

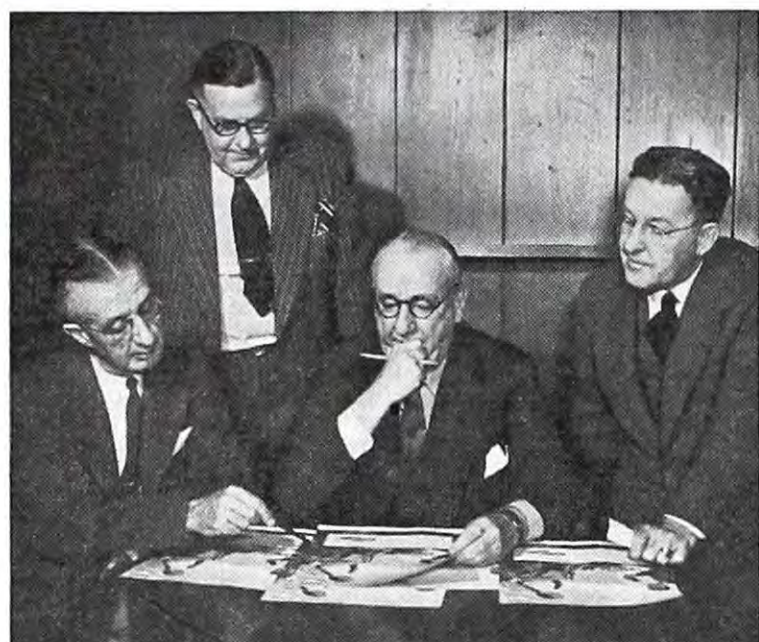


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April 28, 1949

## Color Pages Spearhead Big EK Ad Campaign



**Conference on Color**—These representatives of EK departments concerned with preparation of the large-scale advertising campaign in full-color pictures in the nation's leading publications are checking over page proofs. From left, P. R. Meinhard, Advertising; C. M. Mattern, Engraving; L. H. Bartlett, director of advertising, and K. W. Williams, Photographic Illustrations Division. Life and Post carry this ad.

Kodak has launched the biggest advertising campaign in the history of photography.

It started rolling this month and will run through the week ending Dec. 17, 1949. And in those nine months the Company will carry its campaign to the customers in full color and black-and-white ads filled with appeal for picture takers. They will be spread over the pages of the nation's leading magazines and publications reaching millions of families.

### 46 in Full Color

High point of the campaign, laid out by the EK Advertising Dept., will be 46 full pages in color. Each of these will be a picture-taking ad. Their objective is to create new customers and to build up new interest among present users of Kodak Films and other photographic products.

(Continued on Page 4)

Total Kodak sales in the first quarter of 1949 were \$95,500,000, a little more than in the first quarter of last year although this year's figure includes Distillation Products Inc. for the first time. There have developed during the quarter and since "fairly strong downward trends" in the sale of important products.

This is the gist of a report by T. J. Hargrave, Kodak's president, to Company stockholders. Some other facts given at the stockholders' meeting this week in Flemington, N.J., follow.

Mr. Hargrave pointed out why it's rather hard to foretell just what our business will be this year. One reason for this is the reappearance of seasonal sales trends with which we have not had experience since prewar days. And the sales picture is rather spotty. The demand for some products is holding up well. Sales on others have fallen off. For example, the demand for cameras, photographic papers, and some types of professional motion picture film is lower. At the same time, sales of Cine-Kodak color film, X-ray and black-and-white sheet film are higher. Kodak sales abroad have fallen off.

Today, most of our products are in good supply. We are able to meet most of the needs of Kodak customers promptly.

"In general," Mr. Hargrave pointed out, "Kodak sales are falling away from the peaks of 1948, as has happened in other businesses in recent months." He

(Continued on Page 4)

## Community Chest Gears for Drive With Kickoff Set Monday at Kodak

It's Red Feather time at Kodak, just as it is throughout the Rochester area. In the next two weeks, Kodak men and women have the opportunity to do a real community service.

By their pledges, they will enable the Rochester Community Chest to carry on its hundreds of services for another year. By the amount of their pledges they will determine to an extent just how much the Chest can do.

### Division Chairmen

The campaign at Kodak starts Monday under the chairmanship of J. H. Parker, Kodak Park; Frank H. Connelly, Camera Works; F. Burnette Kelley, Hawk-Eye; Court Young, Kodak Office; Jean B. Pierce, NOD, and Lynn Farnen, Distillation Products Inc.

Kodak folks are considered among the best-informed industrial groups on the Chest operations. During the past year many of them took part in trips to see firsthand how the agencies operate. Men from the E&M Dept., Kodak Park, visited the agencies and reported their observations in KODAKERY. They were highly impressed by the many things the Chest is doing.

### Report to EK People

Since Kodak folks were sizable contributors in 1948, the Chest has prepared a special report to them. It shows how their money was spent and points up the need for increased funds.

Last year, a total of 182,000 people in Rochester and Monroe County used Red Feather services—12,000 more than in 1947. Those who might have the impression that all Chest users are in dire need are wrong... very wrong. They come from all sections of the city and county, from all sorts of homes, from all income levels, from all walks of life.

They included 49,076 patients in the four Community Chest hospitals; out-patient departments and clinics took care of 22,133; visiting nurses called on 13,686; legal aid was given 4,000; medical motor service took 8,936 patients to and from clinics and health centers; 9,276 Boy Scouts and 6,369 Girl



**One of 46**—This artist's drawing that appears in a pamphlet being used in the 1949 Community Chest Campaign depicts Kodak people from the E&M Dept. at KP on their visit to the Association for the Blind. The original photo from which it was made was used in KODAKERY after their trip. It is at right. It shows one of 46 agencies supported by the Chest. This is a reverse of the recent feature story in KODAKERY where EK photographers reproduced an artist's drawing for a picture in the Company's Annual Report.



Scouts were served; day nurseries cared for 537 and settlements 4,483; families receiving counsel numbered 3,618; youth associations registered 37,311; a total of 1104 boys

and girls were cared for in children's homes and foster homes; homes for the aged cared for 635; Tuberculosis and Health Association

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## Fluorescent Lamp Dangers Seen Slight by EK Doctor

There is relatively little danger to the individual from the use and handling of fluorescent lamps. So reports Dr. James Sterner, EK associate medical director. He returned recently from the American Industrial Hygiene Association meeting in Detroit, where a panel of experts devoted one day's discussion to the subject.

Except for the coating of zinc beryllium silicate inside the glass, there is little to fear from worn-out fluorescent lamps, says Dr. Sterner. The worst that can happen to the individual who cuts himself with a fragment of the broken lamp is a local, slowly healing sore in which some surgical interference might be necessary to remove the contaminated tissue. However, there is no danger of general poisoning and possible death as has been reported by some quarters.

Nor is there any likelihood of toxic effect from the inhalation of the gases or dusts in the breaking of one or a few of the lamps. Mercury and other materials used in their production are contributing factors to illumination and actively function only when the lamp is

sealed. When the lamp is broken, the mixture of gases is readily absorbed by the atmosphere.

Where any large number of the worn-out tubes must be disposed of, some technique must be set up to guarantee personal safety. Those used in Kodak buildings are returned to their original paper containers, accumulated in small lots, and taken to the burning areas in Kodak Park West where they are safely destroyed with other refuse.

Manufacturers now are seeking a less dangerous substitute for the beryllium used in the lamp coatings, it is reported. Meanwhile, adds Dr. Sterner, if you should accidentally cut yourself on a broken segment of fluorescent lamp glass, report at once to your doctor. Be sure to explain all the details incident to the injury. You might spare yourself added medical attention later, he warned.



**Safe Destruction**—Fluorescent tubes discarded at Kodak divisions in Rochester are returned to their original containers and taken to the burning area at Kodak Park West for destruction. That eliminates danger to individuals. Here's Myron Mansfield of the KP Salvage Dept. destroying the discards.



## Madrid Unit Carries On Despite Worst Drouth



**Ruiz in Spain** — Adolph Ruiz of KO Manuals Section was snapped in front of Spain's House of Representatives in Madrid on his visit to his native land.

Recently back from Spain is KO's Adolph Ruiz. He says that the amazing thing about Kodak's branch in Madrid, Kodak S.A., is its splendid service under incredible conditions.

The most disastrous drought in Europe's history perhaps is the reason there is no electricity throughout the greater part of Spain during the day. Even water is shut off many hours during the night, he said. This means, he added, that darkroom operators in Kodak's Spanish branch have, no doubt, the most irregular hours of all the some 60,000 Kodak people throughout the world. They work when and if there is both light and water.

In spite of it all, according to Adolph who had considerable work done locally, the service is excellent and the quality good. This, he attributes to jovial Senor Herranz, manager in Madrid, and to the fine spirit of the whole organization throughout Spain.

A member of KO's Manuals Section, Sales Service Div., Adolph has returned from his first visit in many years to his native country. Chief reason for the trip was to see his son, Julian, formerly a messenger in KO's Shipping Room and part-time U. of R. student, who fell ill suddenly while attending the University of Madrid.

The visitor to Spain reports that he found conditions there much better than he expected. The people are most courteous to foreigners and the weather in Madrid so splendid that Julian recovered completely in a few weeks.

Although born in Spain, Adolph, now an American citizen, attended high school in France. He has been with Kodak 26 years, 21 in the Export Advertising Dept. of Kodak Office and the last five in the Manuals Section. He gives a good

## Dealers, Aides Go to School

Fourteen representatives of Kodak dealers throughout the country attended classes in the 16th Kodak Retail Photographic Salesmen's Training Conference. The classes were under the direction of Howard Kalbfus.

Those who attended were Anne L. Braunagel, Lawrence Camera Shop, Wichita, Kan.; Calvin Breneman, Klaban's, Braddock, Pa.; S. Wesley Brown, Brown's Studio, Bar Harbor, Me.; Howard and Marjorie Bullock, Frederick B. Fitts Co., Framingham, Mass.; Donald Chase, Corp Pharmacy, Auburn, N.Y.; Junius A. Krafte, Krafte Camera Company, Irvington, N.J., and Donald C. Cowles, The Public Drug Store, Livingston, Mont.

Others were Robert P. and Margaret S. Moore, Denville Camera Shop, Denville, N.J.; Frank A. Rother, Spies Camera Shop, Garden City, L.I., N.Y.; Jerry S. Scalice, Otto Ulbrich Co., Inc., Buffalo, N.Y.; Paul J. Sertell, Meyer's Drug & Surgical Supply Co., Tiffin, Ohio, and Walter Waudby, Riger's Camera & Sport Shop, Hackensack, N.J.

deal of his time to the bilingual and trilingual instructions that go with Kodak's sensitized goods to many parts of the world.

### Photo Patter

## Trim Excess On Pictures In Enlarging



**Cropping** — This is the type of picture that you can enlarge, especially if trimmed or cropped along the dotted lines. Then you can really show the heart of the picture.

Cropping a picture can do more than merely improve composition.

Suppose, for example, you use a box camera and make a fine picture of a child. Chances are the picture was taken from eight or more feet away from your subject. The child — the point of interest in the picture — doesn't come close to filling the picture area of the print.

