

## Medal Honors Mount to 10 For EKers' Achievements

(Picture on Page 4)

The recent awarding of the Progress Medal of the Royal Photographic Society for 1948 to Dr. Loyd A. Jones marked the 10th time that a Kodak man has received a medal for progress in the field of photography.

Dr. C. E. Kenneth Mees, Kodak vice-president in charge of research, holds a "grand slam" of the top three awards—Royal Photographic Society, Society of Motion Picture Engineers and Photographic Society of America. Since Dr. Mees received the first PSA medal in 1948, this gives him the distinction of being the only man to hold all three.

Oldest of the awards is the silver Progress Medal of the Royal Photographic Society, instituted in 1877. It is awarded in recognition of any invention, research, publication or exhibition, which, in the opinion of the Council, shall have resulted in any important advance in the development of photography. It is open to the entire world.

Six Kodak men have received the award: C. E. Kenneth Mees, 1913; N. E. Luboshez, 1923; George Eastman, 1927; S. E. Sheppard, 1928; John G. Capstaff, 1947; Loyd A. Jones, 1948.

The gold Progress Medal of the Society of Motion Picture Engineers was first awarded in 1935. The medal, designed by Alexander Murray of the Kodak Research Laboratories, is given for outstanding achievement in motion picture technology.

Dr. Mees received the award in 1936, Dr. Jones in 1939 and Mr. Capstaff in 1944.

## Skall Earns Oscar

When "Oscars" were handed out in Hollywood the other night, a former member of Eastman Teaching Films, Inc.—William V. Skall—came in for one of the honors.

Skall, along with Joseph Valentine and Winton Hoch, received the "Oscar" for color cinematography for his work in "Joan of Arc." He was one of the first photographers of Eastman Teaching Films.

## Death Takes Sky Lensman, Friend of EK

A longtime friend of Kodak, Lt. Col. Albert Stevens, who used Company products extensively in achieving his many aerial photographic exploits, died last week in Redwood City, Calif.

A frequent visitor in Rochester during his long and colorful Army career, he made his last trip here last November. Then he declared: "I owe a great deal to the help and assistance given me by Kodak and to its products for my success in aerial photography."

### World Record

He was noted for many things. Chief among these was his world record set for stratosphere balloon free flight in 1935. He soared 72,395 feet (13.7 miles) above the earth's surface. That trip is credited with giving far-reaching information in the field of flight. Cameras pictured the balloon's indicators for a complete flight record.

His aerial photographic career started in World War I. He was chief photographic officer of the First Army. In the years after the war, he added steadily to his achievements in the field of aerial photography. Among these were his aerial maps of the Upper Amazon; the first photograph showing the lateral curvature of the earth's surface, and first photograph of the moon's shadow on the earth during an eclipse of the sun.

Using Kodak Infrared Film, he made the longest distance photo-

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**Dick Clicks**—Frank Erb, left, head of the Production Dept. at NOD, and Marsh Gwynn, head of NOD Quality Control, discuss with Richard Karstetter, right, the suggestion which Dick submitted in 1946 and which earned \$1500 in third period of '49.

## Kodak Men Get Lead Roles In Movie Engineers' Parley

Kodak people have important parts this week in the 65th semi-annual convention of the Society of Motion Picture Engineers in New York.

Some are giving papers on various subjects and others are presiding and participating in technical sessions and forums. The meetings opened Monday in the Hotel Statler and will close tomorrow.

### Forum Moderator

Don Hyndman, manager of the New York Office of the EK Motion Picture Film Dept., was moderator Monday at the forum on Television and Motion Pictures. A member of the same EK department, H. E. White, served Tuesday as chairman of the technical session on televi-

sion in the hotel.

"High-Speed Motion Pictures by Multiple-Aperture Focal-Plane Scanners" was the topic of Fordyce E. Tuttle, CW, general superintendent of Development and Engineering, and NOD. His paper was delivered yesterday as part of the Report of the High-Speed Photography Committee.

W. S. Nivison, chief engineer of Recordak Corp. in New York, yesterday afternoon served as vice-chairman of the technical session which was featured by a symposium on High-Speed Photography. A paper on "Use and Application of High-Speed Photography in England" was read. It was written by G. A. Jones and E. D. Eyles of Kodak Ltd., England. Another Kodak participant in this symposium was Maynard L. Sandell of the Industrial Photographic Sales Div. He joined with John H. Waddell of the Bell Telephone Laboratories on "How to Take High-Speed Pictures."

### Hood Chairman

Henry J. Hood of Sales Administration was chairman of the technical session this afternoon on 16-mm. Recording and Reproducing.

More Kodak people will have roles in the final sessions tomorrow. Ralph H. Talbot of the Dept. of Manufacturing Experiments at KP is slated for a paper on "Lubrication of 16mm. Film." Collaborating on the topic, "Simultaneous Determination of Elongation and Hydroquinone in a Photographic Developer," are Herbert L. Rees and Don H. Anderson of Bldg. 65 at KP.

F. J. Kolb of KP's Dept. of Mfg. Experiments is to give "Air Cooling of Motion Picture Film for Higher Screen Illumination."

Bob Corbin of EK's Motion Picture Film Dept. is secretary of the SMPE and is among the EK folks at the New York sessions. Dr. N. L. Simmons of the Kodak Motion Picture Film Dept. in Hollywood was in charge of technical papers for the sessions.

## \$1500 Paid NOD Man For Idea

### Suggestion on Salvage Tops CW's 3rd Period

A suggestion that he submitted back in 1946 came up with an award of \$1500 in the third period for Richard Karstetter of the Navy Ordnance Division of CW.

Dick, now in Quality Control at NOD, was a production inspector when he submitted the idea to salvage a switch from an assembly rejected for other than switch defects. At that time there was a war-end stockpile of these switches providing for peacetime needs. As a result, the suggestion was not approved at that time.

Early in 1948 this salvage operation was applied to the models which replaced those of the war period. This increase in salvage benefits thus earned for Dick the top award for the third period, CW reported.

The Kodak Suggestion System will have a birthday tomorrow—its 51st.

It was Apr. 8, 1898, when the system got its official start at Kodak Park. And in those 51 years to date, men and women of EK have earned well over \$700,000 on their ideas. In the 50th Anniversary Year alone, which ended Dec. 31, 1948, \$161,734 was paid by the Company on suggestions.

In 10½ years at Kodak, Dick has turned in 21 suggestions, three of which now are being investigated. Five of the other 18 answered have been adopted with a previous high award of \$25. This adds up to a fine demonstration of suggestion interest, support, and results, said W. H. Zimmer, head of the CW Suggestion Dept.

## Medic from India Views Program At Kodak Park

A small, dark-haired young woman with a pleasant smile and trimly attired in the latest fashion listened intently one day last week as staff assistants pointed out the smooth-working functions of the KP Medical Dept.

She is Dr. Pheroza Davar of Bombay, India, visiting Rochester for the first time as a guest of Barbara Peters, formerly of Bldgs. 6 and 65. Both are enrolled as students in the Woman's Medical College in Philadelphia, Pa. Dr. Davar is studying anatomy on a fellowship grant from the Grand Medical College of Bombay. Barbara is in her freshman year at the Quaker City institution.

Dr. Davar was the first woman to be accepted in the British-Indian Army during World War II. She recalled many harrowing experiences while stationed in a field hospital near the Burmese front. Chief among these was the difficulty of treating casualties. They were sent from the fighting area with their wounds encased in plaster of Paris while outside temperatures ranged well over 100 degrees.

"It was a pitiful sight," she added, "and made our duties so much more difficult."

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**Navy Visitors**—In Rochester for the dedication of the cyclotron at the University of Rochester, four Navy officials included stops at Camera Works and Kodak Park on their itinerary. The above picture was taken on their visit to Camera Works. Seated, from left, are Capt. F. B. Eggers, commanding officer, Office of Naval Research, N. Y. Office; Capt. W. H. Leahy, assistant chief for Research, Office of Naval Research, Washington, D.C., and son of Admiral William D. Leahy; Myron D. Hayes, Kodak vice-president and general manager of CW, H-E and NOD; standing, from left, Nathaniel D. Hubbell, Captain, USNR, assistant director of EK training; Comdr. J. H. Graham, director of Research Reserve, Third Naval District; Ensign Al Leigh, resident representative, Office of Naval Research, Rochester; Fordyce Tuttle, CW, general superintendent of Development, Engineering and NOD. The Navy group also took part in the activation of the Rochester Volunteer Naval Reserve Unit. Hubbell, a Navy captain in World War II, was appointed by the Navy as official sponsor of the local Volunteer Naval Research Reserve Unit 3-4.



## KP Man's 100 Patents Improve Kodak Films



**Seeking Something New** — That's what Dr. Gale Nadeau of KP's Roll Coating Film Development Division is doing much of the time. He and his associate, Clemens B. Starck, are examining stripping film of a type on which he obtained several patents. Dr. Nadeau, left, is credited with about 100 patents.

There's a little bit of Edison in every man, but Dr. Gale Nadeau of the Roll Coating Film Development Division at KP has a much higher rating. To date, this unassuming KP research chemist is credited with approximately 100 patents, both domestic and foreign, dealing extensively with development of photographic film supports and coating techniques. There are, in addition, close to 50 applications pending. Many of these probably will be approved by the U.S. Patent Office in the months to come.

Dr. Nadeau joined Kodak Park in 1931 and served for two years in what is now the Cellulose Acetate Development Dept. before transferring to Roll Coating. He recorded his first patent in 1935, a process of making alkoxyacetic acids. There followed similar successes relative to solvents and film

scrap recovery as well as distillation. Most of the patents, however, deal with the manufacture of photographic films and support.

Many of his experiments have been worked out with associates, particularly Clemens B. Starck, with whom he collaborated on a patent granted in January. This is a method of subbing film support so as to anchor a non-gelatin sensitized emulsion to it.

With John G. Capstaff of the Research Laboratories he has been experimenting on stripping films used in professional cine color work. During the war he discovered a method of anchoring emulsion to a paper base and used this as a means of sensitizing metal for template work.

### Dairy Farmer

When not engrossed in his laboratory experiments, Dr. Nadeau may be found on his dairy farm near Brockport, where he and his tenant maintain a fine herd of 35 Guernsey cattle. When there's a little time to spare, he manages to include some golf, fishing, wood-working, gardening and Boy Scout activity. In these lighter diversions, he usually enjoys the company of Mrs. Nadeau and their two sons, Gale F. Jr., a freshman at the University of Rochester, and Donald L., a freshman at Irondequoit High.

Dr. Nadeau was born in South Bend, Ind., and received a B.S. and M.S. degree from the University of Toledo. In 1931 he was awarded a Ph.D. by Ohio State. He taught chemistry at both of these colleges before coming to Kodak. A contributor of articles to many technical journals, he is a member of chemical and scientific societies.

## Dancing Features 3 Ladies' Nights

Dancing to the soft and sweet strains of Glen Gray's Casa Loma Orchestra will be one of the leading features of the Ladies' Night programs to be presented Apr. 11, 12 and 13 at the Bldg. 28 gym.

The Kodak Park Foremen's Club arranged for one of its most elaborate stage entertainments to top the steak dinner that will be served from 5 to 6:30 p.m. in the second floor cafeteria of Bldg. 28.

