUITE—11 piece. Also household furnishings. 17 St. Stanislaus

DRUMS — Set of white, bass, snare, tom-toms and accessories. Glen. 2498-R. ELECTRIC BLANKET — Green, never used, \$30. 836 S. Plymouth Ave.

ELECTRIC BROODER—500-chick size. Also one ten-hole laying nest; four feeders; two 5-gallon water fountains, \$35. 299 Lighthouse Rd., Hilton, N.Y.

ELECTRIC JUICER — Dormeyer. Also baby walker; teeterbabe; one pair ski's, no straps; two boy's suits, size 6. Glen. 4326 from 3 to 7. ENLARGER—F/6.3 lens, 2½x3¼. Glen. 5474-J.

EXPOSURE METER — Weston model 650. Also chrome plated tripod with pan head; Royal vacuum cleaner; Royal hand cleaner. 135 Waring Rd., Cul. 1511-M.

FORMAL—Pink hoop skirt, white slip, silver slippers, size 8-C. Char. 2157-J, between 5 and 6.

FRENCH DOORS—One pair, gumwood, 79½"x27¾", brass hinges included, \$22. Char. 2470-W.

FUR COAT—Imitation silver fox, size storage, \$100. 836

FURNACE CONTROL—Sears Roebuck electric, never used, \$12. Also electric broiler, \$10. Irving Gursslin, 64 North

FURNITURE — Davenport, armchair with stool, mirror, 2 lamps. Glen. 7044-M after 6 p.m.

GAS HEATER — For fireplace. Cul. 5367-J.

GOLF CLUBS — Registered, complete set, 8 matched H&B Louisville irons and 4 MacDonald Smith woods, alleather bag. Gen. 5616-W. GOWNS—Evening, size 14, 1 gold, 1 green, worn only once. Cul. 5837-W.

HEATER—Kenmore electric, \$5; all-metal step ladder; Juice King automatic orange juicer; Bucket -A - Day water heater, used two months. Glen. 6334-W. HEATER — Two-burner cabinet kero-sene space, \$10. Also three wooden venetian blinds, one 33x60, ivory, \$3; two 17x60, ivory, \$2 each. Mon. 8470-W. HOCKEY SKATES—Men's, new, size 11. Pittsford 223-J after 6 p.m.

#### FOR SALE

HOUSEHOLD ARTICLES — 3/4 metal bed with coil springs, \$10; Duncan Phyfe mahogany drum table, \$5; walnut lamp table, \$5; pottery lamp, yellow, \$3; 8x11½ marcon broadloom rug with pad, plus 2 matching rugs 2x4 and 3x4, \$40; 7x9 beige with blue and rose floral design, with pad, \$5. Glen. 2347-W. HOUSE TRAILER — At Airport Park. Glen. 4179-J.

KODAKERY

HOUSE TRAILER—1947 Spartan, 27 ft. Char. 1227-J.

HOUSE TRAILER — Streamlite Sun, 1947, 27 ft., electric water heater, priced for quick sale. Phone Williamson 5113. ICESKATES—Man's Northlight, size 10, \$8. Also 4-slice toaster, \$1; cast alumi-num large tea kettle; man's gold-plate watch. 1177 Lake Ave., Glen. 3461-J. KIDDIE KORNER—Child's, complete. Mon. 0469-R.

KITCHEN TABLE—Solid maple, porcelain top, \$15. Also junior bed, maple, \$10. Glen. 5038-R.

\$10. Glen. 5038-R.
KITTENS—Free for good home, gray
tigers, male or female. Margaret Pedersen, Allens Hill Rd., Honeoye, N.Y.
LAMP SHADE — 16" geranium red,
never used. Char. 2726-M.
LENS—Elgeet Cine-Tel f/2.5, 38mm.
telephoto coated, to fit any 8mm. Cine
camera with standard threaded mount.
Glen. 5384-J after 6 p.m.
LIVING ROOM SUITE—Two-piece, red
mohair. BAker 5467.
LOTS—Three, side by side. 40x100 each.

LOTS—Three, side by side, 40x100 each, Strong Memorial section, Rosemount St. 902 Glide St. MANGLE-Gladiron, new. Char. 0285-R,

evenings MANGLE — Thor-Gladiron, \$50. Also full-size wardrobe trunk, \$40. Glen. 5349-R.