So, if you wish a good enlargement, you'll try cropping the print. Cropping, as you know, means trimming away the superfluous part of a print in order to improve its appearance. The best way to do it is to take two L-shaped pieces of cardboard and place them on the print to form a hollow square or rectangle. Then shift them around until you get exactly the picture you want inside the area which they embrace.

Trim your picture accordingly. Use the trimmed print as a guide in making enlargements or having them made. Instead of blowing up the whole picture you blow up the heart of it, and improve your shot in the process.

Remember, cropping offers a way to better most prints you will make. Even the best professionals use it and use it frequently. For while good pictures always begin in lining a picture up in your view-

## Holiday Trip To Boston Slated

A tour of historical Boston over the Decoration Day weekend is being planned for Kodak folks in all the Rochester divisions.

A special train will leave this city at 11:30 p.m. Friday, May 27, and arrive in Boston at 9:15 a.m. on Saturday. Similar arrangements will be made for the departure from Boston, the train leaving there at 1:35 p.m. Monday and arriving at 11:15 p.m. the same day in Rochester.

### Bus to Hotel

Special buses will shuttle the tourists between the railroad station and the hotel in Boston. During their stay in Bean Town the excursionists will be quartered at Parker House, one of the city's older and famous hotels. For 92 years it has been the stopping place of notables and is considered one of the solid and homey hotels of the town.

There will be two special tours during the Boston stay. One will take excursionists through residential Boston, Brookline and Cambridge. Another will be a sight-seeing sortie around historical spots in Boston and Charlestown.

The round-trip railroad fare, transfer bus, two tours and hotel accommodations are included in the one price. Single room accommodations are \$48 per person; twin-room, \$47 each; double, \$46 each, three in a room, \$45 each.

Reservations are being taken at the recreation club offices in all of the Kodak divisions in Rochester.

## Crosby Recognizes Peer



**Bing Concedes** — Tom Richardson of F.D. 10 at Kodak Park displays the picture of Bing Crosby's four boys. It was sent to Richardson and his family after a picture of the Richardsons' seven boys, which appeared in KODAKERY, came to the attention of the famous crooner. "Best regards to the Richardsons from the Crosby boys" is the inscription.

The Dionne quintuplets may have something there when it comes to family fame but you can't take anything away from the Richardsons and the "Crosboys."

The Richardsons are, of course, the wife and seven sons of Tom, a member of the Park's F.D. 10. Their picture appeared in the Feb. 10 issue of KODAKERY. Tom is pretty proud of his brood, as well he might be, for not every family is blessed with so many male members.

It seems Tom has a rival in California, where one Bing Crosby, radio and screen entertainer, has been spreading the popularity of his own four sons. Everything looked fine for Bing until a picture of the Richardsons reached the Crosby household. Now the West takes a friendly bow to the East.

"To the Richardsons from the Crosby boys" is the neat inscription on a picture which Tom re-

## Evans' Book Wins First Jacket Prize

The jacket of the book, "Introduction to Color," of which Ralph M. Evans of Kodak Park is author, has been awarded first prize in the 1948 Book Jacket Contest.

The contest, sponsored by a New York book jacket manufacturer, drew 623 entries from 109 publishers. The book's jacket has a gray background with the title in white letters. The word color is repeated three times, in increasing sizes and each in a different color — red, yellow and blue.

Evans is superintendent of the Park's Color Control Dept. The book came off the press in mid-1948.

## Smith Retires After 36 Years With Company

James Smith, supervisor of the Chicago Branch Repair Dept., retired recently after 36 years of service with the Company. Jim was born in Watertown, N.Y., on St. Patrick's Day, 1884. His boyhood was spent in this town, and as a young man he took a job selling tobacco. He continued in this line of work for several years.

On July 11, 1912, Smith joined Kodak in Rochester, and six years later he was transferred to the Repair Dept. of the Chicago Branch. Not many years after his transfer he was made manager of this department, and he continued in this capacity until retirement.

Jim was feted by Chicago Branch friends in celebration of his retirement and presented with a gift in honor of the occasion. Jim McGhee, Kodak vice-president and general sales manager, also attended the party.



Smith



**Here's Holston** — The Holston Ordnance Works is shown in this panorama shot. The Holston Defense Corporation, a wholly owned subsidiary of Kodak, has started operations at HOW under a contract with the U.S. Government. HDC will undertake research, development and experimental work. Only a few buildings of HOW will be reactivated and put in operation.



## KP Men Who Saw Firsthand Say Chest Serves Vital Need

Thousands of the area's children stand to gain much from the contributions of Rochester men and women to the 1949 Community Chest, which will be conducting its campaign in May.

Two KP Machine Shop members, Frederick Renz and Hartman Pogue, toured several of the agencies last fall and "saw the Chest dollars at work."

Renz visited both the Rochester Hearing Society headquarters and the Maplewood Branch of the YMCA, and believes that the latter in particular serves a vital community need.

"Giving youngsters a place to meet after school or during vacation periods under capable supervision molds character and lessens danger of their getting into serious trouble," he opines.

Pogue saw children being cared for at the Baden St. Settlement and the Hillside Home, and was impressed by the way in which they are trained to be good citizens.

"No one can give too much to the Community Chest," he maintains, "declaring that every dollar adds



Hartman Pogue, left, and Fred Renz read KODAKERY account of their recent Chest tour.

up to increased happiness for some individual who otherwise might be denied education and training."

## IT'S IN THE PARK



William Blackall, F.D. 10, was chairman of the education committee for the Universal Craftsmen's Council of Engineers which sponsored a talk by Jack Gardiner, American Airlines' sales representative. A color movie, "Skyways to Mexico," was shown. . . . William Duda, Roll Coating, has been elected to Phi Beta Kappa, national honorary fraternity, according to an announcement by the University of Rochester. . . . A dinner and shower was given at Mike Conroy's in honor of Marion Callan and Ida Lofurno, Roll Film Spooling. The girls are leaving the Park to take up domestic duties. . . .

In the KODAKERY writeup of the Kodak Park-Camera Works bridge match, the name of Wilson Battey inadvertently was omitted. . . . Betty Adams has joined the KPAA Office staff in Bldg. 28. Betty is a former student at Albany State Teachers College. . . . Erasmo Dell'Ovo, Paper Sensitizing, left Apr. 13 aboard the U.S.S. Washington for France and Italy, where he plans to visit relatives. . . . Dr. Franz Urbach, Research Laboratories, recently spoke at a meeting of the Rochester Section, American Chemical Society, at the U. of R. A dinner was held in his honor in Todd Union before the meeting. . . . Simon Heyman has returned to the Reel Manufacturing Dept. following a two-month absence because of illness. . . . There was frustration written on the face of Ben Joyce, Accounting, when he tried to light his cigaret in the Bldg. 65 cafeteria. Ben made the mistake of getting a light from the wall plug instead of using the wall lighter.

Marjorie Oberholz, Bldg. 30, is leaving the Company after 13 years' service to join her husband in managing a large farm near Geneseo. . . . Lucy Hope Lyon, Industrial Relations, enacted a prominent role in the religious play, "Lady of Fatima," recently presented in Rochester. . . . Harold Keenahan, formerly of the Industrial Laboratory, has transferred to Color Control. . . . When Cy Norton, Distribution Center, Bldg. 205, puts his mind on a job, he keeps it there, and to his credit too. Cy, an officer in the Barnard Volunteer Fire Dept., was eating his dinner one day recently when he responded to a city call. Behind the wheel of the big truck, he made a record run to the fire. Later he received thanks of the city chief for his fine work. Many of his Kodak friends, standing at the Mt. Read gate, waved to him but claim he never bothered to look. He was that busy. . . . Marjorie Narrie, Engineering, recently completed her 15th year with the Company. . . . Gretchen Lawson, Dept. of Mfg. Expts., has returned to her duties after two weeks of sunshine at Miami Beach, Fla. A highlight of her stay was a flying trip to Key West and Havana.

Back from Washington, D.C., where they admired the famous cherry blossom display, are Pearl Hitzke, Roll Film Packaging, and Marie Molinari, Bldg. 48 General. . . . Henry Caspary, Paper Service, is a

member of the local all-talent show which will give a performance in Penn Yan May 6. . . . Victor Kimmel, Dope Dept., reports that Mrs. Kimmel collected \$170 in a prize contest conducted by Charlotte merchants. . . . Frank O'Brien, Industrial Engineering, on a recent vacation trip to Florida, renewed his acquaintance with Frank Curtis and Bob Gray, retired members of the Machine Shop. . . . A 25-year service anniversary party for Walt Shaw of the Cafeteria was held at the New Dutch Mill. About 100 members of the department attended. Walt was presented with some fine fishing equipment. . . . Russ Fraize, Bldg. 120, and his family spent a vacation in Sarasota, Fla. They watched several big league baseball teams in training and also got a preview of the circus now touring the country. . . . Members of the Industrial Engineering Dept. team of the Monday Ladies' Bowling League held their annual banquet at Mike Conroy's. On the squad are Corinne Sullivan, Doris Burnham, Helen Haehle, Eleanor Rowley and Ruth Heinsler.



Walt Shaw cuts his cake.

## Five Women, 13 Men Retire in April

Five women and 13 men are among those who retired from active duty with the Company this month.

They are Raymond L'Hommedieu, Plate Dept.; William J. Elliott, Shipping; George H. Gelder, Garage; Maxwell G. Faustman, Finished Film; Anna M. Kleiner, Powder & Solution; John H. Compton, Cotton Washing; Fred C. Bohm, Plate Dept.; John Habgood, Salvage; Catherine Louise Higgins, Sundries; Mabel C. Pease, Paper Finishing; John J. Sass, Recovery; Anna D. Reynolds, Cafeteria; William A. Baker, Roll Coating; William Porey, E&M; John H. Melendy, E&M; Samuel W. Smith, Film Emulsion; Lewis Wehner, Dope Dept., and Louise B. Connell, Paper Finishing.

L'Hommedieu and Elliott each have almost 42 years to their credit, starting late in 1907. L'Hommedieu was in Bldgs. 2 and 12 before transferring in 1908 to the Plate Dept. There he became foreman of the Sealing Room. Elliott originally was a member of the Shipping Dept. at State St., transferring to the Park in 1909. Both plan to spend their leisure time at home, L'Hommedieu looking forward to some fishing and gardening.



Gelder

Gelder, 41 years with the Company, holds the distinction of driving the Park's first freight truck, an air-cooled Frayer-Miller. It supplanted horse-drawn vehicles. Only about 4000 persons then were members of the plant, he adds. In the days to come he plans to continue his hobby of raising flowers and tending his spacious lawn.

Faustman and Anna Kleiner completed four decades of service during March. After serving as a chopper in the Black Paper Windup Dept. for 23 years, Faustman for several years was in Bldg. 48. Later he was in Emulsion Coating before completing 13 years in Cine & Sheet Film. He has been a member of the KPAA since its inception. A visit with his brothers in Washington, D.C., is scheduled for the near future.

Anna has been with P&S since it was a part of Hawk-Eye. She moved with the department to the Park around 1913. Her leisure time, she says, will give her a chance to relax and to enjoy her home. A sister, Rose, of the Plate Dept., Bldg. 36, has been with KP 34 years.

