

## Telephone Transmits X-ray Shots to Hospital

X-ray pictures by telephone! That's the unusual technique being employed by Dr. J. Gershon-Cohen of Philadelphia.



**X-ray Coming Up —** Here's a facsimile sending machine by which the radiographic image is transmitted via telephone wires.

In operation just about a year now, the service between the Chester County Hospital, West Chester, Pa., and Dr. Gershon-Cohen's office in Philadelphia, 28 miles away, has proved highly successful. The sending and receiving apparatus employed is very similar to transmitting equipment now used by newspapers for telephotos.

First, a radiograph is wrapped around a glass cylinder. By means of an optical scanning system which traverses the length of the drum, the radiographic image then is transmitted over telephone wires or radio circuit to the receiving equipment miles away.

### Sent in 4 Minutes

The image on a 14-by-17-inch radiograph can be transmitted in four minutes. The negative received is half the size of the transmitted negative. The film utilized for the negative was especially developed by Kodak for wire photo work. It is known as Kodak Transmission Film, Type C. Regular X-ray developing and fixing solutions are used to process the negatives in about half the time required for ordinary X-ray film.

There are many advantages to this long-distance reproduction of radiographs, Dr. Gershon-Cohen points out. It makes possible excellent radiologic service for hospitals in small communities and for remote medical centers.

### Use for Training

The system also can be used in the training of radiologists who can serve their apprenticeships in small hospitals and still keep in touch with their instructors.

As it is set up, if a physician at the Chester County Hospital desires a radiologic consultation with Dr. Gershon-Cohen, the facsimiles of the film are reproduced in Philadelphia and a consultation is held over the telephone wires which transmitted the facsimile.

Facsimile can be transmitted over any distance. During the war, equipment having the same characteristics as the X-ray transmitter was used in regular service between Washington, D.C., and

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## \$2000 Award Sets CW Record, 2nd Man Earns \$1400 on Idea

The largest individual suggestion award in the history of Camera Works this week went to Thaddeus Radzinski who received a check for \$2000.

Crowding his fellow CW member for high honors in the second period was Carlton Stone of the Lacquer Dept. 30, who received \$1400 for an idea.

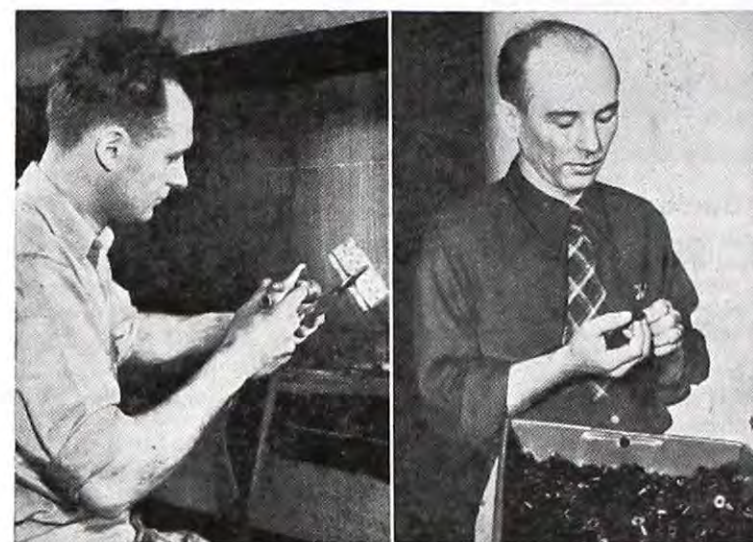
Radzinski, a member of Parts Quality "A" Dept., presented an original suggestion for improving the processing of film cores on the 8mm. magazine. He proposed combining a chamfering operation with a hand lathe operation of facing. CW then took the suggestion a step further and effected added savings by performing the facing and chamfering on an automatic screw machine by using a magazine feed.

Ted received full credit for the savings made through use of the idea he originated.

Stone's suggestion was to use a gang form in spraying the aperture plate on the 8mm. magazine. At first the idea was turned down, since CW had planned to use entirely different methods of finishing the part.

Since these other methods have not been adopted to date, and because the need for production of this part had increased, several changes were made which permitted use of a gang form.

This was another instance where full credit was given to the suggester although considerable extra



**In the Big Money —** Thaddeus Radzinski, right, received the highest individual suggestion award ever made at Camera Works. His idea for improving the processing of film cores on the 8mm. magazine earned for him \$2000. At left is Carlton Stone, also of CW, who received \$1400 in second period for his proposal to use a gang form for spraying 8mm. magazine aperture plates.

study had to be done by CW to make the idea successful, according to W. H. Zimmer, head of the CW Suggestion Dept.

"Both of these suggestions," Zimmer pointed out, "are excellent examples of the type of ideas

which increase production and reduce costs, thereby putting us in a better position to meet competition. Eventually this results in more sales of our products, increased schedules and more work for our people."

## EK Visitors Look Behind 'Iron Curtain'

Two men who have lived on both sides of Russia's Iron Curtain are now at Kodak Office.

B. W. (Bart) DeGraaf, Kodak manager in The Hague, Netherlands, returned to Holland from Yugoslavia in April 1946.

And Roland Villemur, manager of Kodak Brussels in Belgium, was in Rumania during the war and for 16 months after the Russians "liberated" the country.

Asked about conditions existing in Europe today, their comments were twofold.

Stories leaking out from behind the Iron Curtain have alarmed the people of Belgium, Holland and the rest of Western Europe against communism.

### Good Harvests

Economic conditions, also, in all the countries of Western Europe are much better today than a year ago. The ECA (Economic Cooperation Administration) or the Marshall Plan has greatly helped industry reestablish itself, they declared, and very good harvests were reaped last fall.

But to understand why the two visitors are familiar with both sides of the Iron Curtain, it's necessary to know their backgrounds.

DeGraaf, born in Holland, joined Kodak-Pathé, Paris, in 1927, and two years later was sent to Milan, Italy. Moved from there in 1936, he was manager of the Kodak House in Zagreb in the Croatia section of Yugoslavia during the war.

The German families there, he declared, had well prepared the way for the Nazis, so they donned their uniforms, said "Heil Hitler," and the invaders left them alone.

Kodak Zagreb members, he con-

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**Visitors Pleased —** Bart DeGraaf and Roland Villemur, third and fourth from left, managers of the Kodak Houses in The Hague, Netherlands, and Brussels, Belgium, respectively, examine blueprints of Kodak's new Distribution Center at KP from where overseas shipments will be made. With them are Dick Leghorn, left, Executive Staff, and Tom McGrath, newly appointed manager of the Center, who is explaining the plans.

## Kodak Appointments Listed For New Distribution Center

Kodak's new Distribution Center made several steps towards its complete operational goal last week, according to T. E. McGrath, head of the new center.

James Culhane, KP assistant superintendent, has been appointed department manager in charge of the functions of distribution and planning. For the present time, Culhane will continue to supervise the Film Planning and Record Dept. and, in addition, assist in organizing other distribution and

planning functions which later will be transferred to the Center.

Lewis McGlashan, KP assistant superintendent, has been appointed department manager in charge of the functions of warehousing and shipping. He is continuing his duties in the Paper Finishing Dept. for the present, and also will assist in arranging for warehousing of all finished products to be stored in the Center.

### Others Named

George Yeomans, who has been on the Management Staff at KO, is appointed assistant to the manager of the Center.

Robert Schellberg is the Center's office manager. He has been office manager of the Rochester Branch since its formation in 1946.

Wilfred Pope, Export Billing Dept. head, has been made department manager of billing.

F. X. Collins, who has been general shipping supervisor and located at Kodak Office, is appointed general supervisor of shipping for the Center.

### Schaeffer General Foreman

John Schaeffer, general foreman of Branch Shipping, becomes general foreman of shipping.

Most recent physical transfer was that of KP's Export Billing Dept. to the Distribution Center. Domestic Branch and Export Shipping were moved to the Center some weeks ago, and Govt. Shipping will come down from Kodak Office shortly.

## You Can Still Buy Brooklyn Bridge Today

By Bob Lawrence  
Editor of Kodakery

They still joke about the guys who bought the Brooklyn Bridge back in grandpa's day, but don't laugh too loud—today's suckers are just as bad . . . and, could be, you might be next.

Maybe the Brooklyn Bridge isn't a hot item on the gyp market, and gold bricks may not be selling worth a darn, but the fly-by-nights, the city slickers and the fast talkers are still operating.

Take this from the Better Business Bureau, a not-for-profit organization that's working unceasingly for the public's protection against swindlers.

Harry C. Reynolds, manager of the local bureau, can tell plenty of stories of how local people have been "taken" for various amounts on many schemes.

People who have some extra cash or who the racketeers know are going to get some are "naturals" for the high-pressure boys.

Widows are especial victims, but people like you and me get "hooked" plenty, too.

The gyp artist is out after everybody from the housewife to the baker, peddling everything from small kitchen utensils to stocks and bonds.

"The Better Business Bureau stands ready at all times to give facts," Harry points out. "If you're planning to make an investment, buy something, have your furnace fixed, your house insulated or any number of other things where a

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## Boston Store Moves To New Location With Modern Layout



**At Boston Store Opening** — W. G. Homeyer, center, manager of the Boston Store, is congratulated by Adolph Stuber, Kodak vice-president in charge of sales and advertising, and Clyde Moulin, EK Stores general manager. From left are Bill Barr, Sensitized Goods Sales head; A. D. Johnson, Advertising Exhibits Div.; Stuber, Homeyer, Moulin and Robert O'Boiger, assistant to the EK Stores general manager.

The EK Store in Boston has had its face lifted. The new location at 22 Franklin St. represents the finest layout of any photographic store in the New England area.

The gigantic task of moving from the old location on Bromfield St. took place over a recent weekend, and the following Monday the new store was opened for a preview which many outstanding businessmen in the Boston area attended. Rochester visitors included Adolph Stuber, Kodak vice-president in charge of sales and advertising; C. N. Moulin, EK Stores general manager; Robert O'Boiger, assistant to the EK Stores general manager; Bill Barr, head of Sensitized Goods Sales Div., and A. D. Johnson, Advertising Exhibits Div.

The new store occupies approximately 18,000 square feet, which tops the area of the old store by 6000 square feet. The ground floor features a display of motion picture and still cameras, and a complete line of accessories for both the amateur and professional photographer.

### Two Counters

The Photofinishing Dept. consists of two counters. One is reserved exclusively for receiving black-and-white and color orders. The adjoining counter is used for the delivery of completed orders. Enlarged photographs adorn the walls. The fixtures are of bleached birch and the walls and ceilings have been tinted in soft shades of green. The business offices are located on the mezzanine overlooking the main floor.

### Latest Equipment

The second floor is devoted to the Photofinishing Dept., which contains the very latest processing machinery. A repair department also will be located on this floor. The balance of the second floor area will be used for a professional studio, where the professional photographic equipment will be on display.

The Stock and Shipping Depts. are located in the basement. Air conditioning is another feature of the new store. Manager and treasurer of the Boston Store is W. G. Homeyer.