5349-R.
MICROMETER—1", with ratchet stop,
Brown & Sharpe. KO Ext. 6147.
MIRROR—21x49, on walnut standard,
ideal for reception hall, \$10. 315 Garson
Ave., upstairs, Cul. 1648-R.
PLAYER PIANO—Upright. Also bench
and rolls. Cul. 0997.
PUPPY—Spaniel, 7-month old female,
for a good home. 250 Delmar Rd.
PUPPIES—English setter, from excellent hunting stock, thorobreds, no paper
males, \$20; females, \$10. 87 Montaine Pk.
PUPPIES—German shepherds, 3 months

PUPPIES—German shepherds, 3 months old, AKC registered, \$40. 118 Hartsdale Rd., Cul. 4537-R. RADIO-Motorola, 18 Michigan St.

RADIO — Philco console combination and record player. Gen. 2904-R. RADIO—R.C.A. floor model, magic eye, 8 tube. Also Decca table model Victrola, electric. Glen. 6955-W.

RADIO—Silvertone console. Also oil and gas combination range; Airway vacuum cleaner; 35mm. Winpro Camera; shoe roller skates, size 8½; 3 copper screens, 30x40. 370 Merchants Rd. RANGE—Hot Point, electric, deep well, extra burner, self timer. Mon. 1820-J.

RANGE—Norge gas, white porcelain \$125. Also buckwheat blower with thermostat, wire and limit control, \$20. 1190 Bay Rd., Webster 254-F-23 or CW 295

RECORD CHANGER—Automatic, \$25. Also Epiphone electric guitar, \$100. Also Epiphone electric guitar, Ronald Trumbull, Palmyra 205-R. RIFLE-23-D Savage Hornet, \$65. Glen.

0821-R.
RUG—9x12, solid color Burgundy, double twist broadloom. Mon. 1052-W.
SAXOPHONE—Conn alto, with case, gold-plated, \$65. Gen. 4719-M.
SEWING MACHINE—Glen. 1518-J.

SILVERWARE—Service for 12, Community "Morning Star," never used. Glen. 7747-R.

SKATES—Hockey, size 6. Also Victrola and records; boy's finger-tip blue camels hair coat, size 12-14; sport coats and gabardine pants, size 12-14. Gen. 2636-R.

STORM WINDOWS—Five, \$3 each; 5 screens, \$2 each; one small door, \$5. Also Rollaway bed, \$8. 297 Crossfield Dr.

STOVE—Apartment size, white enamel, 4-burner, oven and broiler. BAker 5210. STOVE — Bucket - A - Day; 30 - gallon water tank; pipes. Char. 1114-J.

STOVE—Combination gas-coal, Bengal, ivory. Glen. 6269-R.

STOVE—Maytag, dutch oven. Spencer-port 355-M.

STOVE—Norman, combination oil and gas. Also a modern walnut double bed, complete. Main 1069-M. STOVE—White, table top, Wilcolator oven control, \$30. Char. 2577-R.

STOVE-White Star, table-top, 2 storage drawers, oven control, broiler. Char. 2515-W.

STOVES — Gray Sterling combination coal and gas, white and black. BAker

STUDIO COUCH — Maroon, Phone Brockport 423-J.

STUDIO COUCH-Simmons, 109 Berton

TIRES—Two 6.00x16, Spiegel's Argyle traction tread for year-round use. Also 2 Butyl tubes, all brand new, never used, \$28 complete; car hot water heater; \$5. Char. 1296-J.

TIRES—Four Goodyear and tubes, 5.00 x20. Char. 1020-W after 5 p.m. TIRES—Four, with tubes, 7.00x16. 44 Windsor St., HAmltn 5276.

TOYS — Tinker Toy set, 75 cents; 2 Makit Toy sets, 50 cents each. Also foot stool; end table, \$1.50 each. 80 Montclair Dr., Char. 2628-R.

TRAILER — 1947 glider, completely equipped, electric brakes, length 27 ft. 696 Britton Rd.

#### FOR SALE

WALL TENT — Or will swap, 12x14
Hettric complete with poles for boat
trailer. Glen. 5535-M.

WASHING MACHINE—Bendix de luxe
model, slightly used, make offer. Gen.
2671 after 6 p.m.

WASHING MACHINE — Blackstone,
1941. Cul. 0071-R.

WASHING MACHINE — Easy, balloon
type wringer, \$60. Also G-E iron, thermostat controlled, \$5, 1190 Bay Rd.,
Webster 254-F-23 or CW 295.

