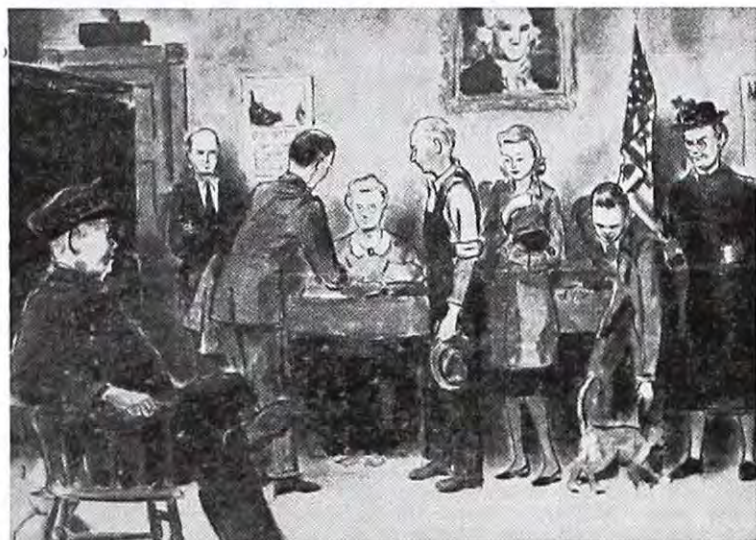


Tale of a Picture Sketch Comes to Life, Color Film Captures It



The Sketch — This is a reproduction of the sketch which Artist Bill Smith drew in color. It interpreted the idea for the picture which was planned months ago and now appears in the center pages of the Company's Annual Report for '48.

Have you seen the remarkable color photograph on the two center pages of the Company's Annual Report?

There's an interesting story behind that picture which vividly tells its own story of the "Land of the Free." The composition and characters will recall to many the type of Americana which Norman Rockwell presents in his famous magazine covers.

The idea to try such a picture originated with Tom Robertson, head of the Public Relations Dept. That was when the pictorial part of the Annual Report was being planned months ago.

Bill Smith, Kodak Advertising Dept. artist, interpreted the idea in sketch form. Bill drew the setting—a room in a typical small town hall with a voting booth on Election Day. He peopled it with interesting folks of the town.

The next job was to locate the ideal place in a small town for such a picture. Pete Culross of the EK Photographic Illustrations Division was detailed to find and photograph such a location. After voting places in several towns were pictured, Clarkson was chosen as the most typical.

Town Folks

Next the characters represented in Smith's sketch were selected from among the people of Clarkson. They were interviewed by Lully Davidson of the Photographic Illustrations Division. Culross photographed them. The three women at the table are regular election workers. And so is the man standing with arms folded as he guards the registration box. Incidentally, the burly policeman is from adjacent Brockport and a friend of Clarkson people.

Back at the Photographic Illustrations Division office of Ken Williams, manager, the sample shots were assembled. When compared with Smith's sketch Ken found they fit almost to a "T."

With everything set for the final shooting, Bob Phillips of the Photographic Illustrations Division set up the extensive lighting system and made the picture with Culross. The photograph was made on Ektachrome Film.

We'll bet you're wondering how the photographers got the kitten to remain still for the picture. They rubbed catnip on the man's hand.

Plants to List EK Linguists

Can you read, speak or write a foreign language?

If so, the Company's Export Sales Dept. would like to know about it. Occasionally a letter is received written in a language its staff cannot decipher. Now and then, too, a visitor to Kodak may speak an unfamiliar tongue.

It is to meet these situations, should they ever come up, that the list is being compiled.

Just call or drop a note to one of the following in your plant Industrial Relations Dept., giving the extent of your language ability: Ed Groth, Kodak Park; E. K. Hunt, Camera Works; Henry Hanford, Hawk-Eye; Bill McQuat, NOD; John Kellogg, DPI, or Edith Lenhard, Personnel Dept., KO. They'll pass the information along to Export Sales.



The Picture — This is a reproduction of the photograph in full color that appears in the Annual Report. Compare it with the sketch above and notice the amazing conformity in composition and characters which has created much comment.

New 8mm. Cine-Kodak Reliant Makes Movie Making Simpler

The Company has announced its first completely new post-war motion picture camera. It's the Cine-Kodak Reliant, an 8mm. roll loading camera for home movie makers.

Designed for simplicity of operation, the new camera features easy, sprocketless roll film loading; a prefocused 13mm. f/2.7 Kodak Cine Ektanon Lens requiring no adjustment for subject distance, and the popular Cine-Kodak universal exposure guide.

Wide Range of Speeds

Other features of the new Cine-Kodak Reliant Camera include a full range of taking speeds from 16 to 48 frames per second for slow motion movies; an enclosed eye-level finder equipped with indicators for parallax correction when taking closeups, and likewise showing the field of an accessory telephoto lens; a locking exposure button which permits the picture taker to move into the picture scene, and an accurate footage indicator which tells at a glance how much film has been run.

Telephoto Lens f/2.8

An accessory, the Kodak Cine Ektanon 38mm. f/2.8 telephoto lens for the Cine-Kodak Reliant Camera provides 3x magnification. In a focusing mount, this lens replaces the standard lens and fits directly to the camera without an adapter. In addition, a number of lens attachments such as Portra lenses, filters and Pola-Screens may be used with the camera.

A silver-gray hammered metallic finish complements the functional styling of the camera, which is



Reliant — The picture at right shows the new Cine-Kodak Reliant Camera, newest in the Company's movie camera line. Above, Bernard Rohrer, right, and Eero Laine use color film to test them in CW's Dept. 63.



constructed with a die-cast aluminum alloy housing for greater sturdiness.

Price of the Cine-Kodak Reliant Camera is \$89, including federal tax; zip case, for camera alone, \$6.75; combination case for camera, film and accessory, \$23.50; the 38mm. f/2.8 telephoto, \$42.75.

Holston Unit Begins Work On New Government Project

The Holston Defense Corporation, a wholly owned subsidiary of Kodak, started operations this week at Holston Ordnance Works, under a contract with the United States government.

HDC will undertake research, development and experimental work and carry on such operations as may be required. Only a few buildings of Holston Ordnance Works will be reactivated and put in operation. Work at present will be limited to laboratory investigations and reactivation work on some buildings in the production area of the plant.

Officers of the Holston Defense Corporation are James C. White, president, and H. G. Stone, vice-president. W. H. Zugschwerdt will be plant manager.

"The work Holston Defense Corporation will undertake for the United States government at Holston Ordnance Works will entail a relatively small number of employees," Mr. White said.

Choo-Choo's Out, Small Train Silent

The principles of model railroading, minus many of its technical refinements, are being put to good use in the new Distribution Center at Kodak Park West. Here many of the Company's products receive their final processing for shipment to all parts of the world.

Should you pay a visit to the area when the movement of freight is heaviest, you will do well to be on the lookout for one of two miniature "freight trains." They run regularly along the main aisles of the building. There are no tracks, no whistles and no signals. Neither is there noise or confusion. Yet traffic moves just as smoothly as if controlled from a central switch tower.

The "trains" themselves are a study in simplicity, consisting of nothing more than an electric tractor which serves as the loco-

Operated During War

Holston Ordnance Works was operated by Tennessee Eastman during World War II for the production of RDX and its incorporation into Composition B, which is considered the most powerful explosive aside from the atomic bomb.

RDX, in the form of Composition B, was used in bombs over both Germany and Japan, but perhaps its greatest job was for underwater work, where it was tremendously felt in the winning of the battle of the Atlantic against the Axis submarines.

The development of Holston Ordnance Works by Tennessee Eastman Corporation began on Nov. 4, 1941, when the office of the Chief of Ordnance asked TEC to work on one phase of a contemplated RDX process. A short time

(Continued on Page 4)

(Continued on Page 4)

Noted Photographer-Lecturer Tells Of Films Made Behind 'Iron Curtain'

Getting film in and from behind the "Iron Curtain" requires a lot of diplomacy.

So declares Julien Bryan, noted photographer-lecturer, who visited Kodak last week.

He was referring to his trip last summer through Czechoslovakia, Poland, Hungary, Austria and Germany, when he exposed 15,000 feet of Kodachrome film and 40,000 feet of black-and-white in his two Cine-Kodak Special movie cameras which he uses exclusively in 16mm. photography. He brought all the films out unprocessed.

Filmed Benes Funeral

Bryan was in Czechoslovakia when Edouard Benes died. He took 15 minutes of pictures of the funeral procession alone.

"I never thought I'd ever make a movie that long of a funeral procession," Bryan commented, "but really it wasn't a funeral at all. It was a great historical event, marking the end of democracy in Benes' little country. The faces of those lining the streets showed they were deeply stirred."

He considers this portion of the film one of the greatest documentary Kodachrome movies in existence.

9 Times in Russia

Bryan has been in Soviet Russia on nine different occasions to shoot pictures. He took some 10,000 feet of film on his last trip to Russia two years ago when he entered as an UNRRA representative.

He travels extensively showing his many documentary films and lecturing. When he paid Kodak a visit last week, he was in Rochester to lecture and show his Kodachrome films taken behind the "Iron Curtain." It marked the kickoff for the membership campaign of the Rochester Association



History on Film — Julien Bryan, left, shows W. B. Potter, Kodak's director of advertising operations, some of the scenes in films he took last summer in Eastern Europe. They are the first Kodachrome films to come to Rochester showing life behind the "Iron Curtain."

for the United Nations.

Bryan uses his original films in all his lectures. He keeps duplicates on file.

"Color is practically a 'must' on the lecture platform," Bryan declared, so most of his lectures are illustrated by Kodachrome films.

Tells About IFF

He didn't let his Kodak visit pass without getting in a "plug" for the International Film Foundation, of which he is executive director.

The IFF was formed to further international understanding and world peace through the motion picture, considered by the group to be a powerful and universal medium. In two years, more than 4500 prints of 19 films produced have been constantly circulated in virtually every country in the world. Millions of people have seen one or more of the films, five of which have been translated into 20

languages. Many of the films were made by Bryan himself.

While in Rochester, Bryan showed his new documentary on Princeton University to a group of interested people at Kodak.

Photo Patter

Babies Hold Top Spot for Snapshooting

Probably nothing arouses the urge to take pictures more than an addition to the family. The father with a wallet full of snapshots is a familiar figure.

Fortunately, few subjects are more photogenic than youngsters. Almost everything they do has natural appeal. Because of this, the picture taker only need catch them at the right moment to make a charming snapshot.