Acts newly added to the fare for the stage program are Reggie Rymal in a novelty presentation and Neil Stanley, a comedian. George Bailey, "the man with the photographic mind," and Saul Grauman's "Stairway to Melody" are others.

## 19 Salesmen End Course At EK Center

Number 14 in the series of Kodak Retail Photographic Salesmen's Training Conferences conducted in Rochester under the direction of Howard Kalbfus closed yesterday. Nineteen representatives of Kodak dealers throughout the country attended the classes.

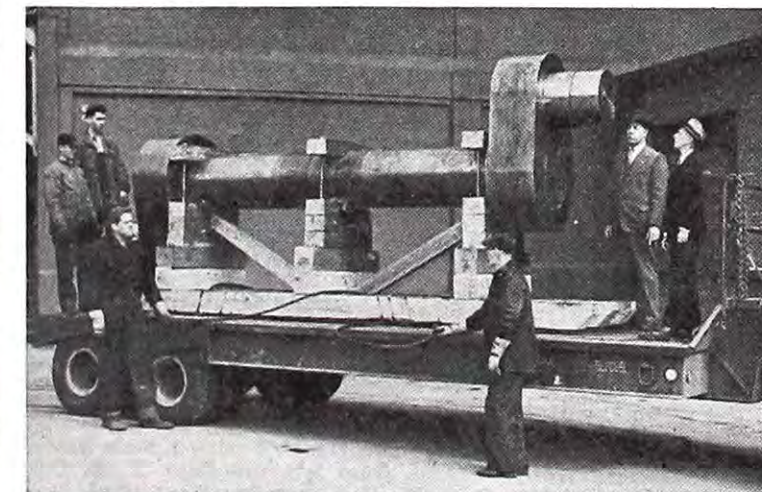
Those enrolled were Robert Adler, Click Camera Shop, Inc., Springfield, Ohio; Robert Chase, R. W. Chase, Jeweler, 31 Pier Ave., Hermosa Beach, Calif.; Richard Elliott, Elliott's Photo Service, Hermosa Beach, Calif.; Clifton W. Hardesty, Lake George Camera Craft, Lake George, N.Y., and Ernest W. Herb, Herb's Camera Shop, Fort Plain, N.Y.

### Other Trainees

Others attending were Frank W. Libbey, Atwood's Camera Shop, Newton Centre, Mass.; James F. Rasmussen, Michigan Photo Co., Bay City, Mich.; George E. Reedy, National Photo Mill, Minneapolis, Minn.; Arthur M. Regan, The Harvey & Lewis Optical Co., New Haven, Conn.; Harry A. Resnik, Royaltone, Inc., New York, N.Y., and Ralph Rickman, Jackson Camera, Inc., Chicago, Ill.

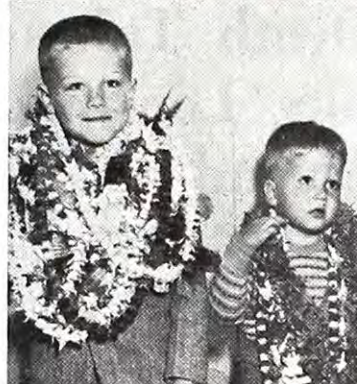
Also enrolled were Louis H. Robbins, Phillip-Jules Co., Euclid, Ohio; Eugene F. Schmid, Quality Photo Shop, Cincinnati, Ohio; Lloyd A. Thomas, Hamilton's Rexall Store, Great Falls, Mont.; Archie Toffler, Heritage, Camden, N.J.; Alfred S. Washburn, Sachs Jewelry, Whitehall, N.Y.; William J. Watters, Watters Camera and Card Shop, Saginaw, Mich.; Fred J. Young, Lawrence Camera Shop, Wichita, Kan., and Gerald G. Haase, United Projector & Film Corporation, Buffalo, N.Y.

## Safetywise



**Heavy Proposition** — Special handling by the Yard Dept.'s heavy-duty trailer was required to move this 17½-ton main crankshaft which was reconditioned for one of the refrigeration machines in Bldg. 1. The flywheel assembly that turns the shaft weighs 39 tons and is 17 feet in diameter. From left are Roy DeRycke, Stanley Dauphinee, George Beane and Charlie Welch of the Yard Dept.; Ben Jones, chief operation engineer on refrigeration for the Power Dept., and John Putnam, F.D. 9 head.

## Hawaii's Floral Farewell



### Leaving the Islands —

Don Kladstrup, Kodak Hawaii office manager, Mrs. Kladstrup and Lou Reaber are shown at top before they left for the Mainland. The Kladstrups are vacationing and Don is now visiting Kodak in Rochester. Reaber, who was in X-ray Sales in Hawaii, will re-establish himself in Southern California. Wearing miniature leis at left are the Kladstrup youngsters, Don Jr. and Richard.

### Photo Patter

## Pattern Pictures Provide Good Composition Training

One of the surest ways of testing your eye for pictures is occasionally to aim your camera at the commonplace—a row of pipes, a stack of building blocks, the very bricks in the street.

Pictures of this sort, "pattern pictures," offer a challenge. Only by proper composition — both of arrangement and light and shadow — are such subjects made interesting. They give your album variety.

### Require Skill

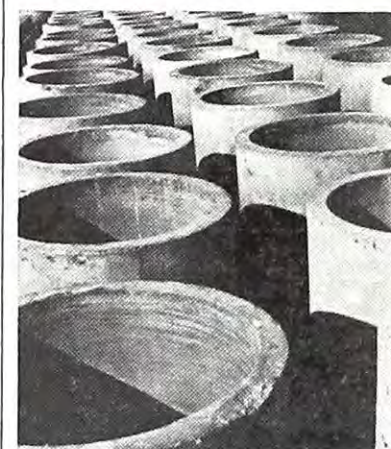
Yet, because they call for such skill, these pictures provide a method of training yourself in composition.

And, perhaps even more important, they train you to look for the patterns and details which can add immeasurably to pictures of every type or subject.

### It's Up to You

There are no hard and fast rules to help you in making pictures of this sort. Study the scene from numerous angles through your camera's viewfinder. It's a case of look and see. Rows of pipes, such as pictured here, may be uninteresting from one angle, interesting from another.

One other hint may help you in your efforts in this direction. Use



**Pattern** — Pictures with a pattern such as this one of the rows of pipes offer excellent training in composition. They help keep you alert for many kinds of pictures.

a small lens aperture, when possible, to give depth to your pictures. For in a picture such as today's, the pattern effect would quickly be lost if every pipe were not in reasonably sharp focus in your print.

## Camera Wrappings Bring News to Portland

Folks in Portland were without a daily newspaper for several weeks because of a web pressmen's tie-up which closed both dailies.

But one day a large box of repaired cameras came in from the San Francisco Branch. Each one was wrapped carefully in the standard brown paper and corrugated, with a third layer of real newspaper dated just the day before.

So, thanks to thoughtful friends in the Shipping Dept. at the San Francisco Branch, the Portland Store was again in touch with the world.

## Air Ripples



### Seeing's Believing —

What happens when a girl steps over the air pressure hole in Coney Island's fun house? Well, this unusual picture of Daphne Dunbar, taken by Eric Hedlund of the New York Mirror, gives a rather startling answer. The photo, made at 1/400th of a second, shows the flesh of Miss Dunbar's leg strangely rippled by the pressure. Photos taken at a slower speed showed her legs pretty and unrippled. And, if you're surprised—you should have seen Photographer Hedlund's face when he discovered what his camera had caught.



## Trio 40 Years at KP; 19 Reach 25th Milestone



**40-Year Folks** — Celebrating their 40th year with the Company this month are these three KP members. From left, Ephraim Hawes, Distribution Center, KPW; Mary H. Brass, Paper Finishing, and John H. McKendry of the Baryta Dept.

Three KP members will complete 40 years' service with the Company this month and 19 will observe quarter-century anniversaries.

Marking off four decades of service are Ephraim J. Hawes, Distribution Center, KPW; Mary H. Brass, Paper Finishing, and John H. McKendry, Baryta.

Twenty-five-year records belong to Wesley H. Sheets, Roll Ctg.; Henry McNulty, Emul. Ctg.; John Boerschlein, E&M; Arthur Chamberlain, Garage; Ollie Saltzman, Reel Mfg. & Gaug.; Ralph G. Brule, E&M; Arthur C. Kanous, Baryta; Jennie Reese, Fin. Film General; Charlotte G. Hill, Plate; Walter Shaw, Cafeteria; Mildred Anderson, Paper Fin.; John J. Ford, Paper Sens.; Theodore A. Moyer, Printing; Edward L. Sanders, Roll

Ctg.; Edward Fehlner, Paper Fin.; Harold C. Dunk, Machine; Samuel J. Simpson, Cine Slitting; Clarence E. Noakes, Roll Ctg., and Frank J. Paille, Roll Ctg.

Hawes started at Kodak Office, transferring to Kodak Park in 1929. He now serves as special price controller in the Export Billing Dept. Mary Brass, now in Die Sheetting, originally was in the Velox Dept., later changed to Sens. Paper Packing, and now she's in Paper Finishing. Although he was in the Yard Dept. during his first three months at the Park, McKendry has been a member of the Baryta Dept. since 1909.

## Medical Lab Keeps Tabs on KP Cafeterias Where 15,000 Meals Are Served Each Day

15,000 meals . . . that's what Kodak Park's cafeterias turn out every day.

That's a big job in itself, but seeing to it that the food is prepared and served under the highest standards of absolute cleanliness and sanitation is a job just as big and important.

That job belongs to Dr. J. H. Sterner and his staff of the Kodak Park Industrial Medical Laboratory.

The lab staff, Dr. Sterner points out, is concerned with the food from the time it is received at the Park until it is consumed. Dietitians and inspectors check the quality of all food that is purchased. Storage under controlled refrigeration protects the food.

### Minimum Handling

"Handling of the cafeteria's food is held to a minimum, too," Dr. Sterner says. "Right now, the Park is planning to manufacture its own ice cubes and chips to avoid the need of chipping ice by hand."

The food doesn't get all the attention. Extra precautions are taken to assure sanitary serving.

"Cracked dishes and glassware are discarded immediately," Dr. Sterner points out. "Paper dishes are being put to more use, and since they are used only once, they offer exceptional protection. Besides being sanitary, paper dishes keep food and drinks at their original temperature longer because they don't conduct heat."

Food preservation, preparation and serving aren't the only sanitation precautions taken in the cafeterias. The mechanical dishwashers make the dishes almost surgically clean, Dr. Sterner declares. A large maintenance staff is at work full time, too, keeping the kitchens spotless and dining rooms neat and clean.

Serving wholesome food isn't enough. Dr. Sterner insists it must be done under the strictest conditions of sanitation and cleanliness. "The Park's cafeteria standards



**Fresh Foods** — Isabell Cady of the KP Cafeteria staff prepares salads dispensed in sanitary containers under healthful standards supervised by the Industrial Medical Lab. Dr. David Fausette of the Medical Lab inspects the proceedings.

in this respect are excellent. Through continual tests, inspections and adherence to rigid rules, we intend to keep them that way," Dr. Sterner states.