Starting in Branch Shipping in 1910, Compton left the Company three years later but returned in 1914 as a member of the Cotton Washing Dept. He remained 35 years. He also assisted in the Fire Dept. A leisurely motor trip to California, where he expects to see movie celebrities, is first on his slate.

Wehner joined the Dope Dept. in November 1913 and continued there for 35 years. In that time he never was late. He plans to pursue his hobby of fishing much of his leisure time.

Bohm, who started in the Box Dept., in 1917, has 32 years of service behind him. Habgood has almost 29. The latter started in Cotton Nitrating in 1920, transferring to Salvage in 1921. His son, Charles, is in Paper Sensitizing, Bldg. 57. C. Louise Higgins, of Bldg. 22 and Sundries Mfg. since 1921, plans to make her home with a niece in Buffalo.

Never late or involved in an accident during his more than 22 years of service is the proud claim of Sass. He was feted recently by his associates at a banquet. Baker, a coater since 1935, has been ill for the past six months but hopes to be up and at his hobby of gardening soon.

Both Porey and Melendy started in the Machine Shop in 1928. Porey



Raymond L'Hommedieu

John Sass

Fred Bohm



John Habgood

Anna Kleiner

John Compton



William Porey

Maxwell Faustman

John Melendy

looks ahead to fishing and hunting in the Thousand Islands area. Melendy will devote much of his spare time to his small farm near Black Creek. Smith came to the Park's Bldg. 29 in 1929, transferring to Bldg. 30 in 1944. He has left for Old Forge, where he will enjoy hunting and fishing.

Louise Connell began in 1906 as a member of the DOP Dept., leaving in 1919. She returned in 1943, joining the Paper Finishing Dept. Sewing and crocheting, she says, will occupy most of her leisure time.

Mabel Pease continuously has been in Paper Finishing, formerly the Velox Dept., since 1925. She will direct all of her spare time activity to her small farm in Hilton. Her husband, Milford, is in the Dope Dept.

### Death Claims Farrier

William G. Farrier, a member of the Millwright Shop since 1912, died suddenly Apr. 16. He had been away from his duties because of illness since Jan. 5 of this year.



Wehner

## KP Paper Mill Sets Open House

The next of a series of "open house" programs designed to acquaint the families of KP folks with plant department operations is scheduled for the Paper Mill May 11-12 and 16-17.

The building will be open for inspection every evening from 7 to 10 p.m., and from 2 to 5, Monday afternoon, May 16. Unmarried members of the department may bring their parents or one other guest, and the committee in charge of arrangements recommends that no children under 12 years of age be included in the touring group.

All phases of paper manufacture in Bldgs. 50 and 62 will be shown, beginning with the preparation of pulp and winding up with an exhibit of finished prints. A wood pulp demonstration, arranged by the Wood Cellulose Dept., also will be on display.

Refreshments will be served in the Bldg. 57 cafeteria.

## Chemical Plant Fetes Couple

An informal get-together was held Saturday evening, Apr. 2, at Ridgmont Golf Club by Chemical Plant friends of Alma Miller and Homer McDougall.

Dining and dancing featured the fete for the pair, who were married Apr. 16. Ingalls Bradley served as master of ceremonies in charge of a fast-moving program which was highlighted by the Chemical Plant "Theater Guild" presenting "A Typical Day in the Office." John Folwell, superintendent, interrupted the proceedings long enough to present the guests with gifts on behalf of the department.

James Scholes acted as chairman of the committee in charge of arrangements and was ably assisted by Winifred Cifers, Fred Kunkel, Marion Wells, John Patterson and John Tozier, all of the Chemical Plant Office.

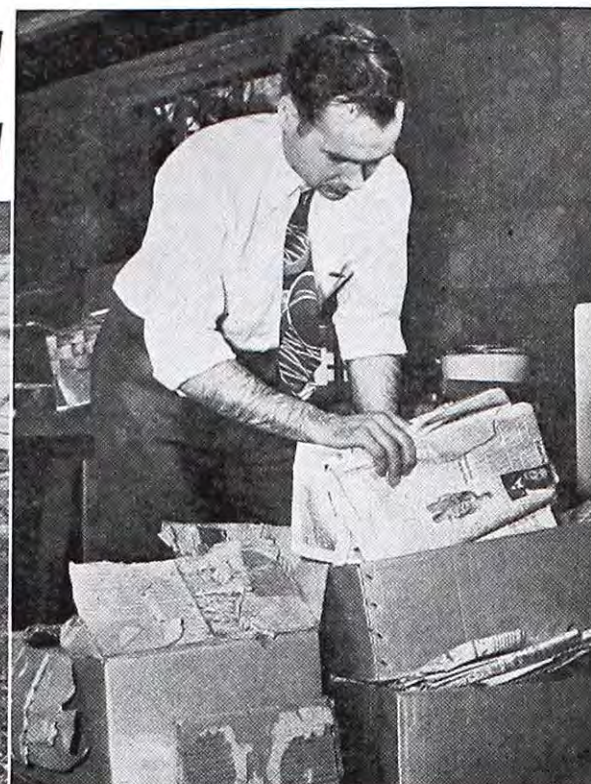


Superintendent John Folwell of Chemical Plant presents gift to Homer and Alma McDougall.





## Get in Tune with Spring —Clean Up Every Thing



**Sanitary and Safe** — Clean Up Week gets under way May 1, and the Rochester Safety Council urges all householders to tidy up their homes and lands. Elimination of health and safety hazards are focal points of the week. In these pictures Kodak

folks demonstrate several of the main points which the Council is stressing. At left Chuck Alletto of Dept. 11 at Camera Works clears out old oil and paint cans from his garage. Center, Mildred Gallagher of Reel Mfg. in Bldg. 48 at Kodak Park rakes up the rubbish around the

yard for safe burning in the big outdoor fireplace. Right, Don Arganbright of Dept. 67 at Hawk-Eye gathers up old papers in his cellar in his clean-up campaign and to eliminate a possible fire cause. The attic is another place that should receive attention, it was pointed out.

## Park Gas Supply Reduced, Girl Shaken in Street Blast

Bertha Williams, Powder & Solution, Bldg. 18, escaped serious injury Apr. 18 when the bus in which she was riding south in Lake Ave. was severely shaken by a gas blast. The same gas line accident hampered some operations at KP since the supply was cut down.

The bus stopped several feet short of the fire which followed the explosion, and several of the passengers had to be given treatment for shock.

### 'Like Earthquake'

"It was just like an earthquake," said Bertha. "Rocks and dirt filled the air and the heat from the blaze was terrific."

The accident occurred while workmen were fixing a gas line in the pavement reconstruction project now under way along a stretch of Lake Ave.

Curtailed of the gas supply to Kodak Park East resulted. By agreement with the RG&E the Park cut down the flow of gas so that repairs could be made in safety.

The cooperation of Park power authorities brought a letter of thanks to J. H. Cather, superintendent of the KP Power Dept., from Alexander Beebe, president, and Edgar Crofts, vice-president of the RG&E.



**Hollywood Visitor** — Dr. C. E. Kenneth Mees, left, Kodak vice-president in charge of research, studies the Kodak report to stockholders with Emery Huse, manager of the West Coast Div. of the Motion Picture Film Dept. Dr. Mees stopped in Hollywood after his recent trip to Honolulu.

## Kodakers Join Singers for Concert

Some 24 Kodak people will be singing in the concert of the Rochester Choral League at the Armory on May 14.

This concert, the first public event for the Choral League, will feature 600 voices—the combined effort of 13 choruses. The groups are combined for the purpose of increasing public interest in choral singing and to promote formation of new choruses all over the city.

The Kodak singers are associated with the Teutonia Liedertafel, the Choristers, and the Echo Singing Association. These, along with nine other choruses, have now been incorporated into the Rochester Choral League.

Kodak Parkers in the chorus are Herman Walter, Fred Renz, Herbert Naber, Jo Hallick, Marie Jacobs, J. D. Anderson, Vic Szatkowski and Pete Zientara.

Singers from Hawk-Eye are Rudolph Ripberger, Ernest Mueller, Phillip Gropp, Herman Mueller, Dan Van Grol, Ted Luke, Fred Pistor, Marilyn Mueller, Wallace Turnquist and Ray Kwiatkowski.

Camera Works singers include William Mueller, Evelyn Mueller, Emily Dorfner and Stanley Napierala. Others in the chorus include Joe Szatkowski, Repair Factory; Gene Johnson, KO, and Jean Vander Poest, CW's Woodworth & Smith Bldg.

## Hargrave Gives Report

(Continued from Page 1) added that our business this year will depend a lot on countrywide economic conditions. It's hard to foresee just what these will be.

Work in Kodak plants has been affected by recent sales trends. "Cutbacks in production schedules have been necessary in certain departments," he explained.

Mr. Hargrave said that several new products will be marketed in the next few months.

At the meeting, five directors of the Company were re-elected for three-year terms. These are: William G. Stuber, honorary chairman of the board; Perley S. Wilcox, chairman of the board; Raymond N. Ball, president of Lincoln-Rochester Trust Company; Albert K. Chapman, Kodak vice-president and general manager, and Marion B. Folsom, Kodak treasurer.

Toss out all that clutter that has accumulated around the house during the winter!

That's the cry of the Rochester Safety Council with the approach of Clean Up Week in the city and Monroe County. The dates are May 1-7.

The community clean-up program is designed to eliminate health and fire hazards. And at the same time it will produce more attractive homes and gardens as a furtherance of civic pride among the populace, it was pointed out.

### Spring's the Time

Spring is considered the perfect time to clean out the unwanted articles. It corresponds with the seasonal cleaning in the home when housewives are filled with the urge to make everything spick and span.

Main things to look for are old newspapers, inflammable materials and rubbish. These are pointed out as menacing health and safety of the family.

Logical places of these accumulations are the attic, cellar, garage and yard, the Safety Council emphasized. Clearing out of these collections will help also to end one of the greatest hazards around the home—falls due to stumbling or tripping.

## EK's Biggest Ad Campaign Features Full-Color Pages

(Continued from Page 1) Life and the Post will each carry 15 of these full-page ads in full color. They'll run through the months of the campaign, and at the high point of the normal picture-taking season — May 28 through Sept. 3 — Collier's will carry eight full-page ads in full color and eight more will be emblazoned on the pages of Look magazine.

### Reach 15½ Millions

These four magazines alone will carry the Kodak ads to 15,400,000 families per issue. Estimates are that each magazine copy is read by from two to seven persons.

The full-color ads are only a part of the campaign. The over-all program has been so designed that it will reach picture takers of all ages. The ads will "talk" to the school set, to young couples, married people with babies, parents of older children and of those about to be graduated from hundreds of schools and colleges.

Many of the ads will be beamed directly to the vacation-bound millions this summer. Travel time being picture-taking time, Kodak will carry its messages about the advantages of Kodak Films and

products to the tourists through this grand-scale advertising.

In all, 515,138,283 Kodak ads will go into about 27 million homes of America to tell about Kodak and its products. Specialized ads will be spotted in the news magazines and the photographic publications. They'll reach the hobby groups through the magazines they read. The teen-agers will get Kodak's messages through such publications as Boys' Life, Seventeen and the like. Even the better comic books have not been overlooked in this all-encompassing program.