**Wintertime** — Even though trees are bare in winter, much fine picture material can be found. Actually there haven't been many picture possibilities of snow around Rochester this winter, but ice-coated trees and bushes are good material, too.

## Big Vaudeville Show to Feature Program At Foremen's Club Dinner Tuesday, Mar. 8

More than two hours of solid stage entertainment will be served up to members of the Kodak Park Foremen's Club at their next meeting Tuesday evening, Mar. 8, Arthur Sundberg, club secretary, announced.

The entire bill, patterned after the all-star vaudeville shows of days gone by, will embrace a wide variety of acts. All have been acclaimed in night clubs and theaters throughout the country. The opening music is scheduled to begin at 6:30 p.m. in the Bldg. 28 auditorium.

Paul Gerrits, an outstanding comedian in his own right, will keep the seven featured acts moving at a fast clip, contributing a burlesque on eating habits and a roller-skating routine in which he ends up "skating on one ear."

### Variety of Acts

Clever tap and acrobatic dancing, as well as singing, will be presented by Billy Wells and the Four Fays, a highly versatile group; Chris Cross, one of the best ventriloquists in the business, will be seen and heard in several novel stunts, using both trick and illuminated dummies; Chuck Brown, in an act enhanced by his lovely partner, Rita, will give a thrilling demonstration on the horizontal bar, ending his performance on a surprising note.

Jack Powell, billed as "The Musical Chef," follows up his recent engagement in New York's Radio City Music Hall with a display of his virtuosity on the drums; Moke and Poke, original sepia dancing team, will amuse with gay



**EK Uses Tenite** — Two working parts of the new Kodak Color Densitometer are molded of Tenite plastic. They are the scale, which is of familiar Kodak yellow, and the viewing tube of black plastic. Tenite, manufactured by Tennessee Eastman Corp., has good dimensional stability. It can be injection molded to close tolerances to meet strict requirements of parts for laboratory instruments such as the Densitometer.



**Vaudeville's Back** — At least it will be for the Mar. 8 meeting of the Kodak Park Foremen's Club in the new Bldg. 28 gym. At left are Moke and Poke, original sepia dance and comedy team. Paul Gerrits, comedian in his own right, will be master of ceremonies. He's shown at right in caricature and the inset shows him as he really appears.

patter and comedy; Ross and La-Pierre, featured at Billy Rose's Diamond Horseshoe for three straight seasons, offer impressions of famous dance bands as well as specialty numbers. The Gray Kids, two talented young girls, aged 12 and 15, will combine their skill on the xylophone with an acrobatic dancing routine, coming out even without missing a beat.

As a departure from the usual steak fare, Virginia baked ham with raisin sauce will have the top spot on the dinner menu, the lines forming in the second floor cafeteria at 5 p.m. Members of the committee will assist in distributing door prizes from the stage before the start of the show. Tickets must be obtained from department

chairmen no later than tomorrow, Mar. 4.

## Accitoons



Courtesy Aetna Casualty and Surety Co  
"AND SHE SAID THAT HE SAID. . ."

. . . don't let sidewalk gossips crowd you off the curb or they're liable to start gossiping about you in the past tense!



**You Press the Button** — This photo, taken in the 1890s, shows Kitty Cramer, model, with the Kodak camera of that era. Sold ready-loaded with film, the camera was returned to the factory for film processing. Hence the slogan, "You press the button; we do the rest."

## Photo Patter — You Can Get Winter Shots Many Places

These days when much of the landscape is rather bleak and bare it sometimes seems as if there isn't any good picture material. That is erroneous.

Have you ever noticed the lacy patterns bare tree branches form against the sky . . . or the picture possibilities in an ice-fringed brook . . . or the lonely windswept vistas at an airport . . . or the wintry scenes that can be found along any stretch of waterfront? Of such material salon prints can be made. Approach it sympathetically and try to make your camera capture the mood of the scene. Even if you're not interested in exhibiting your prints, such snapshots should be included in your album. They add interest to your picture collection.

### Try an Assignment

Best approach to such picture taking is to give yourself an assignment. That's what members of camera clubs do. This week you might concentrate on picture taking at an airport, next week upon snapshooting along a river, the following weekend upon pictures of trees in winter. You'll be amazed at the results.

The self-made assignment will give you an objective; to achieve that objective you'll find yourself studying everything more closely. Picture opportunities you never before considered suddenly will be revealed to you.

Your feet are as important to you as a foundation to a building. Weakened or flattened feet can affect the body above as surely as a bad foundation can cause a defect in a building.

## Kitty Cramer Model of 90s

Ever wonder who the girl was in the picture at the bottom of the column at right? It has appeared off and on in Kodak publications since 1890.

Dick Down, Kodak salesman recently transferred from the North Carolina to Minneapolis territory, found out the other day, and he's convinced it's really a small world.

The picture last appeared in a recent copy of "Highlights," a Kodak pamphlet summarizing current news and information of special interest to Company shareholders and friends. It was used to compare today's and yesterday's cameras.

A Minneapolis friend of Dick's—George Ludolph—who volunteered to help him find a home, had a copy of "Highlights."

"That's my mother's picture," George told Dick. "Her name was Kitty Cramer and she was a professional model back in 1890 when she posed for Kodak."

Needless to say, Ludolph received the extra copies of "Highlights" and the prints of the picture he wanted.

## Kodak Men Lead Air Reserve Unit

The Air Materiel Reserve Officer Mobilization Training Program is well staffed by Kodak men.

The only Class A unit in Rochester, it was formed in November.

Raife Tarkington, KP, is its commanding officer; George Goodale, CW, deputy commanding officer, and Charley Phillips, KP, training officer. Don Farnen, KO, is adjutant and personnel officer.

Other Kodakers who are members are Ed Colton, Vernon Mesick and Jim Griffin of KP, and Ed Rich and Jack Callahan, CW.



## 40th Anniversaries Due For Sextet in March

Three KP men and three women will round out 40 years of service with the Company during March. They are Lola M. Cockburn, Roll Film Spooling; Anna M. Kleiner, Powder & Solution; Mary J. Moynihan, Kodascope Finishing; Harry M. Sutton, Chemical Plant; Maxwell G. Faustman, Portrait Sheet Film, and Elmer Graham, Baryta.

Lola started in the Film Pasting Dept. and subsequently was in

Spooling, Film School, Spooling No. 2 and N.C. Spooling.

Anna transferred to Kodak Park from Hawk-Eye in 1912 and has been a member of Powder & Solution Dept.

Mary began her career in the Box Dept., transferring to Kodascope Finishing in 1926. She also served in Cine-Kodak Processing for five years before returning to Kodascope Finishing in 1940.

### Lab Assistant

Sutton, a laboratory assistant in N.C. Products, previously was associated with the Dope Dept. and the Chemical Plant Lab.

Faustman has been in several KP departments, including Black Paper Winding, Film Emulsion Coating, Finished Film General, Acetate Sheet Film, Finished Film General and Cine and Sheet Film.

Graham spent four months in Paper Inspection before returning to Baryta, where he now is general foreman.

### Doings in the Park

(Noon hours in KPAA gym, Bldg. 28)

Monday—Movies, 12:10-12:50; 1:10-1:50.

Tuesday—Round dancing, 11:15-1:30.

Wednesday—Table tennis, shuffleboard, 11:15-1:30.

Thursday—Round dancing, 11:15-12:00; square dancing, 12:10-12:50.

Friday—Movies, 12:10-12:50; 1:10-1:50.

Friday evening, Mar. 4—Anglers' Club meeting, fly casting demonstration by Morris Banks with fishing movies, Bldg. 28 gym, 8 p.m.

Saturday afternoon, Mar. 5, KPAA Girls' Individual C. K. Flinn Plant Championship Bowling Tournament, Ridge Hall, starting at 1 p.m.

Sunday afternoon, Mar. 6—KPAA Sunday Matinee, for all members and families, Bldg. 28 gym, 2:30 p.m.

Tuesday evening, Mar. 8—Kodak Park Foremen's Club dinner and entertainment, Bldg. 28 gym.

**40-Year Folks**—This quintet of KP people celebrate 40th anniversaries with the Company this month. From left, Elmer Graham, Baryta; Lola M. Cockburn, Roll Film Spooling; Anna M. Kleiner, Powder & Solution; Harry M. Sutton, Chemical Plant, and Maxwell G. Faustman, Portrait Sheet Film. Mamie Moynihan, Kodascope Finishing, was absent when this picture was taken.

## It's in the Park... Polite Truck Drivers Win Mary's Praise

### Courageous Corson's on Mend Again

Francis Lake, Paper Sensitizing Coating, welcomed a future president of the U. S. on Lincoln's Birthday, Feb. 12. It's a boy, of course, weight 7 pounds, 13 ounces. . . . William Dennis has replaced Norma Osborne as KODAKERY correspondent in the Cafeteria Dept. . . .



Bill Dennis

Dr. James E. LuValle, Research Laboratories, gave the 12th lecture in the series, "Recent Developments in Science," sponsored by the University School of Liberal and Applied Studies and the Association of Rochester Scientists, Feb. 16 in Catherine Strong Hall of the University of Rochester. Dr. LuValle spoke on "Rate of Chemical Reactions in Solution." . . . Ray Stomer, Wood Cellulose, and Mrs. Stomer came in for some unheralded publicity recently when the Ridgeway Ave. house in which they have an apartment began to belch flame and to billow smoke. The fire was brought under control before extensive damage was done. . . . Oriene Hall, Roll Film Verichrome Spooling Dept., now vacationing

### Edward Greene Dies

Edward R. Greene, a member of the Yard Dept., died Feb. 18. He joined the plant in March 1935, and was made an assistant foreman in the Yard Dept. in 1943. He left Jan. 18 because of illness.

in Florida, plans to fly to Cuba for some added sight-seeing.

It could be that Bob Shaw, Printing, has some Hollywood talent in his family. His daughter, Barbara, appears regularly in radio productions staged by the Junior Players of Station WHAM. . . . It's another chess triumph for Dr. Max Herzberger, Research Laboratories, who led the Rochester Chess Club team to victory over Cornell Feb. 20 in Ithaca. Dr. Herzberger was the only Rochester player to defeat his foe, the other three members battling to draws. . . . Friends of Reggie McQuaig, Finished Film Supplies, Bldg. 12, will be glad to hear that he is on the mend. . . . John Notnagle, Paper Finishing, was the speaker at the fathers' and sons' breakfast Feb. 20 at the East Rochester Community Center. He spoke on "Scouting and Recreation for Youth." Movies of a camping trip in Canada last summer were shown as an added feature.



Charles Kester

Bartman, scheduled to take place Feb. 26. Bette was entertained by the girls of her department at a personal and linen shower Feb. 2 at the home of Ruth Langschwager. Rutha Walch and Kathryn Tripp assisted. . . . Virginia DeBrucker has returned to her Box Dept. duties after a recent illness. . . . Harold Boynton, Garage, is set to move into his new home.