"Keeping a sharp eye on the cafeteria's food, sanitation and cleanliness is just part of the Industrial Medical Lab's job of looking after the industrial health of Kodak people," Dr. Sterner declares, "but I consider it a highly important phase of our work."

## The Dance Ends

Noon-hour dancing, now being held every Tuesday and Thursday in the Bldg. 28 gymnasium, will be discontinued as of Thursday, Apr. 7, until fall, the KPAA Office announced. Movies will continue through the week ending Apr. 22.

## Safety Men

Edward Albrecht, now department head of Machine Shop General, began his KP career in the Machine Shop in 1919.

William Zimmerli started at KP as a member of the Paper Mill. In 1941 he transferred to Wood Cellulose, where he serves as a chemist.

Arthur Kriske came to the KP Machine Shop in 1939, leaving for military service in 1943. Upon his return he joined the staff of E&M Planning in 1945 and in 1948 went back to the Machine Shop, where he now carries out duties as production engineer.



Albrecht



Zimmerli



Kriske



Zimmerli

## Roy Saunders Dies

Roy A. Saunders, Dope Dept., died Mar. 29. He joined Film Emulsion Coating and remained for a time in 1930, returning in 1936. He left for military service in 1942 and came back in 1943. A brother-in-law, Walter May, is in F.D. 3.



## Man with a Horn —

A versatile performer, Scotty Burbank, will be one of the featured artists in the KPAA Spring Show at the Bldg. 28 gymnasium Apr. 19-23. Tickets are available in the KPAA Office, Bldg. 28.

## Goin' Places 'n Doin' Things with Park People . . .

Glen Gray, Paper Service Dept., will have a special interest in the Ladies' Night program of the Foremen's Club next week. His namesake, Glen Gray and his Casa Loma Orchestra, is to be one of the attractions. . . . Joseph O'Rourke, Finished Film Supplies, Bldg. 25, had a part in the play, "It Pays To Advertise," sponsored by the Rotary Club for the benefit

monizing by a quartet made up of Daleske, William Lyons, George Kliment and Clarence Page. . . . Five members of the Power Dept. came through in neat fashion to post prize wins in the recent KPAA euchre tournament. They are Louis Armstrong, Harry Hale, George Graham, Wendell Kibler and William Rafferty.

Betty Manchester, Roll Film General, is recovering at her home from a recent illness. . . . Southward bound for an early vacation is Oscar Sprague, Power Dept. assistant superintendent, and Mrs. Sprague, who will spend several days at Key West, Fla., and Havana, Cuba, returning to Florida for a two-week stay at Miami Beach. . . . Elsie Garvin, Research Laboratories librarian, entertained at her home Mar. 23 in honor of Lewessa Wochner and Jean Quick. Lewessa has left the Company to assume housekeeping duties and Jean is sailing Apr. 13 aboard the Queen Elizabeth for England, where she will visit relatives.

Betty Dawes, Bldg. 29, and Dorothy Morrison, formerly of KO, will leave Apr. 8 on a three-week flying visit to the West Indies. The girls will stop in Puerto Rico, the Dominican Republic, Haiti, Jamaica and Cuba, winding up in Florida, where they will take an Audubon field trip through the bay region of the state. A sight-seeing jaunt through Washington, D.C., will mark the journey home. . . . Leo Closser has succeeded John Nothnagle as KODAKERY correspondent in the Paper Finishing Depts. Jackson Hutchison, Cine & Sheet Film General, is convalescing after a minor operation. . . . Patrick Farrell, Paper Sensitizing Chemical Dept., has almost recovered from injuries

suffered in an automobile accident and expects to resume his duties at the Park shortly. Pat thanks all of his friends for their kind favors during his convalescence. . . . A dinner party was held Mar. 29 at Mike Conroy's for five department girls who are leaving Time & Payroll to be married or to take up household duties. They are Ruth Canne, Lorraine Pera, Arlene Doyle, Lorraine Knobel and Lois Sollberger. Anna Mary Kleiner, Powder & Solution, was the guest of 87 of her friends at a dinner given Mar. 17 at Mike Conroy's. M. J. Reid, department assistant superintendent, presented her with a 40-year pin and F. A. Gillice, assistant superintendent, tendered her a gift on behalf of her friends. Caroline Brooks, Nettie Deil and Alma Ahrens completed the arrangements. . . . On the mend after medical treatment are Ralph Fallesen and Marion Ester of Sheet Film Packing.



Leo Closser



M. J. Reid presents 40-year pin to Anna Mary Kleiner as Caroline Brooks and F. A. Gillice witness the ceremony.

ical treatment are Ralph Fallesen and Marion Ester of Sheet Film Packing.

Vivian Ver Crouse, Bldg. 26, and Ruth Canne, Time Office, kept wedding dates Apr. 2. Vivian, formerly of the Time Office, was entertained by the Accounting Group at a dinner party Mar. 24 at Ridgmont Golf Club. Ruth's sister, Jerry, Pay Booth 13, was the bridesmaid at the ceremony in Phelps, N.Y., to be followed by a honeymoon trip to Florida. . . . The daily jaunt to and from Spencerport is easier for Ray Holden of the Industrial Studio, Bldg. 6, these days now that the Holdens are breaking in a new automobile.

Simon Heyman, Reel Mfg., is recuperating at his home after an operation. . . . Betty Dunn, Medical, has returned from a three-week vacation in Florida. . . . Doris Burke, Elizabeth Gardner and Malcolm Beers have been added to the Film Planning Office staff. . . . A. W. (Whit) Crittenden, Emulsion Melting, is back from another periodic visit to New York, where he took in many of the sights. . . . Two new novels have been added to the KPAA lending library in Bldg. 28. They are "Point of No Return" by John P. Marquand and "The Chain" by Paul I. Wellman. . . . Members of the Carpenter Shop, Bldg. 206, held a party at Barnard Exempts for Frank McKay, who retired recently as foreman. A. R. Eckberg, E&M Division superintendent, and Walter Fleming, also of E&M, spoke. Thomas Noll and Harvey Turcott were in charge of arrangements.

Closely following the fortunes of the Rochester Royals basketball team were Janet Porrey, Betty Smith, Edna Jackson and Shirley Van Branteghem of the Time Office, who frequented the Sports Arena week after week.





**Progress Medals**—First of the progress medals to be awarded in the field of photography—that of the Royal Photographic Society—has on one side the head of Prince Albert, husband of Queen Victoria, who was patron of the Society at the time the medal was instituted. On the reverse side is the crest of the Society, an engraving of Phoebus Apollo (the sun) in his chariot. The newest medal, that of the PSA, bears on its face the emblem of the Society, an American bald eagle in flight over the North American continent, holding in its talons a camera. The name of the recipient and the year of the award are on the reverse side. The face of the SMPE medal shows a series of 11 relief images of a flying bird. These symbolize one of the earliest uses of high-speed photography, since the photographic gun of E. Marey was used to analyze rapid movement of birds in flight. Below the Society's emblem are laurel branches, symbolic of achievement. The reverse side shows the characteristic curve used in determining properties of photographic materials and some hexagonal silver bromide grains as well as two sine waves, symbolic of the motion of light and sound. (Story on Page 1.)

## KP Defeats CW, 149½-114½, In Interplant Bridge Match

In one of the first affairs of its kind held at Kodak Park, a mixed group of bridge players defeated Camera Works, 149½ to 114½, in a recent team match.

Sponsored by the Kodak Park Bridge Club, the play drew 48 players from each plant, making 24 teams of four.

In view of the interest shown, more extensive competitions of an interplant nature are planned for next fall and winter. Arrangements were completed by Norm Stevenson of Camera Works and Bill Parker and Dick Miller of Kodak Park.

Among the high scorers for the winning KP team were Ray Happ, Mr. and Mrs. Richard Miller, Bob Sanford, Tom Farrell, J. W. Parker, Charlie Vilbrandt, Tom Creighton, Charlie Kenyon, and Mr. and Mrs. George Wingate.

Two teams scored 13 points apiece for high CW honors. One included Edgar Dixon, Edward Simonson, Al Freas and William Lindahl, who lost out to their KP rivals by a half-point. The other foursome broke even. It was composed of Ken Donoghue, Tom O'Rourke, Gordon Cowles and Robert Guinan.

## KODAKERY

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## EK Head to Get 1949 Civic Medal

The Rochester Museum Association's Civic Medal for 1949 will be presented in May to T. J. Hargrave, president of the Company.

Choice of Mr. Hargrave for the honor was announced as unanimous on the basis of his contributions "in the field of civic achievements."

"His work in connection with many campaigns for the betterment of the community and his energy in serving his country, in peace and in war," were cited among the many services he has performed.

The Kodak president's drafting of nationwide industrial mobilization plans, in his capacity as chairman of the Munitions Board, was among his many activities pointed out by the Association.

## Air Lensman Dies, Old Friend of EK

(Continued from Page 1)

graph ever taken. It showed Mt. Shasta's peak 331 miles away.

Down through the years he worked closely with Kodak, using its camera equipment, film, paper, chemicals and accessories.

On his final visit here he reminisced with many of his old Kodak friends, among them Dr. A. K. Chapman, vice-president and general manager of the Company.

"I never feel like a visitor here," he commented. "I've always felt like one of the family."

## Camera Club Spring Exhibit Set Apr. 27

Several Kodak Camera Club photographers are expected to share in the merit awards to be given out during the club's Spring Exhibition listed for the Bldg. 28 gymnasium Apr. 27.

The awards, offered to pictorialists in four classes, are presented to members who have earned specified point totals for slides or prints exhibited in nationally recognized salons, camera club competitions, individual shows, and the like.

### Trophy, Medals Offered

The points are cumulative and contribute to a member's status as pictorialist, advanced pictorialist, expert pictorialist, and master pictorialist. Bronze, silver, and gold medals, as well as an engraved trophy, are offered as prizes. The merit award system was inaugurated by the Kodak Camera Club five years ago and since has been copied by other clubs throughout the country.

Those desiring to be eligible for any of the awards have until Apr. 18 to compile the necessary number of points. Application forms are available in the Camera Club, Bldg. 4, at KP.

## India Medic Tours Park

(Continued from Page 1)

Mother India is still sadly remiss in her acceptance of standard medical practice, she said. Poverty and filth prevail everywhere. And superstition reared through the centuries stands in the way of the doctor. Some improvement has been brought about through efforts of the Parsees, of which she is a member. This minority group, with the assistance of British and American missionaries, is making some progress along the lines of sanitation and health education.

### First Visit to U. S.

Although this is her first visit to the United States, she speaks English fluently and is widely read on many phases of the American scene. Her visit to Kodak, she explained, was occasioned by her interest in the manufacture of photographic film for medical purposes. The knowledge will stand her in good stead when she completes her studies and returns to her native land to practice, she added.

While here she also visited Kodak Office. Then followed a long-awaited excursion to Niagara Falls. Even in faraway India they are recognized as one of the scenic wonders of the world.

## Dierdorf, KP Musician, Recalls 40 Adventure-Packed Years



Fred Dierdorf . . . he says it with music

"Say it with music" is more than a catchphrase to Fred Dierdorf of Kodak Park's Garage Office. It's the theme song for an association in music that continues after more than 40 years.