Granted the fundamentals of correct exposure and accurate focus, you'll find three simple rules will help to improve your pictures of babies. First, let them pretty much pose themselves. Second, shoot from the child's level. And third, shoot fairly close up to the subject for the best results.

Natural Pose

The first of these rules merely takes advantage of a fact we've mentioned — that almost everything a child does has natural appeal. All that the picture taker need do is give the youngster a toy of some kind and let the child take over.

The second rule, to shoot from the child's level, is illustrated in the picture shown here. By placing the camera close to the floor, you lessen the chance of distortion in the print.

As for the third rule, it's only natural for you to want a shot of a child which shows his features clearly. Shooting from too far away may mean that you will lose the subject against the background. Try 5 or 6 feet from subject to camera. Most fixed-focus cameras can be used with good results at 6 feet, and you always can crop and enlarge when you want a larger image of the principal subject.



Tropical Lab Staff — Here are members of the staff of the new Kodak Tropical Laboratory opened recently in Panama City. Shown in front of the new lab building are: Rear row, from left, Paul A. Hermle, and Dr. Walter Clark of the Kodak Research Laboratories at KP who was in Panama for inauguration of the research program. Front, l. to r., Cleveland C. Soper, who is in charge of the lab; Alicia Ortiz; C. A. Campagnani, manager of Kodak Panama; Ana Fong and George Aid.

KP Man Uses Trusty Bow To Stalk Woodland Game

Tom McCabe of Kodak Park's Powder & Solution Dept. paid a visit to a neighbor several years ago and became involved in a discussion of bows and arrows. Quickly he became an archery enthusiast, and his wife, Rita, joined Tom in the sport. Now Tommy Jr. is pulling a bowstring with all the aplomb of a veteran.

Although many archers fashion their own bows and arrows by hand, McCabe believes that beginners should purchase ready-made equipment and leave the wood-working to the experts. Bows for the amateur usually are made of lemonwood or hickory. The more expensive type utilizes Osage orange and yew. Arrows, usually of cedar, also are made of metal.

A 40-pound target bow and a 60-pound hunting bow enable Tom to divide his time evenly throughout the season, he says, although hunting provides the most exciting diversion. The heavier bow is used for this purpose and the arrows are tipped with razor-sharp broadheads of steel.

Heavy Hunting Bow

"A bow hunter needs physical strength, coordination and skill. And stalking plays a very important part," he explains.

At Letchworth Park last autumn he met hunters from all parts of Western New York. The percentage of good sportsmen was "much higher among them than among their trigger-happy cousins," he says. But good hunting or not, the sport offers a splendid opportunity to get out of doors at all seasons of the year. McCabe roams the fields and woods around Charlotte all winter. According to present-day standards, the Indians of New York State were expert hunters but very poor marksmen with the bow and arrow, he claims.

Together with his wife and youngster, he is planning a difficult program for this summer—fishing trips with bow and arrow.



Zing — Tom McCabe is an ardent hunter with the bow and arrow.

Doctor Gives Science Talk

How industrial hygiene research has helped develop methods for protection against radiation hazards in the atomic energy program was discussed recently by Dr. James H. Sterner, associate medical director of Kodak.

He spoke on the Columbia Broadcasting System's "Adventures in Science" program. Dr. Sterner explained the value of known medical controls in studying atomic radiation and described radiation measuring equipment.

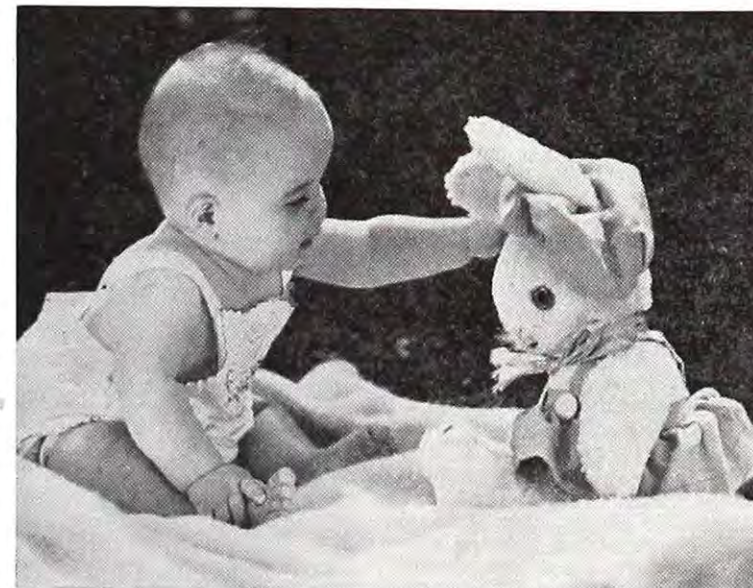
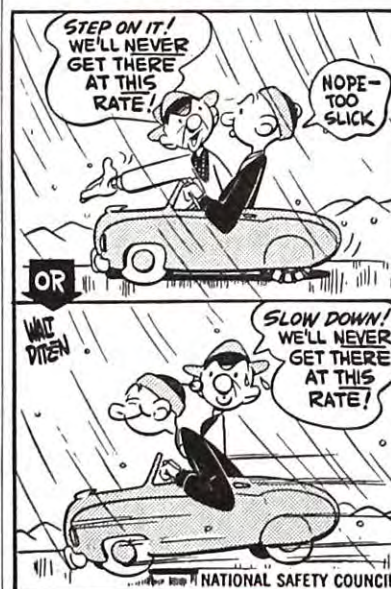
Dr. Sterner also was among three EK medical staff members who participated last week in the annual meetings of the American Industrial Hygiene Association and the American Association of Industrial Physicians and Surgeons in Detroit.

He gave a report on "Butyl Alcohol Exposures in Industry." Dr. Sterner is the retiring president of the American Industrial Hygiene Association. He remains on the board of directors.

Dr. John L. Norris, director of the Kodak Park Medical Dept., took part in a panel discussion on alcoholism and Dr. Rufus B. Crain, director of the Kodak Office and Camera Works Medical Depts., participated in a panel on heart disease.

Others attending some of the sessions were Dr. W. A. Sawyer, Kodak medical director; Dr. Edward C. Riley, KO, and Drs. Elsa Chaffee, Charles Miller and David Fassett of KP and Marie Oldach and Viola Roth, KP nurses, and Evelyn Ireland, KO visiting nurse.

Weatherwise



Baby and Bunny — That isn't the Easter Bunny baby is playing with, but it gives the little tyke something to do so that the pose is natural. The low camera angle also offers one of the best ways of snapping babies and small children.

It's in the Park

Foreign Shores Call KPers . . . Reininger Really Got Around

A guest of his friends at a noon-hour surprise party in the Garage recently was **George Gelder** who is retiring from the Company after completing almost 42 years' service. George was pre-



George Gelder, left, receives gift presented by Earl W. Davis, second from right, supervisor of the Yard Depts. General on the occasion of Gelder's retirement this month from the Garage. The fellow in the fancy getup is George Appleton, who was funmaster of ceremonies. Robert Halpin is at right.

sented with a gift by Earl Davis, Yard Dept. supervisor of services, on behalf of his many associates. A short program of music followed, with **George (Playboy) Appleton** attired in fitting fashion and directing the proceedings.

Edward Bohrer, Bldg. 30, recently celebrated his 40th service anniversary with Kodak at Oxford Hall where he was guest at a stag party. **W. E. Whitcomb**, Film Emulsion superintendent, presented Ed with a gift. Cards and bowling were enjoyed. **Frank Walch**, Emulsion Finishing foreman, headed the committee in charge. . . . Millwright Dept. members timed their annual banquet with **Fred Reininger's** 25th service anniversary at KP. Fred, who maintains he has seen service in every building, received a gift from **John Burpee** on behalf of department associates. **Leroy Gates** assisted Burpee in completing details for the event held Mar. 31 at the Polish-American Restaurant.

Winifred Quinn and **Russell Bates** are taking over duties as KODAKERY correspondents in the Industrial Engineering Dept., replacing **Dave Andrews** and **Wayne**



Russell Bates Winifred Quinn

Gilman. . . **Francis Pearl**, Emulsion Melting, Bldg. 29, is enjoying his vacation tour through England. . . . More than 100 members of the Plate Dept. attended the party held recently at Buckert's Hotel for **Raymond L'Hommedieu** and **Fred Bohm**, who retired Apr.

Keep 'em Clean!

Dental hygienists from the Rochester Dental Dispensary now are engaged in their annual teeth-cleaning program at KP. They will be located in the sub-basement of Bldg. 28 until the end of May.

Twenty-five chairs have been set up in the area which eventually will house the KPAA rifle range. It is accessible by elevator in the west end of the building. Park people may make appointments by calling the KP Medical Dept., Ext. 311.

1. **William Armstrong**, general foreman, made gift presentations to each. On the committee planning the affair were **Lillie Lewis**,



Ed Bohrer, left, received a gift presented by W. E. Whitcomb when Ed completed 40 years with EK.

Reggie Wight and **Gordon Hill**. . . **Charles Warboys**, retired Bldg. 12 member, is reported recovering from illness in Florida. . . . **Eleanor Nientimp**, Industrial Laboratory, Bldg. 23, was a recent dinner guest of department girls at Mike Conroy's. **Ellie** is leaving KP.

It will be housewarming time soon for **William Robertson** and for **Louis Christopher** of the Gelatine Plant, Bldg. 201. Each has been building a house. . . . **Herbert Shaw**, Cashier's Office, and **Mrs. Shaw** have been spending several weeks in Miami. . . . The sympathy of his many KP friends goes out to **Bernard Krebs**, 16mm., on the recent death of his wife, **Myrtle**, a former member of the Women's Employment Office. . . . **William Kerber**, F.D. 5, is mighty proud of his daughter who recently won a "Cinderella Weekend" trip to New York City. . . . **George Allen**, KP Office Equipment, leaves May 20 for a visit to England. . . . **Theophile Van Waes** and **George Barlow** have returned to their duties in the Gelatine Dept., Bldg. 201, after long sieges of illness.

Frank Curtis, retired Machine Shop member, writes from Orlando, Fla., where he now makes his home, that several KP friends, both active and retired, have visited him and his wife during the past few weeks. Among them were **Eben Church** and **Bob Gray**, Machine Shop; **Ranton Wedel**, E&M, and **Tony Lyndon**, F.D. 1, all retired, and **Bill Olin**, Fire Dept.; **John Marshall** and **Bill Doane**, E&M Planning; **Carl Doty**, Eng.; **Darrow Potts**, Machine Shop.

