



3 to Judge Photos by U.S. Pupils

Deadline Set for May 7 On High School Awards

Three photographic experts will select the winners in the 4th Annual National High School Photographic Awards, the \$3500 photo contest for high school students.



Spottiswoode

The judges are Raymond Spottiswoode, film editor of the Saturday Review of Literature; Joseph Costa, chairman of the board of the National Press Photographers' Association, and Kenneth W. Williams, manager of the EK Photographic Illustrations Div.

Pictures in the contest will be judged principally on general interest and appeal. Photographic technique, while important, will not be the deciding factor. In all, 348 prizes will be awarded in four contest classes, and contestants may enter as many pictures as they desire. The contest closes at midnight, May 7.



Williams

Costa

EK Folks to Attend School Programs In City Next Week

Many Kodak people are expected to attend the evening "open house" programs arranged for next week in the public schools as a feature of Rochester Education Week.

Purpose of the special week's events, running from Apr. 3 to 9, is to show Rochester and vicinity citizens the advanced methods and equipment used in Rochester.

Open house programs will be presented in all elementary schools on Tuesday evening, Apr. 5, and in the high schools on Thursday evening, Apr. 7. Parents may visit the school of their choice.

A group of Kodak persons will participate in a specially arranged tour of schools next Tuesday.



'Pak to Plaque

This nursery rhyme wall plaque held by Mary Fennell, Kodapak Lab, KP Bldg. 12, is just one of the many novelty and display items which can be made from Extruded Kodapak. The new sheeting is being produced in KP Bldg. 105 by a recently developed process. For pictures on how it's done, turn to page 5.



Reports Go Out — Marjorie Voightman, mail clerk, is one of the many members of the Circulation Dept. busy getting those Company annual reports into the mail.

7000 View Hobby Show Staged in State St. Auditorium

Just like a three-ring circus, only more so . . .

That just about sums up the first Kodak Office Hobby Show, sponsored by the Kodak Office Recreation Club. It drew thousands of Kodakers and their families to the State St. auditorium from all the Company's Rochester divisions last week.

The count was almost 7000, but additional hundreds who wanted to attend were unable to do so when the demand exhausted the tickets.

The affair attracted young and old alike. Some of the visitors were hobbyists who found enjoyment in "talking shop" with fellow hobbyists. Some wanted to become hobbyists and obtained plenty of assistance and information to get started. Still others just came to see what talent there was around the Office and went away amazed by the artistry and wide variety of skills that were displayed.

They Showed 'em How

"Hobbies at work" was the theme of the show, and it kept the interest at a high pitch. Not only did the exhibits show what the hobbyists had done, but also how they did it, by the simple expedient of having the hobbyists "in action" on the spot.

Heading up the show as general chairman was Harris B. Tuttle, ably assisted by Ed Hartman and John McMaster as chairmen of arrangements and exhibits, respectively, who, in turn, were aided by H. Lou Gibson and Elmer Andrews.

Chairmen of the various hobby groups, who assembled and put together the displays, were: Photography, Lowell Miller; model railroading, Adrian Buyse; gardening,

Greetings from the Kodak Office Hobby Show to men and women at all the Company's stores and branches in the United States and Hawaii were sent from the ham radio "shack" at the show. The station—W2UPH, Portable 2—was picked up by many "hams" in various parts of the country who sent cards to the Hobby Show.

John Thorne and E. P. Wightman; coins, firearms and other collections, Lew Richards; stamps, J. W. Arsenault; printed matter, E. P. Wightman; china, glassware, dolls, Ruth Segerson; music, Sherm Nelson; needlecraft, Jean Sturtevant; graphic arts, Mike Cubitt; metal, wood, leather and plastics-working and aviation models, Don Ryon; amateur radio, Charles Otero; beekeeping and ornithology, Clarence Carroll.

Other attractions each evening were the stage show, headed up by Ray Walsh, and the world premiere of the "Alice in Wonderland" slide show, featuring Mike Cubitt's wood-carved models, five years in

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Kodak Reviews Year, Lists New Products

Kodak's Annual Report, reviewing the Company's 1948 operations in booklet form, was issued this week.

The report, sent to all Kodak stockholders and to Company men and women who filled out the blank in the Mar. 10 issue of KODAKERY requesting a copy, presents a full picture of the year, including the financial summary published in KODAKERY and released to the public press three weeks ago.

The report also tells the Company's production story for the year, lists new products introduced, shows the sales picture, reviews Kodak's advertising and promotion activities, summarizes the Company's research and development program and touches on the personnel and industrial relations matters and other highlights.

TEC and DPI

Operations in the Company's Rochester divisions, Tennessee Eastman and DPI, as well as its foreign subsidiaries, are covered.

More than 50 new or improved products and services were announced by the Company in 1948.

Foremost in the amateur field is the new line of Kodak Tourist Cameras, an improved twin-lens reflex camera—Kodak Reflex II Camera—and the Kodak Duaflex.

The Kodaslide Table Viewer for 35mm. slides also came out in 1948 as a new development in the projector line. The Kodaslide 2A Projector was restyled, and an improved model of the Kodascope Eight-90 Projector was introduced.

The Company added more products to its packet-chemical line, and last summer inaugurated faster color print service.

High-Aperture Lenses

The first complete line of professional, high-aperture 16mm. camera lenses ever made in the United States—the Kodak Cine Ektar Lens series—was an important 1948 development in the professional field.

In the professional camera line, the well-known Cine-Kodak Special II Camera featured changes in lens turret and viewfinders.

The Sound Kodascope FB-40 Projector was made again after an absence of several years.

A number of new papers for commercial and professional photographers and photofinishers were added and the Kodagraph line of materials was widened. Other professional apparatus included a studio speed-lighting system, a

The Mails Go Thru, So Does D-Day Check

Life sometimes can be anything but beautiful—and it was just that for Edwin Haas, KP Engineering, on a harrowing "D-Day."

Ed, like many other Kodakers on the afternoon of Mar. 14, was whistling a merry tune as he contemplated the events of the day. In his pocket he carried his income tax form and a letter for his wife, both to be mailed, and his dividend check. Soon afterward things began to happen.

Efficiently enough, Ed mailed his income tax return but inadvertently dropped his dividend check in the box with it. Then he proceeded to the bank where he handed over his wife's personal letter to be cashed. That did it.

Rushing pell-mell to the Post Office, Ed explained his plight, and eagerly awaited the mail arrivals. After what seemed like a century, he was greeted by a ruffled clerk bearing the check.

"Here, Bud," he drawled, "it happens every year."

color densitometer and a continuous paper processor.

Tennessee Eastman marketed a new crystal-clear type of Tenite II plastic and introduced Tenox, a new food preservative.

Kodak in 1948 introduced a new type of 35mm. safety film, expected to replace the standard 35mm. nitrate film in the professional movie field within a few years.

Recordak Corp. in 1948 manufactured a new microfilming unit—the Recordak Triplex Microfilmer, which takes pictures on half the width of 16mm. microfilm, and in February of '49 brought out its new Recordak Transcription Reader.

DPI expanded its product line of vitamin concentrates and high vacuum equipment, the latter serving the television field.

New H-E Devices

Special apparatus developed at Hawk-Eye includes the Contour Projector, an optical inspection device, and the Conjugage, for checking precision gears.

At the year's end, the report states, Kodak's advertising and promotion were nearing planned postwar levels. Color campaigns were pushed. New efforts were made in all fields from amateur to professional and from teen-age to scientific. Renewed emphasis was put on picture taking beamed at the younger generation. Picture-taking promotion included the Newspaper National Snapshot Awards and the Company-sponsored National High School Photographic Awards.

"Research continued to press forward in 1948," the report points out. Color work was stressed. Significant in the graphic arts line was a new plastic printing plate for offset printing. The Company's

(Continued on Page 4)

Please send me

Kodak's 1948 Report

Name

Address

City or Town

I work at

Put this coupon in envelope and send to Kodakery.

(Copies are being mailed on a first-come, first-served basis.)

Glen Gray, Big-Time Acts Feature 3 Ladies' Nights of Foremen's Club



For the Ladies — Here are three of the leading performers for the three Ladies' Night programs which the KP Foremen's Club will present Apr. 11, 12 and 13 in Bldg. 28. From left are Glen Gray, who will conduct his famous orchestra for the stage program and dancing; Julie O'Brien, featured vocalist, and "Fats" Daniels, clever clarinetist with Glen Gray's band.

One of the nation's premier dance bands will headline the 30th Annual Ladies' Night of the Kodak Park Foremen's Club, slated for the Bldg. 28 gymnasium Apr. 11, 12, 13.

It is Glen Gray and the Casa Loma Orchestra, a crack musical unit which pioneered in radio and since has been heard frequently on best-selling records. Featured will be vocalist Julie O'Brien and clarinetist "Fats" Daniels.

Top Stage Program

A colorful stage bill has been prepared by Jack Erdle, vice-president in charge of programs. Jack reports this is the most elaborate Ladies' Night program the Kodak Park Foremen's Club ever has embarked upon.

Holding down a top spot will be George Bailey, widely recognized as "the man with the photographic mind," who presents his own three-ring circus of magic, music and memory. Bailey executes a variety of amazing feats, baking biscuits in a top hat, playing a violin and harmonica simultaneously, and remembering the names of 100 persons whom he meets in the course of the evening. He also gives a masterful demonstration of playing the musical glasses in the show.

Merle's Mixup

Each Friday night for years, Merle Kilburn has taken his apron home from the KO Repair Factory to be laundered. And each Monday, he has appeared with a clean one.

A week ago Monday, however, he had an embarrassing surprise.

Instead of pulling a clean apron from the neatly done-up package, he pulled out his pajama pants. And was Kilburn's face burning!

Another spectacular act, which will be supported by the Casa Loma Orchestra, is Saul Grauman's "Stairway of Melody," a novel dance interpretation given by three beautiful girls who achieve rare musical effects by performing on a unique musical stairway. The act has been well received by nightclub and theater audiences all over the country and has appeared for Warner Bros. Universal Pictures and short subjects.

'Favorites of Millions'

Billed as the "Favorites of Millions," Glen Gray and the Casa Loma Orchestra as such were organized in 1929, and in 1933 became the first swing band on the air for a cigarette sponsor. Their recordings of "Smoke Rings," "For You," and "Talk of the Town" became top hits. The band has appeared many times in key cities, as well as being starred in several motion pictures.

Steak Dinner

A steak dinner in the second floor cafeteria from 5 to 6:30 will be followed by a program of organ music from the gymnasium stage played by Tom Grierson. Glen Gray and his band will play for dancing after the entertainment.

Tickets for the three evening shows, in quantities limited to the seating capacity of the gymnasium, now are available from department ticket chairmen at \$1.50 per person. They may also be obtained from Ruth MacRae of the KP Employees' Activities Office, Bldg. 28, Ext. 7154. The deadline for ticket sales is Friday, Apr. 8, and members are urged to procure theirs as early as possible to avoid disappointment.



'Painters' Frolic' — Sans painters' caps and overalls, this trio was "put to work" painting Joe Allendorf's office on their arrival at the San Francisco Branch. From left, Frank Graham, manager of the Los Angeles Store; George Waters, manager of the Salt Lake City Store, and Clyde Moulton, Rochester, general manager of the EK Stores. And they "did it up brown."

Blessings of U.S. Blot Out Nazi Nightmare for Hollander

The democratic way of life in America has made a deep impression upon a young, blue-eyed native of Holland, William Wastervall of the Garage Dept. at Kodak Park.

Although living in the U. S. since 1948, he and his fine little family only now are beginning to shake off the last traces of fear and hunger enforced upon them by Nazi oppressions during the black days of World War II. The blessings of a bountiful table are reward enough, he feels, for the suffering they have all gone through, and time is quickly erasing many of their bitter memories.