Fred is a member of the old school of musicians. He likes to remember John Philip Sousa, dean of American bandmasters. They were well acquainted.

Fred started his musical career in 1908. He played the violin in a small Seneca Falls theater where real-life "drammers" were staged. Later, he studied the alto horn and trumpet and became proficient enough to take his place with the Seneca Falls brass band which gave summer concerts.

When a former circus trombonist waxed lyrical over the merits of the open road, Fred fell victim. He joined a horse-drawn wagon show which traveled New York State. The tour folded after six weeks and he took a job in a furniture factory.

When a road circus came to town, Fred worked himself in as leader of the orchestra and traveled some 10,000 miles. The company closed its season in Jacksonville, Fla.

"That was almost my farewell appearance," he recalls. It seems that a knife-thrower on the loose singled him out as a target. But the knife luckily passed underneath the strings of Fred's violin between the bridge and the end of the fingerboard.

The following summer he cast his lot with the Cotton Blossom Floating Theater. This was one of the original Mississippi River showboats. It plied between the

upper river and the Gulf, stopping at small towns en route. Pestsiferous fish flies invaded the boat every night, says Fred. They swarmed over the stage and the musicians' instruments. The audience wasn't spared, either.

After two seasons along the river, Fred hid himself to Paducah, Ky. There he joined the Al G. Field Minstrels and finished the season with them.

He was still a young man when he returned to Rochester and joined Kodak Park. His interest in music was still at a high ebb. In 1913 he led a plant band for several years. This group gave open-air concerts noon hours on the front lawn at the entrance to the Park. They also played in dining halls.

### World War I Vet

When World War I broke out, Fred enlisted in the Army. Assigned to the 310th Infantry Band in Camp Dix, he soon went overseas to play in England and France. After the Armistice, he returned to Kodak Park, meanwhile organizing and leading the Slager Post Band for several years. In time he got together a mounted group, the 121st Cavalry Band. They took part in many local parades. Fred also was at the helm of the Kodak band which took part in the huge 1936 NRA parade.

His musical knowledge took him briefly into another field when he tried to market an electric violin. This was a unique device. He demonstrated it to Sousa, Paul Whiteman, Dave Rubinoff and others. The instrument was featured with an orchestra which played New York's Hotel Pennsylvania all one summer. Other inventions of a similar nature appeared and long litigations threatened. So Fred shelved his instrument.

Still active with local musical groups, he hopes gradually to taper off to the status of a good listener.

## Two Kodak Men Hear Churchill

When former Prime Minister Winston Churchill delivered an address in Boston, two Kodak men were in the audience of 14,000.

They were among those invited to the mid-century scientific convocation which brought guests and alumni from all over the world to the Massachusetts Institute of Technology.

The Kodakers were Dr. Albert K. Chapman, vice-president and general manager, and Edward S. Farrow, vice-president, who is a graduate of MIT.



**Safety Parley** — Shown in the above huddle at President Truman's recent conference on industrial safety in Washington, center, is Allen L. Cobb, KP safety director. From left are William L. Connolly, director of Bureau of Labor Standards; Cobb, and Vincent P. Ahearn, executive secretary of National Sand and Gravel Association.



# Hobbies at Work: Kodakers Lend a Helping Hand To Kids of Cerebral Palsy Clinic

**T**WENTY-THREE Kodak men turn hobbies into service one evening a week, and the way they do it is by building furniture and equipment for children of Rochester's Cerebral Palsy Clinic. These Kodakers compose the Equipment Committee of the Cerebral Palsy Association and, as such, provide relaxation chairs, creepers, stand-up tables, "skis," weaving frames and toys.

James Supler, CW Dept. 69, who helped found Rochester's clinic, heads the committee. Robert Fox and Floyd Frisby, both of CW Dept. 78, are the "special products division." They make up models of furniture which the therapists test before production starts.

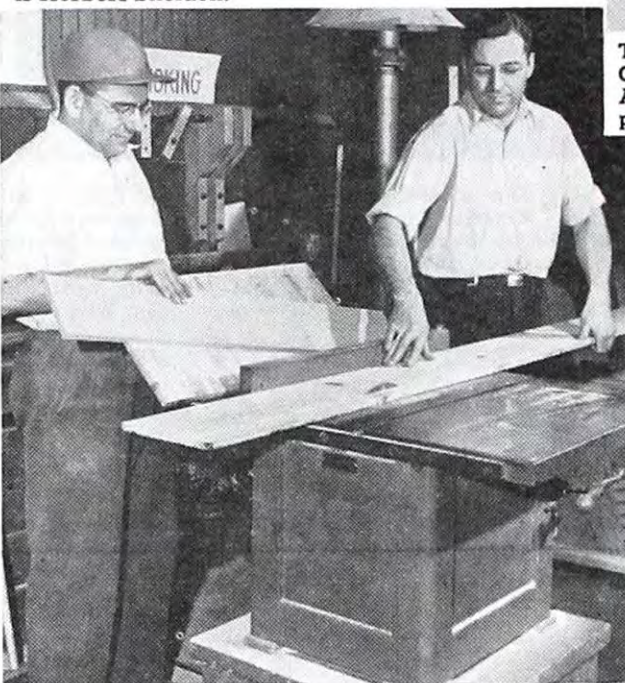
Other Camera Works men of the committee are William Erb, Bob Elton, Robert Dudley, Clair Smith, William Ruppel, Michael Charney, Edgar Marvin and Al Lechleitner, all of Dept. 78; Karl Schmidt, Dept. 68, and Cornelius Vermeulen, Dept. 10. Hawk-Eye men belonging are Charles Lee, Fred Kern, Ray Unterborn, Carl Kretschmer and Harold Dech, all of Dept. 35; Myron Bernhardt, Dept. 23; Carl Rexer, Dept. 16; Stanley Bagdon, Dept. 38, and Anthony Metzger, Dept. 18. Kodak Park men are Joseph Stutz, Distribution Center, and Donald Flugel, Paper Service. Also a member is Herbert Sheldon.



The stand-up table is the answer to unsteady feet. Children learn to imitate their playmates at it too. Above, Winnifred Fletcher, nursery school teacher, puts across a point.



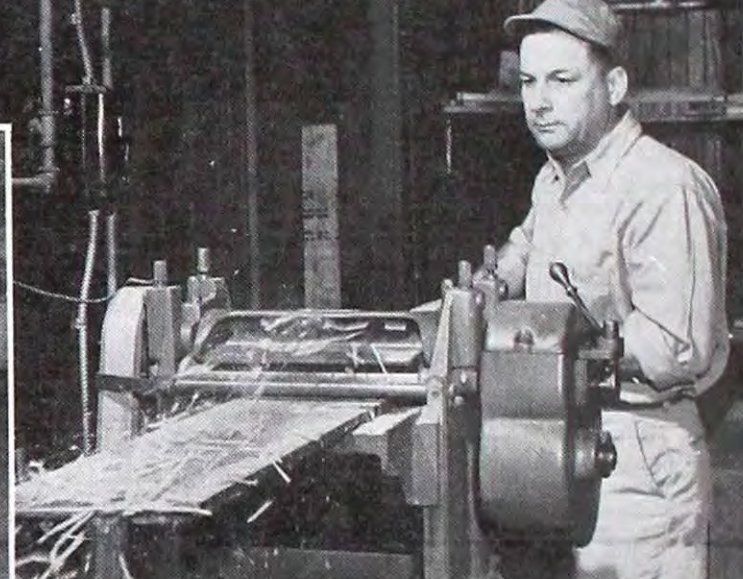
Finishing up relaxation chairs and other furniture are, from left, William Ruppel, Michael Charney, William Erb and Karl Schmidt.



Frederick Kern waits turn as Jim Supler uses power saw.



A new device, still being improved upon, is the crawler which serves in training a child to crawl.



Clair Smith mans an electric thickness planer.



Bob Elton at left and Harvey Dudley do varnishing.



While Susie embarks upon a trek across the room, Robert Fox at left, Floyd Frisby and Therapist Ruth Klaucke note changes that can be made on her skis.



Anthony Metzger uses electric joiner.



Joe Stutz does rough sanding.



The Equipment Committee has this important piece of furniture, the relaxation chair, on full-scale production. Many of them are being made for the home.



Charlie Lee puts a band saw to good use.



## Biochemist Pioneers In Study of Vitamin E



**Looking for E** — Mary Quaife puts a food sample through its paces to find out how much Vitamin E it contains. The glass gadget is an extraction apparatus for one stage of the process in Mary's lab at DPI.

How much Vitamin E in a head lettuce salad? How much in a serving of fresh peas?

DPI's Mary Quaife can tell you. She has made one of the country's pioneer studies of the Vitamin E content in common foods as part of her job as biochemist in DPI's Research Labs.

Mary's current interests on the job run to the effect of Vitamin E in heart disease. Along with a co-researcher at the University of Rochester, she is attempting to produce heart disease experimentally in rats, in order to study the effect of Vitamin E on the disease.

Her laboratory contains a fasci-

inating array of doll-size equipment for micro-chemical analysis of the Vitamin E in human blood. With samples of blood amounting to only a few drops from a pricked finger, she finds blood testing simpler, cheaper and easier on the individual than when larger blood samples are used. With her laboratory partner, Bill Swanson, she is currently measuring Vitamin E absorption in the blood of five DPI men.

Mary claims Detroit for her home town. She studied at the University of Michigan and obtained her Ph.D. at the University of Illinois, with a year as blood chemist at Vanderbilt University Hospital and some electron microscope work sandwiched in.

### Takes Business Trips

Traveling to Oregon, Boston, Nashville or other points of the compass is another part of Mary's job. While it's not as glamorous as it sounds, she says, she finds it refreshing to visit other laboratories and hospitals. Purpose of her occasional trips is to demonstrate Vitamin E analyzing techniques developed at DPI.

On her latest journey, to Nashville, Tenn., she joined people from five laboratories who met to pool information on nutrition of expectant mothers. Part of their discussion was on Vitamin E in the diet and blood and its effect on the health of both mother and baby.

Comparing notes with other vitamin researchers, doctors, visitors of all kinds who come to DPI to exchange information is also an interesting part of her job. Recent visitors were nutritionists from Guatemala and Honduras.

There is always reading and report writing to be done, also. Off the job, Mary likes to play bridge (she played in some of DPI's tournaments last year) and takes an occasional turn at golf or horseback riding.

## Make 'em Yourself

Two popular forms of needlework join forces in this handsome afghan. The side panels are worked in afghan stitch and crocheted together with strips of star stitch. A colorful leaf and trellis pattern



in rust, tan and maroon is cross-stitched to the background strips of dark green. The center stripes combine light and dark green. For free directions stop in at, or write to, your KODAKERY OFFICE, 343 State St.

## Knitting Nets Prizes for Two DPlers

The handiwork of two DPI girls has won prizes among over 3000 children's sweaters, knitted for a recent contest sponsored by a local department store and newspaper.

Mary Lombard, switchboard operator, and Edna Taylor, secretary in the Research Dept., received awards Tuesday with 35 other knitters whose entries were judged best in workmanship. Children in countries abroad will soon be wearing the sweaters, which will be sent by the Red Cross.