Warren Jackman has replaced Arnold Ender as KODAKERY correspondent for the Packaging Section of the Industrial Engineering Dept. . . . Marjorie Oberholz was presented with a basket of fruit by girls of Bldg. 30 to help speed recovery from her recent illness. . . . Loretta Saucke, Bldg. 26, is recovering from a slight operation performed Feb. 21. . . . Charles Kester has succeeded Herbert Lombard as KODAKERY correspondent in the Gelatine Dept. . . . A stout fellow is Elmer Corson, Bldg. 65, now recuperating at his home from a fall suffered while skiing about 56 miles south of Rochester. After the accident Elmer limped some 150 yards, not knowing that his leg was fractured in two places. . . . Frank Walch, Bldg. 30, has returned to his desk after a prolonged illness.



Warren Jackman

. . . Baryta Dept. members will hold their annual party Mar. 12.

The Park's Metal and Machine Depts. were well represented at the Second Annual Touchdown Dinner Feb. 7 in the Chamber of Commerce. Among those who enjoyed the event were Roger Hall, Jack Walsh, Herb Perry, Ed Albrecht, Art Kiske, Herb Hanse, Carl Goldenschuh, Tommy Lyons, Robert Boss, Norm Davis, Ed Habel, Ed Kerr, Clarence Auten and Tom Carney. . . . The second female member of the Synthetic Organic Research Laboratory, Bldg. 129, was added recently in the person of Florence Otter. KODAKERY Correspondent Alice Talbot is the other. . . . Dr. Merle Dundon recently entertained his Bldg. 30 associates in Bldg. 28 with a showing of color slides taken on his trip to Europe.

Norma Gordon, formerly of the Safety Dept., has transferred to the Public Relations Dept., Bldg. 2. . . . Frank Stoll, who retired from the Garage almost a year ago, recently visited his many friends at the Park. Frank, treasurer of the Brighton Fire Dept., journeyed to New York City last week for a convention of volunteer fire-fighters. . . . Mary Van Dyne, Bldg. 23, has words of praise for KP truck drivers who, she says, are very considerate in slowing down while passing pedestrians on sloppy days. "It means a lot when you're wearing a light-colored coat," she adds.

**Candidates**—Here are 14 members of the Park nominated on the slate for KPAA trustees. Three men and two women are to be chosen by ballot. Front row, from left, Dorothy Schubert, Charlotte Rehberg, Jane Mutrie, Velma Bouchard and Vida Ingerick. Center row, 1. to r., John Walsh, Stacy Campbell jr., Jim Moyer, Chester Selbert, Merritt Groth and Fred Kunkel. Rear row, 1. to r., John McMillen, Robert Glass and James Griffin jr.

## Euchre Gang To Test Skill

Euchre specialists of the Park will get an opportunity to test their skill at 8 p.m. Wednesday, Mar. 23, when the KPAA conducts a team event in Bldg. 28.

Open to all KPAA members, the tourney will decide the players who will represent Kodak Park in the city-wide industrial competition to be held in the Hotel Seneca in May under sponsorship of the Industrial Management Council.

### Register Now

Inasmuch as heavy participation is expected, all those planning to take part are requested to register as soon as possible in the KPAA Office, Bldg. 28. Deadline for all entries is Mar. 16.

Serving on the committee arranging the play are Harold Gears and Jack Brightman, KPAA Office; Jim Moyer, Synthetic Chemistry; Jim Weigand, Dept. 4; Al Tinsmon, Bldg. 29; Archie Groth, Bldg. 28, and Dick Nichols, Cafeteria.

## KPAA Vote Set Soon To Choose 5 Trustees

Five trustees will be elected to serve three-year terms on the governing panel of the Kodak Park Athletic Association in balloting to start soon at the plant.

Three men and two women will be added to the trustees' roster which will be increased from 11 to 13 members in this election.

Nominees include Stacy Campbell jr., Emulsion Making, Bldg. 30; Robert J. Glass, Yard, Shed A-15; James F. Griffin jr., Paper Service, Bldg. 57; Merritt H. Groth, Roll Film & Cine Stock, Bldg. 56; Fred W. Kunkel, Chemical Plant Office, Bldg. 46; John E. McMillen, Employment, Bldg. 2; James Moyer, Synthetic Chemistry, Bldg. 117; Chester W. Selbert, Electric Shop, Bldg. 23; Velma A. Bouchard, E&M, Bldg. 23; Mary E. Clarke, Synthetic Chemistry, Bldg. 117; Vida Ingerick, Time Office, Bldg. 2; Jane E. Mutrie, Cine-Kodak Processing, Bldg. 6; Charlotte Rehberg, Industrial Engineering, Bldg. 12; Dorothy Schubert, Paper Finishing, Bldg. 42, and John Walsh, E&M Dept., Bldg. 23.



Mary Clarke

Completing their terms this year are Doris Cooper, Bldg. 48; Herman Altman, F.D. 3, and Walter Foertsch, Bldg. 2.

Ballots soon will be in the mail and the results announced at the April meeting of the board.

## Safety Men

Richard L. Bishop, a supervisor in the Industrial Laboratory, started in that department in 1926, transferring in 1929 to the Safety Cotton Dept. and in 1930 to the Chemical Plant Lab. In 1931 he left the Company to enter Syracuse University. He returned to the Industrial Laboratory in 1937.

Henry B. Lea is an analytical chemist in the Industrial Laboratory, where he started in 1926.



R. L. Bishop



Henry Lea

Frank Lustyk

Frank J. Lustyk, now an electrical inspector in the Engineering Dept., has been in various divisions of the E&M Dept. since joining the Park in 1911.

## Matinee Act Added

An act beamed especially to the youngsters and with plenty of appeal for the oldsters, too, has been added to the program for the first Sunday Matinee slated Mar. 6 by the KPAA.

The Gray Kids, two troupers, 12 and 15 years old, will play the xylophone while doing an acrobatic dance. Start of the show is set for 2:30 p.m. in Bldg. 28.



## Electron Microscope 'Sees' Beyond Optical Device Range

The electron microscope "sees" objects 200 times smaller than the smallest visible in the optical microscope.

Arthur L. Schoen, supervisor of physics tests in the Kodak Research Laboratories, made this point in a talk prepared for delivery last night in the University of Rochester lecture series on recent developments in science.

Speaking on "Electron Microscopy," Schoen said that in the past 10 years electron microscopy has stimulated new activity in biological, chemical, and physical research.

"Small structures and dimensions which are not readily seen with a good optical microscope are being observed and measured with precision with the electron microscope," he said.

Some new procedures, he explained, involve making stereopictures at high magnification, replicas of surfaces, and "shadow casting" of small objects such as viruses to emphasize their three dimensions.



**X-ray by Phone** — This is a facsimile print of the radiograph of a skull. Received on Kodak Transmission Film, Type C, it is reduced from the original sent from miles away.

## X-ray Pictures Made by Phone

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Anchorage, Alaska, with excellent results. The OWI operated radio circuits over very great distances, one between Chungking and Los Angeles.

Dr. Gershon-Cohen has found the system highly satisfactory and sees great possibilities in the future for radiologic diagnosis by telephone between any two points on the continent. With radio instead of telephone it could serve ships at sea and patients around the world.



## Hollywood Visitors —

Emery Huse, left, manager of the West Coast Div. of the Motion Picture Film Dept., is shown above with William G. Stuber, honorary chairman of the Kodak board of directors, during Mr. Stuber's recent visit to California.

## Guests Here Lived Behind 'Iron Curtain'

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tinued, managed to keep in business by making and selling photo albums after imported goods were gone.

DeGraaf was thrown in jail for two days in 1942 after encounters with the Croat, German and Gestapo police who accused him of being anti-Nazi and aiding the Allies.

### Wounded Accidentally

After the Yugoslavian capital was liberated by the Russians, the Partisans pushed farther into the country to free Zagreb. And DeGraaf, who had come through the war unscathed, was wounded by a hand grenade which accidentally slipped from the belt of a parading Partisan as DeGraaf, his wife and son watched the liberators come in.

"In the beginning," he said, "the new regime claimed it wasn't against private enterprise and private property, but soon state initiative was encouraged in many ways. And the popular off-the-record topics of conversation became: 'Did you know A has been put into prison? B has been condemned to death. I hear C has been sentenced to 25 years at hard labor.'"

### Returns to Holland

DeGraaf returned to Holland in 1946 and became manager in 1948. Villemur, a Frenchman by birth, managed his father's pharmaceutical products house in Moscow in 1916, and therefore had a front row seat to watch the first steps of the Russian revolution.

He joined Kodak-Pathé's Marseilles Branch in 1926, and 20 months later became manager of the Bordeaux Branch. In 1934 he was appointed head of Kodak's Rumanian house and moved to Bucharest. When the Nazis arrived, he continued to manage the Kodak House and, with his knowledge of six languages, was able to pick up much information for the Allies on German troop movements headed for Russia and then retreating.

### Recalls Final Bombing

He was arrested several times, but Rumanian friends got him out. The last time, the AAF bombed Bucharest and his guards ran out on him.

When liberation came, he acted as a military interpreter for the first Russian troops there.

Villemur told much the same story of the new regime in Rumania as DeGraaf did of Yugoslavia. "King Michael became a prisoner of the Russians, just as he had been of the Nazis."

Villemur was glad to leave Rumania through the Black Sea, Bosphorus, Libya and arrived at Marseilles early in January 1946.

She: "You're the kind of a man a girl cannot trust."

He: "Haven't we met before? Your faith is familiar."

## Letter Lauds EK Safety Record



Mr. Thomas J. Hargrave  
President  
Eastman Kodak Company  
343 State St.  
Rochester, N.Y.

Dear Mr. Hargrave:

May I congratulate you and through you the employees of your company for the splendid results obtained in the recent Safety Campaign conducted by Associated Industries of New York State.

The Board of Standards and Appeals is vitally interested in all movements which have for their object the prevention of accidents.

The fact that three divisions of Eastman Kodak Company, namely: Finished Film and Sundries Department, Cize Processing Department and the Bath-Ky Works were top award winners in this contest is an indication of the really advanced position which your company holds in promoting the welfare of employees in industry.

We know the spirit that produced these results will continue throughout the years ahead.

Yours very truly,

WILLIAM H. ROBERTS

Chairman, Board of Standards and Appeals

WHR:EG

## 'Gold Bricks' Still on Sale

(Continued from Page 1)

considerable outlay of money is involved, just call us, and we can tell you all we know about the person or firm with whom you are dealing. If the person or company is reputable, they welcome the checkup. If they're not, you ought to know."

Harry gives a word of warning, too, against signing contracts without fully knowing what they contain. People do a lot of joking about the "fine print" but it isn't so funny when they wind up in court.

"Don't put your name on the dotted line without reading the contract" is his advice. "Never sign a blank contract just to get rid of a salesman, and be sure that you can live up to the contract before you sign it."

A deal generally isn't so "hot" that it can't wait until the next day for signing, he says. That will give you a chance to think it over and also to call your Better Business Bureau for information. Incidentally, the Better Business Bureau's phone is BAKER 2840, and their service doesn't cost you a penny.