Those were happy days in Holland just prior to the war, Wastervall recalls. As driver of a mobile radio unit operated by AVRO in the town of Hilversum, he had many opportunities to travel around the country on broadcasting assignments. Among his pleasant recollections is an interview with beloved Queen Wilhelmina, with members of the Dutch royal

family in attendance.

In 1936 he was in Berlin for the Olympic Games and met many American athletes, among them Jesse Owens, famous sprinter. When the first rumblings of war were heard, he was engaged as private chauffeur for a soap and oleomargarine tycoon. He traveled with his employer through most of Eastern Europe. The Nazi invasion put an end to his travels, however, and he returned to his wife in Hilversum feeling "more like a fugitive than a free man."

Under Nazi rule things gradually became worse. The male citizenry of the town were screened by Hitler's agents and many were deported to Germany for slave labor. Under suspicion for his radio activities Wastervall was forced to go into hiding, fixing up a small secret room under the stairs in his home. Here he listened to radio broadcasts from England and three times heard the tread of Gestapo agents on the steps above.

Used Spinning Wheel

For more than two years he remained within the confines of his home. For relaxation he spun wool on an old spinning wheel and tanned sheep hides. Conditions reached their lowest ebb in 1944 when both food and fuel were at a minimum. Crude pancakes made

attempt a time exposure. But for rainy landscapes or scenes, a short time exposure could be used with the camera mounted on a tripod or other firm support.



Here's a wet-weather snap that packs a lot of interest. It was made with an exposure of 1/50 at f/6.3.

from wheat and water provided the main sustenance. A loaf of poor quality bread had to last 14 days. "No wonder," he remarks today, "my weight dropped to 105 pounds."

The day of their liberation by Canadian soldiers was the happiest day in the life of the Wastervall family, he adds.

"Planes dropped bundles of food and clothing, and everybody, young and old, cried for joy. Some were too weak to eat and died after their first few mouthfuls of solid food."

Meets Hollander

More recently he had another opportunity to see democracy at work. While attending a safety award dinner for KP drivers, he heard a familiar ring in the introduction of one of the visiting guests, Bart De Graaf, manager of the Kodak House in The Hague. Further investigation disclosed that he had known De Graaf's brother, Jan, in Holland. When this was made known to Don McMaster, Kodak vice-president, he invited Wastervall to attend a luncheon which was to be given for De Graaf the following day.

Although his children, Louise, 9, and Johnny, 5, are right at home among their young American friends, his wife still gets homesick for the land of the windmills.

2 Areas View EK Exhibits

Photographers of the Northwest and Southwest viewed the latest developments in photography recently at conventions.

The Northwest Photographer's Association convention drew 1600 members of the trade to Seattle, Wash., from that state, Oregon, Idaho, Montana, and British Columbia.

And the Southwest Photographers' Association meeting made the Texas Hotel in Fort Worth a busy spot Mar. 26-28.

Al Streitmatter, head of Kodak's Professional Sales Studio, and Frank Oberkoetter, manager of the Professional Color Sales Div., jointly were in charge of Kodak's exhibit at the Northwest meeting, with Streitmatter handling the exhibit in Fort Worth.

'Call the Doctor'

At Seattle, Technical Representative Fred Church gave an illustrated lecture on printing entitled "Call the Doctor," and Ken Carson, also a technical representative, demonstrated lighting and posing at Fort Worth.

Demonstrations of making color prints by the Kodak Dye Transfer Process were given in Seattle by Technical Representatives Ralph Welch and Jim Tinkey. In Fort Worth, Phil Sidney, Professional Sales Studio member at KO, demonstrated the process.

Fred Hodgson, Exhibits Div., set up the Kodak display at both conventions. EK Store and Branch managers and technical representatives from these areas, as well as EK Sales Dept. members, attended.



'Dutch Treat' — The abundance of food and friendly feelings found in America are enjoyed by William Wastervall of the KP Garage and his family after living under Nazi rule. Shown here around the dinner table are Wastervall, his wife and two children, Louise, 9; Johnny, 5.

Suggestions Increase; Park Folks Earn \$8665

A sharp rise in suggestion interest is reflected in the second period of 1949, when \$8665 was shared by Park people whose 611 ideas were adopted. On the list were 80 women who received checks. A total of 1875 suggestions was received by the Committee.

A check for \$500, jointly awarded to James Quillan and Roy Wolff of the Cine Processing Dept., headed the chief awards for the period. The pair suggested a change of rollers on certain racks used in film processing machines. This helps prevent processing difficulties and simplifies periodic cleaning in the machine.

George Carter, a retired member of the Paper Mill, realized \$400 from an idea which he submitted while at the Park. By use of additional sprays on the felts, improvement in the condition of the felts used on one of the paper-making machines has been noted.

A simple modification of one of the pieces of safety equipment on film casting machines brought Ralph Althen of Roll Coating a check for \$350.

2 Women Earn \$300

Two women, Hazel Barringer of Cine-Kodak Processing and Ethel Ostrom of Kodacolor Paper Print Processing, received \$300 each for their suggestions. This was the fair sex's best showing in many months.

Hazel pointed the way to a saving in film. She recommended a different procedure to be followed in cases where magazines of film received from customers show no footage exposed. A saving of time is effected by Ethel's suggestion which proposed a change in the operation of gauging cine reels.

Three men were awarded checks for \$200 each. They are Anthony Hardy, Paper Mill; Robert Henry, F.D. 7, and James Kiggins, Distilling, the last named also posting amounts of \$100 and \$25 in the period. Henry received a \$1500 award in 1947.

Hardy outlined a better cleaning method on some paper-making equipment. Henry devised a unique method of changing square cutter knives which affords safeguards to men on this job. All of Kiggins'



Carter



Split \$500 — James Quillan, left, and Roy Wolff of the Cine Processing Dept. discuss the idea which earned \$500.

suggestions had to do with a distillation process which takes place in the department. Each concerned a different phase of the operation.

Walter Iler, F.D. 8, in the course of maintaining die sheeting equipment in the Paper Finishing Dept., conceived a better method of feeding marking tape through the machine, thereby reducing a source of defects. He was awarded \$150.

\$100 Checks

Checks for \$100 went to Albert Odell, F.D. 8; Sam Valente, Steam Power; Alex Adams, Baryta; Howard Burnham and Carmen Corlett, Cine Processing. Roy Comstra and Bob Shaw, X-ray Screen, shared \$100.

Cine Processing led all departments with 199 adoptions for the period, 27 of which went to its Processing Stations.

Get New 'Home'

The Industrial Engineering Dept., including the Package Engineering Office, now is located on the second floor of Bldg. 2. They moved from Bldg. 12. Telephone numbers will remain as listed in the KP telephone directory with the exception of Packaging Engineering Office which is Ext. 2523.

'Open House' Scheduled by Paper Sens.

An informal "Open House," the third program of its kind to be held in recent months at KP, will be sponsored Apr. 6-7-11-12 by the Paper Sensitizing Dept. for its people and their families.

The department will be open from 2 to 4 p.m. and from 7 to 9:30 p.m. daily to enable wives, husbands and children 12 years of age or older to witness the manufacture of photographic papers. Unmarried people may bring their parents or one other person.

Guide Service

Guides will be on hand to explain the equipment and processes in various sections of the department and souvenir booklets will be presented to each guest. Checking facilities will be available and refreshments served.

Tickets, gate passes and other instructions regarding the program now are available from department foremen and supervisors. Members will be allotted visiting hours outside of their working periods.

Doctor Joins Medical Dept.

Dr. Frederick D. Hughes, who formerly maintained an office in the Medical Arts Building for the practice of internal medicine and cardiology, now is a member of the KP Medical Dept. staff on a full-time basis.

A graduate of the University of Rochester School of Medicine, he interned for two years and subsequently served as resident in medicine at Genesee Hospital. After several years of private practice he enlisted in the U.S. Army in 1942 and served for 3½ years, seeing service in Ireland, England, France and Germany as Chief of Medical Service of a 750-bed Station Hospital.

Upon his return to the States, he resumed his practice before joining Kodak.



Dr. Hughes

Safety Men

Albert Jones has been a member of the Metal Shop since 1930, serving now as general shift foreman in the department.

Harold W. Crouch joined the Research Laboratories in 1922, transferring to the Dept. of Manufacturing Experiments in 1928. He is an associate technician of the department's staff.

Norman W. Davis started in the Metal Shop in 1945, transferred to E&M Shop Management and to the E&M assistant superintendent's office in 1947. In 1948 he returned to the Metal Shop, where he now serves as production engineer.

Roger Hall is a staff assistant in the personnel division of the Metal Shop, where he has been since 1936.



H. W. Crouch



Roger Hall

Norman Davis

Albert Jones

It's in the Park

Alice Takes Tumble on Ice ... Harris Boys Get Medals

Evelyn Long, Box Dept., entertained members of her bowling team at a dinner party in her home recently. The squad plans to compete in the New York State Tournament Apr. 1. Frances Mors, Dorothy

Wilkinson, Mary Howard, Lucille Rice, Annabelle Howard and Louise Mors attended. ... Charles Jennings has replaced John Burpee as KODAKERY correspondent in the Millwright Shop. ... William Farrin, Millwright Dept., who has been ill for several weeks, would enjoy hearing from and seeing his KP friends. ... Jerry Rabinowitz, Roll Coating Sub Lab, who was married recently, received two gifts from his associates on the eve of his great day. ... Caroline Brooks, Powder & Solution, will observe her 29th anniversary with Kodak Mar. 29. ... Another P&S member, Gertrude Roberts, recently returned to her duties after a vacation in Hollywood, Fla. ... Alice Hammer, Metal Shop Office, who suffered injuries to her back when she slipped on the ice, is convalescing at her home after a week's stay in Genesee Hospital. She would appreciate hearing from her many Park friends. ... Their new house is really going to be home for Alton Weller, Millwright Dept., and his wife, who recently welcomed an 8½-pound boy. ... In a surprise ceremony at the Acid Plant in KP West, Korah and Roy Harris received 25-year service medals from John Folwell, superintendent of the Chemical Plant. Cake and ice cream were served.



Jennings

Add to popular places at the Park: the new milk bar in Bldg. 12. ... John W. Baybutt, Roll Coating, and Mrs. Baybutt left Mar. 17 aboard the S. S. Caronia for a two-week cruise to South America. ... Men of the X-ray Sheet Film Dept. held a stag party Mar. 11 at the St. Paul Firemen's Exempt clubhouse. An enjoyable evening was spent playing cards and watching wrestling matches via television, with lunch being served at midnight. Arrangements were completed by Charles Sholes. ... Ann Smith, Inventory Control, was welcomed back by her department associates following an absence of several months due to an operation. ... William Daily, Ray Murphy and William Edgar, retired members of the Emulsion Melting Dept., Bldg. 29, visited their old haunts to renew acquaintances and observe the changes in equipment and methods. ... Cpl. Jim Maloney, formerly of the Time Office and now a paratrooper with the 81st Airborne Division, visited the Park while on a short leave from Fort Bragg. Jim expects to be stationed in Alaska in coming months. ... It's a daughter for Mr. and Mrs. Robert Ade. Mrs. Ade is the former Lenora Page of the Industrial Engineering Dept. ... Ralph M. Evans, superintendent of Color Control, presented a lecture on light and color at the annual convention of the American Institute of Architects in Houston, Tex., on Mar. 16. ... Members of the Finished Film Supplies Depts. played host to Phyllis Dunbar at Mike Conroy's. Phyllis will vacation in Honolulu for three months. ... Ed Garretson, Industrial Engineering, has returned to his desk after recovering from an attack of virus pneumonia. ... When Pat Kintz, Time Office, became the bride of Thomas Trick at Lake Avenue Baptist Church Mar. 5, Kay Carroll acted as maid of honor, and also caught the bride's bouquet. Pat and her husband are enjoying a two-week honeymoon in Daytona Beach, Fla. ... His friends in Bldg. 12 were pleased to welcome "Mac" McQuaig of Finished Film Supplies after an absence of several weeks because of illness. ... Impressions of his recent trip to Europe were given by A. Ralph Eckberg, E&M Div. superintendent, before a recent Wednesday noon meeting of the Cornell Club in the Powers Hotel. ... It's a baby girl, Madeline Irene, for Ruth and Gerry Weil in Ithaca, N.Y., where Gerry, formerly of Bldg. 6, is studying law at Cornell University. Ruth is a former member of the KODAKERY staff. ... Four members of the Genesee Valley Hiking Club, all from the KP Research Laboratories, enjoyed a hike in the vicinity of Springwater. They are Marjorie Sharpe, Lee Smith, Dr. Henry Staehle and Richard Henn. ... Al Page, Bldg. 120, who has completed 40 years' service with Kodak, was hospitalized for the first time recently, undergoing two operations in eight days. Also ailing is Tom Vasy, Bldg. 120.