Mary's sweater is bright blue

with a white bunny silhouetted on the front, while Edna's is gray with a red elephant to tickle the fancy of a little boy or girl somewhere in the world.

Two hundred other knitters were awarded certificates of honorable mention. Over 900 entered the contest, and all were encouraged to submit any number of sweaters.

## About the Model

Rose Marie Nowacki, stenographer in H-E's Timekeeping Dept., looks forward to a repeat "performance" of last year's wonderful vacation. She and three girl friends at Hawk-Eye plan a second summer holiday of fun at Hidden Valley on Lake Luzern.

Twenty-two-year-old Rose Marie claims bowling and tennis as her favorite sports. She's a kegler on the H-E Girls' Standards team. A native Rochesterian, she was graduated from Franklin High School. A cousin, Ethel Redman, is a member of H-E Dept. 23.

## 'Stay-at-Home' CWer Boards Ship for Italy

She had never been farther from home than New York City, but this week Edith Norselli, CW Dept. 49, is outdistancing her "record" by hundreds of miles.

She and her mother boarded the Vulcania on Tuesday and are headed for Rome, Italy, to visit Edith's grandmother and three aunts and uncles, whom her mother hasn't seen for 25 years.

During her 2½ months' stay, the CW girl plans to sight-see around the countryside and snap pictures at the same time with her new camera.

Last Wednesday, members of her department gave the excited girl a send-off party.



## Reason to Smile —

Edith Norselli naturally wore a broad grin last week in anticipation of her trip to Italy. She left Tuesday. Her job in CW Dept. 49 is to cover cases of the Brownie Target Six-20 Camera. Above, she performs one of the steps.

## KO Editor Leaves for Europe, Realizes Graduation Promise

When Kaye Lechleitner was graduated from college, her aunt and uncles promised her a trip to Europe. The war prevented her from immediately realizing this extraordinary gift, but the red



Kaye Lechleitner



**Rain Shedder** — The influence of Chinese dress has filtered into American fashion, and one of its newest forms takes the shape of a smart-looking raincoat and hat, both of corduroy. A mandarin collar, set-back pockets and the coolie-copied head protector are the oriental features. Coat, hat and umbrella are from Forman's. Rose Marie Nowacki is the attractive model from Hawk-Eye.

## Snared . . . Paired . . . Heired

### Engagements . . .

#### KODAK PARK

Irene Varga to Karl Schreck, Ind. Eng. . . . Terry Johnson, Sundries General, to James Spurling, Sundries Mfg. . . . Dorothy McAlpin, CW, to Harry Smith, Paper Service. . . . Gloria Barrett to James Bartels, Bldg. 23.

#### CAMERA WORKS

Jeanette Saridge, Dept. 87, NOD, to Hiram Smith.

#### HAWK-EYE

Kay Caramia to Angelo DiPonzio, Dept. 32. . . . Rose Marie Garland, Accounting and Payroll, to Frank Maxwell, NOD.

### Marriages . . .

#### CAMERA WORKS

Jean Pearson to George Finnegan, Dept. 88, NOD.

#### HAWK-EYE

Delight Hershey, Final Inspection, to Arthur Greffrath.

### Births . . .

#### KODAK PARK

Mr. and Mrs. Milfred Harndon,

daughter. . . . Mr. and Mrs. John Bettin, son. . . . Mr. and Mrs. Albert Haggas, twin sons. . . . Mr. and Mrs. Richard Mall, son.

#### HAWK-EYE

Mr. and Mrs. Earl Johnson, daughter. . . . Mr. and Mrs. Ed Smalley, son.

#### KODAK OFFICE

Mr. and Mrs. Chet Maynard, son. . . . Mr. and Mrs. Emory Rogers, daughter. . . . Mr. and Mrs. Jack Sherman, daughter.

#### DPI

Mr. and Mrs. Jarvis Grippo, son. . . . Mr. and Mrs. Harry Tatter, son.

## Mock Duck Makes Hit with Sullivans

A favorite Sunday meat dish of Beulah Sullivan, CW Industrial Relations Dept., and her husband is Mock Duck . . . that's round steak with a good stuffing folded into it. The recipe which follows can serve four.

1 lb. round steak, 6 to 8 slices dry bread, 1 egg, poultry seasoning, 1 onion, some cut-up celery and about ¼ cup milk.

Soak bread and squeeze out water. Add beaten egg, celery, salt, pepper and poultry seasoning; also onion which has been cut fine and cooked. Add enough milk to moisten dressing. Place dressing on seasoned round steak and fold steak over. Secure with tooth picks. Roast in moderate oven from 1½ to 2 hours. Serves 4.



Beulah Sullivan

## The Way We Heard It

**COLOR COMMENT**—What direction does your room face? If it's north or east, make your main color a warm one. If south or west, you'll be more comfortable with a cooler basic color.

**TIMESAVER** — For applesauce, cooked quartered apples without coring or peeling. Put through colander when tender. Sauce is better-flavored and fortified with the vitamins near the apple skin.



## The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

### AUTOMOBILES FOR SALE

Buick, 1942 special club coupe. 33 Kent St., between 5-6 p.m.  
 Buick, 1946, Roadmaster convertible, black top, light green, red leather. 123 Hermitage Rd.  
 Buick, 1947 Roadmaster 4-door. 708 Brown St., Gen. 7961.  
 Chevrolet, 1948 club coupe, \$1575. Cul. 4093-W.  
 Chevrolet, 1947 Aero Fleetline. 1331 Long Pond Rd.  
 DeSoto, 1937, coupe, \$225. Cul. 5238-J.  
 Dodge, 1935, Sedan, 4 new tires. Glen. 6220-M.  
 Dodge, 1936, Sedan, \$150. Char. 3496-M, after 6 p.m.  
 Dodge, 1937, Char. 1112-J.  
 Dodge, 1939, coupe, needs body work, \$350. 467 1/2 Exchange St., after 6 p.m.  
 Dodge, 1940, Tudor. Gen. 2027-R.  
 Ford, 1938 coach deluxe. 45 Delamaine Dr., Hamlt. 2773.  
 Ford, 1939, convertible coupe. 164 Carter St.  
 Ford, 1939 tudor, \$400. Mon. 1164-J.  
 Ford, 1940, convertible coupe. Mon. 3434-M after 6 p.m. or Saturdays.  
 Ford, 1942, tudor, \$775. 25 Colebourne Rd.  
 Ford, 1946 deluxe tudor, maroon, radio and heater, original owner. Hamlt. 1381, after 6 p.m.  
 Ford, 1947 super deluxe club coupe, radio, heater. Char. 2450-R.  
 Hudson, 1935, 6 cylinder, motor just overhauled, \$175. 1088 Lake Ave.  
 Hudson, 1947, Commodore 8, 4 door sedan, \$1450. Gen. 0741-W, after 6 p.m.  
 Lincoln Zephyr, 1936, \$200. Char. 0559-W.  
 Lincoln, 1949, or will trade for Chevrolet or Dodge 1948 or 1949. 38 Lake Ave.  
 Oldsmobile, 1939, model 80, 4 door sedan, \$525. Char. 2217-M.  
 Oldsmobile, 1936, 8-cylinder, 4-door sedan. Glen. 0885-R.  
 Packard, 1936, 4-door, \$200. KO Ext. 4138 or Hamlt. 7198.  
 Plymouth, 1939, sedan, recently overhauled. 332 Winona Blvd.  
 Plymouth, 1941, club coupe. Main 3147-M.  
 Plymouth, 1948, 4-door sedan, special deluxe. Char. 0611-M.  
 Pontiac, 1937, sedan, 4 door. Glen. 1090-W.  
 Pontiac, 1937, Sedan, heater, new tires, battery and carburetor, motor recently rebuilt, \$350. Glen. 5762-M.  
 Pontiac, 1938, 4-door sedan, \$380. Glen. 7896-W.  
 Studebaker, 1940, Club coupe, radio, heater, must sell. 74 Pershing Dr., Saturday or Sunday, 1 to 4 p.m.  
 Willys, 1939, coupe, \$350. 165 Cabot Rd., after 5 p.m.

### FOR SALE

ACCORDION—Italian make, 120 bass, with case, \$95. Mon. 8997-J.  
 AIR COMPRESSOR—Kellogg-American, 2 piston 3/4 h.p. electric motor, Also Van Doran 7" sander; Vandoran 7" polisher; 2 spray guns with 25' hose; Kellogg air filter and regulator with gauges. Glen. 6249-M after 4 p.m.  
 ANTIQUE LOVESEAT—Rebuilt, new upholstery, \$50. Hill. 1730-J.  
 BABY CARRIAGE—Folding navy blue. Cul. 3570-R.  
 BABY CARRIAGE—Folding type. Char. 1240-R.  
 BABY CARRIAGE—Folding type, \$12. Also Taylor Tot Walker, \$5. Char. 0559-W.  
 BABY CARRIAGE—Storkline. Glen. 3453-R.  
 BABY CARRIAGE—Whitney. Also nursery chair, lady's riding boots, size 5; lady's left hand golf clubs, 1 wood, 3 irons and bag; musical auto horns; children's spring coats. 110 Westmoreland Dr., Mon. 0719-J.  
 BABY CARRIAGE—Whitney folding. Gen. 0737-J.  
 BABY CARRIAGE—With pad, \$25. Also child's roll top desk and chair, \$10; ABC mangle, best offer takes it. Glen. 0766-R.  
 BABY STROLLER—\$8. Also wine or cider press, \$25. 133 Glide St.  
 BED—Metal and coil spring. Gen. 6107-R.  
 BED—Maple. Also springs, \$30. Mon. 5124-J.  
 BED—Maple, Hollywood, single, complete with box spring. Gen. 1856-W.  
 BEDS—Two, complete, 408 Sixth St., Hamlt. 8054.  
 BICYCLE—Boy's, standard size, \$5. Glen. 4586-J.  
 BICYCLE—Boy's, 26", English type, Rollfast. Cul. 2534.  
 BICYCLE—Boy's, 26". Char. 0882-R.  
 BICYCLE—Boy's, 28". Cul. 5591 after 6 p.m.  
 BICYCLE—Girl's, Whizzer motor, never used. Hill. 2646-W.