## KODAKERY

Vol. 7, No. 9

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T. M. Reg. U. S. Pat. Office

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**Kodakers Vie for Bridge Honors** — Kodakers made a good showing as the duplicate bridge tournament sponsored by the Industrial Management Council got under way Feb. 23 at the Chamber of Commerce, with 18 EK pairs advancing to the Mar. 2 championship finals. Tables made up of Hawk-Eye and Distillation Products, Inc., contestants are pictured above. The H-E group at left, are (l. to r.) William Klos, Roy Ladd, Harvey Watson and Henry Doell. The Ladd-Doell team advanced. DPI players in the other photo, from left: John Cawley, Robert Lehman, Edgar Shantz and Henry Kascher. Lehman and Kascher moved on to championship round. Some 35 twosomes from KP, CW, H-E, KO and DPI competed in the tournament.



## CW Leaders Handed Upset

Dept. 23 upset Dept. 37, 42-30, in the CW Plant Basketball League last Monday night.

In another tilt Warren Wilson scored 25 points for naught as his Dept. 70 team suffered a 54-47 loss at the hands of Dept. 30.

Dept.	W	L	Dept.	W	L
Dept. 37	11	2	Dept. 66	6	7
Dept. 30	10	3	Dept. 26	6	7
Dept. 63	10	3	Dept. 70	2	11
Dept. 28	7	6	"J" Bldg.	0	13

### INDIVIDUAL SCORING LEADERS

(Including games of Feb. 21)

	FG	FT	TP
John Coia, Dept. 37.....	80	41	201
Charles Gray, Dept. 63.....	64	48	176
Robert Grant, Dept. 26.....	58	25	141
William Haynes, Dept. 63.....	53	18	124
Neale Tucker, Dept. 28.....	45	30	120
Roger Harradine, Dept. 30.....	43	22	108
Warren Wilson, Dept. 70.....	41	16	98
Joe Gerew, Dept. 66.....	42	9	93
Nick Crisci, Dept. 66.....	40	9	89
Barney Humphrey, Dept. 28.....	41	6	88
Red Haight, Dept. 37.....	34	16	84
Jack Hynes, Dept. 37.....	34	14	82
Guy Caselli, Dept. 66.....	29	23	81
Richard Spiegel, Dept. 30.....	33	12	78
Angelo Orlando, Dept. 30.....	30	14	74
Bernie Messmer, Dept. 30.....	30	12	72
Harvey Bennington, Dept. 26.....	29	9	67
Gordon Blakeslee, "J" Bldg.....	26	11	63
Milton Roberts, Dept. 30.....	24	10	58
Edward Sieminski, "J" Bldg.....	21	16	58
Dom Borrelli, Dept. 30.....	24	9	57
James Williams, Dept. 66.....	24	5	53
Raymond Bliss, Dept. 26.....	20	15	53
John Bonacci, Dept. 37.....	24	3	51
Jack Callahan, Dept. 63.....	15	20	50

## Bldg. 23 Trips Leaders In Girls' Cage League

In a close game, Bldg. 23 edged the Paperweights, 19-17, to feature last week's play in the KPAA Girls' Basketball League. Shirley Carmichael tossed in 11 points for Bldg. 23. It marked the second upset of the season for the Paperweights.

Joyce Hinkleman, finding the hoop for 10 points, also turned in a neat floor game to spark Bldg. 12 to a 22-13 triumph over Bldg. 65. Standings:

	W	L		W	L
Paperweights	6	2	Bldg. 23	4	4
Bldg. 12	4	4	Bldg. 65	2	6

## Edith Rolls 534

Edith Gebhardt, rolling with the Accounting team in the KPAA Girls' 12-team wheel, hung up a fine 534 series, reeling off individual hits of 174, 195 and 165. Alice Urquhart, Film Emulsion Coating, registered 499. Erwin Kimble's 605 led KPAA Friday B-8 keggers. "Tat" Long carded 583, Jerry Wilson 551.

## Bowling Notes CW Kegler Rolls 12 Strikes in Row

Had his string started in the first frame, Mast would have had a perfect game, but his 12 straight strikes last week merely caused a lot of excitement in the CW Press Dept. League. Mast finished his second game with nine straight, then chalked up a triple in the third game. The nine strikes enabled the CW kegler to crayon a booming 256 second game score, incidentally.

KPAA "A" League keggers returned to form last week, with seven members posting six-ply figures. Leading the pack was Robert Tross with 633 on games of 188, 191 and 254. Bob rolls with the Bldg. 29 five. Also coming in for their share of the evening's laurels were Elmer Tuschoing with 618, including games of 226 and 234; Mike Falzone, 611; Charlie Brightman, 607; Bob Sherwood, 606; Fred Ritz, 601, and Ed Solarek, 600. Chalking up high single games were George Lauth, 244; Ray Downs, 237, and Dave Berry, 231. The Metal Shop lads rolled 2850 to hang up a new second high team record for the loop.

Back in the news this week is Merton Snook, who reaped a 243 solo in the KPAA Thursday B-16 activity. . . . In the KPAA Roll Coating League at Ridge, Russell McUmbert and Tom Cunerty of the Roll Coating Finishing team carded 216 and 202 respectively. Engineering and Development outfits are tied for the lead with 40 wins and 29 losses.

The Recovery quint nipped the top-running Kodapak outfit last week to whittle the latter's margin in the KPAA Tuesday B-16 race. Fred Winters posted games of 168, 211 and 235 to contribute 614 towards the victory. Also leveling the tenpins with a vengeance was Elden Tripp of the Drafting squad, who broke loose for fat games of 212, 234 and 201, finishing with 647 for the night. Al Sill, Planning, fashioned a 234 single, and John Siwicki, Paint Shop, 233.



# The Camera Peeks Through Alice's Looking Glass

"ALICE in Wonderland" has come to life on Kodachrome slides — the result of 4½ years' leisure-hour work by Mike Cubitt, KO Engraving.

And Kodakers coming to the Hobby Show at Kodak Office Mar. 21 through 25 will have a chance to see the carved characters and to look through the magic looking glass via the colorful slides.

The idea of making slides of the story occurred to Mike one day in 1944 when he was leafing through a copy of Lewis Carroll's book illustrated by Tenniel.

He made 64 characters in the first 2½ years, including four of Father William and four of Father William's son in different positions. He also had to make three of the White Rabbit, two of the Queen of Hearts, the King, the flamingo and Gryphon, all in various poses.

The majority of his characters are handcarved from wood, but his lobsters on the beach are crawfish caught in the creek behind his house. And his life-size flamingo is of paper mache. His figures average six inches in height, the Jabberwocky being another exception with his 12 inches.

Mike used oil paints, plastics, metallics and cloth materials to dress them in finery after they were carved. He painted the Queen of Hearts, then used paper hearts to decorate her further. She also wears a child's heart locket and a diamond crown—both of which Mike found in 10-cent stores.

The next year Mike spent in gathering backgrounds, miniature furniture, and other props. For the tea party scene, he found that white plastic thimbles on which he put handles were in exactly the proportion for teacups. Plates and saucers originally were buttons.

Evergreen trees emerged from sponges tinted green, and the lawn is really green carpeting.

His daughter Sylvia was enlisted for the role of Alice for which she donned a blue dress, light gray apron, white stockings and shoes.

Then he was ready for the last year—photographing it.

The majority of his slides, of which there are 40 in the finished set, consist of double exposures, and in a few cases triple exposures.

This, incidentally, was why Alice and her costume had to be light in color. They had to be superimposed on a detail-less dark background in the double exposures.

Mike used a Kodak Bantam Camera and a 3¼x4¼ long-extension camera with an adapter back. All the finished slides have been reduced to 35mm. size.

An explanation of how Mike made a few of the pictures on this page shows how he worked.

The Walrus and the Carpenter started as pen-and-ink drawings on a sheet of matte acetate. Behind this Mike set up a Kodaslide Projector and projected a sunset scene onto the matte acetate.

On the opposite side of the matte acetate from the projector, he set his camera for a time exposure.

Pictures in which Alice appear were a bit more complicated to make. He first shot her in about 20 different positions against a black background.

Then he set up the characters, props and backgrounds for the pictures in which she was to appear. He photographed these without Alice, making sure that where she would eventually appear there was a dark background.

He also drew on the ground glass of the camera an outline of the background and characters.

Using a photoflood projector, his next step was to project a slide of Alice onto the camera's ground glass. When she was in position he made the double exposure.

He's experimenting now with making duplicates, and hopes sometime many lovers of Lewis Carroll's story will enjoy it on slides.



Mike photographs Father William, seated, and his son in their kitchen.



Sylvia as Alice



Alice and the Gryphon hear Mock Turtle's sad story.



Mike touches up the Queen of Hearts.



Walrus and Carpenter are remorseful after eating oysters.



Soldiers guard Knave of Hearts.



Robert Cubitt and Jabberwocky



"Off with his head," says Queen of Hearts to executioner and King.



Alice drinks tea with March Hare, Dormouse and Mad Hatter.





**Picture Scanning** — Lou Hutchinson, right, KP Cine Processing Dept., joins mother Marge Hutchinson, KP Inspection Room, in looking over pictures of mother's ballerina days on the New York stage . . . such as the one at extreme right which shows her in a costume for the Ziegfeld Follies. Prior to coming to Rochester three years ago, Lou did modeling for Conover, sometimes with her brother Bill. Her mother continues interest in ballet. Last year she taught toe ballet and adagio dancing at a studio in Rome, N.Y.



## Back in the '20s: KP Woman was Ballerina In Vanities, Scandals, Follies

The roaring '20s . . . peak of the show business . . . there's one woman at Kodak Park who remembers them well, because she was right in the whirl of the big New York theater time. She's Marge Hutchinson of the Inspection Room, Bldg. 65, who for many years was a featured ballerina and adagio dancer in such well-known productions as Ziegfeld Follies, Earl Carroll's Vanities, George White's Scandals and many others.

### Meets Many Personalities

Being in show business, she came to know many famous-name personalities, such as Will Rogers, Joan Crawford, Barbara Stanwyck and James Cagney. She tells of the many times that Charlie Winninger, beloved comedian of stage and screen, wheeled her daughter in a baby carriage.

Daughter, by the way, is Marjelu (Lou) Hutchinson, who does recording and art work in KP's Cine Processing Dept. Lou has gotten her taste of the theater too, for she and brother Bill were always around it when they were youngsters. "They were pretty cute," Marge said with motherly pride, "and I guess that's how they became models for Conover." Lou has posed off and on for photographers since she was a mere two years of age. Most of it was for

**BAKE POTATOES**—You can do it in half the time if you slip them into boiling water for 15 minutes and then place them in a hot oven (400 degrees) for 30 minutes.

newspaper ads, she said.

### Come to Rochester

After arriving in Rochester three years ago from New York, mother and daughter's enthusiasm for the theater cropped up again when they became active in the Community Players here. Lou held an ingenue part in "The Late George Apley"; also played the ingenue in the Consistory Players' "Western Union, Please," the Rotary Club's "The Fortune Hunter" and Pittsford Summer Theater's "Double Door." Marge had a role in "Ten Little Indians" and "Apple of His Eye," both presented by the Community Players.

Keeping on the go seems to be a habit with both mother and daughter. Besides cooking, keeping house and taking care of two cocker spaniels, both decided they'd like to learn French. So together they take French lessons two nights a week. Having given up piano a few years ago, they thought it would be fun to start over again—thus a class in piano instruction once a week.