'Open House' Slated by Shop

Close to 1500 persons are expected to attend the two-evening "Open House" to be conducted by the Machine Shop, Bldg. 23, from 7 to 9:30 p.m. on Apr. 22 and 23.

Families of the department's members will get a firsthand glimpse of the shop and its facilities which contributed much specialized equipment during World War II. Guided tours through the area will include visits to the Engineering Dept., seventh floor, and the Metallurgical Laboratory on the fifth floor. Several sections of machines built in the department for production use around the plant will be displayed.

Children 7 years and over will be admitted with their parents or guardians, it was announced. Unmarried members of the department may bring one guest in addition to their families.

Checking facilities will be available on the first floor and arrangements have been completed with the Rochester Police Dept. to extend parking privileges in the vicinity of the West Hanford Land-ing gate.

Refreshments will be served in the Bldg. 23 cafeteria following the tours.

Get Those Tickets Now For Big Spring Show!

KPAA members are urged to pick up their tickets now for the indoor vaudeville show scheduled for the Bldg. 28 gym Apr. 19-20-21-22. Matinees will be Apr. 20-22-23.



All in the Balance — The team of **Claire and Hudson** will present an exhibition of graceful balancing at the KPAA show. **Claire's** the man, **Hudson** the girl.

The all-star show, which is replacing the outdoor summer program usually held in July, will feature a variety of acts. These include **Jerry Toman**, master of ceremonies; **Claire and Hudson**, balancing team; the **Richard Adair Dancers**, direct from the Latin Quarter in New York; **Mike Monroe**, trampoline specialist; the **Three Goetsches**, trick cyclists; the **Glen Henry Duo**, a dog novelty; and **Scotty Burbank**, musical wizard. **Chet Keehley's** orchestra will provide the music for the acts.

Tickets are being distributed throughout plant departments and may be obtained also at the KPAA Office, third floor, Bldg. 28.

Safety Men

Charles Parker started in the Tool Room and Machine Shop in 1919. In 1927 he transferred to Perforator Maintenance, where he now is a department head.



Parker Dennis

Richard Dennis, a section foreman in Dining Hall Service, has been a member of the Park's Cafeteria Dept. since 1934.

Philip Culbertson started at Camera Works in 1935, came to KP in 1937 as a member of the Paper Sensitizing Emulsion Dept. He served for a time in Paper Sensitizing Coating before returning to Paper Sens. Emulsion in 1942. Since August of that year he has been handling the duties of group leader in the Tabulation Section of the Paper Planning Dept.

Culbertson

Charles Yaeger Dies

The death of **Charles Yaeger**, Bldg. 34, occurred Mar. 29. He had been a member of the department since starting at the Park in 1930.

Stamp Parley Apr. 26

The KPAA Stamp Collectors Club will meet at 7:30 p.m. Tuesday, Apr. 26, in the subbasement of Bldg. 28. Members and their families are invited.

Park Man Has Tricky Pup, Doubles as Santa's Reindeer

How are tricks? Just fine, says **Francis Caton**, KP Sundries Tool and Die, who has imparted more than a score of stage stunts to his canine friend and companion, "Happy," a toy Manchester terrier.

The favorite of his youngsters—**David**, 8, and **Mary**, 4, "Happy" also is on familiar terms with boys and girls everywhere, so well does she take to cutting capers in public. As mascot of Cub Scout Pack 81 at School No. 41, she goes along with the boys on their hikes and is on hand at their meetings.

At her best when performing her routine, "Happy" has appeared at the Convalescent Hospital for Children in Charlotte, church groups, and private parties. She is especially in demand during the Christmas holidays when she dons a pair of toy antlers and draws a tiny sleigh, much to the amusement of her young admirers.

What strikes her owner as unusual is the ease with which she obeys orders in learning routines.

"Give her five minutes and she'll master anything you show her," says Francis.

Among her unusual accomplishments is the ability to retrieve paper money when it is thrown on the floor. She easily distinguishes it from any other type of paper, which she disregards.

Another favorite demonstration consists of refusing a piece of meat when told that it is Friday. All of her efforts are rewarded, of course, with tidbits.

Francis, who is taking a course



Canny Canine — That's "Happy," sitting at attention for her master, **Francis Caton**. The toy Manchester terrier obeys **Caton** in a tricky routine.

in effective speaking at R. I. T., even finds a willing if not understanding listener in "Happy." Whenever her master declaims too long or too loud on some favorite subject, she lets out a restless yelp. That's her master's signal to cut his speech.

You'll 'Swing Yer Partners' to Snappy Tunes

A silo full of turnpike tunes will be served up expertly to square dance devotees Friday evening, May 13. That's when **Floyd Woodhull** will bring his famous National Old Tyme Champions from Elmira to play for the KPAA Square Dance in the Bldg. 28 gymnasium.

A hot time is promised from 9 to 1 for KPAA members and their families and friends. Tickets for the big event will be available about Apr. 25. During the advance sale they will be 80 cents each.

The May 13 event is one of a series of square dances that have been attracting large crowds during the colder months.

You can tell from the type of musicians shown at right that there will be fun in store for those attending the dance.





Head Foremen—Newly-elected officers of the Kodak Park Foremen's Club, announced this week at the club's 30th Annual Ladies' Night, are pictured above. Heading the slate is Paul Dean, president. Left to right, the new officers are: Art Sundberg, treasurer; Maurice Piker, membership chairman; Ingalls Bradley, vice-president in charge of programs; Dean; Harry Cooke, secretary, and Jack Erdle, president-elect.

EK Salesman Goes Through Come Blizzard or High Snow

Richard Palmer, country salesman for the Minneapolis Store, who fought through four years in World War II on the battlefields of Europe, met up with the Army again on the blizzard-swept fields in the north country of the United States.

Dick's territory reaches from upper Michigan, through northern Minnesota, across North Dakota, and terminates on the far borders of Montana. The winter of 1949 in this section will go down in history as the worst ever recorded.

Dick married the girl of his dreams, Kathleen Finerty, from St. Paul, after the war. The wedding took place in the Spanish Embassy, London, where the bride was employed. Later they honeymooned in Scotland. Returning home, Dick began service with Kodak in the field of selling.

Walked at Times

No doubt the training received in the war prepared Dick, all 6 feet, 190 pounds of him, for the severest winter driving he had ever experienced. But drive through the territory he did. He went on foot when he couldn't drive, with snow in his boots and stinging sleet in his face.

And Dick managed to reach every dealer on his assignment, assisted in filling their needs and got orders through to the home office. Once when he was bogged down in a situation which seemed hopeless a farmer came to his aid.

Dick envied the Army with its "weasels" that he met en route, those contraptions with caterpillar legs that defied the storms, rode atop the huge drifts and brought

medical supplies to isolated places.

Dick came home to celebrate his birthday not long ago, home to Kathleen and his little son, Bruce, and the home fires seemed mighty good. Store folk gave Dick a warm welcome and were glad to have him around once again. But after a week in Minneapolis Dick went out to hit the trail again in line of duty.



Palmer

Little Trains Lug Big Load

(Continued from Page 1)

motive, and a tow of four flat cars. Each carries approximately 3000 pounds. Thirty of the cars, measuring 4 by 7 feet in dimension and equipped with rubber-tired wheels, now are in operation. They shuttle to all parts of the center.

The trains begin their runs at the east end of the building where trucks deliver products consigned for shipment. These include chemicals, film and photographic paper packed in boxes, bales, barrels and drums, all of which formerly were handled by jack and fork lifts.

It takes approximately 6 minutes for the loaded train to make its run to marshalling areas where materials are consolidated for shipment. Automatic couplers make it possible to attach and detach the cars with a minimum of effort. The cars are so constructed and balanced that four will track around corners without deviating more than a foot from their line of direction.



Trackless Train—Jim Flanagan is at the throttle as this little freight train hauls a load of Kodak products in the new Distribution Center at Kodak Park West. The trains, usually of four cars, ply the spacious floor areas of the center, picking up and depositing their freight loads.

Camera Club Lists Talk by Post Photog

Larry Keighley, well-known Saturday Evening Post feature writer and photographer, will be the guest speaker at the Kodak Camera Club's annual spring exhibition and meeting at 7 p.m. Apr. 27 in Kodak Park's Bldg. 28 gymnasium. His subject is "I Had to Get the Picture." Keighley will illustrate his talk with samples of color work.

Club members will participate in the monochrome and color print competition. Prizes will be given for the best hand-colored prints. Entrants will be eligible for the advanced class judging only if they have accumulated a total of 75 points based on the current merit rating system in effect at the club. A complete set of rules governing the exhibition may be obtained at the Camera Club, Bldg. 4.

Must be Mounted

Participants are limited to a maximum of four entries in any one of the five classes. Prints must be mounted on standard 16x20 cardboard mounts. Title of print and name of maker should appear on face or back of mount. Color transparencies must be thumb-marked in the lower left-hand corner for projection and must carry the title of the transparency as well as the name of the maker. All entries must be submitted to the Camera Club office not later than 1 p.m. Monday, Apr. 25. Results of the judging will be announced and awards made on Apr. 27.

The McMaster trophy will go to the contributor of the best three monochrome prints and the Camera Club trophy to the one submitting the best three color transparencies. Tickets for the event may be obtained from John Doyle, CWRC; Cap Carroll, H-E; Harry Irwin, KOCR, or the Camera Club, Bldg. 4 at Kodak Park.

Holston Gets U.S. Contract

(Continued from Page 1)

later, TEC accepted a National Defense Research Committee assignment to build a pilot plant to develop RDX manufacture.

In a short time the Holston Ordnance Works became the world's largest manufacturing unit of high explosives, turning out thousands of tons of Composition B.

Working day and night, TEC chemists and engineers revolutionized the process and developed a new and novel method in high explosives manufacture. In June 1942, TEC was requested and authorized by the War Department to design production buildings and equipment for the large-scale plant to be known as Holston Ordnance Works. Operation of HOW began in April 1943 and the first full carload was shipped in May. So important was the use of RDX in underwater combat against enemy submarines that the pilot plant was kept in continuous operation until the large plant was completed.

Again, in the interest of national defense, Kodak has been requested by the government to carry on research work in the RDX program.

Defense Unit Names EK Head

Thomas J. Hargrave, president of Kodak, has been elected a vice-president and member of the board of directors of the Armed Forces Communication Association.