WASHING MACHINE—Kenmore, \$35.

WASHING MACHINE—Kenmore, \$35.

150 Avery St.

WASHING MACHINE—Kenmore, \$35.

WASHING MACHINE—Kenmore, apartment size, with wringer, nearly new. Also small Arvin room heater, with fan. 2089 Norton St., after 6:30 p.m. WASHING MACHINE—Small, all stain-less steel, detachable wringer. BAker 8282 after 5:30 p.m.

WASHING MACHINE — Thor, with pump, \$60. Mon. 0277-R.

WATER HEATER—Bucket-A-Day with tank and fittings, \$6. Glen. 5696-R.

WATER HEATER — Gas, with 30-gal. tank and thermostat. Glen. 7097-M.

WATER HEATER — Warner Bucket-A-

WATER HEATER—Werner, Bucket-A-Day, with 30-gal. tank. Glen. 3404. WIRE RECORDER—Webster-Chicago, model 80, complete with 3 spools record-ing wire, microphone, instructions, wir-ing diagram, \$98. Pittsford 322-J, after 6 p.m.

#### HOUSE FOR SALE

APARTMENT HOUSE — 22 rooms, 7 apartments, \$2500 yearly income, plus owner's 5-room apt., W. Main section, \$12,000; must have \$4000 down. For appointment call Char. 1052.

HOUSE—Allendale Ave., 6 rooms, 2-car garage, 40x125 lot, walking distance to schools, buses, stores, reasonable. Main 1399-R.

HOUSE—Cape Cod, six rooms, built in 1940, oil heat, recreation room, many features. Cul. 1050-R.
HOUSE—In 17th Ward, 8-room single, 2-car garage, near bus, schools and churches, \$9500. BAker 1573.

HOUSE — 5/5 Boston, oil heat, large rooms, hardwood floors, possession of lower apartment in 30 days. 26 Augus-tine St., Glen. 5255-J.

tine St., Glen. 5255-J.

HOUSE—New, five-room ranch style home, gas-fired radiant heated, fire-place, attached garage, cast stone exterior. 242 Orland Rd. Open Saturday and Sunday 2 until 5 p.m.

HOUSE—Five-room, 1½ story, close to schools, stores and transportation, 2 large bedrooms, oil heat, attached garage, lot 68x217; make offer. Gen. 7586-R, mornings or evenings for appointment. HOUSE—5 rooms in Bergen, N.Y., all

HOUSE—5 rooms, in Bergen, N.Y., all conveniences, Blue Bus, \$3800. Owner at 23 Gibson St., Bergen, N.Y.

HOUSE—113 Winchester St. Seven rooms, 2 extra bedrooms finished in attic, oil heat, large lot, fruit trees, black-top driveway, 2-car garage, screened-in porch, owner will sell reasonable. Glen. 6814-J.

HOUSE—8 rooms, hardwood floors.

HOUSE — 8 rooms, hardwood floors, venetian blinds, storm windows and awnings throughout, 2-car garage, 4 bedrooms, corner lot, 19th Ward, asbestos shingles. Gen. 6048.

#### WANTED

BABY SITTER—For 8-year-old daughter, 5 nights a week, mother works nights. 618 Brown St.

BIRD CAGE—Preferably on standard.
Mon. 2548-J, after 6 p.m.
BUSINESS WOMAN — To share large apartment with two other working girls. Call evenings Apt. 1, 207 S. Plymouth Ave. Daytime call Mon. 8950, Monday through Friday.

CAMERA—8mm. movie, magazine or cartridge load. Call East Rochester 363-J.

CAMERA—Kodak magazine, 8mm., f/1.9 lens, reasonable. Mon. 0871-M. CHEST — Of drawers, maple. Glen.

CINE KODAK—16mm. Also 16mm. pro-jector and screen, reasonable. Gen. 6744-J, after 4 p.m.

DINNER PLATES — Noritake china, Gramatan pattern, would buy other pieces also. Char. 2628-R.

GIRL—To share 4-room apartment with girl, within walking distance of KP, references. Glen. 2175-W.

HOME—South of Rochester, preferably near or in Honeoye Falls, for months of May through Sept. May consider exchange for home in 10th Ward. Glen. 0359-R.

2665-R.

PING-PONG TABLE — Regulation size. Glen. 1467-W. POOL TABLE—Folding type, large size, good condition. Char. 2092-R.