### Completes Program

Lou found that she had Monday and Wednesday nights free; she

filled her "schedule" by enrolling in an interior decorating course. And just "to have something to do on the way to and from work and classes," she knits on buses.

Lou's other talents include horseback riding, which she taught for several months, and ability to fly an airplane. In New York, she was a member of the CAP (Civilian Air Patrol) and has earned her student pilot's license. She was still in her teens when she taught evening classes for a while in Morse code and air navigation. Now 22, Lou has crammed a lot in her young life.

**WAX WONDER**—Apply liquid or self-polishing wax to newly washed painted walls when thoroughly dry. Restores luster; resists fingerprints and soil.

## Vital Gear Part of Camera Turned Out by CW Woman

The casual observer in CW Dept. 51 may be struck with the idea that Mildred Douglass handles a large quantity of glistening bracelets. Actually these shiny aluminum "bracelets" are face

gears, very necessary gears in the Cine-Kodak Magazine 8 Camera. Mildred is one of a number of women in the department who works at a gear machine. She's done so for five years, and prior to that she was a member of other Camera Works departments for 12½ years.

Specifically, those gears with which she works are unfinished motor face gears (a little over three inches in diameter) that are secured inside the casing of the camera and encircle the motor.

### What She Does

Mildred's job involves several steps. She first adjusts the fairly plain aluminum ring into position on a Fine Pitch Face Gear Shaper. After one revolution of the gear blank, it is removed and contains, amazingly enough, a full set of "teeth." Mildred then washes the ring, dries it with a blast from the air hose and finally checks the teeth for accuracy on a special checking fixture.

If all the gears that she processes each day were placed face to face, they would make a tube 14 feet in length.

Does she like her job? Yes in-

**SURPRISE FLAVOR**—Try cooking stewed prunes in sweetened pineapple juice. Juice is thick, sweet and fruity.

**WHITE STAYS WHITE**—Add a teaspoonful or two of lemon juice to water when cooking white vegetables.

deed, Mildred says, and what is more, her "corner" in Dept. 51 seems like a bit of sunny Florida on Rochester's fair-weather days. The CW woman is the mother of a 17-year-old daughter, who works in a local store. NODers know her brother-in-law, Bill Douglass.



**Object: Accuracy** — Making sure that each motor face gear is within a tolerance of two thousandths of an inch run out on pitch line, Mildred Douglass, CW Dept. 51, tests it on a special checking fixture. Only gears that pass this check are ready for the next step and are placed neatly in tray (foreground).

## Fashion for Spring

### Check

#### Charmer —

A fine taffeta fabric makes this simply-tailored suit dress from Sibley's appropriate for the office and a dinner date or party thereafter. As in previous springs, the checked print is predicted to be popular, but the new thing about checks is the very fact that they are being seen more frequently in dressier materials. Tall and attractive Alice Schulz, CW Tool Control Dept. 95, does the modeling.



## Snared . . . Paired . . . Heired

### Engagements . . .

**KODAK PARK**  
Alice Lee to Paul Schreiner, Mfg. Experiments. . . Peg Fortune to Jack Spry, Paper Service. . . Leona Kemp to Harley Schneider, Paper Service. . . Nancy Riggs, Color Print Service, to Donald Albert, CW. . . Frances Huxley to Edwin G. Hill, Powder & Solution.

#### CAMERA WORKS

Helene Gardner, Dept. 67, to John Dwyer, Dept. 95. . . Hazel Holder, Dept. 16, NOD, to Michael Farace. . . Florence Rinaudo, Dept. 83, NOD, to Leonard Acquolina. . . Caroline Wright, Dept. 83, NOD, to Don Allen. . . Ruth Thoms, Dept. 93, to Richard Simpson, Dept. 4. . . Sally Stenardo, Dept. 81, NOD, to Michael Marciano. . . Marjorie Symonds, Dept. 49, to Christian Jennejohn. . .

Clementine DiPasquale, Dept. 49, to Juno Foster.

#### HAWK-EYE

Dolores Schulz, Dept. 66, to Leo Perreault, CW.

#### KODAK OFFICE

Stella Wolak, Roch. Br. Stock, to Thaddeus Klejment, KP. . . Gert Whitmer, Savings & Loan, to Herb Jennings, KP. . . Ruth Bentley, Employees Benefits, to Arthur Simcox.

#### DPI

Nancy Tierney, Products Control, to Edward Thornell.

### Marriages . . .

#### CAMERA WORKS

Frances Corridi, Dept. 81, NOD, to Ralph DeFrank. . . Beverly Fox to Donald Harold, Dept. 27. . . Sophie Gerwitz, Dept. 32, to Joseph Duchnys. . . June Klingenberg, Dept. 93, to William Gray.

#### HAWK-EYE

Teddy Neva, Dept. 23, to George Cole.

#### KODAK OFFICE

Doris Fellows, Photographic Training Dept., to Fred Kimball. . . Charlotte Eaton, Sales Service Manuals, to John Dziak.

### Births . . .

#### KODAK PARK

Mr. and Mrs. Arthur Foss, son. . . Mr. and Mrs. Russell Reynolds, son. . . Mr. and Mrs. William Pospula, son. . . Mr. and Mrs. Robert A. Sherman, son. . . Mr. and Mrs. Lawrence Hinkley, daughter. . . Mr. and Mrs. James M. Owens, daughter. . . Mr. and Mrs. John G. Sillick, daughter. . . Mr. and Mrs. Seldon A. Knudson, daughter.

#### CAMERA WORKS

Mr. and Mrs. Frank Matroniano, daughter. . . Mr. and Mrs. Ed Emison, daughter. . . Mr. and Mrs. Alton Colling, daughter. . . Mr. and Mrs. John Speranza, son. . . Mr. and Mrs. James Borrelli, son. . . Mr. and Mrs. Andrew Coia, son.

#### HAWK-EYE

Mr. and Mrs. Ray Kwiatkowski, son. . . Mr. and Mrs. Don Vogt, son. . . Mr. and Mrs. Earle Bauman, daughter.

#### DPI

Mr. and Mrs. Earl Chamberlain, daughter.

**APPLE TRICK**—To keep baked apples from cracking, peel a one-inch band around apple's equator.

## About the Model

Collecting antiques . . .

especially those of china and metal . . . is what this week's model, Alice Schulz, CW Tool Control Dept. 95, is fond of doing. She also likes antique chairs and settees. She plays ping-pong, but defeats husband Conrad Schulz of CW Dept. 98 "only once in a great while."

Eight years ago, Alice came to Rochester from her home town of Gouverneur, N.Y., to visit a friend. She's lived here ever since and has been with Kodak that length of time too.

## Ex-Marine Women Observe 6th Year

These Kodak girls helped the Marine Corps Women's Reserve celebrate its sixth anniversary at a dinner party Feb. 13 at the Daltin Restaurant. They all are former members and now belong to the U.S.M.C. Volunteer Training Unit 3-5 (WR) which sponsored the party. They are, from left (back row), Margaret Simpson, formerly of Kodak Park; Jeanne Schiefen, Marjorie Jacobson, Frances Damoth and Rosemarie Waser, all of Kodak Park, and (front row) Jean Smith, KP; Gen Ries, KO; Winifred Mann, NOD, and Kay Freund, KO. Rosemarie was general chairman, while Jeanne made arrangements for the dinner. Gen was in charge of publicity.





## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Cadillac, 1941, sedan, 4-door, model 62. Cul. 5995.  
Chevrolet, 1934, tudor sedan, \$125. Char. 2762-R evenings.  
Chevrolet, 1939 de luxe, tudor. Cul. 5758-W after 6 p.m.  
Chevrolet, 1939, tudor, Master Deluxe. Apt. 45, Fernwood Pk.  
Chevrolet, 1940, 4-door sedan. 42 Bloss St., after 4:30 p.m. or all day Saturday-Sunday.  
Chevrolet, 1941, special de luxe coupe, \$725. Hill. 2599-R, evenings.  
Chevrolet, Tudor, 1946, with radio, heater, seat covers. Glen. 2360-M.  
Dodge, 1939, deluxe sedan, \$450. 55 Hoeltzer St., Hamlin 6684.  
Dodge, 1940, four-door sedan, good condition, \$595. Char. 0266-R.  
Ford, 1936, 4-door sedan. Glen. 4385-M.  
Ford, 1930, truck, model "A", 1/2 ton panel. John Flannery Jr., 6 Stout St.  
Ford, 1946 tudor de luxe. CW KODAKERY 6256, 334.  
Mercury, 1939 convertible club coupe. 176 Parkway between 4:30-7:30 p.m., ask for Pete.  
Oldsmobile, convertible club coupe. Glen. 6622-M.  
Oldsmobile, 1941 tudor sedan. Cul. 3256-J.  
Oldsmobile, 1942, hydromatic, \$950. 134 Knapp Ave., Cul. 5084-J.  
Packard, 1937 sedan, \$295. 354 Leonard Rd.  
Plymouth, 1940, coach. Mon. 2153-J.  
Plymouth, 1947. Gen. 6594-R.  
Pontiac, 1936. Cul. 1718-W.  
Pontiac, 1940 tudor, \$575. Glen. 3782-W.  
Pontiac, 1940 tudor, \$725. 819 Broad St., after 6 p.m.  
Studebaker, 1936 tudor, \$75. 518 Caroline St.  
Studebaker, 1939, Commander Club coupe. Char. 0223-M.  
Willlys, 1941 coupe, \$350. 1415 Clifford Ave.

### FOR SALE

AIRPLANE MOTOR — Olson 60, coil, condenser, booster battery, 1 gal. gas, \$12. 201 Webster Ave.  
BABY CARRIAGE—Thayer. Also play pen complete. Mon. 0022.  
BATTERY — For 1938 Chevrolet or equivalent. Also complete starter for 1938 Chevrolet, or equivalent. Glen. 5048-M.  
BED—Twin or bunk combination complete, \$65 for both. Also cedar chest; girl's bicycle; 2-lit. paneled front door. Char. 3646-W.  
BED—Walnut, 4-poster 3/4 size with Simmons springs. Char. 3144-W.  
BICYCLE—Boy's 24", Schwinn, accessories, \$15. Hill. 1597-M.  
BLANKETS — New light-weight. Also baby's folding carriage and 38" sled; man's overcoat and suits, sizes 36 to 38. Char. 1365-R.  
BOAT—14 ft. Dunphy, steering wheel, lights, motor control, 16 h.p. Johnson outboard. Also boat trailer and hoist. Glen. 0165-R.  
BOAT—16 ft. Fay Bow, 1940; 22 1/2 h.p. Evinrude motor. Char. 2100-R.  
BREAKFAST SET — Maple with red leather seats. Glen. 5179-M evenings.  
BREAKFAST SET — Stainless steel, porcelain top, fold-under benches. Also Cogswell chair. Will deliver. Webster 222-F-3.  
BURNER—Sav-U-Time, side-arm with 30 gal. water tank. Glen. 2114 weekdays between 6 and 7 p.m.  
CABINETS—Metal, kitchen. Also kitchen curtains, lamps; bird cage; boy's skates; set of drums. 122 Silver St., Gen. 5687-J.  
CAMERA—Cine, 16mm., f/1.9 lens, with carrying case. Glen. 5217-M, after 5:30.  
CAMERA — Cine-Kodak 8mm., magazine, f/1.9 lens. Leo Zawacki, Mon. 0871-M after 5 p.m.  
CAMERA — Kodak Reflex f/3.5 lens, equipped with filters, flash gun and case. Char. 3551-M.  
CAMERA — Speed Graphic, 2 1/4x3 1/4, f/4.5 lens, with flash equipment, case, filters, holders, film pack, range finder, \$140. Main 5469-W, after 6 p.m.  
CANARIES—Also cages, from \$1 to \$7. 94 Lanvale St., Glen. 5141-W.  
CAR RADIO—Built-in speaker, make offer. Also defroster fan. Char. 0574-M.  
CEMETERY—Choice 2-grave lot, White Haven Memorial Park, \$400. Glen. 1197-R.  
CHAIRS—Four kitchen, padded seat and back, chrome hair pin legs. Cul. 3413-W.  
CHILD CARE—Will take care of child while mother works, 5 days a week. 172 Rohr St.  
CLOTHING—Assortment of boy's, including suits, snowsuits, shoes, rubbers, boots, 6-month to 3-year size. Hill. 1955-R.