The association was formed "to assist the military services toward maintaining the best in communications and photography," as part of the country's preparedness.

David Sarnoff of RCA is president of the association. S. H. Sherrill, a retired brigadier general, is executive director.



Exhibit Entries—Looking over two monochrome prints entered in Kodak Camera Club's exhibition competition are Natalie Buckley and Norman Reamer, KP, members of the club's beginners' class. The annual spring exhibition is slated for Apr. 27.

Hawaii Regains Place in Sun As Mecca of Vacationers

Hawaii is fast wiping away the last traces of the war, and with the tourist business flourishing once more, the islands are back in full bloom.

So says Don Kladstrup, office manager of Kodak Hawaii, Ltd., who, with his wife, spent several days in Rochester. Later they will join their two small sons in Newell, Iowa, the home town.

Highways Damaged

"The attack on Pearl Harbor, just seven miles from the center of Honolulu, caused a great deal of damage," said Don, referring to the results of the war in Hawaii. "The thousands of military vehicles that were used in the islands during the war years created a lot of wear and tear on the roads and highways. Now most of them have been repaired."

Hawaii is hep to the benefits of the tourist trade and goes all out to nurture it, for it's rated as the third highest source of income. All of which makes the 120 members of Kodak Hawaii happy, for the tourist trade is an important part of their business.

Beautiful Hawaii with its profusion of exotic flowers and its expanses of ocean shore and waving palms provides the tourist with natural settings for snapshots, according to Don.

Kladstrup has a store of interesting facts about the islands. He points out, for instance, that there are a half million people in Hawaii, representing a cross section of races. Caucasians make up slightly over a third of the total population and Japanese about a third. Filipinos and the Chinese are an important group. Minority races



Don Kladstrup, standing, shows R. B. DeMallie, KO Export Dept. manager, one of his Hawaiian photographs.

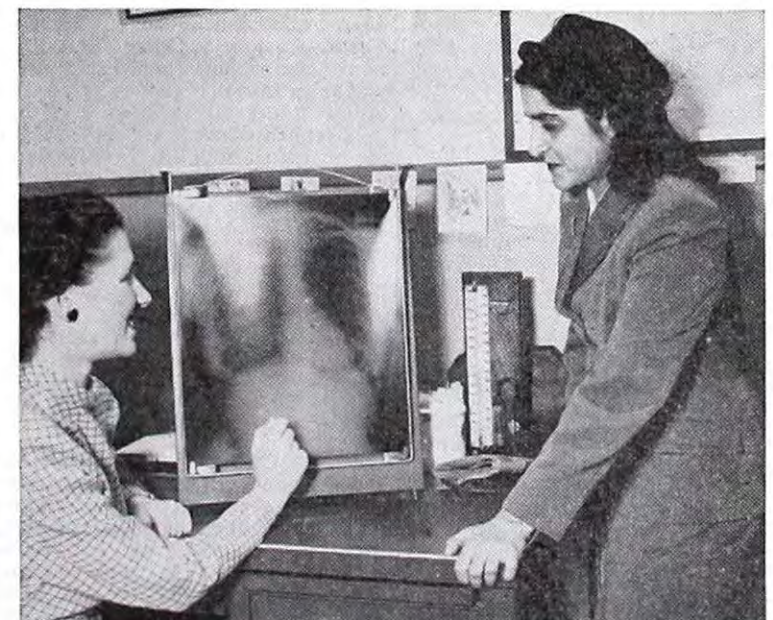
include the Portuguese, Puerto Rican and Korean. Roughly, 85 per cent of Hawaiian residents are U. S. citizens.

Temperatures average about 75 degrees. Absolute highest in the past 50 years was 90 degrees, lowest about 52 degrees.

No Snakes in Hawaii

"Another interesting sidelight is the fact that there are no snakes in Hawaii," Kladstrup noted. "Snakes shipped by boats or planes which stop at Hawaii are guarded during their short stay so they can't be lost. Circus snakes are placed under special guard until they leave the islands."

Once Mark Twain described Hawaii as "the loveliest fleet of islands that lies anchored in any ocean." And it seems that Don Kladstrup thinks so too!



Speak Same Language—Medicine naturally was the topic of conversation when Dr. Pheroza Davar of Bombay, India, stopped at Kodak Park for a tour of its facilities. Viewing a chest X-ray are Dr. Elsa Chaffee, left, a member of the KP Medical Staff, and Dr. Davar.



Food for 28,000 EK folks . . . that's what's cooking. Every day it takes tons of meat, bushels of fruits and vegetables, hundreds of pies, thousands of rolls, muffins and cookies and gallons of milk and coffee for these Kodak appetites. The 11 KP cafeterias and the cafeterias of Camera Works, Hawk-Eye and Kodak Office are busy places.

Preparing all this is a big job done on a big scale with big equipment in big kitchens. What is more, the food is served at less than cost. In fact, Kodak cafeterias consistently show an operating loss. Here are some "behind the scenes" activities of Kodak's "operation appetite."

1. Salads Galore — On the average of 650 of them are served daily in the Kodak Office cafeteria. Ethel Dugan is seen at the top of the page, left, preparing a KO ever-favorite, mixed green vegetables. Per day, 150 of the small and 75 large are served.

2. In the Ovens — Ed Petrix, KP chef, and Rose Marie Wagner, dietetic intern, take a look at a main dish being roasted in one of KP's shiny electric ovens. Three-quarters of a ton of meat can be roasted at one time in the ovens of KP Bldg. 28 kitchen.

3. Good with Cabbage — Corned beef . . . 270 pounds of this favorite meat dish are being cooked to tenderness in a 100-gallon steam jacket. Herbert Hunt, CW chef, checks its progress.

4. Five Fat Fryers — One thousand pieces of fish can be fried in one hour in one of the five deep-fat fryers at KP in Bldg. 28's kitchen. Royal Coachman, assistant chef, and Jean Oliver, dietetic intern, are preparing to brown whole potatoes.

5. Pie-Eyed — At 7:30 every morning Jennie Gerhardt begins her daily task of making and baking an average of 130 pies in the bakery "department" of Hawk-Eye's cafeteria. EKers love pies. They eat 750 per day.

6. Get Daily Whipping — One hundred and twenty-five pounds of Kodakers' favorite vegetable—potatoes—get a whipping every noon in the Kodak Office cafeteria. Ada Walther watches the beater do a job in the 25-gallon container of the large potato whipper.

7. Weighing In — Hawk-Eye's vegetables for the week are weighed in by Clarence Woodward. One ton of potatoes, 600 pounds of cabbage and many bushels of fresh vegetables are examples of the large quantities which arrive at Hawk-Eye every Tuesday.

8. Enter: The Cow — Milk, 856 gallons of it a day, is consumed as a beverage and in food at Kodak. Sixty-five gallons flow through straws every day in the Camera Works cafeteria alone. Horace Porter puts out half-pint bottles of it for CW crowd.



Made with Beads—Phyllis VanCise shows one of her colorful mats to fellow department member Edith Salamone, KO Distribution and Planning Dept., at right.

KO Woman Renews Interest In Craft of Beading Mats

An old hobby has acquired new interest for Phyllis VanCise, who is a member of KO's Distribution and Planning Dept. It was all of 12 years ago when she first picked up the craft of making beaded mats . . . mats of beautiful vivid colors and mats of soft pastels.

Two in Department Discuss Long Trips To Japan and Italy



Faraway Thoughts—Marie Tonti, left, and Jane Wiles, both of KP's Time and Payroll Dept., compare notes in anticipation of their long trips . . . Marie's to Italy and Jane's to Japan.

In KP's Time and Payroll Dept. there are two girls with similar thoughts. Both are planning trips . . . long trips. They are Jane Wiles and Marie Tonti.

First to leave is Jane, and she's been waiting for many months to join her husband stationed with the U. S. Army Air Force in Japan. Sometime in May she'll depart from Seattle.

Long Time No See

By the time she arrives in the Orient, she figures it will have been 11 months since she's seen her spouse, S/Sgt. Charles Lee Wiles, who once worked at Kodak Park and Camera Works. Important items of the more than 2000 pounds she's permitted to take will be electrical appliances and linens. The couple will make their home at Yokota Air base, 30 miles from Tokyo. Jane thinks they'll live there for about 1½ years.

Marie Tonti, on the other hand, flies from New York City with her parents to visit for the first time her father's folks in the renowned resort town of Rimini, Italy, on the Adriatic coast.

Three cousins of her own age group are planning several parties to add to the excitement of Marie's two months' stay there. She also plans visits to Rome and Venice and trips through the Alps and to Switzerland.

A former Girl Scout leader, she found that her young charges enjoyed making them. When KORO put on its Hobby Show, she renewed her prewar hobby and even had samples on display at the show.

Used Many Ways

The many different sizes and shapes can be used for any number of purposes, Phyllis tells. They're good for wall plaques, glass coasters and dish mats. The small glass (and sometimes plastic) beads can be sewed together in the shape of baskets too. This she hasn't tried, but a basket of beads is one of her next projects. Favorite mat is one of white with a bright red dragon worked into it. The possible designs are limitless.

She purchases materials for her hobby in a Rochester craft shop. Requirements, she says, are an instruction booklet, many beads, linen cord thread, weaving needle and a free evening. Beads are 25 cents per hundred and run the cost of her mats to a little less than \$2 for each. Phyllis has put together many of them for friends and says they make fine shower gifts too.

Make 'em Yourself

Here's a cute idea that will brighten up your spirits as well as your kitchen. Make a matching set of table covering, curtains and apron, and use a colorful kitchen-y plastic for your fabric. A solid



color does nicely for ruffled borders. For easy-to-follow sewing directions, stop in at your KODAKERY Office or drop a post card to KODAKERY, Pattern Dept., 343 State St.

KP Technician Does Detective Work To Keep Products' Standards High

Shirley Pabo admits that it's an unusual day when she acquires a sunburn at work. But that's just what happened to this young woman. Blond and petite, Shirley does spectrographic analysis in KP Bldg. 59. Recently, rays from ultraviolet light (even though small) were being emitted continually in one test after another. Result: rosy cheeks below the rims of her dark protective glasses.

Tops Classmates

Shirley and her husband, Walt, Engineering Maintenance Div., KP Bldg. 23, came to Kodak a little over a year ago, fresh from college and soon to be married. Tucked under her arm was a diploma from Cornell's College of Engineering, which fellow graduates knew she had well earned as top student (and only girl) in her class of 90 mechanical engineers.