### FOR SALE

BIRD CAGE—And standard, chrome plated, \$5. Gen. 1551-M.  
 BIRD CAGE—Ivory finish. Char. 1923-R, evenings.  
 BOAT—Thompson cartop. Also Johnson 2 1/2 h.p. motor, never used; trailer, needs floor. 177 Burrows St.  
 BOWLING BALL—Brunswick, \$8. 54 Cole St.  
 BREAKFAST SET—Porcelain-top table, 4 chairs, \$20. 85 Parkside Cres., Glen. 2583-R.  
 CAKES—Fresh coconut layer cakes for all occasions, to order. Glen. 7032-R.  
 CAMERA—2 1/4x3 1/4 sp. Graphic, 6 holders, F. P. adapter, K. R. F., K. S. gun, 4.5 Ektar, case. Baker 1842.  
 CAMERA—Argus, model A-2, with carrying case. Also electric record player, portable. Gen. 2970-J, after 5 p.m.  
 CAMERA—Argus, C-3, 35mm., with flash attachment and carrying case, \$60. 177 Burrows St.  
 CANOE—Old Towne, with sailing equipment less sail, \$100. 141 Arbordale Ave., Cul. 4069-J.  
 CHINA CABINET—Walnut, modern. Glen. 6072-J.  
 CLOTHING—Man's gray tropical suit, size 42, \$15; girl's navy blue coat, size 10-12, \$8. Glen. 4119-W.  
 CLOTHING—Pale pink formal, size 18. Also several dresses, black, and a blue spring coat, sizes 11 and 12. Mon. 4955-J.  
 COAL—Disco, about 25 bags, 50 lbs. to a bag. Char. 0743-W.  
 COAT—Black Beaverette, size 40. 1735 Clifford Ave., Apt. 3.  
 COAT—Boy's, dark green sport; wool plaid Jac shirt, size 6. Also Irish mail. Gen. 7480-J.  
 COAT—Boy's, spring, gray herringbone, size 6. Hill. 1258-R.  
 COAT—Girl's, and hat, size 10, American Beauty rose. Cul. 4165-R.  
 COAT—Girl's fitted spring, size 14, light blue tweed, navy trim, \$10. Mon. 1846.  
 COAT—Girl's, leopard skin, size 12, with matching hat and muff. 218 Allen St., Apt. 2.  
 COAT—Girl's, Princess style, beige spring, size 9-10, \$5. Glen. 4560-M, after 6 p.m.  
 COAT—Girl's, tan camel hair, size 14. 810 Washington Ave., Summerville.  
 COAT—Mouton lamb, beaver blend, size 16, 3/4 length, \$75. Glen. 2173.  
 COAT—Sheep-lined, size 10. Also lady's black Neva-Split fur coat, size 14-16; Edison cabinet victrola. 104 Watkins Terr.  
 COAT—Top, boy's, size 6, gray tweed, with cap, \$7. 144 Hermitage Rd., Char. 0364-W.  
 COAT—Wool, 3/4 length, tailored, wine, size 10-12. Hill. 1730-J.  
 COAT—Winter, zippered in wool lining, size 10, \$25. Also several summer dresses, size 14, 42 East Ave., Room 114, between 9 a.m.-6 p.m.  
 COAT—Spring, gray wool gabardine, fitted, size 14. Gen. 6964-W, after 6 p.m.  
 COATS—Girl's red reversible and blue tweed, size 12. Gen. 0529-W.  
 COATS—Two, boy's tweed, size 8, with hats to match. Glen. 5266-M.  
 COMPRESSOR—Complete with motor, 1/4 h.p. diaphragm type, 25-ft. hose and spray gun, \$25. Char. 0364-W.  
 COWBOY BOOTS—Men's, size 8. 115 Scramton St.  
 CREAM SEPARATOR—Table model. Glen. 7060-M.  
 DAGGER—German Navy officer's, 10" blade, hammered gold sheath. Norm Mattie, Repair Shop, or 295 Beach Rd.  
 DAVENPORT AND BED—Combination, maroon. Gen. 5670.  
 DINING ROOM SUITE—Eight-piece, light mahogany, modern. Cul. 2963-W, after 6 p.m.  
 DINING ROOM SUITE—Nine-piece. Gen. 1856-W.  
 DINING ROOM SUITE—Nine-piece American walnut Grand Rapids, handmade needlepoint on chairs, \$250. Char. 3394-W after 6 p.m.  
 DRAPES—One pair, cretonne, \$3. Also large corde bag, \$3; heavy maroon chenille bedspread, full size, \$5. 1177 Lake Ave., Glen. 3461-J.  
 DRESS—First Communion, and slip, size 6. Also white shoes, size 2B. Hamlt. 1903.  
 DRESSES—Junior, size 9. Char. 1032-R.  
 DUPLICATOR—Postcard size, with supplies, \$10. Main 1056 until 9 p.m.  
 ENCYCLOPEDIAS—Set of Doubleday, with year books, 1943 edition. Char. 0559-W.  
 EQUIPMENT—Soda fountain, restaurant equipment and 3 leather booths, complete. 394 N. Clinton Ave.  
 FARM—8-room house, 145 acres, spring water in barn, electricity, off Route 15, Conesus, \$4500, terms. Char. 0887-J.  
 FENCE—Galvanized, 133 ft. x 42 inches high, Empire Cyclone, complete with posts and 3 gates. Mon. 0247-W.

### FOR SALE

FORMALS—Several, different colors, sizes 14-16. Also several wool dresses, sizes 12-14. Glen. 4321-J after 6 p.m.  
 FURS—5-skin fur neckpiece. Cul. 4444-M after 5:30 p.m.  
 FUR SCARF—Silver fox, \$10. Also Kolinsky round detachable collars, \$20; black fitted, interlined coat, size 16, \$10. Glen. 3461-J.  
 GLIDER—Porch, \$15. Char. 2891-M.  
 HOT WATER TANK—30 gal., \$5. Glen. 4520-R.  
 HOUSE PAINTING—Interior decorating. For estimates call Char. 2851-R.  
 ICEBOX—75-lb. capacity, white. Mon. 2755-J, after 6 p.m.  
 KITCHEN SINK—20x30, with trap and faucets. Gen. 7243-R.  
 LAND—24 acres, on Salt Rd., Webster, well on land, asking \$2500, cash. Raymond Caire, 27 Taunton Ave., Berlin, N.J.  
 LAWN LANDSCAPING—And grading, immediate service. Char. 2319-W, or 159 Estall Rd.  
 LAWN MOWER—Electric. Also 40-gallon oil hot water heater, steamer trunk, RCA table model radio with 2 short wave bands and phono plug. Glen. 1205-R.  
 LIVING ROOM SUITE—Three-piece. Also Easy washer, \$20; radio-phonograph console with automatic changer and short wave, \$80. 1702 N. Goodman St., Cul. 0687-R.  
 LIVING ROOM SUITE—Three-piece. Glen. 4747-W after 6 p.m.  
 LOT—Colebourne Rd., east of Winton, level, 50x190, south side of nice residential street, must sell, make offer. Char. 0620-J.  
 LOVE SEAT—With blue slip cover. Also 2 green leatherette chairs. 517 University Ave., Apt. 106.  
 MAGAZINES—Life magazines dating from 1937. Char. 2765-M.  
 MATERNITY DRESS—Size 20. Also man's sport jacket, medium size, new. 53 Keel St.  
 MOTOR OIL—Five cases Premium Grade, SAE 10-20-30, 24 qts. to case, \$6 per case. 167 Seymour Rd., Cul. 1827-R.  
 MOTOR SCOOTER—1946, Cushman, with buddy seat. Also canary, two years old, and cage. 454 Spencer Rd., Iron. 0198-M.  
 NAILS—25 lbs. galvanized, for wood shingles, \$2.50. Glen. 0198-M.  
 PHONOGRAPH—Electric portable, \$30, holds 8-10 records. 693 Jefferson Ave.  
 PIANO—Upright. Gen. 3310-M after 6 p.m.  
 PIANO—Upright, \$10 plus moving. Mon. 4536-M.  
 PIANO—Wurlitzer Spinnet. Gen. 5725-R.  
 PLAYPEN—High chair, baby buggy and stroller. Glen. 5726-J.  
 PRESSURE COOKER—20 qt., \$15. Cul. 6939-J.  
 RADIO—Capehart, combination, Model 409-E, mahogany cabinet. Hill. 2818-W.  
 RADIO—Combination phonograph, table model, \$15. Cul. 2703-W.  
 RADIO—Combination phonograph, console, mahogany, Magnavox with FM. 6 Vinewood Pl.  
 RADIO—Stromberg Carlson, combination. 116 Lyell Ave., upstairs.  
 RASPBERRY BUSHES—Latham, red. Char. 1951-R.  
 REFRIGERATOR—Cold Spot, 9 cubic ft. Glen. 3253-M.  
 RIFLE—Model 721 Remington, caliber .30'06, \$75. Also one pair helper springs. 1505 Brighton-Henrietta Town Line Rd., weekdays after 6 p.m.  
 ROASTER OVEN—G-E. 183 Cypress St., after 6 p.m.  
 ROASTER OVEN—Westinghouse electric, complete with racks and ovenware, \$25. 317 Clifford Ave., front apt.  
 ROLLER SKATES—White, girl's, size 9. 20 Mark St., Hamlt. 2296.  
 RUG—With pad, 9x12, American-Oriental pattern, wool wilton, recently cleaned. Gen. 1856-W.  
 SADDLE—Western, sheepskin lined, tooled bridle, new bit, \$75. Gen. 6048.  
 SAXOPHONE—Conn, C melody with case, \$35. Cul. 4225-J.  
 SETTEE—Dressing table and double bed. Mon. 2548-J, after 6 p.m.  
 SHOTGUN—12 gauge, double barrel. Or will swap for .22 cal. rifle. 275 Ridgedale Circle, Glen. 3474-R.  
 SILVER PLATE—1847 Rogers, for 6 persons, also extra pieces. Gen. 2564-J, evenings.  
 SPANIEL—Cocker, black, 6 months old, thoroughbred, inoculated against distemper. Char. 2168-W, after 5:30 weekdays, anytime Saturday or Sunday.  
 STOVE—Bucket-A-Day, and side-arm heater, hot water tank, \$5. Glen. 5429-R.  
 STOVE—Combination, Sterling, with warming oven. Glen. 6166-M.  
 STOVE—42-inch. Also blue flowered bedroom chair and matching stool. Mon. 4538-W.  
 STOVE—Andes combination, oil and gas. Baker 7926, between 5-8 p.m.  
 STOVE—Sterling combination, gas and oil. Also small coal hot-water heater. Mon. 0901-W.  
 STOVE—Gas, Mansfield New Method, right hand oven, gray and white enamel, \$10. Glen. 5481-M, after 6 p.m.  
 STOVE—Thatcher, gray-white enamel, left-hand oven and broiler, temperature control, \$10. 448 Rock Beach Rd., Char. 0333-W.  
 STOVE—Sterling combination range, white, \$40. Hamlt. 6824.  
 STOVES—One 3-burner with oven, ideal for cottage, \$16; one smooth-surface combination Sterling, built-in copper coil water heating element, \$35. 20 Holbrook St., Hamlt. 9584.  
 STUD SERVICE—Boston terrier, registered AKC. Main 2119-W.  
 STUDIO COUCH—Simmons. Main 1514-W, after 5:30 p.m.