RECORD PLAYER — Automatic. Cul. 2864, after 6, Monday or Tuesday. RIDE—From CW at close of B Shift, I a.m., to vicinity Culver Rd. and Norton St. Cul. 3730-J.

RIDE—From Honeoye Falls to KP and return, 7:30 to 4:30. Honeoye Falls 164-W.

RIDE—From Lake Shore Blvd. to St. Paul or Bridge St. and St. Paul to KP, 8 to 5 daily. Howard Hendee, KP Ext. 7185.

RIDE — From N. Winton Rd.-Cole-bourne Rd. section to KP and return, 8 to 5. Cul. 2840-J.

RIDE—From either Monroe Ave. cor-ner Meigs, or Park Ave. corner Meigs, to KP, for 2 girls, 8-5. KP Ext. 2684. equipped, electric brakes, length 27 ft. 876 Britton Rd.

UNIFORMS—Two, size 20, white, \$3 for both. Glen. 2043-R, after 5:30 p.m.

RIDE—From Hubbard Dr., North Chilli, to KP and return, 8 to 5, or 8 to 6, latter preferred. Spencerport 3-4458, after 8 p.m.

#### WANTED

RIDE—From Stone and Tobey Rds., Pittsford to CW and return, hours 7:30-4:30. Pittsford 137-F-13.

RIDE—Mornings, from University and Oxford or vicinity to NOD or downtown. Mon. 0037-M, 12 Delaware St. RIDE—Or rider to KP from Culver-Titus vicinity. 73 Tamarack Dr., evenings.

RIDE—From South Ave.-Gregory vi-cinity to KP, 8 to 5. Dolores Stoppel-bein, KP Ext. 2641.

RIDE — From Walker to KP. Hilton 160-F-11, 8 to 5.

RIDE—To and from H-E, regular shift, 8 until 5 p.m. Meet at corner of Oxford and Monroe. 15 Wellesley St. RIDE POOL—To alternate driving be-tween Cooper Rd. and St. Paul Blvd. section and Kodak Pk., 8 to 5. Char. 3035-R.

RIDE POOL—From Oxford-Park section. Have garage at KP to share, 8 to 5 only. Glen. 5359-M.

RIDING BOOTS—Girl's, size 61/2 or 7. Char. 3035-R.

UMBRELLA TENT — Or 2 tents with floor. Must be in good condition, 9½x9½ or larger. Cul. 3240-J.

WOMAN—Or girl to clean one day a week, Dewey-Stone section, adult fam-ily. Char. 1670-M after 6 p.m.

#### APARTMENTS WANTED TO RENT

Three- or 4-room, by young couple, children permitted, between \$50 and \$60 per month. Mon. 6198-W.

Three or four rooms, by May 1st. Glen. 1074 after 5 p.m. Three-4 rooms, by quiet young couple. Mon. 3682.

Four or five rooms, unfurnished, ur-gently needed, reasonable rent. Char. 1266-W. Four rooms, bath, \$60 with utilities. Cul. 1125-J.

For veteran and bride-to-be, in or about April. Glen. 0628-J.

Or flat, half double, 3-4 rooms, 10th Ward or Greece, by young employed couple. Glen. 1251-J after 5 p.m.

Or flat, 3 or 4 rooms, unfurnished, around \$60 with utilities, by couple employed at KP. Glen. 2734-R after 5 p.m.

Or flat, or house, 4 or 5 rooms urgently needed, unfurnished, for couple and 6-year-old daughter. Glen. 4484-M. Refined, employed couple desire apartment with private bath by March or April. Reasonable rent, excellent references. Glen. 3310, Ext. 459 from 8 until 5 p.m.

Two or three room, or studio apartment, unfurnished, with garage, ground floor, for single woman, around \$50 per month. KP Ext. 311.

#### WANTED TO RENT

GARAGE — Dewey Ave.-Avis Street section. Glen. 2788-W. GARAGE—Or parking space vicinity Monroe and Sumner Pk., 3 Sumner Pk.,

HOUSE—Or buy, prefer 6 rooms in suburban location. E. K. Tanzer, Glen. 3439-R after 6:30 p.m.

FOR RENT ABODE—Are you interested in comfortable living quarters? Widow prefers middle-aged employed woman, references exchanged. Glen. 5654-J, after 6:30 p.m.

APARTMENT — Attractively furnished, accommodate 3 working girls, good section, complete privacy, East side. Mon. 7428.