### FOR SALE

CLOTHING—Girl's dresses, size 5, blue poplin, red velvet, blue cotton sheer, 3 slips, wool skirts, size 6, navy, brown check, red plaid, \$2 each. Also boy's black-and-white check spring coat and cap, size 3, \$3. Char. 0067-W.  
CLOTHING—Girl's, 2 coats, size 12, navy and red reversible, \$4; black satin, \$4; 2 dresses, size 12, red corduroy and aqua wool, \$2.50 ea.; gray wool suit, size 14, \$3; 8 skirts, size 24-26 inch waist, \$1 each; aqua gabardine suit dress, \$4. 24 Dunsmore Dr.  
COAL—Stove, 2 tons, will help move. Mon. 4898-W.  
COAT—Girl's spring, blue wool, size 10-12, \$5. Also plaid skirt, size 10-12, \$2.50. Glen. 5192-W.  
COAT—Girl's spring, age 4 or 5, rose color, \$5. Gen. 3858-W.  
COAT—Lady's tailor made, navy blue, spring, size 42. Gen. 1591-M.  
CRIB—Maple finish. Hill. 1791-W.  
CRIB—Baby, wood, complete, \$10. Hill. 2599-R, evenings.  
CRIB—Complete. Also highchair; double bed. Glen. 7808-R.  
CRYSTAL — Twelve gold band fruit dishes or finger bowls with or without service plates. Also baby scales and green plastic shower curtain. Gen. 2027-R.  
DAVENPORT—Also chair, slip covers; wool skirts, size 7 to 9; sailor dress, size 7; spring coat, size 8. Gen. 6594-R.  
DAVENPORT—Also drapes with brackets; Zenith console radio. 27 Covington Rd.  
DAVENPORT — Extra large, \$40. Hamlin. 8031.  
DINETTE TABLE—Also 4 chairs, china cabinet and drawers, blond mahogany. Glen. 1595-W.  
DINETTE SET—Maple, 7-piece. Gen. 7587-W after 6 p.m.  
DINING ROOM SUITE—9-piece walnut semi-modern, waterfall design, \$110. Includes table pad. Char. 0118-R after 5:30 p.m.  
DINING ROOM SUITE—9-piece walnut. Also Steer-O-Matic baby carriage, \$25. Glen. 2247-W.  
DINING ROOM SUITE—Modern 7-pc., \$50. Gen. 3932 after 3 p.m.  
DINING ROOM SUITE—8-piece, walnut. Also 4-piece bedroom suite; 4-piece sun room furniture. 60 Bakerdale Rd., evenings.  
DOOR CHIMES—Rittenhouse, \$5. Hill. 2599-R, evenings.  
DRUMS — Complete set of Gretsch. Baker 0656 after 6 p.m.  
DRUMS — Snare, base, cymbals, \$50. Mon. 4065-M.  
ENCYCLOPEDIA BRITANNICA—Complete set, 1947 Edition, including Year Book. Mon. 5917.  
ENCYCLOPEDIA BRITANNICA — 30 vol. with guide, \$15. Also standard encyclopedia, 12 vol., \$5. Char. 0399-W.  
ENGINE — 1934 Chevrolet, partly disassembled, \$25. Char. 2762-R.  
FENDER SKIRTS—Fleetline model, 16" chrome wheel rims and grill guard, fits 1946, '47 or '48 Chevrolet. Glen. 1214 after 6 p.m.  
FURNITURE—Chippendale gray brocade couch; blue English lounge chair and stool; gray Wilton rug, 9x12; end tables; lamps. 659 Chili Ave.  
FURNITURE — Full-size walnut bed; springs; smoking stand; bassinet with folding legs. Glen. 6856-J.  
GAS RANGE — Table-top Prosperity. Glen. 5597-R.  
GAS STOVE — Red Cross, gray and white enamel, left hand oven. Also service for eight, silver plated flat ware knives, forks and spoons. Baker 2578.  
GOWN—Junior, size 13, full, \$12. 1177 Lake Ave.  
HIGH CHAIR—Maple, \$5. Also baby's bed, green, \$5; canary cages and breeding coops. 233 Westfield St.  
HOT WATER HEATER—Side arm for bottled gas; 30-gal. Monel metal tank, \$10. Also Bendix Dialomatic washer, \$25. Hill. 2187-W.  
HOT WATER HEATER—Timkin, make offer. 206 Bastian Rd.  
HOT WATER TANK—Complete with fittings, side-arm gas heater; safety valve, \$15. Char. 1018-R.  
HOUSEHOLD ARTICLES—Suitable for cottage; curtain rods and holders; ironing board; clothes rack; wall brushes; window brush; coil spring brush; 5 doz. canning jars; 2 doz. 2-quart jars; gallon jugs; electric iron; front room furniture; pin-up lamps. 281 Forgham Rd., Char. 2258-W.  
ICEBOX — Top icer, 75-lb. capacity. Hamlin. 6684, 55 Hoeltzer St.  
ICE SKATES—Boy's Canadian racers, size 5, black. Gen. 0514-R.  
JACKET—Lady's white sheepskin, suitable for formal or sport wear, \$10. Char. 2626-J.  
JODHPURS—Size 32-34. Also English style boots, size 9. J. Rychwalski, 348 Avenue A.

### FOR SALE

KITCHEN CABINET—\$25. Also coffee table, \$10. Main 7122-W.  
KITCHEN SET—Blue, porcelain table, 4 chairs, \$20. Char. 2583-R.  
KITCHEN SET — Table, 4 chairs. 64 Rosalind St.  
KITCHEN SINK—Cabinet type, single drainboard, complete with faucets, \$25. Also Bengal stove, for bottled gas, insulated oven and broiler, \$25. Hill. 2187-W.  
KITCHEN SINK—30" with drain board, 20", \$5. 190 Hague St.  
KOLINSKY SCARF—Five skins, sable-dyed. 20 Wilmington St.  
LIVING ROOM SUITE—Three-pc., 2 rust, 1 tan, \$75. Mon. 3990-R.  
LIVING ROOM SUITE—3-piece, davenport, 2 matching chairs, \$50. Char. 2762-R.  
LOT — 75x150, Hilton, gas, electric, water available. Hilton 2094 after 6 p.m. or weekends.  
OUTBOARD MOTOR—1949 Champion DeLuxe 7.9 h.p., \$175. T. Kulp, W. Lake Rd., Williamson, N.Y.  
OVERCOAT — Man's, size 44, oxford gray, Glen Leith, made in Scotland, \$20. 21 Wyand Crest.  
PIANO—Upright. Also apartment size gas range. Glen. 1096-M.  
PRESSURE COOKER—Presto 6 quart "Meat Master" \$10. Char. 0044-M.  
RADIO—Grunow, console. 59 Avalon Dr.  
RADIO — Zenith console, push-button tuning, standard, foreign and short wave, \$35. Also White sewing machine, \$15; printing press, 8x12 hand feed and paper cutter, 19" hand cutter. John D. Flannery Jr., 6 Stout St.  
RANGE — Glendale combination coal-gas, \$25. Glen. 0904-M.  
RANGE—Andes combination coal, gas, green-white. 623 Clay Ave., Glen. 3658-M.  
RANGE—Left-hand oven and broiler, regulator, gray-white enamel. 144 Hermitage Rd., Char. 0364-W.  
RANGE—Tappan, flat top. Gen. 1948-J evenings.  
RECORD ALBUMS — Student Prince; Stevens and Eddy; Scheherazade; Beethoven, 5th Symphony; Mozart, Symphony No. 40; Tchaikowsky, 4th Symphony. Char. 2830-M.  
REFRIGERATOR—4 cu. ft. Meter Miser model Frigidaire, excellent for cottage or apartment, \$35. 88 Stonecliff Dr.  
RIFLES — Winchester. One Model 70, Griffith-Howe mount; Alaskan scope, coated lens, with covers; sling, recoil pad. Also Model 70, 22 Hornet, Redfield mount, Alaskan scope, with 6-power "Targeteer" attachment; recoil pad, sling. Glen. 3777-M after 5:15 p.m.  
ROLLER SKATES—Man's, size 9, white; girl's, size 8, white. Gen. 2061-R.  
RUG PADS—9x12 and 8x10. Also London club chair with slipcover. Glen. 6072-J.  
SAVE-U-TIME—Complete with wiring and directions and side arm heater with new coil, \$20. Hill. 2384-R.  
SCHICK ELECTRIC RAZOR — Super double head, never used, first \$10 takes it. 60 Almay Rd., Rochester 12, Char. 2039-R.  
SHOT GUN—Springfield double-barrel, 12 gauge. Char. 0220-M.  
SINK — Left-hand drainboard, 3 1/2 ft., white enamel. 132 E. Chickery St., East Rochester 107-J.  
SKIS—Also shoes, harness, poles, complete. 222 East Ave., East Rochester 181-J.  
SKIS—Hickory ridge top, steel edges, 6'9" long, cable bindings, poles. Or will swap. Glen. 2511-J.  
SNOWSUITS—For twins, size 3 to 5 yrs.; arctics, other accessories. Cul. 6105-W.  
STOVE—Red Cross, gas, four burners, right hand oven, \$10. Mark A. Pfundtner, Glen. 1099.  
STOVE—Tappan gas range, equipped with light and broiler, needs minor repair. Gen. 1140-R.  
TABLE LAMPS—Pale blown ruby and crystal base, \$15 each. 54 Nantucket Rd., Glen. 0451-R.  
TENNIS RACKETS — Two, Spaulding, with frames and bags; also tennis net. 529 Lyell Ave.  
THERMOSTAT—Also man's black overcoat, size 36; 40-in. storm windows; Bucket-A-Day stove; side arm gas heater and tank. 225 Gregory St., Mon. 1012-M.  
TRAILER—StreamLite, 28 ft., 3 rooms, electric stove, oil heater. Also red brick, 8x8 room, reasonable for quick sale. Cul. 4196-R.  
TRIPOD—Metal, No. 2. Also folding silver screen. Char. 1484-M between 5:30-6:30 p.m.  
TUXEDO—Size 37, \$15. Cul. 4208-J.  
TYPEWRITER STAND—Sturdy mahogany, with drawer, extension leaf, \$6. Also large world globe, \$3. 1177 Lake Ave., Glen. 3461-J.  
VACUUM CLEANER—Eureka, de luxe model, 2 speeds. Char. 0994-M.  
VACUUM CLEANER—G-E 1948, with attachments. Glen. 2511-J.  
VACUUM CLEANER—Premier Duplex, \$10. Also bedspread, double bed size, pink pattern. Char. 2939-J.  
VACUUM CLEANER—Singer, \$45. Also hand cleaner, complete with attachments, \$35. Glen. 7153.  
WASHER—Taylor, apartment size with wringer. Glen. 4385-M.  
WASHING MACHINE — Easy, with pump, \$50. Main 7078-R.  
WATER HEATER — Evans automatic, 20 gal., with 50-gal. oil tank, \$35 complete. Glen. 3777-M after 5:15 p.m.  
WEDDING GOWN—Size 14; three-tier veil; 2 coats, size 12 and 14, beige. Glen. 3274-R.