She readily adapted herself to her important and absorbing work of spectrographic analysis. As implied, it involves the use of the spectrograph, an instrument devised to reveal photographically the composition of almost any kind of material . . . liquid or solid. Samples are sent to her for analysis from all over Kodak; they often represent some sort of trouble. Working with the spectrograph, she can detect an impurity.

Doesn't Take Long

Shirley describes spectrographic analysis as a short-cut chemical analysis. One spectrograph exposure of a sample can reveal almost its entire make-up, whereas chemically any number of tests would be required to discover all its elements. Even so her judgment prior to and during the making of an analysis must be keen.

Developing exposed plates in a darkroom and keeping accurate records are other interesting phases of this girl's work. She likes it especially because each sample is different; she never knows what the next new problem will be.

Explains Liking

Why she takes to the sciences and things mechanical is partially explained by Shirley. Disassembling an alarm clock when in grade school may have been the start. And after her father passed away, she did all the fixin' in the house.

In high school, her endeavors culminated in a 9-foot rowboat. That was her project for a woodshop course. Absorbing the interest of Shirley and her husband at present is the rehabilitation of a 32-foot inboard launch-type boat built in 1907. On fair-weather weekends they work on it in Ithaca. She has a great fondness for the outdoors.

Culinary Student Has Weakness for Unusual Chowder

A cooking school student, Mary Tichenor, KO Comptroller's Office, comes forth with this tempting recipe for:

VEGETABLE CHOWDER

1½ c. sliced potatoes, 1½ c. water, 3 slices of onion, 1 c. stewed tomatoes, 1 c. corn, 1 c. milk, 1 c. top milk or cream, 1 t. salt.

Cook sliced onion and potatoes in boiling salted water. When tender, add the tomatoes and the corn. Bring to boiling point. Heat milk and cream and add to vegetables just before serving. Serves 6.

DAFFYNITION: Dime—A dollar with the taxes taken out.



Mary Tichenor



In Action—Shirley Pabo dons dark glasses prior to making spectrographic analysis. A sample, sent to her for testing, is burned between two electrodes and at the same time exposed to a photographic plate in the spectrograph. She analyzes the resulting row of short lines, or spectrum, for the elements present in the sample.

Snared * * Paired * * Heired * *

Engagements . . .

KODAK PARK
Barbara Kay, Testing, to John Wezelis, Testing.

CAMERA WORKS
Marge Wolfe, Dept. 87, NOD, to Anthony Heinsbergen.

KODAK OFFICE
Adah Worden to Glen Bachmann, Shipping. . . Theresa Willmes, Mail Desk, to Charles Schutt. . . Anne David, Mail Desk, to Howard Allen, CW. . . Anne Casterline to Bob Qualey, Maintenance.

Marriages . . .

KODAK PARK
Geraldine Barry, Box, to Donald Cushman, Roll Coating.

CAMERA WORKS
Hazel Schlesing, Dept. 5, to Clair Bassage.

KODAK OFFICE
Dorothy Meerholz, Medical, to Joseph Cellura.

Births . . .

KODAK PARK
Mr. and Mrs. William H. Gravelle, son. . . Mr. and Mrs. Willard Johnston, son. . . Mr. and Mrs. Raymond Deisinger, son. . . Mr. and Mrs. James Whipple, daughter. . . Mr. and Mrs. Harland Leonard, daughter. . . Mr. and Mrs. Donald Ray, son. . . Mr. and Mrs. J. Edward Husted, daughter. . . Mr. and Mrs. Richard Moll, son. . . Mr. and Mrs. Charles Kester, son. . . Mr. and Mrs. Robert Hoe, daughter. . . Mr. and Mrs. W. Stewart Beecher, son.

CAMERA WORKS
Mr. and Mrs. Ed Young, son. . . Mr. and Mrs. Chester Ergott, son. . . Mr. and Mrs. Joseph Rivoli, son. . . Mr. and Mrs. Pat Baricelli, daughter. . . Mr. and Mrs. Clem Salber, daughter.

HAWK-EYE
Mr. and Mrs. James Ferron, daughter. . . Mr. and Mrs. Fred Conderacci, son. . . Mr. and Mrs. Garner Thompson, daughter.

KODAK OFFICE
Mr. and Mrs. Bill Heuer, son. . . Mr. and Mrs. Don McConville, daughter.

DPI
Mr. and Mrs. William Dolke, son.

About the Model

When Sheryl Hanlon came to Kodak 2½ years ago, she was following right in the footsteps of her mother, Veronica Hanlon, who's in KO Industrial Relations. Better known as Sherry, she does secretarial work in the Chemical Sales Div. of Kodak Office. One of her two brothers, Tom, is an NOD man.

She likes many sports and enjoys knitting, sewing and baking. But of all these she claims she is master of none. Bowling alleys and tennis courts are her favorite spots of recreation. She has lived most of her 20 years in Rochester.

Shirt an' Skirt —

Ever popular for office wear are a good-looking blouse and the straight skirt. This particular combo modeled by attractive Sherry Hanlon of KO's Chemical Sales Div. is found in McCurdy's. Note the three fashionable buttons on the skirt (they're on each side) and the three smaller low-situated ones on the blouse. The collar is mandarin style.



The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

AUTOMOBILES FOR SALE

Chevrolet, 1934, master 4-door sedan, first \$50 takes it. Char. 1856-R.
Chevrolet, 1940, sedan, best reasonable offer accepted. 170 Fulton Ave.
DeSoto, 1942, custom coupe. Hamlin 1512 between 6 and 7 p.m. or Sunday until 2 p.m.
Dodge, 1933, four-door sedan. Char. 1108-R, after 6.
Dodge, 1939, deluxe sedan, \$350. 55 Hoeltzer St., Hamlin. 6684.
Dodge, 1947, fluid drive, custom. Baker 6188.
Ford, 1937, coupe, 60 h.p., model 74, blue, \$200. Hiler, Glen. 7314.
Ford, 1937, 4-door, gray. Glen. 4928.
Plymouth, late 1946, convertible. Char. 0054-W, after 6 p.m.
Pontiac, 1936, sedan, \$100. Cul. 5521-R.
Pontiac, 1948, 8 cylinder Hydromatic, 4-door sedan, radio, heater. 114 Main St. N., Fairport 446.
Studebaker, 1948, Landcruiser. Glen. 6696.

FOR SALE

ACREAGE—4.35 acres, off Ridge Rd. West, approx. 9 miles from KP, large creek running through property, ideal location for suburban homesite. 27 West Parkway.
ACCORDION—Ital-American-Gloria 120 bass, 2 shifts. Also Corona Zephyr portable typewriter, both for \$350 or make offer. Hamlin 7394, between 6 and 9 p.m.
AIRPLANE—Child's. 18 Milton St.
AUTOMOBILE—Child's pedal. Also metal chair; swing; 10 h.p. outboard motor, or will swap for something of equal value. 822 Seward St.
BABY CARRIAGE—49 Dove St.
BABY CARRIAGE—\$8. Gen. 2377-W.
BABY CARRIAGE—Also crib, \$15; kitchen set with 4 chairs. 91 Lapham St., evenings.
BABY CARRIAGE—Thayer. Also Shoo-Fly rocker; baby scales; dresses and formal, size 16; shoes, size 8. Mon. 3480-M.
BABY CARRIAGE—Twin Whitney Steer-O-Matic, \$25. Char. 2056-M.
BATH TUBS—Two 5 ft. Also one pea coal burner heater and one 30-gal. hot water heater. Baker 1184.
BED—Full size, walnut; Simmons Ace spring, complete, \$25. 18 Laburnum Cresc., Mon. 2914-R.
BICYCLE—Boy's, 24" Shelby, 2 new tires, accessories. Mon. 7543.
BICYCLE—Boy's 26". Char. 2051-M.
BICYCLE—Boy's 26" double frame, sell or trade for boy's 20" or 22". Glen. 7782-J.
BICYCLE—Boy's \$5. Also Easy washing Spin-Drier, \$35; girl's checked wool suit, size 14; china cabinet, \$5. 162 Langford Rd.
BICYCLE—Boy's, 26", balloon tires. Also 2-wheel trailer 6:00x16 tires. 390 Elm-grove Rd.
BICYCLE—Girl's, 26", \$20. Char. 0841-W.
BICYCLE—Girl's, 26", balloon tires, \$18. Cul. 4225-J.
BICYCLE—Girl's full-size English. 23 Benton St.
BICYCLE—Man's, \$5. Baker 1524.
BICYCLE—Man's, \$15. Cul. 4024-R, after 6 p.m.
BICYCLE—Roadmaster, \$20. Char. 1619-J.
BICYCLES—Two 28", both for \$10. 271 Curlew St.
BINOCULARS—8x30 LaGrande prism, \$20. Baker 9785.
BOAT—10' metal non-sinkable. Also rubber life raft; double-bladed take down paddles; badminton set; double-barrel shotgun, Hunter special, raised rib. Glen. 5411-W.
BOAT—16 ft. flat bottom. Gen. 0959-J, after 5 p.m.
BOY'S COAT—Tan camel's hair, size 8. Also cap; girl's riding breeches and boots, size 10. Hill. 1773.
BOY'S SUIT—Brown Eton style. Also brown topcoat and cap, size 6-7, \$6 each. 52 Gorsline St.
CABIN CRUISER—30' Richardson, sleeps 4, galley, Gray engine. 197 Wild-wood Dr.
CAMERA—Argoflex f/4.5 with case, flash attachment, filters and adapter mount. Char. 3680-R.
CAMERA—Duo Six-20 with f/3.5 lens and rapid compur shutter. Also Elwood enlarger 2 1/4x3 1/4, both for \$75; electric Hawaiian guitar, complete with amplifier, first \$75 takes it. Cul. 1998-M.
CAMERA—Leica IIIB, f/2.0 Summar lens, speeds to 1/500th. Glen. 6052.
CHEST OF DRAWERS—Walnut. Also dressing table with mirror. Cul. 5665-M.
CHICKEN FEEDER—30", with 4 gal. water heater. 88 Post Ave., Gen. 5410-M.
CHILD CARE—Reliable woman will take care of children during day. 280 Steko Ave.