Window displays in stores and the dealers' own ads in their local papers will tie in with Kodak's nationwide campaign for complete coverage.

### Charter Presentation

A number of Kodak men will be in attendance when M. M. Cory, national president of Tau Beta Pi, national honorary engineering fraternity, presents a charter to the Rochester Alumnus Chapter tomorrow night.

The occasion will be the annual meeting of the chapter in Rush Rhees Library at 7:30 p.m.



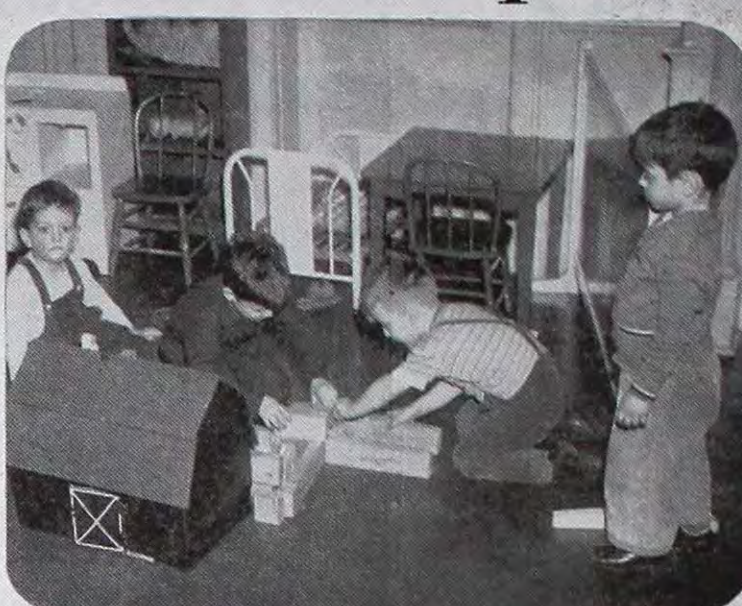
**Photo Finish** — Here are the victors in the recent elections of the Kodak Camera Club. Members of the group in the EK divisions here balloted. Guiding the activities of the club for the 1949-50 season are: seated, from left, Harry Thompson, Bldg. 26, vice-president; Kenneth Brenner, Bldg. 23, president, and Richard Edgerton, Bldg. 65, trustee. Standing, Stanley Bartles, Bldg. 23, left, and Robert Speck, Bldg. 59, trustees. They will serve for two-year terms.



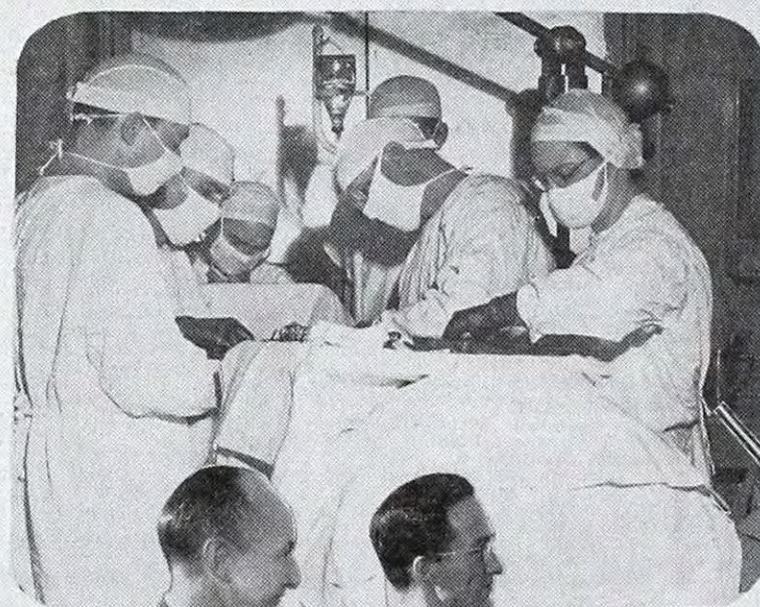
# The Community Chest Means People...



IT MEANS 182,000 people who used Red Feather agencies in 1948. . . . IT MEANS 135,000 people who contributed to support them. . . . IT MEANS thousands of people—doctors, nurses and trained social workers engaged in the services. . . . IT MEANS old people, who are cared for in the six homes for the aged who are members of the Community Chest—Baptist Home of Monroe County, Church Home, Jewish Home for the Aged, Rochester Friendly Home, St. Ann's Home for the Aged, St. John's Home for the Aged—like these two at St. Ann's. IT MEANS children, served by the seven participating agencies for their care—Friendship Nursery, Hillside Children's Center, Milk in Schools Committee, Rochester Children's Nursery, Rochester Community Home for Girls, Rochester Guidance Center, St. Joseph's Villa. These tots are at Friendship Nursery.



IT MEANS boys and girls who come under one of the 11 agencies for youth services—Baden St. Settlement, Charles Settlement House, Columbus Youth Association, Genesee Settlement House, Jewish Young Men's and Women's Association, Lewis St. Settlement, Otefiana Council Boy Scouts of America, Rochester and Monroe County Council, Girl Scouts, St. Elizabeth Guild House, Young Men's Christian Association, Young Women's Christian Association. These busy youngsters are at the Lewis St. Settlement. IT MEANS hundreds of families who receive help and advice from these six agencies—Family Service of Rochester, Jewish Social Service Bureau, Legal Aid Society of Rochester, Rochester Catholic Charities, Salvation Army, Travelers Aid Society. They serve people like this widow and her youngsters.



IT MEANS people sick in hospitals, thousands who receive treatment through Chest funds at Genesee Hospital, Highland Hospital of Rochester, Rochester General Hospital, St. Mary's Hospital, Strong Memorial Hospital (Out-Patient Dept.). Here a life is saved at General Hospital thanks to Chest funds. IT MEANS thousands of sick and crippled taken care of by one of these nine agencies—Association for the Blind of Rochester, Cerebral Palsy Association, Convalescent Hospital for Children, Medical Motor Service, Rochester Hearing Society, Rochester Hospital Council, Rochester Rehabilitation Center, Tuberculosis and Health Association—Rochester Committee, Visiting Nurse Association. Here a Visiting Nurse tends a tiny patient at her home.



IT MEANS a lot of things, Joe Burke, right, director of the Community Chest Service Division, points out to these five Kodakers. Seated, from left, Gilbert Sperring, CW; Gen Ries, KO; Bertha Bowersock, KP. Standing, Kenneth Halpin, NOD, left, and F. Burnette Kelley, H-E. "The 46 local Chest agencies," Joe declares, "along with the homes, churches and schools form the very backbone of the social structure of our community. That's what we mean when we say—Everybody benefits when everybody gives—and gives enough."



IT MEANS thousands of people served by one of the five participating national agencies—American Cancer Society, American Heart Association, United Service Organizations (USO), YMCA World Reconstruction Fund, YWCA World Reconstruction Fund. The USO is back again this year to serve our peacetime forces.



## Girl Friday Keeps Tabs On EK Package Designs



**Toward Completion**—Kay Honiss points to a plate proof of wraps for sensitized paper boxes. Part of her job in the KO Package Design Dept. is to mark up proofs . . . indicate the trim size and other instructions necessary. At this point, a box for a Kodak product is near completion.

Kay Honiss thinks the word "follow-up" describes her job most accurately. Kay is a member of KO's Package Design Service, the department which designs new boxes, cartons and labels for all Kodak products.

In a nutshell, it's her job to keep tabs of just what stage each design is in. Is type being set for it? Is it at the engravers? Is it being approved? These are just some of the steps she watches closely and which may call her to the engraving, art, finishing or photostat departments.

### Records Kept

She keeps records of all design orders, composition required, art work done and cost of each job. She helps to proofread the printed matter involved. She makes layouts herself of already standard labels requiring but minor changes. If a wrapper calls for a picture of the product, she arranges for it with photographers.

There's plenty of variety to Kay's job and this is one of the big reasons why she likes it. She becomes acquainted with all new Kodak products too. And, besides,

anything that has to do with art, Kay likes.

### Attended Wells

As a student at Wells College, she majored in fine arts. At home, she's built a model house, and next on the agenda is a model of a summer cottage, which she'll design and put together.

Prior to coming to Kodak, Kay was a member of the Rochester Chapter of the American Red Cross and later joined Red Cross Hospital Service to do work in various hospitals. One of her chief "extra-curricular" activities now is being a Gray Lady one evening a week at Canandaigua's Veterans Hospital.

**ROLL IT AWAY**—The danger of bumping the "noodle" on an open kitchen cabinet door has been eliminated with roll-away doors made of interlocking strips of extruded Tenite plastic. They slide up and out of the way.

## Travel Folders Lure 2 H-Eers Into Long Trip

For the past three years, Kay Robinson of Hawk-Eye's Dept. 32 has made a hobby of collecting travel folders. She has accumulated catalogs on many points of scientific interest in the States, Canada, Mexico and a number of European countries as well.

### Gains Interest

At first, the glowing descriptions of Yellowstone Park, Grand Canyon, Lake Louise and other equally picturesque spots held little more than an academic interest for the H-E girl, but soon the urge to travel began to take hold.

Time and more travelogs finally have culminated in a trip for Kay that will span the United States and Mexico. Accompanying her is Ginny Scharf of the HEAA Office. The girls left by plane last Saturday morning, arriving in San Francisco late the same night, with a stopover in Chicago. While in the Los Angeles area, they will stay with former Kodakers Betty and Norman Laney.

### Bound for Mexico

From California, the H-E vacationers will take off for Mexico City, returning to Rochester via Texas. The entire trip will be made by air, covering over 8000 miles in three weeks.

Thanks to Kay's many travel folders, the places the girls will visit will not be altogether strange. Nor will the girls be exactly strangers—thanks to Hawk-Eye's Bill Hamp and his amateur radio set. In recent weeks, Bill has contacted and told a number of fellow "hams" about the trip. The two sight-seers plan to visit some of these people.



Ginny Scharf and Kay Robinson, right, go through Kay's large collection of travel folders.



**Polka Dots Galore**—A two-piece dress with this year's most popular polka dots is worn by Nancy Boeyink, KP Panchromatic Spooling Dept. An Edwards fashion, it features a button-down-the-front blouse and a two-tiered skirt which is drawn to the back into a bustle effect. The fabric is a rayon crepe . . . with a sheen.

## Snared . . . Paired . . . Heired

### Engagements

**KODAK PARK**  
Virginia DeBrucker, Box Dept., to Jack Terborg. . . . Betty Thurston, Color Control, to Jack Wheeler, Testing. . . . Mary Rossborough, Lead Tube, to William Carson. . . . Ruth Van Hooydonk, Film Emul. Ctg., to Clarence Caswell, Bldg. 53. . . . Loretta Sullivan, Film Emul. Ctg., to Harold Ford. . . . Marilyn Hamlin, X-ray Screen, to Arthur Beedham. . . . Rae Lustick to Arnold Fleisher, F.D. 2.

### CAMERA WORKS

Anne David, KO, to Howard Allen, Dept. 92. . . . Virginia Drake, Dept. 14, Bldg. J, to George Tuttle. . . . Mary DeMeis, Dept. 92, NOD, to Ray Lanzafame.