### FOR SALE

WEDDING GOWN — White satin en train, size 14. Also bridesmaid dress, white marquisette, size 14. 42 Evergreen St.  
WIRE RECORDER—Webster, model 80, \$125, has extra wiring. Glen. 6368-W.  
HOUSES FOR SALE  
BOSTON — Adams floors, gumwood trim, enclosed porches. 154 Durnan St.  
COTTAGE — Furnished, Canandaigua Lake, lot 100x100, commercial property, 200 ft. from water, 24 ft. public right of way, electricity and water, \$3000 cash. Gen. 1530-M.  
HOUSE — 6 rooms, 20 miles west of city, kitchen, living room, bedroom, down; newly remodeled kitchen, \$4500, furnished. Gregory Maples, N. Bergen.  
HOUSE—Cape Cod, seven room, built in 1939, large lot, plank floors, study and lavatory first floor, large master bedroom. Char. 2427-R.  
HOUSE—Converted single, recently remodeled throughout, \$5500, open for inspection anytime, must sell, owner leaving town. 819 Broad St., inquire downstairs.  
HOUSE—Five-room, \$8,000. 21 Pioneer St., Gen. 1050-R, evenings.  
HOUSE — In Brighton, 6-room, automatic oil heat, fully improved subdivision adjacent to subway, walking distance to 12 Corners Shopping District. Hill. 1709-W or Baker 5971.  
HOUSE — Large stucco, seven rooms, extra lot, near bus, schools and stores, in Irondequoit. Glen. 6727-M.  
HOUSE—Seven-room, hot water heat, modern conveniences, and two-car garage. Spencerport 355-M.  
WANTED  
BABY SITTER—Three hours daily, 5 days a week, transportation home if desired, vicinity Ridge Rd. Glen. 6027-R, mornings.  
COUPLE—Congenial, or 2 persons interested in touring West, all major points of interest, with couple in new Buick, share expenses, starting at school recess for 4 weeks, return different route, touring about 10,000 miles. Char. 0983-J for information.  
DAMPER REGULATOR — Less transformer. Also Sav-U-Time for hot water tank. Cul. 2840-J.  
DRIVING PARTNER—For daily trip to KP from Winton-Merchants section, 8 to 5. Cul. 3361-W.  
GARAGE—Vicinity Electric and Dewey. Glen. 2990-J.  
GLIDER—Porch, in good condition. Cul. 1093-W.  
GUN—218 Bee Winchester. Model 65. Must be in excellent condition. Glen. 3777-M after 5:15 p.m.  
FELTS—Muskrat and mink. Hamlin 0870.  
PHONOGRAPH RECORDS — For children, age 2 to 6. Char. 3063-J.  
LAUNDRY — To do in my home. 3 Shady Way. Char. 2407-W.  
MAH JONGG SET—In good condition. Mon. 6422-J.  
RIDE—From CW to Black Creek Trailer Pk. on Paul Rd. off Scottsville Rd., at 5 p.m. daily. CW KODAKERY 6256-334.  
RIDE—From Koda-Vista to CW and return, hours 8-5. Glen. 4565-W.  
RIDE—From CW to Chase Rd. or Hilton at 4:25 p.m. daily. CW KODAKERY 6256-334.  
RIDE—From Island Cottage Rd. to KP and return, 8-5. Char. 1220-W.  
RIDE—From Norton Village to CW and return, hours 8-5. CW KODAKERY 6256-334.  
RIDE—From Spencerport Road, vicinity Elm Grove to H-E and return, 8 a.m. to 5 p.m. Glen. 4816-R.  
RIDE—From Watauma Beach to KP and return about April 1. 8-5. Art Merritt, Spencerport 313-F-5.  
RIDE—Or riders from West Bloomfield to KP and return, 8-5. Martin Fallon, Honeoye Falls 545-F-4.  
RIDERS—Hours, 8 a.m.-5 p.m., from Ellison Park to H-E. Also would consider alternating. John Flowers, Dept. 35, H-E.  
RIDERS—Two or three, from Webster to CW. Webster 50-F-22.  
SKIS — 6'6", hickory, laminated, steel edges, with or without bindings, 69 Melrose St., Gen. 5594-W.  
STAIR RUG—Double bed and springs. Glen. 5647-M.  
TABLE—Orange maple, at least 4 feet long, standard desk height. Glen. 5217-M, after 5:30 p.m.  
TAYLOR TOT—Glen. 4954-R.  
TRUMPET — Brass lacquered, B-flat, good condition. Cul. 4042-W.  
APARTMENTS WANTED TO RENT  
Five or 6 rooms, unfurnished, reasonable, family now separated. 58 Lapham St., Glen. 1407-W.  
Flat, or half double, 5 rooms, unfurnished, 3 employed adults, urgent. Hamlin. 2387.  
Flat, or half double, unfurnished, by veteran, wife and 2 1/2-year-old son, city or suburban, excellent references. Char. 3162-J.  
Four- or 5-room, vicinity of Franklin High School, unfurnished. Cul. 5521-R.  
Furnished, for 1 person. Mon. 5319-J.  
Furnished or not, 2-3 rooms, employed couple. Main 2237-R after 5 p.m.  
Lower, or bungalow, unfurnished, will lease. Mon. 2991.  
Or flat or half double. Glen. 6420-M.  
Or house, flat, for family with 2 children, references. Cul. 0728-J.  
Three- or 4-room, furnished or unfurnished, by couple expecting baby in April, \$50-\$60 per month. Glen. 3060-R.

### APARTMENTS WANTED TO RENT

Three or 4-room, unfurnished in nice residential neighborhood, by responsible couple. Hill. 2284.  
Three or four rooms, unfurnished, for quiet refined middle-aged couple and 18-year-old daughter. Gen. 6708-J.  
Two-3 rooms, by young couple with baby. Gen. 3921-R, ask for Ruth.  
Unfurnished, 3 rooms, private bath, employed couple, occupancy around Apr. 15 or May 1. Cul. 6643-M.  
Unfurnished, for veteran and bride-to-be, around April. Glen. 0628-J.  
Unfurnished, small, heated, reasonable rent, by young couple, references. Gen. 4555-R.  
Urgently needed by veteran, wife and child, 4 rooms if possible, \$40 per month. Hamlin 6617.  
FOR RENT  
APARTMENT—Available March 1st to August 1st, 3 rooms and bath, semi-furnished, utilities furnished, couple or professional man or woman, \$60-70. Write Miss Etta Handy, 188 Oxford St.  
APARTMENT — Two-room furnished, bath, heat, light, gas, telephone, garage, married couple preferred. Glen. 6845-J.  
HOUSE—Six rooms, furnished, for 3 mos., Feb. to May. 72 Radcliff Rd., Irondequoit, Char. 2382-J.  
ROOM—392 Clay Ave., gentleman preferred. Glen. 3439-R.  
ROOM—Bed-sitting, with private bath, convenient to KP and Hawk-Eye, gentleman preferred. Glen. 1950-W.  
ROOM—Desirable, large, with kitchen, garage, congenial environment, gentleman preferred. Glen. 0710-W.  
ROOM—Front, well furnished, gentleman preferred, kitchen privileges if desired, \$10 per week. Mon. 6412-M.  
ROOM—Furnished, for couple, off Ridge Rd., near Kodak. Glen. 1852-W.  
ROOM—Furnished, modern, near bus and subway, breakfast privileges. 88 Locust St., off Dewey Ave.  
ROOM — Kodak section, light house-keeping. Glen. 7153.  
ROOM—Large, in private home, breakfast optional, garage, convenient to bus line. 495 Cedarwood Terr.  
ROOM — Master bedroom, furnished, twin beds, private entrance and bath, 2 gentlemen preferred. Cul. 4714-M.  
ROOM — Single, breakfast if desired. 468 Maplewood Ave., Glen. 6540-J.  
ROOM — Single, gentleman preferred, or working couple, kitchen privileges for couple. Mrs. Johnson, Cul. 5322-J.  
ROOM—Studio, private bath, gentleman preferred. Glen. 1950-W.  
ROOMS—Furnished, large, \$7 per week. 1161 St. Paul St., Glen. 4603-M.  
ROOMS — Two, furnished, ladies preferred, kitchen privileges. 189 Cady St.  
ROOMS—Two, furnished, near Kodak Park, 36 Ridgeway Ave.  
ROOMS—Walking distance to KP, 2 rooms, twin beds; 1 room double bed, gentlemen preferred, meals optional. Glen. 2995-M, after 6 p.m.  
WANTED TO RENT  
COTTAGE—On beach, vicinity Grand View, for month of August. G. H. McNair, 1483 Dewey Ave.  
GARAGE — Vicinity Clifford-Conkey Aves. Main 2866-W after 5 p.m.  
HOUSE—Or farm in country, up to 20 miles west of city and north from Route 31 to the lake. Glen. 6183-M.  
HOUSE—Two-bedroom single, semi or Boston, 19th Ward preferred, 3 adults. Gen. 8053-R.  
HOUSE—Five-6-room single, A-1 references, \$75 month maximum. Webster 268-F-13, reverse charges.  
SWAPS  
CAMERA—5x7 with 4x5 reducing back, f/4.5 Velostigmat lens and up to 1/300 shutter speed, long bellows draw. For: binoculars 6x30 or 7x50. Char. 3412-W.  
TOOL BOX — Machinist's and tools, complete set, new condition, some in original wrappings. For: outboard motor, good condition. K. Grimm, 73 Wilkins St.  
LOST AND FOUND  
FOUND—Parker pencil, dark gray with silver and gold trim, in bowlers lunch, basement, Bldg. 28. Mary Ellen Flanagan, KP Ext. 321.  
FOUND — Woman's bracelet, basement Bldg. 18. KP Ext. 2333 to identify.  
LOST—Dog, black and tan fox-hound, male, vicinity of Lake Breeze Road or Lake Ave. on Jan. 20, reward. Carl Groth, 177 Lake Breeze Rd., Greece, N.Y.  
LOST—Dog, Irish setter, female, green collar, named Pepper, reward. 37 Flower City Park, Glen. 1448.  
LOST—Fountain pen, maroon Ever-sharp, gold top, in KP, probably Cashier's Office, Bldg. 26. Char. 1401.  
LOST—German shepherd dog, 7 months old, named Bozo, black color, brown markings, from 27 Leopold St.  
LOST—Ring, in vicinity of Dale St. and Remington, man's, oval shaped blood stone, two diamonds. Reward. Hamlin 1483.  
SWAPS  
English setter pup from good hunting stock. For: Beagle pup or dog of good hunting stock. 87 Montaine Pk.  
Lionel 0-gauge train track, accessories, etc. For: Circular bench saw and band saw. 198 Park Ave.