FOR SALE

CHILD CARE—Will care for child while mother works. 132 Duxbury Rd.
CHILDREN'S COATS—Size 6, yellow; size 8, blue. 318 Malden St.
CLOTHING—Boy's blue tweed topcoat; tan raincoat and hat; sport jacket; summer sailor suit; white suit; sizes 4-6; "Chips" navy Eton suit, size 7. 5 Park Rd., Churchville 620-W.
CLOTHING—Boy's teen-age two-tone lined sport coats; reversible jackets and wool mackinaws. 35 Parkwood Rd.
CLOTHING—Girl's size 10, plaid skirt; blue summer dress; other dresses. Also boy's spring coat and cap, size 6, tan. Glen. 1926-R.
CLOTHING—Girl's and boy's out-grown clothing, summer dresses; suits; coats, sizes 3-4 years. Glen. 1523-R.
CLOTHING—Ladies' 3-piece worsted suit, hand knitted dresses, linen and silk, size 16-17. Gen. 2413.
CLOTHING—Wool gabardine aqua coat, size 16, \$20; alligator pumps, size 4 1/2, \$4; Physical Culture arch, black, oxfords, size 6 1/2 A; other items. Char. 1991-J.
COAT AND BONNET SET—100% wool spring, blue and gray shepherd check, toddler 3, \$5. Also 100% wool green checked spring coat, size 5, \$5. Hill. 2160-J.
COAT—Girl's spring, light blue, bonnet to match, size 3. Gen. 5639-R.
COAT—Girl's spring, green plaid, size 5, dry cleaned. Cul. 1481-M.
COAT—Boy's spring, size 6, herring-bone. Char. 0965-J.
COAT—Lady's, aqua, size 14. Gen. 2688-J.
COCKER SPANIEL—At stud, very reasonable. 335 Wellington Ave., Gen. 6265-M.
COIL SPRING—Complete, any offer considered. 90 Pullman Ave.
COOKING UTENSILS—Complete set, new aluminum. Glen. 5718-W.
DAVENPORT—Regency, rose tapestry. Also grey barrel chair and mahogany coffee table. 962 Arnett Blvd., Gen. 1344-M, after 6 p.m.
DESK—Kneehole, mahogany, \$25. 50-K Ramona Pk.
DESK—Roll-top large office, \$10. Also black walnut old-fashioned bed; dresser; commode, \$30; old pictures; odd dresser. Char. 2244-J.
DINETTE SET—Consider H. Willett maple Dutch cupboard, benches, \$50 for set. Also 9'x11' dining room rug, brown-tone, \$15. Char. 0019-M.
DINING ROOM SET—9-piece, genuine mahogany, round table, 3 extra boards, pad. Will sell any part of it, moving to small quarters. 568 Meigs St.
DINING ROOM SUITE—Carved, 9-piece, \$90. Also sectional banquet top for table, \$20. Cul. 4685-R.
DINING ROOM SUITE—Mahogany, 4 ladder-back chairs, Duncan Phyfe extension table, dinette buffet, \$150. Cul. 3733-R.
DINING ROOM SUITE—Modern, mahogany, 9-piece, 6 chairs, china cabinet, buffet. Baker 2629, Saturdays or Sundays.
DINING ROOM SUITE—Nine-piece walnut, \$50. Also studio couch, \$20; dining room light fixture, \$4. Mon. 1042-M.
DRESSES—Spring and summer and coats, size 16, 18 and 20. Mon. 1824-R.
DRUMS—Complete set Gretsch drums. Baker 0656 after 6 p.m.
ENLARGER—Kodak precision "A," f/4.5 Ektar 100mm. camera back; tripod and 2 1/4x3 1/4x35mm neg. carriers; 35mm carrier with steel wedge for color, trade for Precision B or sell reasonable. 20 Nester St.
EVERGREENS—Ornamental, for foundation use. Also for screening, dig them yourself. Webster 154-F-12.
FLASH GUN—Kalart Micromatic, with synchronizer. Can be used with Compur shutter of Kodak Bantam. Char. 2350-R.
FORMAL—Acquamarine organady with white eyelet lace trim, off-shoulder style, size 12. Glen. 3310, Ext. 305, before 5 p.m.
FRIGIDAIRE—6 cut. ft., \$50. Also Advance combination gas and coal stove, \$135. Gen. 3315-W.
FUR JACKET—Hudson seal, size 16. Also black British walker spectator pumps, 9AAA. Mon. 7403-J, after 6 p.m.
FURS—Pair Silver Fox. Also Hudson seal coat, size 38. Glen. 3581.
GAS STOVE—Andes, \$35. Also boy's 26" bicycle, \$20; 5 gal. cement white paint, \$10. Cul. 1253-W.
GAS STOVE—Right-hand oven, 4-burner, pilot light. Char. 1242-J.
GAS STOVE—White Star, buffet type, \$30. Also Spartan electric refrigerator, \$15. Main 0772-W.
GAS STOVE—White table-top "Beauty-range" combination coal and gas, \$40. Glen. 2734-R, after 5 p.m.
GOLF CLUBS—7 irons, \$18. MAIN 0719-R.
GOLF CLUBS—Left handed, registered Spalding Kro-Flight, nine matched; 3 woods and 6 irons with bag, \$75. Glen. 3343-J.

FOR SALE

GRILLE—For 1936 Ford, like new. Also Kenmore washing machine; 2 dressers. Char. 0568-M.
HEAD LIGHTS—Sealed beams. 88 Post Ave., Gen. 5410-M.
HOT WATER HEATER—Automatic gas, 30 gal., glass lined tank. Also brown and tan leaf pattern stair carpet, newly cleaned. Hill. 3252-R, after 6 p.m.
HOT WATER HEATER—Jacket and tank. Glen. 3863-W.
HOT WATER HEATER—Side-arm. Alto tank. Char. 1501-J.
HOT WATER TANK—30-gal., extra heavy with side arm gas heater, \$15. Baker 6188.
HOT WATER TANK—Side-arm gas heater, safety valve and fittings, \$10. Char. 1018-R.
HOUSEHOLD ARTICLES—Dining room suite, Honduras mahogany, \$300; maple bedroom suite, complete, \$100; maple living room suite, settee and 2 arm chairs, \$75. Mon. 8278 after 6 p.m.
HOUSEHOLD ARTICLES—Double bed, coil springs; oak table; 7-quart National pressure cooker. Glen. 0792-R.
HOUSEHOLD GOODS—Owner leaving town, refrigerator, gas stove, maple bedroom suite, rugs, miscellaneous articles. Cul. 4042-W.
HOUSE TRAILER—Glider, 1947, completely equipped; electric brakes, 27 ft. length. 696 Britton Rd.
HOUSE TRAILER—Spartan, fully equipped. 2130 Maiden Lane Rd.
JACKET—Boy's, tan, gabardine, medium size. Gen. 2688-J.
KITCHEN SET—Wooden drop leaf table, 4 chairs. Char. 0644-W.
LAWN GLIDER—Goshen; bird cage, chrome, on standard; Underwood typewriter; playpen complete, diamond wedding band, no marking. 369 Electric Ave., evenings or weekends.
LAWNMOWER—Craftsman, 18-inch cut. Hill. 1911.
LENS—Telephoto, f/3.5, 50mm. interchangeable for 8 or 16mm. Cine-Kodak. 177 Burrows St.
LIVING ROOM SUITE—Three-piece maple. Gen. 3622-J after 6 p.m.
LIVING ROOM SUITE—3 pc. blue and wine cut velvet. Also dining room suite, walnut, console radio and upright piano. 18 Vick Park B, Mon. 1744-W.
LOT—Canandaigua Lake, 200' from shore, right-of-way to shore, \$300. Mon. 3369-J.
LOT—Corner 50'x130', Culver-Titus section. Cul. 1998-M.
LOTS—Two, 40x150, North Drive, opposite Cranberry Pond. Inquire 1580 Dewey Ave.
MAGAZINES—Life magazines dating from 1937. Char. 2765-M.
MOTORBOAT—Chris-Craft, 22', with Chrysler marine engine. Char. 0816-W.
MOTOR—Outboard, Martin, 60, 7 1/2 h.p. 459 Lakeshore Blvd.
MOTOR SCOOTER—Cushman, 1946, gear shift and accessories, \$175. Cul. 1793-M, after 6 p.m.
OUTBOARD MOTOR—Johnson 5 h.p. Baker 0324.
OUTBOARD MOTOR—14 h.p. Lockwood, \$50. Also Kenmore vacuum cleaner, \$10. Char. 2204-M.
OUTBOARD MOTOR—1948 Johnson, 9.8 h.p. Glen. 6383-R.
OUTBOARD MOTOR—Evinrude Zephyr, 4 cys., 5.4 h.p., \$100. 166 Moulson St., Baker 4271.
OUTBOARD MOTOR—Johnson, 4 h.p., twin cylinder, \$40. Baker 9785.
PIANO ACCORDION—12-bass concert grand Wurliitzer, black pearl, \$125. Glen. 1264-R.
PIANO—Mahogany upright, \$50. Cul. 0759-R.
PIANO—Upright. Also girl's bicycle, 28"; electric Hawaiian guitar; 3 bird cages, one with standard. Gen. 3492-R.
PIANO—Upright, \$10, plus carting. Mon. 4536-M.
POOL TABLE—4 1/2 by 8 1/2, with accessories. Cul. 4821-R.
PORCH SCREENS—For terrace porch 8'x12'. Char. 2816-R.
PUPPIES—Daschund, A.K.C. registered. Herb Rose, Mon. 8171-W.
PUPPIES—Pekingese, 8 weeks old. 17 DeLand Pk. B, Fairport.
RADIO—Philo console, plug for recorder. Glen. 1796-W.
RADIO—Zenith trans-oceanic, portable. Glen. 1542-M.
RADIO SET TESTER—Sylvania Polymer No. 134, \$35. Char. 3496-M after 6 p.m.
RECORD PLAYER—Wireless electric. Char. 0511-J.
REFRIGERATOR—Cold Spot, 7 cu. ft. Char. 2189-R.
REFRIGERATOR—G.E., 6 cu. ft., \$40; or will swap for band or jig-saw. 8 Elk St.
REFRIGERATOR—G.E. Monitor top. Also 40" porcelain sink, faucets and trap, \$35. Glen. 5859-M.
REFRIGERATOR—Kelvinator, 6 cu. ft., never uncrated. Also apartment washer, \$12. Char. 1576-M.
REFRIGERATOR—Leonard, 8 cu. ft. Char. 0303-M.
REFRIGERATOR—Leonard, small, \$30. 33 Peckham St. day or evening.
REFRIGERATOR—Servel gas, 8 cu. ft. 839 Atlantic Ave.
RIFLES—Savage Hornet-bolt action; Weaver scope and sling; Winchester 218B lever action, peep sights and sling. Char. 2988-M.
RUG—Wilton, 9x12. Mon. 2356-J.
SAW—Bench, or floor, tilt arbor, 8'. Char. 2422-W.
SEWING MACHINE—Rotary White, drophead, attachments, make offer. Char. 1412-M.