APARTMENT—Completely redecorated, unfurnished, good location on East side. Mon. 7428.

APARTMENT — Three-room, newly built, model kitchen, tile bath, private entrance, \$75. Mon. 4960. GARAGE-235 Flower City Park, near Lake Ave.

ROOM AND BOARD — Woman pre-ferred. Mon. 1904-M. ROOM—Attractive, breakfast optional. Business person preferred. 152 Dart-mouth St.

ROOM-359 Clay Ave. Gentleman pre-ferred. Mrs. John McGinnis.

ROOM—Furnished, new private home, breakfast if desired, ride available to KP. 73 Tamarack Drive. O359-R.

PIANO — Small baby grand. Glen. Glen. 4603-M.

Glen. 4603-M.

ROOM—Furnished, 2 minutes to KP main gate. 1894 Lake Ave., Glen. 1756-M. ROOM-Pleasant, with or without garage. 125 Weyl St., BAker 7522.

ROOM—Warm, pleasant, suitable for couple with child. Meals optional or use of kitchen. Care of child while parents work. 286 Lake Ave., Apt. 1.

ROOM—With large clothes closet, automatic hot water, use of kitchen, girl preferred. Main 6690-M.

ROOMS — Pleasant, newly furnished master bedroom, twin beds, tile bath, suitable for one or two business people. Also single bedroom, nicely furnished, good bus service. Cul. 2958-R.

#### LOST AND FOUND

LOST — Cameo earring trimmed with rhinestones, in CW. KODAKERY 6256-

LOST — Ronson cigarette lighter in Hawk-Eye Cafeteria. Initials are F.L.T. Notify Fred Treiber, Dept. 60, H-E. LOST-Mitten, one light blue hand knit-ted, three cable back. Glen. 0706-R.

## Badminton Tourney Slated Mar. 12-13

## 400 Invited To KORC's **Annual Meet**

The fifth annual KORC Invitation Badminton Tournament is set for Saturday and Sunday, Mar. 12 and 13.

Four hundred invitations have been mailed for the annual shuttlecock session to be held in the State St. auditorium. In addition, most of the KORC Badminton Club's 125 mem-bers will enter. Tom Miller, gen-



eral chairman, has announced that play will get under way at 12:30 p.m. with men's and women's doubles events. Mixed doubles will be played Saturday evening, with all finals being run off Sunday.

Big Prize List Merchandise prizes will be awarded the 24 winners and run-

Entries are expected from Toronto clubs, including Canadian Kodak; Niagara Falls, Buffalo, Cleveland, Syracuse, Albany, Schenectady, Cornell U., Bath and

Among the Rochester clubs will be the newly organized Kodak Park Badminton Club.

Class A and B players will compete together, with Class C contestants in another division. The ranking committee of the Western New York Badminton Association, of which Phil Michlin, H-E, is president, will determine the status of New York State and out-ofstate competitors.

KODAKERY
EASTMAN KODAK COMPANY
Rochester 4, N. Y.

## Kaypees Beat Products for Dusty Title

## Kanaley Eyes Big Leagues; Granger Rolls 273 Game

"The big leagues or bust" is the baseball goal of 18-year-old Jim Kanaley, Kodak Park athlete, who is currently displaying his basketball wares as a member of the Emulsion Making team

in the KPAA Departmental League. Jim, a three-sport star, is among the league's leading scorers and has been instrumental in keeping his team in the running for top honors in the National Division. Come spring, he plans to leave

for Hot Springs, Ark., where he will make a strong bid for a hurling berth with the Memphis Chicks of the Southern Association. Jim signed a contract with the Chicago White Sox upon grad-uation from Irondequoit High last June, and was "farmed out."

In addition to his diamond prowess at Irondequoit High, where he copped 10 wins against two losses and hurled his team to the first round of the Monroe County championship, Jim starred as a forward on the cage quint, and held down fullback and cen-

ter positions on the grid squad. Oddly enough, he likes basketball best and plans to pursue the game further if and when he enrolls at Hartwick College in Oneonta next fall.

Cap Carroll came up with the hottest hand among the H-E keglers rolling in the ABC Bowling Tournament at Atlantic City when he posted a 619 in the singles. Cap was a regular bearcat on splits, picking the 4-7-10, 6-7-10, and 4-5-7 on the resort alleys.