Girls of the Film Planning & Record Dept. entertained Mary Berndt and Frances Neary at lunch in the service dining room. Both girls have left the Company to take up household duties. ... A combination bowling and dinner party was held at the Rochester Turners' Club Mar. 19 honoring Alfred Walker on his 36th anniversary with the Company. Approximately 24 associates from the E&M Planning Dept. attended. On the planning committee were Al Sill, Jack Metzger and George Warren. ... Larry Rayton, Film Planning & Record, is recovering at his home after being hospitalized by illness. Another member of the department, Ray Clauss, has returned to his duties after an operation. ... Gloria Quinlan, X-ray Sheet Film, was tendered a surprise shower by her friends in the department. She has left the Park.

3 Teams Locked for Honors In Park's Euchre Tourney

Three teams tied for top honors in the KPAA men's euchre tournament Mar. 23 in the second floor cafeteria.

Winning nine games and compiling a total of 101 points for the night were John Culhane and Tom Conaughty, Clarence Auten and Buyle Marvin, and Al Moyses and George Hitchcock. The pair of George Killip and Austin Quay

annexed nine games but tallied 99 points to take second place.

Other tandems, all of which posted eight victories, closely trailed the leaders. They are Dick Nichols and George Moore, 98; Earl Slater and Al Marzel, 97; Ray Hirsch and Curtin Duggan, 96; Louis Palozzi and George Popp, 96; Harry Steffan and Vic Swinton, 96; Louis Wager and Louis Armstrong, 95; Henry Bennett and Tom Keegan, 95; Bill Rafferty and Wendel Kibler, 95.

A total of 184 teams took part in the tourney, and several winning pairs will be selected to represent Kodak Park in the citywide tournament to be sponsored by the IMC early in May.

Spectacular 'Cat Dance' Due



Dance Delineators — This is the Richard Adair Troupe of two men and four girls who will present their novel dance interpretations in the Easter Show to be sponsored by the KPAA for its members Apr. 19-23. It is one of the many fine acts booked for the Bldg. 28 show that will replace the annual summer program usually presented at the Lake Avenue field.

Helped Put on Hobby Show



Hobby Lobby — The Kodak Office Hobby Show, sponsored by the KORC, was the subject of discussion when these six men got together. Much of the success of the affair was due to their efforts. Seated is Harris Tuttle, general chairman, and standing from left are: Elmer Andrews, H. Lou Gibson, Ed Hartman, Adrian Buyse and John McMaster, pictured in front of a show booth.

Electroplaters Honor Tucker

William M. Tucker, Roll Coating Finishing Dept., was named chairman of the American Electroplaters' Society Research Committee for the 1949-50 season at a recent meeting in Harrisburg, Pa.

A national organization made up of approximately 5000 members engaged in all aspects of electroplating and metal finishing, it represents 262 industrial concerns including Kodak.

Since universities have not been doing so much research in electroplating, Tucker pointed out, the Research Committee will conduct fundamental research and make an effort to procure funds required for its program. Six projects now are under way at Princeton, Yale, Penn State, Lehigh, Michigan State and Evansville College, and another is being carried out at the National Bureau of Standards.

Tucker joined the KP Paper Service Laboratory in 1931 as a chemist and subsequently served in the Chemical Plant Office and Roll Coating. In November 1945 he transferred to Roll Coating Finishing, being appointed department head last Jan. 1.



Tucker

Dr. Jelley Slates New York Talk

Dr. Edwin E. Jelley of the Research Laboratories staff will present a lecture, "The Microscopy of Colored Crystals," before the New York Microscopical Society tomorrow, Apr. 1, in Roosevelt Memorial Hall of the American Museum of Natural History.

Noted Authority

Dr. Jelley, who was awarded Ph.D. and D.Sc. degrees by the University of London in 1934 and 1936 respectively for research involving the application of the polarizing microscope to problems in chemistry, is recognized as an authority on crystallographic microscopy. He has been with the Company since 1926 and now directs the research of a group engaged in color photography.

His lecture will be illustrated with Kodachrome slides.

GIRLS' BOWLING NOTES

Millie Mathis, tossed a neat 176, and Rose Wiltsie garnered 457 to lead individual keglers in KPAA Cine Processing action at Ridge last week. . . . With three weeks to go, Safety Cine and Cashiers' teams are battling for the crown in the KPAA Girls' 6-Team circuit.

Teeth Clean? Sign up Now!

Teeth cleaning, as well as house cleaning, is synonymous with the coming of spring for Kodakers.

Rochester Dental Dispensary hygienists will arrive at Kodak State St. and Kodak Park during the week of Apr. 4. Their visit to H-E will begin about Apr. 25, following the dispensary's spring vacation.

Headquarters for hygienists cleaning molars and bicuspsids of KO, CW and NOD folks will again be on the 6th Floor of KO's Bldg. 6.

KP and DPI people will have their teeth cleaned in the sub-basement, northwest corner of new Bldg. 28, KP. H-E members will report to the H-E Women's Lounge, Bldg. 5, third floor, where dental chairs will be set up.

KP, NOD, H-E, KO and DPI folk wanting to take advantage of this service may make appointments with their respective medical departments. CW people may obtain blanks from their foremen.

7000 Attend KO Hobby Show

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the making, which also were on display. John McFarlane, assisted by Ethel Shields, obtained 5000 copies of hobby publications which were distributed at the show.

The show greatly stimulated interest in the recently formed Kodak Office Hobby Club and drew large numbers of "recruits" among hobbyists and would-be hobbyists.

Following the successful conclusion of the show, Adrian Buyse, newly elected president of the Kodak Office Hobby Club, extended an invitation to all KOers to sign up. They will assist with activities the club plans to carry out in the forthcoming months.



Two CW Folks Bound for Native Germany

Kodakers Making 30-Day Trip To Homes

In the group of 35 Rochesterians flying to Germany this week for a 30-day trip are two CW folks. Like most others in the party, Aloys Schott of Pattern and Forms Dept. and Emily Dorfner, Magazine Assembly, were born in Germany and are returning to their homeland to visit relatives.

Schott, who came from the old country 23 years ago, is anxious to see his father, three sisters and four brothers. His father is in Kupperberg and a brother lives in Nuremberg. One of his sisters lives in Bamberg and another in Kulmbach.

Emily, who has been in the U. S. for two years, was equally excited about the trip to visit her many relatives. She was accompanied by her aunt and uncle who have been in Rochester 22 years and with whom she lives. Emily plans to visit Nuremberg, Munich and Regensburg, the last named city being where her parents, brothers and sisters live.

Even though Emily has been in Rochester a short time, she speaks English fluently and is attending evening school studying English and grammar.

The group of Germany-bound passengers left New York Monday afternoon on a chartered Constella-



To Old Country —

Among Rochesterians leaving Mar. 28 for Germany were two Camera Works folks. Aloys Schott, center, above, talks over his plans at CW prior to departure, with Frank Cavalli, left, and George Fiege. In picture at right is Emily Dorfner.



tion plane of the American Airlines, landing at Frankfurt. From there they go by train to their various destinations. After a stay of 30 days the party will return to New York by plane.

Year Reviewed In Annual Report

(Continued from Page 1)

laboratories assisted in the study of nuclear physics and offered service in the health program in work on atomic energy.

High-temperature rapid processing of film received a lot of attention in 1948 and led to Kodak's assistance in Ultrafax, a method by which messages are sent and received by means of television and films. The Company has set up a special television section in its laboratory to study the best types of film for this growing industry.

New KP League Enjoys Big Year

One of the most spirited bowling groups at KP this season was the Bldg. 65 Sunshine League, organized by members of the Kodacolor Roll Film Dept. as an eight-team circuit last September.

Although most of the keggers are taking part for the first year, several have already distinguished themselves in tourney competition. Herb Warner, Ken Weiser and Betty Ives recently annexed the KPAA mixed threesome event, with Walt Parshall and Roger Steege finishing well up among the leaders. Bill Smith, Don Smith and Parshall have also claimed Old Topper prizes and Parshall missed the T-U Classic by only seven pins.

Ray Lill and Hal Barnes hold the high marks, Lill averaging 185 and boasting a three-game spill of 628. Barnes recently scored a 244 single to set an individual record for the league.

Bryan Will Show Films to UN Group

Julien Bryan, outstanding documentary film producer, a longtime friend and frequent visitor to Kodak, will present two Kodachrome movies at 8:15 p.m. Tuesday, Apr. 5, in the Eastman Theater.

The films will be shown under the sponsorship of the Rochester Association for the United Nations to launch its membership campaign.

Taken behind the "Iron Curtain," the films are believed to be the only ones to reach the U.S. depicting life in Eastern Europe.

Glider, Soaring Club Planned

All Kodak gliding and soaring enthusiasts are invited to a meeting at the Rochester Museum at 8 p.m., Wednesday, Apr. 6.

Purpose of the meeting will be to form a glider and soaring club for Rochester, according to Don Ryon, KOer who has been glider flying since the early 1930's.

Paul Schweizer, vice-president of Schweizer Aircraft Corp., will speak on soaring. There will be Kodachrome movies.

Ryon, who had a gliding exhibit at the KORC-sponsored Hobby Show, declared much interest was manifested in the exhibit. He will be glad to furnish more details about the club to interested folks calling him at KO 207.