### HAWK-EYE

Olga Paulyni, Superintendent's Office, to Lewis Foster, Accounting & Payroll. . . . Vicki Dziubal to Walt Philipp, Dept. 61.

### Marriages

**KODAK PARK**  
Alma Miller, Chemical Plant, to Homer McDougal, Chemical Plant.

### CAMERA WORKS

Marge Wolf, Dept. 87, NOD, to Anthony Heinsbergen. . . . Ruth Perini, Dept. 84, NOD, to Joseph Geminiz. . . . Marilyn Gorin to Dr. William Feldman, Dept. 90, NOD. . . . Bertha Milazzo, Dept. 56, to William Weiss. . . . Anne Kennicutt, Dept. 98, to Art Pratt.

### HAWK-EYE

Ruth Wolter, Office Management, to John Englert. . . . Margaret Pratt, Standards Dept., to Arthur Russi.

## About the Model

Attractive Nancy Boeyink (Mrs. Harry W.), upper right corner, has been with Kodak for five years and is a member of KP's Panchromatic Spooling Dept., also a KODAKERY correspondent. Married two years ago come August, Nancy and Harry have made apartment papering and painting their big hobby.

"I have little time for much else besides housekeeping," avers Nancy, who says that she does like dancing and traveling. Last summer, the Boeyinks spent their vacation visiting Yellowstone Park.

A born Rochesterian, the young matron comes from a family of Kodak Parkers. Her father, Frank Lee, is in Bldg. 12, while brothers Edward and Robert Lee are members of Bldg. 23 and 25 respectively.

**KODAK OFFICE**  
Rose Marie Strevier to Raymond J. Melens, Shipping Dept. . . . Kathryn Thon, Finishing, to Edwin Almquist. . . . Rose Montinarello, Adv. Print Shop, to Sam Marciano.

**DPI**  
June Hogan, Vacuum Equip., to Louis Wiederhold.

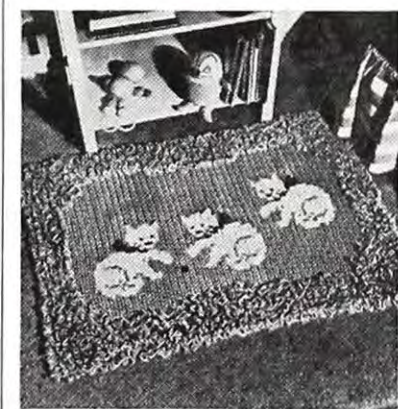
### Births

**KODAK PARK**  
Mr. and Mrs. Paul Bemish, daughter. . . . Mr. and Mrs. Ray Comstra, daughter. . . . Mr. and Mrs. F. Richard Dunn, daughter. . . . Mr. and Mrs. Joseph Haas, daughter. . . . Mr. and Mrs. Douglas Patterson, son. . . . Mr. and Mrs. Jacob Sovatsky, son. . . . Mr. and Mrs. William Swanton, daughter. . . . Mr. and Mrs. John Ryan, son. . . . Mr. and Mrs. Albert Browne, son. . . . Mr. and Mrs. Reynold Plinz, son.

**CAMERA WORKS**  
Mr. and Mrs. Clem Becker, daughter. . . . Mr. and Mrs. John Freeman, daughter. . . . Mr. and Mrs. Ken Harber, daughter. . . . Mr. and Mrs. Roger Williams, son. . . . Mr. and Mrs. Myron Volpe, son. . . . Mr. and Mrs. Joseph Yacona, son.

**HAWK-EYE**  
Mr. and Mrs. Jim Bird, son. . . . Mr. and Mrs. Maurice Fleisher, son. . . . Mr. and Mrs. Don Doell, son.

## Make 'em Yourself



Just the rug that will catch the kiddies' fancy. It's 22 by 32 inches and involves crocheting and embroidery. Soft and washable, it's embroidered with three white crossstitch kittens sporting bright bows. The center section of the rug is worked in single crochet and is framed by a soft border of loops. For free directions, drop in at your KODAKERY Office or write a post card to KODAKERY, Pattern Dept., 343 State St.

## Serve Fair Share of Steak to All

Carving the porterhouse or T-bone steak may put the man with the knife in a dilemma as to the fairest and squarest way of attacking this favorite American meat.

In following the illustrations and directions presented here, the carver will find a solution that includes a piece of tenderloin and sirloin in every first serving. Save the flank end for second helpings.

Contrary to most carving rules, a steak is carved with the grain. Meat fibers being tender and already relatively short, it need not be cut across the grain. Use a steak set with a knife blade of 6 or 7 inches.

Place steak with flank end toward the carver's left.

Holding meat with the fork inserted at the left, cut close around

the bone (first illustration). Then lift the bone to the side of the platter where it will not interfere with carving.

With the fork in position, cut across the full width of the steak (second illustration). Make wedge-shaped portions, cutting the pieces wider at the far side. Each serving will be a piece of the tenderloin and a piece of the large muscle. If additional servings are needed, serve the flank end last (third illustration).

A board cut to fit the center section of the steak platter is almost a necessity and saves wear and tear on both knife edge and platter, say meat experts.

Broiling being the popular method of preparing steak, the recommended procedure in doing so follows:

### BROILED STEAK

Have porterhouse, club or sirloin steak cut at least 1 inch thick. Set regulator to broil. Place steak on rack. Insert broiler pan and rack so that the top surface of a 1-inch steak will be 2 inches from the heat and 2-inch steak will be 3 inches from the heat. If this distance must be less, the temperature should be reduced accordingly, so that a moderate broiling temperature is maintained.

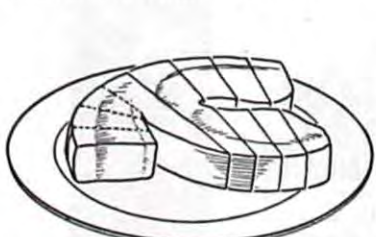
When one side is nicely browned, season with salt and pepper; turn and finish cooking on the second side. Steaks cut 1 inch thick require 15 to 20 minutes for rare steak and 20 to 25 minutes for medium-done steak. Two-inch steaks require 30 to 35 minutes for rare steak and 40 to 45 minutes for medium-done steak.



1. Cut around T-shaped bone; lift it to side of platter.



2. Carve wedge-shaped slices from across full width of steak.



3. Serve flank end last if additional servings are needed.



# The Market Place

KODAKERY ads are accepted on a first-come, first-served basis. Department correspondents in each Kodak Division are supplied with ad blanks which, when your ad is typed or printed on them in 25 words or less, are put in the Company mail addressed to "KODAKERY," or handed in to your plant editor. All ads should be received by KODAKERY before 10 a.m., Tuesday, of the week preceding issue. HOME PHONE NUMBERS OR ADDRESSES MUST BE USED IN ADS. KODAKERY reserves the right to refuse ads and limit the number of words used. Suggested types are: FOR SALE, FOR RENT, WANTED, WANTED TO RENT, LOST AND FOUND, SWAPS. KODAKERY READERS ARE ASKED TO PLACE ADS ONLY FOR THEMSELVES AND HOUSEHOLD—NOT FOR FRIENDS OR RELATIVES. TO DO THIS IS TO DENY SPACE TO THE PEOPLE OF KODAK FOR WHOM THIS SPACE IS RESERVED.

## AUTOMOBILES FOR SALE

Buick, 1938, sedan, \$190. Gen. 5171-M.  
Buick, 1940, special 4-door sedan, \$750. 18 Devitt Rd.  
Buick, 1947, Super sedan, all extras. 153 Parkway, Glen. 4693-J.  
Buick, 1948, super sedanette. 12½ Audubon St., after 6 p.m.  
Chevrolet, 1935, 152 Glenwood Ave. or Glen. 1372-J.  
Chevrolet, 1936, coach. 100 Hickory St.  
Chevrolet, 1938, completely overhauled. Glen. 5656-R.  
Chevrolet, 1939, coach, \$500. Main 8332.  
Chevrolet, 1940, Master Deluxe 2-door. Arnold Cirman, 1081 Clinton Ave. N.  
Chevrolet, 1941, Special Deluxe tudor sedan. Glen. 4769-M.  
Chevrolet, 1946, club coupe, two-toned blue. Mon. 1997-J after 5 p.m.  
Dodge, sedan, black, 1936. 6 St. Clair St.  
Ford, 1935, tudor, \$100. Char. 0286-W.  
Ford, 1937, "85," \$225. Gen. 2534-W.  
Ford, 1939 convertible, \$550. 441 Child St., Gen. 5431-J.  
Ford, 1940, club coupe, 1410 Lake Ave.  
Ford, 1941, tudor. Gen. 6494-W.  
Ford, 1942, tudor. 25 Colebourne Rd., Cul. 7074-J.  
Ford, 1947, black, \$1195. 226 Terrace Pk.  
Ford, 1947, super deluxe club coupe, \$1250. Char. 2450-R.  
Mercury, 1941, asking \$825. Cul. 5642-J.  
Oldsmobile, 1937, Coach, heater, radio. Glen. 1044-W.  
Oldsmobile, 1939, coupe, \$495. Jas. Dittmar, 158 Ridgedale Circle.  
Oldsmobile, 1939, sedan. 17 Avenue C, after 5 p.m. or Sunday.  
Oldsmobile, 1931, Char. 0134-J.  
Packard, 1938, 4-door. 60 Seminole Way.  
Plymouth, 1935, 4-door. 280 Whitney St.  
Plymouth, 1937, Mon. 6536-W, after 5 p.m., weekdays.  
Plymouth, 1941, business coupe. Baker 5452, after 5:30 p.m.  
Pontiac, 1936, first \$200 takes it. Glen. 6261-R.  
Pontiac, 1937, four-door sedan, 6 cyl. Hamlin. 9571 after 5:30 p.m.  
Pontiac, 1940, "8" Streamline Club coupe, radio, heater, best reasonable offer. Char. 1841-W.  
Pontiac, 1942, coach. 11 Flower City Pk.