CW keglers continue to blast the maples at a merry clip. Glen Granger posted a hefty 273 in the W National League last Friday. Emmett Culhane had rolled a 269 in the same league the previous week. Bill Klos of the CW Supervisors holds the season record for bowlers in EK leagues with a

Posting a five-game total of 958, including handicap, Helen Carr tied for fourth place in the T-U Women's Classic. Another KP keglerette, Lucille Earls, finished fifth with a 953 total.

In the H-E Saturday Shift loop, Gordon Struck paced the Screw Machine five to a clean sweep over the Tool Room with a 236 singleton.... Ruth Larzelere came up from a flat 100 game last week to post singletons of 188-167 for a 55 series effort in the H-E Girls' Ridge League.

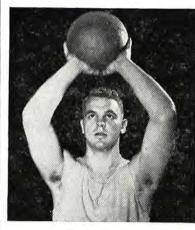
Mike Latture stole the spotlight in the KPAA "A" circuit, hanging up a 614 series on games of 165, 214 and 235. High single game honors went to George Clark with 234, while Art Bodine and Frank Delehanty crayoned 233 each.

### Dow-Abrey Win 'A' Loop Doubles

Still holding his own as the Park's most consistent kegler, Milt Dow walloped the wood for a 652 series last week to give him and his partner, George Abrey, top money in the KPAA "A" loop's high-low doubles tournament at of the season. George showed con-Ridge. Milt hit for games of 244, sistently good form as he marked

216 and 192.

Top winners follow: Milt Dow 652-George Abrey 509, 1161; Ray Downs 567-Francis Doran 568, 1135; Charlie Brightman 633-Don Fischer 497, 1130; Mike Falzone 600-Howard Niedermaier 520, 1120; Gordon Wagner 584-Charles Frank 535, 1119; Ray Schutt 625-Charles Strong 475, 1100; Bob Sherwood 560-Hull Wilder 519, 1079; Harold Servis 574-Maurand Seil 491, 1065; Howard Beuckman 578-Henry Dirksen 483, 1061; Harry Reetz 482 - Ed VerColen 578, 1060.



Jim Kanaley

The Kodak Park Gun Club is holding down fourth place in the Finger Lakes Skeet League after six meets. Charlie Jutsum, the club's field captain, is pacing the Park's shooters with a record of 279 broken birds out of a possible 300. The club is planning for a merchandise shoot to be held in March at the Beatty Rd. range.

The Kodak Park entry in the Rochester Industrial Bowling League will roll in the A.B.C. tourney in Atlantic City Mar. 11.

Margaret Wilson's 548 series featured bowling activity in the KPAA Girls' 16-team circuit last week. Also standing out were Ella Mae Twamley with 514, and Ruth Miller with 513.

Dorothy Maule posted the highest single game of the season in the H-E Girls' League last week. Rolling with the Standard Quiz Kids, Dot shot a 221 score.

Fred Zucco, winner of the recent all-Kodak Men's Tournament, topped KO keglers last week. Freddie posted a 243 solo in the KO American.

There's a one-man tenpin torrado in the KPAA Tuesday B-16 chase, where Bob Orne of the Drafting outfit compiled a 600 series on games of 171, 171 and 258. His 258 was good for second-best solo in the circuit, although Bob also holds the top mark of 265.

Park, on Wednesday evening, Mar. 2. Managers of all Kodak plant teams are requested to be on hand at 7:30 p.m.

The KPAA Thursday B-16 wheel saw George Leaper of the Paper Finishing team rack up the second high individual three-game total sistently good form as he marked up games of 172-211-233 for a 616 total. Don McLeod blasted a 225 single to enable his NCP mates to set a new high single team game of 984. . . Dorothy Martin of the Color Print entry racked up a 165 single to feature in the KPAA Cine Processing loop at Ridge. Winnie Spencer of the Print Inspection girls registered 416 on individual games of 128, 156 and 132.

Orv Forster and Art Steele scored in every quarter to reg
KPAA GIRLS' LEAGUE

Marge Betlem scored 25 points as the Paperweights downed Bldg. 12 marked as the Paperweights downed Bldg. 13 marked as the Paperweights downed Bldg. 14 marked by the paperweights downed Bldg. 15 marked by the paperweights downed Bldg. 165, 53-35, last week. Betty Gray, with 18, was runnerup. In the other half of the twin-bill, Bldg. 23 defeated Bldg. 12, 38-11, as Shirley Carmichael connected for 20. The Paperweights boast a 6-1 record.