KODAKERY

Vol. 7, No. 13

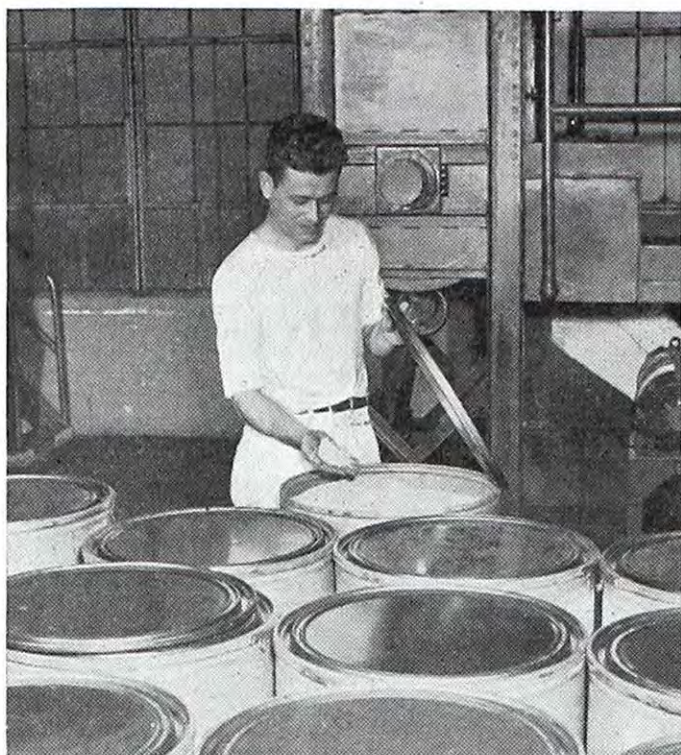
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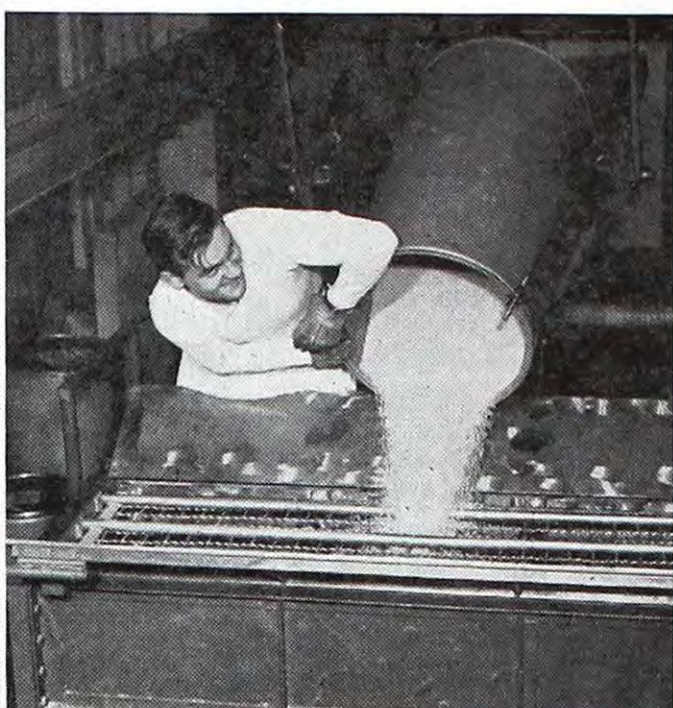
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Honeymooners Home — Dr. Harry Hanson, assistant director of the KP Medical Dept., and his bride were all smiles when the photographer greeted them at the station on their return from their honeymoon in New York City.



Pellets in Drums — Dick Meyering palms pellets (Extruded Kodapak in the raw), as they arrive from TEC in 290-pound containers. Color possibilities are endless.

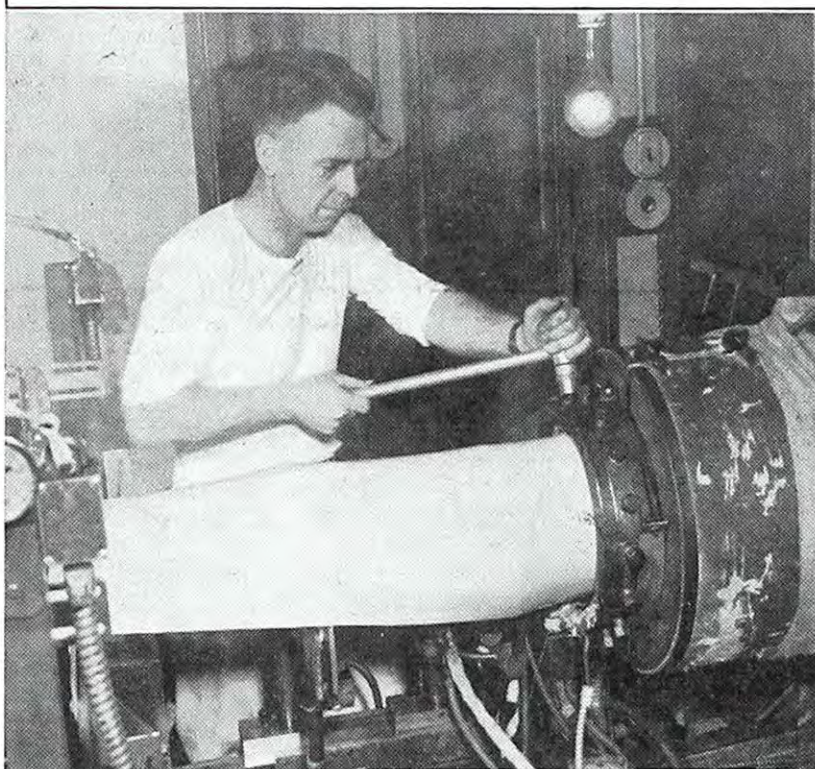


Blending Batches — Large blades inside this blender thoroughly mix a quantity of pellets. This being the first step in producing Extruded Kodapak, it helps to insure uniform extrusion from batches that may or may not differ to a minute degree. George Eisenberg pours.



Blender to Hopper — Bill Roche supervises flow of pellets from blender to hopper, which carries them to, and feeds, the extruding machine.

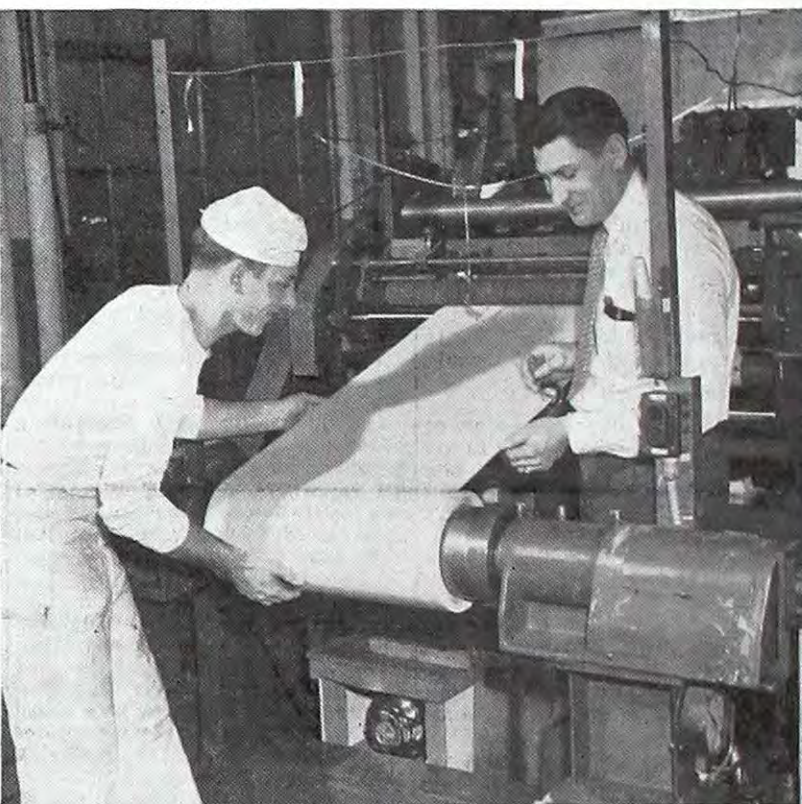
KODAPAK STORY



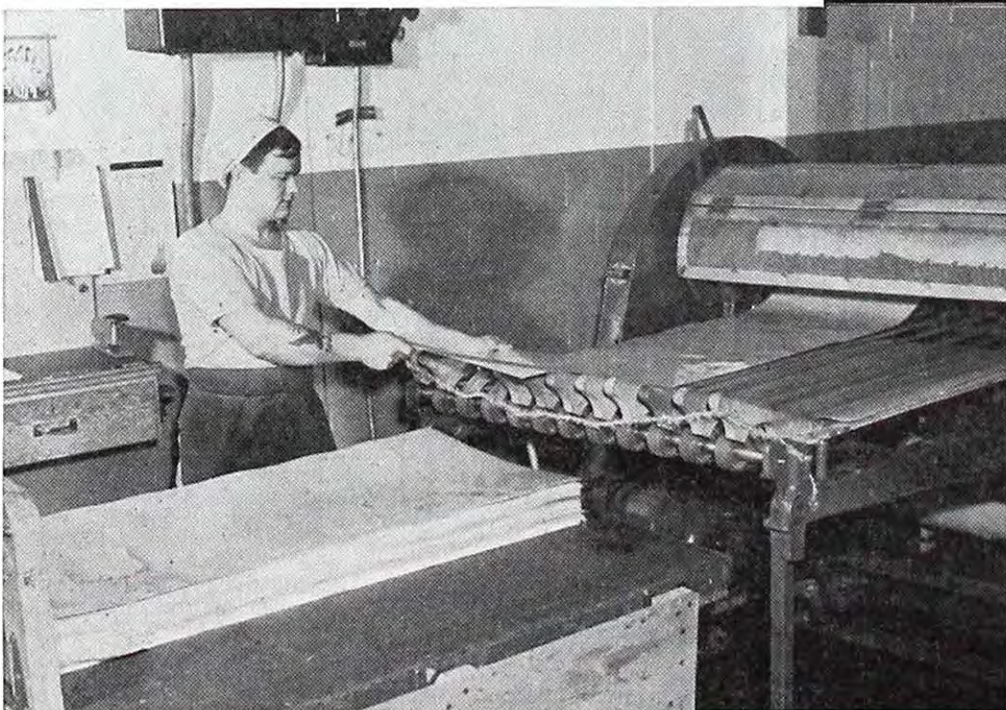
Here It Comes — Hot and pliable, the cellulose acetate oozes from the die orifice. Section Foreman Jess Lee makes a fine adjustment to die bolts, which must be set carefully in order to maintain gauge across the sheet. Note how sheeting flattens out from a cylindrical shape over spreader bars of different curvatures.

EXTRUDED Kodapak . . . you may not recognize it as such, but you'll be seeing more and more of this material in novelty and display items. Extruded Kodapak is plasticized cellulose acetate purchased in the form of pellets (Tenite) from Tennessee Eastman Corporation. The big problem is changing the tiny pellets into cellulose acetate sheet, and that's where the "extruded" part of Extruded Kodapak comes in. They are squeezed good and hard through finely adjusted machinery and at the same time heated to a torrid temperature. The end result is a continuous roll of Kodapak . . . Extruded Kodapak.

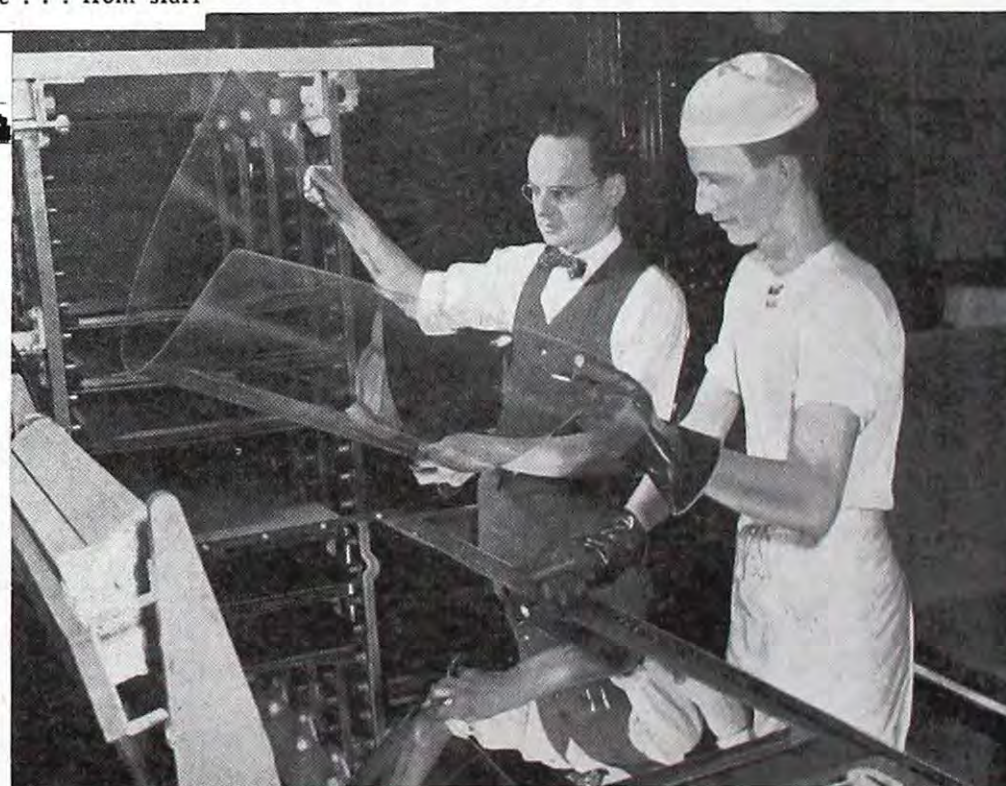
The process of extruding Kodapak is a comparatively new one, and the activity center in its making is Bldg. 105 at Kodak Park. This sheeting differs from the cast type in several respects. In a nutshell, Extruded Kodapak lends itself more readily to heavier gauges than normally made by the casting process; it's especially suited to production in color, and it's economical in the sense that smaller amounts of a particular color can be run at a time. Here are picture views of how Extruded Kodapak is made . . . from start to finish.