## FOR SALE

BABY BASSINET — 480 Seneca Park Ave. Char. 2236-W.  
BABY CARRIAGE—Kroll, air tires, \$15. Also lady's bicycle, \$25. Hamlin 1768.  
BASSINETTE—Complete. Glen. 7580.  
BED—Circassian walnut. Also dresser. Char. 1143-M.  
BEAUTY SHOP EQUIPMENT — Will sell as a unit, or separately. 289 Marion St., Cul. 1874.  
BEDSPREAD—And drapes for boy's room. Also electric roaster. Cul. 5323-R.  
BICYCLE—Girl's 26". Glen. 1378-W, between 8 a.m. and 2 p.m. and after 6 p.m.  
BICYCLE—Man's, Shelby touring. Also small scout tent, large leather scraps. Wm. Weber. Central YMCA.  
BICYCLES—Two, boy's 26", \$8; girl's 26", \$15. Mon. 5427-M.  
BOAT—Inboard, 30 ft., 72 in. beam, 4 cyl. Fay-Bowen motor. Cul. 2439-J.  
BOAT TRAILERS—Two, all steel, one large, one small. 7 Wendell Pl.  
BOX AND BOAT TRAILER—4 ft. x 8 ft. box, 600x16 tires, \$100. 17 Dakota St., Gen. 4063-M.  
BICYCLE—Boy's 28", \$10. Char. 3496-M, after 6 p.m.  
BICYCLE—Girl's 26", fully equipped. Glen. 5656-R.  
BOAT—Penn Yan 14', equipped with windshield, steering wheel, running lights, etc., finished in Chris Craft mahogany; 22 h.p. Johnson motor; trailer for boat. J. Roland Prince, Hamlin 44-F-11.  
BOAT—Thompson 14'. 124 Grafton St.  
BOX TRAILER—4x6. Char. 2152-J, Sundays.  
BREAKFAST SET — Porcelain top, chrome legs, fold-under leather covered benches, will deliver. Cul. 3288-R.  
BRIDESMAID DRESS — Yellow marquisette, full skirt, size 12. Gen. 1856-J.  
BRIDESMAID DRESS — Green satin, size 14. 2780 Dewey Ave., Apt. 3.  
CAMERA—Special Six-16, f/4.5 lens, Compur rapid shutter, camera shutter speed 1/10 to 1/400 of a second. Gen. 4615-R.  
CAMERA—5x7 View with 8½ Ilex paragon anastigmat lens, No. 4 Acme shutter; 4 film holders, 5x7, tripod, carrying case. W. LaBar, 37 Park View, Glen. 0415.  
CAMERA—View, 4x5, gray and chrome, all swings; f/4.5, 7½ in. lens in shutter. Together or separately, best offer. Glen. 0636-J.

## FOR SALE

CAR RADIO—Also heater for '39 Plymouth; two 600x16 tires and tubes. Mon. 0438-J after 6 p.m.  
CAR TRAILER — Small, \$10. 778 W. Ridge Rd.  
CLOTHING—Beige gabardine suit with moderately long belted jacket, straight skirt, size 12; gray chalk-striped tailored suit, long jacket, single pleat front of skirt, size 12. Gen. 7375-R.  
CLOTHING—Boy's, size 14, 2 sport coats, 1 topcoat, 1 trenchcoat. Glen. 1721-M.  
CLOTHING — Man's brown gabardine suit, size 42-44; tan sport jacket. Also girl's blue spring coat, size 14. 64 Nichols St. after 6 p.m.  
COAT—Black, Persian lamb trim. Also gray gabardine coat, size 18. Glen. 3581.  
COAT—Girl's black chesterfield, size 14. Main 1598-J.  
COAT—Girl's, size 3, yellow. Also hat. Hill. 1678-M.  
COAT—Girl's, size 8-9, red spring, \$5. Also red corduroy jumper, \$1; red Scotch hat, \$1. 54 Thorn St.  
COAT—Green wool gabardine, with hood, interlined, size 10. Hamlin. 5574.  
COAT—Lady's, spring, light blue, size 14, \$10. Mon. 3365-J.  
COAT—Spring, girl's, tan, size 14, \$10. 177 Burrows St.  
COAT SET—Child's spring, size 2, all wool, light blue with matching bonnet-type hat included. Char. 1027-R.  
CURTAIN STRETCHER—Hamlin 9134.  
DAVENPORT—Also chair; radio. Spencerport 312-F-5.  
DAVENPORT — And Governor Winthrop mahogany desk. Glen. 4771-J.  
DINING ROOM SUITE—9-piece, mahogany. 45 Brooklea Dr., Gen. 7149-R.  
DINING ROOM SUITE—Mahogany, \$50. Also Oriental runner 9'28"x3'21", \$50; silver fox neck piece, \$25. Mon. 0485-J.  
DINING ROOM SUITE—Wrought iron table and 6 chairs. Also ABC Playmaid washing machine. Char. 2999-J, after 5 p.m.  
DRESS — Formal or graduation, pink taffeta and net, size 16, \$15. Glen. 3067-R.  
DRESSES — Smocked for children, handmade, sizes infants to 8 years, choice of colors. Cul. 6144.  
ELECTRIC FIXTURES—Two, 4 lights, flush mounting. 623 Clay Ave., Glen. 3658-M.  
ELECTRIC REFRIGERATOR — Cold Spot, \$50. Main 1172.  
EVERGREENS—Scotch pine seedlings, 50 cents and up. Ruiz, Lake Rd., Webster 194-F-23.  
FISHING REEL—Coxe 25-C, \$21, never used. 707 Glide St.  
GAS RANGE—Garland. Also 3-piece living room suite; Blackstone washer. 207 Thorndyke Rd.  
GOLF CLUBS—Spaulding Bobby Jones, matched set of 9, stainless steel irons. Glen. 4769-M.  
GOLF CLUBS—Women's "Lady Burke" registered irons, Louisville Grand Slam woods. Also Zenith Portable radio. Cul. 1846-R.  
GOWNS—One peacock blue maid of honor; 3 old rose bridesmaids, sizes 10-12, \$10. 52 Avery St.  
HOT WATER HEATER—Bucket-A-Day with 30-gallon tank. Webster 210-F-21.  
HOT WATER HEATER — By oil, 40 gallon, automatic, ideal for cottage, \$25 with oil tank. Glen. 1205-R.  
HOT WATER HEATER — Sav-U-Time. Glen. 0066-R.  
HOT WATER HEATERS — Two kerosene, coil type; one 30-gallon double extra heavy hot water tank, all 3 for \$10. Cul. 4799-R.  
HOT WATER TANK—30-gallon, with side-arm heater and fittings. Also baby carriage, make offer; fur jacket, short, \$55. Main 4723-R.  
HOUSEHOLD ARTICLES — Linoleum and chrome kitchen table and 2 chairs, red top, \$20; large davenport, \$40; 2 bicycles, 1 boy's, 1 girl's, \$5 each. Mon. 8278, after 6 p.m.  
KITCHEN RANGE — Combination gas and coal, green. KO ext. 224.  
KITCHEN RANGE — Loran bungalow, combination with oil burner and oven control, cream and green, \$25. Glen. 0807-M, after 6 p.m.  
ICEBOX—4 cu. ft., 100 lb. Vitalair porcelain, \$35. 224 Herald St. evenings or Sunday mornings.  
ICEBOX—100 lb. top-icer. Char. 0769-J.  
ICEBOX—Icedaire, top-icer, 75 lb. capacity, white enamel, ideal for summer cottage, make offer. 1004 North St.  
JACKET—Boy's brown leather, size 36, never been worn, \$10. Char. 1492-W.  
KITCHEN SET—Porcelain top extension table and 4 chairs, black and white, \$15. Also storm door and screen door, 6'10½"x3', both for \$5; complete window frame, sash and storm sash, 4½"x3', \$5; storm sash 5'5½"x21½", \$1. Char. 0223-M.  
KNIVES — Six sterling silver, Henry Hudson pattern. Mon. 5258.

## FOR SALE

KOLINSKY FUR PIECE—Also costume jewelry, magazine rack, pair of mahogany what-not corner shelves, Quaker Maid table runner and mat. Cul. 5323-R.  
LAWN MOWER—Power, 18" cut, Briggs & Stratton motor, engine needs overhauling, \$50. Mon. 0021.  
LOT—Half acre in Pittsford, good location. Also garden tractor, 4½ h.p. Plantet Jr., complete with plow, discs and cultivator. 602 Bonesteel St., after 6 p.m.  
LOT—Oakridge Dr., 75x90x151, wooded with ravine. Cul. 6610-R.  
LOT—Large, on Heberton Rd. Inquire 3 Herbert St.  
LOTS—½ acre, 70'x320', 15 min. from KP, city gas, lights, phone, Fenton Rd., \$500. 22 Chestnut Dr.  
MANDOLIN—Kay, Gordon Wagner, 78 Hazen St., Hilton, N.Y.  
MANGLE—Gas & Electric. Also baby scales; R.B. Graflex 3¼x4¼. Glen. 5063-R.  
MIXING FAUCETS — Chrome. Also Thayer collapsible stroller. Glen. 5763-W.  
MOTOR BIKE—1948 model. 290 Avondale Rd., Cul. 6726-J.  
OUTBOARD MOTOR—1942 Champion, 3.9 h.p., \$40. 2796 Manitou Rd., after 5 p.m. or Saturdays.  
OUTBOARD MOTOR—Elito, light twin, 4 h.p., \$30. 853 Ridge Rd., Webster 306-W.  
OUTBOARD MOTOR — Evinrude Sport-twin, 3.3 h.p. Also cushion and gasoline can, \$100. Char. 2034-J.  
OUTBOARD MOTOR — Martin 60, 1948 model, only 25 hours running time, \$140. Pittsford 322-J after 6 p.m.  
OUTBOARD MOTOR — Neptune, 9½ h.p. Cul. 3415-J.  
PIANO—Practice, free, you move it. 54 Thorn St.  
PIANO—Mahogany. Also bench. Glen. 0091.  
PIANO—Small upright, recently refinished and overhauled. Also violin. Hamlin 2631.  
PIANO—Upright, large, mahogany, \$50. Mon. 3437-R.  
PIANO ACCORDION—Also GE electric sweeper; table top mangle; large round table with 4 leaves; drop leaf kitchen table. 67 Floverton St., Cul. 2281-R.  
PLAYPEN—Folding with beads, complete. Also baby scales, diaper pail and Bucket-A-Day hot water burner, complete with automatic controls. Hill. 2093-M.  
POOL TABLE—Also cues, balls, racks, \$85. Glen. 0213-J.  
PUMP—Electric shallow well; heavy duty hand pump. Also Dome type coal stove and 30-gallon tank. Mon. 6535-W.  
PUPS—Beagle, AKC registered, excellent hunting stock. 139 Willmont St., Cul. 2301-R.  
RADIO — Silvertone, with record attachment. Also 2 pair of full length, white curtains. Hill. 3159-W.  
RADIO—Six-tube Atwater-Kent console. Also 8x11 rug; odd chairs. Glen. 4308-W.  
RADIO—Hallcraft model No. 20-R, Stromberg-Carlson manual record player, few manual record albums. Gen. 2873-R.  
RADIO—G.E. Console, completely overhauled, \$35. Also Duo-Therm oil water heater, 30 gal., \$25. Glen. 4914-J.  
RADIO—Portable Emerson, batteries, \$15. 568 Meigs St.  
RASPBERRY BUSHES—Red, Latham. Also barberry bushes, half price. Char. 1951-R.  
RAZOR — Schick Colonel, \$7.50. Cul. 5042-J.  
REFRIGERATOR—Frigidaire, 6 cubic feet. 207 Whittington Rd.  
REFRIGERATOR—Leonard. Also motor scooter. Glen. 3051-J.  
REFRIGERATOR—Norge, small size, 5 cu. ft. 84 Grape St., after 6 p.m.  
REFRIGERATOR—Serval Electrolux, 5 cu. ft. Main 5735-R, after 6 p.m.  
RIDING BOOTS—Man's English, size 8½. Also cord breeches, size 32. Char. 3020-J.  
RIDING BOOTS—Lady's, size 5½ or 6. Gen. 4047-R.  
RIFLE—Savage .22 automatic, new, \$25. Char. 2061.  
ROLLER SKATES—Girl's, white, Chicago, shoe size 7; brown Chicago, shoe size 5. Glen. 4669-W.  
RUG—One 5'2"x7'10". Char. 3341-M.  
RUGS—Two Axminsters, 36x54, blue with floral design. 623 Clay Ave., Glen. 3658-M.  
SAILBOAT — 14-foot, Penn Yan Phantom, complete. Glen. 7782-R, after 6 p.m.  
SAXOPHONE — Tenor, latest design Martin. Cul. 0798-R.  
SEEDER—Planet Junior, \$10. Also bird cage and standard, \$5. Char. 2659-J.  
SHOES—Navy suede pumps, size 8C, \$5. Char. 1077-M.  
SHOES—Silver sandals, size 6½; spectator pumps, size 7½A. Also tan coat, size 14; fireplace grate; limed oak table, 4 chairs. Gen. 1349-W.  
SINK—Kitchen, white enamel, trap and faucets included, \$15. 383 Ridgeway Ave., Glen. 5210-R.  
SPRINGS — Coil, for double bed, 23 Asbury St.  
STOVE — Andes, combination, 2 coal burners, 4 gas, two-tone green and cream. 623 Clay Ave., Glen. 3658-M.  
STOVE — Combination gas and oil, white, ideal for cottage or large kitchen where extra heat is needed. Williamson 7662.  
STOVE—Norman combination, coal and gas, \$25. 16 Wheelton Dr., Char. 1030-M.  
STOVE—Norman gas, \$25. Also 2 ice boxes. Cul. 3581-W.