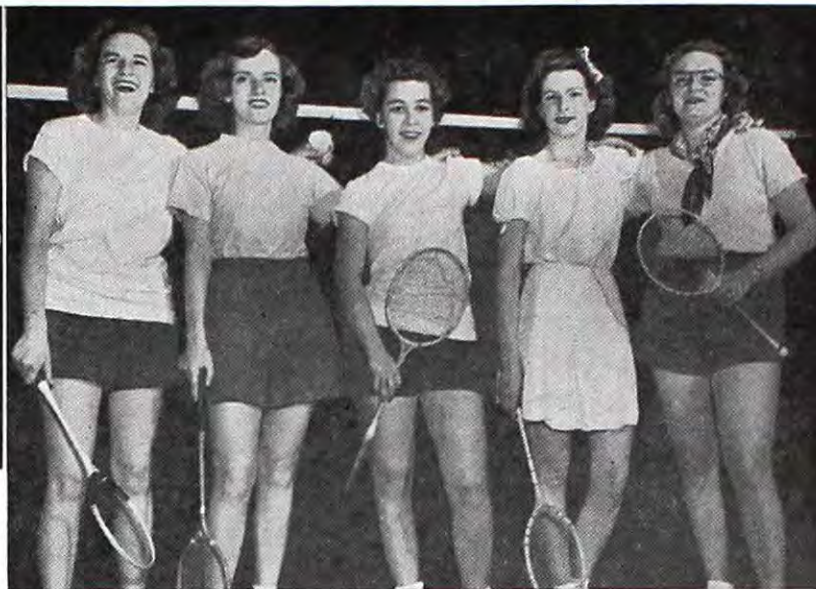
# Here and There With KODAKERY Photographers on the Sports Front



**Sharpshooters** — This CW trio came up with some hot hands in recent EK alley action. Bill Klos, left, rolled hefty 278, highest single game of season to date in Kodak leagues. Glen Granger, center, boasts a 273 game, and Emmett Culhane, 269.



**Visitor** — An Army Air Force buddy of World War II days paid Walt Cross of KP a surprise visit the other day. He is Irv Torgoff, right, Philadelphia Warriors' stalwart, who was in town for game with Royals.



**Eye Tourney** — Practicing for impending KORC Invitational Badminton Tournament, these five KP girls pause for photog. From left, they are: Lorraine Kimmel, Joan Brennan, Harriet Wendell, Dorothy Schubert and Ellen Pribulo.

## Sports Roundup Gallaghers 'Clash' on Court; KP Golfer Jumps the Gun



Helen Carr, right, tied for fourth and Lucille Earls finished sixth in T-U Women's pin classic.

There's feudin' in the Gallagher household now that father and son have taken up basketball. It all happened recently while Jim, better known as manager of the Kaypees' softball brigade, was refereeing a game between youngsters at Greece Central School. The game had barely got under way when Jim detected a holding foul and promptly blew his whistle. The irate offender stormed at the official. "Wot's the big idea?" he demanded to know. "You're holdin'," replied Jim. There followed a series of protests but all to no avail. The scorekeeper posted a personal foul against Jimmy Gallagher and the game continued. Moral: Never try to argue with a basketball referee, especially if he's your father.

Jim O'Neil, blazing a streak for the Red Hots in the H-E Webber League, picked the 5-7 and 6-7 splits in successive frames, posting 211 and 214 singletons along the way. Jim, who replaced Cap Carroll as league individual averages leader, has been sporting a 195 for the past 10 weeks.

Shades of spring! The groundhog is a liar and the li'l red robin has a rival. The date was Feb. 19, and the locale was the windswept fairways of the Monroe Golf Course. There, armed with his trusty niblick, and attired in a woolen shirt, Carl Christ, Kodak Park's golfing ace, launched the 1949 season. Over fairways and greens seared by winter he whacked the little white ball, garnering his share of pars and birdies—and with witnesses too. At the finish Carl's score card totaled 79. If this is an indication of things to come when less hardy folk take to their woods and irons, Carl will be tough to beat again this year.



Carl Christ

Charlie Wilson of the KPAA Emulsion Coating League qualified for membership in bowling's "Triplicate Club" with three straight tosses of 135.

Ann Simonetti and Dorothy Hughes came up with 208 and 205 games, respectively, in the CW Friday Girls' League Feb. 25.

Last Friday night's shelling in the CW Supervisors' wheel produced some nifty scores. Among them were Ray Denman, 243; Paul Yingling, 238; Jerry Leverenz, 235, and Charles Welker, 231.

Highest three-game total of the season in the CW Friday Webber

## KP Basketeers Defeat CW, 75-49



**CW Pin Champs** — Winners of the annual Camera Works Mixed Singles Bowling Handicap are shown above receiving the Hayes and Green trophies. Myron J. Hayes, right, EK vice-president and general manager of CW, H-E and NOD, presents men's trophy to Orlando Fornarola. Women's champion Virginia Snyder receives trophy from Newton B. Green, left, plant manager at CW and NOD. Over 200 CW men and women competed in the tournament.

## Kay, Les 'n' Bob Top Trios at KO

Kay Emrich, Les Kuhns and Bob McDonald teamed up to win first-place money in the KORC Mixed Threesome Bowling Tournament last Sunday at Webber Hall. They carded a 1574 handicap aggregate to top a field of 144 KO men and women.

Jane Hetzler, Joe Martin and Sam Shannon came in second with a 1545 total. Two teams tied for third place with 1528 counts. In one trio were Wes Wooden, Bill Arsenault and Jean Koepke, while Sam Maurizio, Emma Feriozzi and Fred Zucco composed the other threesome.

Other prize winners included: Harold Moss, Rachel Ioannone, Bill Heuer, 1510; Ed Fraser, Helen Kelly, Walt Kerbs, 1506; Al Vokes, Marge Golding, Carl Schlemmer, 1504; Art Wood, Betty Page, Doug Jack, 1498; Mac Cornell, Anne Byrne, Bob Hamm, 1498; Lloyd Seebach, Marg Connaughton, Karl Naramore, 1496; Jake Joseph, Cay Cole, Tom Allison, 1495.

Low prize went to Joe Lindsay, Isabel Wood and Johnny Judge who crayoned a 1277 handicap total. There were also team prizes for high scratch totals on the various squads.

League is the 630 put together by John Secor. Another hefty six-ply total the same evening was Jim Englert's 613 series. High single game for the night was Bill Heberger's 235, followed closely by Dom Feola with 234.

## Leaders Win In KP Loop

Division leaders won by wide margins last week as the KPAA Departmental Basketball League entered the stretch drive. Bldg. 12 rang up its 15th win in the National, besting Color Control, 55-31, as Ken Pribulo netted 23 points. Neil and Howard Smith scored 11 each for the losers.

Wilson Pask's Emulsion Melting outfit, which has a good chance of overhauling the leaders, chalked up a lopsided 61-22 triumph over the Emcos. Wetzel, Hutton and Gahagan led the winners' attack.

Testing and Industrial Engineering remained deadlocked for third place, Testing defeating Bldg. 58, 43-22, and Industrial Engineering posting a 59-32 decision over Bldg. 14. Steve Michelson, with 16 points, paced the Testing quint, while Doug LaBudde, the loop's high scorer, contributed 21 counters in Industrial Engineering's victory.

Paul Coogan's Roll Coating crew is still out in front in the American wheel after registering a 64-41 win over Engineering.

NATIONAL DIVISION			
Bldg. 12	15	1/Power	10 4
Emul. Mkg.	13	1/Film Emul.	9 5
Ind. Engr.	11	2/Engr.	9 5
Testing	11	3/Emul. Res.	8 6
Bldg. 23	10	3/Syn. Chem.	6 7
AMERICAN DIVISION			
Roll Ctg.	9	5/Bldg. 14	3 10
Cafeteria	7	8/F.D. 5	2 12
Bldg. 58	5	9/Bldg. 65	2 12
Bldg. 36	5	10/Wood Cell.	2 14
Color Cont.	4	11/Emul. Ctg.	1 14

## Kaypees Claim Mythical Title

Harry Horn's Kodak Park quint turned back Camera Works, 75-49, last Friday night at the Park to annex the mythical interplant basketball championship for the 1948-49 season.

Red Overmyer and Chuck Nesbitt, with 19 apiece, led the Kaypees. Chuck Gray, with 17, was high for Paul Ratigan's CW charges.

Kodak Park got off to a fast start, and by half-time had built up a 38-25 margin.

In the other half of the twin bill played in the new Kodak Park gym Engineering upset Testing, 38-33. It was a National Division KPAA Dept. League fracas.

KP-CW box score:			
Kodak Park		Camera Works	
fg	ft tp	fg	ft tp
Overmyer, rf	9 19	Cola, rf	4 2 10
Nesbitt, lf	9 19	Orlando, lf	3 0 6
Snelgrove, c	5 11	Wilson, lf	0 0 0
McEntee, c	4 1	Gray, c	7 3 17
Taccone, rg	3 1	Spiegel, rg	4 1 9
Solan, rg	3 0	Stackman, rg	2 1 5
Griswold, lg	2 0	Callahan, lg	1 0 2
Total	35 5 75	Total	21 7 49

Half-time score: Kodak Park 35, Camera Works 25. Officials—Reisinger and Larkins.

## Penpushers Win 2d Half

Turning back Repair, 50-41, the Penpushers completed their second-half schedule undefeated in the KO Departmental League last week. As a result Ken Mason's quint is now engaged in a best two of three playoff with John Scheible's Rochester Branch outfit, first-half champion.

Mason was the big noise in his team's triumph Feb. 23, caging 23 points. John Gorecke chipped in with 12. George Schaller and Rudy Almagnault shared scoring honors for Repair with 14 apiece.

In the other game on the final night of the regular season Shipping upset the Branch Bombers, 34-29. Jim Manion of the losers topped the point-getters with 14.

The playoffs, which got under way last night, will be resumed next Wednesday night, with a third game—if necessary—scheduled for Mar. 16. Games are played in the State St. auditorium starting at 9 p.m.

## Contest Winners Listed

Kodak bowlers winning \$10 awards in the Old Topper Contest during the week ending Feb. 20 were Ted Bauch, Al Housel, Les Kuech and Franklin Oister, all of KP, Dorothy Maule, Marion Sokolski, H-E; Ellsworth Stein, CW.