Down to the Core — Making its way through a series of rollers, each with a specific purpose, the Extruded Kodapak reaches the winder and Winder Man Don Galbraith. Foreman William Gavitt checks gauge of the sheet with a micrometer. Extruded Kodapak is wound on 6-inch paper cores to rolls approximately 15 inches in diameter. Gauges from .010 inch to .030 inch are currently being extruded.



Some Is Sheeted — Don Englert guides cut sheets of colored cellulose acetate as they shoot from a rotary sheeter. Extruded Kodapak is sold in rolls or cut lengths, the latter oftentimes press polished.



Polishing 'em Off — Extruded sheets can be press polished to a mirror finish; some are given a matte finish. Department Supervisor Dick Waite and Bob Cashman inspect the shiny surface of a Clear Transparent sheet. Note their reflections, an indication of the superlatively high finish of the polishing plate.



Here's What Happens — By use of this Color Process Chart, Teacher Betty Haithwaite illustrates to her "students" the structure and workings of different color processes.

Camera Bug Bit Betty, Led to Teaching at EK

Photography was just another course . . . good for a couple of credits . . . when Betty Haithwaite registered for it in college.

Then it happened. She caught the camera bug, and from that day her story is a fast climb to her present job . . . that of only woman teacher in KO's Photographic Training Dept. In fact, she's the only woman whose job it is to teach photography here at Kodak.

Becomes Lab Assistant

A math and physics major at Barnard College, she was so taken with her "extra" course that she signed up for a more advanced one. She then became Barnard's first student laboratory assistant in photography and even took pictures for the campus newspaper and class yearbook.

For 5½ years she has taught at Kodak and still is "enthusiastic to the brim" about her job. She teaches both the fundamentals and advanced techniques of black-and-white and color photography . . . how processes work, what happens and why.

No Notes Needed

Because of extensive preparation and familiarity with her subject, Betty uses no notes as she lectures to her classes. Discussions are adapted to the needs of the class members and to the questions asked. Her students are members of the Company, each selected usually by his or her department head to

take a special course. With five classes, complete with labs, she instructs 50 men and five women at present.

Evidence that she practices what she "preaches" is the young woman's hobby . . . that of snapping, developing and submitting slides and color prints to photographic salons. Doing so, keeps her in close touch with her work, and as a hobby, she gets a big kick out of having them accepted. She's won a couple of prizes too.

She Keeps Busy

When not actually teaching, Betty does behind-the-scenes work. Of lecture notes provided the students, she may revise outdated chapters or even write new ones. She writes up laboratory projects and plans demonstration material. Sometimes she has occasion to lecture to members of various Kodak Park departments. She also keeps up with recent developments in the field of photography.

"There's always more than enough to do," is her comment. She's forever meeting and making new friends too. These things, plus working in classroom, lab and office, go to make Betty's job interesting.



That Tweed Look —

Here for spring . . . all kinds of tweeds, and they're being shown for dress-wear, as well as for more sporty events. The one worn by Doris Bergquist, Paper Finishing, KP Bldg. 36, is from Edwards. It drapes casually down the front, the buttons being there for decorative purposes only. The pockets have a double look with interesting Vs in them and in the sleeve cuffs as well. The tweed in the coat is gray and white speckled with black.

Many Kinds of Emergency Calls Handled by Two Hawk-Eye Women

What to do in an emergency! In their jobs at Hawk-Eye, it's up to Ruth Wagner and Kay Robine to know.

These gals act quickly when the fire bell sounds, when power (such as electrical or water) fails, when a guard is unable to report to work and when any number of other emergencies occur. They are control center operators of H-E's Plant Protection Office.

Ruth and Kay actually have identical jobs, yet see each other but once a day. While one works from 7 a.m. to 3 p.m., the other takes over the 3 p.m. to 11 p.m. stint. They change tricks monthly.

Uses Phone Often

This month Ruth holds the fort during the late shift, and she'll be on her toes answering all calls that come to Hawk-Eye after 5, keeping accurate record of them and relaying messages.

She'll phone the H-E Power Plant hourly to see that everything is under control. All maintenance men are in constant touch with her during the night and call before leaving the plant so that the operator knows they have finished safely. She also will check and file all visitors' papers, care for a cabinet of guard house and gate keys and jot down the four hourly stops of each of the two watchmen in Bldg. 5.

When Kay reports to work at 7, her daytime duties will differ somewhat. Among them will be the checking of exit passes of



Ruth Takes Over —

Kay Robine at left gives Ruth Wagner last minute messages as Ruth takes over the late shift at 3 p.m. in the Hawk-Eye Plant Protection Office, H-E center of emergency and after 5 calls. The two girls have identical jobs, alternate shifts monthly.

Snared • Paired • Heired

Engagements

CAMERA WORKS

Dottie McAlpin, Dept. 10, to Harry Smith, KP. . . Sylvia Montvid, Dept. 10, to Erwin Leonard.

HAWK-EYE

Delight Hershey, Dept. 23, to Arthur Greffrath, Dept. 84.

DPI

Virginia Pearson, Accounting, to Donald MacKenzie.

Marriages

KODAK PARK

Janet Meech, Kodapak, to Melvin J. Hamann, Paper Service.

CAMERA WORKS

Jean Young, Dept. 67, to Walter Gillette, KP.

Births

KODAK PARK

Mr. and Mrs. Milton Millhofer, son. . . Mr. and Mrs. William Heininger, daughter. . . Mr. and Mrs. William Davis, daughter. . . Mr. and Mrs. Maurice Owens, daughter. . . Mr. and Mrs. Albert Freedman, daughter. . . Mr. and Mrs. Melvin Parker, daughter.

CAMERA WORKS

Mr. and Mrs. Paul Roach, son. . . Mr. and Mrs. Robert Kirchgesner, son. . . Mr. and Mrs. Judson Street, son.

HAWK-EYE

Mr. and Mrs. Joseph Boden, daughter.

KODAK OFFICE

Mr. and Mrs. Eddie Conlin, daughter. . . Mr. and Mrs. Dick Lynch, son.

DPI

Mr. and Mrs. John Kress, daughter.

About the Model

Doris Bergquist came to work at Kodak one summer and never did get back to live in her home town of Canton, Pa. Her sister, grandmother and aunt were up here too, so "I just stayed," Doris explains. She's been here three years and now is a member of the Paper Finishing Dept., KP Bldg. 36, where she operates a multigraph machine. Evidence of the fact that this week's model is the outdoorsy type are her two favorite sports, hunting (rabbits in particular) and fishing. She and a friend caught 50 good-sized perch recently through the ice at Sandy Pond.

H-Eers who leave some time of day other than the regular hours. She then sends them to the Time-keeping Office. She supplies several other types of passes, including picture passes for new plant members, this way getting to know new people.

Reports of trouble (electrical, plumbing, mechanical, etc.) occurring in the plant during noon hours are passed on to her. Maintenance men advise her of their location so that she can find any of them immediately in case of such an emergency.

Before her present job, Kay was one of the young women who patrolled a Hawk-Eye restricted area during the war. She's been

with Kodak six years. As for hobbies, she loves to sew and crochet, and being artistically inclined, she designed and had custom made two unique end tables.

Ruth, on the other hand, has a knack for making lamp shades; painting furniture too. She's also interested in the progress of son Kenneth, a U. of R. chemistry major. A Kodaker for seven years, Ruth, like Kay, has "always been crazy about her job."

LET'S BE PRACTICAL—This is something most kitchens can use—a utility door bag to hang on the kitchen or closet door to hold cloths, bottles, brushes and other cleaning implements.

DPI Opens New Lounge



KOer Suggests Cheese-Fruit Salad

Hetty Ramsey, KO Roch. Br. Order, thinks her Frozen Cheese and Fruit Salad is a fine solution to any party fare problem.

Frozen Cheese and Fruit Salad

Two 3-oz. pkgs. cream cheese, 3 T. maraschino cherry juice, ½ c. mayonnaise, ¼ c. finely diced maraschino cherries, 4 slices canned pineapple (¾ c.), ¾ c. canned apricots sliced, ½ c. chopped nuts, and salad greens.

Mash cream cheese; add cherry juice and blend. Stir in mayonnaise. Fold in thoroughly drained fruit and nuts. Pour into freezing tray of refrigerator. Chill until firm. Cut in slices and arrange on greens. Serve with mayonnaise. Makes 6 servings.

A new girls' rest room has been "founded" on the second floor of DPI's Bldg. 1. Complete with new floor, maple furniture and colorful drapes, it also boasts much desired locker space where the girls in white can keep their uniforms and wraps.

Not to be outdone, the first floor rest room and the Vacuum Equipment girls' room also have had a face lifting. The former has been pepped up with a new floor, drapes, several new chairs, new slipcover for the couch, and last but not least, a new and more desirable arrangement of furniture.

Enjoying the pleasant surroundings, above, in the new second floor room are Agnes Taggart, at left, Products Control Lab, who busily knits argyle socks, and Florence Cook, Vitamin Production Control, who tats the edging for a handkerchief.

The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m. Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Buick, 1940, 249 Scio St., after 5 p.m., or all day Sunday.
Buick, 1948 four-door sedan, Char. 0725-R.
Chevrolet, 1936 tudor sedan, \$175. 53 Grafton St. after 5 p.m. Friday.
DeSoto, 1939, Also 1939 Indian Sport Scout, fully equipped, 50 Chesterton Rd. Ford, 1935, Tudor, Glen. 5589-J.
Packard, 1937, convertible, \$160. Glen. 3356-R.
Plymouth, 1935 coach, needs some repairs, \$50. Mon. 6235-J.
Plymouth, 1941, business coupe, BAKER 5452 after 5 p.m.
Plymouth, 1941, four-door special deluxe, Cul. 2452-J.
Pontiac, 1947 4-door, Glen. 3154-R.
Willis, 1930, sedan, must sell, \$80. Char. 2038-R after 5:30 p.m.