### FOR SALE

SUIT—Lady's pastel green, Rosenbloom gabardine, size 14. Also lime chesterfield spring coat, size 14. Glen. 2343-W.  
 SUIT—Tweed. Gen. 2688-J.  
 TABLE—Kitchen, with extra leaf, maple with plastic top, with chairs. Gen. 1856-W.  
 TABLE—Octagon shaped, dining room. Also red angora ski suit, size 10-12, complete. Hamlt. 8122.  
 TABLE—Porcelain top. Also 1 stove; 2 metal bedsteads. Mon. 7962-R.  
 TOPCOAT—Boy's, covert cloth, size 6. Also girl's skirt and bolera, size 8, girl's spring coat in red, size 12; tuxedo, size 36 short, also shirt and studs. Gen. 2500-W.  
 TRICYCLE—3-wheel, chain-drive, \$12. Also Bucket-A-Day stove and hot water tank, can also be heated by gas. 109 Sylvan Rd.  
 TRUNK—Full size, Hartmann, \$40. Hamlt. 4720.  
 REWINDS—One pair, 200-foot, Bell and Howell. Also combination 8 and 16mm. splicer. Hill. 1958-W, evenings.  
 TYPEWRITER—Corona portable, with all capital letters. Gen. 1856-W.  
 WASHER—Dexter twin tub, with pumps, \$85. Empire 0997.  
 WASHER—Electric, Monitor, portable, with wringer. 707 1/2 Park Ave., Sunday only.  
 WASHER—Maytag, with electric pump. Also four-poster mahogany bed complete. 601 Scio St.  
 WASHING MACHINE—ABC, \$60. Hill. 1296-J.  
 WASHING MACHINE—Also 2 boy's coats, size 8-10; also white formal, size 20. Char. 0021-J.  
 WATER HEATER—Gay, side-arm, with 30-gal. tank. 487 Central Pk., Cul. 2858-R.  
 WEDDING GOWN—Size 14, frosted organza, portrait neckline, fitted bodice, full skirt, with cathedral length train. Mon. 8256-W.  
 HOUSES FOR SALE  
 BOSTON—Bartlett, near S. Plymouth, roof and furnace new. Glen. 2360-W.  
 COTTAGE—Attached garage, large lot. 230 Conrad Dr.  
 HOUSE—5/5 double with extra room on 3rd floor, oil heat in half, available for early occupancy, reasonable sale to settle estate open Sunday 12-6 p.m. 325 Murray St., Glen. 3145-R for appointment.  
 HOUSE—Cape Cod, six rooms, ultra-modern, oil heat, recreation room, many features. 80 Cliffdale Pk.  
 HOUSE—East Rochester, 5 rooms, fireplace, garage, large lot, selling because of sickness. East Rochester 509-M, after 6 p.m.  
 HOUSE—Genesee Pk. Blvd., 616, semi-detached, excellent condition, 2-car garage, good income, \$16,000. Gen. 2959-W.  
 HOUSE—Small home, excellent condition, attached garage, black-top drive, well-shrubbed, fenced lot 60x120, owner being transferred. 77 Ridgedale Circle.  
 HOUSE TRAILER—All conveniences, interior 16 ft. long, reasonable. 4625 Mt. Read Blvd., near Latta Rd.  
 HUNTING CAMP—And 18 acres of the best deer hunting land, one mile from Berby Hollow Ski Lodge on black top road, year around stream through property. Pittsford 143.

### WANTED

AUTOMOBILE—Any make 6-cylinder, 1941-42. Cul. 5413-M.  
 BABY SITTING—Whole weekends, will also do light housework. CW KODAKERY 6256-334.  
 DOGS—Boxer and English Bull, puppies preferred but not essential. Gen. 7158-J.  
 END TABLES—For living room, set of 2 or singles, mahogany, can do refinishing if necessary. L. R. Quinn, Webster 262-F-43.  
 KITTEN—Persian, black, gray or white, thoroughbred. Mon. 5422-R.  
 LANTERN—Gasoline, or lamp. Also pack basket. Gen. 0525-J.  
 RACCOON COAT—Man's. Char. 3049-J.  
 RIDE—From Farmington and N. Winton Rds. to Hawk-Eye, 8 and 5, Mon. to Fri. Cul. 5755-M.  
 RIDE—From Holley to KO, 8-5, Mon.-Fri., beginning May 23. KO ext. 5236 or Holley 6280.  
 RIDE—Girl would like ride to Texas, 1st of May, will share expenses. Cul. 3937-R.  
 SEWING MACHINE—Electric. 280 Merimac St.  
 STUFFED OWL—Great Horned, does not have to be in good condition. Glen. 0466-W after 6 p.m.  
 TRUNK—Wardrobe preferred. Gen. 7088-J after 6 p.m.  
 WEDDING VEIL—Fingertip, with lace trim, must be in good condition. Cul. 0327-R.

### APARTMENTS WANTED TO RENT

House or flat, in well-located section, for family with 2 children, references, urgently needed by Apr. 15. Gen. 2777-M.  
 House, and some land, outside city. Cul. 4353-J.  
 Or flat, unfurnished, 5 rooms or more, children. Mon. 5067-R.  
 Or flat, large, unfurnished, prefer 2 bedrooms, 19th Ward, around \$60-\$65. Mon. 2361-J.  
 Or flat or house, around \$50 monthly. Main 3380-W.  
 Or flat, unfurnished, by young responsible couple being forced to move, prefer 19th Ward. Gen. 2882-J.  
 Three rooms and bath, furnished, young employed couple. Glen. 6798-W after 6.

### APARTMENTS WANTED TO RENT

Two-bedroom abode, urgently, by 3 adults, employed, 19th Ward preferred. Gen. 8053-R.  
 Three rooms, unfurnished, about June 1st, utilities, \$50-\$65 per month, veteran and wife employed. Gen. 1593-R, weekdays 6-8.  
 Three rooms, unfurnished, for mother and daughter, both adults, not over \$45 per month. Main 1567-M.  
 Three- or 4-room, unfurnished, urgently needed. Mon. 8346-W after 5 p.m.  
 Three-4 unfurnished rooms with bath, private, not over \$50 per month, by May 15. Glen. 5994.  
 Three-4 rooms, private bath, by Apr. 1st, prefer 17th Ward. Hamlt. 8061.  
 Three- or 4-room unfurnished, for mother and high school daughter, within walking distance of KP. Glen. 7066-R.  
 Four-room flat or house for couple with baby, needed by May 1. Cul. 2595-W.  
 Four or more rooms, Hawk-Eye employee, and two children, references. Glen. 2237-M.  
 Four- or 5-room, for middle-aged couple. Urgent. Have till June 6. Glen. 2933-M.  
 Studio, with kitchenette and private bath, Park or Lake Ave. section. Gen. 1251-W.  
 Unfurnished, for veteran and bride-to-be, in or about April. Glen. 0628-J.

### WANTED TO RENT

COTTAGE—First week in August, for 8 working girls, prefer Conesus or Canandaigua. Baker 5996 or Glen. 1901-M.  
 COTTAGE—For week of July 4, vicinity Charlotte or Summerville. Glen. 2459-W after 6 p.m.  
 COTTAGE—For the first week in August, preferably Canandaigua. Gen. 1011-M or Glen. 3517-M, after 5 p.m.  
 COTTAGE—On Lake Ontario, near Forest Lawn or vicinity, for month of August. Gen. 6284-J.  
 HOUSE—Or flat, urgently needed by Hawk-Eye man, wife, three children, school age and one baby. 435 Garson Ave.

### FOR RENT

APARTMENT—Three-room, unfurnished, with bath, immediate occupancy, suburban locality. Write Box 17, Williamson, N.Y.  
 COTTAGE—Conesus Lake by week or month, all modern conveniences, sleeps 6, all weeks open June to Sept. Mon. 8997-J, between 7-8 p.m.  
 COTTAGE—Summer, two bedrooms, furnished, Edgemere Dr., by season only, April 1 through November. Char. 1875-J.  
 ROOM—Beautiful double, twin beds, all home privileges, near KP, \$7.50 each, girls preferred. 369 Magee Ave., Glen. 6626.  
 ROOM—Furnished, gentleman preferred. Cul. 4086-W, after 4 p.m.  
 ROOM—Furnished sleeping. 35 Willite Dr.  
 ROOM—Large, airy, pleasant, well-furnished, meals if desired. Gen. 1343-R.  
 ROOM—Large, pleasant, private entrance, \$8 per week double, \$7 single. Mon. 5537-M.  
 ROOM—New furnishings, large and homey, private, woman only, \$7, on Parsells Ave. Cul. 5531-M between 5-6 p.m.  
 ROOM—Pleasant, for gentleman, meals optional. Mon. 4331-J.  
 ROOM—Suitable for 1 or 2 men, large, near KP. Glen. 5336-R.  
 ROOM—With garage. 1261 Portland Ave., Baker 3283.  
 ROOM AND BOARD—Kodak section, home privileges, girls preferred, references exchanged. Char. 2094-M.  
 ROOMS—Bed-sitting room combination, double or single bed, private home, 1 1/2 blocks from KP, reasonable, 389 Maplewood Dr.  
 ROOMS—Newly decorated, all privileges, girls, Dewey-Lake bus. 2 Brooklyn St.  
 ROOMS—Two, and private cooking facilities for working couple, garage and telephone. Char. 2427-W.  
 SPACE—In concrete building 20x40, quiet, clean, light, partly furnished, suitable for studio, office, photographic showroom, storage or other quiet business, Brooks and Thurston. Gen. 7767-J.

### SWAPS

AUTOMOBILE—1937 Chevrolet. For: reshingling small house or for land at Shaumont, N.Y. 99 Cummings St., Cul. 4434-R.  
 AUTOMOBILE—1940 Plymouth business coupe, plus cash. For: newer model, preferably tudor sedan. Main 0256-R after 5 p.m.  
 RIFLE—Savage 32-20 lever action with sling and scope. For: .219, .220 or .22 Hornet. Webster 55-R.  
 LOST AND FOUND  
 FOUND—Man's wristwatch, near CW. CW KODAKERY 6256-334.  
 LOST—Brown Eversharp pencil in Sundries Mfg. Auto Press Div., Bldg. 18. If found please return to Ray Lutz, KP Ext. 2333.  
 FOUND—Ring, large, man's, 1 diamond with 4 surrounding it, in Kodak Office. KO, KODAKERY Office.  
 LOST—Gloves, 1 pair woman's, lined pigskin, 9th floor women's rest room. KO ext. 6202.  
 LOST—Gloves, pair of lamb skin, somewhere about H-E during the week ending Mar. 5. H-E KODAKERY Office.



## Sports Roundup: CW's Shirley Essom Rolls Record 254

Walloping the wooden bottles for a booming 254 solo, Shirley Essom set a new season single-game record in Kodak women's tenpin circles last week. Rolling in



Shirley Essom  
... rolls record 254

the CW Wednesday Girls' League, Shirley tossed games of 151 and 187 in addition to the new record,

for a neat 592 series. The previous high was held by another CW keglerette, Ethel Rutan, who crayoned a 249 in the CW Friday Girls' wheel recently.

Jake Frisch, KP Box Dept. kegler, let go one of the season's highest local totals recently when he dropped the pins for a 686 spill in the St. Matthew's Lutheran League. Jake found the strikes habit-forming as he rang up successive games of 215, 234 and 237.

Ella Mae Twamley, a member of the Spooling five in the KPAA Girls' 16-Team League, finished 129 pins ahead of Eloise Spitale in their 10-game match recently concluded on the Webber and Seneca lanes. Ella Mae coupled five-game totals of 872 and 817 for 1689, her rival posting 782 and 786. Included in the KP keglerette's consistent performance were neat picks of the 5-7 and 6-7-10 splits. Eloise is the wife of Don Spitale, KO kegler.

Sign of spring: The first KPAA

golf event of the year is slated for the LeRoy Country Club June 11.