FOR SALE

SPEEDBOAT—Mahogany 14' with 40 h.p. Elto Quad electric model outboard; steel trailer and hoist, outfit complete, \$375. Harold Redinger, Brockport 849-F-2, after 6 p.m.
STOVE—Bucket-A-Day. Main 4149-J.
STOVE—Gas, table-top, good condition, double oven with broiler and grill, 4 burners, pilot light. 206 Falstaff Rd.
SHOES—Man's tan 8 1/2 B. Glen. 1196-M.
SINK—Combination laundry tub and kitchen sink, with drainboard, complete with traps and faucets. Also 20-gal. automatic hot water heater, with glass tank. Char. 0677-W.
STOVE—Red Cross Welcome combination coal and gas, gray. Baker 3547.
STOVE—Sterling gray enamel coal and gas. Cul. 1795-W.
STOVE—Four-burner gas, side oven, good broiler and baker. Char. 0525-R.
SUITS—Four woman's, \$15 each. Hamlin. 5500, Room 606, after 7 p.m.
TABLE SAW—8' with table extensions. Char. 2629-R.
TOPCOAT—Boy's, size 14. Glen. 1070-J.
TYPEWRITER—Remington, in good condition, \$10. Char. 2765-M.
VACUUM CLEANER—Delco, \$7.50. Gen. 2322-J.
VACUUM CLEANERS—Eureka, Universal, \$8 each. Char. 2648-R.
VENETIAN BLINDS—One 54"x80" wide metal; two 36"x19 1/2" wood; one 25"x45 1/2" wood; one 52"x35" wood. Hill. 3362-W.
VICTORIAN SETTEE—With two matching chairs, re-upholstered and refinished. Mon. 2169-J, after 6 p.m.
WASHER—Maytag. Also living room suite and small tricycle. 131 Hedgegarth Dr., Char. 3676-R.
WASHING MACHINE—Kenmore, \$8. Also small baby crib, \$3; kitchen sink, \$3. 150 Newton Rd.
WASHING MACHINE—Easy. Also Hoover vacuum cleaner; ironing board; carpet sweeper. Char. 2472-J.
WASHING MACHINE—\$15. Also Gibbons & Stone piano. 74 Ridgeway Ave.
WATER LILLIES—\$1 per root. Cul. 5207.
WATER TANK—30 gal. Main 4149-J.
WEDDING GOWN—Heavy ivory satin with chantilly lace trim, long train, just cleaned, size 10-20. Also pearlized orange blossom headpiece. Glen. 3310, Ext. 305, before 5 p.m.
WINDOWS—Two double, complete, glass size 26"x28", 853 Ridge Rd., Webster 306-W.
WOOD—Load kindling. Also one iron stairway 20' long. Glen. 2968-W.

WANTED

BABY CARRIAGE—Twin. Gen. 2516-R.
BOAT—12 or 14 ft., old but repairable, \$20 to \$30. Glen. 2597-R after 5:30 p.m.
CANOE—Good condition, reasonable. Gen. 0329-J.
CHILDREN'S PLAYGROUND EQUIPMENT—Swing, sandbox, etc. Char. 1747-R.
COT—Double. Char. 1600-W.
DINETTE SUITE—Seven-piece. Gen. 4621-M.
EXTENSION LADDER—Glen. 7764-W.
GOLF CLUBS—Left-handed, man's, complete or incomplete set. Harry E. Smith, Webster. Webster 2-R.
HEMSTITCHING MACHINE—Second hand. East Rochester 363-J.
HOUSEWORK—By elderly, experienced lady, 1 or 2 days a week, excellent reference, prefer Koda-Vista or W. Ridge Rd. vicinity. Glen. 4209-J.
LADDER EXTENSION—20 to 30 ft. Baker 1842.

WANTED

MITER BOX—Steel, with saw. Glen. 2954-W.
MOTOR SCOOTER—Cushman, 1947 or '48. 138 Durnan St.
PLAYER PIANO—Used, reasonable. Hamlin. 1426.
PLAYPEN—Baby's, off the floor type. Char. 2406-W.
PLAYPEN—Child's. Char. 0668-W.
RIDE—From Dansville or Hornell weekends, and return. Char. 1842-W, after 5:30 p.m.
RIDE—From Ontario to KP and return, 8 to 5. Mrs. Robert Murphy, Ontario 3162.
RIDE—From Canandaigua to KP and return, 8 to 5. Geneva 7874 on reverse charge after 7 p.m.
RIDERS—From North Chili to KP and return, 8 to 5. Spencerport 3-4523 or 1 Orchard St., North Chili.
RIDE—From Brownroft section to KP, 7 to 4, one way or both ways. Glen. 4603-J.
RIDERS—To Syracuse or vicinity weekends, leaving Rochester Friday night and returning from Syracuse Sunday afternoon. Mr. Kubick, Glen. 6984-W evenings.
SEWING MACHINE—Singer or White. Mon. 2548-J, after 6 p.m.
STRING BASS—Hamlin 1504.
VACUUM CLEANER—Hoover, 1948, with drape cleaning attachment, floor polisher. Char. 2648-R.
TEETER-BABE—Glen. 6334-W.

APARTMENTS WANTED TO RENT

Flat, or house, must be reasonable. 45 Baden St., rear.
Or abode, for family of four, two children. Mr. VanSice, Glen. 7043-R.
Or flat, unfurnished, for veteran, wife and 8-month baby, not over \$45. Gen. 2377-W.
Or flat, 4 or 5 rooms, 3 adults, all employed. Mon. 3955-R, after 6.
Preferably furnished, private bath, by young refined couple, vicinity of KP, by June 15. Char. 1219-M.
Refined couple, 1 daughter, 4-5 rooms and yard, in northwest section. Hamlin. 2428.
Studio apartment in KP section, furnished, for 2 working girls, available in May. Glen. 4668-R.
Three-room furnished, by vet and wife, expecting baby, \$50-\$60 per month, references. Glen. 3128-R.
Three-4 rooms, by May 1, prefer 17th Ward. Hamlin. 8061.
Three- or 4-room, unfurnished, by July 1. Char. 0467-W after 6 p.m.
Three, 4 or 5 rooms, unfurnished, heated, Chili Ave section. Gen. 0859-J after 6 p.m., Monday through Fri., or KO ext. 4187.
Four-5 rooms, furnished or unfurnished. Cul. 5182-R.
Four- or 5-room by quiet, middle-aged couple, unfurnished. Glen. 2765-J.
Young couple need 3 rooms with stove and refrigerator by June. Cul. 3759-W, or KO ext. 6192.

FOR RENT

APARTMENT—Kitchenette and studio bedroom, private entrance, shower, furnished or unfurnished. Jones Ave., Glen. 1839.
COTTAGE—Large, at Honeoye Lake, July 16 to Aug. 6, Aug. 20 to Sept. 2, \$40 per week including boat. Baker 2524.
ROOM—Furnished, girl preferred, breakfast if desired. Glen. 6055-M.
ROOM—Furnished, girl preferred, on cross-town bus. 195 Durnan St.
ROOM—Large, front, garage available, no meals. 440 Seneca Pkwy.
ROOM—Nicely furnished, near KP, woman preferred, meals optional. Glen. 5609-R.
ROOM—Nicely furnished, residential section near KP, woman preferred, meals optional. Glen. 5609-R.
ROOM—Pleasant, private home, woman preferred, phone. Gen. 5410-M.
ROOM—Spacious and well furnished, gentleman only. 1966 Dewey Ave.
ROOM—With or without board, KP section. Glen. 2092.
ROOM—With meals, 5 minutes from KP, automatic hot water, use of phone, laundry privileges. Glen. 5264-W.
ROOMS—Two, furnished, \$6 per week each; laundry privileges, \$6.50. 104 Avis St., Glen. 3371-J.
ROOM AND BOARD—For 2 girls, large pleasant room, with twin beds. 50 Selye Terr.

WANTED TO RENT

COTTAGE—For 2 weeks in August, weeks ending 6 and 13, good beach and fishing, within 100 miles of Rochester. Glen. 5705-W, Baker 4469.
COTTAGE—Small, on lake, or house in country, near lake, for one summer month. Glen. 2882-J.
HOUSE—Five- or 6-room, unfurnished, 4 adults, urgent, KP section preferred. Glen. 4994-R.
FOUND—Necklace, on April 1, near Art's Restaurant. Inquire at Art's Restaurant.
FOUND—Topcoat, in X-ray Lab, Medical, Bldg. 2. KP Ext. 6201.
LOST—Green paper bag containing pink silk cutout with slip pattern. Char. 2244-J.
LOST—Wrist watch, lady's, Bulova, on Mar. 29. Finder please return to Mary Bilby, Portrait Sheet Film Dept., 6th floor Bldg. 12, KP.

Kodak Men, Women Bowling Champs to Compete

Tourney Pits 47 Top Teams On Apr. 25-26

In lieu of the annual interplant team bowling tournament which is being bypassed for the first time since its inception in 1936, a Tournament of Champions will be run off this year. Sponsored jointly by the recreation clubs and athletic associations, it will bring together representatives of 45 leagues of the five Rochester plants.

Stated for Apr. 25 and 26 at Buonomo Alleys, the tourney will bring to a close the 1948-49 bowling season—one which perhaps has witnessed more activity by Kodak kegglers than any other in the Company's history. This newest tenpin classic follows close on the heels of the first all-Kodak Threesome, held on Apr. 2 and 3.

Prizes, Trophies Offered

The Tournament of Champions will be a handicap test with the usual 70 per cent between the season average and 1000 used to establish the spot for each team. There will be cash prizes and individual trophies for the first three finishers in the men's division, and the top two women's teams.

Whereas only four men's and as many women's teams participated in the former interplant team classic, the Tournament of Champions will attract approximately 46 teams, all champions of their respective leagues. Ten of this field will be women's teams.

The breakdown of leagues lists 24 at KP, 11 from CW, four H-E quints, four KO and two DPI. The 24-team DPI Men's League embraces handicap, scratch and trick-works' divisions, giving the new member of the Kodak family three men's and one women's entry.