FOR SALE

BABY CARRIAGE—Full-size, folding, dark gray. Also Bucket-A-Day stove, 30-gallon tank with thermostat, side-arm heater. BAKER 4416.
BABY CARRIAGE—Whitney, \$9. Also man's bicycle, full-size. Cul. 6688-J.
BABY CRIB—Also chest of drawers to match in honey birch, baby carriage. Main 4270-W or Glen. 7781-J after 5 p.m.
BABY CRIB—Maple. Also Whitney Steer-O-Matic dark-blue baby carriage, kitchen table with 4 chairs. Cul. 7275-R.
BANJO—Gibson master-tone tenor, complete with case. Char. 2307-J.
BASEBALL GLOVE—Left-handed, used only twice. Gen. 2977-M after 6 p.m.
BED—Double with coil springs, \$25. Also mission oak buffet, \$10; large coal heater with thermostat control, \$65; double bakery case, all glass, \$40. 184½ S. Goodman St.
BICYCLE—Boy's, 26", \$8. Also 75 lb. icebox, \$6. Gen. 6699-R.
BOWLING BALL—With bag, lady's, 14 lbs. Cul. 5531-M between 5:30-6 p.m.
BOY'S SUIT—Brown wool Eton with short pants. Also 2 button-on shirts, size 4; boy's spring tweed coat with matching hat; playpen complete. Gen. 8331-M.
BREAKFAST SET—Table, 4 chairs, white with red leather seats. Hamlt. 5314.
BUFFET—Sheraton mahogany, 69" long; also server 39" long; china cabinet. Char. 0728-J.
CABINET SINK—Porcelain enamel steel, 42", mixer faucet, left drain, never used. Glen. 2251-R.
CAMERA—Focal plane shutter, f/3.5 lens, film No. 127-16 exposures, Eveready case. Hill. 1249-R.
CAMERA—Kodak Reflex with leather case. 88 Stonecliff Dr.
CAMERA—Leica III C, coated Summar f/2 lens, latest model, with case, \$275. Fairport 936-F-6.
CAMERA—Zeiss-Ikon, 9x12 cm or 3¼x4¼ film pack adapter, 6 film holders, K-2 filter, sunshade, f/6.3 lens, ground glass back, \$35. Char. 0821-J.
CAR RADIO—Firestone. 183 Hawley St.
CLOTHING—Green wool suit; blue wool spring coat and hat; red wool winter coat with hood, all size 12. Cul. 1534-W, evenings.
CLOTHING—Lady's suits, two; three dresses, all size 14. Char. 2633-R.
COAT—Also hat, boy's, spring, herringbone, size 6. Char. 0695-J.
COAT—Boy's spring, herringbone, size 4, \$4. BAKER 6834.
COAT—Fitch fur, size 14 or 16. Glen. 3722-R.
COAT—Girl's, green, size 14, \$5. 305 Malden St., Glen. 5855-W.
COAT—Girl's, yellow-aqua check, size 5. Glen. 7065-R.
COAT—Gray gabardine, fitted princess style, size 12, \$10. Also beige gabardine fitted coat, size 13, \$10. 106 Falleson Rd., after 5 p.m.
COATS—Girl's, navy blue, size 4; powder blue, size 12, drycleaned. Char. 1757-W.
COATS—Girl's, spring, rose, wool, size 6-8. Also gray wool, size 12-14, \$6 each. Char. 1451-M.
COWBOY BOOTS—Boy's, size 2. BAKER 5767 after 5:30 p.m.
CRIB—Kroll. Also unfinished kitchen chair. Glen. 7483.
DAVENPORT—Simmons studio. Cul. 2043.
DINETTE SET—Mahogany, drop-leaf extension table with pad, 4 chairs. Also 7x8 rug with matching throw rugs. 281 Forgham Rd., Char. 2258-W.
DINING ROOM SUITE—Dark mahogany, table, 4 chairs, buffet, china closet, \$25. BAKER 9844.
DINING ROOM SUITE—Eight-piece oak. Glen. 4490-M.
DINING ROOM SUITE—Sturdy, 9-piece oak. Char. 1659-R, after 5:30.

FOR SALE

DINING ROOM SUITE—Nine-piece. Also 22 automatic rifle; Teeter Babe; nursery chair. 1455 Clifford Ave.
DINING ROOM SUITE—Nine-piece walnut, Credenza-style buffet. Also 9x12 burgundy rug; 8'3"x10'6" blue rug. Gen. 3395-R.
DINING ROOM SUITE—Nine-piece walnut. Also hot water heater, side-arm, 30 gal.; Premier Duplex cleaner. Glen. 6759-W.
DINING ROOM SUITE—Oak, large table, buffet, 6 chairs, 5 extra leaves, table pad. Also kitchen sink complete with trap and fittings. Hamlt. 7614.
DOG—Springer spaniel to be given to person who will provide home. Char. 1492-W.
DRAFT REGULATOR—Minneapolis-Honeywell with thermostat and transformer, \$12. Glen. 3892-W.
DRAFTING SET—\$14; curtain stretchers, \$3; new fly rod and reel, \$7. Hamlt. 9134.
DRESSES—Bridesmaid cerise, size 13, taffeta, \$15. Also headpiece, \$2; flower girl's dress, pale blue taffeta, size 10, \$9; headpiece, \$2; both dresses cleaned. Gen. 4395-W.
DRESS FORM—New, adjustable. 716 Helendale Rd., Cul. 3466-J.
ELECTRIC BROODERS—Two, 68 Orange St.
ELECTRIC ROASTER—Nesco. Also 4-piece Rattan porch set. Glen. 2649-W.
ENLARGER—Kodak Home, with lens. Also Agfa folding camera, f/4.5 to f/32 lens, t.b. 1 to 1/150 sec. shutter speed, 120 size roll film, with leather case and tripod. 301 Klein St., Hamlt. 7446.
EVENING WRAP—Black velvet with white hood and muff. Cul. 0337-J after 6.
FILM TANK—Kodak adjustable, 3 trays, tripod, adjustable contact printer, \$5. Cul. 1222-M.
FIREPLACE SET—Complete with screen, \$15. 42½ Cayuga St.
FORMAL—Deep rose taffeta, size 11-12, \$10. 803 Flower City Park any time.
FORMALS—Choice of 10, sizes 12 and 14. Cul. 3785-J.
FUR COAT—Size 9. Also lady's blue Chesterfield coat, size 18, \$10; boy's aqua overcoat, size 12, \$10. 48 Clifford Ave.
FURNITURE—Double bed complete with coil spring, \$50; walnut vanity, \$5; oak dresser, \$5; davenport and chair, \$75. Glen. 1143-R.
FURNITURE—Universal 4-burner, white stove; 3-pc. blonde bedroom suite; table lamp; floor lamp; Sovereign electric cleaner; 1847 Rogers silverware, never used; cogswood chair with ottoman; chrome breakfast set with red leather chairs. 369 Troup St.
GARDEN TRACTOR—Bradley-Davis, 1½ h.p. Also cultivating tools and mower bar. Glen. 0866-J.
GAS ENGINE—Miniature, Ohlsson .60, mounted in control line airplane, ready to fly, \$10. Cul. 1222-M.
GAS STOVE—Norman, \$25. Also 2 ice boxes. Cul. 3581-W.
GOWN—Bridesmaid, light green marquisette, size 12, matching hat. Cul. 6643-M.
GOWNS—Bridesmaid, 2 matching, aqua, size 12, matching hats; 1 pink; 1 yellow, size 12. Gen. 0614 before 5 p.m., Gen. 0797-R after 5.
HORSE—Saddle, 7 years old. Glen. 6118-W.
HOT-WATER HEATER—Automatic, and 50 gal. storage tank. Cul. 5719.
HOT WATER TANK—30 gal, sidearm heater with connections, \$15. 286 Longridge Ave.
HOUSE TRAILER—1948 Streamlite, 25', 4-wheel tandem drive, Warner electric brakes, 3 rooms, 6 cu. ft. refrigerator, 3-burner bottled gas stove, oil heat. Hill. 2164-M.
HOUSEHOLD ARTICLES—Arm chair, \$5; carbon Sun-Ray heat lamp, \$3; rural mail box, large, on stand, \$1; lawn mower, \$2; kerosene oil heater, \$3; 2- and 5-gallon oil cans, \$1 each. Cul. 2433-W.
HOUSEHOLD ARTICLES—Bed springs; commode; wheel chair; bird cage; Victor bath scales; three chairs. Glen. 2041-J.
HOUSEHOLD ARTICLES—Rugs; rocking chair; library table; phonograph cabinet; chairs; stands; kitchen set. 445 Ridge Rd. E., West Webster.
ICEBOX—Glen. 4222-J.
ICE SKATES—Man's, Worthlight, size 10, \$8. Also 2 wine barrels with faucets, 10 and 15 gallons, \$3 for both; child's studio couch, \$8. 1177 Lake Ave., Glen. 3461-J.
JACKET—Man's leather, size 36, brown. Char. 1492-W.
KITCHEN SET—Maple, table, 4 chairs, 716 Helendale Rd., Cul. 3466-J.
LAKE LOTS—Two adjoining lake front, just west Hamlin State Park, private beach, 30 minutes from KP. Cul. 1534-W, evenings.

FOR SALE

LAND—Eight acres on Malden Lane Road, tool sheds, many evergreen, nut and fruit trees, will divide. P. Coomber, Glen. 0595-M.
LOT—75'x175', on Windsor Rd., Greece, north of No. 270, all improvements, lot high and dry. BAKER 6376.
LOT—In Irondequoit, facing the semi-circle on Oakridge Drive, 1.8 acres, trees, ravine, convenient to KP, Lake Ontario, Durand-Eastman Park. Cul. 5001-M.
MOTORCYCLE—1938-80, minus frame and wheels. 445 Ridge Rd. E., West Webster.
MOTOR SCOOTER—Cushman, \$200. Gen. 4946-J.
OUTBOARD MOTOR—Model D.T. Sea Horse Johnson, 5 h.p., \$125. Glen. 5954-R.
PIANO—Bush and Gerts upright, 805 Hinchey Rd.
PLAYPEN—\$8. Also bassinet on wheels, hood, \$5; wine-colored sofa, \$30. E. Miller, 10 Stonehenge Rd.
POWER MOWER—Reo Trimlawn, 21" cut. Char. 0751-W.
PUPS—Collie, highly pedigreed with papers. Glen. 6148-M.
PUPPIES—Water spaniel and Spitz, available 2 weeks, 5 males, 1 female, \$2 takes any one of them. Milfred Harn-don, c/o Chas. Diem, Clay Rd., Henri-etta.
RABBITS—Young, checkered giants. BAKER 5418.
RADIO—1948 Tru-Tone combination phonograph FM and AM, \$125. 1724 Lyell Ave.
RADIO—RCA Victor. Also walnut buffet; 2 chairs; rocker; arm chair. Glen. 5522-R.
RADIO—Stromberg-Carlson console, with record player, \$50. Glen. 7025-R.
RADIO COMBINATION—1948 Philco, table model. Glen. 4628-J, after 5:30.
RADIO-PHONOGRAPH—Olympic table model, combination. Gen. 6077-J.
RANGE—Combination Dixon gas and coal, cream enamel. 165 Frey St.
REFRIGERATOR—Electric, Conserva-dor model, first \$65 takes it. Also Welsh folding baby carriage, \$5. Glen. 4079-J.
REFRIGERATOR—Kelvinator, 7 cu. ft. Also black-white leather and chrome breakfast set with 4 chairs. BAKER 4127.
RECORDIO—Willcox-Gay, radio-cutter, player, \$100. Roy Lindsay, 1110 Weiland.
REFRIGERATOR—Electric, 4 cu. ft. Glen. 3171-R, evenings.
REFRIGERATOR—G.E. 8 cu. ft. Also baby crib, large maple, including spring. Glen. 4241-M.
REFRIGERATOR—Servel, 6 ft. deluxe, with frost chest. Also Marlon electric range; 6 ft. electric refrigerator. Glen. 3121-W.
RIDING BOOTS—Size 8½, never used. Glen. 4517-R.
RING—Lady's yellow gold engagement, \$50. Also man's light gray suit, size 38 short; lady's black Orthopedic shoes, \$8.50; brown sport oxfords, \$5. Hamlt. 6521.
ROASTER—Westinghouse, \$25. Also one 4.75x19 new tire, tube and wheel, \$10. Mon. 8313-R.
ROLLER SKATES—Chicago shoe, size 5, brown. Glen. 4669-W.
RUG—7½'x9'. Also carpet sweeper; out-side door 2'6"x6'6". Glen. 4559.
RUGS—Velvet royal blue, 9'x14½'; blue, 9'x11'. Also pads, 5 LaSalle St., after 6 p.m.
SADDLE HORSE—Half bred, 4 years old, 15 hands, ideal pleasure mount, excellent conformation, good manners. 683 Hollenbeck St.
SAV-U-TIME—Also tank; kitchen chairs; fiber chairs; suitable for sun room or porch. Glen. 6856-J evenings.
SAW FILING—Also saws set by machine, \$1. 98 West High Terr., Gen. 7050-M.
SCOOTER—Large size, equipped with brake and inflated tires, \$5. Glen. 1580-R.
SHOTGUN—Savage Utility .22 Hornet and 12 gauge shotgun, interchangeable barrels. Also box shells for each barrel, \$35 complete. Also GE DW-58 Exposure meter, \$10; double bedstead complete with coil springs, \$15. Glen. 3391-W.
SHOWER FIXTURE—Portable, complete, \$2. Also wicker fernery, \$1. Glen. 2091-W.
SINK—Also drainboard; trap; mixing faucet. Char. 0293-J.
SINK—52" porcelain with mixing valve, \$15. Mon. 8687-M.
SKILL SAW—New, \$85 cash. Gen. 7050-M.
SPORT JACKET—Man's zippered, leather, size 38-40, \$5. Also Juice-G-Mat, \$3. Char. 2785-W.
STOVE—Andes combination, oil and gas. Gen. 8237.
STOVE—Bucket-A-Day, 30-gallon tank, all brass fittings with large-size Lion sidearm heater, \$5. Hamlt. 6203.
STOVE—Gas, A.B. Aristocrat, \$25. 124 Seager St. evenings between 6 and 9 p.m.
STOVE—Kalamazoo coal and gas combination, gray and white enamel. Glen. 6366-J.
STOVES—One apartment size gas, one regular flat-top. Also Apex refrigerator. Hill. 2673-J.
STOVE—Red Cross Welcome combination coal and gas, gray. BAKER 3547.
STOVE—Universal, white, 6-burner, timer. 1157 S. Clinton Ave.
STOVE—White combination table-top coal and gas, 4-burner gas. Cul. 5718-W.
SUIT—Boy's 2-piece, long pants, size 6-7, cleaned. Char. 2752-W.
SUIT—Boy's, size 16, light brown plaid, \$10. Char. 1387-J.
TABLE—Porcelain top. Also 4 chrom-ium chairs, \$25. BAKER 0907.