**BITS ABOUT 'EM** —An all-American soccer selection at Syracuse University in 1940, Jim Archibald, KO athlete, has signed up with the Thistles. A terror his junior and senior seasons when he led the Orange in scoring, Archibald plays the center-forward position. Jim says he's coming out of retirement to keep from getting old.

Archibald

A captain in the Army Air Forces during World War II, he's been out of soccer nine years. ... Ted Mosher has sounded a call for tennis players for his Camera Works Industrial League entry. All CW and NOD netters interested are urged to contact Mosher in Dept. 90 at CW or to register at the Recreation Club Offices. ... The Melt-

ers of the Bldg. 30 Kodak Film League recently toppled the wood for a high game of 1059 and a three-game total of 2832. Contributing to the hefty single game were Ed Behrnt, 235; Bob Vroman, 184; John Muszak, 210; Gordon Dank, 183, and Ken Smith, 247. ... Jim O'Neil and Cap Carroll have done it again. The two keggers, who are vying for high individual average honors in the H-E Webber League, rolled identical scores for two consecutive weeks, missed by a few pins in another, and then turned in scores of 526 last week.

With Dave Berry tossing 614, Fred Godsave 609, and Charlie Brightman 607, the Chemicals rang up a new season high of 2957 in the strong KPAA "A" wheel last week. Berry's 267 solo was good enough for the runner-up spot in the season's records.

"I didn't think it was possible," declared Bill Kauffman, the day

after Minneapolis had eliminated Rochester from the BAA playoffs in two straight games. "Just too much Mikan," said the CW Shop League referee, who considers him-



Bill Kauffman  
... Royals' official scorer

self a member of the Royals' family. For the past two seasons Kauffman has served as official scorer for the Royals' home games.

### Spring Sports Move in at KP

The KPAA Office is alerting prospective horseshoe tossers with an eye to increasing participation in the Departmental Horseshoe league for the coming season. Any teams or individuals interested in joining the twilight activity are requested to get in touch with Jack Brightman in the KPAA Office, Bldg. 28. Captains of last season's teams are also urged to verify their entry in the play this summer. Electric Shop pitchers copped the league title last year.

The call is also out for department teams to take part in the KPAA Twilight Softball League, says Brightman. The first meeting of the group will be held Apr. 12 in Bldg. 28 at noon, and all managers are asked to attend. Sixteen teams were played last year.

## Kerbs, Jensen and Mrak Win Triples

### Office Trio Tops All-EK Bowling Field

A trio of Kodak Office keggers, Josephine Mrak, Harold Jensen and Walt Kerbs, teamed together to capture first-place honors in the first all-Kodak Mixed Threesome Bowling Tournament held last weekend at Franklin Hall.

Posting an 1857 total, including a 308 handicap, the KO pin-pickers showed the way for a field of 720 in picking up first-place prize money of \$120.

Twelve pins behind the winners in second place was the Hawk-Eye threesome of Fran Gikis, Al Schulz and Dick Bleier jr., whose 1845 total included a 275-pin spot. The H-E trio notched \$90.

#### 2 KP Trios Next

Two Kodak Park clubs finished third and fourth. Gertrude Dittman, Earl Girstmi and Royal Vroman put together an 1834 total for third place and \$75, while Helen Carr, Harry Reetz and Charlie Brightman finished three pins and \$15 behind their KP mates.

Top CW team was the trio of Shirley Essom, Harold Baker and Al Rieder, whose 1822 was good enough for the fifth spot and \$45. Mary Best, Frank Jenner and Dave Russell, who finished in 15th place with a 1779, paced the DPI keggers in the shelling.

Kerbs showed the way for the winning KO trio with a 567 scratch series, including a big 224 singleton in his last game. Jensen posted a 550, while Jo notched a 432.

Best scratch score of the tourney was turned in by the KP threesome of Carr-Reetz-Brightman, who finished with a 1648 to add to their 183-pin spot.

In all, the prize-winning keggers split up an \$880 melon with a 1724 handicap total good enough to land in the money. Winners included:

J. Mrak, H. Jensen, W. Kerbs (KO) 1857  
F. Gikis, A. Schulz, R. Bleier (H-E) 1845  
G. Dittman, E. Girstmi, R. Vroman (KP) 1834  
H. Carr, H. Reetz, C. Brightman (KP) 1831  
S. Essom, H. Baker, A. Rieder (CW) 1822  
J. Muszak, J. Muszak, F. Muszak (KP) 1816  
M. Fantauzzo, D. Dimble, J. Donzella (H-E) 1812  
C. Hess, C. Bailey, K. Summer (KO) 1802  
M. Clarke, E. Clarke, C. Davenport (H-E) 1798  
M. Owen, G. Leaper, R. Hayes (KP) 1795  
V. Murphy, C. Fox, F. Connolly (KP) 1791  
G. Wager, F. Winters, M. Berg (KP) 1791  
K. Carmia, R. Scarlata, A. DiRonzio (H-E) 1787  
D. Ester, J. Oliver, F. Oliver (KP) 1785  
M. Best, F. Jenner, D. Russell (DPI) 1779  
L. Schneeberger, B. Schneeberger, B. Schellinger (H-E) 1768  
M. Archibald, W. Archibald, L. Doell (H-E) 1763  
V. Snyder, H. Steiner, B. Heberger (CW) 1762  
K. Flannigan, H. Irwin, D. Jack (KO) 1761



**Top Trio** — This Kodak Office trio toppled 1549 pins, which together with a 308 spot gave them an 1857 score and first-place money in the all-Kodak Threesome Handicap Bowling Tournament last weekend. From left, above, the champs are Harold Jensen, Jo Mrak and Walt Kerbs. A total of 240 trios from KP, CW, H-E, KO and DPI participated.

### Dept. 37 Five Tops Dept. 30 For CW Cage Championship

Winners of the regular-season race, Johnny Coia's Dept. 37 basketballmen last Monday night added the CW Plant League playoff championship to their belts. With the post-season series

### Additional Winners In EK Threesome

M. Aeri, S. Marizio, F. Zucco (KO) 1751  
B. Terhaar, R. Lawrence, C. Maynard (KO) 1750  
R. Fisher, E. Brown, G. Verstraete (KP) 1750  
V. Scharf, C. Carroll, J. Nashbrun (H-E) 1748  
P. Wilson, E. Walther, E. Tuschony (KP) 1748  
R. Brownell, R. Littman, G. Allardice (DPI) 1747  
B. Kelley, E. Kubanka, R. Yaeger (CW) 1746  
F. Wagner, H. Coene, H. Kimble (H-E) 1745  
V. Shadders, W. Shadders, H. Brindley (KP) 1744  
S. Corrigan, R. Alhard, A. Maenza (DPI) 1744  
F. Laging, G. Corbett, R. Rossi (KP) 1744  
M. Finucane, J. Kinsella, J. O'Rourke (KP) 1743  
R. Helm, L. Thayer, R. Graffrath (H-E) 1743  
B. Link, E. Link, D. Keymel (CW) 1743  
M. Lamb, D. Lamb, C. Brown (KP) 1742  
D. Hartleben, R. Dargush, H. Leishe (DPI) 1742  
D. Kinder, R. Kinder, W. Ramsdale (H-E) 1742  
B. Day, G. Day, E. Pappink (KP) 1741  
B. Berl, H. Buchman, W. Dettman (KP) 1740  
L. McCarthy, H. McCarthy, T. McGregor (KP) 1736  
H. Lipinski, D. Burgess, J. Falls (KP) 1736

squared at a game apiece, the Blues handed the Dept. 30 Maroons a 57-40 setback in the deciding fracas.

In the series opener Mar. 28 Dept. 37 got the jump on the Maroons, copping a 36-30 verdict. Two nights later Dept. 30 bounced back to hand Johnny Coia's crew a 39-35 reversal.

**Third-place playoff honors went to Dept. 63 which beat Dept. 28 in the consolation game Mar. 28, 31-21. Chuck Gray's 18 points paced the winners' attack.**

Coia, who spearheaded his team to victory with 18 tallies in the playoff opener, again led Dept. 37 with 11 points in the second game, but with the veteran Bernie Messmer hitting with uncanny accuracy, Dept. 30 simply overpowered their rivals. Dick Spiegel topped the Maroon Shirts, however, with 15 counters, followed closely by Messmer who tallied 13.

Dept. 30 held quarter leads of 12-3, 21-8 and 25-21, and with the exception of a 32-30 Dept. 37 lead at the four-minute mark, was in front all the way.

In Monday night's finale Dept. 37 grabbed a 14-8 lead in the first quarter, held a 25-18 half-time advantage, and increased the margin to 42-29 in the third period. Coia was again the big gun, hitting the hoops for 24 points. Spiegel led the losers with 19.

### Roll Coating, Bldg. 12 Win

Bldg. 12 and Roll Coating quints copped division titles in the KPAA Departmental Basketball League last week as the regular schedule ended with teams deadlocked for six places in the standings.

Bldg. 12 scored its 18th loop win by taking a one-sided 64-17 decision from Synthetic Chemistry, with Ken Pribulo netting 14 points and Jed Bullock and Charlie Bon-signore 12 each. Roll Coating increased its lead by virtue of a 50-42 triumph over Emulsion Making, with King, Sengle and Wilkins reaping 39 of the team's point total.

Harry Horn's Industrial Engineering cagers featured the windup in the National wheel, capturing an 80-40 fracas from Bldg. 36 as Doug LaBudde broke the loop's scoring mark with 37 points. The victory gave the I.E. quint a tie for second place.

Testing finished among the leaders by registering a 59-35 decision over Bldg. 65. Stew Mickelson garnered 22 points for the winners, while Joe Elliott tossed in 25 for Bldg. 65. Bldg. 58 dropped a 47-26 battle to Emulsion Research to lose the runner-up spot in the American chase, with Ed Tierlynck posting 12 points.

Bldg. 14, sparked by Walt Lidell's 25-point attack, moved into a tie for third by downing Emulsion Coating, 50-30.

Three other National Division quints turned in wins to round out a successful season. Power stopped Color Control, 67-32, and Film Emulsion edged Bldg. 23, 48-40, to tie for fourth place, while Engineering defeated F.D. 5, 40-32. Tom Coughlin dropped in 25 markers for the Powermen to feature. Final standings:

National Division			W L		
B-12	18	1/Power	13	6	
Em. Mkg.	16	3/Film Emul.	13	6	
Ind. Eng.	16	3/Eng.	12	7	
Testing	15	4/Emul. Res.	9	10	
B-23	15	4/Syn. Chem.	7	12	
American Division			W L		
Roll Ctg.	14	5/Color Cont.	5	14	
B-58	7	12/B-65	4	15	
Cafeteria	7	12/Wood Cell.	4	15	
B-36	6	13/F.D. 5	2	17	
B-14	6	13/Emul. Ctg.	1	18	

### KO Cagers Close With 58-43 Win

Kodak Office Dusties rang down the curtain on their 1948-49 season with a 58-43 win over R. T. French in last Thursday's homecoming game in the State St. auditorium.

The red-hot shooting of Bob Sullivan in the first quarter, and Bobby Clark's fourth-period scoring spree, helped keep KO in the van. Ken Mason led with 17 points, Sullivan had 13 and Clark 10.