## FOR SALE

STOVE — 4-burner Magic Chef, with Lorain oven control, \$25. Also odds and ends of carpet. 10 Sandymount Dr., Char. 2869-R.  
STOVE—Quality, gas. Gen. 2002-R.  
STOVE—Sun Ray, gas, white table top. 49 Worcester Sdk., Char. 1841-W.  
STUDIO COUCH—Wine, \$20. Also McKee top icer, white enamel, 100-lb. capacity. Cul. 4275-J.  
SUIT—Boy's, tweed, about size 15. Gen. 2688-J.  
SUIT—Girl's apple green, size 12, \$15. Cul. 1980-R.  
SUITS—Man's, one brown pinstripe, one chocolate brown, Hickey-Freeman and Timely makes, size 38. 515 Birr St.  
TIRES—Four, size 5.25x18. Char. 0134-J.  
TOPCOAT—Man's tan tweed, size 38-40, \$12. 1 Eldorado Pl., Glen. 6943-J.  
TRACTOR—McCormick 10-20. 200 North Ave., Greece.  
TRAILER—Higgins camp. 101 Pullman Ave.  
TRICYCLE—Chain drive, newly painted. \$15. 626 Conkey Ave.  
TRUMPET—King Liberty B flat, with case, best offer over \$40 takes it. Can be seen any time. 1629 Spencerport Rd.  
VACUUM CLEANER—Premier Duplex and G.E. console model radio. Cul. 3661-R.  
VACUUM CLEANER — Premier Duplex, \$10. Also pink pattern bedspread for double bed, \$5; 8 in. mixing faucets for kitchen sink, \$4. Char. 2939-J.  
VACUUM CLEANER—Super-Vac with attachments. Mon. 3225-M, after 6 p.m.  
WASHING MACHINE—Monitor, apartment size. Also women's clothing, size 22½. Mon. 5581-W.  
WASHING MACHINE—Easy, cup type, \$10. Gen. 0437-W.  
WATER HEATER—Werner, Bucket-A-Day, with 30-gal. tank. Glen. 3404.  
WATER HEATER—Side-arm, with 30-gal. tank, \$7. Glen. 7097-M.  
WATER LILLIES—Cul. 5207.  
WINDOWS — Five living room, with casing and trim. 60 Seminole Way.

## HOUSES FOR SALE

BUNGALOW — Five rooms, newly painted, screens, storm windows, venetian blinds, thermostat-controlled furnace, full attic and basement, lot 55x105, asking \$9,800. 119 North Haven Ter.  
COTTAGE—Point Breeze, three rooms, furnished, shop and boat, make offer. Spencerport 214-F-12.  
HOUSE — Six-room, English Colonial, new A.C. gas heat, 2-car garage, \$15,000. 37 Reservoir Ave., Mon. 6411-W.  
HOUSE — Semi-bungalow, automatic hot water heat, 2-car garage, large lot, make offer. 29 Ridgcrest Rd.  
HOUSE—2006 Dewey Ave., corner Merrill St., 4 bedrooms, built about 1930, modern bath and kitchen, near KP. Glen. 0845.  
HOUSE—7-room, in H-E section, below \$6,000, low taxes. Glen. 1724-J.

## WANTED

BICYCLE—Girl's, 20 or 22 inch. Char. 2406-W.  
DAVENPORT—Also occasional chair; maple bedroom chest, 5-6 drawers; living room rug. Cul. 1708-R.  
ELECTRIC TRAIN — 027 gauge and transformer. 406 Clay Ave., or Glen. 5173-J.  
METRONOME — In good condition. Glen. 6217.  
RIDE — From corner University and North Goodman to KP and return. Mon. 9330, after 6 p.m.  
RIDE—From Clifford and Conkey Avenue section to KP and return, Monday through Friday, 8 to 5. KP Ext. 2207.  
RIDE—From CW at 5 p.m. to Union St. and Morgan Rd., Chili. KO Ext. 4282.  
RIDE—From 2600 Edgemere Dr. to KP and return, Monday through Friday, 8 to 5. Joan Bucklin, KP Ext. 361.  
RIDE—From 650 Stoney Point Rd., to CW and return. Spencerport 3-4585.  
RIDE — Colebrook Dr. and St. Paul Blvd. to NOD and return, hours 8-5. Char. 2086-R.  
RIDE—From Oklahoma Beach to CW and return, hours 8-5. 573 Hudson Ave., Hamlin. 1006.  
RIDE—Or share in car pool, from Culver-Titus section to H-E, 8-5 p.m. Cul. 4968-W.  
RIDE—From E. Rochester to H-E and return, 8-5 p.m. Call collect, E. Roch. 178-W.  
RIDE—From Mt. Hope, Highland, South Ave. section to KP and return, 8 to 5. Mon. 0821 after 6 p.m.  
RIDE—From Honeyoe-Allens Hill Rd. to KP, Monday thru Friday, 8 to 5. Mabel Yole, KP Ext. 6127.  
RIDE—From Culver Parkway and Culver Rd. to KP and return, 8 to 5. Cul. 1534-W.  
RIDE—From Fairport to KP and return, 8 to 5. Fairport 399-M.  
RIDE—From corner E. Main and Illinois Sts. to KP and return, 8 to 4:40, or mornings only. KP Ext. 5140.  
RIDERS—From vicinity Park Ave. and Culver Rd. or on Culver-Norton route, to KP and return, 8 to 5. Hill. 1706.  
RIDERS—Between Webster and KP, leaving Webster 7:15 a.m. and KP 4:40 p.m. KP Ext. 8223.  
RUG—Stair. Glen. 5647-M.  
SEWING MACHINE—Peddle type or electric. Char. 1424-R.  
WINDOW WASHERS—Young men to clean windows afternoons and weekends. Hamlin 9172, after 5 p.m.

## WANTED

WOMAN — Vicinity University Ave.-Portsmouth Terr., for ironing cotton dresses during summer. Mon. 2691-J, after 5:30 p.m.

## APARTMENTS WANTED TO RENT

Five rooms, half double or flat for veteran, wife and 2 children forced to move. Will consider 4 rooms if necessary; urgent. Gen. 6691-J.  
Three-room with bath, by ex-G.I., wife and child, vicinity KP, will pay \$35. H. Young, 876 Genesee St., or KP Ext. 5154.  
Three-4 room, furnished, needed by family moving to Rochester, one child 2 years old. Hamlin 8852.  
Three-4 room, partly furnished, urgently needed for mother and son, both working. Glen. 7757-R, between 5 and 7 p.m. only.  
Three- or 4-room, by newly wed couple, for occupancy about June 1. Glen. 2365-R.  
Three- or 4-room, furnished, urgently needed by couple and 3-month old baby, short or long-term lease acceptable, references, maximum \$70. Char. 0387.  
Three- or 4-room, for vet and wife and baby, under \$60, urgently needed. Gen. 5391-R.  
Three- or 4-room, unfurnished, by veteran and bride-to-be, by June 1. Cul. 3741-W.  
Four-5 room, flat or half double house, not over \$50 per month. Jack Ellison, KP Ext. 8206 or Glen. 5974-J.  
Four- or 5-room, or flat, furnished or unfurnished, by couple and infant. Cul. 5182-R.  
Four or more unfurnished rooms, flat, Boston or house. Chas. Hall, Hill. 2066-J.  
Four- or 5-room, for middle aged couple. Urgent. Glen. 2933-M, around 6.  
Two-bedroom, for couple with small child, willing to redecorate. Glen. 4513-W.  
Unfurnished, for single employed girl. Char. 0487-R, after 6 p.m.

## FOR RENT

APARTMENT—Young couple wish to rent or sub-let apartment from July to September. Hill. 2836-W.  
APARTMENT — Three rooms, unfurnished, gentleman preferred. 615 Beach Ave.  
BUILDING—Concrete, 29x40, will divide, light and roomy, previously used for photographic and movie work, excellent for quiet hobby or business, or storage. Brooks and Thurston. Gen. 7767-J.  
COTTAGE—Completely equipped, all conveniences, for season, East Lake Rd., Honeyoe Lake. Inquire Kraft, Lakeview Restaurant, East Lake Rd., Honeyoe, or KO Ext. 224.  
COTTAGE—Thousand Islands, on river, boat, nice beach, stores, beautiful location near Clayton. Gen. 7475-W.  
COTTAGE—Conesus Lake, east side, by week or month, all modern conveniences, sleeps 6. Mon. 8997-J, between 7-8 p.m.  
ROOM — Combination, living-bedroom, private entrance. Glen. 4063-M.  
ROOM — Large front, hot water and shower, near 4 bus lines, gentlemen preferred. Gen. 6505-R.  
ROOM—Large, suitable for one or two persons, hot water, will serve breakfast if rented to girls. 68 Augustine St., Glen. 5336-R.  
ROOM—Single, sleeping room, gentlemen preferred. Glen. 6800-W.  
ROOM—Combined living-bedroom for 2 gentlemen, use of telephone, near H-E or KP. Glen. 1125, after 5 p.m.  
ROOMS—Two, breakfast optional, near KP and H-E, girls preferred. 185 Albe-marle St., after 6 p.m.

## WANTED TO RENT

COTTAGE—From July 2 to July 9. Hamlin 3284.  
COTTAGE—Lake Ontario, 4-bedroom, month of August. Glen. 6326-M.  
COTTAGE—On Lake Ontario west of Rochester, nice beach, quiet location. Scottsville 36.  
COTTAGE—For second week of July, 2-more bedrooms, Canandaigua or Conesus preferred. Cul. 5209-M, after 6 p.m.  
COTTAGE—Lake front, bathing facilities, suitable for 7, either Honeyoe, Canandaigua or Ontario. Char. 0116-J.  
GARAGE — Augustine-Birr-Dove section. Glen. 2715-M.  
HOUSE—Or flat, furnished, year round, or summer cottage for season, must be near bus line, by 4 business women. Glen. 2423-W.  
HOUSE—Six rooms, or half double, by H-E employee. Mon. 5473-R.  
HOUSE TRAILER — From July 29 through August 22. Glen. 0305-R, between 6-8 p.m.