FOR SALE

TARPAULIN—Canvas, 14'x16', heavy duty 20 oz., reinforced, \$23. Cul. 1278-M.
THERMOSTAT—Char. 2109-R.
TIRES—Five 5.50x19 including tubes and wheels. Cul. 2840-J.
TIRES—Two 6.00x16 Goodyear deluxe, including inner tubes. Char. 2297-J.
TIRES—Two 6.50x16, 4-ply, and tubes, \$30. Also full-size red maple bed. Cul. 3265-M.
TIRES—Five, 4.75x500, 20". 464 Cottage St.
TOPCOAT—Boy's all-wool tan gabardine, size 14. Hamlt. 5196.
TOPCOAT—Boy's dark blue wool, and hat, size 8, \$5. Char. 2849-J.
TOPCOAT—Boy's finger-tip length brown tweed, size 12. Mon. 0272-W.
TOPCOAT—Boy's spring, size 11 or 12 for 9-year boy. Glen. 2102-J, Saturday or Sunday mornings.
TOPCOAT—Man's Scotch tweed, green mixture, size 36-38. Char. 2307-J.
TOP-ICER—McKee, 100-lb., \$40. 177 Berkeley St.
TRAILER—Box or boat, hitch, light, 6.00x16 tires. 390 Elmgrove Rd.
TRAILER—"Home Travel" house, sleeps 4, 2 years old. Cul. 0978-J after 6 p.m.
TRAILER—One-wheel, all-metal with connectors, \$49. Also L. C. Smith typewriter, \$29. Cul. 7167.
TROMBONE—Windsor, Elkhart Indiana make. Also case, \$65. Char. 0771-M.
TRUMPET—Buescher, \$85. Char. 1656-M.
TYPEWRITER—L. C. Smith standard, \$35. Char. 3690-M after 5 p.m.
UNIFORM—Girl Scout, size 10. Cul. 7078-M.
VACUUM CLEANER—Universal. Also hand cleaner. Char. 0935-M.
WASHER—Easy, whirl-dry, apartment size. 518 Magee Ave., Glen. 1961-R.
WASHER—Small apartment size, with wringer. Mon. 5373-R, after 6 p.m.
WASHING MACHINE—Apartment size with wringer and automatic pump. 440 Frost Ave.
WASHING MACHINE—G.E. electric, agitator type, \$15. Glen. 5397-W.
WASHING MACHINE—1947 Thor, semi-automatic, \$100. Cul. 1346-J.
WASHING MACHINE—Kenmore, timer with automatic shut off, pump and wringer. Gen. 1551-M.
WASHING MACHINE—Porcelain top, with pump, needs a motor, \$10. Glen. 4586-J.
WATER HEATER—Evans automatic, 20 gal., with 50-gal. oil tank, \$30 complete. Glen. 3777-M, after 5:15 p.m.
WATER HEATER—Oil, Duotherm, 20-gal., \$20. 153 Barberry Terr., Hamlt. 8273.
WATER HEATER—Viking automatic oil, 20-gallon capacity, \$25. Char. 1979-R.
WATER HEATER—Side-arm, \$3. Glen. 7939-M, after 5 p.m.
WATER LILLIES—Red, hardy, \$1 per root. Cul. 5207.
WELDING OUTFIT—Oxy-acetylene, gauges, 2 burning torches, 1 welding torch; 18 extra tips, \$50. Glen. 5129-M.
WICKER SET—3-piece, settee, 2 chairs. Char. 0931-W.
WINDOW SASH—New 58x52 for picture window. Also used 2x4, 2x6, 2x8, 2x10 up to 14 ft. long; other miscellaneous building material. Glen. 6525.
WRISTWATCH—Gruen, nurse's, \$20. Also girl's 26" bicycle, \$25; three venetian blinds, 32½x39, 30x30, 24½x27½; man's overcoat, size 44, \$15; girl's black silk dress, size 16, \$3; odd kitchen ware, glass, china; Sillex electric plate. Char. 2427-J.

HOUSES FOR SALE

BUNGALOW—Five-room, excellent condition, in Greece. Char. 2633-R.
BUNGALETTE—Greece, 2 bedrooms, modern kitchen, large lot, garage, \$3600 cash and take over \$2100 mortgage. Glen. 5234-J.
COTTAGE—Two-bedroom, built last year, priced for quick sale, approximately 300 miles from Rochester. James Longfield, Apt. 740, University Park.
HOUSE—18th Ward, Grand Ave., converted single, phone for appointment, weekdays; 10 a.m. to 3 p.m., Sunday. Cul. 3064-M.
HOUSE—Three-apartment, vicinity Oxford St., very good income, make offer, seen by appointment. Hamlt. 2553 after 4:30 p.m.
HOUSE—Three-bedroom, Lake-Kodak section, 2-car garage, gas heat, automatic hot water. Char. 0350.
HOUSE—East side, 8 rooms, new automatic heating system, 1-car garage, inquire private owner. 33 Rosewood Terr.

WANTED

BABY CARRIAGE—Twin, 35 Parkway.
BABY SITTING—By reliable, experienced young mother, Dewey-Stone section, any evening. 241 Shepler St., Char. 1950-M.
CAMERA—Cine-Kodak 8mm., magazine, f/1.9 lens, Leo Zawacki, Mon. 0871-M after 5 p.m.
CANOE—Used, good condition, state price. 533 Lake Ave.
DISC—Used, horse or tractor drawn. Also spring tooth drag. Mon. 5570-W.
ENGRAVING MACHINE—Pantograph, reasonable. Char. 3041-M.
FILM HOLDERS—Also film pack adapter, 4x5 graphic type; developing trays. 20 Nester St.
GUN—218 Bee Winchester, Model 65, must be in excellent condition. Will pay top price. Glen. 3777-M, after 5:15 p.m.

WANTED

LADDER—24 foot extension-type. Also 5 bar stools or kitchen stools. Hill. 1694-J.
LADDER—32 foot extension. Glen. 1580-R.
PIANO—Used upright type, reasonable. D. Hinkel, 4268 Canal Rd., Adams Basin, N.Y., Spencerport 303-F-23.
RIDE—From Brick Schoolhouse Rd., Hamlin, to KP and return, 7:30 to 4:30. Chas. Carpenter, Jr., KP Ext. 381.
RIDE—From CW to Westfall Rd., nights only, \$1 per week. J. Gray, Avon, N.Y., Avon 5654.
RIDE—From Fairport to KP and return, 7 to 3. Eleanor Schumacher, KP Ext. 2672, Sta. 12.
RIDE—From Field St., and Monroe Ave., or S. Clinton and Field, to KO, 8-5 p.m. Mon. 2548-J, after 6 p.m.
RIDE—From Union St. near Whittier Rd., Spencerport, to CW and return, hours 7:25 to 4:25; return ride most urgent. Esther Freeman, Spencerport 341-F-31 or CW KODAKERY 6256-334.
RIDE—From vicinity Woodbine-Elmdorf Avenues to KP and return, 8 to 5. Karl Dash, 284 Elmdorf Ave.
RIDE—Or riders from vicinity Culver and Titus Avenues to KP and return, 8 to 5. 73 Tamarack Dr.
RUG—Grass, for porch. Glen. 7365-M.
SEWING MACHINE—Singer portable preferred. Mon. 8965-R after 5 p.m.
SLIDE RULE—With log and trig scales. R. Lincoln, Glen. 4209-M.
STOVE—Gas range, 89 Southland Dr.
TOP SOIL—Glen. 8555-R.
TROPICAL FISH—142 Roosevelt Rd.
TYPEWRITER TABLE—BAKER 5579.
WOMAN—For light housework, 1 or 2 days a week. Mon. 4536-M.
WOMAN—Reliable, to care for small baby one afternoon per week. Pittsford 108-W.

APARTMENTS WANTED TO RENT

Four-5 rooms, furnished or unfurnished, by KP engineer and wife. Gen. 6480.
Four- or 5-room, for middleaged couple, urgent. 594 Lexington Ave., Glen. 2933-M.
Or flat, 2 or 3 bedrooms, vicinity KP, convenient to grade school. Char. 0193-W, Monday or Tuesday evening.
Or flat, 4-5 rooms, furnished, near bus line. Glen. 0629-M, after 5 p.m.
Or flat, unfurnished, private bath and entrance, laundry facilities, garage desired but not essential, in April, by CW-employed couple. Cul. 0327-R.
Three-4 room, unfurnished for adults, urgently needed. Cul. 6206-R after 6 p.m.
Three room, unfurnished, on or before June 1, for business couple. Glen. 1514-J.
Three unfurnished rooms for employed couple. Hamlt. 1413.
Unfurnished 3 rooms, by young working couple. Glen. 1981-R after 5 p.m.

FOR RENT

BUILDING—Light and roomy, ground floor, previously used for photographic and movie work, excellent for quiet hobby, studio, office, art or storage. Gen. 7767-J.
FLAT—Furnished, for 3 months, from April 25, quiet couple desired, \$60. Glen. 7887-R.
Would like to share my 4-room, furnished apartment with girl, within walking distance of KP. Glen. 5763-W.
ROOM—For employed couple, all home privileges, garage. Char. 2276-W.
ROOM—Front, nicely furnished, private home, references, garage if desired. 210 Lark St., Glen. 4337-W.
ROOM—Furnished, St. Jacobs St. Hamlt. 8902, evenings.
ROOM—Large, pleasant, front, man preferred. 403 Park Ave., Mon. 6215-J.
ROOM—358 Flower City Park, board if desired. Glen. 5522-R.