KP Dusty Nine Joins Major Softball League



Softball Strategy Session — Kodak Park's newly set up softball board of strategy meets for the first time. Above, from left, seated: Mike Farrell, Jim Gallagher, Al Tinsmon; standing: Sid Dilworth, Leo Gallagher. (See story.)

Sports Roundup

KPAA Lists Golf and Tennis Classes for Park Lassies

A series of golf and tennis classes for girls has been announced by the KPAA for beginners and others interested in improving their strokes.

Beginning Wednesday, Apr. 25, and continuing for five weeks, George Collins, golf pro at the Genesee Valley Golf Club, will conduct half-hour sessions from 6 to 8 p.m. every evening except Saturday and Sunday. Five girls will make up a class. The entire series of five lessons is available at \$3 per person.

Phil Michlin, H-E netter, one of this area's top-ranking tennis stars, heads a corps of instructors from the Maplewood "Y" Tennis Club who will supervise a six-week clinic for KPAA girls, starting May 4. A half-hour lecture, augmented by a 1½-hour practice period, will be held in the Bldg. 28 gym from 7:30 to 9:30 every Wednesday evening. Two outdoor sessions will complete the six-week course for which a fee of \$2 per person will be charged.

KPAA girls interested in one or both programs are urged to sign up now at the KPAA Office, Ext. 2193 or 2194.

PIN PATTERN — Although the late returns are not in, it appears that Bob Tross, KP kegler, will take season series honors among Kodak bowlers with his hefty 691 three-game total. . . . Two EK pin-

sters boast 686 sets. They are Cap Carroll, HEAA director, and Jake Frisch, KP. . . . Bill Klos has the best single game on record. The CW kegler crayoned a 278 in January. . . . Tom Gagic collected 630 pins as Bldg. 29 hit 974 the other night. It was the second-

highest team game of the season in the KPAA B-16 wheel. . . . Latest Kodakegler to be admitted to bowling's mythical triplicate club is Carl Ryman, who posted three straight 132 games in the H-E Saturday Shift League. . . . Louis Schnorr, anchor man for the Tripods in the CW No. 1 League, picked the 6-7-10 split last week. In the same circuit George Dash came up with a believe-it-or-not 91 solo.

Doug LaBudde, KP athlete, has been elected vice-president of the Tennis Club of Rochester. Anita



Lois Tuttle, left, and Bessie Hinchey . . . KPAA 16-Team League High-Low Doubles champs

Manning, KO, was named to the board of governors, on which Cliff Schmidt, KP netter, also serves.

Lois Tuttle and Bessie Hinchey came up with scores of 430 and 454, respectively, for a total of 884 to cop first prize of \$15 in the KPAA Girls' 16-Team, League High-Low Doubles Tournament Apr. 4. Second place was won by Monica Nolan and Helen Flugel with a total of 882. Monica's three-game total was 496 and Helen's 386. The teams of Ethel Curtis-Marion Matthews and Kay Curnick-Mary Kingston tied for third and fourth places with 873 pins. Fifth place was won by Charlotte Rehberg and Frances Mors with a total of 871; sixth, Margaret Wilson-Beverly Ruffin, 866; seventh, Helen Trautman-Caroline Fess, 863.

Other winning teams were Ruth Miller-Helen Warters, 863; Ruth Heisner-Ethel Olson, 854; Eleanor Taber-Dorothy Wilkinson, 852; Edith Kelley-Betty Brightman, 844; Hazel Scheck-Lillian Denk, 840; Thelma Lay-Mildred Seemann, 835; Eleanor Sill-Merva Scheck, 835; Mary Johnston-Winifred Hacke, 832.

Joe Witzigman, veteran Kaypee hurler, will perform this season with the Greece Democrats team in a city softball wheel. . . . Heading for the National Badminton Championship in Chicago this weekend is Phil Michlin, Hawk-Eye ace. . . . Two fat singles were recorded in KPAA "A" loop activity last week at Ridge, Gordon Wagner rolling 247, Bill Fess 237.

Kaypees, CW And H-E Also In 1949 Race

Kodak Park will be represented by two teams in the Rochester Major Industrial Softball League this summer, it was announced by Joe Minella, KPAA executive secretary, last week.

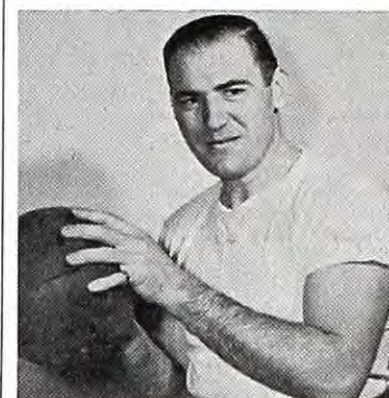
The loop, to be made up of National and American Divisions of eight teams each, will open its slate May 16, with each team playing one game weekly on the KP Lake Ave. diamond.

The National wheel looms as the stronger bracket, including such formidable clubs as the Kaypees, Balcos, Gleasons, Ritters, Camera Works, Bonds, Wollensaks and Graflex. In the American race will be teams representing Stromberg, Hickok, Rochester Products, Rochester Button, Huther Bros., Hawk-Eye, KP Dusties and Delcos. Ten outfits took part in the play last season.

In announcing the Kodak Park Dusties entry in the league, Minella added that he had appointed Jim Gallagher, pilot of the Kaypee Majors since 1943, as coordinator of KP major softball. Gallagher's post will be filled by Al Tinsmon, veteran catcher, assisted by Leo Gallagher, infielder. Both were members of the Park's world's championship teams in 1936 and 1940.

The Dusties again will be under the managerial direction of Mike Farrell, with Sid Dilworth assisting. The Dusties have shown plenty of hustle in the last two seasons, compiling outstanding records.

Both KP aggregations will hold an indoor workout in the Bldg. 28 gym on Apr. 15, 7:30 p.m.



Doug LaBudde . . . tops Departmental scorers

LaBudde Wins Scoring Honors

Not only did Doug LaBudde set a new individual scoring record in the KPAA Departmental League this season, but the Industrial Engineering sharpshooter won the individual scoring championship for the 1948-49 season.

Averaging 19 points per game, LaBudde finished with a 361 total. In scoring 37 points against Bldg. 36 recently, Doug eclipsed the mark of 35 set previously this year by Frank Jenkins, Bldg. 36.

Scoring leaders this season:

	g	fg	ft	tp
Doug LaBudde, Ind. Engr.	19	147	67	361
Stew Mickelson, Testing	18	133	26	292
Art Steele, Film Emulsion	19	86	72	264
Ed Tierlynck, Emul. Res.	17	112	36	260
Walt Lidell, Bldg. 14	17	92	28	212
Jim Kaseley, Emul. Mak.	18	87	33	207
Gen Waddington, Engr.	19	88	28	199
Wilson Pack, Emul. Mak.	18	78	35	191
Jim Griffin, Engr.	16	79	29	187
Earl Hogan, Engr.	14	69	47	185
Austin Schoeneman, B-58	19	79	24	182
Joe Rorick, Power	19	80	21	181
Orv Forster, Film Emul.	13	81	16	178
Ken Pribulo, Bldg. 12	19	76	20	172
Tim Wilkins, Roll Ctg.	19	63	38	164

Bldg. 23, 36 Quints Upset Dope, Win KP Departmental Playoffs

Bldg. 23 and Bldg. 36 quints added division playoff crowns last week in the windup of the KPAA Departmental Basketball League at Kodak Park.

Gord Anderson's quint, which finished in a tie for third place in the National Division, had to go all out to reach the final bracket, winning its opener from Bldg. 12, 41-38, after an overtime period. Bldg. 12 had previously copped a 33-32 decision over a strong Industrial Engineering outfit.

Anderson's club was again sorely tested in its second engagement, edging Testing, 42-41, in a fracas which saw Dutch Vandervort rack up 23 points for the losers. Scoring was fairly well divided in the final contest in which Bldg. 23 romped to a 43-28 verdict over Emulsion Research.

Bldg. 36 had a comparatively easy time of it before taking a four-point win from Synthetic Chemistry, 47-43, in a nip-and-tuck playoff. Ray Smith's lads posted a 68-48 victory over Color Control, and followed it up with a 44-29 lacing of the Cafeteria as Jose Baliu dropped in 18 points. Baliu with 11 and Frank Giordano with 12 led the Bldg. 36 attack in the championship battle.

In early games, Synthetic Chemistry downed Emulsion Coating, 51-41 with Don Brown registering 18 counters for the losers, and qualified for the title round by shading Bldg. 65, 39-35.

Emulsion Research, led by Terry Parshall and Ed Tierlynck, upset Roll Coating, 46-24, and Engineering, 58-45, Parshall netting 22 points against the Engineers, Jim Shepler's 19 counters carried the day as they disposed of Film Emul-

sion, 52-42, to enter the finals.

In other games, Film Emulsion dropped Power, 37-28; the Cafeteria outpointed Bldg. 58, 47-41; Synthetic Chemistry throttled Bldg. 14, 50-36.

High individual scoring featured the two remaining contests on the program. "Dutch" Vandervort garnered 23 points as Testing rolled to a 57-45 victory over Emulsion Making, and Walt Lidell registered 24 in Bldg. 14's 49-36 conquest of F.D. 5.

Handling officiating duties for the crucial series were Al Tinsmon, Harry Horn, Gordon Steinfeldt, Art White, Hank Brauner, Jim Bradley and Earl Hogan.

Gerstner Bowls High in KP Meet

Earl Gerstner, rolling a 624 scratch, took top honors in the KPAA Trickworkers' Handicap Singles Tournament at Ridge. The Emulsion Melting No. 1 team member registered games of 201-222-201, and added a 46-pin handicap for his winning total. Other winners included:

Earl Gerstner, Emul. Melt. No. 1	670
Ed Schmoker, Cafeteria	663
Chester Sadowski, Bldg. 32	663
Lyle Klier, Bldg. 29	642
Franklyn Harter, Paper Sens.	638
Anthony Valvano, Bldg. 32	636
Frank Pike, Baryta	633
George Rockwell, Paper Mill	631
Norman Mueller, Bldg. 30 West	630
Chauncey Doxtater, Paper Sens.	630
Ken Smith, Emul. Melt. No. 1	625
Bernard Kestler, Paper Mill	620
Dan McStravick, Baryta	619
Howard Francis, Baryta	618