## LOST AND FOUND

LOST—Horn rim glasses, in vicinity of KO. Glen. 6477-R or Ext. 6224.  
FOUND — Sizeable sum of money. Owner may claim by identifying amount, time lost and place. Call KP Camera Club, Ext. 2385.  
FOUND — Lady's wristwatch, at KP, identify at Cashiers' Office, Lost & Found Dept., Bldg. 26, KP Ext. 5236.

## SWAPS

OUTBOARD MOTOR — 6 h.p., overhauled, early model. For: smaller motor, similar type. Glen. 1259.



# H-E Benchwarmers Win Pin Tourney

## Kodak West 5 2nd in Field Of Champions

The Benchwarmers, title winners in Hawk-Eye's Saturday Shift League, won first place in the men's division of Kodak's first "Tournament of Champions" last Monday night.

The H-E keglers put together games of 1020-1011-942 to pace a field of 32 champions from Kodak leagues with a 2973 handicap total. The champions, using a 390-pin spot, rolled with only four keglers when anchor man Ralph Werner turned up on the casualty list.

The Recovery team from the Kodak West B-8 wheel rolled into second place in the shelling with a 2421 scratch mark to add to their 483-pin handicap. Field Division 4 Office of the Park's E&M League finished third with 2904. One point behind was the CW Press League's Cine five with 2903 pins. The Winding quint from the KP Baryta loop nosed into the prize list with a 2892.

A cash award of \$50 went to the first-place finishers, together with individual gold trophies. Second place earned silver trophies and a \$40 prize, while third place notched a bronze award and \$30. The fourth- and fifth-place clubs picked up \$20 and \$10, respectively.

Individual cash prize of \$5 went to Harvey Brown of the H-E Webber League Assemblers, who took down high single laurels by posting a 242 solo effort, while the CW's Cine keglers earned \$10 with their high 1054 singleton.

Held last Monday night on the Buonomo alleys, the men's tourney was followed on Tuesday by shelling in the women's division.



**H-E Titlists** — The Assemblers, pictured above, captured the title in the 16-team H-E Webber wheel by a wide margin over the second-place Purchasing five. From right are Capt. Al DeHond, Gordy Barringer, Bob Graffath, Cap Carroll and Harvey Brown. Will Schellinger, a sixth member of the team, was missing when the picture was taken. The H-E club was one of the 32 men's teams rolling in last night's "Tournament of Champions."

### Sports Roundup

## Garnish Joins KPAA Staff; H-E Golfers Await Opener

The addition of Lysle (Spike) Garnish to the staff of the Kodak Park Athletic Association has been announced by Clayton A. Benson, director of employee activities at the Park.

Garnish will assume his new post June 1, at which time he will terminate his active association with the University of Rochester where he has served as assistant coach and trainer of the school's football, basketball and baseball teams.

It was also announced by the KPAA that Garnish again will head its annual summer softball program. He will meet soon with Joe Minella, KPAA executive secretary, to complete the selection of his supervisory staff for the seventh annual softball league.

Recognized as one of the most capable pro and college cage officials in the East, during the past two seasons he has served as an arbiter for the National Basketball League. In the summer of 1943 he served as trainer for the Rochester Red Wings, local International League baseball club.

The HEAA Interplant Twilight Golf League season gets under way Tuesday, May 17, at Lake Shore Country Club. An eight-team circuit last year, present indications point toward at least a 12-team loop this summer.

Kaypee netmen will open defense of their Rochester Industrial Tennis League title May 31 at the U. of R. River Campus. Ted



Garnish

Mosher, CW, was recently installed as loop president, with Ike Shynook, KP, elected to handle the secretary's duties.

The Dirt Control team finished two games ahead of the field in the Bldg. 29 Maintenance League which recently ended its season. On the squad are Roger Abrey, Roy Thomas, Edward Musgrave, Clinton Byrnes and William Dehanty.

Members of the KP cage squad recently held their annual banquet at the Ukrainian Club. A special guest was Dr. John Norris, KPAA prexy. The group attended the "Skating Vanities" to complete the evening's entertainment.

With Kodak Park West Noon-Hour League softballers ready to go, Lake Ave. and Ridge loops also are completing plans for another busy season. Ridge officers met Apr. 26 in Bldg. 28 and Lake Ave. representatives have set their pre-season parley for Ukrainian Hall May 4.

Both KP softball teams in the Major Industrial League will practice on the Lake Avenue diamond tomorrow evening and Saturday afternoon, according to managers Al Tinsmon and Mike Farrell.

Ed Solarek linked three fine singles to put together a 659 series in a recent KPAA Thursday "A" session. A 235 was his best solo. Charlie Brightman tallied 620. Ray Schutt led the individual list with 237, followed closely by Elmer Tuschong, who posted a 236 game. Bill Reidl had a 230 singleton.

Clarence Smith sr. rolled a 687 total to cop first-prize money in the KPAA Tuesday B-16 League's pins-over-average tournament. Elden Tripp finished second with 678.

The KPAA Twilight wheel has added four teams, bringing the complement to 20. Charles Frank is prexy, Walter Johnson, vice-president. Teams taking part include Bldg. 23 & Shop, Color Control, Bldg. 58, Mail & Cafeteria, Box, Emulsion Research, Power, Emcos, Physical Testing, Paper Service, Research, Printing, Kodacolor, Emulsion Making, Ridge, Bldg. 30, F.D. 10 & Roll Coating, Engineering & Drafting, Synthetic Chemistry, and Finished Film.

## Cap Carroll Crayons 703 In City Test

Kodak keglers gave the rest of the field something to shoot at as the 35th annual city bowling tournament got under way last week.

A pair of Hawk-Eye hotshots, Cap Carroll and Al Schulz, boasted the best marks at this writing. Al teamed with Les Tesch, brother of H-E's Bill, to jump into the doubles lead with a rousing 1342, and Carroll took second place in the singles with a 703 handicap total.

In third place, behind the Tesch-Schulz team, on Friday, were Dave O'Neil and Bill Bunn, of KP, who registered 1328 pins.

A Camera Works tandem landed among the first five in the early shelling. Bill Maslanka and George Sundt, who posted a 1290 count, since have been supplanted in the standings, however.

### Rolls 673 Scratch

Carroll's booming singles tally came on a 673 three-game total, the best tournament scratch score to date. To this Cap added a 30-pin spot. His individual games were 191, 224 and 258. The four-pin in the second frame and the 10-pin in the fifth, both good pocket hits, cost the HEAA director a perfect 300 game.

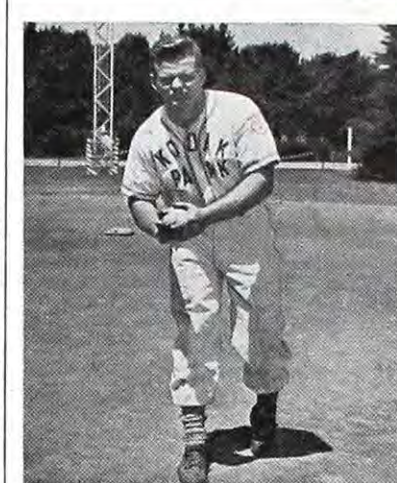
Sundt came up with a 235 game as he and Maslanka fashioned their 1290. George posted a 637 series, and Bill added a 608 total. Schulz put together games of 186, 212 and 211 for a 609 contribution to the top doubles total.

The Kaypee pair of Bunn and O'Neil added 129 gift pins to their 1199 scratch total. Bill fired games of 245, 211 and 178 for 634, with Dave amassing a 565 aggregate on 161, 202 and 202 efforts.

Last Monday night a Kaypee pair moved into the select singles circle. Gordon Steinfeldt took over fourth with a 626-66-692, and Charley Brightman fifth with 640-48-688 pins, thanks to a 248 solo.

### Simmons Posts 670

Kenneth (Red) Simmons, CW, and his teammate rolled into first place in scratch doubles at the New York State men's bowling tournament. "Red" and Hank Deichmiller collaborated for a 1262. Adding an 84-pin spot, the duo took over second in the handicap division. Simmons blasted 670 pins, turning in games of 191, 233 and 246. The CW keglers also crayed a formidable 632 in the team shelling, including a neat 232 game.



**Kaypee Pitcher** — Joe Snook, above, a mainstay on the KP Dusties' mound staff last season, will bid for a berth on the Kaypees' pitching staff this season. Both of the Kodak Park teams will compete in the Major Industrial Softball loop.

## Christopher Rolls Record 692 Pin Total

In a hair-raising finish last week on the Ridge lanes, the Testing five edged Bldg. 30 to cop the championship of the strong KPAA Thursday "A" Bowling League. The winners took two games from the Yard quint while Bldg. 30 dropped two to Paper Finishing, the clincher by one pin. Both Testing and the Yard were represented by only four men, with Anthony Christopher of the latter outfit racking up a 692 series to set a new season's three-game mark in Kodak keglers ranks. Members of the Testing team are Howard Deihle, Roy Nesbit, Harold Bradbury, Willard Carr and Elmer Walther.

Also posting a high total was Mike Falzone (Bldg. 42) who put together 203, 218 and 246 for 667. Other scores included Ed Solarek (F.D. 3) 618, Pete Manhold (Cines) 617, Harold Lortz (F.D. 4) 614, and John Reynell (Paper Fin.) 613. Christopher's high 255 single featured, with Falzone hitting 246, Willard Carr (Testing) 238, and Ray Downs (Bldg. 34) 235.

Bob Sherwood, KP Industrial Engineering bowler, fired a 636 series in his ABC trial at Atlantic City. Bob unraveled a skein of 222, 222 and 192 in his high spill.



**CW Cage Champs** — Undisputed champion of the CW Plant League for the 1948-49 season is the Dept. 37 basketball team, winner of the regular-season race and post-season playoff. Members of team in above photo, left to right, front row: Jack Hynes, Joe DiGiro, John Coia, captain, and Ed Egan, manager; standing: Bill Maslanka and Red Haight. Three other players—John Bonacci, Bill Stackman and Charles Arnold—are not pictured. Coia led the league in individual scoring.

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## Tops in Tourney Of Pin Champions

H-E Benchwarmers (2973)	
Vic Hodgkinson.....	209-169-172-550
George Romanko.....	164-170-179-513
Bob Glennon.....	182-181-176-539
Walt Gluchowicz.....	167-193-117-477
Werner avg.....	168-168-168-504
handicap.....	130-130-130-390
Total.....	1020-1011-942-2973
KP Recovery (2931)	
George Kuhn.....	158-194-146-498
Max Berg.....	194-199-140-533
Dick Nichols.....	158-157-185-500
Clarence Fischer.....	151-176-153-480
Fred Winters.....	176-184-155-515
handicap.....	135-135-135-405
Total.....	972-1045-914-2931
KP F.D. 4 Office (2904)	
Gene Brown.....	193-171-146-510
Foster Spotts.....	152-192-147-491
Fred Hartleben.....	159-173-174-506
Bernard Zeck.....	155-134-155-444
John Fitzpatrick.....	175-174-121-470
handicap.....	161-161-161-483
Total.....	995-1005-904-2904