WANTED TO RENT

COTTAGE—Along Edgemere Drive on Lake Ontario for week of July 31 to August 6. Main 6244.
COTTAGE—At Conesus Lake, first week of August. Gen. 7448-R.
COTTAGE—On beach, vicinity Grand View, for summer months. Cul. 0595-J.
COTTAGE—Or camp at Saranac Lake for the week June 19 to 25. Hamlt. 1819.
COTTAGE—On lake, preferably Ontario, for July or August. KO ext. 5190.
GARAGE—Near vicinity Bay St. and Portland Ave., urgently needed on or before April 1. Glen. 1214 after 5 p.m.
GARAGE—Bronson-Reynolds section. Gen. 1991-R after 4 p.m.
APARTMENT—Or flat, by employed mother and daughter, vicinity of Dewey-Driving Pk., or KP section. Glen. 0399-W.

SWAPS

OUTBOARD MOTOR—2.3 h.p. For: Apartment size washer. Cul. 6076-M.
PRECISION ENLARGER—With camera back, film pack adapter, three cut film holders, tripod adapter, Ektar lens in supermatic shutter, three color filter holders and 35mm. holder. For: Good 35mm. camera. Glen. 0559-M.

LOST AND FOUND

LOST—Black wallet, in CW cafeteria, reward. KO ext. 223.
LOST—Necklace with blue rhinestone, vicinity Bldg. 28. BAKER 4921.
LOST—Rings, diamond and wedding ring, green gold: H.P. to V.P., 5-16-23, inscribed in wedding band, reward. Glen. 5974-W.



Play Tonight—The Kodak Office basketball team of the Rochester Major Industrial League will ring down the curtain on its 1948-49 season in a "homecoming" game at 8:30 tonight in the State St. auditorium. The R. T. French five will furnish the opposition. Members of the team, from left, standing: Sid Nichols, who will be the coach tonight; Bob Sullivan, John Gorecke, Bobby Clark, Dom Defendis; seated: Dick Mayberry, Jim Duignan, Jim Arnold and Ken Mason, captain.

KP Quintets Eye Playoffs, Bldg. 12 Nears Division Title

With Roll Coating already wearing the crown in the American Division, Bldg. 12 this week will attempt to sew up the National loop flag as the KPAA Departmental Basketball League heads into its final week. Playoffs are slated to begin next Monday.

Paul Coogan's club led all the way as they coasted to a 61-43 win over Bldg. 14, with Nelson Sengle ringing up 21 points. Walt Lidell dropped in 11 for the losers.

Bldg. 14 Wins

Although Bldg. 58 dropped a close 48-46 decision to Bldg. 14, Charlie Zahn's crew stood a fine chance of finishing in the runner-up spot. Cafeteria closed out its season by taking a 41-37 defeat at the hands of Film Emulsion, and is currently in third place.

While Bldg. 12 was idle in the

National chase, Emulsion Making basketballers racked up a 50-40 verdict over Bldg. 58 to give them at least a mathematical chance of overhauling the leaders. Wilson Pask, center for the victors, accounted for 21 points. Bldg. 23 and Industrial Engineering, neck and neck all season, are still deadlocked for the third spot, both registering wins last week. Bldg. 23 powered to a 39-31 decision over Power, while the Ind. Engineers tacked a 57-46 setback on Emul. Research. Doug La Budde, the league's George Mikan, added another 32 points to his total.

In other tilts, Engineering outscored Synthetic Chemistry, 61-27, and Film Emulsion edged Engineering, 64-58, with Earl Hogan chalking up 28 points for the Engineers, and Orv Forster 21 for the F.E. quint.

Color Control threatened fifth place in the standings by downing Emulsion Coating, 49-38. Don Brown scored 16 for the losers.

National Division			
	W	L	
B-12	17	1	Power
Emul. Mak.	16	2	F.E.
B-23	15	3	Eng.
Ind. Eng.	15	3	Emul. Res.
Testing	14	4	Syn. Chem.
American Division			
	W	L	
Roll Ctg.	13	5	Color Control
B-58	7	11	B-65
Cafeteria	7	12	Wood Cell.
B-36	6	12	F.D. 5
B-14	5	13	Emul. Ctg.

Depts. 37, 30 Gain CW Cage Finals

The one-two teams of the CW Plant Basketball League gained the finals as the top four quintets launched the playoffs Mar. 22 at Kodak Park's new gym. As a result Dept. 30 and Dept. 37 Monday started a best-two series for the championship.

Dept. 37 squeezed past Dept. 63, 39-38, as John Coia and Bill Maslanka caged 24 points between them. Chuck Gray of the losers tallied 17, followed closely by Jack Callahan, who collected 10.

Dept. 30, which gained second place in the final standings by beating Dept. 63 in a post-season playoff, eliminated Dept. 28, 26-20. Barney Humphrey of the losers was high-point man with 11, while Messmer of the winners got 9.

MARTHA MAULS PINS

Martha Caldwell's 594 total edged Sandy Priest's 593 to take top honors in the KPAA Girls' 12-Team League singles tourney. Other winners were Marge Daggar, 576; Mary Elizabeth Glaser, 567; and Jane DelCour, 562. The Stores five copped the league crown, with E&M Planning and Wage Standards tying for the runner-up spot.

240 Trios Roll This Weekend In All-Kodak Triples Tourney

Close to 240 teams will take to the alleys at Mink's Franklin Hall this weekend in the first all-Kodak Mixed Threesome Bowling Tournament, according to figures released early this week by Cap Carroll, tourney chairman.

The shelling is slated to start at 1 p.m. on Saturday, with 16 squads taking a crack at the 58 cash prizes every hour and 20 minutes until midnight. Sunday's rolling begins at 2 p.m., continuing until closing with the last squad getting under way at 11 p.m.

LEADERS LAST WEEK

The Thursday tenpin thumpers at KP came up with booming single and series tabs.

Al Huber's 258 solo topped the KPAA Thursday "A" League keggers. Don Selkirk crayoned a 233 game.

In the KPAA Thursday B-16 race Al Preiss splintered the sticks for a 640 total on games of 224, 215 and 201.

Teams are composed of two men and one woman. At least two members of each club must be Kodakers. Top prize of \$120 will go to the winners, with \$90 for second and \$75 for third. In all, \$880 will be distributed in prize money.

The tournament is a handicap test with team spots based upon 70 per cent of the difference between their highest average in any sanctioned league and 600.

KO Basketmen Face French

The first Kodak Office team to compete in Industrial League circles in seven years will close its season tonight in a "homecoming" game against R. T. French cagers. The game, scheduled for 8:30 p.m., will be followed by a dance. All KO fans and their guests are invited. There is no admission charge. The State St. auditorium will be the scene of festivities.

The KO quint won three, lost seven, with five of the setbacks coming in the first five games. The team entered the circuit "cold," taking over a franchise at the eleventh hour when H-E withdrew.

Ken Mason, the team's player-coach, topped the scorers. The individual scoring records follow:

	G	FG	FT	TP
Ken Mason	10	50	35	135
Jim Arnold	10	29	21	79
Bob Sullivan	10	29	11	69
Jim Caprio	9	21	15	57
Jim Duignan	7	16	7	39
Bob Clark	10	12	6	30
Dick Mayberry	4	11	8	30
Dom Defendis	6	11	5	27
Chuck Arnone	7	5	3	13
Jack Musich	1	1	2	4
John Gorecke	1	1	1	3
Fran Biggs	1	1	0	2
Ken Kingston	1	1	0	2
John Yager	1	1	0	2
Vince Lisanti	3	1	0	2

Sports Roundup

Weigand Wallops ABC Wood For a Sizzling 659 Series

One of Kodak Park's most consistent keggers, Jim Weigand, assured himself a generous slice of the huge ABC-melon last Sunday when he posted a 659 series in the singles. Jim's strike-studded six-ply total came on games of 246, 211 and 202. A KPAA "A" League member, Weigand participated in the Atlantic City classic with the local Pure Quills.

Breaking 93 targets, Sam Cox, KP nimrod, tied for sixth place in the Monroe County skeet championship shoot last Sunday.

Evelyn Long and Marion Ellis topped shooting in the KPAA Girls' 16-Team wheel last week. Evelyn chalked up games of 180, 164 and 203 for 546, with Marion getting 143, 177 and 211 for 531. Billie Leckie hung up a 502 mark, while Mary Johnston posted a 209 single.

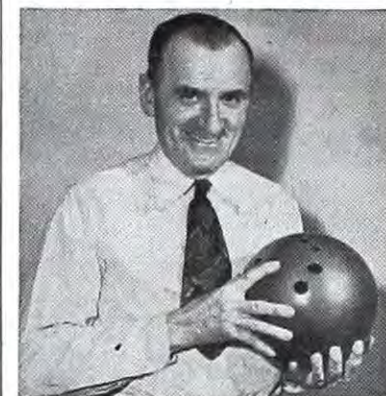


Taccone

is scheduled for Holy Cross Church in Charlotte. . . . Ruth Heisner, Peg Wilson, Joan Brennan and Jean Marie Belmont of the Park will compete in the 12th annual Class B and C Western New York Badminton Association championships this weekend at the Genesee Valley Club. . . . Close to 265 trap and skeet shooters made the merchandise event sponsored by the KPAA Gun Club a huge success Mar. 20. Among the winners of prizes were Sam Cox, Eugene Carr, Bob Meyer, Bob O'Bine, Charlie Jutsum, Earl Oliver, Art Newcomb, Bob Wright, Pat Lawler, Charlie Smith, Bob Emery, and many others.

Joe Poweska of the Recordak five in the H-E Webber loop put on a one-man show as he hung together games of 214-214-224 for a 652 six-ply.

When Fred Fogarty, KO Shipping, started having a little finger trouble, he was determined it wasn't going to interfere with his



FRED FOGARTY
... he's pretty foxy

bowling career. "Fog" lived up to his nickname "the fox" when he drilled a couple more holes in his bowling ball to improve his grip.

"It was a little tough getting used to," admits Fogarty, but he says he's coming along pretty good now.

Fred did the "remodeling" himself, and went about it scientific-like, keeping the shavings and weighing them to see how much weight the ball had lost. It was negligible. He placed the holes, too, so that the ball's perfect balance was maintained. Weighed on a ball scale, it turned out that it meets all ABC specifications.

Fred has the only five-finger ball seen on the racks in Rochester, and, as far as he knows, maybe for the whole world.

When Ray Schutt's bowling score drops perceptibly, you can bet your boots something is wrong. And it could be the boots. Ray, one of the Park's better-than-average bowlers, found that out when he appeared at the Oxford Hall lanes recently for a league engagement. After wallowing through three bad games, during which he committed several foul line breaches, Ray stalked back into the locker room in disgust. His chagrin was even more evident when he looked at his feet. He was wearing his street shoes, having forgotten to change to his bowling footwear.

Maurine Smith paced the Medical five in the H-E Girls' Ridge League with a torrid 510 series, stacked up on games of 179-181-150. In the same loop, Helen Allen crayoned a 201 game after hitting six consecutive strikes.

A meeting of the KP "36-40 Club" was held last night at the Melvin Michalski Post on Hudson Ave. Johnny Sullivan, former Aquinas football coach, was the guest speaker.

BITS ABOUT 'EM—Rudy Almagnault, KO, a hard ball pitcher, has two "offers" to go to camp this spring. One is from the Brooklyn Dodgers, who invited him to try out with their Cambridge, Md., farm club, and the other from Uncle Sam. Rudy is giving his Army questionnaire the most consideration. . . . While pitching American Legion ball two years ago, Jim Kanaley, KP athlete, won one and lost one to the redoubtable Johnny Antonelli, now a member of the Boston Braves. . . . Ann Connaughton of the KO Girls' pin loop again picked the 7-4-10 split last week.



Roll in ABC—The KPAA Industrial League keggers rolled into the money at the American Bowling Congress recently, shooting 2653 in team event. From left, above: Harold Servis, Elmer Walther, John Schilling and Art Pero. Milt Dow, fifth member of team, was absent when picture was taken. Schilling and Servis also recorded a prize-winning doubles count, toppling 1213 pins. Harold's 615 contribution came with help of booming 242 game. Atlantic City is scene of 1949 ABC meet.