Penpushers Take

KO Cage Lead

Beating Rochester Branch for the second straight time and notching their sixth successive victory, Ken Mason's Penpushers took over undisputed possession of first place in the KO Departmental Basket-ball League Feb. 16.

With Manager Mason showing the way, the Penpushers handed the Bombers a 54-36 licking. Ken clicked for 22 points. Bobby Clark's 12 topped the losers.

Another tie in the standings was broken when Dom Defendis' Repair snipers outshot Shipping, 47-42. Schaller and Defendis paced the winners, but Jim Duignan of Shipping topped the individual scoring with 16. Standings:

W L
Penpushers 8 2 Repair 3 7
Roch. Branch 7 3 Shipping 2 8

### Coia, Mates Steal Show

Dept. 37 and its playing coach, John Coia, continue to dominate the CW Shop League basketball picture. The team leads the league,

and Coia is pacing the scorers.

With Johnny scoring 15 points
the league leaders nipped Dept. 30, 28-26, last Monday night. In other games Dept. 28 beat Dept. 70, 46-

#### Office Quint Cops

Graflex handed Camera Works its second loss of the season and Kodak Office beat Hickok in Rochester Major Industrial League action last week. Standings:

Graflex W L Buttons Office Ritter 5 3 Hickok
Products 5 3 Taylor

## Red Overmyer Paces Park

Winners of the regular-season race in the Champion Industrial League, Harry Horn's Kodak Park

To 71-65 Win

Dusties made it unanimous by breezing through the loop playoffs last week. The Kaypees, after advancing at the ex-pense of Hickok and RG&E, subdued Rochester Products in the titular tilt, 71-65. Ronnie (Red) Overmyer's 23



points sparked the drive that enabled the Park tossers to pull away from an 18-all first period deadlock. Chuck Nesbitt, 18, and Ralph Taccone, 15, contributed

heavily to the point production.

A second-quarter spurt by the
Kaypees widened the breach to 32-24 by half-time, and at the last turn Horn's hoopsters had an even bigger 59-46 margin.

Including the post-season games, the Kaypees boast an over-all sea-son record of 15 victories as against six losses. In league play they lost but one ball game. Coach Horn and his charges now await the annual Central "Y" tourney.

In the "champion of Champion"

In the "champion of Champion" playoff Feb. 18, Whitings beat the Kaypees, 68-56. Overmyer notched 19 points for the losers. Whitings won the Champion Independent

### Deadline Nears For Pin Tourney

Tomorrow is the deadline for entries in the Kodak Park women's ment which will be held Saturday, Mar. 5, on the Ridge Hall alleys. The winner will receive the C. K. Flint Trophy.

Contestants must show an established 15-game average for the 1948-49 season, and the highest average as of Feb. 18 will be used. The three games will be bowled on the same pair of alleys.

Entry blanks, together with a \$2 fee, must reach the KPAA Office, third floor, Bldg. 28, by 5 p.m.

## Bldg. 12 Adds To Loop Lead

in the KPAA Departmental Bas- 50-32 win over Wood Cellulose. ketball League last week, with Bldg. 12 increasing its first-place evening's slate, Synthetic Chemmargin in the National Division.

Tom Dupree, Charlie Bonsignore and Bob Hoe added 8 points apiece to bolster the winners' attack.

In a close battle, Bldg. 23 beat back a last-quarter surge by Emulsion Research to chalk up a 39-35 triumph. Alex Humulock and Ben Holloway starred for Gord Anderson's outfit, while Ed Tierlynck rang up 12 points for Emulsion Research.

Orv Forster and Art Steele

Only four games were played | ister 33 points in Film Emulsion's

An important meeting of the Rochester Industrial Tennis League will be held in Bldg. 28. Kodak

Park on Walnus and Market Industrial Tennis League To Walnus and Market Industrial Tennis League Sparked Jed Bullock's quint to a 50-28 verdict over the Cafeteria.

National Division W L | W
14 1 Power 8
12 1 Engr. 8
10 2 Film Emulsion 8
10 2 Emul. Res. 7
10 3 Syn. Chem. 6

Bldg. 12 Emul. Melt. Testing Indus. Engr. Bldg. 23 American Division Roll Coating Cafeteria Bldg. 58 Bldg. 36 Bldg. 14 8 5 Color Control 6 8 Bldg. 65 5 7 F.D. 5 5 8 Wood Cell. 3 9 Emul. Ctg. INDIVIDUAL SCORING LEADERS
GFGFTTP

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